

= Big Fat Bass =

" Big Fat Bass " is a song recorded by American singer Britney Spears for her seventh studio album *Femme Fatale* (2011) . The house song was written and produced by will.i.am as a celebration to the bass and its influence on club music . The song contains a double entendre gender metaphor sang by Spears . " Big Fat Bass " received mixed reviews from contemporary music critics , who deemed it as an instant radio and club hit , and also considered it the most old @-@ school work on the album . However , a few reviews considered it as an unfortunate collaboration with will.i.am , and dismissed Spears ' heavily processed vocals .

Following the release of *Femme Fatale* , " Big Fat Bass " charted at number 31 on the South Korean International Singles Chart , and at number 18 on Billboard 's Hot Dance / Electronic Digital Songs for a week . Spears performed the song at Rain Nightclub , Good Morning America and Jimmy Kimmel Live ! . The performance on the latter aired after three months due to technical problems . She has also performed it during the *Femme Fatale* Tour (2011) .

= = Background and composition = =

Spears spoke to V about the sessions for *Femme Fatale* , commenting that she had been recording the album for two years . On February 8 , 2011 , Spears tweeted she was in the studio with will.i.am , recording a song for the album . Later , the producer described the collaboration as " a monster . It 's mean , pretty , edgy , next level . [...] She 's singing fresh over it . It 's something that today needs , " and unveiled a teaser of the song through a blog message on February 28 , 2011 . In an interview with Rolling Stone , Spears commented that she is a fan of The Black Eyed Peas , due the fact that the band " make [s] incredibly catchy , fun pop / dance records and I LOVE will.i.am 's style . I have always wanted to do a song with him and would love to work with him more in the future . He is so interesting . " will.i.am also praised Spears for the song , saying , " Thank you Britney for collaborating it was a pleasure working with you . Thank you for trusting my instincts . You 're a doll . " " Big Fat Bass " was written and produced by will.i.am , and Spears recorded her vocals for the song at Ethernet Studios in Los Angeles , California and at The Record Plant in Hollywood , California .

" Big Fat Bass " is a house song with a length of four minutes and forty @-@ five seconds. will.i.am revealed that the song celebrates bass ? which he considers the most important element in club music . " Big Fat Bass " opens with piano @-@ infused background and an electronically altered voice of will.i.am singing , " Big fat bass / the big fat bass . " As the beat begins , Spears start to rap " I can be the treble , baby / You can be the bass / You can be the bass . " Nicole James of MTV News considered the " dramatic piano / house music intro " of the song reminiscent to " Another Night " (1993) by Real McCoy , while Sal Cinquemani of Slant Magazine wrote that it recalls " When I Hear Music " (1984) by Debbie Deb . The song 's lyrics also intercalates with a double entendre gender metaphor , where Spears sings " It 's gettin bigger / The bass is getting bigger " . Spears ' vocals were also deemed as heavily processed , yet similar to the ones of Fergie and Rihanna .

= = Critical reception = =

Alexis Petridis of The Guardian wrote that " Big Fat Bass " is " the most old @-@ school work " on *Femme Fatale* , with Robert Copsey of Digital Spy considering the album 's production " polished , intriguing and ? best of all ? fun " , exemplifying the piano breakdown in the song . Keith Caulfield of Billboard said he could " completely hear this track blasting in a club , with Spears cooing ' I can be your treble ' while the crowd screams back ' you can be my bass ! ' . " The Daily Collegian 's stated that the song is " catchy " , yet different from " Till the World Ends " and " Hold It Against Me " , and added that " the combined star power of Spears and Will.i.am would have surely made it a radio hit . " The Independent journalist Andy Gill noted that the album sounds more programmed than natural , but said that the song " sticks to dancefloor essentials " . David Buchanan of Consequence of Sound

thought that the song " might as well be a B @-@ side to ' The Time (Dirty Bit) ' (otherwise known as the most annoying Black Eyed Peas song ever created) . " Both Stephen Thomas Erlewine of Allmusic and About.com reviewer Bill Lamb selected it as a top song on Femme Fatale . Lamb further added that the song " will leave you laughing as you sing along on the dance floor . "

Rudy Klapper of Sputnikmusic wondered how " Big Fat Bass " isn 't a Black Eyed Peas song , and further commented that " for every ill @-@ advised will.i.am guest spot ... there ? s an out @-@ of @-@ left field flute ... solo that actually works . " Thomas Conner of Chicago Sun @-@ Times considered the song " one unfortunate collaboration , " while saying Spears " herself could beat [will.i.am] in a rap battle . " Similarly , Eric R. Danton of the Hartford Courant deemed the " banal " song as " characteristically vapid , with a refrain that quickly progresses from inane to annoying . " Robert Everett @-@ Green of The Globe and Mail wrote that " Big Fat Bass " is a " verseless tune " , and commented that " [will.i.am] thought it would be fun to make [Spears] sound like Rihanna " on the song . Braulio Lorentz of Billboard Brasil said that " even will.i.am can 't save [the album] " with " Big Fat Bass " . The Idolator staff noted that the song has " all the strengths and weaknesses of your average Black Eyed Peas tune ? it ? s catchy but repetitive , danceable with pretty inconsequential lyrics , and has the potential to become annoying if played too frequently . "

= = Live performances = =

Spears first performed " Big Fat Bass " at Rain Nightclub in the Palms Casino Resort on March 25 , 2011 . Following the performance of " Hold It Against Me " , she emerged from a speaker box and danced around the stage , sporting a body @-@ hugging latex bodysuit . The song was remixed for the performance with elements of " 3 " , " Gimme More " and " I 'm a Slave 4 U " . Jocelyn Vena of MTV News stated that the performance had Spears ' fans amazed . The singer also taped performances of " Hold It Against Me " , " Big Fat Bass " and " Till the World Ends " at the Bill Graham Civic Auditorium on March 27 , 2011 , that aired on Good Morning America on March 29 , 2011 . Pop Crush 's Cristin Maher noted that the singer " definitely let loose more as she popped and locked alongside her dancers , but still failed to wow us with her dancing . " The same day , Spears performed the set on Jimmy Kimmel Live ! . However , the performance of " Big Fat Bass " aired on May 24 , 2011 due to technical problems . The song was added to the setlist of 2011 's Femme Fatale Tour . Spears sported a pink latex and lace jacket during the performance , which had a similar setting to early performances of the song . Additionally , will.i.am appeared in the backdrops .

= = Credits and personnel = =

Technical

Recorded and Engineered at Ethernet Studios in Los Angeles , California and The Record Plant in Hollywood , California .

Mixed at The Record Plant in Hollywood , California .

Personnel

Britney Spears ? lead vocals

will.i.am ? guest vocals , songwriting , producer , piano , synths , programming , vocal recording

DJ Ammo ? additional programming , synths , piano

Dylan " 3D " Dresdow ? mixing

Padraic " padlock " Kerin ? vocal recording

Source :

= = Chart performance = =

For the week ending April 7 , 2011 , " Big Fat Bass " debuted at number 31 on the South Korean International Singles Chart , selling 8 @, @ 874 digital downloads . It also charted on Billboard 's Hot Dance / Electronic Digital Songs on April 16 , 2011 at number 18 .

