

= Jenny Morris (musician) =

Jennifer " Jenny " Patricia Morris (born 29 September 1956 in Tokoroa) OAM is a New Zealand @-@ born Australian pop , rock singer @-@ songwriter . Her first success came with New Zealand band The Crocodiles , who had a top 20 hit single with " Tears " . Re @-@ locating to Sydney , Australia in February 1981 , she was a backing vocalist for various groups and formed a trio , QED , in 1983 .

Morris provided backing vocals for INXS on their 1983 album , The Swing . She then recorded a duet with lead singer , Michael Hutchence , on a cover of Nancy Sinatra and Lee Hazlewood 's hit " Jackson " ; it was included as a bonus track on the April 1984 (cassette only) INXS EP , Dekadance , which reached number two on the Australian Kent Music Report Albums Chart . Morris worked on their 1985 ? 1986 Listen Like Thieves World Tour .

Her solo career includes top five Australian Recording Industry Association (ARIA) Albums with Shiver in 1989 and Honeychild in 1991 , and her top five ARIA Singles are " She Has to Be Loved " and " Break in the Weather " . These albums and singles also peaked in the top ten on the Recording Industry Association of New Zealand (RIANZ) charts .

Morris has won two ARIA Music Awards for ' Best Female Artist ' in 1987 and 1988 and was nominated for the same award in 1992 . In 2003 , on Australia Day (26 January) , Morris became an Australian citizen and in 2010 she received the Medal of the Order of Australia .

= = Life and music career = =

= = = Early years and The Crocodiles = = =

Jenny Morris was born in Tokoroa , New Zealand and grew up in Hamilton with three brothers (Alistair , Rhys and Tam) and four sisters (Maxine , Bronte , Joanne and Shanley) . Morris wrote a poem on the Vietnam War when she was 12 and used her sister 's guitar to put it to music . Morris has stated that her influences include Aretha Franklin and Dusty Springfield . Her first professional performance was at age fifteen , at Andersons Theatre Restaurant , in Hamilton . In 1976 she became a singer with How 's Your Father , who were finalists in the ' National Battle of the Bands ' . She began working as a Home Economics teacher for two years at a high school near Wellington . Late in 1978 Morris joined an all @-@ girl group , Wide Mouthed Frogs in Wellington , performing lead vocals . Fellow members were Kate Brockie on lead vocals , Andrea Gilkison on guitar , Tina Matthews on bass guitar , Bronwyn Murray on keyboards and Sally Zwartz on drums . In 1979 they released the track , " Some Day " for the compilation album , Home Grown Volume One ; " Some Day " was cowritten with Tony Backhouse , guitarist of fellow Wellington band , The Spats , which also had a track , " Young Ladies in Hot Cars " , on the compilation .

Wide Mouthed Frogs worked with The Spats ' members : drummer Bruno Lawrence sometimes played saxophone for them and keyboardist Peter Dasent became their musical director . By 1980 , The Spats had evolved into The Crocodiles , under the mentorship of US producer Kim Fowley , and featured Backhouse , Dasent , Fane Flaws (guitar , vocals) , Mark Hornibrook (bass guitar) , Lawrence , and songwriter Arthur Baysting . Morris was asked to join and soon after , Hornibrook departed and was replaced by Matthews . The Crocodiles were managed by Mike Chunn (ex @-@ Split Enz bassist) and regularly performed in Auckland . In January 1980 they played the high profile Sweetwaters Music Festival and in April that year , they released their debut album , Tears , produced by Glyn Tucker Jnr , and its lead single , " Tears " , both reached number 17 on the respective New Zealand albums and singles charts .

Lawrence left and was replaced on drums by Ian Gilroy (ex @-@ Whizz Kids) , then Flaws left , although he continued to write material for the second album . Released in November 1980 , Looking at Ourselves , was produced by Ian Morris . That year they won ' Best Group ' and ' Most Promising Group ' at the New Zealand Music Awards . The line @-@ up went through further changes , Gilroy left to join The Swingers , then Matthews and Dasent left . In February 1981 ,

following a repeat performance at the Sweetwaters Festival , The Crocodiles moved to Sydney , at the behest of their manager , Chunn , with new band members , Barton Price (drums) , Rick ' Rikki ' Morris (guitar) and Jonathan Zwartz (bass) only to disband in July . Price went on to join Models . Morris explained why The Crocodiles left :

New Zealand is not particularly supportive of its local music industry . [Going to Australia] was something people had done before and been successful , so we decided to do it too and maybe get some extra information from the trip .

= = = QED and " Jackson " = = =

Morris began her solo career with the single , " Puberty Blues " in December 1981 on Mushroom Records ; it was the title track from the 1981 film Puberty Blues , which was a local box @-@ office success . The song was written by Tim Finn and performed by Sharon O 'Neill in the film . The B @-@ side was " Adolescent Angst " , which Morris recorded with The Morris Majors . " Puberty Blues " reached the Australian Kent Music Report Singles Chart top 100 . The follow @-@ up single , " Little By Little " ? a cover of The Springfields 1960 's song ? was released in 1982 but failed to chart .

During 1982 ? 1984 , Morris continued as a session backing vocalist , contributing to releases by ex @-@ manager Chunn 's brother Geoff (also ex @-@ Split Enz) ; ex @-@ band mate Flaws ' project and album , I Am Joe ? s Music ; the 1983 Models ' album The Pleasure of Your Company ; and New Zealand outfit D.D. Smash ? s 1984 album The Optimist , she went on to tour with D.D. Smash front man Dave Dobbyn , and the New Zealand version of The Party Boys . Morris was credited for Dropbears ' 1984 mini @-@ LP , Untitled , before contributing backing vocals to INXS ' first number 1 album The Swing .

In late 1983 , Morris formed QED in Sydney with guitarist Rex Goh (ex @-@ Air Supply) and bassist Ian Belton (ex @-@ Dave Dobbyn , Renée Geyer) . The trio signed with EMI Australia and their recordings were produced by Mark Moffatt (The Saints , Mondo Rock , Tim Finn) and Ricky Fataar (Geyer , Finn , Kids in the Kitchen) . Morris was now managed by Chris Murphy , who also handled INXS . QED recorded their versions of The Crocodiles ' material including , " Everywhere I Go " , " Animal Magic " and " You 're So Hip " ; Morris also co @-@ wrote new songs with Goh . QED 's debut single , " Everywhere I Go " , was released in December , and performed on national television pop music show , Countdown , on 1 April 1984 ; it peaked at number 19 on the national chart . The follow @-@ up single " Solo and More " was issued in March , but failed to chart . The third single , " This One " , appeared in August and reached top 50 . Additional musicians for QED ? s first album , Animal Magic , included keyboardist Amanda Vincent (Eurogliders , later joined the Jenny Morris band) , drummer Steve Fearnly , saxophonist Tony Buchanan , and Fataar on drums . EMI released it in November , but sales remained low and the album did not chart . QED only released one album and disbanded by 1985 , Morris continued session and touring work with other artists , Belton went on to Mondo Rock , and Goh to Eurogliders .

Morris recorded a duet with INXS lead singer , Michael Hutchence , on a cover of Nancy Sinatra and Lee Hazlewood 's hit " Jackson " , it was included as a bonus track on the April 1984 (cassette only) INXS EP , Dekadance , which reached number two on the charts . Morris and INXS performed " Jackson " live at the 1984 Countdown Music and Video Awards held on 19 May 1985 . At Murphy 's suggestion she teamed with INXS as a backing singer on their 1985 Australian tour ? originally just for a few weeks ? and stayed on for eighteen months on their 1985 ? 1986 Listen Like Thieves World Tour . Morris recorded and , in November 1985 , released her first single for Warner Entertainment Australia (WEA) , " Get Some Humour " , with a contribution from Dave Dobbyn , which reached the top 100 .

= = = Solo success : 1986 ? 1994 = = =

During the US leg of the Listen Like Thieves World Tour , in January 1986 , Morris recorded " You ? re Gonna Get Hurt " , which was written and produced by INXS songwriter and keyboardist , Andrew

Farriss . Recorded with backing from INXS ' Andrew and Jon Farriss and Garry Gary Beers , together with guitarist Ian Moss (ex @-@ Cold Chisel) , it was released in September and peaked at number 24 . The next single " Body and Soul " ? composed by Morris ? reached the top 100 in mid @-@ 1987 .

In 1986 she performed on The Rock Party 's Everything to Live For , a charity project initiated by The National Campaign Against Drug Abuse (NCADA) , which included many Australasian musicians such as Big Pig 's Sherine Abeyratne ; Crowded House 's Neil Finn , Tim Finn , Paul Hester , Eddie Rayner and Nick Seymour ; Dynamic Hepnotics ' Robert Susz ; GANGgajang 's Mark Callaghan , Robbie James and Geoff Stapleton ; Paul Kelly & the Coloured Girls ' Michael Barclay and Paul Kelly ; Mental As Anything 's Reg Mombassa and Martin Plaza ; Models ' Sean Kelly ; The Promise 's Greg Herbert ; Rockmelons ' Mary Azzopardi , Peter Blakeley and Danny De Costa ; The Venetians ' Rick Swinn ; The Vitabeats ' Andrew Barnum and Lissa Barnum ; and Deborah Conway , Spencer P. Jones , and John Kennedy .

In July 1987 , Morris released her first solo album , Body and Soul , produced by Moffatt and Fataar and mixed by Tim Kramer . It sold over 70 @,@ 000 copies in Australia (platinum status) reaching number 13 on the album charts in Australia and number 21 in New Zealand . The album spawned two further hits in " You I Know " ? written by Neil Finn ? which reached number 13 in Australia and number 30 in New Zealand , and " Light @-@ hearted " peaked in the top 100 in both countries . Morris also hit the road with her backing band , including Vincent , Jehan Lindsay (ex @-@ Richard Clapton Band) , Paul Burton (ex @-@ Mark Williams Band) , and Roger Mason (ex @-@ Models) . Morris won back @-@ to @-@ back ARIA Awards for ' Best Female Artist ' in 1987 and 1988 . In 1988 , Morris and photographer , Paul Clarke , were married .

Her next single " Saved Me " was released in July 1989 ? reached top 40 in Australia and New Zealand ? it featured a distinctly Latin @-@ Spanish feel permeated by funk undertones , with the promo video shot in Nicaragua by Richard Lowenstein . Morris ' second solo album Shiver , followed in August and was produced by Farriss , with Morris writing ten of the eleven tracks . In between recording the album , she gave birth to her son , Hugh . The second single was " She Has to Be Loved " , a song which melded funk rhythms with a pop hook . In addition , it featured a strong feminist theme , and quickly became a favourite among Morris 's female fans . " She Has to Be Loved " became Morris ' first Australasian top ten hit reaching number five in Australia and number three in New Zealand during October 1989 . Shiver continued to chart over the Southern Hemisphere summer of 1989 ? 1990 , peaking at number five on the Australian album charts and number six in New Zealand , it established Morris as one of the best selling female artists in Australia . The track " Aotearoa " ? M?ori term for ' Land of the Long White Cloud ' or New Zealand ? received a special single release in New Zealand and reached top 40 . The album eventually sold over 250 @,@ 000 copies , achieving double platinum status in Australia . It spawned two more singles ; " Street of Love " written by Australian songsmith Paul Kelly , which reached the top 100 in Australia ; and the reggae inspired " Self Deceiver " , penned by Morris and Kelly , which reached top 100 in Australia .

As one of Australia 's leading female singer @-@ songwriters , Morris toured extensively locally and internationally , first by backing Tears for Fears on the European leg of their 1989 Sowing the Seeds of Love Tour , then on Prince 's 1990 Nude Tour in Denmark , Germany and France , ? with Dweezil Zappa as her lead guitarist ? and again with INXS on their X @-@ Factor tour .

In 1990 she released a cover of " Piece of my Heart " ? popularised by Janis Joplin ? which peaked in the Australian top 40 in early 1991 . She recorded her third album , Honeychild , with producers Nick Launay (Midnight Oil , Killing Joke) and Mark Forrester . The first single from the album , " Break in the Weather " , was co @-@ written by Morris and her youngest brother Tam , appeared in September 1991 , it reached number two in Australia and number five in New Zealand . Honeychild was released in October and became her second consecutive top ten album , peaking at number five in Australia and New Zealand . Her session musicians , included Wendy Matthews and Midnight Oil ? s Jim Moginie . Honeychild spawned three more singles ; " I ? ve Had You " , another Morris and Kelly collaboration , which reached top 50 in Australia and New Zealand ; the funk laden " Zero " , featuring the rhythm section of drummer Sly Dunbar and bassist Robbie Shakespeare , which

peaked top 100 in Australia and top 40 in New Zealand ; and " Crackerjack Man " , which failed to reach the top 100 ARIA chart in Australia .

On 28 March 1992 Morris performed at the Concert for Life at Centennial Park in Sydney ? a fund raiser for the Victor Chang Cardiac Research Centre ? with Crowded House , Def FX , Diesel , INXS , Ratcat and Yothu Yindi . Due to inclement weather an expected attendance of 100 @, @ 000 never eventuated and , with the event only raising \$ 500 @, @ 000 , scandal was expressed in the media over funding distribution .

In November , The Best of Jenny Morris : The Story So Far , a best @-@ of compilation was released , it included " Jackson " which was performed as a duet with Michael Hutchence and INXS on a 1985 Countdown episode , and a re @-@ recorded version of an old The Crocodiles ' hit " Tears " . The album sold steadily and peaked at number four in New Zealand and number 12 on the Australian charts during May 1993 , after Morris had supported Paul McCartney on the Australian leg of his The New World Tour . 1994 saw the birth of her daughter , Bella . Morris ' next single , " The Price I Pay " , a Billy Bragg cover , was her last appearance on the Australian ARIA top 100 singles chart .

= = = Later years : 1995 ? current = = =

Morris ' next four singles " Only We Can Hear " , " Rhythm and Flow " , " In Too Deep " , and " What Do I Do Now " , were released over eighteen months , from mid @-@ 1994 to early 1996 . Salvation Jane was released in July 1995 , nearly four years after her last album , and featured some of her strongest vocal work , including the languid " Rhythm and Flow " , with its Aboriginal influences . Issued on the rooArt label , it was produced by Andrew Farriss and Moffatt , together with Electric Hippies ' duo Steve Balbi and Justin Stanley . The album featured songs from a song writing retreat held at Miles Copeland 's castle in Bordeaux , France . Here , Morris co @-@ wrote a number of songs with other international songwriters . Also in 1995 , Morris became a non @-@ executive writer director on the Australasian Performing Right Association (APRA) Board and as of 2009 is still on the Board . Morris made an appearance in the television drama , Water Rats , in 1997 she continued her gigs , worked for environmental causes and maintained her family life .

In October 2000 she performed with Vika and Linda Bull and Jodi Phillis , at a sold @-@ out Carole King tribute show , Tapestry : the songs of Carole King , held at the Sydney Opera House ; it then toured the other Australian capital cities in August ? September 2001 . In August 2002 , Morris ' released her next album , Hit & Myth , co @-@ produced by Nick Wales (Coda) , was released on 8 May 2002 by Yep ! Records . The album features classical musicians (Renaissance Players , Winsome Evans) , pop musicians (Davey Lane , Jodi Phillis (ex Clouds)) and jazz (PROP) musicians .

I had people playing on the album from different backgrounds ? classical musicians , programmers , jazz musicians , pop . The songs have been crafted so long and so hard , they ? re not throw away but they ? re not inaccessible . It ? s lush , lots of strings beautifully arranged and then groove and beats and really modern sounds and classical guitars as well . It ? s a collage of all my influences really .

Morris wrote or co @-@ wrote nine of the eleven songs on the album , the others , " Guiding Star " , was written by Neil Finn and " The Blacksmith " is a traditional folk song ? the first one she learnt on guitar . Neither the album nor the singles " Home " , released 29 October 2001 , and " Downtime " , released 15 July 2002 , managed to chart . The music video for " Downtime " featured a number of well @-@ known Australian actors , including Hugo Weaving , Bryan Brown , Matt Newton and Peter Fenton , miming the words to the song . Also in 2002 , a portrait of Morris by artist Jan Williamson was entered in the Archibald Prize . The portrait did not win the main prize , but won both the popular awards , the " Packing Room Prize " and " The People 's Choice Award " . In February , Morris appeared on the SBS TV documentary , Mum 's the Word , where high profile women talked about being a working mother . She sang , " Little Little " an ode to her (then) unborn child written for her 1989 album , Shiver . In October Morris appeared in Finding Joy , a low budget independent Australian feature film , in a cameo role (Tracey) . She sings part of a song called " Educated Kind

of Thing " . In November 2002 she performed at the Candlelight AIDS Memorial , in Darlinghurst , marking the beginning of AIDS awareness week .

In March 2003 , Port Fairy 's 27th Annual Folk Festival was staged with Archie Roach , John Williamson , Renée Geyer , Morris and emerging Australian band The Waifs were among the popular performers . In October she joined the board of Nordoff @-@ Robbins Music Therapy Australia , and is an active member of their Fundraising Committee .

In April 2004 , Listen : The Very Best of Jenny Morris a repackaging of her 1992 compilation , The Story So Far , was issued with new artwork and a bonus track , " Little Little " , an ode to her then unborn baby . In May 2005 , the Alive DVD was released , it was recorded in Sydney at The Basement and features Morris playing her hits with her band : Steve Balbi (Noiseworks) ; Paul Searles (Skunkhour) ; James Hasselwood (The Dissociatives) ; Jared Underwood (Coda) and actor Josh Quong Tart , with special guest appearances from Ian Moss , Andrew Farriss and Midnight Oil drummer Rob Hirst . The DVD was released with a bonus CD .

Clear Blue in Stormy Skies , her next album , was released by Liberation Music in June 2006 and includes a dozen remodelled versions of her radio hits of the 1980s and 1990s , together with some new material , a cover of the INXS song , " This Time " , in tribute to Michael Hutchence , and a new song , " The Time " .

In September 2009 , Morris toured Afghanistan to Tarin Kowt and Kandahar and played for occupying troops . In October , she appeared on the SBS TV quiz show , RockWiz , which included a performance of the Crowded House classic , " It 's Only Natural " , with Don McGlashan . She performed at the closing ceremony of the 2009 World Masters Games in Sydney , together with Dragon and The Choirboys .

In January 2010 Morris received the Order of Australia with a citation , " for service to the arts , particularly music , and to the community through charitable organisations " . Morris was glad that her charity , Nordoff @-@ Robbins was recognised . Morris appeared at the 2010 New Zealand International Arts Festival in Wellington on 13 March .

On February 22 , 2016 The Australian Taxation Office initiated insolvency proceedings for her company AymSolo Pty Ltd (aka Jenny Morris Band .)

= = = Personal life = = =

Morris married photographer , Paul Clarke , in 1986 and they have had two children , Hugh and Bella .

She has two brothers : Tam (a storyboard artist and musician) and Rhys (a graphic designer and web developer) , and four sisters : Maxine , Bronte , Joanne and Shanley . Younger sister , Shanley Del has also won an ARIA Award ? as a country music artist in 1998 . Her youngest brother , Tam Morris , co @-@ wrote , " Break in the Weather " with Jenny ; he is also in the group Tracky Dax as a singer @-@ songwriter .

In 2003 , on Australia Day (26 January) , Morris became an Australian citizen . In 2005 Morris noticed the effects of a health disorder , spasmodic dysphonia , which affects both her speaking and singing voice . Subsequently she has stopped publicly singing and in October 2015 appeared on Australian Story episode " Raise Your Voice " to publicise the disorder .

= = Discography = =

= = = The Crocodiles = = =

= = = QED = = =

= = = Solo = = =

Body and Soul
Shiver
Honeychild
Salvation Jane
Hit & Myth
Clear Blue in Stormy Skies

= = Awards and recognition = =