

in celebration of the 50th anniversary of
the Boston University Tanglewood Institute

Three field studies from
DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Stone

The musical score is for a percussion ensemble of eleven percussionists, organized into four groups of three (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and one group of two (T1, T2, T3). Each group has a staff for voice and a staff for shaker, guiro, and wine glass. The score is written for four groups of three percussionists (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and includes staves for voice, shaker, guiro, wine glass, five wood blocks, ratchet, snare, tam-tam, four toms and bass drum, and shaker, guiro, wine glass. The score features complex rhythmic patterns, including 5:4, 4:5, 6:7, and 18:16 ratios, and dynamic markings such as f, p, and ppp. The score is divided into five measures, with various percussion techniques like 'pitch pipe', 'struck', and 'struck' indicated. The percussionists are labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4.

musical score for multiple instruments and voices, featuring various staves and musical notation.

The score is organized into systems, each containing multiple staves. The instruments and voices are labeled on the left side of each system:

- A1**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- A2**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- A3**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- A4**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- T1**: [w.b.] (woodwind)
- T2**: [r. sn. t.t.] (rhythm section, snare, and tom-tom)
- T3**: [toms & b.d.] (tom-tom and bass drum)
- B1**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- B2**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- B3**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)
- B4**: [v.] (voice), [sh. g. w.g.] (soprano, alto, and tenor voices)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *ppp*, *fp*). It also features color-coded regions (e.g., blue, green, pink) and specific markings like "pitch pipe" and "struck".