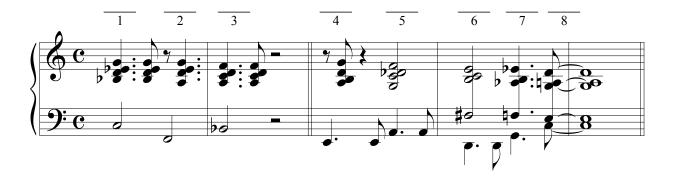
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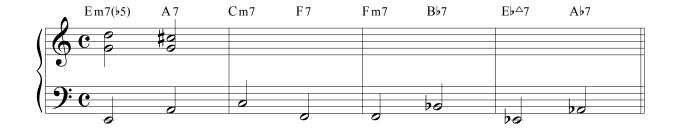
HOMEWORK EXERCISES

Assignment 55—Voice Leading Jazz Chords

Section 1. Analyze the chords in the given progressions with lead-sheet symbols. Note that $\flat 11$ is not used and the 3^{rd} of a chord may be respelled enharmonically to agree with other chord tones.



Section 2. Write the guide tones for the given chord symbols. Use the *smoothest* voice leading possible.



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Section 3. Voice lead the following progressions. Maintain 5 parts throughout. Remember to spell the \$\pm\$5 enharmonically. In the first example, use "close" voicing, keeping all the upper notes as close together as possible. In the second example, use Root-3rd-7th or Root-7th-3rd for the lowest three voices, then realize the rest of the lead sheet symbol with the upper two parts ("spread" voicing). Use Root-3rd-6th in the Bm⁶9 chord, since it does not have a 7th.

