

Emma Robyn Barua

Makeup artist trainee

ScreenSkills Film Trainee 2020-21

London and Brighton based, willing to travel

Full UK Driving Licence

Level 3 Theatrical hair and media makeup

Level 2 Barbering

M: 07449 203 870 E: emmabarua@yahoo.co.uk

A creative makeup artist trainee looking for work in the film and tv industry by expanding my expertise, knowledge and repertoire of skills

Work Experience

Films/Short films

<u>Job/title</u>	<u>Designer/Production</u>	<u>Role and Job details</u>
The Blitz (reshoots) - November 2023	Naomi Donne - Makeup designer	Main team hair and makeup trainee
House of Dragon - August 2023	Sara Kramer - Crowd Supervisor	Crowd daily trainee (3 weeks)
The Franchise Pilot - June 2023	Naomi Donne - Makeup designer	Main team hair and makeup trainee
The Friend (Short film) - April 2023	Nanni Mann - Director	Makeup designer
The Blitz - November 2022 - March 2023	Naomi Donne - Makeup designer	Main team hair and makeup trainee
The Witcher (Season 3) - August - September 2022	Katherine Warren - Crowd supervisor	Crowd daily trainee (7 weeks)
Bilby - July 2022	Stacey Fitzgerald - Makeup designer	Makeup artist daily
Empire of Light - February-May 2022	Naomi Donne - Makeup designer	Main team hair and makeup Trainee
Allelujah! - October 21-December 21.	Naomi Donne - Makeup designer	Main team hair and makeup Trainee
Tartan – September 2021	Madelin Mierzwaik – Crowd supervisor	Crowd Makeup artist trainee daily
Netflix 6 part docudrama – April 2021	Jo Barass-Short- Makeup designer. Raw TV.	Crowd Makeup artist trainee daily
Perfect 10 (BBC iFeatures film) - Aug 2018	Elizabeth Samways – Production coordinator Diandra Ferreira - Makeup designer	Crowd makeup artist daily
The time machine (Short film) - May 2018	Matthew Grant – Director	Makeup artist - SFX.
Roses (short student film) - May 2018	Elizabeth Samways – production coordinator	Makeup artist - Brighton University film. Beauty & casualty.
Under Glass (short student film) - Sept 2017 www.youtube.com/watch?v=3D-	James Hart - Director	Crowd Makeup artist - Men's makeup. Brighton University film.

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[7jHEkaPM](#)

Commercial, music videos, Live TV and VR

Aimate music video - November 2023	Emma Barua - Makeup designer	Makeup Designer
Genesis Elijah music video - October 2023	Cara Laurice Topping - Makeup designer	Makeup artist assistant
ITV's Goodwood Revival – Sept 2019	Aurora Media Worldwide	Makeup artist - Period makeup for presenter: Zoe Hardman
Jacob's mini cheddars Advert – April 2017	Carol Hart – Makeup Designer	Makeup Trainee
The Roar App – Oct 2016	The Noise Next Door Comedy Troupe	Makeup artist - Men's Makeup. Social media campaign.
Amazon Web Services - June 2019	Baerclaw Productions Elizabeth Samways – Production coordinator	Makeup artist
Medical Virtual Reality at Dimension Studios – Jan 2018	Jon Moore – Makeup designer	Makeup artist assistant - SFX
Horror Video Game at Dimension Studios - Dec 2017	Jon Moore - Makeup designer	Makeup artist assistant - SFX

Theatre

Alcina (local theatre production) - Nov 2016	Joe Paxton - Director	Makeup artist - face & body paint.
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Workshops

ILS Ltd SFX Workshop (International Location Safety) - Oct 2018	ILS Ltd	Makeup artist – Teaching basic SFX casualty makeup for company's NGO training program.
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Beauty and Fashion

Betty Lou Vintage - June 2017 – 2020

-Owned by Elizabeth Samways and Emily Dauris

Makeup artist - Vintage themed Weddings and Hen Parties.

Boudoir and Creative Photoshoots –May 2017 –Present

-Susan Grace Hinman - Owner & Photographer

Makeup artist - Boudoir photoshoot packages offered by creative photographer and creative hair and makeup for editorial.

Peaky Blinders Charity Fashion show at the Grand Hotel, Brighton – May 2018

Hosted by Stephanie Prior

Makeup artist

Brighton university fashion show b19/b20 - May 2017

Brighton University students

Makeup artist

Qualifications and training:

- Extended Level 3 Diploma in Theatrical hair and Media Makeup – Grade: Distinction.
- Diploma in Gel Polish – accredited by the Guild of Beauty Therapists.
- 3 intensive Days Flat mould and SFX training with Laura Odette Phipps.
- Screenskills training -Production safety Passport (Safe management of productions). Tackling Harassment and Bullying at work.
- Coronavirus basic awareness on production training.
- Barbicide Certification and Barbicide Covid19 Certification.
- Kryolan Casualty effects and Camouflage workshop.
- Online Workshop with Naomi Donne.
- Level 2 Barbering

Transferable skills from employment in hospitality

Working in hospitality has allowed me to effectively manage my time during short turn arounds, promptly resolving issues and anticipating needs while delivering a fast, friendly service. It's also taught me to make great tea and coffee!

I have training in hygiene, health and safety and customer service. I've managed opening and closing duties including reconciliation of the cash drawer, so I have cash handling skills, as well as overseeing and prioritising daily tasks and handling stock control.

References on Request