

The musical score for "The Great Wall" by John Williams is presented for Violin 1, Violin 2, Viola, and T1 (five Cellos/blocks). The score includes dynamic markings (p, f, ppp), articulation (accents), and phrasing slurs. Green highlights indicate specific musical blocks.

Violin 1: The score begins with a percussive block marked *ppp* and an accent. This is followed by a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. A final melodic phrase is marked *f*.

Violin 2: The score starts with a percussive block marked *ppp* and an accent. This is followed by a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. A final melodic phrase is marked *f*.

Viola: The score begins with a percussive block marked *ppp* and an accent. This is followed by a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. A final melodic phrase is marked *f*.

T1 (five Cellos/blocks): The score starts with a percussive block marked *ppp* and an accent. This is followed by a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. A final melodic phrase is marked *f*.

The image displays a musical score for four staves, each with a unique annotation and dynamic marking. The first staff is labeled $TV[ac.b.]$ and features a treble clef. The second staff is labeled $TV[ac.b.]$ and includes a treble clef, a green highlight, an accent (^), and a forte (f) dynamic. The third staff is labeled $T1[ac.b.]$ and features a bass clef. The fourth staff is labeled $T1[ac.b.]$ and includes a bass clef, a green highlight, and a forte (f) dynamic. The staves are connected by a horizontal line, and the annotations are positioned below the staves.