

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**Komokome**

**Flute**

**Oboe**

**Bass Clarinet**

**Baritone Saxophone**

**Pitch Pipes**

**Guitar**

**Pitch Pipes**

**Piano**

**Pitch Pipes**

**Percussion**

**Violin**

**Viola**

**Cello**

**Pitch Pipes**

**Contrabass**

**Flute**

**Oboe**

**Bass Clarinet**

**Baritone Saxophone**

**Pitch Pipes**

**Guitar**

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**Pitch Pipes**

**Percussion**

**Violin**

**Viola**

**Cello**

**Pitch Pipes**

**Contrabass**

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *shaker* *fp*

Ob. *fp*

Bass cl. *shaker* *fp*

Bar. sax. *f* *mf* *fp*

Gt. *fp*

Pt. *f* *mf* *ppp* *fp* *Sva* *p* *mf* *f* *p* *Sva* *pp* *mp* *fp*

Perc. *fff* *fff* *snare* *fff* *fff*

Vn. *shaker* *ppp* *fp*

Va. *shaker* *ppp* *fp*

Vc. *shaker* *ppp* *fp*

Cb. *pizz.* *ppp* *5:4*

A detailed musical score page for orchestra and piano, page 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, *mf*, *ppp*, *fff*, and various tempo markings like 3.2, 5.4, 7.6, and 4.3. Percussion parts include *blocks*, *toms*, *bass drum*, and *shaker*. The piano part includes *pizz.* markings. The score is filled with grace notes, slurs, and dynamic hairpins, typical of early 20th-century musical notation.

This page contains five systems of musical notation, each representing a different instrument or group of instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Va.), Double Bass (Vc.), and Double Bass (Cb.). Each system consists of five staves, one for each measure from 4 to 8. The notation includes various note heads, stems, and rests, as well as specific performance instructions such as 'shaker' (indicated by a box), dynamic markings like 'ppp' (pianississimo), 'f' (fortissimo), and 'ff' (fortississimo), and rhythmic patterns like '7.6' (a seven-note sixteenth-note pattern). Measure 4 starts with a 'shaker' instruction for Flute, Oboe, and Bassoon. Measure 5 features a 'shaker' for Flute, Oboe, and Bassoon, along with a '7.6' pattern for Baritone Saxophone. Measure 6 includes a 'shaker' for Flute, Oboe, and Bassoon, and a 'crotale' instruction for Piano. Measure 7 shows a 'shaker' for Flute, Oboe, and Bassoon, and a 'snare' instruction for Percussion. Measure 8 concludes with a 'shaker' for Flute, Oboe, and Bassoon, and a 'pizz.' instruction for Double Bass.

37

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

snare

overpressure

pizz.

(2015-04-20)

Fl. *shaker* 5:4 *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *mf*

Ob. *shaker* *ppp* *ppp* *fp* *ppp* *ppp* *ppp*

Bass cl. *shaker* *ppp* *fp* *ppp* *ppp* *ppp*

Bar. sax. *f* *mf* *f* *mf*

Gt. *f* *ff* *fp* *ff* *ff*

Pf. *mf* *mp* *f* 5:4 *f* *f*

Perc. *fff* *fff*

Vn. *overpressure* *shaker* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Va. *overpressure* *shaker* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *shaker* *overpressure* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cb. *ppp* *fff* *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Musical score for orchestra and piano, page 8, measures 8-12. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Gt., Pf., Percussion, Violin, Viola, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *fp*, *mf*, *ppp*, *p*, *f*, *fff*, *sova*, *tam*, *snares*, *crotales*, and various shaker and pizzicato instructions. Measure 8 starts with *fp* for Flute and *ppp* for Oboe. Measure 9 begins with *ppp* for Bassoon and *p* for Bass Clarinet. Measure 10 starts with *p* for Bassoon and *ppp* for Baritone Saxophone. Measure 11 starts with *ppp* for Bassoon and *p* for Bass Clarinet. Measure 12 concludes with *fff* for Bassoon and *ppp* for Baritone Saxophone.

Fl. *p*

Ob. *p*

Bass cl. *fp*

Bar. sax. *ppp*

Gt. *f flz*

Pf. *pp f*

Perc. *fff*

Vn. *fff* *overpressure* *shaker*

Va. *fff* *overpressure* *shaker*

Vc. *fff* *overpressure* *shaker*

Cb. *p* *ppp*

63

64

65

66

67

*Flz.*

*Flz.*

*Flz.*

*crotales*

*snare*

*overpressure*

*shaker*

*overpressure*

*overpressure*

*4:3*

*3:2*

(2015-04-20)

A [i]

Fl. ♩ = 96

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

B Sort

Flz.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

exhale

inhale

ff

toms

8:7

f

p

blocks

4:3

f

mf

blocks

3:2

windchimes

sava

blocks

3:2

blocks

exhale

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bass cl.

Bar. sax.

Pd.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Invisible Cities (iii): Ersilia





Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *mf* *f* *mf* *7:6* *mf*

Pp.

Gt. *mp* *6:5* *6:5*

Pp.

Pf. *f* *fp* *f* *mf* *f* *7:6* *mf*

Pp.

Perc. *p* *windchimes* *p* *blocks* *p* *windchimes* *f* *7:6* *mf* *3:2* *fp* *5:4* *mf* *p* *windchimes* *fp* *p* *exhale* *fp* *ppp*

Vn. *ppp* *fff* *overpressure* *fff* *fff* *overpressure* *fff* *fff*

Va. *fp* *fff* *overpressure* *fff* *fff* *6:5* *fff* *fp* *fff* *overpressure* *fff* *fff*

Vc. *fp* *fff* *overpressure* *fff* *fff* *fff* *fp* *fff* *overpressure* *fff* *fff*

Pp.

Cb. *mf*

This page contains ten staves of musical notation, each representing a different instrument or section of the orchestra. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Electric Guitar (Gt.), Piano (Pf.), Trombones (Pp.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures, with measure 10 being the final measure on this page. Various dynamics are indicated throughout the score, such as *p* (pianissimo), *f* (fortissimo), *ff* (double fortissimo), and *fff* (triple fortissimo). Performance instructions like "overpressure" and "blocks" are also present. Measure 10 features a prominent electric guitar part with sustained notes and rhythmic patterns, while other instruments provide harmonic and rhythmic support.

Fl.

Ob.

Bass cl.

Bar. sax.

Trom.

Trp.

Pno.

Gt.

Ppt.

Pf.

Ppt.

Perc.

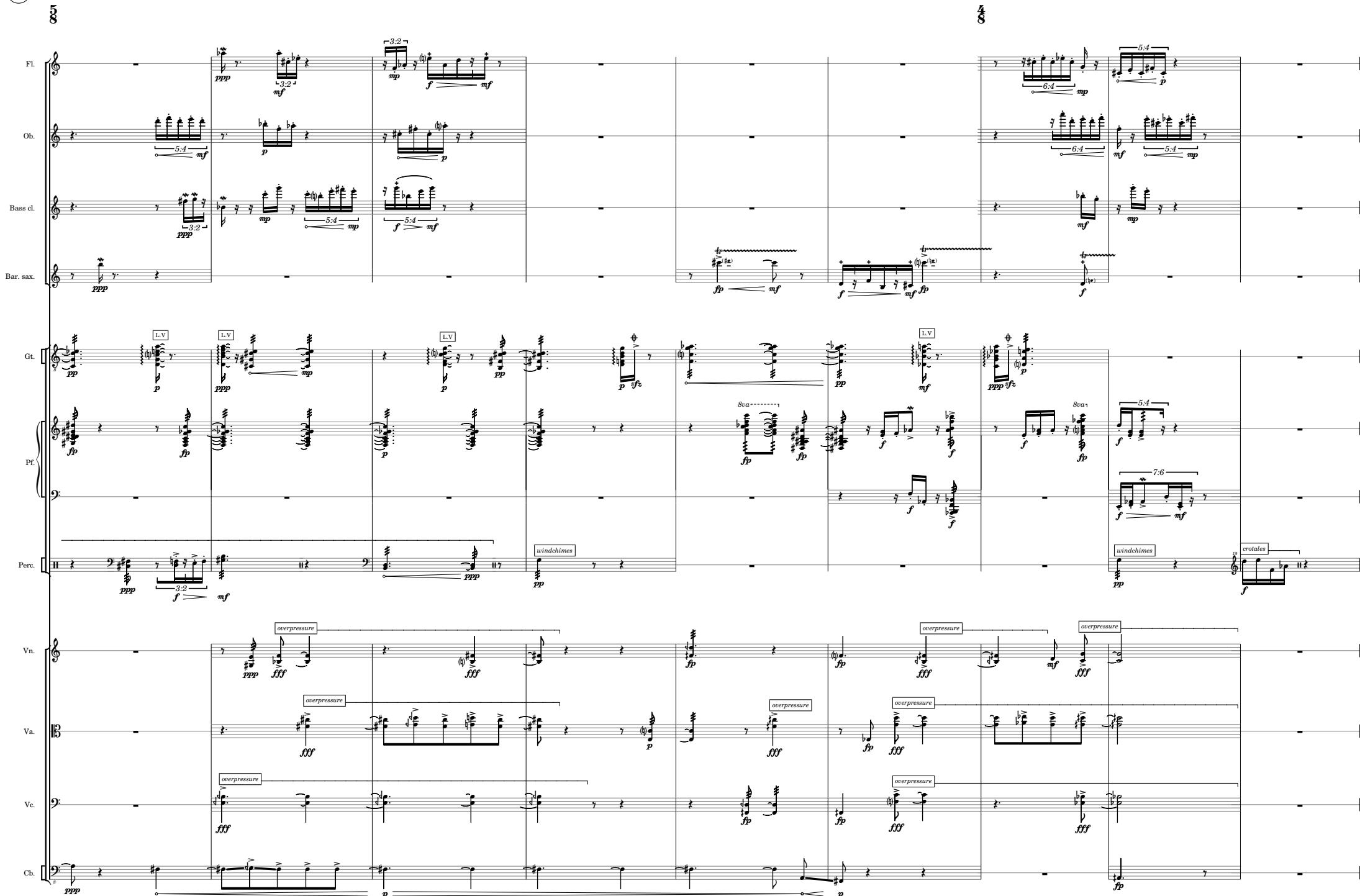
Vn.

Va.

Vcl.

Ppt.

Cb.



138

 $\text{♩} = 64$ 

**C** [ii]

Fl.  $\text{p}$

Ob.  $\text{7.6}$   $\text{ppp}$

Bass cl.  $f$   $f = 5.4$   $mp$

Bar. sax.  $f$   $f = 7.6$   $mp$

Gt.  $f$   $f = 7.6$   $mf$

Pf.  $p$   $f = 5.4$   $mf$

Perc. *toms*  $p$   $ppp$

Vn.  $f = p$

Va.  $p$

Vc.  $f = 3.2$   $p$

Cb.  $ppp$

 $\text{♩} = 80$ 

**D** Chemish

Fl. *shaker*  $f$

Ob. *shaker*  $f$

Bass cl. *shaker*  $f$

Bar. sax.  $f$   $f = 7.6$   $mf$

Gt.  $f$   $f = 7.6$   $mf$

Pf. *LV*  $fff$

Perc. *bass drum*  $p$

Vn. *shaker*  $f$

Va. *shaker*  $f$

Vc. *shaker*  $f$

Cb. *pizz.*  $ppp$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pt.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

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Fl. *fp*

Ob. *fp*

Bass cl. *fp*

Bar. sax. *f* *fp* *p* *mp* *p* *fp* *mp* *p* *fp* *pp* *mf*

Pp. *L.V.* *ppp*

Gt. *p* *fsz*

Pp. *ppp*

Pf. *ppp*

Pp. *p* *inside* *inhaler* *p* *ppp*

Perc. *ppp* *tam* *p* *ffff* *fp* *bass drum*

Vn. *p* *shaker*

Va. *fp*

Vc. *fp*

Pp. *fp*

Cb.

Fl. *fp* 7.6 *f* *fp* *mf*

Ob. *p* *fp*

Bass cl. *mf* *fp* 5.4 *mp* *ppp* *fp*

Bar. sax.

*shaker*

Pp. *ppp*

Gt. *p* *ppp* *LV*

Pp. *p* *fz*

Pf. *p*

Pp. *p*

Perc. *ppp* *tam* *p*

*inhale*

Gt. *p* *ppp* *LV*

Pf. *fp*

Pp. *p* *exhale*

Perc. *ppp* *fz*

Vn. *fp* *ppp*

Va. *ppp* *fp*

Vc. *fp*

Pp. *p* *ppp* *mf*

Ch. *p*

*shaker*

*inhale*

*fp*

*shaker*

*fp*

*shaker*

*fp*

*shaker*

*fp*

A detailed musical score page showing six systems of music. The top system features woodwind instruments: Flute, Oboe, Bassoon, Clarinet, Baritone Saxophone, and Trombone. The middle system features brass instruments: Trombone, Horn, Bassoon, Trombone, Trombone, and Percussion. The bottom system features strings: Violin, Viola, Cello, Double Bass, and Bassoon. Each system contains multiple staves with various musical markings, including dynamics (f, p, sf), performance instructions (shaker, exhale, inhaler, inside, bass drum, tam, snare), and tempo markings (9.8, 4.3, 5.4, 7.6).

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.