

**HOMEWORK EXERCISES***Assignment 5*

Section 1. Analyze the triad types (M,m, +, °) using lead-sheet symbols. Sus2 and sus4 chords are also included.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_ 11. \_\_\_\_\_ 12. \_\_\_\_\_

13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_ 16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_

Section 2. Write the specified triads and sus chords.

1. Dm      2. A      3. Eb sus4      4. Gb+      5. F#°      6. Bb sus2

7. Fsus4      8. E      9. Gsus2      10. D°      11. C#m      12. A+

13. Gm      14. Db+      15. F#      16. Ebm      17. B      18. C°

## Section 3. Notate the inverted triads.

1. Dm/A                      2. B $\flat$  $^\circ$ /D $\flat$                       3. F $\sharp$ /A $\sharp$                       4. Em/B

5. C $\sharp$ m/E                      6. G $^\circ$ /D $\flat$                       7. D $^\circ$ /F                      8. A/C $\sharp$

## Section 4. Analyze the following inverted triads using slash notation.

1. \_\_\_\_\_                      2. \_\_\_\_\_                      3. \_\_\_\_\_                      4. \_\_\_\_\_                      5. \_\_\_\_\_                      6. \_\_\_\_\_

7. \_\_\_\_\_                      8. \_\_\_\_\_                      9. \_\_\_\_\_                      10. \_\_\_\_\_                      11. \_\_\_\_\_                      12. \_\_\_\_\_

## Section 5. Correct the misspelled triads. Label your corrected spelling with lead-sheet notation. All of the examples are in root position (the lowest note is the root).

Incorrect    Correct    Incorrect    Correct    Incorrect    Correct    Incorrect    Correct

1. \_\_\_\_\_                      2. \_\_\_\_\_                      3. \_\_\_\_\_                      4. \_\_\_\_\_