



**A VIRTUAL ETHNOGRAPHY STUDY ON
RELATIONAL CLOSENESS AMONG *PENCAK SILAT*
PRACTITIONERS ON FACEBOOK**

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**A thesis presented to the Faculty of International Relations,
Communications & Law President University in partial fulfillment
of the requirements of Bachelor's Degree in Communications
Concentration in Public Relations**

2014

THESIS ADVISER RECOMMENDATION LETTER

This thesis entitled "**A Virtual Ethnography Study on Relational Closeness Among *Pencak silat* Practitioners on Facebook**" prepared and submitted by Adlina Nufikha in partial fulfillment of the requirements for the degree of Bachelor in Communications from the Faculty of International Relations, Communications & Law has been reviewed and found to have satisfied the requirements for a thesis fit to be examined. I therefore recommend this thesis for Oral Defense.

Cikarang, Indonesia, January 29, 2014

Dindin Dimyati, S.Sos, MM.

DECLARATION OF ORIGINALITY

I declare that this thesis, entitled "**A Virtual Ethnography Study on Relational Closeness Among *Pencak silat* Practitioners on Facebook**" is, to the best of my knowledge and belief, an original piece of work that has not been submitted, either in whole or in part, to another university to obtain a degree.

Cikarang, Indonesia, January 29, 2014

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The panel Examiners declare that this thesis, entitled “**A Virtual Ethnography Study on Relational Closeness Among *Pencak silat* Practitioners on Facebook**” that was submitted by Adlina Nufikha majoring in Communications from the Faculty of International Relations, Communications & Laws was assessed and approved to have passed Oral Examinations on February 11th, 2014.

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ACKNOWLEDGEMENT

I firstly thank Allah SWT for without His blessings my thesis would not have been completed nor it could have been submitted in a proper time manner, Alhamdulillah. My utmost gratitude I addressed to my lovely family, my mother, my honored father, my beloved little sisters, as well as all of my relatives for their kind attention, concern, help, understanding, and supports.

I would like to extend my most profound gratitude and thanks to my kindest adviser Mr. Dindin Dimyati, S.Sos., M.M., for his time, his advice and his motivation, for his dedication and willingness in guiding me. I feel blessed to have him as my adviser.

My highly appreciation and gratefulness I also delivered to the key informants: Mr. Gending Razpuzi, Mr. Diky Permana, Mr. Feri Pedro Arianto, Mr. Joko Suseno, Mr. Popeye S. Satjadiguna, Mr. Dave, Mr. Roberto Torres, Mr. Mochammad Amien, Mr. Reco Gupolo and Mr. Mahyudie for their invaluable time, kind concern, and useful insight.

More of my special gratitude I owed to people. First, Mohammad Shihab, I feel blessed to have him. Second, I would like to thank my beloved best friends Theodora Balinge Lapenta, Salindri Mayang Megantari, Yashica Virginia and Noerani Ririn Rinzani.

I also would like to take this opportunity to express my appreciation and gratitude to my friends for all things that made my life awesome especially to Adrianti Suseno, Sitoresmi Muthi Bethari, Silvia Eka Putri and Galih Taufiq. And last but not least I would not dare to forget and thank all my colleagues in PR 2010, thanks a lot for many great and memorable moments with all of them during our study in President University. Wishing we all may succeed together.

Adlina Nufikha

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ABSTRACT

The Internet has opened the possibilities for new research from various disciplines and approaches. This thesis was aimed to explore a phenomenon such as a virtual closeness performed in social network sites. The research was set out to find how Facebook communication build emotional affinity and intimacy among *pencak silat* practitioners and how Facebook communication contribute virtual relational closeness among *pencak silat* practitioners. Online communities of *pencak silat* such as Miami *Pencak silat*, PAS, Garis Paksi and PPSI were selected for study.

This research was developed in qualitative research methodology with virtual ethnography approach and the data were obtained through observations and in-depth interviews. The observations were addressed to all members who belong to Miami *Pencak silat*, PAS, Garis Paksi and PPSI, then the interviews were addressed to ten practitioners that belong to those communities.

The data analysis revealed that the similarity of hobby and profession built an emotional bonding and intimacy among practitioners. The data analysis also showed that the communication and relationship in social network were not disrupted, the relationship and the communication also developed but the degree was apparently different.

Keywords: Virtual ethnography, virtual communities, virtual relational closeness, online social penetration, *pencak silat* online communities.

CHAPTER I

INTRODUCTION

1.1 Background of Study

Pencak silat plays an important role in Indonesian history. *Pencak silat* is a form of ancient martial art derived from South East Asia areas. According to Ingram (2008) since the era of Hindu-Buddhist kingdoms like Srivijaya, Majapahit, and Sunda, these kingdoms used *pencak silat* as their self-defense.

Drager (1972) defines *pencak silat* is actually a compound name consisting of two terms used in different regions. The word “*pencak*” or “*penca*” from West Java and “*mancak*” from Madura and Bali is commonly used in Java, whereas the word “*silat*” or “*silek*” is used in Sumatra.

During the 21st century the martial art of *pencak silat* has grown rapidly and become an olympiad competition under the control and regulations of PERSILAT (*Persekutuan Pencak Silat Antar Bangsa* or International *Pencak Silat* Federation). *Pencak silat* is being promoted by PERSILAT to several countries around the world. Aside from PERSILAT, there are still many traditional martial arts that developed under the name *Pencak silat* and martial arts around the world. Eddie Marzoeki Nalapraya stated in Jakarta Post (*Pencak Silat* dying at home 01 December 2010, Jakarta Post) that there were hundreds of *Pencak Silat* communities spreading around the archipelago.

PAS Jogjakarta (*Peseduluran Angkringan Silat Jogjakarta* or *Pencak Silat* association of Jogjakarta), PPSI (*Persatuan Pencak Silat Indonesia* or Indonesian *Pencak Silat* Organization), Miami Silat (Miami *Pencak Silat* Organization) and Garis Paksi (*Lembaga Pewarisan Pencak Silat* or *Pencak Silat* Inheritance Institution) are some *silat* communities in a social medium that bridges the martial arts academies in Indonesia. These communities were founded with the purpose of

sharing information and as a means of communication among the existing *silat* academies. Since there are a large number of academies and practitioners lying under, these communities begin to maximize the popularity of social media by creating a Facebook fanpage in order to unite and connect with all practitioners of the communities. The fan page is then used to share information regarding events, tips, tricks, *silat* philosophy and also to discuss techniques of *silat*. Besides the communication forum, Facebook fanpage is also used to gather all *pencak silat* practitioners so that all the practitioners can connect with and greet one another on Facebook.

The practitioners are incorporated in online communities under the *Pencak Silat* name. Although they have joined in the same online community, they do not necessarily directly recognize one another. Although they do not directly recognize their virtual friends, the communication flow is not disrupted. The conversation is not limited to the tips and tricks about *silat*. The practitioners communicate virtually as if they had frequently met offline.

Jennifer de Thouars, a *Sera* practitioner from Holland, incorporating in Miami *Pencak silat* fanpage posted, “Good morning everyone. Have a nice day too. Greetings from Holland. *Format*” (personal communication, July 12, 2013). This conversation shows that even though they do not interact physically, uniquely the conversation still runs as if they often met.

Facebook creator Zuckerberg (as cited in Ledbetter et al., 2011) acknowledges that Facebook was designed with two motivations. Facebook acknowledges that self-disclosure and social connection as fundamental motivations. Facebook explicitly encourages attention to these motivations; it can be seen from the site’s slogan on the opening page “Facebook helps you *connect* and *share* with the people in your life” (Facebook.com, 2009). The recent adoption of Social Network Site (SNS) identifies that SNS may contribute to virtual relational closeness.

The goal of this study is to identify and explore two types of motivation providing possible contributions to Facebook communication behavior and on how Facebook communication creates virtual relational closeness.

1.2 Problem Identification

According to Marshek & Aron (2004) the concept of closeness is a subjective experience of *emotional affinity* and *intimacy* with another person. The concept given the prior review that Facebook communication will uniquely and positively contribute to *virtual relational closeness*.

Referring to the concept of closeness by Marshek & Aron, the researcher forwarded a problem statement on how *pencak silat* practitioners build closeness in Facebook communication.

1.3 Research Questions

Based on the statement problem mentioned, there were two research questions revealed. They were as follows:

1. How does Facebook communication build emotional affinity and intimacy?
2. How does Facebook communication contribute virtual relational closeness?

1.4 Research Objectives

Based on the problem statement, there were two objectives of this research:

1. To identify and explore on how Facebook communication builds emotional affinity and intimacy.
2. To identify how Facebook communication contributes virtual relational closeness.

1.5 Significances of the Research

1. Academic Significance

The significance of this research is for the development of online communication in general. This research would be expected to give a

contribution for other patterns of group communication ethnography researches and new media studies.

2. Practical Significance

The result of the research was expected to give contribution for those who are interested in or even involve in online forums. Through this research would be expected to give useful information for the community to improve communication through online media.

1.6 Scopes and Limitations

The research was limited and only covered particular scopes which were how intimacy and emotional affinity contribute virtual relational closeness and how Facebook communication build virtual relational closeness among *silat* practitioners.

This research is situated from July – December 2013. PAS, PPSI, Miami *Silat* and Garis Paksi were the objects of the research. The researcher decided to take ten people who belong to PAS, PPSI, Miami *Pencak silat* and Garis Paksi.

Relevant to the nature of high confidentiality of data, the selection of the objects and informants based on the accessibility and consent. All informants of the research agreed that their names to appear in the report without any formal agreements but there were several topics that the informants and the researcher agreed to undisclose due to their agreement with the guru.

1.7 Definition of Terms

- *Pencak silat* : *Pencak silat* is the indigenous martial art of Indonesia. The term, *pencak silat*, has only been used as a term of general application since about the 1950s and after Indonesian independence.

- Principle : Principle in *pencak silat* is a rule that has to be followed

- Philosophy : The spiritual element that relates on how the practitioners can align their expertise with the ability to maintain their behavior in social relationship and the relationship with God.
- *Jurus* : A unifying form/method to encode and convey meaning of a martial context.
- Stances : The position and transition of all body elements from the waist down. This sometimes includes the spine.
- *Perguruan* : A complex of houses on a relatively large area provides for learning and teaching a certain knowledge and skill. A *perguruan* provides learning and teaching *Pencak silat* is called Padepokan *Pencak silat*.
- *Pendekar* : *Pendekar* is the status of mental-spiritual and social maturity in assuming high quality attitude, in self-controlled behavior, in enforcing the *Pencak silat* discipline and in fulfilling the noble obligations imposed upon human beings as God being, individual being, social being and universal being.
- *Aliran* : A unique appearance and outstanding characteristics in performing or practicing *Pencak silat* ethically, technically, aesthetically and athletically, which is colored by local and ethnic culture of the *Nusantara* communities.
- Guru : Socially and culturally *guru* means an example man whose words are to be trusted and whose conducts are to be taken as an example, because of his honorable position, role, knowledge, experiences, science, benevolences, attitude, deed and behavior (manner).

- *Saudara* : Brother and Sister can be abbreviated with Br. and Sr. Socially and culturally it means predicate in calling someone in a kinship social intercourse among the relatively same age persons.
- Intimacy : Close association with or detailed knowledge or deep understanding of a place, subject, period of history, etc.
- Emotional Affinity : The word affinity is used to show liking or any other emotional attitude. Affinity is here used as a word with the context degree of liking.
- Virtual ethnography : An ethnographic research approach that is carried out in the online setting.
- Virtual community : A social network of individuals who interact through specific social media, potentially crossing geographical boundaries in order to pursue mutual interests or goals.

CHAPTER II

THEORETICAL FRAMEWORK

This research focused on how Facebook communication contributes virtual relational closeness. The researcher emphasized on the role of Facebook communication, on how intensity of Facebook communication builds intimacy and emotional affinity. Thus, the study would refer to the associated theories and models relevant to the activities.

2.1 Literature Review

Social networking sites like Facebook have become a virtually inescapable medium for social interactions. Scholars show great curiosity in how social network sites can impact the ways relationships and networks are established, mediated, maintained, and positively change the society.

Social network sites like Facebook have become a digital platform for people to initiate develop and sustain their personal network. Facebook has become the medium for online communities to interact through social networking. Facebook allows each member of online communities to discuss and share particular subject or interest. Online communities allow each member to interact with others anytime without limits in the frequency of online interaction. An online community offers members an innovation in communication by using texts, graphics and videos.

A case study by Chang (2010) shows that online communities as a batch of people who gather online for a specific goal based on particular social relationship. The research defined that each member of the online communities was closely associated with how they perceive their social relationship with other member. The study determined a virtual world that changes in how people work, play and live are created on the social network. Social Network has become an ideal facilitator for online community building. Chang research focuses on finding silent stage of online development and shift the focuses on how the five silent stage model work among

user. Nonetheless, in this research, the researcher shift focus on how Facebook communication contributes virtual relational closeness among users.

2.2 New Media

Mass media significantly develop day by day. Along with the significant development of communication technology, mass communication has also become an unavoidable technology than earlier technology. The term ‘new media’ has been used since the year of 1960. It covers a set of applied communication technology that improves and develops in many forms.

According to Brydon (as cited in Salman et al., 2011) there are some characteristics that differentiate new media and current mass media. In exploring the distinctions and complementarities between the new media and mainstream mass media one must understand the technical distinctions between these various media forms. Benerjee (as cited in Salman et al., 2011) defines that mainstream mass media are typically highly centralized, require significant investment and resources and can be heavily influenced by the government through various mechanisms and forms of control.

McQuail (2011) states the most significant changes that differentiate new media and mass media are: (1) digitalization and convergence in all media aspects; (2) the increasing of interaction and network connectivity; (3) its mobility to send and receive messages; (4) adapt the role of mass communication; (5) the rise of new forms of media gateway; (6) separation and blurry of ‘media institution’. New media technologies can perform more functions in more varied contexts; such as accessing the internet from a mobile phone to post digital pictures to a social network profile, even as the event recorded is still happening.

The development of the internet has now become powerful and unavoidable technology in this area. The internet positively depicts this technology as the ultimate connecting tool, enabling people living in isolated areas to communicate with the rest of the planet. The internet allows everybody to stay connected with their families and friends through online medium such as email chat, web cam technology. The internet

also provides new opportunities to meet people, and increase the efficiency and speed of so many transactions that it can save time for other activities including face-to-face interaction.

The rise of new media has changed the way people communicate virtually. The massive growth of new media attracts people to use the benefit of social media to meet people with the same goal and interest.

2.3 Social Media

Social media have spread as one of the unavoidable social development. Social media are basically internet based tools for communicating, sharing, interacting and tying relationship among individuals. There are several shapes of social media including blogging, video blogging and social networks. Each of the shapes allows individuals a new way to stay connected with others.

Social media help individuals interact with one another based on shared interests, views or goals. Body and Ellison (2007) define that some social media are broad and offer practices to varied individuals, while others emphasize on certain hobbies and interests. Social media also offer various practices including mobile connectivity, blogging and photo/video sharing.

In the social life, there are individuals that want to be involved and engaged. Individuals with similar interests, views and goals can unite using various social media tools. Individuals use social media to connect and respond with one another more quickly and efficiently.

2.4 Social Networking

Lon (2010) defines social media can be called a strategy and an outlet for broadcasting, while social networking is a tool and a utility for connecting with others. Social media are tools for sharing and discussing information while social networking are the use of communities of interest to connect to others.

Social networking are an online system built for the purpose of communicating, interacting, socializing, building and maintaining relationship with others. Social

networking offers the easier for individuals to communicate with friends with whom they shared a common tie. Through social networking, the users can create friendship and share messages or information with other user without any barriers of time and spaces.

Body and Ellison (2007) define social networking as the web based services with three characteristics that allow users to: (1) construct a public profile within a bounded system; (2) articulate a list of other users with whom they share a connection; (3) view and negotiate their list of connections and those made by others within the system. The study emphasizes on the essential characteristic of social network sites.

Social networking is more noticeable used to maintain relationship among people who share a similar interest. Social networking supports the existing ties and possibly generates the formation of new ties.

In order to be able to be a part of cycle on social networking, individuals must create a profile, a unique page where information of the users is displayed. The visibility of profile can be set by the user. Profile account allows users to connect with strangers or friends using messages, chatting features and images, videos. Social networking is a place where individual can communicate on a personal basis but also can create common communication basis.

2.5 Facebook

The consequential impact of the rapid expansion of Facebook has been widespread. Today, people can express their opinions on personal page and share information to engage them in discussion. There are several ways in which social network sites have revolutionized. Naturally, social network sites make a huge impact on the characteristic of social scheme.

According to Choudhury et al. (2009) defines there are 5 widespread changes in communication process as follows:

1. Reach.

Social media communication technologies provide scale and enable anyone to reach a global audience.

2. Accessibility.

Social network communication channels are generally available to anyone at little or no cost, converting every individual participant in the online social interaction into a publisher and broadcaster of information content on their own.

3. Usability.

Most social media do not, or in some cases reinvent skills, so anyone can operate the means of content production and subsequent communication, eliminating most times the need for specialized skills and training.

4. Recency.

Social media communication can be capable of virtually instantaneous responses; only the participants determining any delay in response; making the communication process extremely reciprocal, with low lags in responses.

5. Permanence.

Unlike industrial media communication, which once created, cannot be altered (e.g. once a magazine article is printed and distributed changes cannot be made to that same article), social media communication is extremely volatile over time, because it can be altered almost instantaneously by comments, editing, voting and so on.

Facebook can be fragmented into four main parts: profiles, groups, pages and events. The term “profile” show how individuals present themselves to other users. Individuals with their own creativity can make their own profile page. The term “group” is the product that Facebook provides to allow users to take part in smaller communities within Facebook to stay connected with others with similar interest. Pages are similar with groups. The differences are in the context of function, if the

groups has functioned as a medium to gather, pages allows users to become a fan of anything they like, such as artist or club. The term “events” is interpreted as virtual invitations that allow users to invite other users to real or online event. The individuals that engage in one group and become an active member of the groups, they have the ability to receive information that maybe unavailable to them in any other form. Facebook groups also give these individuals the chance to contribute in other activities.

The models of communication have developed and changed as interactions between people changed. The main actors in this role were the communication channels or tools, which developed as fast as technology advanced.

In the social media age, the old models of communication surely remains valid; still continue as role models of communication, but the development of technology allows people to interact in any way with others. The interactive communication forms using social network sites such as Facebook have completely change the communication paradigm. The study by Bailey (2010) concluded that Facebook provides the exposure, engagement and exchange for the user. Facebook create a long lasting feedback communication process and give the users total engagement approach.

2.6 The concept of closeness

According Mashek and Aron (2004) the concept of closeness as a subjective experience of emotional affinity and intimacy with another person. The theorists believe that individual experience (conscious and unconsciously) the world of others. Aron & Norman (as cited in Clark & Fletcher, 2001) state that in close relationship each person includes other self, other resources, perspectives and identities of the others to the self. The term “resources” refers to others self that includes self concept, information and social assets.

Nardi (2006) defines the concept of affinity in computer mediated communication as feeling of connection between people. The word affinity is used to show liking or any other emotional attitude. Affinity is used as a word with the context degree of liking.

Aron and Mashek (2004) state that after relationship develops people are motivated or emotionally extracted to include another in the self.

According to Sexton (1982) “the word intimacy is derived from the Latin *intimus*, meaning inner or inmost.” Mashek and Aron (2004) believe that intimacy involves “seeing” and being “seen”, that having a perception and understanding of the other. Intimate relation is made up of positive experience. The theorists believe that intimacy is usually experienced through a wide range of emotions, including kindness and attraction to the other, and joy in sharing meaningful moments, activities, and projects. Intimacy is not purely intimate in physical term. Individuals do not have to be sexually involved with someone to be intimate with them. Instead, intimacy is a connection that develops between two people over time.

2.7 Participatory Culture

The developments in the internet have radically improved levels of users on the Internet. The movement is characterized by the capability of users to actively share and generate content. Jenkins (2006) theorized this change as part of a participatory culture. The concept of participatory culture suggests a change in the role of Internet participation or the user and the environment of the Internet. Today, the user of internet is more active and participate, in line with the capability of internet users to create the content as well as consume it. Jenkins (2006) defines participatory culture as a culture with relatively low barriers to artistic expression and civic engagement, strong support for creating and sharing one’s creations, and some types of informal mentorship whereby what is known by the most experienced is passed along to novices.

Jenkins (2006) classifies participatory culture into four categories: affiliations, expressions, collaborative problem solving, and circulations. Jenkins refers affiliations as formal and informal memberships in online communities. Affiliations seen such a core aspect of participatory culture that need social component. Jenkins gave the example on Facebook use. The users of Facebook cannot be single actors

while, Facebook requires socialization, relationship and communication with others. Social components are crucial for effective participation.

Jenkins defines the second category of participatory culture as expressions. The definition of this category is explained by digital sampling, such as video. Jenkins defines that the users of internet generate creative form of message that can be circulated via channel. The users are able to articulate personal interests, exchange ideas, and form ties with those who have similar interests. The similar connection between users becomes part of the social frame of participatory culture.

Collaborative problem solving occurs when individuals work together to build on and develop new knowledge. The easier example to understand collaborative forms is Facebook, where individuals collaboratively assemble and abandon pages of information. Online knowledge communities such as Facebook not only enable the free flow of information, but also allow information consumers to become information producers.

Circulations as the last category involve shaping the movement of media and information through activities such as writing pages or blogging. Simply put, pages or blogs are used as medium for individuals or groups to write for an online audience. The importance of pages or blogs is to maintain user generate content and encourage user to free flow information.

2.8 Social Penetration Theory

The rise of technology enables people to experience a new type of relationship that can be felt and maintained without the need of physical presence. Social penetration theory has been applied to the computer-mediated communication context.

The social penetration theory was originally formed by Irwin Altman and Dalmas Taylor. The theory is concerned with the ways in which relationships develop and expand. Altman and Dalmas (2002) explain how the communication enriches the relationship of two or more individuals. The theory states that closeness or penetration develops if communication begins at non-intimate levels and moves in

gradually to deeper more personal levels. The relationships get more intimate over time when people disclose more information about themselves. The use of Onion Analogy aims to explain the social penetration theory. People personality is seen as multilayered onion; people have public self (height, weight and gender) on the outer and the private self (values, self-concept, emotions, etc) on the core (Altman & Taylor, 2002)

An Onion is made up of many layers and human nature is also made up of many layers. The outer layer is the one that people present to strangers or people that they are not familiar with. When people are more familiar with others, people will peel back the outer layer, to expose the next layer. When two people converse on this layer, their talk may be more opinion and more personal and private. This peeling back of layers continues as the relationship grows. Deeper layers are associated with more personal discussion, and the deeper thoughts of a person, the deep feelings develop.

There are “four stages of relational development” pattern split by Altman and Taylor (as cited in Littlejohn & Karen, 2009).

1. ***Orientation stage.*** At this stage, people start with short, simple, and usually inconsequential talk.
2. ***Exploratory-affective stage.*** Individuals now start to reveal themselves, expressing personal attitudes about public topics such as government and education. This is the stage of casual friendship, and many relationships do not go beyond this stage.
3. ***Affective stage.*** At this stage, people start to talk about private and personal matters. Criticism and arguments may also arise. There may be intimate touching and hugging at this stage.
4. ***Stable stage.*** The relationship now reaches a level where personal things are shared, and one can predict the emotional reactions of the other person.

Increasing the level of penetration to seek more intimate information as the relationship progresses is a way of achieving a deeper level of relational closeness.

In face to face interactions, people exchange from non-intimate relationship to intimate level. This applies to practically all types of interpersonal relationships, from friendship to romantic relationship. Thus, this may also apply to intimate relationships development in social network. Heino, Ellison, & Gibbs (2006) define in social network interaction the relationship also develops but the degree of self disclosure is apparently different. Social penetration can be compared to different types of relationships and to different aspects of relationships.

The theory of social penetration can be applied to computer mediated communication. The path to social penetration theory comes from sharing a wide range of topics and revealing the core of a person's self concept. On the computer, people tend to share the same information they have. McCarthy (2004) states that by using Facebook and other social networking sites you grow relationships using self-disclosure.

CHAPTER III

METHODOLOGY OF RESEARCH

3.1 The Focus of Ethnography

Philipsen (1975) in *An Ethnographic Approach to Communication Studies* defines *Ethnography* is compound words, which combines from the Greek word elements *ethno-* (“a tribe, race or nation”) and *-graphos* (“something written down”). The term *Ethnography* refers to written report about people or culture. Murchison (as cited in Cooper, 2010) points out *Ethnography* is a research strategy that allows researchers to explore and examine the cultures and societies that are a fundamental part of the human experience.

Ethnography basically is the research strategy to explore culture or group of people through close observation with the research subjects or informants. The Ethnographic research work in the field, the ethnographer collects data and gains insight through *firsthand* involvement with research subjects or informants. The ethnographer conducts research by interacting or participating with subject that are part of the research. The interaction takes many forms, from conversations, ritual participation and interviews to shared ritual and emotional experiences. As Malinowski (as cited in Descombe 2010) points out one of the first conditions of acceptable Ethnographic work certainly is that it should deal with the totality of all social, cultural and psychological aspects of the community, for they are so interwoven that not one can be understood without taking into consideration all the others.

Denscombe (2010) defines that ethnography which is based on the early anthropological origins of the term and on subsequent developments, has the following characteristics:

- a. It requires the researcher to spend considerable *time in the field* among the people whose lives and culture are being studied. The ethnographer needs to share the lives rather than observe from a position of detachment. Extended fieldwork allows for a *journey of discovery* in which the explanations for what is being witnessed emerge over a period of time.
- b. Routine and normal aspects of *everyday life* are regarded as worthy of consideration as research data. The mundane and the ordinary parts of social life are just as valid as the special events and ceremonies which can all too easily capture our attention.
- c. There is special attention given to the way the people being studied see their world. Quite distinct from the researcher's analysis of the situation, the ethnographer is generally concerned to find out *how the members of the group/culture being studied understand things*, the meanings *they* attach to happenings, the way *they* perceive their reality.
- d. There is an emphasis on the need to look at the interlinkages between the various features of the culture and to avoid isolating facets of the culture from the wider context within which it exists. Ethnography generally prefers a *holistic approach* which stresses processes, relationships, connections and interdependency among the component parts.
- e. There is some acknowledgement that the ethnographer's final account of the culture or group being studied is more than just a description, it is a *construction*. It is not a direct "reproduction", a literal photograph of the situation. It is, rather, a crafted construction which employs particular writing skills (rhetoric) and which inevitably owes something to the ethnographer's own experiences.

In short, ethnography refers to the study of cultures and groups about their lifestyle, understandings and beliefs. Ethnography turns to emphasize the importance of *understanding things from the point of view of those who involved* rather than explaining *things from the outsider* point of view.

3.2 Ethnography Communication

The study of ethnography communication is one of the qualitative studies; specifically find the variety of communication patterns used by humans in a community. The ethnography of communication is another approach to research based on both anthropology and linguistics. This approach focuses on a wide range of communication behavior. It pursues to discover the variety of forms and functions which are available for communication and to establish the way such forms and functions are part of different ways of life.

As Kuswarno (2008) states that the definition of ethnography communication is the study of language role in a people communication act; it is the way how language is used by people with different cultures. In short, ethnography communication technically examines languages, communication, and cultures in one context and on one certain group of people. Thus ethnography communication not only discusses the connection between language and communication or connection between language and culture, but also examines them together. Cameron (2001) points out ethnography communication can be thought of as the application of ethnographic methods to the communication patterns of a group.

The focus in ethnography communication is the communication within community, the way communication patterned and organized as systems of communicative events, and the way in which these events interact with all other systems or components of culture. Ethnography communication approach aims to guide the ethnographer to collect and analyze a descriptive data about the ways in which social meaning is conveyed. As Douglas (as cited in Troike, 2003) “If we ask of any form of

communication the simple question what is being communicated? The answer is: “information from the social system”

3.3 Virtual Ethnography

The use of the internet in cultural research has opened up many dimensions for ethnographic fieldwork. The internet can be used as a tool for data collection and as a cultural artifact of the research. The internet enables new forms of human communication that reshape the traditional relationship of users. Denscombe (2010) states the Internet is more than a physical network and electronic technology. It enables a cyber world population to interact with particular kinds of people. The phenomena of the internet life have attracted the attention of some ethnographers. The development of the Internet gives rise to a social phenomenon that needs to be investigated and explained. In this vein, research has emerged on:

- a. The cultural, social and technological conditions giving rise to the Internet and its widespread use;
- b. The personal attributes of those who use the Internet and the particular facilities it provides.

The Internet is the particular interest because it is seen as a whole new aspect of social existence inhabited by communities with their own distinctive cultures, styles of interaction and modes of personal communication. Denscombe (2010) said that the interest in “online cultures” or “online communities” has given rise to what Hine (2000) has termed “virtual ethnography” and Kozinets (2010) has termed “Netnography”. The ethnography, in such cases, focuses on the cyberspace. This new form is developed as the response to the need to study communities that use electronic communications. Virtual ethnography is not a new method to replace old method.

Ethnography according to Hine can be used to develop an enriched sense of the communication culture in technology. Hine (2010) defines that there are specific research questions raised by the theoretical review are:

- a. How do the users of the Internet understand its capacities? What significance does its use have for them? How do they understand its capabilities as a medium of communication, and who do they perceive their audience to be?
- b. How does the Internet affect the organization of social relationships in time and space? Is this different to the ways in which 'real life' is organized, and if so, how do users reconcile the two?
- c. What are the implications of the Internet for authenticity and authority? How are identities performed and experienced, and how is authenticity judged?
- d. Is 'the virtual' experienced as radically different from and separate from 'the real'? Is there a boundary between online and offline?

Hine (2000) argues that there are two distinct ways of viewing the Internet, each with its own analytic advantages and each of which suggests a different idea of the appropriate field site. The first view defines that ethnographic studies make a major contribution to the establishment of an internet view. The second view defines the internet sees the internet as a product of culture. The internet is considered as a product that produced by particular people that contextually situated goals and priorities. Hine (2000) states that in the early approaches to computer-mediated communication (CMC), the result suggests that the internet is an impoverished medium of communication. The internet represents a position, cyberspace, where culture is formed and reformed.

Virtual ethnography also involves using a different set of tools for the collection of data from a traditional ethnography. While an anthropological ethnography focuses on "in real life" and detail experiences of people in specific culture, a virtual ethnography also does the same job, but there are the differences in an environment

that require a different means data collection. There are different ways in approaching the research on the Internet i.e purely online studies and studies offline concerning patterns in Internet use etc. Virtual Ethnography is a highly interactive process that provides the ability to make observations of and participate in internet cultures through a multitude of non face-to-face methods.

Hair and Clark (2003) have identified a procedure for virtual ethnography. The first step is identifying proactive communities. The gatekeepers that restrict access to online communities can actively discourage research on the grounds of privacy. There are also potential problems that will originate from members themselves wanting to maintain anonymity. The researcher should become part of the community. Permission is required from moderators of online communities.

The second step is negotiating access, the possibility of interacting with and interviewing participants becomes the focus. The researcher needs to be open about the purpose of the research. Considering research ethics, it should also be emphasized that participants can choose to withdraw from the research at any time.

The third step is the researcher makes contact and begins the process of research. This will entail not just interaction with the participants, but experience of the culture itself. The interaction and participation allow the researcher to seek confirmation evidence about the phenomena. The researcher as participant observer interacts and participates with the members of community. The further step is conducting in-depth interviews. The combination of observation data and interview data can potentially lead to a richer source of information. The final step is analysis data process and makes the report.

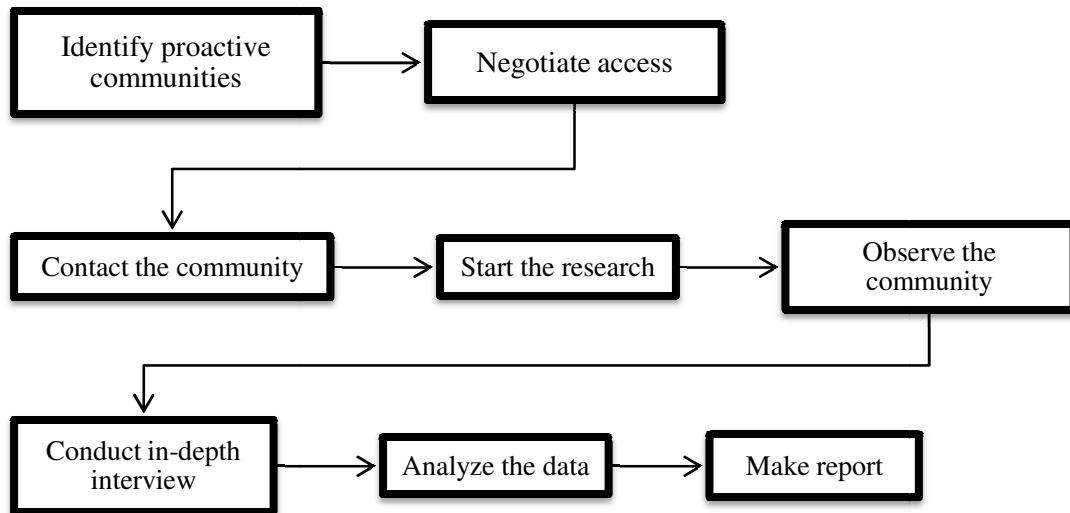


Figure 3.1 Virtual ethnography research process

(source : Self-constructed based on Hair & Clark, 2003)

3.4 Method of Research

Pencak silat online communities are the main subject of this research. The research shift focuses on how online communication can contribute virtual relational closeness. The method of this research involves a close examination of the communication and interaction flow in online communities. Thus, it has to be noted that this research was conducted in online communities and mainly employed qualitative method using virtual ethnography approach.

Virtual ethnography is a new form of comprehending culture of life on the internet. As Christine Hine (2000) defines virtual ethnography is established as an answer to the need to study of virtual communities that use electronic communications. The approach was created for the exploration of digital relational processes displayed in user to user electronic exchange communities.

Virtual ethnography aims to give a distinctive understanding of the significance and implications of the Internet, "a form of sociocultural anthropology which should,

when rigorously applied, help determine the dynamics of a successful online relationship and help theoretical understanding” (Hine, 2000). *Pencak silat* virtual communities such as *PAS*, *Garis Paksi*, *Miami Silat* and *PPSI* are some of communities that build online relationship using Facebook. The online communities incorporated in facebook groups and communicate through Facebook page and any other Facebook feature.

This research about virtual relational closeness on Facebook communication among *Pencak silat* practitioners in the view of communication ethnography aimed to give understanding and global description about how frequency of Facebook communication can contribute virtual relational closeness among the users. The description of virtual relational closeness will explain how Facebook communication can build intimacy and emotional affinity among users in the society.

3.5 Object of the research

3.5.1 *Pencak silat* Online Communities

PAS, *PPSI*, *Miami Silat* and *Garis Paksi* were the objects of the research. These communities are several online communities that actively communicate using the Facebook group feature. Each member who join in these communities comes from different regions. Uniquely, members of these communities do not necessarily recognize one another directly. *PAS* Jogjakarta (*Peseduluran Angkringan Silat Jogjakarta* or *Pencak Silat* association of Jogjakarta) is a group that embodies *pencak silat* academies of Jogjakarta. The purpose of the establishment of *PAS* is to restore the image of martial art as a real martial art that has the unique characteristic of each academy.

PPSI (*Persatuan Pencak Silat Indonesia* or Indonesian *Pencak Silat* organization) is a community of *pencak silat* practitioners that are engaged in the preservation of *Pencak silat* arts. This community has a goal to unite all

practitioners under *Pencak silat* name. The community begins to maximize the popularity of social media by creating a Facebook group in order to unite and connect with all practitioners of the community.

Miami *Pencak Silat* (Miami *Pencak Silat* organization) is a community founded by Santiago Dobles, a practitioner of martial art from Miami, Florida. The members of this online community come not only from Miami but also from different countries. Similar to other communities, Miami *Pencak silat* has a function as the medium for each practitioner to communicate.

Just like other communities, Garis Paksi (*Lembaga Pewarisan Pencak Silat* or *Pencak Silat* inheritance institution) is the formal institution engaged in the development of martial arts preservation. This institution has an online community on Facebook under the name *Lembaga Pewarisan Pencak silat Garis Paksi*. In connection with the explanation above, the main scope of this research was how Facebook built intimacy, physical bounding, emotional affinity and contribute virtual relational closeness among the practitioners.

3.5.2 Communication Process of *Pencak silat* Online Communities

Hymes (as cited in Ray & Biswas, 2011) states the starting point of the ethnographic analysis is the communication among the community. Hymes states that by looking at how the community uses language, the process of communication can be discovered, consequently the communication activities of *Pencak silat* practitioners are:

1. Communicative Situation or context when the communication happens in online communities of *Pencak silat* practitioners, that is Facebook.
2. Communicative Act which is a single functional interaction, such as asking or ordering behavior. The communicative act among the *Pencak silat* community includes;

- Express feelings
 - Asking questions on certain topic
 - Telling Experiences
 - Sharing Knowledge
3. Communicative event which starts with the main function of communication that involved participants using the same language and same norm for interaction in the similar context, then the communication event of *Pencak silat* communities includes;
- Uniqueness of each *Pencak silat* style
 - *Pencak silat* technique
 - *Pencak silat* activities
 - Greeting one another

3.5.3 Communication components of *Pencak silat* Online Communities

According to Hymes (as cited in Yanutama, 2013) communication components are the research question that will guide to the data gathering process. Based on the explanation above then the components of communication of this research are as follows;

1. What topics do those practitioners frequently discuss?
2. What philosophies do those practitioners often discuss?
3. What principles do those practitioners often discuss?
4. What school(s) do they follow?
5. What missions do they have when they join the group?
6. Do they know each member of the group(s) personally?
7. How close are they to the member(s)?

3.6 Technique of Data Collection

In gathering information, the researcher used observation and used in-depth interview as a tool of data collection.

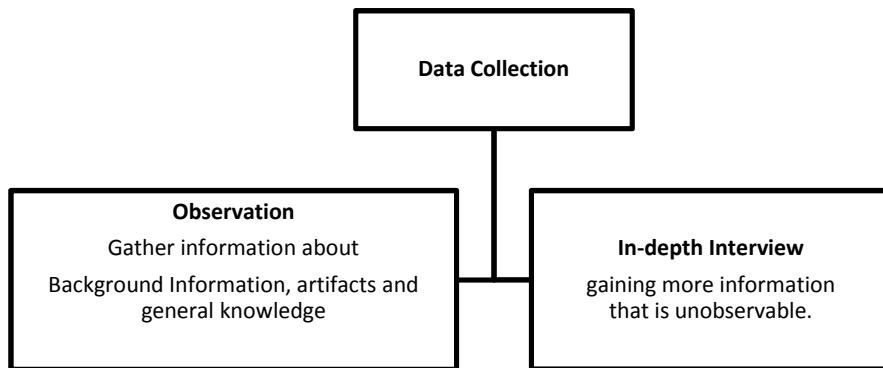


Figure 3.2 Data collection technique

(Source : Self-constructed)

3.6.1 Participant observation

Participant observation is often considered as an art or creativity in research method (Mulyana, as cited in Yanutama 2013). Observation needs a lot of skills and sensitivity. The researcher needs to have a strong imagination to hook the reality and portray it to the final research report.

There are numerous variations of observation such as *total participation*, *participation in normal setting* and *participation as observer*. In this research, the researcher took role as '*Participation as observer*' where the identity of observer as a researcher is openly recognized. The reason why researcher chose to be a participant observer is to gain a consent from those practitioners.

In this research, the researcher maintained a balance observation by being an insider and being an outsider. The researcher observed and participated in some activities, but did not participate fully in all activities.

There were types of data gathered from observation are as follows:

- Background Information

The background history of *Pencak silat* community, relationship history and typical characteristic of *pencak silat* community

- Artifacts

Physical object relevant to understand communication pattern, such as; discussion capture, documentation and photograph

- General Knowledge

The general information or assumption relevant to understand the use of language and the discussion genre of *pencak silat* community

3.6.2 In-depth interview

According to Lindlof (as cited in Daymon & Halloway, 2002) interviewing is more than just conversation; however, there is always a purpose and usually some form of structure. The purpose and the degree of structure are conceived by one person, the researcher, who organizes the interview talk in such a way to cover the topics of interest to him or her and who moves the discussion in a desired direction by asking most of the questions.

In this research, the researcher employed In-depth interviews as one of data collection tools. This kind of interview would drive the subject of the research to provide any information that relates to the research. In-depth interviews allow the researcher to gain information intimately about their virtual world. In-depth interview is used to help researcher in gaining more information that is unobservable.

3.6.2 The informant/respondent of the research

The researcher decided to take ten people who belong to PAS, PPSI, Miami *Pencak silat* and *Garis Paksi*; those ten people enable to give comprehensive description about the communication and interaction role in *Pencak silat* online communities. Informants for the interviews were selected based on daily observation for 3 months before the interviews began. These informant did not belong to not only one community, but also other online communities. Based on the observation, these communities were the most dominant communities consist of not only Indonesian practitioners but also the practitioners from other countries.

The main criteria of the respondents were they should be a member of *pencak silat* communities being researched, they actively communicated with each other, and they had interest and knowledge about *pencak silat*.

The profile of the informants are as follows:

Name	Gender	Position
Mahyudi	Male	<i>Pencak silat</i> practitioner from Jakarta, a member of PPSI and Admin of PPSI.
Feri Pedro Arianto	Male	<i>Pencak silat</i> practitioner from Cimahi, a member of PPSI
Reco Gupolo	Male	<i>Pencak silat</i> practitioner from Yogyakarta, a member of PAS. Reco Gupolo has students who spread across the USA .
Joko Pencak	Male	<i>Pencak silat</i> practitioner from Yogyakarta, now lives in Germany and a member of PAS

Mas Mochamad Amien	Male	<i>Pencak silat</i> practitioner from Surabaya, CEO & instructor of MMA management CHakRa-V group and a member of PAS
Popeye S. Satjadiguna	Male	<i>Pencak silat</i> practitioner from Garut, lives in Germany and a member of <i>Garis Paksi</i> communities.
Gending Raspuzi	Male	<i>Pencak silat</i> practitioner from Bandung, a member of <i>Garis Paksi</i> community and Admin of <i>Garis Paksi</i> community.
Diky Permana	Male	<i>Pencak silat</i> practitioner from Bandung, a member of <i>Garis Paksi</i> community.
Roberto Torres	Male	<i>Pencak silat</i> practitioner from Florida and a member of Miami <i>Pencak silat</i> .
David Dave	Male	<i>Pencak silat</i> practitioner from the United Kingdom, incorporating in <i>Garis Paksi</i> , Beksi and PAS.

3.7 Research Instrument

3.7.1 Observation Guideline

1. Defining the communication situation.
2. Defining the communication acts.
3. Defining communication events in a communication situation.
4. Analyze the communication events.

3.7.2 Interview Guidance

Primary issues of the interview:

1. *Pencak silat* Philoshopy
2. *Pencak silat* Principles
3. *Pencak silat* School(s)
4. The reason why those practitioners want to join the community
5. The mission the practitioners have when joining the community
6. The topic that those practitioners frequently discuss
7. The feeling as the member of the *pencak silat* community
8. Telling the experience that those practitioners have
9. The order to interact and communicate with each other

3.8 Implementation technique of the research

The implementation means the steps of how to do the study of ethnography communication. The steps were as follow:

- Pre-observation
- Picking the informant of the research
- Participant observation
- In-depth Interview
- Processing and analyzing the data
- Validity and Reability test
- Writing the report of the research

3.9 Techniques of Data Analysis

3.9.1 Techniques of Data Analysis for Observation

Analyzing of textual data in this research adopted technique of data analysis from Cresswell (2007).

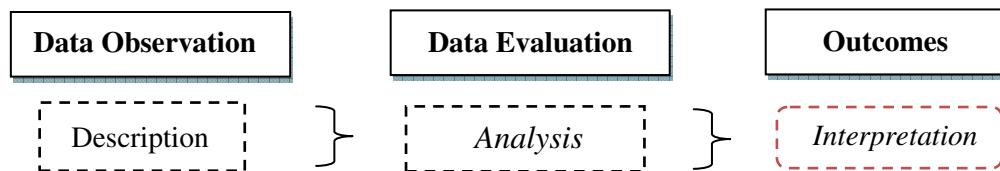


Figure 3.3 Data analysis technique

(Source : Self-constructed based on Cresswell, 2007)

The process can be ordered as a series of actions which involves description, analysis and interpretation. Description is the process of explaining the observation data. The analysis provides an easier understanding of data. Lastly, the interpretation of data provides the meaning of data and determining the conclusion.

3.9.2 Technique of Data Analysis for Interview

Data analysis technique is an activity of categorization and organization of data in a specific compilations, the purpose is to answer every problem in the research. This technique is based on the standard analytical process that is adapted from the standard reference books (Corbin & Strauss, 2008)

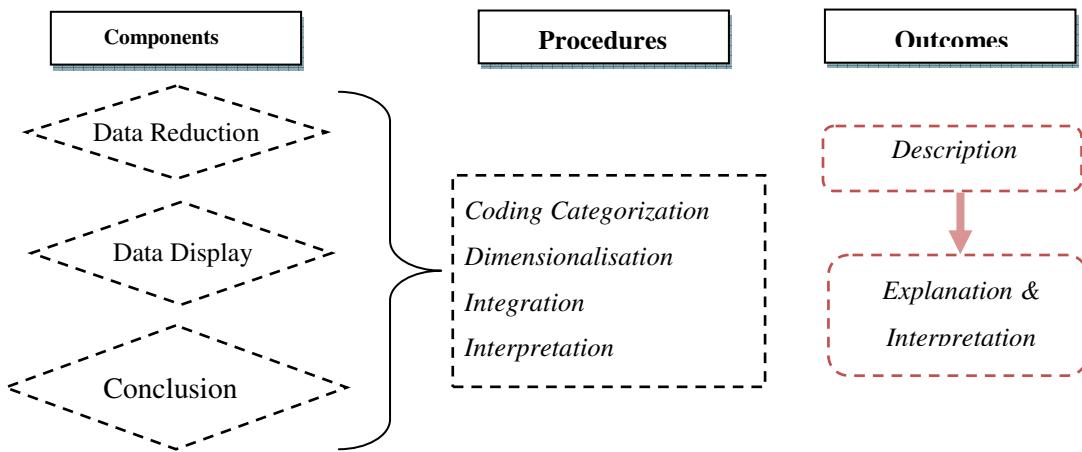


Figure 3.4 Standard analytical process

(Source : Self-constructed based on Corbin & Strauss 2008)

the process of coding categorization, dimesionalisation, integration and interpretation the data that appear in interview transcription. Data display provides a description of information that permits easier conclusion. Lastly conclusion which involves explanation and interpretation of data provides an extensive details of data.

3.10 Ethical Issue

The internet, as a field, a tool, and a venue, has specific and far reaching ethical issues. Internet research ethics is a sub discipline that fits across many disciplines, ranging from social sciences, arts and humanities, biomedical, and hard sciences. Internet research ethics is related to computer and information ethics and includes such ethical issues as data privacy and confidentiality, integrity of data, intellectual property issues, and professional standards.

Because the development of internet has evolved into a more social and communication tool and venue, the ethical issues have shifted from purely data driven to more human centered. The face to face analogies may not be applicable to online research. For example the concept of the public in real world has been used as a site where researchers can observe others, but in online research, the concepts of public

and private are much more complex. Some scholars suggest that the specificity of internet research ethics calls for new regulatory and professional and disciplinary guidance. Sveningsson (2004) explains that this is a relatively new area and that as yet there is no agreement on which guidelines are suitable and relevant for virtual communication. Each type of Internet environment is very different from another.

The internet research presents new ethical problems and recasts old ones in new guises. The changing research landscape presents challenges to existing ethics frameworks but it cannot be assumed that research using the Internet is intrinsically more risky than any other kind of research. Informed consent, privacy, and confidentiality are basic ethical issue of scientific research on internet. To determine whether informed consent is required, the researcher first has to decide whether postings on an internet community are “private” or “public” communications. This distinction is important because informed consent is required *“when behavior of research participants occurs in a private context where an individual can reasonably expect that no observation or reporting is taking place.”*

When collecting the data through human interaction, there is an important point that the researcher has to pay attention as the ethical issues. The researcher have to consider about the inherent problems and dilemmas related to the inductive and holistic nature of qualitative research.

The researcher found there were some issues related with ethics during data collection process. Regarding the privacy of the online groups, these groups were actually open to group discussion but it still required an admin permission to join the group. Before observation activities began, the researcher asked one of the members to add the researcher into the group. After being accepted, the researcher sent the permission letter to all members to explain the objective and the purpose of the research. The researcher was accepted to join the online group and permitted to

observe all the conversations in the group. The admin also allowed the researcher to participate in discussion.

The researcher interviewed 10 informants who were related to the topic and all of them were willing to do the online interview. All informants of the research agreed that their names to appear in the report without any formal agreements because all the informants thought this was not inherent problem but there were several topics that the informants and the researcher agreed to undisclose due to their agreement with the guru.

CHAPTER IV

FINDINGS AND ANALYSIS

4.1 Findings

Technique of data analysis used in Chapter IV refers to Cresswell (2007) and Corbin & Strauss (2008). There are two types of analysis, observation analysis and in-depth interview analysis, and also there are two step analysis, theoretical construct and theoretical narratives.

4.1.1 Observation

Hymes (as cited in Ray & Biswas, 2011) states the starting point of the ethnographic analysis is the communication conducted among the community. Hymes states that by looking at how the community uses languages, the process of communication could be discovered. The understanding about communication process on Facebook among practitioners in communities shows the process of building emotional affinity and intimacy; it also shows how Facebook communication builds virtual relational closeness among practitioners. In this step the researcher elaborated how communication components worked in order to shape a communication process of *silat* practitioners on Facebook.

4.1.1.1 Communication events

Along with the research objectives, the researcher tried to elaborate recurrent communication events of *Silat* practitioners. According to Kuswarno (2008) communication is a complex special activity that contains special communication events involving certain communication acts and in certain communication context. In communication ethnography, the communication process and recurrent communication events are special. The communication events lead the researcher into the

communication pattern and communication process of practitioners on Facebook communication.

Based on the result of observation, the researcher found there were some recurrent communication events in the community; the researcher found those communication events based on the topics that mostly showed up when they interacted and communicated with one another. The topics were uniqueness of each *pencak silat* style, traditional arts, *pencak silat* activities, jokes and greeting one another.

In reality, a practitioner usually opens the conversation by greeting or sharing information about *silat* in Facebook groups, where the practitioners belong together. Facebook group can be considered as the setting for communication event in this research. Mostly the topics that showed up were uniqueness of each *pencak silat* style, *Pencak silat* technique and *Pencak silat* activities and greeting but they did not always discuss about *silat* sometimes; they talked about their life such as personal experience, health and jokes, but that topics were rarely seen discussed in a group, more often discussed in personal posting. In Facebook group the topic they talked about most was uniqueness of *Silat* style and *Silat* activities. In the researcher's opinion, it happened because the setting and situation in that spot influenced the practitioners to talk about *Silat* things. The setting or situation in that group was comfortable because they belonged together with the people of the same interest.

The recurrent communication events of Miami *Pencak silat*, Garis Paksi, PPSI and PAS are the same. The conversation or the content that they talked about was everything about *pencak silat*. Based on the observation, the researcher found that practitioners often talked about the *pencak silat* style. Examples of what they talked about *silat* were the uniqueness of the

style, the knowledge about style, sharing video performance and introduction of *perguruan* or school.

Based on reality in the field, *pencak silat* practitioners were really concerned about the technique. The researcher found that a *guru* sometimes shared video performance about how the good technique of doing *jurus*. Different from the Guru, the practitioners were really enthusiastic when the Guru talked about technique or *jurus*.

Besides *Pencak silat* topic, they were likely to talk about another topic such as their life, personal experience, health topic and jokes. The observation data showed that what making them unique was the closeness among practitioners. Uniquely, even though they did not directly recognize their virtual friends, the communication flow was not disrupted. The conversation was not limited to the tips and tricks about *silat*. The practitioners communicated virtually as if they had frequently met off air.

4.1.1.2 Communication Component

Communication patterns shift from the relationship of communication components and communication event. Communication component would be easier to understand through the explanations about general characteristics of *Pencak silat* communication behavior on Facebook. Here are a few general characteristics:

- They follow philosophy and principles
- Detailed attention on togetherness or *silaturahmi*
- They uphold the sense of fraternity (brotherhood)
- Respect and polite are essential
- They use polite languages

Pencak silat has a close relationship and is inseparable from philosophy and principles. Martial arts are not merely a tool for self-defense in the

physical sense, but there are elements of "spirituality" in it. The elements of "spirituality" in it are not in a mystical sense, but relate to how the practitioners can align their expertise with the ability to maintain their behaviors in social relationship and the relationship with the God. In reality, the researcher found that practitioners have a philosophy as their role either in *Silat* practice or in their social life. For example, practitioners often said *Hormat & Salam*, in *Pencak silat* world the words *Hormat & Salam* are a role either in *Silat* and their social life. The discussion about philosophy was discussed implicitly in group discussion; this aimed to avoid a debate among practitioners because fundamentally each practitioner had his or her own philosophy.

 **Mahyudie**
Selamat malam rekan rekan semua.....
Jujur saja beberapa hari ini saya merasa miris sekali dengan banyaknya tulisan atau komen yang seakan bermuara atau terkesan didasari sentimen organisasi, Mohon maaf saya terpaksa saya katakan ini dan sama sekali tanpa mengurangi rasa hormat saya pada rekan rekan semua.
Saya ingin mengajak rekan rekan semua untuk membuka pandangan dengan mengambil contoh satu kampung di Cimande, Tari Kolot. Barangkali hampir semua kita tahu bahwa di Tari...
[See More](#)
Like · Comment · January 6 at 10:39pm
 47 people like this.
 View previous comments 3 of 62

 **Mahyudie** Buat Mas Ayah Yubi Jgwong Terate dan Akang Baladewa Sadewa, saya tidak akan menghapus keanggotaan dari group ini selamat anggota tersebut tidak melanggar norma dan etika bersosialisasi dan tentu saja Kang Baladewa boleh dan bisa bergabung. Untuk rekan rekan dari SH juga bisa menfaatkan group ini untuk membagi informasi yang positif tentang SH.Terimakasih.
January 11 at 10:27pm · Like · 3

 **Mahyudie** Rekan rekan semua, Saya ingin membagi satu informasi mengenai sejarah PPSI. PPSI pernah mengadakan lomba Pasang Giri yang diselenggarakan bekerjasama dengan DEPDIKBUD. Pada acara tersebut diundang juga PS yang tidak tergabung didalam PPSI seperti PS S... [See More](#)

4.1 Sample of Posting

(Source : Personal Communication, July 6, 2014)

Unlike philosophy, principles are rules, guidelines, values and guidance embedded in any martial arts forms of jurus. Without principles, the forms and applications do not have a meaning and it means the forms are nothing. Actually, practitioners who understand the principles in doing forms will overcome easily their opponents. For example, by understanding various stances the practitioners will be able to use them in a real.

Practitioners also pay attention about fraternity. The researcher found that *Silat* instilled a sense of fraternity; it was seen in almost every post on Facebook, especially in the group. Just as an example, the statement ‘we are family in martial arts; often showed up in most of posting. The researcher found that the similarity of hobbies and professions made them feel that they were in the same passion and walked under the same “umbrella” (*Pencak silat*).

Interestingly in this case, the sense of fraternity was not only seen among practitioners who already knew each other. Although they knew each other only on Facebook, their relations looked very close. For example, Jenifer de Thouars, a *Sera* practitioner from Holland, belong to Miami *Pencak silat* fan page on September 14, 2013 posted “Have a nice time too Santiago Dobles. I’ll do it from another site of the world.” Then Santiago Dobles, a *Sera* practitioner from Florida, from the same fan page with Jennifer on September 14, 2013 replied “Have great training *Saudara, Salams* to you and family.” This conversation showed that even they did not interact physically but the conversations ran as if they had met frequently. The practitioners communicated virtually as if they had frequently met offline.

Just like a family, practitioners paid full attention on togetherness or *silaturahmi*. It was obvious especially in almost every post. The researcher found that *Silat* taught about the importance of *silaturahmi*. It was seen

from several posts about *halal bihalal* or gathering and togetherness while exercising; frequently the researcher found most of posts were about greeting. For example, Feri Pedro Arianto, a practitioner from Bandung, belong to Miami *Pencak silat* and many other *Pencak silat* fan page on August 7, 2013 posted “To all my brothers and sisters moeslem all around the world, happy IED MUBARAK. May Allah bless us.” That example showed that the relationship between the practitioners could not be separated.

Besides the characteristics that the researcher mentioned above, the practitioners also observed that respect and polite were essential in *Silat* world. This was clearly visible on all posts on every facebook page. It could be seen from the way they communicated and how they used the language during communication. Here are afew examples of sentences that the researcher found in the field:

- *Wassalam*
- *Bang thank you it's an honor to have you here as a friends*
- *Nice Kang salam*
- *Good times with great friends and teachers*
- *Punten abah, akang atau teteh (Excuse me abah, akang, or teteh)*
- *Mohon maaf, mohon izin (Sorry, permission)*
- *Abah dan saudara-saudara di Garis Paksi*
- *Salam hormat saya untuk semua anggota group (my salute to all the group's mebers)*
- *Bagus sekali, ikut bangga, pencak silat semakin berkibar (Nice, too proud, pencak silat is flying higher or raising)*
- *Salam ukhwah dari kami Malaysia (ukhwah regards from us, Malaysia)*
- *May love be with you*

The researcher found that in every post the word “wassalam” appeared in every conversation, especially when they greeted one another. The researcher saw that wassalam was not only used by practitioners from Indonesia but also practitioners from abroad. Wassalam became one of the words that showed respect and politeness. Besides the word *wassalam* there were some words such as, *kang* (brother) and also *teteh* (sister). Just like the word wassalam, the use of *kang* and *teteh* were not only used by Indonesian practitioners but also by overseas practitioners. In this case *kang* and *teteh* were a polite salutation showing that practitioners respected one another.

Based on the analysis, the researcher found that the communication components with a huge role in forming communication events are:

- Message form: the message form in this case was always in text.
- Message content: connected with the characteristics of communication by *pencak silat* practitioners; they tended to use polite language and to respect one another.
- Genre; topic and purpose to communicate
- Participant: referred to person to talk to (whether the participants already knew each other or not).
- Rules of interaction; this component referred to general rules of interaction in the society

4.1.1.3 Communication Patterns of *Pencak silat* community/group

After knowing the recurrent communication events of *Pencak silat* practitioners in Facebook page and communication components, thus the next step was to find the relationship between those communication components. This relationship was known as the pattern of communication among *Silat* practitioners in group on Facebook. The most important thing

to bear in mind is that communication pattern was studied on the basis of interaction flow of the practitioners.

The component of communications that have huge role to shape a communication event among practitioners are setting, message form, message content, topic, genre, participant and rules of interaction. The setting component in this case has really important to shape communication event of practitioners. The researcher found that in this case the setting of communication is really affecting. Facebook in this case seen like more noticeable used to maintain relationship among people who share a similar interest. Practitioner that comes from some countries really helped with Facebook as a communication medium.

The message content, topic and genre have big portion to shape communication event of practitioners. The researcher found that different message content, topic, and genre can make change in communication event. The communication event can be consider happen if there are same message form, message content, topic and genre, it would be considered end if there is a change of those component. In Facebook setting for instance, the group talks much about *Silat* thing, they looked enthusiastic. They interact freely and communicatively, exchange ideas and give their mutual respective knowledge about martial arts.

The researcher found that they are not only enthusiastic in *Silat*, but also other topics such as, health, jokes and personal experience. They look very happy when joking and sharing their experience. They also look very sad when the other practitioners get sick. It shows that they are very close, the relationship between them is not just a virtual relationship, but they feel that they are family.

The rule of interaction is affected to shape a communication component. This component covering general rules like rules of interaction in the

society. The practitioners uphold the sense of respect and polite. They used polite language when they communicate; the polite greeting and polite salutation already became their interaction norms.

4.1.1.4 Model of Communication pattern among practitioners

Understanding communication patterns among *Pencak silat* practitioners will be easier by figure or chart that describes the following process.

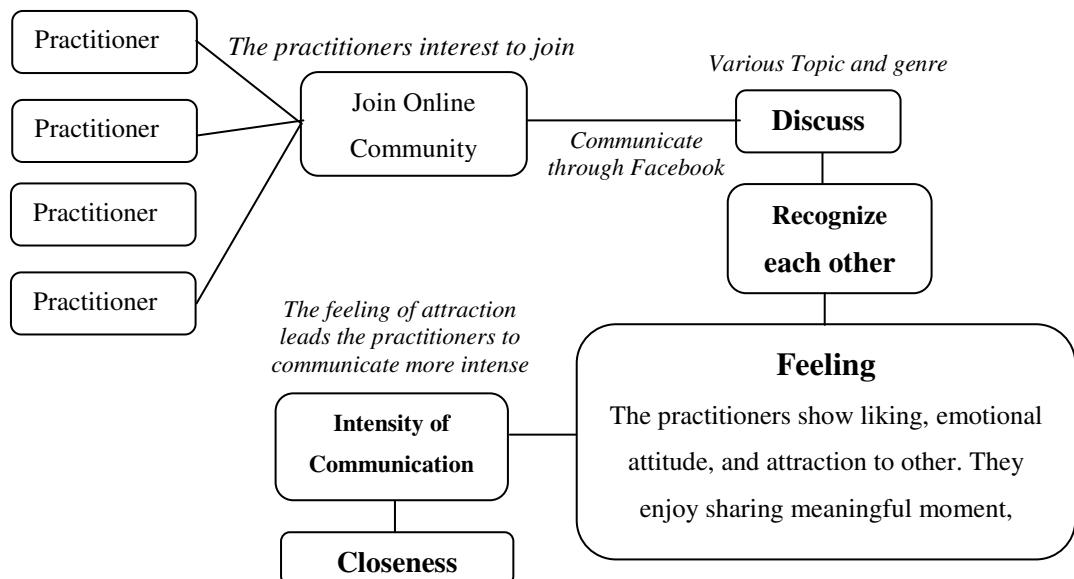


Figure 4.1 Communication pattern

(source : Self-constructed)

The model on the figure shows how the communication components work each other and show how virtual relational closeness is formed.

4.1.2 Interview findings

According to Boyce and Neale (2006) in A Guide for Designing and Conducting In-Depth Interviews for Evaluation, Input in-depth interview is a qualitative research technique that involves conducting intensive interviews with a small

number of respondents to explore their perspectives on a particular idea, program or situation.

The following findings in this step were gained using in-depth interview. The researcher grouped the data and reduced the irrelevant information then presented it in a transformed coded data. The interview data divide into several sections or ideas based on the research questions and questions asked during interview sessions. The transform data covered online communities, discussion, intensity, feeling and closeness

4.1.2.1 Online Communities

The following two questions were asked to find out what online communities they join and the reason why the practitioners join the group. These two questions are the fist process of building relation among practitioners.

Question 1: What online groups do you join?

Gending Razpuzi, a Silat practitioner from Bandung answered “ *I join some online communities like PAS, Garis Paksi, Tuduh Kaedah Pencak Garis Paksi, Limbuhan Stick Fighting Arts, Forum Guru Mulok, Silat Sera Community, Garis Paksi USA, Garis Paksi Eropa. I hold the position as admin in traditional Indonesian Forum PS, Laskar Panglipur , Perhimpunan Pendekar Seluruh Dunia, etc.*”

Popeye S Satjadiguna, a practitioners from currently living in Gemanry
“*There are many, but the most active is Garis Paksi*

David Dave, a practitioner from United Kingdom answered “*Garis Paksi, Beksi, PAS & so forth.*”

As stated above, the researcher found that each practitioner joins more than one online community. A practitioner may incorporate in two communities and even more.

Question 2: Please provide reasons why you get interested in joining the group?

Roberto Torres, a Sera practitioner from Florida answered “*Opportunity to communicate with other Persilat and pesilat Sera.*”

Joko Pencak, a silat practitioners currently living in Germany answered “*the first purpose is to add more insight toward other pencak silat styles due to variation style of Silat. The second purpose is to get acquainted with other pencak silat practitioners.*”

Reco Gupolo, a practitioner from Yogyakarta answered, “*The reason I join that group because in that time, as a new “perguruan” that establish on 5 May 2005, we need to introduce ourselves to community, martial arts practitioners and public. By introducing our “perguruan” we can keep in touch with other practitioners as well as other “perguruan”.*”

As stated above, the researcher found that most of practitioners join *silat* community because they want to know other practitioners and they want to gain more knowledge about *Pencak silat*.

Question 3: What do you expect from knowing the member of the group?

Mahyudie, a practitioner from Jakarta answered, “*I expect to have more colleagues and relates, besides to add relates I expect to broaden my knowledge about Pencak silat*”

Feri Pedro Arianto a practitioner from Bandung answered, “*At first, to add more knowledge about Silat.*”

The researcher found that most of practitioners by joining the group they have more knowledge about *Pencak silat*.

4.1.2.2 Discussion

The next following questions were asked to find out any topics that they frequently discussed in the group. These two questions are the second process of intertwining closeness among practitioners.

Question 4: What are the topics that frequently discussed?

Mahyudie, a practitioner from Jakarta answered, “*There are many topics being discussed in Pencak silat online community. Besides discussing about “aliran” (style) or jurus (forms) of technique, we also discussing about the history of forms or style and also discussing the history of the founder and each “pendekar” that becomes a figure in that aliran or jurus. There are many things that can be discussed and explored from Pencak silat.*”

Mochammad Amien, a silat practitioner from Surabaya answered, “*There are many topics, I probably cannot mention one by one but mainly the conversation is about achievement, tradition, philosophy, herb and supernatural.*”

Joko Pencak, a silat practitioner currently living in Germany answered, “*The discussions are about Pencak silat School and style, figures or founders style and activities of group member such as workshops and seminars.*”

Based on interviews above, it can be seen that the topics that mostly showing up were uniqueness of each *pencak silat* style, *Pencak silat* technique and *Pencak silat* activities.

Question 5: Do you discuss any other topics besides Silat?

Diky Permana, a silat practitioner from Bandung answered, “*Sometimes the conversations connect to issue of life, about how to deal with a life. Because, some said that we learn Silat is not only to fight but to*

live, in order to keep life goes on track as well. Therefore a lot of philosophies that relate to religions.”

Popeye S Satjadiguna, a practitioner from Germany answered, “*Sometimes, the discussion is about practice and jokes.”*

Reco Gupolo, a practitioner from Yogyakarta answered, “*Besides discussing about Silat, sometimes we discuss and try to understand gamelan, traditional dances, Nusantara weapons, traditional arts, literatures, psychology and also natural phenomena.”*

It has been revealed that besides *Pencak silat* topic, they were likely to talk about another topic such as life, personal experiences, jokes and they discuss and try to understand Indonesian culture. The results of this interview show that even though the practitioners communicate virtually, the communication is not disrupted.

4.1.2.3 Recognize

The next following questions were asked to find out if they know immediately their virtual friends. These two questions are the third process of intertwining closeness among practitioners.

Question 6: Do you know each member of each group?

Diky Permana, a silat practitioner from Bandung answered, “*I know some of them, such as Kang Adink. I know him when Sahabat Silat forum did kopi darat (members meeting). Currently Kang Adink is my senior in Garis Paksi.”*

Joko Pencak, a silat practitioner currently living in Germany answered, “*I know personally mas Yossy, Umar Faruk, Arie Paseh and Aries or Aris I forgot his name, I met them once in Yogyakarta. Then, there are friends that I haven’t met face to face such as kang Adink, kang Rafijen, kang Abdul Bari, mas Amien.”*

Gending Razpuzi, a practitioner from Bandung answered, “*At first I know them just on Facebook, and then I met them in silat activity, such as, Kiki Rizki Noviandi, Yoga Suroso and Mochammad Amien.*”

Question 7: Have you ever met them outside the group?

Diky Permana, a practitioner from Bandung answered, “Yes when Forum Sahabat Silat did Kopi darat (held off air program).”

Joko Pencak, a practitioner from Germany answered, “*I know them personally like Mas yossy, Umar Faruk and Aries, but there are friends I haven't met face to face like Kang Adink, Kang Rafjien.*”

Gending Razpuzi, a practitioner from Bandung answered, “I did not know some of the member directly, but mostly I know them directly.”

Based on the interview findings above, initially the practitioners do not recognize all the members directly. Some revealed that they only recognized some member personally and the most they recognized only through Facebook.

4.1.2.4 Feeling

The following questions were asked to find out how they feel when they communicate or discuss. The interview results of these two questions are the fourth section or the fourth process of intertwining closeness among practitioners.

Question 8: What do you feel when you communicate with the members?

David Dave, a silat practitioner from United Kingdom answered, “*The feeling like when I communicate with Kang Gending. I recognize his as an absolute master of pencak silat for sure. Most important though for me, the way he is perform through youtube and facebook are what I would expect and what I hoped for. That is, someone who respects silat as one family,*

regardless of different ‘style’, In the West (Europe) with British persilat the style can separate them because they feel better than the others somehow. Instead of just respecting that there are differences and that is the beauty of pencak silat, the variety. I enjoy it.”

Mahyudie, a practitioner from Jakarta answered, “*I feel so happy because we can share the experience. I can gain knowledge and experience in Pencak silat.*”

Popeye S Satjadiguna, a practitioner from Germany answered, “*I feel mostly positive. It becomes motivation for me to keep practicing and digging the richness of Indonesian Pencak silat.*”

As can be seen from the interview findings, the researcher found that most of practitioners feel happy when they communicate with other practitioners. The practitioners in this step show liking or any other emotional attitude such as *happy, what I would expect and what I hoped for, feel positive, etc.* Even though the practitioners are not purely physically involved they still experienced attraction to others, joy in sharing meaningful moments, activities and projects.

4.1.2.5 Intensity

The next question was asked to find out the intensity of communication among practitioners. The interview result of next question is the fifth process of intertwining virtual closeness.

Question 9: How often do you usually communicate with the member?

Roberto Torres, a Sera practitioner from Florida answered “*I would say I communicate with them often.*”

Mahyudie, a practitioner from Jakarta answered “*Almost every day, each time when I am online we always exchange greeting among the member.*”

Gending Razpuzi, a practitioner from Bandung answered “*Frequently in contact.*”

As stated above, the researcher found that most of practitioners frequently in contact. The finding about intensity of communication shows that the attractions among practitioners produce an intense communication. The attractions eventually lead them to more intense, the relationship bond get more intimate over time.

4.1.2.6 Closeness

Along with the objectives of this research, the next question was asked to find out how close the practitioners. This question leads the researcher into the initial goal of this research.

Question 10: How close are you *with* the member?

Feri Pedro Arianto, a practitioner from Bandung answered “*I know some of them and the others I don't know... pak boss..juragan adink..One of them..abah gending..and almost 90% I know them from facebook. Very close because there is a feesl like we are in the same destiny. Through pak boss, I learn silat to abah and finally become brother in one aliran and perguruan. There are..akiko kitamura, roberto torres, jerry jacob, popeye sastra, santiago dobles, estevan mussolini and many more...*

David Dave, a practitioner from United Kingdom answered “*I know them virtually because I have known of them for years but because I do stay out of the public eye quite a lot I wouldn't consider myself as knowing them close (virtually). I tend towards more observing and learning and not so much on putting my own opinion out there.*”

Gending Razpuzi, a practitioner from Bandung answered “Close enough, at first I know them just on Facebook, then I met them in *silat*

activities such as, Kiki Rizki Noviandi, Yoga Suroso, Mochammad Amien.”

During the discussion with the informant, the researcher found that most of them admitted that they had a close relationship with the member of the group. Some practitioners admit that the similarity of hobby and profession make them close.

Based on the following finding from the interview, the researcher found the conclusion that the closeness between the practitioners formed from a long process. As the explanation above, the following finding of this interview is formed into several sections, each section elaborates how Facebook communication builds virtual relational closeness among practitioners. From the following findings gathered, the researcher illustrates how virtual relational closeness is formed.

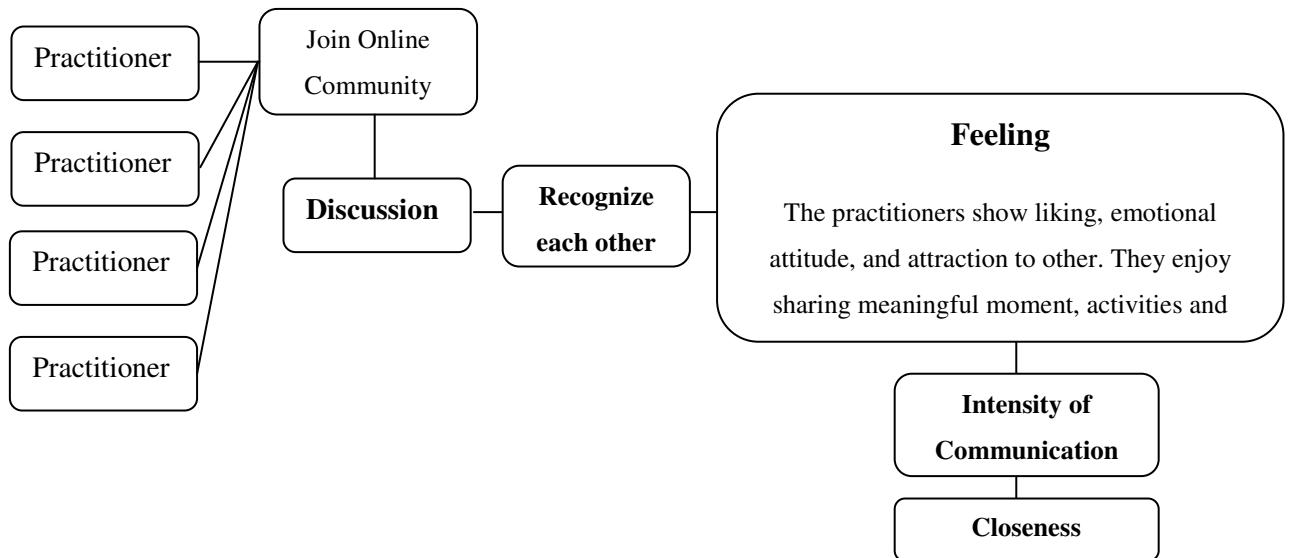


Figure 4.2 Communication pattern

(Source : Self-constructed)

Just like the figure above, the researcher conclude that the starting point of the communication process in this research is the community. The practitioners join online community on Facebook. They interact through postings and comments. They discuss and exchange information not only about *pencak silat* but also about the other things. Besides *silat* topic, they were likely to talk about another topic such as life, personal experience and jokes. The development of topics shows that virtual communication does not dissuade the communication flow.

Incorporating in the same community and discussing the same things make the practitioners look happy. The practitioners in this step show liking and any other emotional attitude. Even though the practitioners are not purely physically involved they still experienced attraction to others, joy in sharing meaningful moments, activities and projects. The attractions to others eventually lead the practitioners to communicate more intense and intimate. The relationship among practitioners bond get more intimate and more close overtime.

4.1.3 Discussion

After the coding process, the researcher have found some infomation appropriate regarding the theory that resercher applied in chapter 2. The qualitative data reflect how Facebook contribute relational closeness.

4.1.3.1 The concept of Closeness

Aron & Mashek (2004) in Handbook of closeness and intimacy postulates that the concept of closeness as a subjective experience of emotional affinity and intimacy with another person. This approach is relevant with the finding found by the researcher on the observation and interview.

The concept of affinity in computer mediated communication is a feeling of connection among people. The word affinity is used to show liking or

any other emotional attitude. This concept is appropriate and applicable to this research and it is proved from the finding of interview.

“....The feeling like when I communicate with Kang Gending. I recognize him as an absolute master of pencak silat for sure. Most import though for me, the way he is though youtube and facebook are what I would expect and what I hoped for. That is, someone who respects silat as one family, regardless of different ‘style’, In the West (Europe) with British persilat the style can separate them because they have to be better somehow. Instead of just respecting that there are differences and that is the beauty of pencak silat, the variety. I enjoy it.”

The first determinant of closeness is the emotional affinity. The feeling of attraction and liking are the foundation of how a person starts a relationship. The feeling and emotional attitude such as *happy, what I would expect and what I hoped for, feel positive, etc* shows that practitioners have started having an interest with one another. The interest makes the practitioners feel connected, and it is appropriate with the concept of emotional affinity that is feeling of connection among people.

The *theorist* believe that intimacy is usually experienced through a wide range of emotions, including kindness and attraction to the other, and joy in sharing meaningful moments, activities, and projects. Intimacy is not purely intimate in physical term. Individual do not have to be sexually involved with someone to be intimate with them. Instead, intimacy is a connection that builds between two people over time.

“...There are many experiences that we’ve been through, especially in terms of introducing and developing Pencak silat.”

“...I never meet kang Adink yet, but from the way he sees principles and events, I feel match.”

The connection between practitioners shows that the concept of intimacy is applicable for this research. The practitioners experienced emotions such as kindness, attraction and joy in sharing meaningful moments, activities and projects. In brief, join in the same community and review the same things eventually lead the practitioners to a subjective experience of *emotional affinity* and *intimacy*.

4.1.3.2 Participatory Culture

The concept of participatory culture suggests a change in the role of Internet participation or the user and the environment of the Internet. Today, the users of internet are more active and participative, in line with the capability of internet users to create the content as well as consume it.

This participatory culture supports this research because this concept changes the role of internet participation from message consumer to message producer. The change in the role of internet participation transforms the function of internet where in the past the use of internet was only to gain information to be a tool of communication. Participatory culture, in this case is seen as a culture with relatively low barriers and need full engagement. In line with this research, the development of internet and social network have changed the way the practitioners communicate. This change makes the practitioners not only be able to retrieve information from the community but also be able to produce and exchange information.

Jenkins (2006) classes participatory culture into four categories: affiliations, expressions, collaborative problem solving, and circulations.

- **Affiliation**

Jenkins refers affiliations as formal and informal memberships in online communities. Jenkins explains that the users of Facebook cannot be

single actors while, Facebook requires socialization, relationship and communication with others. Social components are crucial for effective participation. This is applicable with the intention of the research. In this case, it is necessary to emphasize on socialization and communication.

- **Expression**

Jenkins defines that the users of internet generated creative form of message that can be circulated via channel. The users are able to articulate personal interests, exchange ideas, and form ties with those who have similar interests. The similar connection between users becomes part of the social frame of participatory culture. The practitioners are able to articulate personal interests, exchange ideas, and form ties with those who have similar interests.

- **Collaborative**

According to Jenkins (2006) collaborative occurs when individuals work together to build on and develop new knowledge. Along with this research, Facebook allow the practitioners collaboratively assemble and abandon information. Facebook not only enable the free flow information but also allow the practitioners as a information consumers to become information producers.

- **Circulations**

Circulations as the last categorized involve shaping the movement of media and information through activities such as writing pages, writing blogging and positng. Simply put, in this research Facebook pages used as a medium for the practitioners to write for an online member. The importance of Facebook page is to maintain the members of the group generate content and encourage other member to free flow information.

In summary, the practitioners must have a facebook account in order to communicate with the other practitioners. This is applicable with the

concept of affiliation where someone required to have an account to join in and interact with the member of the group because socialization and interaction in facebook cannot be a single actor, it requires multi actors. The practitioners must be able to articulate personal interest, exchange ideas and share information with those who have similar interest. Facebook helps the practitioners to express creative form of messages that can be circulated via channel and it is applicable with the concept of expression.

The concept of collaborative and circulation is also relevant with this research. The practitioners collaboratively work together to build and develop new knowledge. Facebook communication permit the practitioners as a consumer of the message to become the message producer. The practitioners involve in activities such as writing article in facebook page and postings.

4.1.3.3 Social Penetration Theory

The main theory of this research is Social Penetration Theory (SPT). The theory states that closeness or penetration develops if communication begins at non-intimate levels and moves in gradually to deeper more personal levels. The relationships get more intimate over time when people disclose more information about themselves.

Altman & Taylor (Littlejohn, 2002) outlined four observations about the process that will lead people to get close each other:

1. Orientation stage

In this first stage we engage in small talk and simple, harmless clichés like, ‘Life’s like that’. This first stage follows the standards of social desirability and norms of appropriateness. The practitioners were experience that situation before they reached the next step of

relationship. They have their first impression with others to consider whether they are impressive or not.

“...I know some of them, such as Kang Adink. I know him more when Sahabat *Silat* forum did kopi darat (members meeting). Currently Kang Adink is my senior in Garis Paksi.”

At this point, the participants start to explore each other, when they feel comfortable finally they start to be a friend. The relationship is still at a relatively impersonal level.

2. Exploratory affective stage.

This is the stage of casual friendship. At this point, people start to open their mind and explore each other.

“....*I never meet kang Adink yet, but from the way he sees principles and events, I feel we are on the same line in online. But in real life, I don't know, usually...suitable.*”

3. Affective stage.

This stage is similar with the previous one, but the situation is going deeper. As the relationship is getting closer, both of individuals disclose each other.

“*Through pak boss, I learn silat to abah and finally become brother in one aliran and perguruan..*”

4. Stable stage.

This is the highest level in the relationship stage. This stage is considered as the most meaningful stage where two people become intertwined as one.

“..*Especially like Mr. Oong, I not only knew him like a friend but we are like family as well, because we still come from the same village.*”

After the time they spent together to get know each other more and they feel close one another.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the result of the analysis of data virtual relational closeness among *silat* practitioners on Facebook communication through participant observation for four months from August to December and in depth interview, thus, here are the conclusions of this research:

1. The research has proven that the process of virtual communication among *pencak silat* practitioners begins in the community where the practitioners join the online facebook community. The practitioners interact with the other practitioners by exchanging information, not only about *pencak silat* but also about the other things, through comments, postings and discussion. These interactions uniquely create a sense of attraction among the practitioners. It positively contributes to a subjective experience of ***emotional affinity*** and ***intimacy***. The subjective experiences of emotional affinity and intimacy eventually lead the practitioners to communicate one another more intensely and intimately. The relationship among practitioners bond get more intimate and more close overtime.
2. Facebook as a medium of communication facilitates the practitioners from all over the world to meet and communicate virtually by using facebook features such as, facebook page, postings and chatting. The discussion develops from general topics to more private topics. These people possessing mutual responsibility in sustaining *pencak silat* lead the practitioners to communicate one another more intensely and intimately. The subjective experience (personal experience) of the practitioners eventually contributes to virtual closeness.

5.2 Suggestion

Through this study, the researcher has some suggestion in order to improve and enhance future research and future practice. The researcher suggests:

1. More comprehensive research about interpersonal communication in online communication
2. Further research about *Pencak silat* from the field of communication and culture. It is expected by doing research about *Pencak silat*, the understanding and awareness of publics about *Silat* increase.

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APPENDIX 1 MATRIX OBSERVATION MIAMI *PENCAK SILAT*

No.	Content	Topic
1.	<p> Adink D. Dimyati dear all, allow me to introduce ms. Adlina Nufikha...she is a student of mine and doing a preliminary research on virtual closeness in pencak silat online networks for her thesis, as her counselor, i do hope that she will get fruitful data for her research proposal by joining this group. your cooperation and understanding is highly appreciated. Like · Comment · Stop Notifications · July 19 at 9:47pm near Bandung</p> <p> Santiago Dobles likes this.</p> <p> Santiago Dobles Wsalam July 20 at 12:39am · Like</p> <p> Adlina Nufikha Dear all, Thank you for give me the chance to joined in this forum. I am a student of Mr. Adink Dimyati and currently doing preliminary research on virtual closeness in pencak silat online networks for my thesis. ... See More July 23 at 2:44pm · Like</p> <p> Write a comment... </p>	Introduction
2.	<p> Roberto Torres Kang Santiago, thank you for having me here. It is an honor.  Unlike · Comment · Get Notifications · July 10 at 8:04am via mobile</p> <p> You and 3 others like this.</p> <p> Santiago Dobles Bang thank you its an honor to have you here as a friend, a mentor and teacher. God bless you & Family July 10 at 8:05am · Like · 1</p> <p> Santiago Dobles The floor is always yours in Miami Silat :) July 10 at 8:05am · Like · 1</p> <p> Roberto Torres Thank you Kang for your kind words. They are more than I deserve. Salam Silat. July 10 at 8:08am via mobile · Like · 1</p> <p> Santiago Dobles we are small are numbers are low but we have quality down here in the south and slowly growing 😊 July 10 at 8:08am · Unlike · 1</p> <p> Santiago Dobles you deserve it bang thank you , you are appreciated big time July 10 at 8:09am · Like · 1</p> <p> Feri Pedro Arianto nice wa are one family in Silat, Kang Santi and Kang Torres.. 😊 September 25 at 9:09am via mobile · Unlike · 3</p> <p> Roberto Torres Agreed Kang Feri. September 25 at 9:43am via mobile · Unlike · 1</p> <p> Fahmi Ilham hei jangan lupakan aku September 28 at 3:17pm · Like</p> <p> Write a comment... </p>	Greeting and warm welcome

3.	 <p>Santiago Dobles</p> <p>Excellent Silat Class tonight. Good work on Harimau Kuda Kuda, Sera Jurus 1 & Application of Sambuts and counter to potential Ground attack. Good job guys your efforts, structure & Intent are looking better. Great job on the Push ups too to compliment the leg soreness! Peace & God Bless see you all Wednesday @ 8pm. - SD</p> <p>Like · Comment · Get Notifications · July 23 at 11:26am</p> <p> Feri Pedro Arianto, Roberto Torres and 8 others like this.</p> <p> Brandon J. Slaughter Yes! July 23 at 10:14pm · Like · 1</p> <p> Chris Robinson Sounds like a world class....class! July 25 at 7:48am via mobile · Like · 2</p> <p> <input type="text" value="Write a comment..."/> </p>	Sharing experience about <i>Silat</i> Class.
4.	 <p>John Robert Tryon</p> <p>Anyone know of a teacher in California (Disneyland area)?</p> <p>Like · Comment · Get Notifications · July 23 at 12:17pm</p> <p> Santiago Dobles I would tell you your best bet is get in contact with guru Clifford Stewart. July 23 at 1:39pm via mobile · Like · 2</p> <p> John Robert Tryon thank you July 25 at 10:32am · Like</p> <p> <input type="text" value="Write a comment..."/> </p>	Asking question about teacher in California
5.	 <p>Sebastian Appel</p> <p>thanks for letting me join your silat group. I'm from Germany practicing Steven Benitez's Satria Silat. Maybe we can exchange some videos and information in general. May Love be with you 😊</p> <p>Like · Comment · Get Notifications · July 25 at 9:44pm</p> <p> Santiago Dobles and 2 others like this.</p> <p> Santiago Dobles Welcome July 28 at 9:10am via mobile · Like</p> <p> <input type="text" value="Write a comment..."/> </p>	Introducing Steven Benitez's Satria <i>Silat</i>

6.	<p> Adink D. Dimyati Ulin Makao whose root of origin is from Banten is well-preserved in Lembaga Pewarisan Pencak Silat GARIS PAKSI. Abah Gending Raspuzi performs some jurus of this style http://www.youtube.com/watch?v=53yJP3cwwGE</p> <div data-bbox="470 460 1008 861">  <p>Pencak Silat - Ulin Makao www.youtube.com Abah Gending Raspuzi http://www.tangtungan.com/</p> <p>Like · Comment · Share · Get Notifications · July 26 at 7:06pm near Bandung</p> <p>FERI PEDRO ARIANTO, SANTIAGO DOBLES AND 4 OTHERS LIKE THIS.</p> <p>View 1 more comment</p> <p> Gending Raspuzi Combination silat and kuntao. July 28 at 10:34am via mobile · Like · 1</p> <p> Santiago Dobles Nice kang salams July 28 at 12:27pm via mobile · Like · 1</p> <p> Write a comment...</p> </div>	<p>Sharing knowledge about <i>silat</i>. The combination of <i>silat</i> & Kuntao</p>
7.	<p> Feri Pedro Arianto To all my brother and sister moslem all around the world, happy EID MUBARAK.. May Allah bless us.. Like · Comment · Get Notifications · August 7 at 11:49am</p> <p> Santiago Dobles and Fizal El like this.</p> <div data-bbox="470 1110 1008 1227"> <p> Santiago Dobles Eid mubarak wsalam to all indonesian and malaysian friends. August 8 at 10:54am via mobile · Like · 2</p> <p> Write a comment...</p> </div>	<p>Congratulate to all Muslim in this community to celebrate Eid</p>

8.	 <p>Santiago Dobles Majapahit Empire.</p>  <p>Majapahit Empire</p> <p>Like · Comment · Get Notifications · August 12 at 1:37am</p> <p>Like · Feri Pedro Arianto, Chris Derbaum and 8 others like this.</p> <p>Like · Rocky R. Twitchell 😊 · August 12 at 2:07am · Like</p> <p>Like · Adink D. Dimyati notes kingdom of Sunda was not 'colonised' at that time... · August 12 at 7:35pm · Like · 1</p> <p><input type="text"/> Write a comment...</p>	Sharing knowledge about Majapahit empire
9.	 <p>Jerry Jacobs</p> <p>I am both humbled and honored to announce that I have been appointed by Kang Gending Raspuzi as the USA representative for Garis Paksi Pencak Silat! If you are living in the United States and are interested in learning Garis Paksi, please contact me and I will be happy to help you get started! Salam Pencak Silat! - Kang Jerry Jacobs</p> <div style="border: 1px solid black; padding: 10px;">  <p>Timeline Photos</p> <p>I am both humbled and honored to announce that I have been appointed by Kang @[1...] See More</p> <p>By: Jerry Jacobs</p> <p>Like · Comment · Get Notifications · August 16 at 4:22am</p> <p>Like · Santiago Dobles, Diky Permana and 2 others like this.</p> <p><input type="text"/> View 2 more comments</p> <p>Like · Santiago Dobles congrats · August 17 at 2:50am · Like · 1</p> <p>Like · Hartati Setiawati Selamat kang Jerry... · August 18 at 12:59pm via mobile · Like</p> <p><input type="text"/> Write a comment...</p> </div>	Sharing information about Garis Paksi USA

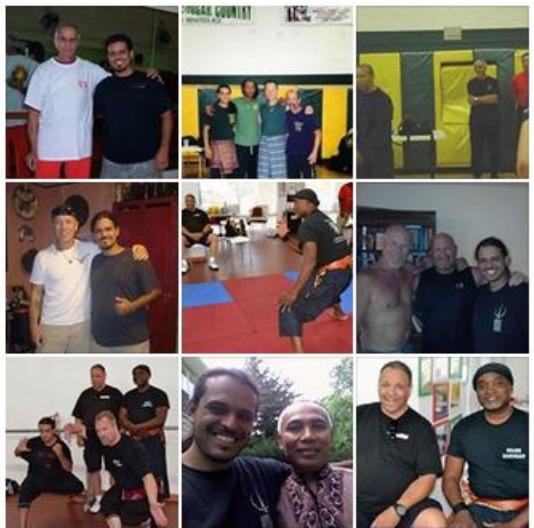
10.	 Jeff Crowner Does anyone know of any Kali or Pencak Silat instructors in the El Paso area? <p>Like · Comment · Get Notifications · August 21 at 10:35pm via mobile</p> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Santiago Dobles 😊 August 22 at 1:18pm via mobile · Like  Santiago Dobles Nope sadly August 22 at 1:18pm via mobile · Like <input style="width: 100%; height: 20px; border: 1px solid #ccc; margin-top: 5px;" type="text" value="Write a comment..."/> </div>	Asking question about instructor in El Paso Area
11.	 Massimiliano Morandini Have good day Santi, a Big Hello from Italy:) Max Like · Comment · Get Notifications · August 22 at 4:09pm <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Santiago Dobles, Diky Permana and 5 others like this.  Santiago Dobles Hormat bro . How are you and your group? Salam August 22 at 9:28pm via mobile · Like  Massimiliano Morandini Here is ok;)...We're training and smiling! August 22 at 9:42pm · Like · 1 <input style="width: 100%; height: 20px; border: 1px solid #ccc; margin-top: 5px;" type="text" value="Write a comment..."/> </div>	Greetings
12.	 Santiago Dobles http://www.youtube.com/watch?v=CWYlqlK+r8Y <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Guru Plinck www.youtube.com <p>Like · Comment · Share · Get Notifications · August 28 at 6:40am</p> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Dave Davedave and 8 others like this. <input style="width: 100%; height: 20px; border: 1px solid #ccc; margin-top: 5px;" type="text" value="View 1 more comment..."/> </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Susanto Das very bagus 😊 August 28 at 6:55am · Like · 1  Dave Davedave Even though the medium of youtube, some people just ooze real skill. Definitely one of those teachers. August 28 at 7:04am · Like · 2 <input style="width: 100%; height: 20px; border: 1px solid #ccc; margin-top: 5px;" type="text" value="Write a comment..."/> </div> </div>	Sharing knowledge

13.	<p> Santiago Dobles Great Job this morning 2 hours of Lumpat Harimau Minang with Tongkat. Lots of low Kudas, Tomorrow we hit it again 10am by the lake rain or shine. Like · Comment · Get Notifications · September 14 at 11:17am  Roberto Torres and 2 others like this.  Jennifer de Thouars Have a nice time too Santiago Dobles I'll do it from another site of the world x September 14 at 12:36pm via mobile · Like · 1  Santiago Dobles Have great training Saudara, Salams to you and family September 14 at 1:45pm via mobile · Like  Jennifer de Thouars Thanks sunshine I will! Take care z September 14 at 2:04pm via mobile · Like · 1  Fahmi Ilham sorry im a dis conneq September 15 at 4:15pm · Like  Muhammad Hafidzul Ahkam Sure September 18 at 4:40pm · Like  Write a comment... </p>	Sharing experience
14.	<p> Adink D. Dimyati hand-drilling & meditating...: both are intended to learn focus  Claes Johansson practised with Abah Gending Raspuzi of Lembaga Pewarisan Pencak Silat GARIS PAKSI in 2011 — with Feri Pedro Arianto and 7 others,   Like · Comment · Get Notifications · October 5 at 12:18pm  Gending Raspuzi, Dave Davedave, Santiago Dobles and 9 others like this.  Write a comment... </p>	Sharing experience & sharing knowledge

15.	 Eric Callmemre Is there anyone who would and could start a class in San Diego, CA? <small>Like · Comment · Get Notifications · October 10 at 10:08am near San Diego, CA, United States</small>  Remo Aquino likes this.  Eric Callmemre THERE ARE NOT ANY!!!! <small>October 10 at 10:09am · Like</small>  Dennis Christo Rude much? <small>October 10 at 10:11am · Like</small>  Eric Callmemre I am just looking for someone to help with a class in San Diego, CA if you can help great! if not need I say more! <small>October 10 at 10:13am · Like · 1</small>  Dennis Christo I offered you a lead to further find information on a class but have since deleted because your attitude is not someone they would welcome kindly. Good luck on your search. <small>October 10 at 10:14am · Like</small>  Eric Callmemre lol <small>October 10 at 10:14am · Like · 1</small>  Eric Callmemre sure you did! <small>October 10 at 10:14am · Like · 1</small>  Eric Callmemre move on! <small>October 10 at 10:16am · Like · 1</small>  Eric Callmemre Oh I am sorry you own this art and know who is best for it! <small>October 10 at 10:16am · Like · 1</small>  Remo Aquino Whose...take it easy girls. No need for Miami Shore drama. <small>October 10 at 10:29am via mobile · Like · 1</small>  Remo Aquino I meant Whoaaa! <small>October 10 at 10:30am via mobile · Like</small>  Remo Aquino On a serious note, have you tried Google search Silat San Diego? You might find one website. <small>October 11 at 1:56pm via mobile · Like</small>  Santiago Dobles Contact Guru Clifford Stewart <small>October 13 at 1:56am via mobile · Like · 2</small>	Asking question about class in San Diego
16.	 Guillaume Laforast Hello, Terima kasih confirmsai saya. Selamat dari FRANCE. Salam Persuadaraan Pencak Silat. <small>Like · Comment · Get Notifications · October 25 at 4:16pm</small>  Santiago Dobles and 3 others like this.  View 4 more comments  Achmad Mohammad Sambudhy Thaib wow, your bahasa is amazing Guillaume Laforast. <small>October 30 at 12:09pm · Like · 1</small>  Guillaume Laforast Yeah, i m a beginner, i learn it by my own <small>October 30 at 2:57pm · Like</small>  Write a comment...	Greetings

17.	 <p>Brady Neil Hansen</p> <p>I have a student who has had bad luck with Kerambits in the past. He has had folders close on his fingers, and blades break while working a wooden pole.</p> <p>I was wondering if you guys could point me to some websites that sell blades that actually will hold up in a combat situation?</p> <p>Also, he wants a custom kerambit made. One that is sharp on both sides, as well as the first inch or so on the outside curve near the handle serrated. (hope that makes sense) Do you know of anyone that makes good custom blades that could make one for him?</p> <p>Thank you very much</p> <p>Like · Comment · Get Notifications · October 25 at 3:20am near Lehi, UT, United States</p> <p>View 23 more comments</p> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  <p>Kelly Smith Yep. October 25 at 5:19am via mobile · Like · 2</p>  <p>Santiago Dobles Jeff Crownier October 25 at 12:58pm via mobile · Like</p> <p><input type="text" value="Write a comment..."/> </p> </div>	Asking question about kerambit
18.	 <p>Denniso Christo</p> <p>Hi Karambit lovers! Karambit.com Tactical Knives is seeking custom knife makers who would like to make custom knives to sell on the site. I know some of you in here are knife makers, so I thought i would stop by to say hello. Thanks!</p> <p>Like · Comment · Get Notifications · October 30 at 9:52am</p> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  <p>Feri Pedro Arianto may you should be likes FB page https://www.facebook.com/tunggalulur.traditional.weapon... is my friends, he is good blacksmith October 30 at 9:58am · Like</p>  <p>Denniso Christo thanks! October 30 at 10:01am · Like</p>  <p>Michele De Lorenzi Hey guys! The Fox Karambit shown is made in Maniago. This is where I come from. Maniago is famous for knives. November 3 at 10:49pm · Like · 1</p>  <p>Feri Pedro Arianto may i know where is maniago ? November 3 at 11:03pm via mobile · Like · 1</p>  <p>Denniso Christo Feri - Italy 😊 November 4 at 1:28am · Like</p>  <p>Michele De Lorenzi Maniago is in Friuli Venezia Giulia, North East Italy November 4 at 1:46am · Like</p> <p><input type="text" value="Write a comment..."/> </p> </div>	Asking question about knife makers

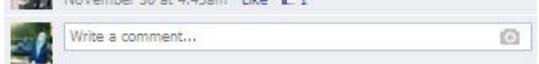
19.	 Santiago Dobles Belts, certificates, diplomas do not make you a better martial artist. Only training the fundamentals makes you great.  Like · Comment · Get Notifications · November 3 at 10:42pm via mobile  Gending Raspuzi, Jerry Jacobs and 29 others like this.  2 shares <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Feri Pedro Arianto agree kang..practice make perfect November 3 at 10:47pm via mobile · Like · 2 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Santiago Dobles Too many chasing certificates November 3 at 10:54pm via mobile · Like · 4 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Feri Pedro Arianto until now i dont have certificates..but i know my duty is just practice and practice.. November 3 at 10:57pm via mobile · Like · 3 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Adink D. Dimyati truly right kang santi, deep understanding on basic lessons, then practice regularly is better... certificates and belts don't prove anything November 3 at 11:08pm · Like · 3 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Massimiliano Morandini Belts, diplomas?..what are this stuff?Hug Bro... November 3 at 11:13pm · Like · 2 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Jeff Crowner This is going on in the town next to me...what a shame....black belt is what I use on front of engine block... November 3 at 11:15pm via mobile · Like · 3 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Santiago Dobles Training and experience is the way to go. If a teachers decided to give a student a certificate it should be based on training and experience. November 3 at 11:22pm via mobile · Like · 6 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Lillebjørn Rugstad When You look at somone move you can determine how good they are, even more when you feel them do it to you November 4 at 12:46am via mobile · Like · 3 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Miguel Arroyo agreed 101 % November 4 at 1:34am · Like · 1 </div> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">  Lillebjørn Rugstad Id rather be a white belt with zero credentials, but realy good at my art, than a blackbelt and my wall full of diplomas and not being able to do shitt November 4 at 1:59am via mobile · Like · 1 </div>	Sharing opinion
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20.	 <p>Santiago Dobles Good times with Great teachers and friends — with Kelly Smith and 3 others.</p>  <p> Like · Comment · Get Notifications · November 6 at 6:43am 14 Massimiliano Morandini, Jerry Jacobs, Santiago Dobles and 20 others like this. View 2 more comments 1 Remo Aquino That is one hell of a roster you have. Great Teachers is an understatement. November 6 at 8:12am via mobile · Like · 2 1 Santiago Dobles Remo thanks they are great teachers. November 6 at 4:14pm via mobile · Like · 1 </p>	Sharing moment
21.	 <p>Santiago Dobles Soon finalized dates for Guru Stevan Plinck serak training in miami fl will be posted. Also dated for Uncle Willem de Thouars will be posted soon. He will be teaching cheribon Serak a unique and very old expression of sera from java. Be prepared to train hard. Also Gm Richard Crabbe Debordes will be here in march 2014.</p> <p> Like · Comment · Get Notifications · November 7 at 2:45pm via mobile 14 Feri Pedro Arianto and 12 others like this. 1 share 1 Adink D. Dimyati cheribon or cirebon?? it's located in west java. sera from Cirebon? a new horizon then November 7 at 3:57pm via mobile · Like · 1 1 Santiago Dobles Yes my bad I spelled wrong November 7 at 4:18pm via mobile · Like 1 Jennifer de Thouars Great! Nice to looking forward. November 7 at 7:03pm via mobile · Like · 1 1 Feri Pedro Arianto waiting your posted kang..😊 November 7 at 8:35pm via mobile · Like · 1 Write a comment... </p>	Sharing information about training

22.	 <p>Santiago Dobles</p> <p>The Kuda Kuda is the back bone of our Harimau Minang training. This week we will cover extensive harimau minang conditioning along side heavy jurus and stance training from serak. Schedule will be posted soon for classes this week. Your silat is only as good as your legs are strong.....</p> <p> Like · Comment · Get Notifications · November 11 at 4:24am via mobile Jerry Jacobs and 11 others like this. View 1 more comment</p> <p> Monica E Davide The kuda Kuda is the foundation of Lumpat Harimau system, it is imperative for one to continuously study the kuda to completely and totally become ONE with its application. Silek happens between the Kudas. (Guru de Bordes) November 11 at 8:11pm · Like · 3</p> <p> Adink D. Dimyati little correction kang Monica E Davide: in bahasa Indonesia, we do not say "kudas" for a stance. kudas is not a plural word for kuda, we just say "kuda-kuda". again, the term is just kuda-kuda. nuhun, thanks. November 12 at 10:15am · Like · 3 Write a comment...</p>	<p>Sharing knowledge about Harimau Minang movement</p>
23.	 <p>Adink D. Dimyati</p> <p>a good clip informed by a friend of mine in a pencak silat group http://www.youtube.com/watch?v=zTIBxm-5X_c&feature=youtu.be</p> <p> Pukulan Patikaman Silat Kuntaw Borneo "Grandmaster H.Muhammad 80years old" www.youtube.com</p> <p> Like · Comment · Share · Get Notifications · November 13 at 9:56am Massimiliano Morandini, Santiago Dobles, Diky Permana and 2 others like this. Marce Dethouars great video thank you brothers for showing. November 13 at 10:25pm · Like · 2 Write a comment...</p>	<p>Sharing knowledge (video) about <i>Silat Kuntaw</i> from Borneo</p>

24.	<p> Putra Jaya Giri GM Bpk. Edward Lebe: Silat Minangkabau Baringin Sakti, Bpk. Paul De Thouars Kuntao Silat Master, GM. Nene Tortal Kali Master, Bpk. Boni Aulia IPSI, and Ismail Sujadi Pasundan Pencak Silat — with Bpk. Edward Lebe and 2 others.</p>  <p> Like · Comment · Get Notifications · November 18 at 6:18am  Jerry Jacobs, Santiago Dobles and 2 others like this.  Feri Pedro Arianto itu mang willem bukan om paul November 18 at 6:49am via mobile · Like ·  1  Putra Jaya Giri ieu mang Willem sanes om Paul November 18 at 6:54am · Like ·  1  Write a comment...  </p>	Sharing moment
25.	<p> Santiago Dobles Hormat/Respect is important.</p> <p>  Like · Comment · Get Notifications · November 21 at 6:03am via mobile  Gending Raspuzi and 7 others like this.  Robert Donnell Give me a call man...314.720.0899. Ask for Rob! November 21 at 6:13am via email · Like ·  1  Marce Dethouars Your right if you lose that you have nothing November 21 at 10:48am · Like ·  2  Write a comment...  </p>	Sharing opinion

<p>26.</p> <div style="display: flex; align-items: center;">  Santiago Dobles Little tigers </div> <div style="text-align: center; margin-top: 10px;">  </div> <div style="background-color: #f0f0f0; border: 1px solid #ccc; padding: 5px; margin-top: 5px;"> <p> Unlike · Comment · Get Notifications · November 26 at 8:59am via mobile</p> <p> You, Adink D. Dimyati, Jerry Jacobs, Chris Derbaum and 28 others like this.</p> <p> View 7 more comments</p> <p> Frank Rodriguez They are going to be a force to be reckoned with. November 26 at 12:11pm · Like · 1</p> <p> Pasundan Pencak Silat Masya Allah Lotus and Skylar, nice kuda-kuda so beautiful ... keep trainMiss you .. November 26 at 3:47pm · Like · 1</p> <p> Write a comment... </p> </div>	<p>Sharing photos</p>
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27.	 <p>Pasundan Pencak Silat Stick fighting Ulinan Tongkat Ciungwanara</p>  <p>Like · Comment · Get Notifications · November 29 at 4:28am · Edited Peri Pedro Arianto, Gending Raspuzi, Jerry Jacobs and 7 others like this. View 10 more comments</p> <p> Adink D. Dimyati kang Pasundan Pencak Silati cinta asih daerah Cibangkong Gatsu Bdg? sae kang adeg2 sinareng usik na.. December 3 at 9:53am · Like</p> <p> Mario Damen Pukulan Tangan Buka. Me more than 10 years ago.</p> <p>Like · Comment · Get Notifications · November 29 at 9:48pm Jerry Jacobs, Santiago Dobles and Iyan Koe like this.</p> <p> Santiago Dobles Salams nice work bro November 29 at 9:59pm via mobile · Like</p> <p> Marce Dethouars nice video November 30 at 4:43am · Like · 1</p> <p></p>	Sharing knowledge about Ulinan Tongkat Ciungwanara
28.	 <p>Mario Damen Pukulan Tangan Buka. Me more than 10 years ago.</p>  <p>Like · Comment · Get Notifications · November 29 at 9:48pm Jerry Jacobs, Santiago Dobles and Iyan Koe like this.</p> <p> Santiago Dobles Salams nice work bro November 29 at 9:59pm via mobile · Like</p> <p> Marce Dethouars nice video November 30 at 4:43am · Like · 1</p> <p></p>	Sharing knowledge about Pukulan Tangan Buka

APPENDIX 2 MATRIX OBSERVATION GARIS PAKSI

No.	Content	Topic
1.	<p> Adink D. Dimyati kang admin, saya 'add' salah satu mhs saya yg bernama Adlina Nufikha. ybs sdg menyusun skripsi dgn topik 'virtual closeness in pencak silat online networks. mohon bantuan dan kerelaannya bila sebagian dari anggota group ini kelak menjadi responden penelitian mhs ybs. terima kasih sebelumnya... Like · Comment · Stop Notifications · July 19 at 9:58pm near Bandung</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p> Firman Muntaqo likes this.  Seen by 54</p> <p> Rian Umbara welcome July 19 at 10:01pm · Like</p> <p> Adink D. Dimyati summon Adlina Nufikha... July 19 at 10:12pm · Like</p> <p> Firman Muntaqo Wilujeng Sumping.. 😊 July 19 at 10:19pm via mobile · Like</p> <p> Feri Pedro Arianto siapin ospek dulu..ixixixixi July 19 at 10:23pm · Like · 1</p> <p> Adink D. Dimyati jiaahh..uluhhhh...da ybs lain budak silat...asli teu bisa silat..xixixxi July 19 at 10:24pm · Like</p> <p> Firman Muntaqo saya periksa dulu deh.. pokokna mah "head to toe" wae lah kang.. hihiiiii.. 😊 July 20 at 1:56am via mobile · Like</p> <p> Adlina Nufikha Salam kenal semuanya Terimakasih sudah d accept invitationnya</p> </div>	Asking permission to add friend in the Facebook group
2.	<p> Adink D. Dimyati sudut diskusi Cimande — at Gerlong Girang.</p>  <p> Like · Comment · Get Notifications · July 29 at 1:57am  2 people like this.  Seen by 53</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p> Wukir Mahendro Lawu batu akik ikut mewarnai...he5 July 29 at 7:21am · Like</p> <p> Write a comment... </p> </div>	Sharing photo

	<p> Adink D. Dimyati (웃) — at Gerlong Girang.</p>  <p>Like · Comment · Get Notifications · July 29 at 1:55am 🕒 Gending Raspuzi, Popeye S. Satjadiguna and 2 others like this. 🕒 Seen by 53</p> <p> Popeye S. Satjadiguna Abah tos sehat? July 29 at 2:02am · Like</p> <p> Adink D. Dimyati alhamdulillah rada sakinten ayeuna mah... July 29 at 2:03am · Like</p>	Sharing photo
	<p> Matias Prasodjo Rekan2x Garis Paksi Saya berkeinginan untuk mengatur kembali semua site yang harus saya maintenance agar memudahkan saya untuk memantau semuanya. Sekalan belum lama ini saya menyarankan untuk melakukan perubahan presentasi site gp agar memudahkan orang mencari informasi, juga mempermudah komunikasi bagi yang membutuhkan informasi dari site tersebut. Saya akan memindahkan site GP dan menjadikan satu dibawah kontrol dari Tangtungan Project sekalian merelease fitur baru Tangtungan yaitu free site untuk informasi silat, (sejenis blogspot khusus untuk silat). Saya telah membuatkan dummy site yang masih harus dirombak agar sesuai dengan presentasi stenya nanti. ... See More Like · Comment · Get Notifications · July 31 at 9:44pm 🕒 Adink D. Dimyati, Diky Permana and 2 others like this. 🕒 Seen by 53</p> <p> Gending Raspuzi Terima kasih Matias Prasodjo. Akan saya bicarakan dulu dg teman2. August 12 at 9:37pm via mobile · Like · 1</p> <p> Write a comment... </p>	Informing site maintenance

	<p> Rukma Nur Patriya Abah dan saudara-saudara di Garis Paksi, kami hendak menyampaikan : https://www.facebook.com/photo.php?fbid=1020054088354481&set=a.1396901602805.2050229.1240187784&type=3&theater</p> <p> Macem2 With Khotib Hojali and Zafa Zopy. By: Rukma Nur Patriya</p> <p></p>	Delivering Idul fitri greetings
	<p> Gending Raspuzi Semoga pembenahan organisasi Garis Paksi lebih membawa manfaat bagi perkembangan pencak silat, khususnya pencak silat tradisional yang berasal dari Tatar Sunda. Semoga kita selalu diberi kemudahan dan kelancaran dalam mengembangkan tugas ini...</p> <p></p>	Informing organization improvement
	<p> Cecep Omar Rahayu *peureup* is the power...but character is more. jangan pernah lupa untuk selalu memberikan pendidikan budi pekerti kepada anak didik kita.</p> <p>Like · Comment · Get Notifications · August 31 at 8:59pm</p> <p></p>	Sharing value

	<p> Yossy Tangtungan Saksikan dan ikuti Works Shop Mas Amin tentang Woman Self Defense di Jakarta tgl 22 September 2013 http://www.youtube.com/watch?v=Gj9uGThW8xI</p> <p> Mas Mochamad Amien - Woman Self Defense www.youtube.com Mas M Amien memberikan workshop tentang Woman Sel Defense di jakarta tgl 22 September 2013 http://tangtungan.com/</p> <p>Like · Comment · Share · Get Notifications · September 4 at 1:52pm near Yogyakarta</p> <p>Diky Permana likes this. Seen by 47</p> <p>View 2 more comments</p> <p> Yossy Tangtungan 😊Gagah berani 😊 September 4 at 1:56pm · Like</p> <p> Yossy Tangtungan http://www.youtube.com/watch?v=Yw01VQ8URus</p> <p> Noeryanto A Dhipuro - NLP Praktisi Neuro Linguistic Program - Noeryanto A Dhipuro http://tangtungan.com/</p> <p>September 4 at 11:53pm · Like</p> <p>Write a comment...</p>	Informing event
	<p> Adink D. Dimyati para wargi, kapan mau buat klip demo penca Sunda khas GP??? wargi kita yg d PAS request tuuuuh.... calon korban d banting2 mah biasa weeee..Um Diky Permana....qiqiqiqi Like · Comment · Get Notifications · September 23 at 11:53am near Bandung</p> <p>Ariez Arcy likes this. Seen by 45</p> <p>View 23 more comments</p> <p> Feri Pedro Arianto karenagan Diky Permana sudag dapet softwarenya jadi bisa secepatnya di buat klipnya October 1 at 11:57am · Like</p> <p> Iim Putri Simpay Hayuuuuuuuuu „„nyiapkeun tendangan nu ampuuh aaahhh „„, wkkk October 3 at 11:08pm · Like</p> <p>Write a comment...</p>	Asking demo video

	 <p>Ridho Rizanov added photos to Garis Paksi Jakarta - Perform - Penerimaan Siswa Baru 2013.</p>  <p>Like · Comment · Get Notifications · September 23 at 8:43am</p> <p>Adink D. Dimyati, Feri Pedro Arianto and 2 others like this. Seen by 44</p>	Sharing photos
	 <p>Diky Permana Nyobain pake sofware dari playstore....not bad anyway</p>  <p>LIMBUHAN STICKFIGHTING ART (Created with Magisto) Created with Magisto (http://www.magisto.com). Magically turn your everyday videos into beautifully edited movies, perfect for sharing. It's free, quick, and...</p> <p>Like · Comment · Get Notifications · October 1 at 5:18am via mobile</p> <p>Gending Raspuzi and Mang Utay like this. Seen by 42</p> <p>View 3 more comments</p> <p>Diky Permana Yang pake android bisa donlod free di playstore.... October 1 at 11:41am via mobile · Like</p> <p>Adink D. Dimyati okehh October 1 at 11:43am · Like</p> <p>Write a comment... <input type="text"/></p>	Sharing video

	<p> Arif Baskoro Adiwimarta Mohon maaf, mohon ijin menempelkan informasi...</p> <p>Kinanti Arundaya yang berumur 6,5 bulan ini adalah putri Kang Ganjar Kuswara dan Imal Amaliah. Kinanti di diagnosis Atresia Bilier, sebuah penyakit bawaan yang menyebabkan gagalnya fungsi hati, sehingga kinanti harus transplantasi hati.</p> <p>Bagi teman - teman yang ingin membantu bisa mendapatkan informasi lengkap di tautan (link) page yang tercantum dibawah....</p> <p>See More</p> <p> Bantu Kinanti Transplantasi Hati Kinanti Arundaya, bayi berumur 6,5 bulan ini di diagnosis mengidap penyakit Atresia Bilier yang merupakan penyakit bawaan dari lahir. Penyakit ini disebabkan karena tidak memiliki saluran empedu sehingga mengakibatkan rusaknya hati. Pada Kinanti hal ini sudah sampai ke tahap stadium 3 dimana kondis... Community: 74 like this</p> <p></p>	Informing charity
	<p> Feri Pedro Arianto Beasiswa budaya indonesia</p> <p> Belajar Budaya Sunda www.antarafoto.com</p> <p>Sejumlah peserta program pembinaan Beasiswa Seni Budaya Indonesia dari pelbagai negara mengikuti pelatihan Pencak Silat aliran Garis Paksi dibawah bimbingan Gending Raspuji di Saung Angklung Udjo (SAU), Bandung, Jawa</p> <p></p>	Informing scholarship

	<p> Ridho Rizanov added photos to Video Footage, Anggota Garis Paksi Jakarta, NET-TV.</p> <p>Program The Comment, di Channel NET-TV. Episode Pencak Silat (4/12/2013). Video digunakan utk pembuka program sebagai ilustrasi mengenalkan Pencak Silat di Indonesia.</p> <p>http://www.youtube.com/watch?v=eHl5nZkhMs</p>  <p>Like · Comment · Get Notifications · December 12 at 10:31pm Feri Pedro Arianto, Gending Raspuzi and Diky Permana Seen by 19 like this. <input type="text" value="Write a comment..."/> <input type="button" value=""/></p>	Sharing information about publication
	<p> Iim Putri Simpay GP UNPAS</p>  <p>Like · Comment · Get Notifications · Yesterday at 8:03am Popeye S. Satjadiguna and 2 others like this. Seen by 12 <input type="text" value="Write a comment..."/> <input type="button" value=""/></p>	Sharing photo

	<p> Ridho Rizanov Punten Abah Gending Raspuzi dan akang/teteh pengurus sadayana. Saya coba buatkan lagi media promosional utk Garis Paksi. Tujuannya untuk memperkenalkan ke masyarakat lebih luas mengenai lembaga ini.</p> <p>Nantinya akan dibuat juga edisi-edisi tentang basic knowledge lainnya seperti:... See More — with Adink D. Dimyati and Gending Raspuzi.</p> 	<p>Sharing photo</p>
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APPENDIX 3 PAS (Peseduluran Angkringan Silat)

No.	Content	Topic
1.	<p> Adink D. Dimyati mas admin, saya 'add' salah satu mhs saya yg bernama Adlina Nufikha. ybs sdg menyusun skripsi dgn topik 'virtual closeness in pencak silat online networks. mohon bantuan dan kerelaannya bila sebagian dari anggota group ini kelak menjadi responden penelitian mhs ybs. terima kasih sebelumnya...</p> <p>Like · Comment · Stop Notifications · July 19 at 9:54pm near Bandung n^ Chandrasa Sedyaleksana, Jaya Saputro and 14 others like this.</p> <p> Chandrasa Sedyaleksana Wani piro 😊 July 19 at 9:56pm via mobile · Like · n^ 1</p> <p> Adink D. Dimyati mas Chandrasa Sedyaleksana: wkwkwkwkwk... July 19 at 9:57pm · Like · n^ 1</p> <p> Jaya Saputro 😊 Oke, Mas....saya siap menjadi obyek penderitanya. July 19 at 9:57pm · Like</p> <p> Matias Prasodjo salam manis dari si ganteng kalem July 19 at 10:02pm · Like</p> <p> Rahadian Panji Oki adakah yang bisa saya bantu? 😊 July 19 at 10:02pm via mobile · Like</p> <p> Andi Zulkifly Akrab Shadow fighting... alias Ibingan? July 19 at 10:04pm via mobile · Like</p> <p> Boy Rizki ...hadir.. July 19 at 10:04pm · Like</p> <p> Chandrasa Sedyaleksana Biasanya yg cepet2 menawarkan diri secara gratis spt ini sdh Galau Kronis 😊 July 19 at 10:04pm via mobile · Like · n^ 2</p> <p> Adink D. Dimyati summon Adlina Nufikha supaya hadir n kenalan d sinil... July 19 at 10:05pm · Like · n^ 1</p> <p> Adink D. Dimyati wah..blom d approve, jadi blom bs masuk sedulur semua...maaf... July 19 at 10:05pm · Like</p>	Asking permission to add friend in the group

	<p>Ariez Arcy ketuan deh tu sapa saja yang reaksi cepat..wakakakakk</p> <p>be Happy</p> <p>July 20 at 2:37pm · Like · 1</p> <p>Rahadian Panji Oki pasukan gerak cepat 😊</p> <p>July 20 at 2:40pm · Like</p> <p>Rahadian Panji Oki btw ada tulisan "request sent" 😊</p> <p>July 20 at 2:40pm · Like</p> <p>Ariez Arcy itu SC dari Mr Arif Baskoro Adiwimarta..weheheheheh</p> <p>July 20 at 2:44pm · Like</p> <p>Arif Baskoro Adiwimarta Buang body...</p> <p></p> <p>July 20 at 2:46pm · Like · 1</p> <p>Joko TeguhjiwoDik Ariez kita sdh tdk termasuk si bujang ganteng lho...hehe</p> <p>July 20 at 2:49pm · Like</p> <p>Ariez Arcy bujang boleh engak tapi ganteng tapi selalu terpampang di nama kita Mas..wakakakakk</p> <p>July 20 at 2:49pm · Like</p>	
2.	<p></p> <p>Arif Baskoro Adiwimarta</p> <p>langtungangproject</p> <p>Like · Comment · Get Notifications · August 4 at 12:24pm</p> <p>Reco Gupolo and 6 others like this.</p> <p>Paul Harjanto atas nama organesasi THS-THM mengucapkan banyak terima kasih atas foto-foto amazingnya, skaligus sbg pembelajaran sangle pengambilan gambar bagi saya, nuwun mas Arif Baskoro Adiwimarta dan mas Ariez Arcy</p> <p>August 4 at 11:12pm · Like · 1</p> <p>Ariez Arcy sama sama Om..</p> <p>August 5 at 11:29am · Like · 1</p> <p>Write a comment...</p>	Sharing photo

	<p> Kuungfu Weapons Maker Terima kasih , sudah diijinkan bergabung. Salam kenal dan salam hormat saya untuk semua anggota group Like · Comment · Get Notifications · August 11 at 12:10pm 3 people like this.</p> <p> Jito Ap Sujito Halo mas Eko Kuungfu Weapons Maker, Selamat bergabung, Kapan ngangkring di pinggir Code lagi nih? August 11 at 2:40pm via mobile · Like · 1</p> <p> Kuungfu Weapons Maker Siap Mas Jito. Setiap saat saya nderek August 11 at 5:34pm · Like · 2</p> <p> Write a comment... </p>	Greeting
	<p> Adink D. Dimyati Garis Paksi di #Hannover Jerman,,, bersama kang Mpay Popeye S. Satjadiguna http://www.youtube.com/watch?v=7O3vhNvZ1WU</p> <p> Pencak Silat di Hannover, Jerman - Popeye Satjadiguna www.youtube.com Peragaan sekaligus promosi Pencak Silat Jawa Barat di Hannover, Jerman oleh kang Popeye</p> <p> Like · Comment · Share · Get Notifications · August 12 at 7:17pm near Bandung Chandrasa Sedyaleksana and 8 others like this.</p> <p> Yossy Tangtungan kang Adink mana kok gak kelihatan ? August 12 at 7:32pm · Like</p> <p> Adink D. Dimyati pann...sy mah masih juniorrr...**ngelés.com** he he.... 😊 August 12 at 7:32pm · Like · 1</p> <p> Write a comment... </p>	Sharing video link
	<p> Ariez Arcy silakan bagi teman-teman yang ingin share dan dialog tentang foto dan video Pencak Silat bergabung di</p> <p> Pencak Silat Photos and Videos Maker Grup ini adalah grup khusus bagi PESILAT (apapun perguruanannya) yang ingin belajar dan share tentang teknik pembuatan foto dan video dari perguruan manapun..kalo ada yang kurang sesuai dengan tujuan, t...</p> <p>143 members · Join Group</p> <p> Danny Achmad Matur nuwun,mas Ariez Arcy^^ August 13 at 4:16pm · Like</p> <p> Ariez Arcy belum2 udah 29 member..hehehe August 13 at 4:36pm · Like</p> <p> Write a comment... </p>	Informing group

	<p> Habib Villa "PENCAK SILAT FOR THE WORLD" - "COACHING CLINIC" @2nd CONGRESS OF INDONESIAN DIASPORA - JAKARTA CONVENTION CENTER</p> <p>KOLABORASI MERPATI PUTIH DAN PS CIUNG WANARA, TAMPIL BERSAMA http://www.youtube.com/watch?v=HGDDTqImMDk</p> <div style="border: 1px solid #ccc; padding: 10px;">  <p>CID2_PENCAK SILAT 18 AGUSTUS 2013 www.youtube.com</p> <p>Like · Comment · Share · Get Notifications · August 19 at 1:31pm  Falcon Chrysaetos and 8 others like this.</p> <p> View 1 more comment</p> <p> Habib Villa boleh tuh mas, sya jga baru tau klo ada ps. ciung wanara... klo gk salah ciung wanara tu nama salah satu legenda dunia persilatan ya mas? August 20 at 6:45pm via mobile · Like</p> <p> Ariez Arcy sy udah lama tau tpi blm pernah ktmu langsung August 20 at 6:48pm via mobile · Like</p> <p> Write a comment...</p> </div>	Informing event
	<p> Popeye S. Satjadiguna Kata siapa Jurus-jurus Maenpo ngga bisa dipake maenin Nunchaku? Kang Rafijen memang mantap!</p> <p>http://www.youtube.com/watch?v=uuyvHjiLCBmY</p> <div style="border: 1px solid #ccc; padding: 10px;">  <p>RAFIJEN and NUNCHAKU www.youtube.com maenpo peupeuhannya Adung Rais 2013</p> <p>Like · Comment · Share · Get Notifications · August 21 at 12:28am  Gending Raspuzi, Khas Adja, Falcon Chrysaetos and 13 others like this.</p> <p> View 2 more comments</p> <p> Yossy Tangtungan kang Rafijen ...ini tetep memakai maenpo peupeuhannya ? August 22 at 4:03pm · Like · 11</p> <p> Aryo Kenongo pengen bisa ketemu August 23 at 8:21pm · Like</p> <p> Write a comment...</p> </div>	Sharing video

	<p>Reco Gupolo</p>  <p>Like · Comment · Get Notifications · August 30 at 5:34pm Like Falcon Chrysaetos and 9 others like this.</p> <p> Umar Faruq Mangstabbb... August 31 at 4:44pm via mobile · Like · 1</p> <p> Wisnu Wijaya Dewoajati aku suka! September 2 at 8:39am · Like · 1</p> <p><input type="text" value="Write a comment..."/> Share</p>	Sharing photo
	<p>Yossy Tangtungan</p>  <p>Ngajarin orang asing #PencakSilat utk seninya butuh metode pengajaran yg berpengalaman , abah Gending sdh bbrp tahun ini mengajarkan mahasiswa asing utk belajar #Pencak seni</p> <p>Like · Comment · Get Notifications · September 5 at 11:30am near Yogyakarta Like Gending Raspuzi, Diky Permana and 15 others like this.</p> <p>Comment View 6 more comments</p> <p> Suprapto Purwiyayanto Ya itu link youtube nya terlihat/muncul di komennya, kemudian bisa langsung diakses..... September 5 at 2:07pm via mobile · Like · 1</p> <p> Gending Raspuzi 😊 September 12 at 10:31am · Like · 1</p> <p><input type="text" value="Write a comment..."/> Share</p>	Sharing idea



Gending Raspuzi



- Like · Comment · Get Notifications · September 7 at 2:56pm
 Dave Davedave, Chandrasa Sedyaleksana and 13 others like this.
 View 4 more comments
 Agoeng Sukoyo Bagus sekali.....ikut bangga, Pencak Silat semakin berkibar
September 8 at 8:32pm · Like · 1
 Gending Raspuzi Terima kasih Pak Agoeng Sukoyo.
September 12 at 10:30am · Like
 Write a comment...

Informing event

	<p>Reco Gupolo</p>  <p>Mohon doa restu, program latihan women self defense Pencak Silat Inti Ombak akan kami mulai pada bulan September 2013 untuk Cabang Sleman dan Kota Jogja. Nuwon.</p> <div style="text-align: center;">  </div> <div style="background-color: #f0f0f0; padding: 5px; border: 1px solid #ccc; margin-top: 5px;"> <p>Like · Comment · Get Notifications · September 15 at 7:58pm</p> <p> Gending Raspuzi, Khas Adja, Falcon Chrysaetos and 36 others like this.</p> <p> View 14 more comments</p> <p> Nanang Wisanggeni ... top markotob 😊 ti ji ti beh 2x September 17 at 11:29am · Like · 1</p> <p> Suprapto Purwiyayanto Semoga sukses lancar.... September 17 at 4:09pm via mobile · Like · 1</p> <p> Write a comment... </p> </div>	Informing training program
	<p>Ariez Arcy</p>  <p>Murid kalo lagi cedera harus segera dikasih pertolongan cedera biar gak lebih sakit, karena Pencak Silat adalah beladiri keras..seperti saya ini dengan iklasnya dan sigap menolong murid saya yang sedang terkilir..betul tidak kong Yoga Suroso, aa Mas Dandi?</p> <div style="text-align: center;">  </div> <div style="background-color: #f0f0f0; padding: 5px; border: 1px solid #ccc; margin-top: 5px;"> <p>Like · Comment · Get Notifications · September 19 at 9:28am</p> <p> Falcon Chrysaetos and 19 others like this.</p> <p> View previous comments 2 of 81</p> <p> Ariez Arcy la ono polisi je.. September 19 at 8:22pm via mobile · Like</p> <p> Shinta K Sari :)) September 19 at 8:42pm · Like</p> <p> Write a comment... </p> </div>	Sharing photo

	<p> Jito Ap Sujito Mas Bro Yossy Tangtungan dan kawan-kawan yg lain. Sekedar usul saja, bagaimana jika tiap tahun, bisa dibarengkan dg Fencak Festival Ngalioboro ada AWARD yang diberikan kepada satu atau beberapa tokoh/pesilat yg dinilai pantas mendapatkannya. Ben gayeng tur tambah cemungud.</p> <p>Like · Comment · Get Notifications · September 20 at 4:00pm  Adink D. Dimyati, Chandrasa Sedyaleksana, Falcon Chrysaetos and 10 others like this. View 10 more comments</p> <p> Bramantyo Prijosusilo Itu lho, Bapak sepuh yang mingsih bisa salto, mbok dikasik'i apresiasi September 20 at 5:39pm · Like ·  4</p> <p> Lia Scioritno Sumaryono Yossy Tangtungan dan teman2 ide yang masih sedang dipikirkan adalah O'ong Maryono Pencak Silat Awards yang sub-bagian pertama terdiri dari sebuah program small grants (atau hibah kecil) untuk mempromosikan penelitian dan penulisan studi mengenai pencak... See More September 20 at 5:47pm · Like ·  11 View 12 more comments</p> <p> Reco Gupolo Pengorbanan yang tidak akan sia-sia, Selamat Datang Ke Kampung Halaman Team Demo PAS, sejarah telah mencatatnya</p> <p>Like · Comment · Get Notifications · September 23 at 10:36am  Diky Permana, Falcon Chrysaetos, Mas Gunggung and 21 others like this. View 12 more comments</p> <p> Atik Hidayah matur nuwun pakdhe sigit... ms Ariez Arcy..ad ap dg tengu seta????? September 23 at 7:49pm via mobile · Like ·  2 View 12 more comments</p> <p> Nanang Wisanggeni ... wehhh ... ada pow ilmu tengu seta ? siapa yang mengusai ilmu tsb ? dan siapa yg pernah jadi korban nya ? 😊 menarik sekali ini ...heheh September 24 at 11:13am · Like ·  1 View 12 more comments</p> <p> Write a comment... </p>	delivering input
	<p> Reco Gupolo Pengorbanan yang tidak akan sia-sia, Selamat Datang Ke Kampung Halaman Team Demo PAS, sejarah telah mencatatnya</p> <p>Like · Comment · Get Notifications · September 23 at 10:36am  Diky Permana, Falcon Chrysaetos, Mas Gunggung and 21 others like this. View 12 more comments</p> <p> Atik Hidayah matur nuwun pakdhe sigit... ms Ariez Arcy..ad ap dg tengu seta????? September 23 at 7:49pm via mobile · Like ·  2 View 12 more comments</p> <p> Nanang Wisanggeni ... wehhh ... ada pow ilmu tengu seta ? siapa yang mengusai ilmu tsb ? dan siapa yg pernah jadi korban nya ? 😊 menarik sekali ini ...heheh September 24 at 11:13am · Like ·  1 View 12 more comments</p> <p> Write a comment... </p>	Sharing thought

	<p> Ariez Arcy Kemeseraan ini, janganlah lekas berlalu..romantic moment of Galih Iman and Miss..xxxx</p>  <p>Tangtungan Project</p> <div style="background-color: #f0f0f0; border: 1px solid #ccc; padding: 5px;"> <p> Like · Comment · Get Notifications · September 24 at 2:25pm</p> <p> Falcon Chrysaetos, Shinta K Sari, Galih Iman and 15 others like this.</p> <p> View 40 more comments</p> <p> Mas Gunggung Atas ane maksain bikin singkatan ... wkwkwk September 25 at 4:37pm · Like</p> <p> Ariez Arcy OMG = Ow Mas Gunggung September 25 at 4:38pm · Like · 2</p> <p> Write a comment...</p> </div>	Sharing photo
	<p> Gending Raspuzi https://fbcdn-sphotos-h-a.akamaihd.net/hphotos-ak-frc3/1238021_10201088234584904_2036183373_n.jpg</p>  <p>https://fbcdn-sphotos-h-a.akamaihd.net/hphotos-ak-frc3/1238021_10201088234584904_2036183373_n.jpg fbcdn-sphotos-h-a.akamaihd.net</p> <div style="background-color: #f0f0f0; border: 1px solid #ccc; padding: 5px;"> <p> Like · Comment · Share · Get Notifications · September 24 at 1:31pm 5 people like this.</p> <p> Yossy Tangtungan besok saya bantu share ya abah Gending.... September 24 at 1:32pm · Like</p> <p> Gending Raspuzi Silakan Mas Yossy, Terima kasih... September 24 at 1:43pm via mobile · Like · 1</p> <p> Write a comment...</p> </div>	Sharing photo

	 <p>Feri Pedro Arianto Terima kasih kepada TP wabil khusus Pa Pres Yossy Tangtungan..atas semuanya..seh</p> <p>Timeline Photos Bandrek Habennagen hadir menemani Workshop Pencak Silat vs Tantangan Zaman di Al... See More By: Bandrek Habennagen</p> <p></p> <p>Like · Comment · Get Notifications · September 25 at 12:15pm  Falcon Chrysaetos and 5 others like this.</p> <p> Adink D. Dimyati bintang iklannya ganteng banget...qiqiqi September 25 at 12:21pm · Like</p> <p> Feri Pedro Arianto guanteng sejak 1960 September 25 at 12:23pm · Unlike · 1</p> <p></p> <p>Write a comment...</p>	Sharing photo
	 <p>Yossy Tangtungan Ayo buat teman2 yg sekitaran Bandung ikuti dan daftar sekarang Workshop "ULIN LIMBUHAN " oleh Abah Gending Raspuzi ... See More</p> <p>Timeline Photos Ayo buat teman2 yg sekitaran Bandung ikuti dan daftar sekarang Workshop "ULI... See More By: Tangtungan Project</p> <p></p> <p>Like · Comment · Get Notifications · September 26 at 9:48am  Gending Raspuzi, Khas Adja, Falcon Chrysaetos and 7 others like this.</p> <p> View 2 more comments</p> <p> Yossy Tangtungan ha ha ha mantafff pak Kayus.... terima kasih pakSalam September 26 at 11:04am · Like</p> <p> Johny Zulkifli pengen ikut mas, tapi jam nya sama jadwal latihan, minggu kmrn kita sdh libur unt worksop, kapan lagi ya ada ... September 26 at 2:24pm · Like</p> <p></p> <p>Write a comment...</p>	Informing event

	<p> Ariez Arcy saat yang lain berurusan dengan beladiri untuk militer, saya dan perguruan tak kerjasama dengan keamanan Rumah Tahanan aja ah, nglatin Polsusnya.. .cocok gak kira-kira Pencak Silat masuk di bidang kemanan Rutan?</p>  <p>Like · Comment · Get Notifications · October 1 at 3:40pm Reco Gupolo, Khas Adja, Falcon Chrysaetos and 22 others like this. View 22 more comments  Reco Gupolo Maju terus sedulor PerPi October 2 at 9:39pm · Like · 2  Ariez Arcy matur nuwun ms Sigit October 2 at 10:31pm via mobile · Like · 1 <input type="text" value="Write a comment..."/> </p>	Sharing photo
	<p> Daniel Kogam Dikeplak,disamplak,digedhog,ditempling,dijotos,dikethak,disikut,ditohok,disadruk,....dll....adalah kosa kata bahasa jawa yang sangat familiar pada para pelaku silat kita.Tentunya dalam pelaksanaannya penggunaan tangan ini ada kaidah tersendiri misal obyek sasaran,sudut sasaran,.....adakah yang tertarik membuat foto2nya sekaligus mengkaji gerakan2 ini?.....senggol kangmas Reco Gupolo,kangmas Joko Pencak,kangmas Joko Teguhjiwo,boss Yossy Tangtungan.....#ayo ditambahi.....#</p> <p>Like · Comment · Get Notifications · October 3 at 1:06pm Reco Gupolo, Joko Pencak, Falcon Chrysaetos and 9 others like this. View previous comments 2 of 131  Nanang Wisanggeni sarang semut papua 😊 October 11 at 12:41pm · Like  Puji Arisman 😊 October 11 at 7:53pm via mobile · Like <input type="text" value="Write a comment..."/> </p>	Asking photo documentation

	<p> Suprasto Purwijayanto Rakernas MP. Sekum mas Muhammad Idris, Ketum mas Taufan Eko Rasiko, Gubes mas Pung, Waketum mas Marsyel Ririhena....</p>  <p>Like · Comment · Get Notifications · October 5 at 6:42pm Like Adink D. Dimiyati, Reco Gupolo, Mas Gunggung and 13 others like this. View 19 more comments</p> <p> Feri Pedro Arianto soalnya yg saya tau kang opik ke jkt jumat pagi sampe sabtu.. October 7 at 1:24am via mobile · Like · 3</p> <p> Suprasto Purwijayanto Jumat malam, di restoran di Taman Anggrek TMII kang Opik ngobrol dgn Ketum MP, mas Taufan. Sabtu siang presentasi di padepokan pencak silat TMII..... October 7 at 1:39am via mobile · Like · 1</p> <p>Write a comment... </p>	Sharing photo
	<p> Daniel Kogam Njuk entuke le latihan sakmono suwene ora ono asile? Jian marahi mangkel tenanan Haornas iki.....</p> <p>Like · Comment · Get Notifications · October 17 at 5:10pm Like Joko Pencak, Khas Adjie, Falcon Chrysaetos and 12 others like this. View 43 more comments</p> <p> Yossy Tangtungan mas Joko Teguhjiwo...ndak meperpanjang masalah kok , ini cuman cerita jawong temen2 yg bukan IPSI ya memaklumi koktoh ya aman2 aj kansantai ja um October 19 at 10:37am · Like · 5</p> <p> Joko TeguhjiwoKata Simbah Kakung...Semua akan Baik baik saja Om Yossy... Hehehe... October 19 at 11:37am · Like · 2</p> <p>Write a comment... </p>	

	 <p>Ariez Arcy Adhiku si Jaliteng Arie Pasreh, cinta ditolak,.langsung jadi dukun biar bertindak</p>  <p>Like · Comment · Get Notifications · October 19 at 8:37pm Reco Gupolo, Joko Pencak, Falcon Chrysaetos and 29 others like this. View previous comments 2 of 81</p> <p> Koko hahaha... nice moment 😊 November 7 at 11:06am · Like</p> <p> Wijaya Pinayungan Gak lucu maneh cowok'e..... Nangeng nggilani.....,paece kang mas Arie Pasreh November 7 at 11:21am via mobile · Like</p> <p> Write a comment... </p>	Sharing photo
	 <p>Arif Baskoro Adiwimarta was with Reco Gupolo and 2 others.</p>  <p>Like · Comment · Get Notifications · October 21 at 12:06am Reco Gupolo, Joko Pencak, Falcon Chrysaetos and 13 others like this. View 16 more comments</p> <p> Ariez Arcy wkwkwk October 21 at 2:32pm via mobile · Like · 1</p> <p> Aryo Kenongo lucu lucu pesilat skrg October 24 at 3:55pm · Like · 1</p> <p> Write a comment... </p>	Sharing photo

	 <p>Tanagha Achmad</p>  <p>Like · Comment · Get Notifications · October 28 at 2:45pm Reco Gupolo, Khas Adja, Falcon Chrysaetos and 43 others like this. View previous comments 2 of 51</p> <p> Jaya Saputro 😊 November 1 at 10:33pm · Like</p> <p> Saha Tukfy Wooww komenku di Like sm sang nona 😊 thx sharifah 😊 November 2 at 4:58pm via mobile · Like</p> <p> Write a comment... </p>	Sharing photo
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Tanagha Achmad

Ngamen Silat 26 Okt 2013 @titik nol, Ngayogyakerto. Bukan Sekedar cantik tp juga memiliki gerakan silat yg luwees & indah serta memiliki nyali untuk tampil memperkenalkan gerakan silat. 😊



[Like](#) · [Comment](#) · [Get Notifications](#) · October 28 at 2:45pm

Reco Gupolo, Falcon Chrysaetos, Jaya Saputro and 42 others like this.

View 36 more comments

MA Ambu enggk sih cuman nyumbang dikit..
October 29 at 10:48am · Like

MA Ambu sampeyan ini malay sia apa madureh mas arya?
October 29 at 10:49am · Like

Write a comment...

	<p>Noeryanto A. Dhipuro  Maaf,supaya gak usah menaikkan turunkan kursor,.Biar gampang dilihat..😊</p> <div style="display: flex; justify-content: space-around;">   </div> <p>Antara PD & Cepedi</p> <div style="background-color: #f0f0f0; padding: 5px; border-radius: 5px;"> <p> Like · Comment · Get Notifications · November 1 at 12:19am</p> <p> Adink D. Dimyati, Feri Pedro Arianto, Falcon Chrysaetos and 32 others like this.</p> <p> View 39 more comments</p> <p> Sam Owob kalo di jakarta kok ga ada yang bening" kayak gini ya....ke manggarai ketemu bang galih ame bang khobbab..ke kebayoran lama ada yoga suroso..... November 7 at 12:06pm · Like · 1</p> <p> Adink D. Dimyati whahahaha November 8 at 12:32am · Like</p> <p> Write a comment... </p> </div>	Sharing photo
	<p>Gardasi Pencaksilat  kalau ditempat lain pada berebut uang rakyat, yg belum tentu haknya.. yuk yang disini (PAS) berebut salam sapa untuk semua warga PAS yang pasti Hak da keuntungannya Jelas....</p> <p>"SELAMAT PAGI SEMUA, salam PASEDULURAN "</p> <div style="text-align: center;">  </div> <div style="background-color: #f0f0f0; padding: 5px; border-radius: 5px;"> <p> Like · Comment · Get Notifications · November 2 at 9:10am</p> <p> 7 people like this.</p> <p> Yossy Tangtungan salam November 2 at 9:37am via mobile · Like</p> <p> Write a comment... </p> </div>	Greeting



Tanagha Achmad

Pencak Silat Ga Selamanya Harus Sangar Maka Perlu Keseimbangan Bagai Background Hitam dan Putih Pada Foto ini, Before & After, Semoga berkenan 😊
iseng bareng test studio with Arif Baskoro Adiwimarta, Sharifah Nafisah, Owen Koplax



Like · Comment · Get Notifications · November 6 at 7:02pm

Gending Raspuzi, Reci Gupolo, Khas Adja and 80 others like this.

View previous comments

2 of 151

Sam Owob sayangnya 2 anak lanangku gak suka silat lebih seneng futsal.....masalahnya yang suka silat cuma bapae...tapi wis ketuwean.....#sambilngayal
November 18 at 6:39pm · Like · 2

Iqqhuan Ng Kang Sam Owob, jgn khawatir. Ini bisa "langkau generasi". Menurut seorg guru tua. Andai anak kita tdk suka ilmu kita. Silat khususnya atau beladiri. Bisa2, cucu kita yg mewarisinya. Contoh ,saya. Kakek seorg petarung Muay Thai. Tdk seorg pun anak nya mewarisi ilmu dia. Namun. Saya pula yg seneng Muay Thai. Walau tdk belajar dari beliau.
November 18 at 11:01pm via mobile · Like · 3

Sharing photo



Chalies Trie Poetro

Kata siapa Pesilat indentik dg Kekerasan dan Tawuran ???
Kalau dilihat dari tampangnya sih jelas Ramah dan murah senyum,
Bahkan bersama pemburu beritapun tetap Familiar dan menyatu. — with
• Andika Sutrisno and • Evan Setiawan.



Like · Comment · Get Notifications · November 8 at 1:44pm

Reco Gupolo and 10 others like this.

View 6 more comments

Joko Teguhjiwo ...Hhehehe...sip maju terus saudaraku...
November 8 at 6:02pm · Like

Chalies Trie Poetro Terimakasih Saudaraku.
November 8 at 6:32pm · Like

Write a comment...

Sharing photo



Daniel Kogam

Foto kiriman teman. Peringatan Ulang Tahun THS di Tana Toraja, Sulawesi Selatan 10 november 2013.



Like · Comment · Get Notifications · November 11 at 4:00pm

Adink D. Dimyati, Reco Gupolo, Khas Adjya and 34 others like this.

View 4 more comments

Tommy Andjar kuerenn, seandainya semua warga indonesia wajib ikut silat dan boleh memilih perguruan sesua kehendaknya. kerenn dahhh silat

November 12 at 4:51pm via mobile · Like · 1

Reco Gupolo Sae

November 13 at 7:30am · Like · 1

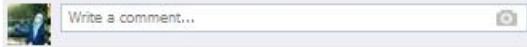
Write a comment...

Sharing photo

	<p>Yossy Tangtungan</p>  <p>Ndik kemarin saia diajak sahabat Llik Irfan M dolan ke Makam Karomah Mahmud Bandung Selatan . Banyak Hal yg cukup unik disana , ndik sana misih melaksanakan bbrp tradisi leluhurnya . Salah satunya rumah panggung dgn dinding Gedek atau anyaman kulit bambu) andaikata ada yg didinding bata tp hanya separo Dulu ...disana biyasa tiap habis ba'da Isya' melakukan latihan Pencak di setiap rumah2 panggung itu , tp saat ini hanya tinggal bbrp rumah saja yg menerapkan hal tsb. Jadi...</p> <p>See More</p>  <p>Like · Comment · Get Notifications · November 12 at 12:46pm Feri Pedro Arianto, Popeye S. Satjadiguna, Reco Gupolo and 52 others like this. View 44 more comments</p> <p> Nanang Wisanggeni ... pengen main kesana November 13 at 1:07pm · Like · 1</p> <p> Suryo Tiger Saluut...budaya yg harus terus di jaga dan dilestarikan....semoga kedulian ini terus berkembang....amiin November 14 at 9:22pm · Like · 1</p> <p><input style="width: 200px; height: 15px; margin-left: 10px;" type="text" value="Write a comment..."/> </p>	Sharing photo
	<p>Tommy Andjar</p>  <p>permisi mas mba , maaf mau tanya kalo jual bed IPSI atau tembat yang bisa menerima orderan bed dimana ya yang murah?? trimas kasih</p> <p>Like · Comment · Get Notifications · November 15 at 11:20am near Yogyakarta Falcon Chrysaetos and 2 others like this. View 15 more comments</p> <p> Jaya Saputrowah, saya nyuwun alamatnya juga nih, MasJoko....untuk yang seragam. November 18 at 10:30am · Like</p> <p> Jaya Saputro -kabetulan seragam saya sudah berusia 300 tahun.....hi..hi.... November 18 at 10:30am · Like</p> <p><input style="width: 200px; height: 15px; margin-left: 10px;" type="text" value="Write a comment..."/> </p>	Asking for place

	<p> Joko Teguhjiwo Nywan sewu sederek2 apakah ada yang bisa berbagi pengalaman..tentang efek samping dari metode pernapasan... Nwn Like · Comment · Get Notifications · November 17 at 7:15pm via BlackBerry  Diky Permana, Falcon Chrysaetos, Mas Gunggung and 18 others like this.  View previous comments 2 of 674 Yossy Tangtungan di koment2 awal kan sdh sa' tulis ttg nafas bayi , nafas itu ruh kmdn bgmn para praktisi Sabander banyak mengikuti ajaran Tarekatlalu sa' tanyakan jd apa tujuan belajar olah nafas ...Kalo bs merangkum sebutulnya kan ndak jauh pembicaraan koment2 ... See More December 3 at 1:45pm · Like · 4  Joko Teguhjiwo ...Lha sing mbuletn...mbulet ngunu kuwi sing apik jew om...opo maneh di tambahi karo ngesot ngesot...bubar kuwi terus singsot... December 3 at 3:44pm · Like · 2  Write a comment... </p>	Asking for experience
	<p> Arif Baskoro Adiwimarta Semalam ngobrol tentang pencak bersama Abah Azis Asy'arie yang sudah beberapa hari ini berada di Jogja untuk bertemu dengan murid - muridnya di kiediaman Pakdhe Reco gupolo. Ngobrol ngalor ngidul di tengah hujan deras ditemani Bakmi Godog memang mantap..... — with Reco Gupolo and 3 others.</p> <div style="display: flex; justify-content: space-around;">   </div> <p> Like · Comment · Get Notifications · November 21 at 2:24pm  Adink D. Dimyati, Reco Gupolo, Diky Permana and 44 others like this.  View 12 more comments  Nanang Wisanggeni salam hormat kagem abah guru Aziz Azis Asy'arie ... mugi selalu pinaringan sehat dan rahayu November 22 at 3:55pm · Like · 2  Mas Dandi Salam abah aziz mugi sehat selalu ...aamiin November 22 at 4:03pm via mobile · Like · 2  Write a comment... </p>	Sharing photo

	 <p>Sam Owob mo bikin status curhatan boleh kan admin....dulu waktu muda saat masih trengginas pesilat cantik hampir tidak ada...eehhh sekarang pas umur udah (tahun kemerdekaan) muncul Sharifah Nafisah, Ummoe Sal (Chakra V), Iim Putri Simpay, Gina PD Unpas.....efeknya jadi ngelamun >jadi pengen re-inkarnasi lagi....sore Om Yossy Ian sederek sedoyo Like · Comment · Get Notifications · November 27 at 4:25pm</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p> Falcon Chrysaetos and 7 others like this.</p> <p> View previous comments 2 of 58</p> <p> Nanang Wisanggeni ...wakkkkk mas joko mbongkar rahasia 😊 December 3 at 1:11pm · Like · 2</p> <p> Falcon Chrysaetos horeeeeeee ... December 3 at 1:44pm · Like · 1</p> <p> Write a comment... </p> </div>	Sharing thought
	 <p>Ariez Arcy per harinya ada minimal 15 orang yang request untuk gabung di grup ini dan grup ini gak pernah sepi lebih dari 3 jam..RUARRRR BIASA!!!! Like · Comment · Get Notifications · November 29 at 5:53am via mobile</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p> Reco Gupo and 19 others like this.</p> <p> View 9 more comments</p> <p> Joko Teguhjiwo ...MMMaallih Rupo...nggedrug lemah ping telu... November 29 at 10:01am · Like · 1</p> <p> Febri Majid Saya termasuk yg baru bergabung..dan saya sangat nyaman berada di group ini..salam hormat dari saya.. November 30 at 7:23pm · Like · 2</p> <p> Write a comment... </p> </div>	Sharing feeling
	 <p>Diky Permana Matur Nuwun Sanget kanggo Om Pres Yossy Tangtungan, Mas Nanang Wisanggeni, nduk Setyo Rini Prabangkoro, Pak Dwiekoen Sastro sudah bersedia menemani saya di Yoja...mohon maaf kalo merepotkan...insyaAllah ketemu lagi 2014. Like · Comment · Get Notifications · December 2 at 1:29am via mobile</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p> Chandrasa Sedyleksana, Falcon Chrysaetos and 7 others like this.</p> <p> View 9 more comments</p> <p> Nanang Wisanggeni siyap kangmas Diky Permana semoga semakin mempererat tali paseduluran 😊 btw saya masih kesilitan sate klathak ini December 2 at 2:30pm · Like</p> <p> Diky Permana Hahahahaha....sate klathak yg ruaaaar biasa... December 2 at 2:35pm via mobile · Like · 1</p> <p> Write a comment... </p> </div>	Sharing feeling

	<p> Feri Pedro Arianto mohon maaf numpang nempel flyer..</p> <p> Mobile Uploads Hadirilah Workhop Pencak Silat Di Kampus STSI Bandung Sabtu, 7 Desember 2013 Jam... See More By: Gending Raspuzi</p> <p> Like · Comment · Get Notifications · December 3 at 8:45pm via mobile  Diky Permana, Falcon Chrysaetos and 6 others like this.</p> <p> View 3 more comments</p> <p> Pasundan Pencak Silat Sukses kang Feri Pedro Arianto December 4 at 2:48am · Like · 1</p> <p> Feri Pedro Arianto amin kang Pasundan Pencak Silat..nuhun pangdeudeulna December 4 at 6:55am via mobile · Like</p> <p> Write a comment... </p>	Informing event
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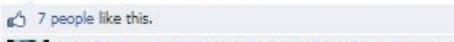
APPENDIX 4 MATRIX OBSERVATION PPSI (PERSATUAN PENCAK SILAT INDONESIA)

No.	Content	Topic
	<p>Feri Pedro Arianto  Generasi penerus..tetap semangat nak dalam berlatih.. — with Adink D, Dimyati and 3 others.</p> <div style="display: flex; justify-content: space-around;">     </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> Like · Comment · Get Notifications · July 28 at 2:05am </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> Matias Prasodjo, Galih Iman, Guillaume Laforast and 27 others like this. </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> View 1 more comment </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> <p> Ratna Difa jangan malas dalam berlatih ' ayo semangat 'karna pencak silat olah raga yg menggerakan semua organ tubuh 'kesehatan itu penting buat kita ' ente sehat aye SENANG 'ente SAKIT aye sedih ' ayo semangat July 28 at 3:08am via mobile · Like · 3</p> </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> Write a comment... </div>	Sharing photo

	<p>Muhammad Ali</p>  <p>https://www.youtube.com/watch?v=lAxn1JWeTHc</p> <div style="border: 1px solid black; padding: 5px;"> <p>RED LINE www.youtube.com NOT COMMERCIAL MOVIES Judul Film : RED LINE Durasi : 01 menit 48 detik Produksi : © 2013 masaqistudio - Japan Pemeran : Bangbang</p> <p></p> <p>Like · Comment · Share · Get Notifications · July 28 at 1:13am</p> <p> Mahyudie and 3 others like this.</p> <p> View 6 more comments</p> <p> Muhammad Ali dan itu semua berkat latihan silat ya pak 😊 July 29 at 1:55am · Like · 1</p> <p> Andi Zulkifly Akrab Kemahiran ini sangat mutlak dimiliki seorg Pelakon, jika tdk menguasainya, dia akan terlihat kikuk, gerakannya akan kelihatan kaku & wataknya tdk akan kelihatan konsisten serta hidup...kordinasi tangan kanan dgn kiri mantap, sehingga harmonisasi gerakan tercapai... July 29 at 2:10am · via mobile · Like · 2</p> <p> Write a comment...</p> </div>	Sharing video
	<p>Hawa Rizka</p>  <p>Pencak silat di kab.Tangerang ada dimana yah?</p> <p>Like · Comment · Get Notifications · July 29 at 11:59am</p> <p> Mahyudie and 4 others like this.</p> <p> Widonarko Eko Rizka dr orgnsasi mn? July 29 at 12:12pm via mobile · Like</p> <p> Write a comment...</p> <hr/> <p>Pabrik Pedang</p>  <p>Katana super. Produksi baru. Ready stock Pjg gagang 30cm Pjg blade 70cm Bohi ada Aksesoris lengkap-kualitas no 1.... See More</p> <div style="border: 1px solid black; padding: 5px;"> <p>Mobile Uploads Katana super. Produksi baru. Ready stock Pjg gagang 30cm Pjg blade 70cm Bohi ... See More By: Pabrik Pedang</p> <p></p> <p>Like · Comment · Get Notifications · July 29 at 9:21am</p> <p> 3 people like this.</p> <p> Write a comment...</p> </div>	Asking for place

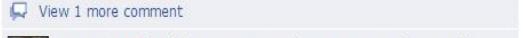
	<p> Asep Suwandi Tea sabandar,kari,madi,semua aliran silat/maenpo sering menyebutnya jurus itu..... mengapa?</p> <p> Like · Comment · Get Notifications · July 30 at 1:36am via mobile  Mahyudie and 9 others like this.</p> <p> View previous comments 2 of 60</p> <p> Chepy Doank klo gk salah murid Rd Ibrahim Yg Pertama Kali Belajar Ke Mama Kosim Itu Rd enoh yah kang feni ? August 9 at 12:30am via mobile · Like · 1</p> <p> Feri Pedro Arianto yup.. August 9 at 1:00am via mobile · Like · 1</p> <p> Write a comment...</p>	Asking for knowledge
	<p> Fajar Budhi Wibowo</p>  <p> Like · Comment · Get Notifications · July 30 at 1:05am  Mahyudie and 6 others like this.</p> <p> Feri Pedro Arianto gagah July 30 at 1:07am · Like</p> <p> Write a comment...</p>	Sharing photo

	 <p>Rafijen Bapak Adung Rais pendiri maenpo peupeuhan ...</p> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 10px;">  <p>Rafijen's Photos With Adink D. Dimyati and 12 others. By: Rafijen</p> <p>Like · Comment · Get Notifications · August 1 at 1:00am</p> <p>FERI PEDRO ARIANTO, MAHYUDIE and 20 others like this.</p> <p>Mahyudie Ditunggu Foto berikutnya Abah Rafijen, terimakasih August 1 at 11:01am · Like · 1</p> <p>Rafijen siap kanag Mahyudie...😊 August 1 at 8:10pm · Like</p> <p><input style="width: 100%; height: 20px; border: 1px solid #ccc; border-radius: 5px; margin-top: 5px;" type="text" value="Write a comment..."/></p> </div>	Sharing photo
	 <p>Ratna Difa Setiap gerak silat ada rahasia jurus yg tersembunyi untuk melumpuhkan musuh 'Dia yg mukul dia yg lumpuh / sakit</p> <div style="border: 1px solid #ccc; padding: 5px; margin-top: 10px;"> <p>Like · Comment · Get Notifications · August 2 at 10:30pm via mobile</p> <p>Mahyudie and 16 others like this.</p> <p><input type="button" value="View 13 more comments"/></p> <p>Ratna Difa jangan kebanyakan nangkis' kalau nangkis sambil di pegang / di totok itu uratnya si musuh 'si musuh pasti langsung lumpuh 'gerak reflek itu penting dan sangat penting"begitu macan terbang August 6 at 2:33am via mobile · Like · 2</p> <p>Bheng luppzshella'Ssallawazhua Part LV btul skali mba ratna... August 11 at 1:16pm via mobile · Like · 1</p> <p><input style="width: 100%; height: 20px; border: 1px solid #ccc; border-radius: 5px; margin-top: 5px;" type="text" value="Write a comment..."/></p> </div>	Sharing thought

	<p> Adink D. Dimyati Andai jemari tak smpt berjabat, andai raga tak dpt bertatap; Seiring beduk yg menggema, seruan takbir yg berkumandang; Kuhaturkan salam menyambut Hari raya idul fitri, jika Ada kata serta khilafku membekas lara mohon maaf lahir batin. SELAMAT IDUL FITRI 1434 H</p>  <p>Like · Comment · Get Notifications · August 2 at 10:39am  <input type="text" value="Write a comment..."/> </p>	Delivering id fitri greeting
	<p> Basir Bustomi Martial Art Of Perguruan Pencak Silat Beksi Indonesia</p>  <p>Cover Photos By: BSAEO / Beksi Sports Art - Eurasian Organization</p> <p>Like · Comment · Get Notifications · August 3 at 12:20pm    <input type="text" value="Write a comment..."/> </p>	Sharing photo

	<p>Ariefin Thue Ipien</p>  <p>Selamat pagi para pesilat indonesia ,knalin aku dari pencak silat SINAR DJAGAD yang mungkin dah gak ada lagi nama itu atau mgkin dah punah... Coba kalian knalin diri kalian ? ?</p> <p>Aku Tunggu Kawan ,</p> <p> Like · Comment · Get Notifications · August 3 at 10:26am via mobile  4 people like this.  View 12 more comments</p> <p> Akg Indra Assyura betul tuh Ariefin Thue Ipien....babarkan dong sejarahnya... ngomong2 aslinya dari malaysia ? sodara kembarnya upin ya ? hehe... August 5 at 12:05pm · Like</p> <p> Ariefin Thue Ipien hahahaa , iy aku kakakx ipin !!! yg adekx kak ros n nnek saya opah..... 😊 August 5 at 3:50pm · via mobile · Like</p> <p> Write a comment... </p>	Greeting
	<p>Mahyudie</p>  <p>Assalammualaikum Wr Wb Selamat siang rekan rekan semua..... Lebaran sebentar lagi tiba dan saya mengucapkan minal Aidin Walfaizin, mohon maaf lahir dan batin. Mohon maaf bila selama ini ada kata kata yang salah baik yang disengaja maupun yang tidak disengaja. Bagi rekan rekan yang kebetulan pulang kampung, Pulang Basamo bagi rekan rekan yang dari Sumtra Barat atau yang pulang ke daerah lain semoga Allooh memberikan keselamatan hingga kembali ketempat tinggal asal nya. Tidak b... See More</p> <p>Like · Comment · Get Notifications · August 5 at 12:20pm  Adink D. Dimiyati and 25 others like this.  View 4 more comments</p> <p> AI Amdad Abu Wlkum salam kg mahyudie, tidak jdi halangan lebaran atau blum lbaran tuk ma'af'n, . . . Sya pribadi mohon mf pa bila ada kata2 yg krang enak dihati akang dan smua sdr/sya yg ada disini.. August 5 at 6:45pm · Like · 2</p> <p> Ratna Difa walaikum salam 'saya juga dari keluarga besar PPSI SEKARNONOMAN PANJI BUDAYA mohon mf lahir batin untuk semua pencinta silat' namanya manusia pasti punya salah 'minal aidzin walfa idzin</p> <p>August 6 at 6:03am via mobile · Like · 2</p> <p> Write a comment... </p>	Delivering id fitri greeting

	 <p>Fikri Faradi</p> <p>assalamualaikum akang akang semua saya bukanlah malaikat yg selalu berbuat amal kebaikan saya juga bukanlah iblis dan syaiton yg selalu berbuat segala kesalahan tetapi saya hanya manusia biasa yang kadang kala berbuat kebaikan dan kadang kala berbuat kesalahan takbirpun telah berkumandang...</p> <p>See More</p> <p> Like · Comment · Get Notifications · August 8 at 12:38am via mobile  6 people like this.</p> <p> Sony Hermansyah نَفْلُ اللَّهِ مَنْ وَمَنْكُمْ وَكُلُّ عَامٍ وَالْجَمِيعُ إِلَيْهِ اللَّهِ أَكْبَرُ أَقْرَبُ وَمَلَى طَاعَتْهُ أَدُومُ أَمَادُهُ اللَّهُ عَلَى الْأَمَةِ الْإِسْلَامِيَّةِ بِالنَّصْرِ وَالْتَّمْكِينِ August 8 at 5:40am · Like</p> <p> Agus Wicahyanto Minal Aidin Wal Faidzin, Mohon Maaf Lahir dan Bathin August 8 at 6:48am · Like</p> <p> Write a comment... </p>	Delivering id fitri greeting
	 <p>Rio Rizki Herniko</p> <p>Trim's pak mahyudie utk groupx.. Semoga silat maju trus</p> <p> Like · Comment · Get Notifications · August 9 at 2:54pm via mobile  Mahyudie and 3 others like this.</p> <p> Mahyudie Sama sama Mas Rio... August 9 at 3:32pm · Like</p> <p> Write a comment... </p>	Greeting
	 <p>Sam Haywood</p> <p>That footwork gets so little respect in the martial arts is a bit of a conundrum, because it's generally known in other sports that footwork is king. 49er Joe Montana was drafted in 1979 because of his footwork. Andre Agassi attributed the second phase of his career to precise footwork. Football players go to ballet classes. Personal trainers prescribe agility ladder drills. Tennis players run around cones. Even in boxing, it's widely known that footwork is key. It's no fluke...</p> <p>See More</p> <p>Like · Comment · Get Notifications · August 11 at 9:49am  Mahyudie and 5 others like this.</p> <p> Write a comment... </p>	Sharing thought

	<p> Adink D. Dimyati pengenalan #pencak #silat di #Hannover Jerman oleh salah satu siswa senior Garis Paksi: kang Mpay Popeye S. Satjadiguna.... http://www.youtube.com/watch?v=7O3vhNvZ1WU</p> <div style="border: 1px solid black; padding: 5px;">  <p>Pencak Silat di Hannover, Jerman - Popeye Satjadiguna www.youtube.com peragaan sekaligus promosi Pencak Silat Jawa Barat di Hannover, Jerman oleh kango Popeye</p> </div> <p>Like · Comment · Share · Get Notifications · August 12 at 7:31pm near Bandung Like Mahyudie and 8 others like this.</p> <p> Andi Zulkifly Akrab Kelenturan senantiasa siap mengikuti arah jaman yg bergolak, hendaknya dilaksanakan dgn waspada, sesuai pula dgn ajaran Pencak Silat, selalu awas tiada terlena... August 12 at 8:59pm via mobile · Like · 1</p> <p> Adink D. Dimyati bang Andi Zulkifly Akrab: kata2nya bersayap bangettss... 😊 August 12 at 10:36pm · Like</p> <p> Popeye S. Satjadiguna mohon petunjuknya Bang Andi Zulkifly Akrab... 😊 August 13 at 4:53am · Like</p> <p> Popeye S. Satjadiguna BTW, Kang Adink., malu saya disebut-sebut senior. Justru Akang yang lebih lama dan sudah jadi.. saya cuma anak bawang Kang... August 13 at 4:56am · Like · 2</p> <p> Irfan M Fanani bagus August 13 at 9:08am · Like</p> <p> Write a comment...</p>	Sharing video
	<p> Uzbek Pencak Silat Pencak Silat is in Uzbekistan! National television Uzbekistan removes a lot of TV shows about Pencak Silat. On future date, we plan to make a movie about Pencak Silat. Then Pencak Silat will gain even more popularity in Central Asia.</p> <div style="border: 1px solid black; padding: 5px;">  <p>Aziz Djurabaev Uzbekistan Pencak Silat Federation Length: 2:17</p> </div> <p>Like · Comment · Get Notifications · August 15 at 2:50pm Like Mahyudie and 13 others like this.</p> <p> View 1 more comment</p> <p> O Kuple Marley's oh yes yes i am indonesia yes yes . oh no probleme August 17 at 8:36pm · Like</p> <p> O Kuple Marley's salah August 17 at 8:36pm · Like</p> <p> Write a comment...</p>	Sharing video

	 <p>Beladiri Nya Klaten terimakasih admin sudah diperbolehkan gabung di grup ini, walau sy terakhir konsent di jujitsu, tp maaf misal tidak berkenan boleh di kick... Like · Comment · Get Notifications · August 18 at 2:43pm via mobile Mahyudie and 4 others like this.  Write a comment... </p>	Greeting
	 <p>IBnu Amaku HaTishinaku Slam hormat untuk Smua Psilat.. Like · Comment · Get Notifications · August 20 at 12:55am via mobile Mahyudie and 6 others like this. View 3 more comments  Menix Mulyadhi Salam kenal sy dri prguruan PPSI Pusaka Rama kota cimahi jawa barat. August 20 at 4:53pm via mobile · Like · 1  O Kuple Marley's salam kembali August 20 at 5:36pm · Like  Write a comment... </p>	Greeting
	 <p>Ab'du Wahid Husni Al-Batawi Assalamualaikum.wr.wb maaf saya mau tanya saya dan kawan2 saya penasaran cara buat jd anggota FP2STI gmna dan syaratnya apa aja? trimakasih 😊 Like · Comment · Get Notifications · August 21 at 10:53am via mobile Mahyudie and 3 others like this.  Mang Utay bisa ditanyakan di forum https://www.facebook.com/groups/silattraditional/ , disana banyak pengurusnya. August 21 at 4:46pm · Like · 1  Ab'du Wahid Husni Al-Batawi trimakasih August 21 at 5:07pm via mobile · Like  Write a comment... </p>	Asking for becoming member of FP2STI

	<p> Robert Antonius re-edit dan re-upload, semoga berkenan, jabat erat. http://youtu.be/zTOSXwL30-w</p> <div style="border: 1px solid #ccc; padding: 10px;">  <p>video trailer - Tehnik Mliwis, Silat Perisai Diri dokumenter video bagian 1. www.youtube.com video trailer dari proyek dokumenter video Silat Perisai Diri bagian pertama, teknik mliwis dengan</p> <p>Like · Comment · Share · Get Notifications · August 22 at 11:48am</p> <p>Mahyudie and 15 others like this.</p> <p>View 11 more comments</p> <p> Robert Antonius Ramadhan Denta Rotama, terima kasih sudah mampir dan ninggalin jempolnya disini, jabat erat. September 11 at 11:31am · Like</p> <p> Robert Antonius Sii Keris Ranggawullung Andi, terima kasih sudah mampir dan ninggalin jempolnya disini, jabat erat. September 11 at 10:07pm · Like</p> <p> Write a comment... </p> </div>	Sharing video
	<p> Jusman Mas'ing Apa yg membedakan Maenpo cikalong dengan Cimande?</p> <p>Like · Comment · Get Notifications · August 22 at 3:08am via mobile</p> <p>Mahyudie and 3 others like this.</p> <p> Dwi Agung Wijaya gak salah nanya tuh? August 22 at 3:31am · Like</p> <p> Rama Wijaya Rd. H. Ibrahim penemu aliran Cikalong sebelumnya juga belajar Cimande dari pamannya Rd. Ateng Aliminudin. Bedanya dimana?? Secara jaman pasti beda August 22 at 10:48am · Like · 3</p> <p> Dwi Agung Wijaya baru tau dari cikalong ada garis keilmuan ke cimande 😊 August 22 at 10:55am · Like</p> <p> Jusman Mas'ing Makash Mas Rama... August 22 at 10:57am via mobile · Like</p> <p> Rama Wijaya sama August 22 at 11:01am · Like · 1</p> <p> Akg Indra Assyura summon kg Gending Raspuzi.. ama bah Azis As'arie...atw gan Feri Pedro Arianto yang pernah belajar cikalong.. apa memanang ada garis keilmuannya cikalong ke cimande ? August 22 at 11:18am · Like</p> <p> Feri Pedro Arianto mungkin..karena di riwayatkan abah khair pernah melatih cimande kepada para menak dan pjurit pd jaman dalam wiratanudata IV, tp saya belum menemukan keterangan yg mencatat bahwa Rd Ateng Aliminudin memegang Cimande?.. August 22 at 11:40am via mnthile · Like · 4</p>	Asking differences

	<p> Mahyudie Assalamualaikum Wr Wb, Selamat siang rekan rekan semua.... Beberapa waktu lalu seorang guru mengatakan pandangannya mengenai pencak silat pada saya, beliau mengatakan bahwa " Pencak silat sama dengan pakaian yang melekat dibadan kita", artinya: beliau mengatakan bahwa permainan yang dimiliki hanya untuk sendiri dan tidak untuk diperlihatkan, sementara yang untuk diperlihatkan hanya sekedar sebagai sebuah permainan belaka. Saya tidak berani untuk membantah apalagi sampai ber... See More Like · Comment · Get Notifications · August 24 at 1:56pm  Azis Asy'arie and 19 others like this.  View 15 more comments  Mahyudie Setuju Wak Haji Azis Asy'arie karena secara fisik kadang seorang pesilat tidak nampak sebagai pesilat August 25 at 7:00am · Like · 3  Ikal Permati Filosofi/Prinsip masing2 Pendekar itu tdk sama. namun begitu, yg terpenting dari tujuan para pendekar dalam mengamalkan ilmu silatnya adalah sama, yakni, utk "menegakkan kebenaran" sesuai dgn kapasitasnya masing2. Salam... August 25 at 6:52pm via mobile · Like · 4 Write a comment... </p>	Sharing experience
	<p> Rabas Keyenz Assalamualaikum salam hormat dari kami PPSI TERUMBU dari lampung semoga seluruh pencak silat diindonesia senantiasa melestarikan kebudayaan asli indonesia Like · Comment · Get Notifications · August 25 at 1:41pm  Mahyudie and 11 others like this.  View 1 more comment  Mahyudie Kalau tidak salah Kang Al Amdad Abu dari Lampung juga August 25 at 9:53pm · Like  Al Amdad Abu Hadir akang admin, y sma dr Lampung cuma bda daerah, .. August 27 at 1:49pm via mobile · Like Write a comment... </p>	Greeting
	<p> Yogi Dwi Ariyandi Wilujeng siang untuk seluruh anggota PPSI, saya anggota dari paguron PUSAKA SILIWANGI Kab. Sukabumi jabar, boleh saya tau ada dari mana saja anggota PPSI di grup ini?  Like · Comment · Get Notifications · August 26 at 2:36pm via mobile  Azis Asy'arie, Mahyudie and 12 others like this.  View 19 more comments  Yogi Dwi Ariyandi salam kenal untuk semua akang akang praktisi pencaksilat, semoga pencaksilat terus jaya amin. August 31 at 12:25pm via mobile · Like · 2  Maulana Salam budi bakti sakti Saya dari PPSI Pandji Budaya Jakarta utara August 31 at 3:18pm · Like Write a comment... </p>	Greeting

	<p> Kabilah Selatan Assalam mualaikum, salam ukwah dari kami di Malaysia, Like · Comment · Get Notifications · August 27 at 10:36pm  Ki Wildan Weh salam kenal...padepon Wacana Mukti Indonesia August 28 at 11:52am · Like · 1  Peguron Bandrong Nusa Buana Salam kenal...Perguron Nusa Buana Banten August 28 at 12:15pm via mobile · Like · 1  Write a comment... </p>	Greeting
	<p> Kabilah Selatan Assalam mualaikum, salam ukwah dari kami di Malaysia, Like · Comment · Get Notifications · August 27 at 10:36pm  Ki Wildan Weh salam kenal...padepon Wacana Mukti Indonesia August 28 at 11:52am · Like · 1  Peguron Bandrong Nusa Buana Salam kenal...Perguron Nusa Buana Banten August 28 at 12:15pm via mobile · Like · 1  Write a comment... </p>	Greeting
	<p> Akg Indra Assyura Bang Mahyudie.. mau ngenalin nih.. mungkin ada yg belum tau.. Alm. Guru Besar PS. Tadjimalela. R. Djajat Sudradjat Koesoemahdinata ..(Djajat Paramour)</p>   <p> Like · Comment · Get Notifications · August 28 at 5:41pm  Galih Iman, Mahyudie and 25 others like this.  View 3 more comments  Asep Suwandi Tea maaf kang klo ga slh info bknya bapak djadat paramor udah tiada September 1 at 1:52pm via mobile · Like  Akg Indra Assyura btl kang Asep Suwandi Tea..meninggal 6 Juli 1995 dan dimakamkan di Padepokan PS. Tadjimalela - Cilengkrang Bandung</p>	Informing about great guru

	<p>Zulkeffly Ismail</p>  <p>Guntur Geni Solo</p> <p>salam, sekilas gaya kipas dan golok, akan dilanjut dengan gaya yang lain, fa insya allah</p> <p> Like · Comment · Get Notifications · August 31 at 11:48am via mobile</p> <p> 5 people like this.</p> <p> View 1 more comment</p> <p> Zulkeffly Ismail klo nggak siap Guntur Geni August 31 at 12:09pm via mobile · Like</p> <p> IBnu Amaku HaTishinaku kren tuh... August 31 at 12:13pm via mobile · Like</p> <p> Write a comment... </p>	Sharing technique
	<p>Mahyudie</p>  <p>Assalamualaikum Wr Wb Selamat sore rekan rekan semua... Seiring dengan semakin bertambahnya anggota didalam group ini maka tanpa mengurangi rasa hormat saya, kembali saya mengingatkan kepada rekan rekan semua untuk menggunakan bahasa Indonesia dalam penulisan postingnya. Hal ini dikarenakan rekan rekan yang tergabung didalam group ini datang dari bermacam macam daerah di Indonesia dan mungkin juga dari luar negeri. Barangkali memang PPSI sesuai dengan nama group ini indentik... See More</p> <p>Like · Comment · Get Notifications · August 13 at 5:22pm</p> <p> 32 people like this.</p> <p> View 11 more comments</p> <p> Mahyudie Tanpa mengurangi rasa hormat saya, Saya juga akan menghapus postingan yang tidak menggunakan ejaan yang berlaku. saya ucapkan terimakasih atas pengertian dari rekan rekan semua August 19 at 11:24pm · Like · 1</p> <p> Surya Alam Setuju kang August 20 at 3:22pm · Like · 2</p> <p> Write a comment... </p>	Informing to post in Bahasa
	<p>Basir Bustomi</p>  <p>Permisi bang....numpang share!!!!</p> <p> Timeline Photos The Reds Beksi....!!! By: Perguruan Pencak Silat BEKSI</p> <p> Like · Comment · Get Notifications · September 2 at 3:15pm</p> <p> Mahyudie and 8 others like this.</p> <p> Mahyudie Keren bang foto nya September 2 at 9:27pm · Like · 1</p> <p> Basir Bustomi Acara Halal bi halal villa Coolbah Puncak 13-14 Agustus 2013. Makasih Bang atas atensinya. September 3 at 12:10am via mobile · Like · 1</p> <p> Write a comment... </p>	Sharing photo

	<p> Farid Mustafa Akmal Assalamualaikum wr.wb, sebelumnya terima kasih karena sudah di accept untuk masuk grup ini, perkenalkan nama saya Farid Mustafa Akmal dari perguruan silat Merpati Putih, salam kenal yaa <small>Like · Comment · Get Notifications · September 4 at 6:04pm</small>  Mahyudie and 14 others like this.  View 19 more comments  Farid Mustafa Akmal nanti kalo saya jadi kesana, saya minta alamat lengkap nya deh 😊 <small>September 12 at 9:00pm · Like · 1</small>  Setu Legi Weswangi Ok mas bos..sukses sll ya.. <small>September 13 at 7:24am via mobile · Like</small>  Write a comment... </p>	Greeting
	<p> Auliana Muthy Maghfirah Makasi udh dkrmfirm..salam persaudaraan 😊 <small>Like · Comment · Get Notifications · September 6 at 1:02am via mobile</small>  Mahyudie and 9 others like this.  Write a comment... </p> <hr/> <p> Surydie Djamel Al-Ghifari Pendekar banten. Bela diri,bela nusa dan bangsa. Hidup indonesia. <small>Like · Comment · Get Notifications · September 5 at 10:49pm via mobile</small>  Mahyudie and 7 others like this.  Write a comment... </p> <hr/> <p> Yamin Ramli Assalamu alaikum. Salam hormat, terimakasih sdh diterima bergabung. <small>Like · Comment · Get Notifications · September 5 at 10:28pm via mobile</small>  Mahyudie and 5 others like this.  Write a comment... </p>	Greeting

	 <p>Djiung Laskar Betawi Bekasi sapa bilang pencak silat kono dan ketinggalan jaman tenyata bisa nih jadi bintang filem juga hehehe</p>  <p>Like · Comment · Get Notifications · September 9 at 1:20pm Mahyudie and 9 others like this. View 9 more comments</p> <p> Andhika Nataniel sumpurasun.....! Saya setuju terutama adain beladiri disekolah-sekolah Indonesia , karena kebanyakan beladiri nya itu kepunyaan luar negeri harus di antisipasi biar banyak yang sadar bahwa silat beladiri negara & bangsa kita ! September 10 at 1:00am via mobile · Like · 2</p> <p> Andi Zulkifly Akrab & juga pencak silat berguna sebagai alat menegakkan kebenaran & keamanan manusia sejagat...</p>	Sharing photo
	 <p>Djiung Laskar Betawi Bekasi jawara pelestari silat budaya betawi bekasi bersama bapak edi nalap raya di bekasi</p>  <p>Like · Comment · Get Notifications · September 9 at 1:16pm 15 people like this. View 5 more comments</p> <p> Djiung Laskar Betawi Bekasi setuju kata babeh tb bangbang banyak banyak salaman biar idup kita nyaman September 9 at 1:37pm · Like · 1</p> <p> Al Amad Abu Mantap.. Maju terus Silat n SILATurahmi nya.. September 9 at 1:47pm via mobile · Like · 2</p> <p> Write a comment...</p>	Sharing photo
	 <p>Diky Permana Maaf om Admin...ikut nempel bewara...barangkali ada yg mau ikutan.....nuhun</p> <p>Mobile Uploads By: Diky Permana</p>  <p>Like · Comment · Get Notifications · September 11 at 7:33am via mobile Mahyudie and 5 others like this.</p> <p> Write a comment...</p>	Informing event

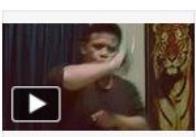
	<p> H Joni Seakmm Izin share saudara2 Undangan HBH(Halal Bi Halal) Al-Hikmah Hari Minggu,tgl 06 oktober 2013,pukul 09.00 s/d selesai, Tempat Dikediaman Ki Eddy (Mantu Abah H.Syaki) Sukajami-Cisoka-Tangerang-Banten. ... See More</p> <p> Photos from Ua El-shakiey Sirrulhikmah's post in YAYASAN PERGURUAN AL-HIKMAH Undangan HBH(Halal Bi Halal) Al-Hikmah Hari Minggu,tgl 06 oktober 2013,pukul 09.... See More By: Ua El-shakiey Sirrulhikmah</p> <p></p>	Informing event
	<p> Bara Yuda prihatin,,atas peristiwa saling serang antar pesilat di ponorogo Like · Comment · Get Notifications · September 29 at 7:37am near Jakarta</p> <p></p>	Sharing feeling
	<p> H Joni Seakmm Info Dunia Persilatan : Perguruan Pencak silat : GERAK SAKA Mengundang seluruh Anggota nya utk datang ke LATIHAN GABUNGAN di Monas,Minggu 20 Oktober 2013 jam 7 Pagi. Mohon koordinasi dg ketua unit masing2.... See More</p> <p></p>	Informing event

	<p>Feri Pedro Arianto</p>  <p>izin share kang Admin..mungkin bagi sebagian yg pernah tinggal di bandung dan sekitarnya pernah mendengar cerita radio "Andi Jago Tutugan" nah ternyata jurus jurus dalam dongeng radio itu ada lho di peruguran ini. http://youtu.be/5ETjJz6awRQ</p> <div style="border: 1px solid black; padding: 5px;"> <p></p> <p>Sebuah Dedikasi Bapak Enton Kepada Paguron Santika Daya Setra www.youtube.com Video ini dipersembahkan untuk Bapak ENTON tercinta sebagai Guru Besar PPS. Santika Daya</p> <p>Like · Comment · Share · Get Notifications · October 4 at 1:42am</p> <p>1 Diky Permana, Mahyudie and 6 others like this.</p> <p>View 7 more comments</p> <p> Feri Pedro Arianto klo menurut video datas, Santika terbentuk tahun 1926 di pameungpeuk garut..nah ini ada linknya http://ppssantika.blogspot.com/p/blog-page_9921.html</p> <p></p> <p>ULIN SANTIKA: GLOSARI ISTILAH GERAKAN ULIN SANTIKA ppssantika.blogspot.com</p> </div>	Sharing video
	<p>Mlp Cikuya Wilayah Sulawesi</p>  <p>Assalamu Alaikeum wr...Wb...</p> <p>Sehubungan dengan perkembangan Gerak Badan Pencak Margaluyu Pusat Cikuya khususnya di Wilayah Sulawesi maka dihimbau kepada seluruh Masyarakat Khususnya yang ada di Sulawesi Bawa Kami telah mempunyai Pelatih MLP Cikuya di Kota Kendari Sulawesi Tenggara...Jika ada Masyarakat yang mau mempelajari silahkan Kontak Ke Pelatih Di Kendari yaitu Bapak Samsul Babar dan Bapak Ismail Rm..</p> <p>Kontak Person :....</p> <p>See More</p> <p>Like · Comment · Get Notifications · October 9 at 4:48pm</p> <p>1 Mahyudie and 7 others like this.</p> <p> Write a comment...</p>	Informing training place
	<p>Rama Wijaya</p>  <p>Ini dapat amatan dari pantia yg ngadain acara ini supaya mengundang teman2 pesilat. Aturannya cukup mudah, 2 peserta dalam lingkaran, kemudian saling mencoba menjatuhkan keseimbangan lainnya. Siapa yang keluar dr lingkaran dia yang kalah.</p> <p>Kompetisi ini sekedar permainan teknik kosong-isi, adu keseimbangan, bukan kekuatan, apalagi adu pukul. Kesempatan yang baik bagi pesilat yang ingin menguji ketajaman RASA-nya dalam pertandingan ini. Silahkan mendaftar kepada nama yang tertera di poster.</p> <p>Biaya administrasi untuk sewa tempat dan kebersihan 50rb.</p> <div style="border: 1px solid black; padding: 5px;"> <p>HAYOO IKUTAN ! Photos from Sugi Hartono's post in ATNI (Asosiasi Taijiquan Nasional Indonesia) Taiji Push hand Gathering 8 Desember 2013, Untuk memasarkan kan taiji dan me....</p> <p>See More</p> <p>By: Sugi Hartono</p> <p>Like · Comment · Get Notifications · October 14 at 1:02am</p> <p>1 Mahyudie and 5 others like this.</p> <p>View 4 more comments</p> <p> Dwi Agung Wijaya wah djakarta lagi 😊 semarang kapan yak. October 14 at 3:01am via mobile · Like · 1</p> </div>	Informing event

	<p> Sawung Lebak Salam silat dari kami PPS. PANDAWA Lengkong Cab. Bekasi Semoga tali silaturahim kita semakin erat</p> <p>Salam Pandawa Like · Comment · Get Notifications · October 18 at 3:40pm via BlackBerry</p> <p> Mahyudie and 19 others like this.</p> <p> View 6 more comments</p> <p> Mlp Cikuya Wilayah Sulawesi terimakasih pak Sawung Lebak October 22 at 7:50am · Like · 5 1</p> <p> Sawung Lebak Kembali kasih Mlp Cikuya Semoga silat Indonesia tetap lestari October 24 at 10:53am · Like</p> <p> Write a comment... </p>	Greeting
	<p> Cakra Buana Beos Assalammualaikum wr. wb. info untuk Perguruan Pencak silat yg ada di jaktra PPS.Cakra buana beos Punya jadwal latihan di taman fatahillah yg mau gabung ayo, n tuk bang Wahyudi kalau bisa hadir jam tiga sore di fatahillah</p> <p>Like · Comment · Get Notifications · October 18 at 8:01pm near Jakarta</p> <p> Mahyudie and 2 others like this.</p> <p> View 1 more comment</p> <p> Sahy Simamaung hari minggu kang. October 19 at 6:46am · Like · 5 1</p> <p> Cakra Buana Beos Hari minggu jam 15 00 Di taman fatahillah dekat museum wayang October 20 at 12:03pm · Like</p> <p> Write a comment... </p>	Informing event
	<p> Adink D. Dimyati aplikasi Jurus Lima Peupeuhan #maenpo gan Abad-Lembaga Pewarisan Pencak Silat GARIS PAKSI — with Feri Pedro Arianto and 8 others.</p>  <p> Like · Comment · Get Notifications · October 20 at 7:58pm</p> <p> Mahyudie, H Joni Seakmm and 37 others like this.</p> <p> View 21 more comments</p> <p> Adink D. Dimyati Om Atri: justru dengan berbagi ilmu dgn segala macam bentuknya, akan menambah ilmu pula bg yg membaginya...sama2...salam silaturhimi..salam silat</p>	Sharing photo

	 <p>Cakra Buana Beos</p>  <p>Like · Comment · Get Notifications · October 22 at 12:21pm Mahyudie and 12 others like this. View 5 more comments</p> <p>Feri Pedro Arianto rekues wangsit siliwangi November 2 at 8:11am via mobile · Like</p> <p>Hamdi Hudaya rikues juga kembang bereum.. lagu resmi nandak GG. sekalan tla di rekamin vaa 😊</p>	Sharing photo
	 <p>Robert Antonius was at Auditorium UPN "Veteran" Yogyakarta.</p>  <p>Like · Comment · Get Notifications · November 28 at 11:52pm Diky Permana, Mahyudie and 3 others like this.</p> <p>Feri Pedro Arianto kaya kenal .. November 29 at 9:39am · Like · 1</p> <p>Diky Permana Beautiful like always....😊 November 29 at 12:31pm via mobile · Like · 1</p>	Sharing photo

	<p> Ron Kosakowski This is the event we held in New Jersey back in July on Kuntao and on Pekiti Tirsia Kali. This is a real good informative video with a lot of good techniques showing how both systems tick - http://www.youtube.com/watch?v=EuKYcbHtmho</p> <p>Let me know your thoughts on the video. 😊</p> <div style="border: 1px solid #ccc; padding: 10px;">  <p>Kuntao & Pekiti Tirsia Kali taught at the Filipino Indigenous Fighting Arts Camp, 2013 www.youtube.com</p> <p>Ron Kosakowski and Tuhon Rommel Tortal taught a great 3 day seminar/3 Day Camp in July 2013. It</p> <p>Like · Comment · Share · Get Notifications · October 28 at 10:51pm Mahyudie and 2 others like this.</p> <p> Write a comment... </p> </div>	Sharing video
	<p> Robert Antonius 'heiyaaa...'</p> <p>PAS pada 'ngamen' silat di titik 0 km Jogjakarta, 26/10/13.</p> <div style="border: 1px solid #ccc; padding: 10px;">  <p>Like · Comment · Get Notifications · November 1 at 9:36pm Mahyudie, H Joni Seakmm and 18 others like this.</p> <p>View 13 more comments</p> <p> Robert Antonius Rocky R. Twitchell, thanks for the thumb, regards. November 8 at 7:22am · Like · 1</p> </div>	Sharing photo

	<p>Edi Yusri</p>  <p>Assalamu'alaikum,,alhamdulillah bs nongol lagi ke grop PPSI yg sgt ane cinta,ane mewakili warga binjai n medan sumut aliansi p silat sumut bersatu mengundang abang2 guru skalian abah guru mang guru uda guru smuanya dh atv yg brdomisili dikawasan medan n binjai agar berkenan mnghadiri acara silsturshmi pencak silat medan yg diselengrakn di medan di simp limun jlh S.M Raja.atau bs di hub bang • Rahmadsyah KP,,sbagai panitia pelaksana,,,</p> <p>Mobile Uploads Dikunjungi komunitas perguruan2 pencak silat medan dlm persiapan penyelenggaraa... See More By: Rahmadsyah KP</p> <p></p> <p></p>	Informing event
	<p>Autodifesa Femminile Brescia</p>  <p>This could be useful!</p> <p></p> <p>KRAV MAGA TRAINING • How to WIN faster in street fights www.youtube.com Place: Brescia (BS) Italia - http://www.kravmagatraining.it/ Starring: Luca</p> <p></p>	Sharing video
	<p>Rafijen</p>  <p>salam...</p> <p></p> <p>KERAMBIT Untuk yg pertama kalinya saya main kerambit.... Length: 1:02</p> <p></p>	Sharing video

	<p> Asep Solihin asalamualaiku salam PPSI , PPSI di jaya semoga dengan kesenian khas indonesia ini bisa lebih maju kedepan nya ,, saya pemain kendang dari perguruan silat KIDANG KENCANA cimahi jawabarat ,,</p> <p>#sampurasun</p> <p></p>	Greeting
	<p> Diky Permana Izin nempel bewara Om Admin...</p> <p> Photos from Hermana Hmt's post in Masyarakat Pencak Silat Indonesia With Feri Pedro Arianto and 2 others. By: Hermana Hmt</p> <p></p>	Informing event

	 <p>Robert Antonius was at Auditorium UPN "Veteran" Yogyakarta.</p>  <p>Like · Comment · Get Notifications · November 28 at 11:52pm Like Diky Permana, Mahyudie and 3 others like this. Comment Feri Pedro Arianto kaya kenal .. Get Notifications November 29 at 9:39am · Like · 1 Like Diky Permana Beautiful like always....😊 Comment November 29 at 12:31pm via mobile · Like · 1</p>	Sharing photo
	 <p>Edwardo Guci Minangkabau Silek Camp dalam liputan Majalah Beladiri International, edisi kedua dari Trilogy Minangkabau Silek Adventure.. MAI . artial Arts Illustrated, Longest running martial magazine in U.K since 1988. Silat Technical Editor (Johnny Silmon) Johnny Silmon is honoured by the Minangkabau Silek Masters and is awarded the title of " PANDEKA DUNIA" (World Pendekar)</p> <p>TGMA 2.pdf - Google Drive docs.google.com</p> <p>Like · Comment · Share · Get Notifications · December 8 at 6:13pm Like Mahyudie and Hamdi Hudaya like this. Comment Write a comment... </p>	Sharing article
	 <p>Syarif Pendekar Cimande Asallammualaikum, Saya mohon do'anya akang teteh buat guru tercinta kami yg sedang sakit, Buat yg mend'oakan kami sangat" berterima kasih, WASALAM..... PADEPOKAN CIMANDE</p> <p>Like · Comment · Get Notifications · December 11 at 9:54pm via mobile Like 8 people like this. Comment View 5 more comments</p> <p>Comment Mahyudie Semoga Allah segera mengangkat penyakit belau dan menyembuhkannya serta diberi kesabaran yang luas pada orang orang yang merawat belau, amin ya Rabbalamin December 14 at 12:35am · Like · 1 Comment Cakra Buana Beos Semoga lekas sembuh dan beraktivitas seperti biasa. December 14 at 1:58pm · Like</p> <p>Write a comment... </p>	Sharing feeling

APPENDIX 5 MATRIX OF INTERVIEW

TOPIC/ INFORMANT	Roberto Torres	Feri Pedro Arianto	Reco Gupolo	Mochamma d Amien	Mahyudie	David Dave	Gending Razpuzi	Popeye S Satjadiguna	Joko Pencak	Diky Permana
Online Communities										
What online group do you join?	<i>Silat Sera</i> Community on FB.	Forum <i>Silat</i> Traditional Indonesia and Sahabat <i>Silat</i> ,	Peseduluran Angkringan (PAS) and United Teachers Association of Martial Arts and so on.	I joined PAS (<i>I never join some group, I was invited by them</i>)	Yes I joined some online <i>Silat</i> community (PPSI)	Garis Paksi, Beksi, PAS and so fourth	PAS, Garis Paksi, Tuduh Kaerah Pencak Garis Paksi, Limbuh Stick Fighting Arts, Forum Guru Mulok, <i>Silat Sera</i> Community, Garis Paksi USA, Garis Paksi Eropa. I holds the position as admin, which are	There are many, but the most active Garis Paksi	PAS & Some internal Tapak Suci Group	Sahabat <i>Silat</i> , an online discussion forum (one of the community)

							traditional Indonesian Forum PS, Laskar Panglipur , Perhimpunan Pendekar Seluruh Dunia, etc.			
Please provide reason why you get interested in joining the group?	Opportunity to communicate with other <i>Pencak silat</i>	To add more knowledge about <i>silat</i> , Find out friends update info about <i>silat</i> .	To introduce our self (Perguruan) To keep in touch between individuals as well as perguruan.	the programs more clear	The similarity of experience. I am also looking for other practitioner that has been disappeared. I want to increase my insight and knowledge about <i>Pencak silat</i> and the development of <i>Silat</i> world.	Try to learn more about the art.	To stay in touch between members of the forum. To introduce aliran Garis Paksi.	Because of Garis Paksi group is my guru's group and other friends	To add more insight toward other <i>pencak silat</i> styles. To know each and other <i>pencak silat</i> practitioners as well as to add more <i>pencak silat</i> friends.	To return practicing <i>Silat</i> . (<i>my spirit to practice silat is back.</i>)
What do	(undisclose	To add	To stay in	communit	I expect to	I hope to	To stay in	I want to	To know	To gain

you expect from knowing the member of the group?	<i>d due to his commitment to the guru)</i>	more knowledge about silat.	touch and also aim to prosper the Peseduluran. I expect by knowing the member the responsibility to introducing, preserving and developing the martial arts will be easier and slight.	y could be a place for promotion .	have more colleagues and relates. I expect to broaden my knowledge about <i>Pencak silat</i> .	study with Garis Paksi and other arts like Beksi	touch between members of the forum and also to introduce aliran Garis Paksi.	know their practice, styles, and their principles.	each and other <i>pencak silat</i> practitioners as well as to add more <i>pencak silat</i> friends.	knowledge and searching for community that has common hobby.
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Recognize

Do you know each member of the group?	My daughters are there and some of my students as well.	I know some of them and the others I don't know Pak Boss, Abah Gending, almost 90% I know them from FB There are	I only know a few people. Approximately less than 100 practitioners Friends who joined in Paseduluran Angkringan <i>Silat</i> or teachers from outside Yogyakarta, such as Abah Azis Asy'arie,	I have known them some and some not. I just communicate with friends, from PAS in Jogja and a few more who live abroad.	Some people I know personally and some not I know them after joined together in the community.	I do not know every member individually no. The two people I have had the most contact with are Kang Gending and Kang Adink.	At first I know them just on Facebook, then I met them in an <i>silat</i> activity. Such as with, Kiki Rizki Noviandi, Yoga Suroso, Mochamm	Yes, I know all of them. I have met three of them met, the other is not yet.	I know personally mas Yossy, Umar Faruk, Arie Paseh and Aries or Aris I forgot his name, those I met once in Yogyakart	I know some of them, such as Kang Adink. I know him more when Sahabat <i>Silat</i> forum did kopi darat (members meeting). Currently Kang
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		Akiko Kitamura, Roberto Torres, Jerry Jacob, Popeye Sastra, Santiago Dobles, Estevan Mussolini and many more..	Abah Gending from Garis Paksi, Abah Rafijen, Cak Amien (Mas Amien Mochamad from Chakra V), Pak Dhe Kasturi (Gubes Cepedi), Pak Dhe Noer (Gubes BTS), Pak Dhe Totok (MP) etc.	Like, Abay Gerak Penca			ad Amiem	a. Then, there are friends I haven't ever met face to face such as kang Adink, kang Rafijen, kang Abdul Bari, mas Amien.	Adink is my senior in Garis Paksi.	
Have you ever met them outside the group?	I have met some of them offline.	I know pak gending from pak boss and currently become my guru..I often discussing around <i>silat</i> topic.	I know most of Practitioners during <i>Silat</i> events,	I have ever met them some and some not.	There are some people who meet me in person with me, while for meeting all of our members; we cannot do that because it was not an easy task.	No, I am hoping to visit Java in 2014 to study Garis Paksi and <i>Silat</i> Beksi (and others if I can find the time).	I did not know some of the member directly, but mostly I know them directly	Yes, but not often.	I know the personally like Mas yossy, Umar Faruk and Aris Then, there are friends I haven't met face to face like Kang	Yes when Forum Sahabat <i>Silat</i> did Kopi darat.

									Adink, Kang Rafjien	
Discussion										
What are the topics that frequently discuss?	The most basic, breathing, balance, alignment, structure, hitting power, maybe a little understanding of rasa in the beginning.	Discussing science history either aliran or perguruan. Discussing event	Discussing about <i>Silat</i> , culture. Development of <i>Silat</i> and the progress of <i>Silat</i> .	Conversation are around achievement, tradition, philosophy, herb and supernatural	discussing about aliran or jurus in terms of technique, about the history of jurus / aliran Discussing the history of the founder and each pendekar	Mainly about Garis Paksi activities	Discussing about Garis Paksi activities.	Usually, the discussions are about Jurus or coordination of Perguruan, or just healing our longing with our teacher.	Any information related to Perguruan Aliran, figure or founder and activities of group member such as workshop or seminar.	There are many, start from the history of aliran, technique, weapon, seminar and workshop and around martial arts (self defense) outside <i>silat</i> .
Any other topics besides <i>Silat</i> ?	Greeting each other which is always nice to see Discussion on the	Sharing when practicing the same technique and with the same	We discuss and try to understand gamelan, traditional dance, Nusantara	Sometimes others topic came out, such as how to make a good video editing or	We discuss another topic and also build a sense of solidarity among	Mainly information about <i>Silat</i> , like videos	Almost all discussions related to <i>Pencak silat</i> , or at least just great each other.	Sometimes, about practice and joking.	Information related to Perguruan <i>pencak silat</i> aliran,	Conversation connects to issues of life, about how to

	Maliboro Festival in Yogakarta	aliran. There are many discussion are not serious discussion .	weapons, traditional art, literature, psychology and also natural phenomena.	selling the weapons and also gathering.	practitioner. We also often discuss about <i>Pencak silat</i> organization				figure or style founder and activities of group member such as workshop or seminar.	deal with and live a life.
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Intensity

How often do you usually communicate with the member?	I would say I communicate with them often.	In a recent month is rare...Due to work deadlines and because recent days I was rarely going online... I could not afford the account charge. But previously I often	We frequently have online communication, almost every day. Sometimes we can communicate up to two times or three times in a day.	usually the intensity of communication happen at the first and after that not too intense anymore, at least just a greeting or if there is a seminar, they will come as participant	Almost every day, each time when I online we always exchanged greeting among the members.	Hmm, it depends on a few things. How busy the group is and how busy I am at my work	Frequently in contact	Seldom, my condition is not allow me	Sometimes I go online and comment if there is interesting post. But, some of the group members and I sometimes write via (facebook) message.	Frequently discuss. (<i>We meet at least once in a week, when we practice silat.</i>)
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		communicate with them	.							
Feeling										
What do you feel when you communicate with the member?	(undisclosed due to his commitment to the guru)	Absolutely very happy	I am more convinced that <i>Pencak silat</i> is polite and unostentatious.	Nothing special	I feel so happy	I enjoy it.	Ordinary, it's sharing, ready to give ready to achieve.	I feel mostly positive.	There are some I like and I follow and I share experience with people who are simple, humble, without emphasizing his/herself high. The person like this makes me dislike commenting and sharing my experience	Yes fairly happy, I have friends to discuss.

Closeness										
How close are with the member?	(undisclosed due to his commitment to the guru)	Very close (there is a feel like we are in the same destiny)	Close (We are very close and intimate)	Close (Especially like Mr. Oong, I am not only knew him like a friends, we are like family)	Close (Pencak silat teach about the importance of high fraternity)	Knowing them close (virtually)	Close (at first I know them just on Facebook then I met them in activity)	Close (closeness of the silat practitioners)	Close (we are like very close)	Close enough

APPENDIX 6 DOCUMENTATION IN “WORKSHOP ALIRAN PENCAK SILAT INDONESIA”



Researcher with informant Kang Gending Raspuzi (left)



Researcher with informant Ferry Pedro (left)



Researcher with informant Diky Permana (left)



Researcher with the gurus from various *silat* schools



Researcher with the workshop participants



Researcher with the workshop participants



Researcher with committees of the seminar and workshop

APPENDIX 7 INTERVIEW TRANSCRIPTS

Interview Transcription

David – *Pencak silat* practitioner from United Kingdom

Interview Date: November 3th, 2013

Interview Duration: 02:07:00

How long have you been learning *silat*?

August 11th 1980 (my 8th Birthday), so, 33 years

Where do you learn *silat*/from which school do learn *silat* (please state exact place and with whom do you learn *silat*)? What style(s) do you learn from your school (s)?

My father was stationed in South East Asia in the 1970's and met a teacher who taught him. When my dad returned back to the UK he brought him and his family back to the UK. He sponsored them over here. In return I learnt pencak silat. That was my first teacher between 1980 to 1990 / 1991 then I moved away and trained in Holland and France with my 2nd teacher until he passed away a few years ago. I have had a few other teachers over the years but they are a minor influence, but they were all important.

I do not follow any particular school any longer as there are a lot of politics in Europe and I stay away from that. I just love to learn pencak silat. I am hoping to visit Java in 2014 to study Garis Paksi and Silat Beksi (and others if I can find the time). As long as my work allows me. I have studied a few different silat styles over the years. Ulin Cimande, Sera, KMS (Kari, Madi Syahbandar), Pamacan, Pamonyet and others. My two main teachers knew many styles.

What group(s) do you join? How long have you been joining the group? Please provide reasons why you interested in joining the group?

Yes, I stayed away from them for years because I wanted to avoid the politics but over the last year or so I have joined a few. Garis Paksi, Beksi, Paseduluran Angkringan and so forth

Hmm ok, this will take a minute to type. Quite long answer.

I had been watching a lot of Kang Gending's Garis Paksi videos on youtube and always enjoyed the Cimande and Beksi ones too. When I discovered that Kang Gending had facebook groups I

decided to join them to try to learn more about the art. I decided this was ok because I had no reason to worry about politics in Garis Paksi or Silat in Indonesia in general.

I joined them because I felt the time was right for me to reconnect with pencak silat in Indonesia and learn new styles. I spoke to Kang Gending via facebook message and explained my desire and he was very helpful and inviting.

In the past I had known someone who had commercialised the art and taught people without showing respect and I completely disagreed with it. This was a reason why I stayed away from the internet and did not post any of my silat video publicly and only shared them with my students.

Anyway, I shared a few with Kang Gending and Kang Adink and they have helped me gain a network of people who I can train with if I am able to organise my visit in 2014. Kang Adink introduced me to Mas Yoga Suroso from Silat Beksi. Unfortunately, for a long time the concept of silaturahmi has not really been a big thing in the UK silat scene. Everyone always seemed to be about making themselves ‘the best’. I would rather train and learn and leave my ego out of pencak silat. I have not had this problem with any of the pesilat from Indonesia. It has been very nice. I think to summarise all that. I was hoping to get back to where I was with my teachers. Where community and silat family was important.

So how long have you been joining the group?

Garis Paksi fb group? Ooh, good question. I have just checked my message history with Kang Gending and it shows I started chatting here in April. So it would be approximately the same time. So about 7 months for Garis Paksi

What do you usually discuss in the group?

In Garis Paksi related groups I will generally listen and read and comment. I am in the group to learn as a beginner. I have posted articles and things before but they are not in GP groups

What topics are the most frequently discussed in the group(s)? Please describe

The discussion mainly all about Garis Paksi activities

What is your silat philosophy? What philosophy of silat do you frequently discuss in the group(s)? Please describe

Ooh, very good question...

Ok, in my own day to day life I believe that sharing, learning and advancing my own expression of the silat I know is my absolute responsibility. To be able to pass on what I do know and help advance pencak silat for the next generation, authentic pencak silat.

In my teaching I want my students to exceed my knowledge and abilities and be as passionate about preserving the arts but keeping them relevant as I am.

I believe that everyone has an opinion and they are entitled to that opinion on silat matters. That to teach properly you must really care about your students advancement, not just be taking money. To truly understand your own silat expression the best thing you can ever do is to teach. New students will ask questions you would never have thought of. It helps you expand your own understanding. In my teaching I encourage and absolutely enjoy when my friends ask me questions. Questions show me that my friends (students) are really thinking about their own expression of silat. That is beautiful

The philosophy that frequently discuss is silaturahmi absolutely. All the groups that I am a member of on fb that are based in Indonesia are about this or seem to be. It is this fact that makes me keep joining new ones It is different to what I see around me

What is your understanding about your principle (*kaidah*) of silat? What principle(s) do you often discuss in the group(s)? Please describe

I teach using principles. The problem for a lot of my students when they see different styles is they can get confused initially because the body culture can be different quite a bit. So, using principles crosses those style problems. Teaching someone to 'spin the centre axis to off balance' for example is universal. If you know the goal the performance is easier. That way over time as they see different arts they get to see that although the arts jurus, langkah etc may be different the underlying principle is the same. This helps them understand that there are differences on the surface but there is an underlying connection.

I have a list of principles I use should you ever want them. I am happy to share them.

Okay could you give me some of that principle? Just in short

Yes, I can give you a short list of the ones that a brand new student would learn within the first few lessons. In my classes I always make sure it is not just physical but also mental understanding. Just type them for you now

Enter, Shut Down & Finish Concept (ESDF)

No Hand Movement without corresponding Body/Foot Movement

6 Ranges Concept (stalking, long, medium, close, standing grapple & groundfighting)

Centreline Principle 6 Gates & 3 Tunnels Spinning of the Centre Axis Occupation/Trapping of the Centreline ('Occupy the Space')

Zero Pressure Areas Concept Flowing Entries Langkah Langkah

Penetration Space Principle 4 Spheres of Influence (foot, fist, knee/elbow & shoulder/head/hip etc) Bridging Arms/Legs Body Unity Disruption Forward Drive Mindset

Destruction Principle The Thorn (defensive application) Elbow Shields (Siku Perisai) Knee Spears (Lutut Tombak) The Spear (offensive application) Muscle/Nerve Hitting Joint Destructions

Adhesion Principle

Whiplash Principle

Jongkok

3rd Point of the Triangle Concept (Mati Sembang) Major & Minor Compass Point Principle 'Create a Base, Create a Space' Principle

Multi-Directional Movement Concept Takedowns

Gyroscopic Rotation Principle Multi-Directional Striking Principle

Two Bridges Concept (trap or control the rear hand on entry)

Are there any other topics besides silat discussed in the group(s)? What are the topics?

Mainly information about Silat, like videos

Do you know each member of the group(s) personally? Could you please state some of them?

I do not know every member individually no. The two people I have had the most contact with are Kang Gending and Kang Adink. I am aware of other members that are not necessarily GP students but have an interest in GP as well as their own arts. So, GP specific practitioners I would say 2 people I have chatted quite a bit too and feel quite close to. Non-GP practitioners but members of the GP group.

How close are you to the member(s)?

I know them virtually because I have known of them for years but because I do stay out of the public eye quite a lot I wouldn't consider myself as knowing them close (virtually). I tend towards more observing and learning and not so much on putting my own opinion out there.

Please provide any (interesting) experience that you have got with the member(s)?

I am in the group to learn as beginner, I will generally read and comment. No individual experience.

When do you usually communicate with the member(s)? How often do you communicate with the member(s)?

Hmm, it depends on a few things. How busy the group is. If the topic when posted is of relevance to me (do I have something to say that is useful)

How busy I am at my work (I may be working from home in which case I am more likely to view and comment and discuss something I see or I could be working away with no personal internet access in which case I will not be on fb)

What do you feel when you communicate with other member(s) in the group?

The feeling, like when I communicate with Kang Gending. I recognise him as an absolute master of pencak silat for sure. Most importantly though for me, the way he is through youtube, facebook is what I would expect and what I hoped for. That is, someone who respects silat as one family, regardless of different 'styles'. In the West (Europe) with British pesilat the style can separate them because they have to be better somehow. Instead of just respecting that there are differences and that is the beauty of pencak silat, the variety. I enjoy it.

What do you feel when you exchange and share experiences among the member(s) of the group(s)?

I love silat, silat gets me out of bed very early in the morning to make sure I practice :) The more I learn and I get the more I want to train

Do you recognize other member(s) outside the group?

I do not know every member outside the group, individually no

What experience have you got with the member(s) outside the group?

I had been watching Kang Gending video, practice cimande and Beksi and always enjoyed it.

What do you expect from knowing the member(s) of the group?

I hope to study with Garis Paksi and other arts like Beksi.

Have you met the member(s) of the group(s) off line? If yes, when? What did you share when discussing about silat?

As I say No, I am hoping to visit Java in 2014 to study Garis Paksi and Silat Beksi (and others if I can find the time).

Interview Transcriptions

Diky Permana – *Pencak silat* practitioner from Bandung

Interview Date: November 3th, 2013

Interview Duration: 02:00:01

How long have you been learning *Silat*?

*I started learning martial arts (*Silat*) at 2001*

Where do you learn *silat* and from which school do you learn *silat*? What style do you learn from your school or Guru?

*I learned *Silat* from the late Ernawan Erli, from perguruan Pakusari jurus 5, the aliran is Sahbandar*

Did you join any online group? What online group do you join?

*I stop practicing *Silat* for a while, around 2008 or 2009. When I was browsing about *Silat*, I found an online forum which is Sahabat *Silat*, an online discussion forum.*

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

*I joined some online community since 2009. I follow the forum and participate in discussions, share experiences and talk with many practitioners from various aliran and apparently a member of the forum is the teacher of martial arts. Therefore, my spirit to practice *silat* is back.*

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

Gossiping...ahahaha...

*Nope, there are many, start from the history of aliran, technique, weapon, seminar and workshop and around martial arts (self defense) outside *silat*.*

What is your *Silat* philosophy? What philosophies of *Silat* do you frequently discuss in the group?

A bit difficult when talked about Silat philosophy, because I rarely discuss about philosophy, but I often hear from my teachers about, Genah Merenah Tumaninah and Berjamaah. Based on language version, Genah is convenient, means when it should strive to the condition we convenient to do so, either in step, the body position or the flow of energy. Merenah means placing it in the right position, the time is right, the flow of energy is right, the jurus and anticipation are right. Tumaninah approximately means comfortable and Jamaah is when the mind, heart, movement and energy is fused. So when we do a movement we have reached the natural stage. The analogy is like people who walk. People walk naturally; do not have to think when the left foot forward then the right hand should be follow. We do not to think about that. It was a natural moved as needed.

It seems, quite often discussed

What is your understanding about principle (kaidah) of Silat? What principle(s) do you often discuss in the group(s)?

The principle that I understand is Isi Kosong, Isi mean powerful and Kosong means not use power.

It seems, quite often discuss. Such as Nyumput buni dinu can, that approximately means hiding abilities, the point is do not be arrogant.

Are there any other topics besides silat discussed in the group(s)? What are the topics?

Sometimes the conversation connects to issues of life, about how to deal with and live a life. Because, some said that we learn Silat is not only to fight but to live a life, in order to keep life goes on track. Therefore a lot of philosophy of Silat related to religion

**Do you know each member of the group personally? Could you please state some of them?
How close are you to the member?**

I know some of them, such as Kang Adink. I know him more when Sahabat Silat forum did kopi darat (members meeting). Currently Kang Adink is my senior in Garis Paksi.

Please provide any (interesting) experience that you have got with the member(s)?

I learned Garis Paksi and recognize Mr. Gending as a founder of Garis Paksi as a recommendation of Kang Adink Dimyati. He is nice, friendly and he likes to treat me ahahah..

The point is He is a person who is very please to talk about Silat and others.

When do you usually communicate with the member(s)? How often do you communicate with the member?

Close enough, but not romantic ahahah. We meet at least once in a week, when we practice silat.

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

Yes fairly happy, I have friends to discuss.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

Yes, Kang Ading and Mr Gending for experience. Currently Mr Gending is my teacher and Kang Adink is my senior in Garis Paksi.

What do you expect from knowing the member(s) of the group?

At first the expectations just want to gain knowledge and searching for community that has common hobby.

Have you ever met the member(s) of the group off line? If yess, when? What did you share when discussing about silat?

Yes when Forum Sahabat Silat did Kopi darat, we discuss about Silat and sometimes the discussion move to the issue of life.

Interview Transcriptions

Feri Pedro Arianto – *Pencak silat* practitioner from Jakarta

Interview Date: November 3th, 2013

Interview Duration: 02:00:00

How long have you been learning Silat?

How long I have been learning silat... since 1994.

Where do you learn silat and from which school do you learn silat? What style do you learn from your school or Guru?

At first, learning from neighbor at the time... Macan Hitam school.. I was taught ngibing penca.

Did you join any online group? What online group do you join?

Yes I do.. forum silat tradisional, persatuan pencak silat indonesia, paseduluran angkringan silat, pencak silat video photo maker, miami pencak silat, silat Sera community, cimande community, cimande warrior, forum silaturahmi pesilat bandung, forum silaturahmi pesilat cimahi, silat tv, nair silat academy, germany silat, silat akademie, pck silat..

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

That's not all yet..because I joined in many.. there have been four years and also some months. Forum Silat Traditsional Indonesia and Sahabat Silat, to add more knowledge about silat, find out friends, and update info about silat.

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

Discussing science history either aliran or perguruan. Discussing event that will be conducted or that just has conducted.

What is your Silat philosophy? What is your understanding about principle (kaidah) of Silat? What philosophies and principle of Silat do you frequently discuss in the group?

Many silat philosophies that I hold and apply..such as batur are urang anggeus..can be applied in martial art and life. In life, approximately means.. Always become the lead (always innovate).

For example principle of technique 1 maenpo ganabad is susun. The move is when right hand moves ahead or punches, left hand defends..after the right hand punched follow it by the left hand and so on..Meaning that the right and left hands must support and defend one and another..It is as same as life, we have to help each other and keep each other too, do not harm.

It is just the principle example of the technique 1 of Maenpo Gan Abad

Are there any other topics besides silat discussed in the group(s)? What are the topics?

It is just sharing when practicing the same technique and with the same aliran is rare.. there many discussion are not serious discussion..

Do you know each member of the group personally? Could you please state some of them?

How close are you to the member?

I know some of them and the others I don't know.. pak boss..juragan adink..one of them..abah gending..and almost 90% I know them from facebook. Very close because there is a feel like we are in the same destiny. Through pak boss, I learn silat to abah and finally become brother in one aliran and perguruan.

There are..akiko kitamura, roberto torres, jerry jacob, popeye sastra, santiago dobles, estevan mussolini and many more..

Please provide any (interesting) experience that you have got with the member(s)?

As I just stated, through pak boss, I learn to abah and finally become brother in on aliran and perguruan.

When do you usually communicate with the member(s)? How often do you communicate with the member?

In a recent month is rare...Due to work deadlines and because recent days I was rarely going online... I could not afford the account charge. But previously I often communicate with them

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

Absolutely very happy...hehehe...because not all people can have the opportunity like that (sharing)..and it is an honored for me personally that I have been trusted to receive knowledge or their experiences and other friends'.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

Yes, just like I said I know pak gending from pak boss who is at the end becomes my guru.

What do you expect from knowing the member(s) of the group?

At first, to add more knowledge about silat.

Have you ever met the member(s) of the group off line? If yes, when? What did you share when discussing about silat?

Yes..just I said earlier I know pak gending from pak boss and currently become my guru..I often discussing around silat topic.

Interview Transcript

Gending Razpuzi – *Pencak silat* practitioner from Bandung

Interview Date: November 3th, 2013

Interview Duration: 02:10:00

How long have you been learning *Silat*?

I started learning martial arts (*Silat*) at 1976

Where do you learn *silat* and from which school do you learn *silat*? What style do you learn from your school or Guru?

At first I learned private. Teacher came to the house. Then in the end, I enter some Perguruan *Silat* and personally learn *Silat* from one Guru to other *Silat* Guru. The first perguruan is HPS Panglipur, then move to Sekar Pusaka, Pakar Kencana, Budhi Kancana, and etc.

Did you join any online group? What online group do you join?

I followed some Pencak silat group on FB. Such as, Pencak silat Garis Paksi, Tuduh Kaedah Pencak Garis Paksi, Limbuh Stick Fighting Art, Forum Guru Mulok Pencak silat West Java, Silat Sera Community, Garis Paksi USA, Garis Paksi Eropa, I am as the creator and also holds the position as admin, for another group, I holds the position as admin, which are traditional Indonesian Forum PS, Laskar Panglipur , Perhimpunan Pendekar Seluruh Dunia, etc.

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

Since, *the use of Facebook* became popular. About 5 years ago. *The group is used as the tools to stay in touch between members of the forum and also to introduce aliran Garis Paksi.*

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

Discussing about Garis Paksi activities.

What is your *Silat* philosophy? What philosophies of *Silat* do you frequently discuss in the group?

The discussion about philosophy is not frequently discussed because not all the members are the member of Garis Paksi. The discussion about philosophy frequently discuss in Tuduh Kaedah Pencak Garis Paksi, where the entire member are truly Garis Paksi member.

What is your understanding about principle (kaidah) of Silat? What principle(s) do you often discuss in the group(s)?

Principle is the rules (principles) that should be implemented when doing jurus or when applying pencak silat. For example, Batur arek, urang anggeus, approximately means other people just starting to do something, we have finished.

The discussion about principle is not frequently discussed.

Are there any other topics besides silat discussed in the group(s)? What are the topics?

Almost all discussions related to *Pencak silat*, or at least just great each other.

**Do you know each member of the group personally? Could you please state some of them?
How close are you to the member?**

At first I did not know some of the member directly, but mostly I know them directly. Close enough, at first I know them just on Facebook, then I met them in an *silat* activity. Such as with, Kiki Rizki Noviandi, Yoga Suroso, Mochammad Amiem

Please provide any (interesting) experience that you have got with the member(s)?

Only when meeting discussing about Silat

When do you usually communicate with the member(s)? How often do you communicate with the member?

Simply to say I frequently in contact with them

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

Ordinary, it's sharing, ready to give ready to achieve.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

I often meet in person. We organized activities and there are target that must be achieved, especially when the target is in introducing martial arts, Silat workshop, Silat seminar and when performing Silat. We made the activities together.

What do you expect from knowing the member of the group?

To stay in touch between members of the forum and also to introduce aliran Garis Paksi.

Have you ever met the member(s) of the group off line? If yes, when? What did you share when discussing about silat?

As I mention, at first I did not know some of the member directly, but mostly I know them directly. At first I know them just on Facebook, and then I met them in an activity.

Interview Transcript

Joko Pencak – *Pencak silat* practitioner from Jerman

Interview Date: November 9th, 2013

Interview Duration: 02:50:00

How long have you been learning *silat*?

I started learning silat since 1975.

Where do you learn *silat* and from which school do you learn *silat*? What style do you learn from your school or Guru?

At first, I learned pencak silat with my grandfather with traditional style without any organization like modern silat school. Then, since 1977 I join Tapak Suci (Muhammadiyah).

Did you join any online group? What online group do you join?

I was invited to some pencak silat groups, because almost I never visit it due to time problem, so I left and currently if I am not mistaken there are three common groups such as PAS and some internal Tapak Suci groups.

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

I actively read my friends posts. The first purpose is to add more insight toward other pencak silat styles where Indonesia holds so many forms of pencak silat style, and the second (purpose) is to know each and other pencak silat practitioners as well as to add more pencak silat friends.

What do you usually discuss in the group? What topic are the most frequently discussed in the groups? Are there any other topics besides *silat* discussed in the group(s)? What are the topics?

I often visit, PAS, the discussions are about any information related to pencak silat school and style, figure or style founder and activities of group member such as workshop or seminar.

What is your *Silat* philosophy? What philosophies of *Silat* do you frequently discuss in the group?

The philosophy in my silat school is by faith and morals I become strong, without faith and morals I am weak. So, attempt to be balance strength in body and spirit.

What is your understanding about principle (kaidah) of Silat? What principle(s) do you often discuss in the groups(s)?

What I understand and become the principle in my place is a pencak silat which is out influence of shirk and misleading and hold Indonesia personality.

Do you know each member of the group personally? Could you please state some of them? How close are you to the member? How you ever met them?

This is the uniqueness, for example PAS group, I know personally mas Yossy, Umar Faruk, Arie Paseh and Aries or Aris I forgot his name, those I met once in Yogyakarta. Then, there are friends I haven't ever met face to face such as kang Adink, kang Rafijen, kang Abdul Bari, mas Amien. However, we are like very close...hehehe. Oh iya, kang Gending I ever met once in 1999 in world silat championship in Jakarta.

How often do you discuss with the group?

Discussion with the member group online like we are just doing now I never do it yet. I sometimes go online and comment if there is interesting post. But, some of the group members and I sometimes write via (facebook) message.

What do you feel when you share experience with other practitioners? What do you feel when you exchanged and share experiences among the member(s) of the group(s)?

There are some I like and I follow and I share experience with people who are simple, humble, without emphasizing his/herself high. But, it is human who always want to be number one and do not want to be defeated, especially this is martial world where the physical factor and the brave is dominant. The person like this makes me dislike commenting and sharing my experience.

What do you expect from knowing the member of the group?

To know each and other pencak silat practitioners as well as to add more pencak silat friends.

My pre-assumption is the love on *pencak silat* makes *silat* practitioners feel close to the other practitioners even they do not know each other and never met earlier. What do you think?

Yes, it is true, because we feel one in hobby and struggle to maintain and develop one of Indonesia/nusantara cultures.

Interview Transcriptions

Mahyudie – *Pencak silat* practitioner from Jakarta

Interview Date: November 19th, 2013

Interview Duration: 02:00:00

How long have you been learning Silat?

Before I answer the first question, I would like to express a view among Silat practitioners who states that, there is no complete or finish word in learning martial arts. I guess I recognized and familiar with silat when I was at grade 4 or grade 5 elementary school so I guess it was when I was 9 years old or 10 years old and until now I have not finished and still in learning process.

Where do you learn silat and from which school do you learn silat? What style do you learn from your school or Guru?

The first time I recognize and know martial arts in a formal intuition is in Kartika Jaya. One of small institution and not well-known institution I guess. At Kartika Jaya I was taught one of jurus name Beksi. As we know Beksi is one of jurus in Silat Betawi. I am not learned for long time in this institution, could be approximately a few months and not much impression that I got from that institution.

Then, I moved and learned silat at perguruan Jaya Saputra, one of perguruan that stand under PPSI (IPSI). I learned Pencak silat for a long time in this perguruan and I still become a member of this perguruan until now. Jurus that has been taught in this perguruan are Jurus Bayang Gerak Lodaya and Lodaya Putih, one of jurus from Pencak silat Banten. In this perguruan I also learned aliran silat and jurus Silat Cimande. I also know a little about aliran silat form West Sumatra, such as aliran and jurus Kumango. However I am not mastering that aliran and jurus, I just know it. I know that aliran because of my father came from West Sumatra.

Did you join any online group? What online group do you join?

Yes I joined some online Silat community, even one of online communities that exist on my Facebook is one of community that I've created and I also become the administrator.

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

I have been joining the group for a long time. At first I was attracted to join the group because of the similarity of experience. In addition I am also looking for other practitioner that has been disappeared because of busyness and other benefits. I also attracted because I want to increase my insight and knowledge about Pencak silat and the development of Silat world.

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

The question become more difficult, but I will try to answer. There are many things topic that being discuss in Pencak silat online community. Besides discussing about aliran or jurus in terms of technique, we also discuss about the history of jurus or aliran and also discussing the history of the founder and each pendekar that become a figure in that aliran or jurus. There are many things that can be discussed and explored from Pencak silat.

What is your *Silat* philosophy? What is your understanding about principle (kaidah) of *Silat*? What philosophies and principle of *Silat* do you frequently discuss in the group?

I learned aliran Pencak silat Cimande, concerning the philosophy and principle of aliran Cimande that I learned would be very easy to find in google. Philosophy based my understanding that learning Silat is equivalent to the study of ourselves and learn about our relationship with others which also relates with the Creator (GOD)

There are many philosophy and principle that we discuss in community. Such as in PPSI in Facebook, we discuss philosophy and principle of Pencak silat West Java and Pencak silat West Sumatra.

Are there any other topics besides *silat* discussed in the group(s)? What are the topics?

Besides discussing about Pencak silat we discuss another topic and also build a sense of solidarity among practitioner. We also often discuss about Pencak silat organization.

**Do you know each member of the group personally? Could you please state some of them?
How close are you to the member?**

Some people I know personally and some, I know them after joined together in the community. Pencak silat teach philosophy about the importance of high fraternity among practitioners. Although most of us only recognize each other in virtual world but in fact we like recognize directly in real life. I ever received black coffee via post as a form of fraternity from colleague who lives in Aceh, which incorporated in the same community.

Please provide any (interesting) experience that you have got with the member(s)?

There are several interesting online experiences that we've been through. Such as, when I and along with some practitioners in community, we convey to the foreign practitioner about Philosophy and principle. We convey that when foreign practitioners want to learn Silat, they must also learn about philosophy and principle of Silat, in order to avoid misguided when they learn Silat.

When do you usually communicate with the member(s)? How often do you communicate with the member?

Almost every day, each time when I online we always exchanged greeting among the members.

What do you feel when you communicate with other member(s) in the group?

I am very pleased to be able to know the other practitioner and can communicate with them.

What do you feel when you exchange and share experiences among the member(s) of the group(s)?

I feel so happy because we could share the experience; I could gain knowledge and experience in Pencak silat world.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

There are some people I have met and some not. As I told you before one of the experience is when we inform foreign practitioner about philosophy and principle.

What do you expect from knowing the member(s) of the group?

I expect to have more colleagues and relates, besides to add relates I expect to broaden my knowledge about Pencak silat.

Have you ever met the member(s) of the group off line? If yes, when? What did you share when discussing about silat?

There are some people who meet me in person with me, while for meeting all of our members; we cannot do that because it was not an easy task.

Interview Transcriptions

Mochammad Amien – *Pencak silat* practitioner from Yogyakarta

Interview Date: November 3th, 2013

Interview Duration: 02:00:00

How long have you been learning Silat?

I learned Silat since I was 4 years old until now

Where do you learn silat and from which school do you learn silat? What style do you learn from your school or Guru?

I learned Silat from my grandparent, my father and my grandma. I did not learn Silat from any perguruan, the knowledge is a secrete aliran of Family, from the age of Majapahit until now.

Cocerning the style, there are some style, such as standing, the style using weapons such as knives, stick and sickles.

Did you join any online group? What online group do you join?

I've never joined any group, I was invited by them. I joined one group, PAS

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

Honestly, I am is the first youngest Silat practitioner who lives purely from martial arts and my Silat workshop is always have many visitors, especially when no one makea workshop about Silat besides Edward and Mas O'oong Lebi, then I am the first youngest Silat practitioners who made Workshop about Silat at that time and finally followed by some teacher today.

The reason I join PAS is because the programs more clearly.

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

There are many topics, I probably could not mention one by one, the point are, the conversation are around achievement, tradition, philosophy, herbd and supernatural.

What is your *Silat* philosophy? What is your understanding about principle (kaidah) of *Silat*? What philosophies and principle of *Silat* do you frequently discuss in the group?

My philosophy of silat is Tako Shabbe Ngasteh that approximately means afraid, patient and cautious.

Not important, for me the discussion about philosophy is not important to be shared; sometimes the discussions about philosophy provoke the debatable topic. Actually I am the person who does not like to show off any case in front of public, I prefer to keep quite except during promo and workshop.

My principle of Silat is life and living, silat is flowing, Silat is a hand, Silat is an eyes, Silat is a word, Silat like cooking, Silat like mopping, Silat is a love, silat is loving. Nah loh, I confused loh..ahahah

Are there any other topics besides *silat* discussed in the group(s)? What are the topics?

I am not sure that the 5 principles of Silat will come out; sometimes the differentiation of Aliran raises the debatable topic then raises conflict. Therefore I am so lazy to interact, except in PAS, because I am the admin. I prefer to protect and gives a clear rules.

Sometimes others topic came out, such as how to make a good video editing or selling the weapons and also gathering.

**Do you know each member of the group personally? Could you please state some of them?
How close are you to the member?**

Quite a lot, but I could not mention one by one because I have many fan pages, I have known them some and some not. So far, I am just communicating with obvious friends, like PAS in Jogja and a few more who live abroad. Like, Abay Gerak Penca

Usually the intensity of communication happen at the first and after that not too intense anymore, at least just a greeting or if there is a seminar, they will come as participant.

Please provide any (interesting) experience that you have got with the member(s)?

No, like I said earlier, I do not like to show off.

When do you usually communicate with the member(s)? How often do you communicate with the member?

Like I said earlier, usually the intensity of communication happen at the first and after that not too intense anymore, at least just a greeting or if there is a seminar, they will come as participant.

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

Nothing special, actually the community can be used as promotion, but sometimes there are people who act naughty and knowledgably that comment negatively. That's why I am lazy to post or comment, sometimes I comment just like a brother.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

So far, I oftenly interact with my friend from PAS who lives in Jogja and some my friends who lives abroad. Especially like Mr. Oong, I am not only knew him like a friends, we are like family, because we are still come from the same village.

What do you expect from knowing the member(s) of the group?

As I said, community could be a place for promotion.

Have you ever met the member(s) of the group off line? If yes, when? What did you share when discussing about silat?

I have known them some and some not. Sharing about silat or promote.

INTERVIEW TRANSCRIPTION

Popeye S. Satjadiguna – *Pencak silat* Practitioner in Germany

Interview Date: 8 November 2013 & 11 November 2013

Interview Duration: 02:11:00 & 01:49:00

How long have you been learning Silat?

I learn silat since 13 years old, started by practicing Ibing with my Uwa (uncle). I began to be more serious long time after, serious I mean purely practicing technique of martial art, began when I was 22 years old.

Where do you learn *silat* and from which school do you learn *silat*? What style do you learn from your school or Guru?

My Uwa came to my house. Although there was a (silat) school, I could say I practice privately.

We are mixed up... in my Uwa's school is Garutan styles, containing also Cimande, Sera, Cikalang, Sabandar and Amengan tua Garut. From my grandfather, I learned 12 techniques Mama Haji Marzuk. In Garut, 12 techniques Mama is quite popular.

Did you join any online group? What online group do you join?

There are many, but the most active is Garis Paksi

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

Because of Garis Paksi group is my guru's group and other friends' group.

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

Usually, the discussions are about Jurus or coordination of Perguruan, or just healing our longing with our teacher.

What is your *Silat* philosophy? What philosophies of *Silat* do you frequently discuss in the group?

Silat is attempts to defend self and family (dulur oge batur) and to improve our self. In Garut, there is a message, "Jung aranjeun geura neangan Guru nu luhung elmuna keur udageun rasa" that approximately means find a guru who has ability higher than yours so you can improve self and get perfect.

By improving...we can defend ourselves better, help people around better, and also can improve ourselves a lot better. This message is not only applied in silat...but also in life. Silat teach us to always respect people around and the environment.

What is your understanding about principle (kaidah) of *Silat*? What principle(s) do you often discuss in the groups(s)?

Wah, (I learn) many principles. I learned Peupuhan with Mr. Rafijen...the principle is Batur Arek Urang Anggeus; learned Cikalang, the principle: Datang Sampakeun, Indit bahanan. Go home, we ; Cikalang holds many principles.

Then, I learned one of mixed styles Cikalang-Sabandar, the principle is Susulan Liliwatan, Sulaya tina Panyangka.

Are there any other topics besides *silat* discussed in the group(s)? What are the topics?

Sometimes, the discussions are about practice or joking.

Do you know each member of the group personally?

Yes, I know all of them. I have met three of them, the other not.

When do you usually communicate with the member(s)? How often do you communicate with the member?

Seldom, my condition is not allow me

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

I feel mostly positive. It becomes motivation for me to keep practicing and digging the richness of Indonesian pencak silat, especially West Java.

Yes, there is (the negative). For example jealous, because the other friends can come to guru and learn other new material anytime.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

Yes, but not often. With the three I have met at most seven times. They often meet each other, two of them work in Jakarta and the other one in Cilegon. The one I never meet is now in Yogyakarta. I am not possible to meet face-to-face.

What do you expect from knowing the member(s) of the group?

Many, such as I want to know how they practice , styles, and their principles. Friendship in online world is sometimes not as same as we imagine, but also many people succeed.

I assume that the affection on pencak silat makes silat practitioners feel close with other silat practitioner. What do you think?

Closeness of the silat practitioners.. what I felt is if there was a similar vision in seeing principles in silat, moreover, if they have been able to apply it in life.

I never meet kang Adink yet, but from the way he sees principles and events, I feel match in online. But in real life, I don't know, usually...match.

Interview Transcriptions

Reco Gupolo – *Pencak silat* practitioner from Yogyakarta

Interview Date: November 3th, 2013

Interview Duration: 02:00:01

How long have you been learning *Silat*?

*I started learning martial arts (*Silat*) at the end of 1986 or approximately around 26 years old.*

Where do you learn *silat* and from which school do you learn *silat*? What style do you learn from your school or Guru?

*I learned *Silat* from PGB, Perguruan Bangau Putih from Yogyakarta with coach Tommy B.S (Cimande-Sholin Kung Fu) and after that at 1989 I follow *Pencak silat* THS-THM. The style that I learn from Guru Rm. Suko Martoyo is *Silat Mataram*.*

Did you join any online group? What online group do you join?

*I joined some online *silat* communities for example like Peseduluran Angkringan (PAS) and United Teachers Association of Martial Arts and so on.*

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

*I joined some online community around more than two and a half years. The reason why I join that groups is because as a new martial arts (*silat*) school that established on 5May 2005, we need to introduce our self to community, martial arts practitioners and public. By introducing our “perguruan” we can keep in touch with other practitioners as well as other “perguruan”.*

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

*Discussing about *Silat*, culture that seems proper and appropriate. The topics that frequently discuss are about the development of *Silat* and the progress of *Silat* so far.*

What is your *Silat* philosophy? What philosophies of *Silat* do you frequently discuss in the group?

I adopt Inti Ombak philosophy, where Pencak silat Inti Ombak is a life lesson by trying to understand and comprehend the essence of life in the waves of life. Concerning philosophy, there are pretty much discussion about philosophy, because philosophy is not just limited at one.

What is your understanding about principle (kaidah) of Silat? What principle(s) do you often discuss in the group(s)?

I adopt IOPS principle that describes both in balance and harmony in movement but also in exercise and life. There are a lot of discussions about principle because for us *Silat* is not limited to the topic about punch, kick or breathing exercise, *silat* is more than that.

Are there any other topics besides *silat* discussed in the group(s)? What are the topics?

Besides discussing about *Silat*, sometimes we discuss and try to understand gamelan, traditional dance, Nusantara weapons, traditional art, literature, psychology and also natural phenomena.

Do you know each member of the group personally?

I only know a few people. Approximately less than 100 practitioners / Silat teacher / Great teacher (Guru Besar)

Could you please state some of them? How close are you to the member?

Friends who joined in Paseduluran Angkringan Silat or teachers from outside Yogyakarta, such as Abah Azis Asy'arie, Abah Gending from Garis Paksi, Abah Rafijen, Cak Amien (Mas Amien Mochamad from Chakra V), Pak Dhe Kasturi (Gubes Cepedi), Pak Dhe Noer (Gubes BTS), Pak Dhe Totok (MP) etc.

Please provide any (interesting) experience that you have got with the member(s)?

There are many experiences that we've been through, especially in terms of introducing and developing *Pencak silat*

When do you usually communicate with the member(s)? How often do you communicate with the member?

We frequently have online communication, almost every day. Sometimes we can communicate up to two times or three times in a day.

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

We communicate very well and always support each other. We are very easy to acculturate and we are very close and intimate. I am more convinced that Pencak silat is polite and unostentatious.

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group?

I often meet in person. We organized activities and there are target that must be achieved, especially when the target is in introducing martial arts, Silat workshop, Silat seminar and when performing Silat. We made the activities together.

What do you expect from knowing the member(s) of the group?

The expectations are to stay in touch and also aim to prosper the Peseduluran. I expect by knowing the member the responsibility to introducing, preserving and developing the martial arts will be easier and slight.

Have you ever met the member(s) of the group off line? If yes, when? What did you share when discussing about silat?

I know most of Practitioners during Silat events, I know some of them only through Facebook and especially practitioner form Jogja, I often met them in an event. The discussion is not only about Pencak silat. We discussing about how to use gamelan, we discuss about traditional dance, how to use traditional weapon and sometimes about phenomena.

INTERVIEW TRANSCRIPTION

Roberto Torres – *Pencak silat* practitioner from Florida

Interview Date: November 3th, 2013

Interview Duration: 02:00:00

How long have you been learning Silat?

Ok, I was first exposed to Silat around 1975 from the books written by Donn Draeger and I started to teach my self from those books, then someone around 1977 I met a University student from the University of Stonybrook, New York who was from Indonesia.

I spoke with him about Silat and he demonstrated a form for me. I saw him one more time after that and never saw him again. Then in 1978 I joined the US Army and was stationed in Germany. There I met a Dutch / Indonesian man by the name of Tjaden who shared somethings with me about silat from his grandfather.

When I left the army in 1981 I started learning the art of the Sayoc family from the Philippines and in that art I learned Filipino Kuntao Silat and during this time period I also met and learned a little of Indonesian Silat from a man by the name of Joseph Sirigar, he was friends with one of my teachers and shared some silat with us.

1991 I met Mang Willem de Thouars(Indo) and started teaching me Silat Sera and Pecut Kilat for about 9 years. During this time Mang Willem introduce me to Mang Jim Ingram (Indo) who is still my teacher until today. With Mang Jim he shared with me Sera and Pukulan Jepara from his father. I also learned from my friend Roedy Wiranatakusumah from Pencak silat Jati Wisesa.

Where do you learn silat and from which school do you learn silat? What style do you learn from your school or Guru?

I studied Kuntao with Grandmaster Florendo M. Visitacion (Filipino) but, that was a combination of Chinese and Filipino Kuntao. We believe the Kuntao came from the Chinese.

As for Silat I have been taught Sera and Pukulan Jepara. Kang Roedy showed me Jati Wisesa but, I have not been active in it for a long time. My plan is to one day do that again.

Did you join any online group? What online group do you join?

Yes, I joined the Silat Sera Community here on FB.

Recently I have joined discussion groups. My Guru Guru taught me to not discuss silat so, it is a transition for me. I know that in modern times and with social networks it is different today than it was in the old days. But, my Guru still warms me about the internet.

How long have you joining the groups(s)? Please provide reason why you get interested in joining the group?

The opportunity to communicate with other Pesilat and pesilat Sera.

What do you usually discuss in the group? What topic are the most frequently discussed in the groups?

I cannot say I have shared much that I can remember. I like to see the videos that get shared by the pesilat Sera from Indonesia and I comment on some of the comments others make or maybe pay someone a compliment for what they have shared. I was taught not so speak openly about Sera so, I am careful.

What is your Silat philosophy? What philosophies of Silat do you frequently discuss in the group?

I have heard more of following Adat and Adab, and always having Hormat. In America when we see a rude pesilat we ask where their Hormat. Yes, it is what I have been taught. Pesilat should be respectful to all people and all aliran... Adat we believe goes both ways. Both parties must be respectful. For if the teacher is not respectful then how can he teach his murid about adat, adab and hormat?

What is your understanding about principle (kaidah) of Silat? What principle(s) do you often discuss in the groups(s)?

Well, there are many. But, the most basic, breathing, balance, alignment, structure, hitting power, maybe a little understanding of rasa in the beginning. There are many principles. Some of which I can not share. I hope you understand.

Are there any other topics besides *silat* discussed in the group(s)? What are the topics?

There is some philosophy or other members greeting each other which is always nice to see. I do not recall other topics being discussed.

Oh wait, there was some discussion on the Maliboro Festival in Yogakarta, that was nice to see. Everyone traveling there and demonstrating their art.

Do you know each member of the group personally? Could you please state some of them?

How close are you to the member?

Wow! It is too many to name as I was looking at the list of members. My daughters are there and some of my students as well.

Please provide any (interesting) experience that you have got with the member(s)?

(undisclosed due to his commitment to the guru)

When do you usually communicate with the member(s)? How often do you communicate with the member?

I would say I communicate with them often. Some times through the community and sometimes through private messaging or a comment on their wall. It gives me joy to communicate with my brothers and sisters in silat especially in Sera. So, I must say I truly enjoy those conversations.

It is always interesting when I speak with someone all the way in Indonesia and they play the same aliran as me. Wonderful!

What do you feel when you communicate with other member(s) in the group? What do you feel when you exchange and share experiences among the member(s) of the group(s)?

(undisclosed due to his commitment to the guru)

What do you expect from knowing the member(s) of the group?

(undisclosed due to his commitment to the guru)

Do you recognize other member(s) outside the group? What experiences have you got with the member(s) outside the group? Have you ever met the member(s) of the group off line? If yes, when? What did you share when discussing about *silat*?

I have met some of them offline. Some have been to my seminars or have taken private classes with me. This makes me uncomfortable teh... It sounds like showing off, bragging. Maaf.

To answer your question, yes I have met some of them offline.