

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$  Komokome

The musical score consists of 16 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Pitch Pipes, Piano, Pitch Pipes, Percussion, Violin, Viola, Cello, Pitch Pipes, and Contrabass. The score is divided into two sections by a vertical bar line in the middle of the page. The first section (left of the bar) contains mostly short, sharp notes and some sustained tones. The second section (right of the bar) contains more sustained notes and includes dynamic markings such as *p*, *f*, *ff*, *fff*, and *mf*. The guitar staff features a unique notation system with vertical strokes and horizontal dashes. The percussion staff includes a note labeled "snare". The bassoon staff has a "g" at the bottom of the staff.

Fl. *shaker* *ppp* *fp*

Ob. *shaker* *fp*

Bass cl. *shaker* *7:6* *ppp*

Bar. sax. *7:6* *mf* *f* *5:4* *mf*

Gt. *f* *ffz* *f* *fp*

Pf. *f* *7:6* *mf* *p* *sva* *f* *3:2* *pp* *3:2*

Perc. *fff*

Vn.

Va.

Vc.

Cb. *p* *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*shaker*

*blocks*

*toms*

*shaker*

*shaker*

*shaker*

*5:4*

4 4 8

Fl. *mf*

Ob.

Bass cl. *ppp*

Bar. sax. *fp* *mf* *f* *mf*

Gt. *sfz* *fp* *mf* *sfz* *fp*

Pf. *sforzando* *fff* *fff* *ppp* *fff*

Perc. *snare* *fff* *fp* *fff*

Vn. *pizz.* *ppp*

Va. *pizz.* *ppp*

Vc.

Cb.

The score consists of three systems of music. The first system starts with a flute part featuring grace notes and a dynamic of *mf*. The second system begins with a bassoon part at *ppp*. The third system features a baritone saxophone part with a dynamic of *fp*, followed by a guitar part with *mf*, a piano part with *f*, and a percussion part with *fff*. The violin and viola parts have *pizz.* markings in their respective systems. The cello and double bass parts are present but have no visible notation in this specific section.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*shaker*

*ppp*

*shaker*

*5:4* *ppp*

*shaker*

*ppp*

*f* *mf* *5:4*

*f* *mf* *f* *f* *fp*

*f* *fff*

*fff*

*crotales*

*f*

*snare*

*fff*

8

4

Fl. *shaker* *fp* *ppp* 5:4

Ob. *fp* *ppp*

Bass cl. *shaker* *fp* *ppp*

Bar. sax. *f* *mf* *fp*

Gt. *f* *fp*

Pf. *f* *mf* *p* *pp* *8va* *p* *mf*

Perc. *fff* *f*

Vn.

Va.

Vc.

Cb. *pizz.* *ppp* 5:4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4

5

6

*f* *mp*

*8va* *f* *mp*

*shaker* *ppp*

*shaker* *ppp*

*shaker* *ppp*

*snare* *fff*

*fp*

*fp*

*fp*

7

4

5

Fl. *fp* *ppp* *f*

Ob. *f*

Bass cl.

Bar. sax. *f*

Gt. *fp* *mf*

Pf. *ppp* *fff* *fff* *f* *ppp* *f*

Perc. *f* *fp* *f* *fp* *blocks* *7:6* *toms*

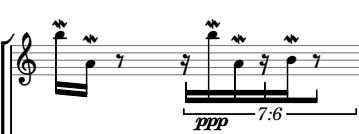
Vn.

Va.

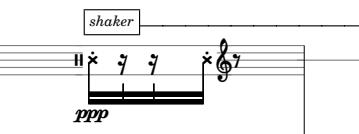
Vc.

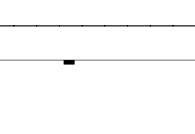
Cb. *pizz.* *7:6* *ppp* *f*

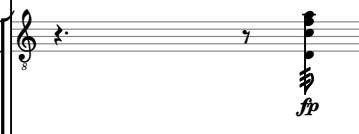
Musical score for orchestra and piano, page 32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Cb.), Double Bass (Vc.), and Bassoon (Bass cl.). The score features complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, *ppp*, and *fff*. Measure 1 shows woodwind entries with grace notes and slurs. Measure 2 features a bassoon solo with a shaker. Measure 3 includes a piano solo with sustained notes and dynamic changes. Measure 4 shows a return to woodwind entries. Measure 5 features a piano solo with dynamic changes. Measure 6 includes a bassoon solo with a shaker. Measure 7 shows a return to woodwind entries. Measure 8 features a piano solo with dynamic changes. Measure 9 includes a bassoon solo with a shaker. Measure 10 shows a return to woodwind entries. Measure 11 features a piano solo with dynamic changes. Measure 12 includes a bassoon solo with a shaker. Measure 13 shows a return to woodwind entries. Measure 14 features a piano solo with dynamic changes. Measure 15 includes a bassoon solo with a shaker. Measure 16 shows a return to woodwind entries. Measure 17 features a piano solo with dynamic changes. Measure 18 includes a bassoon solo with a shaker. Measure 19 shows a return to woodwind entries. Measure 20 features a piano solo with dynamic changes. Measure 21 includes a bassoon solo with a shaker. Measure 22 shows a return to woodwind entries. Measure 23 features a piano solo with dynamic changes. Measure 24 includes a bassoon solo with a shaker. Measure 25 shows a return to woodwind entries. Measure 26 features a piano solo with dynamic changes. Measure 27 includes a bassoon solo with a shaker. Measure 28 shows a return to woodwind entries. Measure 29 features a piano solo with dynamic changes. Measure 30 includes a bassoon solo with a shaker. Measure 31 shows a return to woodwind entries. Measure 32 features a piano solo with dynamic changes. Measure 33 includes a bassoon solo with a shaker. Measure 34 shows a return to woodwind entries. Measure 35 features a piano solo with dynamic changes. Measure 36 includes a bassoon solo with a shaker. Measure 37 shows a return to woodwind entries. Measure 38 features a piano solo with dynamic changes. Measure 39 includes a bassoon solo with a shaker. Measure 40 shows a return to woodwind entries. Measure 41 features a piano solo with dynamic changes. Measure 42 includes a bassoon solo with a shaker. Measure 43 shows a return to woodwind entries. Measure 44 features a piano solo with dynamic changes. Measure 45 includes a bassoon solo with a shaker. Measure 46 shows a return to woodwind entries. Measure 47 features a piano solo with dynamic changes. Measure 48 includes a bassoon solo with a shaker. Measure 49 shows a return to woodwind entries. Measure 50 features a piano solo with dynamic changes. Measure 51 includes a bassoon solo with a shaker. Measure 52 shows a return to woodwind entries. Measure 53 features a piano solo with dynamic changes. Measure 54 includes a bassoon solo with a shaker. Measure 55 shows a return to woodwind entries. Measure 56 features a piano solo with dynamic changes. Measure 57 includes a bassoon solo with a shaker. Measure 58 shows a return to woodwind entries. Measure 59 features a piano solo with dynamic changes. Measure 60 includes a bassoon solo with a shaker. Measure 61 shows a return to woodwind entries. Measure 62 features a piano solo with dynamic changes. Measure 63 includes a bassoon solo with a shaker. Measure 64 shows a return to woodwind entries. Measure 65 features a piano solo with dynamic changes. Measure 66 includes a bassoon solo with a shaker. Measure 67 shows a return to woodwind entries. Measure 68 features a piano solo with dynamic changes. Measure 69 includes a bassoon solo with a shaker. Measure 70 shows a return to woodwind entries. Measure 71 features a piano solo with dynamic changes. Measure 72 includes a bassoon solo with a shaker. Measure 73 shows a return to woodwind entries. Measure 74 features a piano solo with dynamic changes. Measure 75 includes a bassoon solo with a shaker. Measure 76 shows a return to woodwind entries. Measure 77 features a piano solo with dynamic changes. Measure 78 includes a bassoon solo with a shaker. Measure 79 shows a return to woodwind entries. Measure 80 features a piano solo with dynamic changes. Measure 81 includes a bassoon solo with a shaker. Measure 82 shows a return to woodwind entries. Measure 83 features a piano solo with dynamic changes. Measure 84 includes a bassoon solo with a shaker. Measure 85 shows a return to woodwind entries. Measure 86 features a piano solo with dynamic changes. Measure 87 includes a bassoon solo with a shaker. Measure 88 shows a return to woodwind entries. Measure 89 features a piano solo with dynamic changes. Measure 90 includes a bassoon solo with a shaker. Measure 91 shows a return to woodwind entries. Measure 92 features a piano solo with dynamic changes. Measure 93 includes a bassoon solo with a shaker. Measure 94 shows a return to woodwind entries. Measure 95 features a piano solo with dynamic changes. Measure 96 includes a bassoon solo with a shaker. Measure 97 shows a return to woodwind entries. Measure 98 features a piano solo with dynamic changes. Measure 99 includes a bassoon solo with a shaker. Measure 100 shows a return to woodwind entries.

Fl. 

Ob. 

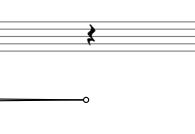
Bass cl. 

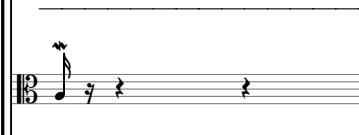
Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

$\frac{4}{4}$  $\frac{8}{8}$ 

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*crotales*

*shaker*

*shaker*

*shaker*

$5:4$

Fl. *ppp*

Ob. *shaker* *ppp*

Bass cl.

Bar. sax. *f* *mf* *7:6* *f* *mf* *7:6* *fp*

Gt. *f* *ff*

Pf. *f* *mf* *7:6* *f* *ff* *pp* *3:2* *mp* *fp* *8va*

Perc. *snare* *fff*

Vn. *fp*

Va.

Vc.

Cb. *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*shaker*

*snare*

*overpressure*

*pizz.*

*5:4*

Fl. *mf* *ppp* *fp* *ppp* 5:4 *fp* *ppp*

Ob. *ppp* 7:6 *ppp* 5:4

Bass cl. *ppp* 5:4

Bar. sax.

Gt. *pp* *f* *fz*

Pf. *pp* 4:3 *f* *mp* *mf* *p* *mf* 3:2 *f* *pp*

Perc. *fff* *fff* *fff* *fff*

Vn.

Va. *pizz.* *ppp*

Vc. *pizz.* *ppp* 3:2

Cb. *ppp* 5:4

Fl. *fp* *5:4* *ppp*

Ob. *5:4* *ppp* *7:6* *ppp*

Bass cl. *5:4*

Bar. sax. *fp* *f* *mf* *fp* *(h)* *(#)*

shaker

Gt. *p* *f* *f* *ffz* *fp*

Pf. *mp* *3:2* *fp* *mf* *mp* *f* *5:4* *f*

Perc. *toms* *p* *5:4* *f* *snare* *fff*

Vn. *overpressure* *fff* *shaker* *ppp*

Va. *overpressure* *fff* *shaker* *ppp*

Vc. *shaker* *overpressure* *fff*

Cb.

Fl. *shaker*  
ppp 7:6

Ob. *shaker*  
ppp

Bass cl. > *fp*

Bar. sax. 7:6  
*f* *mf* 3:2 *f* *mf* 7:6 *f* *mf*

Gt.

Pf. *fff* *fff* *f* *f* 5:4 *f* *mf*

Perc. *toms* *blocks* *p* *f* *fp* 5:4

Vn. > *fp* 5:4 *ppp*

Va. > *fp* 5:4 *ppp*

Vc. *shaker* > *fp* > *ppp* > *f* *p*

Cb.

Fl. *fp*

Ob.

Bass cl.

Bar. sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gt. *f* *fp*

Pf. *f* *3.2* *f* *f* *f*

Perc. *f* *fff* *f* *fff* *f* *fff*

Vn. *overpressure* *fff*

Va. *overpressure* *fff*

Vc. *overpressure* *fff* *pizz.* *5:4* *ppp*

Cb.

Fl. (b)  $\text{fp}$

Ob.  $\text{ppp}$  5:4

Bass cl.  $\text{ppp}$

Bar. sax.  $\text{mf}$  4:3  $f$   $\text{mf}$   $f$

Gt.  $\text{pp}$

Pf.  $p$  3:2  $\text{mf}$   $f$  4:3  $p$   $\text{pp}$  3:2  $\text{mp}$

Perc.  $\text{fff}$   $\text{fff}$   $f$

Vn.  $\text{shaker}$  5:4  $\text{ppp}$   $\text{fp}$

Va.  $\text{shaker}$   $\text{ppp}$   $\text{fp}$

Vc.  $\text{shaker}$  5:4  $\text{ppp}$   $\text{fp}$

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*pizz.*

*5:4*

*ppp*

*mf*

*8va<sub>1</sub>*

*ppp*

*mf*

*tam*

*pizz.*

*5:4*

*ppp*

*pizz.*

*5:4*

*ppp*

Fl. *shaker* *ppp*

Ob. *shaker* *ppp* *fp* *ppp*

Bass cl. *shaker* *ppp* *7.6*

Bar. sax. *fp* *(fp)* *ppp*

Gt. *f* *ffz* *f* *ffz*

Pf. *mp* *3.2* *p* *mf* *f* *pp* *f* *ffz*

Perc. *fff* *snare* *fff* *fff*

Vn. *pizz.* *5:4* *ppp* *overpressure* *fff*

Va. *ppp* *overpressure* *fff*

Vc. *overpressure* *fff*

Cb. *ppp* *p*

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:6

5:4

8:6

6:4

5:4

3:2

*p*

*mp*

*mf*

*mp*

*p*

*fp*

*fp*

*pp*

*fff*

*fff*

*pp*

*shaker*

*ppp*

*shaker*

*ppp*

*shaker*

*ppp*

*ppp*

*8va1*

*fp*

*f*

15

Fl. *f* 9:8 *p*

Ob. *p* *f* 3:2 *mp*

Bass cl. *f* *mf* *mp*

Bar. sax. *f* 5:4 *mf* *f* 5:4 *fp*

Gt. *mf* *f* *fz* *f* 5:4 *mf* *fp*

Pf. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

Perc. *f* *fff* *crotales* *snare* *fff* *fff* *fff* *fff*

Vn. *p* *fff* *overpressure* *f* 4:3 *p* *p* *f*

Va. *fff* *p* *f* *f* 3:2 *p*

Vc. *f* *fff* *overpressure* *p* 3:2 *f*

Cb. *s* *f* *p* *p* *f* *p* *p*

72

 $\text{♩} = 96$ 

A [i]

 $\frac{4}{8}$  $\frac{7}{8}$ 

Fl.  $f \text{---} 7:6 \text{---} mp$

Ob.  $f \text{---} p$  Flz.

Bass cl.  $f \text{---} mf$

Bar. sax.  $f \text{---} mf$   $f \text{---} 15:14 \text{---} mf$

Gt.  $f \text{---} 9:8 \text{---} mf$

Pf.  $f \text{---} fff$

Perc.  $p \text{---} ppp$  toms  $8:7 \text{---} f$

Vn.  $f \text{---} 7:6 \text{---} p$

Va.  $p \text{---} f$

Vc.  $f \text{---} p$

Cb.  $p \text{---} 7:6 \text{---} f$

75

 $\text{♩} = 64$ 

B Sort

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp. *exhale*  
fp ppp

Gt. b-flat  
p

Pp. *inhale*  
fp ppp

Pf. fff  
fp ppp

Pp. *inhale*  
fp ppp

Perc. blocks 4.3  
p f

Vn. mp

Va. mp

Vc. mp

Pp. *exhale*  
fp ppp

Cb. 8 p

Musical score page 10, showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *ppp*, *f*, *fp*, *p*, *8va*, and *marimba*. The guitar part features complex chords and a 5:4 time signature. The piano part includes dynamic changes and performance instructions like *blocks* and *r3:2*. The percussion part includes windchimes and blocks. The violin part has a dynamic change to *p*. The cello part includes a dynamic change to *p*.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*windchimes*

*mp* *p* *pp* *mp* *p* *pp*

*mp* *f* *pp*

*pp*

*mf* *fp* *ff*

*mf* *fp* *ff*

*p* *fp* *ff*

*s* *mf* *fp* *ff*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*inhale*

*crotales*

*f* *fp* *5:4*

*inhale* *fp* *mp* *L.V.* *ppp*

*fp* *f* *5:4*

*f* *mf* *f*

*fp*

*15* *crotales*

*ppp*

*ppp*

*fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *ppp*

Ob. *ppp*

Bass cl. *mp* 5:4 *p*

Bar. sax.

Gt. *s* *mp* *p* *sfz* *pp* *p* *sfz*

Pf. *pp*

Perc. *pp* [windchimes]

Vn. *fp*

Va. *p* *fp*

Vc. *mf* *fp*

Cb. *fp*

Fl. *p*

Ob.

Bass cl. *f*

Bar. sax. *f* *mf*

Gt. *mp* *mp* *mf* [LV]

Pf. *mf*

Perc. *f* *3:2* *marimba* *crotales* *blocks* *p* *5:4*

Vn. *p* *3:2*

Va. *ff* *fp* *p*

Vc. *fp* *p* *3:2*

Cb. *s* *mf* *fp*

Fl. *7.6* *mf* *ppp* *ppp*

Ob. *mf* *ppp* *ppp*

Bass cl. *ppp* *ppp* *ppp* *3.2*

Bar. sax. *f* *mf* *ppp* *fp* *trill*

Pp. *inhal* *fp* *exhal* *fp* *L.V.*

Gt. *pp* *ppp* *pp* *L.V.*

Pp. *exhal* *fp* *fp* *fp*

Pf. *8va* *fp* *pp* *fp* *fp* *mp* *fp*

Perc. *f* *f* *mfp* *f* *f* *mfp* *f*

Vn. *p* *fp* *p*

Va. *fp* *p*

Vc. *mp* *fp* *ff* *trill* *3.2* *p* *fp*

Pp. *inhal* *fp* *ppp* *ppp* *ppp* *ppp*

Cb. *s* *3.2* *trill* *p* *fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *mp* *fp* *mf* *f* *mf* *ppp*

Gt. *s* *mp* *6:5*

Pf. *f* *fp* *f* *mf* *fp* *f* *7:6* *mf*

Perc. *p* *pp* *p* *blocks*

Vn. *ppp* *fff* *overpressure* *fff*

Va. *fp* *fff* *overpressure* *fff*

Vc. *fp* *fff* *overpressure* *fff*

Cb. *s*

Fl. *p* *mf* *ppp* *3:2*

Ob. *ppp* *mf* *6:4* *mf* *ppp*

Bass cl. *ppp* *p* *5:4* *f* *mf* *ppp* *ppp* *mf*

Bar. sax. *ppp* *5:4* *ppp*

Gt. *p* *6:5*

Pf. *pp* *fp* *p* *mp* *fp* *mf*

Perc. *pp* *f* *7:6* *mf* *3:2* *f* *mf* *5:4* *f*

Vn. *marimba* *fff* *mf* *fp*

Va. *6:5* *fp*

Vc. *fff* *fp*

Cb. *mf*

Fl. *ppp*

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *ppp* *ppp* *ppp* *fp*

Pp. *fp* *ppp* *ppp*

Gt. *pp* *mf fz* *ppp fz*

Pp. *fp* *ppp* *p fp* *f*

Pf. *fp*

Pp. *fp* *ppp* *ppp*

Perc. *windchimes* *pp* *pp*

Vn. *fff* *fff* *fff* *mp*

Va. *fff* *fff* *fff* *ppp*

Vc. *fff* *fff* *fff*

Pp. *fp* *ppp* *ppp*

Cb. *fp*

Fl.

Ob. *p*

Bass cl. *p*

Bar. sax. *ppp* *f* *mf* *f* *mf*

Gt. *s* *mp* *p* *pp* *pp* *mp* *ppp* *p*

Pf. *fp* *f* *pp* *f* *fp* *f* *fp* *f* *f* *f*

Perc. *pp*

Vn. *overpressure* *fff* *fff*

Va. *overpressure* *fff* *fff*

Vc. *overpressure* *fff* *6:5* *mp* *fff* *overpressure*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6 *mf*

3:2 8:6 *mp*

*mp*

5:4

[LV] *p* [LV] *pp* [LV] *pp* *mf*

*f* *mf* *fp* *p* *f* *mf* *fp* *f* *mf* *fp*

*f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp*

*pp*

*blocks* *marimba* *f* *p*

*overpressure* *fff*

*overpressure* *fff* *fp* *fff*

*fff*

This page of the musical score displays six staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The music is divided into two sections: measures 1-3 on the left and measures 4-6 on the right. The score features complex rhythmic patterns, dynamic markings such as *f*, *ff*, and *ppp*, and performance instructions like "overpressure" and "blocks". The piano part includes specific markings for marimba and blocks. The cello part has a dynamic marking of *fff* in measure 3.



4

8

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score page contains three staves of music for orchestra and piano, spanning measures 4, 8, and 5. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Double Bass (Cb.), and Cello (Vc.). The piano part is written vertically on the right. The score includes dynamic markings such as *p*, *pp*, *fff*, *fp*, *mf*, *mp*, and *mf*. Measure 4 starts with a rest for the Flute, followed by sustained notes from the Ob., Bass cl., and Bar. sax. Measure 8 begins with a dynamic *ppp* for the Flute, followed by eighth-note patterns for the Ob., Bass cl., and Bar. sax. Measure 5 features eighth-note patterns for the Gt. and Pf., and sustained notes for the Perc. The piano part includes performance instructions like "5.4" and "3.2". Measure 8 concludes with a dynamic *ppp* for the Flute, followed by sustained notes from the Ob., Bass cl., and Bar. sax. Measure 5 begins with a dynamic *ppp* for the Flute, followed by sustained notes from the Ob., Bass cl., and Bar. sax.

Fl. *ppp* *mf*

Ob. *p* *p*

Bass cl. *mp* *mp* *f* *mf*

Bar. sax. *fp* *mf*

Gt. *L.V.* *ppp* *p* *pp* *p* *fp*

Pf. *p* *p* *p* *fp* *fp*

Perc. *mf* *ppp* *pp* *windchimes*

Vn. *overpressure* *fff* *fff* *fp*

Va. *overpressure* *fff* *p* *fff*

Vc. *overpressure* *fff* *p* *fp*

Cb. *s* *p*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

**Measure 4:**

- Flute: Rest, then eighth-note patterns with dynamics  $\circ 6:4$  and  $mp$ .
- Oboe: Eighth-note patterns with dynamics  $\circ 6:4$  and  $mf$ .
- Bass Clarinet: Eighth-note patterns with dynamics  $mf$  and  $mp$ .
- Baritone Saxophone: Sixteenth-note patterns with dynamics  $f$ ,  $mf$ , and  $fp$ .
- Guitar: Sixteenth-note patterns with dynamics  $pp$ ,  $mf$ , and  $p$ . Includes a label "LV".
- Piano: Eighteenth-note patterns with dynamics  $f$ ,  $pp$ , and  $sz$ .
- Percussion: Rests.

**Measure 5:**

- Violin: Sixteenth-note patterns with dynamics  $f$ ,  $mf$ , and  $fp$ . Includes a label "8va1".
- Piano: Sixteenth-note patterns with dynamics  $f$  and  $mf$ . Includes a label "7:6".
- Percussion: Rests.
- Windchimes:  $pp$ .
- Crotales:  $f$ .

**Measure 6:**

- Violin: Sixteenth-note patterns with dynamics  $ff$  and  $fff$ . Includes a label "overpressure".
- Violoncello: Sixteenth-note patterns with dynamics  $ff$  and  $fff$ . Includes a label "overpressure".
- Double Bass: Sixteenth-note patterns with dynamics  $ff$  and  $fff$ . Includes a label "overpressure".
- Double Bass: Sixteenth-note patterns with dynamics  $ff$  and  $fff$ .

$\text{♩} = 64$ **C** [ii]

Fl.  $\text{♩} = 64$   
Ob.  $\text{♩} = 64$   
Bass cl.  $\text{♩} = 64$   
Bar. sax.  $\text{♩} = 64$

 $\text{♩} = 80$ **D** Chemish

shaker  
shaker  
shaker

Gt.  $\text{♩} = 64$   
Pf.  $\text{♩} = 64$   
Perc.  $\text{♩} = 64$

toms

L.V.  
fff

Vn.  $\text{♩} = 64$   
Va.  $\text{♩} = 64$   
Vc.  $\text{♩} = 64$   
Cb.  $\text{♩} = 64$

pizz.

shaker  
shaker  
shaker

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for orchestra and piano, page 13, measures 1-4.

Flute (Fl.): Measures 1-3:  $\text{ff}$ . Measure 4:  $\text{fp}$ .

Oboe (Ob.): Measures 1-3:  $\text{ff}$ . Measure 4:  $\text{ff}$ .

Bassoon (Bass cl.): Measures 1-3:  $\text{ff}$ . Measure 4:  $\text{fp}$ ,  $mf$ .

Baritone Saxophone (Bar. sax.): Measures 1-3:  $\text{fp}$ ,  $mp$ ;  $p$ ,  $5:4$ . Measure 4:  $\text{fp}$ ,  $pp$ .

Guitar (Gt.): Measures 1-4:  $\text{ff}$ .

Piano (Pf.): Measures 1-3:  $\text{ff}$ . Measure 4:  $p$ ,  $inside$ .

Percussion (Perc.): Measures 1-3:  $\text{ff}$ . Measure 4:  $p$ ,  $tam$ ,  $mf$ .

Cello (Vn.): Measures 1-3:  $\text{ff}$ . Measure 4:  $\text{ff}$ .

Violin (Va.): Measures 1-3:  $\text{ff}$ . Measure 4:  $\text{ff}$ .

Double Bass (Vc.): Measures 1-3:  $\text{ff}$ . Measure 4:  $mp$ .

CDouble Bass (Cb.): Measures 1-3:  $\text{ff}$ . Measure 4:  $\text{ff}$ .

5

8

7

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Vn.

Va.

Vc.

Pp.

Cb.

*shaker*

*fp* *mp* *f*

*p* > *pp* < *f*

*5:4* *p*

*exhale*

*L.V.*

*mf*

*exhale*

*inside*

*inhaler*

*fp*

*mf*

*shaker*

*fp*

*fp*

*fp*

*ppp*

4

8

Fl. II *fp*

Ob.

Bass cl. *p*

Bar. sax. *p* *mp* *fp* *f* *p* *p*

Gt. *ppp* *L.V.* *p* *sfz*

Pf. *ppp*

Perc. *bass drum*

Vn. *fp*

Va.

Vc. *shaker* *fp*

Cb.

4

Fl.  $\text{fp}$   $\text{pp}$

Ob.  $\text{mf}$

Bass cl.  $\text{fp}$

Bar. sax.  $\text{f}$   $\text{fp}$   $\text{p}$   $\text{p}$   $\text{mp}$

Pp.  $\text{pp}$

Gt.  $\text{LV}$   $\text{pp}$   $\text{p}$   $\text{sfz}$   $\text{p}$

Pf.  $\text{ppp}$

Pp.

Perc.  $\text{ppp}$

Vn.  $\text{p}$   $\text{fp}$

Va.  $\text{fp}$

Vc.  $\text{fp}$

Cb.

**7**

**shaker**  $\text{fp}$

**shaker**  $\text{fp}$

**shaker**  $\text{fp}$

**8**

**shaker**  $\text{fp}$

**shaker**  $\text{fp}$

**shaker**  $\text{fp}$

**inhale**  $\text{fp}$

**inside**  $\text{p}$

**inhale**

**tam**

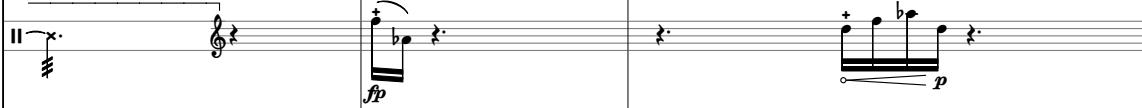
**shaker**  $\text{fp}$

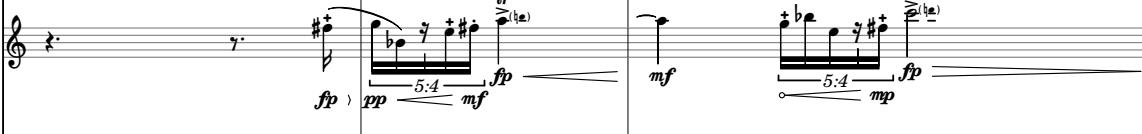
**shaker**  $\text{fp}$

**shaker**  $\text{fp}$



Fl. 

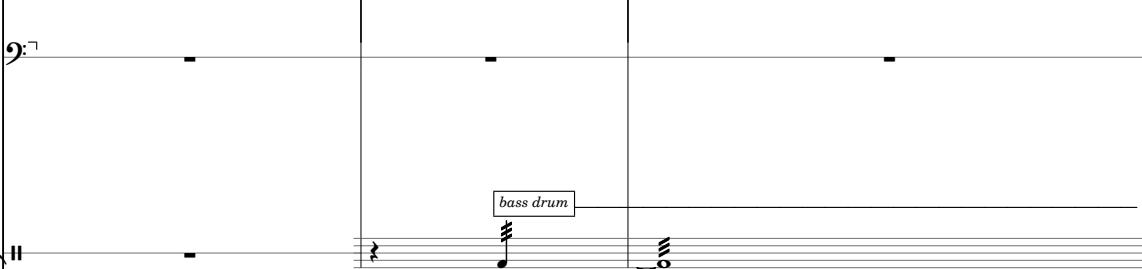
Ob. 

Bass cl. 

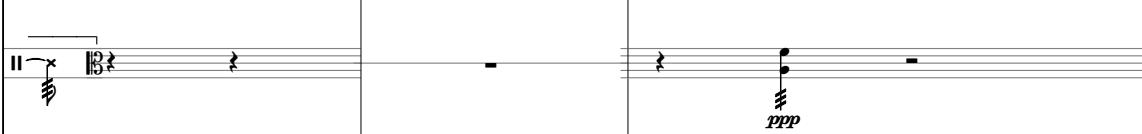
Bar. sax. 

Gt. 

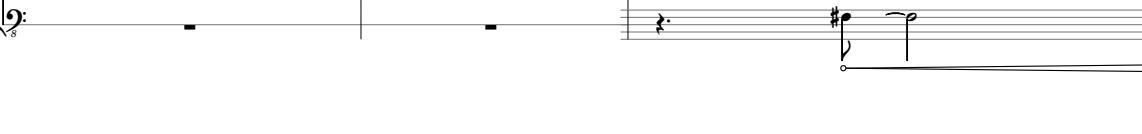
Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

Fl. *mf* *shaker*

Ob. *ff* *shaker*

Bass cl. *ppp* *ff* *shaker*

Bar. sax.

Pp. *ff*

Gt. *p* *fz* *inhal*

Pp. *ff* *exhal*

Pf.

Pp. *ff* *exhal*

Perc. *ppp* *tam* *p*

Vn. *ff* *shaker*

Va. *ff* *shaker*

Vc. *ff* *shaker*

Pp. *ff* *inhal*

Cb. *s* *p* *ppp*

7 8 4

Fl. *tr. (b\*)* *pp fp* *mf*

Ob. *fp* *7.6 f*

Bass cl. *tr. (b\*)* *fp* *mf* *fp*

Bar. sax.

Pp. *II x ppp*

Gt. *mf fz*

Pp. *p*

Pf.

Pp. *p*

Perc. *II x p*

Vn. *shaker*

Va. *fp* *shaker*

Vc. *ppp* *shaker*

Pp. *mf*

Cb. *s*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*bass drum*

*mf*

This page of musical notation covers the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bassoon)
- Bar. sax. (Baritone Saxophone)
- Pp. (Trombone)
- Gt. (Guitar)
- Pp. (Piano)
- Pf. (Percussion)
- Pp. (Double Bass)
- Perc. (Drums)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)
- Pp. (Double Bass)
- Cb. (Double Bass)

Performance instructions and dynamics include:

- Dynamic markings:  $f$ ,  $p$ ,  $fp$ ,  $pp$ ,  $fff$ ,  $ppp$ ,  $sfz$ .
- Performance instructions:
  - $\text{exhale}$  (boxed)
  - $\text{inhal}$  (boxed)
  - $\text{inside}$  (boxed)
  - $\text{tam}$  (boxed)
- Tempo markings:  $4:3$ ,  $5:4$ .

Fl.

Ob. *shaker*

Bass cl. *p*

Bar. sax. *fpp* 7.6

Pp. *p*

Gt. *L.V.* *ppp*

Pp. *mf*

Pf.

Pp. *mf*

Perc. *snare* *fff*

Vn. *fpp*

Va.

Vc.

Pp. *ppp*

Cb.

5 4 4

Fl.

Ob.

Bass cl.

Bar. sax.

Trombone

Trumpet

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Flute: Dynamics include *pp*, *fp*, *f*. Shaker effects are indicated by boxes labeled "shaker".

Oboe: Dynamics include *pp*, *fp*. Shaker effects are indicated by boxes labeled "shaker".

Bassoon: Dynamics include *pp*, *fp*. Shaker effects are indicated by boxes labeled "shaker".

Baritone Saxophone: Dynamics include *p*, *fp*. A measure duration of  $\textcircled{3.2}$  is indicated.

Trombones: Dynamics include *pp*, *fp*.

Trumpets: Dynamics include *pp*, *fp*.

Percussion: Dynamics include *f*, *fp*. Includes a bass drum part.

Violin: Dynamics include *pp*.

Cello: Dynamics include *pp*.

Double Bass: Dynamics include *pp*.

Bassoon (Cello): Dynamics include *p*.

Fl. II x *shaker*

Ob. II x *fp*

Bass cl. II x *fp*

Bar. sax. *L.V.* *exhale* *inhale* *snare*

Pp. *ppp*

Gt. *p*

Pp. *p*

Pf. *p*

Pp. *p* *fp*

Perc. *p* *fff*

Vn. *shaker* *fp*

Va. *x*

Vc. *x*

Pp. *inhale* *fp*

Cb. *s* *ppp*

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