

HOMEWORK EXERCISES*Assignment 40—Voice Leading First-Inversion Triads*

Section 1. Analyze the Roman numerals in the blanks below the staff and the doublings of the chords in the squares—specifying Root, 3rd, or 5th—for J.S. Bach's Chorale No. 367, *Befiehl du deine Wege*.

g: _____

Section 2. Given the bass line and figured bass, analyze the Roman numerals and add soprano, alto, and tenor parts in chorale style. Review the special rule for doubling in diminished triads in first inversion.

c: _____

(continued on next page)

NAME _____

Section 3. Harmonize the melody making sure your progression follows the harmonic flowchart (analyze the harmonic function of each chord, abbreviated as “HF”), then add alto, tenor, and bass parts in chorale style following rules of good voice leading.

D: _____

HF: _____

Section 4. For the given melody and Roman numerals, provide alto, tenor, and bass parts.

A: I V⁶ I IV⁶ V⁶ I V vi

Section 5. Using your answer from Section 4, expand your harmonies to half-note harmonic rhythm and use afterbeat texture for the lower parts. Analyze the non-chord tones in the melody. Notate your answer in a computer notation program and submit a printed score and audio.