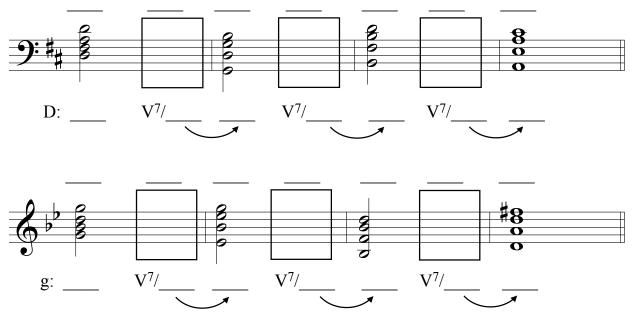
NAME

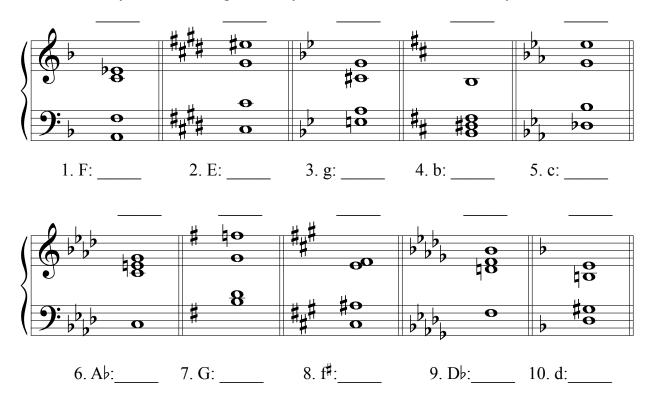
## **HOMEWORK EXERCISES**

Assignment 17—Secondary Dominants: Assignment 1

Section 1. Approach each chord with its secondary dominant seventh chord (whose root lies a perfect 5<sup>th</sup> above the root of the chord of resolution). Label chords with Roman numerals below and lead-sheet symbols above.

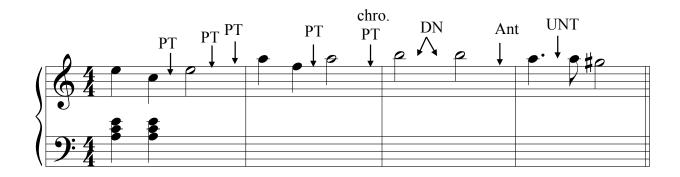


Section 2. Analyze the following secondary dominants. Include lead-sheet symbols above.



Section 3. For the example below, please do the following:

- Copy the notes from the upper staff to the lower staff while adding the specified non-chord tones (UNT = upper neighbor tone); some of these are actually "embellishing tones" and are technically chord tones rather than non-chord tones
- Realize the lead-sheet symbols using quarter-note accompanimental texture
- Analyze the chords using Roman numerals with figured bass inversion symbols below the lower staff
- Notate this example using music notation software (such as MuseScore)
  - o Turn in a printed-out score
  - o Submit a MuseScore file or .ogg audio file as an email attachment



	Am	$A^7/G$	Dm/F	Am/E	$\mathrm{B}^7/\mathrm{D}^\sharp$	$\mathbf{B}^7$	Esus <sup>4</sup>	E
1 2 4								
94								
) 0: 4	• •							
1 2 4								
Am <sup>.</sup>								