

in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute

Field studies from  
DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$   
 $\frac{4}{4}$  Wood

Wood

A1 [voice]  
shaker  
guiro  
wine glass

A2 [voice]  
shaker  
guiro  
wine glass

A3 [voice]  
shaker  
guiro  
wine glass

A4 [voice]  
shaker  
guiro  
wine glass

T1 [marimba]

T2 [ratchet  
snare  
tam-tam]

T3 [four toms  
and  
bass drum]

B1 [voice]  
shaker  
guiro  
wine glass

B2 [voice]  
shaker  
guiro  
wine glass

B3 [voice]  
shaker  
guiro  
wine glass

B4 [voice]  
shaker  
guiro  
wine glass