

Invisible Cities (iii):
ERSILIA
(*a botanical survey of the uninhabited northeastern isles*)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Josiah

Komokome

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

shaker

snare

85

= 96

This musical score page shows 12 staves for various instruments over 4 measures. The instruments include Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Pitch Pipes, Piano, Pitch Pipes, Percussion, Violin, Viola, Cello, Pitch Pipes, and Contrabass. Measure 1: Flute (rest), Oboe (rest), Bass Clarinet (long sustained note), Baritone Saxophone (long sustained note), Pitch Pipes (rest), Guitar (rest), Pitch Pipes (rest), Piano (rest), Pitch Pipes (rest), Percussion (rest). Measure 2: Flute (rest), Oboe (rest), Bass Clarinet (short note), Baritone Saxophone (short note), Pitch Pipes (rest), Guitar (rest), Pitch Pipes (rest), Piano (rest), Pitch Pipes (rest), Percussion (rest). Measure 3: Flute (rest), Oboe (rest), Bass Clarinet (rest), Baritone Saxophone (rest), Pitch Pipes (rest), Guitar (rest), Pitch Pipes (rest), Piano (rest), Pitch Pipes (rest), Percussion (rest). Measure 4: Flute (rest), Oboe (rest), Bass Clarinet (rest), Baritone Saxophone (rest), Pitch Pipes (rest), Guitar (rest), Pitch Pipes (rest), Piano (rest), Pitch Pipes (rest), Percussion (rest).

Fl. *fp* *fp* *fp* *p*

Ob. *shaker* *fp*

Bass cl. *fp*

Bar. sax. *f* *mf* *ppp* *fp* *fp*

5:4

Gt. *f*

Pf. *fff* *fff* *ppp*

Perc. *f* *p* *f* *p* *f*

Vn. *shaker* *ppp* *fp*

Va. *shaker* *ppp* *fp*

Vcl. *shaker* *ppp* *5:4* *fp*

Cb. *ppp* *p*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

ppp

f *5:4* *mf*

fp *f* *5:4* *mf*

8va *fp*

fff *fff* *ppp* *fff* *fff*

snare *fff* *fp* *fff*

pizz. *ppp*

pizz. *5:4* *ppp*

Fl. *shaker* *ppp*

Ob. *shaker* *5:4 ppp*

Bass cl. *shaker* *ppp*

Bar. sax. *f* *mf* *f* *fp* *f* *mf* *f* *fp*

Gt. *s* *o* *f* *f* *f* *fp* *f* *o*

Pf. *f* *5:4* *f* *fff* *f* *mf* *ppp* *fp* *p* *mf*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb. *pizz.* *5:4 ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Cb.

Perc.

Vn.

Va.

Vc.

4 5

Fl. *Flz.* *Flz.* *Flz.* *Flz.*

Ob. *7.6* *7.6* *7.6* *7.6*

Bass cl. *f* *mf* *f* *p*

Bar. sax. *f* *f* *f* *f*

Gt. *mf* *f* *mf* *f*

Pf. *fff* *ppp* *f* *ppp* *5.4* *mf* *f* *p*

Perc. *f* *fp* *7.6* *toms* *blocks* *f* *p* *3.2* *f* *p* *4.3* *f* *fp* *f*

Vn. *p* *f* *f* *5.4* *p*

Va. *f* *p* *f* *p* *3.2* *4.3* *f* *shaker* *5.4* *f*

Vc. *p* *f* *f* *p* *4.3* *f* *5.4* *p*

Cb. *pizz.* *7.6* *f* *4.3* *p* *ppp* *pizz.* *f* *4.3* *p* *3.2* *f*

Fl. *fp* *mf* *ppp* *r3.2* *7.6* *shaker* *ppp*

Ob. *ppp* *5.4* *shaker* *ppp* *fp*

Bass cl. *ppp* *r3.2* *5.4* *ppp*

Bar. sax. *p* *fp* *fp*

Gt. *p* *f* *s.a.* *p* *pp* *fp* *p* *mp* *mf*

Pf. *p* *f* *s.a.* *p* *pp* *fp* *p* *mp* *mf*

Perc. *bass drum* *p* *ppp*

Vn. *pizz.* *ppp* *ppp*

Va. *pizz.* *r3.2* *7.6* *ppp*

Vc. *pizz.* *ppp* *ppp* *r3.2* *ppp*

Cb. *pizz.* *ppp*

Musical score for orchestra and piano, page 10, measures 1-4.

Flute (Fl.): Measures 1-2: Rests. Measure 3: Dynamic *fp*, grace notes. Measure 4: Dynamic *ppp*.

Oboe (Ob.): Measures 1-2: Rests. Measure 3: Dynamic *fp*, grace notes. Measure 4: Rest.

Bassoon (Bass cl.): Measures 1-2: Rests. Measure 3: Dynamic *fp*, grace notes. Measure 4: Rest.

Baritone Saxophone (Bar. sax.): Measures 1-4: Dynamics *f* and *mf*, 7:6 time signature.

Guitar (Gt.): Measures 1-4: Dynamics *p* and *f*, 7:6 time signature.

Piano (Pf.): Measures 1-4: Dynamics *p* and *f*, 7:6 time signature.

Percussion (Perc.): Measures 1-2: Rests. Measure 3: Dynamic *mp*, *crotales*. Measure 4: Dynamic *fff*, *snare*.

Violin (Vn.): Measures 1-2: Dynamics *ppp*, 7:6 time signature. Measure 3: Dynamic *ppp*, *shaker*. Measure 4: Dynamic *fp*.

Cello (Cb.): Measures 1-2: Rests. Measure 3: Rest. Measure 4: Dynamic *ppp*.

Violoncello (Vc.): Measures 1-2: Rests. Measure 3: Dynamic *ppp*, *shaker*. Measure 4: Dynamic *ppp*, 5:4 time signature.

Fl. *shaker*
ppp *fp* *mf* *ppp*

Ob. *shaker*
ppp *5:4* *fp* *ppp* *7:6*

Bass cl. *shaker*
fp *ppp* *5:4*

Bar. sax. *f* *mf* *fp* *fp* *mf*

Gt. *pp* *f* *fp* *f* *pp*

Pf. *f* *pp* *3:2* *mp* *fp* *Sva* *ppp* *mp* *3:2* *mp* *fp* *f* *pp* *4:3* *f* *mp*

Perc. *fff* *fff* *fff* *fff* *fff* *fff*

Vn. *overpressure* *fff*

Va. *overpressure* *fff* *pizz.* *ppp*

Vc. *overpressure* *fff*

Cb. *pizz.* *ppp* *5:4* *ppp* *ppp* *5:4*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

41

4

fp *ppp* 5:4

ppp 5:4

ppp 5:4

ppp 7:6

ppp

f *ff* *p* *mf* *3:2* *f* *pp* *mp* *3:2* *fp*

fff *fff* *fff*

fff

overpressure

pizz. *3:2* *ppp*

overpressure

toms

fp

(2015-04-19)

The image shows a single page from a complex musical score. The page is filled with ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.). Each staff contains a series of musical notes and rests, with various dynamics and performance instructions written above or below the staff. For example, the Flute staff has a 'shaker' instruction with a '5:4' time signature bracket. The Oboe staff also has a 'shaker' instruction with a '7:6' time signature bracket. The Bassoon staff has a 'shaker' instruction with a 'fp' dynamic. The Baritone Saxophone staff features 'overpressure' and 'shaker' instructions with '7:6' and '3:2' time signature brackets. The Guitar staff includes 'f', 'ff', and 'fff' dynamics. The Piano staff uses 'mf', 'mp', and 'f' dynamics. The Percussion staff includes 'snare', 'toms', and 'blocks' instructions. The Violin, Viola, and Cello staves all feature 'overpressure' and 'shaker' instructions with '5:4' time signature brackets. The overall layout is dense and technical, typical of a professional musical score.

Fl. *fp* *ppp* *fp* *mf* *fp*

Ob. *ppp* *ppp* 5:4

Bass cl. *ppp*

Bar. sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gt. *fp* *mf*

Pf. *f* *f* *f* 3:2 *f* *p* 3:2 *mf* *f* *p*

Perc. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *f*

Vn. *fff* *overpressure*

Va. *fff* *overpressure* *shaker* *ppp*

Vc. *fff* *overpressure* *pizz.* 5:4 *ppp* *shaker* 5:4 *ppp*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

D.

Perc.

Vn.

Va.

Vc.

Cb.

measures 7 and 58 of a musical score for orchestra and ensemble. The score includes parts for Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Double Bass, Percussion, Violin, Viola, Cello, and Bassoon. Measure 7 features dynamic markings like *mf*, *p*, *pp*, *f*, and *7.6*, *5.4*. Measure 58 includes performance instructions like *shaker*, *crotales*, *tam*, *pizz.*, and *5.4*.

Fl. *shaker*
Ob. *shaker*
Bass cl. *shaker*
Bar. sax.
Gt.
Pf.
Perc.
Vn. *pizz.*
Va.
Vc.
Cb.

8 9

14

(2015-04-19)

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

72

 $\bullet = 96$

A [i]

4

8

 $\bullet = 64$

B Sort

Musical score for orchestra and piano, page 72. The score is divided into two sections: A [i] and B Sort.

Section A [i]: The score begins with a dynamic of f and a tempo of $\bullet = 96$. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Piano (Pp.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Cello (Cv.), Double Bass (Cb.), and Piano (Pp.). The flute, oboe, bassoon, and baritone saxophone play eighth-note patterns. The piano and guitar provide harmonic support. The percussion section includes tom-toms and cymbals. The strings provide harmonic support.

Section B Sort: The dynamic changes to p and the tempo to $\bullet = 64$. The instruments continue their respective parts. The piano and guitar play sustained notes. The strings provide harmonic support. The percussion section includes tom-toms and cymbals.

Performance Instructions:

- Flute (Fl.):** f , 7.6, mp
- Oboe (Ob.):** f , p
- Bassoon (Bass cl.):** f , mf
- Baritone Saxophone (Bar. sax.):** f , mf , f , mf , f , mf
- Piano (Pp.):** f , 9.8, mf
- Guitar (Gt.):** f , 9.8, mf
- Percussion (Perc.):** ff , p , ppp , f
- Violin (Vn.):** f , 7.6, p
- Cello (Cv.):** p , f
- Double Bass (Cb.):** p , 7.6, f
- Piano (Pp.):** ff
- Exhalation (exhale):** ff
- Inhalation (inhale):** ff
- Toms (percussion):** p , ppp , f
- Violin (Vn.):** f , 7.6, p
- Cello (Cv.):** p , f
- Double Bass (Cb.):** p , 7.6, f
- Piano (Pp.):** ff
- Exhalation (exhale):** ff

5 8 4 4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Measure 78: Flute, Oboe, Bass Clarinet, Baritone Saxophone, and Percussion play sustained notes. Guitars play eighth-note patterns. Piano plays eighth-note chords. Violin, Viola, Cello, and Double Bass play sustained notes.

Measure 79: Flute, Oboe, Bass Clarinet, Baritone Saxophone, and Percussion play sustained notes. Guitars play eighth-note patterns. Piano plays eighth-note chords. Violin, Viola, Cello, and Double Bass play sustained notes.

Measure 80: Flute, Oboe, Bass Clarinet, Baritone Saxophone, and Percussion play sustained notes. Guitars play eighth-note patterns. Piano plays eighth-note chords. Violin, Viola, Cello, and Double Bass play sustained notes.

Measure 81: Flute, Oboe, Bass Clarinet, Baritone Saxophone, and Percussion play sustained notes. Guitars play eighth-note patterns. Piano plays eighth-note chords. Violin, Viola, Cello, and Double Bass play sustained notes.

Measure 82: Flute, Oboe, Bass Clarinet, Baritone Saxophone, and Percussion play sustained notes. Guitars play eighth-note patterns. Piano plays eighth-note chords. Violin, Viola, Cello, and Double Bass play sustained notes.

Measure 83: Flute, Oboe, Bass Clarinet, Baritone Saxophone, and Percussion play sustained notes. Guitars play eighth-note patterns. Piano plays eighth-note chords. Violin, Viola, Cello, and Double Bass play sustained notes.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

windchimes

marimba

crotales

(2015-04-19)

This image shows a single page from a complex musical score. The page contains ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Bassoon (Bar. sax.), Trombone (Pp.), Trumpet (Gt.), Trombone (Pp.), Piano (Pf.), Percussion (Perc.), Double Bass (Vn.), Double Bass (Va.), Double Bass (Vc.), Double Bass (Pp.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Various musical elements are present throughout the score, including dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianississimo (ppp). Specific performance instructions are also included, such as 'inhalation' and 'exhalation' for the brass instruments (Trombone, Trumpet, and Bassoon). The score is written on five-line staff paper, with some staves having multiple staves stacked vertically. The overall layout is dense and technical, typical of a professional musical score.

Fl. *ppp*

Ob. *ppp* *mp* *5:4*

Bass cl. *ppp* *p* *7:6*

Bar. sax. *ppp* *f* *fff* *7:6* *4:3* *f* *mfp* *fp* *7:6*

Gt. *s* *mp* *p* *ffz* *p* *mp* *L.V.*

Pf. *mf* *p* *3:2* *f* *mfp* *7:6* *f* *mfp* *8va* *fp* *f* *mfp*

Perc. *blocks* *r3:2* *fp* *f* *p* *windchimes* *pp*

Vn. *p* *fp* *fp* *ppp* *fff* *overpressure*

Va. *fp* *mf* *fp* *fff* *overpressure*

Vc. *p* *fp* *fp*

Cb. *s* *p* *fp*

Fl. *3:2* *mp ppp* *p* *mf* *ppp* *f* *f* *5:4* *mf* *ppp*

Ob. *5:4* *mp* *ppp* *mf* *6:4* *mf* *ppp* *ppp*

Bass cl. *8:6* *mf* *ppp* *p* *5:4* *f* *mf* *ppp* *ppp* *mf* *ppp*

Bar. sax. *ppp* *ppp* *5:4* *ppp* *ppp* *ppp* *ppp*

Pp. *inhaler* *fp*

Gt. *6:5* *mp* *6:5* *p*

Pp. *inhaler* *fp*

Pf. *fp* *f* *pp fp* *p* *3:2* *mp* *fp* *mf* *fp*

Cb. *f* *7:6* *mf*

Perc. *blocks* *p* *windchimes* *marimba* *f* *7:6* *mf* *3:2* *mf* *5:4* *fp* *windchimes* *pp*

Vn. *fff* *fff* *fff* *fff* *fff* *overpressure*

Va. *fff* *6:5* *fp* *fff* *overpressure*

Vc. *fff* *fff* *fff* *fp* *fff* *overpressure*

Pp. *exhaler* *fp*

Cb. *mf*

Fl. *ppp* 5:4

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *ppp* *fp* *ppp*^{3:2} *f* *mf* *f* *mf*

Pp. *ppp*

Gt. *pp* *mf fz* *ppp fz* *mp* *p* *L.V.*

Pp. *ppp*

Pf. *p fp* *p* *f* *3:2* *fp* *8va1* *f* *fp* *8va1* *f* *f* *f*

Pp. *ppp*

Perc. *pp* *windchimes* *pp*

Vn. *fff* *mp* *fff* *fff* *overpressure* *fff*

Va. *fff* *ppp* *fff* *fff* *overpressure* *fff* *fff*

Vc. *ppp* *fff* *overpressure* *fp* *fff* *overpressure* *6:5* *mp* *fff* *overpressure*

Pp. *ppp*

Cb. *fff*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute part: Measures 1-4 show various patterns with dynamics mfp , mp , and ppp . Measure 5 shows a sustained note with dynamic f .

Oboe part: Measures 1-4 show sustained notes with dynamics p and mp . Measure 5 shows a sustained note with dynamic f .

Bass Clarinet part: Measures 1-4 show sustained notes with dynamics p and mp . Measure 5 shows a sustained note with dynamic f .

Baritone Saxophone part: Measures 1-4 show sustained notes with dynamics f and mf . Measure 5 shows a sustained note with dynamic f .

Guitar part: Measures 1-4 show sustained notes with dynamics p and pp . Measure 5 shows a sustained note with dynamic mp .

Piano part: Measures 1-4 show sustained notes with dynamics f and mf . Measure 5 shows a sustained note with dynamic f .

Percussion part: Measures 1-4 show sustained notes with dynamics p and pp . Measure 5 shows a sustained note with dynamic f .

Violin part: Measures 1-4 show sustained notes with dynamics f and fff . Measure 5 shows a sustained note with dynamic p .

Viola part: Measures 1-4 show sustained notes with dynamics f and fff . Measure 5 shows a sustained note with dynamic f .

Cello part: Measures 1-4 show sustained notes with dynamics f and fff . Measure 5 shows a sustained note with dynamic p .

Double Bass part: Measures 1-4 show sustained notes with dynamics f and fff . Measure 5 shows a sustained note with dynamic mf .

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

138

$\bullet = 64$
4 [C] [ii]

 $\bullet = 80$

5 [D] Chemish

4

7

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

f

7.6

5.4

mf

7.6

5.4

mf

8va

p

fff

toms

5.4

f

bass drum

shaker

f

pizz.

3.2

p

ppp

Fl. *shaker*

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

shaker

shaker

shaker

shaker

shaker

exhale

L.V.

exhale

inside

inside

inside

shaker

shaker

shaker

shaker

(2015-04-19)

Invisible Cities (iii): Ersilia

This image shows a complex musical score for a large ensemble. The score is divided into several systems by vertical bar lines. Each system contains multiple staves, one for each instrument or voice. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Trombone (Pp.), Bass Trombone (Gt.), Percussion (Perc.), Piano (Pf.), Violin (Vn.), Viola (Va.), Cello (Vc.), Double Bass (Cb.), and Voice (V.). The music features a variety of dynamic markings such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianississimo (pp). Articulation marks like accents and slurs are also present. Performance instructions like 'fp' (fortissimo), 'mf', 'pp', 'f', 'p', 'mp', 'ppp', 'fff', 'bass drum', 'shaker', 'L.V.', 'inhaler', and '3:2' are scattered throughout the score. The vocal parts include lyrics in German, such as 'Herr Jesu Christ' and 'Komm' hinunter'. The score is written on five-line staves with some ledger lines and rests.

Fl. *fp* *pp* *shaker*

Ob. *mf* *shaker*

Bass cl. *fp* *shaker*

Bar. sax. *f* *fp* *5.4* *p* *3.2* *mp* *3.2* *p*

Pp. *inhaler*

Gt. *L.V.* *ppp*

Pp. *inhaler*

Pf. *ppp*

Pp. *inside* *p*

Perc. *tam* *inhaler* *snare* *ffff*

Vn. *shaker*

Va. *fp* *shaker*

Vc. *shaker*

Pp. *exhale* *fp* *p*

Cb. *ffff*

Fl. *fp*

Ob. *fp*

Bass cl. *fp*

Bar. sax.

Gt. *mf* *ppp* *p* *ppp*

Pf. *p*

Perc. *fp* *bass drum* *ppp* *tam*

Vn. *fp*

Va. *fp*

Vc. *fp*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Vn.

Va.

Vc.

Pp.

Cb.

inhale

L.V.

exhale

exhale

(2015-04-19)

Fl. *shaker*
Ob. *shaker*
Bass cl. *shaker*
Bar. sax.
Gt. *L.V.*
Pf.
Perc. *bass drum* *inside* *tam*
Vn. *shaker*
Va. *shaker*
Vc. *shaker*
Cb.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Double Bass (Va.), Double Bass (Vc.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-2) features shaker patterns for Flute, Oboe, and Bass Clarinet. Measure 2 (measures 3-4) shows dynamic changes (ppp to ff) and shaker patterns. Measure 3 (measures 5-6) includes dynamic markings (f, pp, L.V.) and shaker patterns. Measure 4 (measures 7-8) features dynamic markings (pp, L.V., inside, tam) and shaker patterns. Measure 5 (measures 9-10) includes dynamic markings (ff, ff) and shaker patterns. Measure 6 (measures 11-12) shows dynamic changes (ff to ff) and shaker patterns. Measure 7 (measures 13-14) includes dynamic markings (ff, ff) and shaker patterns. Measure 8 (measures 15-16) features dynamic markings (ff, ff) and shaker patterns.

Fl.

Ob. *shaker*

Bass cl.

Bar. sax.

Pp. *exhale*

Gt. *mf fz* *L.V.*

Pp. *inhaler*

Pf. *inside*

Pp. *inside*

Vn.

Va.

Vc.

Pp. *inhaler*

Cb.

Fl. $\text{f}(\text{e})$ fp

Ob. fp

Bass cl. fp

Bar. sax. p pp f fp p

Pp. inhaler ppp fp ppp

Gt. p ffz ppp ffz

Pp. inhaler fp

Pf.

O.

Pp. inhaler fp ppp exhaler p inhaler

bass drum

Perc. f snare fff

Vn. shaker fp

Va. shaker fp

Vc. shaker fp

Pp. exhaler p inhaler fp

Cb.