

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from

DEMAREST/LLOYD

for eleven percussionists

Joséphine Wolf Oberholtzer (1984)

DEMAREST *fp*

(2024-04-11) **1**

A

Glass

[v.] *inhale* [sh. g. w.g.] [v.] [sh. g. w.g.] [v.] [sh. g. w.g.] [v.] [sh. g. w.g.] [w.b.] [v.] 2 [v.b.] [v.] [toms & b.d.] [v.] [sh. g. w.g.] [v.] [sh. g. w.g.] [v.] [sh. g. w.g.] [v.] [sh. g. w.g.] [v.] [sh. g. w.g.]

inhale *spun h-* *scrape* *inhale* *wh.* *circle* *struck* *circle* *p.p.*

sh. *g.* *w.g.* *sh-* *inhal* *circle* *p.p.*

sh. *g.* *w.g.* *sh-* *inhal* *circle* *p.p.*

sh. *g.* *w.g.* *sh-* *fp* *circle* *p.p.*

sh. *g.* *w.g.* *p* *spun h-* *scrape* *circle* *p.p.*

sh. *g.* *w.g.* *mb.* *wh.* *fp* *circle* *p.p.*

sh. *g.* *w.g.* *ppp* *inhale* *perc.* *scrape tremolo* *(p)* *bowed*

v.b. *f* *wh.* *inhale* *p* *t.b.* *lv* *p* *vb.* *lv*

v. *f* *sh-* *inhale* *p* *lv* *p.p.* *ppp* *lv*

toms & b.d. *f* *sh-* *inhale* *p* *circle* *p.p.*

v. *spun* *fp* *inhale* *f* *circle* *p.p.*

v. *sh-* *fp* *inhale* *spun* *circle* *p.p.*

v. *sh-* *fp* *wh.* *spun* *circle* *p*

v. *sh-* *g.* *w.g.* *p* *spun* *circle*

v. *sh-* *g.* *w.g.* *p* *h-* *scrape* *spun* *circle*

2 (2024-04-11) DEMAREST

♩ = 96

4 **B** Stone

3

[v.] [sh. g. w.g.] circle [p.p.] p

[v.] [sh. g. w.g.] circle p

[sh. g. w.g.] circle circ

[sh. g. w.g.] p

[v.] [sh. g. w.g.] circle

[v.] [sh. g. w.g.] p

[v.] ct. LV bowed p.p.

T1 [ct.] p p.p. ppp

[v.] perc. superball p

2 [vb.] p (p)

[v.] t.b. LV

3 [t.b.] perc. LV

[v.] p (p)

[sh. g. w.g.] circle p

[sh. g. w.g.] (p)

[sh. g. w.g.] p

[sh. g. w.g.] (p)

[sh. g. w.g.] circle

[sh. g. w.g.] p

[sh. g. w.g.] circle

[sh. g. w.g.] p

[sh. g. w.g.] circle

[sh. g. w.g.] p

1

2

fp 5:4

fp p

fp 5:4 5:4

p

perc. unmeasured measured (p)

fp p

p

f p

fp p

fp 5:4 5:4 p

fp

(2024-04-11)

This figure displays a single page from a complex musical score, likely for a percussion ensemble. The score is organized into measures separated by vertical bar lines. Each measure contains multiple staves, each representing a different instrument. The instruments include various types of drums and cymbals, with labels such as 'sh.', 'g.', 'w.g.', 'v.', 'w.b.', 'sn.', 't.t.', 'r.', 'toms & b.d.', and 'v.'. The notation uses a combination of standard musical symbols (notes, stems, rests) and unique symbols specific to percussion. Dynamics are marked with letters like 'p' (pianissimo), 'f' (fortissimo), and 'fp' (fortepianissimo). Time signatures vary across the measures, including 5:4, 4:5, and 18:16. Special instructions like 'struck', 'measured', and 'unmeasured' are also included. The page is visually rich with a variety of colors used for both the musical symbols and the background shading.

6

[v.] [sh.] [g.] [w.g.]

5:4

[v.] *p* [struck]

[sh.] [g.] [w.g.]

p [struck]

[v.] [sh.] [g.] [w.g.]

fp [p]

[v.] [sh.] [g.] [w.g.]

fp [struck]

3:2 [p]

[v.] [w.b.] [p] [ppp] [fp] [p]

[v.] [measured] [unmeasured] [f] [measured] [fp]

2 [r.] [sn.] [t.t.] [p]

toms & b.d. [p] [6:5] [p]

[v.] [struck]

[sh.] [g.] [w.g.] [p]

[v.] [p]

[sh.] [g.] [w.g.] [p]

[v.] [p] [struck]

4:5 [p]

[v.] [p] [fp] [p]

[sh.] [g.] [w.g.]

[v.] [p]

[sh.] [g.] [w.g.]

$\bullet = 32$

C Sand

sh.
g.
w.g.

[v.]

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

w.b.

[v.]

r.
sn.
t.t.

[v.]

toms
&
b.d.

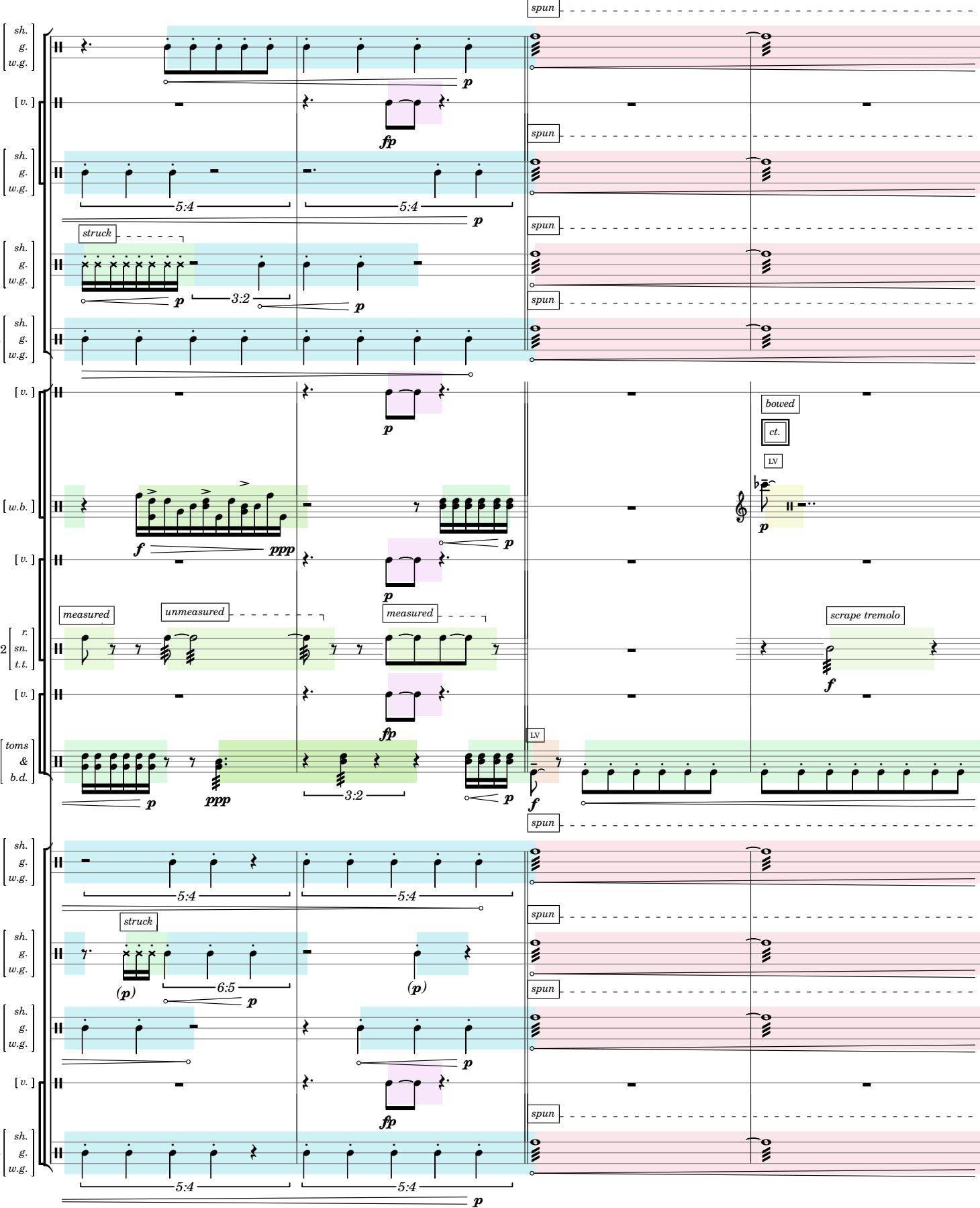
sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

[v.]

sh.
g.
w.g.



Spoken text: spun, sh., g., w.g., spun, p, [v.], spun, sh., g., w.g., spun, sh., g., w.g., [v.], 1 ct., [v.], 2 sn. t.t., [v.], toms & b.d., spun, sh., g., w.g., p, [v.], spun, sh., g., w.g., p, [v.]

Spoken text: wh., inhale, s-, s-, p, inhale, wh., inhale, wh., inhale, 3:2, h-, h-, wh., p, inhale, sh-, 7:5, sh-, sh-, sh-, p, inhale, wh., inhale, f, fp, sh-, sh-, p, inhale, wh., inhale, sh-, sh-

sh.
g.
w.g.

[v.]

spun

w.h.

inhale

h-
h- 5:3 h-

p

sh.
g.
w.g.

[v.]

spun

inhale

f.
fp

sh.
g.
w.g.

[v.]

spun

w.h.

inhale

sh- sh-

p

sh.
g.
w.g.

[v.]

spun

inhale

f.
f.

p

1[cl.
2sn.
tpms.
t&
b.d.]

wh.

inhale

f- f- f-

p

sh.
g.
w.g.

[v.]

spun

inhale

s- s-

p

sh.
g.
w.g.

[v.]

spun

inhale

h- ≈ p

sh.
g.
w.g.

[v.]

spun

sh.
g.
w.g.

$\text{J} = 72$

D **Wood**

Score details:

- Left Side (Multiple Staves):** Includes staves for [v.], sh., g., w.g., 2 sn., t.v., toms & b.d., and [v.]. Each staff has specific articulations like 'spun', 'wh.', 'inhale', 'f.', '3:2', 'sh.', 'scrape', 'p.p.', 'fp', 's.', 'scrape', 'ppp', 'mb.', 'vb.', 'perc.', 'perc.', 'scrape tremolo', 'unmeasured', 'f.', 'p.', 'ppp', 'inhale', 'scrape', 'spun', 's.', 'inhale', 'scrape', 'spun', 's.', and '4:3'.
- Right Side (Single Staff):** Features a staff for 'perc.' with various rhythmic patterns, dynamics (f., p., pp.), and articulations like 'scrape', 'spun', 'sh.', 'perc.', 'perc.', 'scrape tremolo', 'unmeasured', 'f.', 'p.', 'ppp', 'inhale', 'scrape', 'spun', 's.', 'inhale', 'scrape', 'spun', 's.', and '4:3'.

J = 96

4 E Stone

DEMAREST

0

[v.]

p.p.

sh. *g.* *w.g.*

fp

struck

4:3

p

p.p.

p

fp

5:4

p.p.

p

fp

5:4

5:4

p

[v.]

p.p.

sh. *g.* *w.g.*

p

fp

5:4

p

[v.]

p.p.

sh. *g.* *w.g.*

fp

5:4

[v.]

p

fp

p

w.b.

fp

p

(p)

ppp

p

f

p

3:2

p

w.b.

fp

p

(p)

p.p.

measured

r.

2 sn.

t.t.

[v.]

p

p.p.

unmeasured

measured

toms & b.d.

(p)

p

ppp

< p

6:5

p

v.]

p.p.

sh. *g.* *w.g.*

p

p

fp

p.p.

fp

p

sh. *g.* *w.g.*

p

sh. *g.* *w.g.*

5:4

p

5:4

p

sh. *g.* *w.g.*

5:4

p

5:4

p

4 F Waves

1

[v.] sh. g. w.g. ***fp*** 5:4 [v.] ***tapped*** ***ppp*** ***mf*** ***p*** ***ppp*** ***nf*** [v.] ***tapped p*** ***spun***

[v.] sh. g. w.g. ***p*** [v.] ***tapped*** ***ppp*** [v.] ***spun*** ***tapped*** ***mf*** [v.] ***tapped*** ***spun***

[v.] sh. g. w.g. ***5:4*** [v.] ***ppp*** ***p*** [v.] ***ppp*** ***mf*** ***p*** [v.] ***spun***

[v.] sh. g. w.g. ***fp*** ***5:4*** [v.] ***spun*** ***tapped*** ***p*** [v.] ***mb.*** ***ppp*** ***nf*** [v.] ***spun***

[w.b.] ***ppp*** [v.] ***measured*** ***unmeasured*** [v.] ***vb.*** ***ppp*** ***p*** [v.] ***ppp*** ***p*** [v.] ***(b)*** ***b***

2 sn. t.t. [v.] ***t.b.*** [v.] ***ppp*** [v.] ***p*** [v.] ***p*** [v.] ***p*** [v.] ***p***

toms & b.d. [v.] ***f*** [v.] ***p*** [v.] ***f*** [v.] ***p*** [v.] ***p*** [v.] ***p***

[v.] ***p*** [v.] ***f*** [v.] ***p*** [v.] ***p*** [v.] ***p*** [v.] ***p***

sh. g. w.g. [v.] ***p*** [v.] ***spun*** [v.] ***p*** [v.] ***tapped*** [v.] ***mf*** [v.] ***p***

[v.] ***p*** [v.] ***p.p.*** [v.] ***p*** [v.] ***tapped*** [v.] ***mf*** [v.] ***p***

sh. g. w.g. [v.] ***p*** [v.] ***spun*** [v.] ***p*** [v.] ***tapped*** [v.] ***spun***

[v.] ***p*** [v.] ***p.p.*** [v.] ***p*** [v.] ***tapped*** [v.] ***ppp*** [v.] ***tapped***

sh. g. w.g. [v.] ***p*** [v.] ***spun*** [v.] ***p*** [v.] ***tapped*** [v.] ***mf*** [v.] ***p***

[v.] ***p*** [v.] ***p.p.*** [v.] ***p*** [v.] ***tapped*** [v.] ***spun***

sh. g. w.g. [v.] ***p*** [v.] ***spun*** [v.] ***p*** [v.] ***tapped*** [v.] ***mf*** [v.] ***p***

[v.] ***p*** [v.] ***p.p.*** [v.] ***p*** [v.] ***tapped*** [v.] ***spun***

This page contains a dense musical score for a percussion ensemble. The score is organized into several staves, each representing a different instrument or group of instruments. The instruments include shakers (sh.), glockenspiels (g.), whistles (w.g.), vibraphone (vib.), tubas (t.b.), and others. The score is divided into measures by vertical bar lines. Within each measure, there are various musical elements: dynamic markings like *p* (pianissimo), *mf* (mezzo-forte), *spn* (spun), and *tapped*; rhythmic patterns indicated by vertical bars and dots; and unique performance instructions like "tapped" and "spun". Shaded regions in pink and yellow highlight specific notes or groups of notes, likely indicating performance techniques such as tapping or spinning. The score is set against a grid of five-line staves, with some staves having additional lines above them. The overall complexity suggests a highly detailed and expressive piece of music.

0

$\bullet = 32$

$\frac{4}{4}$ G Sand

Musical score for "G Sand" with 10 staves:

- Staff 1:** Three voices (sh., g., w.g.) with "tapped" and "spun" markings. Dynamics: p , p , p .
- Staff 2:** Three voices (sh., g., w.g.) with "spun" markings.
- Staff 3:** Three voices (sh., g., w.g.) with "tapped" and "spun" markings. Dynamics: p , p .
- Staff 4:** Three voices (sh., g., w.g.) with "tapped" and "spun" markings. Dynamics: p , p .
- Staff 5:** Voice [v.] with dynamic ppp . Measure 5:4, dynamic fp .
- Staff 6:** Voice [mb.] with dynamic p .
- Staff 7:** Voice [v.] with dynamic p .
- Staff 8:** Two voices (2 [vb.]) with dynamic ppp . Measure 2:3, dynamic (p) .
- Staff 9:** Voice [v.] with dynamic p . Measure 2:3, dynamic (p) .
- Staff 10:** Three voices (3 [t.b.]) with dynamic ppp .
- Staff 11:** Percussion (perc.) with dynamic f .
- Staff 12:** Three voices (sh., g., w.g.) with "spun" markings. Dynamics: p , p .
- Staff 13:** Three voices (sh., g., w.g.) with "spun" markings. Dynamics: p , p .
- Staff 14:** Three voices (sh., g., w.g.) with "spun" markings. Dynamics: p , p .
- Staff 15:** Three voices (sh., g., w.g.) with "spun" markings. Dynamics: p , p .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

$\text{♩} = 64$

inhale
wh.



Glass

[v.]

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

v. [ct.]

2 [vb.]

toms & b.d.

[v.]

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

Score details:

- Woodwind Quintet (Top Staves):** sh., g., w.g. [v.]
- String Section (Bottom Staves):**
 - 1st cello [ct.]
 - 2nd violin [v.]
 - 3rd bassoon [v.]
 - 3rd tuba [t.b.]
 - 4th tuba [v.]
- Performance Instructions:**
 - Circle, Struck, Bowed, Perc.
 - Scrape Tremolo, Superball
 - Dynamics: p, pp, ffp
 - Articulations: LV, VB
- Color Coding:** Various sections are highlighted with colors like pink, purple, green, and yellow.

A detailed musical score page featuring multiple staves for various instruments. The instruments listed on the left are: sh. g. w.g., sn. t.t., toms & b.d., v. t1[ct.], and sh. g. u[g.]. The score is organized into measures separated by vertical bar lines. Each measure contains several notes and rests, with dynamic markings such as **p**, **pp**, and **ppp**. Performance instructions like **circle**, **struck**, and **bowed** are also present. The notation includes various note heads, stems, and beams. The page is filled with a mix of light purple and blue shading, likely indicating different sections or layers of the composition.

[v.]

sh.
g.
w.g.
[v.]

mb.

v.

2 [vb.]

v.

3 [t.b.]

v.

sh.
g.
w.g.
[v.]

0

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

Musical score for "I Stone" featuring 12 staves across three systems. The score includes parts for sh. (shaker), g. (glockenspiel), w.g. (wooden glockenspiel), v. (violin), perc. (percussion), and others. The score uses a variety of dynamics including *p*, *fp*, *ppp*, *f*, and *unmeasured*. Special markings like "circle", "bowed", "LV", and "3:2" are present. Measure numbers 1, 2, and 3 are indicated at the start of each system. The score concludes with a final dynamic of *p*.

Measure 1:

- sh., g., w.g.: *circle*, *p*
- v.: *circle*, *p*
- [v.]: *circle*, *p*
- perc.: *5:4*
- perc.: *fp*, *p*
- perc.: *unmeasured*, *perc.*, *measured*

Measure 2:

- sh., g., w.g.: *circle*, *p*
- v.: *p*, *fp*, *3:2*, *LV*
- r1 [ct.]: *bowed*, *ppp*
- v.: *p*, *LV*
- 2 [vb.]: *p*
- 3 [t.b.]: *ppp*
- perc.: *fp*, *perc.*, *unmeasured*

Measure 3:

- sh., g., w.g.: *circle*, *p*
- v.: *circle*, *p*
- sh., g., w.g.: *circle*, *p*
- v.: *circle*, *p*
- sh., g., w.g.: *circle*, *p*
- v.: *circle*, *p*
- perc.: *5:4*, *p*
- perc.: *fp*, *5:4*
- perc.: *fp*, *p*

Musical score for a piece featuring multiple instruments. The score consists of 12 staves, each with a unique color-coded background. The instruments are as follows:

- [v.] (black background)
- sh. g. w.g. (light blue background)
- [v.] (black background)
- sh. g. w.g. (light blue background)
- [v.] (black background)
- sh. g. w.g. (light blue background)
- sh. g. w.g. (light blue background)
- w.b. (light green background)
- [v.] (black background)
- 2 sn. t.t. (light green background)
- [v.] (black background)
- toms & b.d. (light green background)
- [v.] (black background)
- sh. g. w.g. (light blue background)
- [v.] (black background)
- sh. g. w.g. (light blue background)

The score includes various dynamic markings such as ***fp***, ***p***, ***(p)***, ***p* > *ppp***, and ***p***. Measure times are indicated by **5:4** and **unmeasured** sections. The score is divided into measures by vertical bar lines.

sh.
g.
w.g.

[v.]

struck

fp

p

[v.]

sh.
g.
w.g.

fp

(p)

5:4

5:4

[v.]

sh.
g.
w.g.

struck

p

5:4

5:4

[v.]

sh.
g.
w.g.

struck

p

fp

f

[v.]

sh.
g.
w.g.

struck

fp

p

f

[v.]

w.b.

p

14:12

f

p

[v.]

r.
sn.
ft.

measured

unmeasured

f

p

fp

p

ppp

f

p

ppp

toms
&
b.d.

p

ppp

fp

p

p

p

ppp

v.

sh.
g.
w.g.

p

struck

(p)

4:3

5:4

p

sh.
g.
w.g.

fp

(p)

4:5

p

sh.
g.
w.g.

p

fp

5:4

5:4

p

sh.
g.
w.g.

struck

p

6:7

p

Musical score for a percussion ensemble, page 24. The score consists of 16 staves, each representing a different instrument or group of instruments. The instruments include:

- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)
- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)
- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)
- [v.] (multiple staves)
- w.b. (woodblock)
- [v.] (multiple staves)
- r. sn. (rhythm snare), t.t. (timpani), v. (vibraphone) (unmeasured, measured, unmeasured, measured)
- toms & b.d. (toms and bass drum)
- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)
- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)
- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)
- [v.] (multiple staves)
- sh., g., w.g. (shakers, glockenspiels, woodblock)

The score is divided into four measures. Measure 1: [v.] (p), sh., g., w.g. (struck p), [v.] (struck p), sh., g., w.g. (p 4:5), [v.] (p), sh., g., w.g. (fp), [v.] (p). Measure 2: sh., g., w.g. (struck p), [v.] (struck p), sh., g., w.g. (p 6:7), [v.] (p). Measure 3: w.b. (p), [v.] (p), sh., g., w.g. (f ppp), [v.] (p), sh., g., w.g. (f ppp), [v.] (p). Measure 4: r. sn. (unmeasured), t.t. (measured), v. (unmeasured), sh., g., w.g. (measured), [v.] (p), sh., g., w.g. (fp), [v.] (p), sh., g., w.g. (fp), [v.] (p).

[v.] [sh. g. w.g.]

[w.b.]

2 [r. sn. t.t. & b.d.]

[v.] [sh. g. w.g.]

[sh. g. w.g.]

[v.] [sh. g. w.g.]

[sh. g. w.g.]

[sh. g. w.g.]

[sh. g. w.g.]

90

$\text{♩} = 48$

$\frac{4}{4}$ J Waves

Musical score for "J Waves" featuring multiple staves and performance instructions:

- Top Staves:** [v.] (percussion), sh. g. w.g. (shaker, glockenspiel, wood block). Includes "tapped" and "spun" markings.
- Second Staff:** [v.] (percussion) with "ppp" dynamic.
- Third Staff:** [v.] (percussion) with "spun" marking.
- Fourth Staff:** [v.] (percussion) with "spun" marking.
- Fifth Staff:** [v.] (percussion) with "5:4" time signature.
- Sixth Staff:** [v.] (percussion) with "p" dynamic.
- Seventh Staff:** [v.] (percussion) with "spun" marking.
- Eighth Staff:** [v.] (percussion) with "p" dynamic.
- Ninth Staff:** [v.] (percussion) with "tapped" marking.
- Tenth Staff:** [w.b.] (wood block) with "fp" dynamic and "mb." (mallets).
- Eleventh Staff:** [v.] (percussion) with "unmeasured" time signature.
- Twelfth Staff:** 2 sn. t.t. (two snare drums, tam-tam) with "mb." (mallets).
- Thirteenth Staff:** toms & b.d. (toms, bass drum) with "p" dynamic.
- Fourteenth Staff:** [v.] (percussion) with "p" dynamic.
- Fifteenth Staff:** [v.] (percussion) with "spun" marking.
- Sixteenth Staff:** [v.] (percussion) with "tapped" marking.
- Seventeenth Staff:** [v.] (percussion) with "spun" marking.
- Eighteenth Staff:** [v.] (percussion) with "tapped" marking.
- Nineteenth Staff:** [v.] (percussion) with "spun" marking.
- Twenty-First Staff:** [v.] (percussion) with "5:4" time signature.
- Twenty-Second Staff:** [v.] (percussion) with "p" dynamic.
- Twenty-Third Staff:** [v.] (percussion) with "p" dynamic.
- Twenty-Fourth Staff:** [v.] (percussion) with "spun" marking.
- Twenty-Fifth Staff:** [v.] (percussion) with "tapped" marking.
- Twenty-Sixth Staff:** [v.] (percussion) with "spun" marking.
- Twenty-Seventh Staff:** [v.] (percussion) with "spun" marking.
- Twenty-Eighth Staff:** [v.] (percussion) with "spun" marking.
- Twenty-Ninth Staff:** [v.] (percussion) with "spun" marking.
- Thirty-First Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Second Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Third Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Fourth Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Fifth Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Sixth Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Seventh Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Eighth Staff:** [v.] (percussion) with "p" dynamic.
- Thirty-Ninth Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Second Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Third Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Fourth Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Fifth Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Sixth Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Seventh Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Eighth Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Ninth Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Two Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Three Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Four Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Five Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Six Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Seven Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Eight Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Nine Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Two Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Three Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Four Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Five Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Six Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Seven Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Eight Staff:** [v.] (percussion) with "p" dynamic.
- Forty-Nine Staff:** [v.] (percussion) with "p" dynamic.

$\text{♩} = 72$

Wood

K Wood

$\text{♩} = 72$

DEMAREST

(2024-04-11)

98

This page contains 18 staves of musical notation, primarily for woodwind instruments. The staves are color-coded by instrument family: brass (shaded pink), woodwind (shaded light blue), and percussion (shaded green). The music includes a variety of performance techniques indicated by text boxes and symbols, such as 'inhaler', 'spun', 'scrape', 'struck', 'perc.', 'scrape tremolo', 'unmeasured', and dynamic markings like 'fp', 'p', 'f', 'ppp', and 'mf'. The score is divided into measures by vertical bar lines.

Instrumental parts listed on the left side of the staves include:

- Brass: sh. g. w.g. (multiple staves)
- Woodwind: v. (multiple staves)
- Percussion: mb. (multiple staves)
- Drums: r. sn. t.t. v. toms & b.d. (multiple staves)

The score is dated at the bottom center: (2024-04-11).

inhaler

struck

sh.

g.

w.g.

p.p.

spun

scrape

inhale

wh.

spun

scrapes

inhale

spun

scrape

f

fff

mb.

perc.

scrape tremolo

vb.

(p) ppp

f > p

perc.

unmeasured

scrape tremolo

spun f

scrape

struck

struck

spun

h-

wh.

inhale

spun

spun

scrape

spun

struck

spun

scrape

spun

spun

scrape

spun

spun

scrape

This page from a musical score contains 18 staves of music for various instruments. The instruments include voices (v.), shakers (sh.), guitars (g.), woodwind instruments (w.g.), percussions (perc.), and a bassoon (bassoon). The score is filled with performance instructions such as 'inhaler', 'struck', 'sh.', 'g.', 'w.g.', 'p.p.', 'spun', 'scrape', 'inhale', 'wh.', 'spun', 'scrapes', 'inhale', 'spun', 'scrape', 'f', 'fff', 'mb.', 'perc.', 'scrape tremolo', 'vb.', '(p) ppp', 'f > p', 'perc.', 'unmeasured', 'scrape tremolo', 'spun f', 'scrape', 'struck', 'struck', 'spun', 'h-', 'wh.', 'inhale', 'spun', 'spun', 'scrape', 'spun', 'struck', 'spun', 'scrape', 'spun', 'spun', 'scrape'. The music is divided into measures by vertical bar lines, and each measure includes a dynamic marking (e.g., p, f, ff, pp, pp, etc.). The score is highly detailed, showing intricate patterns of notes and rests across all staves.

[v.]

sh. struck spun *fp* *inhale* *scrape* *scrape*

g. *w.g.*

(p) spun *f* *p* *inhale* *wh.* *scrape* spun

sh. *g.* *w.g.* *inhale* *p.p.* *fp* *fp* *inhale* *scrape* *scrape*

sh. *g.* *w.g.* *fp* *inhale* *p* *sh.* *fp* *inhale* *scrape* spun

[v.] *spun* *f* *p* *sh.* *fp* *fp* *scrape* *scrape*

sh. *g.* *w.g.* *scrape* *spun* *p* *sh.* *fp* *fp* *scrape* *scrape*

w.b. *mb.* *inhale* *p* *perc.* *f* *p* *ppp*

[v.] *p* *fp* *inhale* *s-* *scrape tremolo* *perc.* *f* *f*

2 *r.* *vb.* *ppp* *fp* *p.p.* *wh.* *inhale* *scrape* *scrape*

sn. *t.t.* *ppp* *fp* *p.p.* *wh.* *f* *inhale* *p* *ppp*

toms & *b.d.* *p* *ppp* *wh.* *inhale* *p* *ppp*

[v.] *scrape* *spun* *p* *scrape* *sh-* *sh-* *spun* *spun*

sh. *g.* *w.g.* *inhale* *fp* *ppp* *p* *spun*

sh. *g.* *w.g.* *scrape* *sh-* *sh-* *scrape* *ch-* *spun*

[v.] *spun* *scrape* *spun* *spun* *fp* *fp* *spun* *spun*

sh. *g.* *w.g.* *ppp* *inhale* *p* *fp* *fp* *spun*

[v.] *scrape* *spun* *scrape* *spun* *fp* *fp* *spun* *spun*

sh. *g.* *w.g.* *scrape* *spun* *p* *scrape* *spun*

[v.] *spun* *scrape* *spun* *spun* *fp* *fp* *spun* *spun*

[v.] *scrape* *spun* *scrape* *spun* *fp* *fp* *spun* *spun*

[v.] *sh.* *g.* *w.g.* *fp* *fp* *fp* *fp* *fp*

30 *f* (202) 04-11 DEMAREST

20

 $\text{♩} = 48$

$\frac{4}{4}$ L Waves

 Glass

Instrumentation: [v.], sh., g., w.g., mb., 2[vb.], 3[t.b.], [v.], sh., g., w.g., [v.], sh., g., w.g., [v.], sh., g., w.g.

Musical Instructions:

- Spoken notes: spun, tapped, circle.
- Dynamic markings: p.p., p, (p), mf.
- Performance techniques: sh. (shaking), g. (glissando), w.g. (wavy glissando), p.p. (pizzicato), ct. (coda), LV (legato), bowed, perc. (percussion), scrape tremolo.
- Tempo: ♩ = 64.
- Time Signature: 4/4.

Measure 32 (2024-04-11)

Musical score for orchestra and piano, page 28. The score consists of 14 staves across three systems. The instruments include:

- Woodwinds:** Bassoon (bassoon), Clarinet (clarinet), Oboe (oboe), Bassoon (bassoon), Bassoon (bassoon), Bassoon (bassoon), Bassoon (bassoon), Bassoon (bassoon).
- Brass:** Horn (horn), Horn (horn).
- Percussion:** Snare Drum (sn. r.), Tambourine (t.t.), Superball (superball), Percussion (perc.), Triangle (t.b.), Bass Drum (b.d.).
- String Instruments:** Violin 1 (v.1), Violin 2 (v.2), Cello (ct.), Double Bass (bass).
- Piano:** Piano (piano).

Performance instructions and dynamics include:

- Circle markings above staves.
- Dynamic markings: **p**, **f**, **fp**, **pp**, **fff**, **p.p.**, **bowed**, **scrape tremolo**, **t.b.**, **LV**, **vb.**.
- Tempo markings: **4:3**.
- Other markings: **superball**, **perc.**, **circle**.

1 [v.] *circle*

sh. g. w.g. [v.] *circle*

sh. g. w.g. [v.] *(p)* *circle*

sh. g. w.g. [v.] *circle*

sh. g. w.g. [v.] *circle*

1 [ct.] *ppp*

2 [vb.] *bowed*

2 [v.] *bowed*

3 [t.b.] *perc.*

[v.] *p*

sh. g. w.g. [v.] *circle*

Music score page 36 showing multiple staves of musical notation. The score includes parts for various instruments and percussion. The notation features a variety of dynamic markings, including *p*, *pp*, *mf*, *fff*, *fp*, and *6:5*. Performance instructions like "circle", "struck", "superball", and "bowed" are also present. The score is divided into measures by vertical bar lines.

Instrumental parts visible include:

- [v.] (multiple staves)
- sh. g. w.g. (multiple staves)
- [v.] (multiple staves)
- sh. g. w.g. (multiple staves)
- [v.] (multiple staves)
- sh. g. w.g. (multiple staves)
- [v.] (multiple staves)
- sh. g. w.g. (multiple staves)
- 1 [ct.] (multiple staves)
- 2 [vb.] (multiple staves)
- 3 [t.b.] (multiple staves)
- [v.] (multiple staves)
- sh. g. w.g. (multiple staves)

[v.]

sh. *circle*

g.

w.g.

[v.]

sh. *circle*

g.

w.g.

sh. *circle*

g.

w.g.

sh. *circle*

g.

w.g.

v.

scrape tremolo

r. sn. *t.t.*

v.

toms & b.d.

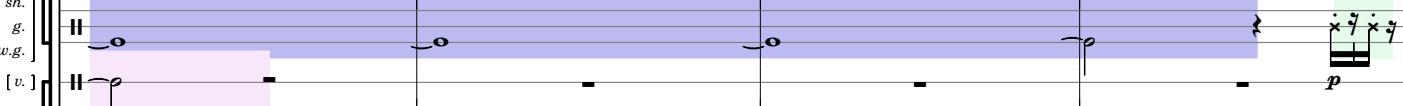
v.

sh. *circle*

g.

w.g.

1 [v.]   

sh. g. w.g. [v.]  

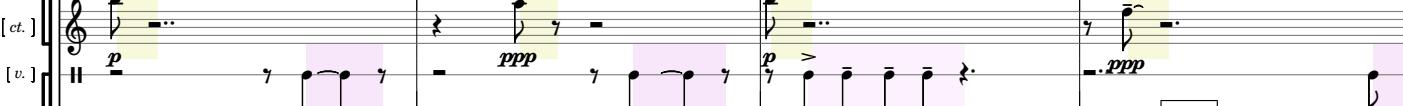
sh. g. w.g. [v.]  

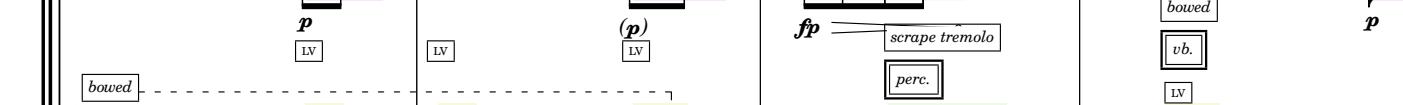
sh. g. w.g. [v.]  

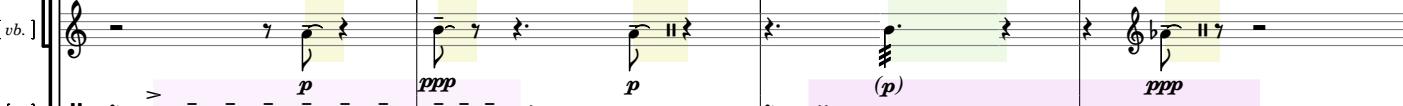
sh. g. w.g. [v.]  

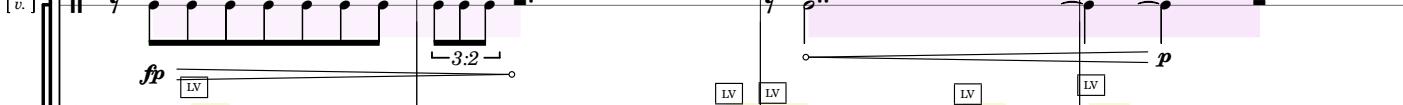
sh. g. w.g. [v.]  

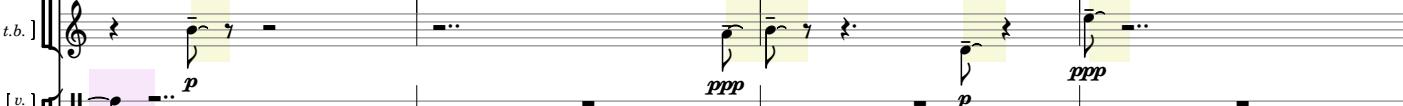
1 [ct.]   

1 [ct.]   

1 [ct.]   

1 [ct.]    

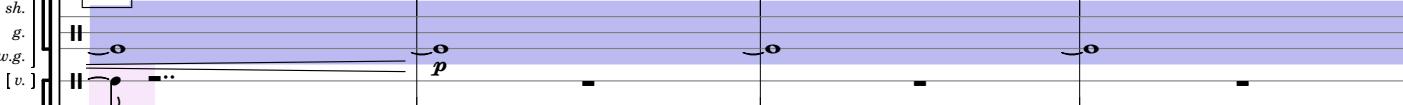
1 [ct.]    

2 [v.]   

2 [v.]   

2 [v.]   

3 [t.b.]   

3 [t.b.]   

3 [t.b.]   

sh. g. w.g. [v.]  

sh. g. w.g. [v.]

sh. g. w.g. [v.]

sh. g. w.g. [v.]

This page contains a dense musical score for a variety of instruments. The instruments listed on the left are grouped into staves: sh. (shaker), g. (glockenspiel), w.g. (wooden glockenspiel), v. (violin), 1 ct. (1st cello), 2 vb. (2nd bassoon), 3 t.b. (3rd tuba), and three groups of shakers. The score includes numerous performance instructions and dynamic markings. Key elements include:

- Instruments:** sh., g., w.g., v., 1 ct., 2 vb., 3 t.b.
- Performance Instructions:** struck, circle, bowed, perc., superball, t.b., LV, struck, circle.
- Dynamic Markings:** p, pp, f, fp, mf.
- Measure Structure:** The score is organized into measures separated by vertical bar lines. Measure 1 starts with sh. and g. playing eighth-note patterns. Measure 2 introduces v. and 1 ct. Measure 3 adds 2 vb. Measure 4 adds 3 t.b. Measure 5 adds the first group of shakers. Measures 6-7 continue with various instrument entries and dynamic changes. Measure 8 concludes with a final dynamic marking of ppp.

This musical score page contains 16 staves of music. The staves are color-coded and grouped by instrument families:

- Top Group (Black Staves):** [v.] (2 staves), sh. (sh. g. w.g.), [v.] (2 staves), sh. (sh. g. w.g. v.), sh. (sh. g. w.g. v.), sh. (sh. g. w.g. v.), 1 ct. (treble clef), 2 [ct.] (bass clef), [v.] (2 staves), sh. (sh. g. w.g. v.), sh. (sh. g. w.g. v.)
- Middle Group (Blue Staves):** circle, circle, circle, circle, circle, bowed (1 ct.), bowed (2 [ct.]), perc. (2 [ct.]), perc. (2 [ct.]), circle, circle, circle, circle, circle, struck (sh. g. w.g.)
- Bottom Group (Green Staves):** circle, circle

Performance instructions and dynamics are indicated throughout the score:

- Tempo markings: 3:2 , 6:5 .
- Dynamic markings: **fp**, **p**, **(p)**, **ppp**, **pp**, **mb.**, **superball**, **perc.**, **scrape tremolo**.
- Other markings: **circle**, **bowed**, **LV**, **struck**.
- Articulations: **v.**, **w.g.**, **sh.**, **g.**, **toms & b.d.**

40

This page contains 15 staves of musical notation. The staves are color-coded and labeled with instrument names in brackets:

- Top 5 staves: [v.] (dark blue), sh. g. w.g. (light blue), [v.] (dark blue), sh. g. w.g. [v.] (light blue), sh. g. w.g. (dark blue), [v.] (light blue), sh. g. w.g. (dark blue), [v.] (light blue), sh. g. w.g. (dark blue), [v.] (light blue), [mb.] (dark blue), [v.] (light blue), 2 sn. t.t. (light green), [v.] (light blue), toms & b.d. (orange), [v.] (light blue), sh. g. w.g. (dark blue), sh. g. w.g. v. (light blue), sh. g. w.g. v. (dark blue), sh. g. w.g. v. (light blue), sh. g. w.g. v. (dark blue), sh. g. w.g. v. (light blue), sh. g. w.g. v. (dark blue), sh. g. w.g. v. (light blue).

Performance instructions and dynamics are indicated throughout the score:

- Top section: "circle" (multiple times), "struck" (multiple times), dynamic markings like **p**, **f**, **fp**, **pp**, **fff**, **ppp**.
- Middle section: "scrape tremolo" (for 2 sn. t.t.), "ct.", "LV", "bowed" (for vb.), "t.b.", "LV", "ppp".
- Bottom section: "3:2" (tempo change).

1 [v.]

sh. g. w.g.

struck (p)

circle fp

4:3

p

sh. g. w.g. [v.]

struck p circle

sh. g. w.g. [v.]

struck (p) fp

circle p

sh. g. w.g. [v.]

(p)

sh. g. w.g. [v.]

ppp p struck

circle

5:4

bowed

1 ct. [v.]

p perc. scrape tremolo

2 vb. [v.]

p perc.

3 t.b. [v.]

p

fp

bowed

sh. g. w.g. [v.]

circle p

struck (p)

circle (p)

sh. g. w.g. [v.]

circle (p)

struck

circle (p)

sh. g. w.g. [v.]

circle 3:2

struck

mf

sh. g. w.g. [v.]

p circle fp

7:6

struck

sh. g. w.g. [v.]

circle

sh.
g.
w.g.

circle

sh.
g.
w.g.

circle

sh.
g.
w.g.

circle

sh.
g.
w.g.

circle

v.

1 ct.

LV
bowed

p ppp

v.

2 vb.

LV
bowed

ppp

v.

3 t.b.

LV

ppp

v.

fp

sh.
g.
w.g.

circle

sh.
g.
w.g.

circle

sh.
g.
w.g.

circle

sh.
g.
w.g.

v.

1 [ct.]

2 [vb.]

3 [t.b.]

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

sh.
g.
w.g.

Musical score page 72. The score is divided into two main sections by vertical bar lines. The top section contains four staves, each with three voices labeled 'sh.', 'g.', and 'w.g.' on the left. Each staff has a blue shaded performance area and a 'circle' dynamic instruction at the beginning. The bottom section contains three staves, each with three voices labeled 'sh.', 'g.', and 'w.g.' on the left. These staves have black horizontal bars at the beginning. The right side of the page features a large vertical bar line separating the two sections.