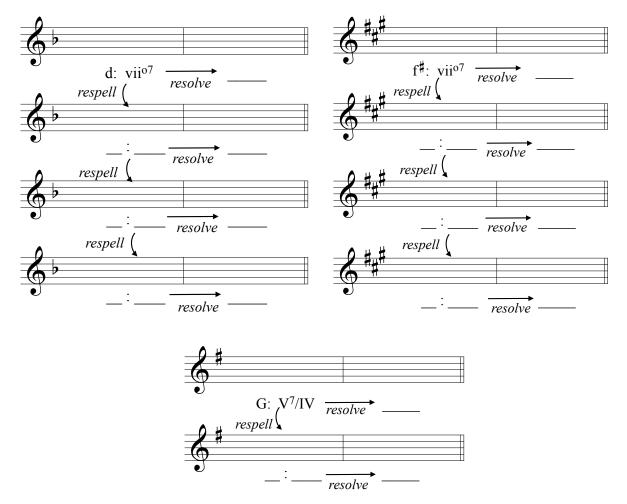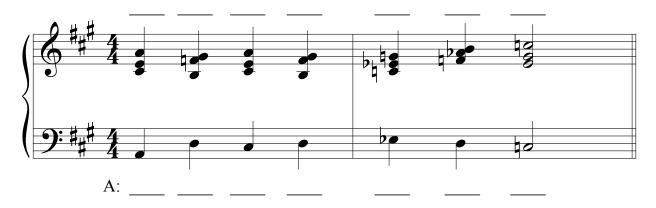**HOMEWORK EXERCISES**

Assignment 31—Enharmonic Modulation 2

Section 1. Notate the specified chord, resolve it, then notate and resolve the enharmonic respelling(s).

d: vii°⁷ $\xrightarrow{resolve}$ _____

respell (

___ : ___ $\xrightarrow{resolve}$ ___

respell (

___ : ___ $\xrightarrow{resolve}$ ___

respell (

___ : ___ $\xrightarrow{resolve}$ ___

f#: vii°⁷ $\xrightarrow{resolve}$ _____

respell (

___ : ___ $\xrightarrow{resolve}$ ___

respell (

___ : ___ $\xrightarrow{resolve}$ ___

respell (

___ : ___ $\xrightarrow{resolve}$ ___

G: V⁷/IV $\xrightarrow{resolve}$ _____

respell (

___ : ___ $\xrightarrow{resolve}$ ___

Section 2. Analyze with lead-sheet symbols and Roman numerals and label the enharmonic pivot chords in the examples below.

A: ____ ____ ____ ____   ____ ____ ____

Music Theory for the 21ˢᵗ-Century Classroom, *Homework Exercises*, p. 75

bb: ____ ____ ____ ____   ____ ____ ____

Section 3. For this excerpt from the first movement of Mozart's Symphony No. 40, K. 550, label chords with lead-sheet symbols above and Roman numerals below. Specify the pivot chord. Analyze non-chord tones. https://youtu.be/O0PChj-uQPo?t=219

Bb: ___ ___ ___ ___ ___   ___   ___ ___

___ ___ ___

(continued on next page)

Section 4. Complete the following example by doing the following: realize the Roman numerals, continue the accompanimental pattern, and notate the chord members (Rt. = Root) in the upper staff. Finally, embellish the melody with non-chord tones and notate the finished product using notation software. Submit a printed copy and audio.

Chord
Member: Rt.   3rd   5th   7th   Rt.   7th   5th   3rd

d: i V^6_5 vii$^{o4}_3$/iv   IV^6

Chord
Member: 3rd   5th   3rd   5th   Rt.   3rd   3rd

d: Ger^{+6}
____ : V^7 V^4_2 i^6 vii$^{o6}_5$ i