

josiah wolf oberholtzer
mbrsi/aurora
for string orchestra
(2011)

Performance Notes

1 Instrumentation

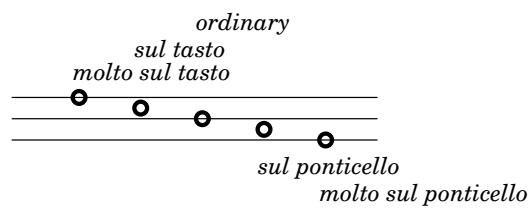
mbrsi/aurora has the following instrumentation:

- 12 violins
- 4 violas
- 4 cellos
- 2 contrabasses

2 Bowing

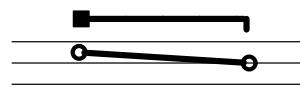
2.1 Bow Positions

Bow positions from *sul ponticello* to *sul tasto* are indicated in 3-line tablature fragments above the main staff:



2.2 Overpressure

Overpressure is indicated by a black box and bracket above the bowing-staff:



2.3 Circular Bowing / Ponticello-Tasto Tremoli

Zigzags on the bowing-staff indicate rapid circular bowing (essentially a tremolo from *sul tasto* to *sul ponticello*):



2.4 Jete / Spiccato

Dotted lines on the bowing-staff indicate a *jéte* or similarly bounced bow:



3 Glissandi

3.1 Normal Glissandi

Two types of glissandi are prescribed. The first, with a straight line, is to be played as expected:



3.2 Oscillations

The second, with a zigzag-line, indicates a glissandi with a very, very wide vibrato, of at least a few semitones:



$\text{♩} = 66$

2 3

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2

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

5

6

This image shows a single page from a complex musical score, likely for a string orchestra or chamber ensemble. The score is organized into multiple staves, each representing a different instrument. The instruments include Violins (Violin 01 through Violin 12), Violas (Viola 01 through Viola 04), Cellos (Cello 01 through Cello 04), and Double Basses (Contrabass 01 and Contrabass 02). The notation is dense, with many measures containing multiple notes and rests. Dynamic markings such as *fppp* (fortissississimo) and *p* (pianissimo) are frequently used. Measure numbers like 2.3, 4.5, and 12 are placed within the music. Performance instructions in parentheses, such as (I-II-III-IV) and (IV-III-II-D), are also present. The score uses standard musical notation with stems indicating direction, and some notes have small circles or dots above them.

4
11

12

13

14

Violin 01

Violin 02

(I-II-III-IV)

Violin 03

(IV-III-II-D) (I-II-III-IV)

Violin 04

p

Violin 05

fppp

Violin 06

fppp

Violin 07

(I-II-III-IV) Pizz.

ppp

Violin 08

p

Violin 09

2:3

mp

Violin 10

p

Violin 11

p

Violin 12

fppp

Violin 01

(I-II-III-IV)

fppp p

p

Violin 02

p

Violin 03

p

Violin 04

fppp p

4:5

p > fppp

fppp p

Violoncello 01

(IV-III-II-D) Pizz.

ppp

fppp

Cello 02

p

Cello 03

(I-II-III-IV)

(IV-III-II-D) (I-II-III-IV)

p

(IV-III-II-D) (I-II-III-IV)

fppp p

Cello 04

p

(IV-III-II-D) (I-II-III-IV)

fppp p

fppp

Contrabass 01

s

Contrabass 02

p

15 16 17

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

6
18

19

20

21

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

22 23 24 25 26

Violin 01

Violin 02 (I-II-III-IV)

Violin 03

Violin 04 ppp

Violin 05

Violin 06

Violin 07

Violin 08 (I-II-III-IV) Pizz.

Violin 09 mp (I-II-III-IV) (IV-III-II-D) Pizz. 4:5 mf

Violin 10 p

Violin 11 ppp

Violin 12

Viola 01 (I-II-III-IV) (IV-III-II-D) fppp p

Viola 02

Viola 03 Pizz. mp

Viola 04 (IV-III-II-D) p

Cello 01 < mp >

Cello 02 ppp (I-II-III-IV) Pizz.

Cello 03 ppp (I-II-III-IV) Pizz. 4:5

Cello 04 (I-II-III-IV) p

Contrabass 01

Contrabass 02

31 32 33 34

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06

Violin 07
Violin 08
Violin 09
(I-II-III-IV)
Violin 10
(IV-III-II-D)
Violin 11
(I-II-III-IV)
Violin 12

Viola 01
Viola 02
Viola 03
Viola 04

Cello 01
Cello 02
(I-II-III-IV)
Cello 03
Cello 04

Contrabass 01
Contrabass 02

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The image shows a complex musical score for a large orchestra, spanning across four pages. The score is organized into measures 35, 36, 37, and 38. Each measure contains multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Violin 01 through Violin 12, Viola 01 through Viola 04, Cello 01 through Cello 04, and Contrabass 01 and Contrabass 02. The music is written in a standard staff notation with various dynamics like ppp (pianississimo) and mp (mezzo-piano). Measure 35 begins with Violin 01 at ppp. Measure 36 introduces Violin 03 with a pizzicato (Pizz.) instruction. Measure 37 features a 2:3 time signature. Measure 38 ends with Contrabass 02 playing at 4:5. The score is filled with intricate patterns of eighth and sixteenth notes, with some staves showing sustained notes or rests.

39 40 41 42

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

12

43

Violin 01 (IV-III-II-D) *fppp*

Violin 02 (I-II-III-IV) *p*

Violin 03 (I-II-III-IV) *fppp*

Violin 04 (IV-III-II-D) *fppp*

Violin 05 (IV-III-II-D) *fppp* *p* *ppp* *mf*

Violin 06 (IV-III-II-D) *fppp*

Violin 07 (I-II-III-IV) *p*

Violin 08 (IV-III-II-D) *ppp* *p* *ppp*

Violin 09 (I-II-III-IV) *mf* *fppp* *p*

Violin 10 (IV-III-II-D) *fppp* *mf*

Violin 11 (IV-III-II-D) *fppp*

Violin 12 (IV-III-II-D) *fppp* *p* *ppp* *fppp* *p*

Viola 01 (IV-III-II-D) *fppp* *4.5*

Viola 02 (I-II-III-IV) *p*

Viola 03 (I-II-III-IV) *fppp* *4.5*

Viola 04 (IV-III-II-D) *fppp* *p* *mp*

Cello 01 (I-II-III-IV) *mp* *fppp*

Cello 02 (I-II-III-IV) *mp* *p*

Cello 03 (I-II-III-IV) *p*

Cello 04 (IV-III-II-D) *fppp*

Contrabass 01 (I-II-III-IV) *p*

Contrabass 02

44

45

46

47

48

49

50

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

14

51 52 53 54

Violin 01

Violin 02 *fppp* 4.5 *fppp* *fppp*

Violin 03

Violin 04 *p*

Violin 05 *ppp* *mp* *p* *mf* *(IV-III-II-D)*

Violin 06

Violin 07

Violin 08 *p* *ppp* *p* *ppp* *mf*

Violin 09

Violin 10 *mf* *mf* *sfz* *ppp* *ppp*

Violin 11 *fppp* *p*

Violin 12 *mp* *p* *fppp* *sfz* *mp* *2.3*

Viola 01 *p* *fppp*

Viola 02 *fppp* *p* *4.5*

Viola 03 *Pizz.* *(I-II-III-IV)* *p* *4.7*

Viola 04 *mf* *ppp* *p* *mf* *fp* *ppp*

Cello 01 *fppp* *fppp* *p* *p* *4.5*

Cello 02

Cello 03 *p* *p* *2.3*

Cello 04 *p* *fppp* *fppp* *sfz*

Contrabass 01 *(I-II-III-IV)*

Contrabass 02 *4.7* *p* *p* *fppp*

55 56 57 58

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

16
59

60

61

62

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

63 64 65 66

Violin 01

Violin 02

Violin 03 (IV-III-II-I) (I-II-III-IV)

Violin 04

Violin 05 (I-II-III-IV) (I-II-III-IV)

Violin 06 (IV-III-II-D) (I-II-III-IV)

Violin 07

Violin 08

Violin 09

Violin 10 (I-II-III-IV)

Violin 11

Violin 12 (I-II-III-IV) ppp (I-II-III-IV) ppp

Viola 01 (I-II-III-IV) fppp p

Viola 02

Viola 03

Viola 04 (IV-III-II-D) (I-II-III-IV) p

Cello 01 (I-II-III-IV) mp (I-II-III-IV) mp

Cello 02

Cello 03 (I-II-III-IV) (I-II-III-IV) fppp p mf fppp p ppp

Cello 04

Contrabass 01 (I-II-III-IV) mp (I-II-III-IV) p (I-II-III-IV)

Contrabass 02

18
67

Violin 01

Violin 02

Violin 03 (IV-III-II-D) 4:5

Violin 04

Violin 05 (IV-III-II-D) (IV-III-II-D) (I-II-III-IV)

Violin 06 (I-II-III-IV) fppp p

Violin 07

Violin 08

Violin 09

Violin 10 (IV-III-II-D) (I-II-III-IV) mp p

Violin 11

Violin 12 (IV-III-II-D) (I-II-III-IV) (IV-III-II-D) ppp mf p

Viola 01 (I-II-III-IV) p

Viola 02 (IV-III-II-D) p

Viola 03

Viola 04 p

Cello 01 (IV-III-II-D) mf

Cello 02

Cello 03 (IV-III-II-D) mp p

Cello 04 ppp ppp

Contrabass 01 (I-II-III-IV) p

Contrabass 02 ppp

71

72

73

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

20

74 75 76 77

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This image shows a page from a complex musical score, likely for a string orchestra or similar ensemble. The page is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are Violin 01 through Violin 12, Viola 01 through Viola 4, Cello 01 through Cello 4, and Contrabass 01 and Contrabass 02. Each staff has a unique set of musical markings, including various dynamics (e.g., p, mp, ff, f) and performance instructions (e.g., Pizz., sfz, sfp, sff, 2.3, 4.5, 4.7). The score uses a standard musical notation with stems, beams, and rests. Some markings are placed directly on the staff, while others are placed above or below the staff line. The overall layout is dense and technical, reflecting the complexity of the musical piece.

22
83

84

85

Violin 01

Violin 02 (IV-III-II-D) 4:7

Violin 03 (IV-III-II-D) 4:5

Violin 04 (I-II-III-IV) 2:3 (IV-III-II-D) 4:5

Violin 05 (I-II-III-IV)

Violin 06 (IV-III-II-D) 2:3

Violin 07

Violin 08 (IV-III-II-D) 4:5 (I-II-III-IV) 4:5

Violin 09 (IV-III-II-D) 2:3 (I-II-III-IV) 4:5

Violin 10 (IV-III-II-D)

Violin 11 (I-II-III-IV) 2:3

Violin 12 (IV-III-II-D) 4:5

Viola 01 (IV-III-II-D) 4:5

Viola 02 (I-II-III-IV) 4:7 (IV-III-II-D) fpp

Viola 03 (I-II-III-IV) 2:3 (IV-III-II-D) 4:5

Viola 04 (IV-III-II-D) 4:5 (I-II-III-IV) 4:5

Cello 01 (I-II-III-IV) 4:5 (IV-III-II-D) 4:5

Cello 02 (IV-III-II-D) 4:5

Cello 03 (IV-III-II-D) 4:5

Cello 04 (IV-III-II-D) 4:5 fp

Contrabass 01 (I-II-III-IV) 2:3 (IV-III-II-D)

Contrabass 02 (IV-III-II-D)

86

Violin 01

Violin 02

Violin 03

Violin 04 (I-II-III-IV)

Violin 05

Violin 06

Violin 07 (I-II-III-IV)

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04 (IV-III-II-I)

Cello 01 (I-III-III-IV)

Cello 02 (I-III-III-IV)

Cello 03

Cello 04 (I-II-III-IV)

Contrabass 01

Contrabass 02

24
90 [91] 92 [93]

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

94

95

96

97

25

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

26
98

99

100

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

30

110

111

112

Violin 01

Violin 02

Violin 03

Violin 04

(IV-III-II-D) Pizz.

Violin 05

Violin 06

Violin 07

Violin 08

(IV-III-II-D) 4:7 (I-III-IV)

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

(IV-III-II-D) 4:5 (I-III-IV) 2:3

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

(I-III-IV) 4:5

Cello 04

Contrabass 01

Contrabass 02

113

114

115

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

32

116

117

118

119 120 121

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

34

122

123

124

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

125 126 127

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

36

128

129

130

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

131 132 133

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

137 138 139

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

40
140

Violin 01 (I-II-III-IV) (IV-III-II-I)
2,3

Violin 02 (I-II-III-V)
12

Violin 03
mf ppp

Violin 04
p ppp mf

Violin 05
mp

Violin 06
mf mp mp mp mp mp

Violin 07
fz
mp fz

Violin 08
mp

Violin 09 (I-II-III-IV) (IV-III-II-I)
mp p

Violin 10
fp pp

Violin 11
ppp mp

Violin 12
mp mp mp mp

Viola 01 (I-II-III-IV)
mf ppp

Viola 02 (IV-III-II-I) (I-II-III-IV)
mf p mp p

Viola 03
ppp p mp

Viola 04
ppp ppp mf

Cello 01

Cello 02
p

Cello 03
mp

Cello 04
dotted line mp mp

Contrabass 01
mf p f p

Contrabass 02
ppp mp fp

42

146

147

148

149 150 151

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

(IV-III-II-D) (II-III-IV) (IV-III-II-D)

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44

152

Violin 01

Violin 02

Violin 03

(IV-III-II.1) 4.5

Violin 04

Violin 05

Violin 06

p

f ppp

Violin 07

Violin 08

Violin 09

mp

p

Violin 10

Violin 11

Violin 12

fizz

Violin 01

p

fizz fppp ppp

Violin 02

mp

Violin 03

fizz

p

Violin 04

fizz

Violin 01

mf

Violin 02

mp

Violin 03

fizz

p

Violin 04

fizz

Violin 01

mf

fizz mfpizz ppp

Violin 02

p

Violin 03

ppp

Violin 04

Violoncello 01

fizz

mf

fizz mfpizz ppp

Violoncello 02

p

Violoncello 03

ppp

Violoncello 04

Violoncello 01

Pizz.

fizz

mf

fizz ppp

Violoncello 02

mp

p

155

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

156

157

46

158

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

159

160

161 162 163

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

josiah wolf oberholtzer - mbssi/aurora

48

164 165 166

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07 (IV-III-II-D) 4:7

Violin 08

Violin 09

Violin 10

Violin 11 ppp

Violin 12

Viola 01

Viola 02 ppp mf ppp mp p p

Viola 03 mp mp mf

Viola 04 mf

Cello 01 mf ppp mf

Cello 02 mf mp

Cello 03

Cello 04 mp p fppp mp fppp

Contrabass 01 mf ppp 2:3

Contrabass 02 mf ppp fppp fppp

167

168

169

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

50

170 171 172 173

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

174 175 176 177

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

52

178

179

180

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

181

Violin 01

Violin 02

Violin 03 (I-II-III-IV)

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09 (I-II-III-IV) (IV-III-II-I)

Violin 10

Violin 11 (IV-III-II-I) (I-II-III-IV)

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04 (I-II-III-IV) (IV-III-II-I)

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

182

183

54

184

185

186

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

187 188 189 190

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

56

191 192 193 194 195 196 197

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

(I-II-III-IV)

Violin 10

(I-II-III-IV)

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

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