

= Sleepy Hollow Country Club =

Sleepy Hollow Country Club is a historic country club in Scarborough @-@ on @-@ Hudson in Briarcliff Manor , New York . The club was founded in 1911 , and its clubhouse was known as Woodlea , a 140 @-@ room , Vanderbilt mansion owned by Colonel Elliott Fitch Shepard and his wife Margaret Louisa Vanderbilt Shepard . It was built in 1892 ? 95 at a cost of \$ 2 million (\$ 52 @. @ 7 million in 2015) and was designed by the architectural firm McKim , Mead & White ; the estate became a contributing property to the Scarborough Historic District (on the National Register of Historic Places) in 1984 .

Woodlea 's exterior was designed in an English Renaissance Revival style , incorporating Beaux @-@ Arts details . The building 's facades are composed primarily of buff @-@ colored Italian brick . The south and west facades are symmetrical , but the overall plan of the house is not . The house 's west facade is the longest and most ornate , and has a view of the Hudson River from its west @-@ facing windows and adjoining terrace . The main entrance is on the building 's south , directly approached from the south drive . The interior also has significant features , including marble fireplaces , coffered ceilings , and extensive carved wood and plaster detail . The house has between 65 @, @ 000 and 70 @, @ 000 square feet (6 @, @ 039 and 6 @, @ 503 m2) of interior space , making it one of the largest privately @-@ owned houses in the United States .

= = Club = =

The club currently has 338 acres (0 @. @ 5 sq mi) and a 27 @-@ hole golf course with tree @-@ limb footbridges . Facilities include the main clubhouse , a pool complex , ten Har @-@ Tru tennis courts , four aluminum heated platform tennis courts , four squash courts , eighteen guest rooms , skeet and trap areas , a 45 @-@ horse boarding facility , twenty paddocks , a large indoor riding arena , pro shops for golf and paddle sports , a fitness complex , the golf course and practice range (non @-@ contributing) , outdoor riding rings , stables , and a carriage house . Youth activities include golf , tennis , squash and riding . The clubhouse has three dining rooms , and altogether the club can hold 400 guests . The club currently has 570 members , and a staff consisting of 60 year @-@ round employees and 200 during the height of the season . The stables have a tack room , fifty stalls , and two indoor arenas , and they host the Sleepy Hollow Stable and Riding Academy . The club 's gross revenue is \$ 12 million ; of it , \$ 2 @. @ 5 million is from food and beverage sales . The club property surrounds Saint Mary 's Episcopal Church on three sides and slopes upwards east from U.S. Route 9 . The clubhouse , which is open through every season of the year , sits on a wide central plateau . Notable early members included George G. Haven , V. Everit Macy , George W. Perkins , Moses Taylor , Oakleigh Thorne , and Frank Vanderlip ; notable current members include Bill Murray , James Patterson , and several members of the Rockefeller family .

= = History = =

= = = Name = = =

Sleepy Hollow Country Club , founded in 1911 , predates the 1996 renaming of the neighboring village of North Tarrytown to Sleepy Hollow . The club is named after its location in the river valley of the Pocantico River , a river which was once called Slapershaven (" sleepers ' harbor " in Dutch) ; the Dutch name later grew to apply to the valley . Today , as a geographic term , " Sleepy Hollow " refers only to the incorporated village .

= = = 19th century = = =

Sleepy Hollow 's clubhouse was once a private residence named Woodlea . The mansion retained the name of a former house of J. Butler Wright , who lived there and called it Woodlea ; it dates to

around 1806 . Wright 's Victorian house , of painted brick with porches and a high tower on one end , was later renamed the Villa . Colonel Elliott Fitch Shepard came to the Briarcliff area in the early 1890s , and having purchased the house and its 500 @-@ acre (0 @.@ 8 sq mi) property , ordered construction of the existing house and improvements to the grounds . Construction on the mansion began in 1892 , and it was completed in 1895 . In 1892 Shepard ordered the construction of Scarborough 's first dock (at the present Scarborough Park) to allow construction materials to be shipped to his property . Shepard died in 1893 , leaving his wife Margaret to oversee the completion of Woodlea . After his death , Margaret lived there only during spring and autumn , with less frequent trips as time went on . In November 1896 , Maria Louisa Kissam (Margaret 's mother and widow of William Henry Vanderbilt) died in the house . Maria 's sister and Margaret called for a Scarborough doctor who was unable to assist her . By 1900 , Margaret began selling property to Frank Vanderlip and William Rockefeller , and she sold the house to the two men in 1910 . Vanderlip thought of it as too big of a bargain to pass up ? the Shepards had already spent \$ 2 million (\$ 50 @.@ 8 million in 2015) on the property , and Margaret had offered it for only \$ 165 @,@ 000 (\$ 4 @,@ 190 @,@ 400 in 2015) . Narcissa Vanderlip thought the house too large and grand to live in , and so the Vanderlips stayed in their nearby property of Beechwood .

= = = 20th century to the present = = =

The two men assembled a board of directors to form a country club , including future Titanic victim John Jacob Astor IV , coal baron Edward Julius Berwind , cotillion leaders Elisha Dyer and Lisenard Stewart , and sportsmen W. Averell Harriman , Cornelius Vanderbilt III , and Harrison A. Williams . The country club was incorporated on May 11 , 1911 , with 600 members . The directors ' first meeting took place at Vanderlip 's office at 55 Wall St. , the National City Bank Building (Vanderlip was the president of the bank at the time) . Initiation and yearly dues were each \$ 100 (\$ 2 @,@ 500 in 2015) . For the first few years , the club rented Woodlea for \$ 25 @,@ 000 (\$ 634 @,@ 900 in 2015) a year , and in 1912 the club purchased the property from Vanderlip and Rockefeller for \$ 350 @,@ 000 (\$ 8 @,@ 582 @,@ 200 in 2015) . The club then constructed the golf course in close harmony to the existing lawns , and also built an outdoor garden theater with clipped cedars and a 16th @-@ century Italian portal . The club ended up paying \$ 310 @,@ 000 for the land and house , and spent another \$ 100 @,@ 000 on improvements . The club spent four years , starting in 1910 , rearranging the house 's kitchen , pantries , and service wing to house and serve more people , and in renovating one of the stables into a garage . The club also constructed more tennis courts and a toboggan slide for use in the winter . The grounds had been designed by the sons of Frederick Law Olmsted from 1895 to 1901 , using American and foreign trees ; the club had Charles B. Macdonald and Seth Raynor design the first golf course in 1911 , and A. W. Tillinghast designed an update in 1935 , succeeded by Gil Hanse 's redesign from 18 to 27 holes around 2008 .

In 1917 the club had 1 @,@ 000 members , and its president was Frank Vanderlip . In June of that year , William Rockefeller purchased 387 acres (0 @.@ 6 sq mi) for the club , bringing its area to 480 acres (0 @.@ 8 sq mi) (the house was originally sold with only 93 acres (0 @.@ 1 sq mi)) . Rockefeller spent \$ 600 @,@ 000 (\$ 11 @,@ 082 @,@ 100 in 2015) , making it the largest single real estate transaction in the county . The purchases allowed for the construction of about 40 houses on the club property . New facilities were built in the 1920s , including a manager 's house , skeet house , squash house , indoor riding ring , and swimming pool . The club had operated at a loss from the beginning , and after the Wall Street Crash of 1929 , club members were not successful in maintaining their wealth , and membership declined . Cuts were made ? horses were sold , Woodlea was closed except for special occasions , and the golf house became the primary clubhouse . 5 @-@ acre (0 @.@ 008 sq mi) building lots north of Woodlea were sold to members . The club was also not successful during World War II and later ; in 1950 a member could stay overnight at Woodlea for \$ 5 (\$ 49 in 2015) , and for less in the golf house . The first formal dance that year also cost \$ 5 a person . In 1961 , in time for the club 's 50th anniversary , Woodlea was redecorated with more modern fabrics , warm gold and forest green carpets , dropped lighting , and

some lowered ceilings .

Original to the house , and occupying its northwest terrace against its service wing , was an Italian garden with vine @-@ clad pergolas on each side , symmetrical gravel paths , marble benches , and long stone balustrades , giving it characteristics of a hanging garden . The garden was below the house 's first floor , and was built against the hillside , occupying a portion of the slope that falls far below it . The lower walls of the house were screened with a row of large cedars planted on the highest part of the garden . The garden formed an immense rectangular space , and on the four sides of the terrace there were pergolas thickly overgrown with vines . In the center was a pool and fountain . Walks and beds of flowers and shrubbery occupied the rest , visible from the west @-@ facing windows of the house .

The garden was demolished in the 1960s , as was the golf house (in 1967) . In the garden 's location and replacing the use of the golf house , a wing was added to the clubhouse , constructed on the northeast terrace and completed in 1962 . The building holds a pro shop , dining facilities , and locker rooms . The structure was designed to be spacious and convenient and not be noticeable from the grounds below , although from Woodlea , the sight of the tar roof and ventilators was noted to be worse than the prior standing gardens . In 2014 the country club expanded and renovated the snack bar building , renovated the locker room building exterior , constructed a large array of solar panels on the roof of the locker room and dining facility building , and performed other renovations . Replacing the golf house 's location , a pool facility and tennis shop was constructed in 1968 .

= = Architecture = =

= = = Woodlea = = =

The architect of Woodlea is variously stated as McKim , Mead & White , and Stanford White , although according to William Mitchell Kendall in his 1920 list of the firm 's works , he attributes the house 's design to McKim , Mead & White , with W. R. Mead as the supervising architect .

= = = = Exterior = = = =

Woodlea 's exterior was designed in an English Renaissance Revival style . The house is said to have been modeled after Kimberley Hall in Kimberley , Norfolk . Its classical devices of 18th @-@ century English architecture include urns , pediments , columns , and balusters . The house also is a full @-@ blown expression of the American Renaissance . Woodlea incorporates characteristics of the Beaux @-@ Arts style of architecture ? the exterior dictates the use of the interior , with family and guest rooms on the third floor . At the north end of the house , situated farthest from the main entrance , and of a size larger than most houses , is the service wing , which contains the servant quarters . Compared to the rest of the house , this wing has lower ceilings , smaller windows , and less exterior trim . In the early 1900s , the wing was clad in ivy .

Woodlea is constructed of buff @-@ colored pressed Italian brick with pale stone trim . It is three stories tall , seven bays wide , and more than fourteen bays deep . The south and west facades are both symmetrical , although the house has an asymmetrical overall plan . The house has pedimented pavilions and entrance porticos on the west , south , and east ; window trim consisting of stone surrounds , pediments , lintels , and sills ; classical balusters and quoins . The house 's third story is separated visually by a stone string course and is topped with a modillioned cornice . From a shallow hipped roof rise brick chimneys that are trimmed and capped with stone . The pavilion pediments have decorative urn @-@ shaped elements . The house 's windows are primarily rectangular , double hung , one @-@ over @-@ one panel style , except for a large triple Palladian window , which has stained glass and is situated midway up the house 's main staircase , illuminating its lower steps . The house has distinctive quoins , pediments , and classical balustrades of pale gray limestone .

The west facade of the house is the most ornate , and faces the Hudson River , with a view of the river from its terrace and west @-@ facing windows . The curtain wall between the facade 's pavilions contains a semicircular portico , and its entablature is upheld by Ionic columns , and supports a balustrade . A flight of semicircular steps descends to the terrace . The river front is parallel with the east front , which had a porte @-@ cochère , a minor entrance , and a service entrance . The main entrance is at the building 's south , directly approached by the south drive . The entrance is recessed , with a portico of Ionic columns over the entranceway .

The house has been described as " low and spreading , notwithstanding its unusual height " . It has between 65 @,@ 000 and 70 @,@ 000 square feet (6 @,@ 000 and 6 @,@ 500 m2) , making it one of the largest houses in the U.S. The property has about three miles of wide driveways .

= = = Interior = = =

The house also has significant interior features , including marble fireplaces , wood paneling , coffered ceilings , window and door architraves , parquet floors , and extensive carved wood and plaster detail , primarily in the Adamesque mold . The original furnishings together were reported in 1895 to have cost hundreds of thousands of dollars , and to have included rare tapestries , carved woods , paintings , and Italian marble .

In 1906 , the house had 16 bathrooms and 65 rooms , including 20 for servants . The house 's main door opens into a square vaulted vestibule , walled throughout with highly polished yellow marble . It leads into the main hall , which is paneled to the ceiling in wood , painted white , the corners and angles accentuated by pilasters , and the rich mahogany doors encased within monumental frames . The white ceiling is intricately coffered . The hall has a large fireplace of carved white marble and a large table in the room 's center , which was on a large red rug covering most of the floor . The first floor also has an enfilade of three rooms : the green silk- and cedar @-@ paneled living room , the white and gold drawing room , and the dark mahogany dining room . The three rooms have a span or linear distance of over 150 feet . A corridor connects the main hall to three rooms ; it has recessed windows , dividing the corridor into bays . The corridor has pilasters and the same coffered ceiling of the main hall , and it used to have heavy velvet curtains at the window alcoves and entrance to the hallway ; the windows had curtains of delicate salmon silk .

The first room from the corridor was the living room , with a wainscot , pilasters , cornice , and door and window frames all of Spanish cedar , and a mantelpiece imported from an Italian chateau . Walls are paneled in green silk , mirroring the rug and furnishings . The drawing room , music room , or parlor was at the center , with paneled walls in ivory white and gold , with gilded moldings and ornaments . There are richly interlaced panels above the doorways with paintings inserted in them . The mantle is of mottled purple and white marble , and has a built @-@ in mirror above it . The room has richly gilt chandeliers hanging from ornamental reliefs in the otherwise plain ceiling . Furniture was of tapestry and gold , with a light rug and yellow and gold curtains at the windows and doors .

The dining room had a high wainscot of mahogany , paneled in rectangles , above which is a broad tapestry frieze . The ceiling is beamed with closely set beams , and the cornice is mahogany like the other woodwork . The room is lighted by the cluster of lights applied to the wainscot . The house 's pantry was " as large as many New York apartments " , had a counter and wash bowls and large rows of glazed closets around other walls . The kitchen and serving room had a refrigerator and were well stocked and equipped . The breakfast room was green and white , woodwork painted white , walls covered in Nile green cloth ; it had a wood mantel with facings of mottled white marble . Adjoining is the morning @-@ room , finished in quartered oak , with walls papered in red stripes of two shades , has a quartered oak wainscot and white cornice , curtains and furniture are red and gold .

The library is on the right of the hall , removed from the other rooms ; it once held a billiard table . The walls are lined with tall bookcases , and were otherwise covered in large square panel @-@ like pieces of leather . The room has a richly coffered ceiling and had green and brown curtains . The house has bedrooms of various sizes , most large , with Mrs. Shepard 's the biggest . Each room

has distinct furnishings and from moderate to rich decoration . One particular was the Moorish room , furnished in the Moorish style , with mantel and furniture inlaid with mother of pearl . The third floor had bedrooms , a children 's suite and a large playroom .

The house 's room arrangement was planned for convenience and comfort , as compared to typical English mansions , which often were built with kitchens far from the dining room . Woodlea has 140 rooms , which were designed not to be drafty , and with important rooms not too remote . The rooms are all over @-@ scaled in terms of the height of the ceilings and size of the doors , with large fireplaces , and the length and breadth of the stairway to the house 's second floor .

= = = Stable = = =

The stable was designed by McKim , Mead & White and built in the late 19th century using the same yellow brick used for the main residence . The stable is two and a half stories high , 29 bays wide , and 5 bays deep , and it has a gable roof covered with asbestos shingles that replaced its original ceramic tile . On the roof 's ridge sits a shallow monitor , flanked by two taller octangular monitors with louvered ventilating elements and bell @-@ cast copper roofs .

The end bays of the west (main) facade are framed in pedimented pavilions , which have recessed brick panels above the impost line , and below it are bricks coursed to resemble rustication . One glazed roundel is at the middle of each tympanum . The pedimented central bay has an arched recessed entrance with a pair of oversized double wood doors beneath a fanlight . The arch is flanked with blind roundels above the impost line , with rustication below . The bay 's tympanum is undecorated . The arch impost line continues as a belt course between the pavilions and forms the sills for recessed wood @-@ framed , fixed @-@ sashed , nine @-@ light windows on the building 's second level . The windows are divided by Doric pilasters .

Fenestration at the main facade 's lower level is only narrow wood @-@ framed double @-@ hung glazed embrasures with two @-@ over @-@ two sash . The facades have a denticulated cornice , repeated within the pediments and arched pavilion lintels . The stable is built into a hill , and has a partial basement level with 51 stalls .

The two @-@ story interior space on the first floor was originally used for carriages and then for automobiles , and now is used as an indoor exercising ring for the horses occupying the stalls below . In the end pavilions , there is a reception area , tack room , and small apartment designed to be occupied by the riding instructor .

= = = Golf house = = =

In the 1920s , the old Butler Wright house became the golf house . It was at the center of the club 's sporting operations , originally holding a pro shop , dining room , bar , and bedrooms . In 1931 , it was refurbished with more showers and dressing rooms , an addition to the locker room to double its space and increase the lounge space , an enlarged kitchen , a new women 's locker room and sitting room , a larger dining veranda , an enclosed porch on the northwest corner of the building , and a new porch on the building 's east side . The club 's first pool was constructed adjoining the house in 1930 , necessitating the construction of the showers and dressing rooms . The building was demolished in 1967 .

= = = Gatehouses = = =

Both of the country club 's Route 9 entrances have a gatehouse . Both are small , two stories high , three bays wide , and one bay deep , and were constructed along with the house in the 1890s . The gatehouses resemble Woodlea in materials and simplified stylistic detail . Both gatehouses have gable roofs and a shed @-@ roofed one @-@ story high rear addition . The houses have stone and brick pedimented porticos over their entranceways . The lower @-@ level windows have flat @-@ arched surrounds with keystones ; the oculi break the cornice lines beneath segmentally arched pediments . The northern gatehouse has another one @-@ story rear addition and a small one

@-@ car garage . The club 's gates are made of French @-@ imported carved stone and ironwork .

= = = Pool house = = =

The pool house was built in 1968 and is brick with wood @-@ framed casement windows . It is a divided brick building with locker rooms on the larger west section and a refreshment area on the smaller east section . The west section has a flat roof , and the east section has a shallow hipped roof with a broad overhang . The building does not contribute to the former historic estate .

= = = Skeet house = = =

The skeet house was built around 1925 , and is a small one @-@ story log building , three bays wide and one bay deep with a gable roof . The interior is rustic , with a small kitchen and one large multi @-@ purpose room . The building contributes to the estate 's early 20th century development .

= = = Logan Memorial Riding Ring = = =

The 17 @, @ 000 @-@ square @-@ foot (1 @, @ 600 m²) building , originally named the Logan Riding Ring , was completed in 1929 . Mrs. Thomas F. Logan , an Ardsley resident and member of the Sleepy Hollow Riding Committee , funded the building 's \$ 300 @, @ 000 expense (\$ 3 @. @ 54 million in 2015) and supervised its construction . The building has a length of 180 feet and a width of 95 feet . Its exterior is stucco over concrete block ; the building has a main section with a round @-@ arched asbestos @-@ shingled roof , and is two stories high , five bays wide (95 feet (29 m)) , and ten bays deep (180 feet (55 m)) . The building has narrow metal @-@ framed tripartite casement windows with brick sills . The upper , eight @-@ light sections of the windows open horizontally , and the lower portions with sixteen lights open vertically ; the central twenty @-@ light sections are fixed . The structure 's bays are divided on the side facades by sloping concrete ground @-@ to @-@ cornice buttresses , paired at the intersections of the side and rear facades . Around 1931 , an exhibition ring and corrals were constructed near the riding ring .

The main (west) facade has a projecting two and a half @-@ story gable roof section that is three bays wide and two deep . Decorative detail on the exterior includes quoins , the James Gibbs @-@ inspired surround on the main entrance , and the molded surrounds and keystones of the casement windows . In the northwest corner of the intersection between the building 's two sections is a one @-@ story @-@ high , one @-@ bay @-@ square addition with a narrow metal casement window on the west facade and a large double entrance for horses on the north . The building 's interior consists of a large riding ring that is open to the rafters , and in the gable @-@ roofed section , there are lockers and changing rooms on the first floor and a multi @-@ purpose room on the second ; on one of its walls is a floor @-@ to @-@ ceiling window permitting view of the ring activity below .

= = = Squash house = = =

The squash house was constructed around 1920 , completed in 1931 , and was demolished between 2011 and 2013 . It was located near the Logan Riding Ring , on the club 's south entrance road . It was two stories high , five bays wide and nine bays deep , and was stucco @-@ covered with a flat roof . There were two entrances on the main (south) facade , one at ground level and another on the balcony . The entrances had double wooden doors , paneled below and glazed above . All of the building 's windows consisted of wood @-@ framed , paired casement windows with brick sills . A veranda with Tuscan piers extended the length of the main facade , interrupted by a two @-@ bay @-@ wide , one @-@ bay @-@ deep projection east of the main entrance . The building 's interior contained a doubles court , two singles courts , a reception room , locker rooms , showers , and a spectators ' gallery seating 150 . Across the road from where the building stood is

an outdoor riding ring enclosed by a rough rail fence . To the west of the building 's site , standing alone in the tall grass , is a 16th @-@ century post @-@ and @-@ lintel stone element , which was at the center of the stage of a 1 @,@ 500 @-@ seat outdoor Greek amphitheater that was part of the Shepard estate and was since dismantled .

= = = Former manager 's house = = =

The manager 's house was built of brick and stucco around 1920 . It is two stories high , four bays wide , two bays deep , and has an asymmetrical plan . The building has a shallow hip roof with exposed rafter ends . Its windows are primarily one @-@ over @-@ one and double @-@ hung with wood trim , with window @-@ sills made of concrete . There is a three @-@ story rectangular brick tower set into the main (west) facade . The tower is open at the top beneath a wide wood fascia . The building has a brick chimney decorated with corbelling ; its chimney coping and caps are made of concrete . The building is now rented to the members .

= = = Carriage barn complex = = =

The carriage barn complex predates the Shepards ' ownership of the property ; it was built around 1875 as part of Wright 's original estate . The most prominent component is the brick carriage house , which was designed by McKim , Mead & White . It is made of brick with granite trim and is one and a half stories high , ten bays wide and three bays deep . It has a steeply pitched slate hip roof with spring eaves and exposed rafters . At the roof 's ridge sits an octagonal ventilating element with a bell @-@ cast roof .

On the main (north) facade , there is a two @-@ bay @-@ wide projection with a hip roof and two wall dormers . There is a large roof dormer on the side (east) facade which provides exterior access to the hayloft . Other fenestration includes small square windows with fixed sashes near the eaves on all facades and four double @-@ hung windows , two per level , in the main facade 's pavilion . Each end facade has a set of large double wood carriage doors . The complex now serves as a storage and maintenance facility for the club 's golf carts .

Opposite the carriage barn is another building , also of brick but with a low hip roof . It is one story high , one bay deep and five bays wide . There are three sets of overhead doors on the main (south) facade of the building . A high brick wall encloses the entire complex , and sections of the corner utility structures are a part of the surrounding wall . There is a small building in the northeast corner of the complex ; it is one bay square with a steep hip roof with spring eaves . It has single round windows near the root line , on two facades . The building 's entrance , on the south facade , is made of wood . The building has a counterpart across the yard , with a low hip roof , a large brick chimney , and a stone water table and string course ; it has overhead doors on the north facade .

= = Popular culture = =

In the 2011 ? 12 television show Pan Am , Sleepy Hollow Country Club was the setting for much of the series ' third episode . Other media filmed at the country club include the 2012 show 666 Park Avenue , the 2009 ? present show The Good Wife , the 2009 film The Six Wives of Henry Lefay , the 2006 ? 13 show 30 Rock , the 2009 television special Michael J. Fox : Adventures of an Incurable Optimist , the 2010 film The Bounty Hunter , and the music video of Beyoncé 's 2011 song " Best Thing I Never Had " .

= = Scorecard = =