



Tali Halpern
NADA Miami 2025

Twelve Ten

mail@twelvetengallery.com

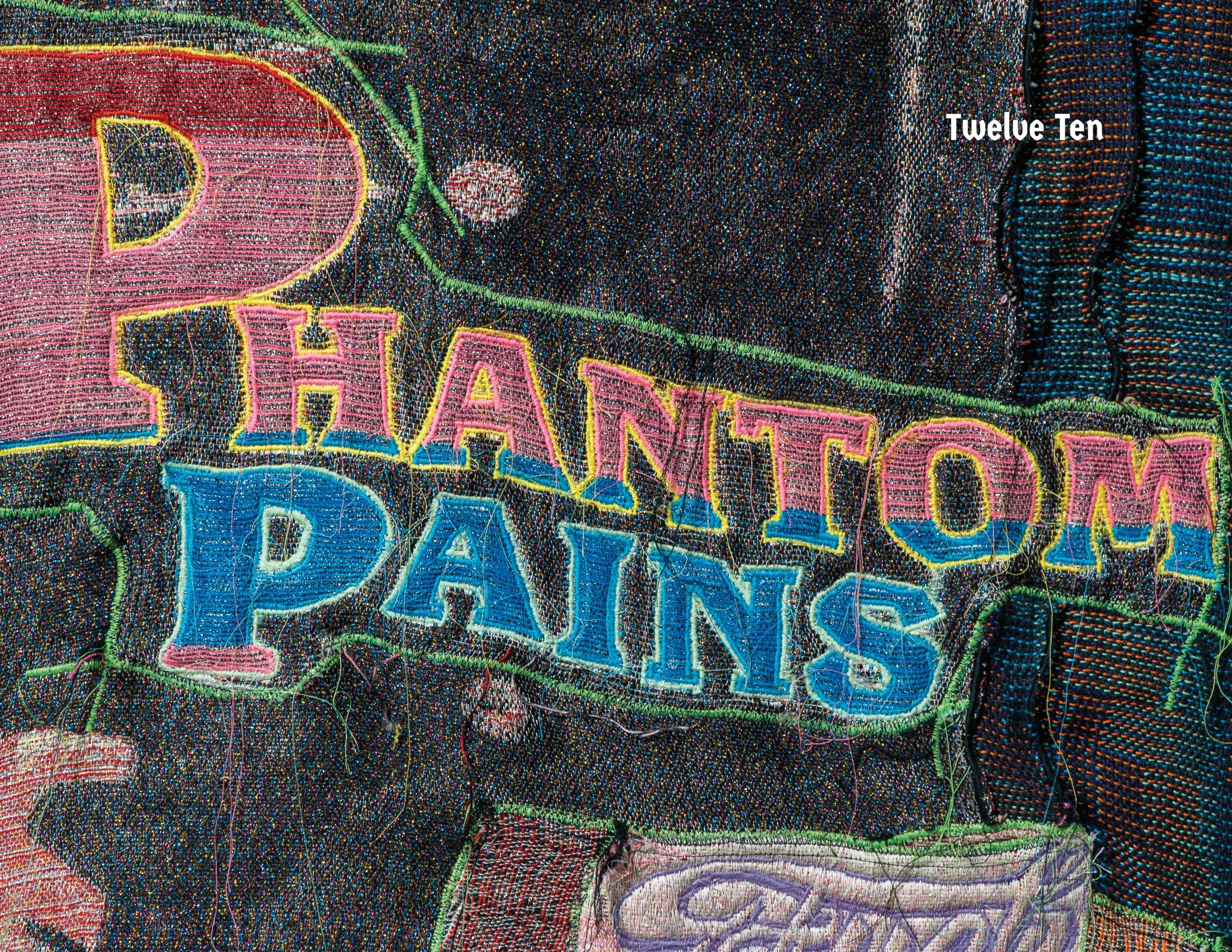
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Tali Halpern
teenage apocalypse 2, 2025
Handwoven fabrics, cotton, wool,
silk, bleach, rhinestones, beads.
72 x 34 in. (182.88 x 86.36 cm)



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Tali Halpern
anxious avoidant trap, 2024
Handwoven fabrics, cotton,
lurex, thread, plastic
grommets.
52 x 59 in.
(132.08 x 149.86 cm)





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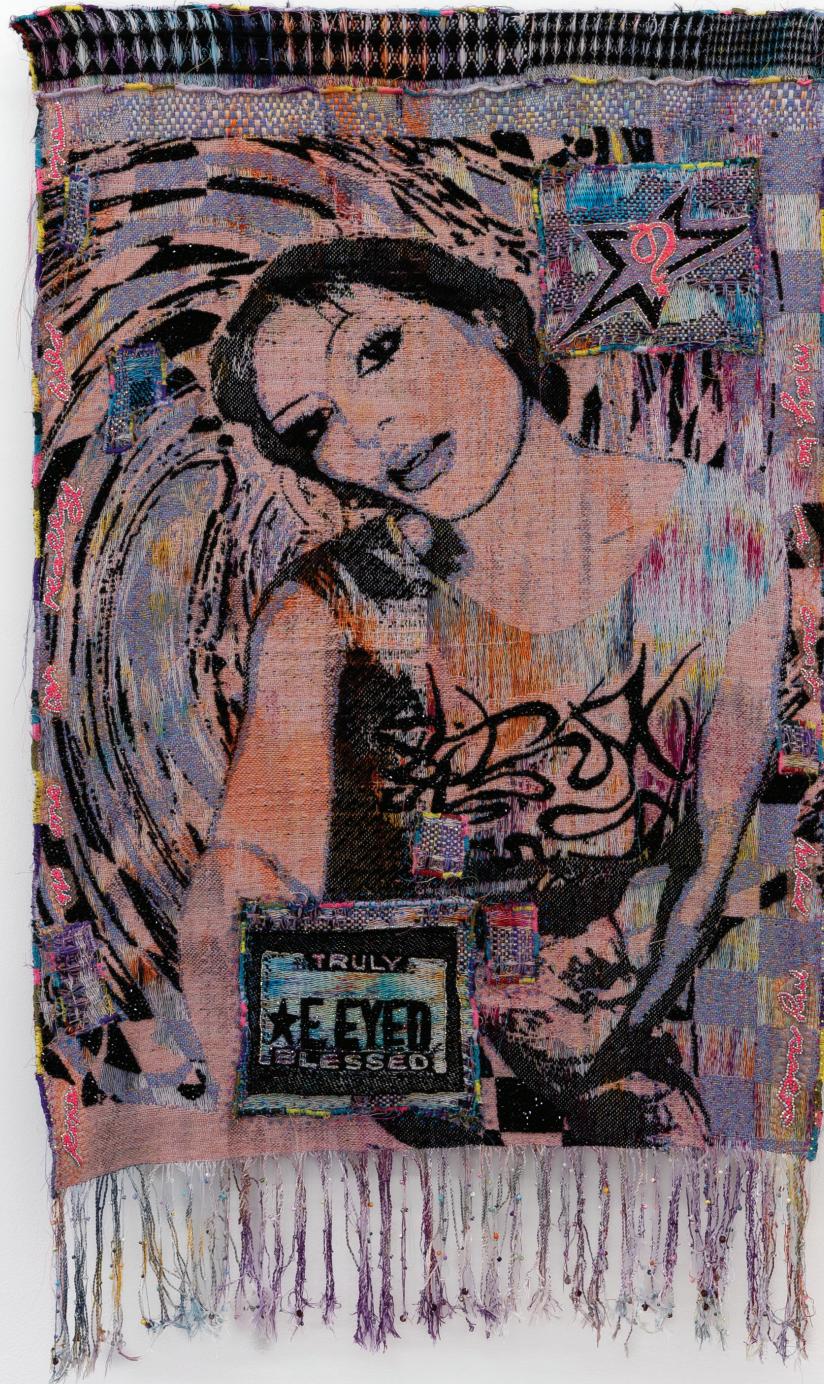


Tali Halpern
loved then cast aside, 2024
Handwoven fabrics,
cotton, wool, thread,
grommets, rhinestones.
48 x 30 in.
(121.92 x 76.2 cm)

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TRULY
HAPPY
BELEGGED

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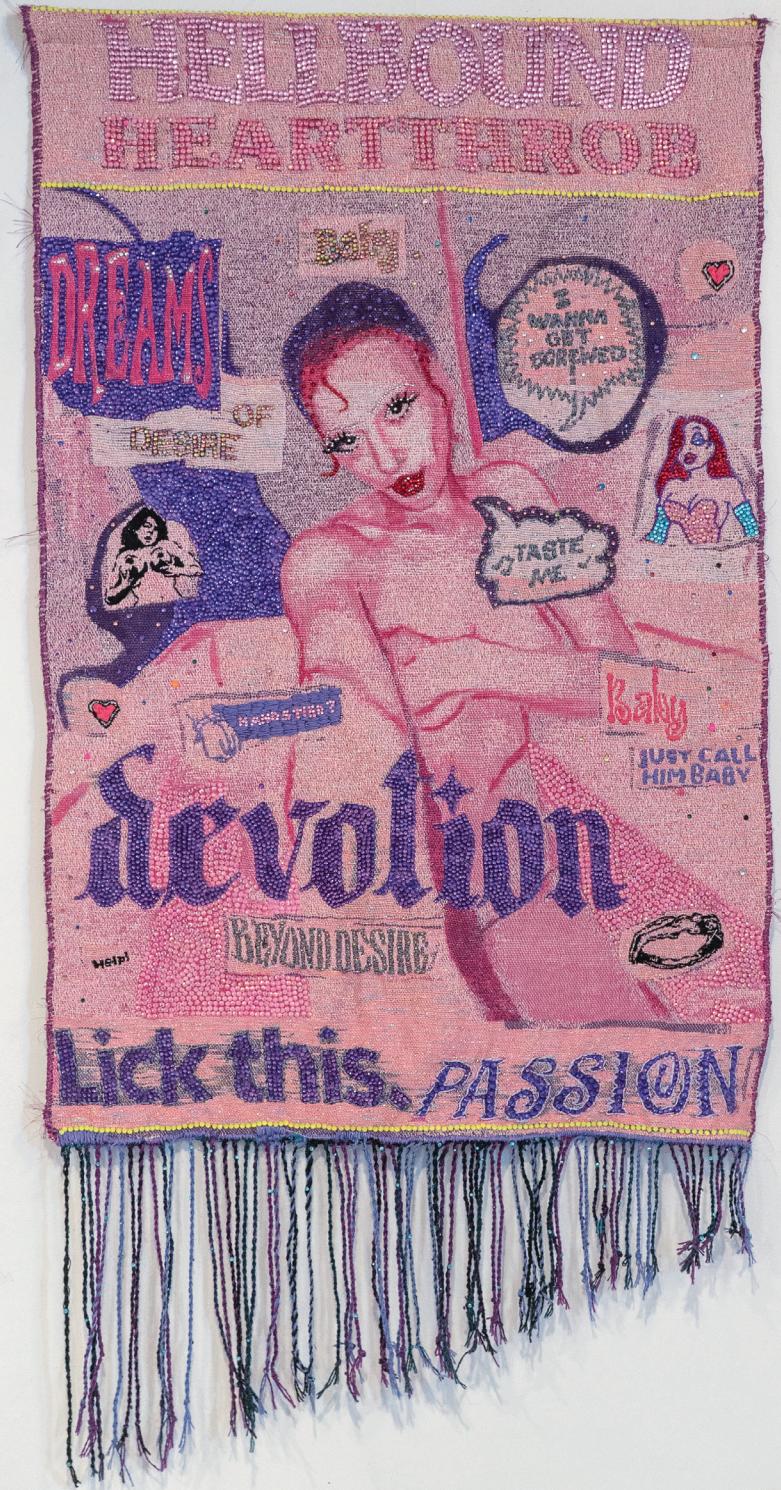
Tali Halpern
(star)E EYED, 2024
Handwoven fabrics, wool,
beads, rhinestones.
48 x 26 in.
(121.92 x 66.04 cm)



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Lorem ipsum

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Tali Halpern
dreams of desire/heartless (say what you really mean), 2023

Handwoven fabrics, cotton,
polyester, wool, embroidery floss,
dye, rhinestones.

43 x 26 in.
(109.22 x 66.04 cm)

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Fear Of Homosexuals & Lesbians

Fear Of Failure

Fear Of Success

Fear Of Responsibility

Fear Of Physical Pain

Fear Of Death

Fear Of Being Unloved

Fear Of Change

Fear Of God

Fear Of

Fear Of

Fear Of Wealthy People

Fear Of

Fear Of Poverty

Fear Of

Fear Of Unemployment

Fear Of Poverty

Fear Of Disapproval

Fear Of

Fear Of Losing A Wife

Fear Of Losing A Husband

Fear Of Losing A Child

Fear Of Animals

Fear Of Insects

Fear Of Police

Fear Of Jail

Fear Of Doctors

Fear Of Surgery

Fear Of Ships

Fear Of Handicaps

Fear Of Drugs

Fear Of Doctors

Fear Of Surgery

Fear Of Handicaps

Fear Of Drugs

Fear Of Doctors

Fear Of Surgery

Fear Of Handicaps

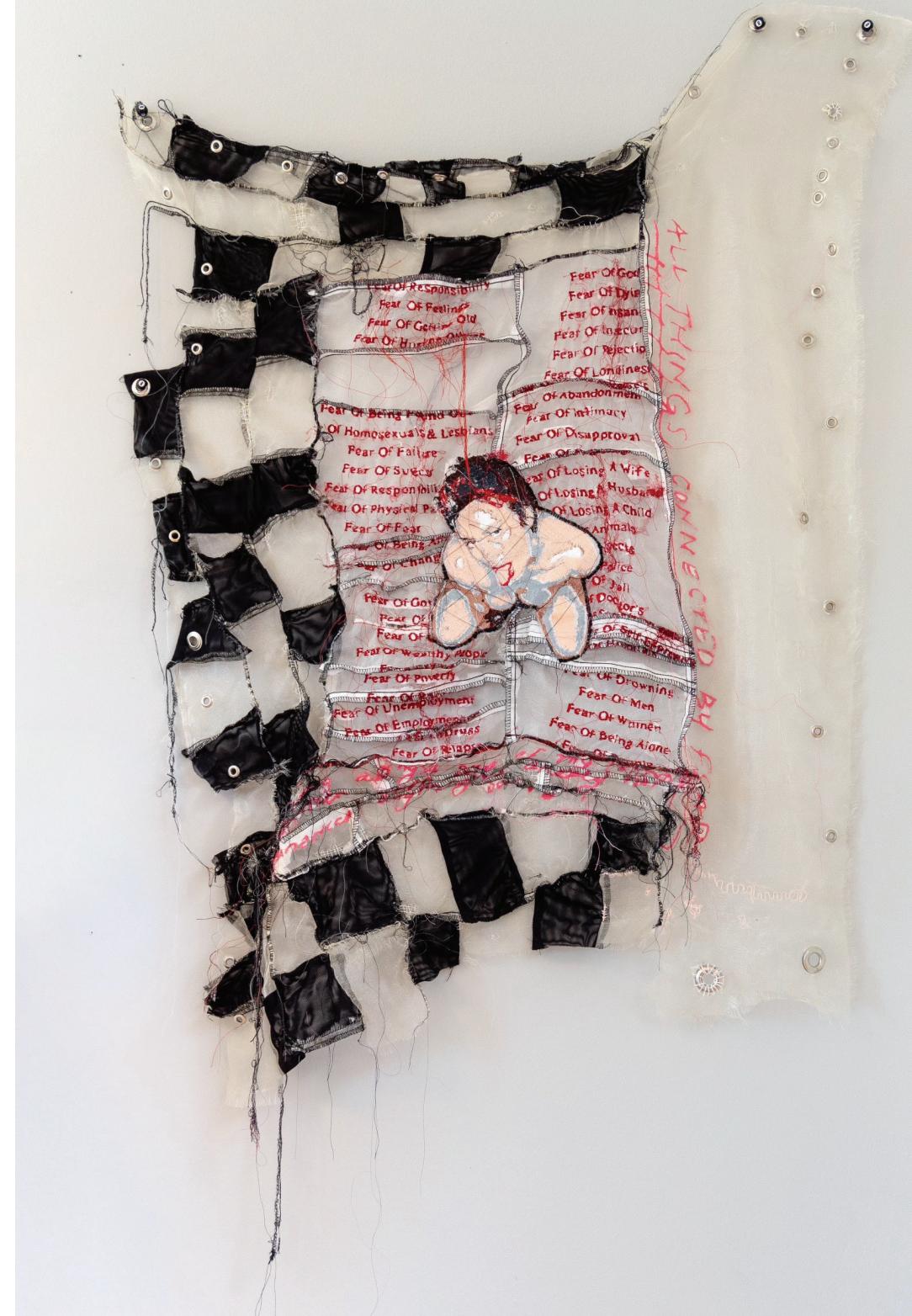
Fear Of Drugs

Fear Of Doctors

Fear Of Surgery

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Tali Halpern
fear & control, 2024
Thread, organza,
grommets.
28 x 24 in.
(71.12 x 60.96 cm)



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Tali Halpern
thy will, not mine, 2025
Handwoven fabrics, cotton,
wool, silk, bleach
rhinestones, beads.
37 x 15 in.
(93.98 x 38.1 cm)

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Tali Halpern (b. 1994, Chicago, IL) lives and works in Chicago.

Tali's work explores the complexities of queerness, sexuality, desirability, gender, and its aesthetics as well as topics surrounding addiction and recovery through a mixed media fiber practice. Their work is informed by collage, exploring the layers of intersectionality in art, identity, spirituality and existence. Fiber is a soft medium in contrast with the often challenging themes in their work. Neither static nor flat, they are tactile and in direct relationship to the body. They use self-portraiture as witness to flesh, feelings, addictions, traumas, growth, and joy. Then through collage, they piece and mend the broken, unite the solitary, and combine completely different facets into one, in an attempt to heal. In sharing work about vulnerabilities, often deemed taboo and shameful by society, they reject shame while offering solace and connection to viewers alienated by similar struggles. Their works have been exhibited at Twelve Ten Gallery (Chicago), Tiger Strikes Asteroid (Chicago) and de boer (Los Angeles), among others. MFA School of the Art Institute of Chicago, BFA Hampshire College

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Tali Halpern (b. 1994)

CV

Solo Exhibitions

2024 (*star*)E-EYED, Twelve Ten Gallery, Chicago IL

Selected Group Exhibitions

2026 Yes &..., BMoCA, Boulder CA

2025 *modern pleasure*, 120710 Gallery, Berkely CA

Eden through a Glory Hole, Chicago Art Deparment, Chicago IL

Golden Thread II, BravinLee, New York NY

Until We Meet Again, Tiger Strikes Asteroid, Chicago IL

2024 A Prologue For Chicago, de boer, Los Angeles CA

it's me again, Izora Contemporary, Chicago IL

2023 SPACORE, Coprosperity, Chicago IL

2019 *Beyond the Ripples*, The Laundry Gallery, San Francisco CA

Residences

2024 Praxis Fiber Workshop, Cleveland OH

Collections

Amherst College Collection

Starz Incorporated, Lionsgate Company

Apple Corporate Collection

Facebook Corporate Collection

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NEWCITYART



Weaving Online Life: A Review of Tali Halpern at Twelve Ten

Jennifer Smart, October 10th, 2024

Inasmuch as the text and the images draw viewers in, the complexity of the weave and threadwork, the juxtaposition of textures, pushes them elsewhere. These are violently material objects. Aesthetically inviting works that constantly refuse. Their occasionally diminutive scale belies the world-building that is going on here. The variety of visual languages that surfaced and the conflicting message of the work's language, some of which is culled from religious text and self-help literature, too refuse a dismissal. There's scrappy DIY energy embodied here, but like the best of that work, Halpern's is commanding, almost aggressive in its imperfection. The hapticity of their textiles channels the intimacy the digitally rendered images lack while lending a degree of depth impossible online.

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