

**HOMEWORK EXERCISES***Assignment 24—Augmented 6<sup>th</sup> Chords 2*

Section 1. Analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

1. G: \_\_\_\_\_ 2. g: \_\_\_\_\_ 3. A: \_\_\_\_\_ 4. d: \_\_\_\_\_

5. Eb: \_\_\_\_\_ 6. b: \_\_\_\_\_ 7. F: \_\_\_\_\_ 8. c#: \_\_\_\_\_

Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

1. f: Fr<sup>+6</sup> 2. Ab: ii<sup>ø4</sup><sub>2</sub> 3. E: EnGer<sup>+6</sup> 4. d: vii<sup>ø6</sup><sub>5</sub>/V

5. G: Ger<sup>+6</sup> 6. D: N<sup>6</sup> 7. b: V<sup>4</sup><sub>3</sub>/V 8. eb: Fr<sup>+6</sup>

(continued on next page)

## Section 3. In GarageBand, create the following:

- Use the “Bo Diddley Beat” for chords and bass line (see [Section 14.6](#) in the text)
  - Slow the tempo down to 60 bpm or slower to record
  - Experiment with different guitar/keyboard and bass sounds
  - Apply the chord symbols to the rhythmic figures in the guitar and bass parts
  - Copy and transpose the chords in the first 8 measures of the piece after recording the first bar (this will be demonstrated in class); use the Editor window (choose “Show Editor” and “Hide Editor” from the View menu to see the Editor window)
- Drums: Select the Track menu, then New Track, then select “Drummer” (in yellow on the far right of the pop-up window) and experiment with different drummers/grooves.
  - Within the Editor window, you can try different grooves by that drummer
- Speed the tempo up to 120 bpm when you’re done
- Submit a low-quality mp3 file

C F

Guitar or Electric Piano sound

Bass

Organ sound

Drum groove (if not using "Drummer")

C G

(composition continued on next page)

## Section 3 continued.

Chord progression: C, E $\flat$ 7, F, A $\flat$ 7, G, C.

The score is written for piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The first system contains measures 1 through 4. Measures 1 and 2 are marked with a C chord, and measures 3 and 4 are marked with an E $\flat$ 7 chord. The second system contains measures 5 through 8. Measures 5 and 6 are marked with a G chord, and measures 7 and 8 are marked with a C chord. The right hand part features chords and moving lines, while the left hand part features a steady eighth-note bass line. Measure rests are indicated with a double slash and a repeat sign.