

HOMEWORK EXERCISES*Assignment 10: Non-Chord Tones*

Section 1. Fill in the blanks in the following table.

Non-Chord Tone Name	Approached by	Left by
Anticipation		
	Same note	Step down
		Step in opposite direction
Passing Tone		

Section 2. Analyze the harmonies with lead-sheet symbols above the staff and Roman numerals below. On the empty staff below, copy the notes from the upper staff while adding the following non-chord tones: two suspensions, one appoggiatura, and one escape tone. Do not add non-chord tones to the bass. The example is in F major.

Lead-sheet: _____

Rom. num.: _____

Section 3. Analyze the harmonies with lead-sheet symbols above the staff and Roman numerals below, then analyze the non-chord tones.

NAME _____

Wright, Forrest, Borodin, "Stranger in Paradise" <https://youtu.be/WFrUsa5SUv0?t=13s>

Take my hand I'm a stran-ger in par-a-dise All lost in a

Corelli, Concerto Grosso in G Minor, Op. 6, No. 8, III. Adagio

<https://youtu.be/l7ghP250HAI?t=48s>

Eb: _____
