

= Henry Rollins =

Henry Rollins (born Henry Lawrence Garfield ; February 13 , 1961) is an American musician , actor , television and radio host , and comedian . He hosts a weekly radio show on KCRW , and is a regular columnist for LA Weekly and Rolling Stone Australia .

After performing for the short @-@ lived Washington , D.C. band State of Alert in 1980 , Rollins fronted the California hardcore punk band Black Flag from August 1981 until mid @-@ 1986 . Following the band 's breakup , Rollins established the record label and publishing company 2 @.@ 13 @.@ 61 to release his spoken word albums , and formed the Rollins Band , which toured with a number of lineups from 1987 until 2003 , and during 2006 .

Since Black Flag disbanded , Rollins has hosted numerous radio shows , such as Harmony in My Head on Indie 103 , and television shows such as The Henry Rollins Show , MTV 's 120 Minutes , and Jackass . He had recurring dramatic roles in the second season of Sons of Anarchy , in the final seasons of the animated series The Legend of Korra as Zaheer , and has also had roles in several films . Rollins has campaigned for various political causes in the United States , including promoting LGBT rights , World Hunger Relief , the West Memphis Three and an end to war in particular .

As of 2013 , Rollins is the host of the educational history television series 10 Things You Don 't Know About , joining the show for its second and third seasons . New episodes air weekly on H2 in the U.S.

= = Early life = =

Rollins was born in Washington , D.C. , the only child of Iris and Paul Garfield . When he was three years old , his parents divorced and he was raised by his mother in Glover Park , an affluent neighborhood of Washington . As a child and teenager , Rollins was sexually assaulted . He suffered from depression and low self @-@ esteem . In the fourth grade , he was diagnosed with hyperactivity and took Ritalin for several years so that he could focus during school . He attended The Bullis School , an all @-@ male preparatory school in Potomac , Maryland (Bullis became co @-@ educational in 1981 after Rollins graduated) . According to Rollins , the Bullis School helped him to develop a sense of discipline and a strong work ethic . It was at Bullis that he began writing . In 1987 , Rollins said he had not seen his father since he was 18 .

= = Music career = =

= = = State of Alert = = =

After high school , Rollins attended American University in Washington D.C. for one semester , but dropped out in December 1979 . He began working minimum @-@ wage jobs , including a job as a courier for kidney samples at the National Institutes of Health . Rollins developed an interest in punk rock after he and his friend Ian MacKaye procured a copy of The Ramones 's eponymous debut album ; he later described it as a " akin to shooting heroin . " From 1979 to 1980 , Rollins was working as a roadie for Washington bands , including Teen Idles . When the band 's singer Nathan Strejcek failed to appear for practice sessions , Rollins convinced the Teen Idles to let him sing . Word of Rollins 's ability spread around the punk rock scene in Washington ; Bad Brains singer H.R. would sometimes get Rollins on stage to sing with him .

In 1980 , the Washington punk band the Extorts lost their frontman Lyle Preslar to Minor Threat . Rollins joined the rest of the band to form State of Alert (S.O.A.) , and became its frontman and vocalist . He put words to the band 's five songs and wrote several more . S.O.A. recorded their sole EP , No Policy , and released it in 1981 on MacKaye 's Dischord Records . S.O.A. disbanded after a total of a dozen concerts and one EP . Rollins had enjoyed being the band 's frontman , and had earned a reputation for fighting in shows . He later said , " I was like nineteen and a young man all full of steam and loved to get in the dust @-@ ups . " By this time , Rollins had become the manager

of the Georgetown Häagen @-@ Dazs ice cream store ; his steady employment had helped to finance the S.O.A. EP .

= = = Black Flag = = =

In 1980 , a friend gave Rollins and MacKaye a copy of Black Flag 's Nervous Breakdown EP . Rollins soon became a fan of the band , exchanging letters with bassist Chuck Dukowski and later inviting the band to stay in his parents ' home when Black Flag toured the East Coast in December 1980 . When Black Flag returned to the East Coast in 1981 , Rollins attended as many of their concerts as he could . At an impromptu show in a New York bar , Black Flag 's vocalist Dez Cadena allowed Rollins to sing " Clocked In " , a song Rollins had asked the band to play in light of the fact that he had to drive back to Washington , D.C. to begin work .

Unbeknownst to Rollins , Cadena wanted to switch to guitar , and the band was looking for a new vocalist . The band was impressed with Rollins ' singing and stage demeanor , and the next day , after a semi @-@ formal audition at Tu Casa Studio in New York City , they asked him to become their permanent vocalist . Despite some doubts , he accepted , in part because of MacKaye 's encouragement . His high level of energy and intense personality suited the band 's style , but Rollins ' diverse tastes in music were a key factor in his being selected as singer ; Black Flag 's founder Greg Ginn was growing restless creatively and wanted a singer who was willing to move beyond simple , three @-@ chord punk .

After joining Black Flag in 1981 , Rollins quit his job at Häagen @-@ Dazs , sold his car , and moved to Los Angeles . Upon arriving in Los Angeles , Rollins got the Black Flag logo tattooed on his left biceps and also on the back of his neck , chose the stage name of Rollins , a surname he and MacKaye had used as teenagers . Rollins played his first show with Black Flag on August 21 , 1981 at Cuckoo 's Nest in Costa Mesa , California . Rollins was in a different environment in Los Angeles ; the police soon realized he was a member of Black Flag , and he was hassled as a result . Rollins later said : " That really scared me . It freaked me out that an adult would do that . [...] My little eyes were opened big time . "

Before concerts , as the rest of the band tuned up , Rollins would stride about the stage dressed only in a pair of black shorts , grinding his teeth ; to focus before the show , he would squeeze a pool ball . His stage persona impressed several critics ; after a 1982 show in Anacortes , Washington , Sub Pop critic Calvin Johnson wrote : " Henry was incredible . Pacing back and forth , lunging , lurching , growling ; it was all real , the most intense emotional experiences I have ever seen . "

By 1983 , Rollins ' stage persona was increasingly alienating him from the rest of Black Flag . During a show in England , Rollins assaulted a member of the audience , who attacked Ginn ; Ginn later scolded Rollins , calling him a " macho asshole " . A legal dispute with Unicorn Records held up further Black Flag releases until 1984 , and Ginn was slowing the band 's tempo down so that they would remain innovative . In August 1983 , guitarist Dez Cadena had left the band ; a stalemate lingered between Dukowski and Ginn , who wanted Dukowski to leave , before Ginn fired Dukowski outright . 1984 's heavy metal music @-@ influenced My War featured Rollins screaming and wailing throughout many of the songs ; the band 's members also grew their hair to confuse the band 's hardcore punk audience .

Black Flag 's change in musical style and appearance alienated many of their original fans , who focused their displeasure on Rollins by punching him in the mouth , stabbing him with pens , or scratching him with their nails , among other methods . He often fought back , dragging audience members on stage and assaulting them . During a Black Flag concert , Rollins punched a fan repeatedly in the face that had continuously reached for his microphone . Rollins became increasingly alienated from the audience ; in his tour diary , Rollins wrote " When they spit at me , when they grab at me , they aren 't hurting me . When I push out and mangle the flesh of another , it 's falling so short of what I really want to do to them . " During the Unicorn legal dispute , Rollins had started a weight @-@ lifting program , and by their 1984 tours , he had become visibly well @-@ built ; journalist Michael Azerrad later commented that " his powerful physique was a metaphor for

the impregnable emotional shield he was developing around himself . " Rollins has since replied that " no , the training was just basically a way to push myself . "

= = = Rollins Band and solo releases = = =

Before Black Flag disbanded in August 1986 , Rollins had already toured as a solo spoken word artist . He released two solo records in 1987 , *Hot Animal Machine* , a collaboration with guitarist Chris Haskett , and *Drive by Shooting* , recorded as " Henrietta Collins and the Wifebeating Childhaters " ; Rollins also released his second spoken word album , *Big Ugly Mouth* in the same year . Along with Haskett , Rollins soon added Andrew Weiss and Sim Cain , both former members of Ginn 's side @-@ project *Gone* , and called the new group Rollins Band . The band toured relentlessly , and their 1987 debut album , *Life Time* , was quickly followed by the outtakes and live collection *Do It* . The band continued to tour throughout 1988 ; in 1989 another Rollins Band album , *Hard Volume* was released . Another live album , *Turned On* , and another spoken word release , *Live at McCabe 's* , followed in 1990 .

In 1991 the Rollins Band signed a distribution deal with Imago Records and appeared at the Lollapalooza festival ; both improved the band 's presence . However , in December 1991 , Rollins and his best friend Joe Cole were accosted by two armed robbers outside Rollins 's home . Cole was murdered by a gunshot to the head , Rollins escaped without injury but police suspected him in the murder and detained him for ten hours . Although traumatized by Cole 's death , as chronicled in his book *Now Watch Him Die* , Rollins continued to release new material ; the spoken @-@ word album *Human Butt* appeared in 1992 on his own record label , 2 @.@ 13 @.@ 61 . The Rollins Band released *The End of Silence* , Rollins 's first charting album .

The following year , Rollins released a spoken @-@ word double album , *The Boxed Life* . The Rollins Band embarked upon the *End of Silence* tour ; bassist Weiss was fired towards its end and replaced by funk and jazz bassist Melvin Gibbs . According to critic Steve Huey , 1994 was Rollins 's " breakout year " . The Rollins Band appeared at Woodstock 94 and released *Weight* , which ranked on the Billboard Top 40 . Rollins released *Get in the Van : On the Road with Black Flag* , a double @-@ disc set of him reading from his Black Flag tour diary of the same name ; he won the Grammy for Best Spoken Word Recording as a result . Rollins was named 1994 's " Man of the Year " by the American men 's magazine *Details* and became a contributing columnist to the magazine . With the increased exposure , Rollins made several appearances on American music channels MTV and VH1 around this time , and made his Hollywood film debut in 1994 in *The Chase* playing a police officer .

In 1995 , the Rollins Band 's record label , Imago Records , declared itself bankrupt . Rollins began focusing on his spoken word career . He released *Everything* , a recording of a chapter of his book *Eye Scream* with free jazz backing , in 1996 . He continued to appear in various films , including *Heat* , *Johnny Mnemonic* and *Lost Highway* . The Rollins Band signed to Dreamworks Records in 1997 and soon released *Come in and Burn* , but it did not receive as much critical acclaim as their previous material . Rollins continued to release spoken @-@ word book readings , releasing *Black Coffee Blues* in the same year . In 1998 , Rollins released *Think Tank* , his first set of non @-@ book @-@ related spoken material in five years .

By 1998 , Rollins felt that the relationship with his backing band had run its course , and the line @-@ up disbanded . He had produced a Los Angeles hard rock band called *Mother Superior* , and invited them to form a new incarnation of the Rollins Band . Their first album , *Get Some Go Again* , was released two years later . The Rollins Band released several more albums , including 2001 's *Nice* and 2003 's *Rise Above : 24 Black Flag Songs to Benefit the West Memphis Three* . After 2003 , the band became inactive as Rollins focused on radio and television work . During a 2006 appearance on *Tom Green Live !* , Rollins stated that he " may never do music again " , a feeling which he reiterated in 2011 when talking to *Trebuchet* magazine . In an interview with *Culture Brats* , Henry admitted he had sworn off music for good ? " ... and I must say that I miss it every day . I just don 't know honestly what I could do with it that 's different . "

In 2014 , Rollins admitted a disdain for rehashing old music for the sake of it - " I don ? t want to

play old music . To me , it is fighting battles that are already over and calling yourself a warrior . For me , I see no courage or adventure in doing the old thing over again . If others want to , that ? s for them . For myself , I have to move on . Life is too short to live in the past . There is a lot to be done . " On the same topic , Henry more recently said in 2016 " For me , music was a time and a place . I never really enjoyed being in a band . It was in me and it needed to come out , like a 25 @-@ year exorcism . One day , I woke up , and I didn ? t have any more lyrics . I just had nothing to contribute to the form , and I was done with band practice and travelling in groups . "

= = = Musical style = = =

As a vocalist , Rollins has adopted a number of styles through the years . He was noted in the Washington , D.C. hardcore scene for what journalist Michael Azerrad described as a " compelling , raspy howl . " With State of Alert , Rollins " spat out the lyrics like a bellicose auctioneer . " He adopted a similar style after joining Black Flag in 1981 . By their album Damaged , however , Black Flag began to incorporate a swing beat into their style . Rollins then abandoned his State of Alert " bark " and adopted the band 's swing . Rollins later explained : " What I was doing kind of matched the vibe of the music . The music was intense and , well , I was as intense as you needed . "

In both incarnations of the Rollins Band , Rollins combined spoken word with his traditional vocal style in songs such as " Liar " (the song begins with a one @-@ minute spoken diatribe by Rollins) , barked his way through songs (such as " Tearing " and " Starve ") , and employed the loud @-@ quiet dynamic . Rolling Stone 's Anthony DeCurtis names Rollins a " screeching hate machine " and his " hallmark " as " the sheets @-@ of @-@ sound assault " .

With the Rollins Band , his lyrics focused " almost exclusively on issues relating to personal integrity , " according to critic Geoffrey Welchman .

= = = As producer = = =

In the 1980s , Henry Rollins produced an album of acoustic songs for the famed convict Charles Manson titled Completion . The record was supposed to be released by SST Records , but the project was canceled because the label received death threats for working with Manson . Only five test presses of Completion were pressed , two of which remain in Rollins ' possession .

In 1995 , Henry Rollins produced Australian hard rock band the Mark of Cain 's third full @-@ length album Ill at Ease .

= = Joe Cole = =

Rollins and his best friend Joe Cole , son of actor Dennis Cole , were involved in a shooting when they were assaulted by robbers in December 1991 outside their shared Venice Beach , California , home . Cole died after being shot in the face , but Rollins escaped . The murder remains unsolved .

In an April 1992 Los Angeles Times interview , Rollins revealed he kept a plastic container full of soil soaked with the blood of Joe Cole . Rollins said " I dug up all the earth where his head fell ? he was shot in the face ? and I 've got all the dirt here , and so Joe Cole 's in the house . I say good morning to him every day . I got his phone , too , so I got a direct line to him . So that feels good . "

In a 2001 interview with Howard Stern , Rollins was asked about rumors that he had Joe Cole 's brain in his house . Rollins stated that he only has the soil from the spot Cole was killed . During the interview , Rollins also speculated that the reason they were targeted may have been because days prior to the incident , record producer Rick Rubin - who was a fan of Rollins Band - had requested to hear the then newly recorded album , The End of Silence , and turned up and parked outside their Venice Beach home in his Rolls @-@ Royce , carrying a cell phone . Because of the notoriety of the neighborhood , Rollins suspected that this would bring trouble because of the implication that they had a lot of money in the home ; he even wrote in his journal the night of Rubin 's visit : " My place is going to get popped " .

Rollins has included Cole 's story in his spoken word performances .

= = Media work = =

= = = Television = = =

As Rollins rose to prominence with the Rollins Band , he began to present and appear on television . These included Alternative Nation and MTV Sports in 1993 and 1994 respectively . Rollins also co starred in The Chase with Charlie Sheen . In 1995 Rollins appeared on an episode of Unsolved Mysteries that explored the murder of his best friend Joe Cole and present State of the Union Undressed on Comedy Central . Rollins began to present and narrate VH1 Legends in 1996 . Rollins , busy with the Rollins Band , did not present more programs until 2001 , but made appearances on a number of other television shows , including Welcome to Paradox in 1998 in the episode " All Our Sins Forgotten " , as a therapist who develops a device that can erase the bad memories of his patients . Rollins also voiced Mad Stan in Batman Beyond in 1999 and 2000 .

Rollins was a host of film review programme Henry 's Film Corner on the Independent Film Channel , before presenting the weekly The Henry Rollins Show on the channel . The Henry Rollins Show is now being shown weekly on Film24 along with Henry Rollins Uncut . The show also lead to a promotional tour in Europe that led to Henry being dubbed a ? bad boy goodwill ambassador ? by a NY reviewer . He also hosted Fox 's short @-@ lived 2001 horror anthology Night Visions .

In 2002 Rollins guest @-@ starred on an episode of the sitcom The Drew Carey Show as a man whom Oswald found on eBay and paid to come to his house and " kick his ass " . He co @-@ hosted the British television show Full Metal Challenge , in which teams built vehicles to compete in various driving and racing contests , from 2002 to 2003 on Channel 4 and TLC . He has made a number of cameo appearances in television series such as MTV 's Jackass and an episode of Californication , where he played himself hosting a radio show . In 2006 , Rollins appeared in a documentary series by VH1 and The Sundance Channel called The Drug Years .

Rollins appears in FX 's Sons of Anarchy 's second season , which premiered in the fall of 2009 in the United States . Rollins plays A.J. Weston , a white @-@ supremacist gang leader and new antagonist in the show 's fictional town of Charming , California , who poses a deadly threat to the Sons of Anarchy Motorcycle Club . In 2009 , Rollins voiced " Trucker " in American Dad ! ' s fourth season (episode eight) . Rollins voiced Benjamin Knox / Bonk in the 2000 animated film Batman Beyond : Return of the Joker .

In 2010 , Rollins appeared as a guest judge on Season 2 episode 6 of RuPaul 's Drag Race . In 2011 , he was interviewed in the National Geographic Explorer episode " Born to Rage " , regarding his possible link to the MAO gene (warrior gene) and violent behavior . In 2012 , he hosted the National Geographic Wild series " Animal Underworld " , investigating where the real boundaries lay in human @-@ animal relationships . Rollins also appeared in the Hawaii Five @-@ 0 episode " Ho?opio " that aired on May 6 , 2013 .

In November 2013 , Rollins started hosting the show 10 Things You Don 't Know About on the History Channel 's H2 . In 2014 , he voiced the antagonist Zaheer in the third season of the animated series The Legend of Korra .

= = = Radio = = =

On May 19 , 2004 , Rollins began hosting a weekly radio show , Harmony in My Head , on Indie 103 @.@ 1 radio in Los Angeles . The show aired every Monday evening , with Rollins playing music ranging from early rock and jump blues to hard rock , blues rock , folk rock , punk rock , heavy metal and rockabilly , and touching on hip hop , jazz , world music , reggae , classical music and more . Harmony in my Head often emphasizes B @-@ sides , live bootlegs and other rarities , and nearly every episode has featured a song either by the Beastie Boys or British group The Fall .

Rollins put the show on a short hiatus to undertake a spoken @-@ word tour in early 2005 . Rollins posted playlists and commentary on @-@ line ; these lists were expanded with more information

and published in book form as *Fanatic !* through 2 @.@ 13 @.@ 61 in November 2005 . In late 2005 , Rollins announced the show 's return and began the first episode by playing the show 's namesake Buzzcocks song . In 2008 , the show was continuing each week despite Rollins 's constant touring with new pre @-@ recorded shows between live broadcasts . In 2009 Indie 103 @.@ 1 went off the air , although it continues to broadcast over the Internet .

In 2007 , Rollins published *Fanatic ! Vol . 2* through 2 @.@ 13 @.@ 61 . *Fanatic ! Vol . 3* was released in the fall of 2008 . On February 18 , 2009 , KCRW announced that Rollins would be hosting a live show on Saturday nights starting March 7 , 2009 , which has since been moved to Sunday nights at 8PM . In 2011 Rollins was interviewed on Episode 121 of American Public Media 's podcast , " The Dinner Party Download " , posted on November 3 , 2011 .

= = = Film = = =

Rollins began his film career appearing in several independent films featuring the band Black Flag . His film debut was in 1982 's *The Slog Movie* , about the West Coast punk scene . An appearance in 1985 's *Black Flag Live* followed . Rollins ' first film appearance without Black Flag was the short film *The Right Side of My Brain* with Lydia Lunch in 1985 . Following the band 's breakup , Rollins did not appear in any films until 1994 's *The Chase* . Rollins appeared in the 2007 direct @-@ to @-@ DVD sequel to *Wrong Turn* (2003) , *Wrong Turn 2 : Dead End* as a retired Marine Corps officer who hosts his own show which tests the contestants ' will to survive . Rollins has also appeared in *Punk : Attitude* , a documentary on the punk scene , and in *American Hardcore* (2006) . In 2012 , Henry Rollins appeared in a short documentary entitled " Who Shot Rock and Roll " discussing the early punk scene in Los Angeles as well as photographs of himself in Black Flag taken by esteemed photographer Edward Colver .

Some feature @-@ length movies Henry Rollins has appeared in include :

Kiss Napoleon Goodbye (1990) , with Lydia Lunch and Don Bajema

The Chase (1994) , with Charlie Sheen

Johnny Mnemonic (1995) , with Keanu Reeves , Ice @-@ T and Dolph Lundgren

Heat (1995) , with Al Pacino , Robert De Niro and Val Kilmer

Lost Highway (1997) , with Bill Pullman and Patricia Arquette ; directed by David Lynch

Jack Frost (1998) , with Michael Keaton

Batman Beyond : Return of the Joker (2000) (voice) , with Kevin Conroy and Mark Hamill

Morgan 's Ferry (2001) , with Billy Zane and Kelly McGillis

Dogtown and Z @-@ Boys (2001 documentary)

Scenes of the Crime (2001) , with Jeff Bridges

The New Guy (2002) , with Tommy Lee and DJ Qualls

Jackass The Movie (2002) with Johnny Knoxville and Bam Margera

Bad Boys II (2003) with Will Smith and Martin Lawrence

Deathdealer : A Documentary (2004)

Feast (2005) , with Balthazar Getty and Navi Rawat

Jackass Number Two (2006) , with Preston Lacy , Steve @-@ O and Chris Pontius

The Alibi (2006)

Wrong Turn 2 : Dead End (2007)

The Devil 's Tomb (2009) , with Cuba Gooding , Jr. and Ron Perlman

H for Hunger (2009 documentary) , directed by Neil Hollander

William Shatner 's Gonzo Ballet (2009 documentary)

Suck (2009) , with Alice Cooper , Iggy Pop and Malcolm McDowell

Green Lantern : Emerald Knights (2011) (voice) as Kilowog

West of Memphis (2012 documentary)

Downloaded (2013 documentary)

Salad Days (2014 documentary)

He Never Died (2015) , with Steven Ogg and Booboo Stewart

Gutterdämmerung (2015) , with Iggy Pop and Grace Jones , directed by Björn Tagemose

The Last Heist (2016)

== Books and audiobooks ==

Rollins has written a variety of books , including Black Coffee Blues , Do I Come Here Often ? , The First Five (a compilation of High Adventure in the Great Outdoors , Pissing in the Gene Pool , Bang ! , Art to Choke Hearts , and One From None) , See a Grown Man Cry , Now Watch Him Die , Smile , You 're Traveling , Get in the Van , Eye Scream , Broken Summers , Roomanitarian , and Solipsist .

For the audiobook version of the 2006 novel World War Z Rollins voiced the character of T. Sean Collins , a mercenary hired to protect celebrities during a mass panic caused by an onslaught of the undead . Rollins ' other audiobook recordings include 3 : 10 to Yuma and his own autobiographical book Get in the Van , for which he won a Grammy Award .

== Online journalism ==

In September 2008 , Rollins began contributing to the " Politics & Power " blog at the online version of Vanity Fair magazine . Since March 2009 , his posts have appeared under their own sub @-@ title , Straight Talk Espresso . His posts consistently direct harsh criticism at conservative politicians and pundits , although he does occasionally target those on the left . In August 2010 , he began writing a music column for LA Weekly in Los Angeles . In 2012 , Rollins began publishing articles with The Huffington Post and alternative news website WordswithMeaning ! . In the months leading up to the 2012 United States Presidential election , Rollins broadcast a YouTube series called " Capitalism 2012 " , in which he toured the capital cities of the US states , interviewing people about current issues .

== Spoken word ==

Rollins also has toured all over the world doing spoken word performances and his shows frequently last for over three hours . His spoken word style encompasses stand up comedy , accounts of experiences he 's had in the world of music and during his extensive travels around the globe , self @-@ deprecating stories about his own shortcomings , introspective recollections from his own life (such as the death of his friend , Joe Cole) , commentaries on society and playful , sometimes vulgar , anecdotes .

== Video games ==

Rollins was a playable character in both Def Jam : Fight for NY and Def Jam Fight for NY : The Takeover . Rollins is also the voice of Mace Griffin in Mace Griffin : Bounty Hunter .

== Campaigning and activism ==

Rollins has become an outspoken human rights activist , most vocally for gay rights . Rollins frequently speaks out on social justice on his spoken word tours and promotes equality , regardless of sexuality . He was the host of the WedRock benefit concert , which raised money for a pro @-@ gay @-@ marriage organization .

During the 2003 Iraq War , he started touring with the United Service Organizations to entertain troops overseas while remaining against the war , leading him to once cause a stir at a base in Kyrgyzstan when he told the crowd : " Your commander would never lie to you . That 's the vice president 's job . " Rollins believes it is important that he performs to the troops so that they have multiple points of contact with the rest of the world , stating that " they can get really cut loose from planet earth . " He has made eight tours , including visits to bases in Djibouti , Kuwait , Iraq , Kyrgyzstan , Afghanistan (twice) , Egypt , Turkey , Qatar , Honduras , Japan , Korea and the

United Arab Emirates .

He has also been active in the campaign to free the " West Memphis Three " ? three young men who were believed by their supporters to have been wrongfully convicted of murder , and who have since been released from prison , but not exonerated . Rollins appears with Public Enemy frontman Chuck D on the Black Flag song " Rise Above " on the benefit album Rise Above : 24 Black Flag Songs to Benefit the West Memphis Three , the first time Rollins had performed Black Flag 's material since 1986 .

Continuing his activism on behalf of US troops and veterans , Rollins joined Iraq and Afghanistan Veterans of America (IAVA) in 2008 to launch a public service advertisement campaign , CommunityofVeterans.org , which helps veterans coming home from war reintegrate into their communities . In April 2009 , Rollins helped IAVA launch the second phase of the campaign which engages the friends and family of Iraq and Afghanistan veterans at SupportYourVet.org.

On December 3 , 2009 , Rollins wrote of his support for the victims of the Bhopal disaster in India , in an article for Vanity Fair 25 years ? to the day ? after the methyl isocyanate gas leak from the Union Carbide Corporation 's pesticide factory exposed more than half a million local people to poisonous gas and resulted in the death of 17 @ , @ 000 . He spent time in Bhopal with the people , to listen to their stories . In a later radio interview in February 2010 Rollins summed up his approach to activism , " This is where my anger takes me , to places like this , not into abuse but into proactive , clean movement . "

In August 2015 , Rollins discussed his support for Bernie Sanders as a candidate in the 2016 Democratic Party presidential primaries .

= = Works = =

= = = Musical releases = = =

= = = = With State of Alert = = = =

No Policy (1981)

three songs on the sampler Flex Your Head (1982)

= = = = With Black Flag = = = =

Damaged (December 1981)

My War (March 1984)

Family Man (September 1984)

Slip It In (December 1984)

Live ' 84 (December 1984)

Loose Nut (May 1985)

In My Head (October 1985)

Who 's Got the 10 ½ ? (1986)

= = = = As Henry Rollins = = = =

Hot Animal Machine (1987)

Drive by Shooting (1987)

Live (1987) - split album with Dutch band Gore

= = = = With Rollins Band = = = =

Life Time (1987 , re @-@ release 1999)

Hard Volume (1989 , re @-@ release 1999)
Turned On (1990)
The End of Silence (1992 , double @-@ CD re @-@ release 2002) # 160 US
Weight (1994) # 33 US , # 22 UK
Come in and Burn (1997) # 89 US
Insert Band Here (1999)
A Clockwork Orange Stage (2000)
Get Some Go Again (2000) # 180 US
Nice (2001) # 178 US
A Nicer Shade of Red (2002)
End Of Silence Demos (2002)
The Only Way to Know for Sure : Live in Chicago (2002)
Rise Above : 24 Black Flag Songs to Benefit the West Memphis Three (2002)

= = = = With Wartime = = = =

Fast Food For Thought (1990)

= = = Spoken word = = =

Short Walk on a Long Pier (1985)
Big Ugly Mouth (1987)
Sweatbox (1989)
Live at McCabe 's (1990)
Human Butt (1992)
The Boxed Life (1993)
Think Tank (1998)
Eric the Pilot (1999)
A Rollins in the Wry (2001)
Live at the Westbeth Theater (2001)
Talk Is Cheap : Volume 1 (2003)
Talk Is Cheap : Volume 2 (2003)
Talk Is Cheap : Volume 3 (2004)
Talk Is Cheap : Volume 4 (2004)
Provoked (2008)
Spoken Word Guy (2010)
Spoken Word Guy 2 (2010)

= = = Spoken word videos = = =

Talking from the Box (1993)
Henry Rollins Goes to London (1995)
You Saw Me Up There (1998)
Up for It (2001)
Live at Luna Park (2004)
Shock & Awe : The Tour (2005)
Uncut from NYC (2006)
Uncut from Israel (2006)
San Francisco 1990 (2007)
Live in the Conversation Pit (2008)
Provoked : Live From Melbourne (2008)
50 (2012)

= = = Audio books = = =

Get in the Van : On the Road with Black Flag (1994)

Everything (1996)

Black Coffee Blues (1997)

Nights Behind the Tree Line (2004)

= = = Guest appearances and collaborations = = =

= = = Essays = = =

I Am an Audiophile , an editorial essay in Stereophile magazine .

Iron and The Soul , an editorial essay in Details magazine .