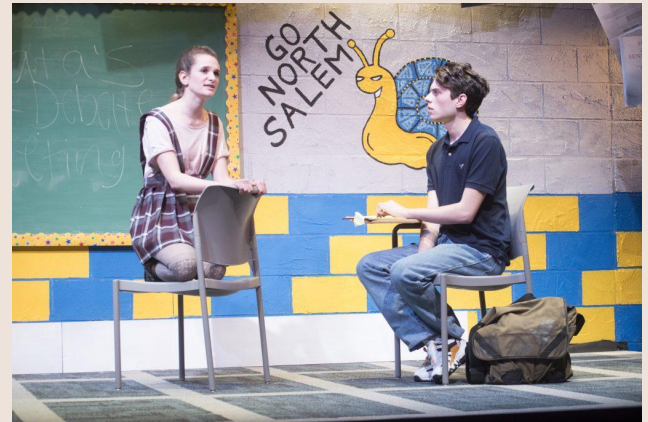


PAAC Appeal



FY20 PAAC Group Budget Applications

Adjusted to factor out ticket revenue
and focus on PAAC funding.



Theatre Groups



Mask & Bauble	\$16,632 (plus \$16,552 covered by revenue)
Nomadic Theatre	\$9,184 (\$12,006 revenue)
Black Theatre Ensemble	\$3,153 (\$3,247 revenue)
GU Improv	\$0 (entire budget covered by revenue, but will likely request travel)
Children's Theatre	\$3,465 (does not earn revenue)
Total	\$32,434

Music Groups

LEAP \$275

Pep Band \$961

World Percussion Ensemble \$245

Capitol G's \$283

Georgetown Gracenotes \$0

&

Georgetown Phantoms

(revenue covers
FY20 cost, but
will likely request
for travel and
recording)

Georgetown Saxatones \$827

Georgetown Superfood \$2,011

REL \$169

Total \$4,771



Dance Groups



Black Movements Dance Theatre	\$13,413
Groove Theory	\$1,276
Ballet Folklórico	\$9,438
Ritmo y Sabor	\$4,738
GU Dance Company	\$11,368
Break Squad	\$1,070
Total	\$41,303

\$78,508

Total FY20 Annual Budget Requests

Amount does not include anything beyond regular programming.



Adjust again for additional funding beyond SAF:



\$78,508

- Coke Grant \$7,447
- Student Affairs \$28,056

= \$43,005 by SAF for
regular season programming.

Additional 'Ad Hoc' Expenses

Groups apply for these throughout the year.

The other \$32,000 of PAAC's request.

PAAC asks that certain types of requests come in 'ad hoc' due to constantly changing cost or changing need.

Approximate cost to PAAC to:

Record one full-length album:	\$9,000
Tour or compete at a location accessible by plane:	\$6,000
Rent a DPAC theatre space:	\$2,000
Costume a dance performance:	\$600
Replace an electric keyboard:	\$1,200



Compared to other institutions, Georgetown's performing arts groups do not have the same range of experiences students at other universities have, disadvantaging those with professional pursuits as well as those who simply have intrinsically positive experiences in the arts.

PAAC has been working on instituting guideline changes to **open opportunities** for our groups to explore events outside of their regular programming and to support student leaders.

This includes opportunities to travel (previously extremely limited), record music (also historically very limited), pursue nontraditional styles of theatre by purchasing new/additional equipment, reach out to new communities through new programming, use new spaces, etc.

Maintaining a full allocation of \$75,000 allows us to financially back this pursuit.