



# Grid

A new way to change the layout

# Grid

- You can use grid to place your content in columns.
- You need to define a *parent* element and give it *children* elements.



# Parent Element

- Step 1:
  - Set `display` to `grid`
- Step 2:
  - Set `grid-template-columns` to number and size of columns
- Step 3:
  - Set `justify-content`

# One column grid

```
div {  
    display: grid;  
    grid-template-columns:  
500px;  
}
```

# Two column grid

```
div {  
    display: grid;  
    grid-template-columns: 50%  
    50%;  
}
```

# Three column grid

```
div {  
    display: grid;  
    grid-template-columns: 25%  
    25% 25%;  
}
```

# justify-content

- You may want to adjust the default layout of the children with justify-content
- Some of the possible values are:
  - start, end, center, stretch, space-around, space-between, space-evenly
- CSS Tricks: justify-content

# Modifying the child elements

- Best practice is to not hardcode the width of the children elements
- Use a fluid measurement to make the most of the parent structure

# Positioning the children elements

- The children elements will automatically fall into the next available space
- You can move the element using:
  - **grid-column-start**
  - **grid-column-end**



# Review

- This is just a very high-level overview of grid.
- Other popular properties include:
  - `grid-template-rows`, `align-items`, `row-gap`, `column-gap`, etc.
- Using Inspect Element will help you make the most of the options.
- Learn more at [A Complete Guide to CSS Grid](#)



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Flex

**Giving the browser permission to change  
your layout**



# Flex / Flexbox

- You can use flex if you want to let the browser resize your elements based on the screen size
- You need to define a *parent* element and give it *children* elements.

# Parent Element

- Step 1:
  - Set display to flex
- Step 2:
  - Set flex-wrap to wrap or nowrap
- Step 3:
  - Set flex-direction to row or column
- Step 4:
  - Set the justify-items and/or align content



# Default flex

```
div {  
  display: flex;  
}
```

# Using wrap

```
div {  
  display: flex;  
  flex-wrap: wrap;  
}
```

# Changing the layout direction

```
div {  
  display: flex;  
  flex-direction: column;  
}  
  
div {  
  display: flex;  
  flex-direction: row;  
}
```

# Adjusting the spacing

```
div {  
    display: flex;  
    flex-direction: column;  
    justify-content: center;  
}
```

# justify-content

- You may want to adjust the default layout of the children with justify-content
- Some of the possible values are:
  - flex-start, flex-end, center,, space-around, space-between, space-evenly
- CSS Tricks: justify-content

# But.....

- You use **justify-content** when the direction is **row**.
- If you are using direction **column** you will want to use **align-content** instead.
- Some of the possible values are:
  - **start, end, center, stretch, space-around, space-between, space-evenly**
- **CSS Tricks: align-content**



# Review

- This is just a very high-level overview of flex.
- There are many more options including
  - **flex-flow, row-gap, align-items, shrink, grow, order**
- Using Inspect Element will help you make the most of the options.
- Learn more at [A Complete Guide to Flexbox | CSS-Tricks](#)



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Styling Links and Lists



# Anchor Links

- Links can take on all of the usual styles as well as *text-decoration*

This is a link

This is a link

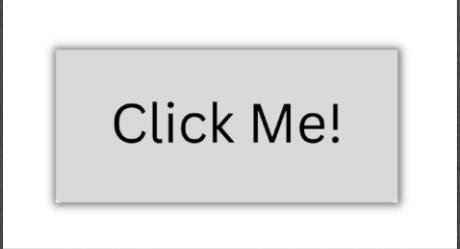
```
a {  
    display: block;  
    font-weight: bold;  
    color: #ffffff;  
    background-color:  
#0006CC;  
    width: 200px;  
    text-align: center;  
    padding: 4px;  
    text-decoration: none;  
}
```



# “Buttons”

- Many designers try to make their links look like buttons.
- Be semantic, if you want a button use the `<button>` element instead.

```
<button>Click Me!</button>
```



Click Me!



# States

- Some links are blue, some are purple, etc. Why???
  - **a:link:** a normal, unvisited link
  - **a:visited** has been visited
  - **a:hover** activated by mouse
  - **a:focus** activated with the keyboard
  - **a:active** is being clicked



# Precedence of Rules

- **a:hover MUST come after a:link**
- **a:visited and a:active MUST come after a:hover**



# Styling Lists

- Number of properties beyond font, margin, etc.
  - **list-style-type**
  - **list-style-image**
  - **list-style-position**
  - **list-style**



# list-style-type

- **list-style-type**
  - **ordered lists**
    - **lower-roman, upper-roman, decimal, decimal-leading-zero, upper-alpha, lower-alpha, hebrew, armenian, .....**

```
ul {  
    list-style-type: upper-  
alpha;  
}
```

- 1. Knight Rider
- 2. A-Team

- A. Knight Rider
- B. A-Team



# List styles

- **list-style-type**
  - **unordered lists**
    - **Override the default marker with circles, discs, or squares**
- **list-style-image**
  - **Use a custom image instead of traditional marker**

```
ul {  
    list-style-image: url('icon.gif');  
}
```



# Review

- At this point you have learned how to write rules for the *tags*.
- Embrace the many tools that are available to help you design your site.
- <http://chrispederick.com/work/web-developer/>
- <http://css3generator.com/>
- Do web search for “Developer Tools”



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Advanced Selectors



# Styling Specific Objects

- We have focused on *type* selectors.
- What if you don't want to style *all* of the links, just some? Or just some of the lists?
- CSS gives you options



# CSS Selectors

- Some selectors follow the DOM
- Descendant selectors (`nav a`)
  - Style all of the anchor links inside a nav tag
- Child selectors (`nav > a`)
  - more constraining The anchor elements must be a child of the nav, no intermediate tags, e.g. paragraph
- Adjacent sibling (`h1 + o`)
  - elements must be at same level and follow each other



# id Selectors

- **# id selector**
  - Used to identify a single element in the DOM.
  - Was used extensively for <div id = “header”>, <div id=“footer”>, etc.
  - There is a small movement to move the use of id OUT of CSS

```

```

```
#mainLogo {  
    border: 5px solid #0006CC;  
    margin: 0 auto;  
}
```



# class Selector

- **. class selector**
  - Used to identify an element in the DOM that is part of a special class of items
  - Think of thumbnail images, all of the links that are in the navigation, your social media images, etc....

```
.thumb {  
    border: 1px solid #0006CC;  
    width: 20%;  
}
```

```
  
  

```



# classes vs. ids

- Syntax is “.” and “#”
- classes can be used multiple times
- id should be unique
- Think of images and navigation bars
  - Format numerous (but not all) images the same way
  - Visually signify the current page



# Narrowing the Scope

- As you get more advanced pages, you will want to narrow the scope of the action
- **p.main** → paragraphs using main class
- header **img.special** → paragraphs inside header that use special class



# Expanding the scope

- You can combine elements with a comma
  - **p, h1, #main, .special{...rules to apply to all of them...}**
- Review : What happens when there are multiple rules for the same selector?
  - When there are conflicts, use the one processed most recently
  - UNLESS a rule has **!important**



# Whew!!!

- We have actually covered a lot in this short video
- Know that each of these ideas can merge. One element can have many classes and ids associated with it

```
<li class="special early dark" id="main"></li>
```

- Browser “starts at the top” and applies each rule, sometimes overriding earlier rules.



# The Good News

- You can use style sheets from others to style your code, just by adding class!!
- You can override style sheets from others just by rewriting the class, or making your own version of it and linking it last.



# Review

- Type selectors can be combined to narrow the scope of where rules are applied
- An id is used to specify a specific element in a page
- Classes can be used to associate elements that should treated in a similar manner



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Attribute Selectors



# Attribute Selectors

- **Universal**
  - \* applies styling to every element on the page
  - Ack!! Try this!
- **Attribute Selectors**
  - a[href='info.html']
- **PseudoClasses**
- **Pseudo Elements**



# Attribute selectors

- You may want to search the DOM for certain elements that have an attribute you are looking for
  - All the images that use gif files.....
  - All of the images that have empty alt text....
  - All of the links that go to government sites....



# Using Operators

- Operators can be used to find those attribute values you are looking for

^ : match the beginning exactly

a [href^='http://umich']

\$ : match the end exactly

img[src\$ = '.png'] ? apply to .png images

\* : wildcard

a [href\*=‘umich’]



# Review

- Type selectors can be combined to narrow the scope of where rules are applied
- An id is used to specify a specific element in a page
- Classes can be used to associate elements that should treated in a similar manner



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Browser Capabilities

**Designing for Consistent Appearance**



# Browsers Differ

- Even though browsers are moving to a consistent implementation of HTML, they differ in display and adherence.
- It is your responsibility to make sure your page works for a wide audience.

# Handling Stylistic Differences

- “Easiest” way to eliminate browser differences is to use a default style sheet
- Default style sheets reset all of the values for the page
- Will make your page look worse!



# Handling Unsupported Properties

- Not all browsers support all HTML5 tags
- Not all browsers support all CSS3 properties
- Browser prefixes (or vendor prefixes) provide a quick fix for handling unsupported CSS3 options.



# Browser Prefixes

- **-webkit-**: Android, Chrome, iOS, Safari
- **-moz-**: Firefox
- **-ms-**: Internet Explorer
- **-o-**: Opera



# Often Unsupported Properties

- **column-count**
- **border-radius**
- **gradient**
- **Sites such as <http://caniuse.com/> will tell you when you need to use prefixes**

# Automated Ways to include Prefixes

- For now, add the prefixes by hand
- There are ways to automate the addition of prefixes
  - Editor add-ons (You have most of the control)
  - Use outside programs to dynamically add appropriate prefix based on browser



# Review

- **Default style sheets remove stylistic differences**
  - **Should default style sheet be internal or external?**
  - **Where should it go in relation to other style sheets?**
- **Browser prefixes can help remove some differences caused by unsupported options**
  - **Shouldn't be overused**



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Code Together

## Background Images and Opacity



# Background Images

- If an image is purely decorative you may want to add it as a **background-image** rather than using an image tag.
- The syntax is:

```
background-image: url('file_path');
```



# Complementary Properties

```
/* Set a background color */
background-color: black;

/* Set a specified height */
height: 500px;

/* Center the image */
background-position: center;

/* Resize the background image
background-size: cover;
```



# Opacity

- The opacity property specifies the transparency of an element.
  - 0 is completely transparent
  - .5 is the halfway mark
  - 1 is the default opacity.
- When applied to an element it changes *everything*, not just the background-image.



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Designing for Accessibility

**POUR**



# Overview

- The content of your page should be in the HTML.
- It is tempting to add content via colors, images, etc.
- Follow the POUR guidelines
  - Perceivable, Operable, Understandable, Robust



# Perceivable

- Provide text alternatives for images
- Provide captions and transcripts for video and audio
- Use correct semantic markup so content can be presented in different ways
- Make it easier for users to see content by using good color contrast



# Operable

- All functionality available from the keyboard!
- Users have control over timing and limits
- Do not cause seizures (don't flash content)
- Provide ways to help users navigate, find content, and determine where they are





# Understandable

- **Economical and plain use of language**
- **Text supplemented with illustrations, videos, and other formats where appropriate (i.e., use good Universal Design)**
- **Navigation, information structure are discernable and consistent**
- **Make pages operate in predictable ways**
- **Help users avoid and correct mistakes**



# Robust

- Is your site functional across various technologies (smart phone, screen reader, laptop, pensticks, etc..)?
- Syntax errors that don't affect visual presentation may hamper assistive technology and accessibility tools
- Adhering to W3C standards ensures future compatibility
- Validate your code at [validator.w3c.org](http://validator.w3c.org) and [wave.webaim.org](http://wave.webaim.org)



# Review

- **Accessibility starts with proper HTML tags**
- **Styling can actually make it HARDER for some people to access the information**
- **Get into the early habit of utilizing accessibility tools**
- **“Cool” new style should not be at the cost of accessibility**



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.



# Homework Two

**Advanced Selectors and Display**



# Objective

- **Build on your earlier work to use more advanced styling**
- **Include "Skip to main content" links to improve accessibility.**



# Getting Started

- You must complete the first Peer Graded Assignment before you can begin this one.
- You can alter your previous styling choices but I assume those changes are complete.



# Before and After

- End of Week One
- End of Week Two



# Primary Elements Changed

- **li**
- **nav**
- **ul**
- **images (using advanced selectors)**
- **divs (using classes)**



# Primary Properties Changed

- **display (inline-block, grid, flex)**
- **width**
- **list-style-type**
- **grid-template-columns**
- **justify-content and align-items**
- **row-gap**
- **flex-wrap**



# Peer grading

- **Grades will be based on level of completion**
- **Some aesthetics will come into play this time. It is important that things are not “squished” together**
- **Proper standards do apply**
- **You can specify your preferred screen size for grading.**



© Colleen van Lent  
University of Michigan  
School of Information

Unless otherwise noted, this work is licensed under the  
CC BY-NC 4.0 license.