

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 96$

Komokome

5

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed vertically are: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Pitch Pipes, Piano, Pitch Pipes, and Percussion. The score begins with a section for Flute, Oboe, Bass Clarinet, and Baritone Saxophone, followed by a section for Pitch Pipes, Guitar, and Pitch Pipes. The next section features Pitch Pipes, Piano, and Pitch Pipes. The final section includes all ten instruments: Flute, Oboe, Bass Clarinet, Baritone Saxophone, Pitch Pipes, Guitar, Pitch Pipes, Piano, Pitch Pipes, and Percussion. The score includes various dynamics such as **f**, **ff**, and **fff**, and specific performance instructions like **shaker** and **snare**. Measure numbers 5 and 10 are indicated at the top right.

Fl. Ob. Bass cl. Bar. sax. Gt. Pf. Perc. Vn. Va. Vc. Cb.

7

८५

48

10 $\frac{4}{8}$ $\frac{7}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

13

4

8

Fl. *shaker* *ppp*

Ob. *shaker* *5:4 ppp*

Bass cl. *shaker* *ppp*

Bar. sax. *f* *mf* *f* *fp* *f* *mf*

Gt. *f* *f* *f* *fp*

Pf. *f* *f* *5:4* *f* *fff*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

16

Fl. 

Ob. 

Bass cl. 

Bar. sax. 

Gt. 

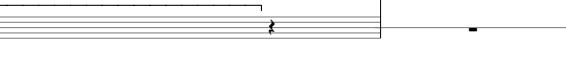
Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

20

6

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

f

fff

fp

fff

fff

fp

f

fp

fp

pizz.

ff

ppp

Fl. *Flz.* *ppp* *f* *f* *p* *fp* *f* *mf* *fp* *f* *f* *p* *ppp* *3.2*

Ob. *Flz.* *f* *f* *7.6* *p* *f* *f* *7.6* *mp* *ppp*

Bass cl. *f* *mf* *f* *f* *p* *3.2*

Bar. sax. *f* *mf* *f* *fff* *mf* *f* *mf*

Gt. *mf* *f* *mf* *f* *p*

Pf. *f* *5.4* *mf* *f* *5.4* *mf* *f* *5.4* *mf* *f* *5.4* *mf* *f* *7.6* *mf*

Perc. *blocks* *toms* *7.6* *fp* *ppp* *3.2* *f* *p* *4.3* *f* *fp* *3.2* *f*

Vn. *p* *f* *5.4* *p*

Va. *f* *p* *f* *p* *shaker* *fp* *f* *f*

Vc. *p* *4.3* *f* *f* *p* *5.4* *p*

Cb. *f* *4.3* *ppp* *pizz.* *4.3* *p* *3.2* *f*

Fl. *fp* *p* *pp* *3.2*

Ob. *ppp* *5:4*

Bass cl. *ppp* *3.2*

Bar. sax. *p* *fp*

Gt.

Pf. *p* *Sva* *f* *3.2 p* *pp* *Sva₁* *fp* *mp*

Perc. *bass drum* *p*

Vn. *pizz.* *ppp* *3.2*

Va. *pizz.* *ppp* *7:6* *ppp*

Vc. *pizz.* *5:4* *ppp* *ppp*

Cb.

35

 $\frac{4}{4}$

53

Fl. *p*
ppp

Ob. *shaker*
ppp

Bass cl.

Bar. sax. *f* *mf* *7.6* *f* *mf* *fp* *fp*

Gt. *f* *ff* *pp*

Pf. *fff* *pp* *3.2* *mp* *fp* *ppp* *mf*

Perc. *snare* *fff* *fff* *fff*

Vn. *fp*

Va.

Vc.

Cb. *ppp*

Fl.

Ob.

Bass cl. *shaker*

Bar. sax. *mf*

Gt. *f* *fp*

Sax 1 *mp* *p* *mf*

Pf. *pp* *f*

Perc. *fff* *snare*

Vn. *overpressure* *fff*

Va. *overpressure* *fff* *pizz.* *ppp*

Vc. *overpressure* *fff* *pizz.* *ppp*

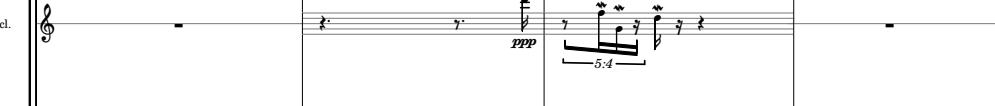
Cb. *pizz.* *5.4* *ppp* *5.4* *ppp*

42

48

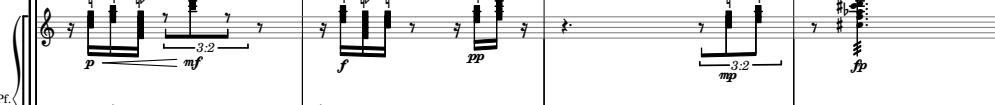
Fl. 

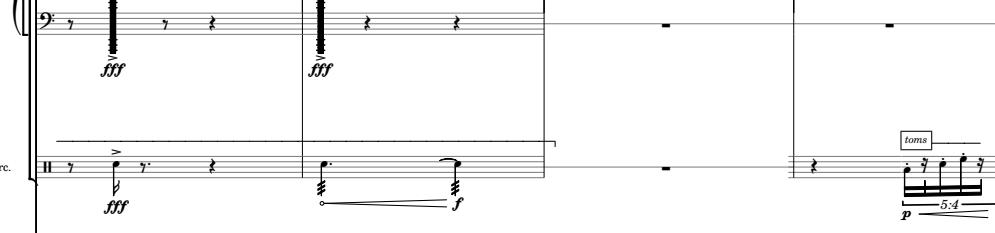
Ob. 

Bass cl. 

Bar. sax. 

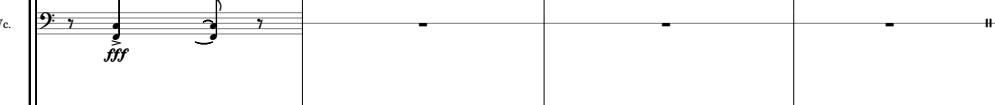
Gt. 

Pf. 

Perc. 

Vn. 

Va. 

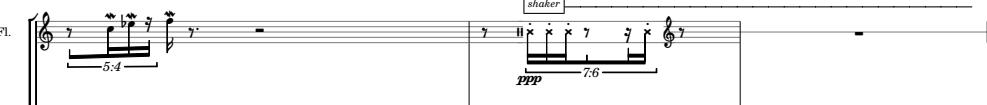
Vc. 

Cb. 

46

4

58

Fl. 

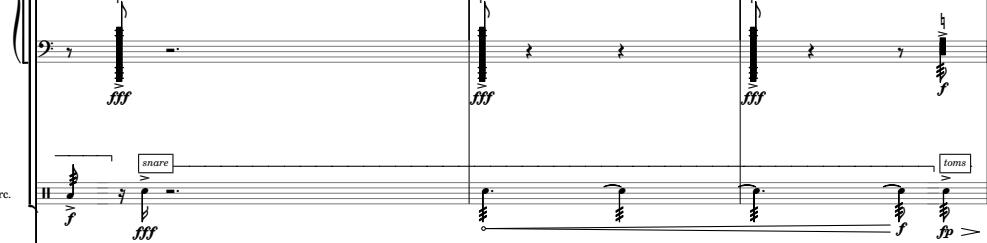
Ob. 

Bass cl. 

Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

49

50

51

52

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

blocks

snare

overpressure

overpressure

overpressure

Fl. *fp* *mf*

Ob. *ppp* *ppp* 5.4

Bass cl. *ppp*

Bar. sax. *mf* *f* *mf* *f* *mf* *f* *f*

Gt. *mf*

Pf. *p* *mf* 3.2 *f* *p* 4.3 *p* *pp* *mp* 3.2

ff *fff* *fff* *f*

Perc. *f*

Vn. *shaker* *ppp* 5.4

Va. *shaker* *ppp* *fp*

Vc. *pizz.* *ppp* 5.4 *shaker* *ppp* 5.4

Cb.

57

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

61

48

Fl. *shaker* *ppp*

Ob. *shaker* *3.2* *ppp*

Bass cl. *shaker* *7.6* *ppp*

Bar. sax.

Gt. *f* *sfz* *f* *sfz*

Pf. *mp* *3.2* *p* *mf* *f* *sva* *pp* *f*

Perc. *fff* *fff* *fff*

Vn. *pizz.* *5.4* *ppp*

Va. *pizz.* *ppp*

Vc. *overpressure* *fff*

Cb. *ppp*

65

 $\frac{4}{4}$

58

Fl. $\begin{array}{c} \text{8:6} \\ \text{#} \end{array}$ $\begin{array}{c} \text{5:4} \\ \text{b} \end{array}$ -

Ob. $\begin{array}{c} \text{3} \\ \text{mp} \end{array}$ $\begin{array}{c} \text{8:6} \\ \text{#} \end{array}$ $\begin{array}{c} \text{3:2} \\ \text{b} \end{array}$

Bass cl. $\begin{array}{c} \text{6:4} \\ \text{mf} \end{array}$ $\begin{array}{c} \text{5:4} \\ \text{mp} \end{array}$ -

Bar. sax. $\begin{array}{c} \text{p} \\ \text{fp} \end{array}$ $\begin{array}{c} \text{#} \\ \text{f} \end{array}$

Gt. $\begin{array}{c} \text{s} \\ \text{fp} \end{array}$ $\begin{array}{c} \text{pp} \\ \text{f} \end{array}$

Pf. $\begin{array}{c} \text{fff} \\ \text{fff} \end{array}$

Perc. $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Vn. $\begin{array}{c} \text{shaker} \\ \text{ppp} \end{array}$ $\begin{array}{c} \text{fb} \\ \text{fb} \end{array}$ -

Va. $\begin{array}{c} \text{shaker} \\ \text{ppp} \end{array}$ $\begin{array}{c} \text{fb} \\ \text{fb} \end{array}$

Vc. $\begin{array}{c} \text{shaker} \\ \text{ppp} \end{array}$ $\begin{array}{c} \text{fb} \\ \text{fb} \end{array}$ -

Cb. $\begin{array}{c} \text{ppp} \\ \text{ppp} \end{array}$

Musical score for orchestra and piano, page 10, measures 11-14. The score includes parts for Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute:** Measures 11-12 (f), Measure 13 (f), Measure 14 (f).
- Oboe:** Measures 11-12 (f), Measure 13 (f), Measure 14 (f).
- Bassoon:** Measures 11-12 (f), Measure 13 (f), Measure 14 (f).
- Baritone Saxophone:** Measures 11-12 (f), Measure 13 (f), Measure 14 (f).
- Guitar:** Measures 11-12 (mf), Measure 13 (f), Measure 14 (f).
- Piano:** Measures 11-12 (f), Measure 13 (f), Measure 14 (f).
- Percussion:** Measures 11-12 (fff), Measure 13 (fff), Measure 14 (fff).
- Violin:** Measures 11-12 (p), Measure 13 (f), Measure 14 (p).
- Viola:** Measures 11-12 (p), Measure 13 (p), Measure 14 (p).
- Cello:** Measures 11-12 (f), Measure 13 (f), Measure 14 (f).
- Double Bass:** Measures 11-12 (f), Measure 13 (p), Measure 14 (f).

Performance instructions include dynamic markings like *f*, *p*, *mf*, *fff*, and *mp*. Measure 13 features a tempo change to 5:4. Measure 14 includes a dynamic range from *p* to *f*.

$\bullet = 96$

(72) **A** [i]

$\frac{4}{4}$

$\frac{8}{8}$

Musical score for orchestra and piano, page 72, section A, measure 1.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Vc.).

Measure 1 (72):

- Flute (Fl.): f , 7:6, mp .
- Oboe (Ob.): f , dynamic p .
- Bassoon (Bass cl.): f , mf .
- Baritone Saxophone (Bar. sax.): f , mf . Measures 1-15.14: f .
- Guitar (Gt.): f , 9:8, mf .
- Piano (Pf.): f .
- Percussion (Perc.): fff . Measures 1-15.14: p , ppp . Measures 16-17: f .
- Violin (Vn.): f , 7:6, p .
- Viola (Va.): p , f .
- Cello (Cb.): p , 7:6, f .
- Double Bass (Vc.): f .

Measure 17:

- Flute (Fl.): f .
- Oboe (Ob.): p .
- Bassoon (Bass cl.): p .
- Baritone Saxophone (Bar. sax.): p .
- Guitar (Gt.): p .
- Piano (Pf.): p .
- Percussion (Perc.): p .
- Violin (Vn.): p .
- Viola (Va.): p .
- Cello (Cb.): p .
- Double Bass (Vc.): p .

$\text{♩} = 64$

75 7 [B] Sort

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp. *[exhale]*

Gt.

Pp. *[Inhale]*

Pf.

Sax 1

Pf.

Perc. *[blocks]*

Vn.

Va.

Vc.

Pp. *[exhale]*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp. *[exhale]*

Gt.

Pp. *[Inhale]*

Pf.

Sax 1

Pf.

Perc. *[blocks]*

Vn.

Va.

Vc.

Pp. *[exhale]*

Cb.

Fl. 

Ob. 

Bass cl. 

Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

Musical score page 58, measures 58-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

Measure 58:

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- Bassoon (Bass cl.):** Rest.
- Bass Clarinet (Bass cl.):** Rest.
- Baritone Saxophone (Bar. sax.):** Rest at start, then p , followed by a melodic line of eighth notes starting at f and ending at mf .
- Guitar (Gt.):** Slurs and grace notes, dynamic mp , then p , then pp . Includes markings "LV" and "7.6".
- Piano (Pf.):** Slurs and grace notes, dynamic mf , then p , then fp , then f . Includes markings "7.6" and "mf".
- Percussion (Perc.):** Slurs and grace notes, dynamic f , then pp . Includes marking "windchimes".
- Violin (Vn.):** Slurs and grace notes, dynamic mf , then fp , then ff .
- Viola (Va.):** Slurs and grace notes, dynamic mf , then fp , then ff .
- Cello (Vc.):** Slurs and grace notes, dynamic p , then fp .
- Double Bass (Cb.):** Slurs and grace notes, dynamic mf , then fp , then ff .

Measure 59:

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- Bassoon (Bass cl.):** Rest.
- Bass Clarinet (Bass cl.):** Rest.
- Baritone Saxophone (Bar. sax.):** Rest.
- Guitar (Gt.):** Rest.
- Piano (Pf.):** Rest.
- Percussion (Perc.):** Rest.
- Violin (Vn.):** Rest.
- Viola (Va.):** Rest.
- Cello (Vc.):** Rest.
- Double Bass (Cb.):** Rest.

84

8

8

Musical score page 84, measures 8-8.

The score consists of ten staves:

- Fl.**: Flute. Measures 8-8 are mostly rests. In measure 8, there is a short note at the end.
- Ob.**: Oboe. Measures 8-8 are mostly rests.
- Bass cl.**: Bassoon. Measures 8-8 are mostly rests.
- Bar. sax.**: Bass Saxophone. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *fp* followed by a sixteenth-note pattern with a 5:4 time signature bracket.
- Pp.**: Trombone. Measures 8-8 are mostly rests.
- Gt.**: Guitars. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *fp* followed by a sixteenth-note pattern with a 5:4 time signature bracket. Labels "inhale" and "LV" are present above the staff.
- Pp.**: Trombone. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *fp* followed by a sixteenth-note pattern with a 5:4 time signature bracket. Label "inhale" is present above the staff.
- Pf.**: Piano. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *fp* followed by a sixteenth-note pattern with a 5:4 time signature bracket.
- Perc.**: Percussion. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *f* followed by a sixteenth-note pattern with a 5:4 time signature bracket. Label "crotales" is present above the staff.
- Vn.**: Violin. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *pp*.
- Va.**: Cello. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *pp*.
- Vc.**: Double Bass. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *pp*.
- Pp.**: Trombone. Measures 8-8 are mostly rests. In measure 8, there is a dynamic *fp*. Label "inhale" is present above the staff.
- Cb.**: Trombone. Measures 8-8 are mostly rests.

Dynamics include *f*, *ff*, *p*, *pp*, *fp*, *ppp*, and specific performance instructions like "inhale" and "crotales". Measure 8 features a 5:4 time signature bracket in several places.

88

८५

Musical score for orchestra and piano, page 10, measures 54-55.

Fl.: Measures 54-55. Dynamics: p , ppp .

Ob.: Measures 54-55. Dynamics: ppp .

Bass cl.: Measures 54-55. Dynamics: ppp , $\underline{3.2}$.

Bar. sax.: Measures 54-55. Dynamics: ppp .

Gt.: Measures 54-55. Dynamics: pp , ppp , $\underline{3.2}$, f , mp , p , p .

Pf.: Measures 54-55. Dynamics: p , fp , p .

Perc.: Measures 54-55. Dynamics: p .

Vn.: Measures 54-55. Dynamics: p , fp .

Va.: Measures 54-55. Dynamics: fp , mf , p .

Vc.: Measures 54-55. Dynamics: fp , ff , mf , fp .

Cb.: Measures 54-55. Dynamics: p , fp .

Fl. *mp* 5:4 *f* *mf* 6:4

Ob. 5:4 *p*

Bass cl. 5:4 *mp* *mf* *f*

Bar. sax.

Gt. *p* *ffz*

Pf. *fp* *mf*

Perc. *pp* *windchimes* *f* *3:2* *crotales* *fp*

Vn. *mp* *p* *fp*

Va. *ff* *fp* *ff*

Vc. *fp* *p* *3:2*

Cb. *mf*

100

8

Fl. Ob. Bass cl. Bar. sax.

Gt. Pf. Perc.

Vn. Va. Vc. Cb.

Fl. Ob. Bass cl. Bar. sax.

Gt. Pf. Perc.

Vn. Va. Vc. Cb.

104

4

5

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *f* *mf* *fp* *f* *mf* *ppp*

Gt. *mp* *6.5*

Pf. *solo* *f* *fp* *f* *mf* *fp* *f*

Pf. *f* *f* *f* *f* *7.6* *mf*

Perc. *p* *pp* *blocks*

Vn. *ppp* *overpressure* *fff*

Va. *fp* *fff* *overpressure* *fff*

Vc. *fp* *fff* *overpressure* *fff*

Cb. *s*

Fl. *p* *mf* *ppp*
 Ob. *ppp* *mf* *6:4* *ppp* *ppp*
 Bass cl. *ppp* *p* *f* *mf* *ppp* *ppp*
 Bar. sax. *ppp* *5:4* *p* *ppp* *ppp*

Pp. *fp* *inhaler*
 Gt. *6:5* *p* *inhaler*
 Pp. *fp* *exhaler*
 Pf. *pp* *fp* *p* *mp* *3:2* *fp* *mf* *fp*
 Pp. *fp* *exhaler*
 Perc. *marimba* *windchimes* *7:6* *3:2* *5:4* *windchimes* *pp* *overpressure*
 Vn. *fff* *mf* *fp* *fff* *overpressure*
 Va. *6:5* *fp* *fff* *overpressure*
 Vc. *fff* *fp* *fff* *overpressure*
 Pp. *exhaler* *fp* *fp*
 Cb. *mf* *fp*

111

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute: Rests throughout the first four measures, then a sixteenth-note pattern starting at measure 5. Dynamic: *f*, *mf*. Measure 5 includes a '3.2' instruction above the staff.

Oboe: Rests throughout the first four measures, then a sixteenth-note pattern starting at measure 5. Measure 5 includes a '3.2' instruction above the staff.

Bass Clarinet: Rests throughout the first four measures, then a sixteenth-note pattern starting at measure 5. Measure 5 includes a '3.2' instruction above the staff.

Bass Saxophone: Sixteenth-note patterns starting at measure 5. Dynamics: *f*, *mf*. Measures 5-6 include a '3.2' instruction above the staff.

Guitar: Sixteenth-note patterns starting at measure 5. Dynamics: *pp*, *p*, *pp*. Measures 5-6 include a '3.2' instruction above the staff. Measure 7 includes 'LV' (L'vato) markings above the staff.

Piano: Sixteenth-note patterns starting at measure 5. Dynamics: *f*, *mf*, *fp*. Measures 5-6 include a '9.8' instruction above the staff. Measures 7-8 include a '5.4' instruction above the staff.

Percussion: Sixteenth-note patterns starting at measure 5. Dynamics: *pp*.

Violin: Sixteenth-note patterns starting at measure 5. Dynamics: *fff*, *fp*, *fff*. Measure 7 includes an 'overpressure' instruction above the staff.

Viola: Sixteenth-note patterns starting at measure 5. Dynamics: *fff*. Measure 7 includes an 'overpressure' instruction above the staff.

Cello: Sixteenth-note patterns starting at measure 5. Dynamics: *6.5*, *mp*, *fff*. Measure 7 includes an 'overpressure' instruction above the staff.

Double Bass: Rests throughout the entire section.

Fl. B^{\flat} 7.6 mf

Ob. 8.6 mp

Bass cl. mp

Bar. sax. 5.4 mf

Gt. L.V. pp mf ppp p pp L.V.

Pf. f fp f fp f fp f fp

Perc. blocks marimba 3.2 7.6 3.2 windchimes 3.2 5.4 marimba blocks 3.2

Vn. 6.5 p fp

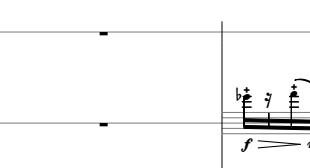
Va. overpressure fp fff mf mp

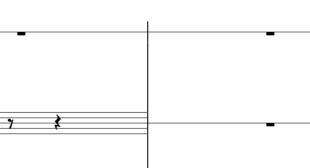
Vc. fff fp fff overpressure p

Cb. mf

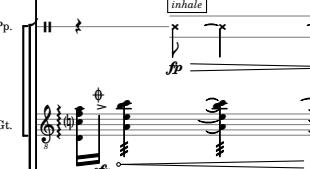
123

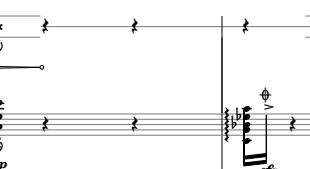
Fl. 

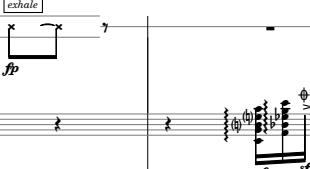
Ob. 

Bass cl. 

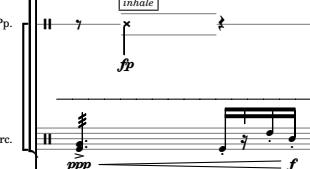
Bar. sax. 

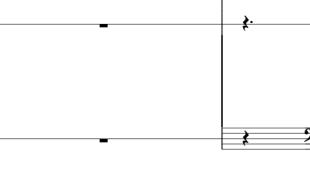
Pp. 

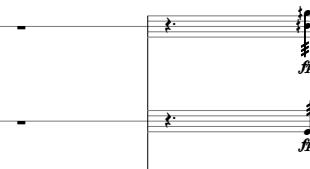
Gt. 

Pp. 

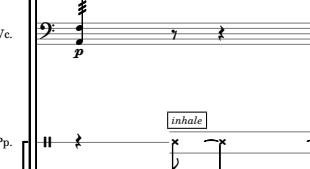
Pf. 

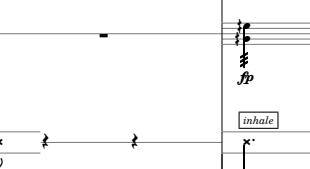
Pp. 

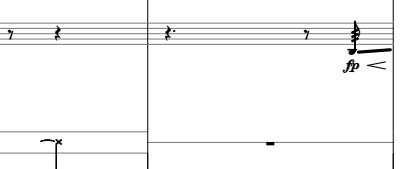
Perc. 

Vn. 

Va. 

Vc. 

Pp. 

Cb. 

127

8

7

58

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *ppp* *mf*

Ob. *p*

Bass cl. *mp* *f* *mf*

Bar. sax. *fp* *mf*

Gt. *ppp* *p* *p* *fp*

Pf. *p* *fp*

Perc. *mf* *ppp* *pp*

Vn. *overpressure* *fff* *fff* *fp*

Va. *fff* *overpressure* *p* *fff*

Vc. *fff* *overpressure* *fp*

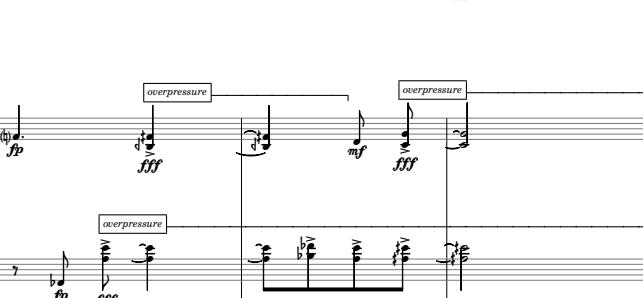
Cb. *s* *p*

This musical score page contains eight staves of music for various instruments. The top four staves include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), and Baritone Saxophone (Bar. sax.). The bottom four staves include Guitar (Gt.), Piano (Pf.), Percussion (Perc.), and three bowed strings: Violin (Vn.), Viola (Va.), and Cello/Bass (Vc./Cb.). The score features a mix of rhythmic patterns and sustained notes. Dynamic markings such as *ppp*, *p*, *f*, *mf*, and *fp* are used throughout. Special instructions like "overpressure" and "windchimes" are included. Measure numbers 130 through 134 are present, with measure 130 starting at the beginning of the page.

134

48

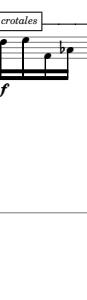
Fl.

Ob. 

Bass cl. 

Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

138 [ii]

= 64 = 80

Chemish

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

svan

toms

pizz.

L.V.

bass drum

143

7
8

8

8

Fl. *fp* *mf*

Ob. *p* *p* *p* *p*

Bass cl. *p* *p* *p* *p*

Bar. sax. *fp* *mf* *fp* *p* *p*

Gt.

Pf. *p* *inside*

Perc. *p* *tam*

Vn. *mp*

Va. *mp* *fp* *shaker*

Vc. *p* *p* *p* *p*

Cb.

147

148

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

150

7

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

p

mf

p

p

mf

L.V.

pp

pp

bass drum

ff

p

shaker

pp

153

Fl. *fp* *mp*

Ob. *fp* *p*

Bass cl. *p*
4.3

Bar. sax. *p* *f* *fp* *p* *p* *mf*

Gt. *ppp* *L.V.*

Pf. *ppp*

Perc. *ppp* *tam*

Vn. *p* *shaker* *fp*

Va. *fp* *shaker* *fp*

Vc. *p* *shaker* *fp*

Cb. *s*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

inhalte

inside

exhale

160

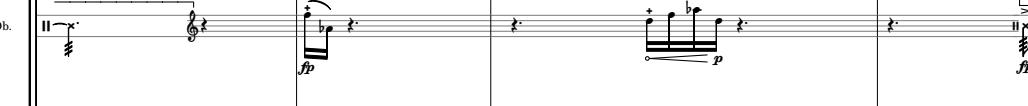
58

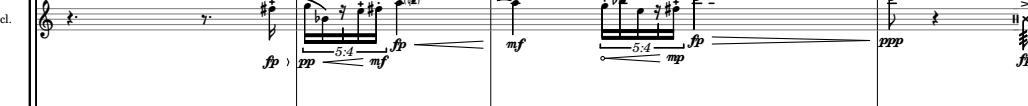
8

4

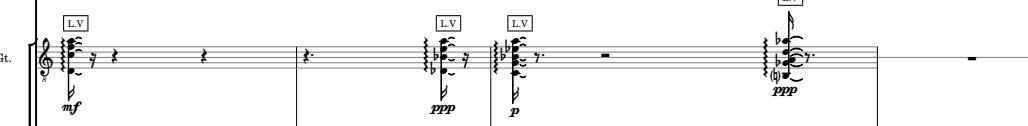
8

Fl. 

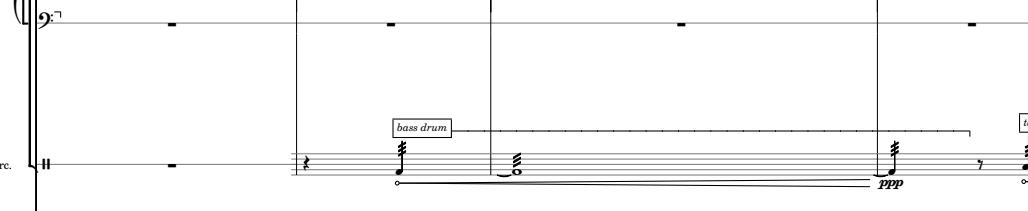
Ob. 

Bass cl. 

Bar. sax. 

Gt. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

168

Fl. **Ob.** **Bass cl.** **Bar. sax.**

Gt. **Pf.** **Perc.**

Vn. **Va.** **Vc.** **Cb.**

shaker

shaker

shaker

L.V.

bass drum

172

8

4

5

8

Fl. II — p

Ob. pp

Bass cl. II — p

Bar. sax. p pp f p

Pp. p f p

Gt. p p p p p

Pp. p

Pf. p pp

Pp. p p p p p

Perc. mf p p p

Vn. II — p

Va. II — p

Vc. II — p

Pp. p

Cb. p

176

6
84
4

Musical score page 176, measures 6/8 and 7/4.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bassoon)
- Bass. sax. (Bass Clarinet)
- Pp. (Trombone)
- Gt. (Guitar)
- Pp. (Piano)
- Pf. (Percussion)
- Pp. (Trombone)
- Perc. (Drums)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)
- Pp. (Trombone)
- Cb. (Double Bass)

Measure 6/8 (Measures 1-4):

- Flute: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Oboe: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (shaker)
- Bassoon: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (fp)
- Bass Clarinet: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (fp)
- Bass Clarinet: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (fp)
- Bass Saxophone: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (fp) 7:6
- Trombones: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Guitars: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (L.V.)
- Piano: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (pp)
- Percussion: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Violin: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Drums: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$ (snare) fff
- Double Bass: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$

Measure 7/4 (Measures 5-8):

- Flute: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Oboe: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bassoon: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bassoon: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bassoon: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bass Clarinet: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bass Clarinet: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bass Clarinet: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Bass Saxophone: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Trombones: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Guitars: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Piano: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Percussion: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Violin: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Drums: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$
- Double Bass: $\text{H} \overline{\text{x}} \cdot \text{H} \overline{\text{x}} \cdot$

Fl. *pp* *f* *shaker* *fp*

Ob. *shaker* *fp* *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *p* *3:2* *pp* *3:2* *p* *f*

Pp. *ppp* *inhaler* *fp* *ppp* *exhaler* *L.V.* *p*

Gt. *p* *sfz* *ppp* *inhaler* *fp* *ppp* *exhaler* *bass drum* *p*

Pf. *pp* *fp*

Pp. *pp* *inhaler* *fp* *ppp* *exhaler* *p*

Perc. *f*

Vn. *shaker* *fp* *ppp* *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhaler* *p* *inhaler* *fp*

Cb. *p*

183

58

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.