

AURORA

for Ensemble Kaleidoskop

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 66$

The musical score consists of 22 staves, each representing a different instrument or voice. The instruments listed on the left side of the score are: Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, Violin 8, Violin 9, Violin 10, Violin 11, Violin 12, Viola 1, Viola 2, Viola 3, Viola 4, Cello 1, Cello 2, Cello 3, Cello 4, Contrabass 1, and Contrabass 2. The score is divided into four measures by vertical bar lines. Each staff contains musical notation with stems, note heads, and rests. Dynamic markings such as $f\!\!f\!\!f\!\!p\!\!p\!\!p$, p , and $pizz.$ are placed above specific notes or measures. Some staves include performance instructions like "0-II-III-IV" and "0-III-II-I". Measure 4 concludes with a final dynamic marking of $f\!\!f\!\!f\!\!p\!\!p\!\!p$.

5

Vn. 1

Vn. 2

Vn. 3

(IV-III-II-I)

(IV-III-II-D)

(I-II-III-IV)

(II-III-IV)

(IV-III-II-I)

(I-II-III-IV)

(IV-III-II-D)

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

(I-II-III-IV)

(IV-III-II-D)

(I-II-III-IV)

Va. 2

Va. 3

Va. 4

(I-II-III-IV)

(IV-III-II-I)

(I-II-III-IV)

(IV-III-II-D)

(I-II-III-IV)

Vc. 1

Vc. 2

Vc. 3

(IV-III-II-I)

(I-II-III-IV)

(IV-III-II-D)

(I-II-III-IV)

Vc. 4

Cb. 1

Cb. 2

10

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

(15)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

The image displays a dense musical score for a large ensemble, likely an orchestra. The score is organized into two main sections, each consisting of four measures. The first section starts with six staves of violins (Vn. 1 to Vn. 6), followed by six staves of cellos (Cello 1 to Cello 2). The second section starts with six staves of violins (Vn. 7 to Vn. 12), followed by six staves of cellos (Cello 3 to Cello 4). Each staff contains a five-line staff system with vertical bar lines indicating measures. The music includes various performance techniques such as pizzicato (indicated by 'Pizz.'), sustained notes with dots, and slurs. Dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mp' (mezzo-pianissimo) are used throughout. Some measures contain handwritten text labels such as '(IV-III-II-D)', '(I-II-III-IV)', and '4.5'. The overall layout is a grid of 12 staves by 4 measures, with each staff having its own unique set of musical instructions.

24

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

29

(IV-III-II-D) (I-II-III-IV)

Vn. 1

Vn. 2

Vn. 3 Pizz.

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

34

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

(IV-III-II-4)

Vn. 9

(I-II-III-IV)

(IV-III-II-4)

Vn. 10

(IV-III-II-4)

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Pizz.

Vc. 1

(IV-III-II-4)

Vc. 2

(IV-III-II-4)

(IV-III-II-4)

Vc. 3

Vc. 4

Ch. 1

(IV-III-II-4)

Ch. 2

This image shows a page from a complex musical score, likely for a string orchestra or chamber ensemble. The page is divided into three systems of four measures each. The instrumentation includes twelve violins (Vn. 1-12), four violas (Va. 1-4), four cellos (Vc. 1-4), and one double bass (Cb. 1). The music features intricate patterns of eighth and sixteenth notes, with various dynamics such as ffffff, pppppp, ffppp, and pp. Slurs, grace notes, and bowing instructions are also present. Measure numbers 14, 15, and 16 are visible at the top left. The score is written on standard five-line staves.

(49)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

This image shows a single page from a complex musical score, likely for a symphony or large orchestra. The page is filled with 24 staves, each representing a different instrument. The instruments are categorized into two main groups: strings (Vn. 1 through Vn. 12, Va. 1 through Va. 4, Vc. 1 through Vc. 4) and woodwinds (Cb. 1, Cl. 2). The score is organized into four large vertical sections by thick black lines. Each section contains specific performance instructions, such as dynamic markings (fppp, p, mp, mf) and articulation marks (stems, beams, and unique note heads). Some staves have labels like '(IV-III-II-D)', '(I-II-III-IV)', and '(L-II-III-IV)' placed near the notes. The notation is dense and precise, reflecting the complexity of the piece.

(64)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Aurora

(69)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5 (L.II-III-IV)

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10 (L.II-III-IV)

Vn. 11

Vn. 12 (IV-III-II)

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1 (IV-III-II)

Vc. 2

Vc. 3

Vc. 4

Ch. 1 (II-III-IV)

Ch. 2

74

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Sheet music for orchestra, page 79. The score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Vn. 1, Vn. 2, Vn. 3, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, Vn. 11, Vn. 12, Va. 1, Va. 2, Va. 3, Va. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Ch. 1, and Ch. 2.

The music is divided into measures by vertical bar lines. Measure 1 contains mostly rests. Measures 2 through 6 show complex rhythmic patterns and articulations, including pizzicato (Pizz.) and various dynamic markings like p , ppp , mf , mfp , f , and ff . Measure 7 features a prominent bassoon line (Ch. 1) with sustained notes and slurs. Measures 8 through 12 continue the intricate patterns, with some staves showing sustained notes and others performing rapid sixteenth-note figures. Measure 13 concludes the page with a final set of measures featuring sustained notes and slurs.

(85)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

(90)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Aurora

(95)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Aurora

100

Vn. 1

Vn. 2 *mp*

Vn. 3

(IV-III-II-4)

Vn. 4 *mp*

Vn. 5 *p* *mf* *mp*

Vn. 6 *fpp* *mf*

Vn. 7 *Pizz.* *mf* *ppp* *p* *ppp* *p* *p*

(I-II-III-IV) *Pizz.* *p* *p* *p* *ppp* *p* *p*

Vn. 8 *mp*

Vn. 9 *p* *mp*

Vn. 10

Vn. 11 *ppp*

Vn. 12 *mp* *p*

(IV-V-III-II-4) *Pizz.* *p* *ppp* *p* *mp*

(I-II-III-IV) *Pizz.* *p* *ppp* *p* *mp*

Va. 1 *p* *ppp* *p* *mp*

Va. 2 *f* *mf* *fpp* *p* *p*

Va. 3 *mf* *ppp* *ppp* *ppp* *mp* *p* *mf*

Va. 4 *p* *p* *ppp* *ppp* *p* *p*

Vc. 1 *f* *mp* *ppp* *p* *f* *ppp*

Vc. 2 *mp* *p* *f* *p* *p*

(IV-II-III-1) *Pizz.* *ppp* *p* *p* *p*

Vc. 3 *ppp* *p* *p* *p*

Vc. 4 *mp* *p*

Ch. 1

Ch. 2

Sheet music for orchestra, page 104. The score is divided into four systems of six measures each. The instrumentation includes:

- String Section:** Vn. 1, Vn. 2, Vn. 3, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, Vn. 11, Vn. 12, Va. 1, Va. 2, Va. 3, Va. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, Cb. 2.
- Double Bass:** Cb. 1, Cb. 2.

Measure 1: Vn. 1, Vn. 2, Vn. 3, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, Vn. 11, Vn. 12, Va. 1, Va. 2, Va. 3, Va. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, Cb. 2. Measures 2-3: Vn. 1, Vn. 2, Vn. 3, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, Vn. 11, Vn. 12, Va. 1, Va. 2, Va. 3, Va. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, Cb. 2. Measures 4-5: Vn. 1, Vn. 2, Vn. 3, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, Vn. 11, Vn. 12, Va. 1, Va. 2, Va. 3, Va. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, Cb. 2. Measures 6-7: Vn. 1, Vn. 2, Vn. 3, Vn. 4, Vn. 5, Vn. 6, Vn. 7, Vn. 8, Vn. 9, Vn. 10, Vn. 11, Vn. 12, Va. 1, Va. 2, Va. 3, Va. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, Cb. 2.

Key signatures and dynamics are indicated throughout the score, including *pizz.*, *ppp*, *f*, *p*, *mp*, *mf*, *ff*, and specific measure numbers like (IV.III.II), (IV.III.II), (I.II.III.IV), and (I.II.III.IV).

108

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

112

Vn. 1

Vn. 2 *mp* *ppp*

Vn. 3 *ppp*

Vn. 4 (I.II.III.IV) *mf* *mp* *ppp* *p*

Vn. 5

Vn. 6 *p*

Vn. 7 (I.II.III.IV) *Pizz.* *ppp* (I.II.III.IV) *fppp*

Vn. 8 *mp* *p* *ppp*

Vn. 9 (I.II.III.IV) *Pizz.* (IV.VI.III.IV) *mf* *fppp* (I.II.III.IV) *fp* *p* (IV.VI.III.IV) *fp* *mp*

Vn. 10

Vn. 11 *ppp* *ppp*

Vn. 12 *p* *mf* *mf*

Va. 1 (I.II.III.IV) *p* *2.3*

Va. 2 *mp* *fp* *fp* *fp* *ppp* *mp*

Va. 3 *p* *mf* *fp* *p* (IV.VI.III.IV) *Pizz.* *mf*

Va. 4 *ppp* *p*

Vc. 1 *ppp* *mf* *ppp*

Vc. 2 *mp*

Vc. 3 *ppp* *mf* *ppp*

Vc. 4 *mp*

Ch. 1

Ch. 2

This image shows a double-page spread of a musical score. The top half of the page contains 12 staves for various string instruments, labeled Vn. 1 through Vn. 12. Each staff features a unique combination of rhythmic patterns, dynamic markings such as ffffff, pppp, and mf, and performance instructions like 'Pizz.' and '4.7'. The bottom half of the page contains 10 staves for different instruments, labeled Va. 1 through Va. 4, Vc. 1 through Vc. 4, and Cb. 1 and Cb. 2. These staves also include various dynamics and markings. The page is numbered 116 in the top left corner.

120

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

(I.III-IV) (IV.III-II)

(I.III-IV)

(IV.III-II)

(IV.III-IV)

Vn. 6

Vn. 7

(I.III-IV) (IV.III-II)

(I.III-IV)

(IV.III-II)

(I.III-IV)

Vn. 8

Vn. 9

p

p

p

p

Vn. 10

Vn. 11

Vn. 12

mf

mf

Va. 1

Va. 2

(IV.III-II)

fp

2.3

mf

ppp

Va. 3

Va. 4

(IV.III-II)

mf

ppp

(I.III-IV)

fp

2.3

mf

ppp

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

128

Vn. 1 (IV-II-III-IV) (I-III-IV)

Vn. 2 (I-III-IV) (IV-II-III-IV)

Vn. 3

Vn. 4 (IV-II-III-IV) (IV-III-II-I)

Vn. 5 (IV-II-III-IV) (IV-III-II-I)

Vn. 6 (IV-II-III-IV) (IV-III-II-I)

Vn. 7 (IV-II-III-IV) (IV-III-II-I)

Vn. 8 (IV-II-III-IV) (IV-III-II-I)

Vn. 9 (IV-II-III-IV) (IV-III-II-I)

Vn. 10

Vn. 11

Vn. 12 (IV-II-III-IV) (IV-III-II-I)

Va. 1

Va. 2

Va. 3

Va. 4 (IV-II-III-IV) (IV-III-II-I)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1 (IV-II-III-IV)

Cb. 2 (IV-II-III-IV)

Sheet music for a 12-part string ensemble (Vn. 1-12, Va. 1-4, Cb. 1-2) and Aurora. The score is divided into four systems of four measures each. Measure 1: Vn. 1-5 play eighth-note patterns; Vn. 6-12 play sixteenth-note patterns. Measure 2: Vn. 1-5 play eighth-note patterns; Vn. 6-12 play sixteenth-note patterns. Measure 3: Vn. 1-5 play eighth-note patterns; Vn. 6-12 play sixteenth-note patterns. Measure 4: Vn. 1-5 play eighth-note patterns; Vn. 6-12 play sixteenth-note patterns.

Vn. 1: Measures 1-4: (IV-III-II-I), (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 2: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 3: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 4: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 5: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 6: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 7: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 8: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 9: Measures 1-4: (I-II-III-IV). Measure 5: (I-II-III-IV).

Vn. 10: Measures 1-4: (I-II-III-IV).

Vn. 11: Measures 1-4: (I-II-III-IV).

Vn. 12: Measures 1-4: (I-II-III-IV).

Va. 1: Measures 1-4: (I-II-III-IV).

Va. 2: Measures 1-4: (I-II-III-IV).

Va. 3: Measures 1-4: (I-II-III-IV).

Va. 4: Measures 1-4: (I-II-III-IV).

Vc. 1: Measures 1-4: (I-II-III-IV).

Vc. 2: Measures 1-4: (I-II-III-IV).

Vc. 3: Measures 1-4: (I-II-III-IV).

Vc. 4: Measures 1-4: (I-II-III-IV).

Cb. 1: Measures 1-4: (I-II-III-IV).

Cb. 2: Measures 1-4: (I-II-III-IV).

Aurora: Measures 1-4: (I-II-III-IV).

136

Vn. 1 (I-II-III-IV) (IV-VII-II-D)

Vn. 2

Vn. 3

Vn. 4 (I-II-III-IV) (IV-VII-II-D)

Vn. 5

Vn. 6

Vn. 7 (I-II-III-IV)

Vn. 8 (I-II-III-IV) (IV-VII-II-D)

Vn. 9 (I-II-III-IV) (IV-VII-II-D)

Vn. 10 (I-II-III-IV)

Vn. 11

Vn. 12 (I-II-III-IV) (IV-VII-II-D)

Va. 1 (I-II-III-IV)

Va. 2 (IV-VII-II-D)

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3 (IV-VII-II-D) (I-II-III-IV)

Vc. 4

Ch. 1 (IV-VII-II-D) (I-II-III-IV)

Ch. 2 (I-II-III-IV) (IV-VII-II-D)

This image shows a single page from a complex musical score, likely for a string quartet or similar ensemble. The page is filled with 12 staves of music, each representing a different instrument. The instruments are labeled on the left side of each staff: Vn. 1 through Vn. 12, Va. 1 through Va. 4, Vc. 1 through Vc. 4, Cb. 1, and Cb. 2. The music is divided into measures by vertical bar lines. Measure numbers 140 and 141 are visible at the top left. The notation is dense, with stems, dashes, and dots indicating various performance techniques. The page is set against a white background with black lines for the staves and text.

144

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cbs. 1

Cbs. 2

(IV.III.IV)

(IV.III.IV)

p
mp
mf
f
ppp

Aurora

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

(IV-II-II-I)

Vn. 9

(IV-III-II)

Vn. 10

Vn. 11

Vn. 12

Va. 1

(IV-III-II-I)

Va. 2

(IV-III-II-D)

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

(I-II-III-IV)

Sheet music for orchestra, page 152. The score is divided into two systems by a vertical bar.

System 1 (Left Side):

- Vn. 1:** Playing sustained notes with dynamic *f*, indicated by *f* and *fz*.
- Vn. 2:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*. Includes dynamic markings *ppp* and *pp*.
- Vn. 3:** Playing sustained notes with dynamic *mp*, indicated by *mp* and *fz*. Includes dynamic markings *dVIII-HLD* and *fz*.
- Vn. 4:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*. Includes dynamic markings *ppp* and *fz*.
- Vn. 5:** Sustained note.
- Vn. 6:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*. Includes dynamic marking *ffffp*.

System 2 (Right Side):

- Vn. 7:** Sustained note.
- Vn. 8:** Sustained note.
- Vn. 9:** Playing sustained notes with dynamic *mp*, indicated by *mp* and *fz*.
- Vn. 10:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*.
- Vn. 11:** Playing sustained notes with dynamic *mf*, indicated by *mf* and *fz*.
- Vn. 12:** Playing sustained notes with dynamic *ffffp*.
- Va. 1:** Playing sustained notes with dynamic *mf*, indicated by *mf* and *fz*. Includes dynamic markings *ffffp* and *ppp*.
- Va. 2:** Playing sustained notes with dynamic *mp*, indicated by *mp* and *fz*.
- Va. 3:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*.
- Va. 4:** Playing sustained notes with dynamic *fz*.
- Vc. 1:** Playing sustained notes with dynamic *mf*, indicated by *mf* and *fz*. Includes dynamic markings *ffffp* and *ppp*.
- Vc. 2:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*.
- Vc. 3:** Playing sustained notes with dynamic *p*, indicated by *p* and *fz*.
- Vc. 4:** Sustained note.
- Cb. 1:** Playing sustained notes with dynamic *mf*, indicated by *mf* and *fz*. Includes dynamic markings *ffffp* and *ppp*.
- Cb. 2:** Playing sustained notes with dynamic *mp*.

Performance instructions include *fz* (finger tip), *dVIII-HLD* (dissolve VIII held), *Pizz.* (pizzicato), and *ffffp* (four times forte).

Sheet music for orchestra, page 156. The score is divided into two systems of six measures each.

System 1:

- Vn. 1:** Notes with slurs, dynamic ff .
- Vn. 2:** Notes with slurs, dynamic mp .
- Vn. 3:** Notes with slurs, dynamic mp .
- Vn. 4:** Notes with slurs, dynamic mf .
- Vn. 5:** Notes with slurs, dynamic ff .
- Vn. 6:** Notes with slurs, dynamic ff .
- Vn. 7:** Notes with slurs, dynamic mf .
- Vn. 8:** Notes with slurs, dynamic ppp .
- Vn. 9:** Notes with slurs, dynamic p .
- Vn. 10:** Notes with slurs, dynamic mf .
- Vn. 11:** Notes with slurs, dynamic ppp .
- Vn. 12:** Notes with slurs, dynamic ppp .
- Va. 1:** Notes with slurs, dynamic ppp .
- Va. 2:** Notes with slurs, dynamic mp .
- Va. 3:** Notes with slurs, dynamic ppp .
- Va. 4:** Notes with slurs, dynamic mp .
- Vc. 1:** Notes with slurs, dynamic mp .
- Vc. 2:** Notes with slurs, dynamic mf .
- Vc. 3:** Notes with slurs, dynamic mp .
- Vc. 4:** Notes with slurs, dynamic p .
- Cb. 1:** Notes with slurs, dynamic ff .
- Cb. 2:** Notes with slurs, dynamic ppp .

System 2:

- Vn. 1:** Notes with slurs, dynamic ff .
- Vn. 2:** Notes with slurs, dynamic p .
- Vn. 3:** Notes with slurs, dynamic ff .
- Vn. 4:** Notes with slurs, dynamic mf .
- Vn. 5:** Notes with slurs, dynamic ff .
- Vn. 6:** Notes with slurs, dynamic ff .
- Vn. 7:** Notes with slurs, dynamic fp .
- Vn. 8:** Notes with slurs, dynamic p .
- Vn. 9:** Notes with slurs, dynamic mf .
- Vn. 10:** Notes with slurs, dynamic mp .
- Vn. 11:** Notes with slurs, dynamic ff .
- Vn. 12:** Notes with slurs, dynamic ff .
- Va. 1:** Notes with slurs, dynamic p .
- Va. 2:** Notes with slurs, dynamic ppp .
- Va. 3:** Notes with slurs, dynamic ppp .
- Va. 4:** Notes with slurs, dynamic mp .
- Vc. 1:** Notes with slurs, dynamic ppp .
- Vc. 2:** Notes with slurs, dynamic ppp .
- Vc. 3:** Notes with slurs, dynamic mp .
- Vc. 4:** Notes with slurs, dynamic p .
- Cb. 1:** Notes with slurs, dynamic mp .
- Cb. 2:** Notes with slurs, dynamic mp .

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Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

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Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Vn. 1 *ppp*

Vn. 2 *fppp* *mf* *p* *ppp*

Vn. 3

Vn. 4 *mp* *fz* *mf* *mp*

Vn. 5 *p*

Vn. 6 *p* *fppp*

Vn. 7 (I-II-III-IV) *f* *fp* *fp* *Pizz.* *fppp* *mf*

Vn. 8 (I-II-III-IV) *p* *ppp* *mf* *ppp*

Vn. 9 *fppp* *p* *fppp* *ppp* *p* *mp*

Vn. 10 *fppp* *fppp* *mf* *mf* *2.3* *f*

Vn. 11

Vn. 12

Va. 1 *mp* *mf* *f* *1.7* *p* *ppp*

Va. 2 *fppp* *mp* *fppp* *p* *ppp* *mf*

Va. 3 *ppp*

Va. 4 *mf* *ppp* *p*

Vc. 1 *mp* *ppp* *mf* *p* *ppp* *ppp*

Vc. 2 *p* *mf*

Vc. 3 *p* *ppp*

Vc. 4 *mf* *fppp* *p* *mp* *p* *ppp*

Cb. 1 (I-II-III-IV) *fz* *1.7* *4.7* *mf* *2.3* *mf*

Cb. 2 *p* *ppp* *mf* *p* *ppp* *fppp* *ppp*

172

Vn. 1 *ppp*

Vn. 2

Vn. 3

Vn. 4 *mp* *fpp* *p*

Vn. 5 *mf* *ppp*

Vn. 6

Vn. 7

Vn. 8 *fpp*

Vn. 9 *mf*

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2 *mf*

Va. 3 *mf*

Va. 4 *p*

Vc. 1

Vc. 2

Vc. 3 *p*

Vc. 4 *mp*

Cl. 1 *fpp* *f*

Cl. 2 *mf*

177

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Sheet music for a 12-part string ensemble (Vn. 1-12, Va. 1-4, Vc. 1-4, Cb. 1-2) and Aurora. The score is divided into four systems by vertical bar lines. The music consists of six staves per system, with each staff containing two or more parts. The notation includes various dynamics (e.g., *p*, *pp*, *f*, *fff*, *mf*, *mp*, *fp*, *ffpp*, *ffff*, *g2*, *g3*, *g4*, *g5*, *g6*, *g7*, *g8*, *g9*, *g10*, *g11*, *g12*, *g13*, *g14*, *g15*, *g16*, *g17*, *g18*, *g19*, *g20*, *g21*, *g22*, *g23*, *g24*, *g25*, *g26*, *g27*, *g28*, *g29*, *g30*, *g31*, *g32*, *g33*, *g34*, *g35*, *g36*, *g37*, *g38*, *g39*, *g40*, *g41*, *g42*, *g43*, *g44*, *g45*, *g46*, *g47*, *g48*, *g49*, *g50*, *g51*, *g52*, *g53*, *g54*, *g55*, *g56*, *g57*, *g58*, *g59*, *g60*, *g61*, *g62*, *g63*, *g64*, *g65*, *g66*, *g67*, *g68*, *g69*, *g70*, *g71*, *g72*, *g73*, *g74*, *g75*, *g76*, *g77*, *g78*, *g79*, *g80*, *g81*, *g82*, *g83*, *g84*, *g85*, *g86*, *g87*, *g88*, *g89*, *g90*, *g91*, *g92*, *g93*, *g94*, *g95*, *g96*, *g97*, *g98*, *g99*, *g100*, *g101*, *g102*, *g103*, *g104*, *g105*, *g106*, *g107*, *g108*, *g109*, *g110*, *g111*, *g112*, *g113*, *g114*, *g115*, *g116*, *g117*, *g118*, *g119*, *g120*, *g121*, *g122*, *g123*, *g124*, *g125*, *g126*, *g127*, *g128*, *g129*, *g130*, *g131*, *g132*, *g133*, *g134*, *g135*, *g136*, *g137*, *g138*, *g139*, *g140*, *g141*, *g142*, *g143*, *g144*, *g145*, *g146*, *g147*, *g148*, *g149*, *g150*, *g151*, *g152*, *g153*, *g154*, *g155*, *g156*, *g157*, *g158*, *g159*, *g160*, *g161*, *g162*, *g163*, *g164*, *g165*, *g166*, *g167*, *g168*, *g169*, *g170*, *g171*, *g172*, *g173*, *g174*, *g175*, *g176*, *g177*, *g178*, *g179*, *g180*, *g181*, *g182*, *g183*, *g184*, *g185*, *g186*, *g187*, *g188*, *g189*, *g190*, *g191*, *g192*, *g193*, *g194*, *g195*, *g196*, *g197*, *g198*, *g199*, *g200*, *g201*, *g202*, *g203*, *g204*, *g205*, *g206*, *g207*, *g208*, *g209*, *g210*, *g211*, *g212*, *g213*, *g214*, *g215*, *g216*, *g217*, *g218*, *g219*, *g220*, *g221*, *g222*, *g223*, *g224*, *g225*, *g226*, *g227*, *g228*, *g229*, *g230*, *g231*, *g232*, *g233*, *g234*, *g235*, *g236*, *g237*, *g238*, *g239*, *g240*, *g241*, *g242*, *g243*, *g244*, *g245*, *g246*, *g247*, *g248*, *g249*, *g250*, *g251*, *g252*, *g253*, *g254*, *g255*, *g256*, *g257*, *g258*, *g259*, *g260*, *g261*, *g262*, *g263*, *g264*, *g265*, *g266*, *g267*, *g268*, *g269*, *g270*, *g271*, *g272*, *g273*, *g274*, *g275*, *g276*, *g277*, *g278*, *g279*, *g280*, *g281*, *g282*, *g283*, *g284*, *g285*, *g286*, *g287*, *g288*, *g289*, *g290*, *g291*, *g292*, *g293*, *g294*, *g295*, *g296*, *g297*, *g298*, *g299*, *g300*, *g301*, *g302*, *g303*, *g304*, *g305*, *g306*, *g307*, *g308*, *g309*, *g310*, *g311*, *g312*, *g313*, *g314*, *g315*, *g316*, *g317*, *g318*, *g319*, *g320*, *g321*, *g322*, *g323*, *g324*, *g325*, *g326*, *g327*, *g328*, *g329*, *g330*, *g331*, *g332*, *g333*, *g334*, *g335*, *g336*, *g337*, *g338*, *g339*, *g340*, *g341*, *g342*, *g343*, *g344*, *g345*, *g346*, *g347*, *g348*, *g349*, *g350*, *g351*, *g352*, *g353*, *g354*, *g355*, *g356*, *g357*, *g358*, *g359*, *g360*, *g361*, *g362*, *g363*, *g364*, *g365*, *g366*, *g367*, *g368*, *g369*, *g370*, *g371*, *g372*, *g373*, *g374*, *g375*, *g376*, *g377*, *g378*, *g379*, *g380*, *g381*, *g382*, *g383*, *g384*, *g385*, *g386*, *g387*, *g388*, *g389*, *g390*, *g391*, *g392*, *g393*, *g394*, *g395*, *g396*, *g397*, *g398*, *g399*, *g400*, *g401*, *g402*, *g403*, *g404*, *g405*, *g406*, *g407*, *g408*, *g409*, *g410*, *g411*, *g412*, *g413*, *g414*, *g415*, *g416*, *g417*, *g418*, *g419*, *g420*, *g421*, *g422*, *g423*, *g424*, *g425*, *g426*, *g427*, *g428*, *g429*, *g430*, *g431*, *g432*, *g433*, *g434*, *g435*, *g436*, *g437*, *g438*, *g439*, *g440*, *g441*, *g442*, *g443*, *g444*, *g445*, *g446*, *g447*, *g448*, *g449*, *g450*, *g451*, *g452*, *g453*, *g454*, *g455*, *g456*, *g457*, *g458*, *g459*, *g460*, *g461*, *g462*, *g463*, *g464*, *g465*, *g466*, *g467*, *g468*, *g469*, *g470*, *g471*, *g472*, *g473*, *g474*, *g475*, *g476*, *g477*, *g478*, *g479*, *g480*, *g481*, *g482*, *g483*, *g484*, *g485*, *g486*, *g487*, *g488*, *g489*, *g490*, *g491*, *g492*, *g493*, *g494*, *g495*, *g496*, *g497*, *g498*, *g499*, *g500*, *g501*, *g502*, *g503*, *g504*, *g505*, *g506*, *g507*, *g508*, *g509*, *g510*, *g511*, *g512*, *g513*, *g514*, *g515*, *g516*, *g517*, *g518*, *g519*, *g520*, *g521*, *g522*, *g523*, *g524*, *g525*, *g526*, *g527*, *g528*, *g529*, *g530*, *g531*, *g532*, *g533*, *g534*, *g535*, *g536*, *g537*, *g538*, *g539*, *g540*, *g541*, *g542*, *g543*, *g544*, *g545*, *g546*, *g547*, *g548*, *g549*, *g550*, *g551*, *g552*, *g553*, *g554*, *g555*, *g556*, *g557*, *g558*, *g559*, *g560*, *g561*, *g562*, *g563*, *g564*, *g565*, *g566*, *g567*, *g568*, *g569*, *g570*, *g571*, *g572*, *g573*, *g574*, *g575*, *g576*, *g577*, *g578*, *g579*, *g580*, *g581*, *g582*, *g583*, *g584*, *g585*, *g586*, *g587*, *g588*, *g589*, *g590*, *g591*, *g592*, *g593*, *g594*, *g595*, *g596*, *g597*, *g598*, *g599*, *g600*, *g601*, *g602*, *g603*, *g604*, *g605*, *g606*, *g607*, *g608*, *g609*, *g610*, *g611*, *g612*, *g613*, *g614*, *g615*, *g616*, *g617*, *g618*, *g619*, *g620*, *g621*, *g622*, *g623*, *g624*, *g625*, *g626*, *g627*, *g628*, *g629*, *g630*, *g631*, *g632*, *g633*, *g634*, *g635*, *g636*, *g637*, *g638*, *g639*, *g640*, *g641*, *g642*, *g643*, *g644*, *g645*, *g646*, *g647*, *g648*, *g649*, *g650*, *g651*, *g652*, *g653*, *g654*, *g655*, *g656*, *g657*, *g658*, *g659*, *g660*, *g661*, *g662*, *g663*, *g664*, *g665*, *g666*, *g667*, *g668*, *g669*, *g670*, *g671*, *g672*, *g673*, *g674*, *g675*, *g676*, *g677*, *g678*, *g679*, *g680*, *g681*, *g682*, *g683*, *g684*, *g685*, *g686*, *g687*, *g688*, *g689*, *g690*, *g691*, *g692*, *g693*, *g694*, *g695*, *g696*, *g697*, *g698*, *g699*, *g700*, *g701*, *g702*, *g703*, *g704*, *g705*, *g706*, *g707*, *g708*, *g709*, *g710*, *g711*, *g712*, *g713*, *g714*, *g715*, *g716*, *g717*, *g718*, *g719*, *g720*, *g721*, *g722*, *g723*, *g724*, *g725*, *g726*, *g727*, *g728*, *g729*, *g730*, *g731*, *g732*, *g733*, *g734*, *g735*, *g736*, *g737*, *g738*, *g739*, *g740*, *g741*, *g742*, *g743*, *g744*, *g745*, *g746*, *g747*, *g748*, *g749*, *g750*, *g751*, *g752*, *g753*, *g754*, *g755*, *g756*, *g757*, *g758*, *g759*, *g760*, *g761*, *g762*, *g763*, *g764*, *g765*, *g766*,

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Vn. 1

Vn. 2

Vn. 3 (I-II-III-IV) (IV-VII-II-D)

Vn. 4 mp

Vn. 5 mf

Vn. 6

Vn. 7

Vn. 8

Vn. 9 (I-II-III-IV) (IV-VII-II-D) (I-II-III-IV) (IV-VII-II-D)

Vn. 10 mf fp

Vn. 11 (IV-VII-II-D) (I-II-III-IV) (IV-VII-II-D) (I-II-III-IV)

Vn. 12

Va. 1 mp

Va. 2 p

Va. 3

Va. 4 (IV-VII-II-D) (I-II-III-IV) fpp p

Vc. 1 (IV-VII-II-D) (I-II-III-IV) (IV-VII-II-D) (I-II-III-IV)

Vc. 2 mf

Vc. 3 (I-II-III-IV) fpp p

Vc. 4

Ch. 1

Ch. 2 p

(19)

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vn. 9

Vn. 10

Vn. 11

Vn. 12

Va. 1

Va. 2

Va. 3

Va. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2