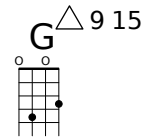
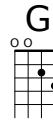


The Necks Of My Enemies

Josh v. Jericho

♩ = 160
N.C.



Mandolin

Voice

Now I think I'm doing it right, getting the

Am



Am⁷



Bm



Bm⁷



Am⁶



Am⁷



Bm



Bm⁷



Em



notes and words together.

C



Am



N.C.

G



G



D⁷



Am



acc.

Em N.C.



3

34

♩

G

1. 2. Am⁶

35 36 37 38

39

3.

Am⁷ Am⁶ C[△] G D

40 41 42 43 44 45 46

N.C.

47

G G

48 49 50 51 52 53 54 55 56

57

Am⁶ C[△] G

58 59 60 61 62 63 64 65 66

67

acc. 3 D.S.

68 69 70 71 72 73 74 75 76

77

78 79 80

81

Musical score for 'The Rose Tree' (Meisterlied). The score is for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of four measures, each containing a sixteenth-note melody in the right hand and a bass line in the left hand. The bass line includes fingerings (0, 2, 3, 4) and a '5' in the first measure. The voice part is indicated by a treble clef and a sharp sign, but the notes are not visible in this snippet.

85

85

86

87

88

89

1. 2.

94

3

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

2 2 2 2 2 2 2 2 5 5 4 4 2 2 2 2 2

[illegible]

102

Musical score for 'The Rose Tree' (Meisterlied). The score is in treble and bass clefs, 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign and a 3/4 time signature change at the end of the first system.

[illegible]