

= Black Lab =

Black Lab is an alternative rock band founded in Berkeley , California and currently based in Los Angeles and Montana .

They released one album on Geffen Records , entitled Your Body Above Me , and scored two rock radio hits in the US , " Wash It Away " in 1997 and " Time Ago " in 1998 . After leaving Geffen in 1999 , the band signed to Epic Records , but did not release any material , and left the label after two years .

The band is now unsigned . They have independently released an EP and three full @-@ length albums since 2003 , the latest being Two Strangers released in October 2010 . Passion Leaves a Trace , released in 2007 , featured the single " Mine Again " and gained significant exposure through internet media outlets . Paul Durham and Andy Ellis are currently the core members , with Isaac Carpenter and Brian Paturalski accompanying in the studio . The band works with Secret Road Music Services and Paul Durham 's licensing company , Snap Music Licensing , to make the band 's available for licensing .

= = History = =

= = = Your Body Above Me (1995 @-@ 1999) = = =

Twin Falls , Idaho native Paul Durham 's singing career began when he was offered a spot singing in a local youth choir . After graduating from Oberlin College , Durham supported himself as a substitute teacher in the San Francisco Bay Area while fronting his acoustic band , Durham . Durham did not have any official releases , but some of their recorded material was released in 2004 as part of Paul Durham 's solo album Ten Million Years . Paul Durham disbanded this band in 1995 , signed to Geffen Records in 1996 after attracting attention from a number of labels , and hired bassist Geoff Stanfield , guitarist Michael Belfer and drummer Bryan Head to form Black Lab . The name is an amalgamation of two of the band 's influences , Black Sabbath and Stereolab .

Their debut album , Your Body Above Me , co @-@ produced by David Bianco and the band , was released on October 21 , 1997 in the United States . Two singles from the album charted in the U.S. , the power ballad " Time Ago " and the alternative rock hit " Wash It Away " ; the album also featured the PJ Harvey @-@ penned " All the Money in the World " . The LP peaked on Billboard 's Heatseekers charts at No. 19 in 1998 , and sales of the album eventually topped 120 @,@ 000 . Reviews of Your Body Above Me noted the album 's dark , melodic modern rock sound , and were mixed but generally positive . The Washington Post called Your Body Above Me " moodily sumptuous " , Guitar Player described the music as having " drama and rhythmic urgency " , and Allmusic noted the album 's " brooding yet propulsive sound that 's actually quite intriguing " . The band subsequently toured with Days of the New , Cracker , and Our Lady Peace , and were called " The American U2 " by the San Francisco Chronicle . Black Lab songs were featured on soundtracks to Can 't Hardly Wait , Varsity Blues , Permanent Midnight , and Buffy the Vampire Slayer , and the song " Wash It Away " was also included on a charity album , Live in the X Lounge . Just as momentum was building on their debut , however , Geffen went out of business after being subsumed by Universal ; dissatisfied with the new label arrangement , Durham moved to Los Angeles , and the band broke up in 1999 .

= = = See the Sun (2000 @-@ 2005) = = =

In 2000 , Paul Durham re @-@ formed Black Lab with an alternate lineup after Epic Records expressed an interest in releasing a second album from the band . The band was quiet until 2002 , which saw the release of " Learn to Crawl " on the Spider @-@ Man soundtrack , with a band consisting of Paul Durham , Andy Ellis , bassist Eve Hill and drummer Scotty Coogan . The electronic @-@ flavored result was described as " tightly spun , highly melodic rock " by Rolling

Stone .

After a series of delays , Black Lab asked to be released from Epic ; legal problems with the record label ensued , but the band won the rights to the master recordings of the material they had been working on . While searching for a new label , the band self @-@ released a six @-@ song EP in 2003 , first online and then on CD , which featured " Learn to Crawl " and the single " See the Sun " . However , the planned second full @-@ length , called See the Sun , wouldn 't see light until 2005 , after the band decided on an independent release . See the Sun did not receive any mainstream press coverage , but online reviews noted the band 's turn toward increasing use of keyboards and synthesizers to introduce and underlay tracks , describing it as " startling , but in a good way " . The band benefited heavily from promotion from online rock site Alternative Addiction , who included the track " Lonely Boy " on one of its compilations , regularly reports on the band 's music , and places them in heavy rotation on its internet radio station .

After leaving the major labels , Black Lab essentially ceased touring , fearing that a self @-@ booked and promoted national tour would not be cost @-@ effective . They maintained a relationship with fans via their website and MP3 of the Month Club , through which users were able to subscribe to monthly tracks of new content , such as soundtrack songs , unreleased works , and insights into the band 's songwriting process .

= = = Passion Leaves a Trace and other projects (2006 @-@ 2009) = = =

Early in 2006 , Durham and a few of his old friends reacquainted to record as a side project , called Cake or Death . This band , featuring Kristin Kelly , Joshua Leavitt and Olya Mokina , have recorded one full @-@ length self @-@ titled LP . At the end of October 2006 , Paul also announced that a special " Director 's Cut " edition of Your Body Above Me was being released . The rerelease contained two songs originally recorded for the album , extended cuts of several songs , new liner notes and photos . A third Black Lab album , entitled Passion Leaves a Trace , was released on January 16 , 2007 . The track " This Night " was featured on the promotional advertisement for the sixth series of The Shield ; tracks from this album were also featured in CBS 's Numb3rs , ABC 's 6 Degrees and the films The Benchwarmers and Lovewrecked . The song was also featured in the television series House M.D. in season 7 episode 16 , and the Season 2 finale of Cinemax 's Banshee (TV series) .

The band attracted media attention in March 2007 through the campaign " Bum Rush the Charts " , in which one of their songs was promoted through podcasting and blogging . The aim of this was to harness independent media and music to promote unsigned bands and to raise money for a scholarship fund . As a result of this effort , on March 22 , 2007 , the single " Mine Again " was purchased over 14 @,@ 000 times in the United States . The iTunes charts represent a weekly average of purchases , not just ? a snapshot of the previous 24 hours ? worth of sales , ? as a spokesman for Apple reported in a Washington Post story about the campaign . ? Mine Again , ? however , still cracked the top 100 songs on the U.S. chart at No. 99 , and peaked at No. 11 on the U.S. rock chart . The campaign had a significant international impact , selling songs in every country in which iTunes has stores and pushing " Mine Again " to No. 53 on the Canadian chart (# 10 rock) , No. 15 in the Netherlands (# 2 rock) , and No. 73 in Germany (# 12 rock) , among others . The song broached the iTunes rock charts in eleven additional countries as well . Songs from the album also became popular on the PMC Top10 podcast , with three of them reaching the site 's year @-@ end Top 10 : " Mine Again " (# 8) , " Broken Heart " (# 6) , and " Hole in My Heart " (# 5) .

In June 2007 , Black Lab released its second album of the year , Technologie . It is described as an album of electronica , techno @-@ rock and remixes . It features remixes of previously released songs , several songs released on movie soundtracks and brand new material , including the band 's cover of the Transformers theme song .

In 2009 , the band released Give Us Sugar , a compilation of assorted rarities from throughout their career including non @-@ LP b @-@ sides and songs previously exclusive to movie soundtracks . It was intended to be released as a limited edition of only 250 autographed copies , but the number of pre @-@ orders far surpassed that limit , forcing the band to change the publishing and

distribution approach .

= = Two Strangers and A Raven Has My Heart (2010 @-@ present) = =

On October 19 , Black Lab released Two Strangers . Two Strangers introduces orchestrations and pianos by Jonathan Grand on several tracks , cello by Zach Kroff and Banjo by Paul Bohak , on track 11 .

In November 2011 , Black Lab released their first acoustic album which features unplugged versions of 13 previously released Black Lab songs , as well as 3 new songs .

In April 2014 , Black Lab released A Raven Has My Heart . This is the first Black Lab album to be crowd @-@ funded on Kickstarter . The funding was successful , and resulted in live performances in Los Angeles and New York City in August 2014 .

= = Members = =

Current members

Paul Durham ? lead vocals , guitar , Pro Tools (1995 ? present)

Andy Ellis ? guitar , keyboards , programming (2000 ? present)

Brian Paturalski - bass , guitar , programming (2007 ? present)

Isaac Carpenter - drums , percussion (2007 ? present)

Past members

Michael Belfer ? guitar (1996 ? 1999)

Geoff Stanfield ? bass guitar (1996 ? 1999)

Bryan Head ? drums , percussion (1997 ? 1999)

Eve Hill ? bass guitar (2000 ? 2003)

Scotty Coogan ? drums , percussion (2000 ? 2003)

Michael Urbano ? drums , percussion (1996 ? 1997)

Josh Freese - drums , percussion (1999) (Recorded only 3 songs with the band , one of which was released on Give Us Sugar)

= = Discography = =

Studio albums

Your Body Above Me (Geffen , October 21 , 1997)

See the Sun (Self @-@ released , June 2005)

Passion Leaves a Trace (Self @-@ released , January 16 , 2007)

Two Strangers (Self @-@ released , October 2010)

A Raven Has My Heart (Self @-@ released , April 2014)

= = Photos = =