The Elder Scrolls V: Skyrim is an open world action role @-@ playing video game developed by Bethesda Game Studios and published by Bethesda Softworks. It is the fifth installment in The Elder Scrolls series, following The Elder Scrolls IV: Oblivion. Skyrim was released worldwide on November 11, 2011, for Microsoft Windows, PlayStation 3, and Xbox 360. Three downloadable content (DLC) add @-@ ons were released? Dawnguard, Hearthfire, and Dragonborn? which were repackaged into The Elder Scrolls V: Skyrim? Legendary Edition, which was released on June 4, 2013. The Elder Scrolls V: Skyrim? Special Edition. A remastered version of the game will be released for the Xbox One and PlayStation 4 on October 28, 2016. It will come with full mod support, all three DLC expansions, and a complete graphical upgrade.

Skyrim 's main story revolves around the player character and their effort to defeat Alduin the World @-@ Eater , a dragon who is prophesied to destroy the world . The game is set two hundred years after the events of Oblivion and takes place in the fictional province of Skyrim . Over the course of the game , the player completes quests and develops the character by improving skills . Skyrim continues the open world tradition of its predecessors by allowing the player to travel anywhere in the game world at any time , and to ignore or postpone the main storyline indefinitely .

The game was developed using the Creation Engine , rebuilt specifically for the game . The team opted for a unique and more diverse game world than Oblivion 's Cyrodiil , which game director and executive producer Todd Howard considered less interesting by comparison . Skyrim was released to critical acclaim , with reviewers particularly mentioning the character development and setting , and is considered to be one of the greatest video games of all time . The game shipped over seven million copies to retailers within the first week of its release , and sold over 20 million copies across all three platforms .

## = = Gameplay = =

The Elder Scrolls V: Skyrim is an action role @-@ playing game, playable from either a first or third @-@ person perspective. The player may freely roam over the land of Skyrim, which is an open world environment consisting of wilderness expanses, dungeons, cities, towns, fortresses and villages. Players may navigate the game world more quickly by riding horses, or by utilizing a fast @-@ travel system which allows them to warp to previously discovered locations. The game 's main guest can be completed or ignored at the player 's preference after the first stage of the guest is finished. However, some quests rely on the main storyline being at least partially completed. Non @-@ player characters (NPCs) populate the world and can be interacted with in a number of ways; the player may engage them in conversation, marry an eligible NPC, or kill them. As in previous The Elder Scrolls games, killing certain NPCs can make some quests or items unobtainable. Some NPCs cannot be killed. If witnessed, crimes like murder and theft accrue the player bounty points in each of the world 's nine holds. Should the player be stopped by a guard, they may wipe their bounty with gold or jail time, or may resist arrest which will trigger an aggressive pursuit. NPCs may allocate the player additional side @-@ quests, and some side @-@ quests have parameters adjusted based on nearby dungeons which the player has yet to explore. Some NPCs who are befriended or hired by the player may act as companions who will accompany the player and provide aid in combat. The player may choose to join factions, which are organized groups of NPCs -- such as the Dark Brotherhood, a band of assassins -- or the player may choose to destroy them. Each of the factions has an associated guest path to progress through. Each city and town in the game world each has an economy which the player can stimulate by completing jobs such as farming.

Players have the option to develop their character. At the beginning of the game, players create their character by selecting one of several races, including humans, orcs, elves and anthropomorphic cat or lizard @-@ like creatures, and then customizing their character 's appearance. Over the course of the game, players improve their character 's skills, which are numerical representations of their ability in certain areas. There are eighteen skills divided evenly

among the three schools of combat , magic , and stealth . When players have trained skills enough to meet the required experience , their character levels up . Each time their character levels , the players may choose to select a skill @-@ specific ability called a perk , or to store perk points for later use . Earlier entries in The Elder Scrolls series used a character class system to determine which skills would contribute to the character 's leveling , but Skyrim allows players to discover preferred skills as they play the game and rewards them with more experience when a frequently used skill is leveled . A head @-@ up display ( HUD ) appears when any of the player 's three main attributes are being depleted . Attributes regenerate over time , although this process can be accelerated by using potions or regenerative spells . Health is depleted primarily when the player takes damage , and the loss of all health results in death . Magicka is depleted by the use of spells , certain poisons and by being struck by lightning @-@ based attacks . Stamina determines the player 's effectiveness in combat and is depleted by sprinting , power attacking , and being struck by frost @-@ based attacks . The player 's inventory can be accessed from the menu and items can be viewed in 3D , which may prove essential in solving puzzles found in dungeons .

The player 's effectiveness in combat relies on the use of weapons and armor , which may be bought , found and created at forges , and magic , which may be bought or unlocked by finding spell tomes . Weapons and magic are assigned to each hand , allowing for dual @-@ wielding , and can be swapped out through a quick @-@ access menu of favorite items . Shields can be used to fend off enemy attacks and reduce incurred damage , or offensively through bashing attacks . Blunt , bladed and hacking weapons can be used in close combat and each have specific advantages and roles ; for example , the player can perform power attacks with each weapon . Magic can be used in the form of spells , which have several functions , such as the regeneration of health or the depletion of enemy health . A bow and arrow may be utilized in long @-@ range combat , but the bow can be used as a defensive melee weapon in close combat , by " bashing " . The player can enter sneak mode and pickpocket , or deliver sneak attacks to unsuspecting enemies .

When exploring the game world , the player may encounter wildlife . Many creatures in the wilderness are immediately hostile towards the player . However , game animals such as elk and deer will simply run away . Skyrim is the first entry in The Elder Scrolls to include Dragons in the game 's wilderness . Like other creatures , Dragons are generated randomly in the world and will engage in combat with NPCs , creatures and the player . Some Dragons may attack cities and towns when in their proximity . The player character can absorb the souls of Dragons in order to use powerful spells called " Dragon Shouts " , or " Thu 'um " . Each Shout contains three words in the language spoken by Dragons , and the strength of the Shout will vary depending on how many words have been spoken . The words to Shouts can be learned by visiting " Word Walls " in dungeons or around the continent . The words to each shout are unlocked for use by spending the absorbed souls of slain Dragons . A regeneration period limits the player 's use of Shouts in gameplay .

### = = Plot = =

Skyrim is set 200 years after the events of Oblivion , though it is not a direct sequel . The game takes place in Skyrim , a province of the Empire on the continent of Tamriel , amid a civil war between two factions . The Stormcloaks , led by Jarl Ulfric Stormcloak , are made up of Skyrim 's native Nord race . Their goal is an independent Skyrim free from Imperial interference . The Imperial Legion , led by General Tullius , is the military of the Empire that opposes the Stormcloaks and seeks to reunite and pacify the province .

The main story begins with the imprisoned player being led to an Imperial execution in the town of Helgen , alongside a thief , several Stormcloak soldiers and their leader , Ulfric Stormcloak , who murdered the High King of Skyrim with his voice . Alduin , a large black dragon , unexpectedly interrupts the procession , attacking and destroying the town before the player can be executed . The player escapes and journeys to the nearby town of Riverwood , whose residents are now fearful that the dragon could strike their town as well at any moment . Riverwood also serves as a tutorial village in that the player can forge items , trade goods , practice alchemy , and receive

miscellaneous quests . The player is asked to make their way to the city of Whiterun , to request aid from the city 's Jarl against the dragon threat . Jarl Balgruuf the Greater accepts . He also directs the player to his court wizard , who asks the player to retrieve the Dragonstone , an ancient artifact that shows the location of ancient dragon burial sites . No dragons will be generated until the player returns to Whiterun , with the exception of Helgen , during the beginning of the storyline .

The player returns to Whiterun with the Dragonstone , only to learn that another dragon has appeared near the city . After slaying the dragon with assistance from the city 's guards , the player unexpectedly absorbs the dragon 's soul which grants them the ability to perform a magical ability called a " Thu 'um " , or Shout . The city 's guards are astonished , and inform the player that they must be a Dragonborn , a mortal born with the soul and power of a dragon . After returning to the Jarl with news of the dragon 's defeat , the player is summoned to meet with the Greybeards , an order of monks who live in seclusion in their temple of High Hrothgar on the slopes of Skyrim 's tallest mountain , the Throat of the World .

The Greybeards further train the player in the "Way of the Voice", teaching the player more powerful Thu 'ums and instructing the player on their destiny and role as the Dragonborn. The player learns that Skyrim 's civil war is the last in a sequence of prophetic events foretold by the Elder Scrolls, which also predicted the return of Alduin, the first dragon and the Nordic god of destruction. Alduin is prophesied to destroy the races of Men and Mer, and consume the world. The player character is the latest and likely last "Dovahkiin", or Dragonborn. Dovahkiin are anointed by the gods to help fend off the threat Alduin and other dragons pose to Tamriel.

The Greybeards task the player with retrieving the legendary Horn of Jurgen Windcaller in the marshes of Hjaalmarch as a final test. However, the player discovers the Horn has been stolen, and the culprit wishes to meet with the Dragonborn. The thief reveals herself as Delphine, Riverwood 's innkeeper. Delphine admits that she set up the player in retrieving the Dragonstone. Delphine wants the Dragonborn to prove their power before explaining her actions, and they head to the village of Kynesgrove, where a dragon burial mound is supposedly located. Once there, the player and Delphine witness Alduin reviving a dragon from the burial mound and defeat the dragon. Delphine later reveals that she is one of the last surviving members of the Blades? an order of bodyguards sworn to protect Dragonborn Imperial Emperors, and before that, they were sworn to kill dragons. She explains that the Blades have been out of purpose for centuries with no Dragonborn Emperor, and now with the player character being the next Dragonborn, the organization has finally regained its purpose. Afterwards, Malborn, who Delphine tells the player to meet at Solitude to help you, helps the player infiltrate the Thalmor Embassy near the city of Solitude, the headquarters of the Aldmeri Dominion in Skyrim, to follow up on her suspicions about the Thalmor 's possible involvement with the dragon threat. While there, the player discover the Thalmor are searching for a man named Esbern, an archivist of the Blades Order, then the Thalmor tell the player to surrender or they will kill Malborn, but Malborn attacks the soldiers and the player has the opportunity to save Malborn though it is not necessary. After escaping the Thalmor Embassy, Delphine then instructs the player to locate Esbern, known to be hiding in the sewers and Ratway of the city of Riften .

The player character accompanies the Blades in search of Alduin 's Wall , a prophetic engravement located in an ancient Blades fortress known as Sky Haven Temple . While the Blades set up in the temple , the player character learns that the ancient Nords used a special Thu 'um against Alduin called " Dragonrend " , representing mankind 's comprehensive hatred for the dragons , to cripple his ability to fly so they could engage him . To gain more information , the player meets the ancient dragon Paarthurnax , the leader of the Greybeards who was once one of Alduin 's most feared generals . Paarthurnax reveals that Alduin was not truly defeated in the past , but was cast into the currents of time by the use of an Elder Scroll in the hope was that he would never reemerge . The player manages to locate the Elder Scroll within the ancient Dwemer ruin of Blackreach and uses it to peer through a window in time , when Alduin was first defeated , learning the powerful Dragonrend Shout to combat Alduin .

Armed with the knowledge of how the ancient Nords defeated Alduin , the player battles Alduin on the summit of the Throat of the World . Overpowered by the player , Alduin flees to Sovngarde , the

Nordic afterlife. The player learns that Dragonsreach, the palace of the Jarl of Whiterun, was originally built to trap and hold a dragon. The Jarl refuses to allow the player to utilize Dragonsreach and possibly endanger the city if the civil war between the Stormcloaks and the Imperial Legion still rages. With the help of the Greybeards, the player calls a council between General Tullius? the Imperial Legion 's commander? and Ulfric Stormcloak, successfully calling for a temporary armistice while the dragon threat exists. If the civil war questline has been completed beforehand, thus ending the war, the Jarl eventually agrees with persuasion.

The player summons and traps a dragon named Odahviing in Dragonsreach , learning from him that Alduin has fled to Sovngarde through a portal located high in the Velothi Mountains , at an ancient fort called Skuldafn . Odahviing , impressed with the player 's Thu 'um and ability to capture him , agrees to fly the player to Skuldafn , claiming Alduin has shown himself as weak and undeserving of leadership over the dragon race . Upon arrival at Skuldafn , the player fights their way up to the portal to Sovngarde . Upon entering Sovngarde , the player travels to the Hall of Valor and meets with Ysgramor , the legendary Nord who , along with his Five Hundred Companions , drove the Elves out of Skyrim . Ysgramor informs the player that Alduin has placed a " soul snare " in Sovngarde , allowing him to gain strength by devouring the souls of deceased Nords arriving there . The player meets up with the three heroes of Nordic legend who defeated Alduin originally , and , with their help , destroys the soul snare and defeats Alduin once more .

If the player did not kill Paarthurnax in an earlier side quest , an alternate conclusion is given . The player returns to the summit of the Throat of the World in which Paarthurnax and several other dragons wait . Paarthurnax explains that even though Alduin is defeated , they are in no condition to celebrate for he was once their ally and is still one of their kin . Having asserted his authority over many dragons , Paarthurnax declares that the remainder of the dragons will " submit to his Thu 'um " , suggesting he wants to take Alduin 's place as the leader of the dragons in order to teach them the Way of the Voice .

## = = Development = =

Having completed work on Oblivion in 2006, Bethesda Game Studios began work on Fallout 3. It was during this time that the team began planning their next The Elder Scrolls game. From the outset, they had decided to set the new entry in the land of Skyrim, incorporating Dragons into the main theme of the game. Full development begun following the release of Fallout 3 in 2008; the developers considered Skyrim a spiritual successor to both Fallout 3 and previous The Elder Scrolls games. The game was developed by a team of roughly 100 people composed of new talent as well as of the series 'veterans. The production was supervised by Todd Howard, who was the director of many titles released by Bethesda Softworks.

#### = = = Design = = =

The team set the game in the province of Skyrim , designing it by hand . While similar in size to Oblivion 's game world of Cyrodiil , the mountainous topography of the world inflates the game space and makes it more difficult to traverse than Cyrodiil , which was relatively flat . In designing Skyrim 's world , the team opted for a different approach to what was taken with Oblivion ; art director Matt Carofano considered the "epic @-@ realism" of Skyrim 's world design as a departure from Oblivion 's generic representation of classic European fantasy lore . Howard expressed the team 's desire to re @-@ encapsulate the "wonder of discovery "of Morrowind 's game world in Skyrim , as the return to the classic fantasy of Arena and The Elder Scrolls II: Daggerfall in Oblivion meant sacrificing a world with a unique culture . As a way of creating diversity in the world , the team divided the world into nine sectors , known as holds , and attempted to make each hold feel topographically unique from another ; in addition , the team wanted to reflect the socioeconomic background of the NPCs by making some locations elaborate and wealthy while others are poorer and lower @-@ tech .

The team sought to make each of the game 's ten races feel unique; Howard considered that the

player 's choosing of a race at the beginning of the game is a more important decision than it has been in previous The Elder Scrolls games because the culture of Skyrim 's world contains more racism . However , he iterated that the player 's choice of race does not have major game @-@ affecting consequences as it simply adds " flavor " in different NPCs ' dispositions towards the player , and is not meant as a way of locking players out of particular quests . Efforts to making Skyrim 's world feel hand @-@ crafted extended to the team abandoning the use of generated landscapes as they had done in Oblivion . While one team member was charged with designing dungeons in Oblivion , Skyrim 's 150 dungeons were designed by a small team of eight people . Skyrim features 244 quests and over 300 points of interest .

# = = = Engine = = =

Skyrim is powered by Bethesda 's Creation Engine, created specifically for Skyrim. After Fallout 3 's release, the team devised numerous design objectives to meet for Skyrim, and as Howard described, the team got all those done and kept going. Had the team not been able to meet their design goals with current hardware, they would have waited for the next generation and released Skyrim then, but, as Howard felt, the current technology did not hold the team back at all. The Creation Engine allows for numerous improvements in graphical fidelity over Bethesda 's previous efforts. For example, the draw distance renders farther than in previous The Elder Scrolls games; Howard provided an example where the player can stare at a small object such as a fork in detail, and then look up at a mountain and run to the top of it. Dynamic lighting allows shadows to be created by any structure or item in the game world, and the Creation Engine allowed for greater detail in flora production than SpeedTree had in previous Bethesda games. For example, with Bethesda 's own technology, the team were able to give weight to the branches of trees which affect how trees blow in the wind; in addition, the technology allows wind to affect the flow of water in channels such as rivers and streams. Because of the large presence of snow in Skyrim's game world, the technological upgrades were applied to weather effects and allow for dynamic snow fall upon the terrain, instead of snow that was rendered as a textural effect in previous games.

The team made use of Havok 's Behavior toolset for character animation , which allows for a greater fluidity between the character 's movements of walking , running and sprinting , and also increases the efficiency of the third @-@ person camera option which had been criticized in Oblivion . The toolset allows interactions between the player and NPCs to take place in real @-@ time ; in Oblivion , when the player went to interact with an NPC , time would freeze and the camera would zoom in on the NPC 's face . In Skyrim , NPCs can move around and make body gestures while conversing with the player . Children are present in the game , and their presence is handled similarly as in Fallout 3 in that they cannot be harmed by the player in any way since depictions of violence involving children in video games is a controversial and largely @-@ debated issue . Skyrim makes use of the Radiant Al artificial intelligence system that was created for Oblivion , and it has been updated to allow NPCs to " do what they want under extra parameters " . The updated system allows for greater interaction between NPCs and their environments; NPCs can perform tasks such as farming , milling and mining in the game world , and will react with each other .

### = = = Audio = = = =

The team employed Jeremy Soule , who previously worked on Morrowind and Oblivion , to compose the music for Skyrim . " Dragonborn " , the game 's main theme , was recorded with a choir of over thirty people , singing in the fictional Dragon language . Creative director Todd Howard envisioned the theme for Skyrim as The Elder Scrolls theme sung by a choir of barbarians . This became a reality when the idea was passed by Soule , who recorded the 30 @-@ man choir and layered three separate recordings to create the effect of 90 voices . The language , Draconic , was created by Bethesda 's concept artist Adam Adamowicz , and he developed a 34 @-@ character runic alphabet for the game . The lexicon of Draconic was expanded as needed ; as lead designer Bruce Nesmith explained , words were introduced to the lexicon " every time [ the studio wanted ] to

say something ".

A physical @-@ only release consisting of four audio CDs was released alongside the game on November 11 , 2011 . As with the previous two entries in the series , the soundtrack to Skyrim is sold via Jeremy Soule 's distributor DirectSong . All physical copies ordered via DirectSong were personally autographed by Soule . " Day One " pre @-@ orders from Amazon.de also included a five track promotional Skyrim soundtrack sampler . A digital version of the soundtrack was released via iTunes on January 31 , 2013 .

### = = Marketing and release = =

Skyrim was first announced at the Los Angeles Convention Center in Los Angeles, California, on December 11, 2010. The center was the host of Spike 's annual Video Game Awards; Howard appeared on stage during the awards and presented its announcement trailer, which introduced the game 's story and revealed its " 11 ? 11 ? 11 " release date . It was the cover story for the February 2011 issue of the Game Informer magazine, wherein journalist Matt Miller wrote a fifteen @-@ page article that revealed the first details about the game 's story and gameplay. Asked about downloadable content ( DLC ) packages in a June 2011 interview, Howard expressed that it was the team 's intention to release DLC packages after having done so for previous releases; he revealed that it was the team 's goal to release a lower number of DLC packages that were larger in content than those released for Fallout 3, as he felt that releasing a larger number of low @-@ content packages was " chaotic " . Via a press release , the team announced that the first two planned DLC packages would release on the Xbox 360 via Xbox Live a month ahead of PCs and the PlayStation 3 system. At the 2011 QuakeCon conference, the team unveiled Skyrim's special edition package. Bundled with a copy of the game is a map of the game world, a 12 @-@ inch figurine of Alduin, as well as a 200 @-@ page concept art book and a DVD feature about the making of Skyrim.

In October 2011 pictures of many pages of the manual of the game were leaked, later followed by footage from the introduction, revealing some more details. By November 1, 2011, a copy of the Xbox 360 version had been leaked and made available through the internet, allowing people with a hacked Xbox 360 to play Skyrim 10 days before its official release. In the Netherlands, the game has been available for purchase since November 7. On November 10 stores in Australia began selling the game ahead of its release on November 11.

A compilation package called The Elder Scrolls V: Skyrim? Legendary Edition was released on June 4, 2013. It contains the 1 @.@ 9 patch, and the three expansions along with the main game. On June 4, 2016, Bethesda announced The Elder Scrolls V: Skyrim? Special Edition, a remaster for PlayStation 4, Xbox One and Windows. It is scheduled to be released on October 28, 2016. Windows players who own the original game and all of its downloadable content will be offered the Special Edition for free.

### = = = Additional content = = =

A wide variety of both official and fan @-@ created modifications are available for Skyrim , generally made using the packaged Creation Kit . These mods might be distributed freely on file sharing sites like the Skyrim Nexus , or officially aggregated via the Steam Workshop 's controlled content distribution mechanism . The mods include features such as more vibrant night sky , new lighting systems , new characters and locations , user interface updates , and more . The first official Skyrim modification was The Fall of the Space Core , Vol . 1 , created by Bethesda in collaboration with Valve Corporation . It causes the Space Core ? a fictional device from Valve 's video game Portal 2 ? to fall from the sky and land in a burnt @-@ out house near Whiterun . The Space Core ( voiced by Nolan North ) acts as a non @-@ player character , following the player around the world of Skyrim and dispensing space @-@ related comments .

Dawnguard , the first downloadable add @-@ on for Skyrim , revolves around a battle between the Dawnguard and Clan Volkihar . The Dawnguard , a band of vampire hunters , rely on the use of

their trademark crossbow weapons in their pursuit against Clan Volkihar , a family of vampires . Early in Dawnguard 's quest line , players must choose which faction they join forces with . Dawnguard adds new content to the game including weapons , magic and armor , and expands the abilities afforded to players who choose to become either a vampire or a werewolf . It also adds two new areas outside of the main land of Skyrim to explore ? the Soul Cairn , a plane of the realm Oblivion , and the Forgotten Vale , a secluded glacial valley . Dawnguard released on the Xbox 360 in English @-@ speaking territories on June 26 , 2012 , and in European countries in mid @-@ July 2012 . Via the digital distribution platform Steam , Dawnguard released for Windows on August 2 , 2012 . Performance issues on the PlayStation 3 platform hampered Dawnguard 's , and subsequent content add @-@ ons ' , release on it . Dawnguard eventually released on the PlayStation 3 on February 26 , 2013 in North America and on February 27 , 2013 , in Europe .

Hearthfire , Skyrim 's second add @-@ on , allows players to build houses and adopt children . Three plots of land are added to the game world , which players can purchase . Once land is purchased , players select rooms to add on to the basic template of the house , built from raw materials like lumber and clay which can be harvested or purchased . Players may also adopt up to two children and have them live with the player 's spouse in their houses . Hearthfire released for the Xbox 360 on September 4 , 2012 and for Windows on October 4 , 2012 . It later released for PlayStation 3 on February 19 , 2013 in North America and February 20 , 2013 in Europe .

Dragonborn is the third and final add @-@ on for Skyrim . It revolves around the player character 's efforts to defeat Miraak , the first Dragonborn who has become corrupted and seeks to control the world . The add @-@ on takes place on the island of Solstheim , the land of the Dark Elves , which like Skyrim is presented as an open world . It adds new content to the game and allows players to ride on the backs of Dragons , along with other shouts that can be learned exclusively from Solstheim . Dragonborn released for the Xbox 360 on December 4 , 2012 , for Windows on February 5 , 2013 , and for PlayStation 3 on February 12 , 2013 .

In April 2013, Bethesda announced via their blog that they were "moving on "from Skyrim and preparing to work on other projects. They added that they would only be releasing "minor updates" for the game.

#### = = = Technical issues = = =

At the launch of Skyrim , many technical issues ranging in severity were being reported . Some examples include a texture down @-@ scaling issue on the Xbox 360 version when the game was run from the hard drive ; crashes , slowdown and frame rate issues on the PlayStation 3 version when save files exceeded 6 MB , commonly occurring due to extended game play times ; and various crashes and slowdowns on the Windows version . According to Skyrim 's director Todd Howard , the conception of ' restrictive RAM ' is incorrect : " It 's literally the things you 've done in what order and what 's running . "

Since release several patches have been published to address technical issues and improve overall gameplay . Patch 1 @ .@ 2 was released on November 29 , 2011 , to fix some of the game 's issues ; however , some players reported new bugs in the game following the patch , including more frequent game crashes . Patch 1 @ .@ 3 was released on December 7 , 2011 , to improve stability , further address known issues , and fix some problems that were introduced in version 1 @ .@ 2 . Patch 1 @ .@ 4 was released on February 1 , 2012 , for the PC . Another list of issues and bugs were addressed in this patch as well as the Skyrim launcher support for Skyrim Workshop ( PC ) . Patch 1 @ .@ 5 was released on March 20 , 2012 , for the PC . Numerous bugs were fixed , as well as the inclusion of new archery / spellcasting killcams . On April 12 , 2012 , Bethesda announced that Kinect support would be coming for the Xbox 360 version of Skyrim . It features more than 200 voice commands . Patch 1 @ .@ 6 was released on May 24 , 2012 , for the PC . This includes a new feature ? mounted combat . Patch 1 @ .@ 7 was released on July 30 , 2012 , for the PC , and 1 @ .@ 8 was released on November 1 , 2012 , for the PC . These two introduced only minor bugfixes . Patch 1 @ .@ 9 was released on March 18 , 2013 . In addition to providing various bug fixes , this patch also added new features , most namely the new ' Legendary ' difficulty and ' Legendary ' skills

An unofficial community patch , the Unofficial Skyrim Patch , tries to fix remaining issues unattended by the official patches . The latest version , released in June 2015 , lists hundreds of gameplay , quest , and other bugs as fixed in the game and its add @-@ ons .

= = Reception = =

= = = Critical reception = = =

Skyrim received critical acclaim upon release . The removal of the character class system from previous The Elder Scrolls entries was well received . Billy Shibley of Machinima 's Inside Gaming and Charles Onyett of IGN praised its removal because it allowed players to experiment with different skills without having to make decisions about a class early in the game . John Bedford of Eurogamer opined that by removing the character class system , the game tailored to players wanting to build an all @-@ around character , while still letting other players specialize in a preferred play @-@ style . Steve Butts of The Escapist considered the addition of perks to the character development system " a great method to make your character feel even more unique and personal " . Kevin VanOrd of GameSpot praised the way perks allowed for the player 's preferred skills to become more powerful over time , stating that the perk system " forms around the way you play , but allows for tweaking so that you retain a sense of control " . The user interface ( UI ) that navigates the player 's items and spells was also praised by reviewers for its accessibility ; Bedford complimented its " elegant design " which succeeded Oblivion 's cumbersome UI .

The art style of the game world drew acclaim from many reviewers, who welcomed the departure from Oblivion 's Cyrodiil . Jason Schreier of Wired described the land of Skyrim as a "Viking @-@ inspired treasure trove of flavor and charm ", noting its contrast to Cyrodiil which he considered generic by comparison. The Staff at Edge magazine described Cyrodiil as a "patchwork of varying terrains ", praising the more consistent design of Skyrim. Shibley praised " the lack of copy @-@ and @-@ paste level design that 's plagued Bethesda 's previous games, [...] giving a lived @-@ in and handcrafted look to the world " . Bedford noted that the improved graphical fidelity over Oblivion allowed the game world to feel more lifelike, praising the "misty mountain setting, complete with swirling fog and high @-@ altitude snowstorms " . An editor for PC PowerPlay praised the diversity of the dungeon design. Andrew Reiner of Game Informer cited criticisms Oblivion faced for repetitive dungeons, noting that "the composition of each dungeon is largely unique and individualized " in Skyrim . He also favored the design choice to have a quick route out of a dungeon leading from its last room, eliminating the problem he identified Oblivion as having where the player would clear a dungeon and then have to go all the way back to the beginning to exit it. Many reviewers praised the large amount of things to do in the world away from the main story. Tom Francis of PC Gamer opined that it was difficult to explore the world without becoming distracted by things to do, explaining that "it's hard to walk for a minute in any direction without encountering an intriguing cave, a lonely shack, some strange stones, a wandering traveller, a haunted fort ".

Reviewers welcomed the ability to dual @-@ wield weapons and magic . An editor for PC PowerPlay felt that the dual @-@ wielding ability " transforms the tactical scope of each combat encounter " . Shibley noted that the dual @-@ wielding option gave the player more freedom to experiment with combat , explaining that " the ability to apply a spell to each hand [ ... ] generates huge potential for getting creative with your spell combinations " . However , many reviewers were critical of the melee combat , feeling that it had not been improved upon as much as other areas in the game . Justin McElroy of Joystiq explained that " what should be thrilling fights in Skyrim are often weighed down by the same clunky melee system Oblivion suffered from " . Onyett described melee combat as " flat " and " floaty " , and that " many times it feels like you 're slicing air instead of a mythical creature 's flesh " . Francis agreed with this sentiment , explaining that " too much of the time , you wave your weapon around and enemies barely react to the hits " .

Many reviewers noted glitches while playing Skyrim , some game @-@ breaking . Nick Cowen of The Guardian pointed out that the game 's glitches were a trade @-@ off for its ambitious scope , himself experiencing glitches that forced him to reload earlier saves . Edge began their review by criticizing the lack of polish , while still acknowledging many areas in the game which made up for it . In addition , the quality of the main quest divided some reviewers . While Reiner praised the main quest as " superbly penned " and " Bethesda 's best effort to date " , Butts and Francis criticized the fact that the story was delivered primarily through conversations and quest journals , rather than through the player 's own interactions . While the Dragon battles were well @-@ received , some reviewers observed flaws in the AI for Dragons . Onyett pointed out their " predictable attack patterns " , which Francis agreed with , explaining that " fighting them never changes much : you can just ignore them until they land , then shoot them from a distance when they do " . Reiner felt that due to the repetitiveness of their attack patterns , the Dragons were not challenging enough for low @-@ level players . Edge pointed out a curve in difficulty for players who favored archery and magic , as Dragons were difficult to attack while airborne .

### = = = Sales = = = =

During the first day of release, Steam showed over 230 @,@ 000 people playing Skyrim concurrently. Within two days of the game 's launch, 3 @.@ 4 million physical copies were sold. Of those sales, 59 % were for the Xbox 360, 27 % for the PS3, and 14 % for the PC. In the first week of release, Bethesda stated that 7 million copies of the game had been shipped to retailers worldwide, and that total sales through the following Wednesday were expected to generate an estimated US \$ 450 million. By December 16, 2011, this had risen to 10 million copies shipped to retail and around US \$ 620 million. Additionally, Valve stated that it was the fastest selling game to date on their Steam platform. Steam 's statistics page showed the client breaking a five million user record by having 5 @,@ 012 @,@ 468 users logged in January 2, 2012. Total number of sold copies on the PC platform is difficult to confirm because Valve does not publicly publish digital sales . During this time, Skyrim was the most @-@ played game on Steam by a huge margin, with double the number of players as Team Fortress 2, the second @-@ placed game. In the United Kingdom, Skyrim was the 9th best selling title of 2012. In June 2013, Bethesda announced that over 20 million copies of the game had been sold . Regarding sales on the PC , Todd Howard stated in an interview with Rock, Paper, Shotgun that "Skyrim did better than we 've ever done on PC by a large, large number. And that 's where the mods are. That feeds the game for a long time." Electronic Entertainment Design and Research, a market research firm, estimates that the game has sold 22 @.@ 7 million copies worldwide.

### = = = Awards = = =

Skyrim received awards from various gaming sites and publications . IGN and GameSpot named Skyrim " PC Game of the Year " . It also received GameSpot 's " Readers ' Choice " award . The game received the " RPG of the Year " award from Spike TV , IGN , X @-@ Play , GameSpot and GameSpy . It received " Overall Game of the Year " wins from Spike TV , Giant Bomb , X @-@ Play , Machinima.com , GameSpot , 1UP.com , Game Revolution , GameSpy Joystiq and the Interactive Achievement Awards . It was voted No.1 in Good Game 's top 100 video games of all time and No.1 in PC Gamer 's " The 100 Greatest PC Games of All Time " .