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## **HOMEWORK EXERCISES**

Assignment 25—Modulation 1

Section 1. For each given key, list the five closely-related keys.

- 1. c:
- 2. Bb: \_\_\_\_ \_\_\_
- 3. E: \_\_\_\_ \_\_\_
- 4. d#: \_\_\_\_ \_\_\_ \_\_\_
- 5. Gb: \_\_\_\_ \_\_\_
- 6. f#:

Section 2. For each progression, analyze the Roman numerals with lead-sheet symbols and specify the second key.

Roman numerals: D: I V I vi : ii  $I^6$   $ii^6$   $I_4^6$   $V^7$  I

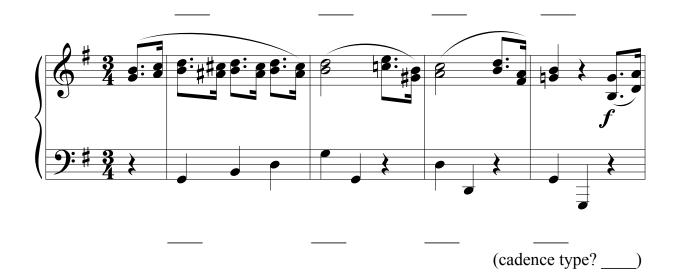
Roman numerals: Eb: I  $V_5^6/IV$  IV ii : vi ii $_5^6$   $I_4^6$   $V_5^7$  I

Roman numerals: f: i  $V_3^4/VI$  VI  $ii^{o6}$   $I^6$   $ii^{o6}$ ,  $I^6$   $V^7$  I

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Section 3. For this excerpt from Beethoven's *Minuet*, WoO 10, No. 2, do the following:

- Analyze the harmonies with Roman numerals below and lead-sheet symbols above
- Determine where the pivot chords occur and use a pivot bracket to show the Roman numerals in both keys (specify both keys)
- Complete a motivic analysis of the melody (using numbers—1, 2, etc.) and labeling melodic alteration with it occurs ("inv.," "int. ch.," etc.)
- Label cadences
- Name the form of the excerpt: \_\_\_\_\_\_(Audio and score can be found at <a href="https://youtu.be/ttHwuyJsZAI">https://youtu.be/ttHwuyJsZAI</a>)





determine pivot and include bracket

(cadence type? \_\_\_\_)