

**HOMEWORK EXERCISES***Assignment 36—Sonata Form*

Section 1. For each excerpt below, identify the structural function as either expository, transitional, developmental, or terminative. Listen to the excerpts in the Practice Exercises section of the online text:

<http://musictheory.pugetsound.edu/mt21c/SonataAndRondoPracticeExercises.html>

- a. Haydn, Piano Sonata No. 59 in E-flat major, Hob.XVI, 49, I. Allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- b. Mozart, Piano Sonata No. 7 in C major, K. 309, I. Allegro con spirito  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- c. Beethoven, Symphony No. 5 in C minor, Op. 67, IV. Allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- d. Mozart, Piano Sonata No. 8 in A Minor, K. 310, I. Allegro maestoso  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- e. Mozart, Piano Sonata No. 14 in C Minor, K. 457, I. Molto allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- f. Haydn, Symphony No. 104 in D Major, Hob. I:104, I. Adagio, Allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- g. Mozart, String Quartet No. 17 in B-flat major, K.458, IV. Allegro assai  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- h. Mozart, Piano Sonata No. 18 in D major, K.576, I. Allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- i. Mozart, Piano Sonata No. 8 in A minor, K. 310, I. Allegro maestoso  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- j. Haydn, Piano Sonata No. 60 in C major, Hob. XVI:50, I. Allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- k. Mozart, String Quartet No. 17 in B-flat major, K.458, IV. Allegro assai  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE
- l. Mozart, Piano Sonata No. 14 in C Minor, K. 457, I. Molto allegro  
EXPOSITORY   TRANSITIONAL   DEVELOPMENTAL   TERMINATIVE

*(continued on next page)*

Section 2. Listen to the pieces below and fill in the diagrams. Listen for cadences to conclude themes, as well as for textural changes.

- a. Beethoven, Piano Sonata No. 20 in G major, Op. 49, No. 2: I. Allegro, ma non troppo  
<https://youtu.be/gKhCCoUSSE4>

EXPOSITION					DEVELOPMENT	RECAPITULATION				
PT	transition	ST <sup>1</sup>	ST <sup>2</sup>	CT		PT	transition	ST <sup>1</sup>	ST <sup>2</sup>	CT
0:00	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
(2nd time)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>						

- b. Mozart, Piano Sonata No. 2 in F major, K.280, I. Allegro assai  
<https://youtu.be/J9866zX07iw>

EXPOSITION					DEVELOPMENT	RECAPITULATION				
PT	transition	ST <sup>1</sup>	ST <sup>2</sup>	CT		PT	transition	ST <sup>1</sup>	ST <sup>2</sup>	CT
0:00	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
(2nd time)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>						