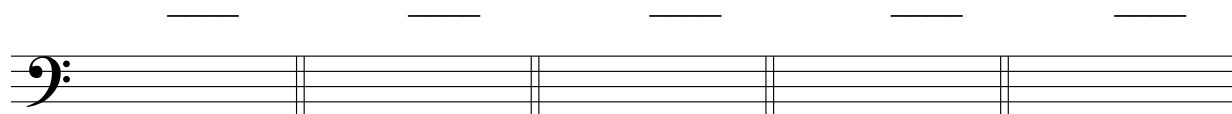
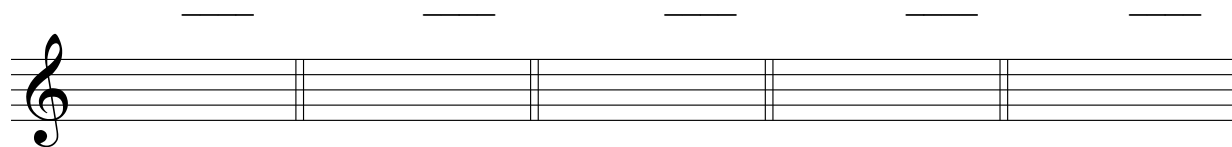


HOMEWORK EXERCISES*Assignment 18—Secondary Dominants: Assignment 2*

Section 1. Write the following secondary dominants. Include lead-sheet symbols above. Include key signatures.



1. $A\flat$: V^4_3/vi 2. E: V^7/IV 3. $D\flat$: V^4_2/ii 4. c: V^6_5/III 5. g: V^6_4/V



6. $B\flat$: V^4_2/IV 7. f^\sharp : V^4_3/VI 8. e: V^4_2/VII 9. F: V^6_5/ii 10. d: V^6/V

Section 2. For the following excerpt from Beethoven's "Pathétique" Sonata (II):

- Analyze the harmonies with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below
- Specify non-chord tones (the notes in parentheses)
- Name the form of the 8-measure excerpt (see Chapter 13, *Phrases in Combination*)

Listen at <https://youtu.be/mWgOJevGQ3g>

$A\flat$: _____
 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

Section 3. For the following example:

- Alter the given motives as specified, analyzing non-chord tones
- Add accompanimental texture of arpeggiated chords (see Chapter 14, *Accompanimental Textures*)
- Analyze the lead-sheet symbols above the upper staff using the Roman numerals
- Notate this example using music notation software (such as MuseScore)
 - Turn in a printed-out score
 - Submit a MuseScore file or .ogg audio file as an email attachment

Lead-sheet: _____

d: i III⁶₄ VI III iv V⁶/V V^{sus}₄ V