

Score for H Glass, measures 67-71. The score is written for four vocal parts (A1, A2, A3, A4) and four instrumental parts (B1, B2, B3, B4). The tempo is 64 beats per minute, and the time signature is 4/4.

Vocal Parts (A1, A2, A3, A4):

- Each vocal part has a staff with a [voice] label and a group of three staves labeled shaker, guiro, and wine glass.
- Measures 67-71 show vocal lines with various dynamics (p, p.p., f, fp) and articulations (circle, bowed, LV, perc.).
- Measures 67-71 show instrumental parts with various dynamics (p, p.p., f, fp) and articulations (circle, bowed, LV, perc.).

Instrumental Parts (B1, B2, B3, B4):

- Each instrumental part has a staff with a [voice] label and a group of three staves labeled shaker, guiro, and wine glass.
- Measures 67-71 show instrumental lines with various dynamics (p, p.p., f, fp) and articulations (circle, bowed, LV, perc.).

Score for 12 instruments: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and Percussion (perc.).

Instrument A1: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument A2: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument A3: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument A4: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument T1: [et.] (electric guitar). Includes markings for "bowed", "mb.", and "f".

Instrument T2: [r. sn. t.t.] (rhythm section). Includes markings for "bowed", "lv", "perc.", and "scrape tremolo".

Instrument T3: [toms & b.d.] (toms and bass drum). Includes markings for "lv", "perc.", and "t.b.".

Instrument B1: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument B2: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument B3: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Instrument B4: [v.] (voice), [sh. g. w.g.] (string quartet). Includes a "circle" marking.

Percussion (perc.): Includes markings for "perc." and "scrape tremolo".

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *ppp*, *mf*, and *f*. It also includes performance instructions like "bowed", "mb.", "lv", "perc.", and "scrape tremolo".

Score for Percussion and Strings, measures 78-81.

Measures 78-81:

- Measures 78-81:** All string parts (A1, A2, A3, A4, B1, B2, B3, B4) play a sustained low note (G2) with a purple highlight. All percussion parts (T1, T2, T3) are silent.
- Measure 79:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 80:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 81:** All string parts continue with the sustained low note. Percussion parts remain silent.

Measures 82-85:

- Measures 82-85:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 86:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 87:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 88:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 89:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 90:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 91:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 92:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 93:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 94:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 95:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 96:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 97:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 98:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 99:** All string parts continue with the sustained low note. Percussion parts remain silent.
- Measure 100:** All string parts continue with the sustained low note. Percussion parts remain silent.