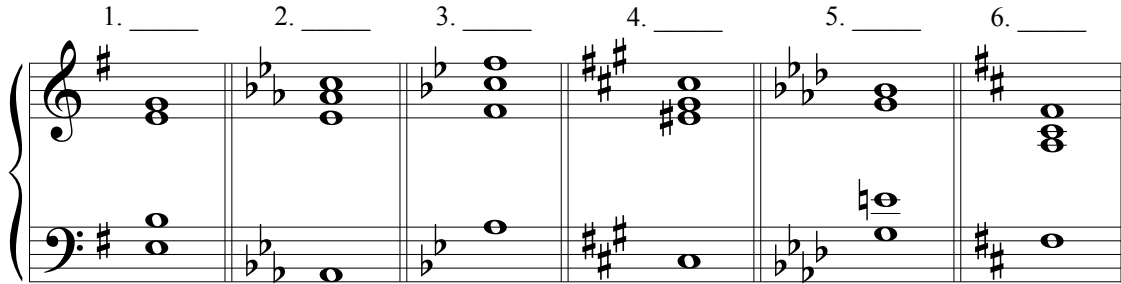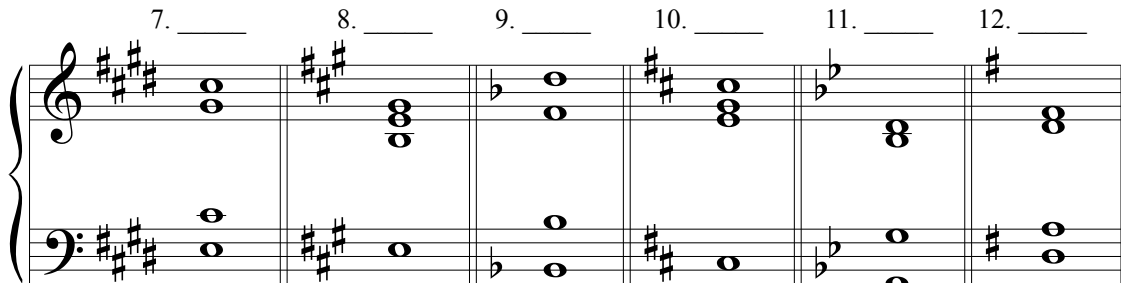**HOMEWORK EXERCISES**

Assignment 6

Section 1. Label each chord with a lead-sheet symbol above the chord and a Roman numeral below. When a chord is inverted, use slash chord symbols for lead-sheet symbols and modified slash chords for Roman numerals (e.g., ii/3rd).

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

1. G: _____   2. E♭: _____   3. B♭: _____   4. f♯: _____   5. f: _____   6. D: _____

7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____

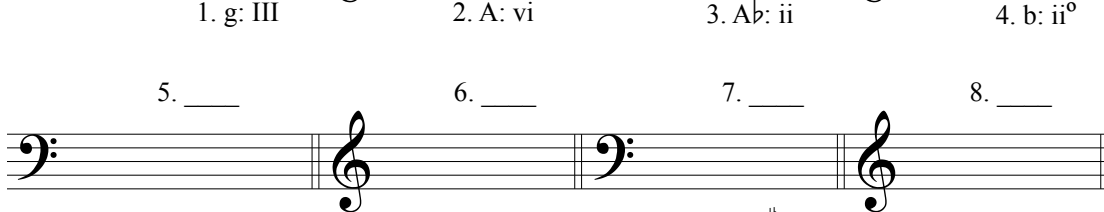7. c♯: _____   8. A: _____   9. d: _____   10. D: _____   11. g: _____   12. e: _____

Section 2. For each example, notate the key signature, notate the triad specified by the Roman numeral, and write the corresponding lead-sheet symbol above.

1. ____   2. ____   3. ____   4. ____

1. g: III   2. A: vi   3. A♭: ii   4. b: ii°

5. ____   6. ____   7. ____   8. ____

5. e: vii°/3rd   6. d: VII   7. C♯: IV   8. G: I/5th

Section 3. Label lead-sheet symbols above and Roman numerals below and analyze the type of cadence that ends the phrase. Notes in parentheses should be ignored when you're determining the Roman numerals and lead-sheet symbols in these exercises.

1. "Stand by Me" https://youtu.be/pKtLNYNWbBw?t=1m28s

2. "Blowin' in the Wind" (https://youtu.be/33x39rRDGz0?t=48)   Dylan

(continued on next page)

3. "Every Breath You Take" (https://youtu.be/OMOGaugKpzs?t=2m38s)   Sting
   One of the chords in this example has no third; label it with a "5" after the root.
   Another chord is a type of sus chord when you include the notes in the voice part.

Ev-ry smile you fake   Ev-'ry claim you stake   I'll be watch-ing you.

A♭: ____   ____   ____   ____
    1   2   3   4

Cadence type: _____

4. "Menuet" BWV Anh. 116 (https://youtu.be/TRoqThj_Lww)   Bach
   This example contains **incomplete chords** (triads without the fifth of the chord).

G: ____   ____ ____   ____   ____ ____
   1   2   3   4   5   6

____   ____   ____ ____ ____ ____
 7   8   9   10   11   12

Cadence type: _____

Music Theory for the 21st-Century Classroom, *Homework Exercises*, p. 16