

= Significant Other =

Significant Other is the second album by American rap rock / nu metal band Limp Bizkit . Released in 1999 by Flip / Interscope Records , the album saw the band expanding its sound from that of its debut album Three Dollar Bill , Yall , to incorporate further metal and hip hop influences . Significant Other was co @-@ produced by Terry Date and Limp Bizkit . The album has sold at least 16 million copies worldwide .

During the band 's live performance at Woodstock 1999 , violence erupted during the album 's song " Break Stuff " . However , the controversy did not affect the album 's success , as Significant Other received high commercial sales , peaking at number one on the Billboard 200 . Critical reception to the album was favorable , with critics responding well to the album 's unique sound and the band 's performance , which was considered to be an improvement over the band 's debut .

= = Production = =

Following the radio success of the band 's cover of George Michael 's " Faith " , the band was determined to record the follow @-@ up to their first album in order to show that they weren 't a " Korn ripoff " or a cover band ; the band began writing an album which dealt with issues deriving from their newfound fame . Producer Terry Date , known for working with Pantera , White Zombie and Deftones , was chosen by Limp Bizkit to produce Significant Other . Guitarist Wes Borland stated of Date 's production , " he doesn 't get overly involved at the ' music ' end of things . He 's a producer who fools with sound and sonically makes everything perfect . He gets sounds that translate really well on tape and pretty much completely captures what we do , perfectly . " The band immediately began recording after the conclusion of the Family Values Tour , despite the insistence of Interscope Records that the band take a break after it .

= = Music and lyrics = =

An early version of " I 'm Broke " was recorded for Three Dollar Bill , Yall \$, but was left off the album because of how different the song sounded from the rest of that album 's material . The melody for " Trust ? " originated from a melody played in rough form in early 1998 , during the Ladies Night in Cambodia tour . In response to claims that the lyrics of Three Dollar Bill , Yall \$ were misogynistic , Durst toned down his lyrical content on this album , which he described as being more lyrically mature . Fred Durst 's breakup with his girlfriend inspired the songs " Nookie " and " Re @-@ Arranged " .

The band allowed Durst and DJ Lethal to explore their hip hop influences by recording with Method Man . DJ Premier of Gang Starr was brought in to produce the collaboration . The band wanted to record " a track that was straight hip @-@ hop " , according to Borland . The song was originally titled " Shut The Fuck Up " , but was retitled " N 2 Gether Now " for marketing purposes . Durst also recorded a song with Eminem , " Turn Me Loose " , which was left off the album . The band also collaborated with Korn vocalist Jonathan Davis and Scott Weiland of Stone Temple Pilots on " Nobody Like You " . Weiland would frequently visit NRG studios and help with the recording , vocally coaching Durst . Staind singer Aaron Lewis provided backup vocals on the song " No Sex " , while Scott Borland , Wes ' brother , played keyboards on " Just Like This " , " Nookie " , " Re @-@ Arranged " , " I 'm Broke " , " 9 Teen 90 Nine " and " A Lesson Learned " .

Describing the album 's music , Allmusic 's Stephen Thomas Erlewine said that it contains " flourishes of neo @-@ psychedelia on pummeling metal numbers and there are swirls of strings , even crooning , at the most unexpected background . " While the band was opposed to solos , they allowed John Otto to perform an extended drum solo in the middle of " Nobody Like You " . Scott Borland wrote string melodies for " Don 't Go Off Wandering " .

The band also recorded interludes with Primus bass player and singer Les Claypool and MTV VJ Matt Pinfield . Claypool stated , " I came in and they wanted me to write some sort of intro for the record . I got stoned and got in front of the mic and started babbling and they ended up not using the

intro and using that instead . "

= = Release , commercial performance and critical reception = =

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Significant Other climbed to No. 1 on the Billboard 200 , selling 643 @,@ 874 copies in its first week of release . In its second week of release , the album sold an additional 335 @,@ 000 copies . The band promoted the album by appearing at Woodstock 1999 and headlining the year 's Family Values Tour . Fred Durst directed music videos for the songs " Re @-@ Arranged " and " N 2 Gether Now " .

= = = Critical reception = = =

Significant Other received largely favorable reviews from critics . Entertainment Weekly reviewer David Browne gave the album a B , writing " Significant Other isn 't simply modern rock ; it 's postmodern rock . " Robert Christgau gave the album an honorable mention , writing , " Give their image credit for having a sound . " Christgau noted the songs " Just Like This " and " N 2 Gether Now " as highlights of the album . Allmusic 's Stephen Thomas Erlewine called the album " considerably more ambitious and multi @-@ dimensional " than the band 's previous album , Three Dollar Bill , Yall \$.

In later reviews of the album , About.com 's Tim Grierson gave the album 4 out of 5 stars , calling it " A buzz saw of bad attitude , metal guitar and white @-@ boy rapping , Limp Bizkit 's breakthrough album , Significant Other , is unapologetically rude and immature . But perhaps more importantly , it also rocks very , very hard . " Rolling Stone and its album guide awarded the album three and a half out of five stars . A less favorable notice came from author Martin Charles Strong , who gave the album 5 out of 10 stars in his book The Essential Rock Discography . In 2014 , Revolver magazine said Significant Other was " one of the great guilty @-@ pleasure hard @-@ rock albums of all time " , and listed it as one of ten essential nu metal albums " you need to own . "

= = Controversy = =

Violent action sprang up during and after Limp Bizkit 's performance at Woodstock ' 99 , including fans tearing plywood from the walls during a performance of the song " Break Stuff " . Several sexual assaults were reported in the aftermath of the concert . Durst stated during the concert , " People are getting hurt . Don 't let anybody get hurt . But I don 't think you should mellow out . That 's what Alanis Morissette had you motherfuckers do . If someone falls , pick ' em up . We already let the negative energy out . Now we wanna let out the positive energy " . Durst later stated in an interview , " I didn 't see anybody getting hurt . You don 't see that . When you 're looking out on a sea of people and the stage is twenty feet in the air and you 're performing , and you 're feeling your music , how do they expect us to see something bad going on ? " . Les Claypool told the San Francisco Examiner , " Woodstock was just Durst being Durst . His attitude is ' no press is bad press ' , so he brings it on himself . He wallows in it . Still , he 's a great guy . "

Durst saw the band as being scapegoated for the event 's controversy and later stated that the promoters of Woodstock ' 99 were at fault for booking his band , due to their reputation for raucous performances . While the performance was the subject of much controversy , the violence did not affect sales of Significant Other .

= = Track listing = =

All lyrics written by Fred Durst , except where noted , all music composed by Wes Borland , John Otto , and Sam Rivers , except where noted .

= = Personnel = =

Limp Bizkit

Fred Durst ? vocals

Sam Rivers ? bass

John Otto ? drums , percussion

DJ Lethal ? turntables , keyboards , samples , programming , sound development

Wes Borland ? guitars , artwork

Additional musicians

Method Man

Les Claypool

Matt Pinfield

Anita Durst

Mathematics

Scott Borland

Jonathan Davis

Aaron Lewis

Scott Weiland

Production

Produced by Limp Bizkit , Terry Date , and DJ Premier

Mixed by Brendan O 'Brien

= = Charts = =

Album - Billboard (North America)

Singles - Billboard (North America)

= = = End of decade charts = = =