

= Adentro =

Adentro is the tenth studio album by Guatemalan singer @-@ songwriter Ricardo Arjona , released on December 6 , 2005 , by Sony Music Entertainment . Recorded in the United States and Mexico , the album was produced by Arjona himself , as well as Dan Warner and Lee Levin under their stage name Los Gringos , and Puerto Rican singer @-@ songwriter Tommy Torres . The album marks the first collaboration between Arjona and the latter , who would subsequently become a regular contributor in following albums by the singer .

Arjona experimented with prominent Latin sounds for Adentro , such as Mexican and Tejano music on " Mojado " ; as well as some Colombian and bachata elements on " Adiós Melancolía " . Adentro was named " Arjona 's most personal album " , and his performance style was classified as " confident " , with a " relevant @-@ as @-@ ever lyricism . " It was named best Latin Pop Album for 2007 at the 49th Grammy Awards in Los Angeles .

Adentro became Arjona 's fifth consecutive album to reach the top ten on the US Billboard Top Latin Albums chart , peaking at number three . On the Latin Pop Albums chart , it attained a peak of number two . Adentro was certified two times Platinum in Mexico , five times Platinum in Argentina and two times Platinum ( Latin ) in the United States . As of February 2006 , the album has sold more than one million copies worldwide .

Five singles were released from the album . American lead single , " Acompañame A Estar Solo " , became Arjona 's fifth number @-@ one single on the US Billboard Latin Pop Songs chart , and reached number seven on the Latin Songs chart . Mexican lead single " Mojado " , featuring Mexican band Intocable , became a moderate success , as well as second American single " Pingüinos En La Cama " , which single version features Spanish singer Chenoa . " A Ti " followed as the fourth single , peaking at number three on the Latin Pop Songs chart . " De Vez En Mes " was released as the fifth and final single from the album . To promote the album , Arjona embarked on a world tour , the Adentro Tour .

= = Recording and composition = =

This was the first time Arjona collaborated with Tommy Torres . In an interview with Billboard magazine , the singer commented that he first " tested " Torres by sending him the " hookiest and darkest tracks " on the album , " Acompañame A Estar Solo " and " Iluso " . Torres said that he " went all out on the first demo , hiring a full band that included a string orchestra " , which grabbed the attention of Arjona . Arjona further commented that Adentro was " a very representative and tremendously complete album , " adding that " having different producers made it rich in possibilities . "

Evan Gutierrez from AllMusic considered the record 's instrumentation , performance , and overall sonic palette to be " minimalist " and " unassuming " . Arjona experimented with prominent Latin sounds for Adentro , such as Mexican and Tejano music on " Mojado " , a duet with Mexican band Intocable about immigration . Ricky Muñoz , the vocalist of the group , said that the group met Arjona in Monterrey , and that they were in contact with Arjona through Carlos Cabral , one of Adentro 's producers , who had also worked with them formerly . Muñoz additionally reflected : " We admire Arjona . We liked the song and then we recorded it [ with him ] . It is very cool that he invited us [ as featured artists ] . " " Adiós Melancolía " is mainly composed as a bachata song with Colombian influences . " No Te Cambio Por Nada " is intermittently rock @-@ dabbled . The lyrics of " De Vez En Mes " pertain to a woman 's menstruation .

= = Promotion = =

In 2006 , Arjona commenced the first leg of his world tour , named the Adentro Tour , to promote the album . The tour resumed in 2007 for a second leg , in which he visited more countries . Approximately two million people attended his concerts throughout his world tour . The tour officially closed in front of more than 100 @, @ 00 people during the International Fair on 14 September 2007

, in the mainland city of Barquisimeto , Venezuela . In the United States , the tour had an attendance of 134 @, @ 000 people , and grossed \$ 8 @. @ 2 million . Arjona founded the Fundación Adentro , a charity organization which provides music and singing education for poor children in Guatemala , in July 2008 . Arjona commented that the main objective of the organization " isn 't becoming an important foundation internationally , but to help child reach their dreams . " The organization 's development originated in 2005 , prior to the release of Adentro , from which the foundation received its name . Its headquarters are located in Mexico City .

" Acompañame A Estar Solo " was released as the lead single from Adentro in October 2005 . The song became his fifth chart @-@ topper on the US Billboard Latin Pop Songs chart , reaching its peak in the week of 7 January 2006 . It accumulated three consecutive weeks atop the cart . It reached number seven on the Latin Songs chart , becoming his twelfth top ten single on that chart . " Pingüinos En La Cama " was released as the second single in January 2007 . Spanish singer Chenoa is featured as a guest artist on the single version of the song . On the Latin Songs chart , it peaked at number 44 . The song was more successful on the Latin Pop Songs chart , reaching number 19 . " Mojado " was released as the lead single in Mexico , while served as the third single in other music markets . It was the first time Arjoan released two lead singles from an album , as it was recommended by his label . It peaked at number 34 on the Latin Songs chart , and number 30 on the Latin Pop Songs chart . " A Ti " was released as the fourth single of the album in March 2006 . The song was more successful than its two predecessors , peaking at number 14 on the Latin Songs chart , and number three on the Latin Pop Songs chart . " A Ti " was later included on Arjona 's compilation album Quién Dijo Ayer , as a duet with Italian singer Eros Ramazzoti . Arjona released " De Vez En Mes " as the fifth and final single from the album .

= = Commercial performance = =

Adentro became Arjona 's third studio album to debut inside the top five of the US Billboard Latin Albums and Latin Pop Albums charts , at numbers three and two , respectively . It equaled the peak position of Santo Pecado ( 2002 ) on the Latin Albums chart , and bested that album 's peak on the Latin Pop Albums chart . Adentro also peaked at number 46 on the Top Heatseekers chart , and debuted at number 126 on the Billboard 200 , besting the previous record held by Galería Caribe ( 2000 ) , which peaked at number 136 , among Arjona 's albums . The album received a double platinum certification ( Latin ) by the Recording Industry Association of America ( RIAA ) , denoting shipments of 200 @, @ 000 copies . In Mexico , Adentro debuted at number one , and was subsequently certified double platinum by the Asociación Mexicana de Productores de Fonogramas y Videogramas ( AMPROFON ) , signifying shipments of 200 @, @ 000 copies . In Argentina , it was certified five times platinum by Argentine Chamber of Phonograms and Videograms Producers ( CAPIF ) for sales exceeding 200 @, @ 000 copies in that country . It became Arjona 's third album to do so , after Santo Pecado and Historias ( 1994 ) . As of February 2006 , Adentro has sold more than 1 @, @ 000 @, @ 000 copies worldwide .

= = Critical reception = =

The album received critical acclaim . AllMusic writer Evan Gutierrez gave it four stars out of five , lauded its " stripped , natural production value , " Arjona 's " confident " vocal performance , its " relevant @-@ as @-@ ever " lyricism , and the record 's sonic palette as brilliantly variant . Gutierrez further opined that the album pleases both Arjona 's fans and " the execs at Norte . " Leila Cobo of Billboard dubbed it lyrically " Arjona 's most personal album " , favored its rock elements , and praised its cohesiveness . Cobo concluded : " It is hard to be touching , relevant and musically compelling all at once , but Arjona pulls it off . "

= = Track listing = =

= = Chart performance = =