

*Invisible Cities (iii):*  
**ERSILIA**  
(*a botanical survey of the uninhabited northeastern isles*)  
for Ensemble *Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

**Komokome**

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

5  
8

*shaker*

*snare*

*sea*

Musical score page 2, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (shaker), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.). The score features complex rhythmic patterns, dynamic markings like *f*, *p*, *pp*, and *fff*, and performance instructions such as "shaker" and "blocks". Measure 1: Flute (fp), Oboe (fp), Bassoon (shaker), Clarinet (shaker), Baritone Saxophone (7:6), Bassoon (fp). Measure 2: Bassoon (shaker), Baritone Saxophone (5:4), Bassoon (fp). Measure 3: Bassoon (fp). Measure 4: Bassoon (fp). Measure 5: Bassoon (fp). Measure 6: Bassoon (fp). Measures 7-12: Various instruments play eighth-note patterns with dynamic markings like *f*, *mp*, *mf*, *pp*, and *fff*. Measures 13-18: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 19-24: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 25-30: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 31-36: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 37-42: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 43-48: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 49-54: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*. Measures 55-60: Various instruments play eighth-note patterns with dynamic markings like *f*, *pp*, *mp*, *mf*, *fff*, and *ppp*.

Fl. *p* *mf*

Ob.

Bass cl.

Bar. sax. *f* *fp* *fp* *mf*

Gt. *f* *fz* *fz* *fz* *mf* *fz* *fz*

Pf. *sva1* *fp* *fff* *fff* *fff* *fff*

Perc. *toms* *p* *f* *snare* *fff* *fp* *fff*

Vn. *pizz.* *fff*

Va. *fp*

Vc. *fp*

Cb. *s*

Musical score for orchestra and piano, page 8, measures 7-8.

**Measure 7:**

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- Bass Clarinet (Bass cl.):** Rest.
- Bass Saxophone (Bar. sax.):**  $f$  (5.4 measures),  $mf$ .
- Guitar (Gt.):**  $f$  (5.4 measures).
- Piano (Pf.):**  $ppp$ ,  $f$  (3.2 measures),  $f$ .
- Percussion (Perc.):**  $f$  (3.2 measures).
- Violin (Vn.):** Rest.
- Cello (Cb.):** Rest.

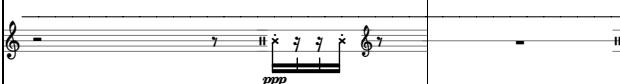
**Measure 8:**

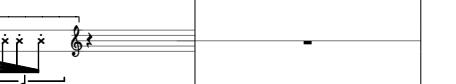
- Shaker:**  $ppp$  (3 measures).
- Shaker:**  $5.4$   $ppp$  (3 measures).
- Shaker:**  $ppp$  (3 measures).
- Shaker:**  $fp$  (3 measures).
- Pf.:**  $fff$  (3 measures).
- Perc.:** **crotales** ( $f$ ), **snare** ( $fff$ ).
- Vn.:** Rest.
- Va.:** Rest.
- Vc.:** Rest.
- Cb.:** Rest.

16

**Fl.** 

**Ob.** 

**Bass cl.** 

**Bar. sax.** 

**Gt.** 

**Pf.** 

**Perc.** 

**Vn.** 

**Va.** 

**Vc.** 

**Cb.** 

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

The musical score page 20 consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-2) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at forte dynamic (fff). Measure 2 (measures 3-4) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at piano dynamic (ppp). Measure 3 (measures 5-6) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at forte dynamic (ff). Measure 4 (measures 7-8) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at piano dynamic (ppp). Measure 5 (measures 9-10) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at forte dynamic (ff). Measure 6 (measures 11-12) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at piano dynamic (ppp). Measure 7 (measures 13-14) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at forte dynamic (ff). Measure 8 (measures 15-16) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at piano dynamic (ppp). Measure 9 (measures 17-18) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at forte dynamic (ff). Measure 10 (measures 19-20) shows the Flute, Oboe, Bass Clarinet, and Baritone Saxophone resting. The Piano and Percussion play eighth-note patterns at piano dynamic (ppp).

Fl. *Flz.*  
 Ob. *Flz.*  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc. *blocks* 7.6 *toms* *bass drum*  
 Vn.  
 Va. *shaker*  
 Vc.  
 Cb. *pizz.*

Detailed description: This is a page from a complex musical score. The top section (measures 58-59) features woodwind instruments (Flute, Oboe, Bass Clarinet, Baritone Saxophone) and a guitar. The middle section (measures 60-61) features piano, percussion (drums), and strings (Violin, Viola, Cello). The bottom section (measures 62-63) features double bass. The notation is dense with sixteenth-note patterns, dynamic markings (ppp, f, mf, mp), and performance instructions like 'Flz.' (Flute-like sound), 'shaker', and 'pizz.' (pizzicato). Measures 60-61 include a 'blocks' pattern for percussion and a 'bass drum' instruction. Measures 62-63 include a 'pizz.' instruction for the double bass.

Fl. *shaker*  
*ppp* 7:6

Ob. *shaker*  
*ppp*

Bass cl. *shaker*  
*ppp* 5:4

Bar. sax. *p* *fp* *fp* *f*

Gt. *fp* *p* *p* *p* *p* *p*

Pf. *sva* *3:2 p* *pp* *fp* *mp* *mf* *p* *mf*

Perc. *p* *ppp*

Vn. *pizz.* *ppp* *pizz.* *7:6* *ppp* *pizz.* *7:6*

Va. *ppp* *ppp*

Vc. *pizz.* *5:4 ppp* *ppp* *ppp* *pizz.*

Cb. *pizz.* *ppp*

Fl.  $\frac{4}{8}$   $\frac{4}{4}$

Ob.

Bass cl.  $\frac{4}{8}$   $\frac{4}{4}$

Bar. sax.  $\frac{4}{8}$   $\frac{4}{4}$

Gt.  $\frac{4}{8}$   $\frac{4}{4}$

Pf.  $\frac{4}{8}$   $\frac{4}{4}$

Perc.  $\frac{4}{8}$   $\frac{4}{4}$

Vn.  $\frac{4}{8}$   $\frac{4}{4}$

Va.  $\frac{4}{8}$   $\frac{4}{4}$

Vc.  $\frac{4}{8}$   $\frac{4}{4}$

Cb.  $\frac{4}{8}$   $\frac{4}{4}$

Fl. *shake* *ppp*

Ob. *shake* *ppp*

Bass cl.

Bar. sax. *mf* *fp* *fp* *mf*

Gt. *pp* *f* *pp* *f* *pp* *p* *fp* *f* *ff*

Pf. *pp* *mp* *fp* *ppp* *mp* *p* *mf* *fp* *f* *ff*

Perc. *fff* *fff* *fff* *snare* *fff*

Vn. *overpressure* *fff*

Va. *overpressure* *fff*

Vc. *overpressure* *fff*

Cb. *pizz.* *ppp* *fff* *ppp*

Fl. *mf* *ppp* *j.p.* *ppp* 5:4

Ob. *ppp* 7:6 *ppp* 5:4 *ppp* 5:4

Bass cl. *ppp* 5:4

Bar. sax. -

Gt. *f* *f.p.* *f* *p*

Pf. *pp* 4:3 *mp* *mf* *p* *mf* 3:2 *pp* *mp*

Perc. *fff* *fff* *fff* *fff*

Vn. -

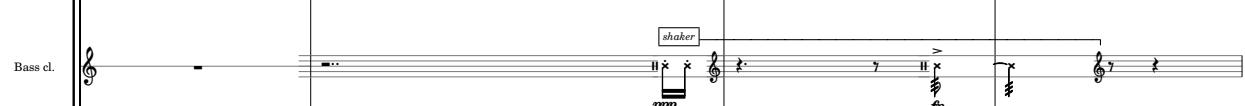
Va. *pizz.* *ppp* *fff* *overpressure* *fff*

Vc. *pizz.* *ppp* 3:2 *fff* *overpressure* *fff*

Cb. *s* *ppp* 5:4

**Fl.** 

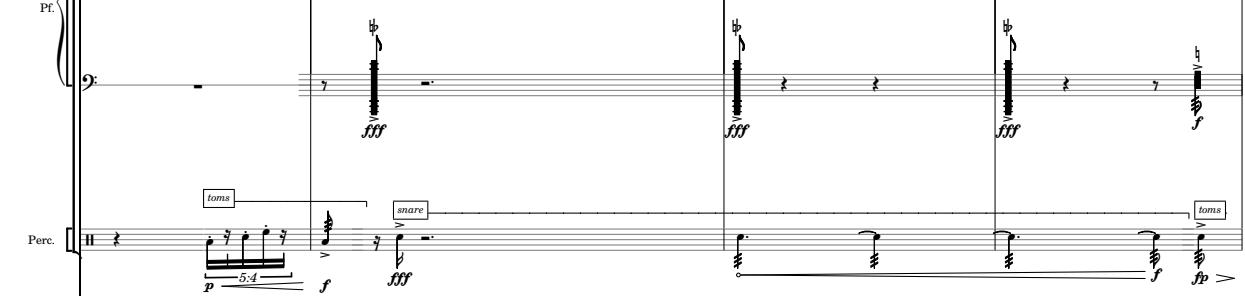
**Ob.** 

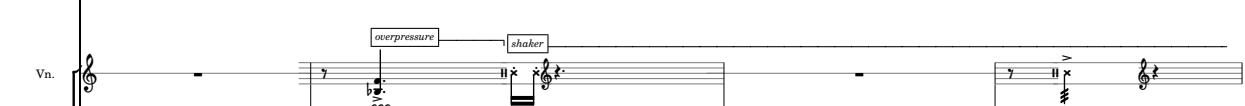
**Bass cl.** 

**Bar. sax.** 

**Gt.** 

**Pf.** 

**Perc.** 

**Vn.** 

**Va.** 

**Vc.** 

**Cb.** 

48

44

58

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass clarinet (Bass cl.), Baritone saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

**Measure 11:**

- Flute (Fl.):** Dynamic  $\text{fp}$ , slurs, grace notes.
- Oboe (Ob.):** Dynamic  $\text{fp}$ , slurs, grace notes.
- Bass clarinet (Bass cl.):** Rests.
- Baritone saxophone (Bar. sax.):** Dynamic  $\text{mf}$ , slurs, grace notes.
- Guitar (Gt.):** Slurs, grace notes.
- Piano (Pf.):** Slurs, grace notes.
- Percussion (Perc.):** Dynamic  $\text{ppp}$ ,  $f$ ,  $p$ ,  $f$ ,  $fp$ ,  $f$ ,  $fff$ . Labels: "blocks", "snare".

**Measure 12:**

- Violin (Vn.):** Slurs, grace notes, dynamic  $\text{ppp}$ .
- Viola (Va.):** Slurs, grace notes, dynamic  $\text{ppp}$ .
- Cello (Vc.):** Slurs, grace notes, dynamic  $\text{ppp}$ .
- Double Bass (Cb.):** Rests.
- Labels:** "overpressure" (multiple instances).

8

8

Fl. *fp* *mf*

Ob. *ppp* *ppp* 5:4

Bass cl. *ppp*

Bar. sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gt. *p* *mf* *p*

Pf. *fff* *fff* *f*

Perc. *f*

Vn. *shaker* *ppp* *fp*

Va. *shaker* *ppp* *fp*

Vc. *pizz.* *ppp* *shaker* *ppp* *fp*

Cb.

Fl.  $\begin{smallmatrix} \text{7.6} \\ \text{5:4} \end{smallmatrix}$   $\text{mf}$

Ob.  $\begin{smallmatrix} \text{7.6} \\ \text{p} \end{smallmatrix}$

Bass cl.  $\begin{smallmatrix} \text{5:4} \\ \text{p} \end{smallmatrix}$

Bar. sax.

shaker

shaker  $\begin{smallmatrix} \text{3:2} \\ \text{ppp} \end{smallmatrix}$

shaker  $\begin{smallmatrix} \text{7.6} \\ \text{ppp} \end{smallmatrix}$

Gt.  $\begin{smallmatrix} \text{f} \\ \text{p} \end{smallmatrix}$

Pf.  $\begin{smallmatrix} \text{f} \\ \text{ppp} \end{smallmatrix}$

Perc.  $\begin{smallmatrix} \text{8va} \\ \text{fp} \end{smallmatrix}$   $\begin{smallmatrix} \text{ppp} \\ \text{mf} \end{smallmatrix}$   $\begin{smallmatrix} \text{mp} \\ \text{3:2} \end{smallmatrix}$   $\begin{smallmatrix} \text{mf} \\ \text{f} \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{ff} \end{smallmatrix}$   $\begin{smallmatrix} \text{ff} \\ \text{ff} \end{smallmatrix}$

tam snare

Vn.  $\begin{smallmatrix} \text{pizz.} \\ \text{5:4} \end{smallmatrix}$   $\text{ppp}$

Va.  $\begin{smallmatrix} \text{pizz.} \\ \text{5:4} \end{smallmatrix}$   $\text{ppp}$

Vc.  $\begin{smallmatrix} \text{pizz.} \\ \text{5:4} \end{smallmatrix}$   $\text{ppp}$

Ch.  $\begin{smallmatrix} \text{pizz.} \\ \text{5:4} \end{smallmatrix}$   $\text{ppp}$

♩

♩

♩

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bass. cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

**Flute (Fl.):** In measures 1 and 2, it plays eighth-note pairs (two groups of two) at dynamic *fp*. In measure 3, it plays eighth-note pairs (one group of four) at dynamic *mf*.

**Oboe (Ob.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *ppp*. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *mp*. In measure 3, it plays eighth-note pairs (one group of four) at dynamic *mp*.

**Bassoon (Bass. cl.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *fp*. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *mf*. In measure 3, it plays eighth-note pairs (one group of four) at dynamic *mp*.

**Baritone Saxophone (Bar. sax.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *ppp*. In measure 2, it rests. In measure 3, it plays eighth-note pairs (one group of four) at dynamic *p*.

**Guitar (Gt.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *f*. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *f*. In measure 3, it rests.

**Piano (Pf.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *fp*. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *pp*, followed by eighth-note pairs (one group of four) at dynamic *f*. In measure 3, it rests.

**Percussion (Perc.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *fp*. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *fff*. In measure 3, it rests.

**Violin (Vn.):** In measure 1, it rests. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *fff*, labeled "overpressure". In measure 3, it plays eighth-note pairs (one group of four) at dynamic *ppp*, labeled "shaker". In measure 4, it plays eighth-note pairs (one group of four) at dynamic *fp*.

**Viola (Va.):** In measure 1, it rests. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *fff*, labeled "overpressure". In measure 3, it plays eighth-note pairs (one group of four) at dynamic *ppp*, labeled "shaker". In measure 4, it rests.

**Cello (Vc.):** In measure 1, it rests. In measure 2, it plays eighth-note pairs (one group of four) at dynamic *fff*, labeled "overpressure". In measure 3, it plays eighth-note pairs (one group of four) at dynamic *ppp*, labeled "shaker". In measure 4, it plays eighth-note pairs (one group of four) at dynamic *fp*.

**Double Bass (Cb.):** In measure 1, it plays eighth-note pairs (one group of four) at dynamic *p*. In measure 2, it rests. In measure 3, it plays eighth-note pairs (one group of four) at dynamic *ppp*. In measure 4, it plays eighth-note pairs (one group of four) at dynamic *p*.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Ch.

The musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Ch.). The score is divided into four measures. In the first measure, the Flute, Oboe, and Bass Clarinet play eighth-note patterns. The Baritone Saxophone has a sustained note with a dynamic of *f*. The second measure features the Flute again with eighth-note patterns, and the Oboe and Bass Clarinet follow with similar patterns. The third measure includes the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The fourth measure includes the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. Various dynamics such as *f*, *ff*, *p*, and *mp* are indicated throughout. Performance instructions like "Flz." (flute-like sound), "overpressure" (for strings), and "snare" (percussion) are also present. Measure 5 begins with the Gt. and Pf. playing eighth-note patterns at *pp* dynamic. The Percussion part includes crotolas and snare. Measures 6 and 7 show the Vn., Va., and Vc. playing eighth-note patterns with "overpressure" dynamics. Measures 8 and 9 show the Ch. playing eighth-note patterns with "overpressure" dynamics.

$\text{♩} = 96$ **A** [i]**A**

Fl.  $f = 7.6$   $mp$

Ob.  $f$

Bass cl.  $f$   $mf$

Bar. sax.  $f$   $mf$

*Flz.*  $p$

*15:14*

 $\text{♩} = 64$ **B** Sort

Pp.

Gt.  $f = 9.8$   $mf$

Pp.

Pf.  $f$

Pf.  $fff$

Pp.

Perc. *toms*  $p$   $ppp$

*8.7*  $f$

*exhale*

*inhale*

Vn.  $f = 7.6$   $p$

Va.  $p$   $f$

Vc.  $f$   $p$

Pp.

Cb.  $p$   $f$

*exhale*

Fl.

Ob.

Bass cl.

Bass. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Vn.

Va.

Vc.

Pp.

Cb.



Fl.

Ob.

Bass cl. *ppp*

Bar. sax. *p* *f* *mf* *7.6* *3.2* *mp*

Gt. *mp* *p* *pp* *p* *mp* *pp*

Pf. *soa-1* *fp* *mf* *fp* *f* *7.6* *mf*

Perc. *marimba* *mf* *ff* *windchimes* *pp*

Vn. *p* *mf* *fp* *ff*

Va. *p* *mf* *fp* *fp* *ff*

Vc. *p* *mf* *pp* *fp*

Cb. *mf* *ff*

48

78

८५

Fl.  $\begin{smallmatrix} \text{5.4} \\ \text{p} \end{smallmatrix}$

Ob.  $\begin{smallmatrix} \text{pp} \end{smallmatrix}$

Bass cl.  $\begin{smallmatrix} \text{pp} \\ \text{3.2} \end{smallmatrix}$

Bar. sax.  $\begin{smallmatrix} \text{pp} \end{smallmatrix}$

Gt.  $\begin{smallmatrix} \text{L.V.} \\ \text{pp} \\ \text{pp} \end{smallmatrix}$

Pf.  $\begin{smallmatrix} \text{sforzando} \\ \text{f} \\ \text{3.2} \end{smallmatrix}$

Perc.  $\begin{smallmatrix} \text{windchimes} \\ \text{pp} \end{smallmatrix}$

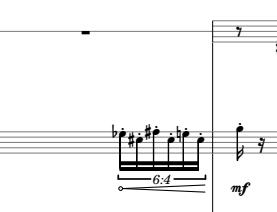
Vn.

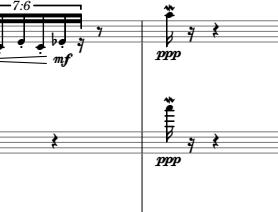
Va.  $\begin{smallmatrix} \text{mf} \\ \text{p} \end{smallmatrix}$

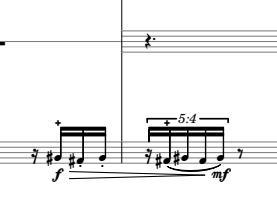
Vc.  $\begin{smallmatrix} \text{ff} \\ \text{mf} \end{smallmatrix}$

Cb.  $\begin{smallmatrix} \text{pp} \\ \text{5.2 pp} \\ \text{p} \end{smallmatrix}$

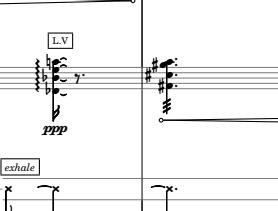
Fl. 

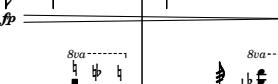
Ob. 

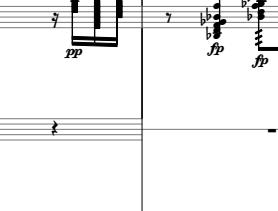
Bass cl. 

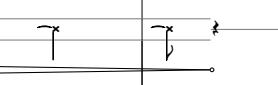
Bar. sax. 

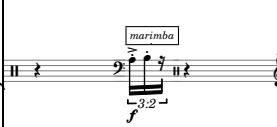
Pp. 

Gt. 

Pp. 

Pf. 

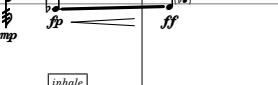
Pp. 

Perc. 

Vn. 

Va. 

Vc. 

Pp. 

Cb. 

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Detailed description: This is a musical score page for orchestra and piano. The top section (measures 1-5) features woodwind instruments (Flute, Oboe, Bass Clarinet, Baritone Saxophone) and piano. The Flute and Oboe play eighth-note patterns at ppp. The Bass Clarinet has a sixteenth-note pattern at ppp. The Baritone Saxophone has a sustained note at ppp. The piano plays eighth-note chords. Measure 5 ends with a forte dynamic (f). The bottom section (measures 6-10) features guitar, piano, percussion, and strings. The guitar has sixteenth-note patterns at pp and p. The piano has eighth-note chords at mp and fp. The percussion has eighth-note patterns at mf and fp. The strings (Violin, Viola, Cello) play eighth-note patterns at fp and p. The double bass has eighth-note patterns at fp and p. Measure 10 ends with a forte dynamic (f).



8

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* 4.3 *f* *mf* 7.6 *mf* 8.6 *ppp* 5.4

Gt. *mp* 6.5

Pf. *f* *fp* *f* *mf* *f* *fp* *p* *pp* *f* *mf*

Perc. *p* *pp* *p* *pp* *f* *7.6* *mf* *windchimes* *blocks* *marimba* *f* *7.6* *mf*

Vn. *ppp* *fff* *overpressure* *fff*

Va. *fp* *fff* *overpressure* *fff* *6.5*

Vc. *fff* *overpressure* *fff* *fff*

Cb. *s*

Fl. *f*

Ob. *mf*

Bass cl. *p 5:4* *f = mf ppp*

Bar. sax. *ppp*

Pp. *inhaler*

Gt. *6:5*

Pp. *inhaler*

Pf. *3:2* *fp*

Pp. *exhaler*

Perc. *windchimes*

Vn. *fff* *mf* *fp* *fff* *fff*

Va. *fff* *fp* *fff* *fff*

Vc. *fff* *fp* *fff* *fff*

Pp. *overpressure*

Cb. *fff* *fp*

Fl. *ppp*

Ob.

Bass cl.

Bar. sax. *f* *3.2* *f* *mf* *f* *3.2* *f* *mf* *f*

Gt. *ppp* *p* *mp* *pp* *mp* *pp* *p* *LV* *p*

Pf. *p* *f* *3.2* *fp* *Svai* *f* *pp* *f* *fp* *Svai* *f* *fp* *f* *mf* *fp* *3.2*

Perc. *pp* *windchimes* *pp*

Vn. *mp* *fff* *fff*

Va. *ppp* *fff* *fff*

Vc. *fp* *fff* *overpressure* *6.5* *mp* *fff* *overpressure*

Cb.

This musical score page contains five systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) and Baritone Saxophone. The second system features Guitar and Piano. The third system features Percussion and Windchimes. The fourth system features Violin, Viola, Cello, and Double Bass. The fifth system continues from the fourth. Measure numbers 1 through 10 are present above the staves. Various dynamics like ppp, f, and mf are indicated, along with performance instructions like 'overpressure' and 'windchimes'. Measure 10 includes a dynamic of 6.5.

This page from a musical score contains ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are positioned along the right margin. Each measure contains specific musical notation, including note heads, stems, and rests, as well as various dynamic markings such as *p* (pianissimo), *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo). Performance instructions like "overpressure" and "blocks" are also present. The music is written on five-line staves with some ledger lines and includes rests of varying lengths.

Fl. *mp*

Ob. *p*

Bass cl. *mf* *ppp*

Bar. sax. *mf* *ppp*

Pp. *fp* *inhaler*

Gt. *p* *fp* *exhaler*

Pp. *fp* *inhaler*

Pf. *mf* *f* *fp* *p*

Pp. *fp* *inhaler*

Perc. *marimba* *p*

Vn.

Va.

Vc. *p*

Pp. *fp* *inhaler*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score page contains two systems of music. The first system (measures 1-4) features woodwind instruments (Flute, Oboe, Bass Clarinet, Baritone Saxophone) and includes dynamic markings such as *ppp*, *pp*, *f*, and *mf*. The second system (measures 5-8) features guitar, piano, and percussion, with dynamic markings like *ppp*, *p*, *fp*, *f*, and *mf*. The third system (measures 9-12) features strings (Violin, Viola, Cello, Double Bass) with dynamic markings like *ppp*, *fff*, and *overpressure*.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*windchimes*

*overpressure*

*overpressure*

*overpressure*

*windchimes*

*crotales*

*overpressure*

*overpressure*

*overpressure*

*s*

*6:4*

*5:4*

*6:4*

*5:4*

*7:6*

*I.38* C [ii]

*D* Chemish

Fl. *ppp*

Ob. *7.6* *ppp*

Bass cl. *f* *5.4* *mp*

Bar. sax. *f* *7.6* *mf*

Gt. *f* *7.6* *mf*

Pf. *p* *8va* *f* *p*

Perc. *toms* *p* *ppp* *5.4* *f*

Vn. *f* *p*

Va. *p*

Vc. *f* *3.2* *p*

Cb. *pizz.* *ppp* *ppp*

*shaker* *f* *p*

*shaker* *f* *p*

*shaker* *f* *p*

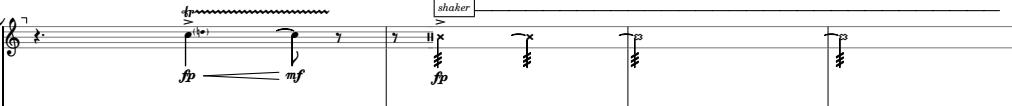
*shaker* *f* *p*

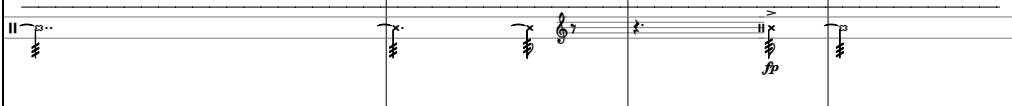
*bass drum*

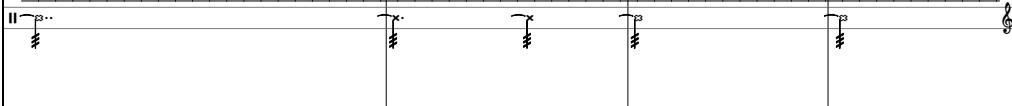
7

8

8

Fl. 

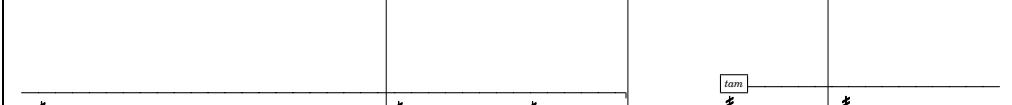
Ob. 

Bass cl. 

Bar. sax. 

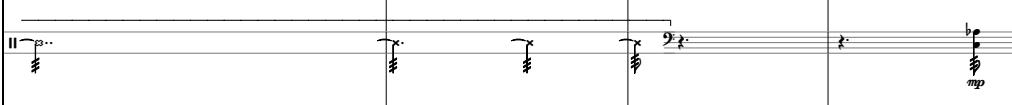
Gt. 

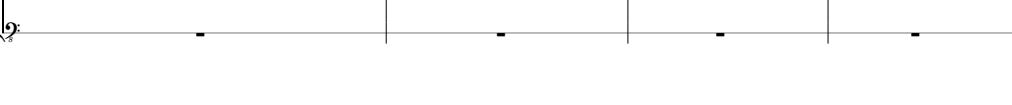
Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5

6

7

8

*shaker*

*exhale*

*L.V.*

*inhale*

*inside*

*inhal*

*shaker*

*inhale*

*ppp*

Fl. II *p*

Ob.

Bass cl.

Bar. sax.

Gt. *p* *sfz*

Pf.

Perc. *bass drum* *ppp*

Vn. *fp*

Va. *p*

Vc. *fp* *shaker*

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Double Bass (C�b.). The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *ff*, *mp*, *f*, *p*, *pp*, and *sfz*. Specific performance instructions include "shaker" for the Double Bass and "bass drum" for the Percussion. Measure numbers 1, 2, and 3 are visible above the staves.

Fl. *shaker*

Ob. *shaker*

Bass cl. *shaker*

Bar. sax.  $\# \# \# \# \#$   $\# \# \# \# \#$   $\# \# \# \# \#$   $\# \# \# \# \#$

Pp. *inhaler*

Gt.  $\# \# \# \# \#$   $\# \# \# \# \#$   $\# \# \# \# \#$   $\# \# \# \# \#$

Pp. *inhaler*

Pf. *inside*

Pp. *inhaler*

Perc. *tam* *snare*

Vn. *shaker*

Va. *shaker*

Vc. *shaker*

Pp. *exhale*

Cb.

Fl. *>* *fp*

Ob. *>* *fp*

Bass cl. *>* *fp*

Bar. sax.

Gt. *mf* *L.V.* *p* *L.V.* *p* *L.V.* *ppp*

Pf. *p* *inside*

Perc. *>* *fp* *bass drum*

Vn. *>* *fp*

Va. *>* *fp*

Vc. *>* *fp*

Cb. *v.s.*

Fl. *shaker*

Ob. *shaker*

Bass cl. *shaker*

Bar. sax.

Pp. *inhale*

Gt. *L.V.*

Pp. *exhale*

Pf.

Pp. *exhale*

Perc. *tam*

Vn. *shaker*

Va. *shaker*

Vc. *shaker*

Pp. *inhale*

Cb.

5 8 4 8

Fl. *fp* *fp* *pp* *fp*

Ob. *pp*

Bass cl. *mf* *fp*

Bar. sax. *fp* *f* *pp* *fp*

Gt. *ppp* *sfz*

Pf. *ppp*

Perc. *bass drum* *mf*

Vn. *fp*

Va. *fp*

Vc. *fp*

Cb. *s*

*shaker* *shaker* *shaker*

*LV* *LV* *LV*

*bass drum*

*shaker* *shaker* *shaker*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

4

5

6

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*shaker*

*ff*

*f*

*pp*

*p*

*inhale*

*ff*

*f*

*pp*

*p*

*inhale*

*ff*

*f*

*pp*

*p*

*exhale*

4

Fl. shaker  $\geq$   $\text{ff}$

Ob.  $\geq$   $\text{f}$

Bass cl.  $\text{ff}$

Bar. sax.  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{f}$

Pp.  $\text{ff}$   $\text{pp}$

Gt.  $\text{ppp}$   $\text{fz}$

Pp.  $\text{exhale}$   $\text{p}$

Pf.  $\text{ff}$

Pp.  $\text{exhale}$   $\text{ppp}$   $\text{p}$   $\text{ff}$

Perc.  $\text{bass drum}$   $\text{p}$   $\text{fff}$   $\text{snare}$   $\text{f}$

Vn.  $\text{ppp}$  shaker  $\geq$   $\text{ff}$

Va.  $\text{ff}$

Vc.  $\text{ff}$

Pp.  $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{inhal}$

Cb.  $\text{s}$   $\text{ff}$   $\text{p}$