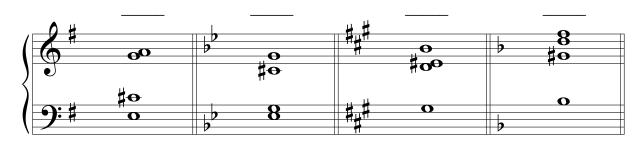
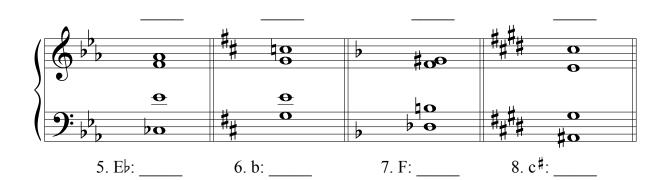
## **HOMEWORK EXERCISES**

Assignment 24—Augmented 6th Chords 2

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.



- 1. G: \_\_\_\_
- 2. g: \_\_\_\_
- 3. A:
- 4. d:



Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.



- 1. f: Fr<sup>+6</sup>
- 2. Ab: ii<sup>ø4</sup><sub>2</sub>
- 3. E: EnGer<sup>+6</sup>
- 4. d: vii<sup>o6</sup>/V

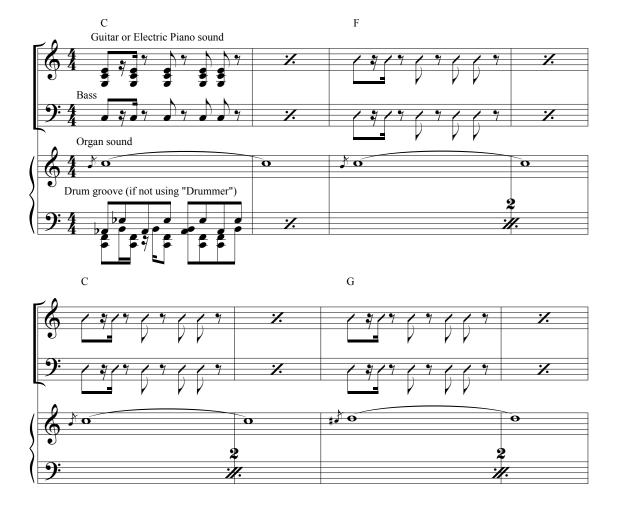


- 5. G: Ger<sup>+6</sup>
- 6. D: N<sup>6</sup>
- 7. b: V<sub>3</sub>/V
- 8. eb: Fr<sup>+6</sup>

(continued on next page)

Section 3. In GarageBand, create the following:

- Use the "Bo Diddley Beat" for chords and bass line (see <u>Section 14.6</u> in the text)
  - o Slow the tempo down to 60 bpm or slower to record
  - o Experiment with different guitar/keyboard and bass sounds
  - o Apply the chord symbols to the rhythmic figures in the guitar and bass parts
  - Copy and transpose the chords in the first 8 measures of the piece after recording the first bar (this will be demonstrated in class); use the Editor window (choose "Show Editor" and "Hide Editor" from the View menu to see the Editor window)
- Drums: Select the Track menu, then New Track, then select "Drummer" (in yellow on the far right of the pop-up window) and experiment with different drummers/grooves.
  - O Within the Editor window, you can try different grooves by that drummer
- Speed the tempo up to 120 bpm when you're done
- Submit a low-quality mp3 file



(composition continued on next page)

## Section 3 continued.

