

= Terminator 2 : Judgment Day =

Terminator 2 : Judgment Day (also referred to as simply Terminator 2 or T2) is a 1991 American science fiction action film co-written, produced and directed by James Cameron . The film stars Arnold Schwarzenegger , Linda Hamilton , Robert Patrick and Edward Furlong . It is the sequel to the 1984 film The Terminator , and the second installment in the Terminator franchise . Terminator 2 follows Sarah Connor (Hamilton) and her ten year old son John (Furlong) as they are pursued by a new , more advanced Terminator , the liquid metal , shapeshifting T-1000 (Patrick) , sent back in time to kill John Connor and prevent him from becoming the leader of the human resistance . A second , less advanced Terminator (Schwarzenegger) is also sent back in time to protect John .

After a troubled pre-production characterized by legal disputes , Mario Kassar of Carolco Pictures emerged with the franchise 's property rights in early 1990 . This paved the way for the completion of the screenplay by a Cameron-led production team , and the October 1990 start of a shortened 186 day filming schedule . The production of Terminator 2 required a \$ 102 million budget making it the most expensive film made up to that point . Much of the film 's massive budget was spent on filming and special effects . The film was released on July 3 , 1991 , in time for the U.S. Independence Day weekend .

The film 's visual effects saw breakthroughs in computer-generated imagery , including the first use of natural human motion for a computer-generated character and the first partially computer-generated main character . Terminator 2 was a critical and commercial success and influenced popular culture , especially the use of visual effects in films . It received many accolades , including four Academy Awards for Best Sound Editing , Best Sound Mixing , Best Makeup , and Best Visual Effects . The highest-grossing film of 1991 and Schwarzenegger 's career , Terminator 2 has since been ranked by several publications such as the American Film Institute as one of the greatest action films , science fiction films and sequels of all time .

= = Plot = =

In 1995 , John Connor is living in Los Angeles with foster parents . His mother Sarah Connor had been preparing him throughout his childhood for his future role as the Human Resistance leader against Skynet ? the artificial intelligence that will be given control of the United States ' nuclear missiles and initiate a nuclear holocaust called " Judgment Day " in 1997 ? but was arrested and imprisoned at a mental hospital after attempting to bomb a computer factory . Skynet sends a new Terminator , designated as T-1000 , back in time to kill John . The T-1000 is an advanced prototype made out of mimetic polyalloy (referred to as " liquid metal ") that gives it the ability to take on the shape and appearance of almost anything it touches , as well as knives and other stabbing weapons . The T-1000 arrives under a freeway , kills a policeman and assumes his identity . Meanwhile , the future John Connor has sent back a reprogrammed T-800 (Model 101) Terminator to protect the younger version of himself .

The Terminator and the T-1000 converge on John in a shopping mall , and a chase ensues after which John and the Terminator escape together on a motorcycle . Fearing that the T-1000 will kill Sarah in order to get to him , John orders the Terminator to help free her . They encounter Sarah as she is escaping from the hospital , although she is initially reluctant to trust the T-800 . After the trio escapes from the T-1000 in a police car , the Terminator informs John and Sarah about Skynet 's history . In addition , it would create machines that will hunt and kill the remnants of humanity . Sarah learns that the man most directly responsible for Skynet 's creation is Miles Bennett Dyson , a Cyberdyne Systems engineer working on a revolutionary new neural net processor that will form the basis for Skynet .

Sarah gathers weapons from an old friend and plans to flee with John to Mexico , but after having a nightmare about Judgment Day , she instead sets out to kill Dyson in order to prevent Judgment Day from occurring . Finding him at his home , she wounds him but finds herself unable to kill him in front of his family . John and the Terminator arrive and inform Dyson of the future consequences of

his work . They learn that much of his research has been reverse engineered from the damaged CPU and the right arm of the previous Terminator . Convincing him that these items and his designs must be destroyed , they break into the Cyberdyne building and retrieve the CPU and the arm . The police arrive and Dyson is shot , but he manages to trigger several explosives , destroying the lab and his research while sacrificing himself . The T @-@ 1000 relentlessly pursues the surviving trio , eventually cornering them in a steel mill .

The T @-@ 1000 and the Terminator engage in physical combat , with the advanced model severely damaging its adversary . The T @-@ 800 is seemingly shut down until its emergency back @-@ up system brings it back online . The T @-@ 1000 nearly kills John and Sarah until the T @-@ 800 appears and shoots it into a vat of molten steel with an M79 grenade launcher , destroying it . John tosses the arm and CPU of the original Terminator into the vat as well . As Sarah expresses relief that the ordeal is over , the Terminator explains that to ensure that he is not used for reverse engineering he must also be destroyed . It asks Sarah to assist in lowering it into the vat of molten steel , since it is unable to " self @-@ terminate " , although John begs the Terminator to reconsider his decision . It bids them farewell as it is lowered into the vat . The Terminator gives a tearful John a final thumbs @-@ up as it disappears into the molten steel and shuts down . Sarah looks to the future with hope , musing that " if a machine ... can learn the value of human life , maybe we can too . "

= = = Alternate ending = = =

An alternate ending shows an elderly Sarah Connor watching an adult John , who is a US Senator , playing with his daughter in a Washington playground in the year 2029 , narrating that Judgment Day never happened .

= = Cast = =

Arnold Schwarzenegger as The Terminator / T @-@ 800 (Model 101) :

An android , built as a synthetic organism composed of living tissue over a titanium " hyperalloy " endoskeleton , reprogrammed and sent back in time to protect John Connor . Schwarzenegger was reportedly paid \$ 15 million for the role .

Linda Hamilton as Sarah Connor :

Mother of John , the future leader of the Resistance in the war against Skynet . Hamilton reprised her role from the 1984 film for a salary of \$ 1 million . In preparation for the role , Hamilton underwent an extensive thirteen @-@ week training regimen with personal trainer Anthony Cortes , training for three hours each day , six days a week before filming began . She additionally lost 12 pounds (5 @-@ 4 kg) on a nonfat diet , conducted throughout the film 's six @-@ month shoot . Actor and former Israeli commando Uzi Gal provided her with training for her action scenes . On her work with Gal , Hamilton stated that she undertook " judo and heavy @-@ duty military training " and " learned to load clips , change mags , check out a room upon entry , verify kills . " Hamilton 's twin sister Leslie Hamilton Gearren also portrayed Sarah when it was required that there be two of the character in the same shot .

Edward Furlong as John Connor :

The ten @-@ year @-@ old son of Sarah , given survival training from a young age , but taken into foster care after his mother is institutionalized . Furlong was discovered by casting director Mali Finn while visiting the Pasadena Boys and Girls Club . Furlong , who had no acting ambitions at the time , stated , " I fell into [acting] , it wasn 't something that I planned " . The adult John of 2029 AD is played by Michael Edwards .

Robert Patrick as the T @-@ 1000 :

An advanced shapeshifting prototype Terminator composed of liquid metal sent back in time to assassinate John . Cameron stated that he " wanted to find someone who would be a good contrast to Arnold . If the 800 series [the model played by Schwarzenegger] is a kind of human Panzer tank , then the 1000 series had to be a Porsche . "

Joe Morton as Miles Bennett Dyson :

Director of special projects at Cyberdyne and a destined creator of Skynet .

Earl Boen as Dr. Peter Silberman :

Sarah 's psychiatrist , skeptical of her prophecies of machines destroying humanity . Boen is also reprising his character from the 1984 film .

The cast was rounded out with Jenette Goldstein and Xander Berkeley , who portray John 's foster parents , Janelle and Todd Voight . S. Epatha Merkerson plays Tarissa Dyson , the wife of Miles Dyson . Cástulo Guerra plays Sarah 's friend , Enrique Salceda , who provides her with weapons . Danny Cooksey plays Tim , John 's friend . Michael Biehn returned to the series as Kyle Reese , a soldier from 2029 , in a short appearance in Sarah 's dream . Biehn 's scene was not featured in the theatrical release of the film , but it was restored in extended versions of the film . Hamilton 's then @-@ twenty @-@ month @-@ old son Dalton plays her on @-@ screen son in a dream sequence set in a playground . Sven @-@ Ole Thorsen played a security guard when John is at the Galleria with his friend Tim .

= = Production = =

= = = Development = = =

Talk of a potential sequel to The Terminator arose soon after its release , but several outstanding issues precluded such a production . There were technical limitations regarding computer @-@ generated imagery , a vital aspect of the film that would be crucial in the creation of the T @-@ 1000 Terminator . The production of James Cameron 's 1989 film The Abyss provided the proof of concept needed to satisfactorily resolve the technical concerns . Perhaps more serious were the intellectual @-@ property disputes between Hemdale Film Corporation , which owned the franchise and stymied efforts to produce a sequel , and Carolco Pictures . Given that Hemdale was then experiencing financial problems , Arnold Schwarzenegger urged Mario Kassar , head of Carolco , to bid for the rights : " I reminded Mario that this is something that we 've been looking for four years , and that it should be him that should go all @-@ out , no matter what it takes to make this deal . " Carolco eventually paid Hemdale \$ 5 million for the franchise in 1990 , resolving the legal gridlock .

The end of the legal disputes coincided with the willingness and availability of Cameron , Schwarzenegger and Linda Hamilton to participate in the sequel ; Schwarzenegger , who portrayed the Terminator in the first film , commented : " I always felt we should continue the story of The Terminator , I told Jim that right after we finished the first film . " He and Hamilton reprised their respective roles from the first Terminator film . After an extensive casting search , 12 @-@ year @-@ old Edward Furlong was selected from hundreds of candidates to portray John Connor ; Robert Patrick was chosen to play the T @-@ 1000 Terminator because his agility would emphasize the disparity between the advanced T @-@ 1000 and Schwarzenegger 's older T @-@ 800 (Cameron characterized the two as " a Porsche " and " a human Panzer tank " respectively) . Patrick had previously appeared in the action feature Die Hard 2 , but Furlong had no formal acting experience . Joe Morton was picked to portray Miles Dyson , a Cyberdyne scientist who helped develop the new CPU for the T @-@ 800 Terminators .

Calling themselves T2 Productions , James and co @-@ producers Stephanie Austin and B.J. Rack rented an office in North Hollywood , Los Angeles , before starting to assemble the crew for Terminator 2 . Adam Greenberg , who worked on The Terminator and Ghost (1990) , became director of photography , while Joseph Nemec III , who had worked with Cameron on The Abyss , was tasked with production design . The team conducted a national search for a steel mill suitable for the film 's climax , eventually selecting a dormant mill in Fontana , California , after weeks of negotiations . Locating a potential Cyberdyne building was more difficult , as the site was to host numerous stunts , shootouts , and explosions . An industrial park in Fremont , California , was eventually rented for the duration of the film 's production . Cameron and William Wisher completed the 140 @-@ page screenplay draft on May 10 , 1990 , and by July 15 , the first shooting draft had

been distributed to the cast and crew ; particulars of the technically detailed scripts were shrouded in secrecy . Both the six @-@ week turnaround for the script and the film 's accelerated production schedule were to enable a 1991 Fourth of July release .

= = = Filming = = =

Principal photography of Terminator 2 spanned 171 days between October 9 , 1990 , and March 28 , 1991 , during which the crew filmed at the Mojave Desert before visiting 20 different sites throughout California and New Mexico . These locations ran the gamut from the crowded Santa Monica Place shopping mall , where the two Terminators converged on John , to flood control channels in the San Fernando Valley , which played host to the chase between the Terminators and John ; a river had to be redirected to allow filming on the otherwise wet channels . Cameron and his crew also filmed Terminator 2 at The Corral Bar and the Lake View Medical Center (known as Pescadero State Hospital for the Criminally Insane in the film) , both located in Lake View Terrace . The external shots of Cyberdyne Systems Corporation were filmed on location at an office building on the corner of Gateway Boulevard and Bayside Parkway in Fremont , California . Working with up to 1 @, @ 000 crew members , the production team oversaw numerous stunts and chase sequences , the most notable of which took place on the Los Angeles ? Long Beach Terminal Island Freeway , prior to Terminator 2 's climax . Ten miles (16 km) of electric cables were laid to illuminate the night @-@ time chase , which saw a full @-@ scale helicopter crash , a sliding tanker , and other elaborate paraphernalia .

Hamilton 's twin sister , Leslie Hamilton Gearren , was used in some shots that required two Sarahs , including a scene where Sarah and John perform repairs on the Terminator 's head (deleted from the theatrical release , but restored on the extended edition) , and in some of the shots where the T @-@ 1000 impersonates Sarah . Gearren is playing whichever " Sarah " is farthest from the camera , alternating between the real Sarah and the T @-@ 1000 based on camera position . Another set of twins , Don and Dan Stanton , were used to depict a scene where the T @-@ 1000 mimics a guard at the asylum .

An unprecedented budget of \$ 102 million (1991 dollars) ? 3 @. @ 5 times the cost of the average film and approximately 15 times the \$ 6 @. @ 4 million budget of The Terminator ? was reserved for Terminator 2 . A significant proportion of this was for actor and film @-@ crew salaries . According to The Daily Sentinel and The Daily Beast , Arnold Schwarzenegger was given a \$ 11 ? 12 million Gulfstream III business jet , while \$ 5 ? 6 million was allocated towards James Cameron 's salary . The production itself , which included special effects and stunts , totalled \$ 51 million . Despite the significant expenditure , the film had nearly recovered its budget prior to its release . Worldwide rights were sold for \$ 65 million , video rights for \$ 10 million , and television rights for \$ 7 million .

= = = Effects = = =

Terminator 2 made extensive use of computer @-@ generated imagery (CGI) to vivify the main two Terminators . The use of such technology was the most ambitious since the 1982 science fiction film Tron , and would be integral to the critical success of the film . CGI was required particularly for the T @-@ 1000 , a " mimetic poly @-@ alloy " (liquid metal) structure , since the shapeshifting character can transform into almost anything it touches . Most of the key Terminator effects were provided by Industrial Light & Magic (ILM) for computer graphics and Stan Winston for practical effects . Creation of the visual effects cost \$ 5 million and took 35 people , including animators , computer scientists , technicians and artists , ten months to produce , for a total of 25 man @-@ years . Despite the large amount of time spent , the CGI sequences only total five minutes of running time . Enlisted to produce articulated puppets and prosthetic effects was Stan Winston 's studio , who was also responsible for the metal skeleton effects of the T @-@ 800 . ILM 's Visual Effects Supervisor , Dennis Muren , remarked , " We still have not lost the spirit of amazement when we see ... [the visual effects on the T @-@ 1000] coming up . " Such was the role and creation of CGI that the visual @-@ effects team was awarded the 1992 Academy Award for Best Visual

Effects .

For Sarah 's nuclear nightmare scene , Robert and Dennis Skotak of 4 @-@ Ward Production constructed a cityscape of Los Angeles using large @-@ scale miniature buildings and realistic roads and vehicles . The pair , after having studied actual footages of nuclear tests , then simulated the nuclear blast by using air mortars to knock over the cityscape , including the intricately built buildings .

= = Release and reception = =

Terminator 2 had its worldwide premiere at the Cineplex Odeon Century Plaza Cinemas in Century City , Los Angeles , on July 1 , 1991 , attended by VIPs including Nicolas Cage , Christian Slater , Arnold Schwarzenegger and his wife Maria Shriver . Following its domestic release on July 3 , the film was progressively distributed to cinemas in Australia , Germany , the United Kingdom , Hong Kong , Spain , and at least ten other countries by the year 's end .

= = Critical response = =

Terminator 2 : Judgement Day received widespread critical acclaim . Review aggregator Rotten Tomatoes ? established on the Web in 1998 ? retroactively reports that T2 earned 93 % positive reviews . The average score was 75 out of 100 from 22 critics on Metacritic . Voters on the Internet Movie Database give the movie an 8 @. @ 5 out of 10 , ranking it as # 39 on the Top 250 movies of all time . CinemaScore reported that audiences gave the film a rare " A + " grade .

The Montreal Film Journal called it " one of the best crafted Hollywood action flicks . " Screenwriting guru Syd Field lauded the plot of Terminator 2 , saying , for example , " every scene sets up the next , like links in a chain of dramatic action . " Roger Ebert , writing for the Chicago Sun @-@ Times , who gave the film 3 @. @ 5 stars out of a possible 4 , praised Schwarzenegger 's performance , saying , " Schwarzenegger 's genius as a movie star is to find roles that build on , rather than undermine , his physical and vocal characteristics . " Hal Hinson , reviewer for The Washington Post , was also very positive in his review , writing that : " No one in the movies today can match Cameron 's talent for this kind of hyperbolic , big @-@ screen action . Cameron , who directed the first Terminator and Aliens , doesn 't just slam us over the head with the action . In staging the movie 's gigantic set pieces , he has an eye for both grandeur and beauty ; he possesses that rare director 's gift for transforming the objects he shoots so that we see , for example , the lyrical muscularity of an 18 @-@ wheel truck . Because of Cameron , the movie is the opposite of its Terminator character ; it 's a machine with a human heart . " Gene Siskel of the Chicago Tribune was extremely enthusiastic about the film , giving it 3 1 / 2 stars , " thanks to some truly spectacular and at times mystifying special effects ? as well as some surprisingly solid acting , this is one terrific action picture , more enjoyable than the original . " Further , Siskel noted , " the level of tension in the film is palpable because we can 't figure out how Arnold is going to terminate the Terminator . "

Halliwell 's Film Guide rated the film as an improvement on its predecessor , giving it two stars out of four and describing it as a " thunderous , high @-@ voltage action movie with dazzling special effects that provide a distraction from the often silly narrative . " Writing for Time , Richard Corliss was far less pleased , stating that the film was a " humongous , visionary parable that intermittently enthralls and ultimately disappoints . T2 is half of a terrific movie ? the wrong half . " Leonard Maltin gave the movie only 2 1 / 2 stars , stating , " like so many sequels , lacks the freshness of the first film and gives us no one to root for . "

= = Box office = =

Opening in 2 @, @ 274 theaters in the United States , Terminator 2 earned \$ 54 million during its Fourth of July opening weekend , \$ 3 million behind Batman (1989) during its opening five @-@ day weekend . According to Christopher Rosen of the website Movieline.com , however , Terminator 2 grossed \$ 54 million during the five @-@ day period following its release , \$ 3 million ahead of

Batman . Elsewhere , the film grossed \$ 3 @. @ 4 million in Australia and \$ 7 @. @ 1 million in Germany during their opening weekends in September and October 1991 , respectively .

According to Box Office Mojo , the film 's production costs was \$ 102 million , which , at the time , was the highest ever . However , if adjusted for inflation , Cleopatra (1963) , which cost \$ 44 million when it was made in 1963 , would have been \$ 219 million in 1995 dollars . Terminator 2 was a box @- @ office success , earning \$ 204 @. @ 8 million in the United States and Canada alone , and \$ 519 @. @ 8 million worldwide . It was the highest @- @ grossing film of 1991 , beating Robin Hood : Prince of Thieves , and is TriStar Pictures ' highest @- @ grossing film to date . The film is ranked 110 in box office earnings of all time in the U.S. and Canada , and 84 worldwide . The original Terminator grossed only \$ 38 million in the U.S. in its theatrical run , making Terminator 2 's 434 percent increase a record for a sequel . The film sold an estimated 48 @, @ 656 @, @ 400 tickets in North America .

= = = Accolades = = =

= = = Home media = = =

The 137 minute theatrical cut of the movie was first released on VHS in November 1991 . On November 24 , 1993 , the Terminator 2 : Judgment Day : Special Edition cut of the film was released to Laserdisc and VHS , containing 15 minutes of previously unseen footage including scenes with Michael Biehn reprising his role as Kyle Reese in a dream sequence . Some scenes , however , were still not included in the two @- @ cassette VHS cut . In October 1997 , the film received its first DVD release which included only the theatrical cut . The subsequent " Ultimate Edition " and " Extreme Edition " DVD releases also included the extended version of the film .

The Extreme Edition DVD has several DVD @- @ ROM features , including an " Infiltration Unit Simulator " and the " T2 FX Studio " , an application where images of a person can be imported and transformed into a T @- @ 800 or T @- @ 1000 , and the " Skynet Combat Chassis Designer " , a program where viewers could build a fighting machine and be able to track progress online . The Extreme DVD also contains a WMV @- @ HD theatrical edition of T2 , where the film could be watched , for the first time , in Full HD 1080p format .

In 2006 , Lionsgate released a Blu @- @ ray of the film that is presented in a slightly washed @- @ out 1080p transfer and included no special features and a DTS 5 @. @ 1 audio track from the DVDs instead of a lossless audio track . On May 19 , 2009 , Lionsgate re @- @ released the film on Blu @- @ ray with an enhanced and improved video transfer , as well as a THX certified DTS @- @ Master Audio 6 @. @ 1 audio . This " SkyNet Edition " with a runtime of 156 minutes also saw a limited collector 's edition encased in an Endoskull . The limited collector 's edition includes the 2009 Blu @- @ ray , as well as the Extreme Edition and Ultimate Edition DVDs and a digital copy of the film .

In 2015 , Sony released the extended version of the film as part of the Terminator Quadrilogy box set alongside the other Terminator films . However it featured no special features .

= = = 3D conversion = = =

To commemorate the 25th anniversary of the film , it will be digitally remastered to 3D with a worldwide re @- @ release planned for summer 2016 . DMG Entertainment and Studiocanal will work together with Cameron to convert the film using the StereoD technology .

= = Marketing = =

The film was adapted by Marvel Comics as a three issue miniseries , which was collected into a trade paperback . In the years following its release , several books based on the film were released , including Malibu Comics Terminator 2 ? Judgment Day : Cybernetic Dawn , Terminator 2 ?

Judgment Day : Nuclear Twilight , IDW Comics T2 : Infiltrator , T2 : Rising Storm and T2 : Future War ' by S.M. Stirling , and The John Connor Chronicles by Russell Blackford .

In 1996 , Cameron directed an attraction at Universal Studios Theme Parks , titled T2 3 @-@ D : Battle Across Time , which saw the return of Schwarzenegger , Hamilton , Patrick , and Furlong to their respective roles . Costing \$ 60 million to produce , with a running time of only 12 minutes , it became the most expensive venture per minute in the history of film . The attraction opened in the Universal Studios Florida in mid @-@ 1996 , with additional venues opening in the Universal Studios Hollywood in May 1999 , and the Universal Studios Japan in March 2001 .

Seven games were created based on the film , made available for home consoles and arcade machines . A line of trading cards was also released .

= = Soundtrack = =

The score by Brad Fiedel was commercially released as the Terminator 2 : Judgment Day (Original Motion Picture Soundtrack) CD and cassette tape and contained twenty tracks with a runtime of 53 minutes . The score spent six weeks on the Billboard 200 , reaching a peak of No. 70 . The album was re @-@ issued in 2010 by Silva Screen Records and featured a collectable booklet

Songs not included within the soundtrack

" Guitars , Cadillacs " ? performed by Dwight Yoakam

" Bad to the Bone " ? performed by George Thorogood & the Destroyers

" You Could Be Mine " ? performed by Guns N ' Roses

= = Impact and legacy = =

= = = Recognition = = =

In June 2001 , the American Film Institute (AFI) ranked the film at number 77 on the AFI 's 100 Years ... 100 Thrills , a list of films considered to be the most thrilling in film history . In 2003 , the AFI released the AFI 's 100 Years ... 100 Heroes and Villains , a list of the 100 greatest screen heroes and villains of all time . The Terminator , as portrayed by Schwarzenegger in Terminator 2 : Judgment Day , was ranked at number 48 on the list of heroes , as well as at number 22 on the list of villains for its appearance in the first Terminator film . The character was the only entry to appear on both lists , though they are different characters based on the same model . In 2005 , Schwarzenegger 's famous quote " Hasta la vista , baby " was ranked at number 76 on the AFI 's 100 Years ... 100 Movie Quotes best film quotes list .

The film placed number 33 on Total Film 's 2006 list of The Top 100 Films of All Time . Empire ranked the film number 35 on its list of The 500 Greatest Movies of All Time . In 2008 , the film was voted the eighth @-@ best science fiction film ever on AFI 's 10 Top 10 . IGN named the film the tenth @-@ greatest science fiction film of all time , saying that it was " one example of a sequel coming along and just destroying the original in every regard . " Empire ranked Terminator 2 : Judgment Day as the third @-@ best film sequel of all time . In 2012 , Total Film placed the film at eighth place on its list of " 50 Sequels That Were Better Than The Original " . In 2016 , Playboy ranked the film number one on its list of 15 Sequels That Are Way Better Than The Originals . Richard Roeper named Judgment Day the third @-@ best film sequel ever made , stating that it " surpasses the original in every level . "

= = = American Film Institute recognition = = =

1998 : AFI 's 100 Years ... 100 Movies ? Nominated

2001 : AFI 's 100 Years ... 100 Thrills ? # 77

2003 : AFI 's 100 Years ... 100 Heroes & Villains :

Terminator ? # 48 Hero

T @-@ 1000 ? Nominated Villain

2005 : AFI 's 100 Years ... 100 Movie Quotes :

" Hasta la vista , baby . " ? # 76

2007 : AFI 's 100 Years ... 100 Movies (10th Anniversary Edition) ? Nominated

2008 : AFI 's 10 Top 10 ? # 8 Science Fiction Film

= = = Cultural references = = =

Robert Patrick makes a cameo appearance in Wayne 's World (1992) as the T @-@ 1000 character in a scene where he pulls Wayne 's car over , holds up a photo of John Connor and asks , " Have you seen this boy ? " , to which Wayne , being presumably a fan of The Terminator franchise and knowing T @-@ 1000 as a time @-@ travelling assassin , screams in panic and drives away from him . Patrick also makes a cameo appearance as the T @-@ 1000 in Last Action Hero (1993) , when he is seen walking by Schwarzenegger as he enters Los Angeles Police Department headquarters . In the same film , actor Sylvester Stallone is featured as the Terminator on a Terminator 2 poster instead of Schwarzenegger . In Hot Shots ! Part Deux (1993) , a caricature of Saddam Hussein is frozen , shattered , and reformed in a direct parody of the T @-@ 1000 from the final scene of Terminator 2 . In The Sonic The Hedgehog OVA , The film ends with a similar scene to the ending to Terminator 2 .

The film is also referenced multiple times in a variety of animated series , such as The Simpsons , including episodes " Homer Loves Flanders " (1994) , " Treehouse of Horror VI " (1995) , " The Simpsons 138th Episode Spectacular " (1995) , and " Day of the Jackanapes " (2001) . The film is also parodied in South Park , Family Guy , American Dad ! , Bob 's Burgers , Drawn Together , and Archer . The iconic line " Come with me if you want to live " is parodied by Casper in the 1995 film Casper . It is parodied again during the first paintball episode of the show Community (Season 1 , Episode 23) . Danny Pudi 's character , Abed Nadir , intentionally mimicks a cyborg and says , " Come with me if you don 't want paint on your clothes . " Additionally in the 2014 film The Lego Movie , Wyldstyle says to Emmet , " Come with me if you wanna not die . " In TV Series Defiance 's third season , Pilar McCawley (portrayed by Linda Hamilton) says " Come with me if you want to live " to Nolan and Irisa after saving them from a Votanis Collective ambush .

A trailer for WWE 2K16 reenacts the bar scene with Schwarzenegger interacting with various wrestlers .