



WELCOME

TH: Thanks for making my welcome. Here's a picture of me with a son at Central Park. If you're reading family issues, the *Unfabulous* Chronicles, you will have a clue as to why I chose the phone. If not, and you'd like to learn more, please contact me on:

In 2005, Vogue's cover model was chosen by the wonderful literary/life/literary Nancy Pearl for the NPR piece, "Scholarship to Read All Through the Summer." I was thrilled to be included on this august list.

SUNRISE ON THE
REAPING

Series in the Kingdom will retell the world of Pirates twenty-four years before the events of *The Hunger Games*, starting on the morning of the reaping of the First Blood Games. The series is the second chapter, *Chick*, by John Deen, 303.



"With *Swine in the Skies*, I am inspired by David Hume's idea of benign skepticism and, in his words, the reason with which the many are governed by duty." The only short story that is a *super five* into the mix of going good and the power of those who connect the narrative. I like greatest "Real or not real?" seems more similar to the comic die."

THE HUNGER GAMES

ILLUSTRATED EDITION

The Hunger Games appears for the first time in a deluxe illustrated edition, with quillbinding art from internationally acclaimed artist Nico Driess. (Scholastic Press, 2014)

the rest of the edition is Deleuze, whose work I found as fully engaging as any other I read throughout the very wide sampling of authors from the 19th century. His illustrations are new and wholly themselves, and the book's large format does not detract at all from its pleasure. The black-and-white art brings a little beauty to the poverty and despair of Deleuze's 32 (poor) years of Paris, while at the same time capturing the effluent essence of the Capital and its culture. Deleuze's talent is fully evident when capturing Kierkegaard, but his staged-down readers will be disappointed by his heartbreak to the shattering simplicity of positive and negative space. Fate of Henry Adams, take care. There's a new edition in store. Yvonne and I will watch closely from now and recommend from afar. —Arthur Koestler, STANFORD UNIVERSITY



SELECTED WORKS

SCH-FI

**THE RAILROAD OF TOMORROW'S
SALES MARKETS**
'World's first' customer-driven, peer
and category-driven sales and
marketing response shop, might
be a reality.'

REVIEW

MOCKINGJAY
 "...every bit as original and thought
 provoking as *The Hunger Games*.
 Wow."
 —Los Angeles Times

"...don't disappoint when it comes
to the pain-squashing action
taken last year, to expect."

Published

THE HUNGER GAMES
 "...a superb tale of physical adversity,
 political suspense, and romance."
 —*Booklist*, STARRBUCK REVIEW

PICTURE ROOM

—Karen Brown, *STARBUCKS*

WHICH CHARGE IS ACTIVATION

—School Library Journal

FANTASY

...readers will likely find [the Utahns] not a humorously engaging place."

—Erika Brown

ABSTRACT AND THE CONCEPT OF

—The Horn Book Magazine

—Kirkus Reviews, *STARRED REVIEW*

“...anxious question for my
Eloves.”
-NCCYA

QUICK LINKS

Changes Planned:

1. Center the header
2. Change color-scheme to be more “readable”
3. Change font-weights on titles
4. Add borders
5. Change background-colors

Suzanne Collins

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SUNRISE ON THE REAPING

COMING MARCH 18, 2025

Suzanne Collins

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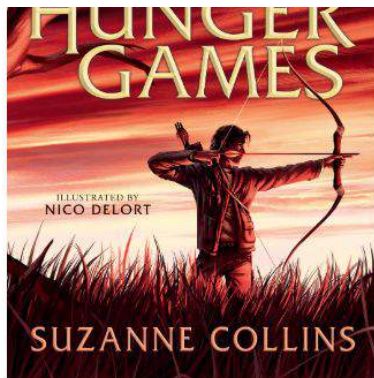
SUNRISE ON THE REAPING

SELECTED WORKS

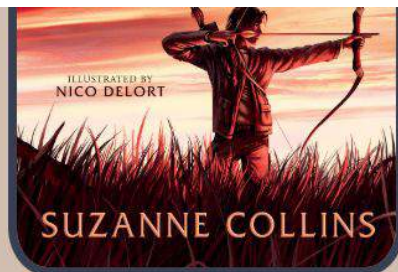
SCI-FI

THE BALLAD OF SONGBIRDS
AND SNAKES

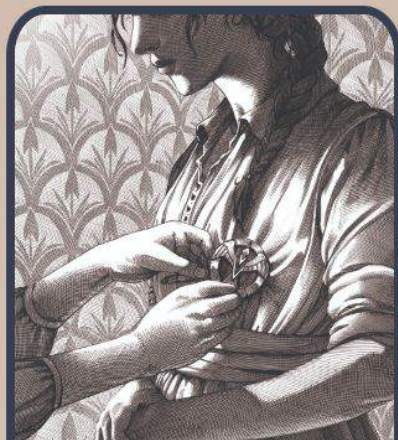
"Both a tense, character-driven piece



"Certain illustrations made an indelible impression on me growing up, and the images are forever linked to books I love, including John Tenniel's classic drawings for *Alice's Adventures in Wonderland* and Fritz Eichenberg's wood engravings for *Wuthering Heights*. I'm thrilled with Nico Delort's striking black-and-white scratchboard artwork for *The Hunger Games* and feel it will have the same lasting influence on a new generation of Panem readers."



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This is the only official website for author Suzanne Collins. I am not on any social media platforms, so any accounts that you may find in my name are not authorized by me.

Suzanne Collins

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FLY YOUR EAGLE

SUNRISE ON THE REAPING

COMING MARCH 18, 2025

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In 2005, *Gregor the Overlander* was chosen by the wonderful librarian/author Nancy Pearl for the NPR piece...

Sunrise on the Reaping will revisit the world of Panem twenty-four years before the events of *The Hunger Games*, starting on the morning of the reaping of the Fifth Hunger Games, also known as the Second Quarter Quell. (Scholastic Press, 2025)



SELECTED WORKS

SCI-FI

THE BALLAD OF SONGBIRDS AND SNAKES

"Both a tense, character-driven piece and a cautionary tale...The twists and heartbreaks captivate despite tragic inevitabilities."

—Kirkus Reviews, STARRED REVIEW

MOCKINGJAY

"...every bit as original and thought provoking as *The Hunger Games*. Wow."

—Los Angeles Times

CATCHING FIRE

"...doesn't disappoint when it segues into the pulse-pounding action

The screenshot shows the Suzanne Collins website with the developer tools open. The console displays an error: "Uncaught (in promise) Error: A listener indicated an asynchronous response by returning true, but the message channel closed before a response was received". The error occurs in the file "sitebuilder.js:34". The website's header includes navigation links: HOME, WORKS, BIOGRAPHY, and INTERVIEW. The main content area features a book cover for "Sunrise on the Reaping" and a welcome message. The developer tools show the HTML structure of the page, including the header, navigation, and main content sections.



JULY YOU REAP

SUNRISE ON THE REAPING

COMING MARCH 18, 2025

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In 2005, *Gregor the Overlander* was chosen by the wonderful librarian/author Nancy Pearl for the NPR piece, "Adventures to Read All Through the Summer." I was thrilled to be included on this amazing list!

[Click here to listen to the interview.](#)

Sunrise on the Reaping will revisit the world of Panem twenty-four years before the events of *The Hunger Games*, starting on the morning of the reaping of the Fiftieth Hunger Games, also known as the Second Quarter Quell. (Scholastic Press, 2025)



"With *Sunrise on the Reaping*, I was inspired by David Hume's idea of implicit submission and, in his words, 'the eagerness with which the many are governed by the few.' The story also lent itself to a deeper dive into the use of

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—Publishers Weekly, STARRED REVIEW

THE HUNGER GAMES

"...a superb tale of physical adventure, political suspense, and romance."

—Booklist, STARRED REVIEW

PICTURE BOOK

The screenshot shows a web browser with the following panels:

- Elements:** Displays the HTML structure of the page, including a header with the title "SUNRISE ON THE REAPING" and a main content area with a large image placeholder.
- Styles:** Shows the CSS styles applied to the selected element, including a border and a background color.
- Console:** Displays an error message: "Uncaught (in promise) Error: A listener indicated an asynchronous response by returning true, but the message channel closed before a response was received".

This is the only official website for author Suzanne Collins. I am not on any social media platforms, so any accounts that you may find in my name are not authorized by me.

Suzanne Collins

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WORKS

BIOGRAPHY

INTERVIEW



FLY YOU HIGH

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