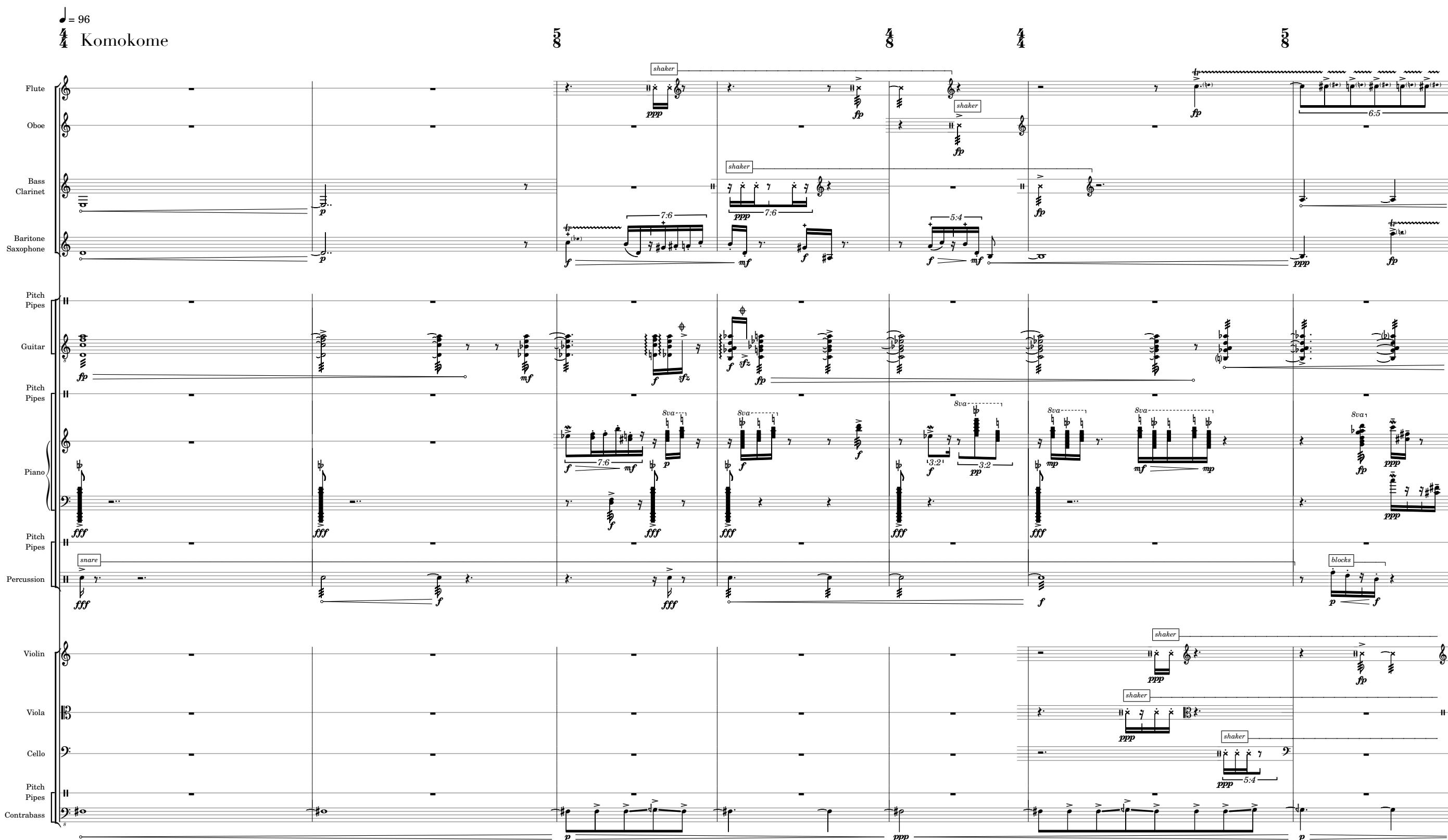


Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
 for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)



Komokome

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

Measure 1: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Piano, Percussion play sustained notes. Bass Clarinet has a dynamic p . Baritone Saxophone has a dynamic p .

Measure 2: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Piano, Percussion play sustained notes. Bass Clarinet has a dynamic p . Baritone Saxophone has a dynamic p . Shakers are used.

Measure 3: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Piano, Percussion play sustained notes. Bass Clarinet has a dynamic p . Baritone Saxophone has a dynamic p . Shakers are used.

Measure 4: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Piano, Percussion play sustained notes. Bass Clarinet has a dynamic p . Baritone Saxophone has a dynamic p . Shakers are used.

Measure 5: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Piano, Percussion play sustained notes. Bass Clarinet has a dynamic p . Baritone Saxophone has a dynamic p . Shakers are used. The time signature changes to 6:5.



15

Fl. *shaker* *fp*

Ob.

Bass cl. *shaker* *fp*

Bar. sax. *f* *mf* *fp*

Gt. *f* *fp*

Pf. *f* *mf* *ppp* *fp* *sva* *p* *mf* *f* *ppp* *fp*

Perc. *fff* *fff* *fff* *fff* *snare* *fff* *fff*

Vn. *shaker* *ppp* *5:4*

Va. *shaker* *ppp* *5:4*

Vc. *shaker* *ppp* *fp*

Cb. *pizz.* *ppp* *5:4*

4

5

Flz.

Flz.

Flz.

Flz.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(2015-04-19)

Musical score for orchestra and piano, page 8, measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Double Bass, Percussion, Violin, Viola, Cello, and Bass. The instrumentation is as follows:

- Flute**: Measures 1-5. Dynamics: p , ppp , f , fp , fp , ppp .
- Oboe**: Measures 1-5. Dynamics: p , ppp , f , fp , ppp .
- Bassoon**: Measures 1-5. Dynamics: p , ppp , f , fp , ppp .
- Baritone Saxophone**: Measures 1-5. Dynamics: p , ppp , f , fp , f , mf , f , mf , f , mf , f , fp .
- Guitar**: Measures 1-5. Dynamics: p , p , p , f .
- Piano**: Measures 1-5. Dynamics: p , mp , mf , p , mf , f , f , mf , f , mf , f , mp , fp , pp , fp .
- Double Bass**: Measures 1-5. Dynamics: p , ppp , p .
- Percussion**: Measures 1-5. Dynamics: p , ppp , p .
- Violin**: Measures 1-5. Dynamics: p , ppp , p .
- Viola**: Measures 1-5. Dynamics: p , ppp , p .
- Cello**: Measures 1-5. Dynamics: p , ppp , p .
- Bass**: Measures 1-5. Dynamics: p , ppp , p .

Performance instructions include shaker, 5:4 time signature, 7:6 time signature, crotales, snare, pizz., and sva.

Fl.

Ob.

Bass cl.

Bar. sax.

This section shows four staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic markings like *fp*, *mf*, and *ppp*. The Bass Clarinet (Bass cl.) has a measure with a *shaker* instruction. The Baritone Saxophone (Bar. sax.) has a measure with a *fp* marking.

Gt.

Pf.

Perc.

This section shows three staves. The Guitar (Gt.) and Piano (Pf.) play eighth-note patterns with dynamics like *pp*, *f*, and *p*. The Piano part includes *svar* (swallow) markings. The Percussion (Perc.) staff shows various rhythmic patterns with dynamics like *fff* and *p*.

Vn.

Va.

Vc.

Cb.

This section shows four staves. The Violin (Vn.) and Double Bass (Va.) play eighth-note patterns with *fff* dynamics. The Double Bass (Vc.) and Double Bassoon (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The Double Bassoon staff includes a *pizz.* (pizzicato) instruction.

Musical score for orchestra and ensemble, page 46, measures 25-30. The score includes parts for Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *fff*, *ppp*, *f*, *mf*, *mp*, *fp*, and *p*. Various percussion instruments like shakers, snare, toms, and blocks are used. Measure 25 starts with a flute solo. Measures 26-27 show a transition with shaker patterns. Measures 28-29 feature guitar and piano chords. Measure 30 concludes with a cello solo.

Fl. *fp*

Ob. *mf*

Bass cl.

Bar. sax. *mf* *f* *mf*

Gt. *mf*

Pf. *p* *3.2 mf* *f* *4.3 mp* *3.2 mp*

fff *fff* *f*

Perc. *f*

Vn. *shaker* *5.4 ppp*

Va. *shaker* *ppp*

Vc. *shaker* *5.4 ppp*

Cb. *pizz.* *5.4 ppp*

Fl. *p* *shaker* *ppp*

Ob. *shaker* *3.2 ppp* *fp*

Bass cl. *shaker* *7.6 ppp*

Bar. sax. *fp*

Gt. *fp*

Pf. *fp* *3.2 mp* *p* *mp* *3.2 mf* *f*

fff

Perc. *sva1* *ppp* *mf* *snare* *fff*

Vn. *shaker* *5.4 ppp*

Va. *ppp*

Vc. *ppp*

Cb. *pizz.* *5.4 ppp*

A complex musical score page featuring multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Each measure contains specific musical notation, including note heads, stems, and rests. Various dynamics are marked throughout the score, such as fortissimo (ff), pianississimo (pp), and sforzando (sfz). Some measures include tempo markings like 8:6, 5:4, and 3:2. Special performance instructions are present in some staves, such as 'overpressure' and 'shaker' for the strings. The page number 15 is located in the lower-left corner of the score.

4 [A] [i]

4

8

8 [B] Sort

8

Fl. *f* 7.6 *mp*

Ob. *f* *p*

Bass cl. *f* *mf*

Bar. sax. *f* *mf* *f* *mf* 15.14 *f* *mf* 5.4 *ppp*

Pp. *fff*

Gt. *f* 9.8 *mf*

Pp. *fff* *fff* *fff*

Pf. *f*

Pp. *toms* *p* *ppp* 8.7 *f*

Vn. *f* 7.6 *p*

Va. *p* *f*

Vc. *f* *p*

Cb. *p* *f* 7.6

Flz.

exhale

inhale

blocks 4.3

windchimes *blocks* 3.2

exhale

This page of the musical score displays ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Cv.), and Double Bass (Cb.). The score is divided into two systems by vertical bar lines. The first system consists of four measures. The second system begins with a measure where the piano part includes dynamic markings *p*, *f*, *mp*, and *f*. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation varies across the measures, with some instruments like the flute and oboe appearing in the first system and others like the bassoon and baritone saxophone appearing in the second. The piano part is particularly prominent, with multiple staves and dynamic changes. The overall style is dense and harmonic, typical of a classical or modern orchestral composition.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

This page contains ten staves of musical notation, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Pianissimo (Pp), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Va.), Double Bass (Vc.), and Bassoon (Cb.). Each staff includes a measure number at the top, ranging from 1 to 10. The music features a variety of dynamics, including *p*, *f*, *mp*, *fff*, and *ppp*. Performance instructions such as "inhale" and "exhale" are placed above specific measures. Special effects like "windchimes", "blocks", and "overpressure" are also indicated. Measure 1 starts with *mf* for Flute and *mp* for Oboe. Measure 2 shows dynamic changes for Bassoon and Baritone Saxophone. Measures 3-4 feature "windchimes" and "blocks". Measures 5-6 show "overpressure" dynamics. Measures 7-8 include "exhale" instructions. Measures 9-10 conclude with "overpressure" dynamics.

This image shows a single page from a complex musical score, likely for a chamber or symphony orchestra. The page is filled with ten staves, each representing a different instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Electric Guitar (Gt.), Piano (Pf.), Double Bass (D. B.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.). The score is divided into ten measures, numbered 1 through 10 at the top of each staff. The music features a variety of dynamics, including *p*, *pp*, *f*, *ff*, and *fff*. Performance instructions like "overpressure" and "blocks" are also present. The notation includes standard musical symbols like quarter and eighth notes, as well as unique symbols for specific instruments like the electric guitar and piano.

This image shows a single page from a complex musical score, likely for a chamber ensemble or orchestra. The page is filled with ten staves, each representing a different instrument. The instruments include Flute, Oboe, Bassoon, Clarinet, Baritone Saxophone, Pianississimo (Pp), Gt., Pp., Pf., Pp., Perc., Vn., Va., Vc., Pp., and Cb. The score is highly detailed, with each measure containing numerous notes and rests. Dynamic markings such as ppp, mp, f, and ff are scattered throughout the music. Several measures contain performance instructions like 'inhal', 'exhal', 'L.V.', 'blocks', and 'marimba'. Measure numbers 1 through 10 are printed above each staff. The musical style is contemporary, with a focus on rhythmic complexity and varied instrumentation.

Musical score for orchestra and piano, page 15, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Double Bass (Cb.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), and Crotalines (crotales). The score features complex rhythmic patterns, dynamic markings like *p*, *f*, *mp*, *mf*, and *pp*, and performance instructions such as *overpressure*, *windchimes*, and *crotales*. Measure 10 concludes with a dynamic of *f*.

138

♩ = 64

48 C [ii]

$\text{♩} = 80$

85 D Chemish

४५

48

This page contains ten staves of musical notation for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The notation includes standard musical symbols such as notes, rests, and clefs, along with specific performance instructions and dynamic markings. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl. *fp* *pp*

Ob. *fp* *shaker*

Bass cl. *fp* *shaker*

Bar. sax. *f* *fp* *5:4* *p* *3:2* *p* *mp* *3:2* *p* *fp*

Pp. *ppp*

Gt. *LV* *p* *sz* *inhal*

Pp. *ppp*

Pf. *ppp*

Pp. *p* *inside*

Perc. *tam* *p* *inhal* *ppp* *fff* *snare* *p* *bass drum*

Vn. *p* *shaker* *fp*

Va. *fp* *shaker*

Vc. *fp* *shaker*

Pp. *exhal* *fp* *p* *fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

4

5

8

4

5

8

8

shaker

exhale

inhale

bass drum

inside

tam

snare

(2015-04-19)

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.