

AURORA

for Ensemble Kaleidoskop

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

The musical score consists of 22 staves, each representing a different instrument or voice part. The instruments listed on the left side of the score are:

- Violin 01
- Violin 02
- Violin 03
- Violin 04
- Violin 05
- Violin 06
- Violin 07
- Violin 08
- Violin 09
- Violin 10
- Violin 11
- Violin 12
- Viola 01
- Viola 02
- Viola 03
- Viola 04
- Cello 01
- Cello 02
- Cello 03
- Cello 04
- Contrabass 01
- Contrabass 02

Each staff contains musical notation with stems pointing upwards. The dynamics are indicated by letters above the stems, such as *fppp*, *p*, and *f*. Some stems have small vertical lines or dots near their heads. The score is divided into four measures by vertical bar lines.

(4)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03 (IV-III-II-D) 2.3 (I-II-III-IV)

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01 (I-II-III-IV) fppp p >>

Viola 02

Viola 03

Viola 04 (IV-III-II-D) 4.5 (I-II-III-IV) fppp p >>

Cello 01

Cello 02

Cello 03 (IV-III-II-D) (I-II-III-IV) fppp p >>

Cello 04 (IV-III-II-D) fppp p >>

Contrabass 01

Contrabass 02

This image shows a single page from a complex musical score. The page contains 26 staves, organized into two main sections: strings (Violins, Violas, Cellos, Contrabasses) and piano. The strings section starts with Violin 01 and continues down to Violin 12. The piano section follows, with Violin 01 continuing as the right-hand part and Violin 02 continuing as the left-hand part. Each staff has a measure number at the top, ranging from 1 to 12. The music features a variety of dynamics, including extreme dynamics like ffffff and fppp, as well as more subtle dynamics like p. Performance instructions like 'Pizz.' (pizzicato) and '2.3' (a specific bowing technique) are also present. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols for some of the more complex performance instructions.

16

Violin 01

Violin 02

Violin 03

(I-II-III-IV)

(IV-III-II-D) (I-II-III-IV)

Pizz.

(IV-III-II-D)

Violin 04

(I-II-III-IV)

Violin 05

(IV-III-II-D)

Pizz.

(I-II-III-IV)

Violin 06

(IV-III-II-D)

Pizz.

(I-II-III-IV)

Violin 07

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 08

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 09

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 10

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 11

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 12

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Viola 01

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 02

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Violin 03

Pizz.

(I-II-III-IV)

(IV-III-II-D)

Pizz.

(I-II-III-IV)

Violin 04

(I-II-III-IV)

(IV-III-II-D)

Pizz.

(I-II-III-IV)

Cello 01

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Cello 02

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Cello 03

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Cello 04

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Contrabass 01

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Contrabass 02

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Pizz.

(I-II-III-IV)

Aurora

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

A detailed musical score page for orchestra, starting at measure 25. The page contains 18 staves of music. The instruments are grouped into four sections: Violins (Violin 01-12), Violas (Viola 01-04), Cellos (Cello 01-04), and Double Basses (Contrabass 01-02). The music includes various performance techniques such as pizzicato (indicated by 'Pizz.'), sustained notes with wavy lines, and dynamic markings like ppp (pianississimo) and ff (fortississimo). Measure 25 begins with Violin 01 playing a sustained note with a wavy line, followed by a dynamic ppp and a sixteenth-note pattern. Other instruments like Violin 02 and Cello 02 also have parts. The score continues with a series of measures showing various patterns and dynamics across all sections.

Violin 01 (I-II-III-IV) mf fz pp

Violin 02

Violin 03 (I-II-III-IV) *Pizz.* mp

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08 (I-II-III-IV) fz mf

Violin 09 (I-II-III-IV) mf pp (IV-III-II-D) fz mp (I-II-III-IV) fz p mf

Violin 10 (IV-III-II-D) mf mp (I-II-III-IV) fz pp (IV-III-II-D) fz pp

Violin 11 (I-II-III-IV) pp fz p (IV-III-II-D) fz mp

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03 (IV-III-II-D) fz p (I-II-III-IV) fz p *Pizz.* (IV-III-II-D) fz pp

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

This image shows a single page from a complex musical score. The page contains 26 staves, each representing a different instrument or voice. The instruments listed are: Violin 01, Violin 02, Violin 03, Violin 04, Violin 05, Violin 06, Violin 07, Violin 08, Violin 09, Violin 10, Violin 11, Violin 12, Viola 01, Viola 02, Viola 03, Viola 04, Cello 01, Cello 02, Cello 03, Cello 04, and Contrabass 01. The music is divided into measures by vertical bar lines. Each measure has a measure number at the beginning. The notation includes stems, dots, and various dynamics such as *p* (pianissimo), *mf* (mezzo-forte), *fppp* (fortissississimo), and *f* (fortissimo). There are also performance instructions like "Pizz." (pizzicato) and "4.5" and "2.3" which likely refer to specific bowing techniques. The score is highly detailed, reflecting a complex composition.

This image shows a single page from a complex musical score. The page is numbered 43 in the top left corner. It contains 26 staves, each representing a different instrument or voice. The instruments include Violin 01 through Violin 12, Viola 01 through Viola 04, Cello 01 through Cello 04, Contrabass 01, and Contrabass 02, which is identified as 'Aurora' in the bottom left. The music is written in a multi-measure system, with each staff showing a different pattern of notes, rests, and dynamic markings like f (fortissimo), fpp (fortissississimo), p (pianissimo), and mp (mezzo-pianissimo). Articulations such as accents and slurs are also present. Some staves have specific performance instructions written above them, such as '(IV-III-II-I)', '(I-II-III-IV)', '(IV-III-II-D)', and '(I-II-III-IV)'. The notation is highly detailed, reflecting a complex and expressive musical piece.

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Aurora

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

This image shows a page from a complex musical score for orchestra. The score is organized into four systems (measures 1-4) across 21 staves. The instruments are listed on the left, and each staff has a corresponding measure number at the top. The music includes various note heads (solid, open, dotted), stems, and dynamics (f, p, mp, fpp, ffpp). Performance instructions like '(I-II-III-IV)' and '(II-III-IV)' are placed between measures. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

64

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

69

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

77

Violin 01
Violin 02
Violin 03
Violin 04
Violin 05
Violin 06
Violin 07
Violin 08
Violin 09
Violin 10
Violin 11
Violin 12
Viola 01
Viola 02
Viola 03
Viola 04
Cello 01
Cello 02
Cello 03
Cello 04
Contrabass 01
Contrabass 02

82

Pizz.

Violin 01

(I-II-III-IV)

(IV-III-II-D)

Violin 02

4.7 *ppp*

4.7 *mf*

Violin 03

(I-II-III-IV) *p*

(IV-III-II-D) *4.5*

mf

Violin 04

2.3 *p*

(I-II-III-IV) *4.5*

mf

Violin 05

(IV-III-II-D) Pizz.

4.5

(I-II-III-IV)

Violin 06

2.3 *p*

(I-II-III-IV)

4.5

Violin 07

Pizz.

4.5

(I-II-III-IV)

Violin 08

4.5 *p*

mp

(IV-III-II-D) *4.5*

mf

Violin 09

2.3 *p*

(IV-III-II-D) *4.5*

(I-II-III-IV)

Violin 10

4.7

ppp

mf

(IV-III-II-D) *4.5*

Violin 11

2.3 *p*

ppp

mp

(I-II-III-IV)

Violin 12

4.7 *ppp*

mf

4.5

Viola 01

4.5

(I-II-III-IV)

(I-II-III-IV) *4.7*

mp

(IV-III-II-D) *4.5*

Viola 02

4.7

mf

4.7

mp

(I-II-III-IV) *4.7*

(IV-III-II-D) *4.5*

Viola 03

2.3 *p*

(I-II-III-IV) *4.7*

(IV-III-II-D) *4.5*

mf

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

Viola 04

2.3 *p*

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

p

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

Cello 01

ppp

4.7

mf

4.5

mp

(IV-III-II-D) *4.5*

Cello 02

4.7

mf

4.7

mp

(I-II-III-IV) Pizz.

(IV-III-II-D) *4.5*

Cello 03

4.5

mf

4.5

mp

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

Cello 04

4.5

mf

4.5

mp

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

Contrabass 01

2.3

4.5

mf

4.5

2.3

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

Contrabass 02

4.5

mf

2.3

4.5

2.3

(I-II-III-IV) *4.5*

(IV-III-II-D) *4.5*

86

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

(IV-III-II-D) Pizz.

(I-II-III-IV)

(IV-III-II-I)

(I-II-III-IV)

Violin 05

Violin 06

Violin 07

(IV-III-II-D)

(I-II-III-IV) Pizz.

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Pizz.

Pizz.

(IV-III-II-D)

Viola 02

Viola 03

Viola 04

Pizz.

(I-II-III-IV) Pizz.

Pizz.

Cello 01

Cello 02

(I-II-III-IV)

(IV-III-II-I)

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

(IV-III-II-D) Pizz.

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Violin 01

(IV-III-II-D) Pizz.

Violin 02

(I-II-III-IV) Pizz.

Violin 03

(I-II-III-IV) Pizz.

Violin 04

Cello 01

Cello 02

Cello 03

(I-II-III-IV) Pizz.

Cello 04

Contrabass 01

Contrabass 02

26

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

(IV-III-II-D) (I-II-III-IV)
fppp → p

(IV-III-II-D) (I-II-III-IV)
fppp → p

(I-II-III-IV) (IV-III-II-D)
fppp → p

(I-II-III-IV) (IV-III-II-D)
fppp → p

(I-II-III-IV) (IV-III-II-D)
fppp → p

Violin 06

Violin 07

(IV-III-II-D) (I-II-III-IV)
p → p

Violin 08

Violin 09

(I-II-III-IV) 4:7
fppp → f

(IV-III-II-D) 4:5
mf → f

(I-II-III-IV) 4:5
fp → p

(I-II-III-IV) 4:5
fp → fp

Violin 10

Violin 11

Violin 12

Viola 01

Violin 02

(IV-III-II-D) 4:7
fz → mf

(I-II-III-IV) Pizz.
fppp → mf

(IV-III-II-D) 4:7
fz → f

(I-II-III-IV) 2:3
fp → mp

(I-II-III-IV) 2:3
fp → ppp

Violin 03

Violin 04

(IV-III-II-D) 4:7
fppp → p → p

(I-II-III-IV) 3:4
fppp → p → fp

(I-II-III-IV) 4:5
fp → mp

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Aurora

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Aurora

Violin 01 (IV-III-II-D) (I-II-III-IV) 4.5 p mf

Violin 02 4.5 mp mf

Violin 03 ppp

Violin 04 (I-II-III-IV) (IV-III-II-D) p ppp

Violin 05 (I-II-III-IV) (IV-III-II-D) fppp p mp fppp p ppp

Violin 06 4.5 ppp

Violin 07 (I-II-III-IV) (IV-III-II-D) 4.5 mp p pp (I-II-III-IV) (IV-III-II-D) 4.5 p ppp

Violin 08 (I-II-III-IV) (IV-III-II-D) 4.5 p pp (I-II-III-IV) (IV-III-II-D) 4.5 fppp p pp

Violin 09 (I-II-III-IV) (IV-III-II-D) fppp p 4.5 pp

Violin 10 (I-II-III-IV) (IV-III-II-D) p

Violin 11 4.5 p

Violin 12 4.5 ppp mf fppp p p

Viola 01 (I-II-III-IV) 4.5 p

Viola 02 p

Viola 03 mp

Viola 04 (I-II-III-IV) (IV-III-II-D) 4.5 mp p pp (I-II-III-IV) (IV-III-II-D) 4.5 p ppp

Cello 01 (I-II-III-IV)

Cello 02 (I-II-III-IV) 4.5 p

Cello 03 (I-II-III-IV) 4.5 p pp

Cello 04 (I-II-III-IV)

Contrabass 01 (I-II-III-IV) mp p

Contrabass 02 mf (I-II-III-IV) 4.5 p pp

140

(I-II-III-IV) (IV-III-II-D)

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Aurora

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Aurora

Violin 01

Violin 02

Violin 03

(IV-HI-H-D)

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Pizz.

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

164

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

(IV-III-II-D) 4.7

(IV-III-II-D) 2.3

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

(I-II-III-IV)
4.7

Violin 08

(I-II-III-IV)
4.7
mfp

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

(I-II-III-IV)
4.7

Contrabass 02

Violin 01 *ppp*

Violin 02 *ppp*

Violin 03

Violin 04 *mp* *fpp* *p*

Violin 05 *mf* *ppp*

Violin 06

Violin 07

Violin 08 (IV-III-II-D) *fpp*

Violin 09 *mf*

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02 *mf* *p*

Viola 03 *mf*

Viola 04 *p*

Cello 01

Cello 02

Cello 03 *p* *mf*

Cello 04 *mp*

Contrabass 01 (IV-III-II-D) *fpp* *f*

Contrabass 02 *mf* *p*

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

This image shows a single page from a complex musical score. The page contains 26 staves, each representing a different instrument or voice. The instruments are categorized by color: Violins (Violin 01-12), Violas (Viola 01-04), Cellos (Cello 01-04), and Double Basses (Contrabass 01-02). The music is divided into four systems, each consisting of six measures. Measure numbers 1, 2, 3, 4, and 5 are printed above the staves. The notation is highly detailed, featuring various note heads, stems, and rests. Dynamic markings such as ffffff, pppp, and mp are used to indicate volume and intensity. Grace notes and slurs are also present. Some staves contain text labels like '(I-II-III-IV)', '(IV-III-II-D)', and '(I-II-III-II-D)'. The overall layout is dense and technical, typical of a professional musical score.

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

Cello 03

Cello 04

Contrabass 01

Contrabass 02

Violin 01

Violin 02

Violin 03

Violin 04

Violin 05

Violin 06

Violin 07

Violin 08

Violin 09

Violin 10

Violin 11

Violin 12

Viola 01

Viola 02

Viola 03

Viola 04

Cello 01

Cello 02

(I-II-III-IV)

Cello 03

Cello 04

Contrabass 01

Contrabass 02