

= Agneepath (2012 film) =

Agneepath (English : The Path of Fire) is a 2012 Indian action drama film produced by Hiroo Yash Johar and Karan Johar under the banner of Dharma Productions . It is a retelling of the 1990 film of the same name and was directed by Johar 's former assistant Karan Malhotra . The screenplay was written by Malhotra along with Ila Dutta Bedi . Johar pays tribute to his father , Yash Johar , the producer of the original , through the film . The music of the film was composed by Ajay @-@ Atul , with lyrics written by Amitabh Bhattacharya . Though publicised as a remake , the film borrows only the basic plot of the original , while making the characters and incidents completely different . The film 's title was taken from a poem of the same name by Harivansh Rai Bachchan , which forms a thematic link through the film , both literally and metaphorically .

Hrithik Roshan plays the lead role of Vijay Deenanath Chauhan and Sanjay Dutt plays the role of the antagonist Kancha , originally played by Amitabh Bachchan and Danny Denzongpa respectively , with Rishi Kapoor portraying the newly introduced character of Rauf Lala . The supporting cast include Om Puri as Commissioner Gaitonde , Priyanka Chopra as Kaali Gawde and Zarina Wahab as Suhasini Chauhan , with Katrina Kaif featuring in an item number . The film follows the struggle of a common man , Vijay Chauhan , as he seeks revenge from Kancha , for wrongly framing and murdering his father in the island village of Mandwa . In the process he befriends an underworld drug lord Rauf Lala and falls in love with a loquacious girl , Kaali Gawde .

Principal photography of Agneepath took place in Diu and Mumbai , with several accidents taking place on the sets . After several issues such as plagiarism charges and release @-@ date postponement , Agneepath released on 26 January 2012 in 2650 screens worldwide , coinciding with the Republic Day celebrations . Made on a budget of ? 600 million (US \$ 8 @.@ 9 million) , the film broke the highest opening day collections record in India and became a major critical and commercial success with a worldwide gross of ? 1 @.@ 93 billion (US \$ 29 million) . It has since emerged as one of the highest grossing films of all time in Bollywood . The following year Agneepath received five nominations at the annual Filmfare Awards ceremony , and won five IIFA Awards and four Zee Cine Awards .

= = Plot = =

In the island village of Mandwa , the school teacher Dinanath Chauhan (Chetan Pandit) , highly respected by the villagers , tries to dissuade them from giving away their lands on lease to Kancha (Sanjay Dutt) , the son of the village head who plans to start a drug mafia . Knowing this , Kancha decides to get rid of the school teacher . He ambushes and murders a young girl inside the school , framing Chauhan for the murder . With the support of the villagers , Kancha then kills Chauhan by hanging him to death from a tree which is witnessed by young Vijay Chauhan (Arish Bhiwandiwalla) , the son of the teacher . Vijay Chauhan along with his pregnant mother Suhasini Chauhan (Zarina Wahab) leave the village . Destitute , they find shelter in the city of Mumbai but Vijay harbours intentions to go back to Mandwa and kill Kancha . While in Mumbai , Vijay 's mother delivers a baby girl named Shiksha . Vijay is attracted to Rauf Lala (Rishi Kapoor) , a local girl @-@ trafficker and importantly an enemy of Kancha and wants to get into his company . He earns his favour and joins his gang . Meanwhile , his mother along with his baby sister leave Vijay 's side as he resorts to violence .

A grown @-@ up Vijay (Hrithik Roshan) now works for Rauf Lala and finds himself as his trusted wing @-@ man . Once inspector and now commissioner , Gaitonde (Om Puri) acts as a silent guardian for Vijay and tries to eliminate crime in Mumbai . During the time when Rauf 's influence over the drug business in Mumbai is falling , Kancha decides to grow his influence as a drug lord in the city and sends his aid , Shantaram (Ravi Jhankal) over to Mumbai for the process . Vijay with the help of the commissioner disrupts this plan and is lauded by Lala . He further gains the trust of Lala by taking a bullet shot which was aimed for Lala 's son , Mazhar (Rajesh Tandon) ; but is later revealed as a conspiracy involving Vijay and Shantaram to eliminate Mazhar .

After murdering both Mazhar and Shantaram , Vijay brings Mazhar 's corpse to Lala , who falls sick

and is admitted into a hospital . In the meantime , Vijay takes over Lala 's empire and stops all the crimes committed by Lala 's gang . He is then contacted by Kancha and offers to go to Mandwa for a business agreement . While in Mandwa , Vijay tries to strike a deal with Kancha to hand over the drug business in Mumbai over to Kancha and in return taking Mandwa . Though Kancha initially suspects this deal , he later agrees on the condition that Gaitonde must be killed .

Meanwhile , back in Mumbai , Lala regains health and finds out the truth behind Mazhar 's death . He gets hold of Shiksha (Kanika Tiwari) and tries to sell her off . Vijay is notified of this by Kancha and he flees back to Mumbai and kills Lala . Soon after , Kancha sends a man to assassinate Gaitonde . This man identifies Vijay to be the son of the teacher killed by Kancha and reports this to Kancha . However , while he tries to assassinate Gaitonde , he is killed by Vijay . Vijay , meanwhile marries his love interest Kaali Gawde (Priyanka Chopra) , who is killed right after during a shooting spree by Kancha 's men .

Vijay leaves for Mandwa to avenge the death of his father and his wife and after an intense battle with Kancha , kills him by hanging him from the same tree in which his father was hanged . However , Vijay dies due to his severe injuries .

= = Cast = =

 Hrithik Roshan as Vijay Deenanath Chauhan , a man seeking to avenge the murder of his father .

 Rishi Kapoor as Rauf Lala , an underworld Don . He runs a meat business and simultaneously deals in drugs and prostitution .

 Sanjay Dutt as Kancha Cheena . An unscrupulous man , often mocked for his hairless appearance ; he runs Mandwa as a concentration camp and exploits the villagers in order to deal in cheap cocaine .

 Om Puri as Commissioner Gaitonde . He is a brutally honest cop who develops a close bond with Vijay .

 Priyanka Chopra as Kaali Gawde , a talkative girl . She loves Vijay and provides moral support in his quest for revenge .

 Zarina Wahab as Suhasini Chauhan , Vijay 's mother . She tries hard to dissuade Vijay against choosing a path of violence .

 Chetan Pandit as Master Deenanath Chauhan , Vijay 's father . A morally upright man , he is wrongly framed for the rape and murder of a young girl and is subsequently killed by Kancha .

 Sachin Khedekar as Mr. Borkar . He is the Home Secretary of Maharashtra and an aide of Kancha .

 Rajesh Tandon as Mazhar Lala , Rauf Lala 's elder son . He is suspicious of Vijay 's loyalties .

 Deven Bhojani as Azhar Lala , a mentally challenged younger son of Rauf Lala .

 Rajesh Vivek as Mr. Bakshi , a police inspector who doubles as Kancha 's informer .

 Banwarilal Taneja as Kancha 's father .

 Ravi Jhankal as Shantaram , Kancha 's aid who conspires with Vijay .

 Kanika Tiwari as Shiksha Deenanath Chauhan , Vijay 's sister . She lives with her mother and is unaware of Vijay 's existence .

 Pankaj Tripathi as Surya .

 Brijendra Kala as Muneem .

 Katrina Kaif as " Chikni Chameli " (special appearance) .

 Madhurjeet Sarghi as Lachhi , Kaali 's mother .

 Arish Bhiwandiwalla as the younger Vijay Chauhan .

 Vraddhi Sharma as a journalist .

= = Production = =

= = = Development = = =

In an interview with The Times of India , Karan Johar explained that he harboured intentions of remaking the original Agneepath ever since the film released in 1990 . Though the film had received critical acclaim over the years , its commercial failure had devastated his father , producer Yash Johar . The idea of a possible remake materialised on the sets of Johar 's directorial My Name Is Khan , in which Karan Malhotra was an assistant director . Johar told Malhotra of his desire to remake the original film and asked him to revisit it again . On not directing the film himself , Johar commented , " I am happy directing films on love , romance and drama . That 's what I do best . I don 't think I will be good at an action film . So I am not taking the reins of the film in my hand " . However , Johar maintained that the new film would belong to a different milieu as compared to the original . He stated , " We are adapting the film from the original but ours would be a new age version that would fit in well with today 's time . We really hope that we are able to do justice to the original and make the remake exciting for today 's generation . " In an interview with Filmfare , he added that the protagonist of the film would be " more of an underdog " , while the antagonist would be " more flamboyant and menacing " than the older version .

Several changes were made to the story @-@ line of the original film , including the omission of certain characters and addition of new ones . The characters of Krishnan Iyer MA , played by Mithun Chakraborty and Nurse Mary Matthew , played by Madhavi were done away with and new characters such as Rauf Lala and Kaali Gawde were introduced in the screenplay . Moreover , the characterisation of Vijay Chauhan was changed , unlike the original which was inspired by Al Pacino 's role in Scarface (1983) . In an interview with The Calcutta Telegraph , director Karan Malhotra explained the adaptation by saying , " The similarity (between the original and this film) lies only in the fact that it is a revenge film ; a son seeking revenge for his father 's death . Unlike Mr. (Amitabh) Bachchan 's film , my film starts and ends in Mandwa and is primarily about the conflict between the mother and the son . It 's a completely new film with a lot of new characters . " He additionally termed Agneepath to be a " crazily dramatic masala Bollywood film " .

= = = Casting = = =

While media reports initially suggested that Abhishek Bachchan was being considered to portray the role of Vijay Chauhan , director Karan Malhotra approached Hrithik Roshan for the role . Roshan , however was sceptical on taking up a role earlier played by Amitabh Bachchan and agreed to star in the film only after months of deliberation . He said , " The script had so much passion that I felt very emotional and I made up my mind to do it " . On casting Hrithik , Malhotra explained , " Hrithik has the charm of a boy and the attitude of a man . Also , he has a certain vulnerability , which I was looking in my characterisation of Vijay Dinanath Chauhan . " While explaining the character of Vijay Chauhan , Malhotra added , " Nobody can play Vijay the way Amitabh Bachchan did , and I would have wanted my Vijay to be subtle even if it wasn 't Hrithik . I wanted the negative characters in my film to be bigger . This made Hrithik 's victory seem bigger . " In preparation for the film , Roshan did not look up Bachchan 's performance in the original for inspiration , as he considered his role to be completely different . Roshan , however , faced several difficulties while filming . He suffered from a severe back injury , which caused him considerable pain , throughout the shooting schedule . In an interview with Filmfare he quoted , " Agneepath is the hardest I 've ever worked in my life . I didn 't know what the film had in store for me . I 've never been so tired in my life . I have exhausted my body completely . "

Actor Rishi Kapoor was subsequently cast as Rauf Lala , an underworld Don . Kapoor , who had never played a completely negative character in his entire career , was initially hesitant to sign the film . In an interview with Daily News and Analysis he stated that when Malhotra had offered him the role , he considered it to be a joke and thought that he would be the reason for the film 's failure . Kapoor subsequently insisted on a test look before principal photography could begin , so that he could comfortably fit into the Muslim character of Lala , who wears kohl in his eyes , a karakul cap and is dressed in traditional kurta @-@ pajamas . While shooting for the action sequences , Kapoor suffered several bad falls and bruises , but continued shooting and was thereby praised by co @-@ star Hrithik Roshan for his professionalism .

For the role of Kancha , the antagonist , Sanjay Dutt was cast . According to Malhotra , the script of Agneepath demanded that the villain be more powerful than the hero , and due to Dutt 's bulky frame , he was considered perfect for the role . The character of Kancha demanded that Dutt go bald , but due to a prior commitment to the film Son of Sardar , which was being shot simultaneously , he could not do so for the sake of continuity . Therefore , Hollywood make up artist Robin Slater created a " bald " look for Dutt , with the use of prosthetics . However , due to the summer heat in Diu , the make @-@ up would eventually drip down Dutt 's face , which impelled him to finally shave his head . Director Malhotra admitted to being inspired by Marlon Brando 's bald look in the film Apocalypse Now (1979) while designing Dutt 's character . Dutt explained his look by saying , " Kancha is suffering from an ailment that leaves him hairless . I shaved my head for the role , not once but twice , and the eye @-@ brows and eye @-@ lashes have been digitally removed . " Furthermore , Dutt worked out in the gym twice a day in order to bulk up for the role .

During pre @-@ production , media reports suggested that several actresses including Genelia D 'Souza , Priyanka Chopra and Kareena Kapoor were being considered for the role of Kaali Gawde . However , Chopra was approached over the others , who agreed to do the film instantly . While initial reports suggested that Chopra would be playing the role of a sex worker in the film , they were later denied as rumours . In an interview with Rediff.com , she clarified that she was playing a prostitute 's daughter . On Chopra 's character , Malhotra commented , " Despite being a male dominated film , the part played by Priyanka is very prominent . It isn 't that of a simple or ordinary lover . She is there for Vijay unconditionally and without any expectations . With all the dangerous people around her , she is like this pretty flower standing there with a smile on her face . " In preparation for her role , Chopra wanted to visit a brothel , but Malhotra insisted that she doesn 't for safety reasons .

For the supporting roles , Zarina Wahab was cast as Suhasini Chauhan , Vijay 's mother ; a role originally played by Rohini Hattangadi . Wahab agreed to do the film , due to her close association with producer , Johar . For the role of Shiksha Chauhan , newcomer Kanika Tiwri was auditioned and cast among 6500 girls . In order to feature an item number in the film , producer Johar wanted to sign Kareena Kapoor , who refused the offer and Katrina Kaif was eventually contracted . Filming for the song was demanding on Kaif , as she ended up with cuts and blisters on her feet , due to the long , stretched @-@ out schedules .

= = = Filming = = =

Principal photography of Agneepath took place in the union territory of Diu , which was used to double as the village of Mandwa . Johar had to complete several formalities before shooting could begin , due to the sensitive nature of the territory . Director Malhotra , however did not shoot in the port of Mandwa itself , as it was " too congested " . While shooting for the film in Mumbai , a picture of Hrithik Roshan , filming a dahi handi sequence was leaked to the media . Worried over this , Johar increased the security on the sets and banned the use of cell phones . Additionally , Priyanka Chopra faced difficulties in allocating dates to shoot for the film , as she was simultaneously shooting for Anurag Basu 's Barfi ! .

According to Malhotra , most of the action stunts in the film were shot by Roshan and Dutt themselves , while body doubles were used to film a few scenes . Several accidents took place during the filming of Agneepath . Priyanka Chopra 's lehenga caught fire , while shooting for an elaborate Ganpati festival song . Hrithik Roshan too scalded his hands while shooting for the same scene . Roshan also suffered from an eye injury during the shoot of a song , when holi colours were flung into his eyes by some junior artists . In October , Roshan suffered from a major back injury while lifting a man weighing 110 kilograms , which was a part of an elaborate action sequence . Shooting was stalled for some time following the incident , while Roshan recuperated in a hospital .

While Ravi K. Chandran was assigned as the cinematographer of Agneepath , he opted out of the film after filming certain portions , for unknown reasons . Kiran Deohans was later contracted to replace him . Sabu Cyril was contracted as the production designer for the film , along with a team of 200 people . He explained the creation of Kancha 's den by saying that he built a haveli @-@ like

structure with tantric paintings on the walls , resembling an old fort built by the Portuguese (who had historically occupied Diu) . Vijay 's home , on the other hand , was a " small sack @-@ like thing " on the terrace of a chawl , which was built on an open ground with a hundred houses . Cyril added , " We wanted a tree to be at the edge of a hillside , protruding out due to erosion , with not enough soil . We made this banyan tree with fibre as we wanted it to have a particular look . " This tree forms a visual thread to represent Kancha 's atrocities in the film . The song " Chikni Chameli " featuring Katrina Kaif was shot in Film City , Mumbai , where the entire set of Dutt 's villa was recreated .

= = = Marketing = = =

The first official trailer of Agneepath was launched at a press conference in Mumbai on 29 August 2011 . Dharma Productions streamed the event live on the production house 's YouTube channel . The event was attended by the entire cast : Roshan , Kapoor , Dutt and Chopra . The trailer of the film was the third most watched trailer in India , behind the films , Don 2 and Ra.One.

The film associated itself with McDonald 's to provide a discount of ? 50 (74 ¢ US) to customers buying a meal at the joint . Additionally , few winners were offered a chance to win a lunch date with Roshan . As part of the promotional campaign , Roshan , Dutt and Chopra visited Dubai on 19 January 2012 , to interact with fans at a shopping mall , followed by an invitational high tea party . The actors travelled to several places in India including New Delhi , Nagpur and other cities to promote the film .

= = Soundtrack = =

The music of Agneepath was composed by Ajay @-@ Atul , with lyrics written by Amitabh Bhattacharya . Sony Music acquired the rights to the album for ? 90 million (US \$ 1 @.@ 3 million) and released its digital version on 16 December 2011 , followed by mass release on 19 December 2011 . Sanujeet Bhujabel , the marketing director of Sony Music , revealed that live instruments would be extensively used on the soundtrack . While explaining the process involved in composing the soundtrack , Ajay said that director Karan Malhotra narrated the story to them for over four hours , whilst humming the background score that he wanted . This was followed by innumerable discussions which made them " understand each other well " . He also mentioned that the song " Chikni Chameli " was a remake of their own Marathi song " Kombdi Palali " from the film Jatra (2006) .

In January 2012 , a plagiarism suit was filed against Sony Music and Dharma Productions by a Mumbai @-@ based engineer , for lifting and featuring the song " O Saiyyan " in the album . The Nagpur High Court ordered Johar to release the film , only after truncating the use of the song in it .

The song Chikni Chameli was extremely well received and topped the music charts .

= = = Track listing = = =

= = = Reception = = =

The music of Agneepath received positive reviews from critics . Joginder Tuteja praised the compositions and added that " Chikni Chameli " would be responsible for the rise in sales of the album . Sukanya Verma of Rediff.com gave the album 3 out of 5 stars and said that the film 's soundtrack was better than that of the original , while praising the composition of the songs " Deva Shree Ganesha " and " O Saiyyan " . A review carried by BBC UK summed up , " Blessedly free of unnecessary remixes , Agneepath is a well @-@ crafted , evocative collection of songs that proves the adage that , when it comes to Indian music composers , sometimes two heads can be better than one .

= = Release and reception = =

Prior to its theatrical release , the Central Board of Film Certification (CBFC) certified the film with a UA certificate after demanding a few cuts , due to a high proportion of violence present in the film . Explaining the certificate , Pankaja Thakur , CEO of CBFC stated , " Agneepath has a lot of bloodshed but none of us felt disturbed by it . The violence is not the type that can psychologically damage a child and the softer scenes of the film managed to offset the darker part of it " . The film 's posters subsequently featured disclaimers reading , " This film is certified U / A. We advise parental guidance due to violence in the film . " The board , consequently praised Johar for the step .

Initially scheduled to release on 13 January 2012 , Agneepath was postponed by a week to 26 January to coincide with the Republic Day celebrations . The film eventually released at around 2650 screens worldwide . The satellite rights of the film were sold to Zee Network for a sum of ₹ 410 million (US \$ 6 @. @ 1 million) , a month before the theatrical release . Dharma Productions released the DVD of Agneepath on 13 March 2012 across all regions in the NTSC format , with a censor rating of PG @- @ 13 . The DVD includes special features such as the " making of the film " and " deleted scenes and songs " . It is available in Dolby Digital 5 @. @ 1 and Stereo format with English and Arabic subtitles presented in 16 : 9 anamorphic widescreen .

= = = Critical reception = = =

= = = = India = = = =

Upon release , Agneepath received mostly positive reviews from film critics in India . Taran Adarsh of Bollywood Hungama gave the film a score of 4 @. @ 5 out of 5 , and said , " Agneepath is an uncomplicated story of revenge , is hard @- @ hitting yet entertaining , dwells on strong emotions and aggressive and forceful action , yet is dissimilar from the original . It is a fitting tribute to the masterwork . " Subhash K.Jha of IANS gave it 4 out of 5 stars , while commenting , " Every component of the film falls into place , with a resounding thump . Agneepath is brilliant in its brutality . It 's a riveting and hectic homage to the spirit of the cinema when revenge reigned supreme . And content was king . This new Agneepath takes us back to the era when there was no computer or cellphones . And communication with the audience was immediate and electrifying . " Kaveree Bamzai of India Today rated the film 4 out of 5 , noting , " Melodramatic , choir @- @ inducing sentiment , ecstatic . Agneepath is that rare mainstream movie written well . "

Aniruddha Guha of Daily News and Analysis gave the film 3 @. @ 5 out of 5 , reviewing , " An adaptation rather than a remake , the film assumes a life of its own once the central plot has been established . The film then charts a journey of his own . " Piyali Dasgupta of NDTV gave it 3 @. @ 5 out of 5 , stating " Watch this film because this one is unadulterated Bollywood entertainment . " Daily Bhaskar gave the film 3 @. @ 5 out of 5 stars , while adding , " On the whole , Agneepath totally rests on star power which will lure the cine @- @ goers to halls but how far will it impress them remains to be seen . "

Avijit Ghosh of The Times of India gave the film 3 stars out of 5 , and said , " Try to wipe out the movie 's earlier version from your mind . You might find it more enjoyable . " Sukanya Verma of Rediff gave it 3 out of 5 , while commenting , " Agneepath , less of a remake , more of a tribute . The makers of Agneepath should have just called it Dharmapath . " Kunal Guha of Yahoo.com gave the film 3 out of 5 stars , saying that , " The biggest dilemma of remaking a movie is how much to retain and what to retain . If the new story takes violent shifts , you lose the audience who came to revisit the original . If you photocopy scene @- @ by @- @ scene , you risk failing to connect with the audience who is accustomed to present sensibilities . The only safe bet : a ? khichdi ? of the past and the present , like this one . " Mayank Shekhar of Hindustan Times gave the film 3 out of 5 stars while remarking , " This is the kind of genuine theatre experience , now getting rare , which remains most precious in the life of a film @- @ goer . Reason can take over later . I had a ball ! " Sonia Chopra of Sify gave it 3 out of 5 , and mentioned , " Debut director Karan Malhotra shows great

promise in making the film visually arresting and maintaining the consistency of performances . But remaking a cult film means you have big shoes to fill . If you ? re a loyalist of the late Mukul Anand ? s Agneepath , you ? re likely to have reservations with this one . But if you leave the comparisons aside and are willing to forgive the faults , Agneepath is worth a watch essentially to savor Hrithik ? s performance . " Rajeev Masand of CNN @-@ IBN gave Agneepath 3 out of 5 and said , " It is in the end , an old @-@ fashioned revenge drama treated in that melodramatic , over @-@ the @-@ top style . You 're not likely to be bored by the intense action and the solid performances , but prepare to be exhausted by just how long this film plays on . "

= = = Overseas = = =

Overseas , the film received positive reviews . Russel Edwards of Variety reviewed , " Debuting helmer Karan Malhotra stokes up a fiery revenge tale in Agneepath , an expensively pumped @-@ up , relentlessly energetic retelling of the 1990 Amitabh Bachchan cult favorite of the same name . Toplining Bollywood hunk Hrithik Roshan and veteran actor Sanjay Dutt donning the hat as the antagonist , this dynamic Hindi action extravaganza boosts its potent story with an aggressive style that will ensure audiences feel every blow . " Farah Andrews of Gulf News praised the film while saying , " Fans of the 1990 original starring Amitabh Bachchan and Danny Denzongpa as Vijay and Kancha may be wary about the remake , but take it from us , the revamped flick is well worth a watch . " Rabina A. Khan of The First Post wrote , " Director Karan Malhotra has made an impressive film under the able guidance of his mentor , Karan Johar . It scores on all directorial aspects ? design , sound , edit , costumes , camera , phenomenal cast , dialogues and a very gripping screenplay . "

= = = Themes and analysis = = =

Agneepath derives its name from a poem of the same name written by Harivansh Rai Bachchan . The poem , which is recited through the film provides a metaphorical link to represent Vijay 's quest for vengeance .

Several critics consider Agneepath to be a homage to the era of the melodramatic , over @-@ the @-@ top action films of the 1980s and 90s . Critic Rajeev Masand analysed , " Agneepath is a throwback to those heightened action dramas of the 90s , so every dialogue is delivered as a punch @-@ line ; our hero may be battered and stabbed , yet he 'll rise like the phoenix , and the women are flung around to be raped or sold as sex slaves . " He added , " The film is enhanced by uncompromising , brutal action , and by its striking camerawork , especially those scenes framed against a monsoon sky , heavy with dark clouds . " Writing for Hindustan Times , Mayank Shekhar explained that the film , like several other Bollywood films was inspired by the Indian mythological tale of the Ramayana . He also added that " the external logic of a star driven , fantasy fed film " would " not be easy to gulp for many . " While writing a critique for Deccan Chronicle , Suparna Sharma quoted , " Agneepath is more than a remake or a homage to the original . It ? s about a son righting a wrong and this emotion makes us connect with the film immediately . "

= = = Box office = = =

Agneepath broke the record of the highest opening day collections , with a nett of ? 217 @.@ 6 million (US \$ 3 @.@ 2 million) on its opening day , surpassing the previous record held by Bodyguard . Subsequently , the film netted ? 621 @.@ 1 million (US \$ 9 @.@ 2 million) over its extended four @-@ day weekend . The film 's collections sustained well on its first Monday and it netted around ? 75 million (US \$ 1 @.@ 1 million) , taking its five @-@ day total to ? 695 million (US \$ 10 million) nett . It netted ? 65 million (US \$ 970 @,@ 000) on Tuesday and another ? 50 million (US \$ 740 @,@ 000) nett on Wednesday . The movie brought its first @-@ week total to ? 858 @.@ 8 million (US \$ 13 million) nett , thereby emerging as a major commercial success .

The film collected ? 231 @.@ 2 million (US \$ 3 @.@ 4 million) in its second week , thus taking its

two @-@ week total to ? 1 @.@ 09 billion (US \$ 16 million) nett . The film collected ? 75 @.@ 9 million (US \$ 1 @.@ 1 million) nett in its third week , taking its three @-@ week nett collections to ? 1 @.@ 17 billion (US \$ 17 million) . It collected ? 26 @.@ 1 million (US \$ 390 @,@ 000) in its fourth week , taking its four @-@ week nett collections to ? 1 @.@ 19 billion (US \$ 18 million) . Agneepath was thus declared a " superhit " . Agneepath has collected ? 1 @.@ 20 billion (US \$ 18 million) in its lifetime run in India . Its final distributor share was ? 655 million (US \$ 9 @.@ 7 million) .

After a successful opening in the domestic market , Agneepath made ? 165 million (US \$ 2 @.@ 5 million) in its four @-@ day weekend , overseas . At the time of release , the film holds the record for the twelfth largest opening ever internationally . The film has grossed around \$ 6 million in overseas markets .

= = = Awards and nominations = = =