

Invisible Cities (iii):
ERSILIA
(*a botanical survey of the uninhabited northeastern isles*)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

8 4 8 5 8 8

Fl. Ob. Bass cl. Bar. sax.

Gt. Pf. Perc.

Vn. Va. Vc. Cb.

4

5

Flz.

Flz.

Flz.

Flz.

Flz.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. shaker *ppp*

Ob. shaker *ppp*

Bass cl. shaker *ppp* 5:4

Bar. sax. *f* 7:6 *mf* 7:6 *mf* 7:6 *mf* 7:6 *mf*

Gt. *p*

Pf. *mp* *mf* *p* *mf* *f* 7:6 *mf* *f* 7:6 *mf* 8va *pp*

Perc. *fff*

Vn. *pizz.* *ppp* 3:2 *pizz.* *ppp* 7:6 *pizz.* *pizz.* *fff*

Va. *pizz.* *ppp*

Vc. *pizz.* *ppp* 3:2 *pizz.* *pizz.*

Cb. *pizz.* *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

This section shows four staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic markings like *fp*, *mf*, and *ppp*. The Bass Clarinet (Bass cl.) has a measure with a *shaker* instruction. The Baritone Saxophone (Bar. sax.) has measures with *fp* and *mf* dynamics.

Gt.

Pf.

Perc.

This section shows three staves. The Guitar (Gt.) has measures with *pp*, *f*, and *fp* dynamics. The Piano (Pf.) has measures with *ppp*, *mp*, *p*, *pp*, *f*, and *pp* dynamics, along with *sust* (sustaining) and *sva* (sva) markings. The Percussion (Perc.) staff includes a *snare* instruction and a *toms* instruction at the end.

Vn.

Va.

Vc.

Cb.

This section shows four staves. The Violin (Vn.) and Viola (Va.) play eighth-note patterns with *fff* dynamics. The Cello (Vc.) and Double Bass (Cb.) play eighth-note patterns with *ppp* dynamics. Measure 5 contains *pizz.* (pizzicato) markings. Measures 6-7 contain *overpressure* markings.

Fl. *shaker*
5.4 *ppp* 7.6 *fp*

Ob. *shaker*
ppp *fp*

Bass cl. *shaker*
ppp *fp*

Bar. sax. *f* *mf* 7.6 *fp* 3.2 *fp* 7.6 *fp* 3.2 *fp*

Gt. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Pf. *mf* *mp* *f* 5.4 *f* *fp* 5.4 *mf* *f* 3.2 *f* *fp* 3.2 *f*

Perc. *snare* *fff* *fff* *fff* *fff* *toms* *blocks* *snare* *fff* *fff*

Vn. *overpressure* *shaker* *fff* *ppp* *fp* *ppp* 5.4 *fff* *overpressure*

Va. *overpressure* *shaker* *fff* *ppp* *fp* *fff* *overpressure*

Vc. *shaker* *overpressure* *fff* *ppp* *fp* *ppp* *fp* *fff* *overpressure* *pizz.* *fff* *ppp*

Cb. *fff* *ppp* *fp*

Fl. *fp*

Ob. *mf*

Bass cl.

Bar. sax. *mf* *f* *mf*

Gt. *mf*

Pf. *p* *3.2 mf* *f* *4.3* *pp* *mp* *3.2* *f* *fff* *f* *fff*

Perc. *f* *crotales* *pizz.* *tam* *mf* *snare* *fff*

Vn. *shaker* *5.4 ppp* *fp*

Va. *shaker* *ppp* *fp*

Vc. *shaker* *5.4 ppp* *fp*

Cb. *pizz.* *5.4 ppp* *fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

48

49

50

51

(2015-04-20)

A [i]

Fl. *f* 7.6 *mp*

Ob. *f* *p*

Bass cl. *f* *mf*

Bar. sax. *f* *mf* *f* *mf* 15.14 *f* *mf* 5.4 *ppp*

B Sort

Pp. *fff*

Gt. *f* 9.8 *mf*

Pp. *fff*

Pf. *f*

Pp. *toms* *p* *ppp*

Perc. *f* 8.7 *f*

Vn. *f* 7.6 *p*

Va. *p* *f*

Vc. *f* *p*

Pp. *p* 7.6 *f*

Cb. *p* 7.6 *f*

This page from a musical score displays a dense arrangement of ten staves across five systems. The instruments are as follows:

- Fl.**: Flute, mostly rests with occasional grace notes.
- Ob.**: Oboe, playing eighth-note patterns.
- Bass cl.**: Bassoon, mostly rests with some eighth-note patterns.
- Bar. sax.**: Baritone Saxophone, featuring eighth-note patterns and dynamic markings like *p*, *f*, *mf*.
- Pp.**: Pianissimo (Pp), mostly rests with some eighth-note patterns.
- Gt.**: Guitar, playing eighth-note patterns with dynamic markings like *pp*, *mp*, *p*, *pp*.
- Pf.**: Piano, playing eighth-note patterns with dynamic markings like *f*, *fp*, *mf*, *f*.
- Perc.**: Percussion, featuring eighth-note patterns and dynamic markings like *f*, *mf*.
- Vn.**: Violin, mostly rests with some eighth-note patterns.
- Va.**: Viola, playing eighth-note patterns with dynamic markings like *p*, *mf*, *fp*, *ff*.
- Vc.**: Cello, mostly rests with some eighth-note patterns.
- Pp.**: Double bass (Pp), mostly rests with some eighth-note patterns.
- Cb.**: Double bass (Cello), mostly rests with some eighth-note patterns.

Performance instructions and dynamic markings include:

- Woodwind overtones: *(b)* above notes.
- Dynamic markings: *ppp*, *fff*, *f*, *mf*, *p*, *mp*.
- Performance instructions: *8va...*, *marimba*, *windchimes*, *crotales*, *inhalen*.

Musical score for orchestra and piano, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Cv.), Double Bass (Cb.), and Marimba. The score features complex rhythmic patterns, dynamic markings like *p*, *pp*, *f*, *ff*, and *mf*, and performance instructions such as *L.V.*, *sforzando* (*sforz.*), *sva*, *windchimes*, and *marimba*. Measure numbers 15 and 16 are indicated at the end of the page.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *fp* *mf* *f* *7.6* *mf* *8.6* *mf* *p* *5.4* *f* *mf* *ppp* *5.4*

Pp.

Gt. *mp* *6.5* *6.5*

Pp.

Pf. *f* *fp* *sva1* *f* *f* *mf* *fp* *f* *p* *3.2* *mp* *fp* *mf* *fp* *p* *inhal* *fp* *mf* *fp* *ppp*

Pp.

Perc. *p* *pp* *windchimes* *p* *blocks* *pp* *f* *7.6* *mf* *windchimes* *marimba* *3.2* *f* *mf* *5.4* *f* *pp* *exhal* *fp* *ppp* *ppp*

Vn. *ppp* *overpressure* *fff* *overpressure* *fff* *fff* *6.5* *fff* *fff* *overpressure* *fff* *fff* *fff*

Va. *fp* *fff* *fff* *fff*

Vc.

Pp.

Cb.

This page of the musical score contains six staves of music for various instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), and a guitar-like instrument (Gt.). The middle staff includes Piano (Pf.), Double Bass (D. B.), and Percussion (Perc.). The bottom staff includes Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.). The score is filled with complex rhythmic patterns, dynamic markings (ppp, pp, f, ff, sfz), and time signature changes (7:6, 3:2, 8:6, 5:4, 6:5). Special effects like 'overpressure' and 'blocks' are indicated for the marimba and windchimes. The page is filled with dense musical notation and performance instructions.

4 8 7

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Musical score for orchestra and piano, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Double Bass (Cb.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (B.). The score features complex rhythmic patterns, dynamic markings like *ppp*, *f*, and *ff*, and performance instructions like "overpressure" and "windchimes". Measures 15-18 are shown.

138

♩ = 64

48 C [ii]

$\text{♩} = 80$

85 D Chemish

४५

48

This page contains ten staves of musical notation, each representing a different instrument or section of the orchestra. The instruments include:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bassoon)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score features a variety of musical elements, including:

- Dynamic markings:** ppp, f, ff, mf, sva..., 7.6, 5.4, 3.2.
- Performance instructions:** shaker, tom, bass drum, tam, inside, pizz.
- Tempo and time signature changes:** LV, 7.6, 5.4, 3.2.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl. *fp* *pp*

Ob. *fp* *shaker*

Bass cl. *fp* *shaker*

Bar. sax. *f* *fp* *5:4* *p* *3:2* *p* *mf* *fp* *3:2* *p* *fp*

Pp. *ppp*

Gt. *LV* *p* *sfz* *inhaler*

Pf. *ppp*

Pp. *p* *inside*

Perc. *tam* *p* *fff* *snare* *fp* *bass drum*

Vn. *p* *shaker* *fp*

Va. *fp* *shaker*

Vc. *fp* *shaker*

Pp. *fp* *exhale* *p* *fp*

Cb.

This image shows a single page from a complex musical score. The page is divided into three horizontal sections by thick black lines. The top section contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), and Baritone Saxophone (Bar. sax.). The middle section contains staves for Piano (Pp.), Guitar (Gt.), and Percussion (Perc.). The bottom section contains staves for Violin (Vn.), Viola (Va.), Cello (Vc.), Double Bass (Cb.), and another Piano (Pp.). The music is written in 4/4 time. Various dynamics are indicated throughout the score, including *ff*, *f*, *mf*, *pp*, and *ppp*. Performance instructions like "shaker" are placed above certain staves. In the middle section, there are specific markings for the guitar: "L.V." (likely Ligatured Vibrato) and "tam" (likely referring to a tam-tam or similar instrument). In the bottom section, there are markings for breathing: "inhale" and "exhale". The notation is dense, with many sixteenth-note patterns and sustained notes.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Portland, OR
January 2015 - April 2015