

**THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA  
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

**024**

**LITERATURE IN ENGLISH**  
(For Both School and Private Candidates)

**Time: 3 Hours**

**Monday, 11<sup>th</sup> November 2019 p.m.**

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**Instructions**

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions in sections A and B and **three (3)** questions from section C.
3. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
4. Write your **Examination number** on every page of your answer booklet(s).

## SECTION A (15 Marks)

Answer **all** questions in this section.

1. For each of the items (i) - (x), choose the correct answer from among the given alternatives and write its letter besides the item number in the answer booklet provided.

(i) The term that expresses a situation whereby non-humans (animates and in animates) are given human qualities is called

- |            |              |                    |
|------------|--------------|--------------------|
| A imagery. | B hyperbole. | C personification. |
| D fable.   | E myth.      |                    |

(ii) If you read a play and become sad, what type of drama would you have read?

- |             |           |        |
|-------------|-----------|--------|
| A Soliloquy | B Comedy  | C Play |
| D Melodrama | E Tragedy |        |

(iii) The following expressions represent some aspects of the functions of literature **except**

- |              |                |               |
|--------------|----------------|---------------|
| A educating. | B criticising. | C rectifying. |
| D expansion. | E recreation.  |               |

(iv) Which of the following describes a legend?

- A A story with an unknown author originally passed from one generation to another.
- B A story told to teach a moral lesson where characters are animals.
- C A story about memorable events and heroic deeds of people in a community.
- D A story that explains the origin of cultural groups or phenomena of the universe.
- E A story with monsters as characters.

(v) Which of the following expressions best distinguish the features of tragedy?

- |  |                                  |
|--|----------------------------------|
| A Antagonistic characters fail         | B All characters die             |
| C The main character must be an animal | D The main character is the hero |
| E Unhappy ending                       |                                  |

(vi) A technique that is used to plot the events in a story where the last event may be at the beginning is called

- |                               |                        |
|-------------------------------|------------------------|
| A mixed order.                | B flash back.          |
| C narrator style.             | D foreshadowing style. |
| E first person point of view. |                        |

## SECTION B (40 Marks)

Answer **all** questions in this section.

3. Briefly explain the differences between the following literary terms:
- (a) Novel and Novella
  - (b) Flashback and Foreshadowing
  - (c) Character and Characterisation
  - (d) Poem and Poetry
  - (e) Irony and Satire
4. Read the following poem and answer the questions that follow:

### NOZIZWE

You were to be the centre of our dream  
to give life to all that is abandoned.  
You were to heal the wound  
To restore the bones that were broken  
But you betrayed us!  
You chose a lover from the enemy  
You paraded him before us like a sin,  
You led your clans to the gallows,  
You shouted our secrets before the little strangers  
You mocked the sacred heads of our elders  
You parleyed their grey hair before the children  
Their lips that hold the ancient truths were sealed.  
By their sunken eyes your body was cursed  
The moving river shall swallow it!



## Questions

- (a) Why was the expectation of being “the centre of our dream” so important to the people in the poem?
  - (b) How did the person in the poem betray his people?
  - (c) In what ways did the person in the poem disrespect the elders?
  - (d) Find a pair of words in verse 5 which alliterate; briefly explain why they alliterate.
  - (e) Briefly explain how relevant the poem is to the Tanzanian society.
5. With examples, differentiate the following literary terms:
- (a) Sarcasm and satire.
  - (b) Paradox and irony.
  - (c) Tone and mood.
  - (d) Poet and persona.
  - (e) Linking and parallelism.
6. Which literary term is being described by each of the following characteristics:
- (a) Andunje is the shortest student in the class but our headmaster calls her the tallest.
  - (b) Last night, my grandmother told me a short story about a rabbit and a hyena. She told me the story teaches that I should not be greedy.
  - (c) Our literature teacher narrated a story to us about a person who first got married in 2000, died in 2015 and was born in 1970.
  - (d) Assume you are writing a story in form of a dialogue. What name will people call you once you complete writing the story?
  - (e) You and your friends were watching a performance. At the end of the performance you ended up laughing and became very happy.

### SECTION C (45 Marks)

Answer **three (3)** questions from this section.

Answer question 9 and 10 and choose **one (1)** from either question 7 or 8

#### LIST OF READINGS

##### Plays

The Lion and the Jewel	-	Soyinka, W.
The Trials of Brother Jero	-	Soyinka, W.
The Dilemma of a Ghost	-	Aidoo, A.A.
The Government Inspector	-	Gogol, N.

##### Novels

A Walk in the Night and Other Stories	-	La Guma, A.
Houseboy	-	Oyono, F.
The Old Man and the Medal	-	Oyono, F.
The Concubine	-	Amadi, E.

##### Poetry

Selected poetry	-	Institute of Education
Growing up with poetry	-	David Rubadil

7. If you were given a chance to advise two main characters from any two novels read under this programme, what advice would you give for their betterment in life? Give three points from each novel.
8. How does hypocrisy hinder Africans in their efforts to build a good future? Give three points from each of the two novels you have read under this programme.
9. In three points show how form is helpful in giving out the message intended. Support your answers with two poems.
10. "Misunderstandings in several African societies were as a result of the introduction of new ideas brought about by education". By using the Plays The Lion and the Jewel by Wole Soyinka and The Dillema of a Ghost by Christina Ama Ata Aidoo, support the statement with three points from each reading.

- (vii) Imagine you are reading a lyric poem and you come across the verse; “*that school is a garden of ideas.*” The word “*garden*” in that context has been used as  
 A simile. B satire. C symbol.  
 D sarcasm. E synecdoche.
- (viii) What technique will you use when you want to refer to a literary work from history of an important person for more clarification?  
 A Flash back B Allusion C Foreshadowing  
 D Coincidence E Satire
- (ix) Which of the following elements of literature belongs to a form?  
 A Theme B Message C Conflict  
 D Plot E Philosophy
- (x) Which of the following pairs of words is an example of assonance?  
 A Shoes and school B Kelly and cooked C Light and height  
 D Take and fix E Birds and heads

2. Match the descriptions in **List A** with the corresponding type of character in **List B** by writing the letter of the correct response beside the item number in the answer booklet provided.

List A	List B
(i) A person in a work of art with different qualities or behaviour.	A Dynamic character
(ii) A person in a work of art who never changes his perspective or values.	B Heroic character
(iii) A person in a work of art who changes his perspective or values.	C Flat character
(iv) A person in a work of art who has only one or two qualities.	D Round character
(v) A person in a work of art whose role is to help to understand the main character.	E Static character
	F Subordinate character
	G Background character