

= I Love You (Miss Robot) =

" I Love You (Miss Robot) " is a song written , performed and produced by the Buggles , a duo of Trevor Horn and Geoff Downes , for their 1980 debut studio album The Age of Plastic . It was not released as a single . The song is , according to Downes , about " being on the road and making love to someone you don 't really like " , although music critics consider the song 's subject having to do with a robot . The song was performed live in 2010 , as part of the first performance of all the tracks from The Age of Plastic .

= = Production = =

" I Love You " is the fourth track of The Buggles ' debut studio album The Age of Plastic , although it was not released as a single . Plastic was recorded in 1979 , and was made on a budget of £ 60 @ , @ 000 . The backing track of " I Love You " was recorded at Virgin 's Town House in West London , with mixing and recording of vocals held at Sarm East Studios . Gary Langan mixed the song on a Sunday in 1979 , between 11 : 00 pm / 12 : 00 am and 3 : 00 / 4 : 00 am . Langan has said that the song was " one of the best mixes I 've ever done " , and considered the song to be a " pukka mix " .

= = Composition and critical response = =

When performing " I Love You " at the Ladbroke Grove 's Supperclub , a live performance known as " The Lost Gig " , Horn said that he conceived the idea of the song after playing Moon River on a bass guitar every Tuesday night .

" I Love You " is an electropop new wave song . Downes is also a vocalist on the track , which he sings through a vocoder . He said that " I Love You " was really about " being on the road and making love to someone you don 't really like , while all the time you 're wanting to phone someone who 's a long way off . "

Despite this , AllMusic , in their review of The Age of Plastic , considered the song to be about " a metaphorical love affair with a robot " that " explores modern man 's relationship to , and dependence on , technology " , and Craven Lovelace of the Grand Junction Free Press noted the song as an example of the increased popularity of robots as a musical subject in the early 1980s . Theo Cateforis wrote in his book , Are We Not New Wave ? : Modern Pop at the Turn of the 1980s , that the title of The Age of Plastic and the songs " I Love You " and " Astroboy " " picture the arrival of the 1980s as a novelty era of playful futurism " . Chuck Eddy from Spin viewed the song title as a proof The Age of Plastic was " firmly in Kraftwerk 's future @ - @ tech tradition " .

= = Live performances = =

In September 2010 , the song was performed live at Ladbroke Grove 's Supperclub in Notting Hill , London , billed as the " The Lost Gig " . This saw the first live performances of all songs from The Age of Plastic .

= = Personnel = =

Geoff Downes ? writer , producer , keyboards , drums , percussion , additional vocals
Trevor Horn ? writer , producer , vocals , bass guitar , guitar