

Invisible Cities (iii):
ERSILIA
(*a botanical survey of the uninhabited northeastern isles*)
for Ensemble *Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Pitch Pipes, Piano, Pitch Pipes, and Percussion. The score is divided into two sections by a vertical bar line. The first section (left of the bar line) contains mostly short, sharp notes and sustained tones. The second section (right of the bar line) features more complex patterns, including sustained notes with grace marks and dynamic markings like *p*, *f*, *fp*, *fff*, and *mf*. The Percussion staff includes a note labeled "snare". The Contrabass staff at the bottom has a dynamic marking of s .

Fl. *shaker*
Ob. *shaker*
Bass cl. *shaker*
Bar. sax. *7.6* *5:4*
Gt. *f* *fp*
Pf. *f* *7.6* *mf* *p* *f* *f* *8va* *f* *13:2* *pp* *3:2*
Perc. *fff*
Vn.
Va.
Vc.
Cb. *p* *pp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

p

6:5

fp

ppp

fp

fp

fff

p *f*

ppp

f

8va

mp

mfp

mp

8va

fp

ppp

blocks

toms

shaker

ppp

fp

shaker

ppp

fp

shaker

ppp *5:4*

fp

s

p

4

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute part: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note patterns. Dynamics: *mf*, *ppp*, *fp*, *f*, *mf*.

Oboe part: Measures 1-2 are rests. Measure 3 starts with a sustained note.

Bassoon part: Measures 1-2 are rests. Measure 3 starts with a sustained note.

Baritone Saxophone part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a sustained note followed by a 5:4 measure with sixteenth-note patterns. Dynamics: *fp*, *f*, *mf*.

Guitar part: Measures 1-2 show eighth-note chords. Measure 3 starts with eighth-note chords followed by sustained notes. Dynamics: *sfz*, *fp*, *mf*, *f*, *sfz*, *fp*.

Piano part: Measures 1-2 show eighth-note chords. Measure 3 starts with eighth-note chords followed by sustained notes. Dynamics: *fp*, *fff*, *fff*.

Percussion part: Measures 1-2 show eighth-note patterns. Measure 3 starts with eighth-note patterns followed by sustained notes. Dynamics: *fff*, *fp*, *fff*.

Violin part: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with eighth-note patterns. Dynamics: *ppp*.

Viola part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns. Dynamics: *ppp*.

Cello part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns.

Double Bass part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns.

Musical score for orchestra and ensemble, page 10, measures 1-4.

Fl.: Measures 1-4. Dynamics: *ppp*.

Ob.: Measures 1-4. Dynamics: *ppp*. Includes a shaker part.

Bass cl.: Measures 1-4. Dynamics: *ppp*. Includes a shaker part.

Bar. sax.: Measures 1-4. Dynamics: *f*, *mf*. Includes a shaker part.

Gt.: Measures 1-4. Dynamics: *f*, *sforzando*.

Pf.: Measures 1-4. Dynamics: *fff*.

Perc.: Measures 1-4. Dynamics: *f*. Includes crotale and snare parts.

Vn.: Measures 1-4.

Va.: Measures 1-4.

Vc.: Measures 1-4.

Cb.: Measures 1-4.

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Bass. The notation includes various dynamic markings like *fp*, *ppp*, *f*, *mf*, *p*, *fff*, *8va*, and *pizz.*. The score also features shaker notation and a 5:4 time signature.

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic markings *f* and *p*. Bass clarinet (Bass cl.) and Baritone Saxophone (Bar. sax.) play eighth-note patterns with dynamic markings *mp* and *p*. Bassoon (Pf.) plays eighth-note patterns with dynamic markings *f* and *p*, and includes markings *s* (slur), *8va* (octave up), and *3:2*. Percussion (Perc.) plays eighth-note patterns with dynamic markings *fff*. Violin (Vn.) and Cello (Vc.) play eighth-note patterns with dynamic markings *ppp* and *5:4*. Double Bass (Cb.) plays eighth-note patterns with dynamic markings *ppp*. Viola (Va.) and Shaker (shaker) play eighth-note patterns with dynamic markings *ppp* and *5:4*. The piece consists of three measures (48, 49, 50).

7

4

5

Fl. *fp* *ppp* *f*

Ob. *f*

Bass cl.

Bar. sax. *f*

Gt. *f* *fp* *mf*

Pf. *ppp* *fff* *f* *5:4* *mf*

Perc. *fff* *f* *blocks* *toms* *7:6* *fp* *f* *fp*

Vn.

Va.

Vc.

Cb. *pizz.* *7:6* *ppp* *f*

Fl.

Ob. *Flz.*

Bass cl. *Flz.*

Bar. sax.

Gt.

Pf.

Perc. *bass drum*

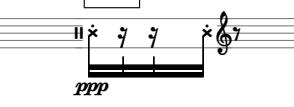
Vn.

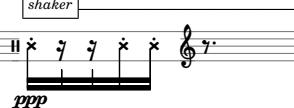
Va. *shaker*

Vc.

Cb. *pizz.*

Fl. 

Ob. 

Bass cl. 

Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

$\frac{4}{4}$ $\frac{8}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

crotales

shaker

shaker

shaker

$5:4$

Fl. *ppp*

Ob. *shaker* *ppp*

Bass cl.

Bar. sax. *f* *mf* *7:6* *f* *mf* *fp*

Gt. *f* *sfz*

Pf. *f* *mf* *7:6* *f* *pp* *3:2* *mp* *fp* *sforzando*

Perc. *snare* *fff*

Vn. *fp*

Va.

Vc.

Cb. *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

sforz.

overpressure

pizz.

5.4

Fl. *mf* *ppp* *fp* *ppp* 5:4 *fp* *ppp*

Ob. *ppp* 7:6 *ppp* 5:4

Bass cl. *ppp* 5:4

Bar. sax.

Gt. *f* *fp* *f* *fp*

Pf. *pp* 4:3 *f* *mp* *p* 3:2 *mf* *f* *pp*

Perc. *fff* *fff* *fff* *fff*

Vn.

Va. *pizz.* *ppp*

Vc. *pizz.* *ppp* 3:2

Cb. *ppp* 5:4

Fl. *fp* *5:4* *ppp*

Ob. *5:4* *ppp* *7:6* *ppp*

Bass cl. *5:4* *shaker* *ppp*

Bar. sax. *fp* *f* *mf* *fp* *(b)* *fp*

Gt. *p* *f* *sfz* *fp*

Pf. *mp* *3:2* *fp* *mf* *mp* *f* *5:4* *f*

Perc. *toms* *p* *5:4* *f* *fff* *snare* *fff*

Vn. *fff* *overpressure* *shaker* *ppp*

Va. *fff* *overpressure* *shaker* *ppp*

Vc. *shaker* *fff*

Cb.

Fl. *shaker* *ppp* 7:6

Ob. *shaker* *ppp*

Bass cl. > *fp*

Bar. sax. 7:6 *f* *mf* 3:2 *f* *mf* 7:6 *f*

Gt.

Pf. *fff* *f* *f* *f* 5:4 *mf*

Perc. *toms* *blocks* *p* *f* *fp* 5:4

Vn. > *fp*

Va. > *fp*

Vc. *shaker* *fp*

Cb.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Flute:** dynamic ***f***, grace notes, slurs.
- Oboe:** dynamic ***p***.
- Bassoon:** dynamic ***p***.
- Bass clarinet:** dynamic ***p***.
- Baritone saxophone:** dynamic ***mf***, grace notes, slurs.
- Guitar:** dynamic ***f***, grace notes, slurs.
- Piano:** dynamic ***f***, grace notes, slurs.
- Percussion:** dynamic ***mf***, grace notes, slurs.
- Violin:** dynamic ***fff***, grace notes, slurs.
- Cello:** dynamic ***fff***.

Measure 12:

- Flute:** dynamic ***p***.
- Oboe:** dynamic ***p***, grace notes, slurs.
- Bassoon:** dynamic ***p***.
- Bass clarinet:** dynamic ***p***.
- Baritone saxophone:** dynamic ***f***, grace notes, slurs.
- Guitar:** dynamic ***p***.
- Piano:** dynamic ***f***, grace notes, slurs.
- Percussion:** dynamic ***fff***.
- Violin:** dynamic ***fff***, grace notes, slurs.
- Cello:** dynamic ***fff***.
- Double bass:** dynamic ***fff***.

Text boxes in the score indicate performance techniques: "overpressure" above the strings and "pizz." above the double bass.

Fl. (b) fp

Ob. ppp 5:4

Bass cl. ppp

Bar. sax. mf f mf f

Gt. mf

Pf. p 3:2 mf f 4:3 p pp 3:2 mp

Perc. fff fff f p crotal 15

Vn. shaker 5:4 ppp fp

Va. shaker ppp fp

Vc. shaker 5:4 ppp fp

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pizz.

5:4

ppp

tam

8va1

f

fp

ppp

mf

f

fp

ppp

mf

pizz.

5:4

ppp

pizz.

ppp

pizz.

5:4

ppp

Fl. *shaker* *ppp*

Ob. *shaker* *ppp* *3:2*

Bass cl. *shaker* *ppp* *7:6*

Bar. sax. *fp* *ppp*

Gt. *f* *ffz* *f* *ffz*

Pf. *mp* *p* *mf* *f* *fff* *fff* *fff*

Perc. *snare* *ffff* *fp* *ffff*

Vn. *pizz.* *5:4* *ffff*

Va. *ppp* *overpressure* *ffff*

Vc. *overpressure* *ffff*

Cb. *ppp* *p*

Fl. p

Ob. mp

Bass cl. mf

Bar. sax. p fp

Gt. fp

Pf. fff

Perc.

Vn. ppp shaker

Va. ppp shaker

Vc. ppp shaker

Cb. ppp

Fl. *f* — 9.8 *p*

Ob. *p* *f* — *p*

Bass cl. *f* — *mf*

Bar. sax. *f* — *mf* *f* — *mf* *f* — *mf* *f* — *fp*

Gt. *mf* *f* *f* — *mf* *f* — *fp*

Pf. *f* — *mf* *f* — *mf* *f* — *mf* *f* — *fp*

Perc. *f* *crotolas* *snare* *fff*

Vn. *p* *fff* *overpressure* *f* — *p* *f* — *p* *f* — *f*

Va. *fff* *p* — *f* *overpressure* *f* — *3.2* *p*

Vc. *f* *fff* *overpressure* *p* — *f* *f* — *3.2* *f*

Cb. *f* — *p* *p* *f* — *p* *p* *f* — *p*

Fl. $f \text{ (7:6) } mp$

Ob. $f \text{ (Flz.) } p$

Bass cl. $f \text{ (mf) }$

Bar. sax. $f \text{ (mf) } f \text{ (mf) }$ 15:14

Gt. $f \text{ (9:8) } mf$

Pf. $f \text{ (fff) }$

Perc. $p \text{ (toms) } ppp$ 8:7

Vn. $f \text{ (7:6) } p$

Va. $p \text{ (f) }$

Vc. $f \text{ (p) }$

Cb. $p \text{ (7:6) } f$

75

$\text{♩} = 64$

78 B Sort

5

Musical score for orchestra and piano, page 10, measures 1-2.

Measure 1:

- Flute (Fl.):** 5:4 time signature, dynamic *ppp*, slurs and grace notes.
- Oboe (Ob.):** Slurs and grace notes.
- Bassoon (Bass cl.):** Slurs and grace notes.
- Baritone Saxophone (Bar. sax.):** Dynamic *ppp*, dynamic *f*, grace notes.
- Guitar (Gt.):** Chords, dynamic *pp*.
- Piano (Pf.):** Chords, dynamic *p*, dynamic *f*, dynamic *fp*.
- Percussion (Perc.):** Dynamic *pp*, dynamic *p*, dynamic *blocks*, dynamic *f*, dynamic *3:2*.
- Windchimes:** Dynamic *p*.

Measure 2:

- Flute (Fl.):** Slurs and grace notes.
- Oboe (Ob.):** Slurs and grace notes.
- Bassoon (Bass cl.):** Slurs and grace notes.
- Baritone Saxophone (Bar. sax.):** Dynamic *ppp*, dynamic *fp*, dynamic *fp*.
- Guitar (Gt.):** Chords, dynamic *pp*.
- Piano (Pf.):** Chords, dynamic *fp*.
- Percussion (Perc.):** Dynamic *pp*.
- Marimba:** Dynamic *f*, dynamic *mf*.
- Violin (Vn.):** Slurs.
- Cello (C.):** Slurs.
- Double Bass (Cb.):** Slurs.

Musical score for orchestra and piano, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score features various musical markings such as dynamics (e.g., *p*, *mp*, *pp*, *f*, *mf*, *fp*, *ff*), articulations (e.g., *L.V.*, *windchimes*, *s*), and performance instructions (e.g., *7.6*, *3.2*). The piano part includes a dynamic range from *p* to *ff*. The percussion part includes a dynamic range from *p* to *ff*. The violin part includes a dynamic range from *p* to *ff*. The viola part includes a dynamic range from *p* to *ff*. The cello part includes a dynamic range from *p* to *ff*. The double bass part includes a dynamic range from *p* to *ff*.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

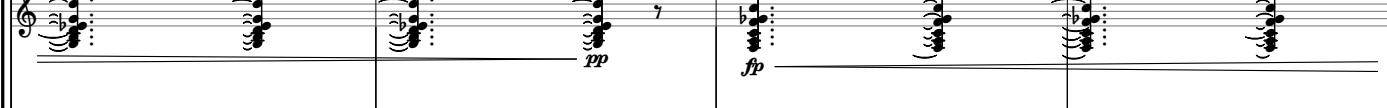
Fl. 

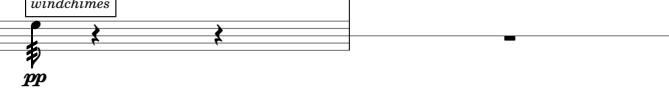
Ob. 

Bass cl. 

Bar. sax. 

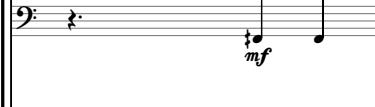
Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

Fl. *p*

Ob.

Bass cl. *f*

Bar. sax. *f* *mf*

Gt. *mp* *mp* *mf*

Pf. *mf*

B.

Perc. *f* *marimba* *crotales* *blocks* *5:4*

Vn. *p* *fp* *fp* *p*

Va. *ff* *fp* *p*

Vc. *fp* *p*

Cb. *s* *mf*

Fl. *7.6* *mf* *ppp* *ppp*

Ob. *mf* *ppp* *ppp*

Bass cl. *ppp* *ppp* *ppp* *ppp*

Bar. sax. *f* *mf* *ppp* *fp* *trill* *3.2*

Pp. *fp* *inhal* *exhal* *fp* *fp*

Gt. *pp* *ppp* *L.V.* *pp* *p* *L.V.*

Pp. *exhal* *fp* *fp* *fp* *fp*

Pf. *fp* *pp* *fp* *fp* *mp* *fp*

Vn. *f* *p* *fp* *p*

Va. *fp* *p*

Vc. *mp* *fp* *ff* *trill* *3.2* *p* *fp*

Pp. *inhal* *fp* *ppp* *ppp* *fp*

Cb. *s* *3.2* *trill* *p* *fp*

Musical score for orchestra and piano, page 10, measures 1-4.

Flute (Fl.): Measures 1-4. Dynamics: p , ppp , mp , ppp .

Oboe (Ob.): Measures 1-4. Dynamics: ppp , ppp , mp , ppp , mf .

Bassoon (Bass cl.): Measures 1-4. Dynamics: ppp , ppp , p , p .

Baritone Saxophone (Bar. sax.): Measures 1-4. Dynamics: ppp , $-$, ppp , f , fff .

Guitar (Gt.): Measures 1-4. Dynamics: ppp , fz , mp , p , fz , pp , p , p . Measure 4 includes dynamic mp and tempo marking L.V.

Piano (Pf.): Measures 1-4. Dynamics: mf , mp , mf , fp , p , p , mf , f , mf .

Percussion (Perc.): Measures 1-4. Dynamics: $-$, $-$, $-$, fp , f .

Violin (Vn.): Measures 1-4. Dynamics: p , fp , fp .

Cello (Cb.): Measures 1-4. Dynamics: fp , p .

Double Bass (Vc.): Measures 1-4. Dynamics: fp , p .

Double Bass (Vb.): Measures 1-4. Dynamics: fp .

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *fp* *mf* *f* *mf* *ppp*

Gt. *mp* *6:5*

Pf. *solo* *f* *fp* *f* *mf* *fp* *f* *7:6* *mf*

Perc. *p* *pp* *p* *blocks*

Vn. *overpressure* *fff*

Va. *overpressure* *fp* *fff*

Vc. *overpressure* *fp* *fff*

Cb.

Musical score for orchestra and marimba, page 10, measures 1-3.

Fl.: Measures 1-3. Dynamics: p , mf , ppp , f , f , mf . Time signatures: $3:2$, $6:4$, $5:4$.

Ob.: Measures 1-3. Dynamics: ppp , mf , ppp , ppp , ppp , ppp .

Bass cl.: Measures 1-3. Dynamics: ppp , p , f , mf , ppp , ppp .

Bar. sax.: Measures 1-3. Dynamics: ppp , $5:4$, ppp .

Gt.: Measures 1-3. Dynamics: p .

Pf.: Measures 1-3. Dynamics: pp , fp , p , mp , fp , mf .

Perc.: Measures 1-3. Dynamics: pp , f , mf , $7:6$, f , mf , $3:2$, f , $5:4$.

marimba: Measures 1-3. Dynamics: fff , fff , fff .

Vn.: Measures 1-3. Dynamics: mf , fp .

Va.: Measures 1-3. Dynamics: $6:5$, fp .

Vc.: Measures 1-3. Dynamics: fff , fp .

Cb.: Measure 3. Dynamics: mf .

Fl. *ppp*

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *ppp* *ppp* *ppp* *fp*

inhale

Pp. *fp*

Gt. *pp* *mf fz* *ppp fz*

inhale

Pp. *fp* *ppp*

Pf. *fp* *p fp* *p* *f*

exhale

Pp. *fp* *ppp*

windchimes

Perc. *pp* *pp*

overpressure

Vn. *fff* *fff* *fff* *mp*

overpressure

Va. *fff* *fff* *fff* *ppp*

overpressure

Vc. *fff* *fff* *fff*

exhale

Pp. *fp*

Cb. *fp*

Musical score for orchestra and windchimes, featuring parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ppp*, *f*, *mp*, *fp*, *fff*, and *overpressure*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. Various performance techniques like grace notes, slurs, and grace marks are shown. A box labeled "windchimes" is positioned above the Percussion staff. The score concludes with a final dynamic of *fff*.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6
mp

3:2
8:6
mp

mp

5:4
mf

LV
p
pp
p
pp
mf

5:4
f
mf
f
mf
f
f
f
f
p

blocks
marimba
3:2
3:2
p

overpressure
fff

overpressure
fff
fp
fff

overpressure
fff

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(2015-04-19)

Fl. *mp*

Ob. *p*

Bass cl. *f mf* *ppp*

Bar. sax. *mfp ppp*

Pp. *fp* *inhale* *exhale*

Gt. *p ffp* *pp*

Pp. *fp* *inhale* *exhale*

Pf. *mf f* *f*

Perc. *marimba* *fp*

Vn.

Va.

Vc. *p* *fp*

Pp. *fp* *inhale* *fp*

Cb. *s* *fp*

Musical score for orchestra and piano, page 10, measures 1-4.

Flute (Fl.): Rests throughout the first three measures, then plays a sixteenth-note pattern at fff in measure 4.

Oboe (Ob.): Plays eighth-note patterns at ppp in measures 1-3, then a sixteenth-note pattern at mf in measure 4.

Bassoon (Bass cl.): Rests throughout the first three measures, then plays a sixteenth-note pattern at ppp in measure 4.

Baritone Saxophone (Bar. sax.): Rests throughout the first three measures, then plays a sixteenth-note pattern at ppp in measure 4.

Guitar (Gt.): Plays eighth-note patterns at p in measure 1, then eighth-note patterns at ppp with dynamic markings [L.V.] in measures 2-3, and eighth-note patterns at p in measure 4.

Piano (Pf.): Plays eighth-note patterns at pp in measure 1, then eighth-note patterns at f with dynamic markings [L.V.] in measures 2-3, and eighth-note patterns at f in measure 4.

Percussion (Perc.): Plays eighth-note patterns at p in measure 1, then eighth-note patterns at f with a tempo marking [7.6] in measure 2, eighth-note patterns at mf in measure 3, and eighth-note patterns at p in measure 4.

Violin (Vn.): Plays eighth-note patterns at p in measure 1, then eighth-note patterns at mf in measure 2.

Cello (Va.): Plays eighth-note patterns at ff in measure 1, then eighth-note patterns at fp in measure 2.

Bass (Vc.): Plays eighth-note patterns at ff in measure 1, then eighth-note patterns at p with a tempo marking [5.3] in measure 2, and eighth-note patterns at ppp in measure 3.

Bassoon (Cb.): Plays eighth-note patterns at s in measure 1, then eighth-note patterns at ff in measure 2.

Fl. *ppp* *mf*

Ob. *p* *p*

Bass cl. *mp* *f* *mf*

Bar. sax. *fp* *mf*

Gt. *ppp* *p* *p* *p* *fp*

Pf. *p* *fp*

Perc. *mf* *ppp* *pp*

Vn. *overpressure* *fff* *fff* *fp*

Va. *fff* *fff* *p* *fff*

Vc. *fff* *fff* *fp*

Cb. *p*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt. LV

Pf.

Perc.

Vn. overpressure

Va. overpressure

Vc. overpressure

Cb. s p

Flute part: Measures 1-3. Measure 1: Rest. Measure 2: 6:4, mp. Measure 3: 5:4, p. Ob. part: Measures 1-3. Measure 2: 6:4, mf. Measure 3: 5:4, mp. Bass cl. part: Measures 1-3. Measure 3: mf. Bar. sax. part: Measures 1-3. Measure 1: f, mp, fp. Measure 3: f. Gt. part: Measures 1-3. Measure 1: pp. Measure 2: mf. Measure 3: pp, fz. Pf. part: Measures 1-3. Measure 1: f. Measure 2: 8va1, f. Measure 3: 5:4, f. Perc. part: Measures 1-3. Measure 3: pp. Windchimes: Measures 1-3. Measure 3: pp. Crotales: Measures 1-3. Measure 3: f. Vn. part: Measures 1-3. Measure 1: ff. Measure 2: ff. Measure 3: ff. Va. part: Measures 1-3. Measure 1: ff. Measure 2: ff. Measure 3: ff. Vc. part: Measures 1-3. Measure 1: ff. Measure 2: ff. Measure 3: ff. Cb. part: Measures 1-3. Measure 1: s. Measure 2: s. Measure 3: fp.

$\text{♩} = 64$ **C** [ii]

Fl. $\text{♩} = 64$ **C [ii]**

Ob. $\text{♩} = 80$ **D Chemish**

Bass cl.

Bar. sax.

Gt.

Pf.

Perc. **toms**

Vn.

Va.

Vc.

Cb. **pizz.**

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

inside

tam

shaker

fp

p

mp

mf

fp

pp

fp

mp

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

LV

exhale

inhale

inside

inhaler

shaker

inhale

ppp

4

8

Fl. *fp*

Ob.

Bass cl. *p*

Bar. sax. *p* *mp* *fp* *f* *5:4* *p* *4:3*

Gt. *L.V.* *ppp* *p* *sfz*

Pf. *ppp*

Perc. *bass drum*

Vn. *fp*

Va.

Vc. *shaker* *fp*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt. L.V.

Pf.

Perc. bass drum

Vn.

Va.

Vc.

Cb.

4 4 8

Fl. Ob. Bass cl. Bar. sax.

Pp. Gt. Pp. Pf. Pp. Pp. Perc.

Vn. Va. Vc. Pp. Cb.

shaker *shaker* *shaker*

inhalation *LV* *exhale*

tam

shaker *shaker* *shaker*

inhalation

(2015-04-19)

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon, Trombone, Trumpet, Percussion, Violin, Cello, and Double Bass. The notation shows various dynamics (pp, f, mf, fz) and performance instructions (shaker). The score is divided into two systems by vertical bar lines.

Measure 11:

- Flute:** Dynamics: fp , mf , fp , fp , fp , pp . Performance instruction: shaker.
- Oboe:** Dynamics: fp , f , pp . Performance instruction: shaker.
- Bassoon:** Dynamics: fp , mf , fp , fp . Performance instruction: shaker.
- Clarinet:** Dynamics: fp .
- Bassoon:** Dynamics: fp .
- Trombone:** Dynamics: pp .
- Trumpet:** Dynamics: pp .
- Percussion:** Dynamics: pp .
- Violin:** Dynamics: pp .
- Cello:** Dynamics: pp .
- Double Bass:** Dynamics: pp .

Measure 12:

- Flute:** Dynamics: pp .
- Oboe:** Dynamics: pp .
- Bassoon:** Dynamics: pp .
- Clarinet:** Dynamics: pp .
- Bassoon:** Dynamics: pp .
- Trombone:** Dynamics: pp .
- Trumpet:** Dynamics: pp .
- Percussion:** Dynamics: pp .
- Violin:** Dynamics: pp .
- Cello:** Dynamics: pp .
- Double Bass:** Dynamics: pp .

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Flute (Fl.):** Slurs with vertical dashes.
- Oboe (Ob.):** Slurs with vertical dashes.
- Bassoon (Bass cl.):** Slurs with vertical dashes.
- Baritone Saxophone (Bar. sax.):** Slurs with vertical dashes. Dynamics: fp , $9:8$, f , pp , fp .
- Guitar (Gt.):** Slurs with vertical dashes. Dynamics: p , $L.V.$, ppp , p .
- Piano (Pf.):** Slurs with vertical dashes.
- Percussion (Perc.):** Slurs with vertical dashes. Dynamics: mfp .
- Violin (Vn.):** Slurs with vertical dashes.
- Cello (Cb.):** Slurs with vertical dashes.

Measure 12:

- Violin (Vn.):** Slurs with vertical dashes.
- Violoncello (Vc.):** Slurs with vertical dashes.
- Cello (Cb.):** Slurs with vertical dashes.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

173

174

175

176

177

178

This page of musical notation covers measures 11 through 14 of a piece for orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Trombones (Pp.), Trombone (Gt.), Trombone (Pf.), Trombone (Pp.), Trombone (Perc.), Violin (Vn.), Cello (Va.), Double Bass (Vc.), and Bassoon (Pp.).

Measure 11: Flute (Fl.) plays eighth-note pairs with dynamic *fp*. Oboe (Ob.) and Bassoon (Bass cl.) play eighth-note pairs with dynamic *fp*. Baritone Saxophone (Bar. sax.) has a sustained note with dynamic *p*. Trombones (Pp.) play eighth-note pairs with dynamic *fp*. Trombone (Gt.) plays eighth-note pairs with dynamic *p*. Trombone (Pf.) plays eighth-note pairs with dynamic *fp*. Trombone (Pp.) plays eighth-note pairs with dynamic *fp*. Trombone (Perc.) plays eighth-note pairs with dynamic *f*.

Measure 12: Flute (Fl.) plays eighth-note pairs with dynamic *pp*. Oboe (Ob.) and Bassoon (Bass cl.) play eighth-note pairs with dynamic *fp*. Trombone (Gt.) plays eighth-note pairs with dynamic *p*. Trombone (Pf.) plays eighth-note pairs with dynamic *fp*. Trombone (Pp.) plays eighth-note pairs with dynamic *fp*. Trombone (Perc.) plays eighth-note pairs with dynamic *f*.

Measure 13: Flute (Fl.) plays eighth-note pairs with dynamic *pp*. Oboe (Ob.) and Bassoon (Bass cl.) play eighth-note pairs with dynamic *fp*. Trombone (Gt.) plays eighth-note pairs with dynamic *p*. Trombone (Pf.) plays eighth-note pairs with dynamic *fp*. Trombone (Pp.) plays eighth-note pairs with dynamic *fp*. Trombone (Perc.) plays eighth-note pairs with dynamic *f*.

Measure 14: Flute (Fl.) plays eighth-note pairs with dynamic *pp*. Oboe (Ob.) and Bassoon (Bass cl.) play eighth-note pairs with dynamic *fp*. Trombone (Gt.) plays eighth-note pairs with dynamic *p*. Trombone (Pf.) plays eighth-note pairs with dynamic *fp*. Trombone (Pp.) plays eighth-note pairs with dynamic *fp*. Trombone (Perc.) plays eighth-note pairs with dynamic *f*.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Inhale

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

3.2

p *p* *f*

ppp

L.V.

p

exhale

inhale

snare

fff

shaker

fp

B3

fp

inhale

ppp

Portland, OR
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