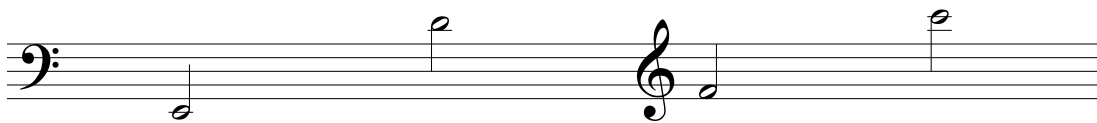


NAME _____

MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM
UNIT 1
Practice Test

Section 1. Identify the name and octave register of each note. (4 points)



The musical staff shows four notes: 1. A bass clef with a note on the second line (F2). 2. A bass clef with a note on the second space (C3). 3. A treble clef with a note on the first line (G4). 4. A treble clef with a note on the first space (A4).

1. _____ 2. _____ 3. _____ 4. _____

Section 2. Write each key signature. (8 points)



The musical staff shows four key signatures: 1. A bass clef with a flat on the second line (Bb minor). 2. A treble clef with a sharp on the first line (F# major). 3. A bass clef with a flat on the first line (F minor). 4. A treble clef with a sharp on the second line (D major).

1. Bb minor 2. F# major 3. F minor 4. D major

Section 3. Specify the meter for each time signature. (4 points)

The meter of $\frac{3}{8}$ is _____.

The meter of $\frac{12}{16}$ is _____.

The meter of $\frac{6}{2}$ is _____.

The meter of $\frac{4}{4}$ is _____.

Section 4. Correct the rhythmic notation to show the beats. (5 points)



The musical staff shows two examples of rhythmic notation. The first example is labeled 'Incorrect' and shows a 9/8 time signature with a half note, a quarter note, and a group of eighth notes. The second example is labeled 'Correct' and shows a 9/8 time signature with a half note, a quarter note, and a group of eighth notes.

(continued)

Section 5. Write the following intervals *above* the given note. (4 points)

1. M6↑ 2. P4↑ 3. m7↑ 4. +6↑

Section 6. Write the following intervals *below* the given note. (4 points)

1. P5↓ 2. M3↓ 3. +4↓ 4. m7↓

Section 7. Analyze the following chords using lead-sheet notation. (9 points)

1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____

Section 8. Notate the specified triads and sus chords. (9 points)

1. D \flat 2. C \sharp° 3. B \flat m/F 4. E+ 5. F \sharp m/A 6. A \flat sus4