

# AURORA

for Ensemble Kaleidoskop

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

*i*  
 Violin or  
 Violin o2  
 Violin o3  
 Violin o4  
 Violin o5  
 Violin o6  
 Violin o7  
 Violin o8  
 Violin o9  
 Violin o10  
 Violin o11  
 Violin o12  
 Viola or  
 Viola o2  
 Viola o3  
 Viola o4  
 Cello or  
 Cello o2  
 Cello o3  
 Cello o4  
 Contrabass or  
 Contrabass o2



12

Violin or

Violin o2

Violin o3

(IV-III-II-D) (I-II-III-IV)

Violin o4

Violin o5

Violin o6

Violin o7

Pizz.

ppp

Violin o8

Violin o9

(IV-III-II-D) 2.3

mp >>

Violin o10

p

Violin o11

p

Violin o12

ffff

Violin or

Viola o1

p >>

(IV-III-II-D) (I-II-III-IV)

ffff p >>

Violin o2

p

ffff mp >>

Violin o3

p

Violin o4

(I-II-III-IV)

ffff p >>

Violin o5

(IV-III-II-D) Pizz.

ppp

Cello or

Cello o2

(IV-III-II-D) (I-II-III-IV)

ffff p >>

Cello o3

(IV-III-II-D) (I-II-III-IV)

ffff p >>

Cello o4

(IV-III-II-D) (I-II-III-IV)

ffff p >>

Contrabass or

ffff

ffff

Contrabass o2

p

16

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

Aurora

This page contains two systems of six measures each. The instrumentation includes multiple violins (o1-o12), violas (o1-o4), cellos (o1-o4), and contrabasses (o1-o2). Aurora is also listed as an instrument. The music features sustained notes and short rhythmic patterns. Dynamics include fppp, f, p, ffpp, and mf. Measure 16 concludes with a dynamic of fppp.

20

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

This image shows a page from a complex musical score for orchestra, spanning three systems of six measures each. The top system consists of six staves for Violins (01-06), with measures 25, 26, and 27. The middle system has six staves for Violins (07-12), also across three measures. The bottom system includes five staves: Violas (01-04) and Cellos/Basses (01-04), covering measures 25 through 27. Each staff contains specific dynamics (like ppp, ffz, Pizz.), articulations (like '4.5' or '2.3'), and performance instructions. Measure 25 starts with a dynamic of ppp for most instruments.



This image shows a double-page spread of a musical score. The top half (measures 35-36) includes staves for Violin 1 through Violin 6, each with unique dynamics and performance instructions like "Pizz.". The bottom half (measures 37-38) includes staves for Viola 1 through Viola 4, Cello 1 through Cello 4, and Contrabass 1 through Contrabass 2. The score is filled with dense musical notation, including various note heads, stems, and rests, along with dynamic markings such as *p*, *mp*, *mf*, and *ppp*. Measure numbers 35 and 36 are visible at the top left, and measure numbers 37 and 38 are at the bottom left. The page is oriented vertically.

This image shows a multi-page musical score for a string orchestra. The score is organized into three systems, each consisting of four staves. The instruments are arranged vertically from top to bottom as follows: Violin 01, Violin 02, Violin 03, Violin 04, Violin 05, Violin 06, Violin 07, Violin 08, Violin 09, Violin 10, Violin 11, Violin 12, Viola 01, Viola 02, Viola 03, Viola 04, Cello 01, Cello 02, Cello 03, Cello 04, and Contrabass 01. Each staff contains a series of measures with various musical elements: stems, note heads, rests, and dynamic markings like 'ppp', 'fppp', 'mf', and 'pp'. Performance instructions such as 'Pizz.' (pizzicato) and '4.5' (a specific bowing technique) are also present. The music is written in a standard musical notation style with five-line staves.

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Aurora

47

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

51

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

Aurora



59

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Aurora

64

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

69

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

(73)

This musical score page contains 18 staves, organized into two sections separated by a vertical bar. The top section includes staves for Violin 01 through Violin 12, Viola 01 through Viola 04, and Cello 01 through Cello 04. The bottom section includes staves for Contrabass 01 and Contrabass 02. The notation consists of four measures per staff, with each measure divided into four equal time units. Articulations such as  $\text{fp}$ ,  $\text{f(z)}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{ppp}$  are indicated above or below the stems. Dynamics like  $\text{mp}$  and  $\text{fz}$  are also present. Measure 1 shows Violin 01 playing eighth-note patterns. Measures 2 and 3 show various patterns involving sixteenth notes and eighth-note pairs. Measure 4 concludes with a dynamic shift for the bass instruments.

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02



82

Pizz.

Violin or

Violin o2

(I-II-III-IV) 4.7 Ppp

(IV-III-II-D) 4.7

mf

mp

Violin o3

(I-II-III-IV) 2.3 (IV-III-II-D) 4.5

mf

(I-II-III-IV) 2.3 (IV-III-II-D) 4.5

mf

Violin o4

(I-II-III-IV) 2.3 (IV-III-II-D) 4.5

mf

(I-II-III-IV) 2.3 (IV-III-II-D) 4.5

mf

Violin o5

(IV-III-II-D) Pizz.

mf

(I-II-III-IV) 4.5

mf

Violin o6

(IV-III-II-D) 2.3

mf

(I-II-III-IV) 2.3

mf

Pizz.

Violin o7

(I-II-III-IV)

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

Violin o8

(I-II-III-IV) 4.5

p

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

Violin o9

(IV-III-II-D) 4.7

mf

(I-II-III-IV) 4.5

mf

Violin o10

(IV-III-II-D) 4.7

mf

(I-II-III-IV) 4.5

mf

Violin o11

(IV-III-II-D) 2.3

mf

(I-II-III-IV) 2.3

mf

Violin o12

(IV-III-II-D) ppp

mf

(I-II-III-IV) 2.3

mf

Viola or

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

Viola o2

(I-II-III-IV) 4.7

mf

(IV-III-II-D) 4.7

mf

(I-II-III-IV) 4.7

mf

(IV-III-II-D) 4.5

mf

Viola o3

(I-II-III-IV) 4.7

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

Viola o4

(I-II-III-IV) 2.3

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

Cello or

(I-II-III-IV) ppp

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

Cello o2

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) Pizz.

mf

(IV-III-II-D) 4.5

mf

Cello o3

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

Cello o4

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

(I-II-III-IV) 4.5

mf

(IV-III-II-D) 4.5

mf

Contrabass or

(I-II-III-IV) 2.3

mf

(IV-III-II-D) 2.3

mf

(I-II-III-IV) 2.3

mf

(IV-III-II-D) 2.3

mf

Contrabass o2

(I-II-III-IV) 2.3

mf

(IV-III-II-D) 2.3

mf

86

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Aurora

90

Violin or

Violin oz

Violin o3

Violin of

Violin o5

Violin o6

Violin o7

Violin o8

Violin og

Violin ro

Violin ii

Violin 12

Viola or

Viola o2

Viola o3

Viola of

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

94

Violin or

Violin oz

Violin o3

Violin of

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin ro

Violin ii

Violin r12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Aurora

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Aurora

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(IV-III-II-D)

Pizz.

(I-II-III-IV)

2.3

(I-II-III-IV)

4.5

4.7

Pizz.

(I-II-III-IV)

(IV-III-II-I)

109

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Aurora



This image shows a single page from a complex musical score, specifically page 116. The score is composed for a large ensemble of string instruments, with multiple staves for each instrument type. The instruments include Violins (Violin o1 through o12), Violas (Viola o1 through o4), Cellos (Cello o1 through o4), and a Double Bass (Contrabass o1). The music is written in a multi-measure section, likely a repeat or a specific section of a movement. Each staff contains several measures of music, with various note heads, stems, and bar lines. Performance instructions such as dynamic markings (e.g., f, p, mf, pp, fppp), articulations (e.g., Pizz.,弓记号, trill, grace notes), and tempo indications (e.g., 4:7, 4:5, 2:3) are placed throughout the score. Some measures feature dense, intricate patterns of eighth and sixteenth notes, while others are more sparse. The overall layout is typical of a classical music score, with each instrument's part on its own staff.

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

30

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Aurora



Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Aurora

This image shows a single page from a complex musical score, page 136. The score is organized into several sections, each with multiple staves for different instruments. The instruments include various types of violins, violas, cellos, and a double bass. The notation is dense, with many notes, rests, and rests with wavy lines. Dynamic markings such as 'fppp', 'p', 'mp', and 'pp' are scattered throughout. Performance instructions like '(I-II-III-IV)' and '4.5' appear in parentheses above certain measures. The page is filled with a variety of musical symbols, including stems, beams, and grace notes.

140

(I-II-III-IV) (IV-III-II-I)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

Aurora

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

148

Violin o1  
Violin o2  
Violin o3  
Violin o4  
Violin o5  
Violin o6  
Violin o7  
Violin o8  
Violin o9  
Violin o10  
Violin o11  
Violin o12  
Viola o1  
Viola o2  
Viola o3  
Viola o4  
Cello o1  
Cello o2  
Cello o3  
Cello o4  
Contrabass o1  
Contrabass o2  
Alto

(IV-III-II-D)  
(I-II-III-IV)  
(IV-III-II-I)

This image shows a single page from a complex musical score, likely for a string orchestra or chamber ensemble. The page is organized into four systems of four measures each. The instrumentation is listed on the left side of the page. The notation includes standard musical symbols such as stems, dots, and various dynamics (e.g., ffz, f, p, ppp). The score is written in a clear, professional style with multiple staves per instrument.



160

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

164

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Aurora

A detailed musical score page for orchestra or chamber music, numbered 168. The page features 24 staves, each representing a different instrument. The instruments are categorized by color: Violins (Violin 01 through Violin 12), Violas (Viola 01 through Viola 04), Cellos (Cello 01 through Cello 04), and Double Basses (Contrabass 01 and Contrabass 02). The notation includes traditional staff notation with note heads and stems, as well as unique symbols such as wavy lines and dots. Dynamic markings like *p*, *mf*, *f*, and *ppp* are used throughout. Several measures contain performance instructions like *Pizz.* and *4.7*. Measure 16 contains specific labels: (I-II-III-IV) above Violin 07, (I-II-III-IV) above Violin 08, (IV-III-II-I) above Violin 09, (I-II-III-IV) above Violin 10, (IV-III-II-I) above Viola 01, (I-II-III-IV) above Viola 02, (IV-III-II-I) above Viola 03, (I-II-III-IV) above Cello 01, (IV-III-II-I) above Cello 02, (I-II-III-IV) above Cello 03, and (I-II-III-IV) above Cello 04.

Violin or *ppp*

Violin o2

Violin o3

Violin o4 *mp*

Violin o5 *mf* *ppp* *p*

Violin o6

Violin o7

Violin o8 *fppp* (IV.III.II.D) 4:5

Violin o9 *mf*

Violin o10

Violin o11

Violin o12

Viola or

Viola o2 *mf* *p*

Viola o3 *mf* *mf*

Viola o4 *p*

Cello or

Cello o2

Cello o3 *p* *mf*

Cello o4 *mp*

Contrabass or *fppp* (IV.III.II.D) *f*

Contrabass o2 *mf*

Aurora

43



This image shows a single page from a complex musical score, likely for a string orchestra or chamber ensemble. The page is divided into four systems of six measures each. The instrumentation includes Violin (6 parts), Viola (4 parts), and Cello (4 parts). Each staff has a unique color and line style. The music features a variety of dynamics (e.g., fppp, ppp, mf, fz), articulations (e.g., 'fizz', 'dotted'), and performance instructions (e.g., 'fizz', 'dotted'). Measure numbers 1 through 12 are printed above the staves. The score is written on five-line staff paper.



Violin or

Violin o2

Violin o3

(I-II-III-IV)  
fppp p >○

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

(IV-III-II-D) fppp p >○  
p >○

Violin o10

(I-II-III-IV) fppp mf >○  
mf >○

Violin o11

(I-II-III-IV) p >○

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

(I-II-III-IV) (IV-III-II-D) p >○

Cello or

(IV-III-II-D) fppp p >○

Cello o2

(IV-III-II-D) fppp >○

Cello o3

(IV-III-II-D) fppp >○

Cello o4

Contrabass or

Contrabass o2

Aurora

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2