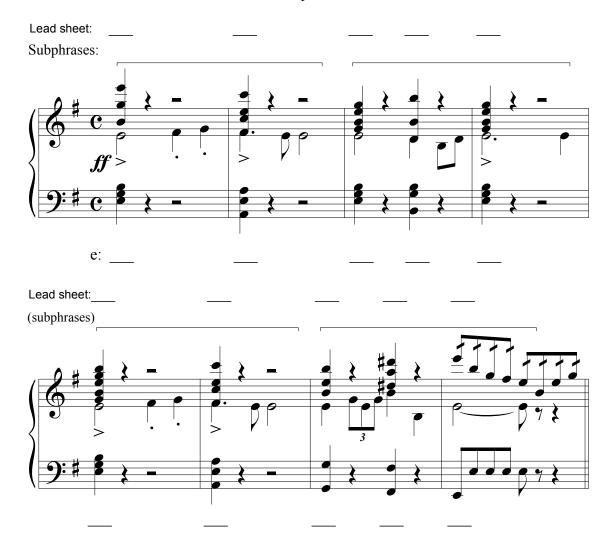
NAME	

HOMEWORK EXERCISES

Assignment 12: Melodic Analysis—Part 2

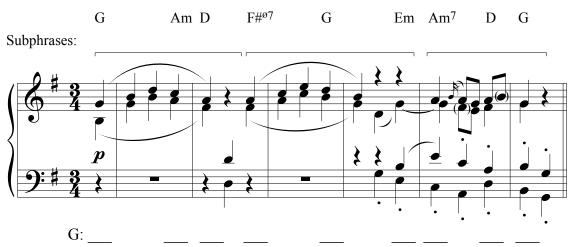
Section 1. For the following examples:

- Analyze subphrases using letters and primes (a, a', b, etc.)
- Label lead-sheet symbols and Roman numerals when blanks are provided
- Label non-chord tones for notes in parentheses



Dvorak, Symphony No. 9, IV https://youtu.be/HCIX2s8A9IE?t=1821

(continued on next page)



Mozart, Symphony No. 40, K. 550, III https://youtu.be/muQLc1SFUqw?t=1m44s

Section 2. For the following example:

- Write the lead-sheet symbols
- Write the chords in the bass clef staff
- Alter the given motives as specified to fit the harmony
- Analyze non-chord tones, including the ones you write
- Specify the cadence
- Notate the finished product using music notation software and email the specified file type to your instructor before class

