

DIVINE ACCIDENT

An Original Screenplay
by
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EXCERPT:

EXT. LAKE GALILEE COOPERATIVE -- NIGHT

In the moonlight, Judah stands in knee-high reeds beside a narrow tributary that empties into Lake Galilee. He holds a fishing rod, a rudimentary hand-whittled willow branch.

JUDAH

I regret saying some of the things I
said at the debate.

YOUNG HARRY (O.S.)

Like what?

JUDAH

Come on, man. That comment about
turning babies over to God. That's
provocative bullshit.

YOUNG HARRY (O.S.)

They were every bit as provocative
as you were. Civil discourse is
impossible when your opponent's son
is threatening to kill you.

JUDAH

Nevertheless. It was a stupid
comment.

Judah looks over his shoulder at a kitchen window on the second floor of the lodge. Young Harry follows his gaze with the camera.

Inside the kitchen, Joseph lowers the window blind completely.

JUDAH (CONT'D)

Father said he would lower the blind
halfway if I won...all the way to
the sill if I lost.

Young Harry moves the camera back to Judah.

Judah picks two stalks of bench asparagus and snaps off the muddy bases. He slips one stalk into his mouth and offers the other to Young Harry.

JUDAH (CONT'D)
Break bread with me, Harry.

Young Harry holds a fishing net in the same hand with which he receives the asparagus. He crunches the wild vegetable between his teeth.

Deeply in thought, Judah squats and captures a cricket. He attaches it to his hook and lowers it into the water. He creates some slack in his line and allows the buoyant insect to drift downstream.

YOUNG HARRY (O.S.)
For a guy who never actually wanted
to be the mayor, you seem awfully
disappointed.

JUDAH
Ego, I suppose.
(pause)
You know what upset me the most?
Prince's attack ads. He called me
promiscuous. A deadbeat. An anti-
American tax evader.

YOUNG HARRY (O.S.)
That's politics.

JUDAH
That's dishonest.

YOUNG HARRY (O.S.)
Yep. You seem to have forgotten
that your objective was to save Lake
Galilee.

JUDAH
Do you think we accomplished that?

YOUNG HARRY (O.S.)
Time will tell. But you got more
publicity than Gore and Bush.

An aggressive shadow shoots to the surface and vacuums the bait into its mouth. Judah's willow rod bends dramatically until he is able to release more line that allows the fish to run into the main body of the lake.

Judah runs through the reeds in an effort to keep up with the speed of the fish. Young Harry does his best to follow with the camera and the net.

EXT. LAKESHORE -- NIGHT

The fish swims back and forth, parallel to the shore. Judah controls its course with his rod.

JUDAH
(breathlessly)
Do you fish?

YOUNG HARRY (O.S.)
(also breathlessly)
A little, I guess.

JUDAH
What's the biggest cutthroat trout
you've ever seen?

YOUNG HARRY (O.S.)
A foot probably.

JUDAH
Wait 'til you see this.

Judah guides his prize into the shore water. Young Harry is shocked at its size.

YOUNG HARRY (O.S.)
Whoa! Should I net him?

JUDAH
Her. She's a female. About twenty-
four inches and twelve pounds, I'd
say.

Still operating the camera, Young Harry clumsily stabs at the elusive fish with the net.

JUDAH (CONT'D)
You know, when I was in Amsterdam, I
saw law abiding citizens unashamedly
smoking marijuana on street corners.

Young Harry finally nets the fish.

JUDAH (CONT'D)
Men negotiated with prostitutes in
broad daylight.

YOUNG HARRY (O.S.)
What's your point?

JUDAH
Nature manages itself, without the
intervention of meddlesome, rich
moralists dressed in expensive
suits.

Judah squats and captures his prize with skilled hands.

JUDAH (CONT'D)
You'll never see a cutthroat like
this in a managed lake...much less
catch one.

Judah frees her lip from the hook.

YOUNG HARRY (O.S.)
How do you explain *your* success?

JUDAH
She and I have a deal. I satisfy my
primal lust for the hunt, she gets
an appetizer and a workout. The way
I look at it, I'm facilitating the
ecosystem.

YOUNG HARRY (O.S.)
Now that's a fish story.

Judah guides her back into the rippling tide, massaging her
back until her senses are restored. With one stroke of her
tail, she disappears.