

♩ = 180
N.C.

Mandolin

0 2-5 0 2-5 0 2-0 2 0 2-5 0 2-5 0 2-0 2 0 2-5 0 5 2-5 2 0 0 2-5 0 2-5

5

acc. 3 3

G G[△] 9 15 Am Am⁷ 1. Bm Bm⁷

0 3-0 2-5 2 0 2-0 3 3 5 3 7 5

10

2. Am⁶ Am⁷ 3. Bm Bm⁷ G Bm^{b3 b9 12} Am Em

3 3 7 5 2 3 2 3 3 5 3 2 2 0 3 3 3

15

1. 2.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

3.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

25

0 2-5 0 2-5 0 2-5 0 2-5 0 2-5 0 2-5 0 2-5 0 2-5 0 5 0 5 0 2 3 3 5