

= Por Debajo de la Mesa =

" Por Debajo de la Mesa " (" Underneath the Table ") is a song written by Armando Manzanero and performed by Mexican recording artist Luis Miguel . Arranged by Bebu Silvetti , it was one of the two original compositions written for Miguel 's fifteenth studio album Romances . It was released as the lead single from the album on 15 July 1997 and it became his thirteenth number @-@ one single on the Billboard Hot Latin Songs chart in the United States . The music video features Miguel performing at a fine @-@ dining restaurant in New York City .

The track received a negative reaction from Achy Obejas of the Chicago Tribune who called it " lame " . It was nominated Pop Song of the Year at the 10th Annual Lo Nuestro Awards and Manzanero was awarded a Broadcast Music , Inc . (BMI) Latin Award for writing the song . Manzanero performed the record as a duet with several artists such as Tania Libertad and Susana Zabaleta .

= = Background = =

In 1991 Miguel released Romance , a collection of classic Latin ballads , the oldest of which dates back to the 1940s . The album was produced by Armando Manzanero and arranged by Bebu Silvetti , and was credited for revitalizing the bolero genre . It also made history as the first Spanish @-@ language album to be certified gold by the Recording Industry Association of America (RIAA) in the United States . A follow @-@ up to Romance was released in 1994 under the title Segundo Romance (Second Romance) , which was produced by Miguel , Juan Carlos Calderón and Kiko Cibrian . Both albums received a platinum certification by the RIAA in the United States and also became successful in countries outside of Latin America and the United States , such as Finland and Saudi Arabia , selling over twelve million copies combined .

In December 1996 Miguel held a press conference in Buenos Aires , Argentina , where he announced his desire to record a third Romance album and mentioned the possibility of working with Manzanero and Juan Gabriel . He also expressed an interest in singing in Italian and Portuguese , although the album 's songs are originally all in Spanish . Two months later Manzanero confirmed that he was working with Miguel on another bolero @-@ inspired ballads album , under the tentative title Tercer Romance (" Third Romance ") . Miguel 's record label confirmed that fourteen tracks would be included on the album under the title Romances . " Por Debajo de la Mesa " was written by Manzanero as one of the two original compositions for the album along with " Contigo (Estar Contigo) " .

= = Promotion = =

A music video for " Por Debajo de la Mesa " was filmed in New York City which features Miguel performing at the Rainbow Room with the video being shot in black @-@ and @-@ white . The song was included on his greatest hits album Mis Boleros Favoritos (2002) and Grandes Éxitos (2005) . A live version of the song was included on his album Vivo (2000) as part of the " Romances Medley " .

= = Release and reception = =

" Por Debajo de la Mesa " serviced to radio stations across Latin America on 5 July 1997 . In the United States , the song debuted at number two on the Billboard Hot Latin Songs chart on the week of 2 August 1997 . Six weeks later , it peaked at number one on the chart where and remained on the position for four weeks . " Por Debajo de la Mesa " ended 1997 as the eighth best @-@ performing Latin single of the year in the United States . The track also peaked at number one on the Billboard Latin Pop Songs chart where it spent five weeks on top of the chart and was the best @-@ performing Latin pop song of the year in the country .

Despite giving Romances a positive review , Chicago Tribune editor Achy Obejas called " Por

Debajo de la Mesa " a " lame " song and cited it as one of the songs where Miguel beginning is " to slip " on his ballad recordings . It received a nomination for Pop Song of the Year at the Lo Nuestro Awards of 1998 , losing to " Si Tu Supieras " by Alejandro Fernández . Manzanero was given a BMI Latin Award for composition of the song due to it being one of the best @-@ performing Latin songs of the year . At the inaugural Juventud Awards in 2004 , " Por Debajo de la Mesa " was nominated in the category for " La Más Pegajosa " (" Catchiest Tune ") , but lost to " El Za Za Za " by Liberación .

= = Charts = =

= = Other recordings = =

Manzanero has sung " Por Debajo de la Mesa " as a duet Peruvian musician Tania Libertad on the duo 's studio album Manzanero y la Libertad (1998) and with Chano Domínguez and Carmen Paris on Manazero 's album Duetos 2 (2002) . He also performed the song in a concert with Argentine pianist Raúl di Blasio in 1999 which was included on the latter 's live album Bohemia , Vol.2 (2000) and also performed the song live with fellow Mexican singer Susana Zabaleta on their album De la A a la Z (2006) .