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#### Grammata #10

Antiphon's first tetralogy deals with the death of a man and as a member of the jury I would side with the prosecutor. First, the argument was clear and concise. The prosecutor proved that the victim was deliberately murdered. Then, they went on to provide an extensive history between the defendant and the murdered. The two have filed formal complaints against each other in the form of lawsuits. Furthermore, the defendant was identified as the assailant by a witness. This identification was without confusion.

The second tetralogy is a man defending his son who is accused of murdering the accuser's son. As a juror, I would side with the accuser. Although the father showed substantive proof that the murder was an accident, this is not the biggest issue facing the situation. The accuser shows that an accidental murder is no less of a murder than that filled of intention. Furthermore, the accuser goes on to show that they are on the side of justice where they say that there needs to be consequences for all crimes whether intentional or not. In a sense, this is how our justice system functions today, so it is only right to side with the accuser.

The third tetralogy is a man accused of assaulting an old man to his death. As a juror, I would decide in favor of the defendant. The defendant's tone comes off as serious and truthful when they say, "I repeat for a second and their time that I did not kill him." It is justified that any person should defend themselves if attacked. In this case, the assailant happened to be an old man who is not likely to survive from the same amount of trauma as someone younger.