

*Three field studies from*  
**DEMAREST/LLOYD**

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[illegible]

Score for Percussion and Wind instruments, featuring staves A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ppp*, *mf*, *ff*).

Key performance instructions and markings include:

- wh. (inhale)* (written above staves A1, A2, A3, A4, B1, B2, B3, B4)
- sh.* (written above staves A1, A2, A3, A4, B1, B2, B3, B4)
- scrape tremolo* (written above staves A1, A2, A3, A4, B1, B2, B3, B4)
- spun* (written above staves A1, A2, A3, A4, B1, B2, B3, B4)
- brushed perc.* (written above staff T2)
- vb.* (written above staff T2)

The score is organized into measures, with dynamic markings and performance instructions indicating the intensity and technique of the performance.

Score for Percussion and Wind instruments, measures 13-17.

**Instrumentation:**

- A1, A2, A3, A4:** Alto Saxophones (sh., cst., g., w.g.).
- T1:** Mellophone (mb.).
- T2:** Vibraphone (vb.).
- T3:** Tom-toms and Bongos (toms & b.d.).
- B1, B2, B3, B4:** Bass Saxophones (sh., cst., g., w.g.).

**Measure 13:**

- A1:** *p*. *wh. (inhale)* (shaded blue).
- A2:** *p*. *wh. (inhale)* (shaded blue).
- A3:** *p*. *wh. (inhale)* (shaded blue).
- A4:** *p*. *wh. (inhale)* (shaded blue).
- T1:** *p*. *wh. (inhale)* (shaded blue).
- T2:** *p*. *perc.* (shaded green).
- T3:** *p*. *wh. (inhale)* (shaded blue).
- B1:** *p*. *wh. (inhale)* (shaded blue).
- B2:** *ppp*. *wh. (inhale)* (shaded blue).
- B3:** *p*. *wh. (inhale)* (shaded blue).
- B4:** *p*. *wh. (inhale)* (shaded blue).

**Measure 14:**

- A1:** *p*. *wh.* (shaded blue).
- A2:** *p*. *wh.* (shaded blue).
- A3:** *p*. *wh.* (shaded blue).
- A4:** *p*. *wh.* (shaded blue).
- T1:** *p*. *wh. (inhale)* (shaded blue).
- T2:** *p*. *perc.* (shaded green).
- T3:** *p*. *wh. (inhale)* (shaded blue).
- B1:** *p*. *wh.* (shaded blue).
- B2:** *p*. *wh. (inhale)* (shaded blue).
- B3:** *p*. *wh. (inhale)* (shaded blue).
- B4:** *p*. *wh. (inhale)* (shaded blue).

**Measure 15:**

- A1:** *p*. *wh. (inhale)* (shaded blue).
- A2:** *p*. *wh. (inhale)* (shaded blue).
- A3:** *p*. *wh. (inhale)* (shaded blue).
- A4:** *p*. *wh. (inhale)* (shaded blue).
- T1:** *p*. *wh. (inhale)* (shaded blue).
- T2:** *p*. *perc.* (shaded green).
- T3:** *p*. *wh. (inhale)* (shaded blue).
- B1:** *p*. *wh. (inhale)* (shaded blue).
- B2:** *p*. *wh. (inhale)* (shaded blue).
- B3:** *p*. *wh. (inhale)* (shaded blue).
- B4:** *p*. *wh. (inhale)* (shaded blue).

**Measure 16:**

- A1:** *p*. *wh. (inhale)* (shaded blue).
- A2:** *p*. *wh. (inhale)* (shaded blue).
- A3:** *p*. *wh. (inhale)* (shaded blue).
- A4:** *p*. *wh. (inhale)* (shaded blue).
- T1:** *p*. *wh. (inhale)* (shaded blue).
- T2:** *p*. *perc.* (shaded green).
- T3:** *p*. *wh. (inhale)* (shaded blue).
- B1:** *p*. *wh. (inhale)* (shaded blue).
- B2:** *p*. *wh. (inhale)* (shaded blue).
- B3:** *p*. *wh. (inhale)* (shaded blue).
- B4:** *p*. *wh. (inhale)* (shaded blue).

**Measure 17:**

- A1:** *p*. *wh. (inhale)* (shaded blue).
- A2:** *p*. *wh. (inhale)* (shaded blue).
- A3:** *p*. *wh. (inhale)* (shaded blue).
- A4:** *p*. *wh. (inhale)* (shaded blue).
- T1:** *p*. *wh. (inhale)* (shaded blue).
- T2:** *p*. *perc.* (shaded green).
- T3:** *p*. *wh. (inhale)* (shaded blue).
- B1:** *p*. *wh. (inhale)* (shaded blue).
- B2:** *p*. *wh. (inhale)* (shaded blue).
- B3:** *p*. *wh. (inhale)* (shaded blue).
- B4:** *p*. *wh. (inhale)* (shaded blue).

The musical score is organized into several systems, each containing multiple staves. The staves are labeled as follows:

- A1, A2, A3, A4:** Each system includes a vocal line (v.) and a percussion line (sh., cst., g., w.g.).
- T1, T2, T3:** Each system includes a vocal line (v.) and a percussion line (w.b., vb., toms & b.d.).
- B1, B2, B3, B4:** Each system includes a vocal line (v.) and a percussion line (sh., cst., g., w.g.).

The score includes various musical notations and dynamics, such as *wh. (inhale)*, *pitch pipe*, *scrape tremolo*, *spun*, *perc. brushed*, *f. brushed*, *ppp*, *p*, *mf*, *f*, and *h-*. The score is organized into measures with vertical bar lines and includes color-coded regions for different instrument groups.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental work. It features a variety of instruments and techniques, with a focus on rhythmic complexity and dynamic contrast.

**Instrumentation and Staves:**

- A1, A2, A3, A4:** Snare drums (sh.), cymbals (cst.), and gongs (g.).
- T1, T2:** Tom-toms (toms) and bongo drums (b.d.).
- B1, B2, B3, B4:** Bongos (b.d.).
- mb.** Maracas.
- perc.** Percussion.
- wh. (inhale):** Whistle (inhale).
- sh-:** Shaver.
- h-:** Hammer.
- s-:** Sizzle.
- brushed:** Brushed.
- spun:** Spun.
- scrape tremolo:** Scrape tremolo.

**Dynamic Markings:**

- p:** Piano.
- mf:** Mezzo-forte.
- f:** Forte.
- pp:** Pianissimo.
- fp:** Fortissimo.

**Articulation and Performance Instructions:**

- wh. (inhale):** Whistle (inhale).
- sh-:** Shaver.
- h-:** Hammer.
- s-:** Sizzle.
- brushed:** Brushed.
- spun:** Spun.
- scrape tremolo:** Scrape tremolo.

The score is characterized by its dense notation, with many notes and rests, indicating a highly rhythmic and textured piece. The use of color-coded backgrounds (pink, blue, green, yellow, orange) helps to distinguish different sections or instruments. The overall structure is complex, with multiple layers of sound and a high degree of rhythmic precision.

This musical score is for a percussion ensemble, featuring multiple staves for various instruments. The score includes dynamic markings, articulation, and performance instructions.

**Staves and Instruments:**

- A1, A2, A3, A4:** Snare drums (sh.), cymbals (cst.), and wood blocks (w.g.).
- T1:** Tom-tom (toms & b.d.).
- T2:** Tom-tom (toms & b.d.).
- T3:** Tom-tom (toms & b.d.).
- B1, B2, B3, B4:** Snare drums (sh.), cymbals (cst.), and wood blocks (w.g.).

**Performance Instructions and Markings:**

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *ppp* (pianissimo).
- Articulation:** *wh. (inhale)* (whole note, inhale), *scrape tremolo*, *pitch pipe*, *spun*.
- Other Markings:** *perc.* (percussion), *mb.* (mallets), *vb.* (vibrato).

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The instrumentation is divided into four groups (A1-A4, T1-T3, B1-B4) and includes a variety of percussion instruments.

musical score for multiple instruments and voices, including staves A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ppp, fp). It also features performance instructions like "pitch pipe", "wh. (inhale)", "sh-", "ch-", "s-", "h-", "scrape tremolo", "brushed", "perc.", "vb.", and "toms & b.d.". The score is organized into measures across five systems.



Score for Percussion Ensemble, featuring 16 parts (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and vocal parts (v.). The score is written for a percussion ensemble with various instruments including snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.), tom-tom (toms), and bass drum (b.d.). The vocal parts are marked with 'wh. (inhale)' and 'wh.'.

The score is divided into measures, with dynamic markings such as *f*, *p*, *mf*, and *ppp*. The percussion parts include various techniques like *scrape tremolo*, *spun*, and *brushed*. The vocal parts are marked with *f*, *p*, and *wh. (inhale)*.

The score is written for a percussion ensemble with various instruments including snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.), tom-tom (toms), and bass drum (b.d.). The vocal parts are marked with 'wh. (inhale)' and 'wh.'.



This musical score is for a percussion ensemble, consisting of 16 staves labeled A1 through B4. The notation is complex, featuring a variety of rhythmic patterns, dynamic markings, and performance instructions.

**Staves and Instruments:**

- A1, A2, A3, A4:** These staves are grouped together and labeled with "sh.", "cst.", "g.", and "w.g." (likely snare, cymbal, gong, and wood gong). They feature a variety of rhythmic patterns, including "spun" (spun) and "scrape tremolo".
- T1, T2, T3:** These staves are grouped together and labeled with "w.b." (wood block), "r." (snare), "sn." (snare), "t.t." (tom-tom), and "toms" (tom-tom). They feature a variety of rhythmic patterns, including "spun" and "scrape tremolo".
- B1, B2, B3, B4:** These staves are grouped together and labeled with "sh.", "cst.", "g.", and "w.g." (likely snare, cymbal, gong, and wood gong). They feature a variety of rhythmic patterns, including "spun" and "scrape tremolo".

**Dynamic Markings:**

- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- ppp** (pianissimo)
- fp** (fortissimo)

**Performance Instructions:**

- wh. (inhale)** (whole note, inhale)
- sh-** (snare)
- s-** (snare)
- h-** (snare)
- ch-** (snare)
- t-** (snare)

The score is written in 4/4 time and includes a variety of rhythmic patterns and textures. The notation is complex, featuring a variety of rhythmic patterns, dynamic markings, and performance instructions.