HOMEWORK EXERCISES

Assignment 15: Phrases in Combination 2

For each four-phrase excerpt below, do the following:
- Label chords with Roman numerals at the ends of phrases to determine cadences
- Label cadences by type (PAC, IAC, HC, PC, DC)
- Examine the motivic structure to determine if a phrase is a sentence
- Create a diagram of the form using cadence abbreviations (HC, DC, PC, IAC, and PAC) and letters to designate melody (*a, a', b*, etc.). Use the "prime" symbol (') to show if a melody ends with a different cadence. In this chapter, the prime symbol should not be used to represent embellishment of the melody or changes in the harmonization or register.
- Name the form of the excerpt (parallel double period or repeated period).

a.   Tchaikovsky, Nutcracker Suite, "Trepak" https://youtu.be/67maTrrSKjg

G:

b.   Mozart, Piano Concert in A major, K. 488, I https://youtu.be/DXeBFhqViYg

A: ___ ___   ___ ___

(which one is the cadence?)

(which one is the cadence?)