

ERSTIIA

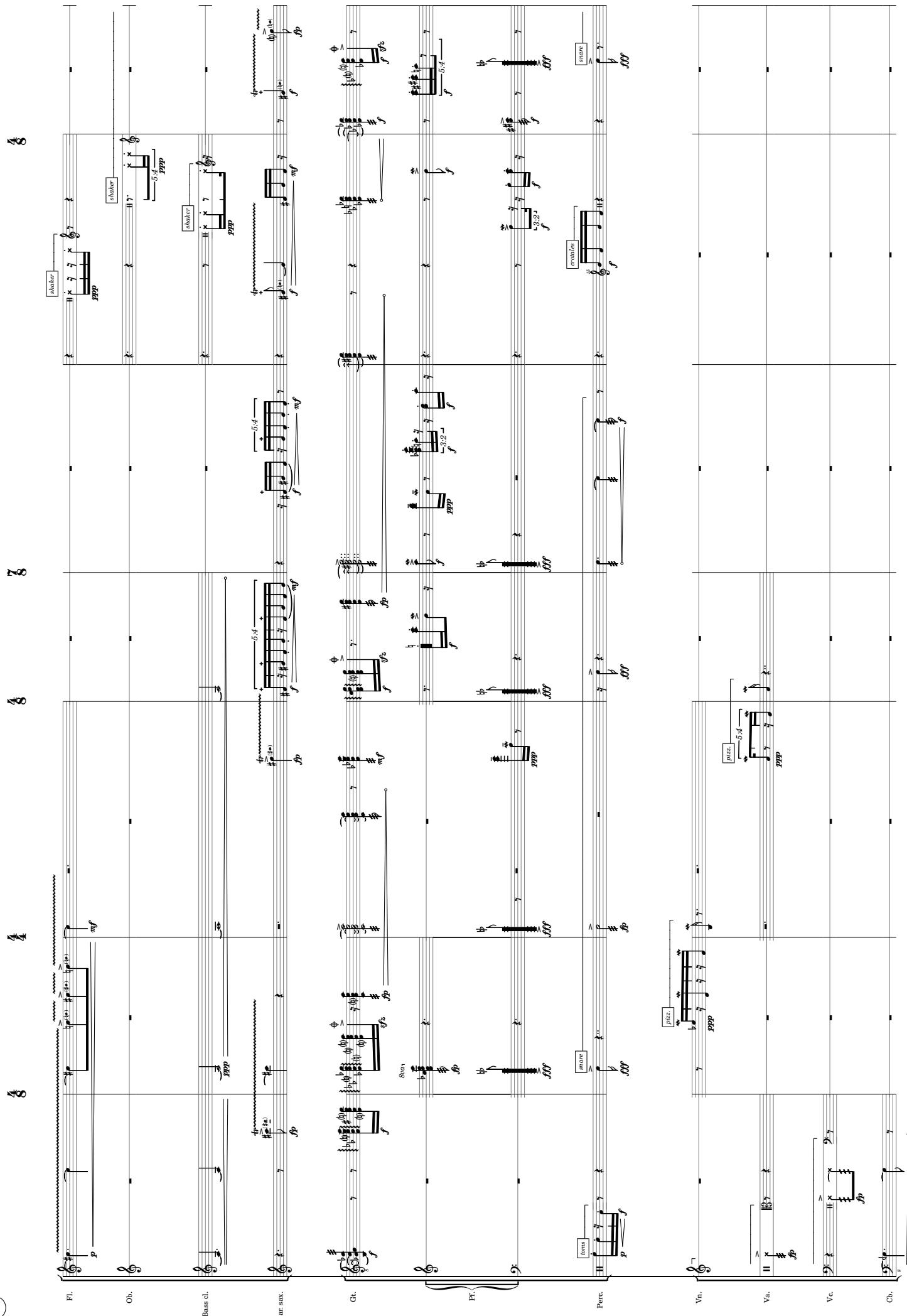
*(a botanical survey of the uninhabited northeastern isles
for Ensemble Dal Niente)*

(*a botanical survey of the uninhabited northeastern isles*)

for Ensemble Dal Niente

4 Komokome

Joséphine Wolf Oberholtzer (1984)



The image shows a single page from a complex musical score, likely for an orchestra or large ensemble. The page is numbered 8 at the top left. The score is organized into six systems, each containing multiple staves for different instruments. The instruments include Flute 1, Flute 2, Oboe, Bassoon, Bassoon d., Bassoon sax., Horn, Trombone, Bass drum, Shaker, Blocks, Tambourine, Percussion, Violin (Vn.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of dense, multi-layered patterns of notes and rests. Dynamic markings are abundant, including forte (f), mezzo-forte (mf), piano (p), and pianississimo (pp). Specific performance instructions are also present, such as 'shaker' (indicated by a small box) and 'blocks' (indicated by a box with a hand icon). The notation uses a variety of note heads and stems, and some measures feature horizontal lines above the staves. Measure numbers are visible in the upper right corner of each system.

The image shows a single page of a musical score. The page is filled with six staves of music, each representing a different instrument or group of instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Cb.). The music is written in common time (indicated by a '4' at the top left) and consists of two systems. Each system begins with a dynamic instruction such as 'ppp' or 'mf'. The notation is highly detailed, featuring various note heads, stems, and beams. Some notes have specific markings like 'shaker' or 'square'. Articulation marks like dots and dashes are placed above and below the stems. Measure numbers '16', '17', and '18' are visible on the first staff. The score is set against a background of horizontal dashed lines, and the overall layout is clean and professional.

400

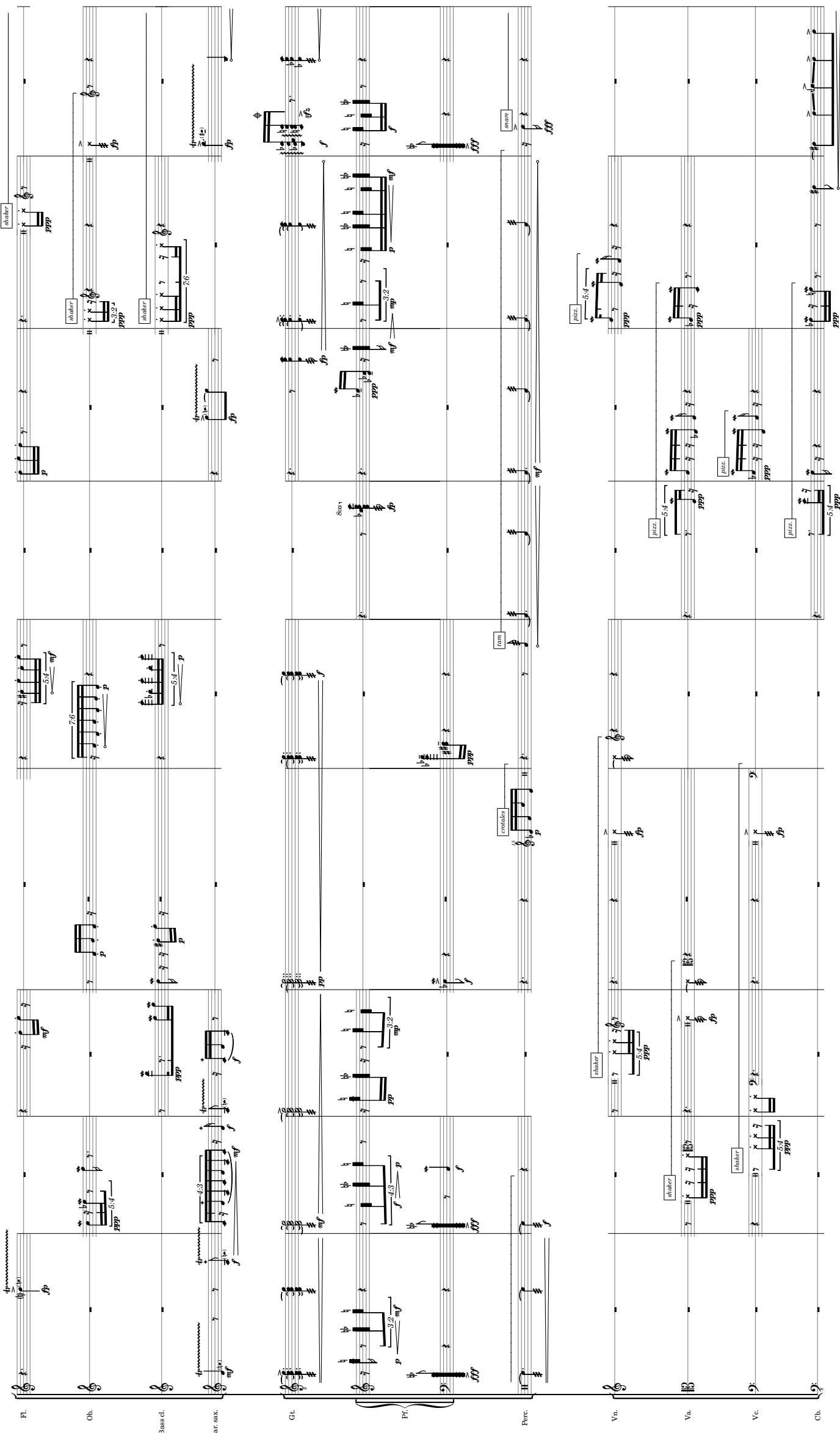
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This image shows a single page from a complex musical score. The page is filled with six staves, each representing a different instrument or group of instruments. The instruments include Flute (Fl), Oboe (Ob), Bassoon (ass. cl.), Clarinet (Cl.), Bassoon (ass. cl.), Trombone (Tr. B.C.), Percussion (Perc.), Violin (Vn), Cello (Cb), Double Bass (Vc), and Bassoon (ass. cl.). The score is characterized by its dense and intricate nature, with each staff containing multiple lines of music. The notation is highly rhythmic, with many short notes and rests. Dynamic markings are abundant, including 'ppp', 'ff', 'f', 'mf', and 'pp'. Specific performance instructions are also present, such as 'shaker' and 'overpressure'. The overall style is typical of modern experimental music, where traditional notation conventions are often pushed to their limits.



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inhale

L.V.

inhale

exhale

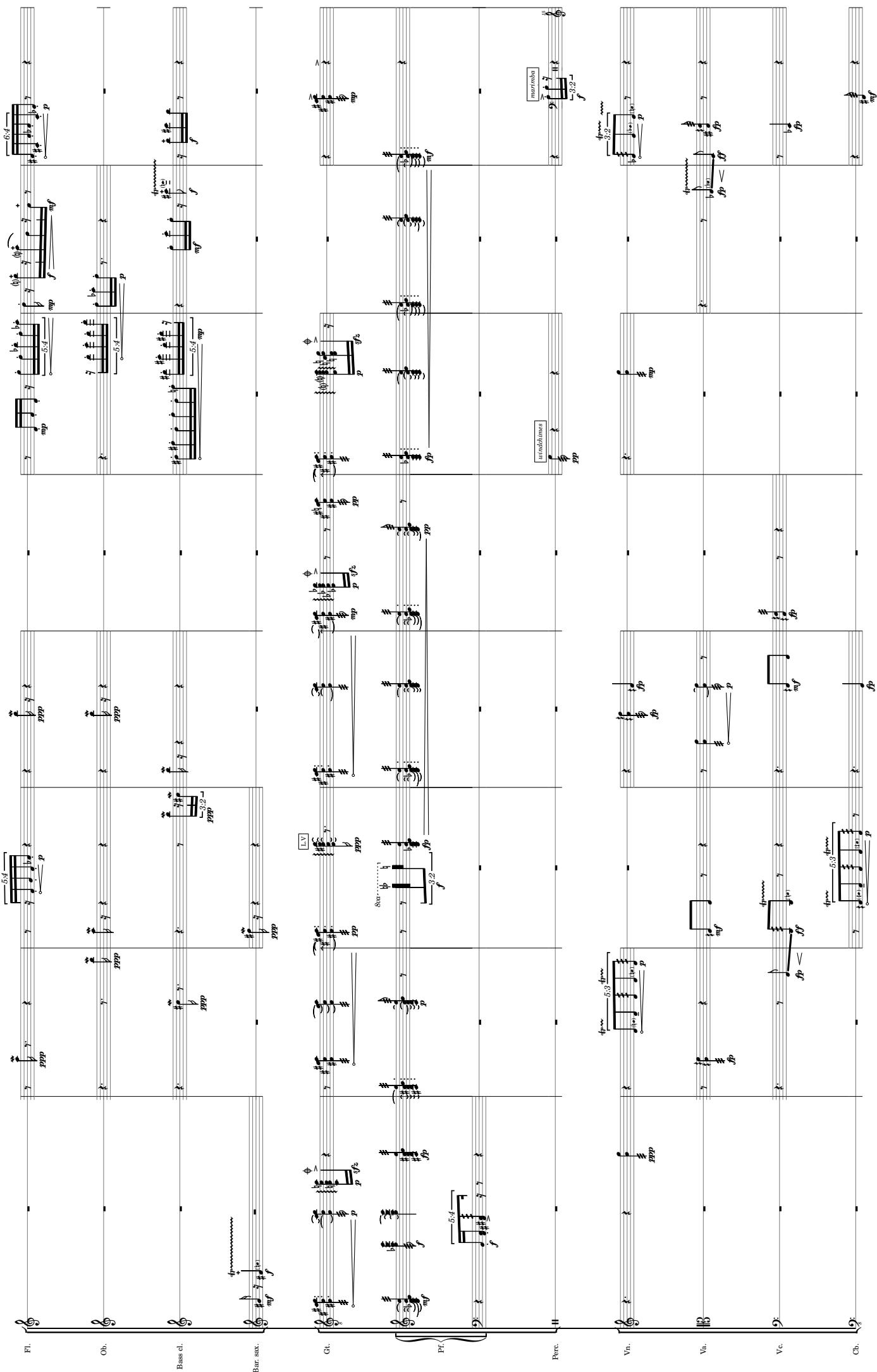
wintertag

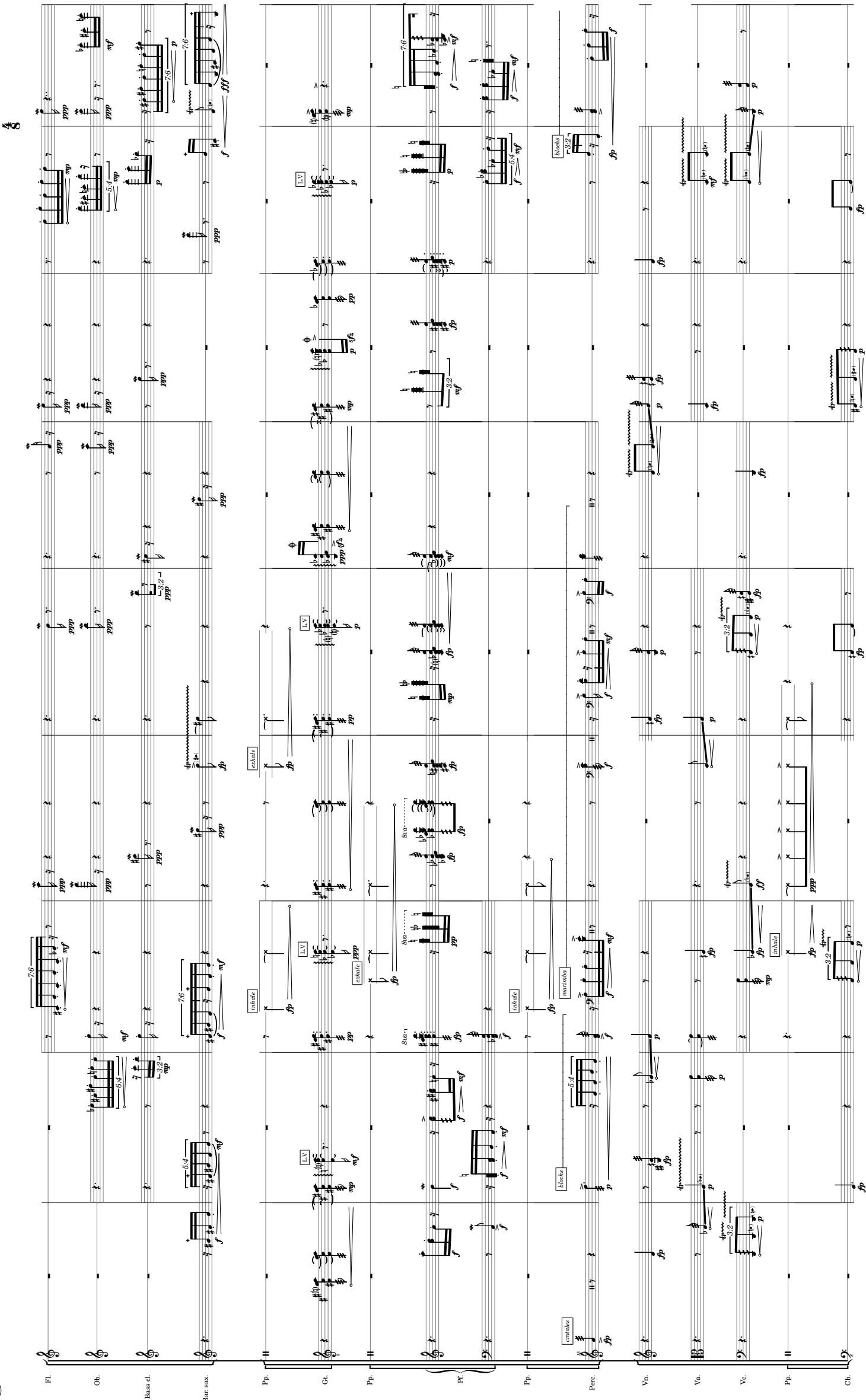
Pp. Cl. Bb Tr. F.H. Tb. Marimba Perc.

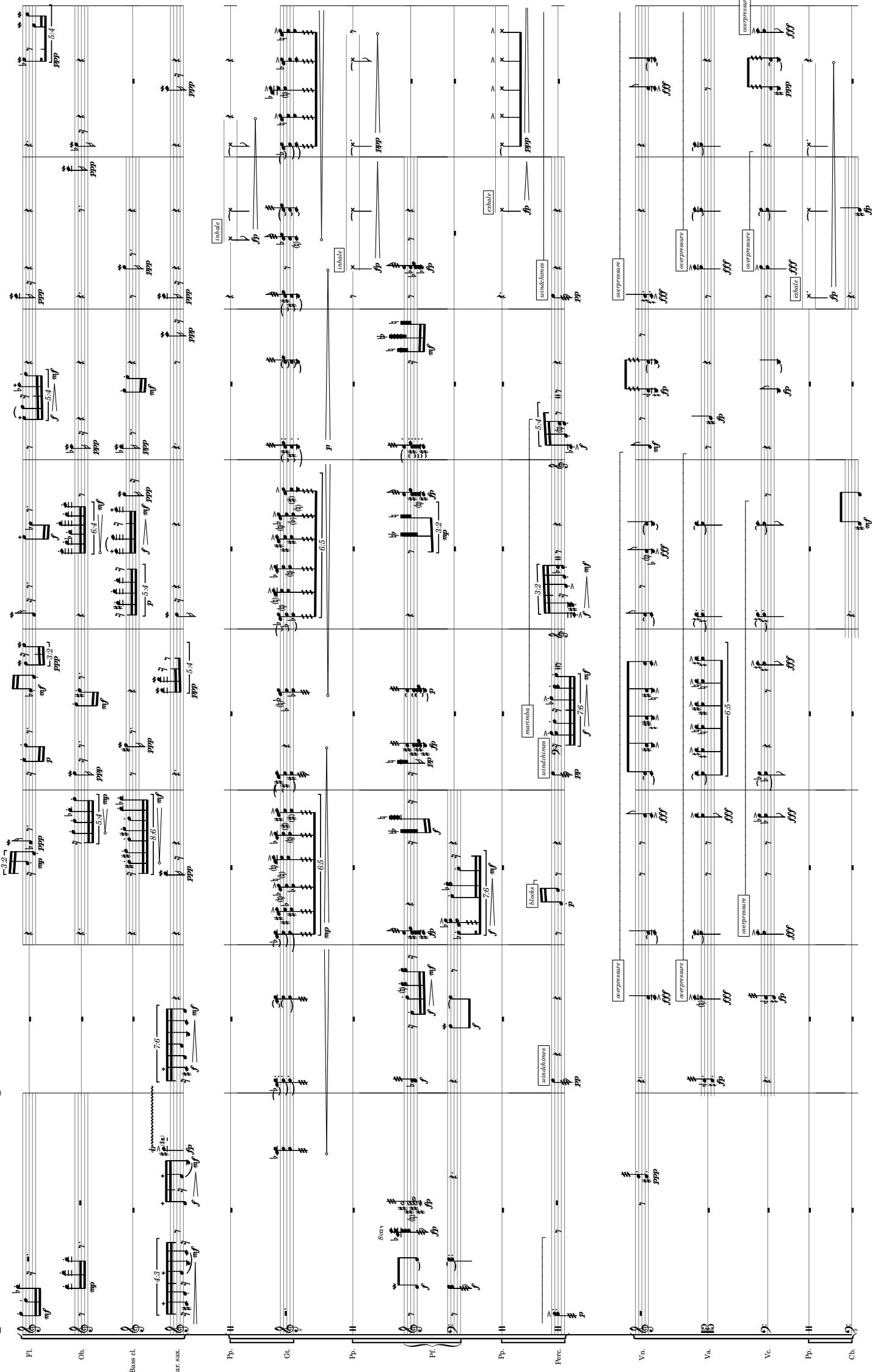
54

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56







Fl. Ob. Bass cl. Bar. sicc. Gr. Pif. Pp. Perc. Vn. Vla. Vc. Cb.

Fl. *p* *mp* *f* *mf*

Ob. *p* *mp* *f* *mf*

Bass cl. *p* *ppp* *mp* *mf*

Bat. six. *p* *ppp* *mp* *mf*

Gr. *p* *ppp* *mp* *mf*

Pt. *p* *ppp* *mp* *mf*

Perc. *p* *ppp* *mf* *mf*

Vn. *p* *ff* *ff* *ff*

Va. *p* *ff* *ff* *ff*

Vc. *p* *ff* *ff* *ff*

Cb. *p* *ff* *ff* *ff*

D Chemish

$\text{♩} = 64$

C [ii]

F 8

G 8

A 8

B 8

C 8

D 8

E 8

F 8

G 8

H 8

I 8

J 8

K 8

L 8

M 8

N 8

O 8

P 8

Q 8

R 8

S 8

T 8

U 8

V 8

W 8

X 8

Y 8

Z 8

Fl. Ob. Bass cl. Bar. sax. Pp. Gr. Pt. Vn. Va. Vc. Pp. Perc. Cb.

shaker

exhale

inhale

inhale

shaker

Fl. **Ob.** **Bass cl.** **Br. sax.**

P. p. **Gt.** **Pb.** **Pt.** **Pb.** **Perc.**

Vn. **Va.** **Vc.** **Pb.** **Ch.**

shaker **shaker**

P. p. **Gt.** **Pb.** **Pt.** **Pb.** **Perc.**

Vn. **Va.** **Vc.** **Pb.** **Ch.**

L.V. **maracas** **maracas**

tambourine **tambourine**

Vn. **Va.** **Vc.** **Pb.** **Ch.**

The image displays a page of musical notation for an orchestra, arranged in six systems of staves. The systems are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Cl.), Piano (Pf.), and Percussion (Perc.). Each system contains multiple staves, each with unique rhythmic patterns and dynamic markings such as pp, f, and mf. The notation uses various clefs (G, F, C) and includes rests, slurs, and grace notes. The page is set in 4/4 time.

68

58

44

38

44

Fl. II — \equiv
 Ob. II — \equiv
 Bass cl. II — \equiv
 Bar. sax. II — \equiv

Pp. II — \equiv
 Gr. II — \equiv
 Pp. II — \equiv
 Pp. II — \equiv
 Perc. II — \equiv

[L.V.] \equiv
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Vn. II — \equiv
 Va. II — \equiv
 Vc. II — \equiv
 Pp. II — \equiv
 Ch. II — \equiv

[inside] \equiv
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38

8

8

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Fl. Ob. Bass cl. Bar. sax.

Pp. Gr. Pp. Pt. Pp. Perc.

Vn. Vb. Vc. Pp. Ch.