**Philippine Literature Take Home Exam Questionnaires:**

1. In “How my Brother Leon Brought a Wife”, how was the city and rural cultures perceived? In what ways did Baldo and Leon tested Maria’s love? What do you think is the theme of the story?
2. How is the youth portrayed in “Balangaw”? How does technology affect some major characters in the story? What do you think are the factors that caused Dos, Bornok and others to be the way they are at such young age?
3. In “Footnote to Youth”, discuss the similarities and differences of all the major male and female characters? What do you think is Jose Garcia Villa trying to say in the story?
4. Discuss how Esperanza, Alfredo and Julia being fools of Love, or the illusion of love? Select one character in the story and discuss how will you handle the situation?
5. In “Summer Solstice”, discuss the reversal of gender roles in the story? In your opinion, is the behaviour of the women in the story acceptable? Expound on the idea of present day women, in contrast to the past roles of women?