

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

Komokome

Flute
Oboe
Bass Clarinet
Baritone Saxophone
Pitch Pipes
Guitar
Pitch Pipes
Piano
Pitch Pipes
Percussion
Violin
Viola
Cello
Pitch Pipes
Contrabass

A detailed musical score page showing five measures of music. The top section includes parts for Flute, Oboe, Bassoon, Clarinet, and Baritone Saxophone. The middle section features a guitar part with specific fingerings and a piano part. The bottom section includes a percussion part with dynamic markings for shakers, crotales, and snare drum, as well as parts for Violin, Cello, Double Bass, and Trombone. Measure numbers 4, 5, 6, 7, and 8 are positioned above the staves.

Fl. *shaker* *fp*

Ob. *fp*

Bass cl. *shaker* *fp*

Bar. sax. *f* *mf* *fp*

Gt. *fp*

Pt. *f* *mf* *ppp* *fp* *p* *mf* *fp*

Perc. *fff* *fff* *fff* *fff* *fff* *fff*

Vn. *shaker* *ppp* *fp*

Va. *shaker* *ppp* *fp*

Vc. *shaker* *ppp* *fp*

Cb. *pizz.* *ppp* *5:4*

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for orchestra and piano, page 10, measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The score features various rhythmic patterns and dynamics, including *pizz.*, *shaker*, and specific performance instructions like *5.4* and *3.2*.

37

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

snare

overpressure

pizz.

(2015-04-19)

Fl. *shaker* 5:4 *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *ppp* 7:6 *fp* *mf*

Ob. *shaker* *ppp* *ppp* *fp* *ppp* *ppp* *ppp*

Bass cl. *shaker* *ppp* *fp* *ppp* *ppp* *ppp*

Bar. sax. *f* *mf* *f* *mf*

Gt. *f* *ff* *fp* *ff* *ff*

Pf. *mf* *mp* *f* 5:4 *f* *f*

Perc. *fff* *fff*

Vn. *overpressure* *shaker* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Va. *overpressure* *shaker* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *shaker* *overpressure* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cb. *ppp* *fff* *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Musical score for orchestra and piano, page 10, measures 11-16. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, dynamic markings like *f*, *p*, *mf*, *pp*, and *fff*, and various performance instructions such as *crotales*, *tam*, *shaker*, and *pizz.* Measures 11-12 show woodwind entries with shakers. Measures 13-14 feature piano and percussion with dynamic changes and rhythmic patterns. Measures 15-16 conclude with woodwind entries and shakers.

Musical score for orchestra and ensemble, page 8, measures 4-8.

Measure 4: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 5: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 6: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 7: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 8: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.).

Measure 9: Gtr., Pt., Perc.

Measure 10: Gtr., Pt., Perc.

Measure 11: Gtr., Pt., Perc.

Measure 12: Gtr., Pt., Perc.

Measure 13: Vn., Va., Vc., Cb.

Measure 14: Vn., Va., Vc., Cb.

Measure 15: Vn., Va., Vc., Cb.

Measure 16: Vn., Va., Vc., Cb.

Fl.
Ob.
Bass cl.
Bar. sax.
Pp.
Gt.
Pp.
Pf.
Perc.
Vn.
Va.
Vc.
Pp.
Cb.

8

9

10

11

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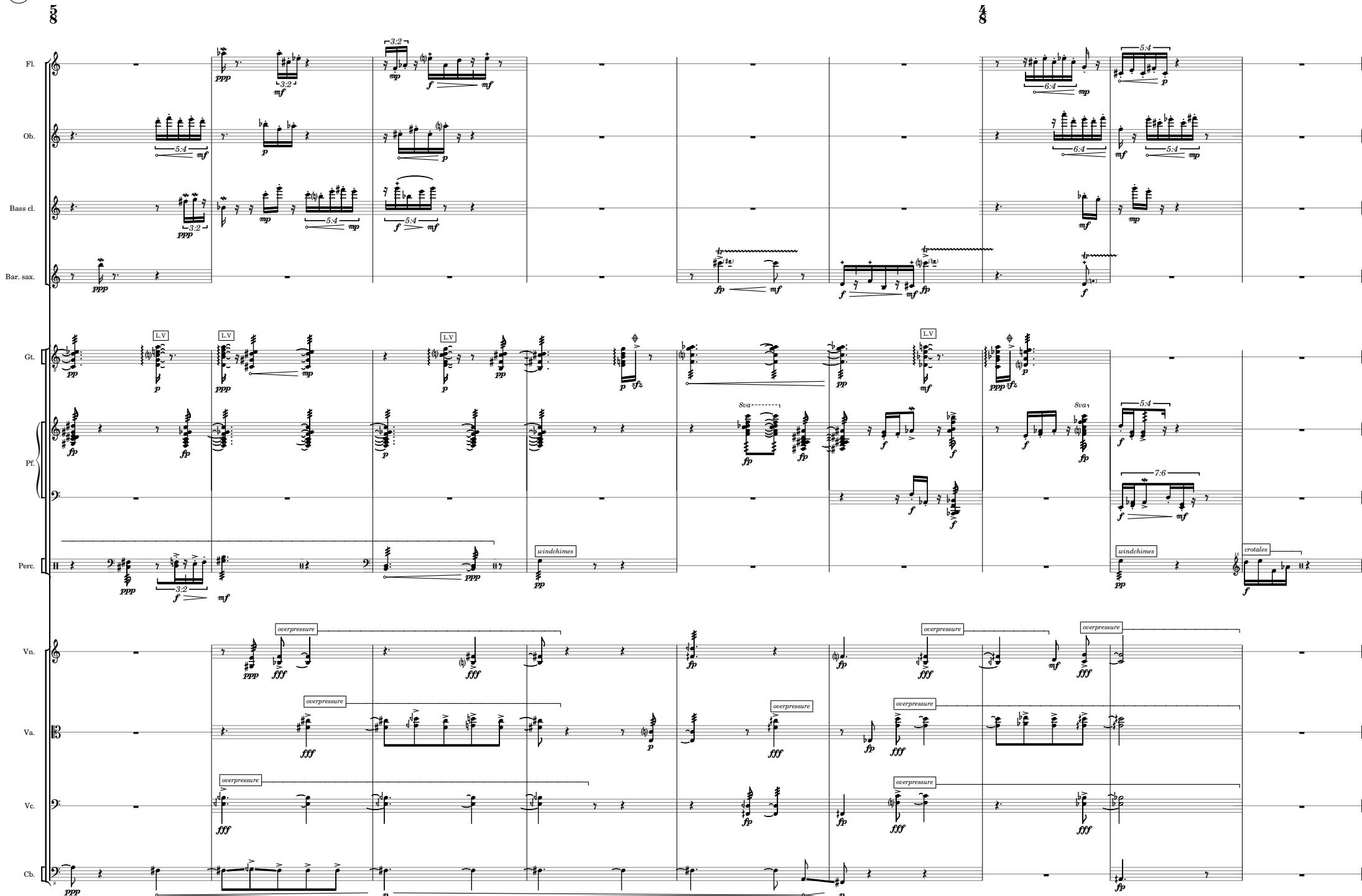
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14

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Musical score page 8, featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Cv.), Double Bass (Cb.), and Trombone (Tbn.). The score is divided into measures by vertical bar lines. Measure 1: Flute (ppp), Oboe (ppp), Bassoon (ppp), Baritone Saxophone (mf, f), Guitar (p, pp), Piano (f), Percussion (pp). Measure 2: Flute (p), Oboe (p), Bassoon (pp), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 3: Flute (ppp), Oboe (ppp), Bassoon (ppp), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 4: Flute (mp), Oboe (mp), Bassoon (f), Baritone Saxophone (mf), Guitar (pp), Piano (pp), Percussion (pp). Measure 5: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 6: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 7: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 8: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 9: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 10: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 11: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 12: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 13: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 14: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 15: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 16: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 17: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 18: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 19: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 20: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 21: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 22: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 23: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 24: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 25: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 26: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 27: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 28: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp). Measure 29: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp).Measure 30: Flute (p), Oboe (p), Bassoon (p), Baritone Saxophone (pp), Guitar (pp), Piano (pp), Percussion (pp).

This image shows a page from a complex musical score, likely for a chamber or symphonic ensemble. The page is numbered 8 at the top right. The score is divided into four systems of four measures each. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Trombone (Pp.), Trumpet (Gt.), Percussion (Perc.), Double Bass (Vn.), Double Bass (Va.), Double Bass (Vc.), Double Bass (Pp.), and Bassoon (Cb.). The music features intricate rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp* are used throughout. Performance instructions like "inhaler", "exhaler", "blocks", and "marimba" are included. Measure 1 starts with a 5:4 time signature. Measures 2-4 show various time signatures (3:2, 6:4, 5:4) and dynamics. Measures 5-8 continue with different time signatures and dynamics, including a return to 5:4. The score requires precise timing and coordination between the various instruments.



138

 $\text{♩} = 64$

C [ii]

Fl. p

Ob. 7.6 ppp

Bass cl. f $f \geq 5.4$ mp

Bar. sax. f f 7.6 mp

Gt. f f 7.6 mf

Pf. p f f p

Perc. $toms$ p ppp

Vn. f p

Va. p

Vc. f 3.2 p

Cb. p ppp

 $\text{♩} = 80$

D Chemish

Fl. fp

Ob. fp

Bass cl. fp

Bar. sax. fp mp f p 5.4

Gt. f f 7.6 mf

Pf. fff

Perc. $bass\ drum$ p

Vn. fp

Va. fp

Vc. fp

Cb. fp

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pt.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

147

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Fl. *fp*

Ob. *fp*

Bass cl. *fp*

Bar. sax. *f* *fp* *p* *mp* *p* *fp* *mp* *p* *fp* *pp* *mf*

Pp. *L.V.*

Gt. *ppp* *p* *fsz*

Pp. *ppp*

Pf. *ppp*

Pp. *p* *inside* *p* *inhaler* *p* *ppp*

Perc. *ppp* *tam* *p* *ffff* *fp* *bass drum*

Vn. *p*

Va. *fp*

Vc. *fp*

Pp. *fp*

Cb.

Fl. *fp* 7.6 *f* *fp* *mf*

Ob. *p* *fp*

Bass cl. *mf* *fp* 5.4 *mp* *ppp* *fp*

Bar. sax.

shaker

Pp. *ppp*

Gt. *p* *ppp* *LV*

Pp. *p* *fz*

Pf. *p*

Pp. *p*

Perc. *ppp* *tam* *p*

inhal

Gt. *p* *ppp* *LV*

Pf. *fp*

Pp. *p* *ppp* *fz*

exhal

Perc. *ppp* *fz*

Vn. *fp* *ppp*

Va. *ppp* *fp*

Vc. *fp*

Pp. *p* *ppp* *mf*

Ch. *p*

shaker

inhal

ppp *fp*

shaker

fp

shaker

fp

shaker

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.