

= Eh , Eh (Nothing Else I Can Say) =

" Eh , Eh (Nothing Else I Can Say) " is a song by American singer Lady Gaga , from her debut album , The Fame (2008) . It was released as the third single in Australia , New Zealand and selected European countries , and the fourth single in France . The song is a calypso @-@ styled , mid @-@ tempo ballad , and is about breaking up with one 's old partner and finding someone new . Although " Eh , Eh (Nothing Else I Can Say) " was never released as a single in her home country , it received mostly negative reviews from US based critics ; who denoted it as " dry and lifeless " , blaming it for halting the " bad @-@ girl party atmosphere " of The Fame .

Failing to match the popularity of her previous singles , the song peaked at number fifteen on the Australian ARIA Charts and at number nine on the RIANZ charts of New Zealand . It proved to be successful in Sweden , where it managed to go as far as number two on the Sverigetopplistan chart , as well as Czech Republic , France , and Hungary where it reached the top @-@ ten of the singles charts . " Eh , Eh (Nothing Else I Can Say) " received gold certifications from Australia , Denmark , New Zealand , and France .

The accompanying Italian @-@ American 1950s @-@ themed music video portrayed Gaga and her friends roaming around the streets of an Italian neighborhood , Gaga riding a Vespa and also singing the song while at home with her boyfriend . The video was noted for its contrasting portrayal of Gaga doing feminine work , as compared to her previous endeavours . She performed " Eh , Eh (Nothing Else I Can Say) " on her first headlining The Fame Ball Tour , wearing a black @-@ and @-@ white leotard , and the 2009 shows of The Monster Ball Tour while standing inside a giant gyroscope .

= = Background and composition = =

" Eh , Eh " was written by Gaga with Martin Kierszenbaum , who also produced the track . It was recorded at Cherrytree Recording Studios , Santa Monica , California . In 2005 , Kierszenbaum founded Cherrytree Records along with Jimmy Iovine , then chairman of Interscope Records . After signing a number of artists , he worked with then @-@ unknown Gaga on her debut album , The Fame , producing and writing four songs with her , including the title track . One of these songs was " Eh , Eh (Nothing Else I Can Say) " . During recording the track , Gaga fashioned a nickname for Kierszenbaum , called " Cherry Cherry Boom Boom " . They kept the nickname in all the four songs they had worked on . Kierszenbaum later carried on the nickname in all his future projects . Other personnel working on the song included Tony Ugval , who did the audio engineering , Robert Orton for audio mixing and Gene Grimaldi , who mastered the song at Oasis Mastering Studios , Burbank , California .

Musically , " Eh , Eh (Nothing Else I Can Say) " is credited as a ballad compared to the rest of the dance fuelled tracks from The Fame . The song has a 1980s synthpop and bubblegum pop feeling in it while incorporating the " Eh , Eh " hook from Rihanna 's single " Umbrella " , according to Freedom du Lac from The Washington Post . Gaga stated that the lyrics of " Eh , Eh (Nothing Else I Can Say) " are about love and she explained that : " ' Eh , Eh ' is my simple pop song about finding someone new and breaking up with the old boyfriend . " Writer James E. Perone mentioned in his book , The Album : A Guide to Pop Music 's Most Provocative , Influential , and Important Creations , that with the lyrics , Gaga maintained a focus on transitory relationships . Although the lyrics explained her former lover that she had found someone new and did not mean to hurt him with the news , the continuous repetition of the phrase " nothing else I can say " solidifies the transient nature of the relationship portrayed . According to the sheet music published at Musicnotes.com by Sony / ATV Music Publishing , the song is set in the time signature of common time with a moderate tempo of 94 beats per minute . Gaga 's vocal range spans from B3 to C ? 5 with the main key in which the song is set being E major . The song follows in the chord progression of E ? B ? F ? m ? E ? B ? F ? m . Synthpop musician Frankmusik remixed the track for Gaga 's 2010 album , The Remix , where he manipulated Gaga 's vocals and created a dreamy quality with them , as noted by Nicki Escudo from Phoenix New Times .

The single was first released in New Zealand on January 10 , 2009 and later in Australia on January 30 , 2009 . " Eh , Eh " was the second most added song on Australian radio on the week beginning December 15 , 2008 . It first began to receive airplay on all Today Network stations . The song was confirmed as an Australian single on Lady Gaga 's official website on January 15 , 2009 . An official remix was also posted on her website that day followed by another one featuring the official cover art . On March 5 , 2009 , a Pet Shop Boys remix ? named as " Random Soul Synthetic Mix " ? became available for free download on Gaga 's Australian website .

= = Critical reception = =

" Eh , Eh (Nothing Else I Can Say) " received mixed to negative reviews from music critics . Alexis Petridis from The Guardian noted that " Eh , Eh " bears the influence of early 1990s Europop and " is the first song in a long time that warrants comparison to the ?uvre of Ace of Base . Matthew Chisling of AllMusic gave a negative review of the song saying " The Fame has it 's [sic] ' ballad , ' however the breezy ' Eh , Eh ' doesn 't hold water on this album ; rather , it feels dry and lifeless , something which holds this album back " . Sal Cinquemani of Slant Magazine said that " the breezy island vibe and soft demeanor of ' Eh , Eh (Nothing Else I Can Say) ' is hard to buy when sandwiched between songs like ' Poker Face ' and ' Beautiful , Dirty , Rich . ' " In another article analysing about the music videos released by Gaga , Oscar Moralde from Slant Magazine noted that " Eh , Eh " as a track " is an intriguing case : rather than the tech @-@ assisted sexy @-@ androgynous dance pop that dominates a good chunk of The Fame , it and its sister tracks ' Brown Eyes ' and ' Again Again ' are evidence of a stripped @-@ down , simpler , sincere Gaga .

Evan Sawdey of PopMatters said that the song is the most embarrassing moment of the album and as a result makes the album come to an intermediate halt thus ruining the " bad @-@ girl party atmosphere " . Joey Guerra of Houston Chronicle said that " Eh , Eh " is a bouncy standout with some vocal personality . He also added that " [It] would have made a killer Spice Girls single . " Genevieve Koski of The A.V. Club called the track scaled @-@ back and criticized Gaga 's vocal abilities in the song . Jon Caramanica of The New York Times called the song listless . Catherine P. Lewis from The Washington Post called the song a chirpy ballad . Christina Martin from The Meridian Star felt that the song , along with " Summerboy " from The Fame , is breezy and upbeat in nature . Matt Busekroos from Quinipiac Chronicle said that the song seemed like a filler to him .

= = Chart performance = =

" Eh , Eh (Nothing Else I Can Say) " debuted on the ARIA Singles Chart at number 38 on the issue of January 18 , 2009 . The following week it climbed to number 32 and ultimately peaked at number 15 , on the issue of March 1 , 2009 , making it Gaga 's third single to hit the top twenty there . After thirteen weeks on the chart , " Eh , Eh " was certified gold for shipment of 35 @,@ 000 copies by the Australian Recording Industry Association (ARIA) . In New Zealand , " Eh , Eh " debuted at number 40 on the issue dated January 19 , 2009 . The following weeks it continued its rise on the chart and ultimately peaked at number nine , spending three weeks there , and becoming her third consecutive top ten hit in New Zealand . The song was certified gold on May 24 , 2009 , by the Recording Industry Association of New Zealand (RIANZ) , for shipment of 7 @,@ 500 copies . The single sold 52 @,@ 000 copies in France .

On the Billboard issue dated February 21 , 2009 , " Eh , Eh (Nothing Else I Can Say) " debuted on the Canadian Hot 100 chart at number 68 , despite not being released as a single , but dropped off the chart the following week . It entered the chart again for two weeks in August 2010 . The song also debuted at number 20 on the Swedish Singles Chart for the issue dated April 2 , 2009 , and peaked at number two . On the Digital Songs chart of Sweden , it peaked at the top in its fourth week . The song debuted on the Danish Singles Chart at number 28 on May 15 , 2009 , and peaked at number 14 . Due to the moderate chart performance in the European markets , " Eh , Eh " only reached a peak of number 40 on Billboard 's European Hot 100 Singles chart .

= = Music video = =

The Italian @-@ American 1950s @-@ inspired music video , directed by Joseph Kahn , was shot back to back with the video for the song " LoveGame " on the weekend of January 9 , 2009 in Los Angeles . About the video , Gaga explained that " I wanted to show a different side of myself ? perhaps a more domestic girly side . And I wanted to create beautiful , stunning ' 50s futuristic fashion imagery that would burn holes in everyone 's brains . " She further clarified that for the fashion aspects in the video she wanted to go in an opposite direction to her usual image . She wanted a yellow based wardrobe believing the color to become a big hit in the fashion world in 2009 .

The video starts out showing Little Italy , an icon of the Madonna and Child , and then Gaga riding a Vespa . The first twenty seconds are mainly full of camera shots of different men , Gaga , and the city . The singer roams around with some friends , laughing and joking in a restaurant , while she stands on the seat . Gaga then comes from around the block walking with her friends in pace and singing in the camera . Next , she is shown sleeping in a bed , and waking up to reveal pink high @-@ heeled shoes . She sings and cooks for a man in a house while dancing . She irons clothes while the man is on phone screaming at someone . The two harlequin Great Danes who appear at the start of her " Poker Face " music video , also appear in this one . Finally she lies on a sofa with her legs up on the man . One of the last scene shows her in a yellow dress made of flowers and wearing a yellow watch while singing to the song with a unique hairstyle which shows her hair pulled up and folded over . Then the camera quickly goes back to her in bed .

David Balls from Digital Spy noted Gaga 's homage to her Italian @-@ American roots in the video , but wondered if Gaga would " overexpose herself " with the video . Like his review of the single , Moralde found the video to be complimenting the simplistic composition of the song . He believed that with the videos for previous singles , " Just Dance " and " Poker Face " , Gaga 's persona was established , but with the video for " Eh , Eh " she traversed her persona from the original Stefani Germanotta that she was born , to the character Lady Gaga . He explained : " What 's striking about it is how much it feels like Lady Gaga is playacting : the video has a nostalgic , dreamlike tone . Set in a stylized pastel 1950s Little Italy , the video plays heavily with stereotypical and historical shorthand as it displays moustached chefs , macho men in wife beaters , cute Vespas , and spaghetti and meatballs . " He noted that with all of these activities , Gaga created an essential fashion dollhouse , by playing feminine characters . But Gaga addressed the viewer directly in the video while singing the song , which led Morale to deduce that " She 's not in the moment , but is instead playing a feminized role in a dreamlike space ; this quality is accentuated by the bright and blown @-@ out color palette , and the numerous shots of Gaga in bed or sleeping . The cumulative effect is that it asserts the Lady Gaga of the previous videos to be the real one , and the Gaga in ' Eh , Eh ' is a character that she is playing . " His view was shared by Chris Kingston from The Harvard Crimson who noted during the release of the music video for Gaga 's 2010 single " Telephone " , that the video shows " the crazy party girl we know [...] actually has a weirdly girlish , domestic side . " In The Oxford Handbook of Sound and Image in Digital Media , author Carol Vernallis divided Gaga 's persona into three categories . The personality portrayed in the " Eh , Eh " video was named as " Friendly Peer " archetype ; someone with a girl @-@ next @-@ door image and approachable behavior .

= = Live performances = =

" Eh , Eh " was first performed in a beatbox version at the Cherrytree Studios and was released on Gaga 's first EP , The Cherrytree Sessions . " Eh , Eh " was majorly performed at Gaga 's The Fame Ball Tour in the second segment . Gaga was dressed in a white body plate leotard with black lightning shaped stripes and wore a hat made of toppled dominoes . It was accompanied by open toe shoe @-@ boots and fishnet stockings on her leg .

As the performance of previous song " Money Honey " ended Gaga appeared on the stage beside Space Cowboy on a Vespa whence the music for " Eh , Eh " starts . The backdrops change to

reveal lightning shapes in contrast to the sunny nature of the song . Gaga sang the song in its actual form backed by vocals from DJ Space Cowboy who spun the music from a corner of the stage . As the song reached the chorus Gaga asked the crowd to join her while singing and wave their arms . The New York Times called the live performance as listless . However , The Hollywood Reporter said of the performance that , " In an age of too much information , one of the most refreshing things about Gaga is her mystery . She often hid behind shades , and her mostly incomprehensible , coy and semi @-@ robotic stage patter did little to tell us who 's that Lady . "

It was also performed on The Monster Ball Tour , where the song signified her rebirth as she descended from the top amidst white lights and mechanical fog . She wore a giant human sized gyroscope around her , which was developed by the Haus of Gaga and was named " The Orbit " .

= = Track listing and formats = =

= = Credits and personnel = =

Lady Gaga ? vocals , songwriting

Martin Kierszenbaum ? songwriting , production

Tony Ugval ? audio engineering

Robert Orton ? audio mixing

Gene Grimaldi ? audio mastering at Oasis Mastering , Burbank , California

Recorded at Cherrytree Recording Studios , Santa Monica , California

Credits adapted from The Fame album liner notes .

= = Charts = =

= = Certifications = =

= = Release history = =