

HOMEWORK EXERCISES*Assignment 19—Secondary Diminished Chords: Assignment 1*

Section 1. Analyze the chords below with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the grand staff.

1. d: _____ 2. e: _____ 3. Bb: _____ 4. f#: _____ 5. Ab: _____

6. f: _____ 7. c#: _____ 8. B: _____ 9. eb: _____ 10. g: _____

Section 2. Write the following secondary diminished chords. Include key signatures.

1. Eb: vii^{o6}/vi 2. f: vii^{o4}₃/VI 3. Bb: vii^{o4}₂/V 4. e: vii^{o7}/VII 5. d: vii^{o4}₃/V

6. F: vii^{o6}/IV 7. g: vii^{o7}/III 8. c: vii^{o6}₅/V 9. D: vii^{o6}₅/ii 10. f#: vii^{o4}₂/V

(continued on next page)

Section 3. For each example, analyze lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff. Analyze non-chords in parentheses. (Note: Stemless noteheads in parentheses are reminders of previously articulated notes that are still sounding.)

Billy Joel, “Just the Way You Are” <https://youtu.be/HaA3YZ6QdJU?t=7s>

8 Don't go chang-ing to try and please me

D: _____

J.S. Bach, Chorale 202, “O wir armen Sünder”

e: _____