" I 'm That Chick " is a song by American singer and songwriter Mariah Carey from her eleventh studio album , $E=MC\ ^2$ (2008) . A disco track with influences of R & B , it was written by Carey , Johntá Austin and production duo Stargate (Mikkel S. Eriksen and Tor E. Hermansen) . It contains elements of a song called " Off the Wall " originally performed by Michael Jackson . Rod Temperton , the songs composer , received a songwriting for " I 'm That Chick " as result . The track was positively received amongst most music critics , many of whom called it the best song on the album and praised is disco composition . Carey performed " I 'm That Chick " on The Hills season premiere party , the 2008 Fashion Rocks , Canadian Idol , and included it on the set @-@ list of her eighth concert tour , The Elusive Chanteuse Show (2014) . It peaked at number 82 on the U.S. Billboard Hot R & B / Hip @-@ Hop Songs chart .

= = Recording and composition = =

" I 'm That Chick " was written by Mariah Carey , Johntá Austin and production duo Stargate (Mikkel S. Eriksen and Tor E. Hermansen) for Carey 's eleventh studio album , E = MC 2 (2008) . It was produced by Carey for Maroon Entertainment and by Stargate on behalf of Delirious Blacksmith Management Ltd . Copyright is held by Rye Songs which is administered by Songs of Universal (BMI) / Zomba Songs / Sony ATV Publishing Ltd . / EMI Music Publishing / Naked Under My Clothes / Chrysalis Music (ASCAP) . The song contains elements of " Off the Wall " , written by Rod Temperton in 1980 and originally performed by Michael Jackson . Temperton received as songwriting credit as a result . " Off the Wall " is published by RodSongs and administered by Almo Music Corp (ASCAP) . The track was recorded by Eriksen and Brian Garten at Roc the Mic Studios in New York City and Honeysouth Studios in Miami , and mixed by Phil Tan for Riotproof Productions Ltd. at Soapbox Studios in Atlanta . Tan was assisted Josh Houghkirk , All instrumentation was provided for and performed by Eriksen and Hermansen . Carey performed background vocals along with Johnson and MaryAnn Tatum .

It is a disco song with R & B influences The Guardian 's Alex Macpherson noted that the R & B element borrowed from 2008 trend in the genre of using a time signature of 44. He thought that the disco style of the song was reminiscent of some of Carey 's compositions in the beginning of her career , and believed that it was not a coincidence that Carey 's album shares its name with one released by Giorgio Moroder , a disco and EDM DJ and producer , 1979. Carey employs a " gritty " but " effortless " " feathery vocal approach " on the track , similar to that of Jackson 's on " Off the Wall " .

= = Reception = =

Sarah Rodman of The Boston Globe declared " I 'm That Chick " as the best track on the album . PopMatters writer Evan Sawdey wrote " the few times that she is handed a truly effortless stunner on E = MC2 , she absolutely knocks it out of the park " with regard to " I 'm That Chick " and " Side Effects " . He continued to write that the former " could very well be the disc ? s highlight " , but felt that Carey sounded like an unknown popstar . However , Jayanthi Daniels of The New York Sun was critical of " I 'm That Chick " as well as " Side Effects " , describing them as " throwaway pop tracks " on a hip @-@ hop album . The Advocate 's Sara Levy called described the track as " irresistible " and a " coy surprise " , while Nick Levine of Digital Spy similarly wrote that it is " irresistible disco candy . " Joey Guerra from the Houston Chronicle felt that the " Off the Wall " sample " breathed life " into the track , writing that the only things which are missing are " roller skates and short @-@ shorts " . Eric Henderson of Slant Magazine gave a detailed evaluation of the song 's composition , comparing it to Carey 's 2001 soundtrack album Glitter and to Janet Jackson 's 2008 song " Feeback " :

'I 'm That Chick ' is a retro treatsicle in the best , most Glitter @-@ iest sense . It 's pinker than Pepto @-@ Bismol and just as soothing , and for whatever reason , Mariah 's fudged enunciation on

the chorus turns ' I 'm that chick you like ' into ' I 'll have chicken , lite . ' The triumph of the song is that , when all of our dance @-@ floor divas these days seem to throw one disco @-@ descendant banger on their otherwise hip @-@ hop @-@ hybrid LPs almost out of obligation , ' I 'm That Chick ' doesn 't feel even as tokenistic as Janet 's ' Feedback ' (which I like more , but only out of context) .

= = Live performances = =

On March 25, 2008, Carey was featured as the special guest performer at The Hills season premiere party, an event marking the start of a span of ten episodes airing in between season three and four . Carey performed " Touch My Body " , " I 'm That Chick " and " We Belong Together " . After the performance, Carey received strong praise from the program 's cast members, with Lauren Conrad saying " I 've always been a huge Mariah fan , and she 's just so beautiful and talented ', while Whitney Port and Audrina Patridge referred to Carey as " an amazing singer ", while claiming to have listened to her music from a young age . On July 22, 2008, Carey was announced as one of the performers at the 2008 Fashion Rocks ceremony. At the event on September 6, 2008, the event opened with a live performance of "Just Stand Up", a charity single in which Carey partook alongside other female artists including Carrie Underwood. Carey later performed " I 'm That Chick " alongside several male dancers, opening the song with a spontaneous a cappella of the track 's chorus to positive critical response. A writer from Marie Claire complimented the performance, describing the rendition as "true glamtastic Mariah style". A few days later, Carey reprised her performance of " I 'm That Chick " on Canadian Idol, along with " We Belong Together " . The track was included on the set @-@ list Carey 's eighth concert tour The Elusive Chanteuse Show in 2014.

= = Charts = =