

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$  Komokome

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

(2015-04-18)

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *shaker* *fp*

Ob. *fp*

Bass cl. *shaker* *fp*

Bar. sax. *f* *mf* *fp*

Gt. *fp*

Pt. *f* *mf* *ppp* *fp* *p* *mf* *fp*

Perc. *fff* *f*

Vn.

Va. *fff*

Vc.

Cb. *pizz.* *ppp* *5:4*

Fl. *shaker* *fp*

Ob. *shaker* *ppp*

Bass cl. *shaker* *fp*

Bar. sax. *mf* *p*

Gt. *fp*

Pt. *ppp*

Perc. *fff*

Vn. *shaker* *ppp*

Va. *shaker* *ppp*

Vc. *shaker* *ppp*

Cb. *fp*

58

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flz.

f

p

fb

mp

ppp

7.6

3.2

5.4

3.2

7.6

mp

ppp

5.4

3.2

5.4

3.2

7.6

mf

f

fff

blocks

toms

ppp

3.2

f

p

4.3

f

7.6

mf

bass drum

p

3.2

p

pizz.

p

pizz.

7.6

p

ppp

5.4

p

3.2

p

4.3

f

5.4

p

3.2

p

7.6

p

ppp

5.4

p

3.2

f

7.6

p

ppp

7.6

p

ppp

5.4

p

3.2

f

7.6

p

ppp

A page of a musical score for orchestra and piano, showing measures 1 through 10. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The music features various dynamics like ppp, f, and ff, and performance instructions like 'shaker' and 'crotales'. Measures 1-3 show woodwind entries with shakers. Measures 4-6 feature guitar and piano patterns with dynamic markings like 7.6 and 5.4. Measures 7-9 show bassoon and double bass entries with shakers. Measure 10 concludes with a piano solo section.

37

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

38

*shaker*

*sva1*

*snare*

*tom*

*overpressure*

*pizz.*

*overpressure*

*pizz.*

*overpressure*

*pizz.*

(2015-04-18)

Fl. *shaker* 5:4 *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *mf*

Ob. *shaker* *ppp* *ppp* *fp* *ppp* *ppp* *ppp*

Bass cl. *shaker* *ppp* *fp* *ppp* *ppp* *ppp*

Bar. sax. *f* *mf* *f* *mf*

Gt. *f* *ff* *fp* *ppp* *ppp*

Pf. *mf* *mp* *f* 5:4 *f* *f*

Perc. *fff* *fff*

Vn. *overpressure* *shaker* *fff* *ppp* *ppp*

Va. *overpressure* *shaker* *fff* *ppp* *ppp*

Vc. *shaker* *overpressure* *fff* *ppp* *ppp*

Cb. *ppp* *fff* *ppp* *ppp*

Musical score for orchestra and piano, page 8, measures 8-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). Measure 8: Flute (fp), Oboe (ppp 5.4), Bassoon (ppp 4.3), Baritone Saxophone (mf), Piano (p 3.2 mf), Percussion (ff). Measure 9: Oboe (mf), Bassoon (ppp), Baritone Saxophone (p), Piano (ppp 4.3 p), Percussion (ff). Measure 10: Bassoon (p), Baritone Saxophone (ppp 5.4 p), Piano (ppp 7.6), Percussion (ff). Measure 11: Bassoon (p), Baritone Saxophone (ppp 7.6), Piano (ppp 3.2 p), Percussion (ff). Measure 12: Bassoon (ppp 7.6), Baritone Saxophone (ppp), Piano (ppp 3.2 p), Percussion (ff). Measure 13: Bassoon (ppp 7.6), Baritone Saxophone (ppp), Piano (ppp 3.2 p), Percussion (ff). Measure 14: Bassoon (ppp 7.6), Baritone Saxophone (ppp), Piano (ppp 3.2 p), Percussion (ff). Measure 15: Bassoon (ppp 7.6), Baritone Saxophone (ppp), Piano (ppp 3.2 p), Percussion (ff). Measure 16: Bassoon (ppp 7.6), Baritone Saxophone (ppp), Piano (ppp 3.2 p), Percussion (ff).



A [i]

Fl. ♩ = 96

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

B Sort

Fl. ♩ = 64

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

exhale

inhale

ff

inhal

blocks

windchimes

sava

blocks

exhale

Fl.

Ob.

Bass cl.

Bar. sax.

Pd.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Invisible Cities (iii): Ersilia



A detailed musical score page, likely page 8, featuring ten staves of music. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Trombone (Tbn.), Bassoon (Bassoon), Double Bass (Pno.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.). The score is filled with complex rhythmic patterns and dynamic markings. Key performance instructions include 'inhalte' and 'exhale' for the brass section, 'sust.' for sustained notes, 'blocks' and 'marimba' for the percussion, and 'crotales' for the woodwind section. The dynamics range from very soft (ppp) to very loud (f), with intermediate levels like ff, ff, and mp. Measure numbers 1 through 8 are visible above the staff lines.

58

Fl. *mp*

Ob. *mp*

Bass cl.

Bar. sax. *mf* 4.3 *f* *mf* *fp* 7.6 *mf* 8.6 *ppp* 5.4 *p* 5.4 *ppp* 5.4

Pp. *pp*

Gt. *mp* 6.5 *ppp* 6.5 *p* *ppp*

Pp. *pp*

Pf. *f* *fp* *sva1* *f* *f* *mf* *fp* *pp* *fp* *p* *ppp* *fp* *fp* *ppp*

Pp. *f* *7.6* *mf* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

Perc. *p* *pp* *windchimes* *p* *p* *blocks* *pp* *marimba* *f* *7.6* *mf* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

Vn. *ppp* *fff* *overpressure* *fff* *overpressure* *fff* *fff*

Va. *fp* *fff* *fp* *fff* *fff*

Vc. *fff* *overpressure* *fff* *fff*

Pp. *pp*

Cb. *mf* *fp* *ppp* *fff*

This page of the musical score displays ten staves of music for a large ensemble. The instruments include Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Trombone, Percussion, Violin, Viola, Cello, and Double Bass. The score is divided into measures, with measure 11 indicated by a bracket at the end of measure 10. Various dynamics such as *ppp*, *f*, and *ff* are used throughout the piece. Performance instructions like "overpressure" and "blocks" are also present. The score is written on five-line staves with specific note heads and stems.

Fl.

Ob.

Bass cl.

Bar. sax.

Trom.

Trp.

Pno.

Gt.

Ppt.

Pf.

Ppt.

Perc.

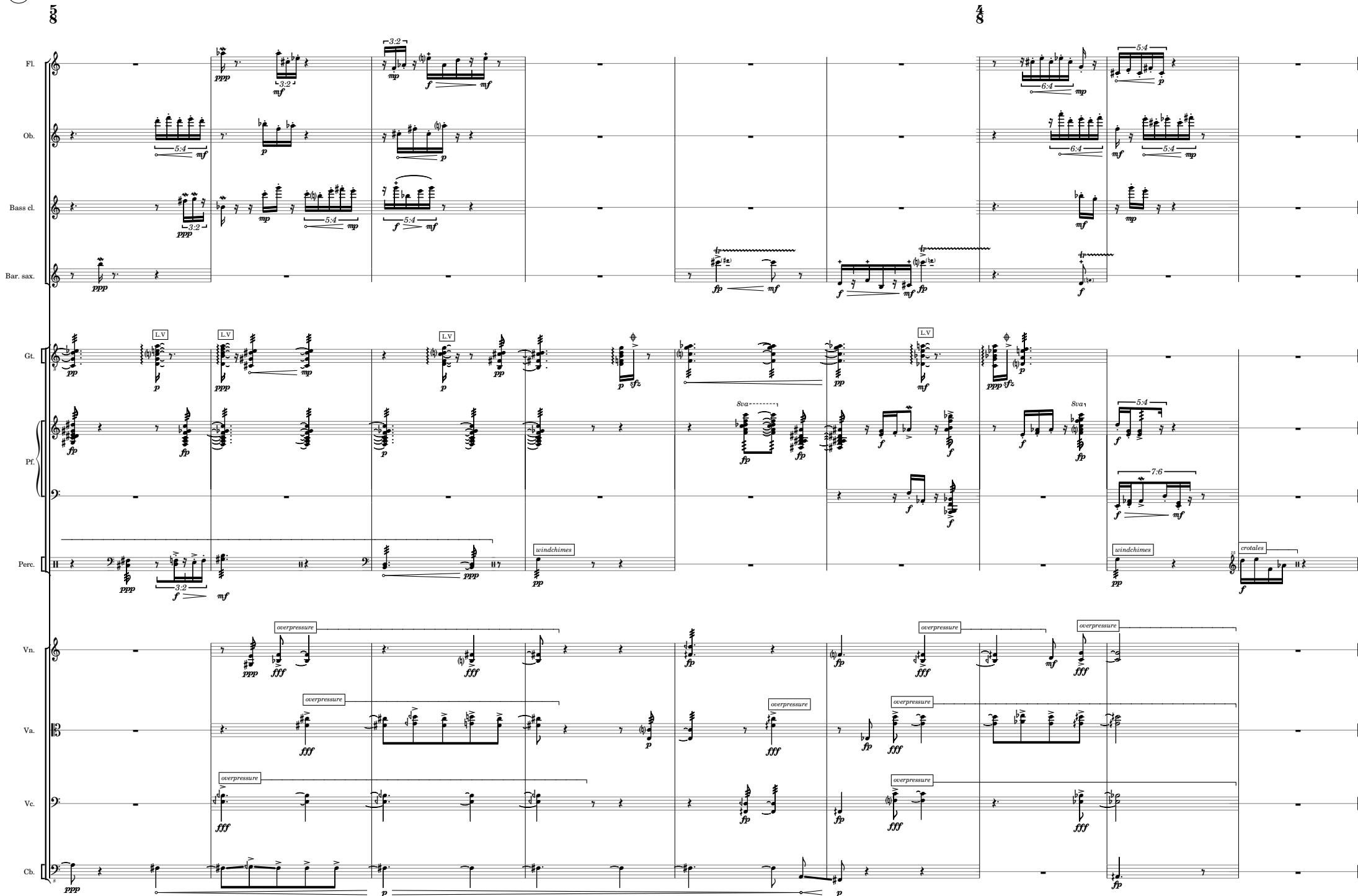
Vn.

Va.

Vcl.

Ppt.

Cb.



138

 $\text{♩} = 64$ 

**C** [ii]

 $\text{♩} = 80$ 

**D** Chemish

 $\frac{5}{8}$  $\frac{8}{8}$  $\frac{5}{8}$  $\frac{8}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pt.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5

6

7

8

9

10

*shaker*

*exhale*

*inhalé*

*inside*

*bass drum*

(2015-04-18)

Fl. *fp*

Ob. *fp*

Bass cl. *fp*

Bar. sax. *f* *fp* *p* *mp* *p* *fp* *mp* *p* *fp* *pp* *mf*

Pp. *ppp*

Gt. *L.V.* *ppp* *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *mf* *ppp*

Pp. *ppp*

Pf. *ppp*

Pp. *p* *inside* *p* *inhaler* *p* *inside* *p* *inhaler* *p* *inside* *p* *inhaler* *p* *inside* *p* *inhaler* *p* *bass drum*

Perc. *ppp* *tam* *p* *ffff* *fp*

Vn. *p* *shaker* *fp*

Va. *fp*

Vc. *fp*

Pp. *fp*

Cb. *fp*



Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.