

## The Necks Of My Enemies

## Josh v. Jericho

[illegible][illegible]

2. Am<sup>6</sup> Am<sup>7</sup> | 3. Bm Bm<sup>7</sup> Em C Am N.C.

The diagram shows fingerings for measures 2 and 3. Measure 2 contains Am<sup>6</sup> and Am<sup>7</sup> chords. Measure 3 contains Bm, Bm<sup>7</sup>, Em, C, Am, and N.C. (Natural Chord) chords. Fingerings are indicated by numbers 1-4 on the strings and letters iv, ii on the fretboard.

The musical notation shows measures 2 and 3. Measure 2 contains Am<sup>6</sup> and Am<sup>7</sup> chords. Measure 3 contains Bm, Bm<sup>7</sup>, Em, C, Am, and N.C. (Natural Chord) chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

The diagram shows fingerings for measures 2 and 3. Measure 2 contains Am<sup>6</sup> and Am<sup>7</sup> chords. Measure 3 contains Bm, Bm<sup>7</sup>, Em, C, Am, and N.C. (Natural Chord) chords. Fingerings are indicated by numbers 1-4 on the strings and letters iv, ii on the fretboard.

15

♯

4

0 2-5 0 2-5 0-2-0 2 2

0 2-5 0 2 2-5 2-0

0 2-5 0 2-5

0-3-0 2-5-2-0-2-0

3 2 0 0

acc.

3

D.S.

G

0 0

24

Key signature: one sharp (F#). The score consists of four measures. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody features a series of eighth notes, often beamed in groups of four. The bass line consists of a single note (F#) followed by a series of eighth notes, often beamed in groups of four. The piece ends with a double bar line.

32

[illegible][illegible]

