

= Undisputed Attitude =

Undisputed Attitude is the seventh studio album by American thrash metal band Slayer . The album consists almost entirely of punk rock / hardcore punk cover songs . Also included are two songs written by guitarist Jeff Hanneman in 1984 and 1985 for a side project called Pap Smear , and the closing track , Gemini , the only Slayer original on the record . The cover songs on the album were originally recorded by the bands Minor Threat , T.S.O.L. , D.R.I. , D.I. , Dr. Know , The Stooges and Verbal Abuse , whose work was prominently featured with the inclusion of cover versions of five of their songs . A video was also released of Slayer 's version of the song " I Hate You " by Verbal Abuse . Released on May 28 , 1996 through American Recordings , Undisputed Attitude peaked at number 34 on the Billboard 200 chart .

= = Recording = =

Undisputed Attitude was recorded at Capital Studios in Los Angeles , California with producer Dave Sardy , while Reign in Blood producer Rick Rubin served as executive producer . Recorded in three to four weeks , the album was largely the brainchild of guitarist Kerry King , who stated that the songs chosen were from highly influential bands who " made Slayer what it is " . The album was initially to feature material from classic heavy metal artists such as Judas Priest , UFO , and Deep Purple . However , after several rehearsals " things didn 't pan out " according to King , so the band instead elected to cover punk songs .

Slayer considered covering 1960s psychedelic rock band The Doors as they were an influence to vocalist and bassist Tom Araya . When asked which track they considered recording , Araya responded , " Maybe ' When the Music 's Over ' , ' Five to One ' , something like that . " A cover of Black Flag 's " Rise Above " was suggested by Rubin , although was shelved after the band was not sure how to arrange it musically .

Guitarist Jeff Hanneman had written four unreleased songs in 1984 ? 1985 while in the side project Pap Smear with Slayer drummer Dave Lombardo and Suicidal Tendencies guitarist Rocky George . The band chose the best two , namely " Ddamm (Drunk Drivers Against Mad Mothers) " and " Can 't Stand You " . " Gemini " was written by King and Araya several months before entering the recording studio . King asserts it is the only Slayer song on the album . The song begins as a sludge / doom number , before becoming a more typical Slayer song .

The band 's cover of Minor Threat 's " Guilty of Being White " raised questions about a possible message of white supremacy . The controversy involved the changing of the refrain " guilty of being white " to " guilty of being right " , at the song 's ending . This incensed Minor Threat frontman Ian MacKaye , who stated " that is so offensive to me " . King said the lyric was altered for " tongue @-@ in @-@ cheek " humor , saying that the band thought racism was " ridiculous " at the time .

= = Reception = =

Undisputed Attitude was released on May 28 , 1996 , and peaked at number 34 on the Billboard 200 album chart . Paul Kott of AllMusic commented that " Undisputed Attitude , while not perfect , is a fitting tribute to the bands that inspired Slayer to break from the traditional metal mold . " Sandy Masuo of Rolling Stone reasoned : " some punk purists will undoubtedly cry foul , but when the dust settles it 's hard to argue with Slayer 's mettle . " Entertainment Weekly 's Chuck Eddy dubbed Slayer 's cover interpretations " generic hardcore @-@ punk " , and observed that the group " seem to think that playing as fast and rigidly as possible makes for harder rock -- but it 's just lazy shtick . "

Reviewing 2003 Slayer box set Soundtrack to the Apocalypse , Adrien Begrand of PopMatters dismissed the effort as " easily the weakest album in the Slayer catalogue " , while Westword Online 's Michael Roberts dubbed the record their " biggest mistake . " Araya has since stated that he " knew it wouldn 't do very well , people want to hear Slayer ! The real die @-@ hards picked up on it and that was expected . "

= = Track listing = =

= = = European edition = = =

Tracks 1 @-@ 9 remain the same .

= = = Japanese edition = = =

Tracks 1 @-@ 9 remain the same .

= = Personnel = =

= = = Slayer = = =

Tom Araya ? lead vocals , bass

Jeff Hanneman ? guitar

Kerry King ? guitar

Paul Bostaph ? drums

= = = Production and artwork = = =

Dave Sardy ? producer , mixing

Rick Rubin ? executive producer

Greg Gordon ? engineer

Ralph Cacciurri ; Bryan Davis ; Jim Giddens ; Bill Smith ? assistant engineers

Stephen Marcussen ? mastering

Wes Benscoter ? artwork , illustrations

Dennis Keeley ? photography

Michael Lavine ? front cover photo , photography

Dirk Walter ? art direction , design