

Joshua Zweig
Masterpieces of Western Art
Final Exhibition Project

Exhibition on The Creation of Space

Introductory Wall Text

We define ourselves, our species and our planet in terms of two things: space and time. The time and space we find ourselves in defines us. It defines what we perceive and in turn how we feel.

Throughout time, works of art have unanimously and remarkably demonstrated their ability to unconsciously impact the way we experience and engage with a space. As you experience this exhibit, consider the way you move about and are affected by both the art and the walls themselves. Not only will each work have a unique impact on your space, but they will also impact the space of one and other.

Also be sure to appreciate the works as a function of the time in which they were created, as they range in era from antiquity to the modernity. Don't treat time as discrete, rather consider this exhibit as it is laid out: as a function of the zeitgeist of the time and culture from which each work was produced. This exhibit hopes to bring this to the surface by way of a journey through many unique periods and genres of art.

The First Space

Wall Text

This room holds some of the oldest works in the exhibition. The pieces span a long course of history and a wide range of cultures. As you explore the space, consider the juxtapositions of art produced as a function of the distinct times and places from which they were produced, the different perspectives they take to the same subject matter and how the way they effect your space impacts that.

Note the style in which proportions and dimensions are laid out as well as those of the room itself. Though you'll find harmony in the relative positions of the work, you'll likely find some of these placements jarring as they are intended to raise issues to contemplate and explore for the rest of the exhibit.

Works

1. *Masaccio*, The Holy Trinity
2. *Raphael*, Madonna of the Meadow
3. *Bruegel*, Christ Carrying the Cross
4. *Bruegel*, *Tower of Babel*
5. *Bruegel*, *The Battle Between Carnival and Lent*
6. *Goya*, A Bullfight in a Village
7. *Raphael*, Madonna of the Goldfinch
8. *Perugino*, Marriage of the Virgin
9. *Raphael*, Marriage of the Virgin
- A. *Donatello*, David
- B. *Del Verrocchio*, David
- C. *Bernini*, David
- D. *Donatello*, David (distinct from A)
- E. *Michelangelo*, David

The Second Space

Wall Text

As you traverse the space, think about how you move around it, how that motion is unique to this space and how that might connect to the works it contains. The impressionist works bring a new technique and subsequent experience for the viewer into the conversation of the creation of space. This room is far less dense than the first, but each work is carefully chosen and placed to relate to the exhibit as a function of the way it crafts your experience as well as of the zeitgeist of the culture from which each work was produced.

Works

1. *Manet*, Claude Monet in His Boat
2. *Monet*, Terrace at Sainte Adresse
3. *Monet*, Boulevard des Capucines
4. *Rembrandt*, The Night Watch: The Militia Company of Captain Frans Banning Cocq
5. *Bruegel*, Hunters in the Snow
- A1. *Picasso*, The Orator

The Third Space

Wall Text

This space reintroduces some of the first artists you experienced in this exhibit, but also brings in some of the world's most modern. Each work in this room brings issues and experiences with it that directly impact the way it affects its own space as well as yours. The diverse works in this section culminate the exhibit by directly juxtaposing some of the most modern and innovative pieces with this of the last 600 years.

The zeitgeist of our time is that which you can understand most closely. As you conclude the exhibit, use this as a basis to for rich comparisons and insights that you can take with you.

Works

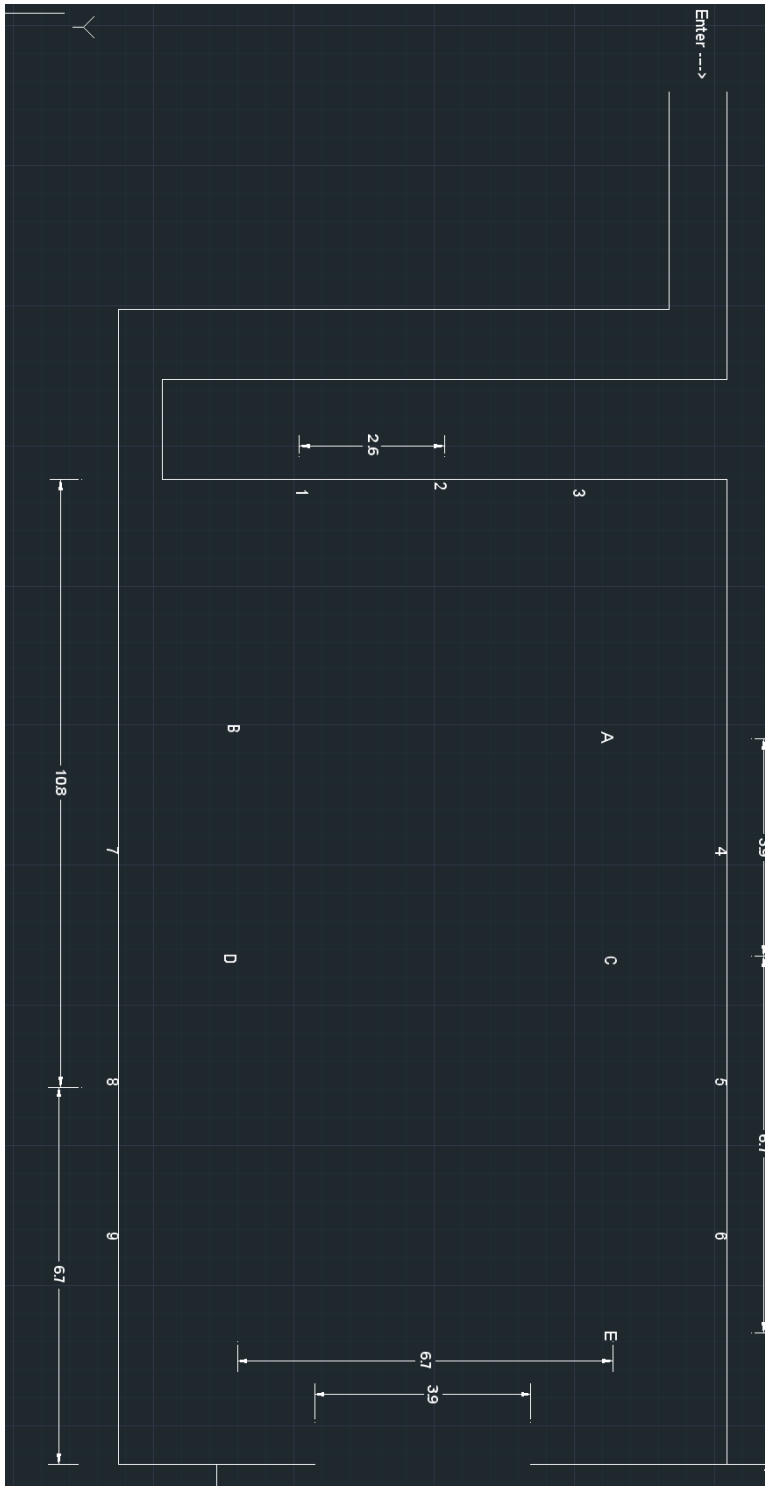
1. *Braque*, Houses at L'Estaque
2. *Picasso*, Houses on the Hill, Horta de Ebro
3. *Picasso*, Violin
4. *Picasso*, Guitar, Sheet Music, Glass
5. *Picasso*, Les Demoiselles
6. *Bruegel*, Netherlandish Proverbs
7. *Benton*, The Ballad of the Jealous Lover of Lone Green Valley
8. *Pollock*, Going West
- A. *Michelangelo*, Dying Slave
- B. *Michelangelo*, Rebellious Slave

The Floor Plan:

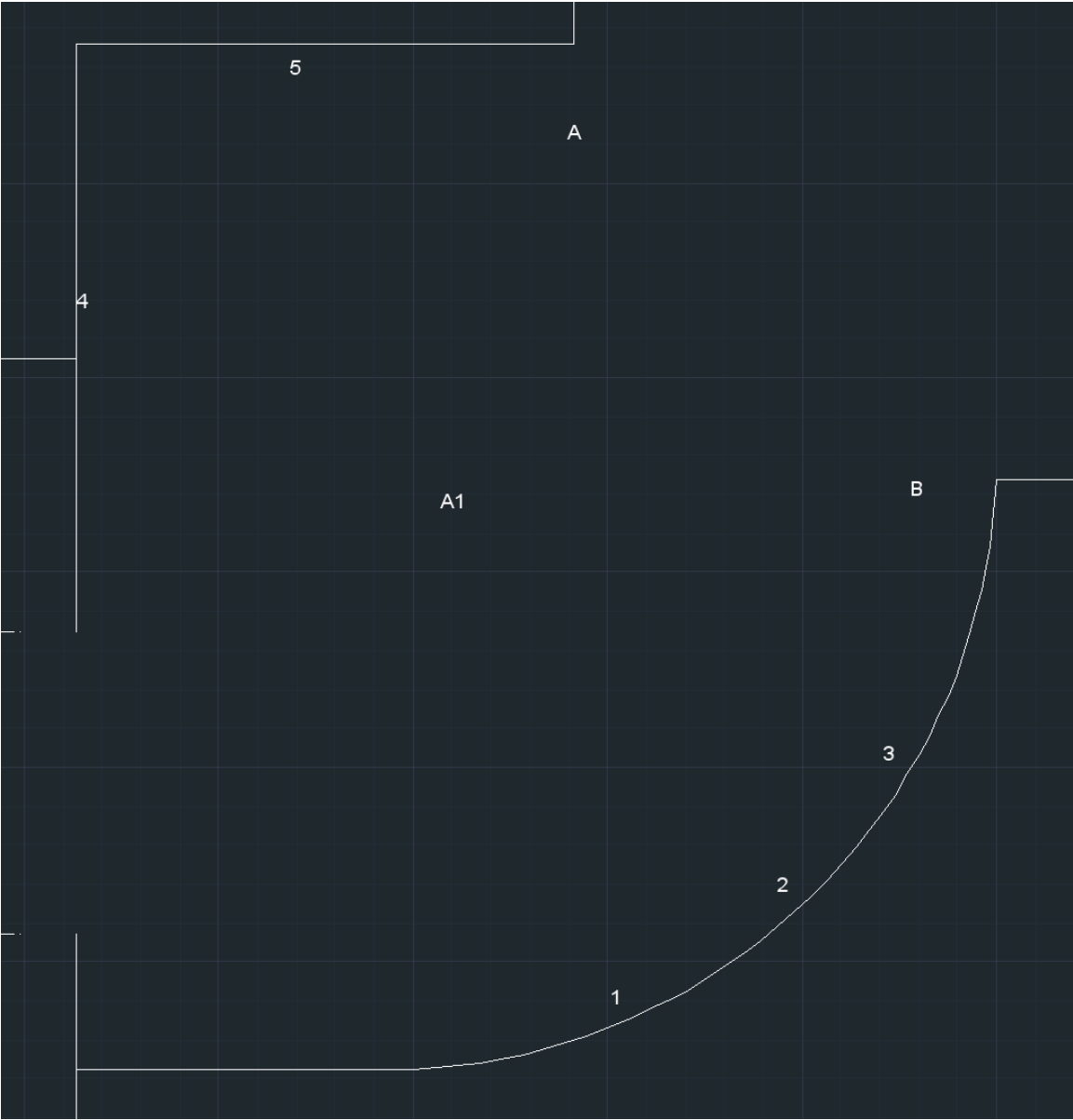
Below are the floor plans of each section of the exhibit. Each work was meticulously chosen with respect to subject matter, author and especially with relation to the subjects and positions of the other works in each section and the exhibit as a whole.

NB: Please refer to the separate snapshots of the creation of each section for insight into use of architectural and other principles we have studied in class (golden ration, gothic style circles, etc).

Floor Plan: The First Room



Floor Plan: The Second Room



Floor Plan: The Third Room

