



FREDERICK FLORIN/AGENCE FRANCE-PRESSE — GETTY IMAGES

French Farmers Keep Up Protests

Tractors blocked a highway near Strasbourg in eastern France, as the prime minister vowed to provide more aid. Page A10.

Adams Loses
A Showdown
On Crime Bills

By EMMA G. FITZSIMMONS
and DANA RUBINSTEIN

Police officers will be required to record the race, age and gender of most people they stop and solitary confinement will be banned in New York City jails after the City Council overrode Mayor Eric Adams's veto of two criminal justice bills on Tuesday.

The 42-to-9 vote was a major defeat for Mr. Adams, and it laid bare a growing rift between the mayor and his Democratic colleagues who lead the Council.

Mr. Adams, a former police captain who ran for office on a public safety message, warned that the bills would make the city and its jails more dangerous. He fought the override until the last moment, but his efforts to persuade moderate council members to support him failed: The police accountability bill received seven more yes votes than when it first passed in December.

The two measures aim to track a broader number of police stops to guard against discriminatory patterns and to make jails more humane after the deaths of several people who were held in solitary confinement.

The police accountability bill, known as the How Many Stops Act, will require police officers to log basic information for a far broader array of stops than is currently required. They will have to note the person's race, gender and age and whether force was used.

The Police Department will have to begin providing online quarterly reports about police stops to the public starting in October. Leaders in the Council have said the bill will help curb abuses of stop-and-frisk policing.

Mr. Adams has objected to the bill's inclusion of so-called Level 1 encounters, which the Council bill defines as interactions between a member of the Police Department and a member of the public for a law enforcement or investigative purpose.

The mayor said the requirement was too broad and could delay investigations and hamper noncriminal police activities like helping someone find a lost parent who has Alzheimer's disease. He argued that it would take too much time for officers to log the

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Light Shed by Reporters on Gaza War Is Fading

This article is by Vivian Yee, Abu Bakr Bashir and Gaya Gupta.

To many people outside Gaza, the war flashes by as a doomsroll of headlines and casualty tolls and photos of screaming children, the bloody shreds of somebody else's anguish.

But the true scale of death and destruction is impossible to grasp, the details shrouded by internet and cellphone blackouts that obstruct communication, restrictions barring international journalists and the extreme, often life-threatening challenges of reporting as a local journalist from Gaza.

Danger and Restrictions
Hindering Local and
Foreign Journalists

There are pinholes in the murk, apertures such as the Instagram feeds of Gaza photographers and a small number of testimonies that slip through. With every passing week, however, the light dims as those documenting the war leave, quit or die. Reporting from Gaza has come to seem pointlessly risky to some local

journalists, who despair of moving the rest of the world to act.

"I survived death multiple times and put myself in danger" to document the war, Ismail al-Dahdoh, a Gaza reporter, wrote in an Instagram post this month to announce he was quitting journalism. Yet a world "that doesn't know the meaning of humanity" had not acted to stop it.

At least 76 Palestinian journalists have been killed in Gaza since Oct. 7, when Hamas led an attack on Israel and Israel responded by launching an all-out war. The Committee to Protect Journalists

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CHITA RIVERA, 1933-2024

Whirling, Belting, Enduring Force on Broadway

By ROBERT D. MCFADDEN

Chita Rivera, the fire-and-ice dancer, singer and actress who leapt to stardom in the original Broadway production of "West Side Story" and dazzled audiences for nearly seven decades as a Puerto Rican lodestar of the American musical theater, died on Tuesday in New York. She was 91.

The death was announced in a statement by her daughter, Lisa Mordente. It gave no other details.

To generations of musical aficionados, Ms. Rivera was a whirlwind, bounding, high-kicking elemental force of the dance; a seductive singer of smoky ballads and sizzling jazz; and a propulsive actress of vaudevillian energy. She appeared in scores of stage productions in New York and London, logged 100,000 miles on cabaret tours and performed in dozens of films and television programs.

On Broadway, she created a string of memorably hard-edged women — Anita in "West Side Story" (1957), Rosie in "Bye Bye Birdie" (1960), the murderous floozy Velma Kelly in "Chicago" (1975) and the title role in "Kiss of the Spider Woman" (1993). She sang enduring numbers in those roles: "America" in "West Side Story," "One Boy" and "Spanish Rose" in "Bye Bye Birdie," and "All That Jazz" in "Chicago."

Critics thumbed thesauruses for hyperboles to rhapsodize about her pyrotechnics. In 2005, Newsweek called her "only the greatest musical-theater dancer ever." Reviewing her performance



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Chita Rivera starred in the original 1957 run of "West Side Story."

in "Bye Bye Birdie" in The New York Times, Brooks Atkinson called her "a flammable singer and gyroscopic dancer." Of her Tony Award-winning romp as Anna in "The Rink" (1984), Richard Corliss in Time magazine

wrote: "Packing 30 years of Broadway savvy into the frame of a vivacious teenager, the 51-year-old entertainer could by now sell a song to the deaf."

Ms. Rivera was a hard-working

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Crisis on Border Dashes
Biden Immigration Hopes

Missteps and Bipartisan Resistance Thwart
a Promise to Reverse Trump Policies

This article is by Michael D. Shear, Hamed Aleaziz and Zolan Kanno-Youngs.

WASHINGTON — On President Biden's first day in office, he paused nearly all deportations. He vowed to end the harsh practices of the Trump administration, show compassion toward those wishing to come to the United States and secure the southern border.

For Mr. Biden, it was a matter of principle. He wanted to show the world that the United States was a humane nation, while also demonstrating to his fellow citizens that government could work again.

But those early promises have largely been set aside as chaos engulfs the border and imperils Mr. Biden's re-election hopes. The number of people crossing into the United States has reached record levels, more than double than in the Trump years. The asylum system is still all but broken.

On Friday, in a dramatic turnaround from those early days, the president implored Congress to grant him the power to shut down the border so he could contain one of the largest surges of uncontrolled immigration in American history.

"If given that authority," Mr. Biden said in a statement, "I would use it the day I sign the bill into law."

Some of the circumstances that have created the crisis are out of Mr. Biden's control, such as the

collapse of Venezuela, a surge in migration around the world and the obstinance of Republicans who have tried to thwart his efforts to address the problems. They refused to provide resources, blocked efforts to update laws and openly defied federal officials charged with maintaining security and order along the 2,000-mile border.

But an examination of Mr. Biden's record over the last three years by The New York Times, based on interviews with more than 35 current and former officials and others, shows that the president has failed to overcome those obstacles. The result is a growing humanitarian crisis at the border and in major cities around the country. Many voters now say immigration is their top concern, and they do not have confidence that Mr. Biden is addressing it.

A veteran of the decades-long search for a bipartisan immigration compromise by the late Senators John McCain, Republican of Arizona, and Edward M. Kennedy, Democrat of Massachusetts, the president sought balance. He created legal pathways for migrants and began rebuilding the refugee system even as he embraced some of former President Donald J. Trump's more restrictive tactics. But those efforts were quickly overwhelmed by the sheer numbers of people arriving

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Far Right Sees
A Secret Agent,
Not a Pop Star

By JONATHAN WEISMAN

For football fans eager to see a new team in the Super Bowl, the conference championship games on Sunday that sent the Kansas City Chiefs and San Francisco 49ers back to the main event of American sports culture were sorely disappointing.

But one thing is new: Taylor Swift. And she is driving the movement behind Donald J. Trump bonkers.

The fulminations surrounding the world's biggest pop star — and girlfriend of Travis Kelce, the Chiefs' star tight end — reached the stratosphere after Kansas City made it to the Super Bowl for the fourth time in five years, and the first time since Ms. Swift joined the team's entourage.

The conspiracy theories coming out of the Make America Great Again contingent were already legion: that Ms. Swift is a secret agent of the Pentagon; that she is bolstering her fan base in preparation for her endorsement of President Biden's re-election; or that she and Mr. Kelce are a contrived couple, assembled to support the N.F.L. or Covid vaccines or Democrats or whatever.

"I wonder who's going to win the Super Bowl next month," Vivek Ramaswamy, the conspiratorial presidential candidate turned Trump surrogate, pondered on social media on Monday. "And I wonder if there's a major presidential endorsement coming from an artificially culturally propped-up couple this fall."

The pro-Trump broadcaster Mike Crispi led off on Sunday by claiming that the National Football League is "rigged" in order to spread "Democrat propaganda": "Calling it now: KC wins, goes to Super Bowl, Swift comes out at the halftime show and 'endorses' Joe Biden with Kelce at midfield."

Other detractors of Ms. Swift among Mr. Trump's biggest fans

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LUCA BRUNO/ASSOCIATED PRESS

Liliana Segre, a Holocaust survivor, speaking to students.

She Witnessed
Climate of Hate
Play Out Before

By JASON HOROWITZ

MILAN — For decades, Liliana Segre visited Italian classrooms to recount her expulsion from school under Benito Mussolini's anti-Semitic racial laws, her doomed attempt to flee Nazi-controlled Italy, her deportation from Milan's train station to the death camps of Auschwitz.

Her plain-spoken testimony about gas chambers, tattooed arms, casual atrocities and the murders of her father, grandparents and thousands of other Italian Jews made her the conscience and living memory of a country that often prefers not to remember.

Now she is wondering if it was all wasted breath.

"Why did I suffer for 30 years to share intimate things of my family, of my pain, of my desperation? For whom? Why?" Ms. Segre, 93, with cotton-white hair, a steel-case memory and an official status as a Senator for Life said last week in her handsome Milan apartment, where she sat next to a police escort. She wondered, not for the first time these days, if "I've lived in vain."

Even as Ms. Segre accepted another honorary degree on Saturday

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An Old Home With a Catch

On Nantucket, deeds to historic houses have rules that prevent future owners from making modern updates. PAGE A12

Alarm Raised Over Images

Artificial intelligence has made it more challenging to help children being sexually exploited or abused. PAGE A13

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Leaders Clash in Ukraine

Speculation that President Volodymyr Zelensky will fire his top military commander has consumed Kyiv at a precarious moment in the war. PAGE A9

Wildfires Spread in Colombia

Firefighters have been confronting dozens of blazes. The conditions have been linked to climate change. PAGE A11

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A Pulitzer Pioneer

N. Scott Momaday became the first Native American author to receive the honor, in 1969. He was 89.

BUSINESS B1-6

Musk's Pay Package Is Voided

Tesla shareholders had sued, arguing that Elon Musk's compensation, which helped make him the world's richest person, was excessive. PAGE B1

Chinese Crisis Isn't Over

China Evergrande was forced to liquidate, but nationwide, millions of prepaid homes have not been delivered. PAGE B1

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Russia Stripped of 2022 Gold

A doping ban to Kamila Valieva led to revised team-event results and a U.S. gold medal in figure skating. PAGE B10



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Filling Tanks, and Stomachs

A new photography book explores the gas stations in the South that satisfy the appetites of travelers. PAGE D1

The Burger's Oddball Cousin

The patty melt has never been for everybody, but Pete Wells is sensing a rise in popularity in New York. PAGE D1

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Captured on Camera

The abundance of video now used in everyday life has made the job of true-crime storytellers a little easier. PAGE C1

New Gig Starts on High Note

Months before he is to step down in New York, the conductor Jaap van Zweden took the podium in Seoul. PAGE C5

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Bret Stephens

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