

= Hallie Ford Museum of Art =

The Hallie Ford Museum of Art (HFMA) is the museum of Willamette University in Salem , Oregon , United States . It is the third largest art museum in Oregon . Opened in 1998 , the facility is across the street from the Oregon State Capital in downtown Salem , on the western edge of the school campus . Hallie Ford exhibits collections of both art and historical artifacts with a focus on Oregon related pieces of art and artists in the 27 @, @ 000 square feet (2 @, @ 500 m2) facility . The museum also hosts various traveling exhibits in two of its six galleries .

= = History = =

Prior to the creation of the Hallie Ford Museum , Willamette University previously collected various pieces of art donated to the university . By 1896 the collections were housed in a museum located on the fourth floor of Waller Hall . By 1940 the museum had moved to the second floor of the gymnasium (now the Theatre Playhouse) . At that time the museum 's collection included birds , various documents , minerals , wood specimens , shells , plant specimens , and Native American artifacts , among others .

In 1990 , the school received a donation of around 250 pieces of ancient , European , Middle Eastern , and Asian art from the Sponenburgh family . Alumnus Dan Schneider suggested to an art faculty member , Roger Hull , that the school should have a museum to display the university ? s art collection in 1992 . Then in 1994 Roger Hull made a presentation to the school ? s trustees to push for the creation of an art museum . Over the next two years plans were developed and donations were made that led to the purchase of a building near campus for a museum . One large donation came from Hallie Ford and the Ford Family Foundation that allowed the purchase and remodel to move forward . The museum officially opened in 1998 with over 3 @, @ 000 pieces of art , and was the second largest art museum in the state at that time .

The museum was named top fine arts venue and art gallery in the local region in 2002 by residents . In 2003 , the facility received a Certificate of Award from the Oregon Art Education Association , and was named as the third best art gallery in Oregon ? s mid @- @ Willamette Valley region . Attendance at the museum was approximately 16 @, @ 000 in the first full @- @ year of operation and increased to around 30 @, @ 000 people per year in 2003 .

In July 2007 , the museum began a remodeling project to add storage to the basement areas and the room used for studying prints . The \$ 850 @, @ 000 remodel was completed in December 2007 with funding coming from a donation by Maribeth Collins . Also in 2007 , Hallie Ford Museum of Art was given an American Masterpieces grant by the National Endowment for the Arts through the Oregon Arts Commission . This \$ 50 @, @ 000 grant helped to fund an exhibit entitled ? The Art of Ceremony ? regarding tribal ceremonies of Native American tribes in Oregon . The museum introduced the " Breath of Heaven , Breath of Earth " exhibit in 2013 , which was billed as its most ambitious exhibit .

= = Building = =

The building housing the museum was built in 1965 for Pacific Northwest Bell . This International Style building contains 27 @, @ 000 square feet (2 @, @ 500 m2) on three floors (two above ground) , and was designed by local architect James L. Payne . In 1996 , the building then owned by US West Communications was purchased by the university . Willamette then remodeled the building during 1997 to 1998 with the design coming from Jon Weiner of Soderstrom Architects of Portland , Oregon .

The building opened on October 3 , 1998 , with a two @- @ story atrium gallery , curves located throughout the interior space , marble panels , and an enclosed garden on the exterior . Additionally , the brick faced structure has an exterior patio constructed of slate . There are a total of six galleries at the museum , with four used for permanent collections and two galleries used for traveling exhibits . In 2008 , colored reflector panels were added to the narrow second floor windows in order

to provide more color to the exterior . Measuring 69 @. @ 5 inches high by 21 @. @ 75 inches wide , some of the panels are illuminated from the interior .

= = Collections = =

Hallie Ford Museum of Art has a diverse collection of art from across cultures and eras . Six exhibition galleries contain artwork from different mediums such as sculptures , paintings , basketry , and prints . Artwork includes Native American art , European paintings , American art , and contemporary art . The museum also features local art and artists .

Confederated Tribes of the Grand Ronde Gallery contains basketry made by Native American tribes in the Pacific Northwest . These pieces are from the Byrd and Polleski Collections acquired during the 1940s . The museum also contains the Carl Hall Gallery that holds a variety of work , including work by former faculty members . Other galleries at the museum include the Melvin Henderson @-@ Rubio Gallery that exhibits traveling collections , General Collections Gallery that displays Asian and European artwork , the Study Gallery that shows small temporary collections , and the Print Study Room that exhibits prints and photographs .

HFMA holds two paintings by German landscape painter Frederick Ferdinand Schafer (1839 ? 1927) . Morning in the Adirondacks and Olympic Mountains , Washington were both acquired in 1996 by the museum . Other pieces of art include Egyptian art , Korean art , African art , Indian art , and etchings by Dutch artist Anthonie Waterloo . The museum also houses the Paulus Collection of photograph glass negatives of the Salem area from the early Twentieth Century .

Hallie Ford Museum of Art is a member of both the American Association for State and Local History , and the American Alliance of Museums . The museum has an endowment of \$ 4 @. @ 5 million as of 2005 .

= = = Past exhibits = = =

Seattle painter Michael Spafford ? s works were featured in a 1999 show HFMA . In 2005 , the museum displayed a retrospective of Portland artist Michael Brophy . The museum held a show in 2007 featuring work by Oregon painter Amanda Snyder . Other exhibits have included shows on Rick Bartow , Jacob Lawrence , David Giese , Fay Jones , Eunice Parsons , David Gilhooly , Mary Lou Zeek , and Robert Hess among other artists . HFMA has also hosted traveling exhibits on Egyptian art in 2002 , was one of three U.S. stops for the " Toi Maori : The Eternal Thread " exhibit , exhibited a collection of ancient glass work in 2007 , and displayed an exhibit on ancient Roman and Greek artifacts .

= = Namesake = =

Hallie Ford was one of the founders of the Ford Family Foundation . She graduated from East Central University in Oklahoma and moved to Oregon after graduation . Ford became a trustee at Willamette University in 1975 . She was the wife of Kenneth W. Ford and they built Roseburg Forest Products Company in Roseburg , Oregon , beginning in 1936 . From this they later started a foundation that would grow to become the Ford Family Foundation in 1996 . Ford died on June 4 , 2007 , at age 102 .