

= No Jacket Required =

No Jacket Required is the third solo studio album by English singer @-@ songwriter Phil Collins , the lead vocalist and drummer for the rock band Genesis . The album was originally released on 18 February 1985 on Virgin (UK and Ireland) , Atlantic (US and Canada) , and WEA (Rest of the world) . It features guest backing vocalists , including Helen Terry , Peter Gabriel and Sting . Some of the songs , like " Don 't Lose My Number " and " Sussudio " , were based around improvisation . Other songs , like " Long Long Way to Go " , had a political message . " One More Night " , " Sussudio " , " Don 't Lose My Number " , and " Take Me Home " were released as singles , with corresponding music videos . All four singles were top ten hits on the Billboard Hot 100 chart , with " Sussudio " and " One More Night " reaching number one . The three singles that were released in the UK all reached the top 20 on the UK charts .

The album was received favourably by the majority of music critics , although opinions have become more negative in subsequent decades and it has rarely been featured in " Best Albums of the 1980s " lists since . It won three Grammy Awards including for Album of the Year in 1986 . Stephen Holden of The New York Times wrote that Collins was " quietly revolutionising and expanding the role of the drums in pop record making " . Rolling Stone reviewer David Fricke wrote that , " Like his ' 81 and ' 82 outings , Face Value and Hello , I Must Be Going ! , No Jacket Required is not an album that waits to be liked " . Collins ' most commercially successful solo album , it went on to peak at number one in several countries , including the US (where it was at the top of the charts for seven weeks) , the UK and Canada . According to the RIAA , the record sold over twelve million copies in the US , and in the UK , the album sold over two million copies , and was certified 6 x platinum . It was the second best @-@ selling album of 1985 in the UK , beaten to first place by Dire Straits ' Brothers in Arms . Worldwide , the album has sold over 25 million copies .

Many of the songs , including " Take Me Home " , and " Long Long Way to Go " , have been featured in episodes of Miami Vice and Cold Case , and " The Man with the Horn " was re @-@ written and re @-@ recorded for the episode " Phil the Shill " . " We Said Hello Goodbye " was remixed for the film Playing for Keeps .

Following the release of the album Collins embarked on the successful No Jacket Required World Tour . At the end of that tour , Collins received critical acclaim for performing at both the London and Philadelphia Live Aid concerts on 13 July 1985 . During the tour , Collins recorded a song with Marilyn Martin for the movie White Nights , called " Separate Lives " , which was a number one hit in the US , and a top ten hit in the UK . Remixes of six songs from the album were later included on the 12 " ers compilation album , released in 1987 .

= = Album title = =

The album is named after an incident at The Pump Room restaurant in Chicago , Illinois . Collins , entering the restaurant with former Led Zeppelin lead vocalist Robert Plant , was denied admittance because he did not meet the restaurant 's dress code of " jacket required " for dinner while Plant was allowed in . Collins was wearing a jacket and argued about it . The maître d ' argued that the jacket was not " proper " . Collins said in an interview with Playboy that he was , at that point , never so mad in his life . After the incident , the singer often appeared on shows such as Late Night with David Letterman and The Tonight Show Starring Johnny Carson , denouncing the restaurant and telling his story . The management of the restaurant later sent him a complimentary sport coat and an apology letter , stating that he could come to the restaurant wearing whatever he wanted .

= = Production and recording = =

Some of the songs from the album emerged from Collins ' improvisations with a drum machine , including the singles " One More Night " and " Sussudio " . Collins started singing " one more night " to an attempt of making a beat similar to The Jacksons , and improvised " sus @-@ sussudio " in another . Collins tried to replace the lyric with another phrase but decided to keep that way , leading

to lyrics about a schoolboy crush on a girl at his school . Another song created mostly through improvisation , " Don 't Lose My Number " , was described by Collins as having been written mostly during the recordings for his first solo album , Face Value . Collins added that he does not fully understand the meaning of the lyrics , described by reviewer Stephen Holden of The New York Times as " vague , sketching the outlines of a melodrama but withholding the full story . "

Other songs were written with a more personal message . " Long Long Way to Go " is often considered one of Collins ' more popular songs never to be released as a single , and was at that point in his career his most political song . Former Police lead vocalist Sting provided backing vocals for the song . Sting and Collins first met through Band Aid , and became good friends after performing together in Live Aid . Collins was working on a song , and thought that Sting , having played at Band Aid , would relate to it very easily . Collins asked Sting to help him provide vocals for this song , and Sting accepted .

" Doesn 't Anybody Stay Together Anymore " is another song in which Collins was making a personal message . The song was made in response to everyone around him getting a divorce , including his manager , friends and himself years before . Collins later said that he sang this at Charles , Prince of Wales ' 40th birthday party , not knowing that the Prince 's divorce from his wife , Diana , Princess of Wales , would happen a short time later . The Phil Collins Big Band played this live on tour . In later years , Collins performed a re @-@ arranged version of the song as a ballad as part of his Serious Hits ? Live ! tour , differing considerably from the original up @-@ beat album version .

" Take Me Home " is another song in which the meaning was originally very vague . At first listening , it appears that the song is about going home , but this is not true . Collins has stated that the song lyrics refer to a patient in a mental institution , and that it is very much based on the novel One Flew Over the Cuckoo 's Nest . Peter Gabriel , Helen Terry , and Sting all provide backing vocals . While recording " Long Long Way to Go " , Collins asked Sting to provide backing vocals for this song . The music video (shot during the NJR tour) features Collins in multiple cities around the world , including London , New York , Tokyo , Moscow , Sydney , Paris , St. Louis , Los Angeles (Hollywood) , San Francisco , and Memphis (Graceland) . At the end of the music video , Collins arrives home and hears a woman (presumably his wife) from inside the house asking him where he has been . He replies by saying he has been to some of the cities mentioned above . The woman replies " You 've been down at the pub , haven 't you ? " , as Collins grins at the camera .

" We Said Hello Goodbye " appeared as a B @-@ side to " Take Me Home " and " Don 't Lose My Number " originally , and as an " extra track " on the CD release of the album . Producer Arif Mardin composed the beginning portion of the song . A remix of the song with additional guitars and without an orchestra was released the following year (1986) on the soundtrack for the movie , Playing for Keeps . This remixed version received some radio airplay around the time of the soundtrack 's release (which coincided with the No Jacket Required period) , though it did not chart . Collins has mused that the song is unfairly classed as a " second class citizen " , stating that the song would have been looked at differently if it were added to the album . According to The New York Times reviewer Caryn James , the song is " a straightforward comment on leaving home " .

" The Man with the Horn " was originally recorded during sessions for Collins ' second solo album Hello , I Must Be Going ! in 1982 . However , the song was not released until it appeared as the B @-@ side to " Sussudio " in the UK , and as the B @-@ side to " One More Night " in the United States . Collins has said that he has " no emotional attachment " to the song . Music by The Jackson 5 inspired Collins to write the song " I Like the Way " , which also did not appear on the album , originally appearing as the B @-@ side to " One More Night " in the UK and " Sussudio " in the US . He called the song " dodgy " and has cited it among his least favourite songs .

= = Release and chart performance = =

No Jacket Required was released on 18 February 1985 . The lead singles were " Sussudio " in the UK and " One More Night " in the US . Both songs had music videos that were shot at a London pub owned by Richard Branson , featuring Collins playing both before and after the building closes .

In the first week of March , shortly after Collins won a Grammy for " Against All Odds " , the album debuted at the top spot of the UK Albums Chart and 24th in the Billboard 200 . It also got to tenth in the German charts and 15th in Canada . By the end of the month , it had climbed to number one in America as well . Collins had become the 15th British artist to top both the album and single Billboard charts , as " One More Night " was leading the Billboard Hot 100 that same week . The same thing was happening in the UK , where Collins ' duet with Philip Bailey , " Easy Lover " , was the UK Singles Chart number one . No Jacket Required was number one on the US charts for seven weeks , and on the British chart for five .

" Sussudio " was the first track to be released as a single in the UK , and the second to be released in the US . In the UK the song reached number 12 on the UK charts . In the US , the song entered frequent rotation on MTV in May , and by 6 July , both the single and the album had reached number one on their respective US Billboard charts . " One More Night " was Collins ' second US number @-@ one single , following " Against All Odds " , and was his fourth single to reach the top ten in the UK , peaking at number four on the singles chart . Its B @-@ side in the UK was " I Like the Way " , while the US version featured " The Man with the Horn " .

Meanwhile , " Don 't Lose My Number " , a single that Collins only released in the US , peaked at number four on the Billboard Hot 100 charts during late September 1985 , and the B @-@ side of the single was " We Said Hello Goodbye " . Collins had difficulty conceptualising a plot for the corresponding music video . He decided to create a gag video based on this difficulty . In the video , he talks to clients and directors , all giving him crazy conceptual ideas . Collins parodies several other videos , including those by Michael Jackson , David Lee Roth , Elton John , The Cars , and The Police . The singer also filmed parodies of Mad Max , western films , and samurai movies .

" Take Me Home " , the final single released from the album , is often considered to be one of Collins ' most well known songs , and has been a part of all of his tours since The No Jacket Required World Tour . It reached number seven on the US Billboard charts , and number 19 on the UK charts . The song was not slated for a single release , but the label decided to do so after it became an airplay hit on several US radio stations who decided to play the track . " Take Me Home " also got a video where Collins sung in various locations around the world .

One song from the album would not reach chart success until it was released later . " Who Said I Would " was not released as a single from this album . However , a live version was released as a single from the Serious Hits ... Live ! album in the US , reaching number 73 on the Billboard Hot 100 . A music video of the original version was filmed , for the No Jacket Required home video . It featured Collins playing the song in a concert . Some of the songs that were not released as singles still charted on Billboard charts . " Inside Out " went to number nine on the Hot Mainstream Rock Tracks chart . " The Man with the Horn " , though not released as a single (nor was it included on the album) , charted at number 38 on the Hot Mainstream Rock Tracks .

No Jacket Required remains Collins ' highest selling album , having been certified diamond for US shipment of over 10 million copies . Twenty years after its release , No Jacket Required remains among the 50 highest selling albums in the US . In the UK , the album was certified 6x platinum , selling over 1 @.@ 8 million copies . It has also sold over 20 million copies worldwide . A video produced by Atlantic Video in 1986 was also released , and included the four original music videos of the four released singles , and a live performance of " Who Said I Would " . Alternate versions of six songs from No Jacket Required were included on the remix album 12 " ers , released in January 1988 .

The album was re @-@ released and remastered by Steve Hoffman for the Audio Fidelity label in 2011 . It was reissued as a deluxe edition on CD , vinyl and digital on 15 April 2016 , including a new second disc with bonus tracks .

= = Critical reception = =

The reception for the album was mostly positive . Geoff Orens of AllMusic , in a review written years after the album 's release , said that while some of the songs are " dated " , the album contains " standout tracks " . He describes " Long Long Way to Go " as " one of Collins ' most effective ballads

" , and " Take Me Home " as " pulsating " . Orens went on to say " It 's not a completely satisfying recording , but it is the best example of one of the most dominating and influential styles of the 1980s . " Lori E. Pike of the Los Angeles Times gave the album a grade of an A- , saying that " Collins ' recipe of tense vocals spiced with saucy horns and splashy electro @-@ jitterbugging synthesisers often leaves little room for real feeling to squeeze through . When he slows down and lets his smoldering moodiness take over , the effect is magical . "

Stephen Holden of The New York Times said that the album was " refreshing " , and that Collins was " adept " at setting a suspenseful or menacing mood . Holden described " Only You Know and I Know " as an " angry love song " that had some sampling of " Motown " style music mixed in . " In ' One More Night ' , Mr. Collins 's recent number @-@ one hit , a ticking snare drum injects a whisper of lurking fear into a song that suggests a sweeter , tenderer reprise of ' Against All Odds ' " , says Holden . Holden concluded by saying " On the surface , No Jacket Required , is an album bursting with soulful hooks and bright peppy tunes . But beneath its shiny exterior , Mr. Collins 's drums and his voice carry on a disjunctive , enigmatic dialogue between heart and mind , obsession and repression . "

Rolling Stone reviewer David Fricke said " Phil Collins ' sudden transformation from the balding bantam drummer for a prosperous British art @-@ rock group into a mainstream pop heartthrob might seem one of the Eighties ' most improbable success stories . But judging from the sly craft and warm , low @-@ key humour of his solo records and his successful productions for Philip Bailey and Frida , Collins ' newfound fame was inevitable . " Robert Hilburn of the Los Angeles Times originally disliked the song " One More Night " , but later praised the song , saying that " Collins ' soulful but polite vocal style is also capable of capturing the pain of going through yet one more night without her . " The Dallas Morning News writer Lennox Samuels said that " No Jacket Required (Atlantic) is what fans have come to expect from Phil Collins ? lots of horns and syncopation , heavy rhythm . "

Even those who were not normally fans of Collins ' work liked the album . Michael R. Smith of The Daily Vault wrote " Anomaly or not , it is indeed the album that Phil deserves to be remembered for . " Stephen Williams of Newsday said that the album was " loaded with musical hooks and textured arrangements ... it also lacks the tense edge that was part of Collins ' work with Genesis . " Keegan Hamilton of the Riverfront Times said that the album was " The 80 's Dance Pop Special : A smooth synthesiser groove , with an order of keyboards , drum machines , and horns on the side , " adding that " Sussudio " was the best track on the album , saying that it 's " catchy gibberish . " Hamilton says that " One More Night " was the worst song on the album , saying that " The album 's introspective slow jam wallows in self @-@ pity . "

On the negative side , Marty Racine of the Houston Chronicle said that " I Don 't Wanna Know " and " Take Me Home " were the only songs to " rise above the crowd " , and that Collins focused too much on his singing and less on his drumming , " which can be captivating " . Racine also added that the album makes the listener feel a little " cold " , but admired that the singer was " playing the game as well as anyone " . Writing an article in defence of Collins in 2010 , Gary Mills of The Quietus described the album as " determined dross " which Collins did not deserve to have his career judged by . In 2013 , music critic Tom Service of The Guardian was similarly scathing , saying the album had not stood the test of time and was " unlistenable to today " , singling out " Sussudio " for particular criticism , arguing : " the production , the drum machine , the inane sincerity of the lyrics ; there 's no colder or more superficial sound in popular music , precisely because it takes itself so seriously . " He also compared it unfavourably with the enduring appeal of Collins 's 1980s contemporaries such as the Human League and ? in particular ? the Pet Shop Boys , saying the latter were " geniuses by comparison " .

At the 28th Annual Grammy Awards , Collins was nominated in five categories . The album won the award for Album of the Year , and Collins won Best Pop Vocal Performance , Male . Collins shared the Producer of the Year (Non @-@ Classical) award with co @-@ producer of the album , Hugh Padgham . In 1986 the album received two American Music Award nominations for Favorite Pop / Rock Album and Favorite Pop / Rock Male Artist . At the Brit Awards in 1986 the album received two awards for Best British Album and British Male Artist , while Producer Hugh Padgham was

nominated for Best British Producer . At the Brit Awards in 2010 , the album was one of ten nominees for Brits Album of 30 Years in a poll of BBC Radio 2 listeners ; the winner was (What 's the Story) Morning Glory ? by Collins 's frequent critics Oasis .

= = Influence and legacy = =

" Sussudio " is one of Collins ' most famous songs and is referenced in many different media , including books , stand @-@ up comedy acts and television shows . He has said that this is the song people most often sing to him when they spot him on the street . In the book and film adaptation of American Psycho , the main character (Patrick Bateman) briefly discusses it , amongst other work by Collins . The synthesizer riff was heavily criticised for sounding too much like Prince 's 1982 song " 1999 " , a similarity that Collins does not deny , citing that he is a big fan of Prince 's work .

Three songs recorded during the No Jacket Required sessions aired on episodes of the television show Miami Vice . " Take Me Home " appeared in " The Prodigal Son " , the premiere of the second season . " Long Long Way to Go " was played in the closing scene of the Season 2 finale " Sons and Lovers " , during the funeral for Ricardo Tubbs ' girlfriend and son . " The Man with the Horn " was re @-@ written for an episode of Vice in which Collins guest @-@ starred as a con @-@ artist who got in trouble with cocaine distributors . The re @-@ written version was titled " Life Is a Rat Race " .

" Take Me Home " was the closing theme song for the World Wrestling Federation 's television show , Saturday Night 's Main Event for several years in the late 1980s . In 2003 , the hip @-@ hop group Bone Thugs @-@ n @-@ Harmony based their song " Home " on this single . That version of the song featured the original song 's chorus , and hit number 19 on the UK charts .

In a 2016 interview with Rolling Stone , Phil Collins said No Jacket Required is among his least favourite albums .

= = Tour = =

The album was followed by a concert tour in 1985 named The No Jacket Required World Tour . For the tour , Collins retained his usual cast of musicians , including Chester Thompson , Leland Sklar and Daryl Stuermer . The band was nicknamed the " Hot Tub Club " . A television special was recorded in Dallas and aired on HBO , titled " No Jacket Required ... Sold Out " . Another television special was recorded for Cinemax for a show titled " Album Flash " , taped in London , England at the Royal Albert Hall .

Reception for the tour was positive as well . Rick Kogan of the Chicago Tribune said that " After hearing and observing Collins ' eminently satisfying and frequently spectacular two @-@ hour performance , one is left not with a series of niggling questions about his popularity but rather with renewed admiration for the forcefulness of well @-@ crafted songs played in a straightforward manner . "

In interviews during the tour , it was remarked by interviewers that the singer appeared similar to actors Bob Hoskins and Danny DeVito . Collins joked that all three of them could play the Three Bears from the story Goldilocks and the Three Bears . DeVito heard the idea , and contacted Collins and Hoskins about making a film . Collins researched bears , and a script was planned . Kim Basinger reportedly wished to play the role of " Goldilocks " . However , problems arose (mostly involving the script) , and all three actors abandoned the film .

While on the No Jacket Required tour , Collins recorded a song for the movie White Nights , titled " Separate Lives " . The song , which was written by Collins ' friend Stephen Bishop , was a duet that Collins performed with Marilyn Martin . In the US , the song went to number one on the Billboard Hot 100 , and it reached number four on the UK charts .

= = = Live Aid = = =

The No Jacket Required World Tour ended with Collins performing at both the Wembley Stadium and JFK Stadium Live Aid concerts . Collins claims that it all happened by accident , and that both he and Power Station were going to attend both Live Aid shows as well , but " they all chickened out . " " By default , I was the only one who did it , " he later claimed . Bob Geldof , the organiser of Live Aid , originally asked Collins to be part of Geldof 's first charity effort , Band Aid . Collins played the drums and performed backing vocals for Band Aid 's UK number one hit in 1984 , " Do They Know It 's Christmas ? " .

Collins first performed with Sting at Wembley , and together they performed " In the Air Tonight " , " Against All Odds " , " Long Long Way to Go " and " Every Breath You Take " , accompanied by saxophonist Branford Marsalis . After Collins finished performing , he flew on Concorde to the Live Aid show in Philadelphia . On the plane , he met Cher , and convinced her to be a part of the event . Once there he met Robert Plant , who had asked him if he would perform with him , Jimmy Page and Tony Thompson in a Led Zeppelin " reunion " of sorts . He first played drums on " Layla " , " White Room " and " She 's Waiting " for friend Eric Clapton . Then , Collins performed " Against All Odds " and " In the Air Tonight " , and finished the night playing drums for Led Zeppelin 's aforementioned act . The band has claimed that the performance was unspectacular , and critics place the blame on Collins . However , Collins says that " I would pledge to my dying day that it wasn 't me , " and that Thompson was racing through some of the performance . Collins later remarked , " ... I remember in the middle of the thing , I actually thought , How do I get out of here ? " Stephen Williams of Newsday commented that Collins ' performance of " In the Air Tonight " in Philadelphia " was one of the more moving moments of the day " . Live Aid raised \$ 69 million in its effort . Collins later recalled the event as " extraordinary " .

= = Track listing = =

All songs written and composed by Phil Collins , except where noted .

= = Personnel = =

Musicians

Phil Collins ? vocals , backing vocals , drums (2 , 4 , 6 , 8 @-@ 11) , keyboards (2 , 3 , 5 @-@ 11) , Roland TR @-@ 808 (3 , 5) , Roland TR @-@ 909 (1 , 10) , LinnDrum (2 , 6) , Simmons electronic drums (credited on 2016 release as ' Simmonds ') (3 , 7) , vocoder (7) , kalimba (7) , synth bass (2)

Daryl Stuermer ? guitars (1 @-@ 10) , keyboards (4)

David Frank ? keyboards (1 , 6 , 7) , Mini Moog bass (1 , 7) , Oberheim DMX (1)

Lee Sklar ? bass guitar (3 @-@ 6 , 8 @-@ 11) , Piccolo bass (3 , 10)

The Phenix Horns , arranged by Tom Tom 84 ? horns (1 , 2 , 7)

Gary Barnacle ? saxophone (4 , 7)

Don Myrick ? saxophone (5 , 9)

Arif Mardin ? string arrangement (5) , orchestral introduction (11)

Sting ? backing vocals (3 , 10)

Peter Gabriel ? backing vocals (10)

Helen Terry ? backing vocals (10)

Nick Glennie @-@ Smith ? keyboards (11)

Production

Produced and mixed by Phil Collins and Hugh Padgham

Engineered by Hugh Padgham

Assistant Engineer ? Steve Chase

Recorded and digitally mixed at the Townhouse , London and Old Croft , Surrey

Cover Photography ? Peter Ashworth

Album Design by Phil Collins

Strings recorded at Air Studios , London , engineered by John Jacobs

= = Certifications = =

= = Charts = =

= = = Album = = =

= = = Singles = = =