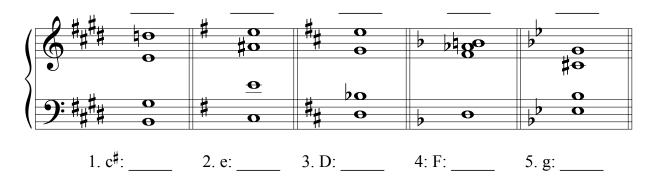
MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM UNIT 4 Practice Test

Section 1. Please analyze the following chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.



Section 2. Given the Roman numeral, please write the notes of the chord and lead-sheet symbol. Include key signatures.

O				
_ 		+	+	
1. Eb: V ₃ /iii	2. f#: N ⁶	3. G: ii ^ø 6	4. d: vii ^{ø4} /VI	5. Ab: EnGer ⁺⁶

Section 3. Please analyze non-chord tones in parentheses. Analyze chords using lead-sheet symbols above and Roman numerals with figured bass inversion symbols below.

