

Software for Mathematical Scientists and Educators

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Introduction

Communicating mathematics and performing long computations are both vitally important and challenging. Thankfully there is a wide selection of software to make these tasks more manageable. In this module, we will explore software used by everyday mathematicians and scientists. These include biologists, chemists, computer scientists, data scientists, financial analysts, your friends and family, educators, engineers, and physicists.

The goal is to build a foundation by using some of the most ubiquitous software in the field. This will help students throughout their career in and out of university. We will cover four topics in this module:

1. Mathematical Typesetting and \LaTeX ,
2. Python and Jupyter Notebooks,
3. Introduction to Programming,
4. Symbolic Computation and SageMath.

1 Mathematical Typesetting and \LaTeX

With advances in printing and typesetting, the question of how to produce high-quality mathematical symbols and texts is challenging. Without going through the history, we now have essentially two main styles of software to write mathematical formulae, diagrams, and images:

1. What-You-See-Is-What-You-Get (WYSIWYG) and
2. typesetting software (or write-format-preview style).

Software like Microsoft Word, Apple Pages, or LibreOffice Writer are WYSIWYG editors because you see and edit the document as a final product (regardless of whether or not it is the final product). This removes the user from having to remember commands for the document layout, and it has a lower barrier of entry, which is one of its strongest advantages. However, this is not the norm for professionals using many mathematical symbols, and the primary disadvantage to these kinds of software is their sluggish pace—the secondary disadvantage is that many people struggle to pronounce WYSIWYG causing people to avoid such software. I certainly cannot pronounce it properly.

One of the first typesetting software for mathematics is \TeX —if not *the* first. It was written by Donald Knuth¹ in 1978 [3], and it is the cornerstone of the more modern software \LaTeX written by Leslie Lamport in 1986 [6]. Although \TeX is still used today, \LaTeX is far more popular. The primary disadvantage to these systems is the higher barrier to entry, but the overpowering advantage is the speed with which one can produce beautiful and high-quality mathematical symbols. Both \TeX and \LaTeX are free and open-source software.

As alluded to previously, these are typesetting software, so a user writes in a markup language, usually in a `tex` file; then the user compiles the file, and a pdf file is produced. There are other options for output, but this will be sufficient for us. Another asset is that one can import third party \LaTeX packages to perform more specialized tasks. We will become familiar with basic \LaTeX formatting and use some packages to help construct beautiful documents.

For web-based mathematical symbols, MathJax [7] is primarily used. However, there is a new, much faster, alternative called KaTeX [4]. Currently, KaTeX can only do a (proper) subset of what MathJax can do, but KaTeX does enough for everything I have needed for my website—and I have a lot of complicated formulae on my website.

Remark 1.1. Nobody really cares how you pronounce \LaTeX , but some of the popular ways are “law-tech” and “lay-tech”. This is because Knuth indicated that \TeX ought to be pronounced like “tech” [5, Paragraph 2]. The true non-conformists pronounce it “lay-techs”. I just prefer to pronounce it as \LaTeX .

¹You can read Knuth’s original memo describing \TeX . He called the memo the “Preliminary preliminary description of \TeX ” [5].

1.1 How to get L^AT_EX

This will not fully cover how to install L^AT_EX on your own machine, but hopefully it gives you enough information to help you. It is not that L^AT_EX updates so frequently—in fact L^AT_EX is still on its second edition (formatted as L^AT_EX 2_ε)—it is that packages tend to update or just need installation.

For Windows machines, I would recommend MiKTeX. This installs LaTeX and comes with a package manager to help with package installation. A similar version is available on Mac OS, and it is called MacTeX. Both MiKTeX and MacTeX have graphical user interfaces. For Linux systems, TeX Live is what I recommend, and it usually comes pre-installed. It has its own package manager invoked by the command `tlmgr`.

We will primarily use Overleaf in this module. Overleaf is a website that enables users to interface with L^AT_EX through cloud-based services. It uses a “freemium” model, so that everyone can use the basic features, which will be sufficient for our module. The major advantage is that one does not have to worry about installing and package management; all of this is done cloud-side. Moreover, Overleaf simplifies the workflow slightly by allowing for instant compilation. #NotSponsored

1.2 Workflow and document structure

The basic workflow is perhaps only a little more complicated than how it might be for WYSIWYG software. Here is the basic workflow.

1. Create a `tex` file and write L^AT_EX markup.
2. Compile the `tex` file with the command `pdflatex`.
3. Sometimes errors are raised and need to be addressed. It is acceptable to cry when this happens; it happens to all of us. If no errors arise, then a `pdf` file is created (or overwritten).
4. View and review the output `pdf` file.

With the exception of the initial creation of the file, all of these steps are repeated often. How often? That depends on you and your situation. I would recommend that, when addressing bugs or typos, that one compile often and review carefully what has changed.

The basic format of a L^AT_EX document is simple. There are three commands that must be present, and often one tries to adhere to some logical structure due to collaborations or just to readability over longer periods of time. The first command that appears in a functioning `tex` file is the following:

```
\documentclass[<options>]{<style>}
```

where `<style>` is replaced with the name of the desired document class and `<options>` is replaced with optional parameters for the specific document class. For example, this current `pdf` document was built using

```
\documentclass[a4paper, 12pt]{article}
```

Some other popular document classes, besides `article`, are

- `beamer` : for slides,
- `book` : for books,
- `letter` : for letters,
- `standalone` : often used with the package `TikZ` for stand alone pictures.

There are also AMS-inspired article and book classes: `amsart` and `amsbook` and KOMA-script versions: `scrartcl`, `scrbook`, `scrlettr2`, and `scrreprt`. The other two required commands are

```
\begin{document}  
\end{document}
```

which encapsulate the main body of the `tex` file. Figure 1.1 shows the basic layout of a `tex` file.

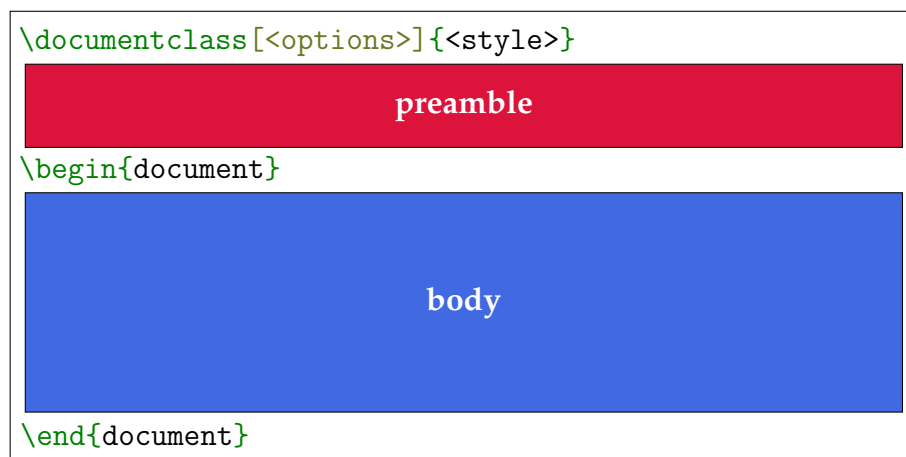


Figure 1.1: Basic structure of a `tex` file.

Although I have never heard anyone refer to the preamble as the head, I think it makes sense—even if it causes me to stop and use my preamble to figure out what is meant by it.

1.3 Source files

`LATEX` *source files* are the necessary files needed to compile a `tex` file. In particular, a `tex` file need not be self contained; there are many reasons why this might be the case. For example, one might embed graphics in the form of `jpeg` or `png` files, or one might use `BIBTEX` to dynamically format their bibliography—more on this in Section 1.5.

In the process of compiling a `tex` file to a `pdf` file, `LATEX` produces several auxiliary files. These serve specific purposes, but their particular uses are outside

of the scope we will explore. Because so many additional files are created in the compilation process, it is usually preferred to build a directory for each \LaTeX project. For example, the file names in the directory for these lecture notes can be seen in Figure 1.2.

LectureNotes	
bibliography.bib	LectureNotes.log
LectureNotes.aux	LectureNotes.out
LectureNotes.bbl	LectureNotes.pdf
LectureNotes.blg	LectureNotes.tex
LectureNotes.fdb_latexmk	LectureNotes.toc
LectureNotes.fls	LectureNotes.synctex.gz

Figure 1.2: The files in the LectureNotes directory.

The only files necessary to compile in Figure 1.2 are `LectureNotes.tex` and `bibliography.bib`. The rest of the files are produced by the compilation process.

1.4 An introduction to \LaTeX syntax

We will not cover all of the \LaTeX syntax here. When we discuss mathematical symbols and formulae in Section 1.6, we will cover more. There are some symbols that \LaTeX redefines. For example, `%` indicates that the rest of the line should be ignored by the compiler:

```
% This is a comment and will be ignored by the
% LaTeX compiler.
```

Commands in \LaTeX start with the `\` symbol. We have already seen examples of this with the following commands:

```
\documentclass[a4paper, 12pt]{article}
\begin{document}
\end{document}
```

Arguments are input using the `{` and `}` symbols, and multiple arguments would require multiple sets of `{` and `}`. Optional parameters are input using the `[` and `]` symbols, but multiple optional parameters are listed within the single use of `[` and `]` separated by commas. Not every command requires input arguments; for example, to format LaTeX as \LaTeX , one uses the command `\LaTeX`.

One often organizes an article into sections, subsections, subsubsection, etc. Similarly for books into parts, chapters, sections, etc. These can be easily managed using standard commands. For example in an `article` document class, one can use

```
\section{<title>}
\subsection{<title>}
\subsubsection{<title>}
```

to produce the desired outcome. For parts and chapters, analogous commands exist, but errors might be raised if not in a document class that supports them. For example, `article` does not support `\chapter{<title>}`.

Many document classes also have their own way of formatting elements like the title, author, and date of a document. To access this, usually one includes the following in their preamble.

```
\title{<title>}
\author{<author>}
\date{<date>}
```

One can type `\date{\today}` to display today's date, provided the document is compiled today. To display the title, author, and date, include the following command in the body of the document.

```
\maketitle
```

1.5 Dynamic bibliographies and $\text{BIB}\text{T}_{\text{E}}\text{X}$

Another major advantage to $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ is its ability to dynamically format bibliographies and references. There are a number of different ways to format bibliographies in $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$, but we will discuss specifically $\text{BIB}\text{T}_{\text{E}}\text{X}$, written by Oren Patashnik and Leslie Lamport in the 1980s.

Have you ever written a document, and after having gotten halfway through, say, you decide to add another reference? Depending on the style adopted in your document, this might have caused you lots of additional work. Not one would you have to potentially re-order your bibliography, but you might have to change several references to account for this. Having a dynamically built bibliography avoids all of this pain.

To use $\text{BIB}\text{T}_{\text{E}}\text{X}$, one simply includes two lines wherever the references should go—usually at the end of the document:

```
\bibliography{<bib file name>}
\bibliographystyle{<style>}
```

Thus, in order to use $\text{BIB}\text{T}_{\text{E}}\text{X}$ one needs an additional source file: a bib file. A bib file collects bibliography entries that $\text{BIB}\text{T}_{\text{E}}\text{X}$ can read. Figure 1.3 provides an example.

```
@book{Macdonald1998,
  title={Symmetric functions and Hall polynomials},
  author={Macdonald, Ian Grant},
  year={1998},
  publisher={Oxford university press}
}
```

Figure 1.3: A sample $\text{BIB}\text{T}_{\text{E}}\text{X}$ entry.

In the first line of Figure 1.3, `@book` tells \LaTeX that the bibliography entry is a book. The braces indicate the block of code designated for this particular entry. And the `Macdonald1998` is the *tag*—more on this soon. The lines in between the braces give bibliographical information. As the example illustrates: we have the book’s title, author, year of publication, and publisher. There are more potential entries one could include as well. The entry will be formatted relative to the specified style in the output pdf file.

When one wants to cite a particular reference in the body of their `tex` file, one simply writes

```
\cite[<options>]{<tag>}
```

and a citation for that particular entry (relative to the tag) matching the given style is produced. Using the example in Figure 1.3, we might write the following sentence in the body of our `tex` file:

```
By \cite[Theorem 3.14]{Macdonald1998}, the proof is complete.
```

The `bib` file does not need to be ordered. \LaTeX will take care of ordering all of the bibliography entries properly. Therefore, the `bib` file can simply be a dump for bibliography entries. All a user needs to know are the relevant tags for the references to cite.

Using \LaTeX modifies the basic workflow described in Section 1.2. After running `pdflatex` one needs to run `bibtex` twice, and then `pdflatex` again. Often more crying ensues. Overleaf and other similar programs can run all of this with one button, so we will not dwell on this.

Remark 1.2 (Warning). \LaTeX can be challenging for newcomers to work with for many reasons. Some of the pain is alleviated by Overleaf and other programs, but this still does not make it easy.

1.6 Mathematical symbols and formulae

\LaTeX provides two primary methods to output mathematical symbols: inline and as a displayed line. To display maths inline, one initiates with `$`, ending with the same symbol. One can also start with `\(` and end with `\)`. Thus, `e^x` is displayed as e^x . The Greek alphabet is accessed by commands like `\pi` for π and `\Pi` for Π .

Exponents are indicated by `^` and subscripts by `_`. Without additional braces, both `^` and `_` change only the next character. Note the difference in `$e^{2i\pi}$` as $e^{2i\pi}$ as compared to `$e^{2i}\pi$` as $e^{2i}\pi$. The same holds for subscripts. One can use both exponents and subscripts; for example `M_{ij}^4` is displayed as M_{ij}^4 . By using braces one can nest these operations. For example x^{x^x} is `x^{x^x}` and $x_i^{x_j^2 + x_k^2}$ is `$x_i^{x_j^2 + x_k^2}$`.

Note that \LaTeX adjusts the height of each line relative to its content. For this reason and others, some might prefer to display more complicated expressions in its own displayed line. To accomplish this in \LaTeX one uses `$$` or `\[`, ending with either `$$` or `\]`, respectively (and not mixing). For example,

```
\[
  x_i^{x_j^2 + x_k^2}.
\]
```

produces

$$x_i^{x_j^2 + x_k^2}.$$

A few more examples of displayed mathematics include the following.

```
\[
  \int_a^b f'(t) dt = f(b) - f(a).
\]
```

produces

$$\int_a^b f'(t)dt = f(b) - f(a).$$

And

```
\[
  \lim_{n \rightarrow \infty} \sum_{k=1}^n \frac{1}{k} \rightarrow \infty.
\]
```

yields

$$\lim_{n \rightarrow \infty} \sum_{k=1}^n \frac{1}{k} \rightarrow \infty.$$

Notice that the previous example looks differently when typed inline:

`\lim_{n \rightarrow \infty} \sum_{k=1}^n \frac{1}{k} \rightarrow \infty` is displayed as $\lim_{n \rightarrow \infty} \sum_{k=1}^n \frac{1}{k} \rightarrow \infty$, not as elegant I would say.

Remark 1.3. There is a heated debate whether or not one should use `$$` or the pair `\[` and `\]`. It is very controversial, and by now you see where I stand. (This is of course a joke—perhaps some people are loyal to a particular style, but it is completely pointless. Bring on the haters.)

1.7 L^AT_EX Environments

One of the general blueprints of L^AT_EX markup is an *environment*. A L^AT_EX environment has the following basic structure:

```
\begin{<environment>}      % Explicit start of environment
%
% Content
%
\end{<environment>}        % Explicit end of environment
```

One could say that a tex file is essentially a L^AT_EX environment using `document`, but people do not say that. That would be ridiculous; let's not promote that.

1.7.1 The equation environment

The displayed lines of math from Section 1.6 can be viewed as an environment. One can even do this in an environment format. For example,

```
\begin{equation}
\sum_{n=1}^{\infty} \frac{1}{n^s}
= \prod_{p \text{ prime}} \frac{1}{1 - p^{-s}}
\end{equation}
```

yields

$$\sum_{n=1}^{\infty} \frac{1}{n^s} = \prod_{p \text{ prime}} \frac{1}{1 - p^{-s}} \quad (1.1)$$

Remark 1.4. As a digression, notice in the previous example that there is a reference number to the right of the equation, namely (1.1). If we provide a label for the equation, we can reference that label anywhere in the document and it will produce the correct reference number. For example

```
\begin{equation}\label{eqn:Euler-decomp}
\sum_{n=1}^{\infty} \frac{1}{n^s}
= \prod_{p \text{ prime}} \frac{1}{1 - p^{-s}}
\end{equation}
```

yields

$$\sum_{n=1}^{\infty} \frac{1}{n^s} = \prod_{p \text{ prime}} \frac{1}{1 - p^{-s}} \quad (1.2)$$

and we can reference it with `\ref{eqn:Euler-decomp}` producing 1.2. Equations usually have special formatting—note the parentheses—so to account for this, there is a special way to reference equations: `\eqref{eqn:Euler-decomp}` yields (1.2).

1.7.2 The align environment

Another mathematical environment is align. *This uses a very common package that should be used every time. More about this in Section 1.8.*

```
\begin{align}
\sum_{n=1}^{\infty} \frac{1}{n^2}
&= 1 + \frac{1}{4} + \frac{1}{9} + \cdots \\
&= \frac{\pi^2}{6} .
\end{align}
```

yields

$$\sum_{n=1}^{\infty} \frac{1}{n^2} = 1 + \frac{1}{4} + \frac{1}{9} + \cdots \quad (1.3)$$

$$= \frac{\pi^2}{6}. \quad (1.4)$$

A few aspects to note. First observe that each line has a reference number; see Remark 1.4 for a brief explanation on how to take advantage of these reference numbers. (To actually reference that particular remark, I am using label and ref commands. When does the rabbit hole end?!) The standard way to turn off these reference numbers, for example if they are unused or unwanted, is to append the environment name with *. Thus, equation* and align* will not produce reference numbers on the side.

1.7.3 The center environment

The center environment center justifies the text within the environment. For example

```
\begin{center}
  This text is centered.
\end{center}
```

produces

This text is centered.

1.7.4 the tabular environment

The tabular environment is used for creating tables in L^AT_EX. It allows one to specify the alignment, formatting, and content of each cell within the table. For example, we can create a center-justified table with the following code:

```
\begin{center}
\begin{tabular}{|l|c|r|}
\hline
\textbf{My} & \textbf{Favorite} & \textbf{Table} \\
\hline
Look, & Ma & no \\
\hline
hands! & he & shouted \\
\hline
before & crashing & (more data) \\
\hline
\end{tabular}
\end{center}
```

It produces the following table:

My	Favorite	Table
Look,	Ma	no
hands!	he	shouted
before	crashing	(more data)

The argument `{|l|c|r|}` indicates that the table should have four vertical lines; the cells in the first column should be left-justified; the cells in the second column should be center-justified; and the cells in the third column should be right-justified. The `\hline` command is used to draw horizontal lines between rows. The symbol `&` is used to separate cells within a given row, and the symbol `\\` is used to create new rows in the table.

1.7.5 The `enumerate` and `itemize` packages

The `enumerate` environment is employed to create ordered lists. It enables the user to specify items within the list, automatically numbering them in the desired format—it’s magical moment when you do not have to renumber items in your list. The following

```
\begin{enumerate}
  \item First item,
  \item Second item,
  \item Another item,
  \item I am losing count,
  \item but it does not matter because I do not,
  \item have to,
  \item count!
\end{enumerate}
```

produces the following numbered list:

1. First item,
2. Second item,
3. Another item,
4. I am losing count,
5. but it does not matter because I do not,
6. have to,
7. count!

Notices the `\item` command is used to delineate individual entries within the list. An `enumerate` without an `\item` is like a goose around her goslings—easily angered, it’s best to steer clear from them, trust me.

One can skip or simply change the numbering using `\setcounter`, but I will not go into the details here. There are plenty of examples on the Internet.

You can nest `enumerate`. For example:

```
\begin{enumerate}
  \item Look at me.
  \item \begin{enumerate}
```

```

\item I can make
\item nested enumerates.
\end{enumerate}
\item So cool.
\end{enumerate}

```

produces

1. Look at me.
2. (a) I can make
(b) nested enumerates.
3. So cool.

The `itemize` environment works in much the same way as `enumerate` except that it produces unordered lists. The default is bullet points.

1.8 Some L^AT_EX packages

L^AT_EX packages are essential tools that enhance the functionality of L^AT_EX. Packages are sets of additional commands and features that extend the capabilities of the basic L^AT_EX system, often for specialized tasks. Packages are, therefore, designed to address specific needs, making L^AT_EX highly versatile and adaptable to various document requirements.

To use a L^AT_EX package, you need to include it in the preamble of your document. Recall from Section 1.2 that the preamble is the part of the document after `\documentclass[<options>]{<style>}` and before `\begin{document}`. To include a package, one first needs it to be installed in the local machine—or one can use Overleaf and avoid thinking about this. Then in the document (often just after the `\documentclass[<options>]{<style>}`), one writes

```
\usepackage[<options>]{<package name>}
```

Sometimes the `<options>` are relevant, and sometimes they are not. For example, the first few lines of this document look like

```

\documentclass[a4paper, 12pt]{article}
\usepackage{amsmath}
\usepackage{amsthm}
\usepackage{amssymb}
\usepackage{enumerate}
\usepackage{hyperref}
\usepackage[margin=3cm]{geometry}

```

We will mention a few packages that might be particularly relevant. We will give brief summaries of their capabilities, but those interested should check the documentation—or probably more realistically, type exactly what you are looking for in Google and go from there.

1.8.1 The `amsmath` package

One of the most useful packages for mathematical output is `amsmath` [1]. It provides numerous environments and commands for formatting equations, aligning mathematical expressions, and handling mathematical symbols. One of the environments provided was discussed in Section 1.7: `align`.

The `amsmath` package provides environments for matrices: `matrix`, `bmatrix`, `pmatrix`. The following code

```
\[  
  \begin{pmatrix}  
    1 & 2 \\  
    3 & 4 \\  
  \end{pmatrix}  
\]
```

produces

$$\begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix}$$

One separates elements in a given row using the `&`, and one uses `\\` to start a new row. It additionally offers commands `\dfrac` and `\tfrac`, which are like `\frac`, the former is in display style and the latter in inline style.

1.8.2 The `graphicx` package

The `graphicx` [2] package is a powerful tool for including and manipulating graphics (or images) within documents. It extends the basic capabilities of \LaTeX by providing commands for inserting images, scaling, rotating, and controlling their placement. For example

```
\begin{center}  
  \includegraphics[scale=0.2]{imgs/Sherlock.jpg}  
\end{center}
```

produces a picture of my dog



1.8.3 What now?

There are over 4000 packages, so I guess we should go through them all one by one. This will surely be on the exam. I recommend, in particular, checking out the following packages—at least see how people might use these packages.

- `amsthm` : Builds a number of theorem-like environments and a proof environment.
- `hyperref` : Enables references and citations to produce hyperlinks within the pdf file. (This file uses it.)
- `listings` : Displays code and pseudo-code in a structure block.
- `siunitx` : For those working often with SI units, this can help manage it all.
- `tikz` : Very powerful image producing package. The possibilities are stunning.

References

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