

AURORA

for Ensemble Kaleidoskop

Josiah Wolf Oberholzer (1984)

J = 66

The musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed on the left are: Violin o1, Violin o2, Violin o3, Violin o4, Violin o5, Violin o6, Violin o7, Violin o8, Violin o9, Violin o10, Violin o11, Violin o12, Viola o1, Viola o2, Viola o3, Viola o4, Cello o1, Cello o2, Cello o3, Cello o4, Contrabass o1, and Contrabass o2. The score is divided into three measures. Measure 1 shows mostly eighth-note patterns with dynamics like *fppp* and *p*. Measure 2 features more complex patterns with sixteenth-note figures and sustained notes. Measure 3 concludes with a final set of patterns. Each staff includes a clef, key signature, and measure numbers.

(7)

Violin or

Violin os

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin og

Violin 10

Violin n

Violin 12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(7)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(1)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(15)

(P)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

(2)

(33)

This page contains 21 staves of musical notation for an orchestra. The instruments listed on the left are: Violin o1, Violin o2, Violin o3, Violin o4, Violin o5, Violin o6, Violin o7, Violin o8, Violin o9, Violin o10, Violin o11, Violin o12, Viola o1, Viola o2, Viola o3, Viola o4, Cello o1, Cello o2, Cello o3, Cello o4, Contrabass o1, and Contrabass o2. The music includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *mp*, and *ff*. There are also performance instructions like "Pizz." and "Gloss." (indicated by a wavy line). Measure numbers like (33), (IV-III-III-IV), (IV-III-III-IV), (IV-III-III-IV), and (IV-III-III-IV) are placed above certain measures. The score is highly detailed, showing intricate patterns of notes and rests across all staves.

(37)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Double Bass 01

Double Bass 02

II

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(45)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(19)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

37

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(57)

(6)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

63
 Violin o1
 Violin o2
 Violin o3
 Violin o4
 Violin o5
 Violin o6
 Violin o7
 Violin o8
 Violin o9
 Violin o10
 Violin o11
 Violin o12
 Viola o1
 Viola o2
 Viola o3
 Viola o4
 Cello o1
 Cello o2
 Cello o3
 Cello o4
 Contrabass o1
 Contrabass o2

(6)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(B)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(7)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin 10

Violin n

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

A complex musical score page showing multiple staves for various string instruments (Violin, Viola, Cello, Contrabass) across four systems. The page includes dynamic markings like ff, f, mf, pp, and ppp, as well as performance instructions such as 'Pizz.' and '2.3'. The score is highly detailed, reflecting a complex musical composition.

(86)

Violin o1
Violin o2
Violin o3
Violin o4
Violin o5
Violin o6
Violin o7
Violin o8
Violin o9
Violin o10
Violin o11
Violin o12
Viola o1
Viola o2
Viola o3
Viola o4
Cello o1
Cello o2
Cello o3
Cello o4
Contrabass o1
Contrabass o2

(g)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

94

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(98)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

102

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Pizz.

IV-III-II-D

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Pizz.

IV-III-II-D

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Cello 01

Pizz.

Violoncello 02

Pizz.

Cello 03

Pizz.

Cello 04

Pizz.

Contrabass 01

Contrabass 02

105

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

108

Violin o1
Violin o2
Violin o3
Violin o4
Violin o5
Violin o6
Violin o7
Violin o8
Violin o9
Violin o10
Violin o11
Violin o12
Viola o1
Viola o2
Viola o3
Viola o4
Cello o1
Cello o2
Cello o3
Cello o4
Contrabass o1
Contrabass o2

(III)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

(115)

(119)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

122

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Contrabass o1

Contrabass o2

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(130)

This is a page from a musical score, likely for an orchestra and choir. The page is filled with 21 staves of music, each representing a different instrument or voice part. The instruments listed on the left side of the page are: Violin or, Violin o2, Violin o3, Violin o4, Violin o5, Violin o6, Violin o7, Violin o8, Violin o9, Violin o10, Violin n, Violin o12, Viola or, Viola o2, Viola o3, Viola o4, Cello or, Cello o2, Cello o3, Cello o4, Contrabass or, and Contrabass o2. The music is divided into measures by vertical bar lines. Numerous dynamic markings are placed above the staves, including *p* (pianissimo), *f* (fortissimo), *ff* (fortississimo), *fff* (fortissississimo), *ppp* (pianissississimo), *mp* (mezzo-pianissimo), *mf* (mezzo-forte), *ffpp*, *fffpp*, *ffff*, and *fffff*. There are also several slurs and grace notes. Some staves have specific markings like '(IV-III-II-I)' and '(I-II-III-IV)'. The tempo is indicated as (130).

(134)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(135)

(136)

(14)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(IV 111 111)

fp 4.7

ppp

145

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(189)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

152

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

155

This page of the musical score contains four systems of four measures each. The instrumentation includes:

- Violins:** o1, o2, o3, o4, o5, o6, o7, o8, o9, o10, o11, o12.
- Violas:** o1, o2, o3, o4.
- Cellos:** o1, o2, o3, o4.
- Double Basses:** o1, o2.

The score is marked with measure numbers 155 at the top left. Dynamics such as **ff**, **f**, **mp**, **p**, and **pp** are used throughout the piece. Various performance techniques like slurs, grace notes, and sustained notes are indicated by specific markings on the staves.

159

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin og

Violin o10

Violin n

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(163)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

167

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(17)

This page contains musical staves for the following instruments:

- Violin section (top half):** Violin o1, Violin o2, Violin o3, Violin o4, Violin o5, Violin o6, Violin o7, Violin o8, Violin o9, Violin o10, Violin n, Violin u, Violin o12.
- Viola section (bottom half):** Viola o1, Viola o2, Viola o3, Viola o4.
- Cello section (bottom half):** Cello o1, Cello o2, Cello o3, Cello o4.
- Contrabass section (bottom half):** Contrabass o1, Contrabass o2.

The score includes various dynamic markings such as *p*, *f*, *ppp*, *mf*, and *Pizz.* Specific performance instructions like "GIBBN" and "GIBB" are also present. The music consists of three measures per staff, with some staves featuring sixteenth-note patterns and others eighth-note patterns.

(175)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

(179)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

(83)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(186)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

194

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin r

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2