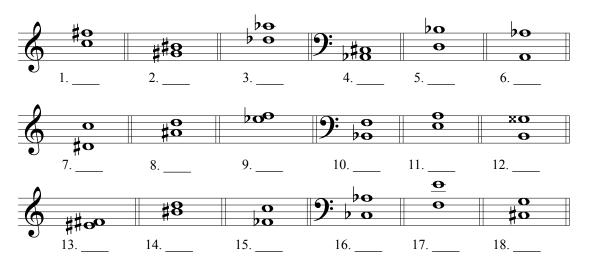
## HOMEWORK EXERCISES

## Assignment 4

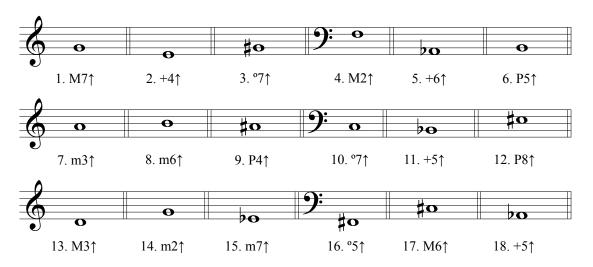
Section 1. Specify only the number, not the quality, for each example.



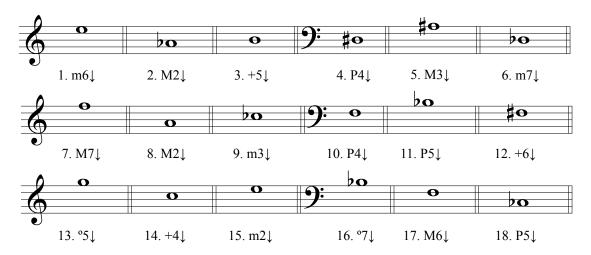
Section 2. Identify the interval quality and size for each example.



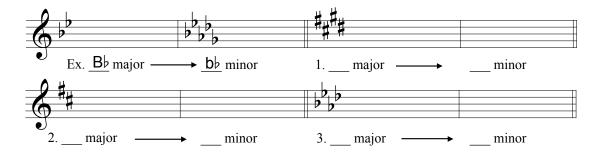
Section 3. Write the following intervals *above* the given note.



Section 4. Write the following intervals below the given note.



Section 5. Review. Analyze the given major key signature, then name and notate the key signature for the *parallel* minor.



Section 6. Review. Correct the incorrect rhythmic notation in order to show the beats.

