

Front-End UI/UX Mini Project

Movie Information Website

1. Title Page

• **Project Title**: The Bad Guys — Movie Information Website

Submitted By:

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• Course: UI/UX Design Fundamentals

• Instructor Name: Dr. Nagaveena

• Institution: Christ University

• **Date of Submission**: 13/08/2025

2. Abstract

This project involves designing and developing a visually appealing, fully responsive movie information website dedicated to the animated film *The Bad Guys*. Built using only HTML and CSS, the site features a cinematic hero section with a gradient overlay, movie title PNG, description, genre tags, a watch button, interactive poster hover effects, a cast section, review section with star ratings, and a footer. The goal was to create an engaging, scrollable movie showcase with strong visual hierarchy, accessibility, and responsiveness. The final output is a functional, aesthetically pleasing front-end that mimics premium streaming platform UI, offering visitors a professional viewing experience.

3. Objectives

• Create a movie info website with an immersive and engaging design.



- Implement clean, semantic HTML5 for structure
- Apply advanced CSS styling for cinematic visuals, gradients, and animations. Ensure accessibility and readability across devices
- Add structured sections for synopsis, cast, reviews, video trailer, and footer.
- Build responsive layouts using Flexbox and media queries.

4. Scope of the Project

- **Included:** Full front-end design for a single movie page.
- **Excluded:** No backend or database integration, no JavaScript.
- Designed for desktop, tablet, and mobile devices.
- Only pure HTML and CSS used (no frameworks or libraries).
- Media assets (images, videos) sourced from open/public resources.

5. Tools & Technologies Used

Tool/Technology	Purpose
HTML5	Markup and content structure
CSS3	Styling and layout management
VS Code	Code editor
Chrome DevTools	Testing and debugging

6. HTML Structure Overview

- Semantic tags: <header>, <main>, <section>, <footer>, <video>
- Sections: Hero, Cast, Reviews, Footer
- Flexbox for layout alignment

7. CSS Styling Strategy

- Used external CSS file (style.css)
- Flexbox for layouts
- Techniques used:
 - Flexbox and Grid for layout
 - o Gradient overlays for cinematic effect



- o CSS Variables for theme customization
- Star ratings using Unicode symbols
- Scrollable layout for longer content

8. Key Features

Feature	Description
Hero Section	Movie title PNG, description, genre tags, background gradient
Interactive Poster	Tilt + zoom hover effects
Watch Now Button	Pulsing animation for attention
Cast Section	Actor image, name, role, and bio using flexbox
Reviews Section	Actual Rotten Tomatoes reviews with star ratings
Footer	Image and text stacked vertically

9. Challenges Faced & Solutions

Challenge	Solution
Aligning cast images and text vertically	Used flexbox with "align-items:center"
Creating accurate star ratings	Used Unicode stars with half-star symbol
Making layout responsive without JS	Implemented media queries for breakpoints

10. Outcome

- Fully functional, scrollable, cinematic movie website built only with HTML and CSS.
- Includes trailer, cast, reviews, and footer.
- Aesthetic matches premium movie streaming platforms.

11. Future Enhancements

- Add JavaScript for dynamic trailer playback and reviews carousel.
- Integrate backend for live review data fetching.
- Include related movie recommendations.
- Theme toggler (light/dark mode)



12. Sample Code

Title, Tags, Description and Trailer Definition

```
Your browser does not support the video tag.

(video)

(v
```

Cast Definition



```
file Deadpool 2 (2013). She portrayed Arthur fleck/Joker's neighbor Sophie in the psychological thriller Joker (2019) and its sequel John: Folia Deax (2024).

John: J
```

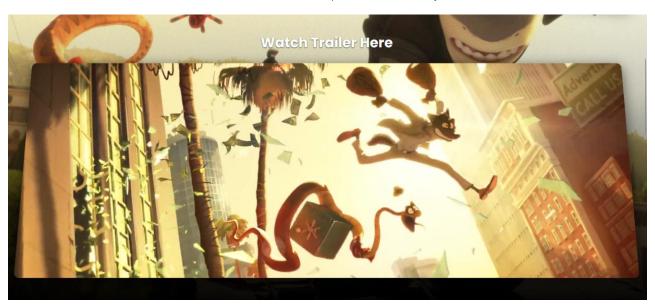
Reviews Definition



13. Screenshots of Final Output

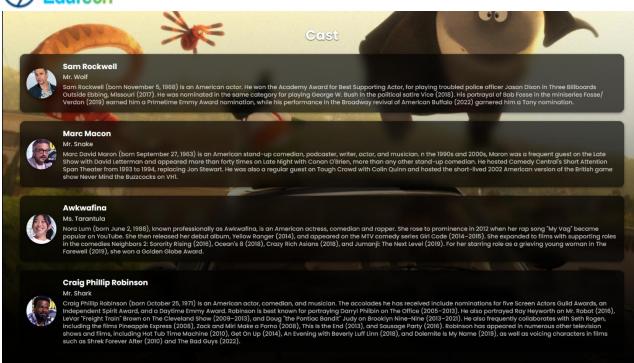


Main Title Section (Hero Section)

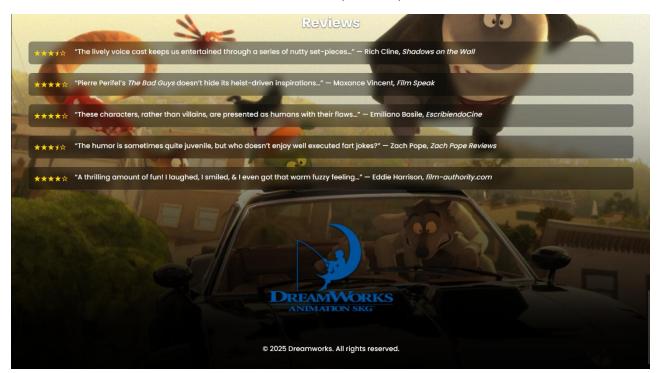


Trailer Section





Cast Section (Flexbox)



Review Section



14. Conclusion

This project successfully delivered a polished, scrollable, responsive movie showcase website using only HTML and CSS. It strengthened my understanding of Flexbox layouts, gradient overlays, and responsive design principles. The combination of visual effects, structured content, and real-world review integration made it both functional and aesthetically impressive, simulating the feel of a professional movie streaming platform.

15. References

• L&T LMS: https://learn.lntedutech.com/Landing/MyCourse

• Rotten Tomatoes: The Bad Guys Reviews

W3Schools: HTML & CSS Reference

• MDN Web Docs: CSS Flexbox Guide