

HOMEWORK EXERCISES*Assignment 21—Mode Mixture*

Section 1. Analyze the following chords with lead sheet symbols above and Roman numerals with figured bass inversion symbols below.

E: _____ 1 F: _____ 2 D: _____ 3 Eb: _____ 4 A: _____ 5 Bb: _____ 6

Section 2. Given the Roman numeral and key, write the key signature, notate the chord on the staff, and analyze with lead-sheet symbols.

Eb: \flat VII⁷ b: V⁶/_{iv} A: \flat III g: vii^{o7}/V Ab: ii^{o4}₃ G: ii^{o6}

Section 3. For this excerpt from Robert Schumann's "Ich grolle nicht" (from *Dichterliebe*, Op. 48), analyze the chords with lead sheet symbols above and Roman numerals with figured bass inversion symbols below. Also, analyze the two non-chord tones. <https://youtu.be/c74ssX7IGq8>


mf Ich groll-e nicht, und wenn das Herz auch bricht.

mf

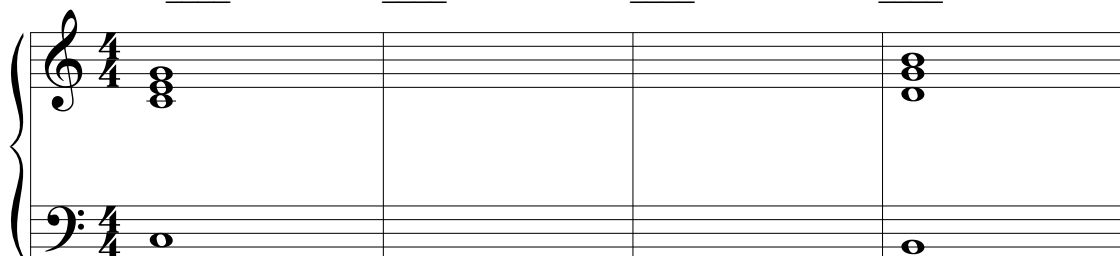
C: _____

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Section 4. Complete the following portion of the homework in GarageBand.

- Determine chords that fulfill the requested harmonic function in the blank measures and notate them
- Analyze all chords with lead-sheet symbols, Roman numerals, and by harmonic function
- Record the chords in whole notes at a slow tempo like 60 or 70 b.p.m.
- Record the bass in whole notes
- Change the chord sound (View→Show Library) to Arpeggiator→Synth Basics→ then choose a sound you like
- Change the chord sound to Arpeggiator→Synth Bass→ choose a sound you like
- Click on the loop button [] near the top right of the window, then click on “Instruments,” then “All Drums” and listen to different drum loops by clicking on them; drag a loop you like to the area below your other tracks; copy and paste the drum loop to fill 8 bars
- You can now make the tempo faster if you like (100 to 120)
- Click Share→Export Song to Disk to create an mp3 version
- Submit an mp3 file electronically before the start of class

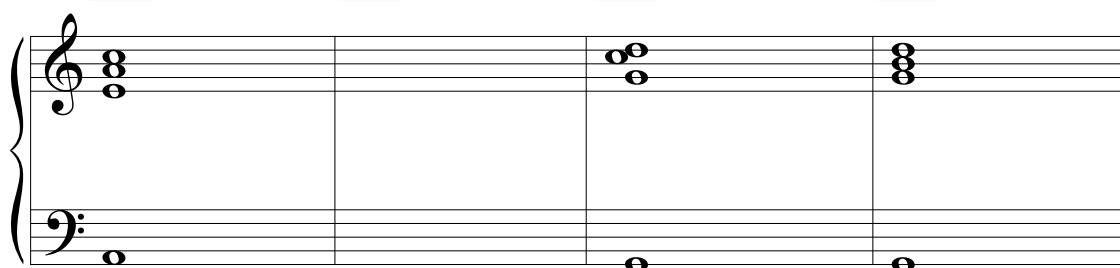
Lead-sheet: _____



Rom. num.: _____

Function: Tonic Mode mixture (with b6) Tonic _____

L.S.: _____



R.N.: _____

Func.: _____ Secondary of V _____