

AURORA

for Ensemble Kaleidoskop

Josiah Wolf Oberholzer (tg84)

$\text{♩} = 66$

The musical score consists of 18 staves, each representing a different instrument or voice. The instruments listed on the left are: Violin 01, Violin 02, Violin 03, Violin 04, Violin 05, Violin 06, Violin 07, Violin 08, Violin 09, Violin 10, Violin 11, Violin 12, Viola 01, Viola 02, Viola 03, Viola 04, Cello 01, Cello 02, Cello 03, Cello 04, Contrabass 01, and Contrabass 02. The score is divided into four measures by vertical bar lines. Each staff contains musical notation with stems, note heads, and various performance instructions such as dynamics (e.g., *fppp*, *p*) and articulations (e.g., dots, dashes, slurs). The music is primarily composed of eighth-note patterns.

i
 Violin or
 Violin o2
 Violin o3
 Violin o4
 Violin o5
 Violin o6
 Violin o7
 Violin o8 Pizz.
 Violin o9
 Violin o10
 Violin o11
 Violin o12
 Viola or
 Viola o2
 Viola o3
 Viola o4
 Cello or
 Cello o2
 Cello o3
 Cello o4
 Contrabass or
 Contrabass o2

(8)

Violin o1

Violin o2

Violin o3 (IV-II-II-D) (IV-II-II-B) (IV-II-II-C) (IV-II-II-D) (IV-II-II-E) (IV-II-II-F)

Violin o4

Violin o5

Violin o6

Violin o7 (IV-II-II-G) Pizz. (IV-II-II-H) (IV-II-II-I)

Violin o8

Violin o9

Violin o10 (IV-II-II-J) fppp >

Violin o11

Violin o12 (IV-II-II-K) p

Viola o1 (IV-II-II-L) fppp > p >

Viola o2

Viola o3

Viola o4 (IV-II-II-M) (IV-II-II-N) (IV-II-II-O) (IV-II-II-P) (IV-II-II-Q) (IV-II-II-R)

Cello o1

Cello o2

Cello o3 (IV-II-II-S) (IV-II-II-T) (IV-II-II-U) (IV-II-II-V) (IV-II-II-W) (IV-II-II-X)

Cello o4 (IV-II-II-Y) (IV-II-II-Z) (IV-II-II-A) (IV-II-II-B) (IV-II-II-C) (IV-II-II-D)

Contrabass o1

Contrabass o2

13

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(I)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin n

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(27)

Violin or

Violin o2

Violin o3 (IV-III-D)

Violin o4 (IV-III-D)

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9 (I-II-III)

Violin o10

Violin o11

Violin o12

Violin or (IV-III-D)

Violin or (IV-III-D)

Pizz.

Violin o2 ppp

Violin o3 (IV-III-D)

Violin o4 (IV-III-D)

Violin o5 (I-II-III)

Violin o6 (I-II-III)

Violin o7 (I-II-III)

Violin o8 (I-II-III)

Violin o9 (I-II-III)

Violin o10 (I-II-III)

Violin o11 (I-II-III)

Violin o12 (I-II-III)

Violin or (IV-III-D)

Violin or (IV-III-D)

Pizz.

Violin o2 ppp

Violin o3 (I-II-III)

Violin o4 (I-II-III)

Cello or

Cello o2

Cello o3 (IV-III-D)

Cello o4 (IV-III-D)

Cello or (IV-III-D)

Cello o2 (IV-III-D)

Cello o3 (I-II-III)

Cello o4 (I-II-III)

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(7)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or (I-II-III-IV) Pizz.

Violin o2

Violin o3 (I-II-III-IV) Pizz.

Violin o4

Violin o5 (I-II-III-IV) mf > ppp

Violin o6

Violin o7

Violin o8 (I-II-III-IV) mp > ppp mf Pizz.

Violin o9 (I-II-III-IV) p mp > ppp ppp

Violin o10 (I-II-III-IV) p mp > ppp ppp mp ppp p Pizz.

Violin o11 (I-II-III-IV) p mp > ppp ppp p Pizz.

Violin o12 (I-II-III-IV) mf > mp mp p Pizz.

Viola or

Viola o2

Viola o3

Viola o4 (I-II-III-IV) mp p mp > p mp

Cello or (I-II-III-IV) mf mp mp > ppp mp mf > ppp

Cello o2 (I-II-III-IV) mf mp mp > ppp mp Pizz. mp

Cello o3 (I-II-III-IV) p mp p p

Cello o4

Contrabass or

Contrabass o2 (I-II-III-IV) mp p

ii

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin og
Violin 10
Violin 11
Violin 12
Viola or
Viola 02
Viola 03
Viola 04
Cello or
Cello 02
Cello 03
Cello 04
Contrabass or
Contrabass 02

2

66

Violin o1

Violin o2 (IV-II-III-IV) (IV-III-II-IV)

Violin o3

Violin o4

Violin o5 (IV-II-III-IV) (IV-III-II-IV)

Violin o6

Violin o7 (IV-II-III-IV) (IV-III-II-IV)

Violin o8 (IV-II-III-IV) (IV-III-II-IV) Pizz.

Violin o9

Violin o10

Violin o11

Violin o12 (IV-II-III-IV) (IV-III-II-IV)

Viola o1

Viola o2 (IV-II-III-IV)

Viola o3

Viola o4 (IV-II-III-IV) (IV-III-II-IV)

Cello o1 (IV-II-III-IV)

Cello o2 (IV-II-III-IV) (IV-III-II-IV)

Cello o3 (IV-II-III-IV) (IV-III-II-IV)

Cello o4 (IV-II-III-IV) (IV-III-II-IV)

Contrabass o1

Contrabass o2

51

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3 (IV-III-II-0) (IV-III-II-IV)

Violin o4 (IV-III-II-0) (IV-III-II-IV)

Violin o5 (IV-III-II-0) (IV-III-II-IV) (IV-III-II-0) (IV-III-II-IV)

Violin o6 (IV-III-II-0) (IV-III-II-IV) fpp p >>

Violin o7 (IV-III-II-0) (IV-III-II-IV) fpp p

Violin o8

Violin o9

Violin o10 (IV-III-II-0) (IV-III-II-IV) fpp p

Violin o11 (IV-III-II-0) (IV-III-II-IV) fpp p

Violin o12 (IV-III-II-0) (IV-III-II-IV) fpp p (IV-III-II-0) (IV-III-II-IV) ppp

Viola or

Viola o2 (IV-III-II-0) (IV-III-II-IV) fpp p

Viola o3 (IV-III-II-0)

Viola o4 (IV-III-II-0) (IV-III-II-IV) fpp p

Cello or (IV-III-II-0) p

Cello o2

Cello o3 (IV-III-II-0) (IV-III-II-IV) fpp p mp

Cello o4

Contrabass or (IV-III-II-0)

Contrabass o2 (IV-III-II-0) mp

66

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

(7)

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

75

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

80

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

85

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin o1

Violin o2 *fpp*

Violin o3

Violin o4

Violin o5 *mp*

Violin o6

Violin o7 *ppp*

Violin o8

Violin o9 *mp*

Violin o10

Violin o11

Violin o12 *p*

Viola o1

Viola o2 *fp* *ppp*

Viola o3 *ppp*

Viola o4 *ppp*

Cello o1

Cello o2 *mf*

Cello o3

Cello o4 *mf* *mf* *f* *ppp*

Contrabass o1

Contrabass o2

This page contains two staves of musical notation for a large orchestra. The top staff has 12 parts labeled from o1 to o12. The bottom staff has 7 parts labeled from o1 to o4, followed by o1, o2, o3, and o4. Each part has a unique dynamic marking: o1, o2, o3, o4, o5, o6, o7, o8, o9, o10, o11, and o12 have various dynamics including fpp, pp, p, and mp; o1, o2, o3, and o4 in the bottom staff have dynamics like ppp, pp, and mf; o5, o6, o7, o8, o9, o10, o11, and o12 in the bottom staff have dynamics like pp, p, and f. The notation includes various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques.

93

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

(IV-III-II-1) Pizz.

(I-II-III-IV)

(IV-III-II-1)

Violin o5

Violin o6

Violin o7

(IV-III-II-1) A-7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Pizz.

Pizz.

Violin o2

Violin o3

Violin o4

Pizz.

Pizz.

Pizz.

Cello or

Cello o2

Cello o3

(I-II-III-IV)

Cello o4

Contrabass or

Contrabass o2

(10)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Pizz.

Violin o8

Violin og

Violin to

Violin ii

Violin o12

Pizz.

Violin o14

Pizz.

Violin o15

Pizz.

Violin o16

Cello or

Pizz.

Pizz.

Cello o2

Pizz.

Cello o3

Pizz.

Cello o4

Pizz.

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin o1

Violin o2 *ppp* *mf* *p* *mf* *ppp*

Violin o3

Violin o4 *(I-II-III-IV)* *p* *ppp* *mp* *ppp* *Pizz.* *(IV-III-II-I)*

Violin o5 *fppp* *mf* *mf* *p* *ppp*

Violin o6

Violin o7 *p* *(I-II-III-IV)* *Pizz.* *mp* *mf* *fp*

Violin o8

Violin o9 *p* *p* *mf* *ppp* *ppp* *fp* *(IV-III-II-I)* *f* *2/3* *(I-II-III-IV)* *IV-III-II-I*

Violin o10

Violin o11 *ppp* *ppp*

Violin o12 *mf* *ppp* *mp*

Viola o1 *mp* *mp* *ppp* *(IV-III-II-I)*

Viola o2 *mf* *f* *4/7* *if* *mp* *mf* *fp* *1/3* *2/3* *(I-II-III-IV)*

Viola o3 *mp* *f* *fp* *mp* *mf* *fp* *ppp* *mf*

Viola o4 *ppp* *p* *mp* *4/7* *ppp* *ppp* *p*

Cello o1 *p* *ppp* *ppp* *mp* *fp* *mp* *mf* *p*

Cello o2 *mp* *ppp* *ppp* *mp* *fp* *mp* *p*

Cello o3 *mp* *ppp* *ppp* *mp* *ppp* *mp* *p*

Cello o4 *ppp* *mp* *ppp* *mp* *ppp* *ppp*

Contrabass o1

Contrabass o2

(11)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

(IV-II-II-IV) Pizz.

Violin o8

Violin o9

Violin to

Violin u

Violin 12

Viola or

(IV-II-II-IV)

Violin o2

(IV-II-II-IV) fp

Violin o3

(IV-II-II-IV) fp p

Violin o4

(IV-II-II-IV) 2,3

Cello on

Cello o2

Cello o3

(IV-II-II-IV)

Cello o4

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

(123)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5 (IV-III-II-D) (II-II-IV)
p

Violin o6 p ffz

Violin o7 (IV-III-II-D) (II-II-IV)
p ffz p

Violin o8 (IV-III-II-D) (II-II-IV)
ffz p

Violin o9 (IV-III-II-D) (II-II-IV)
ffz f ffz p

Violin o10 (IV-III-II-D) (II-II-IV)
ffz p

Violin o11 (IV-III-II-D) (II-II-IV)
ffz p

Violin o12 (IV-III-II-D) (II-II-IV)
ffz p

Viola or

Viola o2 (IV-III-II-D) (II-II-IV)
p ffz p

Viola o3 (IV-III-II-D) (II-II-IV)
ffz p

Viola o4 (IV-III-II-D) (II-II-IV)
ffz p

Cello or

Cello o2 (IV-III-II-D) (II-II-IV)
ffz p

Cello o3 (IV-III-II-D) (II-II-IV)
ffz p

Cello o4 (IV-III-II-D) (II-II-IV)
ffz p

Contrabass or

Contrabass o2 (IV-III-II-D) (II-II-IV)
ffz p

(IV-III-II-D) (II-II-IV)
ffz p

(127)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or (IV-II-III-IV) (IV-III-III-IV)

Violin o2 fpp p

Violin o3 mp

Violin o4 ppp mp > fpp p

Violin o5 (IV-II-III-IV) (IV-III-III-IV)

Violin o6 pp

Violin o7 (I-II-III-IV) (IV-III-III-IV) (IV-III-III-IV)

Violin o8 mp p fpp p

Violin o9 (I-II-III-IV) (IV-III-III-IV) (IV-III-III-IV)

Violin o10 (IV-III-III-IV) (IV-III-III-IV) fpp p

Violin o11 mp

Violin o12 ppp mp

Viola or (I-II-III-IV) (IV-III-III-IV) (IV-III-III-IV)

Viola o2 tr ppp

Viola o3 mp

Viola o4 mp

Cello or (IV-III-III-IV)

Cello o2 fpp p

Cello o3 mp

Cello o4 mp ppp

Contrabass or (IV-III-III-IV) (IV-III-III-IV)

Contrabass o2 fpp p (IV-III-III-IV) (IV-III-III-IV) ppp

This image shows a page from a complex musical score, likely for a string orchestra or chamber ensemble. The score is divided into four systems by vertical bar lines. Each system contains multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: Violin 01, Violin 02, Violin 03, Violin 04, Violin 05, Violin 06, Violin 07, Violin 08, Violin 09, Violin 10, Violin 11, Violin 12, Viola 01, Viola 02, Viola 03, Viola 04, Cello 01, Cello 02, Cello 03, Cello 04, Double Bass 01, and Double Bass 02. The music consists of sixteenth-note patterns, grace notes, and sustained notes. Dynamic markings include *p*, *mf*, *f*, and specific combinations like *(I-II-III-IV)*, *(II-III-IV)*, *(IV-III-IV)*, *(I-II-III-V)*, *(II-III-V)*, *(III-IV-V)*, and *(IV-III-V)*. The notation is dense and requires careful reading to follow the individual parts.

(f)

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

<img alt="A page of a musical score for orchestra, page 151. The score is divided into four systems of six measures each. The instruments listed on the left are: Violin or, Violin o2, Violin o3, Violin o4, Violin o5, Violin o6, Violin o7, Violin o8, Violin o9, Violin o10, Violin o11, Violin o12, Viola o1, Viola o2, Viola o3, Viola o4, Cello o1, Cello o2, Cello o3, Cello o4, Contrabass o1, and Contrabass o2. Measure 1: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 2: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 3: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 4: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 5: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 6: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 7: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 8: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 9: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 10: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 11: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 12: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 13: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 14: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 15: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 16: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 17: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 18: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 19: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 20: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 21: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 22: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 23: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 24: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 25: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 26: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 27: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 28: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 29: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 30: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 31: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 32: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 33: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 34: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 35: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 36: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 37: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 38: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 39: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 40: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 41: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 42: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 43: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 44: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 45: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 46: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 47: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 48: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 49: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 50: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 51: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 52: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 53: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 54: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 55: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 56: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 57: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 58: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 59: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 60: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 61: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 62: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 63: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 64: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 65: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 66: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 67: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 68: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 69: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 70: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 71: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 72: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 73: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 74: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 75: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 76: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 77: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 78: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 79: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 80: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 81: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 82: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 83: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 84: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 85: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 86: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 87: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 88: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 89: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 90: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 91: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 92: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 93: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 94: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 95: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 96: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 97: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 98: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 99: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns. Measure 100: Violins play eighth-note patterns, violas play sustained notes, cellos play eighth-note patterns.</p>

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

159

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

Violin o1

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola o1

Viola o2

Viola o3

Viola o4

Cello o1

Cello o2

Cello o3

Cello o4

Contrabass o1

Contrabass o2

167

Violin o1
Violin o2
Violin o3
Violin o4
Violin o5
Violin o6
Violin o7
Violin o8
Violin o9
Violin o10
Violin o11
Violin o12

Viola o1
Viola o2
Viola o3
Viola o4
Cello o1
Cello o2
Cello o3
Cello o4
Contrabass o1
Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Pizz.

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Violin or

Violin o2

Violin o3

Violin o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

Musical score for orchestra, page 176. The score consists of two systems of music, each with 12 staves. The instruments are grouped by section:

- String Section:** Violin o1, Violin o2, Violin o3, Violin o4, Violin o5, Violin o6, Violin o7, Violin o8, Violin o9, Violin o10, Violin o11, Violin o12, Viola o1, Viola o2, Viola o3, Viola o4, Cello o1, Cello o2, Cello o3, Cello o4, Contrabass o1, Contrabass o2.
- Other Instruments:** None visible in the image.

The score features various musical markings and dynamics, including:

- Violin o1:** Dynamics include p , ppp , and ff .
- Violin o2:** Dynamics include p and ppp .
- Violin o3:** Dynamics include p and ff .
- Violin o4:** Dynamics include p and ppp .
- Violin o5:** Dynamics include p and ppp .
- Violin o6:** Dynamics include p and ppp .
- Violin o7:** Dynamics include p and ff .
- Violin o8:** Dynamics include p and ppp .
- Violin o9:** Dynamics include p and ppp . Includes markings (II-II-III-IV) and (IV-III-II-IV).
- Violin o10:** Dynamics include p and ff .
- Violin o11:** Dynamics include p and ppp . Includes markings (IV-III-II-IV) and (II-II-III-IV).
- Violin o12:** Dynamics include p and ppp .
- Viola o1:** Dynamics include ppp , p , ff , and mp .
- Viola o2:** Dynamics include p , ppp , p , and ppp .
- Viola o3:** Dynamics include p and ppp . Includes markings (IV-III-II-IV) and (II-II-III-IV).
- Viola o4:** Dynamics include p and ppp .
- Cello o1:** Dynamics include mp , p , ff , and ppp .
- Cello o2:** Dynamics include p and ppp .
- Cello o3:** Dynamics include p and ppp . Includes markings (II-II-III-IV) and (IV-III-II-IV).
- Cello o4:** Dynamics include p and ppp .
- Contrabass o1:** Dynamics include p and ppp .
- Contrabass o2:** Dynamics include p and ppp .

Measure numbers 176 and 177 are indicated at the top of the page, and measure numbers 177 and 178 are indicated at the bottom of the page.

Violin o1

Violin o2

Violin o3 (IV-II-III-IV)

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9 (IV-II-III-IV) (IV-III-II-4)

Violin o10

Violin o11 (IV-II-III-2) (IV-II-III-IV)

Violin o12

Viola o1

Viola o2

Viola o3 (IV-II-III-IV)

Viola o4 (IV-II-III-4)

Cello o1 (IV-II-III-4)

Cello o2

Cello o3 (IV-II-III-IV)

Cello o4

Contrabass o1

Contrabass o2

Violin or

Violin o2

Violin o3

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

Violin o10

Violin o11

Violin o12

Viola or

Viola o2

Viola o3

Viola o4

Cello or

Cello o2

Cello o3

Cello o4

Contrabass or

Contrabass o2

188

Violin or

Violin o2

Violin o3

(II-II-IV)

fpp *p*

Violin o4

Violin o5

Violin o6

Violin o7

Violin o8

Violin o9

(IV-III-IV)

fpp *p*

Violin o10

Violin o11

(II-II-IV)

(IV-III-IV)

fpp *mf*

Violin o12

Violin or

Violin o2

Violin o3

Violin o4

(IV-III-IV)

p

Cello or

(IV-III-IV)

fpp *p*

Cello o2

(IV-III-IV)

fpp

Cello o3

(IV-III-IV)

f

f > fpp

Cello o4

Contrabass or

Contrabass o2

193

Musical score page 193 featuring 18 staves of music for a string orchestra. The staves are grouped into three systems of six staves each. The instruments included are:

- Violin o1
- Violin o2
- Violin o3
- Violin o4
- Violin o5
- Violin o6
- Violin o7
- Violin o8
- Violin o9
- Violin o10
- Violin o11
- Violin o12
- Viola o1
- Viola o2
- Viola o3
- Viola o4
- Cello o1
- Cello o2
- Cello o3
- Cello o4
- Contrabass o1
- Contrabass o2

The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *mf*. Measure numbers 193, 194, and 195 are indicated above the staves. The first system ends at measure 193, the second at measure 194, and the third at measure 195.