

HOMEWORK EXERCISES*Assignment 60—Extended Tonality*

Section 1. After analyzing the given chord as a lead-sheet symbol, revoice it in four ways:

- (1) as a six-note tertian chord stacked only in thirds
- (2) as a six-note quartal chord stacked only in perfect 4ths
- (3) as a six-note quintal chord stacked only in perfect 5ths
- (4) as a six-note secundal chord stacked only in 2nds

LSS: _____ (1) in 3rds (2) in 4ths (3) in 5ths (4) in 2nds

Section 2. Harmonize “Londonderry Air” (also known as “Danny Boy”) using the specified polychords. Remember that the chords can be in any inversion, but should be playable (without too big of a stretch for the hands of the pianist). Notate in a music notation program and submit the file electronically to your instructor.

$\text{♩} = 40$

$\frac{F\sharp m}{Em}$	$\frac{E\flat}{Gm}$	$\frac{A\flat+}{G\flat}$	$\frac{D}{B\flat}$	$\frac{A\flat}{B\flat m}$	$\frac{B\flat}{E\flat}$	$\frac{E\flat}{G^7}$	$\frac{F^{o7}}{A^{o7}}$	$\frac{Dm}{Cm}$	$\frac{C+}{F+}$
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