

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Time: 3 Hours

Year : 2021

Instructions

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions in sections A and B and **three (3)** questions from section C of which question 7 and 8 are compulsory.
3. Section A carries **fifteen (15)** marks, section B **forty (40)** marks and section C carries **forty five (45)** marks.
4. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (15 Marks)

Answer **all** questions in this section.

1. For each of the items (i) - (x), choose the correct answer from among the given alternatives and write its letter beside the item number in the answer booklet provided.
- (i) Hyena and Leopard were best friends, their friendship ended when Leopard realised that his friend was mean, jealous and a coward when hunting. In life, it is better to have a friend whom you share the same attitude with. This story may be classified as a
- A myth B legend C proverb
D idiom E fable
- (ii) What term refers to a word that occurs more than once in a verse?
- A Refrain B Repetition C Parallelism
D Ellipsis E Contrast
- (iii) Which literary term is given to the major divisions of a play?
- A Act B Movement C Narration
D Chapter E Scene
- (iv) How is the plot of the play, 'The Lion and the Jewel' arranged?
- A Act and pages B Act and setting C Act and scenes
D Act and sections E Act and chapter
- (v) When composing a poem, one deliberately breaks some aspects of grammar to suit poetic purposes. How is this freedom called?
- A Assonance B Poetic language C Consonance
D Poetic license E Meter
- (vi) Suppose you have been asked to write a story with the main character that bears heroic elements. How is this character identified?
- A An Antagonist B A Dynamic C A Round
D A Static E A Protagonist
- (vii) A verse in a stanza reads, "*sing a song, God is good*" The quoted verse is an example of
- A refrain B alliteration C dissonant
D assonance E parallelism
- (viii) Which element of plot in the work of art can you substitute with "resolution"?
- A Denouement B Climax C Exposition
D Rising E Oratory

- (ix) Which point of view is to be considered when writing narratives?
- A First person point of view
 - B Character point of view
 - C Omniscient point of view
 - D Second person point of view
 - E Narrator point of view
- (x) Which one is the advantage of science and technology to oral literature?
- A Improve unity among the people
 - B Easy to access
 - C It is expensive
 - D Increase the participation of people
 - E Makes all people equal

2. Match the descriptions of narratives in **List A** with the type of narratives in **List B** by writing the letter of the correct response beside the corresponding item number in the answer booklet(s) provided.

List A	List B
(i) A narrative style that interrupts the chronological order of events.	A Autobiography
(ii) A narrative that reveals the achievement of the hero.	B Myth
(iii) A narrative in which one writes about his or her own life history.	C Flashback
(iv) A narrative in which one tells the history of another person.	D Legend
(v) A narrative about the creation of the world and super natural forces.	E Biography
	F Folk tell
	G Foreshadowing

SECTION B (40 Marks)

Answer **all** questions in this section.

3. Justify each of the following functions of literature by giving one example from the play the "Lion and the Jewel" by Soyinka, W.
- (a) Literature criticises the society.
 - (b) Literature entertains the society.

- (c) Literature educates the society.
- (d) Literature warns the society.
- (e) Literature reflects the culture.

4. Read the following poem and then answer the questions that follow.

A Baby is a European - By Ewe (Togo)

A baby is a European
He does not eat our food
He drinks from his own water pot.

A baby is a European
He does not speak our tongue
He crosses when the mother understands him not.

A baby is a European
He cares very little for others
He forces his will upon his parents.

Questions:

- (a) Briefly explain what the poem is about?
 - (b) Briefly explain two literary devices found in the poem.
 - (c) Which language does the baby speak? Give a reason for your answer.
 - (d) How does the baby treat his own father and mother?
 - (e) Is the poem relevant to our society? Give a reason for your answer.
5. Write the correct answer for each of the item (a)-(e) in the answer booklet provided.
- (a) How is the plot arranged in a play?
 - (b) When a playwright uses mime as one of the devices of literature, how are his or her characters expected to behave in the literary work?
 - (c) Why is aesthetic important in a work of art? Briefly explain.
 - (d) How can the poet apply metaphor in a verse?
 - (e) What is the major function of a setting in a literary work?
6. Write short answers for each of the item (a) - (e) in the answer booklet provided.
- (a) Why is foreshadowing used in drama or novels?
 - (b) Why is the resolution important in the development of plot of a literary work? Briefly explain.
 - (c) How is the dynamic character developed?

- (d) Using the concept of characterisation, briefly explain the statement that; “*the novelist is a creator*”.
- (e) How can one use irony to convey message? Briefly explain.

SECTION C (45 Marks)

Answer **three (3)** questions from this section. Question 7 and 8 are compulsory.

LIST OF READINGS

Plays

The Lion and the Jewel - Soyinka, W.
The Trials of Brother Jero - Soyinka, W.
The Dilemma of a Ghost - Aidoo, A.A.
The Government Inspector - Gogol, N.

Novels

A Walk in the Night and Other Stories - Guma, A.
Houseboy - Oyono, F.
The Old Man and the Medal - Oyono, F.
The Concubine - Amadi, E.

Poetry

Selected poem - Tanzania Institute of Education
Growing up with poetry - David Rubadiri

7. “Literature does not exist in a vacuum, it lives and talks about what is happening in the society.” Defend this contention by referring to two plays; Dilemma of the Ghost by Christina Ama Ata Aidoo and The Trials of Brother Jero by Wole Soyinka. Give three points for each play.
8. It is argued that, poems are rich in the use of figures of speech. Support this argument with reference to two poems. Give three points for each poem.
9. Some characters are not accepted in their society. Justify this statement using two novels read. Give three points for each novel.
10. With reference to any two novels read, examine the social challenges which face characters in their daily life. Write three points from each novel.