

= Live Undead =

Live Undead is the first live album by American thrash metal band Slayer . It was released through Metal Blade Records and recorded in New York City in front of a room of people . It has been questioned by both critics and authors that the audience sound may or may not be faked . However , in 1984 , WBAB Fingers Metal Shop , a radio station , held a contest to meet and hang out with Slayer during a live recording . The album was recorded at Tiki Recording Studios in Glen Cove , NY in front of around a dozen people . The album was originally intended to be recorded in front of a live audience , but things went wrong . Nevertheless , when asked if they were fake , producer Bill Metoyer said , " I don 't know if I should tell you . " The album begins with an extended introduction of " Black Magic " , followed by a small speech . The remaining tracks include both those of 1983 's Show No Mercy and 1984 's Haunting the Chapel . Ned Raggett of AllMusic gave the album two and a half out of five stars , and noted that it " isn 't really necessary except for the hardest of hardcore fans .

= = Conception = =

The seven @-@ track live record was recorded in front of a room full of people in New York City in the autumn of 1984 . It has been rumored that the crowd noise was added in a studio rather than recorded on stage . Joel McIver , author of The Bloody Reign of Slayer , asked Live Undead 's producer / engineer Bill Metoyer , who had worked on the album in Los Angeles . Metoyer responded : " I don 't know if I should tell you [ if the crowd noises were faked ] ! Isn 't that one of those great industry secrets ? Let 's just say that when you 're doing a live record , you want live sound ? even if perhaps the microphones didn 't pick up the audience properly . "

Live Undead marked the beginning of a short association between Slayer and artist Albert Cueller . Cueller would design the sleeve image , which depicts the four band members as grinning , partially decayed zombies walking through a graveyard .

= = Music = =

The EP begins with " Black Magic " , with an extended introduction building alongside the audience 's yelling . The song is performed faster , heavier , and more confident than its original recording in 1983 . When the song is over , lead vocalist Tom Araya says , " They say the pen is mightier than the sword . Well I say fuck the pen ! " , and the band begins playing " Die by the Sword " . The band then run @-@ through " Captor of Sin " , " The Antichrist " , " Evil Has No Boundaries " , and " Show No Mercy " . " Aggressive Perfector " is performed with more " power " , as described by author Joel McIver , who described the entire track listing as , " a fearsome set , although the rest of the songs don 't quite have the visceral power of the opening track . In fact , the Live Undead version of " Black Magic " established a career @-@ long trend of Slayer 's live songs being more powerful than the studio versions , with very few exceptions " .

= = Reception and release = =

AllMusic 's employee Ned Raggett gave the album a two and a half star rating , noting that " Live Undead isn 't really necessary except for the hardest of hardcore fans in the end , especially in comparison to Decade of Aggression , " and saying that " Evil Has No Boundaries " was the best performance of the seven songs . Raggett also wrote that despite being an unnecessary release , " it does have its ' it could only be Slayer ' moments ? including Araya 's almost casual way of rudely introducing ' Captor of Sin ' . "

The album was originally released in 1984 under Metal Blade Records . In both 1993 and 1994 , it was re @-@ released with the same catalog numbers . In 2006 , it was again re @-@ released as an eleven @-@ track record . It included " Chemical Warfare " , " Captor of Sin " , " Haunting the Chapel " , and the studio version of " Aggressive Perfector " .

= = Track listing = =

Original release

Bonus tracks

The album has also been re @-@ released with only " Chemical Warfare " as bonus .

Bonus tracks ( re @-@ release )

This album has been re @-@ released with the entire Haunting the Chapel EP .

= = Personnel = =

The following personnel can be sourced from both AllMusic and the album 's notes .