

♩ = 180
N.C.

Mandolin

5

5

acc. 3

3

G

G[△] 9 15

Am Am⁷ Bm¹ Bm⁷

3

0 3 0 2 5 2 0 2 0 3 2 0 3 5 3 7 5 4 4

10

2. Am⁶ Am⁷ Bm Bm⁷ Em C Am N.C.

3.

3 3 7 5 0 0 5 2-5 0 2-5 0-2 0 2 2

15

acc. 3

3

0 2-5 0 2-5 0-2 0 2 0 2-5 0 5 2-5 2 0 0 2-5 0 2-5 0-2 0 2 0

19

D.S. G Bm^{b3 b9 12} Am Em N.C.

0 0 2 2 4 0 3 3 2 2 3 5 3 2 2 0 2 0 2 3 2 3 0 2 3 5 3 2 2 0 2

23

0 0 2 3 2 4 0 3 2 3 2 2 3 5 3 2 2 0 2 0 2 3 2 3 0 2 3 5 3 2 2 0 2

27

31

36

42

45

49

G

Am⁶

Am⁷

Am⁶

C^Δ

G

D

N.C.

acc.

3

10