

= Sheryl Crow (album) =

Sheryl Crow is the second studio album by the American singer Sheryl Crow , released on September 24 , 1996 by A & M Records . Unlike its predecessor Tuesday Night Music Club , which was written by a casual collective formed by Crow and several other musicians , Sheryl Crow was entirely produced by Crow , who wrote most of the songs alone or with only one collaborator . Most of the album was recorded at Kingsway Studio in New Orleans , Louisiana . The album covers topics of American life , relationship breakups , and moral and ethical issues , while encompassing a variety of music genres such as rock , blues , alternative rock , country , and folk .

Sheryl Crow was a commercial success , being certified 3 × platinum by the RIAA and 3 × platinum by the BPI . It also reached No. 6 on the US Billboard Top 200 chart and produced five singles , including the international hit " If It Makes You Happy " . The album received very positive reviews from critics , who praised its intricate production and Crow 's louder and more assured singing . At the 39th Annual Grammy Awards , the album was awarded Best Rock Album and Crow received the Best Female Rock Vocal Performance award for " If It Makes You Happy " . Retrospectively , it is often regarded as one of Crow 's best albums .

= = Background and recording = =

Sheryl Crow is the follow @-@ up to Sheryl Crow 's 1993 album Tuesday Night Music Club , which was written by a group of musicians known as the " Tuesday Music Club " . The group existed as a casual collective formed by Crow and musicians Bill Bottrell , David Baerwald , Kevin Gilbert , Brian MacLeod , David Ricketts , and Dan Schwartz . The album was a commercial success and produced several hit singles , including " All I Wanna Do " , " Strong Enough " , and " Leaving Las Vegas " . It was certified 7 × Platinum in the United States and 2 × Platinum in the United Kingdom . Crow was also awarded Best New Artist , Best Female Pop Vocal Performance , and Record of the Year at the 37th Annual Grammy Awards .

Tensions between Crow and other members of the group began to arise following Crow 's performance of " Leaving Las Vegas " on the Late Show with David Letterman in March 1994 . Crow offhandedly agreed with the host when she was asked if the track was autobiographical , even though it was primarily written by Baerwald and based on the book of the same name by his friend John O 'Brien . As a result , several members of the Tuesday Music Club group felt betrayed , and O 'Brien himself committed suicide three weeks later . Nevertheless , O 'Brien 's parents insisted that Crow had nothing to do with the tragedy , noting that he " was just mad about it [...] But the problems that drove him toward the end were ? you know , that 's a long , long bloody trip . "

After Tuesday Night Music Club , Crow wanted to prove her authority as a musician . According to her , " My only objective on this record was to get under people 's skin , because I was feeling like I had so much shit to hurl at the tape . " Work on the new album began at Toad Hall in Pasadena , California , the same studio where Tuesday Night Music Club was recorded , but sessions were soon relocated to New Orleans , Louisiana because Crow " was feeling ghosts in that room " . Bottrell was designated to produce the record and co @-@ wrote three songs that would appear on the album , but eventually left because he could not sort out his differences with Crow . As a result , Crow took over production duties and wrote most of the songs alone or with only one collaborator . She also played most of the instruments on the album , including bass and guitar work and nearly all the keyboard parts . Most of the album was recorded at Kingsway Studio in New Orleans , although Crow would later return to Los Angeles to complete work at The Sound Factory and Sunset Sound . Audio mastering took place at Gateway Mastering Studios in Portland , Maine .

= = Music and lyrics = =

Musically , Sheryl Crow was described as a combination of rock , blues , alternative rock , country , folk , and light hip hop loops . Unlike its predecessor , it also features a more off @-@ balance production and a richer instrumentation , with " lots of fuzz , wurlitzer , hammond , moog . Nothing

extreme , perhaps , but almost psychedelic when joined to big mainstream melodies " , one critic explained . The album covers topics of American life , relationship breakups , and moral and ethical issues , among others . For example , " Home " is a folk ballad where Crow recounts the emotional difficulties of a deteriorating relationship , while " Superstar " deals with a woman fantasizing about stardom . The song " A Change Would Do You Good " , which features hand claps and organ licks , is about the need to escape a constricted life .

The opening track , " Maybe Angels " , was described as " a cryptic ode to UFOs and government conspiracies that plays like an X @-@ Files theme song . " Crow explained that the song is " an extraterrestrial yarn that finds Kurt Cobain joining John Lennon in heaven 's winged choir " . The track " Redemption Day " is a protest against the US indifference to the Bosnian War . It was inspired when Crow visited the country as part of a USO trip with Hillary and Chelsea Clinton . The song was later covered by Johnny Cash , appearing on his 2010 posthumous record American VI : Ain 't No Grave . The track " Hard to Make a Stand " references abortion , while " Love Is a Good Thing " criticizes Walmart 's gun sales policy with the lyrics " Watch out sister / Watch out brother / Watch our children as they kill each other / with a gun they bought at the Wal @-@ Mart discount stores . " The song caused some controversy , resulting in Walmart banning sales of the album at their stores .

The album 's lead single , " If It Makes You Happy " , underwent several different arrangements before being turned into a rock song . According to musician Jeff Trott , who co @-@ wrote the song along with Crow , " It started off as a twangy , David Lynch @-@ esque sort of thing . Then [...] we played it like punk rock , really fast , as well as country and funky . You know , you get a song and put clothes on it to see what looks good and what doesn 't , and usually when you find the right one it 's pretty obvious . With that song it was real obvious ! " Trott initially wrote the song when he was a member of Pete Droge 's backing band , but Crow added a second verse and strengthened the melody . Sheryl Crow also has contributions by notable musicians . For example , " Sweet Rosalyn " features saxophone by Steve Berlin of Los Lobos , while " Everyday Is a Winding Road " features harmony vocals by Neil Finn of Crowded House .

= = Release = =

Sheryl Crow was released on CD and cassette formats on September 24 , 1996 . The album reached No. 6 on the US Billboard 200 chart and sold 143 @,@ 000 copies in the first two weeks of release . As of January 2008 , the album had sold 2 @.@ 4 million units in the U.S. according to Nielsen SoundScan and has been certified 3 x platinum by the RIAA . In the United Kingdom , Sheryl Crow reached No. 5 on the UK Albums Chart and was certified 3 x platinum by the BPI . Unlike the American edition , the British edition of the album contains the bonus track " Free Man " . Sheryl Crow also reached top ten in Austria , Belgium , New Zealand , Sweden and Switzerland . In Europe , it was certified platinum by the IFPI . A special edition of the album , entitled Sheryl Crow - Signature Tour Edition , was released in Australia and Japan in 1997 . It contains the bonus tracks " Sad Sad World " and an alternate version of " Hard to Make a Stand " as well as a bonus CD with six songs recorded live at Shepherd 's Bush Empire in London on November 26 , 1996 . This 2CD set was also released as Sheryl Crow - Special Edition in the United Kingdom in 1997 .

The song " If It Makes You Happy " was released as the lead single on September 20 , 1996 and became an international hit , peaking at No. 10 on the Billboard Hot 100 chart and selling 82 @,@ 000 units in the first two weeks of release . It was also a success in the United Kingdom , where it reached No. 9 on the UK Singles Chart . Other countries where the single charted include Australia , Canada , France , New Zealand and Switzerland . A music video was made for the song under the direction of Keir McFarlane . " Everyday Is a Winding Road " was released on November 8 , 1996 as the album 's second single . The song was also a success , reaching No. 11 on the Billboard Hot 100 and No. 12 on the UK Singles Chart . The tracks " Hard to Make a Stand " , " A Change Would Do You Good " , and " Home " were released as the album 's last three singles . " A Change Would Do You Good " was a modest success , peaking at No. 16 on the Mainstream Top 40 and No. 8 on the UK Singles Chart .

= = Critical reception = =

Upon release , Sheryl Crow received general acclaim from most music critics . Eric Weisbard of Spin praised the album 's production , stating that the record " goes much further " than its predecessor and that its " bigger beats and dirtier guitar / keyboard effects [work] well with Crow 's literate hippie @-@ chick persona " . David Browne of Entertainment Weekly stated similar pros , commenting : " If there 's such a thing as a professional lo @-@ fi album , Sheryl Crow is it . " He also noted Crow 's louder and more assured singing , concluding that she " doesn 't expose that much of herself [...] she 's an emotional centrist . But at the very least , she 's building a bridge to a lasting career " . Writing for The Baltimore Sun , J.D. Considine praised Crow 's vocals , especially on " If It Makes You Happy " , which he felt was probably the album 's best song .

Despite the praise , the last third of the album was considered the weakest part and the song " Ordinary Morning " was considered a poor choice for a closer . Rolling Stone editor David Fricke also criticized the album for being underdeveloped and lacking originality , and unfavorably compared the song " Hard to Make a Stand " to " Tumbling Dice " by the Rolling Stones and " Sweet Jane " by the Velvet Underground . In February 1997 , Sheryl Crow was ranked at number 26 in The Village Voice 's 1996 Pazz & Jop critics ' poll . At the 39th Annual Grammy Awards , the album was awarded Best Rock Album and Crow received the Best Female Rock Vocal Performance award for the song " If It Makes You Happy " .

Retrospectively , AllMusic critic Stephen Thomas Erlewine referred to the album as " a postmodern masterpiece of sorts -- albeit a mainstream , post @-@ alternative , postmodern masterpiece . It may not be as hip or innovative as , say , the Beastie Boys ' Paul 's Boutique , but it is as self @-@ referential , pop culture obsessed , and musically eclectic . " Sal Cinquemani of Slant Magazine highlighted the album 's " quirky , stream @-@ of @-@ conscious lyrics " and elaborate sound collages , stating that " none of [Crow 's] other full @-@ length albums have been as consistent , immaculately produced or distinctly modern . " In 1999 , Rolling Stone selected Sheryl Crow as one of the essential albums of the decade . In 2002 , the magazine also ranked it at number 44 in its list of Women in Rock : The 50 Essential Albums . In 2003 , the album was featured in the Vital Pop : 50 Essential Pop Albums list by Slant Magazine . In 2008 , Entertainment Weekly magazine placed the album at number 39 in their list of Top 100 Best Albums of the past 25 years .

= = Track listing = =

= = Personnel = =

Credits are adapted from AllMusic .

= = Charts and certifications = =

= ? (film) =

? (also written Tanda Tanya , meaning Question Mark) is a 2011 Indonesian drama film directed by Hanung Bramantyo . It stars Revalina Sayuthi Temat , Reza Rahadian , Agus Kuncoro , Endhita , Rio Dewanto , and Hengky Sulaeman . The theme is Indonesia 's religious pluralism , which often results in conflict between religious beliefs , represented in a plot that revolves around the interactions of three families , one Buddhist , one Muslim , and one Catholic . After undergoing numerous hardships and the deaths of several family members in religious violence , they are reconciled .

Based on Bramantyo 's experiences as a mixed @-@ race child , ? was meant to counter the

portrayal of Islam as a " radical religion " . Owing to the film 's theme of religious pluralism and controversial subject matter , Bramantyo had difficulty finding backing . Eventually , Mahaka Pictures put forth Rp 5 billion to fund the production . Filming began on 5 January 2011 in Semarang .

Released on 7 April 2011 , ? was a critical and commercial success : it received favourable reviews and was viewed by more than 550 @,@ 000 people . Also screened internationally , it was nominated for nine Citra Awards at the 2011 Indonesian Film Festival , winning one . However , several Indonesian Muslim groups , including the Indonesian Ulema Council and Islamic Defenders Front , protested against the film because of its pluralist message .

= = Plot = =

? focuses on interfaith relations in Indonesia , a country where religious conflicts are common , and there is a long history of violence and discrimination against Chinese Indonesians . The storyline follows three families living in a village in Semarang , Central Java : the Chinese @-@ Indonesian Buddhist Tan Kat Sun (Hengky Sulaeman) and his son Hendra (Rio Dewanto) , the Muslim couple Soleh (Reza Rahadian) and Menuk (Revalina S. Temat) , and the Catholic @-@ convert Rika (Endhita) and her Muslim son Abi .

Sun and Hendra run a Chinese restaurant that serves pork , which is forbidden for Muslims , although the restaurant has many Muslim clients and staff . To ensure good relations with his Muslim employees and customers , Sun uses special utensils for the preparation of pork , which he does not permit to be used for other dishes , and allows his staff time for prayers ; he also gives them a holiday during Eid ul @-@ Fitr , the largest Muslim holiday . One of his employees is Menuk , who supports her unemployed husband Soleh . Rika is Menuk 's friend and is involved with the unsuccessful Muslim actor Surya (Agus Kuncoro) .

Already in his 70s , Sun falls ill , and the restaurant is taken over by Hendra , who decides it will serve exclusively pork , alienating Muslim customers . Hendra comes into conflict with Soleh over Menuk , as Hendra had previously dated her . Menuk becomes increasingly depressed after Soleh tells her that he plans to divorce her , and they are driven apart . Rika feels stressed as a result of how she has been treated by her neighbours and family after converting to Catholicism from Islam ; Abi is also facing ostracism . Meanwhile , Surya and Doni (Glenn Fredly) are competing for Rika 's affections . Surya is upset over his failure to find a good acting job .

Soleh joins the Islamic charitable group Nahdlatul Ulama (NU) , hoping to gain confidence . Though he is initially reluctant to protect the security of a church , he ends up sacrificing his life when he discovers a bomb has been planted in a Catholic church . He rushes out with the bomb , which explodes outside the church , killing Soleh , but away from the worshippers . Sun dies when the restaurant , which did not close to honour Eid ul @-@ Fitr , is attacked by a group of Muslims . After the attack , Hendra reads the 99 Names of Allah and converts to Islam ; he attempts to approach Menuk , although it is unclear if she will accept him . Surya receives an offer from Rika to play the role of Jesus in her church 's Christmas and Easter pageants , which he accepts for a high fee after hesitating due to fears that it will be against his religion ; after the pageant he reads Al @-@ Ikhlas in a mosque . Rika is able to obtain her parents ' blessing for her conversion .

= = Cast = =

Revalina S. Temat as Menuk , a religious Muslim woman who wears a hijab and is married to Soleh . Menuk works at Tan Kat Sun 's restaurant alongside her would @-@ be suitor , Sun 's son Hendra . According to Temat , Menuk married Soleh , whom she did not love , instead of Hendra because Soleh was Muslim .

Reza Rahadian as Soleh , Menuk 's unemployed Muslim husband , who wishes to be a hero for his family . He eventually joins the Banser branch of the Nahdlatul Ulama (NU) and is tasked with protecting places of worship from possible terrorist attacks . He dies in the process of removing a bomb from a church full of worshippers .

Endhita as Rika , a young divorcée , mother of one , and Catholic convert . Because of her divorce

and conversion , she is often looked down upon by her neighbours . She also comes into conflict with her son Abi , who did not convert with her , over her faith . Endhita received a nomination at the 2011 Indonesian Film Festival for Best Supporting Actress for her role , but lost to Dewi Irawan of *Sang Penari* (*The Dancer*) .

Agus Kuncoro as Surya , a young Muslim actor and Rika 's boyfriend . His inability to secure more than bit parts provokes financial desperation and an existential crisis . He eventually lands the lead role as Jesus at Rika 's Easter and Christmas pageants . Kuncoro received a nomination at the 2011 Indonesian Film Festival for Best Supporting Actor for his role , but lost to Mathias Muchus of *Pengejar Angin* (*The Wind Chaser*) .

Rio Dewanto as Hendra (*Ping Hen*) , the son of Tan Kat Sun and Lim Giok Lie . He constantly argues with his parents , especially about running the restaurant . He falls in love with Menuk , but she rejects him since he is not Muslim . After the death of his father , he converts to Islam .

Hengky Sulaeman as Tan Kat Sun , a Chinese @-@ Indonesian restaurant owner , husband of Lim Giok Lie and father of Hendra . Sun 's health is poor health , but he keeps a positive attitude .

Edmay as Lim Giok Lie , wife of Tan Kat Sun and mother of Hendra . She often gives advice to Menuk .

Glenn Fredly as Doni , a Catholic youth in love with Rika .

David Chalik as Wahyu , a Muslim religious leader and adviser to Surya .

Dedy Soetomo as the pastor of Rika 's church .

= = Production = =

? was directed by Hanung Bramantyo , who is of mixed Chinese @-@ Javanese descent . He decided to direct a pluralist @-@ themed film based on his own experiences as a mixed @-@ race child . He chose the title ? to avoid protests upon the film 's release , saying that if it had been named Liberalism or Pluralism there would be protests by opponents of those ideologies , and that he could not think of a better title . The individual characters are based on people Bramantyo has known or read about . His goal in making the film was to " clarify misleading arguments about Islam " and counter the portrayal of Islam as a " radical religion " . In a pre @-@ release press conference , Bramantyo said that ? was not meant to be commercial , but to make a statement . The film , his fourteenth , is one of several Islam @-@ themed movies he has directed , after the polygamous romantic drama *Ayat @-@ Ayat Cinta* (*The Verses of Love* ; 2008) and the biopic *Sang Pencerah* (*The Enlightener* ; 2009) .

Fearing that the theme of pluralism would be taken as a " battle cry " , some investors abandoned their commitments ; Bramantyo was also unable to find support from mainstream studios . Before screening the film for the Indonesian Film Censor Board , several scenes were cut , including one in which a pig 's head was displayed in the window of Sun 's restaurant ; other scenes that raised commentary were kept , although trimmed . Prior to the film 's release , Bramantyo consulted about twenty people , including several religious leaders , in an attempt to ensure that the film was not offensive . Titien Wattimena was brought in to work further with the script ; she put more emphasis on the message of tolerance .

Mahaka Pictures , owned by the same group as the predominantly Muslim Republika , co @-@ produced the film with Dapur Film . The director of Mahaka Pictures , Erick Thohir , stated that his company had assisted with production because he " was disturbed by the fact that Indonesian films have declined in quality " . He was willing to work with Bramantyo , as he found that the latter had proven to be a skilled director of religious films through his earlier work . Filming began on 5 January 2011 in Semarang ; Bramantyo later described the city as a good example of tolerance in action . The film reportedly cost Rp 5 billion (US \$ 600 @,@ 000) to produce . Two songs by the Indonesian band Sheila on 7 , " Pasti Kubisa " (" Sure I Can ") and " Kamus Hidupku " (" Dictionary to My Life ") were used in the soundtrack , while Satrio Budiono and Saft Daultsyah handled sound editing .

Mulyo Hadi Purnomo , based in Semarang , was tasked with casting the minor roles . Bramantyo contacted the main cast members directly . Agus Kuncoro , who had acted in *Sang Pencerah* and

was known for playing in Islamic @-@ themed films , agreed to play Surya in ? immediately after reading the script . Singer Glenn Fredly was interested in playing Doni because he considered the character , an ultra @-@ conservative Catholic , an interesting role , given the sensitive religious situation in the country . Revalina S. Temat , who had appeared in Bramantyo 's 2009 film *Perempuan Berkalung Sorban* (*The Girl With the Keffiyeh Around Her Neck*) , found her role as Menuk interesting and more serious than her recent work in horror films . Endhita , whom Bramantyo called for the role , expressed interest as soon as she received an outline of the plot .

= = Themes and style = =

Ade Irwansyah , writing for *Tabloid Bintang* , notes that the film is a " microcosm " of Indonesia , which has numerous religious groups that often come into conflict . Irwansyah writes that Bramantyo intended for viewers to think of the religious conflicts that happen daily , and how to deal with differences in culture and beliefs , while Bramantyo has called the film his own personal interpretation of the country 's religious situation . The film critic Eric Sasono noted this was apparent from the film 's tagline , " Is it still important that we are different ? " , and suggested that Bramantyo feared that Indonesia was becoming a monolithic state . According to Sasono , the conflict in ? is settled when the characters begin believing that all religions are good , and all praise God ; thus , all religious conflict would end if people were to accept other beliefs .

The *Jakarta Globe* describes the film as a " study of the role and state of Islam in modern Indonesian society " . Sasono noted that the Muslim majority in the film did not have their motives shown explicitly , be it for the use of the racist term " Cino " or for attacking Sun 's restaurant . After comparing the actions of Muslim groups in ? and Asrul Sani 's films *Al Kautsar* (1977) and *Titian Serambut Dibelah Tujuh* (*Titian Serambut , Divided by Seven* ; 1982) , Sasono suggested that Bramantyo may have been expressing a fear that these groups no longer needed provocateurs to attack others . He notes that a scene in which a Catholic priest is stabbed by two men on a motorcycle reflects a September 2010 case in Bekasi , which had become a national issue . He further describes the camera angles as vulgar , abandoning subtlety , but suggests that they made the work more dramatic ; he indicates that this was readily apparent with a scene in which part of a mosque falls apart .

= = Release = =

? debuted at Gandaria City in South Jakarta on 31 March 2011 , with a wide release on 7 April . Its release coincided with a contest sponsored by a local cellular service provider that called on viewers to decide the best name to describe the events shown in the film ; it was said that the best name to be submitted would be used on the DVD release , but this was ultimately not done . Within five days of its premiere , ? had been seen by almost 100 @,@ 000 people . ? had been watched by more than 550 @,@ 000 people by mid @-@ September . The film was also shown internationally . At the sixth Indonesian Film Festival in Australia , ? was screened to full theatres on 25 August 2011 as the festival 's closing film . According to Bramantyo , the film was also screened in Vancouver and Paris , receiving positive feedback .

A novelisation of the film , entitled *Harmoni Dalam Tanda Tanya* (*Harmony in Tanda Tanya*) and published by Mahaka Publishing , was released in December 2011 . Written by Melvy Yendra dan Adriyati , it further expanded the background of the film , including the relationship between Hendra and Menuk . On 21 February 2012 , ? was released on DVD by Jive ! Collection , after passing the censorship board in January . The DVD featured Indonesian audio , Indonesian and English subtitles , a behind @-@ the @-@ scenes documentary , and a gallery of photographs from production . In a preface on the DVD 's liner notes , Ronny P. Tjandra of Jive ! Collection wrote that viewers should view the film with open hearts , as the conflicts within reflected actualities in society .

= = Reception = =

Critical reaction to ? was favourable . Indah Setiawati of The Jakarta Post wrote that the film was a " gallant attempt to promoted [sic] moderate Islam and reveal the sensitive issues in the country in a casual way " , and that viewers should " get ready to burst into laughter and break down in tears " . Aguslia , writing for Tempo , said that it was better than the 2010 Citra Award winner 3 Hati Dua Dunia , Satu Cinta , which had similar themes . Kartoyo DS , reviewing for Suara Karya after a press screening , praised the plot , visuals , and music .

Benny Benke , writing for the Semarang @-@ based daily Suara Merdeka , found that Bramantyo had used ? to portray tolerance in Indonesia without making the subject seem cliché ; however , he considered some scenes , such as Hendra 's conversion , overdone . Frans Sartono , reviewing for the historically Catholic daily Kompas , considered the film heavily didactic but ultimately interesting , because its social commentary was much needed , considering Indonesia 's religious turmoil . He also noted that the characters were driven to their actions by worldly needs and not religion .

= = = Controversy = = =

After the release of ? , the conservative Islamic Defenders Front (Front Pembela Islam , or FPI) demonstrated against the film , owing to its pluralist message . Banser , the youth wing of the NU , also protested the film , taking offence to a scene in which Banser members are paid to do their charitable duties ; they insisted that they are not . Meanwhile , the head of the Center For Culture of the Indonesian Ulema Council (Majelis Ulama Indonesia , or MUI) Cholil Ridwan stated that " the film clearly propagates religious pluralism " , which the MUI had previously declared haraam (forbidden) in 2005 . Protests also erupted when SCTV announced plans to show ? during Eid al @-@ Fitr in 2011 ; the FPI organised a demonstration in front of the station 's office , in which hundreds of its members called for further cuts to the film . The network later decided against showing the film in a decision which was heavily criticised and seen as " giving in " to the FPI .

In response to the criticism of ? , Minister of Culture and Tourism Jero Wacik expressed that the film would be best titled Bhinneka Tunggal Ika (" Unity in Diversity " , the Indonesian national motto) , and that its depiction of inter @-@ ethnic and interfaith tolerance reflected Indonesia 's " national character " . Yenny Wahid , a religious activist and daughter of former president and noted pluralist Abdurrahman Wahid , said that ? had " succeeded in conveying the ideas of pluralism in Indonesia " , and that critics should not look at it in fragments . Although initially tweeting that the protests were free promotion , Bramantyo later entered discussions with the MUI and agreed to cut some scenes to avoid protests . In an October 2011 interview , he said he was " bewildered " that the film was poorly received by Muslims .

= = Awards = =

? received 9 nominations at the 2011 Indonesian Film Festival , winning one Citra Award for Best Cinematography . Together with Ifa Isfansyah 's Sang Penari and Benni Setiawan 's Masih Bukan Cinta Biasa (Still Not Normal Love) , it was the most @-@ nominated film of the year ; however , ? received the least Citra Awards of the three . Sang Penari won two of the awards for which ? had been nominated , including Best Director , while Masih Bukan Cinta Biasa took Best Sound and Kamila Andini 's The Mirror Never Lies bested ? for Best Original Story . In 2012 ? was nominated for three awards at the Bandung Film Festival , winning none ; all three awards were taken by The Mirror Never Lies .