

= Morning / Evening =

Morning / Evening is the eighth full @-@ length solo album by British electronic musician Kieran Hebden , released under his alias Four Tet in 2015 by Hebden 's own Text Records and via the online music store Bandcamp . As a child , Hebden had inherited a collection of Hindu devotional music from his late grandfather but did not listen to it until his maternal grandmother died during the making of his 2013 album , Beautiful Rewind . After sampling the voice of Indian playback singer Lata Mangeshkar , Hebden was inspired to make a record with a similar structure to Indian music , particularly the raga mode and decided to break the album into a " Morning Side " and an " Evening Side " . Alongside the sampled vocals , Morning / Evening contains complex drum programming , electronic sounds and manipulated found sounds .

Morning / Evening was announced in May 2015 , with an expected release date of July 2015 . It was made available to stream and download from Hebden 's Bandcamp page on 21 June 2015 to celebrate the summer solstice . Music critics praised Hebden for continuing to release challenging and unique electronic music . The physical release of Morning / Evening became Hebden 's second highest @-@ charting album , peaking at number 48 in the UK Albums Chart .

= = Recording and composition = =

Kieran Hebden , who is of Indian descent , acquired a collection of Hindu devotional music from his late grandfather when he was ten years old but had never listened to it . When his maternal grandmother died during the making of his 2013 album Beautiful Rewind , Hebden played some of the records and began experimenting by looping a vocal sample of Indian playback singer Lata Mangeshkar for three days before deciding to base an album around it .

Hebden wanted to make a record with a similar structure to Indian music , particularly the raga mode , and decided to divide the album into a " Morning Side " and an " Evening Side " since many ragas relate to certain times of the day . Hebden also drew influences from English electronic music group Autechre and early electronic music , including American electronic composer Morton Subotnick 's 1967 composition Silver Apples of the Moon , and wanted the album 's production to sound like a low fidelity recording , while maintaining moments of high fidelity .

Morning / Evening contains two tracks of electronic sounds and " skittering " drum programming with a total running time of 40 minutes . " Morning Side " features prominent vocal samples from Mangeshkar 's performance of " Main Teri Chhoti Behana Hoon " , recorded for the 1983 Hindi @-@ language feature film Souten , coupled with complex drum programming and arpeggiated synthesizers . " Evening Side " , which also features a sample of filmi music , begins with guitar , drones and " sparse " keyboards . It contains a conclusion that features a garage rhythm , with Hebden wanting the end of the album to feature " the most hectic , percussive part " to emphasise an evening 's relationship with nightclubs . The song fades out " to implicate that the music went to infinity . " Hebden recorded the album between August 2014 and February 2015 , using a laptop running the digital audio workstation Ableton Live to control VST synthesizers and manipulate found sounds .

= = Release = =

Hebden announced Morning / Evening on 6 May 2015 with a release date of July 2015 . Although no marketing campaign was used , Hebden performed the album for the first time at the Mayfield Depot in Manchester as part of The Warehouse Project on 17 June 2015 . He decided to issue the album early , making it available to stream and download from his page at online music store Bandcamp on 21 June 2015 to celebrate the summer solstice because he thought it was " a lovely day " . He included tracks from Morning / Evening in his live set at the 2015 Electric Forest Festival in Rothbury , Michigan . It was released on compact disc and vinyl on 10 July by Hebden 's label , Text Records . Morning / Evening entered the UK Albums Chart during the week commencing 23 July 2015 and became Hebden 's second highest @-@ charting album , peaking at number 48 .

== Reception ==

At Metacritic , which assigns a normalised rating out of 100 to reviews from mainstream critics , Morning / Evening received an average score of 77 based on 17 reviews , indicating " generally favorable reviews " . Exclaim ! reviewer Chad Barnes called it " a gorgeous , daring album " , saying that " Hebden spins intricate sonic gold while subtly exploring a range of moods and moments on the complex , constantly morphing compositions " . Kitty Empire , writing for The Observer , said that it was a " low key treat " that contained " effortless prettiness " . Pitchfork Media reviewer Andy Beta called the album " daring and expansive " and said that " the scope and ambition of Morning / Evening is profound , and will hopefully inspire producers to take bigger chances and not be satisfied with pop- or club @-@ friendly lengths " . NME called " Morning Side " " one of the most moving pieces of music Hebden has ever put his name to " and said the album ranked " alongside Four Tet 's very best work " . Critic Nina Corcoran of Consequence of Sound said that " Hebden has done what he does best : create an atmosphere so encompassing that you lose sight of wherever you are while you 're listening " . Spin 's Dan Weiss called the album " ambitious " and " beautiful in its own right , if you ? re patient . "

In his review for PopMatters , Casey Hardmeyer called the album both " classic Four Tet " and " a step in a new direction for the veteran producer " . Hardmeyer felt the vocal sample on " Morning Side " was too prominent in the mix , saying that " Side two , ' Evening Side ' , is where Hebden really shines " , and praised Hebden for continuing to release challenging and unique music " in an electronica landscape that 's increasingly devoid of it " . XLR8R 's Chas Reynolds said that while the album 's " narrative ambivalence " might not make Morning / Evening Hebden 's most " immediate " record , it lent Morning / Evening a " near infinite replay value " . AllMusic 's Andy Kellman said that the album " isn 't among the most substantive Four Tet albums , but it does reward repeated casual listening . " Angus Finlayson , reviewing the album for Resident Advisor , called the album " the prettiest Four Tet record in some time " and said that " in its best moments , Morning / Evening is perfectly paced . " Finlayson highlighted the " vagueness " of the record 's " disparate material " but concluded that " even with these faults [...] Hebden has brought a refreshing addition to his discography . "

== Track listing ==

All songs written and composed by Kieran Hebden .

== Personnel ==

Credits are adapted from the album 's liner notes .

Kieran Hebden ? music , production

Additional personnel

Matt Cooper ? design

Jason Evans ? photography , design

== Charts ==