

= The Video Collection 93 : 99 =

The Video Collection 93 : 99 is the second music video compilation by American singer @-@ songwriter Madonna . Released by Warner Music Vision , Warner Reprise Video and Warner Bros. Records on November 2 , 1999 , it contained the music video of Madonna 's singles released between 1993 to 1999 . Originally , the collection was titled The Video Collection 92 ? 99 , and had included the 1992 hit " Erotica " , but was omitted due to the explicit sexual content in the video ; instead the 1998 song " The Power of Good @-@ Bye " was added . The videos in the collection were selected personally by Madonna , who felt the 14 videos to be her best work .

After its release , the collection was critically appreciated , with one group of reviewers noting the artistic capabilities of Madonna while the others noting her ability to re @-@ invent her image from one video to another . It reached a peak of eight on Billboard 's Top Music Video sales chart . In 2008 , was certified platinum in the United States by the Recording Industry Association of America (RIAA) for shipment of 100 @,@ 000 copies across United States . A box set titled The Ultimate Collection was released in 2000 , which contained The Video Collection 93 : 99 and The Immaculate Collection compilations .

= = Background = =

On September 2 , 1999 , Warner Bros. Records announced the release of the video album , then titled as The Video Collection 92 ? 99 . Released in VHS and DVD , the collection featured 14 videos , including " Drowned World / Substitute for Love " , which was not released in the United States as a single , hence was not commercially available prior to the release of Video Collection . The videos in the collection was selected personally by Madonna , who felt the 14 videos to be her best work . The collection had included the 1992 song " Erotica " , but it was later omitted due to the sexual content present in the music video ; instead the song " The Power of Good @-@ Bye " was added and the collection was renamed as The Video Collection 93 : 99 .

The video release was supposed to be in mid @-@ October , but was pushed to November 2 , 1999 . The DVD release was to also include an accompanying compact disc with the audio to the videos as a dual @-@ disc Greatest hits album , but was cancelled and the release only included a DVD . The original plan was to have the release coincide with the 1999 world tour which Madonna mentioned in an interview with Larry King the same year . This was also cancelled and postponed until 2001 , Madonna instead releasing an audio greatest hits collection GHV2 and embarked on the Drowned World Tour that same year .

= = Reception = =

= = = Critical response = = =

Heather Phares from Allmusic gave it five out of five stars and said : " Madonna 's Video Collection : 1993 @-@ 1999 adds to her status as one of the best represented artists on DVD . [...] Though it doesn 't offer much in the way of DVD @-@ specific features , the artistry of directors like Mark Romanek , Stephane Sedaoui , David Fincher , Jean @-@ Baptiste Mondino , as well as Madonna herself , is on full display with videos like ' Take a Bow ' , ' Bedtime Story ' , ' Human Nature ' , ' Frozen ' , and ' Ray of Light ' . All in all , it 's a worthwhile collection of memorable videos from one of pop 's trendsetters . " Bryan Chin from University Wire commented " Some people really dislike the Madonna of the ' 90s . ' Oh , she got so slutty ! , they quibble . ' She doesn 't have the same kind of cultural impact that she had in the ' 80s , ' they whine . Obviously , these people haven 't been paying much attention . With the recent release of The Video Collection 93 : 99 , however , those naysayers are certain to realize what they 've been missing . These videos have always been the perfect outlet to chronicle Madonna 's smorgasbord of personas . " Francis Dass from New Straits Times commented : " Madonna , the pop icon of the 20th century , remains at the forefront of self

@-@ promotion and marketing with the release of her music video compilation on VCD format . The collection shows that she is still able to maintain her relevance to the nasty world of music and she is still the queen of re @-@ invention . " Jay Webb from The Dallas Morning News felt that the videos on the collection showed " Madonna 's true artistic self " but added that such artistic phase was incompletely catalogued in the collection . Jeremy Kinser from The Advocate gave the collection a positive review , complimenting " the showcase of such classic and artistic videos " . He listed " Ray of Light " , " Bad Girl " and " Take a Bow " as the high @-@ points of the collection , while the inclusion of " Fever " and " Human Nature " was criticized . Jose Promis from Allmovie felt that " [t] he decision to include virtual non @-@ hits such as ' Love Don 't Live Here Anymore ' over smashes such as ' You 'll See ' or ' I 'll Remember ' is bewildering , making this collection a decidedly mixed bag . "

= = = Chart performance = = =

The collection debuted at 36 on Billboard 's Top Music Videos chart on December 4 , 1999 and the second week it moved 23 places to 13 . The next week it reached a peak of eight on the chart , remaining at the position for three additional weeks . Video Collection reached the peak of eight again on the Billboard issue dated February 5 , 2000 . It was present on the Music Video chart for a total of 32 weeks . On November 13 , 2008 , the DVD was certified platinum in the United States by the Recording Industry Association of America (RIAA) for shipment of 100 @,@ 000 copies . It was also certified platinum in Argentina by the Argentine Chamber of Phonograms and Videograms Producers (CAPIF) for shipment of 15 @,@ 000 copies , as well as gold in Brazil by the Associação Brasileira dos Produtores de Discos (ABPD) for shipment of 25 @,@ 000 copies . After ten weeks of staying at the top of the Danish Top 10 DVD chart , Video Collection made a re @-@ entry on the chart at five , on February 14 , 2001 .

= = The Ultimate Collection = =

On September 18 , 2000 , a box set titled The Ultimate Collection was released , which contained The Video Collection 93 : 99 and The Immaculate Collection . R.S. Murthy from New Straits Times said that " this boxed set offers Madonna fans and the Madonna initiates a very good collection of her videos , and helps them understand the wonder that Madonna is . " Jeremy Jennings from the St. Paul Pioneer Press listed the box set as one of the most promising collection in his list of " Best Fall CDs " for 2000 . Robin Givhan from The Washington Post called the collection " A veritable homage to the many faces of Madonna , from her current ghetto cowboy incarnation to her old boy @-@ toy persona , the collection featured duded @-@ up music videos and many pictures ? a reminder of Madonna as the queen of re @-@ invention . "

= = Track listing and formats = =

The collection was released on VHS , LaserDisc , VCD (Asia only) and DVD . A special limited edition karaoke VCD was also released with the same track list . This VCD showed the lyrics of the song on the video , and the user was able to mute the right audio channel , which contained the full vocal version of the song , or the left audio channel , which contained the instrumental version of the song .

= = Certifications = =