

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Flute
Oboe
Bass Clarinet
Baritone Saxophone
Pitch Pipes
Guitar
Pitch Pipes
Piano
Pitch Pipes
Percussion
Violin
Viola
Cello
Pitch Pipes
Contrabass

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *shaker* *fp*

Ob. *fp*

Bass cl. *shaker* *fp*

Bar. sax. *f* *mf* *fp*

Gt. *fp*

Pt. *f* *mf* *ppp* *fp* *Sva* *p* *mf* *f* *p* *Sva* *pp* *mp* *fp*

Perc. *fff* *fff* *snare* *fff* *fff*

Vn. *shaker* *ppp* *fp*

Va. *shaker* *ppp* *fp*

Vc. *shaker* *ppp* *fp*

Cb. *pizz.* *ppp* *5:4*

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

A page of a musical score for orchestra and piano, showing measures 1 through 10. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The music features various dynamics like ppp, f, and ff, and performance instructions like 'shaker' and 'crotales'. Measures 1-3 show woodwind entries with shakers. Measures 4-6 feature guitar and piano patterns with dynamic markings like 7.6 and 5.4. Measures 7-9 show bassoon and double bass entries with shakers and crotale markings. Measure 10 concludes with a piano solo section.

37

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

snare

toms

overpressure

pizz.

(2015-04-19)

Fl. *shaker* 5:4 *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *mf*

Ob. *shaker* *ppp* *ppp* *fp* *ppp* *ppp* *ppp*

Bass cl. *shaker* *ppp* *fp* *ppp* *ppp* *ppp*

Bar. sax. *f* *mf* *f* *mf*

Gt. *f* *ff* *fp* *ff* *ff*

Pf. *mf* *mp* *f* 5:4 *f* *f*

Perc. *fff* *fff*

Vn. *overpressure* *shaker* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Va. *overpressure* *shaker* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *shaker* *overpressure* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cb. *ppp* *fff* *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, dynamic markings like *f*, *p*, *mf*, *pp*, and *fff*, and various performance instructions such as *crotales*, *tam*, *shaker*, and *pizz.* Measures 1-10 show a variety of textures, from sustained notes and chords to rapid sixteenth-note patterns and dynamic shifts.

Musical score for orchestra and ensemble, page 8, measures 4-8.

Measure 4: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 5: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 6: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 7: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 8: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 9: Gtr., Pt., Perc.

Measure 10: Gtr., Pt., Perc.

Measure 11: Gtr., Pt., Perc.

Measure 12: Gtr., Pt., Perc.

Measure 13: Vn., Va., Vc., Cb.

Measure 14: Vn., Va., Vc., Cb.

Measure 15: Vn., Va., Vc., Cb.

Measure 16: Vn., Va., Vc., Cb.

A [i]

Fl. ♩ = 96

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

B Sort

Flz.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

exhale

inhale

ff

toms

8:7

f

p

blocks

4:3

f

blocks

3:2

windchimes

sva

sva

blocks

blocks

exhale

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bass cl.

Bar. sax.

Pd.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gtr.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5

mp

5:4

6:4

3:2

L.V.

3:2

windchimes

marimba

5:3

3:2

(2015-04-19)

A complex musical score page featuring multiple staves for various instruments, including Flute, Oboe, Bassoon, Clarinet, Baritone Saxophone, Trombone, Bassoon, Percussion, Marimba, and Double Bass. The score includes dynamic markings like f, mf, pp, and ppp, as well as performance instructions such as "inhale", "exhale", "blocks", and "crotalines". The notation is highly detailed with many grace notes, slurs, and specific rhythmic patterns.

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *mf* *f* *mf* *7:6* *mf*

Pp.

Gt. *mp* *6:5* *6:5*

Pp.

Pf. *f* *fp* *f* *mf* *f* *7:6* *mf*

Pp.

Perc. *p* *windchimes* *p* *blocks* *p* *windchimes* *f* *7:6* *mf* *3:2* *fp* *5:4* *p* *windchimes* *fp* *ppp*

Vn. *ppp* *fff* *overpressure* *fff* *fff*

Va. *fp* *fff* *overpressure* *fff* *fff* *6:5* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *fp* *fff* *overpressure* *fff* *fff*

Pp.

Cb. *mf*

This image shows a single page from a complex musical score, likely for a chamber or symphony orchestra. The page contains ten staves, each representing a different instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Bassoon (Bass cl.), Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Trombone (Pp.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score is divided into ten measures, numbered 1 through 10 at the top of each staff. The notation is dense with various dynamics, including *p* (pianissimo), *f* (fortissimo), *ff* (double fortissimo), and *fff* (triple fortissimo). Performance instructions like "overpressure" and "blocks" are also present. The piano part features many grace notes and slurs. The bassoon parts in measures 7-10 include specific fingering and embouchure markings. The overall style is highly detailed and technical, typical of modern classical music scores.

Fl.

Ob.

Bass cl.

Bar. sax.

Trombone

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

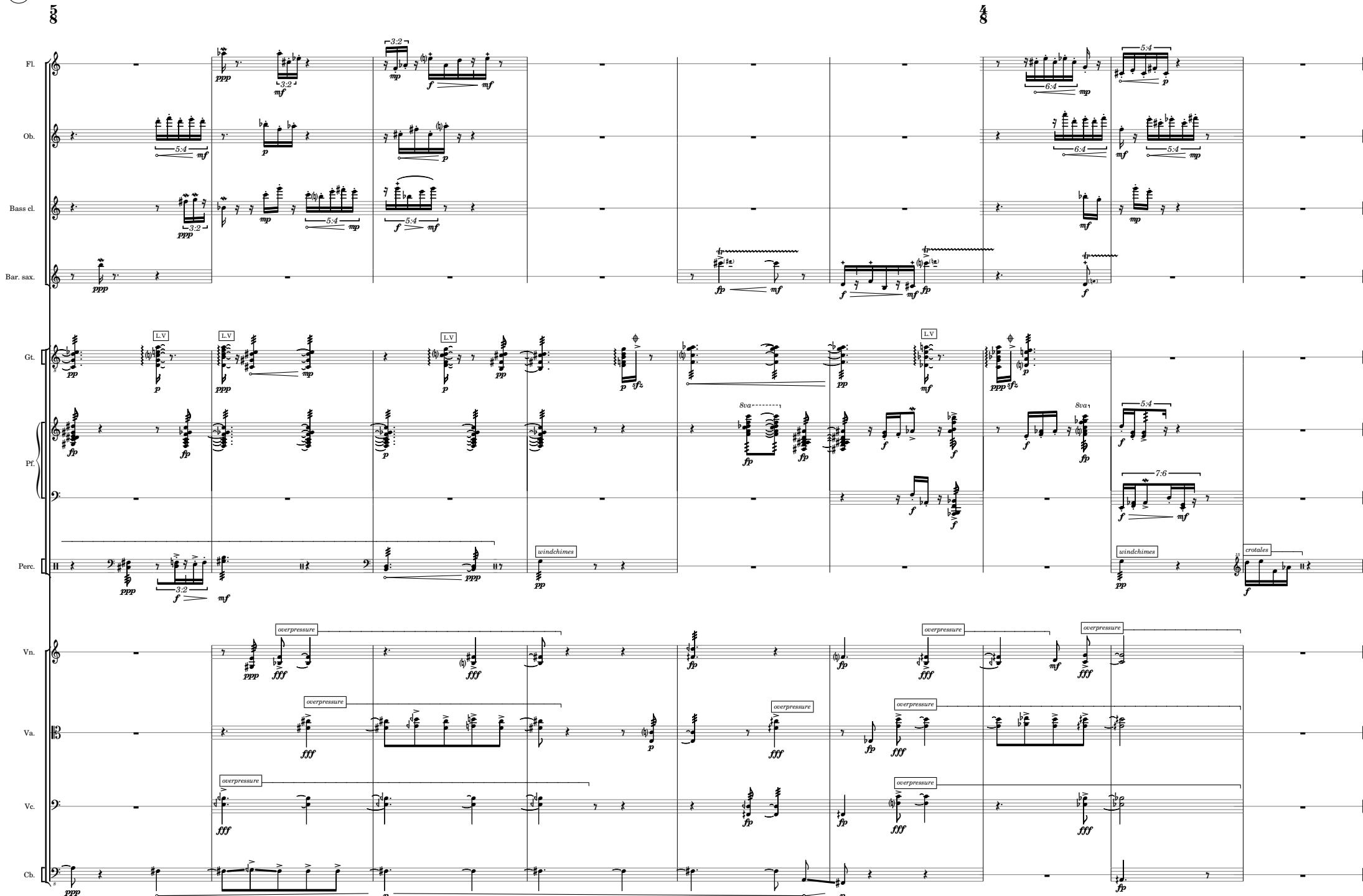
Vn.

Va.

Vc.

Pp.

Cb.



138

 $\text{♩} = 64$

C [ii]

Fl. p

Ob. 7.6 ppp

Bass cl. f $f \geq 5.4$ mp

Bar. sax. f f 7.6 mp

Gt. f f 7.6 mf

Pf. p f f p

Perc. $toms$ p ppp

Vn. f p

Va. p

Vc. f 3.2 p

Cb. p ppp

 $\text{♩} = 80$

D Chemish

Fl. fp *shaker*

Ob. fp *shaker*

Bass cl. fp *shaker*

Bar. sax. f fp mp f 5.4

Gt. *LV*

Pf. fff

Perc. *bass drum* p *inside*

Vn. mp

Va. mp

Vc. mp

Cb. mp

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pt.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

inhal

inside

bass drum

(2015-04-19)

Fl. *fp*

Ob. *fp*

Bass cl. *fp*

Bar. sax. *f* *fp* *p* *mp* *p* *fp* *mp* *p* *fp* *pp* *mf*

Pp. *L.V.*

Gt. *ppp* *p* *fsz*

Pp. *ppp*

Pf. *ppp*

Pp. *p* *inside* *p* *inhaler* *p* *ppp*

Perc. *ppp* *tam* *p* *ffff* *fp* *bass drum*

Vn. *p*

Va. *fp*

Vc. *fp*

Pp. *fp*

Cb.

Fl. *fp* 7.6 *f* *fp* *mf*

Ob. *p* *fp*

Bass cl. *mf* *fp* 5.4 *mp* *ppp* *fp*

Bar. sax.

shaker

Pp. *ppp*

Gt. *p* *ppp* *LV*

Pp.

Pf.

Pp.

Perc. *ppp* *tam* *p*

inhal

exhal

exhal

Vn. *fp* *ppp*

Va. *fp*

Vc. *fp*

Pp.

Ch. *p* *ppp* *mf*

inhal

shaker

shaker

shaker

shaker

