

Invisible Cities (iii):
ERSILIA
(*a botanical survey of the uninhabited northeastern isles*)
for Ensemble *Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Pitch Pipes, Piano, Pitch Pipes, and Percussion. The score is divided into two sections by a vertical bar line. The first section (left of the bar line) contains mostly short, sharp notes and sustained tones. The second section (right of the bar line) features more complex patterns, including sustained notes with grace marks and dynamic markings like *p*, *f*, *fp*, *fff*, and *mf*. The Percussion staff includes a note labeled "snare". The Contrabass staff at the bottom has a dynamic marking of s .

Fl. *shaker*
Ob. *shaker*
Bass cl. *shaker*
Bar. sax. *7.6* *5:4*
Gt. *f* *fp*
Pf. *f* *7.6* *mf* *p* *f* *f* *8va* *f* *13:2* *pp* *3:2*
Perc. *fff*
Vn.
Va.
Vc.
Cb. *p* *pp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

6:5

p

fp

ppp

fp

fp

fff

ppp

f

mp

mf

mp

fp

ppp

p

f

blocks

toms

shaker

ppp

fp

shaker

ppp

fp

shaker

ppp

5:4

fp

s

p

4

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute part: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note patterns. Dynamics: *mf*, *ppp*, *fp*, *f*, *mf*.

Oboe part: Measures 1-2 are rests. Measure 3 starts with a sustained note.

Bassoon part: Measures 1-2 are rests. Measure 3 starts with a sustained note.

Baritone Saxophone part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a sustained note followed by a 5:4 measure with sixteenth-note patterns. Dynamics: *fp*, *f*, *mf*.

Guitar part: Measures 1-2 show eighth-note chords. Measure 3 starts with eighth-note chords followed by sustained notes. Dynamics: *sfz*, *fp*, *mf*, *f*, *sfz*, *fp*.

Piano part: Measures 1-2 show eighth-note chords. Measure 3 starts with eighth-note chords followed by sustained notes. Dynamics: *fp*, *fff*, *fff*.

Percussion part: Measures 1-2 show eighth-note patterns. Measure 3 starts with eighth-note patterns followed by sustained notes. Dynamics: *fff*, *fp*, *fff*.

Violin part: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with eighth-note patterns. Dynamics: *ppp*.

Viola part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns. Dynamics: *ppp*.

Cello part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns.

Double Bass part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns.

Fl. *p*

Ob. *shaker* *ppp*

Bass cl. *shaker* *ppp*

Bar. sax. *f* *mf* *5:4*

Gt. *f* *fff*

Pf. *fff*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.).

Measure 11:

- Flute (Fl.):** Shaker notation with dynamic *fp*. The first measure ends with a fermata.
- Oboe (Ob.):** Shaker notation with dynamic *fp*.
- Bassoon (Bass cl.):** Shaker notation with dynamic *fp*.
- Baritone Saxophone (Bar. sax.):** Playing eighth-note chords with dynamic *f*, followed by a sustained note with dynamic *mf*.
- Guitar (Gt.):** Playing sixteenth-note chords with dynamic *fp*.
- Piano (Pf.):** Playing eighth-note chords with dynamic *f*, followed by a sustained note with dynamic *mf*.
- Percussion (Perc.):** Playing eighth-note chords with dynamic *fff*.
- Violin (Vn.):** Rests throughout the measure.
- Viola (Va.):** Rests throughout the measure.
- Cello (Vc.):** Rests throughout the measure.
- Bass (Cb.):** Rests throughout the measure.

Measure 12:

- Flute (Fl.):** Shaker notation with dynamic *ppp* and a 5:4 time signature bracket.
- Oboe (Ob.):** Shaker notation with dynamic *ppp*.
- Bassoon (Bass cl.):** Shaker notation with dynamic *ppp*.
- Baritone Saxophone (Bar. sax.):** Playing eighth-note chords with dynamic *fp*.
- Guitar (Gt.):** Playing eighth-note chords with dynamic *ppp*.
- Piano (Pf.):** Playing eighth-note chords with dynamic *p*, followed by a sustained note with dynamic *mf*.
- Percussion (Perc.):** Playing eighth-note chords with dynamic *fff*.
- Violin (Vn.):** Rests throughout the measure.
- Viola (Va.):** Rests throughout the measure.
- Cello (Vc.):** Rests throughout the measure.
- Bass (Cb.):** Playing eighth-note chords with dynamic *ppp* and a 5:4 time signature bracket.

48

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68

Musical score for orchestra and ensemble, page 10, measures 7-10.

Measure 7:

- Fl.**: $\text{f} \xrightarrow{\text{--}} \text{p}$
- Ob.**: $\text{mp} \xrightarrow{\text{--}} \text{p}$
- Bass cl.**: $\text{mf} \xrightarrow{\text{--}} \text{p}$
- Bar. sax.**: Rest
- Gt.**: γ
- Pf.**: $f \xrightarrow{\text{--}} \text{p}$
- Perc.**: fff
- Vn.**: shaker , 5:4 , ppp
- Va.**: shaker , ppp , 5:4
- Vc.**: shaker , ppp
- Cb.**: Rest

Measure 8:

- Fl.**: Rest
- Ob.**: Rest
- Bass cl.**: Rest
- Bar. sax.**: Rest
- Gt.**: Rest
- Pf.**: pp
- Perc.**: fff
- Vn.**: shaker , fp
- Va.**: shaker , fp
- Vc.**: shaker , fp
- Cb.**: Rest

Measure 9:

- Fl.**: Rest
- Ob.**: Rest
- Bass cl.**: Rest
- Bar. sax.**: Rest
- Gt.**: Rest
- Pf.**: Rest
- Perc.**: fff
- Vn.**: Rest
- Va.**: Rest
- Vc.**: Rest
- Cb.**: Rest

7

4

5

Fl. *fp* *ppp* *f*

Ob. *f*

Bass cl.

Bar. sax. *f*

Gt. *f* *fp* *mf*

Pf. *ppp* *fff* *f* *5:4* *mf*

Perc. *fff* *f* *blocks* *toms* *7:6* *fp* *f* *fp*

Vn.

Va.

Vc.

Cb. *pizz.* *7:6* *ppp* *f*

Fl.

Ob. *Flz.*

Bass cl. *Flz.*

Bar. sax.

Gt.

Pf.

Perc. *bass drum*

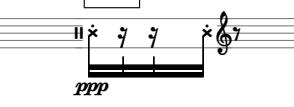
Vn.

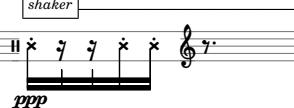
Va. *shaker*

Vc.

Cb. *pizz.*

Fl. 

Ob. 

Bass cl. 

Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

$\frac{4}{4}$ $\frac{8}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

crotales

shaker

shaker

shaker

$5:4$

Fl. *ppp*

Ob. *shaker* *ppp*

Bass cl.

Bar. sax. *f* *mf* *7:6* *f* *mf* *fp*

Gt. *f* *sfz*

Pf. *f* *mf* *7:6* *f* *pp* *3:2* *mp* *fp* *sforzando*

Perc. *snare* *fff*

Vn. *fp*

Va.

Vc.

Cb. *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

sforz.

overpressure

pizz.

5.4

Fl. *mf* *ppp* *fp* *ppp* 5:4 *fp* *ppp*

Ob. *ppp* 7:6 *ppp* 5:4

Bass cl. *ppp* 5:4

Bar. sax.

Gt. *f* *fp* *f* *fp*

Pf. *pp* 4:3 *f* *mp* *p* 3:2 *mf* *f* *pp*

Perc. *fff* *fff* *fff* *fff*

Vn.

Va. *pizz.* *ppp*

Vc. *pizz.* *ppp* 3:2

Cb. *ppp* 5:4

Fl. *fp* *5:4* *ppp*

Ob. *5:4* *ppp* *7:6* *ppp*

Bass cl. *5:4* *shaker* *ppp*

Bar. sax. *fp* *f* *mf* *fp* *(b)* *fp*

Gt. *p* *f* *sfz* *fp*

Pf. *mp* *3:2* *fp* *mf* *mp* *f* *5:4* *f*

Perc. *toms* *p* *5:4* *f* *fff* *snare* *fff*

Vn. *fff* *overpressure* *shaker* *ppp*

Va. *fff* *overpressure* *shaker* *ppp*

Vc. *shaker* *fff*

Cb.

Fl. *shaker* *ppp* 7:6

Ob. *shaker* *ppp*

Bass cl. > *fp*

Bar. sax. 7:6 *f* *mf* 3:2 *f* *mf* 7:6 *f*

Gt.

Pf. *fff* *f* *f* *f* 5:4 *mf*

Perc. *toms* *blocks* *p* *f* *fp* 5:4

Vn. > *fp*

Va. > *fp*

Vc. *shaker* *fp*

Cb.

Musical score for orchestra and piano, page 10, measures 1-3.

Fl.: Measures 1-3. Dynamics: fp , ppp , fp , mf .

Ob.: Measures 1-3. Dynamics: ppp .

Bass cl.: Measures 1-3. Dynamics: ppp .

Bar. sax.: Measures 1-3. Dynamics: mf , f , mf , f , mf , f .

Gt.: Measures 1-3. Dynamics: fp .

Pf.: Measures 1-3. Dynamics: f , f , f , fff , f , fff .

Perc.: Measures 1-3. Dynamics: f , fff . Effects: snare, overpressure.

Vn.: Measures 1-3. Dynamics: fff . Effects: overpressure.

Va.: Measures 1-3. Dynamics: fff . Effects: overpressure.

Vc.: Measures 1-3. Dynamics: fff . Effects: overpressure.

Cb.: Measure 3. Dynamics: $5:4$, ppp . Effects: pizz., 5:4.

Fl. (b) fp

Ob. ppp 5:4

Bass cl. ppp

Bar. sax. mf f mf f

Gt. mf

Pf. p 3:2 mf f 4:3 p pp 3:2 mp

Perc. fff fff f p crotal 15

Vn. shaker 5:4 ppp fp

Va. shaker ppp fp

Vc. shaker 5:4 ppp fp

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pizz.

5:4

7:6

p

p

5:4

p

fp

f

pp

mf

8va1

fp

pp

mf

tam

ppp

pizz.

5:4

ppp

pizz.

ppp

pizz.

5:4

ppp

Fl. *shaker* *ppp*

Ob. *shaker* *ppp* *3:2*

Bass cl. *shaker* *ppp* *7:6*

Bar. sax. *fp* *ppp*

Gt. *f* *ffz* *f* *ffz*

Pf. *mp* *p* *mf* *f* *fff* *fff* *fff*

Perc. *snare* *fff* *fp* *fff*

Vn. *pizz.* *5:4* *fff*

Va. *ppp* *fff*

Vc. *fff*

Cb. *ppp* *p*

Fl. p

Ob. mp

Bass cl. mf

Bar. sax. p fp

Gt. fp

Pf. fff

Perc.

Vn. ppp shaker

Va. ppp shaker

Vc. ppp shaker

Cb. ppp

Fl. *f* — 9.8 *p*

Ob. *p* *f* — *p*

Bass cl. *f* — *mf*

Bar. sax. *f* — *mf* *f* — *mf*

Gt. *mf* *f* *mf* *f* — *mf* *fp*

Pf. *f* — *mf* *f* — *mf* *f* — *mf* *f* — *mf* *fp*

Perc. *crotolas* *snare* *fff*

Vn. *p* *fff* *overpressure* *f* — *p* *4.3* *p* *3.2* *p* *f*

Va. *fff* *p* *f* *overpressure* *f* — *3.2* *p*

Vc. *f* *fff* *overpressure* *p* *3.2* *f*

Cb. *f* — *p* *p* *f* — *p* *p* *f* — *p*

Fl. $f \text{ 7:6 } mp$

Ob. $f Flz. p$

Bass cl. $f mf$

Bar. sax. $f mf f 15:14 mf$

Gt. $f 9:8 mf$

Pf. $f fff$

Perc. $p ppp \text{ toms } 8:7 f$

Vn. $f 7:6 p$

Va. $p f$

Vc. $f p$

Cb. $p 7:6 f$

75

 $\text{♩} = 64$

B Sort

Musical score page 75, marked with a circled '75' and a key signature of one flat. The title 'B Sort' is at the top. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass clarinet (Bass cl.), Baritone saxophone (Bar. sax.), Trombone (Pp.), Bassoon (Gt.), Piano (Pf.), Double bass (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1 consists of rests for most instruments. Measures 2-3 show various entries: Bass clarinet (p), Baritone saxophone (ppp, f, mf ppp), Trombone (p), Bassoon (p), Piano (fp, ppp), Double bass (p), Violin (p), Viola (p), Cello (p), and Bass (fff). Measures 4-5 continue with similar patterns, including dynamic markings like *exhale* and *inhale*. Measures 6-7 feature more complex patterns, including a piano section with 'blocks' (p) and '4.3' (f), and a bass section with '3.2' (f). Measures 8-9 conclude the section with sustained notes and final dynamics.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Flute:** $\text{F} \cdot$, ppp , 5:4 time signature.
- Oboe:** p .
- Bassoon:** p .
- Bass Clarinet:** p .
- Baritone Saxophone:** p , f , ppp .
- Guitar:** Chords, pp , 5:4 time signature.
- Piano:** p , f , fp .
- Percussion:** *windchimes*, *blocks*, $\text{r}3:2$.
- Violin:** p .
- Cello:** s .

Measure 12:

- Flute:** p .
- Oboe:** p .
- Bassoon:** p .
- Bass Clarinet:** p .
- Baritone Saxophone:** $\text{f}(\text{tr})$.
- Guitar:** Chords, pp .
- Piano:** f , fp .
- Percussion:** *marimba*, mf .
- Violin:** p .
- Cello:** p .

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. 

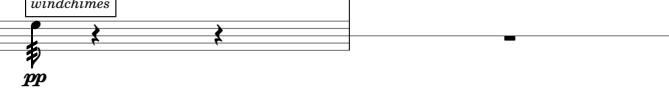
Ob. 

Bass cl. 

Bar. sax. 

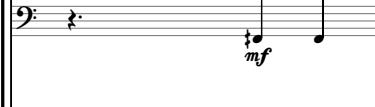
Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

Fl. *p*

Ob.

Bass cl. *f*

Bar. sax. *f* *mf*

Gt. *mp* *mp* *mf*

Pf. *mf*

B.

Perc. *f* *marimba* *crotales* *blocks* *5:4*

Vn. *p* *fp* *fp* *p*

Va. *ff* *fp* *p*

Vc. *fp* *p*

Cb. *s* *mf*

Fl. *7.6* *mf* *ppp* *ppp*

Ob. *mf* *ppp* *ppp*

Bass cl. *ppp* *ppp* *ppp* *3.2*

Bar. sax. *f* *mf* *ppp* *fp* *trill*

Pp. *inhal* *fp* *exhal* *fp*

Gt. *pp* *ppp* *L.V.* *pp* *L.V.*

Pp. *exhal* *fp*

Pf. *8va* *pp* *fp* *fp* *mp* *fp*

Perc. *f* *f* *mf*

Vn. *p* *fp* *p*

Va. *pp* *fp* *p*

Vc. *mp* *fp* *ff* *trill* *p* *fp*

Pp. *inhal* *fp* *ppp* *3.2* *trill*

Cb. *s* *3.2* *p* *fp*

Musical score for orchestra and piano, page 10, measures 1-4.

Flute (Fl.): Measures 1-4. Dynamics: p , ppp , mp , ppp .

Oboe (Ob.): Measures 1-4. Dynamics: ppp , ppp , mp , ppp , mf .

Bassoon (Bass cl.): Measures 1-4. Dynamics: ppp , ppp , p , p .

Baritone Saxophone (Bar. sax.): Measures 1-4. Dynamics: ppp , $-$, ppp , f , fff .

Guitar (Gt.): Measures 1-4. Dynamics: ppp , fz , mp , p , fz , pp , p , p , mp . Measure 4 includes dynamic $L.V.$

Piano (Pf.): Measures 1-4. Dynamics: mf , 3.2 , fp , p , p , p , f , 7.6 , mf .

Percussion (Perc.): Measures 1-4. Dynamics: $-$, $-$, $-$, fp , f .

Violin (Vn.): Measures 1-4. Dynamics: p , fp , fp , $-$.

Cello (Cb.): Measures 1-4. Dynamics: p , p , p , fp .

Double Bass (Vc.): Measures 1-4. Dynamics: fp , p .

Double Bass (Va.): Measures 1-4. Dynamics: fp , mf .

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *fp* *mf* *f* *mf* *ppp*

Gt. *mp* *6:5*

Pf. *solo* *f* *fp* *f* *mf* *fp* *f* *7:6* *mf*

Perc. *p* *pp* *p* *blocks*

Vn. *overpressure* *fff*

Va. *overpressure* *fp* *fff*

Vc. *overpressure* *fp* *fff*

Cb.

Musical score page showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.). The score includes dynamic markings such as *p*, *mf*, *ppp*, *f*, *fff*, and *sp*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. Various time signatures are used throughout the piece, including 3:2, 6:4, 5:4, 6:5, 3:2, and 5:4. The piano part features a section labeled "marimba" and "windchimes". The percussion part includes a section labeled "7:6". The strings (Violin, Viola, Cello, Bass) play sustained notes or chords.

Fl. *ppp*

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *ppp* *ppp* *ppp* *fp*

inhale

Pp. *fp*

Gt. *pp* *mf fz* *ppp fz*

inhale

Pp. *fp* *ppp*

Pf. *fp* *p fp* *p* *f*

exhale

Pp. *fp* *ppp*

windchimes

Perc. *pp* *pp*

overpressure

Vn. *fff* *fff* *fff* *mp*

overpressure

Va. *fff* *fff* *fff* *ppp*

overpressure

Vc. *fff* *fff* *fff*

exhale

Pp. *fp*

Cb. *fp*

Fl.

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *ppp* 3.2 *f* *mf* 3.2 *f* *mf*

Gt. *mp* *p* *pp* *mp* *ppp* *p*

Pf. *fp* *f* 3.2 *pp* *f* *fp* *f* *fp* *f* *f* *mf* 9.8 *f* *f* *#f*

Perc. *pp* *windchimes*

Vn. *fff* *overpressure* *fff*

Va. *fff* *overpressure* *fff*

Vc. *fff* *overpressure* *6:5* *mp* *fff* *overpressure*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6
mp

3:2
8:6
mp

mp

5:4
mf

LV
p
pp
p
pp
mf

5:4
f
mf
f
mf
f
f
f
p

blocks
marimba
3:2
3:2
p

overpressure
fff

overpressure
fff
fp
fff

overpressure
fff

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(2015-04-19)

Fl. *mp*

Ob. *p*

Bass cl. *f mf* *ppp*

Bar. sax. *mfp ppp*

Pp. *fp* *inhale* *exhale*

Gt. *p ffp* *pp*

Pp. *fp* *inhale* *exhale*

Pf. *mf f* *f*

Perc. *marimba* *fp*

Vn.

Va.

Vc. *p* *fp*

Pp. *fp* *inhale* *fp*

Cb. *s* *fp*

4

8

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

L.V.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *ppp* *mf*

Ob. *p* *p*

Bass cl. *mp* *f* *mf*

Bar. sax. *fp* *mf*

Gt. *ppp* *p* *p* *p* *fp*

Pf. *p* *fp*

Perc. *mf* *ppp* *pp*

Vn. *overpressure* *fff* *fff* *fp*

Va. *fff* *fff* *p* *fff*

Vc. *fff* *fff* *fp*

Cb. *p*

Musical score for orchestra and piano, page 15, measures 1-3.

Flute: Rests in m1, m2. In m3, 6:4 time, dynamic *mp*, sixteenth-note pattern.

Oboe: Rests in m1, m2. In m3, 6:4 time, dynamic *mf*, sixteenth-note pattern.

Bassoon: Rests in m1, m2. In m3, dynamic *mf*, sixteenth-note pattern.

Baritone Saxophone: In m1, dynamic *f*, sixteenth-note pattern with grace notes. In m2, dynamic *mf*, sixteenth-note pattern. In m3, dynamic *f*, sixteenth-note pattern.

Guitar: In m1, dynamic *pp*, sustained notes. In m2, dynamic *mf*, sixteenth-note pattern. In m3, dynamic *p*, sixteenth-note pattern.

Piano: In m1, dynamic *pp*, sustained notes. In m2, dynamic *f*, sixteenth-note pattern. In m3, dynamic *pp*, sixteenth-note pattern.

Percussion: Rests in m1, m2. In m3, dynamic *pp*, *windchimes*. In m4, dynamic *f*, *crotales*.

Violin: In m1, dynamic *fp*, sustained note. In m2, dynamic *fff*, sustained note. In m3, dynamic *mf*, sustained note. In m4, dynamic *fff*, sustained note. Labels: *overpressure*.

Cello: In m1, dynamic *s*, sustained note. In m2, dynamic *fp*, sustained note. In m3, sustained note. In m4, dynamic *fff*, sustained note. Labels: *overpressure*.

Bass: In m1, dynamic *fp*, sustained note. In m2, dynamic *fff*, sustained note. In m3, sustained note. In m4, dynamic *fff*, sustained note. Labels: *overpressure*.

$\text{♩} = 64$ **C** [ii]

Fl. $\text{♩} = 64$ **C** [ii]

Ob. $\text{♩} = 80$ **D** Chemish

Bass cl.

Bar. sax.

Gt.

Pf.

Perc. **toms**

Vn.

Va.

Vc.

Cb. **pizz.**

Fl. II f^{3}

Ob. II f^{3} ..

Bass cl. II f^{3} ..

Bar. sax. - f^{3} .. γ fp $\text{f}^{\text{3}} \text{ (b)}$.. fp mf

Gt. -

Pf. -

Perc. bass drum

Vn. II f^{3} .. fp f^{3} .. fp mp

Va. II f^{3} .. fp .. f^{3} .. f^{3} .. f^{3} .. fp

Vc. II f^{3} .. fp ..

Cb. -

shaker

bass drum

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

inside

tam

shaker

fp

p

mp

mf

fp

mf

fp

mp

5

8

7

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

LV

inhaler

inside

ppp

4

8

Fl. *fp*

Ob.

Bass cl. *p*

Bar. sax. *p* *mp* *fp* *f* *5:4* *p* *4:3*

Gt. *L.V.* *ppp* *p* *sfz*

Pf. *ppp*

Perc. *bass drum*

Vn. *fp*

Va.

Vc. *shaker* *fp*

Cb.

Musical score page 10, showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Pianoforte (Pp.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cv.), and Double Bass (Cb.). The score includes dynamic markings such as *fp*, *pp*, *mf*, *p*, *fff*, *ffff*, and *fffff*. Performance instructions include *shaker*, *inhaler*, *inside*, and *tam*. Measure numbers II-1 through II-10 are indicated above the staves.

48

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

inhale

inside

exhale

(2015-04-19)

Fl.

Ob.

Bass cl.

Bar. sax.

Gt. L.V.

Pf.

Perc. bass drum

Vn.

Va.

Vc.

Cb.

4 4 8

Fl. Ob. Bass cl. Bar. sax.

Pp. Gt. Pp. Pf. Pp. Pp. Perc.

Vn. Va. Vc. Pp. Cb.

shaker *shaker* *shaker*

inhalation *LV* *exhale*

tam

shaker *shaker* *shaker*

inhalation

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7 8 4

Fl. *tr. (b*)* *pp fp* *mf*

Ob. *fp* *7.6 f*

Bass cl. *fp* *mf* *fp*

Bar. sax.

Pp. *fff* *ppp*

Gt. *mf fz*

Pp. *p*

Pf.

Pp. *p*

Perc. *fff*

Vn. *shaker*

Va. *fp* *shaker*

Vc. *fff* *ppp* *shaker*

Pp. *mf*

Cb. *s*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Dynamic markings: *f*, *pp*, *mf*, *p*, *ppp*.

Articulations: Slurs, grace notes, accents.

Performance instructions: *bass drum*.

4

58

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob. *shaker*

Bass cl. *tr.* *p*

Bar. sax. *fp* *7:6*

Pp. *p*

Gt. *L.V.* *ppp*

Pp. *mf*

Pf.

Pp. *mf*

Perc. *snare* *fff*

Vn. *fp*

Va.

Vc.

Pp. *ppp*

Cb.

5 4 4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

shaker

fp

shaker

fp

fp

3.2 p

inhaler

fff

inhaler

fff

inhaler

fff

bass drum

exhaler

fff

ppp

exhaler

fff

p

shaker

fp

shaker

fp

shaker

fp

exhaler

fff

p

(2015-04-19)

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Inhale

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

3.2

p *p* *f*

ppp

L.V.

p

exhale

inhale

snare

fff

shaker

fp

B3

fp

inhale

ppp

Portland, OR
January 2015 - April 2015