

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

016/1

FINE ART 1
(For School Candidates Only)

Time: 3 Hours

Year: 2021

Instructions

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions in sections A and B and **two (2)** questions from section C.
3. Section A carries **twenty (20)** marks, section B **fifty (50)** marks and section C carries **thirty (30)** marks.
4. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

SECTION A (20 Marks)

Answer **all** questions in this section.

I. For each of the items (i) - (xv), choose the correct answer from among the given alternatives and write its letter beside the item number in answer booklet provided.

- (i) Which of the following is the most important factor in designing a poster?
A Decoration B Beautification C Communication
D Layout E Packaging
- (ii) An element of design which can be used to describe quality of surface of an object is known as
A colour. B texture. C space.
D lines. E emphasis.
- (iii) Which tool is used to draw, add details of outlines and make crosshatching textual lines with a big range of leads?
A Charcoal B Crayon C Chalk
D Pencil E Pen
- (iv) Mwanaidi was assigned to compose pictures reflecting the elements of composition. Which art could be used to express ideas, feelings or mood in pictorial?
A Drawing B Sculpture C Painting
D Printing E Weaving
- (v) A system representing a size and distance of the object in a unified visual space is called
A aerial perspective. B bird's eye perspective.
C linear perspective. D convergence perspective.
E worms perspective.
- (vi) Shading technique which use smoothly drawing of dark values by pressing harder on the drawing is known as
A crosshatching. B hatching. C blending.
D smudging. E stippling.
- (vii) What does an emblem consist?
A Various letters in a graphic design and motto
B Symmetrical designs with motto and visual images
C Various images in a graphic design
D Symmetrical design with pictures and motto
E Visual information

- (viii) What do you understand by the term pictorial composition?
- A Surface qualities of a painting
 - B Arrangement of elements of painting
 - C Arrangement of ideas and principles on surface
 - D Qualities of two and three-dimensions form
 - E Arrangement of set objects drawing
- (ix) Where can a written summary about subject matter fulfilments in a book cover design be found?
- A At the back
 - B At the spine
 - C At the front part
 - D Centre part
 - E Inside the book
- (x) The Tanganyika Academy needs certificates which will be awarded to students who excel in various academic and curricular activities. As an artist, which type of lettering could you use to design the certificates?
- A Typographic
 - B Calligraphic
 - C Roman letters
 - D Block letters
 - E Lowercase letters
- (xi) The element of Art and Design which is used to enclose shapes, define forms, suggest movements and create different moods and emotions is called
- A line
 - B texture
 - C colour
 - D value
 - E size
- (xii) Which of the following statements is true about colour?
- A Primary colours are obtained by mixing two hues.
 - B Primary colours are obtained by mixing primaries and secondary colours.
 - C Primary colours cannot be obtained by mixing any other colours.
 - D Primary colours can be obtained by mixing red and blue colours.
 - E Primary colours are obtained by mixing of two secondary colours.
- (xiii) What does a texture as an element of design mean?
- A Two dimension.
 - B Shape of an object.
 - C Effect of distance.
 - D Proportional parts.
 - E Qualities of surface.
- (xiv) Why perspective is applied in a picture?
- A To create shade
 - B To create sizes
 - C To create distance
 - D To create shadow
 - E To create length
- (xv) The principle which is used by the artists to carry the viewer's eye from part of a work is called
- A emphasis.
 - B proportion.
 - C movement.
 - D harmony.
 - E rhythm.

2. Match the descriptions of shading techniques in **List A** with corresponding techniques name in **List B** by writing the letter of the correct response beside the item number in answer booklet provided.

List A	List B
(i) A shading technique which uses a series of parallel lines that is placed close together for dark areas and further apart for light shading.	A Stippling
(ii) A shading technique which uses two sets of hatching lines (parallel lines) that cross one another to create dark and light area.	B Hatching
(iii) A shading technique which allows an artist to use a finger or a blending stick (compressed paper) to spread the medium on the surface.	C Crosshatching
(iv) A shading technique which use the side of the tool in a back and forth motion to create area of shadings and its shade effects are closely similar to smudging.	D Wrapping
(v) A shading technique which uses the point of drawing tool to make small dots in order to create an area of dark or light.	E Scumbling
	F Smudging
	G Curved line
	H Sculpturing

SECTION B (50 Marks)

Answer all questions in this section.

- With illustrations, briefly describe four types of perspectives in artwork.
- (a) Elaborate the importance of unity, texture and proportion in accomplishing any artwork.
(b) Briefly describe five functions of a line as a basic element of design.
- Describe five characteristics of a good poster.
- Why advertising artwork is very important to the public? Give five points.
- Briefly explain the role of colour in composition.

SECTION C (30 Marks)

Answer two (2) questions from this section.

- Explain seven uses of materials and equipment for drawing.
- Describe visual elements of art as used in art and design by giving six points.

10. You are assigned to design an emblem showing three traditional musical instruments for a popular music group at your school. As a designer, describe seven basic principles to consider when working with visual and creating graphics.

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016/2

FINE ART 2
(For School Candidates Only)

Time: 3 Hours

Year: 2021

Instructions

1. This paper consists of sections A and B with a total of **four (4)** questions.
2. Answer **one (1)** question from section A and **one (1)** question from section B.
3. Your work should be neat and clear.
4. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
5. Write your **Examination Number** and the number of the question answered at the top right hand corner of each sheet.

SECTION A (50 Marks)

Answer **one (1)** question from this section.

1. Make a drawing of teacher's tools (a blackboard ruler, a protector, a compass and pieces of chalk) arranged on the table.
2. Make a detailed drawing of arranged stones by indicating two with smooth surface and one with a rough surface.

SECTION B (50 Marks)

Answer **one (1)** question from this section.

3. Make a design of a greeting card congratulating your brother for his 26th birthday celebration.
4. Using the square method, design a sign post for "SAMARITAN INTERNATIONAL ACADEMY". Use three colours.