

this piece is

WHAT I’VE DONE

and it is by

ME.¹²

THIS IS HOW THE PERFORMANCE IS SUPPOSED TO GO. SOME PEOPLE IN THE AUDIENCE SHOULD BE VERY AFRAID. SOME PEOPLE SHOULD THINK IT IS FUNNY. SOME SHOULD BE IN ON THE JOKE (if they studied enough music). SOME PEOPLE SHOULD THINK IT IS HERETICAL. SOME PEOPLE (but only a very small number) SHOULD THINK IT IS A TOTAL FAILURE.

NO ONE SHOULD BE BORED.

please perform it exactly as it is written, in whatever way that means to you. the speaker (who is **me**) controls the timing, so make sure to follow them (**me**) exactly. don’t forget to ask questions. and be inquisitive.

music is about having **FUN!** so you should have **LOTS AND LOTS OF FUN!**

oh also i don’t really care what you play. but here are some ideas!!!! because really isn’t that all that this is?????? ideas??????????

player #1, you can use a megaphone and talk. that would be hip. **player #2**, you can play the guitar or really any stringed instrument. **player #3** you can play the saxophone or the horn or the kazoo (that would be fun). **player #4** you can play the bass, or like something bumpin. **player #5** play percussion of some sort, really that just means something you can hit.

thank you for thinking about my piece! i’m very proud of it (at least the idea)

¹ and it is copyrighted by ME too, in the year of 2021, at about March. so don’t steal my idea, even if it is derivative. i won’t take you to court because i’m busy being an artist, but like really just don’t.

² my name is joshua tazman girardeau reinier, and i am 22 years old and attend the Oberlin College and Conservatory of Music and have for several years. I am getting a degree in music.

WHAT I'VE DONE
by Joshua Tazman Reinier

thank you all for coming i guess uh, it's really great to be... standing up here finally in fact i ... can't really... remember how long i've been... standing here thinking...about... saying this because... if you think about it ... it takes or

pp 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

it's taken like... years... concentrated in five ten minutes of time... but um... so this is it – what i've done here i mean – this is what i've done – [A] i mean *this* isn't what i've done – most of the time it's been – in silence – and isn't

that ironic – trying to “symbolize” something – like words on a page – except – there's no words it's just – noise that i try to symbolize except – I didn't really – WRITE this – I just – drew some shapes and – isn't that ironic – just a

bit of markings – just – here you GO it's just – a Riff of – What was that? – something – I don't know if – are we on the same page? – metaphorically speaking – and yet – the speaking is what coordinates – time – the players


– changing – in some respects – in relation to – NOW – too late – all a hopeless fuss – there's not ENOUGH – what to do – NOW – from what *we* are – “saying” – in quotes – there should be MORE – more NOISE – no

more structured – not just a monologue – we should SING – YES we should – [B] NO we should try to just – keep talking – keep making noise until something – HAPPENS – will happen eventually – anything is better than

– SILENCE – I can PROVE IT – playing with this gap – between – this thing it slips into SEMANTICS it should be REAL – so why am i standing here – in this DISCOURSE – some sort of – dialogue – dialectic – patterning of

parts – rhizomatic – something about enlightenment – *C'est la grande chose mon ami oui oui oui* – we are HERE – WELCOME – It's all WILD anyway the proportions – some appropriately ordered series of things – doing something for

the idea – becoming – something – so here I am giving a “Speech” – WELCOME TO THE LECTURE *BIENVENUE* – here we are it's about Words – and about speech – or performance – or some Derridean textual

f  p wa wa wa WA WA WA WA f eeeee

interpretation – or BULLSHIT – in the Classical Sense – If we’re really going into it it’s about the sense in which metareferentiality deconstructs the text and by extension the Speaking Subject so that’s why I’M HERE i’m a

  mp + - ? - % - Δ - ? -  eee 

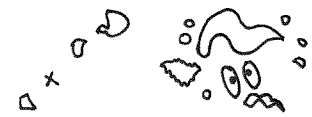



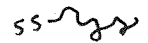
FUCKING ARTIST bro – spelling it out for you – THIS is what I’m saying I mean there’s nothing to ANALYZE here it’s just a bunch of shit to listen to – and I hope that you’re going to get a meaning or “Meaning” out of it

Woo  hmmm?  f  P o f > P mp    P < f

because – THAT’S WHY I’M HERE – thank you very much – and is THAT why you’re listening because – you want to – hear someone behind these – Noooooises but – you dont really – want to listen to these – Noises – it’s an US

  oui oui oui   P < f x P  zzzz  f p < f

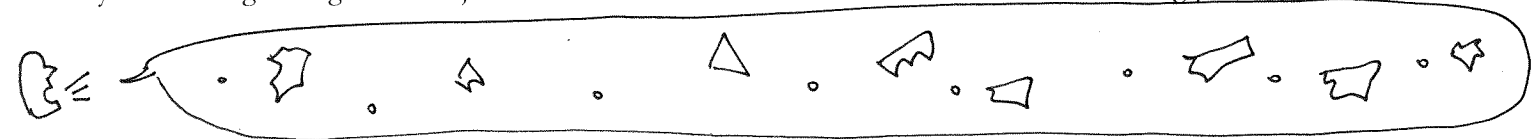





thing – it’s about US – and thus – the construction of the Other – Lacanian – *oui oui oui-dire* this is what I intended for you – this was intentional – yes but technically – a form of motion – in the brain – THIS is how i want you to

   ff zzzzz!  ss  clap →





hear it – because – [C] YOU wouldn’t understand it this – some sort of “Performance” happening AAAAAH it’s not about ME it’s about the IDEA – It’s not about ME it’s about YOU it’s about US – no – Sing with ME! – Sing!

→  

– Clap – I want you to – Sing! – sing for me – just – do SOMETHING until the whole noise we’re making pauses because I- CAN’T- STOP- – BEING i mean it’s always now and all this momentum all the time and Clearly there’s

        f    f

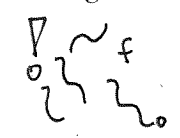

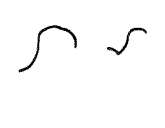
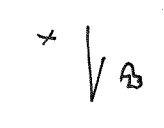
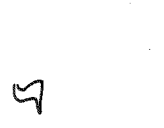
something wrong since we’re all listening to the same Shit and if we’re MAKING it it wouldn’t be the same POINT as before it would be some – sort of real GrandForce coming through and affecting you because of my – “Great

 HA!  mf  ff  f

Vision” or something like That and it’s COMICAL – because going Back to this concept of VISION it’s NEVER BEEN A THING I’m not Lying do you GET IT? – all this TIME i’m just MAKING STUFF UP and – doing it

 mf      <f>

again and again and – you don’t even really underSTAND what I’m SAYING it’s not like I’m SAYING it I mean – there’s all this NOISE – we’re all over it by now – it’s all a part of the project it’s all part of the Idea the

 clap   x  x  <f>

INTENTION – GIVE me some of that APPLAUSE make it better for me make it better I want – this absolute freedom – this – this SENSE – MAKING – this Justification – this sense of creation – and this is what i’ve made so



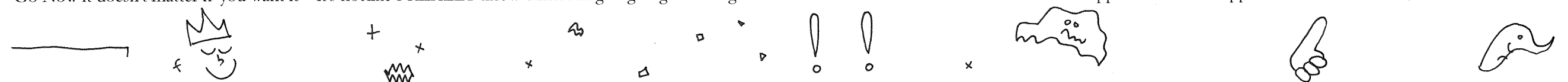
now CLAP FOR ME i deserve a standing OVATION for what i've done here – GIVE IT UP – GIVE IT UP – because I WROTE THIS MYSELF i PROMISE – getting CREDIT for something i did it's all an idea and now i've got



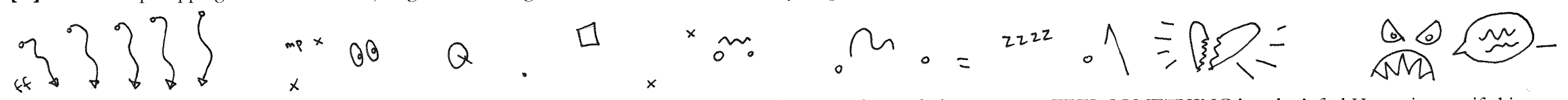
to – bring it somewhere better – somewhere – better i can't believe i'm getting Credit for doing this with my LIFE i've sacrificed way too much not to get through to you all about SOMETHING – DO YOU GET IT? – GET IT



– Go Now it doesn't matter if you want it – it's notlike I REALLY know when i'm going to get some genuine sense of INSPIRATION – it's about the Applause Give me Applause It's been YEARS, YEARS, YEARS since I've



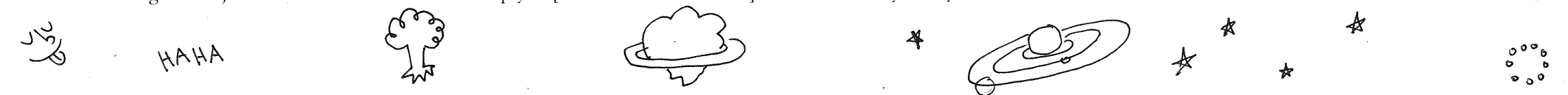
Deserved This – Son I'm so proud of you – [D] so no – Stop clapping it's Over i should just get off this stage RIGHT NOW it's not like anything i've done i can REALLY claim the rights too I wrote it but Why is is that “I WROTE



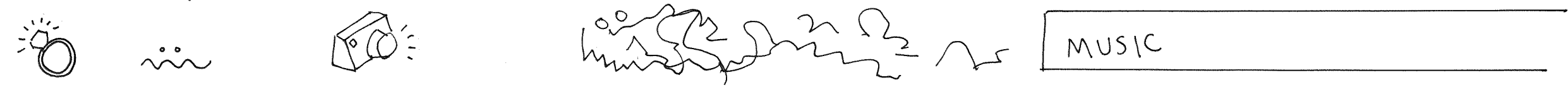
IT” I'm not making this music fuck it's all about ME ME ME ME ME see look i gave another cue again i'm telling them what to do I'm telling you what to do i want you to FEEL SOMETHING but don't feel Happy i swear if this



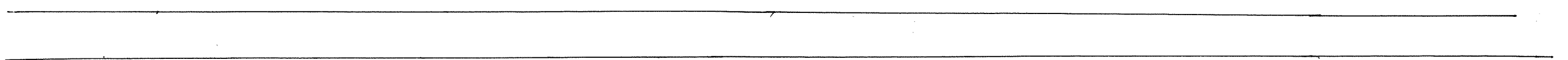
makes you feel happy you should just WALK OUT right now just WALK OUT do it i won't stop you [audience members cue] – I don't blame you if you want to feelHAPPY but WHERE ARE YOU GOING? – [aud. begins



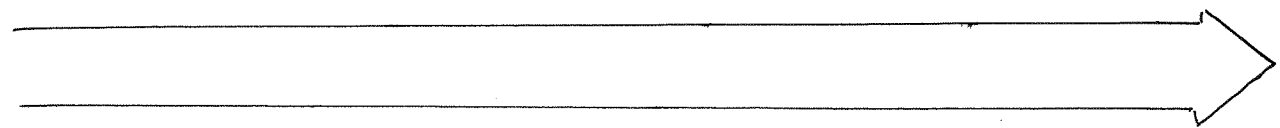
speaking] [E] if you just want to feel HAPPY with your life and to be honest there are so many ways maybe i would do the same if i wanted to just walkOUT and get some “better moments” of art happeningin this collection of



memories none of which i really know i want because frankly this whole MOMENT is the conclusion of 10 YEARS 20 YEARS of EXPERIENCE and You Should've Seen me – I had so much potential – I was a fucking prodigy – I



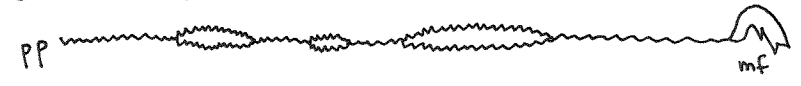
used to SING I used to – i used to have all this Theory to justify this belief – this Faith – this Self – andwhy are YOU considering this NO it's about ME it's about Me and MY FEELINGS and what I WANT from this whole thing



SHUT UP EVERYONE – SHUT UP – SHUT UP STOP STOP I JUST WANT SOME PEACE [F] (continue improvsing with some improvised monologe; introduce players: when introduced, play something utterly odd) [...]

WHAT I'VE DONE
by Joshua Tazman Reinier

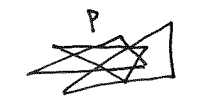
thank you all for coming i guess uh, it's really great to be... standing up here finally in fact i ... can't really... remember how long i've been... standing here thinking...about... saying this because... if you think about it ... it takes or



it's taken like... years... concentrated in five ten minutes of time... but um... so this is it – what i've done here i mean – this is what i've done – [A] i mean *this* isn't what i've done – most of the time it's been – in silence – and isn't



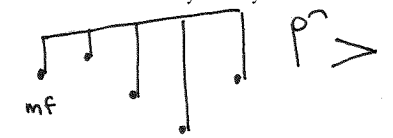
[Definition]



that ironic – trying to “symbolize” something – like words on a page – except – there's no words it's just – noise that i try to symbolize except – I didn't really – WRITE this – I just – drew some shapes and – isn't that ironic – just a



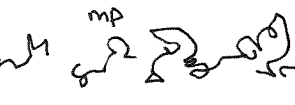
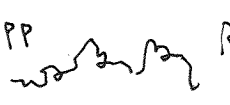
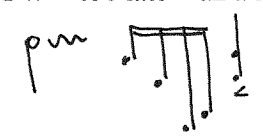
[play a riff]
mf



bit of markings – just – here you GO it's just – a Riff of – What was that? – something – I don't know if – are we on the same page? – metaphorically speaking – and yet – the speaking is what coordinates – time – the players

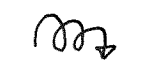
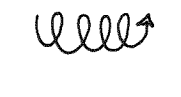


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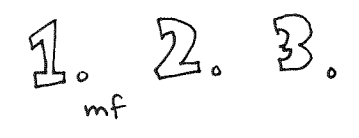
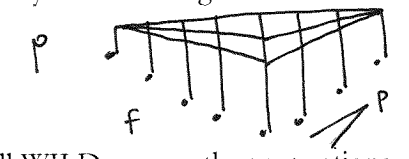
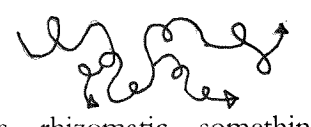


more structured – not just a monologue – we should SING – YES we should – [B] NO we should try to just – keep talking – keep making noise until something – HAPPENS – will happen eventually – anything is better than

3



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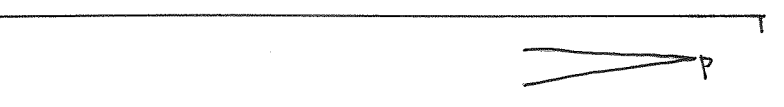


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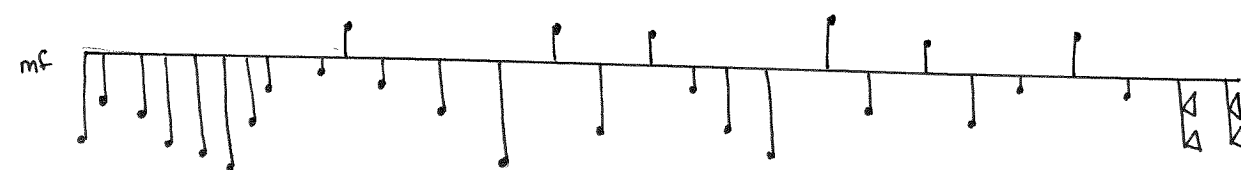
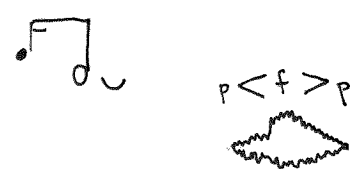
heavy metal:



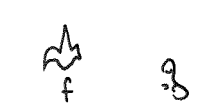
solo:



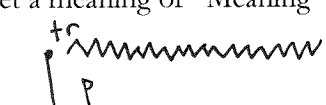
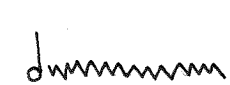
the idea – becoming – something – so here I am giving a “Speech” – WELCOME TO THE LECTURE BIENVENUE – here we are it's about Words – and about speech – or performance – or some Derridean textual



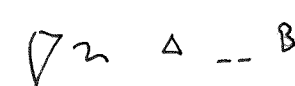
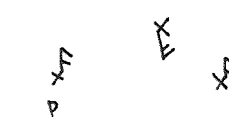
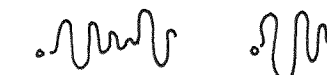
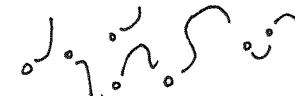
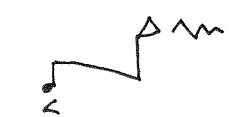
interpretation – or BULLSHIT – in the Classical Sense – If we're really going into it it's about the sense in which metareferentiality deconstructs the text and by extension the Speaking Subject so that's why I'M HERE i'm a



FUCKING ARTIST bro – spelling it out for you – THIS is what I'm saying I mean there's nothing to ANALYZE here it's just a bunch of shit to listen to – and I hope that you're going to get a meaning or "Meaning" out of it

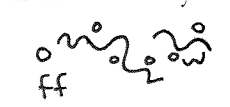
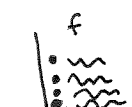


because – THAT'S WHY I'M HERE – thank you very much – and is THAT why you're listening because – you want to – hear someone behind these – Noooooises but – you dont really – want to listen to these – Noises – it's an US

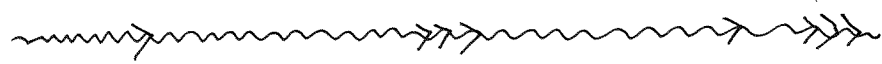
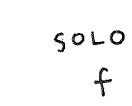
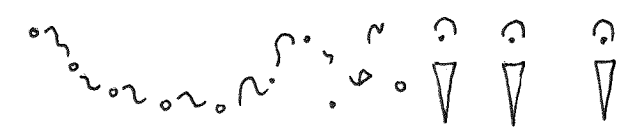


thing – it's about US – and thus – the construction of the Other – Lacanian – *oui oui oui-dire* this is what I intended for you – this was intentional – yes but technically – a form of motion – in the brain – THIS is how i want you to

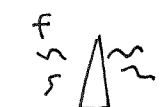
performance



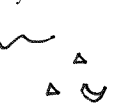
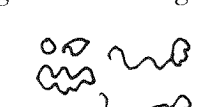
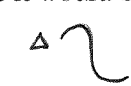
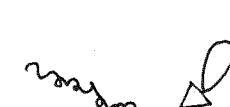
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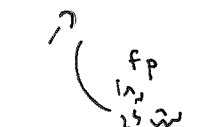
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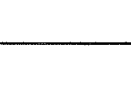
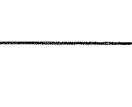
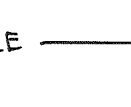
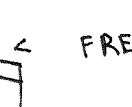
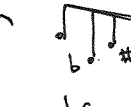
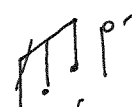
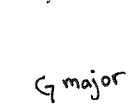
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Vision" or something like That and it's COMICAL – because going Back to this concept of VISION it's NEVER BEEN A THING I'm not Lying do you GET IT? – all this TIME i'm just MAKING STUFF UP and – doing it



again and again and – you don't even really underSTAND what I'm SAYING it's not like I'm SAYING it I mean – there's all this NOISE – we're all over it by now – it's all a part of the project it's all part of the Idea the



INTENTION – GIVE me some of that APPLAUSE make it better for me make it better I want – this absolute freedom – this – this SENSE – MAKING – this Justification – this sense of creation – and this is what i've made so

now CLAP FOR ME i deserve a standing OVATION for what i've done here – GIVE IT UP – GIVE IT UP – because I WROTE THIS MYSELF i PROMISE – getting CREDIT for something i did it's all an idea and now i've got

to – bring it somewhere better – somewhere – better i can't believe i'm getting Credit for doing this with my LIFE i've sacrificed way too much not to get through to you all about SOMETHING – DO YOU GET IT? – GET IT

– Go Now it doesn't matter if you want it – it's notlike I REALLY know when i'm going to get some genuine sense of INSPIRATION – it's about the Applause Give me Applause It's been YEARS, YEARS, YEARS since I've

Deserved This – Son I'm so proud of you – **[D]** so no – Stop clapping it's Over i should just get off this stage RIGHT NOW it's not like anything i've done i can REALLY claim the rights too I wrote it but Why is is that “I WROTE

IT” I'm not making this music fuck it's all about ME ME ME ME ME see look i gave another cue again i'm telling them what to do I'm telling you what to do i want you to FEEL SOMETHING but don't feel Happy i swear if this

makes you feel happy you should just WALK OUT right now just WALK OUT do it i won't stop you [audience members **cue**] – I don't blame you if you want to feelHAPPY but WHERE ARE YOU GOING? – [aud. begins

speaking] [E] if you just want to feel HAPPY with your life and to be honest there are so many ways maybe i would do the same if i wanted to just walkOUT and get some “better moments” of art happeningin this collection of

memories none of which i really know i want because frankly this whole MOMENT is the conclusion of 10 YEARS 20 YEARS of EXPERIENCE and You Should've Seen me – I had so much potential – I was a fucking prodigy – I

used to SING I used to – i used to have all this Theory to justify this belief – this Faith – this Self – andwhy are YOU considering this NO it's about ME it's about Me and MY FEELINGS and what I WANT from this whole thing

SHUT UP EVERYONE – SHUT UP – SHUT UP STOP STOP I JUST WANT SOME PEACE [F] (continue improvsing with some improvised monologue; introduce players: when introduced, play something utterly odd) [...]

WHAT I'VE DONE

by Joshua Tazman Reinier

thank you all for coming i guess uh, it's really great to be... standing up here finally in fact i ... can't really... remember how long i've been... standing here thinking...about... saying this because... if you think about it ... it takes or

it's taken like... years... concentrated in five ten minutes of time... but um... so this is it – what i've done here i mean – this is what i've done – [A] i mean *this* isn't what i've done – most of the time it's been – in silence – and isn't

that ironic – trying to “symbolize” something – like words on a page – except – there's no words it's just – noise that i try to symbolize except – I didn't really – WRITE this – I just – drew some shapes and – isn't that ironic – just a

bit of markings – just – here you GO it's just – a Riff of – What was that? – something – I don't know if – are we on the same page? – metaphorically speaking – and yet – the speaking is what coordinates – time – the players

– changing – in some respects – in relation to – NOW – too late – all a hopeless fuss – there's not ENOUGH – what to do – NOW – from what *we* are – “saying” – in quotes – there should be MORE – more NOISE – no

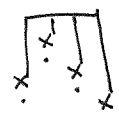
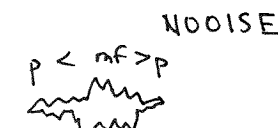
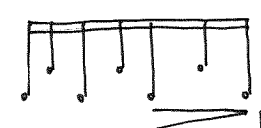
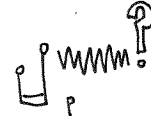
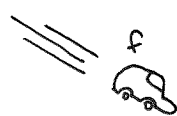
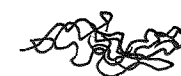
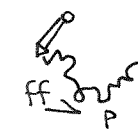
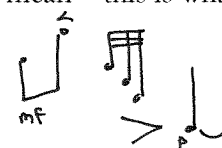
more structured – not just a monologue – we should SING – YES we should – [B] NO we should try to just – keep talking – keep making noise until something – HAPPENS – will happen eventually – anything is better than

– SILENCE – I can PROVE IT – playing with this gap – between – this thing it slips into SEMANTICS it should be REAL – so why am i standing here – in this DISCOURSE – some sort of – dialogue – dialectic – patterning of

parts – rhizomatic – something about enlightenment – *C'est la grande chose mon ami oui oui oui* – we are HERE – WELCOME – It's all WILD anyway the proportions – some appropriately ordered series of things – doing something for

the idea – becoming – something – so here I am giving a “Speech” – WELCOME TO THE LECTURE *BIENVENUE* – here we are it's about Words – and about speech – or performance – or some Derridean textual

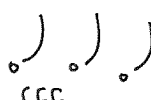
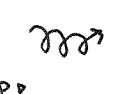
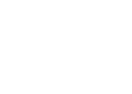
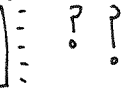
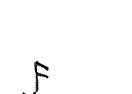
key clicks



"ooh"

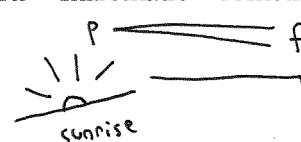
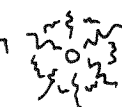


anything

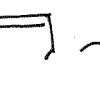


stately

mf



MAJOR:



respond to guitar

continue

soloing

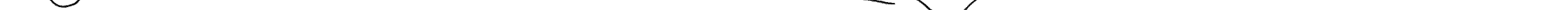


A series of hand-drawn sketches representing musical concepts. From left to right: a staff with many vertical lines hanging from it; a single note with a stem and a flag; a small square box containing two 'x' marks; a symbol consisting of a circle with a dot inside; a squiggly horizontal line; a wavy line with a '+' sign above it; a small square box with diagonal lines and a dot; a large, complex, swirling scribble; a small square box with a dot; a vertical line with a dot; a small triangle; and a large, dense, tangled scribble.

[illegible]


Hand-drawn musical notation and sketches. From left to right: a single eighth note; a treble clef, a quarter note, a wavy line, and a four-measure staff with eighth notes; a treble clef, a quarter note, and a single eighth note; a complex sketch featuring a circle with a face, wavy lines, and a jagged line; two small circles; a sun-like symbol with a face and wavy lines; a treble clef, a quarter note, and a wavy line; a treble clef, a quarter note, and a four-measure staff with eighth notes; and a treble clef, a quarter note, and a four-measure staff with eighth notes.

near it because [3] ICS wouldn't understand it and

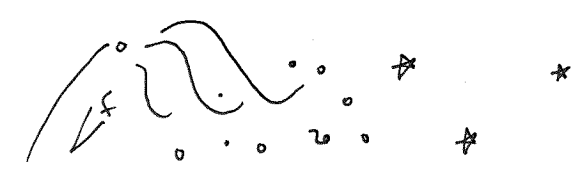
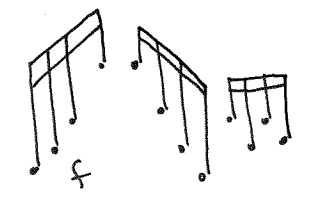


Hand-drawn musical notation for the first staff. It begins with a series of small, irregular wavy lines, followed by a long horizontal line with several small, irregular wavy lines underneath it. The notation ends with a large, stylized, curved line that resembles a 'C' or a large 'S'.

Hand-drawn musical notation and symbols, including notes, rests, and dynamic markings like *f* and *p*.

RIFF  Free? X^X $x=2$ $+1$ $/36$ $\frac{1}{8} = \frac{2}{7} ?$

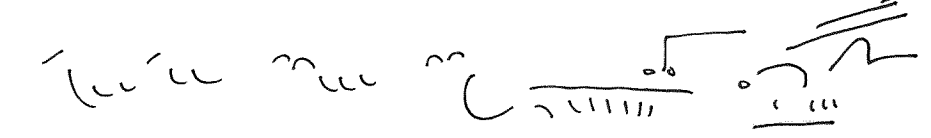
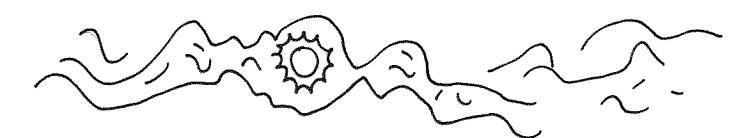
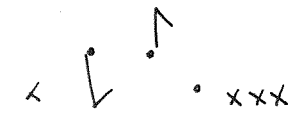
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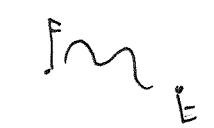
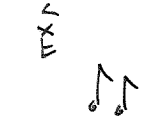
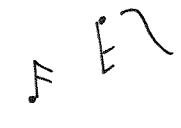
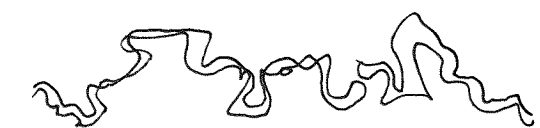
now CLAP FOR ME i deserve a standing OVATION for what i've done here – GIVE IT UP – GIVE IT UP – because I WROTE THIS MYSELF i PROMISE – getting CREDIT for something i did it's all an idea and now i've got



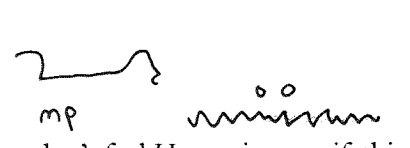
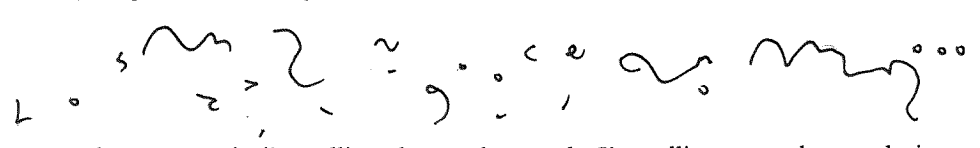
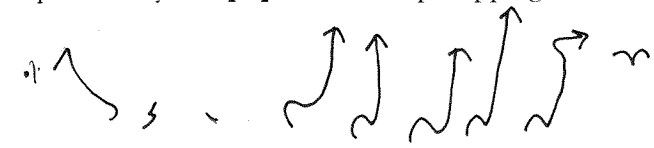
to – bring it somewhere better – somewhere – better i can't believe i'm getting Credit for doing this with my LIFE i've sacrificed way too much not to get through to you all about SOMETHING – DO YOU GET IT? – GET IT



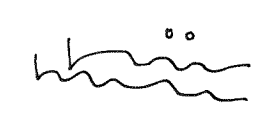
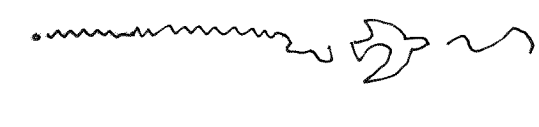
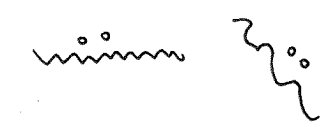
– Go Now it doesn't matter if you want it – it's notlike I REALLY know when i'm going to get some genuine sense of INSPIRATION – it's about the Applause Give me Applause It's been YEARS, YEARS, YEARS since I've



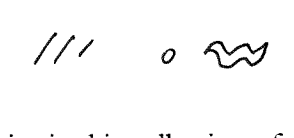
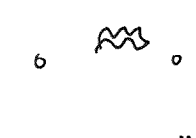
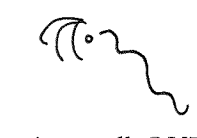
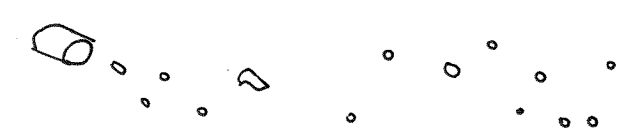
Deserved This – Son I'm so proud of you – [D] so no – Stop clapping it's Over i should just get off this stage RIGHT NOW it's not like anything i've done i can REALLY claim the rights too I wrote it but Why is is that “I WROTE



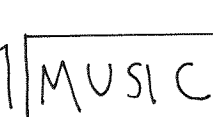
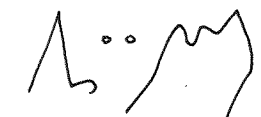
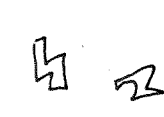
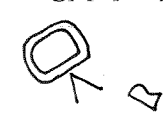
IT” I'm not making this music fuck it's all about ME ME ME ME ME see look i gave another cue again i'm telling them what to do i'm telling you what to do i want you to FEEL SOMETHING but don't feel Happy i swear if this



makes you feel happy you should just WALK OUT right now just WALK OUT do it i won't stop you [audience members cue] – I don't blame you if you want to feelHAPPY but WHERE ARE YOU GOING? – [aud. begins



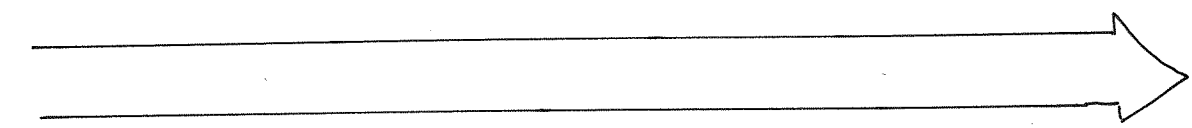
speaking] [E] if you just want to feel HAPPY with your life and to be honest there are so many ways maybe i would do the same if i wanted to just walk OUT and get some “better moments” of art happeningin this collection of



MUSIC

memories none of which i really know i want because frankly this whole MOMENT is the conclusion of 10 YEARS 20 YEARS of EXPERIENCE and You Should've Seen me – I had so much potential – I was a fucking prodigy – I

used to SING I used to – i used to have all this Theory to justify this belief – this Faith – this Self – andwhy are YOU considering this NO it's about ME it's about Me and MY FEELINGS and what I WANT from this whole thing



SHUT UP EVERYONE – SHUT UP – SHUT UP STOP STOP I JUST WANT SOME PEACE [F] (continue improvsing with some improvised monologue; introduce players: when introduced, play something utterly odd) [...]

WHAT I'VE DONE

by Joshua Tazman Reinier

thank you all for coming i guess uh, it's really great to be... standing up here finally in fact i ... can't really... remember how long i've been... standing here thinking...about... saying this because... if you think about it ... it takes or

it's taken like... years... concentrated in five ten minutes of time... but um... so this is it – what i've done here i mean – this is what i've done – **[A]** i mean *this* isn't what i've done – most of the time it's been – in silence – and isn't

that ironic – trying to “symbolize” something – like words on a page – except – there’s no words it’s just – noise that i try to symbolize except – I didn’t really – WRITE this – I just – drew some shapes and – isn’t that ironic – just a

bit of markings – just – here you GO it's just – a Riff of – What was that? – something – I don't know if – are we on the same page? – metaphorically speaking – and yet – the speaking is what coordinates – time – the players

– changing – in some respects – in relation to – NOW – too late – all a hopeless fuss – there's not ENOUGH – what to do – NOW – from what *we* are – “saying” – in quotes – there should be MORE – more NOISE – no

more structured – not just a monologue – we should SING – YES we should – **[B]** NO we should try to just – keep talking – keep making noise until something – HAPPENS – will happen eventually – anything is better than

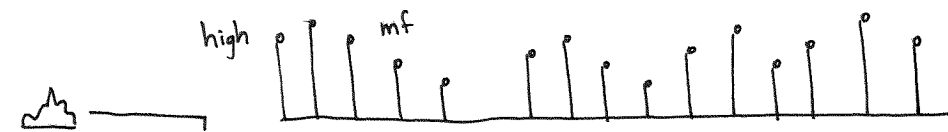
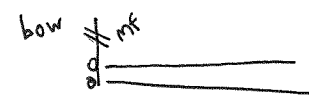
– SILENCE – I can PROVE IT – playing with this gap – between – this thing it slips into SEMANTICS it should be REAL – so why am i standing here – in this DISCOURSE – some sort of – dialogue – dialectic – patterning of

parts – rhizomatic – something about enlightenment – *C'est la grande chose mon ami oui oui oui* – we are HERE – WELCOME – It's all WILD anyway the proportions – some appropriately ordered series of things – doing something for

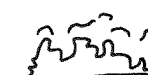
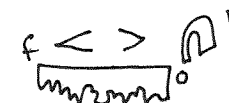
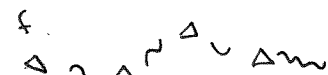
the idea – becoming – something – so here I am giving a “Speech” – WELCOME TO THE LECTURE *BIENVENUE* – here we are it’s about Words – and about speech – or performance – or some Derridean textual



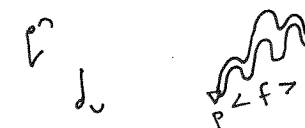
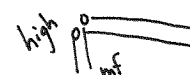
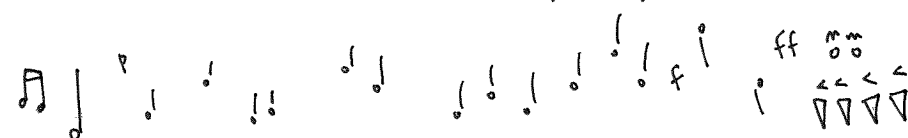
interpretation – or BULLSHIT – in the Classical Sense – If we're really going into it it's about the sense in which metareferentiality deconstructs the text and by extension the Speaking Subject so that's why I'M HERE i'm a



FUCKING ARTIST bro – spelling it out for you – THIS is what I'm saying I mean there's nothing to ANALYZE here it's just a bunch of shit to listen to – and I hope that you're going to get a meaning or "Meaning" out of it



because – THAT'S WHY I'M HERE – thank you very much – and is THAT why you're listening because – you want to – hear someone behind these – Noooooises but – you dont really – want to listen to these – Noises – it's an US



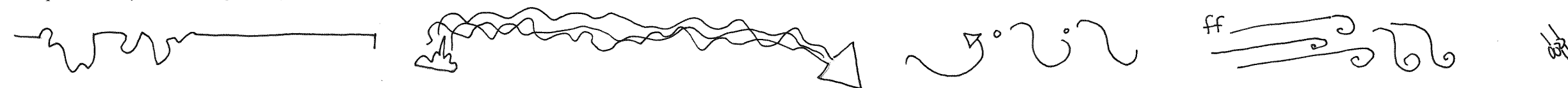
thing – it's about US – and thus – the construction of the Other – Lacanian – *oui oui oui-dire* this is what I intended for you – this was intentional – yes but technically – a form of motion – in the brain – THIS is how i want you to



hear it – because – [C] YOU wouldn't understand it this – some sort of "Performance" happening AAAAAH it's not about ME it's about the IDEA – It's not about ME it's about YOU it's about US – no – Sing with ME! – Sing!



– Clap – I want you to – Sing! – sing for me – just – do SOMETHING until the whole noise we're making pauses because I- CAN'T- STOP- – BEING i mean it's always now and all this momentum all the time and Clearly there's

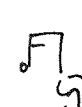
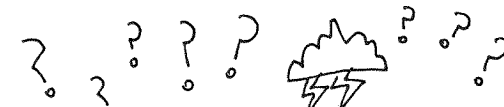
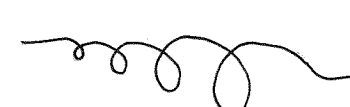


something wrong since we're all listening to the same Shit and if we're MAKING it it wouldn't be the same POINT as before it would be some – sort of real GrandForce coming through and affecting you because of my – "Great

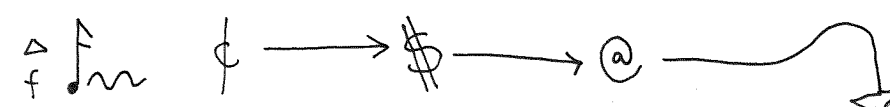


make stuff up →
mp

Vision" or something like That and it's COMICAL – because going Back to this concept of VISION it's NEVER BEEN A THING I'm not Lying do you GET IT? – all this TIME i'm just MAKING STUFF UP and – doing it



again and again and – you don't even really underSTAND what I'm SAYING it's not like I'm SAYING it I mean – there's all this NOISE – we're all over it by now – it's all a part of the project it's all part of the Idea the



INTENTION – GIVE me some of that APPLAUSE make it better for me make it better I want – this absolute freedom – this – this SENSE – MAKING – this Justification – this sense of creation – and this is what i've made so

now CLAP FOR ME i deserve a standing OVATION for what i've done here - GIVE IT UP - GIVE IT UP - because I WROTE THIS MYSELF i PROMISE - getting CREDIT for something i did it's all an idea and now i've got

to - bring it somewhere better - somewhere - better i can't believe i'm getting Credit for doing this with my LIFE i've sacrificed way too much not to get through to you all about SOMETHING - DO YOU GET IT? - GET IT

- Go Now it doesn't matter if you want it - it's notlike I REALLY know when i'm going to get some genuine sense of INSPIRATION - it's about the Applause Give me Applause It's been YEARS, YEARS, YEARS since I've

Deserved This - Son I'm so proud of you - [D] so no - Stop clapping it's Over i should just get off this stage RIGHT NOW it's not like anything i've done i can REALLY claim the rights too I wrote it but Why is is that "I WROTE

IT?" I'm not making this music fuck it's all about ME ME ME ME ME see look i gave another cue again i'm telling them what to do I'm telling you what to do i want you to FEEL SOMETHING but don't feel Happy i swear if this

makes you feel happy you should just WALK OUT right now just WALK OUT do it i won't stop you [audience members cue] - I don't blame you if you want to feelHAPPY but WHERE ARE YOU GOING? - [aud. begins

speaking] [E] if you just want to feel HAPPY with your life and to be honest there are so many ways maybe i would do the same if i wanted to just walk OUT and get some "better moments" of art happening in this collection of

memories none of which i really know i want because frankly this whole MOMENT is the conclusion of 10 YEARS 20 YEARS of EXPERIENCE and You Should've Seen me - I had so much potential - I was a fucking prodigy - I

used to SING I used to - i used to have all this Theory to justify this belief - this Faith - this Self - andwhy are YOU considering this NO it's about ME it's about Me and MY FEELINGS and what I WANT from this whole thing

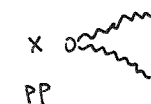


SHUT UP EVERYONE - SHUT UP - SHUT UP STOP STOP I JUST WANT SOME PEACE [F] (continue improvings with some improvised monologue; introduce players: when introduced, play something utterly odd) [...]

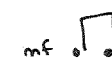
WHAT I'VE DONE

by Joshua Tazman Reinier

thank you all for coming i guess uh, it's really great to be... standing up here finally in fact i ... can't really... remember how long i've been... standing here thinking...about... saying this because... if you think about it ... it takes or



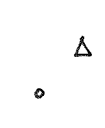
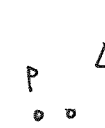
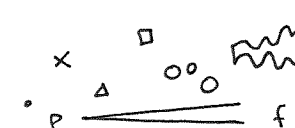
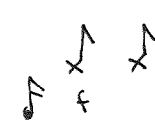
it's taken like... years... concentrated in five ten minutes of time... but um... so this is it – what i've done here i mean – this is what i've done – [A] i mean *this* isn't what i've done – most of the time it's been – in silence – and isn't



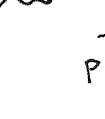
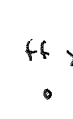
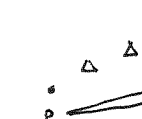
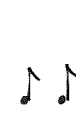
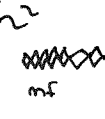
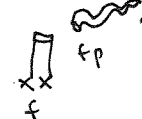
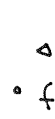
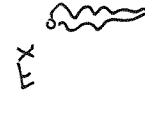
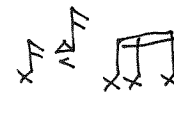
that ironic – trying to “symbolize” something – like words on a page – except – there's no words it's just – noise that i try to symbolize except – I didn't really – WRITE this – I just – drew some shapes and – isn't that ironic – just a



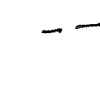
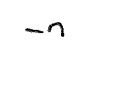
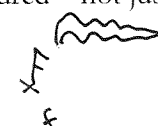
bit of markings – just – here you GO it's just – a Riff of – What was that? – something – I don't know if – are we on the same page? – metaphorically speaking – and yet – the speaking is what coordinates – time – the players



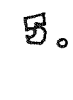
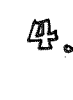
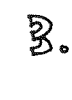
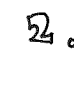
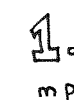
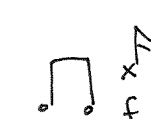
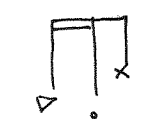
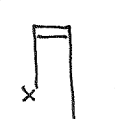
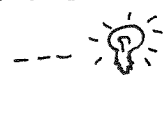
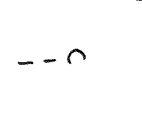
– changing – in some respects – in relation to – NOW – too late – all a hopeless fuss – there's not ENOUGH – what to do – NOW – from what *we* are – “saying” – in quotes – there should be MORE – more NOISE – no



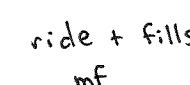
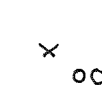
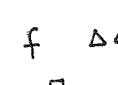
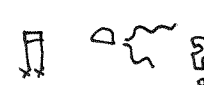
more structured – not just a monologue – we should SING – YES we should – [B] NO we should try to just – keep talking – keep making noise until something – HAPPENS – will happen eventually – anything is better than



– SILENCE – I can PROVE IT – playing with this gap – between – this thing it slips into SEMANTICS it should be REAL – so why am i standing here – in this DISCOURSE – some sort of – dialogue – dialectic – patterning of



parts – rhizomatic – something about enlightenment – *C'est la grande chose mon ami oui oui oui* – we are HERE – WELCOME – It's all WILD anyway the proportions – some appropriately ordered series of things – doing something for



the idea – becoming – something – so here I am giving a “Speech” – WELCOME TO THE LECTURE *BIENVENUE* – here we are it's about Words – and about speech – or performance – or some Derridean textual

interpretation – or BULLSHIT – in the Classical Sense – If we're really going into it it's about the sense in which metareferentiality deconstructs the text and by extension the Speaking Subject so that's why I'M HERE i'm a

FUCKING ARTIST bro – spelling it out for you – THIS is what I'm saying I mean there's nothing to ANALYZE here it's just a bunch of shit to listen to – and I hope that you're going to get a meaning or "Meaning" out of it

because – THAT'S WHY I'M HERE – thank you very much – and is THAT why you're listening because – you want to – hear someone behind these – Noooooises but – you dont really – want to listen to these – Noises – it's an US

thing – it's about US – and thus – the construction of the Other – Lacanian – *oui oui oui-dire* this is what I intended for you – this was intentional – yes but technically – a form of motion – in the brain – THIS is how i want you to

hear it – because – [C] YOU wouldn't understand it this – some sort of "Performance" happening AAAAAH it's not about ME it's about the IDEA – It's not about ME it's about YOU it's about US – no – Sing with ME! – Sing!

– Clap – I want you to – Sing! – sing for me – just – do SOMETHING until the whole noise we're making pauses because I- CAN'T- STOP- – BEING i mean it's always now and all this momentum all the time and Clearly there's

something wrong since we're all listening to the same Shit and if we're MAKING it it wouldn't be the same POINT as before it would be some – sort of real Grand Force coming through and affecting you because of my – "Great

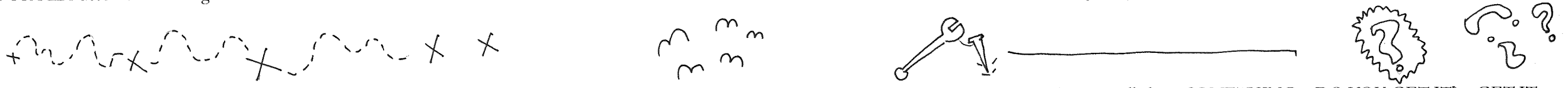
Vision" or something like That and it's COMICAL – because going Back to this concept of VISION it's NEVER BEEN A THING I'm not Lying do you GET IT? – all this TIME i'm just MAKING STUFF UP and – doing it

again and again and – you don't even really underSTAND what I'm SAYING it's not like I'm SAYING it I mean – there's all this NOISE – we're all over it by now – it's all a part of the project it's all part of the Idea the

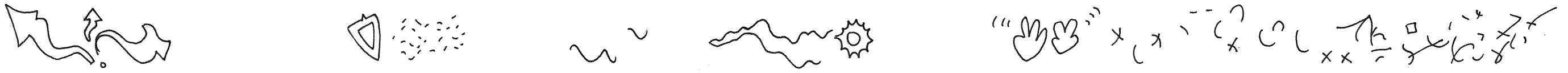
INTENTION – GIVE me some of that APPLAUSE make it better for me make it better I want – this absolute freedom – this – this SENSE – MAKING – this Justification – this sense of creation – and this is what i've made so



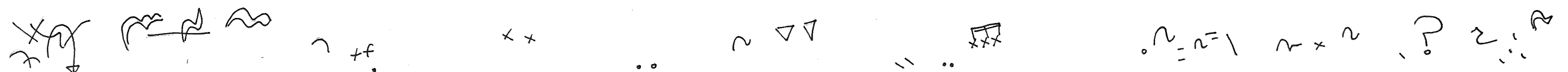
now CLAP FOR ME i deserve a standing OVATION for what i've done here – GIVE IT UP – GIVE IT UP – because I WROTE THIS MYSELF i PROMISE – getting CREDIT for something i did it's all an idea and now i've got



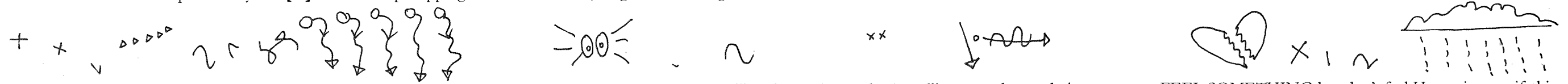
to – bring it somewhere better – somewhere – better i can't believe i'm getting Credit for doing this with my LIFE i've sacrificed way too much not to get through to you all about SOMETHING – DO YOU GET IT? – GET IT



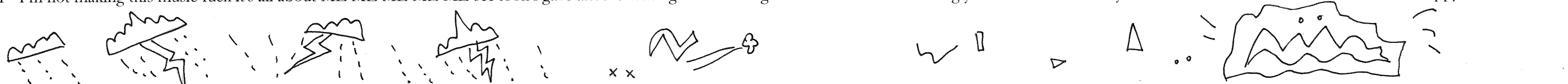
– Go Now it doesn't matter if you want it – it's notlike I REALLY know when i'm going to get some genuine sense of INSPIRATION – it's about the Applause Give me Applause It's been YEARS, YEARS, YEARS since I've



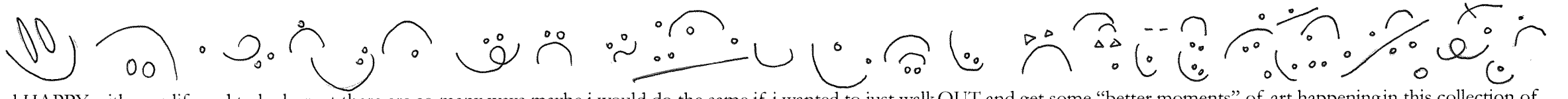
Deserved This – Son I'm so proud of you – [D] so no – Stop clapping it's Over i should just get off this stage RIGHT NOW it's not like anything i've done i can REALLY claim the rights too I wrote it but Why is is that "I WROTE



IT" I'm not making this music fuck it's all about ME ME ME ME ME see look i gave another cue again i'm telling them what to do i'm telling you what to do i want you to FEEL SOMETHING but don't feel Happy i swear if this



makes you feel happy you should just WALK OUT right now just WALK OUT do it i won't stop you [audience members cue] – I don't blame you if you want to feelHAPPY but WHERE ARE YOU GOING? – [aud. begins



speaking] [E] if you just want to feel HAPPY with your life and to be honest there are so many ways maybe i would do the same if i wanted to just walkOUT and get some "better moments" of art happening in this collection of



MUSIC

memories none of which i really know i want because frankly this whole MOMENT is the conclusion of 10 YEARS 20 YEARS of EXPERIENCE and You Should've Seen me – I had so much potential – I was a fucking prodigy – I

used to SING I used to – i used to have all this Theory to justify this belief – this Faith – this Self – andwhy are YOU considering this NO it's about ME it's about Me and MY FEELINGS and what I WANT from this whole thing



SHUT UP EVERYONE – SHUT UP – SHUT UP STOP STOP I JUST WANT SOME PEACE [F] (continue improvings with some improvised monologue; introduce players: when introduced, play something utterly odd) [...]