

= Good Girl Gone Bad : Reloaded =

Good Girl Gone Bad : Reloaded is the reissue of Barbadian singer Rihanna 's third studio album Good Girl Gone Bad (2007) . It was first released digitally in selected countries on June 2 , 2008 , by Def Jam Recordings and SRP Records . Launched to mark the first @-@ year anniversary of the original album , Good Girl Gone Bad : Reloaded features three newly recorded songs and a DVD showing exclusive behind @-@ the @-@ scenes footage of Rihanna 's worldwide tour , the Good Girl Gone Bad Tour (2007 ? 09) . For the new material , she worked with past collaborators Ne @-@ Yo , StarGate , and C. " Tricky " Stewart , as well as Brian Kennedy , Mark Endert , Mike Elizondo , Mark " Spike " Stent and Maroon 5 .

Good Girl Gone Bad : Reloaded received generally positive reviews from music critics , who praised the sound and production of the newly added material . However , other critics felt that the album was not worthy of re @-@ release with only three new songs . Among other awards and achievements , the reissue 's songs earned two Grammy nominations at the 2009 ceremony ; " Disturbia " was nominated for Best Dance Recording , while " If I Never See Your Face Again " received a nomination for Best Pop Collaboration with Vocals .

Following its release , the reissue helped Good Girl Gone Bad re @-@ enter several national charts . Good Girl Gone Bad : Reloaded sold 63 @,@ 000 copies in its first week and helped the original album peak at number seven on the US Billboard 200 chart . The reissue charted in New Zealand and peaked at number four ; it was certified platinum by the Recording Industry Association of New Zealand (RIANZ) , denoting shipments of over 15 @,@ 000 copies . Good Girl Gone Bad : Reloaded was promoted with four singles , including the US number @-@ one hits " Take a Bow " and " Disturbia " , and " If I Never See Your Face Again " , which featured Maroon 5 . To further promote the album , Rihanna performed songs from the reissue on several television programs and award ceremonies including FNMTV and the 2008 MTV Video Music Awards .

= = Background and release = =

Rihanna began working on her third studio album Good Girl Gone Bad (2007) in late 2006 and by late February 2007 , the album was almost complete . Most of its songs were recorded in Westlake Recording Studios in Los Angeles , California , parallel to the recording sessions for her second studio album , A Girl like Me (2006) . For the album 's production , she worked with some of the producers who were involved on her previous albums , including Evan Rogers and Carl Sturken , Ne @-@ Yo , J.R. Rotem , Sean Garrett , and Norwegian duo StarGate . Rihanna also collaborated with Timbaland and will.i.am for the first time . Following its release , Good Girl Gone Bad became a worldwide commercial success and reached number one on the UK Albums Chart and number two on the US Billboard 200 . It also received generally positive reviews from critics . The album 's lead single " Umbrella " became a commercial success and reached number one on over fifteen national singles charts , including the Billboard Hot 100 , which it topped for seven consecutive weeks , and the UK Singles Chart , which it topped for ten consecutive weeks .

In early 2008 , Rihanna unveiled a new song titled " Take a Bow " , which premiered on February 14 , 2008 on the KIIS @-@ FM radio show On Air with Ryan Seacrest . MTV News reported that the track would serve as the lead single from Good Girl Gone Bad : Reloaded , a reissue of the original album to mark its first anniversary . Rihanna further announced that apart from " Take a Bow " , the expanded album would contain two more songs , one of which was a duet with American pop rock band Maroon 5 , to supplement the original track listing . Good Girl Gone Bad : Reloaded was first released digitally on June 2 , 2008 in certain countries , including Australia , Ireland , New Zealand , and the United Kingdom . The album was released physically on June 13 in Germany . On June 17 , it was released in Canada , the United Kingdom , and the United States . A DVD containing behind @-@ the @-@ scenes footage of Rihanna 's Good Girl Gone Bad Tour (2007 ? 09) was included in a special version launched in the US for a limited time . Rihanna subsequently hosted a promotion party for Good Girl Gone Bad : Reloaded in New York City , which featured several celebrity guests , including LeToya Luckett , Teyana Taylor , and Wynter Gordon .

= = New material = =

Four new songs were recorded for Good Girl Gone Bad : Reloaded : " Disturbia " , " Hatin ' on the Club " , " If I Never See Your Face Again " (with Maroon 5) and " Take a Bow " . All were initially confirmed for inclusion on the album , though " Hatin ' on the Club " was removed for unspecified reasons . The song was leaked online in January 2009 on Big Mike & DJ Neptune 's R & B Kings Part Two mixtape .

" Disturbia " is an uptempo electropop song . According to BBC Music 's Fraser McAlpine , it is reminiscent of Rihanna 's 2007 single " Don 't Stop the Music " . McAlpine also noted that the song has a " frosty @-@ rave " chorus accompanied with Rihanna 's " icy " vocals . It was written by Brian Kennedy Seals , Chris Brown , Robert Allen and Andre Merritt for the re @-@ release of Brown 's second studio album , Exclusive (2007) . However , after finishing the song , Brown took preference to another track , " Forever " , which would later be released as the first single from the re @-@ release . He felt that " Disturbia " would be better suited for a female singer and gave it to Rihanna . Kennedy produced " Disturbia " , while Makeba Riddick produced Rihanna 's vocals . The song was recorded by Andrew Vastola at Rocky Mountain Recorders in Denver , Colorado . It was mixed by Phil Tan at Soapbox Studios in Atlanta , Georgia . Additional engineering was provided by Josh Houghkirk , with assistance from Carlos Oyanedel . Speaking to USA Today , Brown described his feelings about giving " Disturbia " to Rihanna : " It 's fun being creative and even if you have a concept in your head to write about , you can write it and give it and give it to someone else because it might not personally fit you , but it might be an idea you have " .

" If I Never See Your Face Again " is an R & B song that incorporates a " jagged " use of synthesizers and " buzzing " guitars in its production . It was written by Adam Levine and James Valentine , two of the five band members from Maroon 5 . It was produced by Mark Endert , Mike Elizondo , Mark " Spike " Stent , C. " Tricky " Stewart and Maroon 5 . " If I Never See Your Face Again " was recorded by Stent at Conway Studios in Hollywood , Glenwood Place Studios in Burbank and Phantom Studios in Westlake Village . The song was mixed by Endert at Scream Studios in Miami , with assistance from Doug Johnson . " If I Never See Your Face Again " was originally included on the standard version of It Won 't Be Soon Before Long without the inclusion of Rihanna , however , Levine stated in an interview with James Montgomery for MTV News while on set of the music video that he wanted to try something different for the album 's re @-@ release . He also said that he asked Rihanna to do some " bits and pieces " in the recording studio and that it came together very quickly . Levine stated that if there is " magic " between two artists , then " you don 't even have to think about it . " In an interview with MTV 's Total Request Live , Rihanna said that she was very excited about the collaboration with the band because she always " loved them " and their work .

" Take a Bow " is an R & B song that tells of how the female protagonist expresses disinterest in rekindling her relationship with a dishonorable and unfaithful ex @-@ boyfriend . The song was written by Ne @-@ Yo , Mikkel S. Eriksen and Tor Erik Hermansen . Hermansen and Eriksen produced and provided instruments for " Take a Bow " under their production name , StarGate , while Smith co @-@ produced the song . Rihanna 's vocals were recorded by Eriksen at Roc the Mic Studios in New York City , Westlake Studios in Los Angeles and Parr Street Studios in Liverpool . The song was mixed by Tan at Soapbox Studios in Atlanta , Georgia , with assistance from Houghkirk .

= = Singles = =

" Take a Bow " was released as the lead single from Good Girl Gone Bad : Reloaded and fifth single overall from the two releases . The song was made available to purchase in media outlets , via Def Jam Recordings ' website since March 14 , 2008 , and was later made available to download via iTunes Store on May 6 , 2008 . It peaked at number one on the US Billboard Hot 100 chart and became Rihanna 's third song to reach the plateau . It has been certified four @-@ times platinum

by the Recording Industry Association of America (RIAA) and sold over three million digital copies . The single also reached number one in Canada , Denmark , Ireland , Slovakia and the United Kingdom . The accompanying music video was directed by Anthony Mandler .

The Spanglish version of " Hate That I Love You " featuring David Bisbal , was released as the second single from the album on April 28 , 2008 , in certain countries such as Argentina , Brazil and Spain . The song peaked at number 37 on the Spanish Singles Chart and stayed on the chart for a total of two weeks . " If I Never See Your Face Again " , the collaboration with Maroon 5 , was released as the second single from Good Girl Gone Bad : Reloaded . It was sent to contemporary hit radio in the US on May 15 , 2008 . It reached the top twenty on over five national charts worldwide . The music video for the song was directed by Anthony Mandler and shot on an indoor soundstage in Castaic , California . According to Dorian Lynskey of The Guardian , the concept for the video was " high @-@ end erotica " .

When the album was reissued , Rihanna approached L.A. Reid , the head of Def Jam Recordings and suggested that she wanted to release " Disturbia " as the next single . Speaking to MTV News , Reid said , " It was the first time Rihanna actually came to me and said , ' Here 's the song I want to put out . ' She played me the song . That was her taking control [...] She understands what hits are , and she knows what she wants to say . She 's at that place where she can do that . " It was solicited to US contemporary hit radio on June 17 , 2008 , and was released as a CD single in the United Kingdom on July 22 , 2008 . " Disturbia " earned Rihanna an award for Best International Song at the 2009 NRJ Music Awards . It peaked at number one in Belgium (Flanders) and New Zealand and became a top @-@ ten hit in over twenty countries worldwide . The single topped the US Billboard Hot 100 chart for two consecutive weeks , and became Rihanna 's third number one single from Good Girl Gone Bad and fourth overall on the Hot 100 chart . The music video for " Disturbia " was directed by Anthony Mandler and portrays Rihanna in various locations such as in a prison cell and gas chamber .

= = Promotion = =

To further promote Good Girl Gone Bad : Reloaded , Rihanna performed on several television programs and award ceremonies . She performed " Take a Bow " for the first time at the 2008 MuchMusic Video Awards held in Toronto , Canada in the MuchMusic 's headquarters on June 15 , 2008 . On June 20 , Rihanna appeared on Today 's Concert Series held at the Rockefeller Plaza , New York City . She performed " Take a Bow " together with her 2007 singles " Umbrella " and " Don 't Stop the Music " . On June 27 , she appeared on FNMTV together with Maroon 5 . She sang " Take a Bow " before performing together on their collaboration " If I Never See Your Face Again " . In July 2008 , Rihanna performed the Spanglish version of " Hate That I Love You " with David Bisbal , at the sixth series of the Spanish talent show , Operación Triunfo .

Rihanna performed " Disturbia " for the first time at the 2008 MTV Video Music Awards . She performed it while revealing a leather " goth inspired " outfit . Together with the dance troops , she performed a Thriller @-@ inspired dance in which glow sticks and leather props were used . On September 19 , 2008 , Rihanna visited France and performed " Disturbia " at Star Academy France . Rihanna sang " Disturbia " at the 2009 Super Bowl which was held at the Pepsi Center in Denver , Colorado . The performance of the song featured a sample from the White Stripes song " Seven Nation Army " (2003) and was accompanied by flames that shot up across the front of the stage .

= = Critical response = =

A reviewer from The National praised the material on the original album , particularly the " ubiquity " of " Umbrella " , and also complimented " Don 't Stop the Music " , " Hate That I Love You " , and " Shut Up and Drive " . He further stated that the release of Good Girl Gone Bad : Reloaded was made to mark the first year anniversary of the album and that " the new tracks are everything you want pop to be , and are a testament to the power of the original record and to the new Rihanna . " Spence D. of IGN reviewed the new material and wrote that " Disturbia " is built on an infective "

bum @-@ bum @-@ be @-@ dum @-@ bum @-@ bum ... " hook " that sucks you into the detached electronic bounce of the track " . He said that " Take a Bow " is perfectly fitted for a " post @-@ break @-@ up days of gloom " and further praised Rihanna 's vocals on the song . According to D. , " If I Never See Your Face Again " is inspired by the works of American musician Prince and wrote that the " Rihanna 's presence [on the song] definitely gives it a nice boost " .

J. Edward Keyes of eMusic gave the album four out of five stars and wrote that the " uber @-@ futurist " production of the release accompanied with Rihanna 's " Robo Dominatrix vocal approach ? is a big reason the record works so well . Good Girl Gone Bad : Reloaded is all blue @-@ light electronics and primal throb , 25th @-@ century pop music in the here and now . " Digital Spy 's Nick Levine also gave Good Girl Gone Bad : Reloaded four out of five stars , but was skeptical about the choice to re @-@ release the album , writing that " it isn 't worth forking out for Good Girl Gone Bad twice just to hear the new songs " . Despite that , he praised the newly added songs especially " If I Never See Your Face Again " ; he called the song " superior " . Levine further wrote , " if Reloaded encourages a few hesitant pop fans to invest in this album , the closest thing to a Thriller that 2007 / 8 is likely to produce , this rather cynical reissue should be let off the hook ... just . " Among other achieved awards and nominations , " Disturbia " and " If I Never See Your Face Again " received nominations for Best Dance Recording and Pop Collaboration with Vocals respectively at the 2009 Grammy Awards .

= = Commercial performance = =

After the release of Good Girl Gone Bad : Reloaded , it was predicted that the reissue would sell between 45 @, @ 000 and 50 @, @ 000 copies in its first week in the US . For the week ending June 22 , 2008 , it sold 63 @, @ 000 copies and helped the original version of the album to jump from number 124 to number seven on the US Billboard 200 in its 55th week . It also peaked at number five on the Top R & B / Hip @-@ Hop Albums . With this , Good Girl Gone Bad got back in the top 10 for the first time since its debut in June 2007 . Additionally , five songs from the reissue were listed on the Hot Digital Songs , topped by " Disturbia " , which debuted at number six . The next week , Good Girl Gone Bad : Reloaded fell to number nine and sold 40 @, @ 000 more copies . In its third week , it charted at number ten on sales of 41 @, @ 000 copies . By November 2012 , both Good Girl Gone Bad and the reissue had sold 2 @, @ 800 @, @ 000 copies in the US alone . Good Girl Gone Bad : Reloaded helped the original album re @-@ enter and peak at number six on the Canadian Albums Chart .

Good Girl Gone Bad : Reloaded debuted at number seven on the New Zealand Albums Chart in the week of June 30 , 2008 . It reached its peak position on the chart at number four the following week . It was certified platinum by the Recording Industry Association of New Zealand (RIANZ) for shipping over 15 @, @ 000 copies . Following the reissue , the original album re @-@ entered the UK Singles Chart at number 12 in the week of June 16 . The next week , the album fell to number 16 . By June 2012 , both the original album and its reissue had sold 1 @, @ 850 @, @ 000 combined copies in the UK . Following its release , the original album re @-@ entered the Danish Albums Chart at number 15 . In its second week , it reached number nine , and in its third week , the album reached a peak of number four . After the release of Good Girl Gone Bad : Reloaded , Good Girl Gone Bad re @-@ entered the Swiss Albums Chart at number 32 , and the Austrian Albums Chart at number 36 .

= = Legacy = =

When Good Girl Gone Bad : Reloaded was released , the original album received a sales increase of 930 % ? more than any other non @-@ debuting album in the history of the Billboard 200 chart . By July 2010 , it had become the third album in the US whose songs have sold the most copies combined . Its songs have sold over 17 @, @ 081 @, @ 000 digital copies , only behind from The Fame Monster (2009) by Lady Gaga and The E.N.D (2009) by The Black Eyed Peas . " Disturbia " and " Take a Bow " were two of its most downloaded songs . Before reaching number one on the

Billboard Hot 100 , " Take a Bow " jumped from number 53 to the top of the chart , following digital sales of 267 @,@ 000 copies . At the time , it was the second highest leap to number one in the Hot 100 's history , followed only by Maroon 5 's " Makes Me Wonder " (2007) . The song also helped Rihanna achieve two of the top @-@ three digital sales opening weeks ; the first one being Mariah Carey 's " Touch My Body " (2008) which opened with 286 @,@ 000 copies sold and the second the singer 's own " Umbrella " which sold 277 @,@ 000 copies for the week dated June 9 , 2007 . " Disturbia " became Rihanna 's fourth number @-@ one single on the Hot 100 , which tied her at the time with Beyoncé Knowles and Mariah Carey for the most number @-@ one hits in the decade of 2000 ? 2010 .

= = Track listings = =

Notes

^ a denotes a vocal producer

^ b denotes a co @-@ producer

^ c denotes a remixer and additional producer

" Push Up on Me " samples " Running with the Night " , as written by Lionel Richie and Cynthia Weil , and performed by Richie .

" Don 't Stop the Music " samples " Wanna Be Startin ' Somethin ' " , as written and performed by Michael Jackson , which itself samples " Soul Makossa " , as performed by Manu Dibango .

" Shut Up and Drive " samples " Blue Monday " , as written and performed by New Order (Stephen Morris , Peter Hook , Bernard Sumner and Gillian Gilbert) .

" Say It " samples " Flex " , as written by Ewart Brown , Clifton Dillon , Sly Dunbar and Brian Thompson , and performed by Mad Cobra .

= = Charts = =

= = Certifications = =

= = Release history = =