

The image displays a detailed musical score for a percussion ensemble, organized into four main sections: A1-A4, T1-T3, and B1-B4. Each section consists of a 'voice' staff and a percussion staff. The percussion staves are labeled with 'shaker', 'guiro', and 'wine glass'. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ppp, p.p.). There are also performance instructions like 'tapped', 'spun', 'mb.', 'vb.', and 't.b.'. The score is divided into measures by vertical bar lines, and there are time signatures like 10:8.

Score for 12 instruments: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T4. The score is written in a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ppp, (p)).

Key features of the score include:

- Instrumentation:** The instruments are labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T4. Some instruments have specific playing techniques indicated, such as "tapped" for A1, A2, and A3, and "spun" for A4, B1, B2, B3, and B4.
- Dynamic Markings:** The score uses a variety of dynamic markings to indicate volume, including *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), and *(p)* (piano).
- Notation:** The notation includes notes, rests, and various musical symbols. Some instruments (T1, T2, T3) have specific rhythmic patterns and accidentals.
- Color Coding:** The score uses color coding to highlight specific sections or instruments. For example, the staves for A1, A2, and A3 are highlighted in pink, while the staves for T1, T2, and T3 are highlighted in yellow.

Score for 12 instruments, organized into four systems (A1-A4, T1-T3, B1-B4). Each system includes a vocal line (v.) and a piano line (sh., g., w.g.).

**System A1:** [v.] and [sh., g., w.g.] staves. Includes a "tapped" instruction. Dynamics: *mf*, *p*, *ppp*.

**System A2:** [v.] and [sh., g., w.g.] staves. Includes a "tapped" instruction. Dynamics: *p*, *ppp*, *mf*, *p*, *(p)*.

**System A3:** [v.] and [sh., g., w.g.] staves. Includes a "tapped" instruction. Dynamics: *(p)*, *ppp*, *p*, *mf*, *p*.

**System A4:** [v.] and [sh., g., w.g.] staves. Includes a "spun" instruction. Dynamics: *p*, *ppp*, *p*, *mf*, *p*, *ppp*.

**System T1:** [v.] and [mb.] staves. Dynamics: *p*, *p*, *(p)*, *fp* (5:4), *p*. Includes a 5:4 ratio marking.

**System T2:** [v.] and [vb.] staves. Dynamics: *p*, *ppp*, *p*, *p*, *(p)*.

**System T3:** [v.] and [t.b.] staves. Dynamics: *p*, *ppp*, *p*, *(p)*, *(p)*.

**System B1:** [v.] and [sh., g., w.g.] staves. Includes a "spun" instruction. Dynamics: *ppp*, *mf*, *p*, *ppp*, *mf*, *p*, *(p)*.

**System B2:** [v.] and [sh., g., w.g.] staves. Includes a "spun" instruction. Dynamics: *p*, *(p)*, *fp*, *p*, *ppp*, *p*, *mf*.

**System B3:** [v.] and [sh., g., w.g.] staves. Includes a "spun" instruction. Dynamics: *p*, *ppp*, *mf*, *p*.

**System B4:** [v.] and [sh., g., w.g.] staves. Includes a "spun" instruction. Dynamics: *p*, *(p)*, *ppp*, *p*, *mf*, *p*.

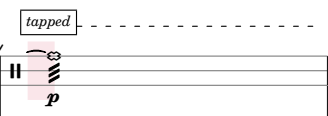
A1

sh.

g.

w.g.

tapped



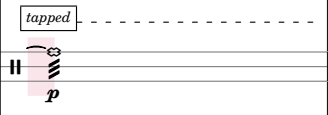
A2

sh.

g.

w.g.

tapped



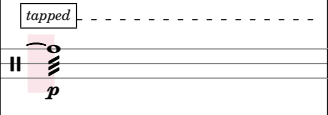
A3

sh.

g.

w.g.

tapped



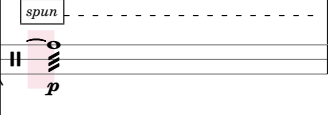
A4

sh.

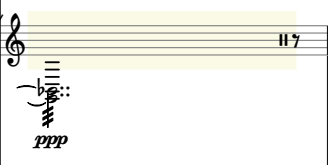
g.

w.g.

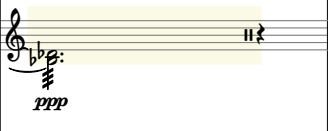
spun



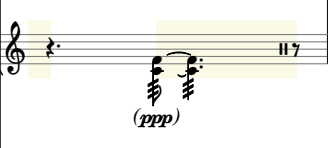
T1 [mb.]



T2 [vb.]



T3 [t.b.]



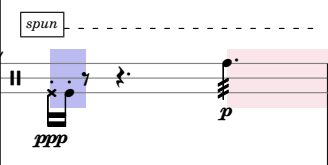
B1

sh.

g.

w.g.

spun



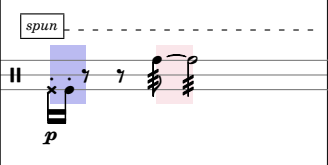
B2

sh.

g.

w.g.

spun



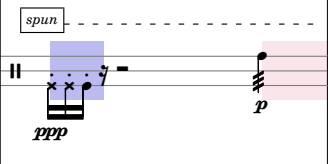
B3

sh.

g.

w.g.

spun



B4

sh.

g.

w.g.

spun

