

Invisible Cities (iii):
ERSILIA
(*a botanical survey of the uninhabited northeastern isles*)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Komokome

$\text{♩} = 96$

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

128

129

130



4

5

Flz.

Flz.

Flz.

Flz.

Flz.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl. shaker *ppp*

Ob. shaker *ppp*

Bass cl. shaker *ppp* 5:4

Bar. sax. *f* 7:6 *mf* 7:6 *mf* 7:6 *mf* 7:6 *mf*

Gt. *p*

Pf. *mp* *mf* *p* *mf* *f* 7:6 *mf* *f* 7:6 *mf* 8va *pp*

Perc. *fff*

Vn. *pizz.* 3:2 *ppp* 7:6 *ppp* *shaker* *ppp* *shaker* *ppp*

Va. *ppp*

Vc. *ppp* 3:2 *ppp*

Cb. *pizz.* *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This figure shows a musical score for orchestra and piano, spanning five measures (46-50). The score is organized into ten staves, each representing a different instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns and specific performance techniques indicated by boxes. Measure 46 starts with a dynamic of $\frac{4}{4}$. Measures 47-48 show various shaker patterns and dynamic markings like ppp , f , and mf . Measure 49 begins with a dynamic of $\frac{8}{8}$ and includes instructions for 'overpressure' and 'blocks'. Measure 50 concludes with a dynamic of $\frac{4}{4}$ and includes a 'pizz.' instruction.

4 8 5

Fl. *fp*
Ob. *mf*
Bass cl.
Bar. sax. *mf* 4:3 *f* *f*

Gt. *mf*
Pf. *p* 3:2 *mf* *f* 4:3 *p* *mp* 3:2
fff *fff* *f*

Perc. *f* *crotales* *tam* *mf* *pizz.* 5:4 *ppp* *snare* *fff*

Vn. *shaker* 5:4 *ppp* *fp*
Va. *shaker* *ppp* *fp*
Vc. *shaker* 5:4 *ppp* *fp*
Cb. *pizz.* 5:4 *ppp* *fp*

This image shows a single page from a complex musical score. The page contains ten staves, each representing a different instrument or section of the orchestra. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score is filled with dense musical notation, including various note heads, stems, and rests. Numerous dynamic markings are scattered throughout the page, such as fortissimo (ff), pianississimo (pp), and sforzando (sfz). Specific performance instructions like "overpressure" and "shaker" are also included. Measure numbers 1 through 15 are printed along the right margin of the score.

72

A [i]

B Sort

7

8

9

72

A [i]

B Sort

7

8

9

This page of the musical score contains 15 measures of music. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bass cl.)
- Clarinet (Bar. sax.)
- Pianissimo (Pp.)
- Guitar (Gt.)
- Piano (Pf.)
- Percussion (Perc.)
- Violin (Vn.)
- Cello (Va.)
- Bass (Vc.)
- Pianissimo (Pp.)
- Cello (Cb.)

Performance instructions and dynamics include:

- Dynamic markings: ppp , f , ff , p , mfp , $L.V.$, $8va$.
- Effects: *trill*, *overtones*, *marimba*, *windchimes*, *crotales*, *inhale*.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for orchestra and piano, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Cello (Cv.), Double Bass (Cb.), and Marimba. The score features complex rhythmic patterns, dynamic markings like *p*, *pp*, *f*, *ff*, and *mf*, and performance instructions such as *L.V.*, *sforzando* (*sforz.*), *8va*, *marimba*, and *windchimes*. Measure numbers 15 and 16 are indicated at the end of the page.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

95

8

(2015-04-18)

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *fp* *mf* *f* *7.6* *mf* *8.6* *mf* *p* *5.4* *f* *mf* *ppp* *5.4*

Pp.

Gt. *mp* *6.5* *6.5*

Pp.

Pf. *f* *fp* *sva1* *f* *f* *mf* *fp* *f* *p* *3.2* *mp* *fp* *mf* *fp* *p*

Pp.

Perc. *p* *pp* *windchimes* *p* *blocks* *pp* *f* *7.6* *mf* *windchimes* *marimba* *3.2* *f* *5.4* *pp* *exhale* *fp* *pp*

Vn. *ppp* *overpressure* *fff* *overpressure* *fff* *fff* *6.5* *fff* *fff* *overpressure* *fff* *fff*

Va. *fp* *fff* *fff* *fff*

Vc.

Pp.

Cb.

This image shows a single page from a complex musical score, likely for a chamber or symphony orchestra. The page is filled with ten staves, each representing a different instrument. The instruments include Flute, Oboe, Bassoon, Baritone Saxophone, Guitar, Piano, Double Bass, Percussion, Violin, Viola, Cello, and Bass. The music is divided into ten measures, numbered 1 through 10 at the top of the rightmost staff. The notation is dense with various dynamics (ppp, pp, f, ff, etc.), performance instructions (like 'overpressure' and 'blocks'), and time signatures (such as 7:6, 3:2, 8:6, 5:4, and 6:5). The score uses a mix of standard musical notation and more abstract, graphic symbols to represent the composer's vision.

4 8 7

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Musical score for orchestra and piano, page 15, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Double Bass (Cb.), and Cello (Vcl.). The score features complex rhythmic patterns, dynamic markings like *ppp*, *f*, and *mp*, and performance instructions such as *overpressure*, *windchimes*, and *crotales*. Measure 10 concludes with a dynamic of *f*.

138

♩ = 64

48 C [ii]

$\text{♩} = 80$

85 D Chemish

४५

48

This page contains ten staves of musical notation for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Clarinet (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Bass (Cb.). The notation includes standard musical symbols such as notes, rests, and clefs, along with specific performance instructions and dynamics. For example, the Flute and Bassoon staves feature 'shaker' markings. The Piano staff includes 'sva...' and 'tom' markings. The Percussion staff includes 'bass drum' and 'tam' markings. The Cello staff includes a 'pizz.' marking. Dynamics like 'ppp', 'f', 'ff', and 'mf' are used throughout the score.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl. *fp* *pp*

Ob. *fp* *shaker*

Bass cl. *fp* *shaker*

Bar. sax. *f* *fp* *5:4* *p* *3:2* *p* *mp* *3:2* *p* *fp*

Pp. *ppp*

Gt. *LV* *p* *sfz*

Pp. *ppp*

Pf. *ppp*

Pp. *p* *inside*

Perc. *tam* *p* *fff* *snare* *fp* *bass drum*

Vn. *p* *fp*

Va. *fp* *shaker*

Vc. *fp* *shaker*

Pp. *fp* *exhale* *p*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Portland, OR
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