

Score for Section B, measures 1-16. The score is divided into four systems, each with a vocal line and a percussion line.

System A1:

- Voice: [voice] with lyrics: *wh.* *f* *p*, *s-* *(p)*, *wh. (inhale)* *f* *fp*, *wh.* *sh-* *(p)*, *ch-* *(p)*, *t-*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *ppp* *p*, *mf* *p*, *fp*, *p*

System A2:

- Voice: [voice] with lyrics: *wh.* *sh-* *p*, *ch-* *(p)*, *wh. (inhale)* *sh-* *fp*, *wh.* *t-* *(p)*, *ch-* *(p)*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *p* *(p)*, *mf*, *p*, *fp*, *p*

System A3:

- Voice: [voice] with lyrics: *wh.* *sh-* *p*, *wh. (inhale)* *s-* *p*, *wh.* *s-* *p*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *(p)*, *p*, *fp*

System A4:

- Voice: [voice] with lyrics: *wh.* *sh-* *p*, *wh. (inhale)* *f* *f* *f* *f* *p*, *wh.* *ch-* *p*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *p*, *p*, *mf*, *p*, *5:4*

System T1:

- Voice: [voice] with lyrics: *wh.* *s-* *p*, *wh. (inhale)* *s-* *p*, *wh.* *f* *p*
- Percussion: [marimba] with dynamics: *f* *mf*, *f*, *fp*

System T2:

- Voice: [voice] with lyrics: *wh.* *f* *p*, *wh.* *s-*
- Percussion: [vibraphone] with dynamics: *f*, *fp*, *f*, *f*

System B1:

- Voice: [voice] with lyrics: *wh.* *s-* *p*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *p*, *p*

System B2:

- Voice: [voice] with lyrics: *wh.* *ch-* *p*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *p*, *p*

System B3:

- Voice: [voice] with lyrics: *wh.* *t-* *p*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *p*, *p*

System B4:

- Voice: [voice] with lyrics: *wh.* *s-* *p*
- Percussion: [shaker, castanet, guiro, wine glass] with dynamics: *p*, *p*, *p*

Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

Key signatures: A1, A2, A3, A4, B1, B2, B3, B4 are in G major (one sharp). T1, T2, T3 are in B-flat major (two flats).

Instrumentation and Performance Indications:

- A1, A2, A3, A4:** Voice (v.), Shaver (sh.), Cello (cst.), Guitar (g.), Wurlitzer (w.g.).
- T1, T2, T3:** Percussion (perc.), Maracas (mb.), Vibraphone (vb.), Tom-tom (t.b.).
- B1, B2, B3, B4:** Voice (v.), Shaver (sh.), Cello (cst.), Guitar (g.), Wurlitzer (w.g.).

Performance markings include dynamics (p, f, mf, pp, ppp, fp), articulation (wh., inhale, sh-, ch-, s-, h-, t-), and specific techniques (scrape tremolo, 3:2, 8:6, 5:4).

The image displays a page from a musical score, likely for a contemporary ensemble or orchestra. The score is organized into systems, each containing multiple staves. The instruments and parts are labeled on the left side of the page:

- A1, A2, A3, A4:** These staves are grouped together, likely representing a section of vocalists or woodwinds. Each staff has a label on the left: "sh.", "cst.", "g.", and "w.g.". The notation includes various musical symbols, including notes, rests, and dynamic markings like *p*, *f*, *ppp*, and *mf*. There are also performance instructions like "scrape tremolo" and "wh. (inhale)".
- T1, T2, T3:** These staves are grouped together, likely representing a section of woodwinds or percussion. Each staff has a label on the left: "w.b.", "r.", "sn.", "t.t.", and "t.b.". The notation includes various musical symbols, including notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also performance instructions like "perc." and "vb."
- B1, B2, B3, B4:** These staves are grouped together, likely representing a section of vocalists or woodwinds. Each staff has a label on the left: "sh.", "cst.", "g.", and "w.g.". The notation includes various musical symbols, including notes, rests, and dynamic markings like *p*, *f*, *ppp*, and *mf*. There are also performance instructions like "scrape tremolo" and "wh. (inhale)".

The score is written in a system with five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ppp*. There are also performance instructions like "scrape tremolo" and "wh. (inhale)".

This musical score is a detailed arrangement for a percussion ensemble, consisting of 16 staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various percussion instruments (vibraphone, maracas, tom-toms, etc.). The score includes dynamic markings (ppp, p, mf, f, fp), articulation (scrape tremolo), and performance instructions (wh., inhale, ch-, sh-, h-, t-, s-).

The score is organized into measures, with each staff representing a different instrument or part. The notation includes various rhythmic values, accidentals, and performance markings. The score is written in a complex, multi-measure format, with each staff representing a different instrument or part.

The instruments and parts included are:

- A1: [v.]
- A2: [sh. cst. g. w.g.]
- A3: [sh. cst. g. w.g.]
- A4: [sh. cst. g. w.g.]
- T1: [mb.]
- T2: [r. sn. t.t.]
- T3: [toms & b.d.]
- B1: [sh. cst. g. w.g.]
- B2: [sh. cst. g. w.g.]
- B3: [sh. cst. g. w.g.]
- B4: [sh. cst. g. w.g.]

The score includes various dynamic markings (ppp, p, mf, f, fp) and articulation (scrape tremolo). Performance instructions (wh., inhale, ch-, sh-, h-, t-, s-) are also present throughout the score.

sh. cst. g. w.g.

scrape tremolo

p

(*p*)

mf

p

(*p*)

p

sh. cst. g. w.g.

scrape tremolo

ppp

p

sh. cst. g. w.g.

scrape tremolo

p

(*p*)

mf

scrape tremolo

p

scrape tremolo

p

sh. cst. g. w.g.

scrape tremolo

p

(*p*)

mf

p

sh. v.

mb.

perc.

mb.

wh.

ch-

p

sh. v.

vb.

perc.

wh.

sh-

p

s-

(*p*)

vb.

perc.

sh. v.

wh.

ch-

p

sh-

(*p*)

perc.

t.b.

perc.

t.b.

wh. (inhale)

h-

h-

h-

p

sh. cst. g. w.g.

mf

scrape tremolo

fp

scrape tremolo

p

scrape tremolo

fp

scrape tremolo

p

sh. v.

wh.

ch-

(*p*)

wh. (inhale)

s-

s-

s-

p

wh.

sh-

p

sh. cst. g. w.g.

scrape tremolo

(*p*)

(*p*)

fp

(*p*)

fp

scrape tremolo

p

sh. v.

wh.

f

(*p*)

wh. (inhale)

sh-

sh-

sh-

p

sh. cst. g. w.g.

scrape tremolo

mf

p

fp

scrape tremolo

fp

scrape tremolo

p

sh. cst. g. w.g.

scrape tremolo

p

(*p*)

fp

scrape tremolo

p

Score for 12 instruments: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and Percussion (perc.).

Instrument A1: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*, *fp*, *mf*.

Instrument A2: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*, *fp*, *mf*.

Instrument A3: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*, *ppp*, *fp*.

Instrument A4: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*, *ppp*.

Instrument T1: [w.b.], [perc.], [mb.]. Includes notes with dynamics *f*, *(f)*, *f* > *p*, *fp*.

Instrument T2: [v.], [r.], [sn.], [t.t.]. Includes notes with dynamics *f*, *p*, *ppp*, *f*.

Instrument T3: [t.b.], [perc.]. Includes notes with dynamics *p*, *f* > *mf*, *p*, *f* > *mf*, *t.b.*.

Instrument B1: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*.

Instrument B2: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*.

Instrument B3: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *p*, *(p)*.

Instrument B4: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" and notes with dynamics *(p)*, *p*.

Percussion (perc.): Includes notes with dynamics *f*, *p*, *ppp*, *f*, *f* > *mf*.

The image displays a detailed musical score for a large ensemble, likely a contemporary or experimental music piece. The score is organized into measures, with each measure containing multiple staves for different instruments or voices. The staves are labeled with letters and numbers (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and include various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp, fpp). The score is heavily annotated with color-coding (red, blue, green, yellow) and text labels (e.g., 'scrape tremolo', 'wh.', 'ch.', 'sh.', 's-') to indicate specific performance techniques and articulations. The notation is complex, featuring many notes, rests, and dynamic markings, suggesting a highly detailed and expressive performance. The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The overall layout is dense and visually striking due to the extensive use of color and text.

This musical score is a detailed arrangement for a multi-instrument ensemble, likely a contemporary or experimental group. The score is organized into systems, each containing multiple staves for different instruments. The instruments are identified by their abbreviations on the left side of each staff: v. (voice), sh. (shamisen), cst. (cello), g. (guitar), w.g. (woodwind), mb. (maracas), perc. (percussion), and t.b. (tubular bells).

The score is written in a complex, multi-measure format, with various dynamic markings (p, pp, mf, f, fp) and articulation instructions (wh., inhale, scrape tremolo) throughout. The notation includes a variety of rhythmic patterns, including complex rhythms like 5:4, 6:4, and 8:7. The score is color-coded with various shades of blue, red, and green, likely to indicate different sections or moods. The overall style is highly detailed and technical, typical of a professional musical score.

Score for Percussion Ensemble (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and Timpani (T1, T2, T3).

Instrumentation:

- A1, A2, A3, A4:** [v.] (voice), [sh. cst. g. w.g.] (scrapes), [wh.] (whistle), [ch.] (chimes), [sh.] (shaver), [h.] (hammer), [s.] (saw), [t.] (tom), [perc.] (percussion).
- T1, T2, T3:** [w.b.] (wood block), [vb.] (vibraphone), [t.b.] (tom), [perc.] (percussion).
- B1, B2, B3, B4:** [sh. cst. g. w.g.] (scrapes), [wh.] (whistle), [ch.] (chimes), [sh.] (shaver), [h.] (hammer), [s.] (saw), [t.] (tom), [perc.] (percussion).

Key Performance Indicators:

- Scrape Tremolo:** Indicated by blue shaded regions across all percussion parts.
- Whistle (wh.):** Indicated by purple shaded regions.
- Chimes (ch.):** Indicated by green shaded regions.
- Shaver (sh.):** Indicated by yellow shaded regions.
- Hammer (h.):** Indicated by orange shaded regions.
- Saw (s.):** Indicated by red shaded regions.
- Tom (t.):** Indicated by blue shaded regions.
- Percussion (perc.):** Indicated by green shaded regions.

Dynamic Markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *wh. (inhale)* (whistle inhale), *wh. (exhale)* (whistle exhale).

Tempo/Style: The score is marked with a tempo of 117 BPM.

Score for Percussion and Wind instruments, measures 106-110.

Instrumentation:

- A1:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- A2:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- A3:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- A4:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- T1:** [w.b.] (woodblock)
- T2:** [r. sn. t.t.] (snare drum, tom-tom)
- T3:** [toms & b.d.] (tom-toms, bass drum)
- B1:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- B2:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- B3:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)
- B4:** [v.] (voice), [sh. cst. g. w.g.] (scrapes)

Measure 106:

- A1:** [v.] wh. (p), ch- (p), t- (p); [sh. cst. g. w.g.] mf, p
- A2:** [v.] wh. (p), sh- (p); [sh. cst. g. w.g.] scrape tremolo, ppp, p
- A3:** [v.] wh. (p), s- (p); [sh. cst. g. w.g.] (p), scrape tremolo, ppp, mf, fp, p
- A4:** [v.] wh. (p), f- (p), f- (p), sh- (p), s- (p), f- (p), s- (p), sh- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- T1:** [w.b.] mb. (f)
- T2:** [r. sn. t.t.] vb. (f), p
- T3:** [toms & b.d.] perc. (f), t.b. (p), perc. (f), 5:4 ratio, mf

Measure 107:

- A1:** [v.] wh. (inhale), s- (p), ch- (p), sh- (p); [sh. cst. g. w.g.] scrape tremolo, fp, p
- A2:** [v.] wh. (inhale), s- (p), f- (p), s- (p); [sh. cst. g. w.g.] scrape tremolo, p, fp, p
- A3:** [v.] wh. (inhale), s- (p), sh- (p), ch- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- A4:** [v.] wh. (inhale), f- (p), f- (p), sh- (p), s- (p), f- (p), s- (p), sh- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- T1:** [w.b.] s- (p)
- T2:** [r. sn. t.t.] perc. (f), ch- (p), vb. (f), perc. (f)
- T3:** [toms & b.d.] perc. (f), t.b. (p), perc. (f), 5:4 ratio, mf

Measure 108:

- A1:** [v.] wh. (inhale), s- (p), ch- (p), sh- (p); [sh. cst. g. w.g.] scrape tremolo, fp, p
- A2:** [v.] wh. (inhale), s- (p), f- (p), s- (p); [sh. cst. g. w.g.] scrape tremolo, p, fp, p
- A3:** [v.] wh. (inhale), s- (p), sh- (p), ch- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- A4:** [v.] wh. (inhale), f- (p), f- (p), sh- (p), s- (p), f- (p), s- (p), sh- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- T1:** [w.b.] s- (p)
- T2:** [r. sn. t.t.] perc. (f), ch- (p), vb. (f), perc. (f)
- T3:** [toms & b.d.] perc. (f), t.b. (p), perc. (f), 5:4 ratio, mf

Measure 109:

- A1:** [v.] wh. (inhale), s- (p), ch- (p), sh- (p); [sh. cst. g. w.g.] scrape tremolo, fp, p
- A2:** [v.] wh. (inhale), s- (p), f- (p), s- (p); [sh. cst. g. w.g.] scrape tremolo, p, fp, p
- A3:** [v.] wh. (inhale), s- (p), sh- (p), ch- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- A4:** [v.] wh. (inhale), f- (p), f- (p), sh- (p), s- (p), f- (p), s- (p), sh- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- T1:** [w.b.] s- (p)
- T2:** [r. sn. t.t.] perc. (f), ch- (p), vb. (f), perc. (f)
- T3:** [toms & b.d.] perc. (f), t.b. (p), perc. (f), 5:4 ratio, mf

Measure 110:

- A1:** [v.] wh. (inhale), s- (p), ch- (p), sh- (p); [sh. cst. g. w.g.] scrape tremolo, fp, p
- A2:** [v.] wh. (inhale), s- (p), f- (p), s- (p); [sh. cst. g. w.g.] scrape tremolo, p, fp, p
- A3:** [v.] wh. (inhale), s- (p), sh- (p), ch- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- A4:** [v.] wh. (inhale), f- (p), f- (p), sh- (p), s- (p), f- (p), s- (p), sh- (p); [sh. cst. g. w.g.] (p), scrape tremolo, p
- T1:** [w.b.] s- (p)
- T2:** [r. sn. t.t.] perc. (f), ch- (p), vb. (f), perc. (f)
- T3:** [toms & b.d.] perc. (f), t.b. (p), perc. (f), 5:4 ratio, mf

Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T3 (t.b.).

Instrumentation and Performance Instructions:

- A1, A2, A3, A4:** sh. (scrape), cst. (cymbal), g. (gong), w.g. (wood gong). Includes "scrape tremolo" markings.
- T1:** w.b. (wood block). Includes "mb." (maracas) and "perc." (percussion) markings.
- T2:** r. (rhythm), sn. (snare), t.t. (tom-tom). Includes "vb." (vibraphone) marking.
- T3:** t.b. (tubular bells). Includes "perc." (percussion) marking.
- B1, B2, B3, B4:** sh. (scrape), cst. (cymbal), g. (gong), w.g. (wood gong). Includes "scrape tremolo" markings.

Performance markings include dynamics (p, f, mf, pp, ppp), articulation (wh. (inhale), h-, sh-, t-, ch-, s-), and rhythmic patterns (9:8, 4:5, 3:2).

Score for Percussion and Scrape instruments, measures 116-120.

Instrumentation:

- A1, A2, A3, A4: Scrape (sh.), Cymbal (cst.), Gong (g.), Wood Gong (w.g.)
- T1, T2, T3: Tom (toms & b.d.), Snare (sn.), Tambourine (t.t.), Vibraphone (vb.), Maracas (mb.), Percussion (perc.)
- B1, B2, B3, B4: Scrape (sh.), Cymbal (cst.), Gong (g.), Wood Gong (w.g.)

Measure 116:

- A1: *ppp* (sh. *scrape tremolo*)
- A2: *fp* (sh. *scrape tremolo*)
- A3: *(p)* (sh. *scrape tremolo*), *fp* (sh. *scrape tremolo*)
- A4: *fp* (sh. *scrape tremolo*)
- T1: *f* (perc.)
- T2: *f* (vb.)
- T3: *p* (t.b.)
- B1: *p* (sh. *scrape tremolo*)
- B2: *p* (sh. *scrape tremolo*)
- B3: *p* (sh. *scrape tremolo*)
- B4: *p* (sh. *scrape tremolo*)

Measure 117:

- A1: *p* (sh. *scrape tremolo*), *fp* (sh. *scrape tremolo*)
- A2: *mf* (sh. *scrape tremolo*)
- A3: *mf* (sh. *scrape tremolo*)
- A4: *p* (sh. *scrape tremolo*)
- T1: *(f) > p* (mb.)
- T2: *p* (vb.)
- T3: *f* (perc.)
- B1: *p* (sh. *scrape tremolo*)
- B2: *p* (sh. *scrape tremolo*)
- B3: *p* (sh. *scrape tremolo*)
- B4: *p* (sh. *scrape tremolo*)

Measure 118:

- A1: *p* (sh. *scrape tremolo*), *ppp* (sh. *scrape tremolo*)
- A2: *p* (sh. *scrape tremolo*)
- A3: *fp* (sh. *scrape tremolo*)
- A4: *(p)* (sh. *scrape tremolo*)
- T1: *f > mf* (perc.)
- T2: *(f)* (vb.)
- T3: *mf* (t.b.)
- B1: *(p)* (sh. *scrape tremolo*)
- B2: *p* (sh. *scrape tremolo*)
- B3: *(p)* (sh. *scrape tremolo*)
- B4: *(p)* (sh. *scrape tremolo*)

Measure 119:

- A1: *ppp* (sh. *scrape tremolo*)
- A2: *p* (sh. *scrape tremolo*)
- A3: *p* (sh. *scrape tremolo*)
- A4: *fp* (sh. *scrape tremolo*)
- T1: *f* (mb.)
- T2: *(f)* (vb.)
- T3: *p* (t.b.)
- B1: *p* (sh. *scrape tremolo*)
- B2: *p* (sh. *scrape tremolo*)
- B3: *p* (sh. *scrape tremolo*)
- B4: *p* (sh. *scrape tremolo*)

Measure 120:

- A1: *fp* (sh. *scrape tremolo*)
- A2: *p* (sh. *scrape tremolo*)
- A3: *fp* (sh. *scrape tremolo*)
- A4: *fp* (sh. *scrape tremolo*)
- T1: *f* (mb.)
- T2: *(f)* (vb.)
- T3: *p* (t.b.)
- B1: *p* (sh. *scrape tremolo*)
- B2: *p* (sh. *scrape tremolo*)
- B3: *fp* (sh. *scrape tremolo*)
- B4: *fp* (sh. *scrape tremolo*)

Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

Instrumentation and Performance Instructions:

- A1, A2, A3, A4:** [v.] (voice), [sh.] (sh), [cst.] (cst), [g.] (g), [w.g.] (w.g.).
- T1:** [mb.] (mb).
- T2:** [r.] (r), [sn.] (sn), [t.t.] (t.t).
- T3:** [t.b.] (t.b).
- B1, B2, B3, B4:** [v.] (voice), [sh.] (sh), [cst.] (cst), [g.] (g), [w.g.] (w.g.).

Performance instructions include: *wh.*, *wh. (inhale)*, *scrape tremolo*, *perc.*, *vb.*, *t.b.*, *mb.*, *ch.*, *s-*, *h-*, *t-*, *f*, *fp*, *ppp*, *p*, *mf*, *ff*, *5.4*.

Score for Percussion and Voice parts, measures 126-129.

Instrumentation:

- A1, A2, A3, A4: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong)
- T1: *mb.* (mallet)
- T2: *vb.* (vibraphone)
- T3: *toms & b.d.* (toms and bongo drums)
- B1, B2, B3, B4: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong)
- Vocals: *v.* (voice)

Measure 126:

- A1: *scrape tremolo* (shaver), *p* (piano).
- A2: *scrape tremolo* (shaver), *p* (piano). 6:4 ratio indicated.
- A3: *scrape tremolo* (shaver), *p* (piano).
- A4: *scrape tremolo* (shaver), *p* (piano).
- T1: *mb.* (mallet), *p* (piano).
- T2: *vb.* (vibraphone), *p* (piano).
- T3: *toms & b.d.* (toms and bongo drums), *(p)* (piano).
- B1: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *sh-* (shaver), *fp* (fortissimo piano).
- B2: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B3: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *p* (piano).
- B4: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *t-* (voice), *(p)* (piano).

Measure 127:

- A1: *scrape tremolo* (shaver), *p* (piano).
- A2: *scrape tremolo* (shaver), *p* (piano).
- A3: *scrape tremolo* (shaver), *(p)* (piano).
- A4: *scrape tremolo* (shaver), *p* (piano).
- T1: *mb.* (mallet), *p* (piano).
- T2: *vb.* (vibraphone), *p* (piano).
- T3: *toms & b.d.* (toms and bongo drums), *p* (piano).
- B1: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B2: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B3: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *p* (piano).
- B4: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *t-* (voice), *(p)* (piano).

Measure 128:

- A1: *scrape tremolo* (shaver), *p* (piano).
- A2: *scrape tremolo* (shaver), *p* (piano).
- A3: *scrape tremolo* (shaver), *(p)* (piano).
- A4: *scrape tremolo* (shaver), *p* (piano).
- T1: *mb.* (mallet), *p* (piano).
- T2: *vb.* (vibraphone), *p* (piano).
- T3: *toms & b.d.* (toms and bongo drums), *p* (piano).
- B1: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B2: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B3: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *p* (piano).
- B4: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *t-* (voice), *(p)* (piano).

Measure 129:

- A1: *scrape tremolo* (shaver), *p* (piano).
- A2: *scrape tremolo* (shaver), *p* (piano).
- A3: *scrape tremolo* (shaver), *(p)* (piano).
- A4: *scrape tremolo* (shaver), *p* (piano).
- T1: *mb.* (mallet), *p* (piano).
- T2: *vb.* (vibraphone), *p* (piano).
- T3: *toms & b.d.* (toms and bongo drums), *p* (piano).
- B1: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B2: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *(p)* (piano).
- B3: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *sh-* (shaver), *p* (piano).
- B4: *sh.* (shaver), *cst.* (cymbal), *g.* (gong), *w.g.* (wood gong), *wh.* (voice), *t-* (voice), *(p)* (piano).