

Score for "Stone" (4/4 time, 96 bpm). The score is divided into sections for vocalists (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and percussionists (T1, T2, T3). Each section includes staves for voice, shaker, guiro, and wine glass. The score features complex rhythmic patterns, including 5:4 and 6:7 ratios, and dynamic markings such as *fp*, *p*, *ppp*, and *struck*. The percussion parts include five wood blocks, vibraphone, and four toms and bass drum.

**Vocalists:**

- A1:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- A2:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- A3:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- A4:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- T1:** [voice], five wood blocks. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- T2:** [voice], vibraphone. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- T3:** [voice], four toms and bass drum. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- B1:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- B2:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- B3:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.
- B4:** [voice], shaker, guiro, wine glass. Dynamics: *fp*, *(p)*, *fp*. Ratios: 5:4, 5:4.

**Percussionists:**

- T1:** five wood blocks. Dynamics: *ppp*, *p*, *ppp*.
- T2:** vibraphone. Dynamics: *ppp*, *p*, *ppp*.
- T3:** four toms and bass drum. Dynamics: *f*, *ppp*, *p*, *ppp*.

Score for Percussion Ensemble, featuring multiple staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various instruments (v., sh., g., w.g., w.b., r., sn., t.t., toms, & b.d.). The score includes complex rhythmic patterns, dynamic markings (p, fp, f, ppp), and articulation (struck, unmeasured). The notation is organized into measures, with some measures containing multiple staves for different instruments.

Key features include:

- Staff A1:** Features a sequence of notes with a 5:4 ratio, marked *p*. Includes a "struck" marking.
- Staff A2:** Features a sequence of notes with a 5:4 ratio, marked *p*. Includes a "struck" marking.
- Staff A3:** Features a sequence of notes with a 5:4 ratio, marked *p*. Includes a "struck" marking.
- Staff A4:** Features a sequence of notes with a 6:7 ratio, marked *p*. Includes a "struck" marking.
- Staff T1:** Features a sequence of notes with a 14:12 ratio, marked *f* and *ppp*. Includes a "struck" marking.
- Staff T2:** Features a sequence of notes with a 3:2 ratio, marked *f* and *ppp*. Includes a "struck" marking.
- Staff T3:** Features a sequence of notes with a 4:3 ratio, marked *p* and *ppp*. Includes a "struck" marking.
- Staff B1:** Features a sequence of notes with a 4:3 ratio, marked *p*. Includes a "struck" marking.
- Staff B2:** Features a sequence of notes with a 5:4 ratio, marked *p*. Includes a "struck" marking.
- Staff B3:** Features a sequence of notes with a 5:4 ratio, marked *p*. Includes a "struck" marking.
- Staff B4:** Features a sequence of notes with a 5:4 ratio, marked *p*. Includes a "struck" marking.

Score for Percussion Ensemble, featuring 16 staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various percussion parts (v., sh., g., w.g., r., sn., t.t., toms, & b.d.). The score includes dynamic markings (fp, p, f, pp, ppp), articulation (struck), and rhythmic notation (7/8, 5/4, 4/3, 6/4, 4/5).

Staff A1: v. (fp), (p), struck (p), p. sh., g., w.g. (5:4, 5:4, p).

Staff A2: v. (p), fp, p, struck (p), p, p, (p). sh., g., w.g. (p, p, p, p).

Staff A3: v. p, fp, struck (p), p, p, p. sh., g., w.g. (p, 4:3, p, 5:4, p).

Staff A4: v. p, (p), fp, struck (p), p. sh., g., w.g. (p, (p), p, p).

Staff T1: v. p, fp. w.b. (p, ppp 6:4, p, p).

Staff T2: v. (p). r., sn., t.t. (unmeasured, measured, unmeasured).

Staff T3: v. (p). toms & b.d. (p, f > ppp, p, ppp < p, p).

Staff B1: v. fp, (p), fp, struck (p), p, 5:4. sh., g., w.g. (p, p, p).

Staff B2: v. fp, (p), fp. sh., g., w.g. (p, p, p, p).

Staff B3: v. fp. sh., g., w.g. (p, p, (p), p, 5:4, 5:4, p).

Staff B4: v. p, fp. sh., g., w.g. (p, p, struck (p), 4:5, p).