

= Chevelle ( band ) =

Chevelle is an American rock band that formed in 1995 in the Chicago suburb of Grayslake , Illinois . The band was originally composed of brothers : Pete Dinklage ( lead vocals and guitar ) , Sam Dinklage ( drums and percussion ) and Joe Dinklage ( bass and backing vocals ) . When Joe left the band in 2005 , Geno Lenardo subbed @-@ in as the bassist until he was replaced by Pete and Sam 's brother @-@ in @-@ law , Dean Bernardini .

Chevelle has sold over four million albums in the United States . The band 's first studio album , Point # 1 , was released on a small record label called Squint Entertainment . Chevelle 's second album , Wonder What 's Next ( October 8 , 2002 ) , was certified Platinum by the RIAA after a debut at No. 14 on the United States albums chart , Billboard 200 . This Type of Thinking ( Could Do Us In ) ( September 21 , 2004 ) , the band 's third album debuted at No. 8 and has been certified Gold . Chevelle has since released a fourth album , Vena Sera ( April 3 , 2007 ) , a fifth album , Sci @-@ Fi Crimes , ( August 31 , 2009 ) , and a sixth album Hats Off to the Bull ( December 6 , 2011 ) . Their seventh album , La Gárgola , was released on April 1 , 2014 . Their eighth album , The North Corridor , was released on July 8 , 2016 . Other releases from Chevelle include two live albums , DVDs and a compilation of band favorites .

= = History = =

= = = Formation , The Blue Album and Point # 1 ( 1995 ? 2001 ) = = =

Chevelle formed in 1995 in Grayslake , Illinois , when brothers Pete Dinklage and Sam Dinklage started enjoying music . Pete started playing guitar and singing while Sam began playing drums in their parents ' garage . Their youngest brother Joe joined the band in 1995 . While the band started in a small suburb of Chicago , each of the band members were self @-@ taught musicians . The name Chevelle came from the band members ' passion for fast cars . It was also a car their father liked , the Chevrolet Chevelle . The band started playing small outdoor concerts and clubs around Chicago , Illinois , with Joe being only 14 years old .

Chevelle recorded a 7 @-@ track demo known as The Blue Album , released in 1998 , and played small concerts for the next three years until they were signed on to Steve Taylor 's Squint Entertainment , a Christian contemporary music label . The band recorded with Steve Albini for 17 days in Electrical Audio studios and released its first full @-@ length album , Point # 1 and in 1999 . Two singles were released from the Point # 1 album with accompanying music videos , " Point # 1 " and " Mia " . The songs received GMA Dove Awards for the more popular song " Mia " in 2000 and " Point # 1 " in 2001 . The album received an award for " Hard Music Album " in 2000 by the Dove Awards . Point # 1 was well received by The Phantom Tollbooth , a Christian music website , and HM Magazine , yet was criticized for its repetitive song structures by Jesus Freak Hideout , a Christian music website .

= = = Wonder What 's Next ( 2002 ? 2003 ) = = =

Chevelle toured as support to bands such as Sevendust , Machine Head , Filter , and Powerman 5000 in this period . Squint Entertainment closed down in 2001 and the band signed with Epic Records in 2002 . In 2002 Chevelle released its second studio album Wonder What 's Next on Epic Records . The band released the single " The Red " , which reached No. 3 on the Mainstream rock charts , and the video was played in regular rotation on MTV . Wonder What 's Next soon peaked at No. 14 on the United States Billboard 200 album chart . Brian O 'Neil of Allmusic stated the album " offers uniqueness not often heard in more commercial fare , no mean feat . " Chevelle released two more singles from the album , " Closure " , and " Send the Pain Below " , the latter of which reached the No. 1 position on both of the mainstream rock and modern rock charts . Wonder What 's Next was certified platinum by the RIAA with excess sales of one million copies sold in the United States

alone in 2003 .

In 2003 , Chevelle performed at Ozzfest , where the band recorded and later released its first live album , Live from the Road , and a live DVD , Live from the Norva . The band toured Europe with Audioslave in early 2003 , and later in the year they played on the Music as a Weapon II tour with Disturbed . On the tour with Disturbed , Chevelle appeared on the tour compilation album , titled Music as a Weapon II , featuring the songs " The Red " and " Forfeit " . Keith Miller of EvangelSociety.org was critical of Chevelle for touring with Ozzfest with bands such as Cradle of Filth , who he claimed incorporated strong satanic and anti @-@ Christian themes into their lyrics . In 2004 Sam Loeffler said , " It 's something that 's probably going to follow us around forever and that 's fine . It 's pretty simple . We originally signed with a record company that was backed by Word ( a Christian label housing John Tesh and Amy Grant ) , so the record [ Point # 1 ] was in Christian bookstores . It was really an accidental thing . " Sam also told the Chicago Tribune , " Our faith is still extremely important to us , but it 's also very personal . None of us feels being a rock band on stage should be a pedestal for preaching . "

= = = This Type of Thinking ( Could Do Us In ) and the departure of Joe Loeffler ( 2004 ? 2006 ) = = =

This Type of Thinking ( Could Do Us In ) was recorded in early 2004 , and was released in September 2004 . The album debuted at No. 8 on the Billboard 200 , and was certified gold by the RIAA six weeks later . Johnny Loftus of Allmusic described the songs on the album as " strong dynamically , but sound predetermined ? they don 't separate from the general loud rock malaise . " The song " Vitamin R ( Leading Us Along ) " was released as the first single from the album and reached the No. 1 position on the Mainstream Rock chart . Two other singles were released from the album , the titles of which are " The Clincher " peaking at No. 3 on the Mainstream rock chart , and " Panic Prone " which peaked at No. 26 on the same chart . Before the album 's release , Chevelle received attention when " The Clincher " was featured in the video game Madden NFL 2005 .

After the release of the album , the youngest of the brothers , Joe Loeffler , was dismissed from Chevelle . Due to different stories from the band members , it is unclear whether he was fired or left the band of his own accord . Pete and Sam stated the following on the band 's official website : " After three years of non @-@ stop touring and recording , Joe is taking a break to be home with family . We 'll miss having him on the road with us , but as his brothers and bandmates we respect his decision and are looking forward to getting out there and playing for the fans . See you on tour . " However , according to Ultimate Guitar Archive , Joe said of his departure :

This is exactly what I expected from them . Try and make it look like I didn 't want to be in the band . I was fired plain and simple , in fact there wasn 't even a discussion about it they just dropped it on me . I made no decision and am not taking a break . I will be working on getting a new job immediately . A break also means there 's a chance to come back , and nothing could be farther from reality .

In late 2006 , Pete discussed his brother 's departure on MTV.com :

" People need to know that he quit many , many times before , and that [ the last ] time , he quit as well . He took a train home from Kansas City , Missouri , and the [ rest of the ] band flew home . And when we did get home , it was the same old thing ? Joe quit again . When he was confronted on it , he denied it , and we said , ' Well , too bad , because now , it 's really over . "

The band supported This Type of Thinking ( Could Do Us In ) with a headlining tour that included opening acts such as Taproot and Thirty Seconds to Mars , and continued playing small tours in 2005 with Geno Lenardo from the band Filter . In 2006 Chevelle supported Nickelback for an arena tour across the United States , with a new permanent bassist , the Loeffler brothers ' brother @-@ in @-@ law and longtime friend , Dean Bernardini .

= = = Vena Sera ( 2007 ? 2008 ) = = =

In 2006 Chevelle recorded its fourth studio album titled *Vena Sera* . The album was the first album Chevelle recorded with Bernardini . *Vena Sera* was released in April 2007 , debuting at No. 12 on the Billboard 200 , and sold 62 @,@ 000 copies during its first week of release . The title of the album translates to " vein liquid " in Latin , representing the blood Chevelle put into making the album , according to Pete .

Corey Apar of Allmusic states that " *Vena Sera* probably won 't disappoint fans , and it didn 't , if for the sole fact that it basically sounds just like Chevelle 's other albums " . He noted that the song " *I Get It* " " has a relatively lighter underbelly than the rest , which is a nice change of pace , but it 's ultimately too little , too late " . " *Well Enough Alone* " , the first single from the album , was written about the departure of Joe Loeffler , and reached No. 4 on the Mainstream rock charts . Chevelle toured with Evanescence , Finger Eleven , and Strata during March and April 2007 , followed by a headlining tour with the latter two bands in May and June . The second single from the album , " *I Get It* " , was released on June 12 , 2007 , and a video for the song debuted on MTV on November 27 , 2007 . In July of the same year Chevelle toured Australia as a supporting act for the band The Butterfly Effect . On the tour in Australia , Chevelle 's band manager Rose died of cancer , much to the distress of the band .

On May 9 , 2007 , during a show in Fort Worth , Texas Chevelle 's trailer containing all of the band 's equipment was stolen from the hotel at which the members were staying . The band posted a notice saying , " Most items are labeled ' Chevelle ' and if you notice anything suspicious on eBay or other online resellers selling ' authentic ' Chevelle items ... guitar , basses , drums , amplifiers , risers , backdrops , tee shirts ... please call the police ... " A month later in an interview , Sam Loeffler stated , " Of the 14 guitars , we got two of ' em , and then we got some amplifiers back and our monitor system . So it 's really , I mean it 's cool because it 's kind of like Christmas , only really weird . People have been calling us and saying , ' Hey , I bought this or that ' , and you know , we 're just doing our best to buy it back from them . And certainly the issue is not a money issue , it 's about having the pieces of gear that you did all your records with . "

= = = Sci @-@ Fi Crimes , Hats Off to the Bull and " *Stray Arrows* " ( 2009 ? 2012 ) = = =

In 2009 , Chevelle entered a studio in Nashville , Tennessee with producer Brian Virtue . Sam Loeffler stated , " We have spent a lot of time making these songs something different from past records without losing the core of our passion . We are a hard rock , melodic band and it 's still what drives us as musicians . " The new album , titled *Sci @-@ Fi Crimes* was released on August 31 , 2009 , peaking at No. 6 on the Billboard 200 album chart with sales of about 46 @,@ 000 , the highest entry onto the chart to date for the band . , The album was praised by Jared Johnson of Allmusic for taking a step in a new direction in regards to the lyrics . Pete Loeffler normally wrote lyrics about personal subjects , however on *Sci @-@ Fi Crimes* , he wrote of stories including apparitions , conspiracy theories , and erratic sleeping conditions . The tour following the release of *Sci @-@ Fi Crimes* was in the Fall of 2009 . Opening for Chevelle on this tour was Halestorm , Adelitas Way , and After Midnight Project . While on tour , Pete Loeffler was asked in an interview about the band 's earlier association with Christian music , and said : " To us , it was and is , not that big of a deal . Our first label was owned by a distributorship that distributed to Christian bookstores and things like that . And it doesn 't bother us at all to be called a Christian band . Although we have made a specific point to keep our religion out of our band and out of our shows because we believe it is everybody 's choice to go and do whatever they want . And though we do have our individual faiths and all those things , it is not something that we 'll preach to the people out there . So there were never any misconceptions for us or for our label in that regards . It really was what everybody else was putting out there . "

In January 2011 , Chevelle released a live CD / DVD combo titled *Any Last Words* . The release was part of Chevelle 's ten @-@ year anniversary as a recording band . As a special offer for fans , part of the pre @-@ order package included a T @-@ shirt and the fans ' name in the ' thank yous ' part of the album booklet .

At the end of 2011 , Chevelle released *Hats Off to the Bull* , their sixth studio album . The album 's

first single was titled " Face to the Floor " , which reached No. 3 on Billboard 's Rock songs chart . The album debuted at No. 20 on the Billboard charts and sold 43 @, @ 000 copies in its first week of release . Joe Barresi , who produced Hats Off to the Bull said of the album , " Rather than simply subscribing to a tried @-@ and @-@ true formula , they made a conscious effort to incorporate new sounds and textures into their patented airtight anthems . As a result , Hats Off to the Bull is one of the group 's most infectious and impressive offerings to date . " Allmusic reviewer Gregory Heaney stated the album is " Heavy and dramatic , the album is packed full of tightly coiled , muscular riffs , giving the album a controlled feeling more like a slow burn than an explosive , cathartic release . "

Also , a compilation album of band favorites called Stray Arrows : A Collection of Favorites , was released to stores on December 4 , 2012 . The compilation includes 11 songs and a previously unreleased track titled " Fizgig " . The Best Buy version has 15 songs and the track " Fizgig " .

= = = La Gárgola and The North Corridor ( 2014 ? present ) = = =

After wrapping up touring in support of Hats off to the Bull in 2013 , Chevelle entered the studio to record their seventh album , re @-@ teaming with Joe Barresi to produce the album . Recording and production finished early in 2014 , and the band announced on February 1 that the album , to be released April 1 , 2014 , would be titled La Gárgola ( Spanish for " the gargoyle " ) . The first single from the album , titled " Take Out the Gunman " , debuted on February 3 on the band 's Vevo and YouTube Channel , with the single being released the next day . The album reached the top of the Rock Album chart in April 2014 .

On May 22 , 2015 , fan Kyle Kirchhoff died at a concert in Chicago after falling from a catwalk .

In an interview with 105 @. @ 7 The Point on May 23 , 2015 , the band stated that after their last show of their tour in St. Louis , they would focus on writing new material , and that future work would be moving in a heavier @-@ sounding direction .

On May 10 , 2016 , the band announced that their new album will be titled The North Corridor , which was released on July 8 , 2016 . The first single from the album is " Joyride ( Omen ) " .

= = Musical style and influences = =

Chevelle has been classified as alternative metal , post @-@ grunge , hard rock and nu metal . The band 's albums Wonder What 's Next and This Type of Thinking ( Could Do Us In ) both are described as nu metal .

Their primary musical influences as stated by the band members are Helmet , Tool , and The Cure . Chevelle has frequently been compared to Tool throughout its career , specifically when the band released its music video for " Mia " featuring a claymation doll throughout the video , much like the Tool music video for " Sober " or " Prison Sex " . Pete Loeffler 's singing voice was stated to sound a " tiny bit " like that of Tool 's Maynard James Keenan , and the band 's music has been compared to Tool 's " dark " tone of music .

Despite comparisons to Tool , many critics such as Andree Farias and Andy Argyrakis of Christianity Today and Robert Rich of The Daily Texan have stated Chevelle as having a unique sound to their music . The Daily Texan described their music as " a kind of controlled chaos , a beautiful darkness , a gentle rampage of aural velocity " , and drew away from the band 's comparisons to Tool by stating " Tool have always embraced their experimental side and released scathing social commentaries and criticisms , while Chevelle write radio @-@ friendly tunes with subtly deep meanings , but with overtones easily grasped by any listener . " Andree Farias of Christianity Today has reviewed Chevelle 's first three albums , praising them as " commanding vocals over jolting guitars and chest @-@ thumping bass beats . "

= = Discography = =

Studio albums

Point # 1 ( 1999 )

Wonder What 's Next ( 2002 )  
This Type of Thinking ( Could Do Us In ) ( 2004 )  
Vena Sera ( 2007 )  
Sci @-@ Fi Crimes ( 2009 )  
Hats Off to the Bull ( 2011 )  
La Gárgola ( 2014 )  
The North Corridor ( 2016 )

= = Members = =

Current

Pete Loeffler ? guitars , vocals ( 1995 ? present )  
Sam Loeffler ? drums ( 1995 ? present )  
Dean Bernardini ? bass guitar , live backing vocals ( 2005 ? present )

Former

Joe Loeffler ? bass guitar , live backing vocals ( 1995 ? 2005 )

Touring

Geno Lenardo ? bass guitar ( 2005 )