

= Music of the Final Fantasy Tactics series =

The music of the Final Fantasy Tactics series , composed of Final Fantasy Tactics , Final Fantasy Tactics Advance , Final Fantasy Tactics A2 : Grimoire of the Rift , and Final Fantasy Tactics : The War of the Lions , was primarily composed by Hitoshi Sakimoto . He was assisted by Masaharu Iwata in composing the music for Final Fantasy Tactics . The Final Fantasy Tactics Original Soundtrack , a compilation of almost all of the music in the game , was released by DigiCube in 1997 , and re @-@ released by Square Enix in 2006 . No separate soundtrack has been released for Final Fantasy Tactics : The War of the Lions . The soundtrack was well received by critics , who found it to be astounding and one of the best video game music soundtracks in existence at the time of its release .

The music of Final Fantasy Tactics Advance was again composed by Hitoshi Sakimoto , with assistance from Nobuo Uematsu , Kaori Ohkoshi , and Ayako Saso . The Final Fantasy Tactics Advance Original Soundtrack , a compilation of almost all of the music in the game , was released by DigiCube in 2003 . A new age arrangement album entitled White : Melodies of Final Fantasy Tactics Advance , a selection of musical tracks from the game arranged by Yo Yamazaki , Akira Sasaki , and Satoshi Henmi , was released by SME Visual Works in 2003 . Final Fantasy Tactics Advance Original Soundtrack was well received by critics , who praised the album 's composition . Critics did not react as well to the White : Melodies of Final Fantasy Tactics Advance album , finding it to be a mediocre album with poor arrangements .

The music for Final Fantasy Tactics A2 : Grimoire of the Rift was also composed by Hitoshi Sakimoto , this time with the assistance of composers from his company Basiscape . The music was released as Final Fantasy Tactics A2 : Grimoire of the Rift Original Soundtrack by Square Enix in 2007 . It was enjoyed by reviewers , who found it to be pleasant and rewarding .

= = Albums = =

= = = Final Fantasy Tactics Original Soundtrack = = =

Final Fantasy Tactics Original Soundtrack is a soundtrack album of video game music from Final Fantasy Tactics , and was composed by Hitoshi Sakimoto and Masaharu Iwata . Sakimoto composed 46 tracks for the game , and Iwata composed the other 25 . The album was first released on two Compact Discs by DigiCube on June 21 , 1997 bearing the catalog number SSCX @-@ 10008 , and was re @-@ released by Square Enix on March 24 , 2006 with the catalog numbers SQEX @-@ 10066 @-@ 7 . It spans two discs and 71 tracks , covering a duration of 2 : 31 : 03 .

The Final Fantasy Tactics Original Soundtrack reached # 62 on the Japan Oricon charts and received positive reviews from critics such as Patrick Gann of RPGFan , who says " It is the best soundtrack I own , and I don 't believe that any other soundtrack known to man surpasses it yet as a whole . " Ryan of Square Enix Music Online praised the way that the two composers ' pieces blended together , and termed the album " one of the greatest soundtracks ever made and a true work of inspiration . "

Track list

= = = Final Fantasy Tactics Advance Original Soundtrack = = =

Final Fantasy Tactics Advance Original Soundtrack is a soundtrack album of video game music from Final Fantasy Tactics Advance . The album contains the musical tracks from the game , composed mainly by Hitoshi Sakimoto , with assistance from Nobuo Uematsu , Kaori Ohkoshi , and Ayako Saso . It spans 74 tracks and covers a duration of 2 : 05 : 27 . The first disk includes every piece of music from the game , as it sounds through the Game Boy Advance hardware . The second disk contains synthesized versions of 32 of the same 42 tracks . The album was released on February 19 , 2003 , by DigiCube . The release bears the catalog numbers SSCX @-@ 10083 @-@

4 or SQEX @-@ 10070 @-@ 1 (reprint) .

The album reached # 130 and was received favorably by critics ; Richard Vardaro of RPGFan found it to be " beautifully composed " and compared it favorably to the soundtrack to Final Fantasy Tactics . However , he questioned the inclusion of the Game Boy Advance version of the soundtrack , finding it to be " tinny and raspy " . Chris of Square Enix Music Online also enjoyed the soundtrack , seeing it as " creative , appealing , and mature " and " a must @-@ have " .

Track list

= = = White : Melodies of Final Fantasy Tactics Advance = = =

White : Melodies of Final Fantasy Tactics Advance is an arranged album of music from Final Fantasy Tactics Advance . The album contains the musical tracks from the game , composed mainly by Hitoshi Sakimoto , with assistance from Nobuo Uematsu , Kaori Ohkoshi , and Ayako Saso , and arranged by Yo Yamazaki , Akira Sasaki , and Satoshi Henmi . It spans 11 tracks and covers a duration of 46 : 10 . It was released on February 26 , 2003 , by SME Visual Works . The release bears the catalog number SVWC @-@ 7172 .

White was not received well by critics , with Patrick Gann finding it to be a mediocre album and saying that he felt " very disappointed " with it . He found the " new @-@ age " style to be poorly chosen and the arrangements to be sub @-@ par . Zeugma of Square Enix Music Online was more approving of the album , saying that it conveyed the " quiet mood " it promised , but finding it to sometimes be " dangerously close to muzak " with too many synthesized instruments and too little variation .

= = = Final Fantasy Tactics A2 : Grimoire of the Rift Original Soundtrack = = =

Final Fantasy Tactics A2 : Grimoire of the Rift Original Soundtrack is a soundtrack album of music from Final Fantasy Tactics A2 : Grimoire of the Rift . The album contains the musical tracks from the game , composed mainly by Hitoshi Sakimoto , with assistance of composers from Basiscape , his composing studio . Several compositions were also taken from the scores of Final Fantasy Tactics Advance and Final Fantasy XII . It spans 56 tracks across two disks and covers a duration of 2 : 13 : 10 . It was released on November 28 , 2007 by Square Enix . The release bears the catalog numbers SQEX @-@ 710102 @-@ 3 .

The album received positive reviews from critics , with Vincent Chorley of RPGFan terming it " one of the most rewardingly pleasant soundtracks this year . " Ovelia of Square Enix Music Online also enjoyed the soundtrack , saying that it was " mature yet still playful " , but worried that it hinted at a stagnation in Sakimoto 's musical style .

Track list

= = Legacy = =

A radio drama based on Final Fantasy Tactics Advance was broadcast starting in January 2003 , preceding the release of the game . The shows were compiled in a series of four of CDs entitled Final Fantasy Tactics Advance Radio Edition vol . 1 @-@ 4 . The CDs were released by DigiCube on February 26 , 2003 , March 26 , 2003 , April 23 , 2003 , and May 21 , 2003 , with the catalog numbers SSCX @-@ 10082 , SSCX @-@ 10088 , SSCX @-@ 10092 , and SSCX @-@ 10094 , respectively . Additionally , a single was released by Sony Records on November 27 , 2002 with the catalog number SRCL @-@ 5513 containing the song " Shiroi hana " , performed by Zone , which was used as an image song for commercials for Final Fantasy Tactics Advance . A medley of pieces from Final Fantasy Tactics A2 was played at the Fantasy Comes Alive concert in Singapore on April 30 , 2010 . Selections of music from the Final Fantasy Tactics series have also appeared on Japanese remix albums , called dojin music , and on English remixing websites .