

Invisible Cities (iii):
ERSILIA
(*a botanical survey of the uninhabited northeastern isles*)
for Ensemble *Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

The musical score consists of two systems of staves, separated by a vertical bar line. The first system begins with a dynamic of $f\ddot{f}$. The second system begins with a dynamic of p .

Flute: Both systems have short horizontal dashes.

Oboe: Both systems have short horizontal dashes.

Bass Clarinet: In the first system, there is a single vertical dash above a horizontal line with three dots. In the second system, there is a vertical dash above a horizontal line with three dots, followed by a dynamic of p .

Baritone Saxophone: Both systems have short horizontal dashes.

Pitch Pipes: Both systems have short horizontal dashes.

Guitar: In the first system, there are vertical dashes above horizontal lines with three dots. In the second system, there are vertical dashes above horizontal lines with three dots, followed by dynamics of γ , γ , and mfp .

Pitch Pipes: Both systems have short horizontal dashes.

Piano: In the first system, there is a vertical dash above a horizontal line with three dots. In the second system, there is a vertical dash above a horizontal line with three dots.

Percussion: In the first system, there is a dynamic of fff above a horizontal line with three dots. In the second system, there is a dynamic of fff above a horizontal line with three dots, followed by a dynamic of f .

Violin: Both systems have short horizontal dashes.

Viola: Both systems have short horizontal dashes.

Cello: Both systems have short horizontal dashes.

Pitch Pipes: Both systems have short horizontal dashes.

Contrabass: In the first system, there is a dynamic of s above a horizontal line with three dots. In the second system, there is a dynamic of $\#o$ above a horizontal line with three dots.

Fl. *shaker*
Ob.
Bass cl. *shaker*
Bar. sax. *7.6* *5:4*
Gt. *f* *fp*
Pf. *f* *7.6* *mf* *p* *f* *f* *8va* *f* *13:2* *pp* *3:2*
Perc. *fff*
Vn.
Va.
Vc.
Cb. *p* *pp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

6:5

p

fp

ppp

fp

fp

fff

ppp

f

mp

mf

mp

fp

ppp

p

f

blocks

toms

shaker

ppp

fp

shaker

ppp

fp

shaker

ppp

5:4

fp

p

4

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute part: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note patterns. Dynamics: *mf*, *ppp*, *fp*, *f*, *mf*.

Oboe part: Measures 1-2 are rests. Measure 3 starts with a sustained note.

Bassoon part: Measures 1-2 are rests. Measure 3 starts with a sustained note.

Baritone Saxophone part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a sustained note followed by a 5:4 measure with sixteenth-note patterns. Dynamics: *fp*, *f*, *mf*.

Guitar part: Measures 1-2 show eighth-note chords. Measure 3 starts with eighth-note chords followed by sustained notes. Dynamics: *sfz*, *fp*, *mf*, *f*, *sfz*, *fp*.

Piano part: Measures 1-2 show eighth-note chords. Measure 3 starts with eighth-note chords followed by sustained notes. Dynamics: *fp*, *fff*, *fff*.

Percussion part: Measures 1-2 show eighth-note patterns. Measure 3 starts with eighth-note patterns followed by sustained notes. Dynamics: *fff*, *fp*, *fff*.

Violin part: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with eighth-note patterns. Dynamics: *ppp*.

Viola part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns. Dynamics: *ppp*.

Cello part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns.

Double Bass part: Measures 1-2 are rests. Measure 3 starts with eighth-note patterns.

Fl. shaker

Ob. shaker

Bass cl. shaker

Bar. sax. 5:4

Gt. 5:4

Pf. 5:4

Perc. crotales snare

Vn.

Va.

Vc.

Cb.

8

4

Fl. *shaker* *fp* *5:4* *ppp*

Ob. *fp* *ppp*

Bass cl. *shaker* *fp* *ppp*

Bar. sax. *f* *mf* *fp*

Gt. *f* *fff*

Pf. *mf* *ppp* *p* *mf*

Perc. *fff* *f*

Vn.

Va.

Vc.

Cb. *pizz.* *ppp* *5:4*

4

Fl.

Ob.

Bass cl.

Bar. sax.

5

6

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7

4

5

Fl. *fp* *ppp* *f*

Ob. *f*

Bass cl.

Bar. sax. *f*

Gt. *f* *fp* *mf*

Pf. *ppp* *fff* *f* *5:4* *mf*

Perc. *blocks* *toms* *7:6* *fp* *f* *fp*

Vn.

Va.

Vc.

Cb. *pizz.* *7:6* *ppp* *f*

Fl.

Ob. *Flz.*

Bass cl. *Flz.*

Bar. sax.

Gt.

Pf.

Perc. *bass drum*

Vn.

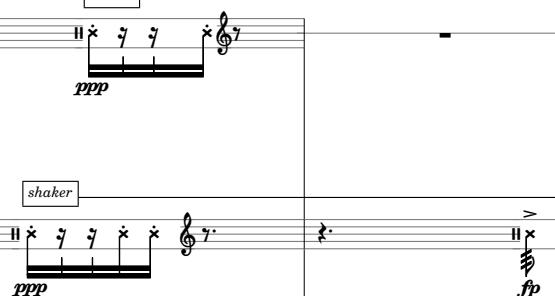
Va. *shaker*

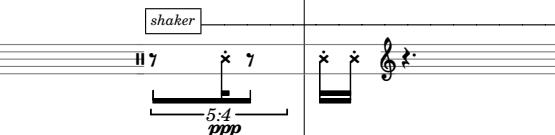
Vc.

Cb. *pizz.*

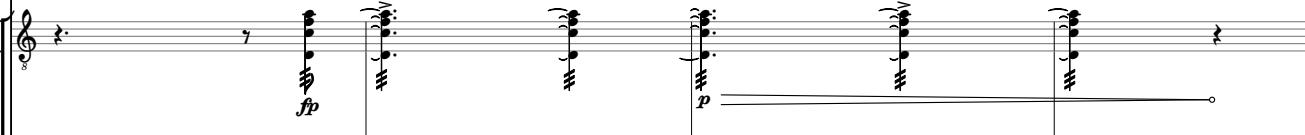
This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments include Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass. The score is divided into systems by vertical bar lines. Within each system, the instruments are grouped by common time signatures: 3:2, 5:4, and 7:6. The score includes dynamic markings such as *f*, *p*, *ff*, and *pp*, along with specific dynamics like *7:6*, *5:4*, and *3:2*. Performance techniques are indicated throughout, including fingerings, slurs, grace notes, and dynamic markings like *Flz.* (Flute-like sound) and *pizz.* (pizzicato). The score is set on a grid of five-line staves, with some staves having multiple staves per instrument. The overall layout is dense and technical, typical of a classical or avant-garde musical score.

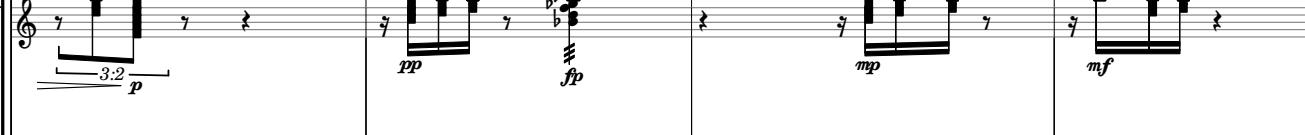
Fl. 

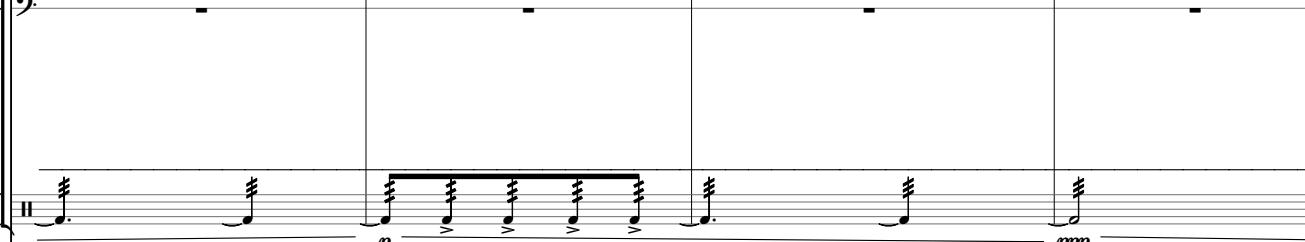
Ob. 

Bass cl. 

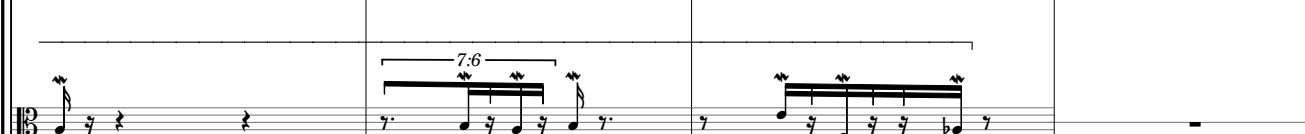
Bar. sax. 

Gt. 

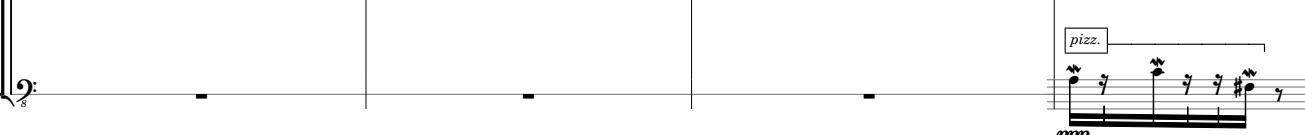
Pf. 

Perc. 

Vn. 

Va. 

Vc. 

Cb. 

$\frac{4}{4}$ $\frac{8}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

crotales

shaker

shaker

shaker

$5:4$

Fl. *ppp*

Ob. *shaker* *ppp*

Bass cl.

Bar. sax. *f* *mf* *7:6* *f* *mf* *fp*

Gt. *f* *sfz*

Pf. *f* *mf* *7:6* *f* *pp* *3:2* *mp* *fp* *sforzando*

Perc. *snare* *fff*

Vn. *fp*

Va.

Vc.

Cb. *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

sforz.

overpressure

pizz.

5.4

Fl. *mf* *ppp* *fp* *ppp* 5:4 *fp* *ppp*

Ob. *ppp* 7:6 *ppp* 5:4

Bass cl. *ppp* 5:4

Bar. sax.

Gt. *f* *fp* *f* *fp*

Pf. *pp* 4:3 *f* *mp* *p* 3:2 *mf* *f* *pp*

Perc. *fff* *fff* *fff* *fff*

Vn.

Va. *pizz.* *ppp*

Vc. *pizz.* *ppp* 3:2

Cb. *ppp* 5:4

Fl. *fp* *5:4* *ppp*

Ob. *5:4* *ppp* *7:6* *ppp*

Bass cl. *5:4* *shaker* *ppp*

Bar. sax. *fp* *f* *mf* *fp* *(b)* *fp*

Gt. *p* *f* *sfz* *fp*

Pf. *mp* *3:2* *fp* *mf* *mp* *f* *5:4* *f*

Perc. *toms* *p* *5:4* *f* *fff* *snare* *fff*

Vn. *fff* *overpressure* *shaker* *ppp*

Va. *fff* *overpressure* *shaker* *ppp*

Vc. *shaker* *fff*

Cb.

Fl. *shaker* *ppp* 7:6

Ob. *shaker* *ppp*

Bass cl. > *fp*

Bar. sax. 7:6 *f* *mf* 3:2 *f* *mf* 7:6 *f*

Gt.

Pf. *fff* *f* *f* *f* 5:4 *mf*

Perc. *toms* *blocks* *p* *f* *fp* 5:4

Vn. > *fp*

Va. > *fp*

Vc. *shaker* *fp*

Cb.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Flute:** dynamic fp , grace notes, slurs.
- Oboe:** dynamic ppp .
- Bassoon:** dynamic ppp .
- Bass clarinet:** dynamic ppp .
- Baritone saxophone:** dynamic mf , f , grace notes, slurs.
- Guitar:** dynamic f , fp .
- Piano:** dynamic f , mf , fff .
- Percussion:** dynamic fff , snare drum.

Measure 12:

- Violin:** dynamic fff , box labeled "overpressure".
- Cello:** dynamic fff , box labeled "overpressure".
- Bassoon:** dynamic fff , box labeled "overpressure".
- Piano:** dynamic fff .
- Percussion:** dynamic fff .
- Violoncello:** dynamic ppp , pizz., 5:4 time signature.

Fl. (b) fp

Ob. ppp 5:4

Bass cl. ppp

Bar. sax. mf f mf f

Gt. mf

Pf. p 3:2 mf f 4:3 p pp 3:2 mp

Perc. fff fff f p crotal 15

Vn. shaker 5:4 ppp fp

Va. shaker ppp fp

Vc. shaker 5:4 ppp fp

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Measure 5: Flute (5:4), Oboe (7:6), Bass Clarinet (5:4), Baritone Saxophone (fp), Guitar (f), Piano (ppp), Percussion (tam), Violin (pizz.), Viola (pizz.), Cello (pizz.), Double Bass (pizz.).

Measure 6: Flute (p), Oboe (p), Bass Clarinet (p), Baritone Saxophone (fp), Guitar (fp), Piano (ppp), Percussion (mf), Violin (pizz.), Viola (pizz.), Cello (pizz.), Double Bass (pizz.).

This page contains two measures of musical notation for an orchestra and piano. The instrumentation includes Flute, Oboe, Bassoon, Baritone sax., Guitar, Piano, Bass, Percussion, Violin, Viola, Cello, and Double Bass. The score features various performance techniques such as 'shaker' (indicated by a box), 'pizz.' (pizzicato), and 'overpressure' (indicated by a box). Dynamic markings include *f*, *ff*, *p*, *pp*, *fff*, and *ppp*. Measure 11 starts with a flute solo (shaker) followed by entries from oboe, bassoon, and baritone sax. Measure 12 begins with a guitar solo (shaker) and continues with piano, bass, and percussion. The violin, viola, cello, and double bass join in with sustained notes and rhythmic patterns.

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Flute (Fl.) part: Measures 8.6 and 5.4. Dynamics: *p*, *mp*, *mf*, *mp*, *mp*. Measure 3.2: *fp*.

Ob. part: Measures 8.6 and 5.4. Dynamics: *mp*, *mp*.

Bass cl. part: Measures 6.4 and 5.4. Dynamics: *mf*, *mp*.

Bar. sax. part: Measures 8.6 and 5.4. Dynamics: *p*, *fp*. Measure 3.2: *fp*.

Gt. part: Measures 8.6 and 5.4. Dynamics: *fp*. Measure 3.2: *pp*, *fp*. Measure 8va1: *fp*.

Pf. part: Measures 8.6 and 5.4. Dynamics: *fff*, *fff*.

Perc. part: Measures 8.6 and 5.4. Dynamics: *f*.

Vn. part: Measures 8.6 and 5.4. Dynamics: *ppp*, *fp*. Measure 3.2: *fp*.

Va. part: Measures 8.6 and 5.4. Dynamics: *ppp*, *fp*.

Vc. part: Measures 8.6 and 5.4. Dynamics: *ppp*, *fp*.

Cb. part: Measures 8.6 and 5.4. Dynamics: *ppp*.

Shaker parts: Vn., Va., Vc. (Measures 8.6 and 5.4) and Cb. (Measure 3.2).

Fl. *f* — 9.8 *p*

Ob. *p* *f* — *p*

Bass cl. *f* — *mf*

Bar. sax. *f* — *mf* *f* — *mf*

Gt. *mf* *f* *sfz*

Pf. *f* — *mf* *f* — *mf* *f* — *mf* *f* — *fp*

Perc. *f* *fff* *crotolas* *snare* *fff*

Vn. *p* *fff* *overpressure* *f* — *p* *4.3* *p* *3.2* *p* *f*

Va. *fff* *p* *f* *overpressure* *f* — *3.2* *p*

Vc. *f* *fff* *overpressure* *p* *3.2* *f*

Cb. *f* — *p* *p* *f* — *p* *f* — *p*

Fl. $f \text{ (7:6) } mp$

Ob. $f \text{ (Flz.) } p$

Bass cl. $f \text{ (mf) }$

Bar. sax. $f \text{ (mf) } f \text{ (mf) }$ 15:14

Gt. $f \text{ (9:8) } mf$

Pf. $f \text{ (fff) }$

Perc. $p \text{ (toms) } ppp$ 8:7

Vn. $f \text{ (7:6) } p$

Va. $p \text{ (f) }$

Vc. $f \text{ (p) }$

Cb. $p \text{ (7:6) } f$

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Bassoon, and Cello. The score includes dynamic markings such as *f*, *p*, *mp*, *fff*, and *ppp*. Measure numbers 72, 4, and 8 are indicated at the top. A section labeled "15:14" spans measures 15 to 18. Measure 18 includes a tempo change to 8:7. Various performance techniques like slurs, grace notes, and grace note patterns are shown throughout the score.

75

 $\text{♩} = 64$

B Sort

Fl.

Ob.

Bass cl.

Bar. sax.

Pp. *exhale*

Gt.

Pp. *inhale*

Pf.

Pp. *inhale*

Perc.

Vn.

Va.

Vc.

Pp. *exhale*

Cb.

4

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

windchimes

blocks

r3:2

marimba

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

15

Windchimes

7.6

3.2

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

inhaler

crotales

L.V.

15

5:4

Fl. *ppp*

Ob. *ppp*

Bass cl.

Bar. sax.

Gt. *mp* *p fz* *pp* *p fz*

Pf. *pp*

Perc. *windchimes* *pp*

Vn. *fp*

Va. *p*

Vc. *mfp* *fp*

Cb. *s* *fp*

Fl. *p*

Ob.

Bass cl. *f*

Bar. sax. *f* *mf*

Gt. *mp* *mp* *mf*

Pf. *mf*

B.

Perc. *f* *marimba* *crotales* *blocks* *5:4*

Vn. *p* *fp* *fp* *p*

Va. *ff* *fp* *p*

Vc. *fp* *p*

Cb. *s* *mf*

Fl. *7.6* *mf* *ppp* *ppp*

Ob. *mf* *ppp* *ppp*

Bass cl. *ppp* *ppp* *ppp* *3.2*

Bar. sax. *f* *mf* *ppp* *fp* *trill*

Pp. *inhal* *fp* *exhal* *fp*

Gt. *pp* *ppp* *L.V.* *pp* *L.V.*

Pp. *exhal* *fp*

Pf. *8va* *pp* *fp* *fp* *fp* *mp* *fp*

Perc. *f* *f* *mf*

Vn. *p* *fp* *p*

Va. *pp* *fp* *p*

Vc. *mp* *fp* *ff* *trill* *p* *fp*

Pp. *inhal* *fp* *ppp* *3.2* *trill*

Cb. *s* *3.2* *trill* *p* *fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

L.V.

blocks

(2015-04-20)

Fl. *mf*

Ob. *mp*

Bass cl.

Bar. sax. *mf* *f* *fp* *mf* *f* *mf* *ppp*

Gt. *mp* *6:5*

Pf. *solo* *f* *fp* *f* *mf* *fp* *f* *7:6* *mf*

Perc. *p* *pp* *p* *blocks*

Vn. *ppp* *fff* *overpressure* *fff*

Va. *fp* *fff* *overpressure* *fff*

Vc. *fp* *fff* *overpressure* *fff*

Cb.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Fl.**: p , mf , ppp , f , f , f , mf .
- Ob.**: ppp , mf , $6:4$, ppp .
- Bass cl.**: ppp , p , f , mf , ppp , mf .
- Bar. sax.**: ppp , $5:4$, p , ppp .
- Gt.**: p , $6:5$, p .
- Pf.**: pp , fp , p , mp , fp , mf .
- Perc.**: *windchimes*, pp , f , $7:6$, f , f , mf , f , f , $5:4$.
- Vn.**: fff , mf , fp .
- Va.**: $6:5$, fp .
- Vc.**: fff .
- Cb.**: mf .

Measure 12:

- Fl.**: mf .
- Ob.**: ppp .
- Bass cl.**: ppp .
- Bar. sax.**: ppp .
- Gt.**: p .
- Pf.**: p .
- Perc.**: pp , f , $7:6$, f , f , mf , f , f , $5:4$.
- Vn.**: fff , mf , fp .
- Va.**: $6:5$, fp .
- Vc.**: fff .
- Cb.**: mf .

Fl. *ppp*

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *ppp* *ppp* *ppp* *fp*

inhale

Pp. *fp*

Gt. *pp* *mf fz* *ppp fz*

inhale

Pp. *fp* *ppp*

Pf. *fp* *p fp* *p* *f*

exhale

Pp. *fp* *ppp*

windchimes

Perc. *pp* *pp*

overpressure

Vn. *fff* *fff* *fff* *mp*

overpressure

Va. *fff* *fff* *fff* *ppp*

overpressure

Vc. *fff* *fff* *fff*

exhale

Pp. *fp*

Cb. *fp*

Musical score page 11, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Bass Clarinet (Bar. sax.), Bassoon (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Double Bass (Vc.), and Trombone (Cb.). The score features dynamic markings such as *ppp*, *f*, *mp*, *fp*, *fff*, and *overpressure*. Measure 1: Flute, Oboe, Bassoon play *ppp*. Bass Clarinet, Bassoon play *ppp*. Measure 2: Bassoon (Gt.) plays eighth-note patterns. Measure 3: Bassoon (Gt.) continues eighth-note patterns. Measure 4: Bassoon (Gt.) continues eighth-note patterns. Measure 5: Bassoon (Gt.) continues eighth-note patterns. Measure 6: Bassoon (Gt.) continues eighth-note patterns. Measure 7: Bassoon (Gt.) continues eighth-note patterns. Measure 8: Bassoon (Gt.) continues eighth-note patterns. Measure 9: Bassoon (Gt.) continues eighth-note patterns. Measure 10: Bassoon (Gt.) continues eighth-note patterns. Measure 11: Bassoon (Gt.) continues eighth-note patterns. Measure 12: Bassoon (Gt.) continues eighth-note patterns. Measure 13: Bassoon (Gt.) continues eighth-note patterns. Measure 14: Bassoon (Gt.) continues eighth-note patterns. Measure 15: Bassoon (Gt.) continues eighth-note patterns. Measure 16: Bassoon (Gt.) continues eighth-note patterns. Measure 17: Bassoon (Gt.) continues eighth-note patterns. Measure 18: Bassoon (Gt.) continues eighth-note patterns. Measure 19: Bassoon (Gt.) continues eighth-note patterns. Measure 20: Bassoon (Gt.) continues eighth-note patterns.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6
mp

3:2
8:6
mp

mp

5:4
mf

LV
p
pp
p
pp
mf

5:4
f
mf
f
mf
f
f
f
p

blocks
marimba
3:2
3:2
p

overpressure
fff

overpressure
fff
fp
fff

overpressure
fff

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(2015-04-20)

Fl. *mp*

Ob. *p*

Bass cl. *f mf* *ppp*

Bar. sax. *mfp ppp*

Pp. *fp* *inhalē* *exhalē*

Gt. *p ffp* *pp*

Pp. *fp* *inhalē* *exhalē*

Pf. *mf f* *f*

Pp. *f fp*

Perc. *marimba* *ppp f*

Vn.

Va.

Vc. *p* *fp*

Pp. *fp* *inhalē* *fp*

Cb. *s* *fp*

4

8

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Measure 4: Flute, Oboe, Bassoon, Baritone Saxophone play eighth-note patterns. Dynamics: - (Measure 4), *ppp* (Measure 8), *ppp* (Measure 8), *ppp* (Measure 8).

Measure 8: Flute, Oboe, Bassoon, Baritone Saxophone play eighth-note patterns. Dynamics: - (Measure 4), *ppp* (Measure 8), *ppp* (Measure 8), *ppp* (Measure 8). Measure 8 includes tempo markings: 5.4 (Measure 8), 3.2 (Measure 8).

Measure 5: Gt., Pf., Perc. play eighth-note patterns. Dynamics: *p* (Measure 5), *ppp* (Measure 5), *pp* (Measure 5), *pp* (Measure 5), *f* (Measure 5), *ppp* (Measure 5), *f* (Measure 5).

Measure 8: Gt., Pf., Perc. play eighth-note patterns. Dynamics: *p* (Measure 8), *ppp* (Measure 8), *pp* (Measure 8), *pp* (Measure 8), *f* (Measure 8), *ppp* (Measure 8), *f* (Measure 8).

Measure 5: Vn., Va., Vc. play eighth-note patterns. Dynamics: *p* (Measure 5), *mf* (Measure 5), *ff* (Measure 5), *ff* (Measure 5), *mf* (Measure 5), *p* (Measure 5), *ppp* (Measure 5), *ppp* (Measure 5), *p* (Measure 5).

Measure 8: Vn., Va., Vc. play eighth-note patterns. Dynamics: *p* (Measure 8), *mf* (Measure 8), *ff* (Measure 8), *ff* (Measure 8), *mf* (Measure 8), *p* (Measure 8), *ppp* (Measure 8), *ppp* (Measure 8), *p* (Measure 8).

Measure 5: Cb. plays eighth-note patterns. Dynamics: *ff* (Measure 5), *ff* (Measure 5), *p* (Measure 5), *ppp* (Measure 5), *ff* (Measure 5).

Measure 8: Cb. plays eighth-note patterns. Dynamics: *ff* (Measure 8), *ff* (Measure 8), *p* (Measure 8), *ppp* (Measure 8), *ff* (Measure 8).

Fl. *ppp* *mf*

Ob. *p* *p*

Bass cl. *mp* *f* *mf*

Bar. sax. *fp* *mf*

Gt. *ppp* *p* *p* *fp*

Pf. *p* *fp*

Perc. *mf* *ppp* *pp*

Vn. *overpressure* *fff* *fff* *fp*

Va. *fff* *overpressure* *p* *fff*

Vc. *fff* *overpressure* *fp*

Cb. *p*

Musical score for orchestra and piano, page 15, measures 1-3.

Flute: Rest in m1, dynamic mp in 6:4 time in m2, dynamic p in 5:4 time in m3.

Oboe: Rest in m1, dynamic mf in 6:4 time in m2, dynamic mp in 5:4 time in m3.

Bassoon: Rest in m1, dynamic mf in m2, dynamic mp in m3.

Baritone Saxophone: Dynamic f in 6:4 time, dynamic fp in 5:4 time.

Guitar: Dynamic pp in m1, dynamic mf in m2, dynamic p in m3. Boxed label **L.V.**

Piano: Dynamic f in m1, dynamic fz in m2, dynamic fp in m3. Dynamic fz in m1, dynamic f in m2, dynamic fp in m3. Dynamic f in m1, dynamic fz in m2, dynamic f in m3. Boxed label **8va**.

Percussion: Dynamic pp in m1, dynamic fz in m2, dynamic f in m3. Boxed label **windchimes**. Boxed label **crotales** at measure 15.

Violin: Dynamic fp in m1, dynamic fff in m2, dynamic mf in m3, dynamic fff in m2. Boxed label **overpressure** over the first two groups of notes.

Cello: Dynamic fp in m1, dynamic fff in m2, dynamic fff in m3. Boxed label **overpressure** over the first two groups of notes.

Double Bass: Dynamic fp in m1, dynamic fff in m2, dynamic fff in m3. Boxed label **overpressure** over the first two groups of notes.

$\text{♩} = 64$ **C** [ii]

Fl. $\text{♩} = 64$ **C** [ii]

Ob. $\text{♩} = 80$ **D** Chemish

Bass cl.

Bar. sax.

Gt.

Pf.

Perc. **toms**

Vn.

Va.

Vc.

Cb. **pizz.**

Fl. II f^{3}

Ob. II f^{3} ..

Bass cl. II f^{3} ..

Bar. sax. - f^{3} .. γ fp $\text{f}^{\text{3}} \text{ (b)}$.. fp mf

Gt. -

Pf. -

Perc. bass drum

Vn. II f^{3} .. fp f^{3} fp mp

Va. II f^{3} .. fp f^{3} fp f^{3} fp mp

Vc. II f^{3} .. fp ..

Cb. -

shaker

bass drum

Musical score page 13, measures 11-12.

Flute: Measures 11-12: ff .

Oboe: Measures 11-12: fp .

Bassoon: Measures 11-12: fp .

Baritone Saxophone: Measures 11-12: fp (measures 11-12), p (measure 13).

Guitar: Measures 11-12: p .

Piano: Measures 11-12: p . Measure 13: *inside* (two slurs).

Percussion: Measures 11-12: p . Measure 13: *tam* (two slurs).

Violin: Measures 11-12: p . Measure 13: fp .

Viola: Measures 11-12: fp . Measure 13: *shaker*.

Cello: Measures 11-12: fp . Measure 13: p .

Double Bass: Measures 11-12: p . Measure 13: p .

4

8

Fl. *fp*

Ob.

Bass cl. *p*

Bar. sax. *p* *mp* *fp* *f* *p*

Gt. *L.V.* *ppp* *p* *sfz*

Pf. *ppp*

Perc. *bass drum*

Vn. *fp*

Va.

Vc. *shaker* *fp*

Cb.

A detailed musical score page featuring multiple staves for different instruments. The top section includes Flute, Oboe, Bassoon, Baritone Saxophone, Trombones, and Piano. The middle section includes Double Bass, Percussion, Violin, Viola, Cello, and Bass. The score contains various musical markings such as dynamics (ff, f, pp, p), performance instructions (shaker, L.V., tam tam, inside, inhale), and time signatures. The music is organized into measures separated by vertical bar lines.

48

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

inhale

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

inside

snare

exhale

(2015-04-20)

Fl.

Ob.

Bass cl.

Bar. sax.

Gt. L.V.

Pf.

Perc. bass drum

Vn.

Va.

Vc.

Cb.

4 4 8

Fl. Ob. Bass cl. Bar. sax.

Pp. Gt. Pp. Pf. Pp. Pp. Perc.

Vn. Va. Vc. Pp. Cb.

mf *f* *ff* *pp* *p* *f* *pp* *pp*

shaker *shaker* *shaker*

inhalation *LV* *exhale*

tam

shaker *shaker* *shaker*

inhalation

pp *p*

s

7 8 4

Fl. *tr. (b*)* *pp fp* *mf*

Ob. *fp* *7.6 f*

Bass cl. *tr. (b*)* *fp* *mf* *fp*

Bar. sax.

Pp. *fff* *ppp*

Gt. *mf fz*

Pp. *p*

Pf.

Pp. *p*

Perc. *fff*

Vn. *shaker*

Va. *fp* *shaker*

Vc. *fff* *ppp* *shaker*

Pp. *mf*

Cb. *s*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ff 9.8 f

pp

fp

ppp

p

bass drum

mf

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Musical score for orchestra and ensemble, page 10, measures 1-2.

Measure 1:

- Flute (Fl.):** $\text{H}\acute{\text{x}}\cdot$, $\text{H}\acute{\text{x}}\cdot$
- Oboe (Ob.):** z , **shaker** (boxed)
- Bassoon (Bass cl.):** fp , p , dp (boxed)
- Baritone Saxophone (Bar. sax.):** z , fp , **7:6** (boxed)
- Percussion (Pp.):** $\text{H}\acute{\text{x}}\cdot$, $\text{H}\acute{\text{x}}\cdot$, p
- Guitar (Gt.):** z , **L.V.** (boxed), ppp
- Piano (Pf.):** mf
- Percussion (Pp.):** mf
- Percussion (Perc.):** $\text{H}\acute{\text{x}}\cdot$, z , snare (boxed), fff
- Violin (Vn.):** z , fp
- Cello (Va.):** D
- Bass (Vc.):** C
- Percussion (Pp.):** $\text{H}\acute{\text{x}}\cdot$, $\text{H}\acute{\text{x}}\cdot$, p
- Cello (Cb.):** C

Measure 2:

- Flute (Fl.):** $\text{H}\acute{\text{x}}\cdot$, $\text{H}\acute{\text{x}}\cdot$
- Oboe (Ob.):** z
- Bassoon (Bass cl.):** p
- Baritone Saxophone (Bar. sax.):** z
- Percussion (Pp.):** $\text{H}\acute{\text{x}}\cdot$, $\text{H}\acute{\text{x}}\cdot$
- Guitar (Gt.):** z
- Piano (Pf.):** mf
- Percussion (Pp.):** mf
- Percussion (Perc.):** $\text{H}\acute{\text{x}}\cdot$, z , snare (boxed), fff
- Violin (Vn.):** z
- Cello (Va.):** D
- Bass (Vc.):** C
- Percussion (Pp.):** $\text{H}\acute{\text{x}}\cdot$, $\text{H}\acute{\text{x}}\cdot$
- Cello (Cb.):** C

5 4 4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

pp

f

3.2

p

inhale

fp

ppp

inhale

fp

ppp

sfz

inhale

fp

ppp

bass drum

exhale

fp

ppp

shaker

fp

ppp

shaker

fp

shaker

fp

exhale

fp

p

Musical score page 182, featuring three systems of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), Baritone Saxophone (Bar. sax.), Pianoforte (Pp.), Guitar (Gt.), Piano (Pf.), Double Bass (Pp.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), Double Bass (Pp.), and Cello (Cb.). The score includes dynamic markings such as **shaker**, **fp**, **p**, **f**, **pp**, **L.V.**, **exhale**, **inhale**, **snare**, and **fff**. The time signature is 4/8 throughout the page.

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