

= Live at Wembley ( Beyoncé album ) =

Live at Wembley is a live album by American recording artist Beyoncé , released on April 26 , 2004 . The DVD features her concert at Wembley Arena in London , United Kingdom , as part of her Dangerously in Love Tour in support of her first solo studio album Dangerously in Love ( 2003 ) . Most of the songs on Live at Wembley originate from Dangerously in Love , although Beyoncé also performed a medley of past songs by her former group Destiny 's Child . Live at Wembley was critically well @-@ received , with Allmusic awarding it three @-@ and @-@ a @-@ half stars out of five . The cover of Rose Royce 's " Wishing on a Star " , included on the album , was nominated in the category for Best Female R & B Vocal Performance at the 48th Grammy Awards .

The album debuted at number seventeen on the US Billboard 200 , selling 45 @,@ 000 copies in its first week . It also charted on the Billboard Top R & B / Hip @-@ Hop Albums at number eight . It managed to top the DVD charts in the US , Australia and Spain and peaked in the top ten in Austria , Belgium , Netherlands , Italy and the United Kingdom . The DVD was certified double Platinum by the Australian Recording Industry Association and the Recording Industry Association of America . The album was also certified gold by the Recording Industry Association of Japan .

= = Background and development = =

Live at Wembley was filmed at the London 's Wembley Arena show of the Dangerously in Love Tour , Beyoncé 's first international solo tour , on November 10 , 2003 . The tour supported her debut solo album , Dangerously in Love ( 2003 ) . Most of the songs on Live at Wembley originate from that album , but it also contains a medley of past songs by her former group Destiny 's Child and two soundtrack singles : " Work It Out " and " Summertime " . The second disc of Live at Wembley contains three previously unreleased studio recorded songs , including a cover of Rose Royce 's " Wishing on a Star " , and one remix each of " Crazy in Love " , " Baby Boy " and " Naughty Girl " . Behind @-@ the @-@ scenes footage can be also seen on the DVD .

The concert audio was mixed by Rick Camp , the same engineer who mixed at the concert venues . It is uncommon for mix engineers to specialize in both live and recorded mixing . For Camp , " Mixing Beyoncé is a pleasure because she 's a real singer and makes it easy . There is hardly an overdub on this project ? it 's 95 percent live Beyoncé . " He further talked about the collaboration with Beyoncé with Mix magazine , saying : " In my 22 years of mixing , I 've never come across anyone who could deliver like she does : vocally and her ability to do a show . I 've seen this young woman run across a 60 @-@ foot stage , hit every note and never miss a thing . And that makes my job so much easier . "

= = Show synopsis = =

On stage , Beyoncé was backed by several male and female dancers performing choreography during the show . DJ Diamond who served as a DJ during the performances and a backing band provided the music . The performance starts with footage of the crowd during the concert cheering before the appearance of Beyoncé . The curtains are lifted to reveal the stage and Beyoncé appears in red clothes hanging upside down while being taken to a sofa on the stage with a harness singing " Baby Boy " . She is backed by a big screen and several dancers on stage who perform a choreography around her . She later starts dancing with them as the song plays and a breakdown towards the end is also featured . She asks from the girls in the crowd to sing to " Naughty Girl " as she dances with background dancers while the words " Naughty Girl " are displayed on the screen behind her . Towards the end of the song she performs portions of Vanity 6 's song " Nasty Girl " ( 1982 ) as a short dance break . The lights are turned off and later silhouettes of Beyoncé and her dancers appear performing a choreography in front of the screen which is colored white while a backing track is played . She continues to perform a cover version of Little Willie John 's song " Fever " wearing white pieces of wardrobe backed by four male dancers . The words " Pure Players " start appearing on the screen as a man 's voice says them and " Hip Hop Star " is performed next

with Big Boi 's and Sleepy Brown 's vocals played on a backing track while Beyoncé performs a choreography with several background dancers . " Yes " is performed with Beyoncé and her female dancers dancing on a fence . " Work It Out " follows and Beyoncé tells the fans that she 's going to " slow it down " for the performance of " Gift from Virgo " as she hangs in the air on a yellow curtain wearing a yellow dress . In the middle of the song , she is taken down to the stage where she continues to perform the song .

She continues telling to the crowd that she would sing a song from *Dangerously in Love* further asking the attendees how many of them have the album . She then introduces " Be with You " as one of her favorite slow jams and starts singing it . For the beginning of " Speechless " she sits on a chair singing the song . She asks the fans in the arena to cheer and announced " Well , this is my very first solo tour as an artist and I 'm very happy to share this wonderful experience with you all tonight in London " . She then starts performing a short Destiny 's Child medley beginning with " Bug a Boo " . Beyoncé then tells the story about the group 's first single " No , No , No Part 2 " and continues performing the song . " Bootylicious " , " Jumpin ' Jumpin ' " , " Say My Name " , " Independent Women Part I " , " ' 03 Bonnie & Clyde " and " Survivor " are performed afterwards as part of the medley . She introduces the next song " Me , Myself and I " saying that she wrote it for all the ladies , " I thought it was something we all need to hear . When we get in these relationships they don 't work out . Sometimes we blame the man , we blame another girl , we blame ourselves . But I think we should take every experience and learn a lesson out of it , even the bad experiences and I want all the ladies to know that we will never disappoint ourselves . You 'll always have yourself . " She introduces the next song " Summertime " as one of her favorite songs asking from the crowd to dance further performing a step dance while footage of flowers was projected on the screen . The lights go out again and Beyoncé appears wearing a grey , sparkly dress for an extended performance of " Dangerously in Love " surrounded by smoke . After the word " Beyoncé " is written on the screen several times , she appears on a staircase wearing a long shirt as the opening lines of " Crazy in Love " start and the song 's music video is projected on the screen . Beyoncé then continues singing the song and performing its choreography with her female background dancers and confetti are dropped on stage during the end of the performance .

= = Release and reception = =

*Live at Wembley* premiered at Regal Entertainment Group cinemas around the US on April 26 , 2004 . Tickets for the theater premieres were purchasable by members of the public . The album was released by Sony Music Entertainment and RCA Records in Europe the same day , and by Columbia Music Video in US the following day . It was released in both CD and DVD formats . On August 17 , 2010 , Beyoncé 's cover of " Wishing on a Star " was released as a promotional single through several online digital retailers . It peaked at number one on the Bubbling Under R & B / Hip @-@ Hop Singles and number twenty eight on the US Adult R & B Airplay chart . At the 48th Grammy Awards held on February 8 , 2006 , at the Staples Center in Los Angeles , the cover received a nomination for Best Female R & B Vocal Performance .

Website Allmusic graded the album with three @-@ and @-@ a @-@ half stars out of five . A writer further praised the CD of the album , writing that " a fun , late @-@ 1970s / early- ' 80s vibe pervades the record " . The writer added that the album " opens with a sexy cover of ... ' Wishing on a Star ' ... ' What 's It Gonna Be ' drips honeyed harmonies over a funky beat , while ' My First Time ' falls somewhere between Rufus and Shalamar , with its dreamy ' 80s @-@ funk @-@ fueled R & B. " He further praised the soulful slow @-@ tempo remix version of " Crazy in Love " and the high @-@ powered techno reworking of " Baby Boy " . The DVD was also included in *Vibe* magazine 's list of " Get in Tune With New Music " in June 2004 . In an interview with *The New York Times* in 2007 , American singer Miranda Lambert stated that she admired Beyoncé 's performance in *Live at Wembley* , saying " The charisma and the confidence ? she ? s the ultimate diva . " She further revealed that the album inspired her to " take little bits from that [ Beyoncé 's performance ] for her live shows . "

= = Chart performance = =

Live at Wembley debuted at number seventeen on the Billboard 200 , selling 45 @, @ 000 copies in its first week . The DVD was certified double platinum by the Recording Industry Association of America for shipping 200 @, @ 000 copies . According to Nielsen SoundScan , it had sold 264 @, @ 000 copies in the US by October 2007 , while as of October 6 , 2010 , it has sold 197 @, @ 000 digital downloads . Live at Wembley entered the Swiss Albums Chart on May 16 , 2004 , at number seventy @-@ three , and moved to number eighty @-@ nine the following week , before dropping out of the chart . The album spent one week in the Portuguese Albums Chart at number twenty @-@ six . It also spent four weeks in the German Albums Chart , peaking at number fifty @-@ nine .

Live at Wembley peaked at number one on the Billboard Top Music Video chart in May 2004 . The album debuted atop the Australian DVD Chart the week ending on May 24 , 2004 , and remained in the chart for thirty @-@ two weeks , dropping out in January 2005 . It was certified double platinum by the Australian Recording Industry Association for selling 30 @, @ 000 copies . Live at Wembley spent twenty weeks in the Japanese Oricon Albums Chart , peaking at number eight . On July 22 , 2004 , the album was certified gold by the Recording Industry Association of Japan , denoting shipment of 100 @, @ 000 units . In Italy , the album appeared at number five on the FIMI DVD Chart ending April 4 , 2010 , but did not re @-@ enter the chart . Live at Wembley became the third best @-@ selling music DVD in the world in 2004 .

= = Track listing = =

= = Credits and personnel = =

Credits for Live at Wembley , adapted CD 's liner notes and Allmusic .

= = Charts and certifications = =

= = Release history = =