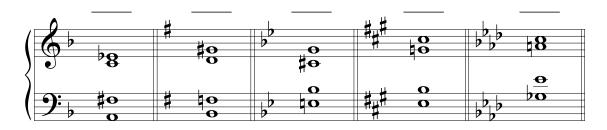
HOMEWORK EXERCISES

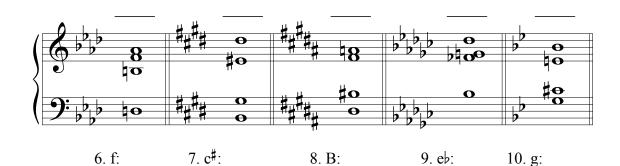
Assignment 19—Secondary Diminished Chords: Assignment 1

Section 1. Analyze the chords below with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the grand staff.



2. e: _____ 3. Bb: ____

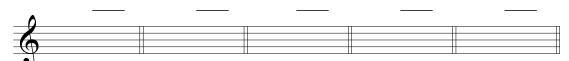
5. Ab:



Section 2. Write the following secondary diminished chords. Include key signatures.



2. f: vii^{64}/VI 3. Bb: vii^{64}/V 4. e: vii^{67}/VII 5. d: vii^{64}/V 1. Eb: vii⁰⁶/vi



8. c: vii_{5}^{6}/V 9. D: vii_{5}^{6}/ii 10. f^{\sharp} : vii_{2}^{6}/V 6. F: vii^{o6}/IV 7. g: vii^{ø7}/III

(continued on next page)

NAME		

Section 3. For each example, analyze lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff. Analyze non-chords in parentheses. (Note: Stemless noteheads in parentheses are reminders of previously articulated notes that are still sounding.)

Billy Joel, "Just the Way You Are" https://youtu.be/HaA3YZ6QdJU?t=7s



J.S. Bach, Chorale 202, "O wir armen Sünder"

