= Trafalgar Square =

Trafalgar Square (/ ?tr??fæl??r / tr? @-@ FAL @-@ g?r) is a public square in the City of Westminster , Central London , built around the area formerly known as Charing Cross . Its name commemorates the Battle of Trafalgar , a British naval victory in the Napoleonic Wars with France and Spain that took place on 21 October 1805 off the coast of Cape Trafalgar , Spain .

The site of Trafalgar Square had been a significant landmark since the 13th century and originally contained the King 's Mews . After George IV moved the mews to Buckingham Palace , the area was redeveloped by John Nash but progress was slow after his death and the square did not open until 1844 . Nelson 's Column at its centre is guarded by four lion statues . A number of commemorative statues and sculptures occupy the square but the Fourth Plinth , left empty since 1840 , has been host to contemporary art since 1999 .

The square has been used for community gatherings and political demonstrations including Bloody Sunday , the first Aldermaston March , anti @-@ war protests and campaigns against climate change . A Christmas tree has been donated to the square by Norway since 1947 and is erected for twelve days before and after Christmas Day . The square is a centre of annual celebrations on New Year 's Eve . It was well known for its feral pigeons until their removal in the early @-@ 21st century

= = Geography = =

Trafalgar Square is owned by the Queen in Right of the Crown and managed by the Greater London Authority, while Westminster City Council owns the roads around the square, including the pedestrianised area of the North Terrace. The square contains a large central area with roadways on three sides and a terrace to the north, in front of the National Gallery. The roads around the square form part of the A4, a major road running west of the City of London. The square was formerly surrounded by a one @-@ way traffic system, but works completed in 2003 reduced the width of the roads and closed the northern side to traffic.

Nelson 's Column is in the centre of the square flanked by fountains designed by Sir Edwin Lutyens between 1937 and 1939 as replacements for two fountains of Peterhead granite (now in Canada) and guarded by four monumental bronze lions sculpted by Sir Edwin Landseer . At the top of the column is a statue of Horatio Nelson who commanded the British Navy at the Battle of Trafalgar .

Surrounding the square are the National Gallery on the north side and St Martin @-@ in @-@ the @-@ Fields Church to the east . To the south west is The Mall leading towards Buckingham Palace via Admiralty Arch , while Whitehall is to the south and the Strand to the east . Charing Cross Road passes between the National Gallery and the church .

London Underground 's Charing Cross tube station on the Northern and Bakerloo lines has an exit in the square . The lines had separate stations , of which the Bakerloo line one was called Trafalgar Square until they were linked and renamed in 1979 as part of the construction of the Jubilee line , which was rerouted to Westminster tube station in 1999 . Other nearby tube stations are Embankment connecting the District , Circle , Northern and Bakerloo lines , and Leicester Square on the Northern and Piccadilly lines .

London bus routes 3, 6, 9, 11, 12, 13, 15, 23, 24, 29, 53, 87, 88, 91, 139, 159, 176, 453 pass through Trafalgar Square.

= = History = =

Building work on the south side of the square in 1960 revealed deposits from the last interglacial . Among the findings , dating from approximately 40 @,@ 000 years ago , were the remains of cave lion , rhinoceros , straight @-@ tusked elephant and hippopotamus .

The site of Trafalgar Square has been a significant location since the 13th century. During Edward I 's reign, the area was the site of the King 's Mews, running north from the original Charing Cross, where the Strand from the City met Whitehall coming north from Westminster. From the reign of

Richard II to that of Henry VII, the mews was at the western end of the Strand. The name "Royal Mews" comes from the practice of keeping hawks here for moulting; "mew" is an old word for this. After a fire in 1534, the mews were rebuilt as stables, and remained here until George IV moved them to Buckingham Palace.

= = Clearance and development = =

After 1732 , the King 's Mews were divided into the Great Mews and the smaller Green Mews to the north by the Crown Stables , a large block , built to the designs of William Kent . Its site is occupied by the National Gallery . In 1826 the Commissioners of H.M. Woods , Forests and Land Revenues instructed John Nash to draw up plans for clearing a large area south of Kent 's stable block , and as far east as St Martin 's Lane . His plans left open the whole area of what became Trafalgar Square , except for a block in the centre , which he reserved for a new building for the Royal Academy . The plans included the demolition and redevelopment of buildings between St Martin 's Lane and the Strand and the construction of a road (now called Duncannon Street) across the churchyard of St Martin @-@ in @-@ the @-@ Fields . The Charing Cross Act was passed in 1826 and clearance started soon after . Nash died soon after construction started impeding its progress . The square was to be named for William IV commemorating his ascent to the throne in 1830 . Around 1835 , it was decided that the square would be named after the Battle of Trafalgar as suggested by architect George Ledwell Taylor , commemorating Nelson 's victory over the French and Spanish in 1805 during the Napoleonic Wars .

After the clearance , development progressed slowly . The National Gallery was built on the north side between 1832 and 1838 to a design by William Wilkins , and in 1837 the Treasury approved Wilkins ' plan for the laying out of the square , but it was not put into effect . In April 1840 , following Wilkins ' death , new plans by Charles Barry were accepted , and construction started within weeks . For Barry , as for Wilkins , a major consideration was increasing the visual impact of the National Gallery , which had been widely criticised for its lack of grandeur . He dealt with the complex sloping site by excavating the main area to the level of the footway between Cockspur Street and the Strand , and constructing a 15 @-@ foot (4 @.@ 6 m) high balustraded terrace with a roadway on the north side , and steps at each end leading to the main level . Wilkins had proposed a similar solution with a central flight of steps . Plinths were provided for sculpture and pedestals for lighting . All the stonework was of Aberdeen granite . In 1841 it was decided that two fountains should be included in the layout . The estimated budget , excluding paving and sculptures , was £ 11 @,@ 000 . The earth removed was used to level Green Park . The square was originally surfaced with tarmacadam , which was replaced with stone in the 1920s .

Trafalgar Square was opened to the public on 1 May 1844.

= = = Nelson 's Column = = =

Nelson 's Column was planned independently of Barry 's work . In 1838 a Nelson Memorial Committee had approached the government proposing that a monument to the victor of Trafalgar , funded by public subscription , should be erected in the square . A competition was held and won by the architect William Railton , who proposed a 218 feet 3 inches (66 @.@ 52 m) Corinthinan column topped by a statue of Nelson and guarded by four sculpted lions . The design was approved , but received widespread objections from the public . Construction went ahead beginning in 1840 but with the height reduced to 145 feet 3 inches (44 @.@ 27 m) . The column was completed and the statue raised in November 1843 .

The last of the bronze reliefs on the column 's pedestals was not completed until May 1854, and the four lions, although part of the original design, were only added in 1867. Landseer, the sculptor, had asked for a lion that had died at the London Zoo to be brought to his studio. He took so long to complete sketches that its corpse began to decompose and some parts had to be improvised. The statues have paws that resemble cats more than lions.

Barry was unhappy about Nelson 's Column being placed in the square . In July 1840, when its

foundations had been laid , he told a parliamentary select committee that " it would in my opinion be desirable that the area should be wholly free from all insulated objects of art " . A hoarding remained around the base of Nelson 's Column for some years and some of its upper scaffolding remained in place .

In 1940 the Nazi SS developed secret plans to transfer Nelson 's Column to Berlin after an expected German invasion, as related by Norman Longmate in If Britain Had Fallen (1972).

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= = = Redevelopment = = =
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A major 18 @-@ month redevelopment of the square led by W.S. Atkins with Foster and Partners as sub @-@ consultants was completed in 2003 . The work involved closing the eastbound road along the north side and diverting traffic around the other three sides of the square , demolishing the central section of the northern retaining wall and inserting a wide set of steps to the pedestrianised terrace in front of the National Gallery . The construction includes two lifts for disabled access , public toilets and a café . Access between the square and the gallery had been by two crossings at the northeast and northwest corners .

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= = Statues and monuments = =
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= = = Plinths = = =
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Barry 's scheme provided two plinths for sculptures on the north side of the square . A bronze equestrian statue of George IV by Sir Francis Chantrey , originally intended to be placed on top of the Marble Arch , was installed on the eastern plinth in 1844 , while the other remained empty until the late @-@ 20th century . There are two other statues on plinths , both installed during the 19th century : General Sir Charles James Napier by George Cannon Adams in the south @-@ west corner in 1855 , and Major @-@ General Sir Henry Havelock by William Behnes in the south @-@ east in 1861 . In 2000 , the Mayor of London , Ken Livingstone , suggested replacing the statues with figures more familiar to the general public .

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= = = = Fourth plinth = = =
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In the 21st century , the empty plinth in the north @-@ west corner of the square , the " Fourth Plinth " , has been used to show specially commissioned artworks . The scheme was initiated by the Royal Society of Arts and continued by the Fourth Plinth Commission , appointed by the Mayor of London .

A new sculpture, The Gift Horse designed by Hans Haacke was installed on the fourth plinth on 5 March 2015. It is a model of a horse 's skeleton with a live display of the London Stock Exchange.

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= = = Other statues = = =
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There are three busts of admirals against the north wall of the square . Those of Lord Jellicoe by Sir Charles Wheeler and Lord Beatty , by William MacMillan were installed in 1948 in conjunction with the square 's fountains , which also commemorate them . The third , of the Second World War First Sea Lord Admiral Cunningham by Franta Belsky was unveiled alongside them on 2 April 1967 .

On the south side on the site of the original Charing Cross, is a bronze equestrian statue of Charles I by Hubert Le Sueur. It was cast in 1633, and placed in its present position in 1678.

The two statues on the lawn in front of the National Gallery are the statue of James II by Grinling Gibbons to the west of the portico, and of one George Washington, a replica of a work by Jean @-@ Antoine Houdon, to the east that was a gift from the Commonwealth of Virginia installed in 1921.

Two statues erected in the 19th century have since been removed. One of Edward Jenner,

pioneer of the smallpox vaccine, was set up in the south @-@ west corner of the square in 1858, next to that of Napier. Sculpted by William Calder Marshall, it showed Jenner sitting in a chair in a relaxed pose, and was inaugurated at a ceremony presided over by Prince Albert. It was moved to Kensington Gardens in 1862. The other, of General Charles George Gordon by Hamo Thornycroft, was erected on an 18 @-@ foot high pedestal between the fountains in 1888. It was removed in 1943 and re @-@ sited on the Victoria Embankment ten years later.

= = Fountains = =

In 1841, following suggestions from the local paving board, Barry agreed that two fountains should be installed to counteract the effects of reflected heat and glare from the asphalt surface. The First Commissioner of Woods and Forests welcomed the plan because the fountains reduced the open space available for public gatherings and reduced the risk of riotous assembly. The fountains were fed from two wells, one in front of the National Gallery and one behind it connected by a tunnel. Water was pumped to the fountains by a steam engine housed in a building behind the gallery.

In the late @-@ 1930s it was decided to replace the pump and the centrepieces of the fountains . The new centrepieces , designed by Sir Edwin Lutyens , were memorials to Lord Jellicoe and Lord Beatty , although busts of the admirals , initially intended to be placed in the fountain surrounds were placed against the northern retaining wall when the project was completed after the Second World War . The fountains cost almost £ 50 @,@ 000 . The old ones were presented to the Canadian government and are now located in Ottawa 's Confederation Park and Regina 's Wascana Centre .

A programme of restoration was completed by May 2009. The pump system was replaced with one capable of sending an 80 @-@ foot (24 m) jet of water into the air. A LED lighting system that can project different combinations of colours on to the fountains was installed to reduce the cost of lighting maintenance and to coincide with the 2012 Summer Olympics.

= = Pigeons = =

The square was once famous for feral pigeons and feeding them was a popular activity . Pigeons began flocking to the square before construction was completed and feed sellers became well known in the Victorian era . The desirability of the birds ' presence was contentious : their droppings disfigured the stonework and the flock , estimated at its peak to be 35 @,@ 000 , was considered a health hazard . A stall seller , Bernie Rayner , infamously sold bird seed to tourists at inflated prices .

In February 2001 , the sale of bird seed in the square was stopped and other measures were introduced to discourage the pigeons including the use of birds of prey . Supporters continued to feed the birds but in 2003 the mayor , Ken Livingstone , enacted bylaws to ban feeding them in the square . In September 2007 Westminster City Council passed further bylaws banning feeding birds on the pedestrianised North Terrace and other pavements in the area . Nelson 's column was repaired from years of damage from pigeon droppings at a cost of £ 140 @,@ 000 .

= = Events = =

= = = New Year = = =

For many years, revellers celebrating the New Year have gathered in the square despite a lack of celebrations being arranged. The lack of official events was partly because the authorities were concerned that encouraging more partygoers would cause overcrowding. Since 2003, a firework display centred on the London Eye and South Bank of the Thames has been provided as an alternative. Since 2014, New Year celebrations have been organised by the Greater London Authority in conjunction with the charity Unicef, who began ticketing the event to control crowd

numbers.

= = = Christmas = = =

A Christmas ceremony has been held in the square every year since 1947. A Norway spruce (or sometimes a fir) is presented by Norway 's capital city , Oslo as London 's Christmas tree , a token of gratitude for Britain 's support during World War II . (Besides war @-@ time support , Norway 's Prince Olav and the country 's government lived in exile in London throughout the war .)

The Christmas tree is decorated with lights that are switched on at a seasonal ceremony . It is usually held twelve days before Christmas Day . The festivity is open to the public and attracts a large number of people . The switch @-@ on is usually followed by several nights of Christmas carol singing and other performances and events . On the twelfth night of Christmas , the tree is taken down for recycling . Westminster City Council threatened to abandon the event to save £ 5 @,@ 000 in 1980 but the decision was reversed .

The tree is selected by the Head Forester from Oslo 's municipal forest and shipped , across the North Sea to the Port of Felixstowe , then by road to Trafalgar Square . The first tree was 48 feet (15 m) tall , but more recently has been around 75 feet (23 m) . In 1987 , protesters chained themselves to the tree . In 1990 , a man sawed into the tree with a chainsaw a few hours before a New Year 's Eve party was scheduled to take place . He was arrested and the tree was repaired by tree surgeons who removed gouged sections from the trunk while the tree was suspended from a crane .

= = = Political demonstrations = = =

The square has become a social and political focus for visitors and Londoners , developing over its history from " an esplanade peopled with figures of national heroes , into the country 's foremost place politique " , as historian Rodney Mace has written . Since its construction , it has been a venue for political demonstrations . The great Chartist rally in 1848 , a campaign for social reform by the working class began in the square . A ban on political rallies remained in effect until the 1880s , when the emerging Labour movement , particularly the Social Democratic Federation , began holding protests . On 8 February 1886) (also known as " Black Monday ") , protesters rallied against unemployment leading to a riot in Pall Mall . A larger riot (" Bloody Sunday ") occurred in the square on 13 November 1887 .

The Campaign for Nuclear Disarmament 's first Aldermaston March , protesting against the Atomic Weapons Establishment (AWE) , began in the square in 1958 . One of the first significant demonstrations of the modern era was held in the square on 19 September 1961 by the Committee of 100 , which included the philosopher Bertrand Russell . The protesters rallied for peace and against war and nuclear weapons . In March 1968 , a crowd of 10 @,@ 000 demonstrated against US involvement in the Vietnam War before marching to the American Embassy in Grosvenor Square .

Throughout the 1980s , a continuous anti @-@ apartheid protest was held outside South Africa House . In 1990 , the Poll Tax Riots began by a demonstration attended by 200 @,@ 000 people and ultimately caused rioting in the surrounding area . More recently , there have been anti @-@ war demonstrations opposing the Afghanistan War and the Iraq War . A large vigil was held shortly after the terrorist bombings in London on Thursday , 7 July 2005 .

In December 2009, participants from the Camp for Climate Action occupied the square for the two weeks during which the UN Conference on Climate Change took place in Copenhagen. It was billed as a UK base for direct action on climate change and saw various actions and protests stem from the occupation.

In March 2011, the square was occupied by a crowd protesting against the UK Budget and proposed budget cuts. During the night the situation turned violent as the escalation by riot police and protesters damaged portions of the square. In November 2015 a vigil against the terrorist attacks in Paris was held. Crowds sang the French national anthem, La Marseillaise, and held

banners in support of the city and country.

Every year on the anniversary of the Battle of Trafalgar (21 October) , the Sea Cadet Corps holds a parade in honour of Admiral Lord Nelson and the British victory over the combined fleets of Spain and France at Trafalgar . The Royal British Legion holds a Silence in the Square event on Armistice Day , 11 November , in remembrance of those who died in war . The event includes music and poetry readings , culminating in a bugler playing the Last Post and a two @-@ minute silence at 11 am .

= = = Sport = =

In the 21st century, Trafalgar Square has been the location for several sporting events and victory parades. In June 2002, 12 @,@ 000 people gathered to watch the England national football team 's World Cup quarter @-@ final against Brazil on giant video screens which had been erected for the occasion. The square was used by the England national rugby union team on 9 December 2003 to celebrate their victory in the 2003 Rugby World Cup, and on 13 September 2005 for the England national cricket team 's victory in the Ashes series.

On 6 July 2005 Trafalgar Square hosted the announcement of London 's bid to host the 2012 Summer Olympics . A countdown clock was erected in March 2011 , although engineering and weather @-@ related faults caused it to stop a day later . In 2007 , it hosted the opening ceremonies of the Tour de France and was part of the course for subsequent races .

= = = Other uses = = =

As an archetypal London location , Trafalgar Square featured in film and television productions during the Swinging London era of the late 1960s , including The Avengers , Casino Royale , Doctor Who , and The Ipcress File . It was used for filming several sketches and a cartoon backdrop in the BBC comedy series Monty Python 's Flying Circus . In May 2007 , the square was grassed over with 2 @,@ 000 square metres of turf for two days in a campaign by London authorities to promote "green spaces" in the city .

In July 2011, due to building works in Leicester Square, the world premiere of the final film in the Harry Potter series, Harry Potter and the Deathly Hallows - Part 2, was held in Trafalgar Square, with a 0 @.@ 75 @-@ mile (1 @.@ 21 km) red carpet linking the squares. Fans camped in Trafalgar Square for up to three days before the premiere, despite torrential rain. It was the first premiere ever to be held there.

= = Other Trafalgar Squares = =

A Trafalgar Square in Stepney is recorded in Lockie 's Topography of London , published in 1810 . Trafalgar Square in Scarborough , North Yorkshire gives its name to the Trafalgar Square End at the town 's North Marine Road cricket ground .

National Heroes Square in Bridgetown, Barbados, was named Trafalgar Square in 1813, before its better @-@ known British namesake. It was renamed in 1999 to commemorate national heroes of Barbados. There is a life scale replica of the square in Bahria Town, Lahore, Pakistan where it is a tourist attraction and centre for local residents.