

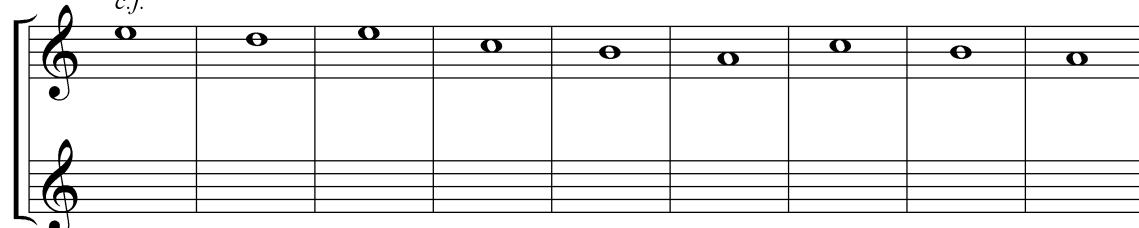
MUSIC THEORY FOR THE 21st-CENTURY CLASSROOM

UNIT 10

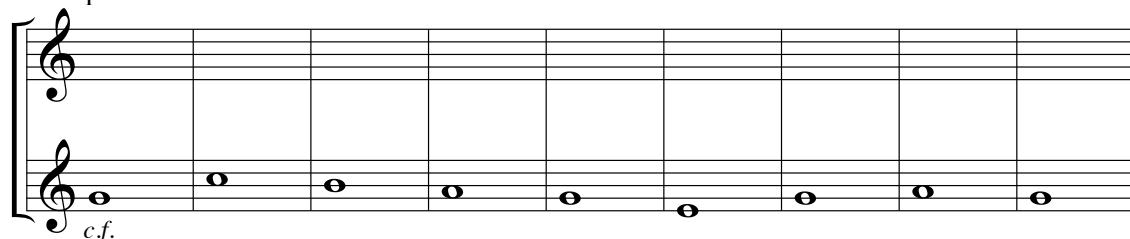
Practice Test

Section 1. Species Counterpoint. For the following examples, provide species counterpoint as specified. to avoid moving in parallel perfect intervals, and avoid direct octaves, direct fifths, and direct unisons. Write the intervals between the notes. Avoid leaping or outlining a tritone melodically. (10 minutes)

3rd species
c.f.



4th species



Section 2. Composition of an Invention Exposition. Complete the following invention exposition, with statements of the theme in the tonic for the first two measures, then in the dominant for the next two measures, with a cadence on tonic in the fifth measure. Add counterpoint to the theme statements, and make sure it fits the harmonies. (15 minutes)



(continued on next page)

NAME _____

Section 3. Structural Analysis of a Fugue. Please label all expositions, episodes, subjects, answers, countersubjects, and “counterpoint” where applicable. Label the material in the episodes, specifying “head,” “tail,” “inv.,” as necessary. Also, include key areas for expositions only. (35 minutes)

Meas:	1	2	3	4	5
FORM:					
Sop					
Alto					
Bass					
KEY:					

Meas:	6	7	8	9	10
FORM:					
Sop					
Alto					
Bass					
KEY:					

Meas:	11	12	13	14	15
FORM:					
Sop					
Alto					
Bass					
KEY:					

Meas:	16	17	18	19	20	21
FORM:						
Sop						
Alto						
Bass						
KEY:						

(continued on next page)

The image displays a page of musical notation for a piano exercise, consisting of four systems of staves. Each system contains a treble staff and a bass staff, with a brace connecting them. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into measures, with measure numbers 1 through 21 indicated at the beginning of each measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system contains measures 1 through 5, the second system contains measures 6 through 10, the third system contains measures 11 through 15, and the fourth system contains measures 16 through 21. The notation is written in a clear, legible style, suitable for a music textbook or exercise book.