

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
 for Ensemble *Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

Komokome

$\text{♩} \times 3$

Flute
Oboe
Bass Clarinet
Baritone Saxophone
Pitch Pipes
Guitar
Pitch Pipes
Piano
Pitch Pipes
Percussion
Violin
Viola
Cello
Pitch Pipes
Contrabass

shaker
snare

i

8

4

85

Musical score page 85, featuring parts for various instruments:

- Fl.**: Flute part, dynamic *fp*.
- Ob.**: Oboe part, dynamic *fp*, includes a *shaker* instruction.
- Bass cl.**: Bassoon part, dynamic *ppp*, tempo 7.6, includes a *shaker* instruction.
- Bar. sax.**: Baritone saxophone part, dynamics *mf*, *f*, *mf*, *ppp*, *fp*.
- Gt.**: Guitar part, dynamic *fp*.
- Pf.**: Piano part, dynamics *f*, *pp*, *mp*, *mf*, *mp*, *fp*, *ppp*.
- Perc.**: Percussion part, dynamic *fff*, includes a *blocks* instruction.
- Vn.**: Violin part, dynamic *ppp*, includes a *shaker* instruction.
- Va.**: Viola part, dynamic *ppp*, includes a *shaker* instruction.
- Vc.**: Cello part, dynamic *ppp*, tempo 5.4, includes a *shaker* instruction.
- Cb.**: Double Bass part, dynamic *p*.

8

8

4

Musical score page 8, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

Measure 8 (Flute part): Flute plays eighth-note patterns with dynamics *p* and *mf*.
Measure 9 (Flute part): Flute continues eighth-note patterns.
Measure 10 (Flute part): Flute continues eighth-note patterns.
Measure 11 (Flute part): Flute continues eighth-note patterns.

Measure 8 (Oboe part): Oboe rests.
Measure 9 (Oboe part): Oboe rests.
Measure 10 (Oboe part): Oboe rests.
Measure 11 (Oboe part): Oboe rests.

Measure 8 (Bassoon part): Bassoon rests.
Measure 9 (Bassoon part): Bassoon rests.
Measure 10 (Bassoon part): Bassoon rests.
Measure 11 (Bassoon part): Bassoon rests.

Measure 8 (Bass Clarinet part): Bass Clarinet rests.
Measure 9 (Bass Clarinet part): Bass Clarinet rests.
Measure 10 (Bass Clarinet part): Bass Clarinet rests.
Measure 11 (Bass Clarinet part): Bass Clarinet rests.

Measure 8 (Baritone Saxophone part): Baritone Saxophone rests.
Measure 9 (Baritone Saxophone part): Baritone Saxophone rests.
Measure 10 (Baritone Saxophone part): Baritone Saxophone rests.
Measure 11 (Baritone Saxophone part): Baritone Saxophone rests.

Measure 8 (Guitar part): Guitar plays eighth-note chords with dynamic *f*.
Measure 9 (Guitar part): Guitar plays eighth-note chords with dynamic *ff*.
Measure 10 (Guitar part): Guitar plays eighth-note chords with dynamic *ff*.
Measure 11 (Guitar part): Guitar plays eighth-note chords with dynamic *ff*.

Measure 8 (Piano part): Piano rests.
Measure 9 (Piano part): Piano rests.
Measure 10 (Piano part): Piano rests.
Measure 11 (Piano part): Piano rests.

Measure 8 (Percussion part): Percussion plays eighth-note patterns with dynamic *p* and *f*.
Measure 9 (Percussion part): Percussion plays eighth-note patterns with dynamic *fff*.
Measure 10 (Percussion part): Percussion plays eighth-note patterns with dynamic *fp*.
Measure 11 (Percussion part): Percussion rests.

Measure 8 (Violin part): Violin rests.
Measure 9 (Violin part): Violin plays eighth-note patterns with dynamic *ppp*.
Measure 10 (Violin part): Violin plays eighth-note patterns with dynamic *ppp*.
Measure 11 (Violin part): Violin rests.

Measure 8 (Viola part): Viola rests.
Measure 9 (Viola part): Viola rests.
Measure 10 (Viola part): Viola rests.
Measure 11 (Viola part): Viola rests.

Measure 8 (Cello part): Cello rests.
Measure 9 (Cello part): Cello rests.
Measure 10 (Cello part): Cello rests.
Measure 11 (Cello part): Cello rests.

Measure 8 (Double Bass part): Double Bass rests.
Measure 9 (Double Bass part): Double Bass rests.
Measure 10 (Double Bass part): Double Bass rests.
Measure 11 (Double Bass part): Double Bass rests.

II 8 7

Fl. - - - shaker ppp

Ob. - - - shaker 5A ppp

Bass cl. - - - shaker ppp

Bar. sax. f 5A mf f 5A mf f 5A mf

Gt. f f2 fp - -

Pf. f ppp f 3:2 f f

Perc. fff ffff f crotales f

Vn. - - -

Va. - - -

Vc. - - -

Cb. - - -

f
8
4

Fl. - *shaker* *fp* *ppp*
Ob. - *fp* *ppp*
Bass cl. - *fp* *ppp*
Bar. sax. *f* *fp* *mf* *fp*
Gtr. *f* *fp* *fff*
Pf. *f* *5:4* *mf* *ppp* *p* *mf*
Perc. *snare* *fff* *fff* *f*
Vn. -
Va. *E* -
Vc. -
Cb. - *pizz.* *ppp* *5:4*

17

48

5

6

Fl. $f \rightarrow p$

Ob. $mp \rightarrow p$

Bass cl. $mfp \rightarrow p$

Bar. sax.

Gt.

Pf. *Sva* $f \rightarrow p$ pp fff fff

Perc. *snare* fff

Vn. *shaker* ppp fp

Va. *shaker* ppp fp

Vc. *shaker* ppp fp

Cb.

21

7

4

5

Fl. *fp* *ppp* *f*

Ob.

Bass cl.

Bar. sax. *f*

Gt. *fp* *mf*

Pf. *ppp* *ff* *f* *mf*

Perc. *f* *fp* *f* *blocks* *7.6* *toms*

Vn.

Va.

Vc.

Cb. *pizz.* *7.6* *ppp* *f*

Fl. *f* *p* *fp* *fp* *ppp* *fp* *mf* *ppp*

Ob. *Flz.* *f* *7.6* *p* *f* *7.6* *mp* *ppp* *ppp* *5:4*

Bass cl. *f* *3:2* *mf* *f* *p* *ppp*

Bar. sax. *f* *mf* *fff* *mf* *f* *mf*

Gt. *f* *mf* *f* *f* *p*

Pf. *f* *5:4* *mf* *f* *f* *5:4* *mf* *p* *f* *Sva-*

Perc. *ppp* *3:2* *f* *p* *4:3* *f* *fp* *f* *bass drum*

Vn. *p* *f* *5:4* *p*

Va. *f* *p* *fp* *shaker* *f* *f* *p* *ppp* *3:2*

Vc. *p* *4:3* *f* *f* *p* *5:4* *p*

Cb. *4:3* *p* *ppp* *4:3* *p* *4:3* *p* *3:2* *f*

Fl. *shaker*
ppp 7.6

Ob. *shaker*
ppp

Bass cl. *shaker*
ppp 5.4

Bar. sax. *p* *fp* *fp* *f*

Gt. *p* *fp* *p* *p* *p*

Pf. *sva.* *p* 3.2 *pp* *fp* *mp* *mf* *p* *mf*

Perc. *p* *ppp*

Vn. *pizz.* *ppp* *pizz.* *ppp* 7.6

Va. *ppp* 7.6 *ppp*

Vc. *pizz.* *ppp* 5.4 *ppp* *ppp* *pizz.* *ppp*

Cb. *ppp*

Fl. fp ppp

Ob.

Bass cl. fp

Bar. sax. mf f mf f mf

Gt. f f fp f $\text{f} \text{ f2}$

Pf. f f f $\text{f} \text{ f2}$ fff

Perc. mp crotales snare fff

Vn. shaker ppp fp

Va. shaker ppp

Vc. shaker f ppp

Cb. s ppp

Musical score page 85, measures 36-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass clarinet (Bass cl.), Baritone saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Double bass (Cbs.), Violin (Vn.), Cello (Vc.), and Double bassoon (Cb.).

Measure 36:

- Flute (Fl.):** Shaker, ppp .
- Oboe (Ob.):** Shaker, ppp , 5.4 .
- Bass clarinet (Bass cl.):** Shaker, fp .
- Baritone saxophone (Bar. sax.):** f , mf , fp , fp , fp , mf .
- Guitar (Gt.):** pp , f , fp .
- Piano (Pf.):** pp , 3.2 , mp , fp , ppp , mp , p , mf .
- Double bass (Cbs.):** fff , fff .
- Double bassoon (Cb.):** pizz. , ppp .

Measure 37:

- Flute (Fl.):** Shaker, fp .
- Oboe (Ob.):** Shaker, fp .
- Bass clarinet (Bass cl.):** Shaker, fp .
- Baritone saxophone (Bar. sax.):** fp , fp , fp .
- Guitar (Gt.):** f , fp , fp , fp .
- Piano (Pf.):** ppp , mp , fp , ppp , mp , fp .
- Double bass (Cbs.):** fff .
- Double bassoon (Cb.):** pizz. , ppp .

Fl. *fp* *mf* *ppp* *fp* *ppp* *5:4* *fp*

Ob. *ppp* *7:6* *ppp* *5:4*

Bass cl. *ppp* *5:4*

Bar. sax.

Gt. *f* *f* *f* *f*

Sva *fp* *pp* *4:3* *f* *mp* *p* *mf* *p* *mf*

Pf. *fff* *fff* *fff* *fff*

Perc. *snare* *fff* *fff* *fff*

Vn. *overpressure* *fff*

Va. *overpressure* *fff* *pizz.* *ppp* *fff*

Vc. *overpressure* *fff* *pizz.* *ppp* *fff*

Cb. *5:4* *ppp* *5:4* *ppp*

Fl. *ppp* *fp* *5:4* *ppp*

Ob. *5:4* *ppp* *7:6* *ppp*

Bass cl. *ppp* *5:4* *shaker* *ppp*

Bar. sax. *fp* *4:5* *f* *mf* *fp*

Gt. *p* *f* *f* *ff*

Pf. *f* *pp* *mp* *3:2* *fp* *mf* *mp* *f* *5:4* *f*

Perc. *fff* *toms* *p* *5:4* *f* *fff* *snare*

Vn. *overpressure* *shaker* *fff* *ppp*

Va. *overpressure* *shaker* *fff* *ppp*

Vc. *shaker* *overpressure* *fff*

Cb.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Flute (Fl.):** Shaker, dynamic ppp , tempo 7.6.
- Oboe (Ob.):** Shaker, dynamic ppp .
- Bassoon (Bass cl.):** Shaker, dynamic fp .
- Baritone Saxophone (Bar. sax.):** Shaker, dynamic f , tempo 7.6; dynamic mf , tempo 3.2.
- Guitar (Gt.):** Shaker.
- Piano (Pf.):** Shaker, dynamic fff .
- Percussion (Perc.):** Toms, dynamic f ; dynamic fp ; dynamic ppp ; dynamic f . Blocks, dynamic $\text{p} \rightarrow \text{f}$.
- Violin (Vn.):** Shaker, dynamic fp .
- Cello (C.):** Shaker.

Measure 12:

- Violin (Vn.):** Shaker, dynamic ppp .
- Cello (C.):** Shaker, dynamic ppp .

51

4

८५

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. Measure 11 starts with a dynamic of $\geq f$ for Flute, followed by p for Oboe, f for Bassoon, mfp for Bass Clarinet, f for Baritone Saxophone, f for Guitar, f for Piano, and fff for Percussion. Measure 12 begins with $\geq f$ for Flute, followed by mfp for Oboe, f for Bassoon, mfp for Bass Clarinet, f for Baritone Saxophone, f for Guitar, f for Piano, and fff for Percussion. The Violin, Viola, and Cello parts feature sustained notes with dynamic markings of fff and $overpressure$. The Double Bass part in measure 12 includes a dynamic of ppp and a performance instruction of $pizz.$.

55

4

7

5

Fl.

Ob. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Bass cl. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Bar. sax. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Gt. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Pf. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Perc. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Vn. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Va. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Vc. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Cb. $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} & \text{---} \\ \text{---} & \text{---} \end{smallmatrix}$

Dynamics and performance instructions:

- Flute: mfp , 5:4
- Oboe: ppp , 5:4
- Bassoon: ppp , p
- Baritone Saxophone: mf , f , f
- Guitar: mf , pp , f
- Piano: f , p , $3:2$, ff , f , pp
- Percussion: f , $crotales$, tam
- Violin: $shaker$, 5:4 , ppp
- Viola: ppp , fp
- Cello: $shaker$, 5:4 , ppp
- Double Bass: f

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score includes various dynamic markings such as *p*, *f*, *ppp*, *mf*, *mp*, *fff*, and *sforz.*. Performance instructions like "shaker" and "pizz." are also present. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols for shakers and pizzicato.

63

64

65

66

Fl. $\text{f} \#$

Ob. ppp

Bass cl. fp

Bar. sax. ppp

Gt. f

Pf. $\text{pp} \text{ f}$

Sust.

Perc. fff

Vn. fff

overpressure

shaker

Va. fff

overpressure

shaker

Vc. fff

overpressure

shaker

Cb. p

ppp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 96
 (72) 8 [A] [i] 4 8

Fl. f 7.6 mp
 Ob. f Flz.
 Bass cl. f mf
 Bar. sax. f mf (15:14)
 Gt. f 9.8 mf
 Pf. f
 Perc. f toms ppp 8.7 f
 Vn. f 7.6 p
 Va. p f
 Vc. f p
 Cb. p 7.6 f

75

 $\text{♩} = 64$

B Sort

5

Fl.

Ob.

Bass cl.

Bar. sax.

Pp. *[exhale]*

Gt.

Pp. *[inhale]*

Pf. *fff*

Pp. *[inhaler]*

Perc. *blocks* 4.3 *windchimes* *blocks* 3.2

Vn.

Va.

Vc.

Pp. *exhale*

Cb.

79

8

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

ff

f

mp

pp

5.4

8va

marimba

p

L.V.

pp

mf

p

mf

p

mf

p

mf

p

mf

Musical score page 82, system 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Trombone (Tbn.), Trumpet (Trp.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), Double Bass (Cb.), and Piano (Pp.). The score features various dynamics and performance instructions:

- Flute (Fl.):** Rests throughout the first three measures, then a sixteenth-note cluster at $\frac{7}{8}$ with mp .
- Oboe (Ob.):** Rests throughout.
- Bassoon (Bass cl.):** Rests throughout.
- Baritone Saxophone (Bar. sax.):** p , followed by a sustained note with f and mf , then a sixteenth-note cluster at $\frac{7}{8}$.
- Trombone (Tbn.):** A sixteenth-note cluster at $\frac{3}{2}$.
- Trumpet (Trp.):** A sixteenth-note cluster at $\frac{7}{6}$.
- Percussion (Perc.):** **windchimes** at pp .
- Piano (Pp.):** **L.V.** dynamic markings, **inhaler** dynamic markings, and **crotal** dynamic markings.
- Violin (Vn.):** fp dynamic, followed by ff .
- Viola (Va.):** fp dynamic, followed by ff .
- Cello (Vc.):** fp dynamic.
- Double Bass (Cb.):** fp dynamic, followed by ff .
- Piano (Pp.):** **inhaler** dynamic markings.
- Double Bass (Cb.):** fp dynamic, followed by ff .
- Piano (Pp.):** **inhaler** dynamic markings.

86

8

8

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. Ob. Bass cl. Bar. sax. Gt. Pp. Pf. Perc. Vn. Va. Vc. Cb.

Flute: Measures 86-8: Rests. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *p*, grace notes. Measure 8: Dynamic *ppp*, grace notes.

Ob.: Measures 86-8: Rests. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *p*, grace notes. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *ppp*, grace notes.

Bass cl.: Measures 86-8: Rests. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *ppp*, grace notes.

Bar. sax.: Measures 86-8: Rests. Measure 8: Dynamic *f*, grace notes. Measure 8: Dynamic *mf*, grace notes. Measure 8: Dynamic *f*, grace notes. Measure 8: Rests.

Guitar: Measures 86-8: Rests. Measure 8: Dynamic *mp*, grace notes. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *p*, grace notes. Measure 8: Dynamic *p*, grace notes. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *ppp*, grace notes.

Piano: Measures 86-8: Rests. Measure 8: Dynamic *fp*, grace notes. Measure 8: Dynamic *mf*, grace notes. Measure 8: Dynamic *fp*, grace notes. Measure 8: Dynamic *fp*, grace notes. Measure 8: Dynamic *p*, grace notes. Measure 8: Dynamic *ppp*, grace notes.

Percussion: Measures 86-8: Rests. Measure 8: Rests. Measure 8: Rests. Measure 8: Rests.

Violin: Measures 86-8: Rests. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *p*, grace notes. Measure 8: Rests.

Cello: Measures 86-8: Rests. Measure 8: Dynamic *fp*, grace notes. Measure 8: Dynamic *mf*, grace notes. Measure 8: Rests.

Double Bass: Measures 86-8: Rests. Measure 8: Dynamic *ppp*, grace notes. Measure 8: Dynamic *fp*, grace notes. Measure 8: Dynamic *ff*, grace notes. Measure 8: Rests.

Fl. $\text{f} \downarrow \gamma \downarrow$ pp

Ob. $\text{f} \downarrow \gamma \downarrow$ pp

Bass cl. $\text{f} \downarrow \gamma \downarrow$

Bar. sax.

Gt. $\text{f} \downarrow \gamma \downarrow$ mp p fz pp fz

Pf. $\text{f} \downarrow \gamma \downarrow$ pp fp

Perc. $\text{f} \downarrow \gamma \downarrow$ pp

Vn. $\text{f} \downarrow \gamma \downarrow$ fp

Va. $\text{f} \downarrow \gamma \downarrow$ p

Vc. $\text{f} \downarrow \gamma \downarrow$ mf fp

Cb. $\text{f} \downarrow \gamma \downarrow$ fp

windchimes

g6

Fl. $\frac{6:4}{\text{6:4}}$ p

Ob.

Bass cl. f

Bar. sax. $\frac{5:4}{f \text{ m}f}$ $\frac{7:6}{f \text{ m}f}$

Pp. fp L.V. pp pp fp Sva pp fp inhal exhal Sva-----

Gt. s mp mp mf fp L.V. pp pp fp fp fp

Pf. mf f f

Pp. fp fp

Perc. marimba crotales blocks $\frac{5:4}{f \text{ m}f}$ marimba fp fp fp

Vn. p fp fp fp fp fp fp fp fp fp fp

Va. ff fp fp fp fp fp fp fp fp fp fp

Vc. fp p fp fp fp fp fp fp fp fp fp

Pp. fp fp

Cb. s mf fp fp fp fp fp fp fp fp fp

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Flute (Fl.): ppp
- Oboe (Ob.): ppp
- Bassoon (Bass cl.): ppp
- Baritone Saxophone (Bar. sax.): ppp , fp

Measure 12:

- Piccolo (Pp.): exhale
- Guitar (Gt.): pp , l.v. , p
- Piccolo (Pp.): fp
- Piano (Pf.): sforzando , fp , mp , mf , mf
- Piccolo (Pp.): sva
- Percussion (Perc.): f , f , mf , f

Measure 13:

- Violin (Vn.): fp , p
- Cello (Va.): p
- Cello (Vc.): ff , p , fp
- Piccolo (Pp.): ppp , fp
- Cello (Cb.): fp

102

8

8

8

Fl. γ mp

Ob. γ mp 5:4

Bass cl. p 7:6

Bar. sax. ppp f fff mf f mf fb f mf

Gt. LV p mp

Pf. p f mf 7:6 f mp 8va fp f mf

Perc. blocks $r32$ fp f p windchimes pp

Vn. fp pp fff overpressure

Va. mf fp fff overpressure

Vc. p fp

Cb. fp

Fl. *mp ppp* *p* *mf* *f* *f* *f* *mf*

Ob. *5:4* *mp* *ppp* *mf* *6:4* *mf* *ppp*

Bass cl. *8:6* *mf* *ppp* *f* *f* *mf* *ppp*

Bar. sax. *ppp* *ppp* *5:4* *ppp* *ppp*

Gt. *mp* *6:5* *6:5* *p*

Pf. *fp* *f* *pp fp* *p* *mp* *fp* *mf*

Perc. *f* *7:6* *mf* *blocks* *windchimes* *marimba* *f* *7:6* *mf* *f* *mf* *f*

Vn. *fff* *fff* *fff* *mf* *fp*

Va. *fff* *fff* *6:5* *fp*

Vc. *overpressure* *fff* *fff* *fff* *fp*

Cb. *mf*

Fl. *ppp*

Ob.

Bass cl.

Bar. sax. *ppp*

inhaler

Pp. *fp*

Gt.

Pp. *inhaler*

Pf. *fp*

Pf.

Pp. *exhale*

Perc. *windchimes*

overpressure

Vn. *fff*

Va. *fff*

Vc. *fff*

Pp. *exhale*

Cb.

This musical score page contains four systems of music. The first system includes parts for Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The second system includes parts for Piano (Pp.), Guitar (Gt.), and Piano (Pf.). The third system includes parts for Piano (Pp.) and Percussion (Perc.). The fourth system includes parts for Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). Each system has four measures. Various dynamics like ppp, pp, mf, f, and fff are indicated. Performance instructions such as 'inhaler' and 'exhale' are placed above specific measures. The 'overpressure' instruction appears three times in the fourth system. Measure numbers 5, 6, and 7 are present above the first system.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute part: Measures 1-4. Flute plays eighth-note patterns. Measure 1: dynamic *mf*, measure 2: dynamic *mp*. Measure 5: dynamic *pp*.

Oboe part: Measures 1-4. Oboe plays eighth-note patterns. Measure 1: dynamic *f*, measure 2: dynamic *mp*. Measure 5: dynamic *pp*.

Bass Clarinet part: Measures 1-4. Bass clarinet rests. Measure 5: dynamic *pp*.

Baritone Saxophone part: Measures 1-4. Baritone saxophone plays eighth-note patterns. Measure 1: dynamic *f*, measure 2: dynamic *mf*. Measure 5: dynamic *pp*.

Guitar part: Measures 1-4. Guitar plays eighth-note patterns. Measure 1: dynamic *p*, measure 2: dynamic *mf*. Measure 5: dynamic *pp*.

Piano part: Measures 1-4. Piano plays eighth-note patterns. Measure 1: dynamic *p*, measure 2: dynamic *fp*. Measure 5: dynamic *mf*.

Percussion part: Measures 1-4. Percussion plays eighth-note patterns. Measure 1: dynamic *f*, measure 2: dynamic *mf*. Measure 5: dynamic *f*.

Violin part: Measures 1-4. Violin plays eighth-note patterns. Measure 1: dynamic *ff*, measure 2: dynamic *fff*. Measure 5: dynamic *p*.

Double Bass part: Measures 1-4. Double bass rests. Measure 5: dynamic *pp*.

Cello part: Measures 1-4. Cello rests. Measure 5: dynamic *mf*.

Fl. *ppp* *mp*

Ob. *ppp* *p* *f* *mf*

Bass cl. *ppp* *p* *f* *mf*

Bar. sax. *f* *mf* *fp* *f* *mf* *ppp*

5:4 *3:2* *6:4*

Pp. *fp* *inhal* *exhal*

Gt. *pp* *L.V.* *p* *pp* *fp* *p* *gtr*

Pp. *fp* *inhal* *exhal*

Pf. *f* *mf* *f* *5:4* *f* *fp* *p*

Pp. *f* *mf* *f* *5:4* *f* *fp* *p*

Perc. *blocks* *marimba* *f* *p* *3:2* *ppp* *f* *marimba*

Vn. *fp*

Va. *mf* *mp*

Vc. *p*

Pp. *fp* *inhal* *fp*

Cb. *fp*

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass. cl.), Clarinet (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Vc.).

Measure 11 (Measures 11-12):

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** ppp , ppp , ppp , ppp .
- Bassoon (Bass. cl.):** ppp .
- Clarinet (Bar. sax.):** ppp , ppp .
- Guitar (Gt.):** mf , p , ppp , pp , p .
- Piano (Pf.):** fp , pp , p , fp , mf , f , p .
- Percussion (Perc.):** p , p , p , f , 7.6 , mf , p , ppp , f .
- Violin (Vn.):** fp , p , mf .
- Viola (Va.):** fp , ff , fp , mf .
- Cello (Cb.):** fp .
- Double Bass (Vc.):** fp , 5.3 , p , ppp .

Measure 12 (Measures 11-12):

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** ppp .
- Bassoon (Bass. cl.):** ppp .
- Clarinet (Bar. sax.):** ppp .
- Guitar (Gt.):** p .
- Piano (Pf.):** fp .
- Percussion (Perc.):** f .
- Violin (Vn.):** Rests throughout.
- Viola (Va.):** Rests throughout.
- Cello (Cb.):** Rests throughout.
- Double Bass (Vc.):** Rests throughout.

Fl. *ppp* *mf*

Ob. *p* *p*

Bass cl. *mp* *f* *5.4* *mf*

Bar. sax. *fp* *mf*

Gt. *ppp* *p* *p* *fp* *s*
L.V.

Pf. *p* *p* *fp* *s*
8va

Perc. *mf* *ppp* *pp* *windchimes*

Vn. *ppp* *fff* *fff* *fp*
overpressure

Va. *fff* *p* *fff*
overpressure

Vc. *fff* *p* *fp*
overpressure

Cb. *s* *p*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

overpressure

overpressure

LV

Sva₁

7.6

windchimes

crotales

overpressure

overpressure

overpressure

p

138  C [ii]

 = 64

Fl.  *ppp*

Ob.  *7.6 ppp*

Bass cl.  *f*  *f 5.4 mp*

Bar. sax.  *f*  *7.6 mf*

 D Chemish

 = 80

Gt.  *f*

Pf.  *f 7.6 mf*

Pf.  *f 5.4 mf*

Perc.  *p*  *ppp*

 *5.4 f*

 *fff*

 *bass drum*

Vn.  *f p*

Va.  *p*

Vc.  *f 3.2 p*

Cb.  *pizz. ppp*

143

7

8

8

Fl. *fp* *mf* *shaker*

Ob. *pp* *p*

Bass cl. *pp*

Bar. sax. *fp* *mp* *p* *p*

Gt.

Pf. *p* *inside*

Perc. *p* *tam*

Vn. *mp*

Va. *mp* *shaker*

Vc. *mp*

Cb.

147

4

85

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

L.V.

inhaler

inside

inhaler

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Measure 1: Flute (fp), Oboe (ff), Bass Clarinet (p), Baritone Saxophone (fp, mf).

Measure 2: Oboe (ff), Bass Clarinet (p, #), Baritone Saxophone (p, mp).

Measure 3: Bass Clarinet (fp, f), Baritone Saxophone (fp, f).

Measure 4: Gt. (L.V., ff), Pp. (ppp).

Measure 5: Gt. (p, ff), Pp. (ppp).

Measure 6: Gt. (p, ff), Pp. (ppp).

Measure 7: Perc. (bass drum).

Measure 8: Vn. (ff), Va. (p).

Measure 9: Vc. (fp), Vn. (shaker).

Measure 10: Cb. (ppp).

Measure 11: Cb. (ppp).

Fl. *fp* *mp*

Ob. *fp* *p*

Bass cl. *p* *fp*

Bar. sax. *f* *fp* *p* *mf*

Pp. *pp*

Gt. *LV* *ppp*

Pf. *ppp*

Pp.

Perc. *ppp*

Vn. *p*

Va. *fp*

Vc. *p*

Cb.

shaker

shaker

shaker

inhaler

inside

tam

inhaler

shaker

shaker

shaker

157

8

9

158

f p

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

inhale

Pp.

Pf.

Pp.

Perc.

snare

inside

Vn.

Va.

Vc.

exhale

Pp.

Cb.

Fl. *shaker*
ppp *fp*

Ob. *shaker*
fp

Bass cl. *shaker*
fp

Bar. sax.
fp *f* *pp* *fp* *pp*

Gt. *ppp* *sfp* *p* *p* *ppp* *p*

Pf.

Perc. *bass drum* *mf*

Vn. *shaker*
fp

Va. *shaker*
fp

Vc. *shaker*
fp

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

inhalé

inside

tam

snare

fp

p

pp

f

mf

fff

173

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

pp

fz

shaker

fp

pp

inhalē

p

fz

inhalē

fp

fz

shaker

fp

shaker

fp

shaker

fp

exhalē

181

8

8

Fl. *shaker*

Ob.

Bass cl.

Bar. sax.

Pp.

Gt. *inhale*

Pp.

Pf.

Pp.

exhale

L.V.

Perc. *bass drum*

snare

Vn. *shaker*

Va.

Vc.

Pp. *inhale*

Cb.