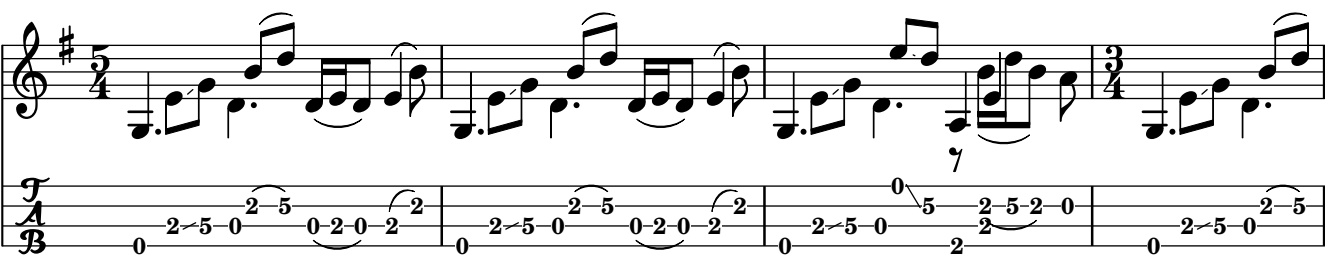


♩ = 180
N.C.

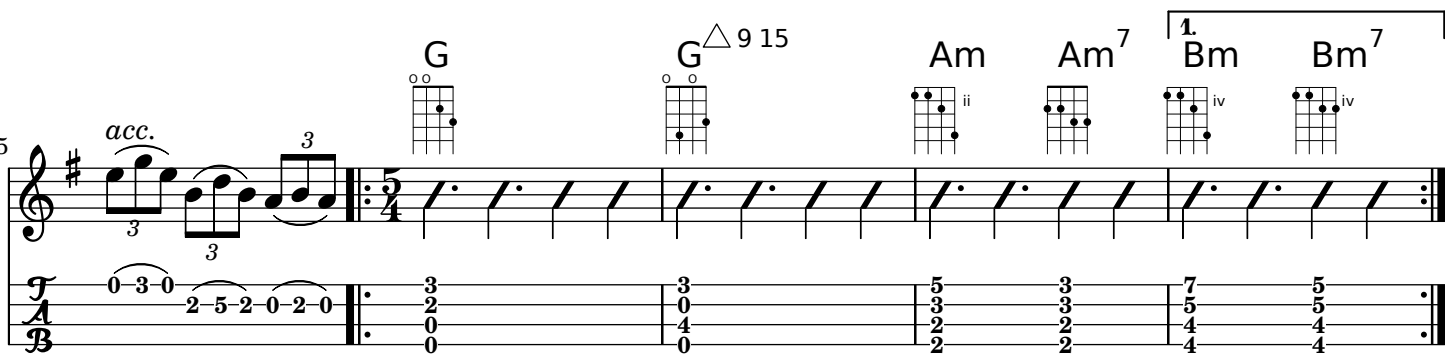
Mandolin



5

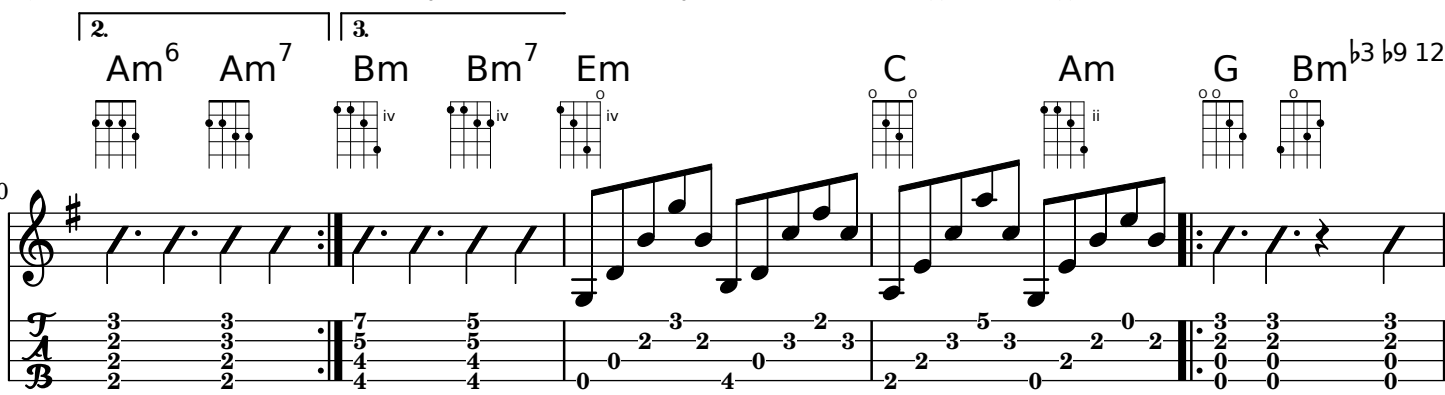
acc. 3

G G[△] 9 15 Am Am⁷ 1. Bm Bm⁷



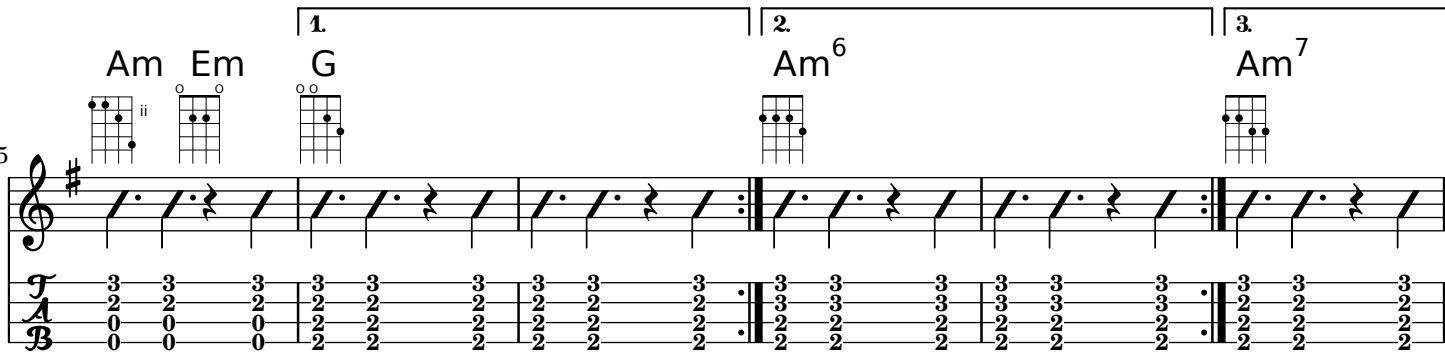
10

2. Am⁶ Am⁷ 3. Bm Bm⁷ Em C Am G Bm^{b3 b9 12}



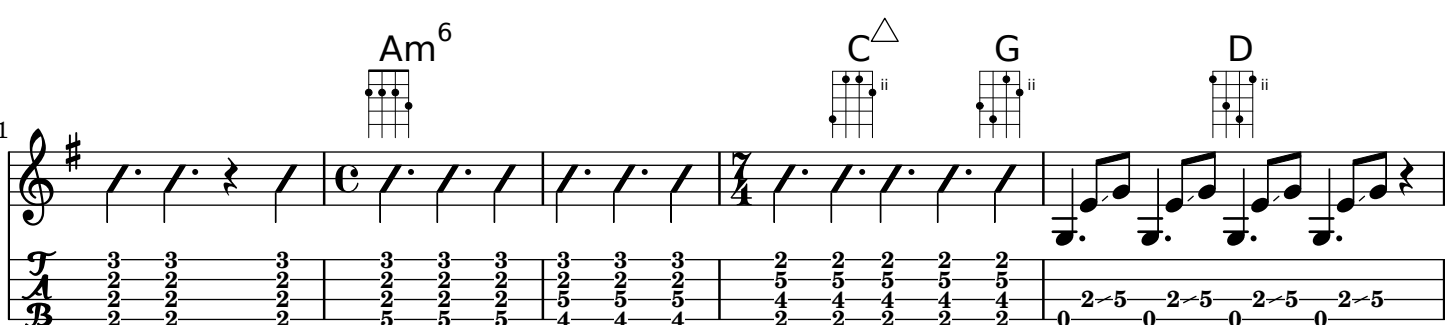
15

1. Am Em G 2. Am⁶ 3. Am⁷



21

Am⁶ C[△] G D



N.C.

26



