

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
 for Ensemble *Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome $\frac{5}{8}$

Flute
Oboe
Bass Clarinet
Baritone Saxophone

Pitch Pipes
Guitar
Pitch Pipes
Piano
Pitch Pipes

Percussion

Violin
Viola
Cello
Pitch Pipes
Contrabass

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for orchestra and piano, page 7, measures 5-8.

Measure 5: Flute (Fl.) plays a sustained note with a dynamic of p . Bassoon (Ob.) rests. Bass clarinet (Bass cl.) plays a sustained note with a dynamic of p . Bassoon (Bar. sax.) plays a sustained note with a dynamic of fp .

Measure 6: Flute (Fl.) plays a sustained note with a dynamic of p . Bassoon (Ob.) rests. Bass clarinet (Bass cl.) plays a sustained note with a dynamic of ppp . Bassoon (Bar. sax.) plays a sustained note with a dynamic of fp .

Measure 7: Bassoon (Gt.) plays a sustained note with a dynamic of f . Piano (Pf.) plays a sustained note with a dynamic of ppp . Bassoon (Pf.) plays a sustained note with a dynamic of ppp . Bassoon (Perc.) plays a sustained note with a dynamic of p .

Measure 8: Bassoon (Gt.) plays a sustained note with a dynamic of f . Piano (Pf.) plays a sustained note with a dynamic of ppp . Bassoon (Pf.) plays a sustained note with a dynamic of ppp . Bassoon (Perc.) plays a sustained note with a dynamic of fff .

Measure 9: Bassoon (Vn.) plays a sustained note with a dynamic of fp . Bassoon (Va.) plays a sustained note with a dynamic of fp . Bassoon (Vc.) plays a sustained note with a dynamic of fp . Bassoon (Cb.) plays a sustained note with a dynamic of p .

Measure 10: Bassoon (Vn.) plays a sustained note with a dynamic of $pizz.$ Bassoon (Va.) rests. Bassoon (Vc.) rests. Bassoon (Cb.) rests.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pizz.

$5:4$

f

mf

fz

ff

fff

ppp

fff

fff

f

ppp

fff

f

$pizz.$

$5:4$

ppp

4

7

Fl. *shaker* *ppp*

Ob. *shaker* *5:4* *ppp*

Bass cl. *shaker* *ppp*

Bar. sax. *f* *mf* *f* *fp* *(f)* *(fp)* *f* *mf*

Gt. *f* *sfz* *f* *fp*

Pf. *f* *5:4* *f* *mf*

Perc. *crotales* *f* *fff* *snare* *fff*

Vn. Va. Vc. Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

4

fff

5:4

ppp

f *p*

mp *p*

mf *p*

5

Gt.

Pf.

Perc.

fff

ppp *fp*

8va

p *mf*

f *p*

3:2

mp

fff *snare*

5

Vn.

Va.

Vc.

Cb.

pizz.

5:4

ppp

shaker

5:4

ppp

shaker

5:4

ppp

shaker

fp

5

6

7

4

Musical score page 20, measures 6 through 7 and 4.

Flute (Fl.): In measure 6, rests. In measure 7, eighth-note patterns starting with a grace note and dynamic *f*. In measure 4, sustained eighth-note patterns starting with a grace note and dynamic *p*.

Oboe (Ob.): Rests throughout the measures.

Bass clarinet (Bass cl.): Rests throughout the measures.

Baritone saxophone (Bar. sax.): Rests throughout the measures.

Guitar (Gt.): In measure 6, sustained notes with dynamic *f*. In measure 7, sustained notes with dynamic *p*. In measure 4, sustained notes with dynamic *p*.

Piano (Pf.): In measure 6, dynamic *fff*. In measure 7, dynamic *fff*. In measure 4, dynamic *fff*.

Percussion (Perc.): In measure 6, dynamic *p*. In measure 7, dynamic *p*. In measure 4, dynamic *f*.

Violin (Vn.): In measure 6, grace notes and dynamic *f*. In measure 7, rests. In measure 4, rests.

Viola (Va.): In measure 6, grace notes and dynamic *f*. In measure 7, rests. In measure 4, rests.

Cello (Vc.): In measure 6, grace notes and dynamic *f*. In measure 7, rests. In measure 4, rests.

Double bass (Cb.): In measure 6, rests. In measure 7, rests. In measure 4, dynamic *pizz.* followed by a 7.6 measure section with dynamic *ppp*.

Fl. *ppp* *f* *f* *p* *fp* *f* *f* *ppp*
 Ob. *f* *f* *p* *f* *f* *f* *mp* *ppp*
 Bass cl. *f* *f* *f* *f* *f* *f* *p*
 Bar. sax. *f* *f* *mf* *fff* *mf* *f* *mf*
 Gt. *mf* *f* *mf* *f* *f* *f* *p*
 Pf. *f* *mf* *f* *mf* *f* *mf* *f*
 Perc. *fp* *f* *fp* *ppp* *f* *p* *f* *fp* *f*
 Vn. *p* *f* *f* *p*
 Va. *f* *p* *f* *fp* *f* *f*
 Vc. *p* *f* *p* *f*
 Cb. *f* *4.3* *p* *ppp* *f* *4.3* *f*

Flz. *Flz.* *Flz.* *Flz.* *Flz.* *Flz.* *Flz.*

blocks *toms* *shaker* *pizz.*

Fl. *fp* *mf* *ppp* *7:6*

Ob. *ppp* *5:4*

Bass cl. *ppp* *3:2*

Bar. sax. *p* *fp*

shaker *ppp* *shaker* *ppp* *shaker* *ppp*

Gt. *fp*

Pf. *p* *f* *3:2 p* *pp* *fp* *mp*

bass drum *p*

Vn. *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

Va. *pizz.* *ppp* *7:6* *ppp* *pizz.* *ppp*

Vc. *pizz.* *ppp* *5:4* *ppp*

Cb. *pizz.* *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *ppp*

Ob.

Bass cl.

Bar. sax. *f* *mf* *7.6* *f* *mf* *7.6* *f* *mf* *fp* *fp*

shaker *ppp*

shaker *ppp* *5.4*

Gt. *f* *sfz*

Pf. *fff* *f* *mf* *7.6* *f* *mf* *f* *mp* *3.2* *pp* *fp* *8va* *pp* *fff* *ppp* *mf*

Perc. *snare* *fff*

Vn. *fp*

Va.

Vc.

Cb. *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

snare

overpressure

pizz.

3.2

4.3

5.4

7.6

5.4

5.4

3.2

5.4

5.4

5.4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. *shaker*
5:4

Ob. *shaker*
ppp

Bass cl. *shaker*
ppp *fp*

Bar. sax. *f* *mf* *fp* *f* *mf* *7:6* *f* *3:2*

Gt. *f* *ffz* *fp*

Pf. *mf* *mp* *f* *5:4* *f*

Perc. *fff* *snare* *ffff* *toms* *f* *fp*

Vn. *overpressure* *shaker* *fff* *ppp* *fp*

Va. *overpressure* *shaker* *fff* *ppp* *fp*

Vc. *shaker* *overpressure* *fff* *ppp* *fp*

Cb.

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

blocks

overpressure

snare

fp *f* *mf* *p* *f* *fff* *ppp* *5:4* *ppp* *5:4* *ppp* *5:4* *ppp* *5:4* *fff* *fff* *fff* *fff*

57

Fl. *tr* *ppp*

Ob. *fp* *mf*
ppp

Bass cl. *ppp*

Bar. sax. *f* *mf*
f *mf*
f *mf*
f *mf*
f *mf*

Gt. *mf*

Pf. *f* *fff*
f *fff*
f *fff*
f *fff*

Perc. *f*

Vn.

Va. *pizz.*
ppp

Vc. *shaker*
ppp
shaker
ppp

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

crotales

tam

5:4

7:6

5:4

3:2

5:4

fp

fp

fp

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

shaker

ppp

8va1

fp

mf

mp

3:2

7:6

pizz.

5:4

ppp

Musical score for orchestra and piano, page 62, measures 4-8.

Flute: Measures 4-5: Rest. Measure 6: Dynamic **fp**, grace notes. Measure 7: Dynamic **fp**, grace notes, 3:2 time signature. Measure 8: Rest.

Oboe: Measures 4-5: Dynamic **fp**, grace notes. Measure 6: Rest. Measure 7: Dynamic **fp**, grace notes, 3:2 time signature. Measure 8: Rest.

Bassoon: Measures 4-5: Rest. Measure 6: Dynamic **fp**, grace notes. Measure 7: Rest. Measure 8: Rest.

Bass Clarinet: Measures 4-5: Rest. Measure 6: Dynamic **fp**, grace notes. Measure 7: Rest. Measure 8: Rest.

Baritone Saxophone: Measures 4-5: Rest. Measure 6: Dynamic **fp**, grace notes. Measure 7: Rest. Measure 8: Dynamic **ppp**.

Guitar: Measures 4-5: Dynamic **f**, grace notes. Measure 6: Dynamic **fp**, grace notes. Measure 7: Dynamic **pp**, grace notes, dynamic **f**. Measure 8: Dynamic **f**, grace notes.

Piano: Measures 4-5: Dynamic **f**, grace notes. Measure 6: Dynamic **fp**, grace notes. Measure 7: Rest. Measure 8: Dynamic **fff**.

Percussion: Measures 4-5: Dynamic **fff**. Measure 6: Dynamic **fp**. Measure 7: Rest. Measure 8: Dynamic **fff**.

Violin: Measures 4-5: Rest. Measure 6: Rest. Measure 7: Dynamic **fff**, instruction **overpressure**. Measure 8: Rest.

Viola: Measures 4-5: Rest. Measure 6: Rest. Measure 7: Dynamic **fff**, instruction **overpressure**. Measure 8: Rest.

Cello: Measures 4-5: Rest. Measure 6: Rest. Measure 7: Dynamic **fff**, instruction **overpressure**. Measure 8: Rest.

Double Bass: Measures 4-5: Rest. Measure 6: Dynamic **p**, grace notes. Measure 7: Rest. Measure 8: Rest.

Fl. 8:6 *p*

Ob. 5:4 *mf*

Bass cl. 8:6 *mp*

Bar. sax. 3:2 *fp*

Gt. *fp*

Pf. *fff*

Perc. *f*

shaker Vn. *ppp*

shaker Va. *ppp*

shaker Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score page 72, measures 8-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). Measure 8 starts with a forte dynamic (f) for Flute, Ob., Bass cl., and Bar. sax. The flute has a melodic line with grace notes. Measures 9-10 show the piano playing a rhythmic pattern of eighth-note pairs. Measure 11 features a sustained note from the piano. Measures 12-13 show the piano continuing its rhythmic pattern. Measure 14 shows the piano playing a sustained note. Measure 15 concludes with a forte dynamic (f) for the entire ensemble.

75

 $\text{♩} = 64$

8 [B] Sort

5

Fl.

Ob.

Bass cl.

Bar. sax.

Pp. *exhale*
II $\text{z}\dots$
 fp

Gt. $\text{b}\text{z}\dots$

Pp. *inhale*
II $\text{z}\dots$
 fp

Pf. z fp

Pp. fff

Perc. *inhale*
II $\text{z}\dots$
 fp

Vn. z mp

Va. z mp

Vc. z mp

Pp. *exhale*
II $\text{z}\dots$
 fp

Cb. z s

Musical score for orchestra and piano, page 8, measures 1-2.

Flute (Fl.): Measures 1-2. Dynamics: p_{pp} , p_{pp} . Measure 2 includes a 5:4 time signature bracket.

Oboe (Ob.): Measures 1-2. Dynamics: p_{pp} .

Bass Clarinet (Bass cl.): Measures 1-2. Dynamics: p_{pp} .

Baritone Saxophone (Bar. sax.): Measures 1-2. Dynamics: p_{pp} , f , p_{pp} , fp .

Guitar (Gt.): Measures 1-2. Dynamics: p_{pp} , $5:4$.

Piano (Pf.): Measures 1-2. Dynamics: p , f , f , fp . Includes dynamic markings: *8va*, *3:2*, *blocks*.

Percussion (Perc.): Measures 1-2. Dynamics: p_{pp} . Includes dynamic markings: *windchimes*, *3:2*, *blocks*.

Violin (Vn.): Measures 1-2. Dynamics: p .

Cello (Cb.): Measures 1-2. Dynamics: p .

Double Bass (Vc.): Measures 1-2. Dynamics: fp .

Viola (Va.): Measures 1-2. Dynamics: p .

Marimba: Measure 2. Dynamics: f , mf .

Musical score page 85, featuring three systems of music for various instruments:

- Top System:** Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.). The flute and oboe play sustained notes. The bassoon and baritone saxophone play eighth-note patterns. Measure 1: Flute and oboe sustained notes. Bassoon and baritone saxophone play eighth-note patterns. Measure 2: Flute and oboe sustained notes. Bassoon and baritone saxophone play eighth-note patterns. Measure 3: Flute and oboe sustained notes. Bassoon and baritone saxophone play eighth-note patterns. Measure 4: Flute and oboe sustained notes. Bassoon and baritone saxophone play eighth-note patterns.
- Middle System:** Guitar (Gt.), Piano (Pf.), Percussion (Perc.). The guitar and piano play eighth-note chords. The percussion instrument plays eighth-note patterns. Measure 1: Gt. and Pf. play eighth-note chords. Perc. plays eighth-note patterns. Measure 2: Gt. and Pf. play eighth-note chords. Perc. plays eighth-note patterns. Measure 3: Gt. and Pf. play eighth-note chords. Perc. plays eighth-note patterns. Measure 4: Gt. and Pf. play eighth-note chords. Perc. plays eighth-note patterns.
- Bottom System:** Violin (Vn.), Cello (Cb.), Double Bass (Vc.), Bassoon (Va.). The violin, cello, and double bass play eighth-note chords. The bassoon plays eighth-note patterns. Measure 1: Vn., Cb., Vc. play eighth-note chords. Va. plays eighth-note patterns. Measure 2: Vn., Cb., Vc. play eighth-note chords. Va. plays eighth-note patterns. Measure 3: Vn., Cb., Vc. play eighth-note chords. Va. plays eighth-note patterns. Measure 4: Vn., Cb., Vc. play eighth-note chords. Va. plays eighth-note patterns.

Performance instructions include dynamic markings (e.g., *p*, *mp*, *f*, *mf*, *pp*, *fp*, *ff*, *tr*), articulations (e.g., *L.V.*, *windchimes*), and rhythmic patterns (e.g., *7:6*, *3:2*).

Musical score for orchestra and piano, page 84, measures 4 and 7.

Measure 4:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Bassoon (Bass cl.):** Rests throughout.
- Baritone Saxophone (Bar. sax.):** Notes with dynamic *fp*, followed by a wavy line and *f*, then a sixteenth-note pattern with *mf* and *f*.

Measure 7:

- Percussion (Pp.):** Rests throughout.
- Guitar (Gt.):** Notes with dynamic *fp*, followed by a wavy line and *mp*, then a sixteenth-note pattern with *ppp*.
- Piano (Pp.):** Notes with dynamic *fp*, followed by a wavy line and *f*, then a sixteenth-note pattern with *mf* and *f*.
- Piano (Pf.):** Notes with dynamic *fp*, followed by a wavy line and *f*, then a sixteenth-note pattern with *mf* and *f*.
- Percussion (Perc.):** Notes with dynamic *crotales*, followed by a wavy line and *f*.
- Violin (Vn.):** Rests throughout.
- Cello (Cb.):** Notes with dynamic *fp*.
- Double Bass (Va.):** Notes with dynamic *ppp*.
- Double Bass (Vc.):** Notes with dynamic *ppp*.
- Percussion (Pp.):** Notes with dynamic *fp*.

Measure numbers 4 and 7 are indicated above the staves. Measure 4 starts at bar 4 and ends at bar 7. Measure 7 starts at bar 7 and ends at bar 10.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc. *windchimes*

marimba

crotales

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Vn.

Va.

Vc.

Cb.

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *fp* *mf* *mf*

Gt. *mp* *6.5*

Pf. *f* *fp* *f* *mf* *fp* *f* *mf*

Perc. *p* *pp* *p* *blocks*

Vn. *ppp* *overpressure* *fff*

Va. *fp* *overpressure* *fff*

Vc. *fp* *overpressure* *fff*

Cb.

Fl. *p* *mf* *ppp* 3:2

Ob. *ppp* *mf* 6:4 *mf* *ppp*

Bass cl. *ppp* *p* 5:4 *f* *mf* *ppp* *ppp*

Bar. sax. *ppp* 5:4

Pp. *ff* *inhale*

Gt. *ppp* 6:5 *p* *inhale*

Pp. *ff* *exhale*

Pf. *pp* *fp* *p* 3:2 *mp* *fp* *mf* *fp*

Perc. *pp* *windchimes* *f* 7:6 *mf* *pp* *windchimes* *pp*

Vn. *fff* *overpressure*

Va. *fff* *overpressure*

Vc. *fff* *overpressure*

Pp. *x* *exhale* *fp*

Cb. *mf* *fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

overpressure

overpressure

overpressure

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

f *m**f*

3:2

L.V.

8va₁

9:8

windchimes

pp

5:4

overpressure

overpressure

6:5

(2015-04-17)

Fl. $\text{b} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ 7.6 $m\text{f}$

Ob. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ 8.6 $m\text{p}$

Bass cl. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ $m\text{p}$

Bar. sax. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ 5.4 $m\text{f}$

Gt. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ pp $m\text{f}$ $ppp \text{ fz}$ mp $p \text{ fz}$ pp ppp

Pf. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ f $m\text{f}$ f 8va_1 f $m\text{f}$ 8va_1 f $m\text{f}$ 5.4 $f = m\text{f}$ f 5.4 $f = m\text{f}$

Perc. H blocks 3.2 3.2 marimba pp $windchimes$ $marimba$ $blocks$ 3.2 5.4 $marimba$ $blocks$

Vn. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ 6.5 $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ $\sharp \ddot{\text{b}} \ddot{\text{b}}$ $\sharp \ddot{\text{b}}$ $f\text{p}$

Va. $\sharp \ddot{\text{b}} \ddot{\text{b}} \ddot{\text{b}}$ fp fff $overpressure$ $\sharp \ddot{\text{b}} \ddot{\text{b}}$ $\sharp \ddot{\text{b}}$ mf mp

Vc. $\sharp \ddot{\text{b}} \ddot{\text{b}}$ fff fp fff $overpressure$ $\sharp \ddot{\text{b}} \ddot{\text{b}}$ $\sharp \ddot{\text{b}}$ p

Cb. $\sharp \ddot{\text{b}} \ddot{\text{b}}$ fff $\sharp \ddot{\text{b}} \ddot{\text{b}}$ $\sharp \ddot{\text{b}}$ $\sharp \ddot{\text{b}} \ddot{\text{b}}$ $\sharp \ddot{\text{b}}$ mf

Fl. *mp*

Ob. *p*

Bass cl. *f mfp*

Bar. sax. *mfp pp*

inhalē

Pp. *fp*

Gt. *p sfz*

exhalē

Pp. *fp*

inhalē

Pf. *mf f*

exhalē

Pp. *fp*

inhalē

Perc. *ppp f*

marimba

Vn.

Va.

Vc. *p*

Pp. *fp*

Cb.

4

7

5

Musical score for orchestra and piano, page 127, measures 4-5.

Measure 4: Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.). Dynamics: $p p p$, $p p p$, $p p p$. Articulation: accents. Measure 5 begins with a rest.

Measure 5: Guitars (Gt.), Piano (Pf.), Percussion (Perc.). Dynamics: p , $p p p$, pp , $f p$, $m f$, f , p , $f p$, $f p$. Articulation: accents, slurs. Measures 4-5 are labeled **L.V.** (Lento).

Measure 6: Violin (Vn.), Cello (Cb.). Dynamics: p , $m f$, ff , fp , ppp . Articulation: accents, slurs. Measures 4-6 are labeled **L.V.** (Lento).

Measure 7: Double Bass (Vc.). Dynamics: ff , p , ppp . Articulation: accents, slurs. Measures 4-7 are labeled **L.V.** (Lento).

Fl. *ppp* *mfp* *3:2*

Ob. *p*

Bass cl. *mp* *5:4* *mf*

Bar. sax. *fp* *mf*

Gt. *LV* *ppp* *p* *pp* *p* *fp* *sforzando*

Pf. *p* *pp* *ppp* *pp* *pp* *fp* *8va*

Perc. *mf* *fff* *ppp* *pp* *windchimes*

Vn. *overpressure* *fff* *fff* *fff* *fp*

Va. *fff* *fff* *fff* *p* *fff*

Vc. *fff* *fff* *fff* *fp*

Cb. *p*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

L.V.

8va

windchimes

crotales

overpressure

(2015-04-17)

138

$\text{♩} = 64$

48

$\text{♩} = 80$

5 D Chemish

Musical score for orchestra and shakers, featuring parts for Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Cello, Double Bass, and Shakers.

The score consists of three systems of music. The first system includes parts for Flute (ppp), Oboe (7:6 ppp), Bassoon (f), Baritone Saxophone (7:6 f mp), and Shakers (fp). The second system includes parts for Guitar (f 7:6 mf), Piano (p 8va f p 5:4 mf), Percussion (toms p ppp 5:4 f), and Shakers (L.V. fff). The third system includes parts for Violin (f p), Cello (pizz. 3:2 p), Double Bass (mm ppp), and Shakers (fp).

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

L.V.

inside

exhale

inhaler

Fl.

Ob.

Bass cl.

Bar. sax.

Trombone

Perc.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

bass drum

L.V.

Vn.

Va.

Vc.

Cb.

Fl. *shaker*

Ob. *shaker*

Bass cl. *shaker*

Bar. sax. *shaker*

Pp. *inhale*

Gt. *p* *sffz*

Pp. *inhale*

Pf. *ppp*

Pp. *inside* *p*

Pp. *inhale*

Perc. *tam* *p* *snare* *fff*

Vn. *shaker*

Va. *shaker*

Vc. *shaker*

Pp. *exhale* *p*

Ch.

Musical score for orchestra and piano, page 159, measures 85-88.

Measure 85: Flute, Oboe, Bassoon, Baritone Saxophone play eighth-note chords. Bassoon has a dynamic *fp*.

Measure 86: Flute, Oboe, Bassoon play eighth-note chords. Bassoon has a dynamic *fp*. Bassoon clarinet has a dynamic *fp* followed by *mf*. Bassoon has a dynamic *fp*.

Measure 87: Bassoon clarinet plays eighth-note chords. Dynamics: *fp*, *pp*, *5:4*, *mf*, *fp*.

Measure 88: Guitars play eighth-note chords. Dynamics: *mf*, *pp*. Piano has dynamics *p* (inside) and *bass drum*.

Measure 89: Violin, Viola, Cello play eighth-note chords. Dynamics: *fp*.

Measure 90: Cello plays eighth-note chords. Dynamics: *fp*.

4

Fl. *fp* 7:6 *f* *fp* *mf*

Ob. *p*

Bass cl. *mf* 5:4 *fp* *ppp*

Bar. sax.

shaker

Gt. *L.V.* *ppp*

Pf.

Perc. *ppp* *tam*

Vn. *shaker*

Va. *ppp* *shaker*

Vc. *shaker*

Cb. *p*

Musical score for orchestra and choir, measures 4-8, 7, and 85.

Measure 4: Flute (Fl.) plays a sustained note with dynamic *fp*, followed by *ppp*. Bassoon (Ob.) and Bass clarinet (Bass cl.) play sustained notes with dynamic *p*. Baritone saxophone (Bar. sax.) rests.

Measure 7: Flute (Fl.) plays a sustained note with dynamic *fp*, followed by *ppp*. Bassoon (Ob.) and Bass clarinet (Bass cl.) play sustained notes with dynamic *p*. Baritone saxophone (Bar. sax.) rests.

Measure 85: Flute (Fl.) plays a sustained note with dynamic *fp*, followed by *ppp*. Bassoon (Ob.) and Bass clarinet (Bass cl.) play sustained notes with dynamic *p*. Baritone saxophone (Bar. sax.) rests.

Measure 8: Trombones (Pp.) play sustained notes with dynamic *p*. Trumpet (Gt.) plays a sustained note with dynamic *p*, labeled "LV". Trombones (Pp.) play a sustained note with dynamic *fp*. Trombones (Pp.) play a sustained note with dynamic *p*, labeled "exhale". Trombones (Pp.) play a sustained note with dynamic *fp*. Trombones (Pp.) play a sustained note with dynamic *p*, labeled "exhale". Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*.

Measure 85: Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *p*.

Measure 8: Violin (Vn.), Viola (Va.), Cello (Cb.), and Double bass (Pp.) play sustained notes with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *fp*. Trombones (Pp.) play a sustained note with dynamic *p*. Trombones (Pp.) play a sustained note with dynamic *ppp*. Trombones (Pp.) play a sustained note with dynamic *mf*. Trombones (Pp.) play a sustained note with dynamic *p*.

4 4 8

Fl. Ob. Bass cl. Bar. sax.

Gt. Pf. Perc.

Vn. Va. Vc. Cb.

shaker

shaker

shaker

bass drum

L.V.

L.V.

L.V.

shaker

shaker

shaker

This page of musical notation covers six systems of music. The top system includes Flute, Oboe, Bassoon, Bass Clarinet, and Baritone Saxophone. The second system shows woodwind entries with dynamic markings like *fp*, *ppp*, and *f*. The third system features a bassoon line with a 5:4 measure ratio. The fourth system includes Piccolo, Violin, Viola, Cello, Double Bass, and Piano. The fifth system shows woodwind entries with dynamics *p*, *mf*, and *ffz*. The sixth system includes strings and piano. The piano part includes dynamic markings like *inside*, *exhale*, *inhale*, and *tam*.

Fl.

Ob. *shaker*

Bass cl. *p*

Bar. sax. *fpp* 7:6

Pp. *p*

Gt. *L.V.* *ppp*

Pp. *mf*

Pf.

Pp. *mf*

Perc. *snare* *fff*

Vn. *fpp*

Va.

Vc.

Pp. *ppp*

Cb.

5

8

4

8

Fl. $\text{f}(\text{b})$ pp fp

Ob. shaker fp

Bass cl. shaker fp

Bar. sax. shaker fp f

Pp. inhaler ppp fp ppp L.V.

Gt. p fz

Pp. inhale fp

Pf. exhale

Pp. inhale fp ppp exhale bass drum p

Perc. f

Vn. shaker fp

Va. shaker fp

Vc. shaker fp

Pp. exhale p

Cb. inhaler fp

Musical score page 53, system 1 (top): Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.). The flute and oboe play sustained notes. The bassoon and baritone saxophone play eighth-note patterns. Dynamics: *f*, *p*.

Musical score page 53, system 2 (middle): Guitar (Gt.), Piano (Pp.), Piano (Pf.), Trombone (Pp.). The piano and trombone play eighth-note patterns. The piano has dynamics *p*, *fp*. The trombone has dynamics *inhale*, *snare*.

Musical score page 53, system 3 (bottom): Violin (Vn.), Cello (Va.), Double Bass (Vc.), Trombone (Pp.), Double Bass (Cb.). The violin and cello play sustained notes. The double basses play eighth-note patterns. The double bass has dynamics *fff*, *f*. The trombone has dynamics *p*.

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