

Score for Glass, featuring vocalists A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and percussion instruments (marimba, vibraphone, four toms and bass drum).

The score is written in 4/4 time, with a tempo of ♩ = 64. The key signature is one flat (Bb).

Vocalists:

- A1, A2, A3, A4: Four vocalists, each with a voice part and a shaker/guero/wine glass part. The shaker/guero/wine glass parts are marked with a "circle" and play a continuous pattern of eighth notes.
- T1, T2, T3: Three vocalists, each with a voice part and a shaker/guero/wine glass part. The shaker/guero/wine glass parts are marked with a "circle" and play a continuous pattern of eighth notes.
- B1, B2, B3, B4: Four vocalists, each with a voice part and a shaker/guero/wine glass part. The shaker/guero/wine glass parts are marked with a "circle" and play a continuous pattern of eighth notes.

Percussion:

- T1 [marimba]: Marimba part, marked with a "p" and "ppp".
- T2 [vibraphone]: Vibraphone part, marked with a "p" and "ppp".
- T3 [four toms and bass drum]: Four toms and bass drum part, marked with a "p" and "ppp".

Other Instruments:

- ct. (celesta): Marked with a "p".
- lv. (lyra): Marked with a "p".
- bowd. (bowed): Marked with a "p".
- vb. (vibraphone): Marked with a "p".
- perc. (percussion): Marked with a "p".
- p.p. (piano/pedal): Marked with a "p".

The score includes various musical notations, including notes, rests, and dynamic markings (p, pp, ppp, f, fp).

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, including parts for strings, woodwinds, brass, and percussion. The score is written in 3/4 time and is in the key of D major. The instrumentation includes:

- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium.
- Percussion:** Various percussion instruments, including timpani, snare drum, and cymbals.

The score is divided into measures, with each measure containing musical notation for the respective instruments. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *p*, *f*, *ppp*) and articulation marks. The score is presented in a standard musical notation format, with each instrument part on its own staff.

Score for 13 measures, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and performance instructions.

Staff A1: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*, *ppp*, *mf*, *p*. Performance instructions: *circle*, *struck*.

Staff A2: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*, *(p)*, *p*. Performance instructions: *circle*.

Staff A3: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *(p)*, *p*, *mf*, *p*. Performance instructions: *circle*.

Staff A4: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*, *(p)*, *ppp < p*, *p*. Performance instructions: *circle*.

Staff T1: [ct.] (clarinet). Dynamics: *p*. Performance instructions: *LV*, *bowed*.

Staff T2: [vb.] (violin). Dynamics: *p*, *mf*, *p*. Performance instructions: *perc.*, *bowed*, *scrape tremolo*, *vb.*, *LV*.

Staff T3: [t.b.] (trumpet). Dynamics: *p*, *p*, *(p)*, *(p)*. Performance instructions: *perc.*, *t.b.*, *LV*.

Staff B1: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*, *fp*, *4:3*, *p*, *mf*. Performance instructions: *circle*.

Staff B2: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*, *fp*, *6:5*, *p*, *(p)*. Performance instructions: *circle*.

Staff B3: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*, *fp*, *(p)*, *p*. Performance instructions: *circle*.

Staff B4: [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: *p*. Performance instructions: *circle*.

This musical score is for a contemporary ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings, articulation, and performance instructions.

Staves and Instruments:

- A1, A2, A3, A4:** Four staves, each with a vocal line (v.) and a guitar line (g.). The guitar lines are marked with "sh." (sharpened) and "w.g." (wide guitar). The vocal lines are marked with "circle" and "p" (piano).
- T1 [ct.]:** Clarinet staff, marked with "bowed" and "p" (piano).
- T2 [vb.]:** Vibraphone staff, marked with "scrape tremolo" and "p" (piano).
- T3 [t.b.]:** Trombone staff, marked with "p" (piano).
- B1, B2, B3, B4:** Four staves, each with a vocal line (v.) and a guitar line (g.). The guitar lines are marked with "sh." (sharpened) and "w.g." (wide guitar). The vocal lines are marked with "circle" and "p" (piano).

Dynamic Markings: The score includes various dynamic markings such as *ppp* (pianississimo), *p* (piano), *fp* (fortissimo), and *perc.* (percussion).

Articulation and Performance Instructions: The score includes various articulation marks such as accents, slurs, and breath marks. Performance instructions include "struck", "circle", "bowed", "scrape tremolo", and "perc.".

Rehearsal Markers: The score includes rehearsal markers labeled "LV" (Left Violin) and "RV" (Right Violin).

Score for Percussion and Strings, measures 149-154.

Measures 149-154:

- Measures 149-150:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes. T1, T2, T3 play melodic lines. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes.
- Measure 151:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes. T1, T2, T3 play melodic lines. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes.
- Measure 152:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes. T1, T2, T3 play melodic lines. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes.
- Measure 153:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes. T1, T2, T3 play melodic lines. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes.
- Measure 154:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes. T1, T2, T3 play melodic lines. A1, A2, A3, A4, B1, B2, B3, B4 play sustained notes.

This page of a musical score is for a percussion ensemble. It features multiple staves, each with a specific instrument or set of instruments indicated by a bracketed label on the left. The staves are color-coded: purple for snare drums (A1, A2, A3, A4, B1, B2, B3, B4), green for tom-toms (T2), orange for toms (T3), and yellow for cymbals (T1). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp, ppp). Performance instructions are provided in boxes, including 'circle', 'struck', 'bowed', 'ct.', 'lv.', 't.b.', 'perc.', and 'superball'. The music is written in a 2/4 time signature, and the page is numbered 10 in the bottom right corner.

Score for Percussion and Strings, measures 161-165.

Part A1: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "circle" marking and a *p* dynamic.

Part A2: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "circle" marking and a *p* dynamic.

Part A3: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "circle" marking and a *p* dynamic.

Part A4: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "struck" marking and a *p* dynamic.

Part T1: [v.] (vocal line), [et.] (ensemble line). Includes a *p* dynamic and a *fp* dynamic.

Part T2: [v.] (vocal line), [r. sn. t.t.] (drum line). Includes a *f* dynamic and a *ppp* dynamic.

Part T3: [v.] (vocal line), [toms & b.d.] (drum line). Includes a *p* dynamic and a *ppp* dynamic.

Part B1: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "circle" marking and a *p* dynamic.

Part B2: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "circle" marking and a *p* dynamic.

Part B3: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "circle" marking and a *p* dynamic.

Part B4: [v.] (vocal line), [sh. g. w.g.] (string line). Includes a "struck" marking and a *p* dynamic.

Additional markings include: *fp*, *p*, *ppp*, *mf*, *7:6*, *4:3*, *5:4*, *lv*, *bowed*, *superball*, *t.b.*, *vb.*, *struck*, *circle*.

Score for measures 167-171. The score includes parts for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The A parts (A1-A4) are marked with "circle" and "struck". The T parts (T1-T3) are marked with "bowed" and "LV". The B parts (B1-B4) are marked with "circle" and "struck". The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *p*, *fp*, and *fp*.

Score for measures 172-176. The score includes parts for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The A parts (A1-A4) are marked with "circle" and "struck". The T parts (T1-T3) are marked with "bowed" and "LV". The B parts (B1-B4) are marked with "circle" and "struck". The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *p*, *fp*, and *fp*.