

A REPORT ON FILM MAKING

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Movies are an integral part of modern day entertainment and a common pass time and leisure activity for most people. Film production is the process of making a film and involves a number of discrete stages before the finished product can be presented before audiences. The main stages of film production are:

1. Development
2. Pre-production
3. Production
4. Post production
5. Distribution

1 Development

This is the period in the films conception where the foundational elements are assembled. It involves several aspects.

1.1 Story development

The basic structure of the movie is developed and the screen writers come up with a scene by scene outline of the movie.

1.2 Writing the screenplay

Next, a screenwriter writes a screenplay over a period of several months. The screenwriter may rewrite it several times to improve several aspects of the movie.

1.3 Financing

The producer and screenwriter then prepare a film pitch and present it to potential financiers. They also pitch the idea to actors and directors to convince them to work on the project.

2 Pre-production

In pre-production, every step of actually creating the film is carefully designed and planned. The production company is created and a production office established. The film is pre-visualized by the director.

2.1 Casting

Casting is done by the casting directors whose job is to find actors who match the directors specifications.

2.2 Locations

Locations in which the movie is to be filmed are found by the location scouts.

2.3 Shotlist

This is a numbered list of shots with a description of framing and other details.

2.4 Script breakdown

The script breakdown is the process in which every single item needed for the movies shoot is identified. This includes locations, props, and effects.

2.5 Production design

The production designer designs and oversees the production of set pieces, and arranges the procurement of anything that needs to be purchased: plants, furniture.

3 Production

In production the movie is actually created and shot. Additional crew are hired at this stage.

3.1 Setting up the shot

The crew must report to the location at the call time and the 1st Assistant Director immediately begins to oversee the crew, and the director need not be around at this stage.

3.2 Rehearsal

While the crew prepare their equipment, the actors are ward robed in their costumes and attend the hair and make-up departments. The actors rehearse the script with the director, and the camera and sound crews rehearse with them.

3.3 Filming

Having chosen the focal length, camera placement, the actors marks and other details such as camera movement, the director tells the cinematographer where to put the camera, which lens to use and the details of any camera movement.

3.4 Checking the take

After a take, the director reviews the take on the video monitor and decides what needs to be tweaked. The process is repeated until the director is satisfied.

4 Post production

This occurs after the filming of the movie is done. It involves film editing, sound mixing, adding music and adding visual effects with CGI. Test screenings may also be done with small audiences to gauge the films reception.

5 Distribution

This is the final stage in the process in which the movie is released to cinemas for viewing or on occasion directly to consumer video such as DVD or Blu-ray. Posters, and other advertising materials are published, and the film is advertised and promoted. Most films are also promoted with their own special website.