

= Goldfinger (film) =

Goldfinger (1964) is a British Technicolor spy film , the third in the James Bond series and the third to star Sean Connery as the fictional MI6 agent James Bond . It is based on the novel of the same name by Ian Fleming . The film also stars Honor Blackman as Bond girl Pussy Galore and Gert Fröbe as the title character Auric Goldfinger , along with Shirley Eaton as the iconic Bond girl Jill Masterson . Goldfinger was produced by Albert R. Broccoli and Harry Saltzman and was the first of four Bond films directed by Guy Hamilton .

The film 's plot has Bond investigating gold smuggling by gold magnate Auric Goldfinger and eventually uncovering Goldfinger 's plans to contaminate the United States Bullion Depository at Fort Knox . Goldfinger was the first Bond blockbuster , with a budget equal to that of the two preceding films combined . Principal photography took place from January to July 1964 in the United Kingdom , Switzerland and the US states of Kentucky and Florida .

The release of the film led to a number of promotional licensed tie @-@ in items , including a toy Aston Martin DB5 car from Corgi Toys which became the biggest selling toy of 1964 . The promotion also included an image of gold @-@ painted Shirley Eaton as Jill Masterson on the cover of Life .

Many of the elements introduced in the film appeared in many of the later James Bond films , such as the extensive use of technology and gadgets by Bond , an extensive pre @-@ credits sequence that was not part of the main storyline , multiple foreign locales and tongue in cheek humor . Goldfinger was the first Bond film to win an Academy Award and opened to largely favourable critical reception . The film was a financial success , recouping its budget in two weeks and is hailed as the Bond canon 's quintessential episode .

= = Plot = =

After destroying a drug laboratory in Latin America , James Bond ? agent 007 ? travels to Miami Beach where he receives instructions from his superior , M , via CIA agent Felix Leiter to observe bullion dealer Auric Goldfinger , who is staying at the same hotel as Bond . The agent sees Goldfinger cheating at gin rummy and stops him by distracting his employee , Jill Masterson , and blackmailing Goldfinger into losing . Bond and Jill consummate their new relationship ; however , Bond is subsequently knocked out by Goldfinger 's Korean manservant Oddjob . When Bond regains consciousness , he finds Jill dead , covered in gold paint , having died from " epidermal suffocation . "

In London , Bond learns that his objective is determining how Goldfinger smuggles gold internationally . Bond arranges to meet Goldfinger socially and wins a high @-@ stakes golf game against him with a recovered Nazi gold bar at stake . Bond follows him to Switzerland , where Tilly , Jill Masterson 's sister , makes an unsuccessful attempt at revenge by firing a rifle at Goldfinger .

Bond sneaks into Goldfinger 's plant and discovers that he smuggles the gold by melting it down and incorporating it into the bodywork of his car , which he takes with him whenever he travels . Bond also overhears him talking to a Red Chinese agent named Mr. Ling about " Operation Grand Slam . " Leaving , Bond encounters Tilly as she tries to kill Goldfinger again , but trips an alarm in the process ; Oddjob kills Tilly with his hat . Bond is captured and Goldfinger ties Bond to a cutting table underneath an industrial laser , which begins to slice a sheet of gold in half , with Bond lying over it . Bond lies to Goldfinger that MI6 knows about Grand Slam , causing Goldfinger to spare Bond 's life to mislead MI6 into believing that Bond has things in hand .

Bond is transported by Goldfinger 's Lockheed JetStar private jet , flown by his personal pilot , Pussy Galore , to his stud farm near Fort Knox , Kentucky . Bond escapes and witnesses Goldfinger 's meeting with US mafiosi , who have brought the materials he needs for Operation Grand Slam . Whilst they are each promised \$ 1 million , Goldfinger tempts them that they " could have the million today , or ten millions tomorrow " . They listen to Goldfinger 's plan to rob Fort Knox before Goldfinger kills them all using some of the " Delta 9 " nerve gas he plans to release over Fort Knox .

Bond is recaptured while eavesdropping and tells Goldfinger the reasons why his stated plan to rob the gold depository will not work . Goldfinger hints he does not intend to steal the gold , and Bond

deduces that Goldfinger will detonate an atomic device containing cobalt and iodine inside the vault , which would supposedly render the gold useless for 58 years . This will increase the value of Goldfinger 's own gold and give the Chinese an advantage from the potential economic chaos . Should the authorities be alerted , he would simply detonate the bomb in a major city or target .

Operation Grand Slam begins with Pussy Galore 's Flying Circus spraying the gas over Fort Knox . However , Bond had " seduced " Galore , convincing her to replace the nerve gas with a harmless substance and alert the US government about Goldfinger 's plan . The military personnel of Fort Knox convincingly play dead until they are certain that they can prevent the criminals from escaping the base with the bomb .

Believing the military forces to be neutralised , Goldfinger 's private army breaks into Fort Knox and accesses the vault itself as he arrives in a helicopter with the atomic device . In the vault , Oddjob handcuffs Bond to the device . The US troops attack ; Goldfinger takes off his coat , revealing a US Army colonel 's uniform , and kills Mr. Ling and the troops seeking to open the vault , before making his escape . Bond extricates himself from the handcuffs , but Oddjob attacks him before he can disarm the bomb . They fight and Bond manages to electrocute Oddjob . Bond forces the lock off the bomb , but is unable to disarm it . An atomic specialist who accompanied Leiter turns off the device with the clock stopped on " 0 : 03 " (frozen at " 0 : 07 " in re @-@ release prints) .

With Fort Knox safe , Bond is invited to the White House for a meeting with the President . However , Goldfinger has hijacked the plane carrying Bond . In a struggle for Goldfinger 's revolver , the gun discharges , shooting out a window , creating an explosive decompression . Goldfinger is blown out of the cabin through the ruptured window . With the plane out of control , Bond rescues Galore and they parachute safely from the aircraft before it crashes into the ocean .

= = Cast = =

Sean Connery as James Bond (007) : A British MI6 agent who is sent to investigate Auric Goldfinger . Connery reprised the role of Bond for the third time in a row . His salary rose , but a pay dispute later broke out during filming . After he suffered a back injury when filming the scene where Oddjob knocks Bond unconscious in Miami , the dispute was settled : Eon and Connery agreed to a deal where the actor would receive 5 % of the gross of each Bond film he starred in . It was while filming Goldfinger that Connery also became a fan of golf .

Honor Blackman as Pussy Galore : Goldfinger 's personal pilot and leader of an all @-@ female team of pilots known as Pussy Galore 's Flying Circus . Blackman was selected for the role of Pussy Galore because of her role in The Avengers and the script was rewritten to show Blackman 's judo abilities . The character 's name follows in the tradition of other Bond girls names that are double entendres . Concerned about censors , the producers thought about changing the character 's name to " Kitty Galore " , but they and Hamilton decided " if you were a ten @-@ year old boy and knew what the name meant , you weren 't a ten @-@ year old boy , you were a dirty little bitch . The American censor was concerned , but we got round that by inviting him and his wife out to dinner and [told him] we were big supporters of the Republican Party . " During promotion , Blackman took delight in embarrassing interviewers by repeatedly mentioning the character 's name . Whilst the American censors did not interfere with the name in the film , they refused to allow the name " Pussy Galore " to appear on promotional materials and for the US market she was subsequently called " Miss Galore " or " Goldfinger 's personal pilot " .

Gert Fröbe as Auric Goldfinger : A wealthy , psychopathic man obsessed with gold . Orson Welles was considered as Goldfinger , but his financial demands were too high ; Theodore Bikel auditioned for the role , but failed . Fröbe was cast because the producers saw his performance as a child molester in the German film Es geschah am hellichten Tag . Fröbe , who spoke little English , said his lines phonetically , but was too slow . To redub him , he had to double the speed of his performance to get the right tempo . The only time his real voice is heard is during his meeting with members of the Mafia at Auric Stud . Bond is hidden below the model of Fort Knox whilst Fröbe 's natural voice can be heard above . However , he was redubbed for the rest of the film by stage actor Michael Collins .

Shirley Eaton as Jill Masterson : Bond Girl and Goldfinger 's aide @-@ de @-@ camp , whom Bond catches helping the villain cheat at a game of cards . He seduces her , but for her betrayal , she is completely painted in gold paint and dies from " skin suffocation " (a fictional condition Ian Fleming created for the novel ; the skin does not actually " breathe ") . Eaton was sent by her agent to meet Harry Saltzman and agreed to take the part if the nudity was done tastefully . It took an hour @-@ and @-@ a @-@ half to apply the paint to her body . Although only a small part in the film , the image of her painted gold was renowned and Eaton graced the cover of Life magazine of 6 November 1964 .

Harold Sakata as Oddjob : Goldfinger 's lethal Korean manservant . Director Guy Hamilton cast Sakata , an Olympic silver medallist weightlifter , as Oddjob after seeing him on a wrestling programme . Hamilton called Sakata an " absolutely charming man " , and found that " he had a very unique way of moving , [so] in creating Oddjob I used all of Harold 's own characteristics " . Sakata was badly burned when filming his death scene , in which Oddjob was electrocuted by Bond . Sakata , however , determinedly kept holding onto the hat despite his pain until the director said " Cut ! " Oddjob has been described as " a wordless role , but one of cinema 's great villains . "

Tania Mallet as Tilly Masterson : The sister of Jill Masterson , she is on a vendetta to avenge her sister , but is killed by Oddjob .

Bernard Lee as M : 007 's boss and head of the British Secret Service .

Cec Linder as Felix Leiter : Bond 's CIA liaison in the United States . Linder was the only actor actually on location in Miami . Linder 's interpretation of Leiter was that of a somewhat older man than the way the character was played by Jack Lord in Dr. No ; in reality , Linder was a year younger than Lord . According to screenwriter Richard Maibaum , Lord demanded co @-@ star billing , a bigger role and more money to reprise the Felix Leiter role in Goldfinger that led the producers to recast the role . At the last minute , Cec Linder switched roles with Austin Willis who played cards with Goldfinger .

Martin Benson as Mr. Solo : The lone gangster who refuses to take part in Operation Grand Slam and is later killed by Oddjob and crushed in the car in which he is riding .

Desmond Llewelyn as Q : The head of Q @-@ Branch , he supplies 007 with a modified Aston Martin DB5 . Hamilton told Llewelyn to inject humour into the character , thus beginning the friendly antagonism between Q and Bond that became a hallmark of the series . He had already appeared in the previous Bond film From Russia With Love and , with the exception of Live and Let Die , would continue to play Q in the next 16 Bond films .

Lois Maxwell as Miss Moneybags .

Austin Willis as Mr. Simmons : Goldfinger 's gullible gin rummy opponent in Miami .

Michael Mellinger as Kisch : Goldfinger 's secondary and quiet henchman and loyal lieutenant who leads his boss 's false Army convoy to Fort Knox .

Burt Kwouk as Mr. Ling : A Communist Chinese nuclear fission specialist who provides Auric Goldfinger with the dirty bomb to irradiate the gold inside Fort Knox .

Richard Vernon as Colonel Smithers , the Bank of England official .

Margaret Nolan as Dink , Bond 's masseuse from the Miami hotel sequence . Nolan also appeared as the gold @-@ covered body in advertisements for the film and in the opening title sequence as the golden silhouette , described as " Gorgeous , iconic , seminal " .

Gerry Duggan as Hawker , Bond 's golf caddy .

= = Production = =

With the court case between Kevin McClory and Fleming surrounding Thunderball still in the High Courts , producers Albert R. Broccoli and Harry Saltzman turned to Goldfinger as the third Bond film . Goldfinger had what was then considered a large budget of \$ 3 million (US \$ 22 @,@ 889 @,@ 485 in 2016 dollars) , the equivalent of the budgets of Dr. No and From Russia with Love combined , and was the first James Bond film classified as a box @-@ office blockbuster . Goldfinger was chosen with the American cinema market in mind , as the previous films had concentrated on the Caribbean and Europe .

Terence Young , who directed the previous two films , chose to film *The Amorous Adventures of Moll Flanders* instead , after a pay dispute that saw him denied a percentage of the film 's profits . Broccoli and Saltzman turned instead to Guy Hamilton to direct ; Hamilton , who had turned down directing *Dr. No* , felt that he needed to make Bond less of a " superman " by making the villains seem more powerful . Hamilton knew Fleming , as both were involved during intelligence matters in the Royal Navy during World War II . Goldfinger saw the return of two crew members who were not involved with *From Russia with Love* : stunt coordinator Bob Simmons and production designer Ken Adam . Both played crucial roles in the development of *Goldfinger* , with Simmons choreographing the fight sequence between Bond and Oddjob in the vault of Fort Knox , which was not just seen as one of the best Bond fights , but also " must stand as one of the great cinematic combats " whilst Adam 's efforts on *Goldfinger* were " luxuriantly baroque " and have resulted in the film being called " one of his finest pieces of work " .

= = = Writing = = =

Richard Maibaum , who co @-@ wrote the previous films , returned to adapt the seventh James Bond novel . Maibaum fixed the novel 's heavily criticised plot hole , where *Goldfinger* actually attempts to empty Fort Knox . In the film , Bond notes it would take twelve days for *Goldfinger* to steal the gold , before the villain reveals he actually intends to irradiate it with the then topical concept of a Red Chinese atomic bomb . However , Harry Saltzman disliked the first draft , and brought in Paul Dehn to revise it . Hamilton said Dehn " brought out the British side of things " . Connery disliked his draft , so Maibaum returned . Dehn also suggested the pre @-@ credit sequence to be an action scene with no relevance to the actual plot . Wolf Mankowitz , an un @-@ credited screenwriter on *Dr. No* , suggested the scene where Oddjob puts his car into a car crusher to dispose of a dead body . Because of the quality of work of Maibaum and Dehn , the script and outline for *Goldfinger* became the blueprint for future Bond films .

= = = Filming = = =

Principal photography on *Goldfinger* commenced on 20 January 1964 in Miami , Florida , at the Fontainebleau Hotel ; the crew was small , consisting only of Hamilton , Broccoli , Adam , and cinematographer Ted Moore . Sean Connery never travelled to Florida to film *Goldfinger* because he was filming *Marnie* elsewhere in the United States . Miami also served as location to the scenes involving Felix 's pursuit of Oddjob . After five days in Florida , production moved to England . The primary location was Pinewood Studios , home to among other sets , a recreation of the Fontainebleau , the South American city of the pre @-@ title sequence and both *Goldfinger* 's estate and factory . Three places near the studio were used , Black Park for the car chase involving Bond 's Aston Martin and *Goldfinger* 's henchmen inside the factory complex , RAF Northolt for the American airports and Stoke Park Club for the golf club scene . The end of the chase , when Bond 's Aston Martin crashes into a wall because of the mirror and the chase immediately preceding it , were filmed on the road at the rear of Pinewood Studios Sound Stages A and E and the Prop Store . The road is now called *Goldfinger Avenue* . Southend Airport was used for the scene where *Goldfinger* flies to Switzerland . Ian Fleming visited the set of *Goldfinger* in April 1964 ; he died a few months later in August 1964 , shortly before the film 's release . The second unit filmed in Kentucky , and these shots were edited into scenes filmed at Pinewood . Principal photography then moved to Switzerland , with the car chase being filmed at the small curves roads near Realp , the exterior of the Pilatus Aircraft factory in Stans serving as *Goldfinger* 's factory , and Tilly Masterson 's attempt to snipe *Goldfinger* being shot in the Furka Pass . Filming wrapped on 11 July at Andermatt , after nineteen weeks of shooting . Just three weeks prior to the film 's release , Hamilton and a small team , which included Broccoli 's stepson and future producer Michael G. Wilson as assistant director , went for last @-@ minute shoots in Kentucky . Extra people were hired for post @-@ production issues such as dubbing so the film could be finished in time .

Broccoli earned permission to film in the Fort Knox area with the help of his friend , Lt. Colonel

Charles Russhon . To shoot Pussy Galore 's Flying Circus gassing the soldiers , the pilots were only allowed to fly above 3 @, @ 000 feet . Hamilton recalled this was " hopeless " , so they flew at about 500 feet , " and the military went absolutely ape " . The scenes of people fainting involved the same set of soldiers moving to different locations . For security reasons , the filmmakers were not allowed to film inside the United States Bullion Depository , although exterior photography was permitted . All sets for the interiors of the building were designed and built from scratch at Pinewood Studios . The filmmakers had no clue as to what the interior of the depository looked like , so Ken Adam 's imagination provided the idea of gold stacked upon gold behind iron bars . Adam later told UK daily newspaper The Guardian : " No one was allowed in Fort Knox but because [producer] Cubby Broccoli had some good connections and the Kennedys loved Ian Fleming 's books I was allowed to fly over it once . It was quite frightening - they had machine guns on the roof . I was also allowed to drive around the perimeter but if you got out of the car there was a loudspeaker warning you to keep away . There was not a chance of going in it , and I was delighted because I knew from going to the Bank of England vaults that gold isn 't stacked very high and it 's all underwhelming . It gave me the chance to show the biggest gold repository in the world as I imagined it , with gold going up to heaven . I came up with this cathedral @-@ type design . I had a big job to persuade Cubby and the director Guy Hamilton at first . " Saltzman disliked the design 's resemblance to a prison , but Hamilton liked it enough that it was built . The comptroller of Fort Knox later sent a letter to Adam and the production team , complimenting them on their imaginative depiction of the vault . United Artists even had irate letters from people wondering " how could a British film unit be allowed inside Fort Knox ? " Adam recalled , " In the end I was pleased that I wasn 't allowed into Fort Knox , because it allowed me to do whatever I wanted . " In fact , the set was deemed so realistic that Pinewood Studios had to post a 24 @-@ hour guard to keep the gold bar props from being stolen . Another element which was original was the atomic device , to which Hamilton requested the special effects crew to get inventive instead of realistic . Technician Bert Luxford described the end result as looking like an " engineering work " , with a spinning engine , a chronometer and other decorative pieces .

= = = Effects = = =

Hamilton remarked , " Before [Goldfinger] , gadgets were not really a part of Bond 's world . " Production designer Ken Adam chose the DB5 because it was the latest version of the Aston Martin (in the novel Bond drove a DB3 , which he considered England 's most sophisticated car . The company was initially reluctant , but was finally convinced to make a product placement deal . In the script , the car was armed only with a smoke screen , but every crew member began suggesting gadgets to install in it : Hamilton conceived the revolving licence plate because he had been getting lots of parking tickets , while his stepson suggested the ejector seat (which he saw on television) . A gadget near the lights that would drop sharp nails was replaced with an oil dispenser because the producers thought the original could be easily copied by viewers . Adam and engineer John Stears overhauled the prototype of the Aston Martin DB5 coupe , installing these and other features into a car over six weeks . The scene where the DB5 crashes was filmed twice , with the second take being used in the film . The first take , in which the car drives through the fake wall , can be seen in the trailer . Two of the gadgets were not installed in the car : the wheel @-@ destroying spikes , inspired by Ben @-@ Hur 's scythed chariots , were entirely made in @-@ studio ; and the ejector seat used a seat thrown by compressed air , with a dummy sitting atop it . Another car without the gadgets was created , which was eventually furnished for publicity purposes . It was reused for Thunderball .

Lasers did not exist in 1959 when the book was written , nor did high @-@ power industrial lasers at the time the film was made , making them a novelty . In the novel , Goldfinger uses a circular saw to try to kill Bond , but the filmmakers changed it to a laser to make the film feel fresher . Hamilton immediately thought of giving the laser a place in the film 's story as Goldfinger 's weapon of choice . Ken Adam was advised on the laser 's design by two Harvard scientists who helped design the water reactor in Dr No . The laser beam itself was an optical effect added in post @-@ production .

For close @-@ ups where the flame cuts through metal , technician Bert Luxford heated the metal with a blowtorch from underneath the table to which Bond was strapped .

The opening credit sequence was designed by graphic artist Robert Brownjohn , featuring clips of all James Bond films thus far projected on Margaret Nolan 's body . Its design was inspired by seeing light projecting on people 's bodies as they got up and left a cinema .

Visually , the film uses many golden motifs to parallel the gold 's symbolic treatment in the novel . All of Goldfinger 's female henchwomen in the film except his private jet 's co @-@ pilot (black hair) and stewardess (who is Korean) are red @-@ blonde , or blonde , including Pussy Galore and her Flying Circus crew (both the characters Tilly Masterson and Pussy specifically have black hair in the novel) . Goldfinger has a yellow @-@ painted Rolls @-@ Royce with number plate " AU 1 " (" Au " being the chemical symbol for gold) , and also sports yellow or golden items or clothing in every film scene , including a golden pistol , when disguised as a colonel . Bond is bound to a solid gold table (as Goldfinger points out to him) before nearly being lasered . Goldfinger 's factory henchmen in the film wear yellow sashes , Pussy Galore twice wears a metallic gold vest , and Pussy 's pilots all wear yellow sunburst insignia on their uniforms . The concept of the recurring gold theme running through the film was a design aspect conceived and executed by Ken Adam and art director Peter Murton .

The model jet used for wide shots of Goldfinger 's Lockheed JetStar was refurbished to be used as the presidential plane that crashes at the film 's end . Several cars were provided by the Ford Motor Company including a Mustang that Tilly Masterson drives , a Ford Country Squire station wagon used to transport Bond from the airport to the stud ranch , a Ford Thunderbird driven by Felix Leiter , and a Lincoln Continental in which Oddjob kills Solo . The Continental had its engine removed before being placed in a car crusher , and the destroyed car had to be partially cut so that the bed of the Ford Falcon Ranchero in which it was deposited could support the weight .

= = Music = =

Since the release date for the film had been pre @-@ determined and filming had finished close to that date , John Barry received some edits directly from the cutting @-@ room floor , rather than as a finished edit , and scored some sequences from the rough initial prints . Barry described his work in Goldfinger as a favourite of his , saying it was " the first time I had complete control , writing the score and the song " . The musical tracks , in keeping with the film 's theme of gold and metal , make heavy use of brass , and also metallic chimes . The film 's score is described as " brassy and raunchy " with " a sassy sexiness to it " .

Goldfinger is said to have started the tradition of Bond theme songs ' being from the pop genre or using popular artists , although this had already been done with Matt Monro singing the title song of From Russia with Love . Shirley Bassey sang the theme song " Goldfinger " , and she would go on to sing the theme songs for two other Bond films , Diamonds are Forever and Moonraker . The song was composed by John Barry , with lyrics by Anthony Newley and Leslie Bricusse that were described in one contemporary newspaper as " puerile " . Like the score , the arrangement makes heavy use of brass , and incorporates the Bond theme from Dr. No . Newley recorded the early versions , which were even considered for inclusion in the film . The soundtrack album topped the Billboard 200 chart , and reached the 14th place in the UK Albums Chart . The single for " Goldfinger " was also successful , reaching 8th in the Billboard Hot 100 and 21st in the UK charts .

= = Release and reception = =

Goldfinger was premiered at the Odeon Leicester Square in London on 17 September 1964 , with general release in the United Kingdom the following day . Leicester Square was packed with sightseers and fans and police were unable to control the crowd due to the number of people . A set of glass doors to the cinema was accidentally broken and the premiere was shown ten minutes late because of the confusion . The United States premiere occurred on 21 December 1964 , at the DeMille Theatre in New York . The film opened in 64 cinemas across 41 cities and eventually

peaked at 485 screens . Goldfinger was temporarily banned in Israel because of Gert Fröbe 's connections with the Nazi Party . The ban , however , was lifted many years later when a Jewish family publicly thanked Fröbe for protecting them from persecution during World War II .

= = = Promotion = = =

The film 's marketing campaign began as soon as filming started in Florida , with Eon allowing photographers to enter the set to take pictures of Shirley Eaton painted in gold . Robert Brownjohn , who designed the opening credits , was responsible for the posters for the advertising campaign , which also used actress Margaret Nolan . To promote the film , the two Aston Martin DB5s were showcased at the 1964 New York World 's Fair and it was dubbed " the most famous car in the world " ; consequently , sales of the car rose . Corgi Toys began its decades @-@ long relationship with the Bond franchise , producing a toy of the car , which became the biggest selling toy of 1964 . The film 's success also led to licensed tie @-@ in clothing , dress shoes , action figures , board games , jigsaw puzzles , lunch boxes , toys , record albums , trading cards and slot cars .

= = = Critical response = = =

Goldfinger was generally a critical success . Derek Prouse of The Sunday Times said of Goldfinger that it was " superbly engineered . It is fast , it is most entertainingly preposterous and it is exciting . "

The reviewer from The Times said " All the devices are infinitely sophisticated , and so is the film : the tradition of self @-@ mockery continues , though at times it over @-@ reaches itself " , also saying that " It is the mixture as before , only more so : it is superb hokum . " Connery 's acting efforts were overlooked by this reviewer , who did say : " There is some excellent bit @-@ part playing by Mr. Bernard Lee and Mr. Harold Sakata : Mr. Gert Fröbe is astonishingly well cast in the difficult part of Goldfinger . " Donald Zec , writing for the Daily Mirror said of the film that " Ken Adam 's set designs are brilliant ; the direction of Guy Hamilton tautly exciting ; Connery is better than ever , and the titles superimposed on the gleaming body of the girl in gold are inspired . "

Penelope Gilliatt , writing in The Observer said that the film had " a spoofing callousness " and that it was " absurd , funny and vile " . The Guardian said that Goldfinger was " two hours of unmissable fantasy " , also saying that the film was " the most exciting , the most extravagant of the Bond films : garbage from the gods " , adding that Connery was " better than ever as Bond " . Alan Dent , writing for The Illustrated London News , thought Goldfinger " even tenser , louder , wittier , more ingenious and more impossible than ' From Russia with Love ' ... [a] brilliant farrago " , adding that Connery " is ineffable " .

Philip Oakes of The Sunday Telegraph said that the film was " dazzling in its technical ingenuity " , while Time said that " this picture is a thriller exuberantly travestied . " Bosley Crowther , writing in The New York Times was less enthusiastic about the film , saying that it was " tediously apparent " that Bond was becoming increasingly reliant on gadgets with less emphasis on " the lush temptations of voluptuous females " , although he did admit that " Connery plays the hero with an insultingly cool , commanding air . " He saved his praises for other actors in the film , saying that " Gert Fröbe is aptly fat and feral as the villainous financier , and Honor Blackman is forbiddingly frigid and flashy as the latter 's aeronautical accomplice . "

In Guide for the Film Fanatic , Danny Peary wrote that Goldfinger is " the best of the James Bond films starring Sean Connery ... There 's lots of humor , gimmicks , excitement , an amusing yet tense golf contest between Bond and Goldfinger , thrilling fights to the death between Bond and Oddjob and Bond and Goldfinger , and a fascinating central crime ... Most enjoyable , but too bad Eaton 's part isn 't longer and that Fröbe 's Goldfinger , a heavy but nimble intellectual in the Sydney Greenstreet tradition , never appeared in another Bond film . "

Roger Ebert of the Chicago Sun Times declared this to be his favourite Bond film and later added it to his ' Great Movies " list .

The film @-@ critics aggregator Rotten Tomatoes found 96 % positive reviews based on 56

reviews , tying with From Russia with Love (also 96 %) and Dr. No (96 %) as the highest @-@ rated James Bond films .

= = = Box office = = =

Goldfinger 's \$ 3 million budget was recouped in two weeks , and it broke box office records in multiple countries around the world . The Guinness Book of World Records went on to list Goldfinger as the fastest grossing film of all time . Demand for the film was so high that the DeMille cinema in New York City had to stay open twenty @-@ four hours a day . The film closed its original box office run having grossed \$ 23 million in the United States and \$ 46 million worldwide . After reissues , the first being as a double feature with Dr. No in 1966 , Goldfinger grossed a total of \$ 51 @,@ 081 @,@ 062 in the United States and \$ 73 @,@ 800 @,@ 000 elsewhere , for a total worldwide gross of \$ 124 @,@ 900 @,@ 000 .

The film distributor Park Circus re @-@ released Goldfinger in the UK on 27 July 2007 at 150 multiplex cinemas , on digital prints . The re @-@ release put the film twelfth at the weekly box office .

= = = Awards and nominations = = =

At the 1965 Academy Awards , Norman Wanstall won the Academy Award for Best Sound Effects Editing for his work , making Goldfinger the first Bond film to receive an Academy Award . John Barry was nominated for the Grammy Award for Best Score for a Motion Picture , and Ken Adam was nominated for the British Academy of Film and Television Arts (BAFTA) for Best British Art Direction (Colour) , where he also won the award for Best British Art Direction (Black and White) for Dr. Strangelove . The American Film Institute has honoured the film four times : ranking it No. 90 for best movie quote (" A martini . Shaken , not stirred ") , No. 53 for best song (" Goldfinger ") , No. 49 for best villain (Auric Goldfinger) , and No. 71 for most thrilling film . In 2006 , Entertainment Weekly and IGN both named Goldfinger as the best Bond film , while MSN named it as the second best , behind its predecessor . IGN and EW also named Pussy Galore as the second best Bond girl . In 2008 , Total Film named Goldfinger as the best film in the series . The Times placed Goldfinger and Oddjob second and third on their list of the best Bond villains in 2008 . They also named the Aston Martin DB5 as the best car in the films .

= = Impact and legacy = =

Goldfinger 's script became a template for subsequent Bond films . It was the first of the series showing Bond relying heavily on technology , as well as the first to show a pre @-@ credits sequence with only a tangential link to the main story ? in this case allowing Bond to get to Miami after a mission . Also introduced for the first of many appearances is the briefing in Q @-@ branch , allowing the viewer to see the gadgets in development . The subsequent films in the Bond series follow most of Goldfinger 's basic structure , featuring a henchman with a particular characteristic , a Bond girl who is killed by the villain , big emphasis on the gadgets and a more tongue @-@ in @-@ cheek approach , though trying to balance action and comedy .

Goldfinger has been described as perhaps " the most highly and consistently praised Bond picture of them all " and after Goldfinger , Bond " became a true phenomenon . " The success of the film led to the emergence of many other works in the espionage genre and parodies of James Bond , such as The Beatles film Help ! in 1965 and a spoof of Ian Fleming 's first Bond novel , Casino Royale , in 1967 . Indeed , it has been said that Goldfinger was the cause of the boom in espionage films in the 1960s , so much so that in " 1966 , moviegoers were offered no less than 22 examples of secret agent entertainment , including several blatant attempts to begin competing series , with James Coburn starring as Derek Flint in the film Our Man Flint and Dean Martin as Matt Helm " .

Even within the Bond canon , Goldfinger is acknowledged ; the 22nd Bond film , Quantum of Solace , includes an homage to the gold body paint death scene by having a female character dead on a

bed nude , covered in crude oil . Outside the Bond films , elements of Goldfinger , such as Oddjob and his use of his hat as a weapon , Bond removing his drysuit to reveal a tuxedo underneath and the laser scene have been homaged or spoofed in works such as True Lies , The Simpsons , and the Austin Powers series . The US television programme MythBusters explored many scenarios seen in the film , such as the explosive depressurisation in a plane at high altitudes , the death by full body painting , an ejector seat in a car and using a tuxedo under a drysuit .

The success of the film led to Ian Fleming 's Bond novels receiving an increase of popularity and nearly 6 million books were sold in the United Kingdom in 1964 , including 964 @ , @ 000 copies of Goldfinger alone . Between the years 1962 to 1967 a total of 22 @ , @ 792 @ , @ 000 Bond novels were sold .

= = = Accolades = = =

American Film Institute lists

AFI 's 100 Years ... 100 Thrills : # 71

AFI 's 100 Years ... 100 Heroes and Villains :

Auric Goldfinger : # 49 Villain

AFI 's 100 Years ... 100 Movie Quotes :

" A Martini . Shaken , not stirred . " : # 90

AFI 's 100 Years ... 100 Songs :

" Goldfinger " : # 53

AFI 's 100 Years ? 100 Movies (10th Anniversary Edition) - Nominated