

Three field studies from
DEMAREST/LLOYD

Josiah Wolf Oberholtzer (1984)

DEMAREST

musical score for percussion instruments:

- A1** (sh., g., w.g.): circle, pitch pipe, (p)
- A2** (sh., g., w.g.): circle, pitch pipe, (p)
- A3** (sh., g., w.g.): circle, struck, circle, pitch pipe, (p)
- A4** (sh., g., w.g.): circle, p
- [v.]**: pitch pipe, LV, p, (p)
- T1 [ct.]**: bowed, p, ppp, p
- [v.]**: pitch pipe, p, (p)
- T2** (r., sn., t.t.): brushed, perc., mf, pitch pipe, p
- [v.]**: pitch pipe, p
- T3** (toms & b.d.): t.b., LV, (p), (p), mpp
- [v.]**: pitch pipe, p, (p)
- B1** (sh., g., w.g.): circle, pitch pipe, p
- [v.]**: pitch pipe, p
- B2** (sh., g., w.g.): circle, pitch pipe, (p)
- [v.]**: pitch pipe, (p)
- B3** (sh., g., w.g.): circle, pitch pipe, (p)
- [v.]**: pitch pipe, (p)
- B4** (sh., g., w.g.): circle, p