

HOMEWORK EXERCISES*Assignment 17—Secondary Dominants: Assignment 1*

Section 1. Approach each chord with its secondary dominant seventh chord (whose root lies a perfect 5th above the root of the chord of resolution). Label chords with Roman numerals below and lead-sheet symbols above.

D: _____ V⁷/ _____ V⁷/ _____ V⁷/ _____

g: _____ V⁷/ _____ V⁷/ _____ V⁷/ _____

Section 2. Analyze the following secondary dominants. Include lead-sheet symbols above.

1. F: _____ 2. E: _____ 3. g: _____ 4. b: _____ 5. c: _____

6. Ab: _____ 7. G: _____ 8. f#: _____ 9. Db: _____ 10. d: _____

Section 3. For the example below, please do the following:

- Copy the notes from the upper staff to the lower staff while adding the specified non-chord tones (UNT = upper neighbor tone); some of these are actually “embellishing tones” and are technically chord tones rather than non-chord tones
- Realize the lead-sheet symbols using quarter-note accompanimental texture
- Analyze the chords using Roman numerals with figured bass inversion symbols below the lower staff
- Notate this example using music notation software (such as MuseScore)
 - Turn in a printed-out score
 - Submit a MuseScore file or .ogg audio file as an email attachment

PT PT PT PT chro. PT DN Ant UNT

Am A⁷/G Dm/F Am/E B⁷/D[#] B⁷ Esus⁴ E

Am: _____