

= Kitty Kat (song) =

" Kitty Kat " is a song recorded by American R & B singer Beyoncé Knowles for her second studio album , B'Day (2006) . It was composed by Beyoncé Knowles , Pharrell Williams , Makeba Riddick , Shawn Carter , and Chad Hugo . " Kitty Kat " is a mid @-@ tempo R & B song whose lyrics detail a situation where a woman feels that her man has underestimated her . The song was generally well received by music critics who noted it to be a seductive track thanks to its " I 'm not feelin [g] it " vibe . However , some music critics felt that the production does not live up to those of other songs featured on B'Day .

" Kitty Kat " was never released as a single but it garnered airplay on R & B stations , thus managing to chart on the US Hot R & B / Hip @-@ Hop Songs chart , where it reached a high point of number sixty @-@ six in May 2007 . The accompanying music video for the song was directed by Melina Matsoukas and co @-@ directed by Knowles for the B'Day Anthology Video Album (2007) . It is only one @-@ minute long and it serves as the introduction of the music video for " Green Light " (2007) . The video for " Kitty Kat " features Knowles showing cat @-@ like eyes with leopard print make @-@ up and fashion on . In some parts of the clip , Knowles rides on an oversized black cat .

= = Background = =

" Kitty Kat " was conceived partly at the Sony Music Studios , in New York City and the Record Plant Studios , in Los Angeles . It sees songwriting duties by Knowles , Pharrell Williams , Makeba Riddick as well as Shawn Carter , and utilizes production from The Neptunes , comprising of Williams and Chad Hugo . The latter also produced the song " Green Light " (2006) . Jason Goldstein mixed " Kitty Kat " with assistance from Steve Tolle . Concerning the song , Knowles told MTV : " [Kitty Kat] is [a] very sexy [song] , talking about a man who is out with friends all night and you 're left at home . And you are like , ' No more of this . It 's time to go . ' " The song appeared online through the website of Rap @-@ Up magazine on August 23 , 2006 , prior to the release of B'Day .

= = Music and lyrics = =

According to the sheet music published at Musicnotes.com by EMI Music Publishing , " Kitty Kat " is a smooth R & B song with hip hop influences pacing in common time . The nearly four @-@ minute long track is written in the key of D major . The song features a moderately slow groove of 78 beats per minute , with Knowles ' vocals range spanning from the note of G ? 3 to C5 . Spence D of IGN Music noted that the beat is down @-@ tempo and this goes in contrast with the previous works of The Neptunes , who usually favors electro clash amplification . Jim DeRogatis of Chicago Sun @-@ Times noted that the song is similar to " Whitney Houston balladry " while Andy Kellman of Allmusic commented that it could have been pulled from one of the first three albums of the American musical artist , Kelis . "

In the song , the female protagonist feels that her love interest has underestimated her . This is demonstrated in the opening lines : " You know I hate sleepin [g] alone , but you said that you will soon be home . But baby , that was a long time ago . " As the song progresses , she also wonders : " What about my body , body ? / You don ? t want my body , body . " According to Sal Cinquemani of Slant Magazine , the female protagonist " literally packs up her pussy " and leaves the man who no longer seems interested in her , shown in the chorus lines : " Let 's go , little kitty kat / I think it 's time to go / He don 't want you anymore . " Similarly , Makkada B. Selah of The Village Voice noted that " Kitty Kat " was a threat for " jetting " and John Boone of E ! Online commented that it was about Knowles ' sex organ . Eb Haynes of AllHipHop commented that " Kitty Kat " warns all restless boys that they too , become restless . Elysa Gardner of USA Today commented that the lyrics of the song include raw feelings for an unfaithful lover which are sung with " sass " .

= = Critical reception = =

" Kitty Kat " received generally favorable reviews from critics . Eb Haynes of AllHipHop described " Kitty Kat " as a seductive track . Norman Mayers of Prefix Magazine wrote that B 'Day is packed with standouts such as " the Rich Harrison @-@ produced ' Freakum Dress ' and the Neptunes @-@ helmed ' Kitty Kat ' . " Picking out " Kitty Kat " as one of the four top tracks of the album , Spence D of IGN Music added that the song slows things down , allowing for Knowles ' " crystal clear vocals to take some down time and relinquish up a dreamy , creamy sound that is playfully sensuous . " Andy Kellman of Allmusic described " Kitty Kat " as " a deceptively sweet , rainbow @-@ colored track " where purrs - that are sound made by all species of felids and are a part of cat communication - are more like " claws @-@ out dismissals . " Jon Pareles of The New York Times called the song a " cooing [and] sighing " one . Sal Cinquemani of Slant Magazine noted that " Kitty Kat " was " the only mid @-@ tempo break " until the very end of the album . Darryl Sterdan , writing for the Canadian website Jam ! , said that the song is just about what you think . Thomas Inskeep of Stylus Magazine commented that " Kitty Kat " seems to be an obvious tracks produced by The Neptunes . He went on complimenting " the squishy R & B keyboard which works well with the song ? s ' I ? m not feelin [g] it ' vibe . " A writer of Seattle Post @-@ Intelligencer commented , " Beyoncé is better at being sexy than sarcastic , and ' Kitty Kat ' doesn 't make any bones about what her absentee lover is missing . " Michael Roberts of New Times Broward @-@ Palm Beach commented that Knowles " purrs at lower speed " in the song .

Phil Harrison of Time Out said that " Kitty Kat " feels " slightly anodyne despite its sweetly vicious climax . " Gail Mitchell of Billboard magazine described it as " slick , [and] wicked " . Mike Joseph of PopMatters was much less impressed , giving the song a negative review : " The dreary ' Kitty Kat ' is a waste of four minutes of my time . Pharrell Williams , who produced this song , needs to be told that his glory days are two years behind him if not more . " This was somehow echoed by Dave de Sylvi of Sputnikmusic who wrote : " Pharrell 's other contribution to the album is the regrettably plain ' Kitty Kat , ' a slower track that gives further credence to the view that he cannot cope when thrust outside his comfort zone . "

= = Music video = =

The music video for " Kitty Kat " was directed by Melina Matsoukas and co @-@ directed by Knowles for the B 'Day Anthology Video Album , which was released the same month . It was the first video of the eight videos shot in two weeks for the album . The music video for " Kitty Kat " is only one @-@ minute long and it serves as the introduction for the music video of " Green Light " . On the other hand , Matsoukas said that the half @-@ day shoot for " Kitty Kat " , by comparison , " was a breeze . " Elaborating on the conception of the video , Knowles said : " We had the oversized kitty cat [in the video] , which was so cute ! I had to pretend it was there , because I was really in front of the green screen ? I 'd be on a big giant wooden cow and they superimposed a kitten . And we used leopard @-@ print makeup and the catsuit and the nails to make me more like a cat . I really am a cat person " .

Matsoukas told that getting the cats to cooperate was a difficult step . She told MTV : " They were definitely the most diva out of anybody . Those cats were mad . We had animal trainers , but you really can 't train a cat . " To get the effect of Knowles riding the cat , Matsoukas used a large plastic cow covered in a black fur drape for Knowles to perform on . The video was originally going to be its own music video as seen in the behind the scenes of B 'Day Anthology with Knowles wearing more outfits and shooting more scenes than shown . It begins with Knowles showing cat @-@ like eyes with leopard print make @-@ up and fashion on . In some parts of the clip , Knowles plays with an oversized ball of pink yarn and later plays with an oversized black cat . The clip ends with Knowles pulling the oversized cat on a gold chain off set and just immediately after that , the music video for " Green Light " begins . Rohin Guha of BlackBook magazine described the video as " deplorable " . Sal Cinquemani of Slant Magazine described the video for " Kitty Kat " as " pure camp " . In 2013 , John Boone and Jennifer Cady of E ! Online placed the video at number five on their list of Knowles

' ten best music videos , writing " It 's Beyoncé running aorund with a giant cat ! And then riding it !
What more could you want from a music video ? ! " .

= = Live performance = =

Beyoncé performed " Kitty Kat " for the first time a capella on The Formation World Tour in Houston on May 7 , 2016 , almost ten years after the song was released .

= = Chart performance = =

" Kitty Kat " debuted at number sixty @-@ nine on the US Hot R & B / Hip @-@ Hop Songs chart dated May 5 , 2007 . The next week , it ascended to number sixty @-@ six , a position which became its peak . The song stayed on the chart for eight weeks , including one re @-@ entry in July 2007 .

= = Credits and personnel = =

Credits are taken from B 'Day liner notes .

Vocals : Beyoncé Knowles

Writing : Beyoncé Knowles , Shawn Carter , Pharrell Williams , Riddick

Producing : Pharrell Williams , Chad Hugo , Beyoncé Knowles

Recording : Jim Caruana , Geoff Rice (Sony Music Studios , New York City) , assisted by Rob Kinelski and Andrew Coleman (The Record Plant Studios , Los Angeles)

Mixing : Jason Goldstein (Sony Music Studios , New York City) , assisted by Steve Tolle