

## = Voliminal : Inside the Nine =

Voliminal : Inside the Nine is the third video album by American metal band Slipknot . Released December 5 , 2006 through Roadrunner Records , the 2 @-@ disc DVD set features an 84 @-@ minute movie created by band member Shawn " Clown " Crahan . The set also includes live performances , music videos from songs on the band 's third studio album , Vol . 3 : ( The Subliminal Verses ) , and the first unmasked interviews with all of the band members . The movie featured footage recorded from the recording of Vol . 3 : ( The Subliminal Verses ) through the end of the tour in support of the album spanning a total of 28 months . The DVD was promoted on various websites for the weeks leading up to its limited theatrical release . Critical reception of the album was mixed , Dawn wrote the album has " a raw sound " calling it " an audible treat for thrash and speed metal fans " . However , Billboard would tell fans to " save your cash for the band 's next tour " . Voliminal would be certified gold , platinum , and double platinum in Australia , the United States , and Canada respectively .

## = = Conception and recording = =

The initial idea for the DVD came to percussionist Shawn Crahan , three weeks before the band entered The Mansion in 2003 , where they would work on their third studio album Vol . 3 : ( The Subliminal Verses ) . Crahan received help from the band 's record label Roadrunner , who supplied them with tapes , camera cleaning equipment and funds to hire people to operate the cameras when Crahan himself couldn 't . Recording began when Slipknot entered The Mansion and continued until they had finished touring in 2005 , reportedly covering 28 months of the bands time together . Crahan 's intentions were to capture as many different Slipknot situations as he could , so when the opportunity to produce a DVD came , he would be in a position to begin work immediately . During the period in which the footage was being shot , Crahan began making little tests of the footage and revealed them to his fellow band mates , judging their reactions to help him establish areas of interest from them . The whole recording process produced over 300 60 @-@ minute tapes of footage .

## = = Production and promotion = =

Similarly to the editing process of their previous DVD Disasterpieces , Crahan watched and analysed all of the footage recorded for the DVD . However in contrast to Disasterpieces this DVD was intended to show a previously unseen side to the band . During an interview in 2006 guitarist Mick Thomson explained that with the DVD the band intended to " bring something new " , he also went on to add " [ there 's ] more backstage stuff , getting to see more inside stuff as opposed to just a concert performance . " Crahan explained how he wanted to allow the viewer in on more of their time instead of just their performance , recalling a moment when the band were in Australia . He included the footage in the film , explaining ; " So I go down to Australia and I go ? Jesus , there ? s bats in the air . ? I ? m going to film it and share it with you because it ? s part of our lives together . But most bands and people don ? t want to share that side of it and I think that ? s wrong . " Throughout the movie whenever the band members appear unmasked , their faces are blurred , whereas on the second disc , during the interviews , they are completely revealed . When questioned on the subject during an interview on The Sauce in 2007 , Crahan explained that when the band perform , the masks are always a part of their show and footage of them unmasked is blurred to represent this . Further adding ; " We chose to blur it because , it 's really an intrusion . [ ... ] That 's our safe place and I kind of broke the veil a little bit by grabbing a camera and trying to show everybody those kinds of things that go on . "

Prior to the release of the DVD , a promotional website was launched which featured two short teaser videos . Also , for the five weeks prior to its release five short teaser videos were released through the Roadrunner Records website respectively . The DVD was released on December 5 , 2006 and was premiered in 22 separate theatres across the United States . Following the release of

the DVD , a music video for the song " The Blister Exists " was released , the video featured footage from Voliminal : Inside the Nine and was of the same style as the movie .

The DVD is rated R16 in New Zealand for graphic violence , sexual references and offensive language

#### = = Reception = =

Critical reception for Voliminal was mixed . The newspaper Dawn called the DVD " an audible treat for thrash and speed metal fans " , he went on to compliment drummer Joey Jordison , stating that he " structures his beats and percussions in a very traditional thrash set @-@ up , almost as well as ( dare I say it ) the great Dave Lombardo of Slayer fame " . Ultimate Guitar called the DVD " behind @-@ the @-@ scene action in an unorthodox format , complete with choppy editing and absolutely no specific chronology " . They would go on to state though the DVD " only gives partial attention to the music " , " The best moment in the 2 @-@ disc collection comes during a chat with Corey Taylor , who shares his feelings about everything from his less @-@ than @-@ perfect relationship with his father to the obstacles that the band faced in its early days " . TuneLab wrote " Slipknot takes a unique approach to their latest film , as they turn what could have been a mundane video of live footage and band antics into a rather peculiar and extremely interesting movie " . The " scatterbrained and choppy " style of Voliminal " [ will cause ] the viewer to feel like he or she is " outside looking in " , rather than being truly involved with the band 's happenings " . Reviewing for Blogcritics , Chris Beaumont wrote " [ he ] was enthralled and bored by the documentary " . He went on to state , " the best part is watching them perform " , despite the " audio is near unlistenable " ; " these guys know their way around the stage ... this shows the whole package " . Reviewing for Billboard , Christa Titus criticized the DVD writing it " randomly [ strings ] footage from concerts and the usual backstage antics with images of pigeons and overflowing toilets , then tossing in whatever visual effects struck M. Shawn Crahan 's fancy while he edited it . " She concluded " Save your cash for the band 's next tour ... that 's where you 'll get your money 's worth " . Film School Rejects 's Cole Abaius wrote of the DVD , " [ Except fans ] , probably no one else will purchase or enjoy this DVD " . He added that with no narration , " the images are left to speak for themselves " , only " some just don ' t speak loudly enough " . Despite the mixed reviews , Voliminal was certified gold in Australia , platinum in the United States , and double platinum in Canada . The album peaked at the 5th spot on Billboard 's Music Video charts , and remained on the chart for 10 weeks .

#### = = Contents = =

The first disc of Voliminal : Inside The Nine is an 84 @-@ minute movie constructed of a mixture of live performance , backstage and studio footage . The film was shot on handheld digital cameras and features rapid edits between footage which follows no chronological order . Throughout the movie there are also ten " rabbit holes " , nine of which feature additional footage for each band member respectively .

##### Interviews

The second disc includes interviews with all nine members of the band which are the first formal interviews of Slipknot to be released without their masks , excluding members appearances outside of Slipknot .

#### = = Personnel = =

Aside from their real names , members of the band are referred to by numbers zero through eight .