

= Saw 3D =

Saw 3D ( also known as Saw : The Final Chapter , or simply Saw VII ) is a 2010 American 3D horror film directed by Kevin Greutert , written by Patrick Melton and Marcus Dunstan , and starring Tobin Bell , Costas Mandylor , Betsy Russell , Sean Patrick Flanery and Cary Elwes . It is the seventh ( and originally intended final ) installment of the Saw franchise , and the only film in the series to be in 3D .

The film focuses on a man who falsely claims to be a Jigsaw survivor , becoming a local celebrity . However , he soon finds himself part of a real Jigsaw game where he must ultimately save his wife . Meanwhile , Jill Tuck reveals to an internal affairs officer that rogue Detective Mark Hoffman is the man responsible for the recent Jigsaw games , and Hoffman hunts her down .

An eighth installment was planned , but the decrease in the box office performance for Saw VI compared to previous installments led to Saw 3D being the final planned film in the series , and the plot concept for Saw VIII being incorporated into Saw 3D . Saw V director David Hackl was to direct the film , but two weeks before filming Lionsgate announced that Greutert , who directed the sixth film , would direct . Principal photography took place in Toronto , Ontario from February to April 2010 and was shot with the SI @-@ 3D digital camera system , as opposed to shooting with traditional cameras and later transferring to 3D in post @-@ production .

Saw 3D was originally scheduled to be released on October 22 , 2010 , but was pushed back a week to October 29 , 2010 in the United States and Canada ; it was released a day earlier in the United Kingdom and Australia . Saw 3D opened at number one making over \$ 22 @. @ 5 million .

= = Plot = =

Two men , Brad and Ryan , awaken in a metropolitan storefront window , bound at the wrists to opposite sides of a worktable with a circular saw in front of each of them . Their mutual lover , Dina , is suspended above a third saw . As the scene draws attention and police arrive , a puppet informs the men that they can kill each other or let Dina die . They initially fight each other , during which Brad is cut , but ultimately choose to allow Dina to die instead .

Matt Gibson , an internal affairs detective at Mark Hoffman 's precinct , is met by Jill Tuck , who incriminates Hoffman in exchange for protection and immunity from prosecution . Gibson , who has mistrusted Hoffman ever since Hoffman saved his life by gunning down a homeless man , agrees to her terms . Meanwhile , Hoffman abducts a skinhead gang - Dan , Evan , Jake and Kara - and places them in a trap that kills them all , leaving the reverse bear trap at the scene to incriminate Jill , who is put into protective custody . After a meeting of Jigsaw survivors , including Lawrence Gordon , who cauterized his leg on a steam pipe after escaping the bathroom and now uses a leg brace and cane , Hoffman abducts Bobby Dagen , a self @-@ help guru who achieved fame and fortune by falsifying his own survival story . He sends Gibson videos with cryptic clues to the game 's location , offering to end the games if Jill is given to him .

Dagen awakens in a cage in an asylum and is told that his wife Joyce will die if he doesn 't save her within one hour . Joyce is chained at the neck to a steel platform that gradually pulls her down as she watches Dagen 's progress . After he escapes the cage , which dangles over a floor of spikes , he begins searching for Joyce . Along the way , he finds Nina , his publicist ; Suzanne , his lawyer ; and Cale McNamara , his best friend and co @-@ conspirator . All three are in separate traps representing the three wise monkeys and are killed despite his efforts to save them . After he removes his upper wisdom teeth to obtain the combination for a security door , Dagen finds Joyce and is forced to reenact the trap he claimed to survive : he must drive hooks through his pectoral muscles and hoist himself up to the ceiling to deactivate her trap . He fails , and is forced to watch as a brazen bull capsule closes around Joyce and incinerates her .

Gibson eventually discovers the game 's location and sends a SWAT team , who are sealed in another room and killed by toxic gas . Simultaneously , he and two officers infiltrate Hoffman 's command center in the junkyard , where they find Dan 's corpse sat in front of several monitors connected to the police headquarters security cameras . He sees Hoffman brought into the morgue

in a body bag and tries to warn Palmer , but is killed by an automatic turret gun along with his men . Hoffman kills Dr. Heffner , Palmer , and everyone else in his path to Jill , who briefly escapes before she is caught and knocked unconscious . He straps her to a chair and locks a reverse bear trap to her head ; she awakens as the timer starts and is killed when the trap activates , tearing apart her face .

After destroying his workshop , Hoffman is attacked and subdued by three pig @-@ masked figures , led by Gordon . Flashbacks show that John Kramer found him unconscious by the steam pipe and nursed him back to health , and Gordon has assisted him ever since . This was known only by Jill , who delivered a package to him at the hospital , a videotape in which Kramer asked him to watch over Jill and take action if anything happened to her . To this end , Gordon has Hoffman brought to the disused bathroom and shackled by the ankle to a pipe . He enters and tosses out of the bathroom the hacksaw he 'd used to sever his own foot , and then turns off the lights and seals the door , leaving Hoffman to die .

= = Cast = =

= = Production = =

= = = Development = = =

Variety reported in July 2009 that Lionsgate greenlit Saw VII and announced David Hackl would return to direct , his last film being Saw V. Producers Mark Burg and Oren Koules , and writers Patrick Melton and Marcus Dunstan also returned . Brian Gedge replaced series ' cinematographer David Armstrong . Pre @-@ production began on September 14 , 2009 . According to Melton , there were plans to title the film Saw : Endgame . Originally two sequels were planned after the sixth , but in December 2009 Melton stated in a podcast interview with the UK radio station Demon FM that Saw VII was the final installment and would address unanswered questions from previous Saw films , such as the fate of the first film 's protagonist Dr. Lawrence Gordon and other Jigsaw survivors from previous films , while bringing a final resolution to the series . The storyline for a Saw VIII was combined into Saw VII ; this decision was primarily due to Saw VI 's below average box office performance . On July 22 , 2010 in an interview with USA Today the producers confirmed that Saw VII will officially end the film series . Burg told Reuters that , " In every Saw movie , we left questions open and in Saw VII we answer every question the audience has ever had " . He added that , " even new viewers will be able to follow and get caught up to speed " .

In January 2010 , Kevin Greutert , who made his directorial debut with the sixth film , was about to begin work on Paramount 's Paranormal Activity 2 when Twisted Pictures suddenly dismissed Hackl and forced Greutert on the project by exercising a " contractual clause " in his contract , much to Greutert 's dismay . When Greutert arrived on set two weeks before filming began , he performed a " compressive re @-@ write " of the script . Melton explained that , " He has a lot of ideas , but it 's a bit hard and extreme to implement all of these ideas because sets have been built , people have been cast , props have been bought or created , and with the Saw films they are so specific in set design because of the traps . It becomes very problematic and difficult to change things a whole bunch right in the middle of it " .

= = = Casting = = =

Casting began in mid @-@ December 2009 . On February 22 , 2010 , Cary Elwes was listed on the Toronto Film & Television 's official list of personnel website for Saw 3D but on March 8 his name along with other cast members were removed from the list . The following month , Lionsgate confirmed his reprisal of the role of Lawrence Gordon , last seen in the first film . Dunstan and Melton said that Elwes filmed new scenes . The filmmakers wanted to bring Elwes back earlier , but

Elwes wanted to wait until the last film . He described his character as having Stockholm syndrome . Chad Donella appeared in the film as Internal Affairs Detective Gibson , who was also Hoffman 's former partner .

Gabby West , who won the second season of *Scream Queens* , plays Kara in the film . Chester Bennington , the lead vocalist of the alternative rock band Linkin Park , has a role in the film playing Evan , a white power skinhead . Bennington met with an acting coach to prepare for his role . He said , " It was actually a little more difficult than I expected because it took a lot for me to figure out how to portray this guy and what exactly his motives were going to be throughout . I thought maybe I was overthinking it , and I met with this really great acting coach who helped me walk through and make sense of the , ' Motivation ' " . Devon Bostick was offered to reprise his role as Brent from *Saw VI* , but turned it down due to scheduling conflicts .

== = Filming in 3D == =

*Saw 3D* was shot entirely in RealD 3D using the SI @-@ 3D digital camera system ; rather than filming on set traditionally and later transferring the footage to 3D . Before choosing 3D , Burg and others viewed a minute of the original *Saw* film rendered in 3D and were pleased , which led to them choosing 3D for the seventh film . The sets and traps were designed to take advantage of 3D . To continue the fast pace of the previous films , the SI @-@ 3D cameras ' light weight allowed three @-@ quarters of film to be shot handheld . *Saw 3D* was Greutert 's first time directing a 3D film . He said in an interview with *Popular Mechanics* that composing a shot in 3D was tricky compared to 2D ; he explained , " If you 've got both cameras looking at a subject and there 's a very bright sheen on the side of the person 's arm that only one camera can see , there 's a good chance that when you look at a composite of the two images that sheen will not register in 3D space . It looks like a mistake . These things aren 't an issue at all in 2D but in 3D are obsessively problematic " . Given the cost of filming in 3D , Greutert said the budget was \$ 17 million , the most expensive of the series . Principal photography began on February 8 , 2010 in Toronto , Ontario and wrapped on April 12 , 2010 . Filming took place mostly at Toronto 's Cinespace Film Studios .

When determining the style of 3D shooting they wanted to use , Burg felt that the audience would want several moments where objects move into the audience , comparing this to *My Bloody Valentine 3D* . He acknowledged that this method would be used , but expressed an interest in shooting from the victim 's perspective , similar to that of first @-@ person shooter video games being rendered in 3D . Dunstan added that " It adds a whole new layer of discipline and criteria to creating these moments . We 've had a very flat surface to try to get a reaction out of you . Now , we get to push out a bit and envelop the viewer , still maintaining the patterns that have worked and been successful , but also to raise it up a notch . " Commenting on the change to filming in 3D , Bell stated it would not affect his performance or methods of acting , noting that it would be an " interesting experience " . Mandylor called the 3D shoot " more tedious and longer " . Flannery described the 3D aspect as being " [ not ] shot in 3D so that you can , per se , see blood coming directly at you . It 's in 3D for the texture and the depth , for the architecture , to get a sense that you 're in the scene but there 's no ' we want to see blood coming at the lens ' it 's nothing like that . But I think we made a good movie . " Post @-@ production services were provided by Deluxe .

== = Traps == =

Filming of the trap scenes , which was done last , began in March . The film 's opening trap scene was filmed at Metro Hall in Toronto , Ontario , just outside Roy Thomson Hall , and included 400 extras . In the trap , the circular saw blades were actually real and functional , but safety precautions were taken for the actors . One actor that was in the trap , Jon Cor , told *Demon FM* that he had scars on his hands from the shackles , and said the other actors , Sebastian Pigott chipped his tooth and Anne Lee Greene lost the feeling in her feet and had to receive medical attention .

Producer Oren Koules told horror news website *ShockTilYouDrop.com* that there are eleven traps in the film , the most ever in the franchise . There is one " trap " scene in the film that producers

would not allow in previous Saw films that they described as " too violent " , " too disgusting " , and " just wrong " . Melton later confirmed that was the " Garage Trap " , which involved a car and sets off a " chain reaction " with other characters . Gabby West was part of the trap . She told VH1 , " They molded my entire face , and basically my entire upper body after my belly button . They put layers and layers of different materials on you and you have two straws in your nose so you can breathe . It was so scary ! They put so much of it on , you can 't see and they put it in your ears so you can barely hear anything . That was part of the prep for the film , which was really cool , to have a dummy made of yourself . But scary . " Over 25 gallons of fake blood was used in the film , which was two and half times more than Saw II .

= = Music = =

The film 's score was composed by Charlie Clouser and released on iTunes through Evolution Music Partners on November 2 , 2010 . The Saw 3D soundtrack is " inspired by the film " and features music from rock bands including Dir En Grey , Boom Boom Satellites , Saliva , Krokus , Hinder , Karnivool , My Darkest Days and Chester Bennington 's Dead By Sunrise . It was released through SonyMusic Independent Network ( SIN ) and Artists ' Addiction Records on October 26 , 2010 . The song " Life Won 't Wait " by Ozzy Osbourne was announced in the Production Notes , but was not actually played during the film 's end credits .

Track listing

= = Marketing = =

On July 8 , 2010 , in some press materials for San Diego Comic @-@ Con , the film was referred to as Saw 3D : The Final Chapter , which led to the media assuming it was the final name . The following day , Burg and Koules said that " The Final Chapter " was simply a tagline that had been misinterpreted as part of the title . Koules said that if they included the seventh Roman numeral followed by " 3D " ( Saw VII 3D ) , it would have been " cumbersome " and not made the impact they wanted . He explained , " It was such a process in 3D , so much hard work was put in . Saw VII 3D is too much . This is like a new movie . [ ... ] "

In the same interview , the producers addressed Saw 's presence at Comic @-@ Con 2010 in San Diego . They said that the footage that was going to be used for the convention could not get approved for the audience ; Koules explained , " It 's going to be different than what we 've done before , we 're going to be at Comic @-@ Con but we 're not in Comic @-@ Con " . " The Comic @-@ Con teaser trailer was released via IGN on July 22 , 2010 . The next day of the convention , the first eight minutes of the film were screened for the press and a few fans .

The trailer shown in the United Kingdom during a break from The Gadget Show was banned after a ten @-@ year @-@ old child complained that it was " distressing " and " inappropriately scheduled " . Clearcast had cleared the trailer for 19 : 00 GMT , but did not actually air until 20 : 29 . In one scene of the trailer , people in a cinema become trapped to the seats by metal restraints with a hand coming through the screen pulling a person in . The Advertising Standards Authority said it was " likely to cause distress to young children " . In Massachusetts , a branch of Showcase Cinemas showed Saw 3D instead of the cartoon Megamind , which was being watched by a seven @-@ year @-@ old celebrating a birthday . It took several minutes before the cinema employees fixed the mistake .

= = Release = =

Saw 3D was distributed theatrically by Lionsgate in the United States and through Maple Pictures in Canada . The film was originally scheduled to be released on October 22 , 2010 , but in July 2010 , three months prior to release , the date was pushed back to October 29 . It also had preview screenings on October 28 , 2010 in 2 @,@ 000 locations . Since the release of Saw IV , each film has been released a day earlier in Australia and New Zealand ; Saw 3D continued the tradition in

Australia , though the New Zealand release was not released until March 3 , 2011 . The film was initially rated NC @-@ 17 ( no children 17 and under admitted ) by the Motion Picture Association of America ( MPAA ) and had to be edited and re @-@ submitted six times to secure an R rating . In Australia , the Australian Classification Board gave a heavy R18 + ( restricted to 18 and over ) for " high impact violence , blood and gore " , whereas all previous Saw films were rated MA15 + ( with the exception of the director 's cut version of Saw V ) .

= = = Censorship in Germany = = =

Germany banned its showing as a whole because the Amtsgericht Tiergarten has noted that several scenes in the film violate the violence act § 131 StGB . Thereby , the film is banned in Germany . Private copies are still legal to own and personal use is not punishable ; however any public screening is a highly prohibited and punishable act . There is a censored " Keine Jugendfreigabe / No youth admitted " version , but it has all the violent scenes cut out . Retailing this copy is still legal , since " KJ " rated films cannot be indexed / banned .

= = = Home media = = =

Burg said in an interview with Bloomberg Television on October 25 , 2010 that the DVD will only be released in the 2D version . Lionsgate Home Entertainment released Saw 3D : The Final Chapter on January 25 , 2011 in three versions . The first is a standard DVD release consisting of the theatrical version of the film , a selection of bonus features and a second disc with a digital copy ; a second edition is a 2D combo pack that includes an unrated Blu @-@ ray , DVD and digital copy of the film . The last edition of the release is a 3D combo pack consisting of an unrated Blu @-@ ray 3D , Blu @-@ ray , DVD , and digital copy version of the film . According to the Nielsen VideoScan chart , the DVD and Blu @-@ ray formats placed number three in its first week .

= = Reception = =

= = = Box office = = =

Saw 3D had preview screenings on October 28 , 2010 in 2 @,@ 000 locations and made \$ 1 @.@ 7 million . It opened in wide release the following day in 2 @,@ 808 locations playing on 3 @,@ 500 screens , the second smallest release behind the first Saw . The film earned \$ 8 @,@ 976 @,@ 000 on its opening day , taking the number one spot from Paranormal Activity 2 . It grossed \$ 22 @,@ 530 @,@ 123 its opening Halloween weekend , with 92 % of tickets coming from more than 2 @,@ 100 3D @-@ equipped locations and 57 % of the audience being under the age of 25 . It had the fifth best opening weekend in the Saw series . After only four days of wide release , Saw 3D had out @-@ grossed Saw VI 's \$ 27 @.@ 7 million final domestic gross . On its second weekend , the film dropped 66 % in ticket sales and made \$ 7 @.@ 7 million , moving to the number five spot with Megamind taking its number one spot . Saw 3D closed on December 2 , 2010 , after 35 days of release in the United States and Canada .

Saw 3D opened in 25 territories with \$ 14 @.@ 4 million ( including preview screenings ) placing first place in the United Kingdom ( UK ) with \$ 5 @.@ 8 million , beating Saw III 's \$ 4 @.@ 7 million UK opening . It opened in second place in Russia with \$ 2 @.@ 2 million ; Australia and Japan grossed \$ 909 @,@ 000 and \$ 864 @,@ 800 , respectively . Saw 3D grossed \$ 12 @.@ 8 million in the United Kingdom , Ireland and Malta ; \$ 10 @.@ 9 million in Germany ; \$ 7 million in Italy ; \$ 5 @.@ 3 million in Russia ; and \$ 2 @.@ 4 million in Australia . The film has grossed \$ 45 @.@ 7 million in the United States and Cinema of Canada , with \$ 90 @.@ 4 million in other markets , for a worldwide total of \$ 136 @.@ 1 million . This makes Saw 3D the highest grossing film in the series in the foreign market . Also , it made more than double the amount of the previous installment Saw VI and is the most successful film in the franchise since Saw IV .

= = = Critical response = = =

As with the previous four Saw films , Saw 3D was not screened in advance for critics . Review aggregation website Rotten Tomatoes gave the film a rating of 9 % , based on 74 reviews , with an average rating of 3 @. @ 1 / 10 , making it the poorest rated film in the series . The site 's consensus reads , " Sloppily filmed , poorly acted , and illogically plotted , Saw 3D leaves viewers trapped in the most lackluster installment of the series . " Metacritic gave the film a score of 24 out of 100 , based on 17 critics , indicating " generally unfavorable reviews " .

Luke Thompson of E ! Online gave the film a " B " . He called the film 's gore " over @-@ the @-@ top " and " in your face " while admitting the film had an " unusual amount of self @-@ parody " . He said the central storyline of the films was beginning to feel " played out " . Rob Nelson of Variety gave the film a negative review . He called the film " relentlessly repugnant " that would please fans , but offer no surprise . He went on to say , " Apart from these limb @-@ pulling setpieces , tech credits appear fairly shoddy , as do any 3D effects that don 't include flying viscera . The editing relies on lazy flashbacks , while the dialogue remains as horrific as the killings . " Kim Newman of Empire gave the film two out of five stars , calling it " a step down from last year 's much more pointed Saw VI " . He criticized the repetition of the plot but thought bringing back Jigsaw survivors was a " nice idea " . He closed his review with , " There are a scattering of infallibly cringe @-@ making horrors , but on the whole Saw 3D could do with more depth " .

Eric Goldman of IGN Movies gave the film two out of five stars . He was unhappy with the little screen time Bell and Elwes had been given , saying that the time the film did spend with them , didn 't have much impact . He said the traps were a step down from Saw VI , but did point out his favorite and highlight of the film as the " garage trap " . About the film 's 3D effects , Goldman said " The 3D is used as you might expect it to be ? which is to say , this is no James Cameron immersive experience . Instead , blades jut out of the screen , and there is some fun had with blood and guts literally shooting forward at several points " . Frank Scheck of The Hollywood Reporter gave the film a mixed review . He said Saw 3D is " consistent both stylistically and thematically with previous editions " , but said most of the film 's traps lack the " Rube Goldberg @-@ style cleverness that marked the series " . Scheck went on to say that it was " unfortunate " the creators killed Bell 's character so early in the series and called Mandylor 's character ( Hoffman ) an " exceedingly bland stand @-@ in " . He called the visual impact of the 3D " negligible " .

Roger Moore of the Orlando Sentinel gave the film one out of five stars saying , " It 's all bunk and has been for years . These are all no @-@ win scenarios . Whatever moral lessons were presented in the earliest Saw films seem to have been dispensed with as the movies grow more and more gruesome , with filmmakers caught up in ' What would it look like if somebody 's jaw was ripped out , or their skin was glued to a car seat ? ' Pandering to the ' Cool , let 's see that again ' crowd has made Lionsgate rich but done nothing for this unendurable endurance contest of this long @-@ enduring film franchise " . Mike Hale of The New York Times called the film the most " straightforward " of the series and the " most consistently ( though not inventively ) violent " . He ended his review saying , " If you see the film in a theater equipped with RealD 3D and Dolby sound , you 'll come away with a pretty good idea of what it would feel like to have flying body parts hit you in the face " .

Elizabeth Weitzman of the New York Daily News gave the film one out of five stars . She criticized the lack of Bell 's screentime saying , " What the filmmakers of the last four Saw movies have somehow overlooked is that Tobin Bell 's Jigsaw is the linchpin of these films . It 's right there in the title , so you 'd think they 'd realize what they lost when they killed him off in Saw III . But it 's been downhill ever since , and we hit bottom today " . She admitted that the performances have become " painfully stilted " and called the script " a jumble of nothing punctuated by barely @-@ trying death traps " . She went on to say , " It 's also disappointing to watch a once @-@ original franchise morph into a generic slasher series , in which random people are killed in banal ways just to up the body count " and closed her review with , " No matter how much money The Final Chapter makes over Halloween weekend , it 's time to acknowledge that this game is over " .

Wesley Morris of The Boston Globe called the film the " most gruesome and least coherent of the seven movies " . He felt that some of the film 's " games " were just randomly forced into the film , saying that kind of " episodic approach " and 3D works for a " far more innovative series like Jackass 3D " . Morris closed his review by saying " This alleged final edition trashes the perverse morality of [ Jigsaw 's ] legacy to make him the Jerry Springer of gore " . Jason Anderson of the Toronto Star gave the film two out of four stars . He praised Saw 3D 's plot for not being as confusing as previous films , for which he described as having to " generally require an encyclopedic knowledge of the series ' many plot strands " in order to understand them . He thought Greutert gave the film a " pulpy energy " and described the film 's traps and gore as having an " unpretentious sensibility " to films by Herschell Gordon Lewis . Alan Jones of the Radio Times gave the film four out of five stars saying , " though the film initially borders on parody , once the ever @-@ ingenious trapping begins ? using fishhooks , superglue , ovens and dental equipment ? the chills run on turbo drive right through to the greatest hits flashback finale " . He implied that the " shock scenarios " were borrowed from sources such as , A Man Called Horse and the work of Lucio Fulci . Jones said the 3D did not add to the experience saying " the CGI blood splatter something of a distraction to the almost Shakespearean crescendo of anguish and carnage " . The film was nominated for a Golden Raspberry Award for " Worst Eye @-@ Gouging Misuse of 3D " , but it lost to The Last Airbender .

= = Sequel = =

The film was intended to be the finale for the film series . However , it was reported in February 2016 that an eighth film titled Saw : Legacy was being developed . The report stated that Legacy would be written by Josh Stolberg and Pete Goldfinger .