

# Joshua Tazman Reinier

multimedia artist, researcher, & designer

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## Education

**Oberlin College & Conservatory** | *Dual-Degree BA & BM*

2018-2022

- Highest Honors in Comparative Literature, Music Composition | GPA: 3.89
- Advisors: Patrick O'Connor, Brian Alegant, Matthew Senior, Lynn Powell, Jesse Jones

## Professional Experience

**Oberlin Conservatory** | *Conservatory Communications Content Creator*

Oberlin, OH • 2022-23

- Produced multimedia & social media content including videos, articles, and web design
- Collaborated with team of videographers, journalists, and publishers on promoting over 500 yearly concerts

**Breakthrough Collaborative** | 8th Grade Teaching Fellow

Denver, CO • Jun - Aug 2021

- Taught 2 sections of 16 students practicing restorative justice and interpersonal communication
- Designed 6-week creative writing elective including games, group activities, & individual projects

## Creative Work

**Zettelkablooey** • *networked hypertext with ChatGPT interjections*

[the digital review](#)

2023

**Unfolding** • *performance with machine-learning, mylar, and voice using Max/MSP*

Oberlin College

**Quarantine Exegesis**

*vocal performance with projected original text, with Ivy Fu, synthesizer*

[Firelands Association for the Visual Arts](#)

**Manifesto VI**

*performer in piece for eye-trackers by Jack Hamill, composer & media artist*

Firelands Association for the Visual Arts,  
Northwestern University

**Particularities**

*interactive installation with audio & visuals using Max/MSP & JavaScript*

TIMARA Gallery

2022

**raining** • *kinetic poem using JavaScript and Web Audio API*

Website

**AM** • *interactive pastiche of radio & text fragments*

Oberlin College

**slowing song**

*composition for sinfonietta & three voices on John Taggart's "Slow Song for Mark Rothko"*

Oberlin College  
Contemporary Music Ensemble

2021

**317 feathers (the myth of icarus)**

*composition for voice and two guitars with original text*

Oberlin College

**What I've Done**

*monologue for voice and jazz ensemble with video directed by Sam Blieden*

Probable Voltages,  
Cannes Indie Shorts Festival

**The Self-Prescribing Doctors Union**

*piano, voice, & cello in experimental free-folk ensemble*

Probable Voltages

**MANIFESTO**

*MIDI keyboard in chance-based serialist piece by Jack Hamill, composer*

Probable Voltages,  
ScoreFollower

<b>Floating World Variations</b> • <i>haiku sequence</i>	Prairie Margins	
<a href="#"><u>Five Poems</u></a> • <i>ekphrastic &amp; visual poetry</i>	Plum Creek Review	
<a href="#"><u>place elegy</u></a> • <i>fixed media sound-poem</i>	Oberlin College	
<a href="#"><u>Whaling Town</u></a> • <i>pianist in alternative/indie record by Henry Nelson, songwriter</i>	Probable Voltages	
<a href="#"><u>a max patch i made in 2020</u></a> <i>performance for solo zoomer live-processed with Max/MSP</i>	Oberlin College	2020
<b>(pa)li(re)d te(n)se (theses)</b> • <i>poetry sequence exploring linguistic constraints</i>	Oberlin College	
<b>gradual ripples</b> • <i>composition for flute, vibraphone, &amp; clarinet</i>	Cortona Sessions for New Music	2019
<a href="#"><u>spring</u></a> • <i>composition &amp; text for voice, flute, piano, &amp; cello</i>	Oberlin College	
<a href="#"><u>Phenomenology</u></a> • <i>music-theater piece for voice &amp; cello</i>	Oberlin College	
<b>Letters to Jed</b> • <i>associative prose poem</i>	Two Groves Review	

### Publications & Presentations

<a href="#"><u>Demons of Analogy: The Encounter Between Music &amp; Language After Mallarmé</u></a> <i>Undergraduate Honors Thesis in Comparative Literature</i>	Oberlin College Highest Honors	2022
<b>Language, Music, and Parasitic Mysteries: Comparing Stéphane Mallarmé and Pierre Boulez</b> • <i>presentation of research in comparative literature</i>	Oberlin College Research Symposium	2021
<a href="#"><u>Reclaiming Space: Feminist Psychosis in Cixous &amp; Clément, Gilman, and Ferrante</u></a> • <i>paper &amp; presentation</i>	Richard Macksey Undergraduate Journal	2020

### Courses Taught & Assisted

<a href="#"><u>EarCo: Surveillance, Technology and the Poetics of Information</u></a> <i>co-taught with Ivy Fu</i>	<a href="#"><u>Oberlin Experimental College</u></a>	2023
<a href="#"><u>CyborgCo: Posthumanism, Selves, &amp; the Anthropocene</u></a> <i>co-taught with BellaClare Bailly</i>	Oberlin Experimental College	2022
<b>Everyday Life in Twentieth Century Dictatorships</b> <i>assistant to Annemarie Sammartino, history</i>	Oberlin College Writing Associates	2021
<b>Forgotten Orientalisms</b> <i>assistant to prof. Sevinç Türkkan, comparative literature</i>	Oberlin College Writing Associates	
<b>Breakthrough Kent Denver: English Literature</b> <i>taught under-resourced 8<sup>th</sup> grade students Chinua Achebe's Things Fall Apart</i>	Breakthrough Collaborative	
<a href="#"><u>Finnegans Wake</u></a> • <i>co-taught with James Bilhartz</i>	Oberlin Experimental College	2020
<b>Brexit and the Rise of Nationalism in Europe</b> <i>assistant to prof. Kévin Rocheron, french</i>	Oberlin College Writing Associates	

**826 Valencia Young Authors Workshop***assisted free summer creative writing course for under-resourced high schoolers*

826 Valencia

**Introduction to Literature & the Visual Arts***assistant to Stiliana Milkova, comparative literature*

Oberlin College Writing Associates

**Art of Dreaming • co-taught with Helenor Harris-Evans**

Oberlin Experimental College

2019

**Introduction to Jazz Singing • workshop for continuing education students**[California Jazz Conservatory](#)**Adventures in Writing***taught 2<sup>nd</sup> to 5<sup>th</sup> graders writing concepts through song & dance*

Adventures in Writing Camp

**Digital Design****Time Ruler • time-blocking and task manager extension for Obsidian app**

Obsidian

2023

**TIMARA History***Interactive archive of department's history and 50<sup>th</sup> anniversary concert*

Oberlin College TIMARA Department

**Grants at Oberlin***AfterEffects animated video, voiceover, and graphics*

Oberlin Conservatory Office of Professional Development

2022

**Notice: Notion Overviews • full-stack web extension for Notion**

Notion

**RiverBank • alternative UI & extended features for Google Tasks & Calendar**

riverbank.app

**Two Groves Review • biannual online literary magazine for Oberlin students**

Two Groves Review

2021