"Musings of a Cigarette Smoking Man" is the seventh episode of the fourth season of the science fiction television series The X @-@ Files . It premiered on the Fox network in the United States on November 17 , 1996 . It was written by Glen Morgan , directed by James Wong , and featured the first guest appearance by Chris Owens , appearing as a younger Smoking Man . " Musings of a Cigarette Smoking Man " earned a Nielsen household rating of 10 @.@ 7 , being watched by 17 @.@ 09 million people in its initial broadcast . The episode received mostly positive reviews from television critics .

The show centers on FBI special agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) who work on cases linked to the paranormal , called X @-@ Files . Mulder is a believer in the paranormal , while the skeptical Scully has been assigned to debunk his work . In this episode , Lone Gunman Melvin Frohike (Tom Braidwood) finds a tell @-@ tale magazine story supposedly revealing the history of The Smoking Man (William B. Davis) . The episode illustrates his possible involvement in several historical events and assassinations , although the reliability of the source is unresolved at the end of the episode .

Executive producer Frank Spotnitz later noted that , while parts of " Musings of a Cigarette Smoking Man " may indeed be factual , the majority is not actual canon . The production of the episode did not require extensive use of Duchovny and Anderson on screen . The former 's voice is only heard and the latter appears only in archival footage . Davis , who portrayed the title character , was pleased with the episode , although confused with some of the contradictions in the script . Although not directly furthering the series ' overarching mythology , the episode involves several of its events and characters .

= = Plot = =

The Smoking Man , armed with a sniper rifle and surveillance equipment , spies on a meeting between Fox Mulder , Dana Scully , and the Lone Gunmen . Frohike claims to have discovered information about the Smoking Man 's mysterious past , stating that his father was an executed communist spy and that his mother died of lung cancer , causing him to be raised in various Midwest orphanages .

The narrative changes to 1962. The Smoking Man is an Army captain stationed at Fort Bragg in North Carolina. He talks to a friend and fellow soldier, Bill Mulder, who shows him a photo of his infant son, Fox. The Smoking Man is summoned to attend a meeting with a general and several strange men in suits. They assign him to assassinate President John F. Kennedy. In 1963, posing as a "Mr. Hunt, " the Smoking Man shoots Kennedy and frames Lee Harvey Oswald. Afterwards, he smokes his first cigarette from a pack previously given to him by Oswald.

Five years later , the Smoking Man writes a novel entitled Take a Chance : A Jack Colquitt Adventure , using the pen name " Raul Bloodworth " . After hearing Martin Luther King , Jr. give a speech criticizing America 's attitude towards the distribution of wealth at home and social revolutions abroad , the Smoking Man meets with a group of men , including J. Edgar Hoover . The Smoking Man convinces the group to have King assassinated and volunteers to perform the task . Shortly thereafter , a publishing company rejects his novel .

In 1991, the Smoking Man meets with subordinates, discussing his orchestration of the Anita Hill controversy and the Rodney King trial. He orders that the Buffalo Bills not win the Super Bowl. He further reveals his drugging of a Soviet goaltender to ensure the outcome of the "Miracle on Ice" hockey match. One of the Smoking Man 's subordinates invites him for a family dinner. Although flattered, the Smoking Man declines the invitation and states that he is scheduled to visit family. On his way out of the meeting, he distributes his Christmas presents to each of the subordinates- all receive the same gift. The gift is a striped tie. He is next seen walking past Fox Mulder's office.

Later , while at home , the Smoking Man receives an urgent phone call from Deep Throat , who meets him near the site of a UFO wreck . An alien from the UFO is alive . Deep Throat and Smoking Man reminisce about the multiple times they changed the course of history . They flip a coin over

who is tasked to kill the alien survivor. Deep Throat loses, and thus reluctantly shoots the alien.

A few months later , in March 1992 , the Smoking Man attends the meeting where Scully is assigned to the X @-@ Files and eavesdrops on the agents ' first meeting . In 1996 , he receives a letter telling him that his novel will be serialized in the magazine Roman a Clef . He types up a resignation letter , and excitedly finds the magazine at a newsstand . However , he finds that the ending has been changed . Bitter , the Smoking Man sits on a bench with a homeless man , giving a monologue on how " life is like a box of chocolates " . He tears up his resignation letter and leaves the magazine at the bench .

Back in the present , Frohike tells Mulder and Scully that what he 's told them is based on a story he found in a magazine he subscribes to . He leaves to verify the story . As he leaves , the Smoking Man has a clear shot . However , he decides not to kill him and quotes the last line from his unpublished novel : " I can kill you whenever I please , but not today " .

= = Production = =

= = = Writing = = =

The episode was inspired by the DC Graphic Novel Lex Luthor: The Unauthorized Biography. Glen Morgan stated that he wanted the episode to show that The Smoking Man was the most dangerous human being alive. The episode was originally intended to end with The Smoking Man killing Melvin Frohike, but the show 's executive staff vetoed the idea.

The episode contains several references to Morgan and Wong 's former series Space : Above and Beyond including the name of The Smoking Man 's novel , Take a Chance , the reference to " classified compartmentalized " , and the name Jack Colquitt . In addition , Morgan Weisser , who played Lee Harvey Oswald , was an actor who appeared on that show . U.N. Resolution 1013 , quoted by Deep Throat , is a reference to Carter 's birthday and production company . Walden Roth , the editor who buys The Smoking Man 's novel , is a reference to 20th Century Fox executives Dana Walden and Peter Roth . The Smoking Man 's ambition to be a novelist was based on E. Howard Hunt .

Davis was happy to have an episode of his own , but was puzzled at some of the contradictions in the script , such as having him assassinate John F. Kennedy and Martin Luther King , Jr . , but being concerned with something as minor as keeping the Buffalo Bills from winning the Super Bowl . Chris Carter said " I had to speak with Bill several times ; I spent hours with him on the telephone talking about the character , because the actor felt that the episode really made the character something that it wasn 't . I tried to explain to him , as I think Jim and Glen were trying to express , that even if your mission in life is a destroyer , that you still have some hope in the back of your mind that you can be a creator ? and that this all of a sudden , this vanity , is his vanity . And we see that so clearly here and it makes him sort of a silly person " .

= = = Filming = = =

Davis later said " Jim Wong [...] was a big help , too . A lot of the stage directions point toward farce , but Jim told me to play against that and just let the situation play out . The Forrest Gump scene was difficult , too . When I prepared it and did it the first time , I was almost Shakespearean in my approach . Jim made me toss it off more , and it worked fine " . Chris Owens who portrayed the Young Smoking Man spent time watching how Davis smokes to ensure that he did it just like him . Owens later appeared as a young version of The Smoking Man again in the episode " Demons " , and as his son Jeffrey Spender .

The episode was the first in the series that did not feature Mulder, and featured Scully only in archival footage from "Pilot". The episode was not intended to give the actors a week off, but ended up that way, which Duchovny was very pleased with. Producer J.P. Finn coordinated the sequence where The Smoking Man assassinates John F. Kennedy. It was filmed in a downtown

Vancouver location doubling for Dealey Plaza . The show 's costume designer contacted the costume designer for the film JFK and borrowed a reproduction of Jackie Kennedy 's pink suit used in the film . The presidential limousine ridden by Kennedy was created by picture vehicle coordinator Nigel Habgood .

= = Reception = =

"Musings of a Cigarette Smoking Man " premiered on the Fox network on November 17, 1996. This episode earned a Nielsen rating of 10 @.@ 7, with a 15 share, meaning that roughly 10 @.@ 7 percent of all television @-@ equipped households, and 15 percent of households watching television, were tuned in to the episode. It was viewed by 17 @.@ 09 million viewers. James Wong earned the show 's first ever Emmy nomination for Outstanding Directing for a Drama Series for this episode, although he later lost to NYPD Blue 's Mark Tinker.

Few viewers picked up on the notion that the events of this episode were not necessarily factual . Story editor Frank Spotnitz said " In the closing scene Frohike tells Mulder and Scully that the whole story was something he read in a crummy magazine . A lot of people didn 't pick up on that subtlety . They thought that this was indeed the factual history of the CSM . As far as I 'm concerned , it 's not . Some of it may indeed be true , and some of it may ? well , never mind " .

" Musings of a Cigarette Smoking Man " received mostly positive praise from critics . Entertainment Weekly gave the episode an "A?", noting that "one has to wonder to what extent this episode is intended as information, and to what extent sheer entertainment ". Reviewer Zack Handlen of The A.V. Club spoke positively of the episode, saying "I love this ... and watching it now, I still do ". He ultimately gave the episode an " A " and wrote , " ' Musings ' is great because it transforms CSM from a living ghost into the walking dead? still horrifying, still dangerous, but pitiable just the same ". Robert Shearman and Lars Pearson, in their book Wanting to Believe: A Critical Guide to The X @-@ Files, Millennium & The Lone Gunmen, named the episode one of The X @-@ Files true masterpieces " and awarded it five stars out of five . The two praised Morgan and Wong 's combination of mythological story elements with more dry and dark humor. Furthermore, Shearman and Pearson wrote positively of the ambiguousness of the episode 's authenticity, noting that " the answers that the viewers are craving are handed out here on such a large plate, you can only take them as a delicious parody . " Paula Vitaris from Cinefantastique gave the episode a glowing review and awarded it four stars out of four. She praised the way that the viewer is able to see the "barren emotional landscape in which the Cigarette Smoking Man dwells "via the "tone of the script ". Furthermore, Vitaris applauded the Forrest Gump @-@ esque rant, calling it " a comic high point of verbal venom ".

Not all reviews were so positive . Author Phil Farrand was critical of the episode , rating it his fifth least favorite episode of the first four seasons . He criticized the entry for having an uninteresting first half , and relying on the " cliche " of the John F. Kennedy assassination . Furthermore , he was unhappy with the fact that viewers did not have any way of knowing whether the content of the episode really happened . Alan Kurtz criticized the episode for being inconsistent with the timetable of The X @-@ Files , pointing to the fact that the episode contradicts canon that was established in the third season episode " Apocrypha " . Furthermore , he derided the show for too closely mirroring the plots of the 1979 movie Apocalypse Now as well as Forrest Gump .