

= Up ! Close and Personal =

Up ! Close and Personal is the fourth live video album by Canadian singer Shania Twain . It was directed by Beth McCarthy @-@ Miller , and produced by team composed of Dan Braun , Cliff Burnstein , Carol Donovan , McCarthy @-@ Miller , Peter Mensch , and Marc Reiter . The concert was filmed in November 2003 at a sound stage in Nashville , Tennessee , with an audience of 300 people . When conceptualizing the show , Twain desired to make the setting intimate and perform the songs acoustically , so she turned to bluegrass band Alison Krauss and Union Station to perform backup during the concert . It was also modeled after Elvis Presley 's ' 68 Comeback Special , with a similar stage and Twain being costumed by black , leather jumpsuit . Up ! Close and Personal premiered on the National Broadcasting Company (NBC) on November 25 , 2003 , and was high in ratings , being watched by over 9 million viewers in the United States .

Nearly a year later , Up ! Close and Personal was released by Mercury Nashville Records , in DVD format , as a video album on November 8 , 2004 to coincide with the release Twain 's Greatest Hits album . The video also served as a source to audio tracks used as B @-@ sides for the singles from Greatest Hits . Up ! Close and Personal received mixed reviews from music critics (some who believed she was overshadowed by Krauss ' talents , others who complimented her vocal talents) and positive commercial outcomes . It peaked at number eight on Billboard 's Top Music Video sales chart , and was certified platinum by the Recording Industry Association of America (RIAA) for shipment of 100 @,@ 000 copies in the United States .

= = Background = =

On August 19 , 2003 , Twain 's concert film Up ! Live in Chicago premiered on the National Broadcasting Company (NBC) and drew in over 8 @.@ 87 million viewers , therefore becoming the second @-@ most @-@ viewed concert film on television , behind Celine Dion 's A New Day ... Live in Las Vegas (2003) . Following its success on television , NBC was interested again in collaborating with Twain for a second prime time special . Twain accepted the offer , but desired to deviate from high @-@ elaboration , and perform a show much more stripped and intimate than the one filmed for Up ! Live in Chicago or those included in her Up ! Tour (2003 ? 04) . She explained , " I wanted to go back to something stripped @-@ down and rootsy . I 've been doing big concerts for quite a long time , and I love it , but I just want that contrast . " Ergo , she turned to singer and fiddler Alison Krauss , head of the bluegrass band Alison Krauss and Union Station , whom she had collaborated with on numerous instances ; Krauss and her band backed Twain in her performance of " Forever and for Always " at the 2003 CMT Music Awards , and recorded a duet with Twain for a tribute album to Dolly Parton . Twain described her decision to be completely influenced by her desire to " break the music down " , and that Alison Krauss and Union Station were her only choice for the television special .

Krauss was apprehensive at first , noting drastic differences between her personal acoustic style and that of Twain . She stated , " It 's so different from what we do , we didn 't know what liberties we were supposed to take . Were we supposed to learn it off the record ? Were we supposed to learn the themes ? " She found aid in Twain 's then @-@ husband and producer Robert John " Mutt " Lange , who told Krauss to perform the songs as if they were her own . While preparing for the show , Krauss said she found the songs very simple to learn because of their catchy melodies that could function in any musical style . While traveling on the Up ! Tour , Twain decided to cover of AC / DC 's " You Shook Me All Night Long " (1980) for the television special . However , she edited the song 's lyrics to void them of the crudeness she was not fond of singing along to as a teenager . Krauss later expressed her opposing views , saying she would have personally kept the original lyrics . The show was modeled after Elvis Presley 's ' 68 Comeback Special , with a similar stage and Twain being costumed by black , leather jumpsuit . The concert was filmed in November 2003 at a sound stage in Nashville , Tennessee to a crowd of 300 attendants . Up ! Close and Personal was directed by Beth McCarthy @-@ Miller , who also directed Up ! Live in Chicago , and was produced by a team that consisted of Dan Braun , Cliff Burnstein , Carol Donovan , McCarthy @-@

Miller , Peter Mensch , and Marc Reiter .

= = Release = =

The hour @-@ long Up ! Close and Personal premiered on NBC on November 25 , 2003 at 9 : 00 P.M. EST , as part of the network 's line up for Thanksgiving week . The telecast garnered over 9 million viewers in the United States , surpassing the ratings of Up ! Live in Chicago . Nearly a year later , Up ! Close and Personal was released by Mercury Nashville Records as a DVD on November 8 , 2004 in Region 2 and on November 9 , 2004 in Region 1 , to coincide the date with the release Twain 's Greatest Hits album in the corresponding territories . The video appeared in an aspect ratio of 1 @.@ 33 : 1 (4 : 3) and contained both 2 @.@ 0 stereo and 5 @.@ 1 surround sound mixes . Audio versions of the performances were used for single releases . The live rendition of " You 're Still the One " was released as a digital download exclusively to the iTunes Store on November 9 , 2004 . It , along with the audio for the performance of " I 'm Holdin ' On to Love (To Save My Life) " , was also included in the maxi single of " Party for Two " (2004) . Audios for the performances of " I 'm Gonna Getcha Good ! " and " From This Moment On " were included on the maxi single for " Don 't ! " (2005) . And the audio version of the performance of " Whose Bed Have Your Boots Been Under ? " appeared on the CD single for " I Ain 't No Quitter " (2005) , and , along with " I Ain 't Goin ' Down " , on the maxi version of the single .

= = Reception = =

= = = Critical reception = = =

Up ! Close and Personal received mixed reviews from music critics . David Bianculli of New York City 's Daily News wrote , " After watching Britney Spears ' [Live from Las Vegas (2002)] special last week , Twain 's act will seem like an exercise in restraint . It 'll also seem like someone singing , rather than lip @-@ syncing . " Roger Catlin of the Hartford Courant gave Up ! Live in Chicago a negative review . He found himself straining to hear Alison Krauss and Union Station , and asked , " And when was the last time you tuned in to a star 's special to hear the background singers ? " Furthermore , he would have preferred the band to duet with Twain , rather perform backup for her . Catlin also criticized Twain 's decision to model the show after Presley 's ' 68 Comeback Special , believing she did so with far less efficiency . " Not only is she not Elvis , she 's not even Alison " , he concluded . Allmusic rated Up ! Close and Personal three out of five stars .

= = = Chart performance = = =

On the week ending November 27 , 2004 , the video debuted at number eight on Billboard 's Top Music Video sales chart . In December 2004 , Up ! Live in Chicago was certified platinum by the Recording Industry Association of America (RIAA) for shipment of 100 @, @ 000 copies in the United States . On the week ending March 21 , 2005 , the video entered at number ninety @-@ eight on the German Albums Chart , its only week on the chart .

= = Track listing = =

= = Charts and certifications = =

= = = Charts = = =

== Certifications ==

== Credits and personnel ==

Source :