

HOMEWORK EXERCISES*Assignment 3*

Section 1. For each example, specify the implied time signature and the meter (e.g., “simple duple”).

Beethoven, Op. 18, No. 1, II, mm. 72-75

1. Time Signature: ____ Meter: _____

Roland de Lassus, *Twelve Duos*, No. 2, mm. 1-3

2. Time Signature: ____ Meter: _____

Beethoven, Op. 57, I, mm. 78-80

3. Time Signature: ____ Meter: _____

Dufay, "Communio" from *Missa Sancti Jacobi*, mm. 10-13

4. Time Signature: ____ Meter: _____

Beethoven, Op. 127, II, mm. 100-102

5. Time Signature: ____ Meter: _____

Mozart, K. 330, I, mm. 43-45

6. Time Signature: ____ Meter: _____



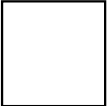

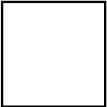

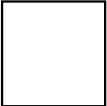

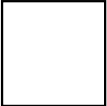

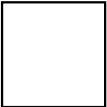

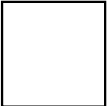



Chopin, Op. 27, No. 2, mm. 20-21

7. Time Signature: ____ Meter: _____

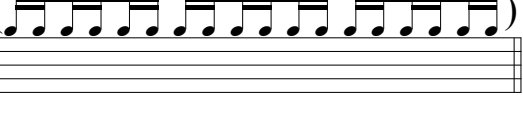
Beethoven, Op. 111, II, mm. 16-17

8. Time Signature: ____ Meter: _____

Section 2. Use one note value (with one or two dots if necessary) to show the sum of all the rhythmic values given.

Example		
1.		
2.		
3.		
4.		
5.		
6.		
7.		

Section 3. Correct the incorrect rhythmic notation in each example in order to show the beats.

	Incorrect	Correct
1.		
2.		
3.		
4.		