# Website Design Rationale

October 2018 | By Joshua Wren | u3063232





Home

About us

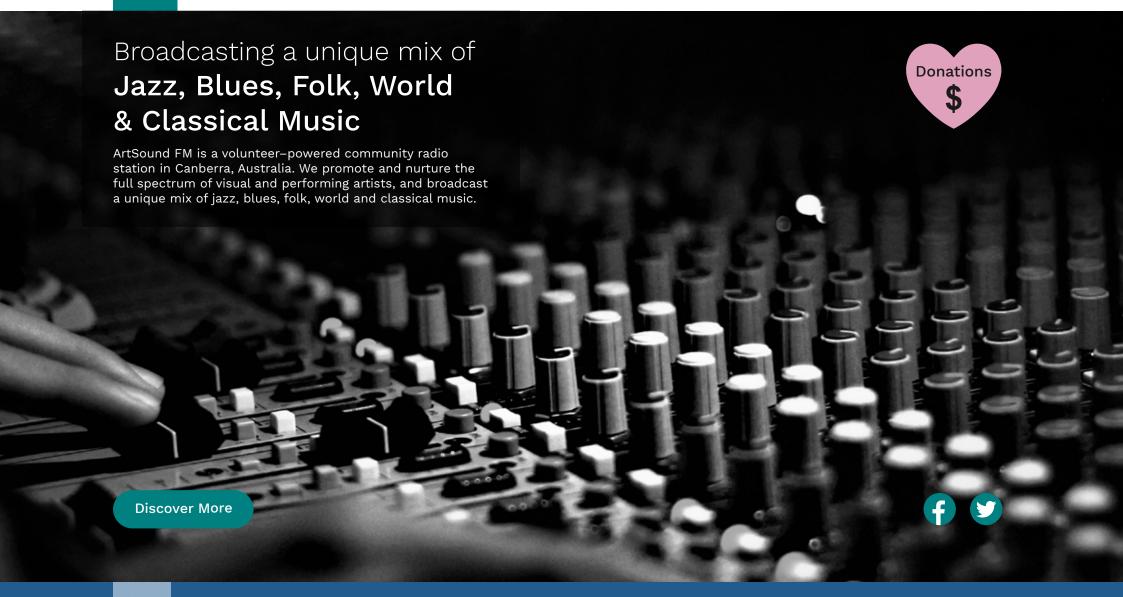
**Programs** 

Arts diaries

Membership & Donations

Supporters

Contact us





Other ways to listen





## **Project / Event Overview**

## **Project Background**

The task was to re-design the ArtSound fm Home, Arts Diaries, Membership & Donations web page/s to a more responsive structure for all screen sizes as the current is not. This involved understanding the current web site and its requirements, devising a new design that is responsive but does not compromise the original site's content or purpose. The web site pages are also to be designed in a more modernistic look and have a better level of functionality for the user to navigate through seamlessly, eliminating any chances of frustration that may build from a hard to navigate or understand web site.

Wire framing and mocking up design concept are required to show that a planned level of execution was undertaken with the overall build of the web pages.

Executing the proper HTML and CSS is required to make the web pages function properly in its responsive forms.

## **Design Deliverables**

- **1. Home web page re-design and development** <a href="http://www.artsound.fm">http://www.artsound.fm</a>
- **2. Arts Diaries web page re-design and development** <a href="http://www.artsound.fm/arts-diaries">http://www.artsound.fm/arts-diaries</a>
- 3. Membership web page/s re-design and development <a href="http://www.artsound.fm/membership">http://www.artsound.fm/membership</a> <a href="http://www.artsound.fm/product/membership-all/">http://www.artsound.fm/product/membership-all/</a>

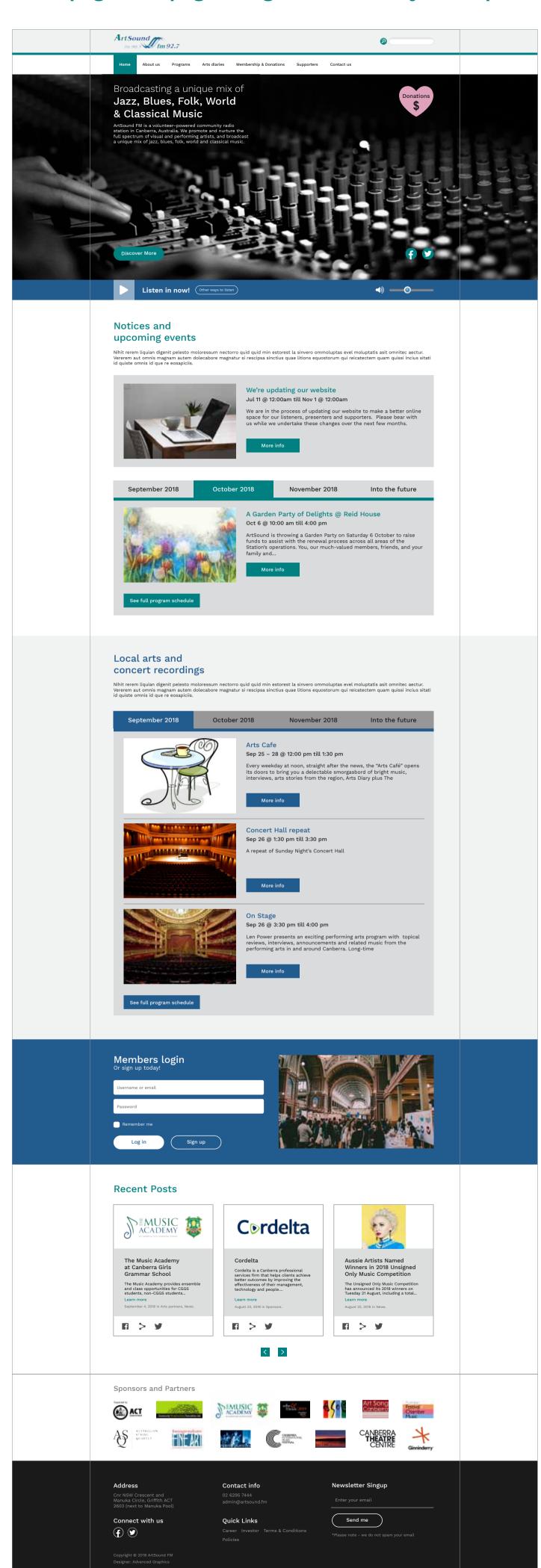
### **Desired Outcomes**

- 1. Study existing website structure and different forms of functionality to then execute a better functioning modernistic design.
- 2. Receive feedback from outsiders in order to address any issues and or better the design.
- 3. Execute proper HTML and CSS in order to build the web page designs into working mock-ups.

## **Target Audience**

People interested in jazz, blues, folk, world and classical music particularly situated in the Canberra (ACT, Australia) region as is the location of the radio station.

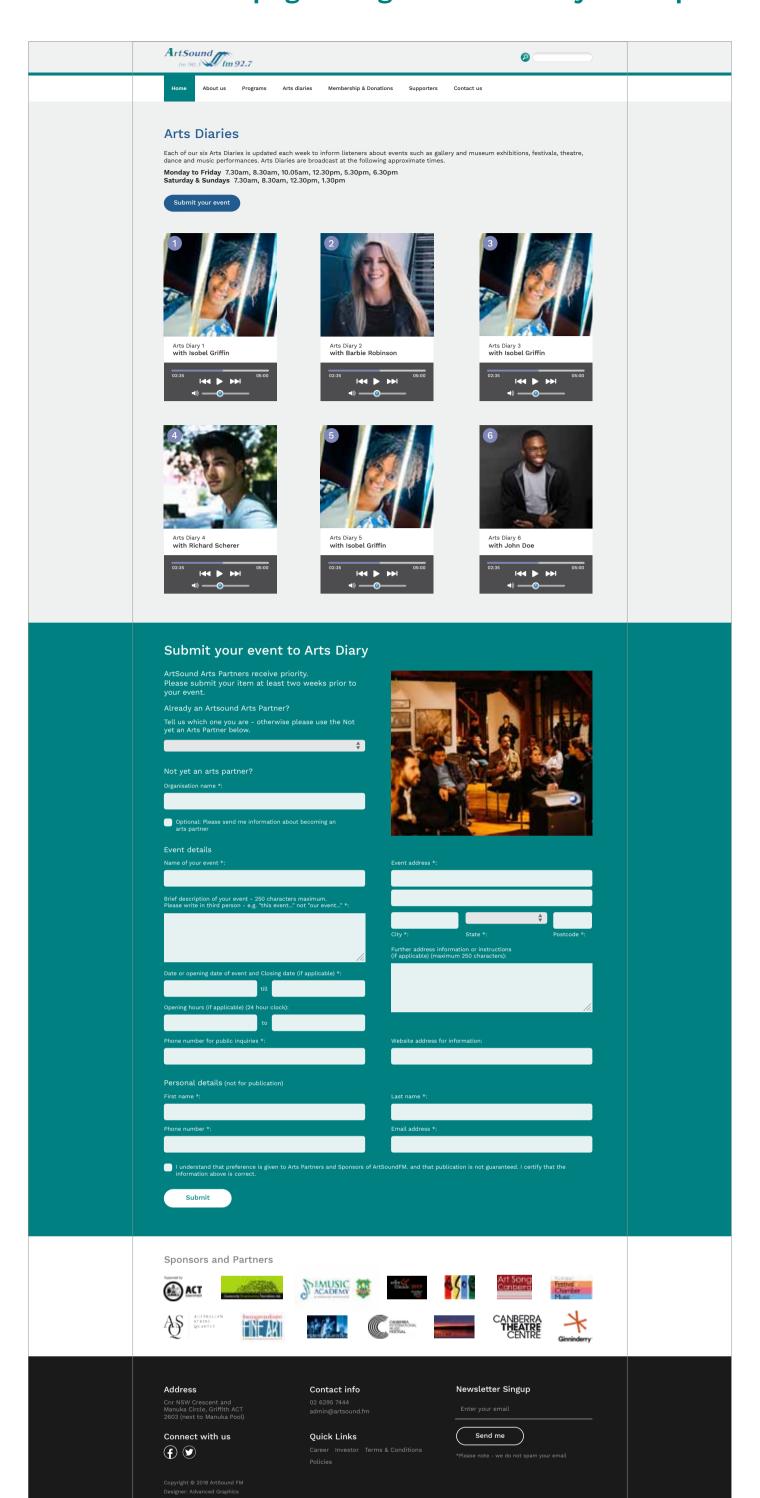
## Homepage web page design/functionality concept



# Homepage web page design wireframe

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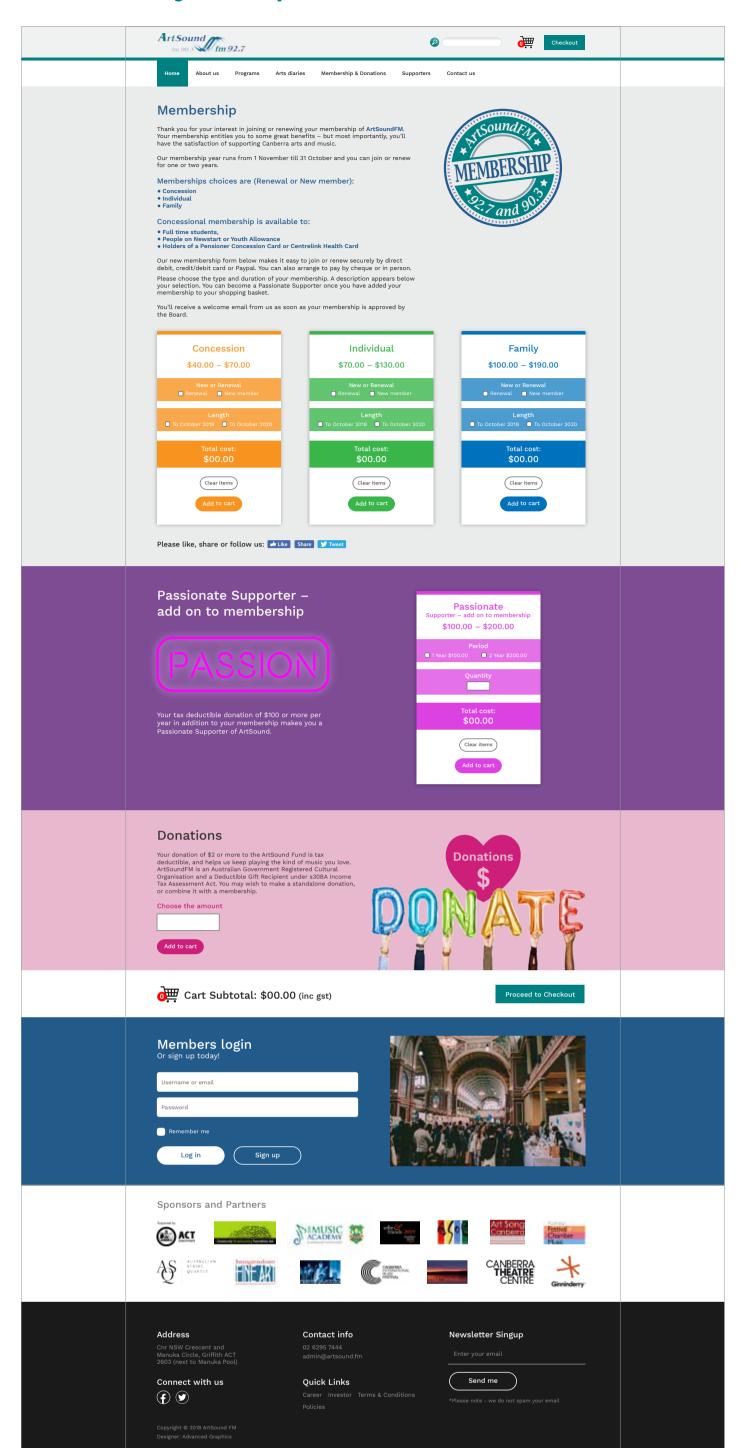
## Arts Diaries web page design/functionality concept



## Arts Diaries web page design wireframe

	I	1 1 1	· · · · · · · · · · · · · · · · · · ·	$\neg$				
	' 	Header area	1	4				
	Main navigation bar area  Arts Diaries main area							
	Recording play area 1	Recording play area 2	Recording play area 3					
	Recording play area 4	Recording play area 5	Recording play area 6					
_	 	mit event form mair	-	4				
	Submit event Form area 1		Submit event Form area 2					
	Spo	onsors and Partners	area					
		Footer area						

# Membership & Donations web page design/functionality concept



# Membership & Donations web page design wireframe

<del> </del>	
Header area	
Main navigation bar area	
Membership main area	
Concession membership purchase area  Individual membership purchase area  Family membership purchase area  purchase area	
Passionate main area	
Passionate membership purchase area	
Donations main area	
Donations form area	
Cart Subtotal area	
Members login main area	
Members login form area	
Sponsors and Partners area	
Footer area	

## **Concept Design Evolution**

When sketching out my design ideas for the web site, I wanted to have a full width single main content container website, so no split sections such as side bars. This theory is the want to limit the amount of content congestion that is currently the case with the ArtSound fm's current web site. Keeping the main container to one and two columns will help simplify the structure and help decrease chances of overwhelming the viewer when landing.

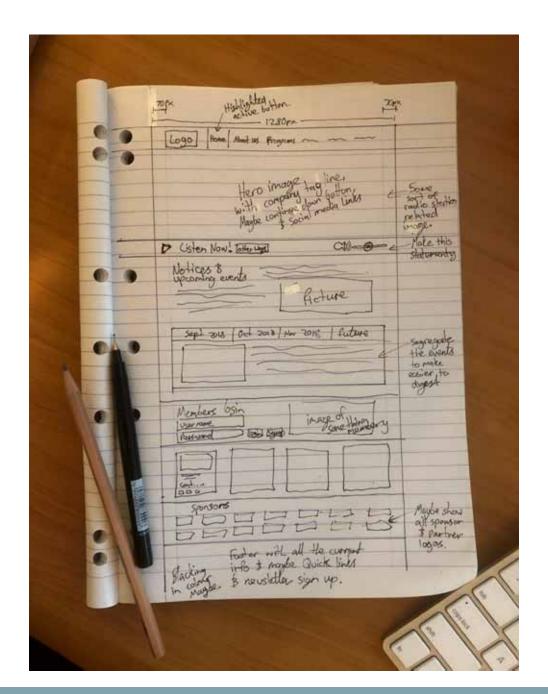
## **Thought Process**

I undertook numerous sessions of web site design and functionality studies in order to get a broad understanding for what designs and functionality styles are being used on newer website designs for many organisations small to large.

### Goals

This overall design has to be legible, easy and fast to digest a move through, modern and stylish for the younger demographic but most of all still adhere to the current content within the web pages.

The web pages are to meet Web Content Accessibility Guidelines (WCAG) 2.1, so it is easily usable by user with all forms of disabilities and impairments.



## **Colour Scheme & Specification - ArtSound fm Teal**

### Colour choice

The main colour choices are pulled from ArtSound fm's current logo (right), which helps keep the branding integrity. These colours are also good contrasting colours with white and black text.

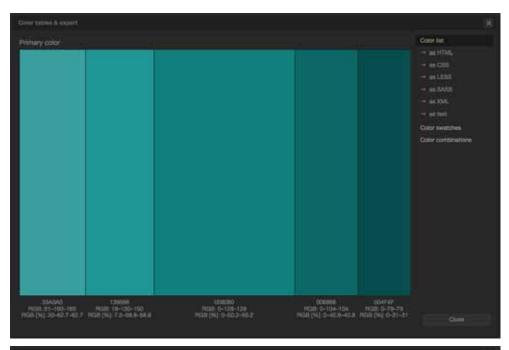


R: 0 G: 128 B: 128 Hex: #008080











## Colour Scheme & Specification - ArtSound fm Blue

R: 34 G: 91 B: 143 Hex: #225B8F R: 129 G: 137 B: 186 Hex: #8189BA

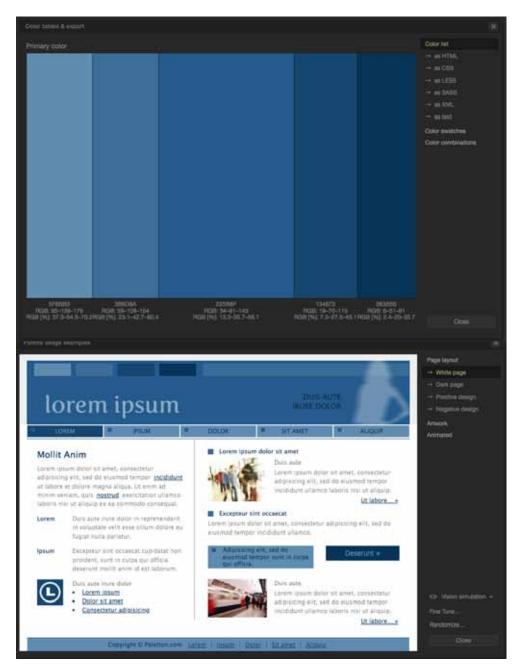
#### Color Palette by Paletton.com

Palette UFL: http://paletton.com/fixid=13x8u/bagu/lgc-StatGaffmoodbg



See the HTML source for more details.
Use the Save / Save As... command in your browser to store the decument for latter use.





## **Colour Scheme & Specification - ArtSound fm Rich Black**

R: 26 G: 26 B: 26 Hex: #1A1A1A R: 77 G: 77 B: 77 Hex: #4D4D4D R: 128 G: 128 B: 128 Hex: #808080 R: 255 G: 255 B: 255 Hex: #FFFFF

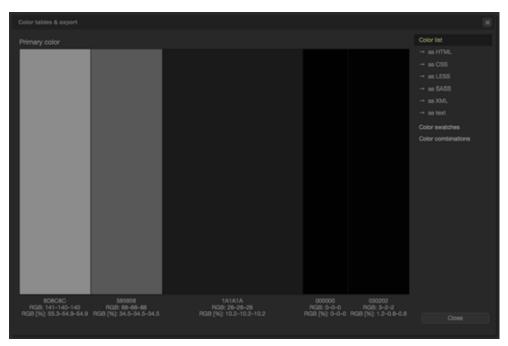
#### Color Palette by Paletton.com

Palette URL: http://naietton.com/#uid=1000u0x0000h0x0L02h06i02x10p



See the HTML source for more details.
Use the Sake / Save As... command in your browser to store the document for latter use.







## Font choice

I wanted the website choice of font to be legible but yet have a modern touch rather then using an everyday font like Arial, Helvetica, Times New Roman etc. A more legible font is a Sans Serif based font as they are known for their linear thickness characteristics opposed to a Serif based font with thin to thick sections.

The font I decided to use is the **Work Sans** font family, which is a Google based font, meaning it is a safe font for multiple browser recognition and regrettably designed and made. It is a Sans Serif based font and a large font family, which comes in handy for both on and off line use.

## **Work Sans**

Glyph



Characters

ABCČĆDĐEFGHIJKLMNOPQRSŠTUVWXYZŽabcč ćdđefghijklmnopqrsštuvwxyzž1234567890'?'" !"(%)[#]{@}/&\<-+÷×=>®©\$€£¥¢:;,.\*

Styles

Type here to preview text

Thin

Extra-Light

Light

Regular

Medium

Semi-Bold

Bold

**Extra-Bold** 

Black

#### Designer



Wei Huang Principal design

Wei is a Chinese-born Australian designer based in the Schengen Area. He makes and produces fonts including Work Sans, teaches, and exhibits his work. Wei believes drawing fonts is like meditation.

#### About

Work Sans is a typeface family based loosely on early Grotesques, such as those by Stephenson Blake, Miller & Richard and Bauerschen Giesserei. The Regular weight and others in the middle of the family are optimized for on-screen text usage at medium-sizes (14px-48px) and can also be used in print design. The fonts closer to the extreme weights are designed more for display use both on the web and in print. Overall, features are simplified and optimized for screen resolutions; for example, diacritic marks are larger than how they would be in print. A version optimized for desktop applications is available from the Work Sans github project page.

To contribute, see github.com/weiweihuanghuang/Work-Sans

## List of resources used

### HTML and CSS based learning resources:

Create a Responsive Website Using HTML5 and CSS3

(Responsive website building video tutorial using Media Queries)

Found at: https://www.youtube.com/watch?v=eOG90Q8EfRo

Responsive Website Basics (in 3 simple steps)

(Responsive website building video tutorial using Media Queries)

Found at: https://www.youtube.com/watch?v=h3IdEqpjMvQ

HTML5 and CSS3 Responsive design with media queries

(Responsive website building video tutorial using Media Queries)

Found at: https://www.youtube.com/watch?v=fA1NW-T1QXc&t=1s

Tutorial: Learn how to use CSS Media Queries in less than 5 minutes

(Responsive website building video tutorial using Media Queries)

Found at: https://www.youtube.com/watch?v=2KL-z9A56SQ

Responsive Bootstrap Website Start To Finish with Bootstrap 4, HTML5 & CSS3

(Bootstrap introduction tutorial)

Found at: https://www.youtube.com/watch?v=9cKsg14Kfsw

Adobe Dreamweaver CC Creating a Contact Form

(Building website forms tutorial for Dreamweaver)

Found at: https://www.youtube.com/watch?v=DTavnV15LjU

**Build a Web Form in Dreamweaver** 

(Building website forms tutorial for Dreamweaver)

Found at: https://www.youtube.com/watch?v=mJw6y4WfTDA

CSS Tricks : CSS Problems Solved

(CSS problem solving video tutorial)

Found at: https://www.youtube.com/watch?v=mqLI2oN6rXQ

HTML5 & CSS Web Design - 111 - How to Insert Images & Position with CSS

(CSS image insert and placement video tutorial)

Found at: https://www.youtube.com/watch?v=OM6i5WglYbs&t=154s

#### Image resources:

Unsplash: Beautiful Free Images & Pictures (Open use photo search

engine)

Found at: https://unsplash.com



