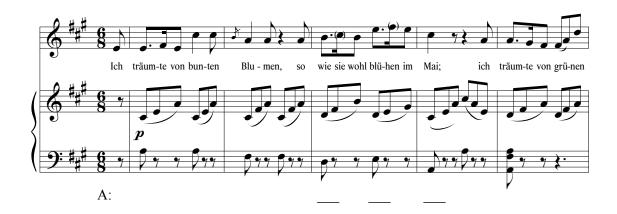
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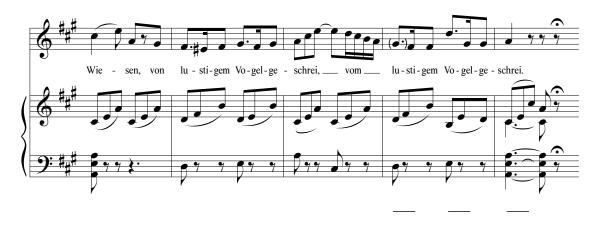
HOMEWORK EXERCISES

Assignment 14: Phrases in Combination 1

For each two-phrase excerpt below, do the following:

- Label chords with Roman numerals at the ends of phrases to determine cadences
- Label cadences by type (PAC, IAC, HC, PC, DC)
- Examine the motivic structure to determine if a phrase is a sentence
- Create a diagram of the form using cadence abbreviations (HC, DC, PC, IAC, and PAC) and letters to designate melody (a, a', b, etc.). Use the "prime" symbol (') to show if a melody ends with a different cadence. In this chapter, the prime symbol should not be used to represent embellishment of the melody or changes in the harmonization or register.
- Name the form of the excerpt (parallel period, contrasting period, repeated phrase, phrase group, or phrase chain).
- a. Schubert, Die Winterreise, D. 911, No. 11, "Frühlingstraum" https://youtu.be/p3uIKdOhRaI?t=9s





(continued on next page)

b. J.S. Bach, *Jesu, Joy of Man's Desiring*, BWV 147 https://youtu.be/9ayLUAWmatk



c. Haydn, Sonata in C, Hob XVI: 35, II https://youtu.be/iJGeH_4fcro

