

DEMAREST

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

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20

5 5 5

This page from a musical score contains 15 staves of music, each with a unique set of performance instructions. The staves are color-coded with pink, light blue, green, yellow, and orange highlights. The performance instructions include:

- Vocal Instructions:** wh., ch., p, wh. (inhale), f., h., sh., s., t., perc., mb., vb.
- Instrumental Instructions:** rolled, sh., cst., g., w.g., v., sn., t.t., toms., b.d., sh., cst., g., w.g., v., sh., cst., g., w.g., v., sh., cst., g., w.g., v., sh., cst., g., w.g.
- Metric and Dynamic Markings:** 5:4, 4:5, 11:10, 6:5, f., mf, pp, (pp).

The score includes measure numbers 5, 5, and 5 at the top, and measure 20 at the bottom left. Measure 20 is indicated by a circled '20' at the top left.

29

3

4

5

4

5

This page contains ten staves of musical notation. The staves include vocal parts (v., sh., s., wh.), percussion (cst., g., w.g., sh., cst., g., w.g., r. sn., t.t., v., sh., s., toms & b.d., v., sh., cst., g., w.g., v., sh., cst., g., w.g., v., sh., cst., g., w.g.), and woodwind parts (w.b., v., sh., h., v., sh., v., sh., v., sh., v.). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as **p**, **ppp**, **mf**, **f**, **fp**, **3.2**, **sh.**, **rolled**, **wh. (inhale)**, **wh.**, **t-**, **sh.**, **fff**, **ppp**, **v.**, **vb.**, and **ppp**. The score also features several sustained notes and rests, and specific performance instructions like "wh. (inhale)" and "rolled". The time signature changes frequently between 3/4, 4/4, and 5/4.

33

This figure displays a single page from a complex musical score, likely for a large ensemble or orchestra. The page is organized into four systems of measures, separated by vertical bar lines. Each system contains multiple staves, each representing a different instrument or voice. The instruments listed in the score include flute (fl.), oboe (ob.), clarinet (cls.), bassoon (bsn.), strings (str.), trumpet (trp.), tuba (tuba), timpani (tmpt.), and cymbals (cymb.). The music is written in common time (indicated by '4'). Various dynamics and performance instructions are included throughout the score, such as 'rolled', 'wh. (inhale)', 'mb.', and 'perc.'. The score is annotated with numerous colored boxes, primarily pink, light blue, and light green, which highlight specific measures or patterns of notes. These boxes are used to draw attention to particular rhythmic or melodic features across the different staves.

36

5 5 3

This page from a musical score contains ten staves of music. The staves are labeled with instrument names in brackets: [v.], sh., cst., g., w.g., [v.], sh., cst., g., w.g., [v.], sh., cst., g., w.g., [mb.], [v.], [v.], [vb.], [v.], [toms & b.d.], [v.], sh., cst., g., w.g., [v.], sh., cst., g., w.g., [v.], sh., cst., g., w.g., [v.], sh., cst., g., w.g.

The music is divided into measures by vertical bar lines. Measure 1 (5/8 time) includes performance instructions like "rolled" and dynamics like "p". Measures 2 and 3 (5/4 time) show more "rolled" patterns and dynamics. Measure 4 (3/4 time) features "wh. (inhale)" and "wh." markings. Measures 5 through 10 (various time signatures including 21:20, 6:4, and common time) involve sustained notes, "perc." patterns, and dynamic changes such as "f", "fp", "mf", "mfp", and "ppp". Measures 11 through 15 (3/4 time) continue with "rolled" patterns and "wh." markings. Measures 16 through 20 (5/4 time) conclude the section with "rolled" patterns and "wh." markings.

44

5

[v.] *pitch pipe* - - - - - **5**

[v.] *sh.* *est.* *g.* *w.g.* (p) *pitch pipe* *wh. (inhale)* *sh.* *f.p.* *ch.* *p*

[v.] *pitch pipe* *wh. (inhale)* *f.* *rolled* *f.* *p* *wh.* *sh.* *p*

[v.] *sh.* *est.* *g.* *w.g.* *pitch pipe* *wh. (inhale)* *sh.* *sh.* *p* *ch.* *p*

[v.] *pitch pipe* *wh. (inhale)* *sh.* *sh.* *s.* *sh.* *ch.* *p*

[v.] *pitch pipe* *wh.* *f.* *(p)* *s.* *(p)* *wh. (inhale)* *s.* *sh.* *(p)* *s.*

[mb.] *bassoon* *p*

[v.] *r.* *sn.* *t.t.* *vb.* *perc.*

[v.] *pitch pipe*

[toms] & *b.d.* *p*

[v.] *wh. (inhale)* *s.* *s.* *p* *f.*

[sh.] *rolled* *p* *ppp* *rolled* *p* *wh. (inhale)* *s.* *s.* *p* *rolled* *p*

[v.] *wh. (inhale)* *s.* *s.* *p* *f.* *f.p.* *rolled*

[sh.] *rolled* *p* *wh. (inhale)* *wh. (inhale)* *h.* *f.p.* *rolled* *p*

[v.] *pitch pipe* *rolled* *m.f.* *rolled* *p* *wh. (inhale)* *f.* *f.p.* *rolled*

[sh.] *rolled* *p* *rolled* *p* *rolled* *p*

This page contains ten staves of musical notation. The staves include vocal parts (v.), woodwind instruments (sh., est., g., w.g.), brass instruments (mb.), percussion (r., sn., t.t., vb., perc.), and bassoon (b.d.). Performance instructions such as 'pitch pipe', 'rolled', 'f.', 'f.p.', 'ch.', 'sh.', 's.', 'h.', 'm.f.', and dynamic markings like 'p', 'f.', 'ff.', and 'fff.' are scattered throughout the page. The vocal parts often have pink shaded regions under them, while the instrumental parts have colored bars (green, yellow, orange, blue) indicating specific performance techniques or sections. Measure numbers 44, 5, 5, and 5 are visible at the top of the staves.

58

5

59

53

3 5 3 5

58

5

3

5

[v.]

sh. cst. g. w.g.

rolled

p ppp

[v.]

sh. cst. g. w.g.

rolled

p ppp

[v.]

sh. cst. g. w.g.

rolled

(p) p mf

[v.]

sh. cst. g. w.g.

rolled

ppp

[v.]

s- sh- (p)

wh. (inhale)

f p

[mb.]

perc.

f mf

11:10

wh. (inhale)

h- p

sh. (p)

[r.]

sn. t.t.

sh. (p)

wh.

ch- p

toms & b.d.

wh. (inhale)

f p

h- p

sh. (p)

rolled

sh. cst. g. w.g.

wh. (inhale)

s- p

rolled

sh. cst. g. w.g.

wh. (inhale)

sh. p

rolled

sh. cst. g. w.g.

wh. (inhale)

sh. p

rolled

sh. cst. g. w.g.

wh. (inhale)

f fp

rolled

sh. cst. g. w.g.

62

5

5

4

[v.] wh. (inhale) s- p

sh. cst. g. w.g. rolled (p) mfp p ppp

[v.] wh. (inhale) h- p sh. fp (p) f. (p) s- (p)

sh. cst. g. w.g. rolled (p) mfp p

[v.] wh. (inhale) s- p f. f. f. p

sh. cst. g. w.g. rolled (p) (p) mfp p

[v.] wh. (inhale) s- p f. p

sh. cst. g. w.g. rolled (p) mfp p

[v.] wh. (inhale) h- fp sh. fp ch. p f. mf

w.b. wh. (inhale) s- p

r. sn. t.t. f.

[v.] wh. (inhale) sh. fp

toms & b.d. rolled p 6:4 f = mf

[v.]

sh. cst. g. w.g. rolled

71

4

[v.] *wh.* *sh. (p)*

[sh. est. g. w.g.] *p* *fp*

[v.] *wh.* *ch. (p)*

[sh. est. g. w.g.] *p* *ppp* *mf*

[v.] *wh. (inhale)*

[v.] *wh.* *sh. (p)* *s. (p)*

[sh. est. g. w.g.] *p* *fp*

[v.] *wh. (inhale)* *s. (p)*

[v.] *wh.* *h. p*

[sh. est. g. w.g.] *mf*

[v.] *wh. (inhale)*

[v.] *h. p*

[sh. est. g. w.g.] *p* *mf*

[v.] *wh. (inhale)*

[v.] *h. p*

[sh. est. g. w.g.] *p*

[w.b.] *mb.* *ppp* *f* *mf*

[v.] *wh. (inhale)*

[v.] *sh. fp*

[vb.] *perc.* *superball*

[v.] *wh. (inhale)*

[toms & b.d.] *t.b.* *perc.*

[v.] *sh. est. g. w.g.* *p*

[v.] *4:5*

[v.] *wh. ch. p*

[sh. est. g. w.g.] *p*

[v.] *> > >*

[sh. est. g. w.g.] *p*

[v.] *(p)*

[sh. est. g. w.g.] *(p)*

75

4 3 5

This page contains ten staves of music, each with a unique set of performance instructions. The staves are grouped into three sections: the first section has four staves, the second has three, and the third has three. The instruments and their actions include:

- Top Section (4 staves):**
 - [v.] (measures 1-2): wh., t- (p), ch-.
 - [sh. cst. g. w.g.] (measures 1-2): sh- (p)
 - [v.] (measures 3-4): f- (p), s-, sh- (p)
 - [sh. cst. g. w.g.] (measures 3-4): sh- (p)
 - [v.] (measures 5-6): f- (p), s-
 - [sh. cst. g. w.g.] (measures 5-6): sh- (p)
 - [v.] (measures 7-8): sh- (p)
 - [sh. cst. g. w.g.] (measures 7-8): sh- (p)
 - [v.] (measures 9-10): sh- (p)
 - [sh. cst. g. w.g.] (measures 9-10): sh- (p)
- Middle Section (3 staves):**
 - [mb.] (measures 1-2): perc., mb.
 - [v.] (measures 3-4): superball, vb., perc.
 - [vb.] (measures 5-6): 17:16, mb., perc., vb.
 - [v.] (measures 7-8): t.b., perc.
 - [toms & b.d.] (measures 9-10): 4:3, mb., perc.
- Bottom Section (3 staves):**
 - [v.] (measures 1-2): wh., ch- (p)
 - [sh. cst. g. w.g.] (measures 1-2): sh- (p)
 - [v.] (measures 3-4): wh. (inhale), sh- (p)
 - [sh. cst. g. w.g.] (measures 3-4): sh- (p)
 - [v.] (measures 5-6): wh. (inhale), sh- (p)
 - [sh. cst. g. w.g.] (measures 5-6): sh- (p)
 - [v.] (measures 7-8): wh. (inhale), sh- (p)
 - [sh. cst. g. w.g.] (measures 7-8): sh- (p)
 - [v.] (measures 9-10): wh. (inhale), sh- (p)
 - [sh. cst. g. w.g.] (measures 9-10): sh- (p)

Performance markings include dynamics like **p**, **f**, **fp**, **ppp**, **mf**, and **mf**, and specific techniques like **wh.**, **t-**, **ch-**, **sh-**, **s-**, **superball**, **vb.**, **perc.**, **t.b.**, and **inhale**. Measure numbers 1-10 are indicated above the staves.

80

4 3 5

This page contains 12 staves of musical notation. The staves are organized into three groups of four staves each, separated by vertical bar lines. The first group (measures 1-2) includes vocal parts (v.), sh. cst. g. w.g., sh. cst. g. w.g., v., and sh. cst. g. w.g. The second group (measures 3-4) includes v., sh. cst. g. w.g., v., and sh. cst. g. w.g. The third group (measures 5-6) includes v., sh. cst. g. w.g., v., and sh. cst. g. w.g. Various dynamics like **p**, **f**, and **fp** are indicated. Special markings include **wh.**, **wh. (inhale)**, **ch.**, **t.**, **sh.**, **mb.**, **perc.**, **superball**, **vb.**, **t.b.**, and **s.**. Measure 4 features a 6:4 time signature. Measure 5 features a 11:10 time signature. Measure 6 features a 5:4 time signature. Measure 7 features a 4:3 time signature. Measure 8 features a 6:5 time signature. Measure 9 features a 4:5 time signature. Measure 10 features a 6:4 time signature. Measure 11 features a 5:4 time signature. Measure 12 features a 4:3 time signature.

85

4

3

5

[v.] sh. est. g. w.g.

[v.] sh. est. g. w.g.

[v.] wh. (inhale) h. p

[v.] sh. est. g. w.g.

[v.] sh. est. g. w.g. (p) wh. (p) ppp ppp p

[v.] ch. p

[mb.] mb. f (f) 5:4 mf fp 5:4 mf perc. mb. f (f) 5:4 mf ppp

[v.] wh. sh. ch. t. (p) vb. r. sn. t.t. (f) 15:14 mf superball perc. vb. f fp perc. wh. (inhale) f fp perc. t.b. perc. wh. (inhale) s. (p) f (p) perc. wh. (inhale) sh. s. (p) sh. (p) t. b. perc. wh. (inhale) sh. s. (p) sh. (p) perc. wh. (inhale) s. (p) sh. (p) 4:5 perc. wh. (inhale) s. (p) ch. (p) 4:5 wh. (inhale) h. fp 7:5 4:5 perc. wh. (inhale) s. (p) ch. (p) wh. (inhale) t. p

90

95

3

5

3

[v.] wh. [v.] ch. (p)

[sh. cst. g. w.g.] wh. (p)

[v.] 7:6 t- t- t- t- t- t-

[sh. cst. g. w.g.] fp p

[v.] wh. (inhale) s- sh- (p) fp

[sh. cst. g. w.g.] p

[v.] wh. (inhale) s- sh- (p) fp

[v.] wh. (p) sh- sh- sh- sh- sh- sh- sh- sh- (p) fp

[mb.] perc. 11:10 mb.

[v.] s- (p) wh. sh- (p) vb.

[sn. t.t.] wh. (inhale) f mfp

[v.] s- fp

[t.b.] perc. 6:4 t.b. perc. v.b. superball

[v.] wh. ch. (p) wh. (inhale) f f

[sh. cst. g. w.g.] p fp ppp mf

[v.] wh. sh- (p) s- (p) mf

[v.] wh. 7:6 t- t- t- t- t- t- t-

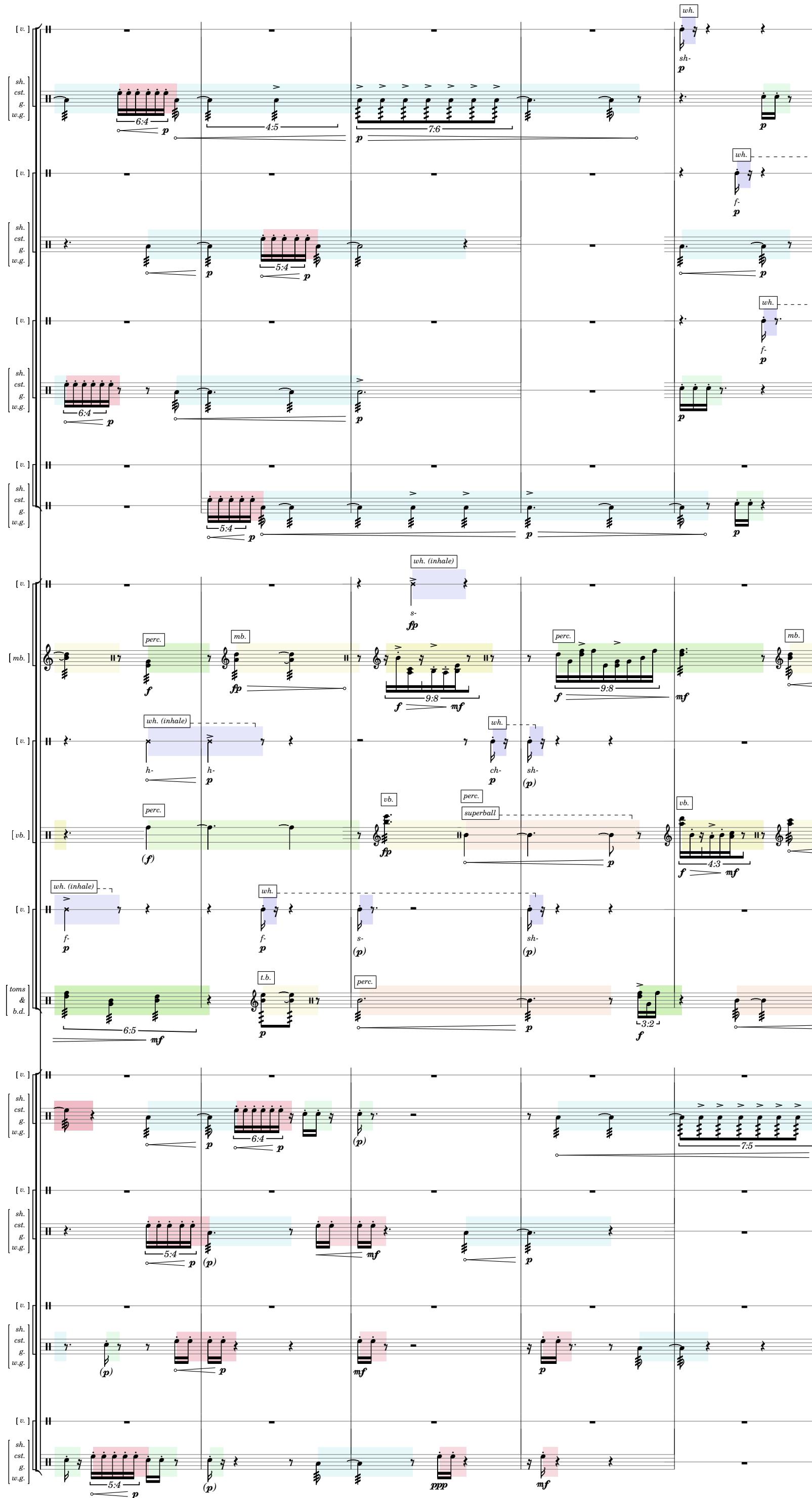
[sh. cst. g. w.g.] p ppp fp 7:5 ch. (p)

[v.] wh. s- (p) wh. 7:6 f (p)

(105)

3

5

[v.] [sh. est. g. w.g.] 

110

3

5

4

[v.] *wh. (inhale)*

sh. *sh.* *p*

sh. cst. g. w.g. *(p)* *(p)*

wh. *wh. (inhale)* *h.* *p*

s. p *ch.*

sh. cst. g. w.g. *(p)* *(p)* *7.6* *p*

wh. (inhale) *s. fp* *sh. (p)* *ch. (p)*

wh. *ch. p*

sh. cst. g. w.g. *(p)* *(p)* *ppp* *p* *fp*

wh. *h. p* *wh. (inhale)* *ch. t. p*

sh. cst. g. w.g. *5.4* *mf* *p*

mb. *>* *>* *4.5* *f* *3:2* *mf* *fp*

v. *>* *>* *4.5* *p* *f*

vb. *>* *>* *>* *>* *perc.* *superball vb.* *fp* *f*

toms & b.d. *p* *t.b.* *p* *perc.* *p*

v. *>* *>* *4.5* *p* *p*

sh. cst. g. w.g. *p*

v. *>* *>* *7.6* *p*

sh. cst. g. w.g. *p*

v. *p* *4.5* *p* *6.5*

sh. cst. g. w.g. *p*

v. *p* *3:2* *p*

sh. cst. g. w.g. *p*

wh. *s. p*

115

8

3/4

5

120

This figure displays a multi-staff musical score for a chamber ensemble. The score is organized into two main sections: Measure 4 (left) and Measure 5 (right). Each section contains several staves, each representing a different instrument or group of instruments. The instruments include woodwinds (oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and percussion (drums, cymbals, etc.). The score is written in common time (indicated by '4/4'). Various dynamic markings are present, such as *p* (piano), *f* (fortissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *fp* (fortissimo piano). Performance instructions like 'wh.' (whistle), 'ch.' (chuck), 'sh.' (shout), and 'superball' are also included. The score uses colored bars (blue, green, red) to highlight specific patterns or groups of notes across the staves. Measure 4 starts with a 'wh.' instruction for the oboe and bassoon, followed by a 'sh.' instruction. Measure 5 begins with a 'ch.' instruction for the trumpet and tuba. The score continues with a variety of rhythmic patterns and dynamic changes, including a 'superball' instruction in Measure 5.

125

34

८५

This image shows a single page from a complex musical score. The page is filled with multiple staves, each representing a different instrument or voice. The instruments include woodwinds (like oboe, bassoon, and strings), brass (like trumpet and tuba), and percussion (like snare drum, bass drum, and cymbals). The score is highly detailed, with many measures containing intricate patterns of notes and rests. Various performance instructions and dynamic markings are scattered throughout the music. Some specific markings include 'wh. (inhale)' (written in a box), 'sh.', 'ch.', 't.', 'mb.', 'perc.', 'superball', and 'vib.'. There are also dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The music is divided into measures by vertical bar lines, and the overall layout is typical of a printed musical score.

This image shows a page from a musical score, specifically page 38, spanning measures 3 through 5. The score is written for a large ensemble, featuring multiple staves for different instruments. The instruments include woodwinds (sh., cst., g., w.g.), brass (v.), strings (mb., r., sn., t.t.), and percussion (perc., superball, vb.). The music is set in common time (indicated by '3') and includes several time signature changes (e.g., 4:3, 6:5, 5:4). Performance instructions are provided for each instrument, such as 'wh.', 't.', 'ch.', 's.', 'perc.', 'superball', 'vb.', 'r.', 'sn.', 't.t.', 'toms.', 'b.d.', 'wh. (inhale)', 'fp', 'pp', 'mf', 'f', 'mf', 'p', 'ppp', and '5:4'. The score also features dynamic markings like 'sh.', 'cst.', 'g.', 'w.g.', and 'wh.'. Measure 3 starts with a dynamic 'p' for the brass section. Measure 4 begins with a dynamic 'p' for the woodwinds. Measure 5 starts with a dynamic 'p' for the brass section. The score concludes with a dynamic 'mf' for the brass section.

135

5

[v.]

sh.
est.
g.
w.g.

wh. (inhale)

h.
fp
p

5:4

s.
p

wh.
ch.
p

t.
(p)

sh.
sh.
p

wh.
sh.
p

wh. (inhale)
f.
p

wh.
t.
p

wh.
ch.
p

wh. (inhale)
sh.
p

mb.
f
5:4
mf

sh.
p

superball

vb.
f
4:3
mf

wh.
sh.
p

perc.

r.
sn.
t.t.

wh.
sh.
p

wh.
ch.
(p)

t.b.
perc.

tom.
&
b.d.

v.

sh.
est.
g.
w.g.

4:5

p

5:4
p

v.

sh.
est.
g.
w.g.

p

5:4
p

v.

sh.
est.
g.
w.g.

p

4:3
p

v.

sh.
est.
g.
w.g.

p

wh.
ch.
p

140

3

5

3

3

5

3

This section contains three staves for woodwinds (vln, vcl, vla) and brass (trumpet, tuba). Measure 3 starts with woodwind entries. Measures 4-5 show brass entries. Measure 6 returns to woodwinds. Measure 7 concludes with brass entries. Various dynamics like **p**, **f**, and **fp** are used. Articulations include **wh.**, **sh.**, **ch.**, **t.**, **s.**, and **h.**. Measure 8 begins with woodwind entries.

This section contains four staves. Measures 8-9 feature brass (trumpet, tuba) and percussion (mb., perc.). Measures 10-11 feature brass (trumpet, tuba), woodwind (vln), and percussion (mb., perc.). Various dynamics like **f**, **ppp**, **mf**, and **fp** are used. Articulations include **wh.**, **superball**, **vb.**, and **t.b.**. Measure 11 includes a tempo marking of **11:10**.

This section contains four staves. Measures 12-13 feature woodwind (vln, vcl, vla) and brass (trumpet, tuba). Measures 14-15 feature woodwind (vln, vcl, vla) and brass (trumpet, tuba). Various dynamics like **p**, **f**, and **fp** are used. Articulations include **wh.**, **sh.**, **ch.**, **t.**, **s.**, **h.**, and **wh. (inhale)**. Measure 15 includes a tempo marking of **6:5**.

150

3

5

[v.] sh. cst. g. w.g.

[v.] wh. ch. (p)

[v.] sh. cst. g. w.g.

[v.] wh. (p) f. (p)

[w.b.] > > > 11:10 mb. fp mf

[v.] perc. superball vb. ppp

[vb.] ppp p fp

[v.] wh. f. p

toms & b.d. 13:21

[v.] wh. sh. (p)

[sh. cst. g. w.g.] > > > > 5:4 p

[v.] wh. sh. (p)

[sh. cst. g. w.g.] fp

[v.] wh. s. p

[sh. cst. g. w.g.] > 4:5 p

[v.] wh. f. (p)

[sh. cst. g. w.g.] (p)

155

160

3

5

3

[v.]

sh.
est.
g.
w.g.

mf

[v.]

sh.
est.
g.
w.g.

p

fp

p

wh.

sh.
p

[v.]

sh.
est.
g.
w.g.

p

fp

wh. (inhale)

sh.
p

[v.]

sh.
est.
g.
w.g.

p

fp

wh.

ch.
p

t.
(p)

[v.]

sh.
est.
g.
w.g.

p

fp

wh.

sh.
p

wh. (inhale)

s.
fp

[v.]

wh.

t.
p

ch.
(p)

mb.

perc.

f

mf

ppp

6.5

fp

fp

perc.

5:3

[v.]

wh. (inhale)

s.
p

perc.

superball

vb.

f

9.8

mf

fp

f

3:2

[v.]

wh.

t.
(p)

toms
&
b.d.

mf

p

t.b.

perc.

10:8

mf

p

[v.]

sh.
est.
g.
w.g.

p

(p)

(p)

fp

p

[v.]

sh.
est.
g.
w.g.

p

fp

[v.]

sh.
est.
g.
w.g.

p

fp

p

[v.]

sh.
est.
g.
w.g.

p

fp

p

ppp

165

78

3/4

79

5/4

175

$\bullet = 96$

3
4

۲۸۵

3
4

J = 64

85

This image shows page 10 of a complex musical score. The score is organized into ten staves, each representing a different instrument or group of instruments. The instruments include woodwinds (sh. cst. g. w.g.), brass (v.), strings (mb., v., r., t.t., toms & b.d.), and percussion (perc.). The score also includes electronic components such as a pitch pipe and a vibraphone. The music is divided into measures by vertical bar lines. Each measure contains specific notes and rests, along with various performance instructions and dynamics. For example, in the first staff, there are several rests followed by a dynamic marking 'p'. In the second staff, there are more rests and a dynamic marking 'p'. In the third staff, there are rests and a dynamic marking 'p'. In the fourth staff, there are rests and a dynamic marking 'p'. In the fifth staff, there are rests and a dynamic marking 'p'. In the sixth staff, there are rests and a dynamic marking 'p'. In the seventh staff, there are rests and a dynamic marking 'p'. In the eighth staff, there are rests and a dynamic marking 'p'. In the ninth staff, there are rests and a dynamic marking 'p'. In the tenth staff, there are rests and a dynamic marking 'p'. The score also includes performance instructions like 'bowed' and 'bowed LV'. The music is divided into measures by vertical bar lines.

193

4

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *ppp*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *p*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *p*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *5.4* *p*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *p*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *p*

[v.] *bowed* *vb.* *lv* *perc.* *ppp*

toms & *b.d.* *t.b.* *lv* *perc.* *ppp*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *p*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *p*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *mf*

[v.] *pitch pipe*

sh. *cst.* *g.* *w.g.* *circle* *ppp*

197

5 8 4 3 5

[v.] [sh. cst. g. w.g.] [pitch pipe] [v.] [sh. cst. g. w.g.] [circle] [pitch pipe] [v.] [sh. cst. g. w.g.] [pitch pipe] [v.] [sh. cst. g. w.g.] [pitch pipe] [v.] [sh. cst. g. w.g.] [pitch pipe] [v.] [ct.] [v.] [r. sn. t.t.] [pitch pipe] [v.] [toms & b.d.] [pitch pipe] [v.] [sh. cst. g. w.g.] [fp] [circle] [pitch pipe] [v.] [sh. cst. g. w.g.] [circle] [pitch pipe] [v.] [sh. cst. g. w.g.] [fp] [pitch pipe] [v.] [sh. cst. g. w.g.] [circle] [pitch pipe]

202

This image shows a page from a musical score, likely for a concert band or orchestra. The page is divided into four vertical columns, each representing a measure of music. The top two columns are labeled with measure numbers 8 and 9, and the bottom two columns are labeled with measure numbers 10 and 11. The score consists of multiple staves, each representing a different instrument. The instruments include shakers (sh.), castanets (cst.), glockenspiel (g.), wooden glockenspiel (w.g.), violin (v.), cello (ct.), marimba (mb.), vibraphone (vb.), percussion (perc.), timpani (t.b.), and snare drum (sn.). Each staff has a unique set of musical markings, including note heads, stems, and rests. Some markings are highlighted with colored boxes: green boxes are on the top staff, pink boxes are on the v. and ct. staves, purple boxes are on the middle staves, and blue boxes are on the bottom staves. The score also includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *bowed*, *LV* (Legato Violin Style), and *circle*. The overall style is highly detailed and technical, typical of a professional musical score.

207

(211)

3

5

7

4

[v.]

[sh.] *(p)*

[v.] *pitch pipe* *p*

[sh.] *circle* *p*

[v.] *circle* *p*

[v.] *circle* *p*

[v.] *circle* *p*

[v.]

[ct.] *bowed* *ppp* *p* *ppp* *p* *ppp* *p*

[v.]

[vb.] *bowed* *p* *perc.* *ppp* *p* *perc.* *f* *ppp* *p*

[v.] *pitch pipe* *p*

[t.b.] *LV* *ppp* *p* *ppp* *p* *ppp* *p*

[v.]

[sh.] *circle* *p*

[v.] *sh.* *cst.* *g.* *w.g.* *p* *3:2* *p* *11:10* *p*

[v.] *sh.* *cst.* *g.* *w.g.* *p* *8:2* *8:6* *p*

[v.] *sh.* *cst.* *g.* *w.g.* *p*

215

3
4

5

pitch pipe

[v.]

sh. est. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[ct.]

LV bowed ppp

mb. fp

[v.]

lv bowed perc. f p

pitch pipe vb.

[v.]

perc. p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

[v.]

sh. cst. g. w.g.

circle p

pitch pipe

220

8

5

7

8

[v.]

sh.
est.
g.
w.g.

circle

5:4

p

[v.]

pitch pipe

fp

[v.]

sh.
est.
g.
w.g.

circle

5:4

p

[v.]

pitch pipe

7:6

fp

[v.]

sh.
est.
g.
w.g.

ppp

p

(p)

[v.]

pitch pipe

p

[v.]

sh.
est.
g.
w.g.

p

(p)

[v.]

pitch pipe

p

[mb.]

ct.
lv.
bowed

(p)

[v.]

pitch pipe

p

[v.]

perc.

vb.

lv.
bowed

ppp

[v.]

pitch pipe

p

[toms & b.d.]

p

[v.]

sh.
est.
g.
w.g.

(p)

circle

p

[v.]

pitch pipe

p

[v.]

sh.
est.
g.
w.g.

(p)

circle

ppp

[v.]

sh.
est.
g.
w.g.

p

circle

p

[v.]

pitch pipe

p

[v.]

sh.
est.
g.
w.g.

p

circle

ppp

[v.]

sh.
est.
g.
w.g.

p

circle

p

[v.]

sh.
est.
g.
w.g.

p

circle

ppp

This image shows a page from a musical score, specifically page 224, containing measures 7, 8, and 9. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments include woodwinds (sh. cst. g. w.g.), brass (v. b. t.b.), and strings (v. c. v. b.). The notation is in common time, with various note heads and stems indicating pitch and rhythm. Performance instructions are placed within boxes above the staves, such as 'pitch pipe', 'circle', 'bowed', 'perc.', and dynamic markings like 'p', 'f', and 'fff'. The score uses a color-coded system for different sections, with staves highlighted in purple, pink, blue, and green. Measure 7 begins with a woodwind section playing sustained notes with 'pitch pipe' markings. Measure 8 follows with a brass section and a string section. Measure 9 concludes the page with a final woodwind section.

229

5

8

[v.]

sh. cst. g. w.g.

[v.]

sh. cst. g. w.g.

[v.]

pitch pipe

ct.

[v.]

pitch pipe

r. sn. t.t.

[v.]

pitch pipe

toms & b.d.

[v.]

pitch pipe

sh. cst. g. w.g.

239

4

85