

= Party in the U.S.A. =

" Party in the U.S.A. " is a song by American singer Miley Cyrus for her first extended play (EP) The Time of Our Lives (2009) . It was released on August 11 , 2009 , by Hollywood Records as the lead single from the project . The song was written and produced by Dr. Luke , with additional songwriting provided by Jessie J and Claude Kelly . " Party in the U.S.A. " was originally intended for Jessie J , but after deciding it was not edgy enough for her , they passed it to Cyrus and adjusted the lyrics to fit her persona . Not completely identifying with " Party in the U.S.A. " , Cyrus chose it for The Time of Our Lives partially due to a need for tracks . The song is a pop song , while the lyrics reflect her relocating from Nashville , Tennessee , to Hollywood , California . This is one of four collaborations between Cyrus and Dr. Luke , with EP title track " The Time of Our Lives " , will.i.am 's " Fall Down " and " Wrecking Ball " following in 2013 .

In the United States , the song peaked at number two on the Billboard Hot 100 . The song was the seventh best @-@ selling digital single of 2009 in the United States . It was certified seven times platinum by the Recording Industry Association of America (RIAA) and quadruple platinum by Music Canada . As of July 2014 , the song has sold 5 @. @ 5 million copies in the United States .

The music video for " Party in the U.S.A. " , directed by Chris Applebaum , pays tribute to the 1978 film Grease and Cyrus ' parents ' courting days . It occurs mainly at a drive @-@ in theater and won the MuchMusic Video Award for Best International Artist Video at the 2010 award show . The song was performed live for Cyrus ' world tours , the 2009 Wonder World Tour , the 2011 Gypsy Heart Tour and the 2014 Bangerz Tour . At the 2009 Teen Choice Awards , Cyrus ' use of a pole during a performance of " Party in the U.S.A. " , which some interpreted to be a dance pole , caused a media uproar . Although co @-@ writer Jessie J originally decided not to record " Party in the U.S.A. " after writing it , she did eventually , among various other artists , perform a cover version of the song . " Party in the U.S.A. " has also been parodied by " Weird Al " Yankovic .

= = Background = =

Soon after signing a record deal with Lava Records , aspiring English singer Jessie J commenced to work on her debut album . She collaborated with songwriters and producers Dr. Luke and Claude Kelly in her first writing session , where " Party in the U.S.A. " was conceived with the intention of being performed by Jessie J. However , she decided not to record the song , believing it was not edgy enough for her to perform . She explained , " And I remember thinking this song is amazing , but I don 't know if it 's me 110 percent , you know . You can kind of feel it . " The song reached Cyrus while she was creating an EP with Dr. Luke . The writing team then reworked the lyrics , intending to write an accompanying theme for Cyrus ' joint clothing line with Max Azria , exclusively sold in Wal @-@ Mart stores . In order to please audiences , Dr. Luke , Kelly and Jessie J fixated on composing a fun , upbeat song that narrated reflections of Cyrus ' personality . " They feel they 're buying into a great experience but also buying into the artist " , Kelly said of the song 's fans . To write his contributions to the song , Kelly said he desired to mimic Cyrus ' songwriting : " It ? s the same song from a different point of view , you just have to find that unique perspective . " To record the song 's instrumentation , they decided to mingle computerized sound with " the warmth of live instrumentation " , using live electric guitars and drums . Cyrus was pleased with the song and selected it partially due to a need of tracks for The Time of Our Lives . This is the first of two collaborations between Dr. Luke and Cyrus . Dr. Luke would later co @-@ produce Cyrus ' 2013 smash hit single " Wrecking Ball " .

Cyrus has stated " Party in the U.S.A. " is not a reflection of her musically , as she preferred songs with more of an edge . She said the track was " an all @-@ American song " and claimed she had never heard a Jay @-@ Z song in November 2009 , an artist which the lyrics refer to . However , she did state she enjoyed Britney Spears ' music , also mentioned in the song . " Party in the U.S.A. " was chosen as the lead single from The Time of Our Lives , as Cyrus thought personnel were " picking up on it " , although she did not expect for it to be commercially successful . The song was first played on radio stations on July 29 , 2009 , following a leak of the track on the Internet on July

28 , 2009 . " Party in the U.S.A. " was officially released for airplay on August 3 , 2009 , and as a digital download on August 11 , 2009 .

= = Composition = =

" Party in the U.S.A. " is a song with a length of three minutes and 23 seconds . The song has been described as " reggae @-@ powered pop tune " . The song is set in common time and has a moderate tempo of 96 beats per minute . It is written in the key of F # major and Cyrus ' vocals span two octaves , from F # 3 to D # 5 . Cyrus ' vocals feature belter refrains . It follows the chord progression F # ? A # m ? D # m ? C # . The song 's instrumentation includes a " clash between feathery jazz guitar chords and a booming synth bassline serving as hook " .

The lyrics for " Party in the U.S.A. " are written in first person , about Cyrus ' relocation from Nashville , Tennessee to Hollywood , California . In the verses , she details occurrences in Hollywood , such as peers questioning her attire , that cause for her to feel homesick and intimidated . Towards the conclusion of each verse , the protagonist listens to her favorite Jay @-@ Z and Britney Spears song , respectively , which leads to the refrains describing how her favorite songs make her feel more confident . Vicki Lutas of BBC interpreted , " However cringe it sounds , your favourite song can make you feel okay and feel more confident , even if you 're not really . "

= = Critical reception = =

Michael Hann of The Guardian said " Party in the U.S.A. " was a cute pop song . Later , while reviewing the Wonder World Tour , he elaborated that the song was a reminder " that manufactured pop need not be a bad thing ? if the manufacturing is good enough " . Jaime Gill of Yahoo ! Music said , " Fortunately for Cyrus , [the other songs from The Time of Our Lives] flee your brain cells within seconds of their final chords , which means you 're more likely to remember the breezily brilliant hit ' Party in the U.S.A. ' " . Mikael Wood of New York City 's Time Out magazine described the song as a " killer tune [...] which proves that Miley makes for a much better rapper than you might expect " . Heather Phares of Allmusic selected the track as one of the EPs best , describing it as a frothy party anthem suitable for Cyrus ' alias , Hannah Montana .

Erik Ernst of The Milwaukee Journal Sentinel said the song was " ridiculously catchy " . Mikael Wood of Entertainment Weekly decided that " Party in the U.S.A. " was Cyrus ' bouncy attempt at urban music , since she had previously transitioned into other markets . Jessica Holland of The Observer deemed " Party in the U.S.A. " one of the highlights on The Time of Our Lives . Michael Menachem of Billboard stated the song was one of Cyrus ' most entertaining songs . Menachem continued , " [Dr. Luke] injects the song with an energy recalling Robyn and early Gwen Stefani . After successfully tackling dance and country formats and delivering one of the year 's strongest ballads (' The Climb ') , Cyrus continues to show off her impressive range . " Ryan Brockington of The New York Post said that although the track was more mainstream than Cyrus ' prior singles , he did not hate it . Vicki Lutas of BCC described " Party in the U.S.A. " as " a breath of fresh air " while being " seriously stomping " and slightly relatable . She said the song 's best attribute was Cyrus ' voice and concluded that Cyrus contains an ability of making her voice sound interesting all the time . Upon listening to the track , Lutas feels that " suddenly you think someone else is in the room with you and you 've got all the ingredients for , well , a huge party contained in one little song . "

= = Commercial performance = =

" Party in the U.S.A. " debuted and peaked at number two on the Billboard Hot 100 on the week ending August 29 , 2009 , due to the sale of over 226 @,@ 000 digital downloads , thus becoming the fastest @-@ selling single released by Hollywood Records . It was kept off number one by " I Gotta Feeling " by the Black Eyed Peas . It became Cyrus ' best @-@ charting effort on the chart up to that point , surpassing her prior best @-@ charting effort " The Climb " , which peaked at number four in May 2009 . The week 's appearance also marked the highest debut by a female solo artist

since Carrie Underwood 's " Inside Your Heaven " , which debuted at number one in July 2005 . In the succeeding weeks , " Party in the U.S.A. " continued to sell and chart on the Billboard Hot 100 strongly , spending 16 consecutive weeks in the top ten and 28 weeks in total . It also peaked at number one on Mainstream Top 40 (Pop Songs) , and number 13 on Adult Pop Songs . According to Billboard , " Party in the U.S.A. " was the seventh @-@ best selling digital single of 2009 in the US . The single was certified quadruple platinum by the Recording Industry Association of America (RIAA) for shipments exceeding four million copies and became Hollywood Records ' best @-@ selling single to date . By October 2012 , " Party in the U.S.A. " had surpassed the 5 million sales mark in the United States , making Cyrus the youngest artist to have a single that sold more than five million downloads . As of July 2014 , the song has sold 5 @,@ 542 @,@ 000 downloads in the US . The song is among the best @-@ selling singles of all time .

" Party in the U.S.A. " peaked at number three on the Canadian Hot 100 . The single was certified quadruple platinum by the Music Canada for the sales of 320 @,@ 000 digital downloads . The song also became successful in Australia , New Zealand and Japan . On the week ending September 13 , 2009 , " Party in the U.S.A. " debuted at number 14 on the Australian Singles Chart . The following week , the song ascended to a new peak at number nine and peaked at number six on the week ending November 8 , 2009 . The single was certified double platinum by the Australian Recording Industry Association (ARIA) for the shipment of 140 @,@ 000 copies . " Party in the U.S.A. " debuted at number 11 on the New Zealand Singles Chart and peaked at number three on the week ending November 9 , 2009 . The single was certified platinum by the Recording Industry Association of New Zealand (RIANZ) for the shipment of 272 @,@ 000 copies . On the week ending January 9 , 2010 , " Party in the U.S.A. " debuted at number 49 on the Japan Hot 100 Chart and , in the succeeding week , reached its peak at number four .

In the United Kingdom , " Party in the U.S.A. " entered and peaked at number 11 . The song tied with " See You Again " and " The Climb " , which charted in August 2008 and March 2009 , respectively , for Cyrus ' best @-@ charting effort in the United Kingdom . In Ireland , the song peaked at number five . In mainland Europe , " Party in the U.S.A. " peaked at number 17 on the Eurochart Hot 100 Singles Chart , number six on both the French Singles Chart and Hungarian Singles Chart , and peaked at number 12 on Norwegian Singles Chart . It received lower commercial success throughout other regions of Europe , becoming a top 40 hit in Austria , Belgium (Wallonia and Flanders) , Czech Republic , Denmark , Spain and Sweden .

= = Music video = =

Cyrus contacted Chris Applebaum to direct the accompanying music video for " Party in the U.S.A. " , with ideologies for the video already conceived . Her ideas for the video 's theme were about " high @-@ gloss , glamorous white trash . " She told Applebaum she desired to pay tribute to one of her favorite films , Grease (1978) , and her parents ' courting days . Video conception sprang forward with the idea to resemble the scene in Grease where John Travolta sings " Sandy " . In the scene , Travolta exits from a car and walks over to a jungle gym , where he sits on a swing and performs the song as projections are displayed in the background . To render homage to her parents ' courting days , Cyrus and Applebaum named a drive @-@ in theater in the video Corral Drive @-@ In after a Kentucky drive @-@ in where Cyrus ' parents had a date . " In addition , Miley 's mom Tish used to drive ' 79 black Pontiac Trans Am , Smokey and the Bandit (1977) style , and obviously that 's the car that Miley arrives in " , Applebaum said .

The video commences by showing a drive @-@ in theater in the day . Cyrus later arrives in a black 1979 Pontiac Trans Am , clothed by a black tank top , distressed hot pants , cowboy boots and a black vest . Cyrus and several female extras make their way to a blue pick @-@ up truck , where Cyrus sings using a digital microphone and the extras accompany her . In the song 's second verse , Cyrus lies against a wall depicting the drive @-@ in 's name , " Corral Drive @-@ In " . Then , an American flag unravels before a single wall in a vacant landscape , where she performs as sparkled confetti drops from above . Later , she , standing on a swing in the center , and numerous backup dancers appear in a jungle gym during the evening . For the song 's last refrain , Cyrus performs

with four backup dancers on a stage , where the background portrays the American flag and letters above it that spell " USA " . Cut @-@ scenes feature people entering the drive @-@ in theater , Cyrus walking throughout the drive @-@ in alone , or her and the backup dancers performing in the jungle gym . The video ends with Cyrus flipping her hair in the stage setting .

A 90 @-@ second snippet was shown on September 23 , 2009 , on Dancing with the Stars . Subsequently that day , the video premiered online on ABC 's Music Lounge . Jocelyn Vena of MTV said , " The video is reminiscent of Cyrus ' performance of the track on the Teen Choice Awards over the summer ? minus the pole dancing . " According to a survey held by MTV , responses for the music video varied from populations who were " not feeling it " for various reasons to those who enjoyed " the video 's energy and thought that the added bit of sexiness was a healthy progression for Cyrus . " At the 2010 MuchMusic Video Awards , the video won the MuchMusic Video Award for Best International Artist Video and was nominated for the MuchMusic Video Award for People 's Choice : Favourite International Video , but lost to Adam Lambert 's video for " Whataya Want From Me " . The video has amassed over 520 million views on YouTube .

= = Live performances = =

Cyrus ' first live performance of " Party in the U.S.A. " at the Teen Choice Awards held on August 10 , 2009 . Clothed by a tank top that revealed a portion of her bra , black hot pants and leather boots , Cyrus and backup dancers appeared from a trailer . Midway through the performance , Cyrus danced atop an ice cream pushcart with a pole (which was suggested to be a dance pole by numerous critics) for approximately forty seconds . Cyrus described the performance to be about her heritage : " [My] performance tonight is funny , but I wanted it to be about [something more] . I 'm like , ' This is to represent where I am from . I 'm so proud of it . ' All the girls trying to be Hollywood and stuff with their big glasses , me shooing them away . " The performance was met with a media uproar in regards to her dancing being too suggestive and sexual for a teen @-@ oriented event , which caused The Walt Disney Company to issue a statement distancing themselves from the performance . Ian Drew , senior editor of US Weekly said , " She already has this risque image , so it really wasn 't much of a stretch . That 's how Britney [Spears] took off . She was the good girl gone bad , and it looks to be working for Miley as well . " Other contemporary critics used negative comparisons to Spears , but Cyrus welcomed the comparisons via a post on her official Twitter account . Child psychologist Wendi Fischer told Newsday : Cyrus was communicating to her fans that it is acceptable to pole dance , which , according to Fischer , was unacceptable . " Miley 's only 16 . Why is she rushing it ? " , she concluded . Other critics defended Cyrus . Apryl Duncan of About.com said viewers should have fixated on her accomplishments that night , winning six awards , rather than the sexuality of the performance . Following the backlash of the performance , Cyrus replaced the ice cream pushcart with a luggage cart while touring .

In 2009 Cyrus continued promotion for the single and The Time of Our Lives , performing " Party in the U.S.A. " on The Today Show and VH1 Divas in the United States . In the winter , she promoted the track in the United Kingdom at 95 @.@ 8 Capital FM 's Jingle Bell Ball , the annual gala for British Royal Family , Royal Variety Performance , and Alan Carr : Chatty Man , as well as in Ireland on The Late Late Show . Cyrus performed the song on all venues of her first world concert tour , the Wonder World Tour , which extended from September to December 2009 . During each performance , Cyrus was costumed by a black tank top , black hot pants , black leather boots and a blue jean vest as images on the overhead screens depicted an abundance of sites in and representations of the United States . She roamed throughout the stage with numerous backup dancers and , mid @-@ performance , entered a luggage cart that escorted her throughout the stage again . The lyrics ' reference to Jay @-@ Z was replaced with one for Michael Jackson in all live performances . Mikael Wood of The Los Angeles Times , who attended the September 22 , 2009 , concert at the Staples Center in Los Angeles , California , believed " Cyrus managed a reasonable approximation of a rapper " in the performance . Dave Paulson of The Tennessean reported that the song 's performance at the November 25 , 2009 , concert at the Sommet Center in Nashville , Tennessee , " received cheers at Jonas Brothers ? worthy decibel levels . "

In 2010 , while promoting her Can 't Be Tamed album , Cyrus performed " Party in the U.S.A. " at Rock in Rio concerts in Lisbon , Portugal , and Madrid , Spain , the 1515 Club in Paris , France , G @-@ A @-@ Y club in London , England , Good Morning America , 2010 MuchMusic Video Awards , and a concert at the House of Blues in Los Angeles , California , which was streamed across over thirty websites owned by MTV Networks . In 2011 she performed the song in her second and third world concert tours , the Gypsy Heart Tour

In 2013 Cyrus sang " Party in the U.S.A. " during her performances held to promote Bangerz album . She performed the single on Jimmy Kimmel Live ! , 2013 iHeartRadio Music Festival in Las Vegas , The Today Show , and the series of Jingle Ball concerts in December (including Jingle Bell Ball in Los Angeles) . In 2014 she included this song on her Bangerz Tour . While singing " Party in the U.S.A. " , Cyrus wore a cropped blonde wig , a leotard with red , white , and blue sequins , a white cowboy hat , star spangled boots , and a set of fake teeth during the performance . The backup dancers were dressed as American monuments . Her performance received positive reviews from critics . Théoden Janes of The Charlotte Observer wrote , " She turned a verse of Party in the U.S.A. into a cool , cocky rap " and John J. Moser of The Morning Call said that the performance resonated with the audience , even though Cyrus was lifted atop a huge pedestal . Jane Stevenson of the Toronto Sun wrote , " She went for a big ending , with fireworks , confetti , an elevating stage and dancers dressed as Abe Lincoln , Mount Rushmore , the Liberty Bell and The Statue of Liberty for the final older song Party in the U.S.A. " A critic from Nashville Scene wrote , " Party in the U.S.A. was sung by Miley and screamed back by every person in the crowd . Cue red @-@ white @-@ and @-@ blue confetti . Cue fireworks . Pack the Bangerz Tour up and put the circus back on the road . Fans in other cities need to party , too . " Cyrus also performed the song during the musical festival on June 21 , 2014 , Summertime Ball at Wembley Stadium of London , in front of 80 @,@ 000 people .

= = Cover versions = =

On a season six episode of The Office , " Sabre " , Ed Helms (portraying Andy Bernard) and Ellie Kemper (portraying Erin Hannon) performed a parody of " Party in the U.S.A. " for the coordinating director of Sabre , using an acoustic guitar . The parody was themed about the city which the series is set in , Scranton , Pennsylvania . Due their boss mispronouncing the word " Sabre " , it ended without a rhyme . Kelly West of Cinema Blend wrote , " Still , it was adorable seeing the two sing together . Unfortunately , the rhythm of their flirtation is just as awkward (and equally charming) as the rhythm of the song they attempted to perform . " On the May 26 , 2011 episode of talk show Late Night with Jimmy Fallon , " Party in the U.S.A. " was covered in the style of Crosby , Stills , Nash & Young , a recurrent bit on the show . Host Jimmy Fallon sang lead (impersonating Neil Young) , while playing an acoustic guitar and harmonica . Crosby , Stills , Nash & Young members David Crosby and Graham Nash joined to Fallon with vocal harmonies . Matthew Perpetua of Rolling Stone described it as " a sad , beautifully harmonized folk rendition of Miley Cyrus ' ' Party in the U.S.A. ' that manage [d] to make the joyful tween anthem sound like a vintage Sixties protest song . " A parody titled " Party in the CIA " was included on " Weird Al " Yankovic 's 13th studio album , Alpocalypse (2011) . Prior to the 2012 London Olympics , the United States women 's national soccer team made a video of the players lip @-@ synching to the song ; the video became very popular .

= = Social impact = =

Following the death of terrorist Osama bin Laden on May 2 , 2011 , a resurgence in the popularity of " Party in the U.S.A. " video occurred . The official YouTube video was flooded with comments regarding the death of bin Laden and it was immediately deemed a celebratory anthem for the event . Moreover , the song 's association to his death continued on other social medias , like Facebook and Twitter , and it was played as individuals celebrated outside of the White House . About it becoming an anthem for bin Laden 's death , Nitsuh Abebe of New York magazine wrote , " I have to

confess that my list of reactions to the news did not get anywhere near ' watch a Miley Cyrus video .
' The reason it occurred to others is surely as simple as it seems : This is a recent hit song whose title is dominated by the words " party " and " U.S.A. " Looking for anything more apt would be overthinking it . Cyrus ' video [...] is stocked with a great many of those things we like and do well : a drive @-@ in theater , trucks and muscle cars , Daisy Dukes , giant flags . It is , just like bin Laden 's death , another convenient opportunity to celebrate ourselves . "

= = Release history = =

= = Charts = =

= = Certifications = =