

= Jayne Mansfield in popular culture =

Actress , singer , Playmate and stage show performer Jayne Mansfield , despite her limited success in Hollywood , had an enormous impact on popular culture of the late 1950s and has remained a popular subject in popular culture ever since . During a period between 1956 and 1957 , there were about 122 @, @ 000 lines of copy and 2 @, @ 500 photographs that appeared in newspapers . Dennis Russel , in an article on her in the St. James Encyclopedia of Popular Culture (1999) , said that " Although many people have never seen her movies , Jayne Mansfield remains , long after her death , one of the most recognizable icons of 1950s celebrity culture . " In the 2004 novel *Child of My Heart* by Alice McDermott , a National Book Award winning writer , the 1950s is referred to as " in those Marilyn Monroe / Jayne Mansfield days " . R. L. Rutsky and Bill Osgerby has claimed that it was Mansfield along with Marilyn Monroe and Brigitte Bardot who made the bikini popular .

M. Thomas Inge describes Mansfield , Monroe and Jane Russell as personification of the bad girl in popular culture , as opposed to Doris Day , Debbie Reynolds , Natalie Wood personifying the good girl . Mansfield , Monroe and Barbara Windsor have been described as representations of a historical juncture of sexuality in comedy and popular culture . Evangelist Billy Graham once said , " This country knows more about Jayne Mansfield 's statistics than the Second Commandment . " As late as the mid @-@ 1980s she remained one of the biggest TV draws . As an indication of her impact on popular culture today , more than two generations later , there are numerous cultural references to the Hollywood sex symbol and Playboy Playmate in recent films , books , TV and music . Numerous show biz people were dubbed Jayne Mansfield over the time , including Italian actress Marisa Allasio and professional wrestler Missy Hyatt .

= = Life and career = =

Mansfield 's public persona and career image became another subject in popular culture . Francesca Lia Block 's *Weetzie Bat* books often refer to Mansfield ; their characters Dirk and Weetzie watch *The Girl Can 't Help It* , and the *Witch Baby* 's mother is part of a sinister cult that masquerades as a Jayne Mansfield fan club . In Lynda Curnyn 's 2004 novel , *Bombshell* , the character Grace is advised not to become a Jayne Mansfield when it is suspected that she is pregnant without a boyfriend or a husband . Mansfield 's films and events of her life also became subjects of inspiration in popular culture . In the 1963 movie , *The Stripper* , the aspiring stripper Lila Green , played by Joanne Woodward , is mistaken as Mansfield . In the 2005 novel *Who Wrote the Book of Love ?* by Lee Siegel , Lucky Lee , an American boy in Southern California in the 1950s , becomes infatuated with Marilyn Monroe and Mansfield in his journey through sexual enlightenment . In the book Lucky Lee uses famous quotes from films and literature - like " Wow ! What a body ! " and " Me Tarzan , you Jayne ! " In the book it is spelled Jayne instead of Jane , to make a pun to allude to Mansfield . Dutch writer Jan Cremer wrote a large part of his autobiographical novel *I , Jan Cremer ? III* about their relationship .

She remains a recurring character in works of fiction . In the eleventh episode of the second season of TV series *Goodnight Sweetheart* - titled *Between the Devil and the Deep Blue Sea* (1993) - Diana Kent plays the role of Mansfield in a time travel story . In the same episode John Evans plays the role of Winston Churchill . She also was a character in *Underworld* , a 2005 novel by Don DeLillo . In a 2002 detective novel by Max Allan Collins , *Chicago Confidential* , the series private investigator Nathan Heller falls in love with Mansfield , becomes friends with Frank Sinatra and is threatened by Joseph McCarthy .

Mansfield also features in numerous works of art and entertainment in general . She is mentioned in the third sketch of the 48th show of the second season of *The Rocky and Bullwinkle Show* (also featuring *Wailing Whale* episodes 5 & 6) , which was first released on May 13 , 1961 . Mansfield also helped unveil a Rocky & Bullwinkle statue on Sunset Boulevard . On the *Married ... with Children* season 3 episode " A Dump of My Own , " Al Bundy says that when he was young he had two dreams and one of them was to become an astronaut and land on the planet Jayne Mansfield . In the episode of *Frasier* , " The Impossible Dream " , Mansfield is mentioned by Marty , stating that

an example of a fun dream would be in the jungle with Jayne Mansfield and her getting bit by a snake . In the 2001 film *Vixen Highway* , Ann Tait plays the role of a Dr. Jayne Mansfield . Writer @-@ artist Jack Kirby of Marvel Comics drew inspiration from the strong @-@ woman image of Jayne Mansfield in designing the character Susan Storm of the *Fantastic Four* .

= = Publicity stunts = =

Mansfield 's publicity antics are another recurring theme in popular culture . On the season 32 episode of *Saturday Night Live* hosted by Alec Baldwin (with musical guest Christina Aguilera) , one of the commercial bumpers has Alec Baldwin PhotoShopped into the famous picture of Sophia Loren staring at Mansfield 's chest at Romanoff 's in Beverly Hills . It was a direct reference to publicity stunt of Mansfield in April 1957 intended to deflect attention from Loren during a dinner party in the Italian star 's honor . Photographs of the encounter were published around the world . The most famous image showed Loren raising a contemptuous eyebrow at the American actress who , sitting between Loren and her dinner companion , Clifton Webb , had leaned over the table , allowing her breasts to spill over her low neckline and exposing one nipple . The photo of Sophia Loren sitting next to Jayne Mansfield and regarding her cleavage inspired other photographers too . In 1993 , Daniela Federici created an homage with Anna Nicole Smith as Mansfield and New York City DJ Sky Neller as Loren for a Guess Jeans campaign . Later , Mark Seliger took a picture named Heidi Klum at Romanoff 's with Heidi Klum in a reproduction of the restaurant set . The meeting between Mansfield and Anton LaVey , the founder and high priest of the Church of Satan , was a much publicized and oft quoted event of her life , as well as the history of the Church .

= = Death = =

The fatal motor accident that killed Mansfield and spread the rumors of her decapitation had been the subject of many plots and scenes . In the film *To Wong Foo , Thanks for Everything ! Julie Newmar* , Miss Vida Boheme (Patrick Swayze) remarked while trying out a vintage yellow convertible , " I feel like Miss Jayne Mansfield in this car ! " Noxeema Jackson (Wesley Snipes) replied " Uh oh , Jayne Mansfield , not a good auto reference . " In *Severance : Stories* , the 2006 story book containing 62 postmortem monologues , each 240 @-@ words long , by Robert Olen Butler , a Pulitzer Award winning writer , Mansfield 's death is included along with James Dean , John the Baptist , Maximilien Robespierre , Marie Antoinette , Cicero and others . The underride guard , a strong bar made of steel tubing fitted underneath the rear portion of a semi @-@ trailer , is also known as a Mansfield bar , commemorating her accident that occurred before the National Traffic and Motor Vehicle Safety Act required underride guards on semi @-@ trailers .

In the 1994 film *Leprechaun 2* , directed by Rodman Flender , a character degrades the leprechaun by saying , " If hearing the actual sound of Jayne Mansfield 's head being severed from her body is too intense for you , well then , you know , more power to ya . " The accident is also referred to in the 1998 film *One of Them* . In *Money , Love : A Novel* by Brad Barkley , the character Roman organizes a show of Celebrity Death Cars , including that of Dean and Mansfield , to win back his love interest Gladys . In the song *Movie Star* by the rock band Cracker sang , " Well the movie star , well she crashed her car , but everyone said she was beautiful even without her head , everyone said she was dangerous " , making an allusion to the accident . In the 2003 single , " *Overdrive* , " Katy Rose sang , " I 'm sitting in Jayne Mansfield 's car . " The Hollywood Forever Cemetery , where her cenotaph is located , is described as one of the sights to see in California by the regional tourist guide by Lonely Planet . In the episode *In Escrow of Dead Like Me* , George orders a " Jayne Mansfield " for breakfast . When Kiffany the waitress gives George her order it is a pastry in the shape of breasts with blueberries as nipples . Daisy refers to the breakfast as " ... blueberry muffins with their tops cut off , " making reference to the urban legend of how Mansfield died .

In David Cronenberg 's 1996 film *Crash* (based on J. G. Ballard 's 1973 novel of the same name) , a male stunt driver dressed as Mansfield recreates her fatal accident , killing himself in the process . His partner , a fellow celebrity @-@ crash aficionado , comes across the scene of the wreck and

says , " You did the Jayne Mansfield crash without me ? " Differing from the book , the storyline of the film revolves around these two partners recreating fatal celebrity disasters , in the name of a project they call retrospectives , including those of James Dean , Grace Kelly , Albert Camus and John F. Kennedy . The film was nominated for the Golden Palm at the Cannes Film Festival , it instead won the Special Jury Prize for daring , audacity , and originality .

= = Anatomy = =

Physical features of the " voluptuous " actress became subjects of humor or fascination in popular culture in a number of ways . In a 1950s Trans World Airlines (TWA) advertisement Mansfield is shown in a low @-@ cut bodice , facing TWA crews , with the copy reading " quite ... roomy ... perfect " . She came to be known as " the Cleavage Queen " and " the Queen of Sex and Bosom " . As early as in 1959 , Harry Carlson , co @-@ founder of Fraternity Records , marketed Jayne Mansfield water bottles shaped after her curves .

Her bosom was so much a part of her public persona that talk @-@ show host Jack Paar once welcomed the actress to The Tonight Show by saying , " Here they are , Jayne Mansfield " , a line written for Paar by Dick Cavett which became the title of her biography by Raymond Strait . Joan Jacobs Brumberg describes the 1950s as " an era distinguished by its worship of full @-@ breasted women " and attributes the paradigm shift to Mansfield and Monroe . Almost half a century after her death , a biographer of Nikolaus Pevsner (a German @-@ born writer on British architecture) , noted the improbable coincidence that Pevsner and Mansfield had once stayed at the same hotel in Bolton , Lancashire . There , she had " electrified the dining room with her imposing bosom " . Patricia Vettel @-@ Becker makes that observation more specific by attributing the phenomenon to Playboy and the appearance of Mansfield and Monroe in the magazine . Anita Ekberg and Bettie Page are also added to the list of catalysts besides Mansfield and Monroe . Drawing on the Freudian concept of fetishism , British science fiction writer and socio @-@ cultural commentator J. G. Ballard commented that Mae West , Mansfield and Monroe 's breasts " loomed across the horizon of popular consciousness . "

Only Hearts founder and head designer Helena Stuart commented , " She was the first one that was really that big . Without the bra , it wouldn 't have worked . There was a whole lot there to be held in and pushed up . " It has been claimed that her bosom was a major force behind the development of the 1950s brassieres , including the " Whirlpool bra " , Cuties , the " Shutter bra " , the " Action bra " , latex pads , cleavage revealing designs and uplift outline .

In the short story by Graham Greene , May we borrow your husband ? , a character comments on her breasts as , " Everybody could grow them big except me . I am no Jayne Mansfield , I can tell you . " In the 2001 fiction and poetry collection of Zaffi Gousopoulos , The I. V. Lounge Reader , a character tries out lipsticks in Mansfield colors and lifting underwear to emphasize her femininity . " All women aspire to be Jayne Mansfield " , says a character in Drake Worthington 's 2002 book , St. Vincent 's Manhattan , while trying out a bra . In the Seinfeld episode " The Implant " Jerry quips " you know that Jayne Mansfield had some big breasts ! " to girlfriend Sidra (Teri Hatcher) as he tries to figure out if her breasts are in fact real . Mansfield Domes are the unofficial names of two prominent granite mounds located in Yosemite National Park . In Toni Morrison 's Beloved a character comments " Yeah , while I 'm nursing . I feel like Jayne Mansfield " when her son comments on how big her breasts are .

Mansfield 's derrière is also repeatedly referred to in popular culture . On an episode of Gilmore Girls , Lorelai goes fishing with Alex . She catches a fish , brings it home and names it Jayne Mansfield because she had a " great tail switch . " In a sketch entitled The Worst Job I Ever ' Ad in the 1976 LP Derek and Clive Live by comedians Peter Cook and Dudley Moore , known as Derek and Clive , Clive (Cook) had the terrible job of retrieving lobsters from Mansfield 's derrière . In The Broom of the System , a novel by David Foster Wallace , much of the story happens in East Corinth , a Cleveland suburb designed to look like Mansfield 's curves from a bird 's eye view .

= = Musical inspiration = =

Mansfield became an inspiration for musicians in the punk rock genre . The Mansfields , a punk band , who take their name from the actress , released titles " Jayne 's Laugh " and " Jayne Mansfield Was A Punk " . St. Jayne , a punk band from Cleveland , Ohio was also named after her . Another band of the genre called itself Jane Mansfield 's Head in 1980s . In 1989 , the band L.A. Guns released " The Ballad of Jayne " and the next year the cyberpunk band Sigue Sigue Sputnik released " Hey Jane Mansfield Superstar ! " . Masons , punk band from Tucson , Arizona , toured in 2000 playing three songs dedicated to her ? " Bombshell , " " Crash My Car " and " The Witch . " The Motors , a British pub rock / punk band , had their billboard campaign I lost my head over The Motors , which featured a picture of Jayne Mansfield , banned . German punk band The Bates has recorded a tune called " The Lips of Jayne Mansfield , " featured in the 1990 album Shake . The Dave Brothers , a punk rock band in the late 1990s had a Sunday show on radio station KRCL (106 FM , later taken over by KCGL) called the Church of Jayne Mansfield and distributed her posters for promotion . The Village Voice , a newspaper , compared punk pornographer Bruce LaBruce to Mansfield . Marc Bolan , one of the most influential artists of glam rock that spawned the punk , compared the demise of Elvis Presley to Jayne Mansfield . The Japanese female garage punk band The 5 @.@ 6 @.@ 7 @.@ 8 's wrote a song titled " I Walk Like Jayne Mansfield , " which is featured in the movie Kill Bill Vol . 1 , directed by Quentin Tarantino . Katy Rose mentions Mansfield in her song " Overdrive . "

The alternative rock band Siouxsie and the Banshees picked the title of Billboard Top 100 hit single " Kiss Them for Me " (included in their 1991 's album Superstition) from Mansfield 's 1957 film Kiss Them for Me . Lyrics of the song uses Mansfield 's catchword " divoon " , and refers to her heart @-@ shaped swimming pool , her love of champagne and parties , and to the grisly automobile accident which claimed her life in 1967 . In Grok , a novel by Tom Maremaa , a character plays the CD and asks , " Yes , kiss them for me ? I may be delayed . " Too Hot To Handle , the UFO song considered to one of the top 500 heavy metal songs , takes its title from a Jayne Mansfield film . Mansfield is also alluded in the song " The Actor " by Robbie Williams , from the album " Rudebox " . Alternative rock band The Chills released " 16 Heartthrobs " as a memorial to Mansfield .

= = Magazines = =

The magazine that ignited her career , Playboy , featured her on numerous issues . It has been conjectured that Playboy was a pioneer in starting an American " breast fetish " which has exaggerated the importance of large breasts , in which both Jayne Mansfield and Marilyn Monroe , featured in the early issues of the magazine , played significant roles . Playboy ' pictorials of Mansfield and Monroe were part of the emerging trend that gave birth to the large @-@ breasted feminine ideal and men 's magazines including Rogue , Nugget and Dude . Numerous other magazines featured her on the cover . These include : Hollywood Studio Magazine : Then And Now (May 1987 , Volume 20 , No. 5 .) , Life Magazine (April 23 , 1956) , Modern Man : The Adult Picture Magazine (March 1966) , Photo @-@ Rama Magazine (Volume 6 , No. 16) and Playboy (June 1963) .

= = Poems = =

The poem " Elegy for Jayne Mansfield , July 1967 " , by Karen Lindsey , was included in the feminist anthology Sisterhood is Powerful : An Anthology of Writings From The Women 's Liberation Movement , edited by Robin Morgan .

= = Playboy = =

She posed nude for the February 1955 issue of Playboy , an event that helped launch Mansfield 's career and increased the magazine 's circulation ; Playboy had begun publishing from publisher ? editor Hugh Hefner 's kitchen the year before . In 1964 , the magazine repeated the pictorial .

Photos from that pictorial was reprinted in a number of Playboy issues , including : December 1965 (" The Playboy Portfolio of Sex Stars ") , January 1979 (" 25 Beautiful Years ") , January 1984 (" 30 Memorable Years ") , January 1989 (" Women Of The Fifties ") , January 1994 (" Remember Jayne ") , November 1996 (" Playboy Gallery ") , August 1999 (" Playboy 's Sex Stars of the Century " ; Special edition) , and January 2000 (" Centerfolds Of The Century ") . In the Lee Siegel novel Who Wrote the Book of Love ? , the character Lucky Lee turns the issue of Playboy into a bribe to meet a girl .

It was 1963 when , unexpectedly , Hugh Hefner noticed photographs Bill Kobrin took of Jayne Mansfield and asked him to shoot her centerfold for Playboy . In June that year , her naked pictures from the set of the film Promises ! Promises ! in a series of photographs published in a Playboy pictorial (titled The Nudest Jayne Mansfield) . The pictorial was printed with a description that went , " enjoying the luxuries of a bubble bath and a double bed " . It included pictures that shows Mansfield staring at her breast , as does T.C. Jones (Babbette , a female impersonator hair stylist) , then grasping it in her hand and lifting it high . That issue of the magazine was banned , and Hugh Hefner , the publisher , was arrested by Chicago Police , in June 1963 , the only time in his life The trial resulted in a hung jury that voted 7 to 5 for acquittal . Copies of the issue reportedly sold for as much as \$ 10 each . Since that Jayne Mansfield fiasco , Playboy was scrutinized by the Customs Department issue @-@ by @-@ issue until 1967 , and they found 51 issues out of 51 objectionable . The heavy publicity of Promises ! Promises ! in the July 1963 issue of Playboy and advanced blurbs on Playboy put Mansfield 's name out as a major box office draw , though reviews of the film were next to disastrous .

Playboy issues featuring Mansfield include February 1955 (Playmate of the Month) , February 1956 , February 1957 , February 1958 , December 1958 , February 1960 (The best of Jayne Mansfield) , June 1963 (the issue that had Hugh Hefner arrested) , Annual 1964 (first issue of The best of Playboy) , December 1965 , Newsstand Special 1989 (100 Beautiful Women) , January 1994 and Newsstand Special 1999 (45th Anniversary Special) , as well as the Playboy calendar in 1959 . In the February 1958 issue of the magazine the pictorial titled " The nude Jayne Mansfield " included pictures of a teen @-@ age , brunette Jayne posing nude for an art class and her pictures with Sophia Loren .

= = Biographies = =

In 1980 , a TV film was made on her life ? The Jayne Mansfield Story ? which was nominated for three Emmy Awards in the categories for hair , makeup and costume . In the film directed by Dick Lowry , Mansfield is played by Loni Anderson and her husband Mickey Hargitay is played by Arnold Schwarzenegger . She was featured in the A & E Television Networks TV series Biography in an episode titled Jayne Mansfield : Blonde Ambition . The TV series won an Emmy Award in outstanding non @-@ fiction TV series category in 2001 . A & E again featured her life in another TV serial titled Dangerous Curves in 1999 . In 1988 , her story and archival footage was a part of TV documentary Hollywood Sex Symbols . The first film documentary on her , The Wild , Wild World of Jayne Mansfield , started with herself working in the film , but it was finished in 1968 after her death and had to make use of archival footage . Fans of trash documentaries made a cult out of this film .

Numerous books has been written on her life and career . These include : Jayne Mansfield (May Mann ; Pocket ; 1974) , Jayne Mansfield : A biography (May Mann ; Abelard @-@ Schuman ; 1974) , The tragic secret life of Jayne Mansfield (Raymond Strait ; Regnery ; 1974) , Jayne Mansfield and the American fifties (Martha Saxton ; Houghton Mifflin ; 1975) , Jayne Mansfield (Jean @-@ Pierre Jackson ; Edilig ; 1984) , Sexbomb : The Life and Death of Jayne Mansfield (Guus Luitjters , Gerard Timmer ; Citadel ; 1988) , Here They Are Jayne Mansfield (Raymond Strait , S.P.I. Books ; 1992) , Jayne Mansfield Vs . Mamie Van Doren : Battle of the Blondes (A Pictorial History) (Alan Betrock ; Shake Books ; 1993) , Jayne Mansfield : A Bio @-@ Bibliography (Jocelyn Faris ; Greenwood Press ; 1994) , Man Enough to Be Woman (Jayne County , Rupert Smith ; Serpent 's Tail ; 1996) , Sex Lives of the Hollywood Goddesses 2 (Nigel Cawthorne ; Prion ; 2004) , Diamonds to Dust : The Life and Death of Jayne Mansfield (Frank Ferruccio ; Outskirts Press ;

2007 , and Did Success Spoil Jayne Mansfield ? : Her Life in Pictures & Text (Frank Ferruccio ; Outskirts Press ; 2010) .

There are currently plans to make a new film of Mansfield 's life , although little progress has been made . Over the years several directors including Gus Van Sant , Brian DePalma and Catherine Hardwicke have expressed interest in making a biopic of Mansfield . Universal is apparently planning a film and reportedly has a list of actresses and models being considered to play Mansfield , including Ashley Benson , Sienna Miller , Holly Madison , Kate Upton , Kelly Rohrbach , Marisa Miller , Dakota Blue Richards , Hailey Clauson , Holly Willoughby and Charlotte McKinney .

= = Documentary appearance = =

After Mansfield 's death , the documentary The Wild , Wild World of Jayne Mansfield (1968) included nude scenes from the film and pages from the Playboy pictorial , along with scenes from her other films including Too Hot to Handle (1960) , The Loves of Hercules (1960) and L 'Amore Primitivo (1964) . Promises ! Promises ! was presented for the first time on television in its uncut form in 1984 on the Playboy Channel . A VHS release soon followed but was only briefly in print . On February 14 , 2006 , VCI Video released the film on DVD with extras such as original trailers and a gallery of stills from the Playboy issue along with never before released lobby cards .