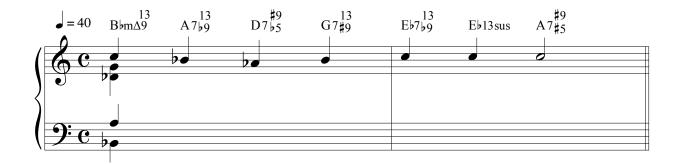
HOMEWORK EXERCISES

Assignment 58—Harmonization

Section 1. Harmonize the opening subphrase of "Mary Had a Little Lamb" using the following chord symbols in spread voicing; maintain five voices throughout. Notate in a music notation program and submit the file to your instructor (note the slow tempo).



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Section 2. Take the melody of "Mary Had a Little Lamb" on the top staff and write in the three lower voices to create close four-part harmony using C⁶ and B⁰⁷ chords. The first chord is done for you. Although the example is notated in C major, you can transpose it to a different key for a more comfortable singing range. In a multi-track recording program, record yourself singing each of the four parts. Also, record the bassline and drum part. Drums are written according to where the ride cymbal and hi-hat occur on a keyboard.

