

# Delta-Sigma Conversion



By Josh Morris

Dr. Saleh Sbenaty

ET 4801 Project Report

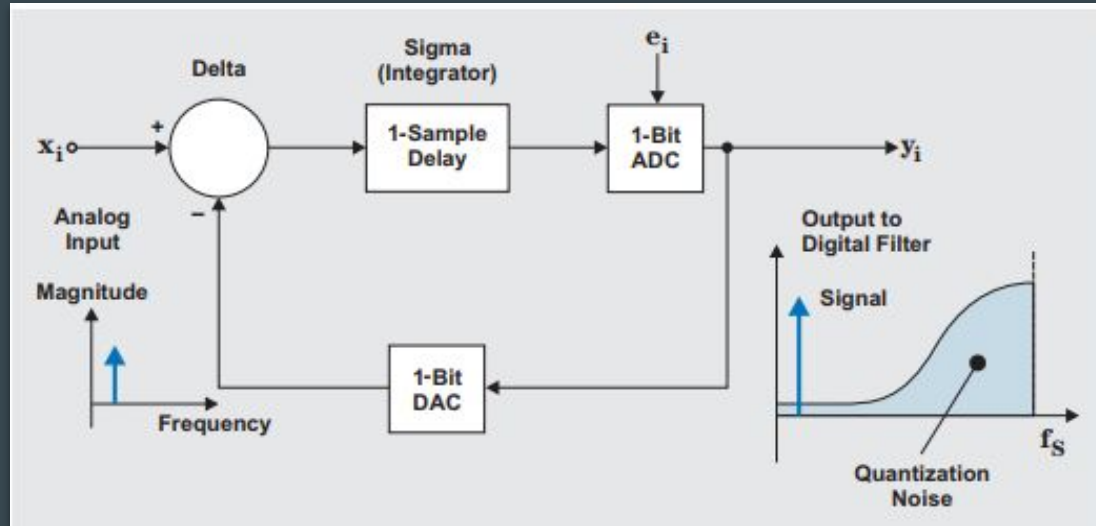
Fall 2017

# Delta-Sigma Conversion

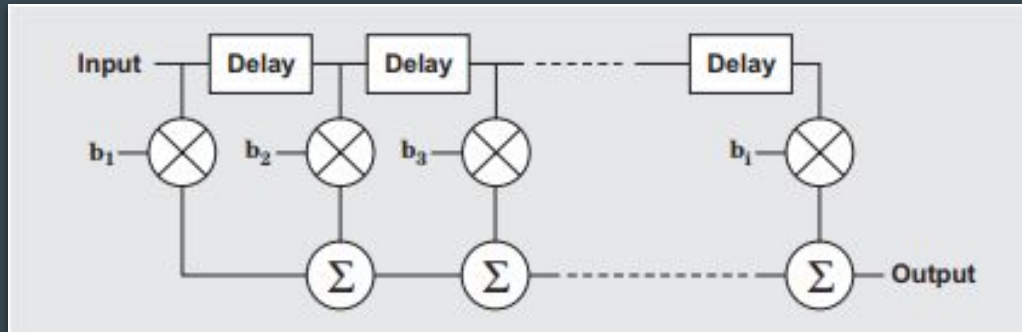
1. Oversampling Modulator
  - a. 1-Bit ADC
  - b. High Pass Filter
2. Digital/Decimation Filter
  - a. Low Pass Filter
  - b. Decimation Filter



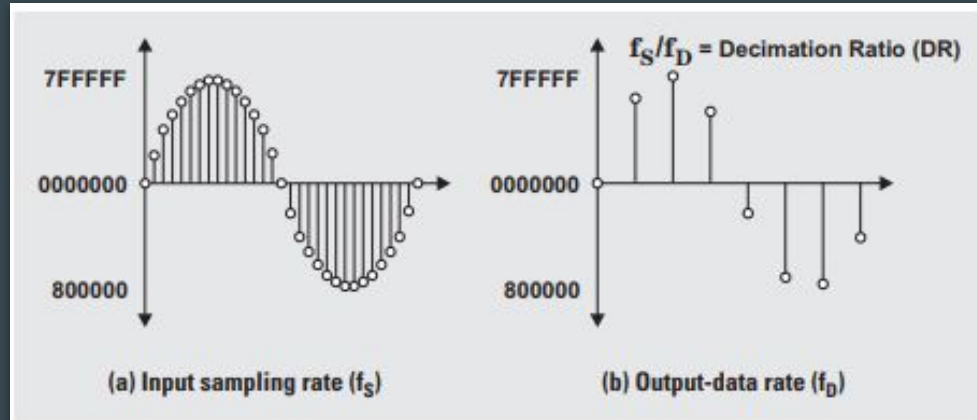
# First Order Delta-Sigma Modulator in the Frequency Domain



# First-Order, Low-Pass Averaging Filter



# Digital/Decimation Filter Input and Output

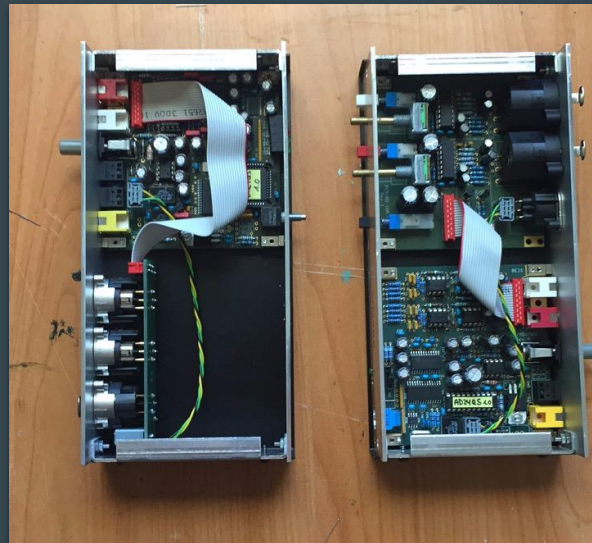
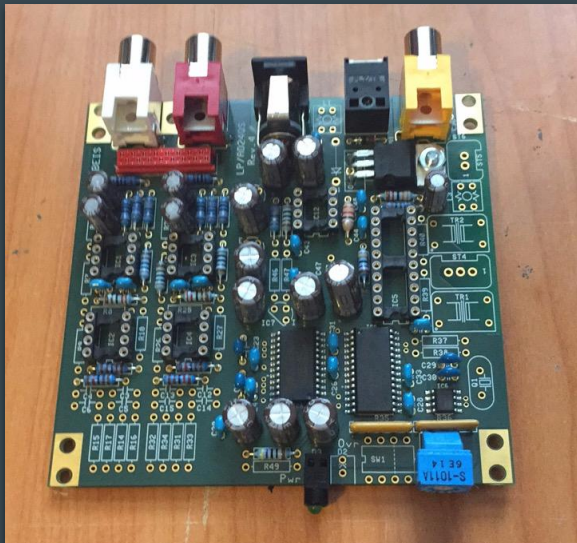


# Beis AD24QS and DA24QS

- AD24QS
  - Cirrus Logic CS5361
    - Fifth-order, multi-bit modulator
    - 24 bit resolution stereo conversion
    - Low THD
    - 114 dB Dynamic Range
- DA24QS
  - Cirrus Logic CS4398
    - 24 bit resolution
    - Low THD
    - 120 dB Dynamic Range



# Construction



# Completion

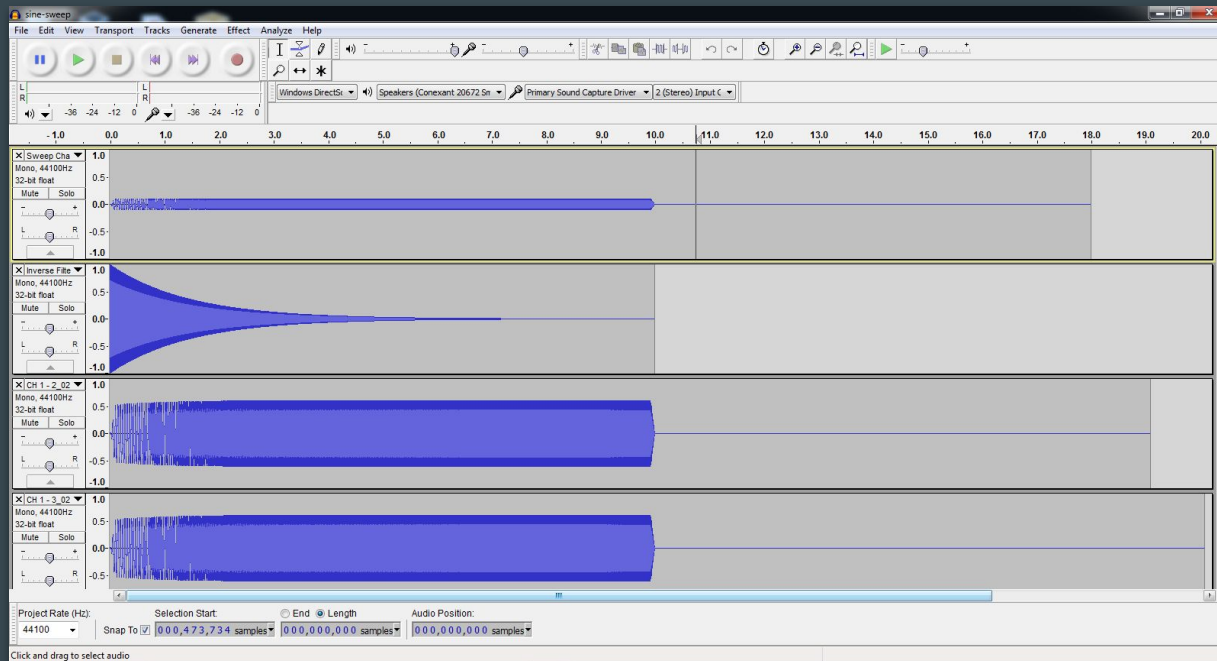




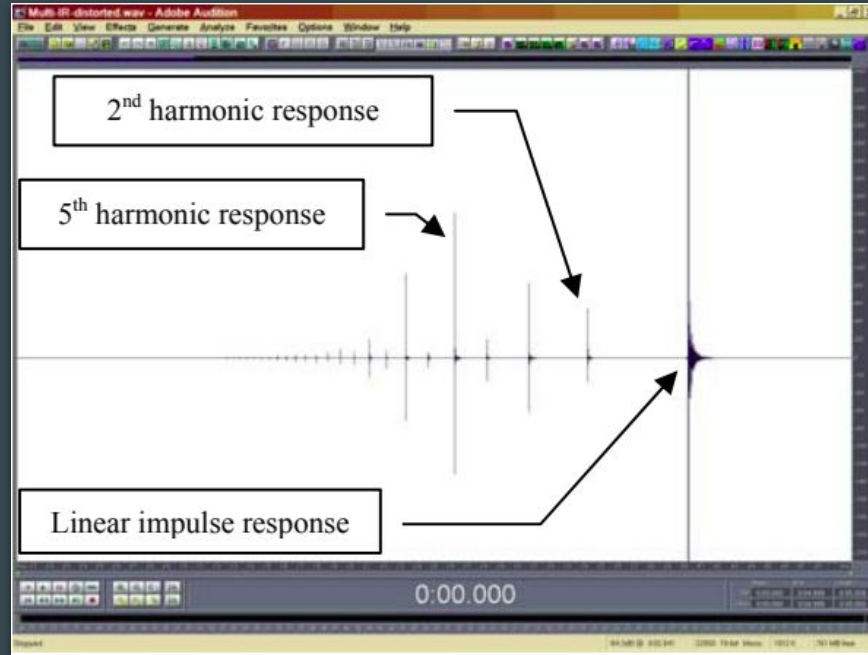
# Testing THD

$$THD = \frac{\sqrt{\sum_{n=2}^{\infty} V_{n\_rms}^2}}{V_{fund\_rms}}$$

# Exponential Sine Sweep



# After Applying Reverse Filter



# Experimental Setup



# Calculating Offsets

$$T = \left( \frac{2\pi M}{k-1} - \frac{\pi}{2} \right) \frac{\ln f_2/f_1}{2\pi f_1},$$

T = time in seconds of fundamental, M = Length of sine sweep (s), k = kth harmonic  
f1= start frequency of sweep, f2 = end frequency of sweep

$$\Delta n_k = \frac{T f_s \ln k}{\ln(f_2/f_1)}$$

nk = sample offset from fundamental, fs = sample rate  
(Paiva et al.)

Harmonic	Offset (sample)	Harmonic	Offset (sample)
2	7450.898974	16	29803.5959
3	11809.39547	17	30455.27269
4	14901.79795	18	31069.68992
5	17300.45166	19	31650.87875
6	19260.29444	20	32202.24961
7	20917.31791	21	32726.71338
8	22352.69692	22	33226.77447
9	23618.79094	23	33704.60314
10	24751.35063	24	34162.09239
11	25775.8755	25	34600.90332
12	26711.19342	26	35022.50147
13	27571.6025	27	35428.18641
14	28368.21688	28	35819.11586
15	29109.84713	29	36196.32561

# THD

Sweep	Channel 1	Channel 2
1	0.001679225197	0.001901753808
2	0.001542641613	0.001506403164
3	0.002207576775	0.001602943836
<b>AVG</b>	0.001809814528	0.001670366936

# Works Cited

Baker, Bonnie. "How delta-Sigma ADCs work, Part 1." Texas Instruments, Texas Instruments, 2011, [www.ti.com](http://www.ti.com).

Baker, Bonnie. "How delta-Sigma ADCs work, Part 2." Texas Instruments, Texas Instruments, 2011, [www.ti.com](http://www.ti.com).

Farina, Angelo. "Simultaneous measurement of impulse response and distortion with a swept-Sine technique." Dipartimento di Ingegneria Industriale, Università di Parma.

Horowitz, Paul, and Winfield Hill. The Art of Electronics. Cambridge: Cambridge U Press, 2016. Print.

Paiva, Rafel, et al. Reduced-Complexity modeling of high-Order nonlinear audio ... AES 45TH INTERNATIONAL CONFERENCE, 1 Mar. 2012,

Williams, David. "Understanding, Calculating, and Measuring Total Harmonic Distortion (THD)." All About Circuits, 20 Feb. 2017, [www.allaboutcircuits.com/technical-articles/the-importance-of-total-harmonic-distortion/](http://www.allaboutcircuits.com/technical-articles/the-importance-of-total-harmonic-distortion/).