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Masterpieces of Western Art

Final Exhibition Project

**Exhibition on The Creation of Space**

*Introductory Wall Text*

We define ourselves, our species and our planet in terms of two things: space and time. The time and space we find ourselves in defines us. It defines what we perceive and in turn how we feel.

Throughout time, works of art have unanimously and remarkably demonstrated their ability to unconsciously impact on the way we experience and engage with a space. As you experience the exhibit, consider the way you move about and are affected by both the art and the walls themselves. Not only will each work have a unique impact on your space, but they will also impact the space of one and other.

In addition to the space they create, appreciate the works as a function of time in which they were created, from antiquity to the modern era. Don’t treat time as discrete; rather consider comparisons as a function of the zeitgeist of the times in which the works were authored, which this exhibit hopes to bring to the surface.

**The First Space**

*Wall Text*

This is meant to be jarring, get you thinking about the right things and interested in the juxstopositions for the rest of the exhibit

*Works*

1. *Masaccio*, The Holy Trinity
2. *Raphael,* Madonna of the Meadow
3. *Bruegel,* Christ Carrying the Cross
4. *Brugel, Tower of Babel*
5. *Brugel, The Battle Between Carnival and Lent*
6. *Goya,* A Bullfight in a Village
7. *Raphael,* Madonna of the Goldfinch
8. *Perugino,* Marriage of the Virgin
9. *Raphael,* Marriage of the Virgin
10. *Donatello,* David
11. *Del Verrocchio*, David
12. *Bernini,* David
13. *Donatello,* David (distinct from A)
14. *Michelangelo,* David

**The Second Space**

*Wall Text*

*Works*

**The Third Space**

*Wall Text*

*Works*