

Score for **J Waves**, measures 101-103. The score is written for a large ensemble, including vocalists (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various percussion instruments (shaker, guiro, wine glass, marimba, ratchet, snare, tam-tam, four toms and bass drum).

**Measures 101-103:**

- Vocalists (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4):** Each vocalist has a vocal line and a corresponding line for shaker, guiro, and wine glass. The vocal lines are marked with *p* (piano) and *mf* (mezzo-forte). The percussion lines are marked with *ppp* (pianissimo) and *p* (piano).
- Marimba (T1):** The marimba line is marked with *ppp* and *p*.
- Ratchet, Snare, and Tam-tam (T2):** The ratchet, snare, and tam-tam lines are marked with *ppp* and *p*.
- Four toms and bass drum (T3):** The four toms and bass drum line is marked with *ppp* and *p*.

The score is written in 4/4 time, with a tempo of 48 beats per minute. The key signature is one flat (B-flat major or D minor). The score is written for a large ensemble, including vocalists (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various percussion instruments (shaker, guiro, wine glass, marimba, ratchet, snare, tam-tam, four toms and bass drum).