

Performing Arts Advisory Council

FY20 Budget Application



FY19 vs. FY20

FY19 Request

\$82,000

FY19 Allocation

\$37,000

FY20 Request

\$75,000

Supporting 22 Groups:

- | | |
|-----------------------------------|----------------------------|
| 1. Georgetown University | 12. Georgetown GraceNotes |
| Dance Company | 13. Georgetown Superfood |
| 2. Black Movements Dance Theatre | 14. Georgetown Saxatones |
| 3. Ballet Folklorico | 15. Nomadic Theatre |
| 4. Ritmo y Sabor | 16. GU Improv |
| 5. Mask & Bauble Dramatic Society | 17. Break Squad |
| 6. Black Theatre Ensemble | 18. Lombardi Ensemble |
| 7. Children's Theater | Association for Patients |
| 8. Corpus | 19. The Capitol G's |
| 9. Pep Band | 20. Georgetown Phantoms |
| 10. World Percussion Ensemble | 21. GU Harmony |
| 11. Groove Theory | 22. Resonant Essence Live! |

This year's budget request supports:

Regular Season Programming

Club Operations

Travel Opportunities

Recording Opportunities

Special Events



The PAAC Reserve Account



PAAC has the largest reserve account of any group.

This account is older than the student activities fee, and for decades was an interest-bearing account so accrued a high balance over time.

PAAC supports groups who could feasibly have a six-figure emergency expense (ex: a broken light board, a dance floor), so the amount of the reserve account correlates to that.

This year, the reserve account amount went down to pay for our FY19 programming.

PAAC Changes Over FY19

Putting control back in the hands of students:

Every allocation, regardless of amount, is approved directly by student representatives. This is a change from FY18.

Increased transparency:

Student liaisons taking extra steps to share meeting minutes with groups and check in throughout the year.



Updated Guidelines



Student representatives have worked diligently over FY19 to update funding guidelines for groups.

Ad Hoc funding guidelines have been updated for common ad hoc requests (travel, events, etc.).

A general mission statement has been developed based on themes we often look for in group budget applications (does work primarily occur on campus, how will groups enhance the current arts program, etc.).

The Performing Arts Advisory Council exists to support the growth and development of performing arts student organizations at Georgetown University. In particular, we support groups whose main missions centers on performance and we primarily fund activities that occur on campus and add to student life.