## = The Confessions Tour (album) =

The Confessions Tour is the second live album by American singer @-@ songwriter Madonna . It was released on January 26 , 2007 by Warner Bros. Records . Directed by Jonas Åkerlund , the album chronicles Madonna 's 2006 Confessions Tour . It was recorded at Wembley Arena during the London dates of the tour , and was released in both CD and DVD format . The DVD contains the entire concert and the CD includes thirteen live songs only . The album became the first release from Semtex Films , a production company founded by Madonna in 2006 .

The Confessions Tour received generally positive reviews from contemporary critics and won the Best Long Form Music Video category at the 50th Grammy Awards . After its release , the release reached number one on the official charts in Australia , Belgium , Czech Republic , Hungary , Italy , Portugal and Spain . It received moderate success in her native country , peaking at number fifteen on the U.S. Billboard 200 albums chart . The Confessions Tour has sold more than 1 @.@ 2 million copies worldwide .

## = = Background = =

Following the 2006 live release I 'm Going to Tell You a Secret , Madonna released her second live album , The Confessions Tour . The album was recorded at Wembley Arena on August 15 and 16 , 2006 , during the London stop of her 2006 Confessions Tour , which was promoting her 2005 studio album Confessions on a Dance Floor . It was the first release from her new production company , Semtex Films and was released in both DVD and CD formats , capturing the tour as directed by Jonas Åkerlund . The DVD release consists of the full twenty @-@ one song set list of the tour , while the CD captures thirteen highlights from the same . The tour was first shown on NBC during the Thanksgiving of 2006 . This broadcast was edited , cutting the likes of " Paradise ( Not For Me ) " . Madonna 's performance of " Live to Tell " , while hanging from a glass embellished crucifix , faced strong reaction from the media and religious groups . " Live to Tell " was followed by the performance of " Forbidden Love " from the Confessions on a Dance Floor album , where Madonna took off a crown made of thorns from her head . Asian media and services company Fridae reported that the album was banned in Singapore , Malaysia and parts of East Asia , because of the inclusion of the performances in the DVD .

## = = Critical response = =

Stephen Thomas Erlewine from Allmusic felt that the CD version of the album was " not all that much fun to hear , even if the reinterpretations of the 20 @-@ year @-@ old hits are interesting . The DVD doesn 't feel as cold thanks entirely to the pizzazz of the visuals and the determined efficiency of the show , but even so , this is primarily of interest to the diehards who don 't mind purchasing another live CD / DVD set just a year after the first . " Ed Gonzalez from Slant Magazine felt that the concert finale in the album " is a reminder that Madonna 's music need not be motivated by sex or politics to be good as long as it displays a smidgen of heart and soul . " Thomas Inskeep from Stylus Magazine also complimented the finale of the tour . According to him , " [ The Confessions Tour ] is almost exclusively up @-@ tempo , staged within an inch of its life yet more vivacious than anything she 's done in years . Its CD companion is a pared @-@ down 13 tracks taken from the live show , and good God it smokes . " However , he felt that the disc loses its momentum during the " Confessions " part , which demonstrates a trio of individuals confessing about their sufferings in life .

Tom Young from BBC Music said that he did not see the actual performances on the tour and felt that " some of the magnitude of the performance is lost and the track / scene changes appear needlessly long @-@ winded . [ ... ] As far as live albums go , this is a job well done . " Stephen M. Deusner from Pitchfork Media gave a negative review for the album , stating " Madonna herself is mostly to blame . On stage , she draws from a deep well of amazing pop songs and has the money and power to reinvent this sort of traveling circus . So why not try to break down the wall between

performance and audience and hold a gigantic rave ? [ ... ] Åkerlund gives you everything you don 't want from a concert film : incessant quick cuts that you give you no sense of space or stage , overdubbed music and vocals that give you no sense of performance , and only a few shots of the audience to gauge their excitement . " Mini Anthikad @-@ Chhibber The Hindu commented that " Madonna pulls out all stops in this effort turn the world into a dance floor and one just has to doff one 's hat to her energy . " At the 50th Grammy Awards held on February 10 , 2008 at Staples Center in Los Angeles , The Confessions Tour won in the category of Grammy Award for Best Long Form Music Video .

## = = Commercial reception = =

In the United States , the album debuted at number 15 on the Billboard 200 chart with first week sales of 40 @,@ 000 according to Nielsen Soundscan . In Canada , it debuted at number two on the Canadian Albums Chart . The Confessions Tour was not able to enter the official ARIA Albums Chart , but debuted at number @-@ one on the Australian Top 40 DVD chart , on the issue dated February 12 , 2007 . At the year end Australian chart for 2007 , The Confessions Tour became the 27th best selling DVD in Australia . The album was certified gold by the Australian Recording Industry Association (ARIA), for shipment of 10 @,@ 000 copies in DVD units .

In the United Kingdom , it debuted at number seven on the UK Albums Chart . In Japan , the album reached a peak of number ten on the Oricon weekly albums chart and was present on the chart for twelve weeks . In Hong Kong , it was awarded a Gold Disc Award by the International Federation of the Phonographic Industry for becoming one of ten biggest @-@ selling international album for 2007

Across Europe The Confessions Tour reached the top of the charts in Belgium (Wallonia), Italy, Portugal and Spain, while reaching the top ten of the rest of the European nations. In Mexico, New Zealand and Norway, the album just missed the top ten of the charts. The commercial success in Europe enabled the album to debut at position two on Billboard's European Top 100 Albums chart, behind Norah Jones' studio album Not Too Late. The DVD of The Confessions Tour has sold more than 1 @ . @ 2 million copies worldwide.

```
= = Track listing = =
```

= = = Formats = = =

CD / DVD ? double disc digipak edition containing the live DVD and the live CD .

DVD? DVD keep case packed with the DVD.

Digital download? The live performances and the live song with 2 bonus tracks: "Ray of Light" and "Get Together".

= = Credits and personnel = =

Director ? Jonas Åkerlund

Production company? Semtex Films, Semtex TV Productions

Producer ? Sara Martin

Executive producers? Madonna, Angela Becker, Guy Oseary and John Payne

Photography? Eric Broms

Film editing? Jonas Åkerlund, Philip Richardson, Johan Söderberg and Danny Tull

Costume designer? Jean @-@ Paul Gaultier and Arianne Phillips

Credits adapted from The Confessions Tour CD liner notes:

= = Charts = =

= = Certifications = =