

HOMEWORK EXERCISES*Assignment 4*

Section 1. Specify only the number, not the quality, for each example.

1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____

Section 2. Identify the interval quality and size for each example.

1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____
 7. ____ 8. ____ 9. ____ 10. ____ 11. ____ 12. ____
 13. ____ 14. ____ 15. ____ 16. ____ 17. ____ 18. ____

Section 3. Write the following intervals *above* the given note.

1. M7↑ 2. +4↑ 3. °7↑ 4. M2↑ 5. +6↑ 6. P5↑
 7. m3↑ 8. m6↑ 9. P4↑ 10. °7↑ 11. +5↑ 12. P8↑
 13. M3↑ 14. m2↑ 15. m7↑ 16. °5↑ 17. M6↑ 18. +5↑

Section 4. Write the following intervals *below* the given note.

1. m6↓ 2. M2↓ 3. +5↓ 4. P4↓ 5. M3↓ 6. m7↓

7. M7↓ 8. M2↓ 9. m3↓ 10. P4↓ 11. P5↓ 12. +6↓

13. °5↓ 14. +4↓ 15. m2↓ 16. °7↓ 17. M6↓ 18. P5↓

Section 5. Review. Analyze the given major key signature, then name and notate the key signature for the *parallel* minor.

Ex. B \flat major → B \flat minor 1. ____ major → ____ minor

2. ____ major → ____ minor 3. ____ major → ____ minor

Section 6. Review. Correct the incorrect rhythmic notation in order to show the beats.

Incorrect Correct