

= Talking to the Moon (song) =

" Talking to the Moon " is the seventh track from American singer @-@ songwriter Bruno Mars ' debut studio album , Doo @-@ Wops & Hooligans (2010) . The song was first unveiled on Mars ' debut extended play , It 's Better If You Don 't Understand (2010) , as its last track . It was written by Bruno Mars , Philip Lawrence , Ari Levine , Albert Winkler , and Jeff Bhasker , while production was handled by The Smeezingtons in collaboration with Bhasker . " Talking to the Moon " remains a pop song with power ballad influences , and its lyrics are about a failed relationship , solitude , and sadness . Instrumentally , the track relies on drum percussion and piano .

The song received mixed to positive reviews from critics who praised its slow pace and lyrics ; however , it was criticized for its overwhelming production . The song was officially released as a single only in Brazil through Warner Music Brasil , following its appearance on the soundtrack of the Brazilian telenovela Insensato Coração (Irrational Heart) from 2011 . As a result , the track charted on the Brasil Hot 100 Airplay , and on the Billboard Brasil Hot Pop & Popular , where it spent several weeks at number one , respectively . The song was performed many times during Mars ' debut world tour , The Doo @-@ Wops & Hooligans Tour (2010 @-@ 2012) , as the fourteenth track on its set list .

= = Background and production = =

" Talking to the Moon " was first recorded by Mars for his debut EP , It 's Better If You Don 't Understand , which was released on May 11 , 2010 under Elektra Records . When asked about the lyrical content of the record , Mars stated that " [he] just [writes] songs that [he] strongly believe in and that are coming from inside . There 's no tricks . It 's honesty with big melodies . And [he is] singing the s * * * out of them . " During an interview , Mars explained that after writing and producing songs for other artists , he thought that he could write a song for himself . He started writing the lyrics of " Talking To The Moon " while playing the piano . The track was included five months later on his debut studio album , Doo @-@ Wops & Hooligans , released on October 4 , 2010 under the Elektra and Atlantic labels . Mars also recorded an acoustic piano version included on the deluxe edition of the album . Ari Levine of The Smeezingtons stated that " Talking To The Moon " was one of his favorite songs on the album and described how the song was conceived in an interview for Sound on Sound :

" Talking to the Moon " was written by Albert Winkler , Jeff Bhasker , Bruno Mars , Philip Lawrence , and Ari Levine , and produced by Mars , Lawrence , and Levine , while Bhasker co @-@ produced the song . Levine and Mars played all the instruments on the track and recorded them ; Levine was as well responsible for engineering the song at Levcon Studios in California . The mixing of the track was done at Larrabee Sound Studios in North Hollywood by Manny Marroquin , with Christian Plata and Erik Madrid serving as assistants . Stephen Marcussen mastered the song at Marcussen Mastering in California .

= = Composition = =

" Talking to the Moon " remains a pop and power ballad that lasts for 3 minutes and 7 seconds , with a stripped @-@ down production , and instrumentation consisting primarily of drums and piano , along with several synthesizers . According to the digital sheet music published by Sony / ATV Music Publishing , the song was written in the key of C # minor and was set in a four @-@ four time signature with a ballad tempo of 73 beats per minute . Mars ' vocal range spans from G ? 3 to C ? 5 , and the song follows the chord progression E @-@ G ? 7 @-@ C ? m @-@ B @-@ A. His vocals on the hook of the record have been described as unusual for a pop song . The initial 30 seconds of the track give away its opening using a soft piano .

The song 's lyrics describe feelings of loneliness , loss , and hope in the chorus : " Talking to the moon / Try to get to you / In hopes you 're on the other side / Talking to me , too " . As the song continues , it shows the singer 's vulnerable side with soft , sincere lyrics about a lost love that has

now gone , according to Alex Young of Consequence of Sound . A similar opinion was shared by Dan Pardalis of 411Mania.com , noticing that Mars hopes " his message will somehow make its way to a lost former lover " . Sherri Thornhill of Yahoo ! , believed the lyrics reveal the singer 's hope that " his former flame is talking to the moon just as he is . "

= = Critical reception = =

The song received mixed to positive reviews from music critics on the release of the album . Alex Young of Consequence of Sound gave the song a positive review writing that the song " may be the best of this collection [album] " , adding that " this track is primed for radio ; a soft , sincere piano @-@ driven song about a lost love that has now gone [...] belts the vulnerable Mars . " Yahoo ! ' s music critic , Sherri Thornhill , praised the song , calling it a " beauty " and " relatable " , since the lyrics show the " heartbroken lover [' s] " wish that his former lover is doing the same as he is - talking to the moon . The Seattle Post @-@ Intelligencer 's reviewer , Tyrone S. Reid , considered the song " beautifully written , waxing poetic about love and longing ? a forte that the singer employs with great results in his work . " In a similar review , Leah Greenblatt of Entertainment Weekly felt that the debut studio album " aptly applies Mars ? studio talents ... in his own postmillennial way " , calling " Talking to the Moon " " weebegone " , adding that " a malt @-@ shop heart beats beneath [its] digital skin " . Emily Yang of The Signal stated that Mars " focuses on the slow pace of the drums and piano to convey his sorrow . He sings of loneliness which is almost palpable in the chorus . " Harris Decker of The Truth About Music , while reviewing his EP It 's Better If You Do 't Understand , called the song opening " spectacular " , while stating that it " just gets better from there " . The review concluded that , " with an over the top production , the chorus features a great hook and perfect balance " . Bill Lamb of About.com confessed about the recording that it " is possibly the weakest track simply because the heavy production threatens to overwhelm the centerpiece of Bruno Mars ' singing because it is a big power jazz ballad that would work well from the stage . " In the same vein , Mike Diver of BBC Music considered the song " a ballad devoid of detectable emotion " .

= = Commercial performance = =

Following the track 's inclusion on the soundtrack of *Insensato Coração* , which generated most of the song 's success and resulted its extensive airplay on Brazilian radio stations , Warner Music Brasil decided to release it as an official single there . After its release , " Talking to the Moon " charted on two Brazilian charts ? Billboard Brasil Hot Pop & Popular and the Brasil Hot 100 Airplay with it reaching the top position in both cases . The song spent nine weeks at number one on both charts . It became the fourth song with the most weeks spent at the top of Billboard Brasil Hot Pop & Popular and on Brasil Hot 100 Airplay it ranked seventh with the most weeks at number one as of 2012 .

= = Usage in media = =

The song was used on the soundtrack of Brazilian telenovela *Insensato Coração* . It was also used in the movie , *A Turtle 's Tale : Sammy 's Adventures* , with it being as well included on the movie soundtrack as a bonus song . An acoustic piano version of " Talking to the Moon " was included on the charity compilation album , *Songs for Japan* , released on March 25 , 2011 . " Talking to the Moon " was featured in the movie *Think Like A Man* , released in 2012 , where the song was attributed to Mars in the final credits .

= = Credits and personnel = =

Recording

Mixed at Larrabee Sound Studios , Hollywood , California .

Mastered at Marcussen Mastering , Hollywood , California

Engineered at Levcon Studios , Hollywood , California .

Personnel

Credits adapted from the liner notes of Doo @-@ Wops & Hooligans .

= = Charts = =