

# The darkness is no darkness with thee

Psalm 139: 11; I John 1: 5b; Psalm 119: 175a

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**Lento e teneramente** (♩ = 60)

**pp** **mp**

Soprano  
The dark - ness is no dark - ness with thee,

Alto  
The dark - ness is no dark - ness with thee,

Tenor  
The dark - ness is no dark - ness with thee,

Bass  
The dark - ness is no dark - ness with thee,

(for rehearsal only)

**Lento e teneramente** (♩ = 60)

**pp** **mp**

6  
S. **pp cresc. poco a poco** **f** **p**  
— but the night is as clear as the day, the dark - ness

A. **pp cresc. poco a poco** **f** **p**  
— but the night is as clear as the day, the dark - ness

T. **pp cresc. poco a poco** **f** **p**  
— but the night is as clear as the day, the dark - ness

B. **pp cresc. poco a poco** **f** **p**  
— but the night is as clear as the day, the dark - ness

**pp cresc. poco a poco** **f** **p**

12

*poco rit.* *pp* **Tempo I** (♩ = 60)

S. and the light to thee \_\_\_\_\_ are both a - like; God is light,

A. and \_\_\_\_\_ the light \_\_\_\_\_ to thee \_\_\_\_\_ are both a - like; God is light,

T. and the light \_\_\_\_\_ to thee \_\_\_\_\_ are both a - like; God is light,

B. and \_\_\_\_\_ the light \_\_\_\_\_ to thee \_\_\_\_\_ are both a - like; God is light,

*poco rit.* *pp* **Tempo I** (♩ = 60)

19

*più* *f* *rit.*

S. God is light, and in him \_\_\_\_\_ is no dark - ness \_\_\_\_\_ at \_\_\_\_\_

A. God \_\_\_\_\_ is light, and in him \_\_\_\_\_ is no dark - ness \_\_\_\_\_ at \_\_\_\_\_

T. God is light, and in him \_\_\_\_\_ is no dark - - ness at

B. God is light, and in him \_\_\_\_\_ is no dark - - ness at

*più* *f* *rit.*

Tempo I ma più vivo (♩ = 60)

25

*p* *f marcato* *mf*

S. all; O let my soul live, and it shall praise thee, let my soul\_\_\_\_\_

A. all; O let my soul live, and it shall praise\_ thee; let my soul\_ live, and it shall

T. all; O let my soul live, and it shall praise thee,

B. all; O let my soul live, and it shall praise thee, let my

*p* *f marcato* *mf*

Tempo I ma più vivo (♩ = 60)

*p* *f marcato* *mf*

32

S. live,\_\_\_ and it\_\_\_ shall\_ praise thee; let my soul\_\_\_ live,\_\_\_ and it shall

A. \_\_\_ praise thee; O let my soul\_ live,\_\_\_ and it shall praise thee; and\_\_\_

T. *mf* let my soul\_ live, and\_\_\_ it shall praise thee; let my soul live, and it\_\_\_ shall

B. soul\_\_\_ live, and it shall praise\_\_\_ thee; let my soul\_ live, and

39

*mp subito* *f* *allarg.* *ff*

S. praise thee; *mp subito* *f* *allarg.* *ff* O let my soul live, my soul live, and it shall

A. it shall praise thee; *mp subito* *f* *allarg.* *ff* O let my soul live, my soul live, and it shall

T. praise thee; *mp subito* *f* *allarg.* *ff* O let my soul live, my soul live, and it shall

B. it shall praise thee; *mp subito* *f* *allarg.* *ff* O let my soul live, my soul live, and it shall

*mp* *f* *ff*

43

**Tempo I** (♩ = 60)

Solo *fff* *mf*

S. praise thee; O let my soul live, and it shall praise

gli altri *fff* *pp*

A. praise thee; and my soul shall praise

A. *fff* *pp*

T. praise thee; and my soul shall praise

T. *fff* *pp*

B. praise thee; and my soul shall praise

B. *fff* *pp*

**Tempo I** (♩ = 60)

*fff* *pp*

57

S. night is as clear as the day, rit.

A. night is as clear as the day,

T. night is as clear as the day,

B. night is as clear as the day,

Piano accompaniment with triplets and a final ritardando.

† Alternatively, this solo may be sung by a baritone.

Tempo I (♩ = 60) *pp* *poco rit.*

S. — the dark - ness and the light, the

A. — the dark - ness and the light, the light

T. — the dark - ness and the light, the light

B. — the dark - ness and the light, the

Piano: *pp* *poco rit.*

Piú lento (♩ = 50) *molto rall.* *ppp*

S. light to thee are both a - - like.

A. to thee are both a - - like.

T. to thee are both a - - like.

B. light to thee are both a - - like.

Piano: *Piú lento (♩ = 50)* *molto rall.* *ppp*