NAME	

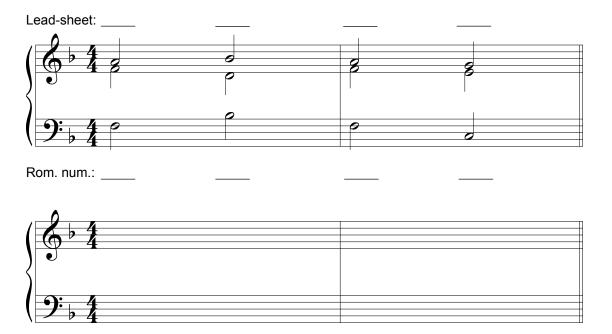
HOMEWORK EXERCISES

Assignment 10: Non-Chord Tones

Section 1. Fill in the blanks in the following table.

Non-Chord Tone Name	Approached by	Left by
Anticipation		
	Same note	Step down
		Step in opposite direction
Passing Tone		

Section 2. Analyze the harmonies with lead-sheet symbols above the staff and Roman numerals below. On the empty staff below, copy the notes from the upper staff while adding the following non-chord tones: two suspensions, one appoggiatura, and one escape tone. Do not add non-chord tones to the bass. The example is in F major.

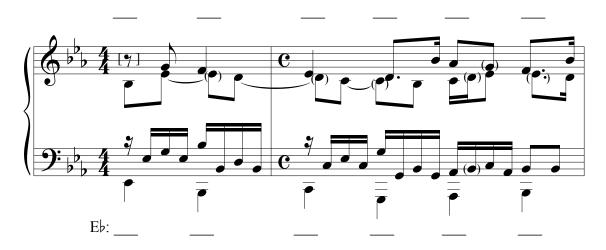


Section 3. Analyze the harmonies with lead-sheet symbols above the staff and Roman numerals below, then analyze the non-chord tones.

Wright, Forrest, Borodin, "Stranger in Paradise" https://youtu.be/WFrUsa5SUv0?t=13s



Corelli, Concerto Grosso in G Minor, Op. 6, No. 8, III. Adagio https://youtu.be/17ghP250HAI?t=48s





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