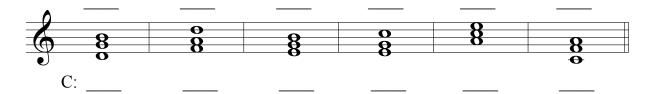
NAME	
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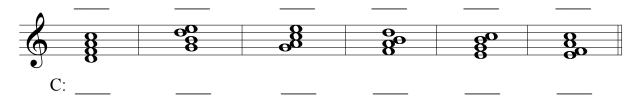
HOMEWORK EXERCISES

Assignment 16—Figured Bass Inversion Symbols

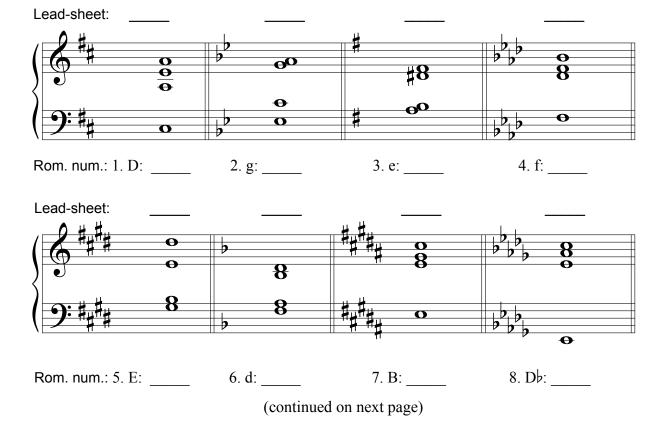
Section 1. Analyze the triads with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.



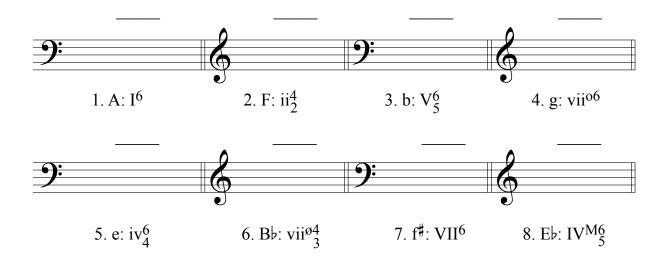
Section 2. Analyze the seventh chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.



Section 3. Label the given chords using Roman numerals with figured bass inversion symbols.



Section 4. Write the specified chords. Include key signatures. Write lead-sheet symbols above.



Section 5. Analyze the excerpt using Roman numerals with figured bass inversion symbols below and lead-sheet symbols above. Analyze non-chord tones.

J.S. Bach, Chorale 309, "O Mensch, bewein' dein' Sünde groß"

