

Slowing Song

John Taggart

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I

7/2 gradual ♩ = 100

Fl.

Ob.

B. Cl.

Bsn

Tpt

Hn

Tbn.

Tba

Perc. 1

Perc. 2

M-S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

tongue ram

mf

rub bass drum with finger in a slow circle,
exciting it when reaching the middle of the drum

pp

soft and dark: don't excite upper partials
or ring too much

tam-tam (medium-soft mallets)

ppp

hand damp (pitchless)

mp

hand damp (pitchless)

mp

hand damp (pitchless)

mp

6

Fl.

Ob.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc. 1

Perc. 2

M.S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

finger cymbal

finger cymbal slightly after beat

scrape cymbal with drumstick

strike b.d. with med-soft mallets

brush top of cymbal with stick (bright & resonant swoosh)

ee

breathe through the mouth to breathe to breathe through the mouth to utter in the most quiet

jeté

p

mp

mf

f

17

Fl.

Ob.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc. 1

Perc. 2

M.S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

ih

sing

to

mf

mf

to sing

f

to sing

mp

to light

f

mf

to breathe

to breathe

the most qui - et

way

to sing

the most qui - et

rub cloth mallet along edge of bowl producing sustained tone

tremolo inside of bowl

dark

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

94

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc. 1

Perc. 2

M.S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

shaker bowl

bowed bowl

finger cymb

finger cymb

with ra - di - ant seeds

to be at ease

with sing - ing light

in dark - ness

To sing as the host sings in his house.

To sing as the host sings in his house.

To sing as the host sings in his house.

attaca

II

6 swelling ♩ = 100

Instrumentation: Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion 1 & 2, Mallets (M-S), Timpani (T), Baritone, Violins 1, 2, & 3, Violas 1, 2, & 3, Cellos 1, 2, & 3, Double Bass.

Measure 1: Piccolo plays a triplet of eighth notes (p). Oboe, Clarinet, and Bassoon have rests. Trumpet and Horn have rests. Trombone and Tuba have rests. Percussion 1 plays a rhythmic pattern (ff). Percussion 2 has a rest. Mallets, Timpani, Baritone, Violins, Violas, Cellos, and Double Bass have rests.

Measure 2: Piccolo plays a melodic line (f). Oboe plays a half note (p). Clarinet and Bassoon have rests. Trumpet and Horn have rests. Trombone and Tuba have rests. Percussion 1 has a rest. Percussion 2 plays a rhythmic pattern. Mallets, Timpani, Baritone, Violins, Violas, Cellos, and Double Bass have rests.

Measure 3: Piccolo plays a melodic line (p to mf). Oboe has a rest. Clarinet plays a half note (mf). Bassoon plays a half note (p). Trumpet and Horn have rests. Trombone and Tuba have rests. Percussion 1 plays a rhythmic pattern (f). Percussion 2 plays a rhythmic pattern (mp). Mallets, Timpani, Baritone, Violins, Violas, Cellos, and Double Bass have rests.

Performance Instructions:

- Piccolo: *p*, *f*, *p* to *mf*
- Oboe: *p*
- Clarinet: *mf*
- Bassoon: *f*, *p*
- Trumpet: *mf*
- Horn: *pp*, *ppp*, *fpp*
- Trombone: *mp*
- Tuba: *pp*
- Percussion 1: *ff*, *f*
- Percussion 2: *mp*
- Mallets: *pp*
- Timpani: *mp*
- Baritone: *mf*
- Violins, Violas, Cellos, Double Bass: *repeat ad. lib.*

Other Markings: *swish inside of shaker bowl metal stick*, *hold finger cymbals together scrape in circular motion*, *floor tom*, *drag beads across cymbal*, *frull*, *to*

[illegible]

28

proportional

Picc.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc. 1

Perc. 2

M.S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

23

38

Picc.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc. 1

Perc. 2

M.S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

hope hope hope to give of per - fect hope to hold out to. hope hope hope of per - fect rest To

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

78 13

Picc.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Tba

Perc. 1 finger cymbals

Perc. 2 finger cymbals

M-S. *p* 13 *mf* *attacca*

To give as the host gives in his house.

T. *mf*

To give as the host gives in his house.

Bar. *mf*

To give as the host gives in his house.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

III

13 fading (beats c. 1")

4 5 3

Picc.

Ob.

B. Cl.

Cbsn.

Tpt.

Hn.

Tbn.

Tba.

Perc. 1

Perc. 2

M-S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

10" *p*

1" *p*

1.5" *f*

0.5" frull. *mf*

1 1/2" *p*

0.5" *p*

2" *pp*

shaker bowl
quick small swishes

13 fading (beats c. 1")

4 5 3

2" *p*

1" *p* To breathe

2" *mp* to breathe

1" *p* To breathe

2" *mp* to breathe

To breathe

2" *mp*

1.5" *p*

3" *mp*

2" *pp*

2" *mf*

2" *mf*

2" *mf*

0.5" *mf*

2.5" *p*

p

2 3 0.5" 3 3 3 7

Picc. *p* *ff*

Ob.

B. Cl.

Cbsn. 1" *f*

Tpt. 1" 2" *mf* 1 1/2" *mf*

Hn. 1" *p*

Tbn. *p*

Tba. ↓ 8^{ba}

Perc. 1 *f*

Perc. 2 *f*

M-S. 3 1" *f* to breathe 3 1" to breathe 3 0.5" vocal fry gliss and stretch *f* 7

T. 0.5" *f* to breathe 2" to breathe 0.5" and stretch *f*

Bar. *f* to breathe to breathe and stretch *f*

Vln 1 0.5" *p*

Vln 2 1/2" *mf* 0.5" *p*

Vln 3

Vla 1 0.5" *pp*

Vla 2 0.5" *p* 1.5" *pp*

Vla 3 1" *p* 0.5" *pp*

Vc. 1 *pp* 1" *pp*

Vc. 2 *pp*

Vc. 3 1" *f* *p* *f*

D. B.

7 non vib. 6 2" 4

Picc. *p* *p* *f*

Ob. *f*

B. Cl.

Cbsn

Tpt. 1" *tr*

Hn. 0.5" *mf* *mp*

Tbn.

Tba. *mf*

Perc. 1 1" sandpaper *mf*

Perc. 2

M-S. 7 0.5" 1 unsynchronized *p* *ff* 6 2" 4 *ff*

one's arms a - gain

to join arm - in - arm

T. unsynchronized *p* *ff*

one's arms a - gain

to join arm - in - arm

Bar. 0.5" unsynchronized *p* *ff*

one's arms a - gain

to join arm - in - arm

Vln 1 0.5" 1 *p*

Vln 2 1" *p*

Vln 3 1" *p*

Vla 1 0.5" 1

Vla 2 0.5" 1

Vla 3 1" *p*

Vc. 1 2" *f*

Vc. 2 2.5" *f*

Vc. 3 3" *f*

D. B. *ff* *mp*

[illegible]

[illegible]

The image shows a page of a musical score, likely for a symphony or opera. The score is written for various instruments and vocal parts. The instruments listed on the left include Picc., Ob., B. Cl., Cbsn., Tpt., Hn., Tbn., Tba., Perc. 1, Perc. 2, M.S., T., Bar., Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vla 3, Vc. 1, Vc. 2, Vc. 3, and D. B. The score is divided into three measures, with the first measure containing a blue highlight and a yellow speech bubble. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *pp*, and articulation markings such as *flz.* and *frull.* The lyrics "in - to the exc - i - ted phos - phor to be the light in the dark - ness." are written below the vocal parts. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 11 at the top left and 5 at the top center. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 11 at the top left and 5 at the top center.

[illegible]

[illegible]

5 2" 8va f p 6 6

Picc.

Ob.

B. Cl.

Cbsn

Tpt

Hn

Tbn.

Tba

sandpaper

Perc. 1

Perc. 2

M.S.

5 1.5" p

in - ti - ma - cy

T.

in - to a state of in - ti - ma - cy

Bar.

state of in - ti - ma - cy

Vln 1

Vln 2

Vln 3

Vla 1

unsynchronized

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

6 3" pp

6 8ba pp

6 p

0.5" p

2" p

0.5" pp

1" pp

0.5" pp

3" pp

mp

mp

mp

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

46

7

3

2

3

4

Picc.

Ob.

B. Cl.

Cbsn

Tpt

Hn

Tbn.

Tba

Perc. 1

Perc. 2

bass drum

cymbal scrape

M.S.

7

3

2

3

4

in - to in - ti - ma - cy

To take

T.

1"

in - ti - ma - cy

in - to the light

Bar.

1.5"

in - ti - ma - cy

1"

in the dark - ness

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

m.s.p.

[illegible]

53 10 III 59

Picc. *p*

Ob. *p*

B. Cl. *p*

Cbsn *p*

Tpt *p*

Hn *p*

Tbn. *p*

Tba *p*

Perc. 1 *mf*

Perc. 2 *mf*

M-S. *p* To take as the host takes

T. *p* To take as the host takes

Bar. *p* To take as the host takes

Vln 1

Vln 2

Vln 3 *p*

Vla 1

Vla 2

Vla 3 *p*

Vc. 1

Vc. 2

Vc. 3 *p*

D. B. *ppp*

repeat, slowly dropping in pitch

unsynchronized

to take as the host takes in to his house.

55

Picc.

Ob.

B. Cl.

Cbsn

Tpt

Hn

Tbn.

Tba

Perc. 1

Perc. 2

M-S.

T.

Bar.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B.

Musical score for page 60, section III. The score includes staves for Piccolo, Oboe, Bass Clarinet, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion 1 & 2, Mallet Strings, Tenor, Baritone, Violins 1-3, Violas 1-3, Violoncellos 1-3, and Double Bass. The section is marked with a repeat sign and a first ending bracket.