Joshua Reinier

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Poet, composer, and creative web designer integrating text, sound, and coding in multimedia practice
Researcher in surrealist & symbolist poetry, interdisciplinary music-language studies, and posthumanism
Performer on voice, piano, and technology with strong background in music theory and notation
Educator in writing, music, and literature at levels from elementary to continuing education

EDUCATION

Oberlin College & Conservatory | *Dual-Degree BA & BM*   2018-2022

Majors: Comparative Literature & Music Composition | GPA: 3.86
Undergraduate Honors Thesis: *Demons of Analogy: The Encounter Between Music & Language After Mallarmé*
Advisors: Patrick O'Connor, Brian Alegant, Matthew Senior

Primary Teachers | Jesse Jones • Elizabeth Ogonek • Amy Beth Kirsten • Lynn Powell

Festivals | 2021 Darmstädter Ferienkurs • 2019 Cortona Sessions for New Music

Masterclasses | Esperanza Spalding • Bill Frisell • Lars Petter Hagen

Additional Lessons | Laurie Antonioli • Theo Bleckmann • Jennifer Walshe • George Lewis
Sarah Nemtsov • Forrest Pierce • Suzanne Farrin

PUBLICATIONS & PRESENTATIONS

Oberlin College Research Symposium   2020

"Language, Music, and Parasitic Mysteries: Comparing Stéphane Mallarmé and Pierre Boulez"

Richard Macksey Undergraduate Journal   2020

"Reclaiming Space: Feminist Psychosis in Cixous & Clément, Gilman, and Ferrante"

MULTIMEDIA

AM | *sampled radio static, words, web design, & coding* | Website   2021
Collage-poem mixing radio static with web-based poetry

What I've Done (7') | *performer & five musicians* | Cannes Film Festival   2022
Music-theater meta-piece with graphic score and music video

A Max Patch I Made in 2020 (5') | *Zoom performer with live electronics* | Oberlin TIMARA concert   2020
Performer introduces the piece for 5 minutes with audio getting more and more distorted

COMPOSITION

Slowing Song (15') | *extended sinfonietta* | Oberlin College Contemporary Music Ensemble   2021
Setting John Taggart's *Slow Song for Mark Rothko,* notation blends traditional meter & aleatory

317 feathers (the myth of icarus) (10') | *voice & 2 guitars* | Composition Recital   2020
Symmetrical form in both original poetry & music mirrors a rising and falling of flight

Spring (10') | *voice, piano, cello, & alto flute* | Composition Recital   2019
Meditations on poetry inspired by Hölderlin with original lyrics in German & English

Phenomenology (10') | *voice & cello* | Composition Recital   2019
In 5 small movements, based on rhythmic speech patterns blending cello & voice to original texts

POETRY

Floating World Variations | *haiku sequence* | Prairie Margins   2021

Based on Japanese *ukiyo-e* prints, experimenting with associative ekphrasis

Five Poems | *spatial poetry* | Plum Creek Review   2021

Spatial poems about the changing of seasons, death, and renewal

Letters to Jed | *lyric essay / prose poem* | Two Groves Review   2019

Lyric essay exploring eulogy, text, legacy, & communal influence

DISCOGRAPHY

Self-Prescribing Doctors' Union | *voice, piano, cello* | Probable Voltages   2019-2022
    Jazz/Folk/Noise band

MANIFESTO by Jack Hamill| *MIDI keyboard* | Probable Voltages   2021
    Played keyboard for composition with chance-based processing

TEACHING EXPERIENCE

Oberlin Experimental College | *Instructor*   2019-2022
    Co-taught 3 courses: *Dreaming Art, Finnegans Wake,* and *CyborgCo: Posthumanism*

Oberlin College Writing Associates | *Writing Associate*   2019-2021
    Designed lessons in writing, met individually with students, & assisted professors on syllabi and lessons

Breakthrough Collaborative | *8th Grade Teaching Fellow*   2021
    Taught 2 sections of 16 under-resourced students combined curriculum of English & Social Studies

826 Valencia | *Intern for Young Authors Workshop*   2020
    Workshopped original creative pieces with under-resourced high schoolers daily in 3-week workshop

California Jazz Conservatory | *Summer Course Instructor*   2019
    Designed curriculum and taught 3-week community music school class for 6 students ages 20-60

PUBLISHING & DESIGN

Two Groves Review | *Editor-in-Chief, Editorial Board*   2019-2022
    Design & publish SquareSpace website for literary magazine

RiverBank | *Designer, Coder, Creator*   2018-2022
    Task manager coded in React which features syncing to MySQL-managed accounts

AWARDS

Oberlin XARTS Grant | *Interdisciplinary Sound & Poetry Project: AM*   2021
National Downbeat Student Awards | *1st Place High School Jazz Vocalist*   2017
US Presidential Scholars in the Arts | *Jazz Voice Semifinalist*   2017