Computational Photography Portfolio

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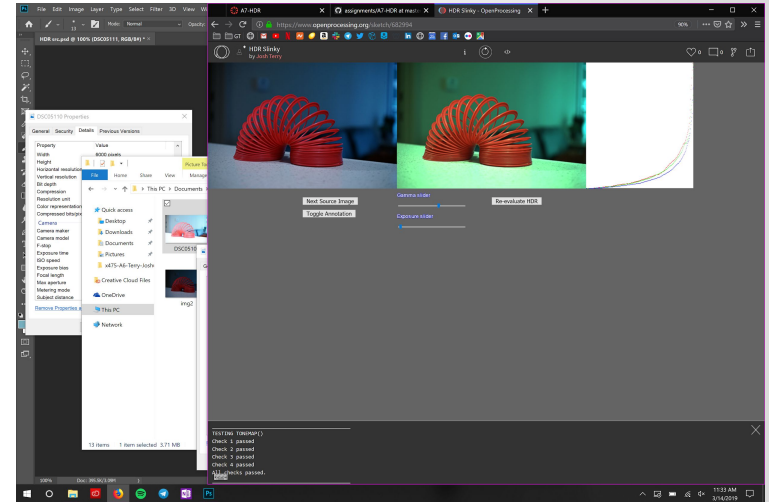
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Portfolio

- I enjoyed recreating Produkin-Gorski's three color images in a modern context for my final project.

- It provided an interesting insight as to how photography has advanced throughout history, and I would have experimented with more color filters if I were to do it again now.

- The HDR assignment was interesting, as it showed us how modern-day HDR systems function. I would have taken more photo sets with different ratios of colors given the opportunity to repeat this assignment.

- The camera obscura project was incredibly fascinating, though I felt I was at an unfair disadvantage relative to other students due to my apartment not being conducive to recreating this project. To remedy this, I would have attempted to create the experiment at a friend's house or somewhere other than my own apartment in order to get viable camera obscura images.