

= Diva (Ivy Queen album) =

Diva is the third studio album by Puerto Rican reggaetón recording artist Ivy Queen . It was released on August 23 , 2003 and independently distributed by Real Music Group after being dropped from Sony Discos . The recording followed her two previous studio albums which were commercially unsuccessful and a hiatus from her musical career beginning in 1999 . It featured collaborations with Latin hip hop artists including Mexicano 777 , Bimbo and K @-@ 7 while the album 's production was handled by a variety of musical producers ; Luny Tunes , DJ Nelson , Noriega , and Iván Joy were enlisted , while DJ Adam produced a majority of the tracks . Lyrically , the album explored female empowerment , infidelity , heartbreak and love with " a veritable compendium of her artistic passion , femininity , and culture " . The musical styles of the recording alternate between reggaetón and hip @-@ hop while Queen experiments with R & B and pop balladry .

Diva spawned a total of seven singles : " Quiero Bailar " , " Quiero Saber " , " Papi Te Quiero " , " Guillaera " , " Tuya Soy " , " Tu No Puedes " , and " Súbelo " , which were released over the course of three years . " Quiero Bailar " became a commercial success and her first big hit in the United States and Puerto Rico , while the other six singles failed to acquire chart success on national charts . Highly anticipated and acclaimed , Diva peaked at number twenty @-@ four on the Billboard Top Latin Albums chart , number eight on the Billboard Top Heatseekers chart for the South Atlantic area , number four on the Billboard Reggae Albums and number one on the Billboard Tropical Albums chart . It became the eighth best @-@ selling Tropical Album of 2004 , while the recording helped Queen to become the eighth best @-@ selling Tropical Artist of that year . The album was recognized as a " door @-@ opener " for reggaetón 's mainstream exposure in 2004 .

= = Background = =

After the failed commercial success of Ivy Queen 's first two studio albums , En Mi Imperio (1997) and The Original Rude Girl (1998) , she was dropped from the Sony label and took a hiatus from her musical career in 1999 . The 1999 single , " In The Zone " , a duet with Haitian singer Wyclef Jean , was a moderate success in the United States . The following single " Ritmo Latino " and its parent album , were overlooked by consumers and failed to chart . However , The Original Rude Girl was critically acclaimed by many including an editor for Allmusic who awarded the album four out of five stars and listed it as an selected " Allmusic Pick " . This occurred after she left Sony and stepped out of Wyclef Jean 's shadow .

In 2001 and 2002 , Queen began appearing on reggaetón compilation albums spawning hits like " Quiero Bailar " from The Majestic 2 and " Quiero Saber " from Kilates . In 2003 , Queen and her then @-@ husband Gran Omar signed with Real Music , an independent label based in Miami , Florida and established by Jorge Guadalupe and Anthony Pérez . They appeared on the label 's first album Jams Vol . 1 which Pérez released after several major record labels turned him down . She benefited from Pérez producing the " important reggaetón television show " The Roof , which aired on Mun2 and detailed urban music and lifestyle by frequently appearing and performing on the show .

= = Recording and production = =

Recording sessions for the album began in 2000 and ended in 2003 in various recording studios . Queen recorded at After Dark Studios in Cartersville , Georgia ; Boricua Music Studios in Bridgeport , Connecticut ; Flow Music Studios in San Juan , Puerto Rico ; Imperio Music Studios in the Bronx , New York ; Los Angeles Recording in California ; The Lab Studios and Mad Jim Studios . Production of the album were handled by a variety of musical producers . Queen 's principal songwriter for her previous albums , DJ Nelson , produced the track " Quiero Saber " . Luny Tunes , Noriega , Iván Joy , Ecko , DJ Alex , DJ Eric , Rafi Mercenario , Tony " CD " Kelly and Omar Navarro also contribute to musical production while DJ Adam produced eight of the fifteen tracks . Collaborations on the album

include " Guillaera " , " Money Making " , which also features rapper Japanese , the remix of " Babe " and " Quiero Saber " with her then @-@ husband Gran Omar ; " Sangre " with Mexicano 777 ; " Bounce " with Bimbo ; and " Dile Que Ya " with K @-@ 7 .

= = Release and promotion = =

The recording was released on August 19 , 2003 and independently distributed by Real Music Group . On January 27 , 2004 , Diva : Platinum Edition was released with remixes to songs on the standard edition . These include " Papi Te Quiero " , an English remix of " Papi Te Quiero " , a reggaetón remix of " Tu No Puedes " , " Quiero Saber " and " Quiero Bailar " . It was released in the United Kingdom on February 3 , 2004 . Queen embarked on a worldwide tour , the Reggaeton Tour 2004 in support for Diva . On one of the legs in Ecuador , she performed " Papi Te Quiero " and " Tu No Puedes " , which was her first South American tour . This followed presentations in Atlanta , Brooklyn and New York City where she was " designated as the Puerto Rico Youth God Mother of the National Puerto Rican Day Parade " in June 2004 . Often referring to herself as " la perra " (bitch) and " la potra " (female mare) , the latter " points to her calls of female sexual agency " , as this is similar to the metaphor " black stallion " for phallic potency . Queen desired to name the album La Potra , however , Universal Music Latino would not sign off on the title as they considered it to be too threatening .

= = Composition = =

Diva is a mixture of " reggaetón and rap fusion " . The musical styles of the recording alternated between reggaetón and hip @-@ hop while Queen experimented with R & B , pop , and tropical music genres . Its lyrics feature " beat @-@ happy female @-@ empowerment anthems " . The introductory to the album asserts herself as the " queen " , using the metaphor of a boxing match , with phrases like " one more round " , in which she uses to " express her role as the queen and diva of reggaetón " . Making the connection of the sport of boxing to reggaetón , which are both a male @-@ dominated arena ; Queen " alludes to her previous video for " Muchos Quieren Tumbarme " (Many Want To Knock Me Down) in which she takes the role of a female boxer , while also referring to women 's power as underestimated .

" Guillaera " (Attitude) , a duet with Gran Omar , explains what type of man she does and does not desire . According to Kalefa Sanneh of The New York Times , " Drama " sets her " rapid @-@ fire monologue atop a sublime , head @-@ nodding hip @-@ hop beat . " On " Tuya Soy " , (I 'm Yours) she explains " the story of woman who suspects her husband of infidelity " , a controversial theme which has been prominent in Queen 's lyrical content . " Bésame " , (Kiss Me) is an evocative theme , expressing the need to go to the dance floor with the guy she like . " Me Acostumbré " (I Got Accustomed) and " Dile Que Ya " (Tell Him Okay) are " hip @-@ hop ballads " . " Alerta " (Alert) features " choppy rhythms , handclaps , and vaguely nefarious horns , plus an ingratiating synth line played by a one @-@ fingered android " .

" Venganza " , (Vengeance) speaks up against the mistreatment of women , which embodies what Queen represents within her musical compositions . The mid @-@ tempo , " bubble @-@ gum pop " " Papi Te Quiero " (Daddy I Love You) , named one of the album 's biggest hits , " pairs a straightforward love song with the well known reggae riddim Buyout . " Ramiro Burr of Billboard stated " Papi Te Quiero " showcases how " effortlessly and quickly she alternately sings and raps , claiming that she has a distinct vocal style that evokes Gwen Stefani " . Although , the literal translation of " Papi Te Quiero " is " Daddy I Love You " , it is not directed towards Queen 's father but to her love interest ; " Papi " can be translated to " baby " . " Quiero Bailar " (I Want To Dance) incorporates the Liquid riddim , a musical riddim produced by the " Jamaican cross @-@ over guru " Jeremy Harding . The song 's lyrics " warn her dance partner not to misinterpret her moves . " She degrades her partner who thinks that just because she dances with him that she is automatically going to have sexual relations with him .

= = Reception = =

= = = Commercial = = =

Diva was a commercial success , peaking at # 24 on the Billboard Top Latin Albums chart . On the Billboard Top Heatseekers (South Atlantic) chart , the recording peaked at number eight . Diva peaked at number four on the Billboard Reggae Albums chart . On the Billboard Tropical Albums chart , Diva peaked at number one , spending four nonconsecutive weeks at the top with a total of 86 weeks on the chart , becoming the eighth best @-@ selling Tropical Album of 2004 . This also made Queen the eighth best @-@ performing Tropical Artist of 2004 as well .

On the Billboard Hot Latin Songs chart , " Quiero Bailar " debuted at # 35 for the week of September 3 , 2005 , becoming the " Hot Shot Debut " of that week and peaked at # 29 for the week of September 17 , 2005 . While on the Billboard Latin Rhythm Songs chart , it peaked at number eight for the week of October 29 , 2005 . It debuted under the name " Yo Quiero Bailar " at # 37 on the week of December 20 , 2003 and peaked at # 24 for the issue dated January 17 , 2004 on the Billboard Tropical Songs chart . The song re @-@ entered the Billboard Tropical Songs chart under the name " Quiero Bailar " at # 36 on the week of March 6 , 2004 and peaked at # 16 for the week of July 9 , 2005 . It became the first Spanish @-@ language track to reach # 1 on Miami 's WPOW Rhythmic Top 40 , an American radio station based in Miami , Florida that does not usually play Spanish music . She explained : " I 've worked very hard in my career , but I get surprised because I 've never expected to get to these places . " She added : " When I read Sony 's reports and they tell me my albums are being heard in London and my song is number one , I [got] surprised and look [ed] for explanations . " The other five singles did not gain significant airplay in the United States , however , they were heard on Miami 's WPOW Rhythmic Top 40 . Kid Curry , of the station commented that the commercial failure of these songs are the fault of the record label . According to him , labels were not servicing reggaetón singles at the time and that he was receiving them " by word @-@ of @-@ mouth " . By March 2004 , the original version of the album had sold 10 @,@ 000 units in the United States and Puerto Rico .

= = = Critical = = =

The album garnered mainly positive reviews from critics . Sarah Bardeen of Rhapsody said the album established Queen as " the voice for women " , complimenting her " self @-@ assured delivery " . She claimed that the tracks in which featured guest artists " get the sense that the guys she 's trading verses with are trying to keep up with her and not the other way around , " noting that the platinum edition " launched the monster hit " Quiero Bailar " . Rachel Devitt , also writing for Rhapsody , categorized the album as " Urban Latin " music . Michael Endelman of Entertainment Weekly called the album their number one pick for crossover success in the United States while complimenting the " catchy hooks and sticky grooves " found on the album . Kalefa Sanneh of The New York Times said " [Queen] celebrates her hybrid genre by refusing to stay put " , while claiming Queen to sometimes depart from " reggaeton 's sharp , steady shuffle to explore other rhythms " . She later said that the album would make Queen a " likely candidate for crossover success , if only she didn 't sing in Spanish " . An editor for the Chicago Tribune selected the album as one of three to " add to your reggaetón collection " other than Daddy Yankee 's Barrio Fino (2004) . The writer noted the included hits (" Quiero Bailar " and " Papi Te Quiero ") , along with " [the album 's] handful of remixes ? and a whole lot of attitude " . The album was highly anticipated and acclaimed and widely regarded as a factor in reggaeton 's mainstream exposure in 2004 along with her next studio album Real (2004) , Daddy Yankee 's Barrio Fino and Tego Calderon 's El Enemy de los Guasíbiri (2004) , after being certified Platinum in the Latin field signifying sales of over 100 @,@ 000 by the Recording Industry Association of America (RIAA) . Jonathan Widran of Allmusic described " Quiero Bailar " as a song that " gets the party and people moving " and as well as being one of Queen 's hits . Kid Curry , of Rhythmic Top 40 WPOW (Power 96) cites Ivy Queen

's release of " Yo Quiero Bailar " as " the last reggaetón super @-@ hit " . " Papi Te Quiero " was selected as one of the hits from " The Golden Era of Reggaetón " which lasted from 2003 until 2007 by Jesus Trivino of Latina magazine . The album was nominated for " Reggaeton Album of the Year " at the 2005 Billboard Latin Music Awards where she was also nominated for " Tropical Airplay Track of the Year , Female " and " Tropical Airplay Track of the Year , New Artist " .

= = Track listing = =

Standard Edition

= = = Samples = = =

" Sangre " samples " Mi Hermano " from the 1969 album Digan Lo Que Digan by Raphael .

= = Credits and personnel = =

The credits are taken from the albums ' liner notes

= = = Technical credits = = =

= = Charts = =

= = Sales and certifications = =