

HOMEWORK EXERCISES*Assignment 12: Melodic Analysis—Part 2*

Section 1. For the following examples:

- Analyze subphrases using letters and primes (a, a', b, etc.)
- Label lead-sheet symbols and Roman numerals when blanks are provided
- Label non-chord tones for notes in parentheses

Lead sheet: _____

Subphrases: _____

e: _____

Lead sheet: _____

(subphrases)

Dvorak, Symphony No. 9, IV <https://youtu.be/HClX2s8A9IE?t=1821>

(continued on next page)

NAME _____

G Am D F#^{ø7} G Em Am⁷ D G

Subphrases:

The musical score is for a piece in 3/4 time, marked with a piano (*p*) dynamic. The key signature is one sharp (F#). The score is written for a piano, with a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The piece consists of 12 measures. The first measure has a treble staff starting with a quarter note G4 and a bass staff with a half rest. The second measure has a treble staff with a quarter note A4 and a bass staff with a half rest. The third measure has a treble staff with a quarter note B4 and a bass staff with a half rest. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a half rest. The fifth measure has a treble staff with a quarter note D5 and a bass staff with a half rest. The sixth measure has a treble staff with a quarter note E5 and a bass staff with a half rest. The seventh measure has a treble staff with a quarter note F#5 and a bass staff with a half rest. The eighth measure has a treble staff with a quarter note G5 and a bass staff with a half rest. The ninth measure has a treble staff with a quarter note A5 and a bass staff with a half rest. The tenth measure has a treble staff with a quarter note B5 and a bass staff with a half rest. The eleventh measure has a treble staff with a quarter note C6 and a bass staff with a half rest. The twelfth measure has a treble staff with a quarter note D6 and a bass staff with a half rest.

Mozart, Symphony No. 40, K. 550, III <https://youtu.be/muQLc1SFUqw?t=1m44s>

Section 2. For the following example:

- Write the lead-sheet symbols
- Write the chords in the bass clef staff
- Alter the given motives as specified to fit the harmony
- Analyze non-chord tones, including the ones you write
- Specify the cadence
- Notate the finished product using music notation software and email the specified file type to your instructor before class

Lead sheet: _____

Motives: 1 2 1 2 int. ch. 1 aug. 2 aug. & int. ch.

[illegible]

F: I

V

vi

ii/3rd

Lead sheet: _____

1 inv. 2 inv. 1 inv. 2 inv. 1 aug.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is written in the treble clef and consists of six eighth notes: B-flat, D, E, F, G, and A. The bass clef part is empty. Above the treble clef staff, there are three horizontal brackets, each spanning two notes, indicating a triplet of eighth notes for each pair.

I

V

I

Cadence: _____