

## = The Expendables 2 =

The Expendables 2 is a 2012 American ensemble action film directed by Simon West , written by Richard Wenk and Sylvester Stallone and based on a story by Ken Kaufman , David Agosto and Wenk . Brian Tyler returned to score the film . It is the sequel to the 2010 action film The Expendables , and stars Sylvester Stallone , Jason Statham , Jet Li , Dolph Lundgren , Chuck Norris , Terry Crews , Randy Couture , Liam Hemsworth , Jean @-@ Claude Van Damme , Bruce Willis , and Arnold Schwarzenegger . The story follows the mercenary group known as " the Expendables " as they undertake a seemingly simple mission which evolves into a quest for revenge against rival mercenary Jean Vilain , who murdered one of their own and threatens the world with a deadly weapon . It is the second installment in The Expendables film series .

Principal photography took place over 14 weeks ( beginning in September 2011 ) on an estimated \$ 100 million budget . Film locations included Bulgaria , Hong Kong and New Orleans . Controversy arose over the accidental death of a stuntman and environmental damage caused during filming in Bulgaria .

The film was released in Europe on August 16 , 2012 and in North America the following day . The Expendables 2 grossed over \$ 310 million worldwide , with its greatest success outside North America . Critics generally considered the film an improvement over its predecessor ( citing an increased use of humor and action scenes ) , but its plot and dialogue received negative reviews . A tie @-@ in downloadable video game was released on July 31 , 2012 as a prequel to the events of the film . A sequel , The Expendables 3 , was released on August 15 , 2014 .

## = = Plot = =

The Expendables ? leader Barney Ross , knife specialist Lee Christmas , hand @-@ to @-@ hand combat specialist Yin Yang , heavy @-@ weapons specialist Hale Caesar , demolitions expert Toll Road , the unstable Gunner Jensen , and sniper Billy the Kid , the team 's newest recruit and Ross ' protégé ? are deployed to Nepal to rescue Dr. Zhou , a hostage . They also rescue the captured mercenary Trench , Ross 's rival . Yang leaves the group to escort Zhou back to China .

After returning to New Orleans , Billy tells Ross that he intends to retire at the end of the month and live with his girlfriend Sophia . Later , Ross is forced to accept a mission from CIA operative Mr. Church to retrieve an item from a downed airplane in Albania . Church sends technical expert Maggie Chan with the team . In Albania the Expendables retrieve the item , but are then ambushed by international criminal and arms dealer Jean Vilain , his right @-@ hand man Hector and his mercenary group ( the Sangs ) , who have captured Billy . Vilain demands the item in exchange for Billy 's life . The team gives up the item , but Vilain roundhouse kicks a knife through Billy 's heart and flees with the Sangs by helicopter . Ross recovers a note for Sophia from Billy 's body ; the team buries their fallen comrade , swearing vengeance on Vilain .

Maggie tells them that the item is a computer , with the location of five tons of refined plutonium abandoned in a mine by the Soviet Union after the Cold War . Vilain intends to retrieve the plutonium and sell it . The Expendables are able to weakly track the computer 's signal and follow Vilain , which leads them to Bulgaria where they stay overnight at an abandoned Russian military base . The next morning , the team is ambushed by the Sangs and a tank . After the Expendables run out of ammunition , they are saved by Ross 's old friend , Booker , who quickly eliminates both the Sangs and the tank . Before he departs , Booker informs the group of a nearby village whose residents oppose Vilain . Meanwhile , Hector and Vilain dig up the plutonium and begin collecting it .

In the village , the Expendables find several armed female villagers guarding their children from Vilain 's forces . The local inhabitants are taken and put to work as slaves in the mine , never returning , and the women ask for the Expendables ' help . The Sangs arrive for more villagers , but are ambushed by the Expendables and killed . After locating Vilain and the mine , the team assaults the area with their plane before deliberately crashing into the mine . The team saves the enslaved miners from execution , but Vilain and Hector escape with the plutonium . Vilain remotely detonates

explosive charges in the mine ; it collapses , trapping the miners and the Expendables .

Church and Trench arrive , freeing the miners and the team , and join the Expendables to pursue Vilain . The group intercepts Vilain and his men at an airport as he prepares to leave by plane . Joined again by Booker , the Expendables , Trench and Church engage the Sargs in battle . Christmas decapitates Hector , while Ross and Vilain fight hand @-@ to @-@ hand . Ross defeats Vilain , stabbing him and avenging Billy .

In the aftermath , Ross is given an old Antonov An @-@ 2 biplane by Church ; Church , Maggie , Booker and Trench then leave the team . In France , Sophia discovers a box on her doorstep with a large sum of money and Billy 's letter . As the Expendables depart in the plane , they propose a final toast to Billy .

= = Cast = =

Sylvester Stallone as Barney Ross :

The Expendables ' leader . Stallone insisted on performing his own stunts , ignoring his doctor 's advice after several surgeries to repair a broken back and neck injury he received while filming The Expendables .

Jason Statham as Lee Christmas :

The team 's knife expert . Statham described his character as " kind of a workingman 's hero ? a guy you ? d want to go out and have a beer with . "

Jet Li as Yin Yang :

The Expendables ' hand @-@ to @-@ hand combat expert . Schedule conflicts with Flying Swords of Dragon Gate meant Li could only participate in the film 's opening .

Dolph Lundgren as Gunner Jensen :

A volatile member of the team , undone by years of combat stress and alcohol abuse . Lundgren 's personal history ( including his chemical engineering degree ) were incorporated into the character 's story by Stallone . Lundgren was hesitant to participate in the film based on the first script draft ; however , rewrites and additional content for his character changed his mind .

Chuck Norris as Booker :

A retired military operative on a mission to save his old teammates . The character 's name is an homage to the 1978 action film Good Guys Wear Black , where Norris plays John T. Booker . During the film , Booker claims to have been bitten by a cobra and states that the cobra later died as a result ; this is a reference to Chuck Norris facts , satirical factoids about the actor .

Terry Crews as Hale Caesar :

The Expendables ' barrel @-@ weapons specialist .

Randy Couture as Toll Road :

The team 's demolitions expert . Couture described his character as " the glue that holds all of these dysfunctional guys together " .

Liam Hemsworth as Billy the Kid :

An ex @-@ military sniper , disenchanted after service in Afghanistan . Hemsworth was confirmed for the role on September 19 , 2011 . He was cast in The Expendables in a similar role as a different character , but his role was written out of the script . Stallone remained in contact with him , offering him a role in the sequel when production began . Stallone described the character as the next generation of the Expendables , who is not as " cynical as the other team members " .

Jean @-@ Claude Van Damme as Jean Vilain :

The leader of an opposing team of mercenaries known as the Sargs . Van Damme was intentionally distant from the cast and crew during filming to stay in character . Commenting on the role , Stallone said : " We ? ll have a big showdown between me and Van Damme , which has been anticipated for a long time , so it should be a good one . " Van Damme was offered a role in The Expendables , but ultimately turned it down .

Bruce Willis as Church :

A secretive CIA agent . In late August 2010 , Stallone expressed an interest in having Willis return in the sequel ( expanding upon his brief cameo in the original ) as a potential " super @-@ villain " .

Willis was confirmed in a " substantial " role on September 6 , 2011 , saying , " Hopefully , they 'll start shooting it while we 're young enough to survive . "

Arnold Schwarzenegger as Trench Mauser :

Ross ' arch @-@ rival ( and occasional ally ) . Stallone intended to have Schwarzenegger return for a sequel before the release of The Expendables : " If this works , I would love to get him in the next one " . Schwarzenegger 's involvement was confirmed on September 6 , 2011 , his " substantial " role expanding a cameo appearance in the original film . He filmed his scenes in four days .

Scott Adkins as Hector :

Villain 's right @-@ hand man . Adkins was offered a role in the original film , but turned it down for Undisputed III : Redemption .

Yu Nan as Maggie Chan :

A CIA agent working for Church who teams with the Expendables to retrieve the lost safe .

The cast is rounded out by Charisma Carpenter ( reprising her role as Christmas 's girlfriend , Lacy ) , Swedish actress Amanda Ooms as Pilar , opposition leader in the enslaved village and Nikolette Noel as Sophia , Billy 's girlfriend . Bulgarian mixed martial artist Lyubomir Simeonov has a cameo as one of the Sangs . Tennis pro Novak Djokovic filmed a cameo as himself ( after being invited to participate by producer Avi Lerner ) , but his scenes were cut from the film .

At several stages of development , other actors were pursued for the film . In October 2010 , Willis said that Steve Austin would reprise his role as villain Dan Paine . In November 2010 , Charlie Sheen was reported to be in consideration for the role of a CIA agent hunting down Willis ' Mr. Church . In August 2011 , Variety reported that actor and martial artist Donnie Yen was offered a role in the film ; however , Yen declined the role because he did not find it intriguing .

In September 2011 , Stallone confirmed that he was in talks with Nicolas Cage and John Travolta , and scheduling would be the only obstacle to their involvement . In July 2011 , Mickey Rourke was stated to be reprising his role as Tool ; by late September it was reported that he had dropped out of the film , and on October 18 this was confirmed . Antonio Banderas was reportedly offered a role , but was unable to participate due to other commitments . Jackie Chan said he had been offered a role , but was forced to turn it down due to scheduling conflicts with CZ12 .

On his approach to casting , Stallone said that he was looking for actors who had not experienced recent success in film : " I like using people that had a moment and then maybe have fallen on some hard times and give them another shot . So we ? re always looking for actors like Michael Biehn and Michael Paré . I like those kinds of guys . Someone did it for me and I like to see if I can do it for them . "

= = Production = =

= = = Development = = =

Plans for a sequel to The Expendables were in place before the film 's release in August 2010 ; Stallone said , " I have an idea ready to go ... I 'm going to try to do something that 's quite radical " . In an interview in August 2010 he noted that he did not have a new script yet , but " It 's plotted out in my mind 's eye . " On April 18 , 2011 , Stallone confirmed that he would not be repeating his directing duties in The Expendables , making a list of directors to serve as his replacement . In April 2011 , the film was given a scheduled release date of August 17 , 2012 and a teaser poster for the film was released at the 2011 Cannes Film Festival . In June 2011 , Simon West was confirmed as director .

In August 2011 , it was reported that Nu Image / Millennium Films was in negotiations with an unnamed Chinese distributor . The distributor would produce the film , in exchange for a Chinese actor ( Donnie Yen ) being cast and filming in China . The partnership was considered to make a Chinese release of the film easier , and would have granted Millennium Films a larger share of its Chinese revenue . However , the partnership fell apart before production began . However , another Chinese studio , Le Vision Pictures , invested in the film . Lionsgate Films purchased the North

American and United Kingdom distribution rights to the film for \$ 35 million .

On January 19 , 2012 , Stallone stated that the film was being aimed at a PG @-@ 13 audience . Unlike the first film ( which was restricted to viewers over age 17 ) , this would have made the sequel available to all viewers over 13 years of age ( and younger children , with parental consent ) . The reported change received a negative reception . Speaking to Ain 't It Cool News about the change , Stallone said " The PG @-@ 13 rumor is true , but before your readers pass judgement , trust me when I say this film is large in every way and delivers on every level . " It was reported that the change was requested by Norris before he would take part in the film , because he did not appreciate the swearing in the script . However , these plans for a more family @-@ friendly rating did not succeed and the finished film was rated R. When the adult @-@ oriented rating was confirmed shortly before release , West stated that " the shooting style and the dialogue , from day one , it was R @-@ rated . " However , the visual effects supervisor said that The Expendables 2 was shot as a PG @-@ 13 film , with all bullet wounds being dust @-@ hits . Once it was decided that the film would be R @-@ rated , blood , decapitations , eviscerations and severed limbs were digitally added in post @-@ production .

Van Damme redesigned his final fight with Stallone , with the latter 's approval . Van Damme was unhappy with the scripted fight , which had his character running away and only a brief confrontation between the pair . He felt that the audience wanted a longer fight scene between the two actors .

= = = Filming = = =

On a budget of \$ 100 million , principal photography of The Expendables 2 began on September 29 , 2011 and lasted 14 weeks . Filming took place largely in Bulgaria : at the Nu Boyana Film studio in Sofia , the city of Plovdiv and the town of Bansko . One of the film 's larger set pieces took place at Bulgaria 's second @-@ largest airport ( in Plovdiv ) , including gunfights , explosions and car chases throughout the terminal . On October 27 , 2011 , while the second @-@ unit stunt team was filming at the Ognyanovo reservoir 15 miles ( 24 km ) from Sofia , stuntman Kun Liu was killed and another ( Nuo Sun ) , was critically injured in a staged explosion on a rubber boat . Sun underwent a five @-@ hour operation , which left him in stable condition .

Filming also took place at Devetashka Cave in Lovech Province . As part of the cave shoot , BGN600,000 ( \$ 408 @, @ 762 ) was spent rebuilding a 114 metres ( 125 yd ) bridge from the cave over the Osam River ; only the concrete bridge columns remained from the original structure . Nu Boyana Film Studios announced that the bridge would remain after filming , as a gift to Bulgaria .

Other filming locations included Hong Kong and New Orleans , and filming was completed by December 25 , 2011 . On February 9 , 2012 , it was reported that The Expendables 2 was in post @-@ production .

= = = Visual effects = = =

The Expendables 2 contains approximately 1 @, @ 547 digital effect shots . The main effects studio was Worldwide FX ( WWFX ) , which produced 1 @, @ 186 of the shots , and a further 800 shots which were discarded in response to changes to the film 's story . Several other studios , including El Ranchito , Malditochrome , Tata Elxsi , Reliance Mediaworks , and R @-@ Team , also produced effects shots for the film through WWFX . Digital effect pre @-@ production began in July 2011 and was completed one year later . WWFX 's primary facility is situated in Sofia , allowing them to have constant access to the production , and model assets of the sets before their practical versions were built ; this enabled WWFX to raise issues relating to the designs early and develop an optimised construction plan . Anything that was considered to potentially need a computer generated double was photographed and digitally modeled even if it was not scheduled to appear in the film , which later served useful as the film 's story was adjusted , requiring WWFX to rebuild entire scenes .

Several sets were rendered digitally , and almost all of the sets had some form of digital enhancement . The largest digital environment was the Devetashka cave , which had to be digitally recreated because of the environmental concerns of filming explosions in the real cave . Using over

5 @, @ 000 photographs taken at different times of day , the cave was accurately illuminated and rendered down to crevices and moss . The cave 's interior containing a concealed nuclear vault was subjected to several changes up to two months before the effects ' delivery date based on editorial input , including modifications to its scale . The railcar used within the cave was also digitally built alongside a practical version , but the digital versions versatility saw it largely replace its practical counterpart . The scene featuring the Expendables and prisoners trapped in the cave were shot entirely on Chroma key with the cave background inserted later .

The entire opening sequence of the film was shot in Bulgaria during the winter , but was meant to take place in tropical South Asia . Digital effects were used to remove the snow and deciduous trees present and replace them with tropical flora . The alterations required over 340 shots alone . The scene was further complicated by Jet Li 's scheduling conflict , which meant the interior sets had to be shipped to Hong Kong , reassembled and shot with him there , and the exterior sets had to be digitally built and then merged with footage of Li shot on Chroma key . A fish tank in the opening was filled with digital eels based on South Asian river eels , but increased in size by three times , after the real fish died and sank to the bottom . The finale in the airport was another complex digital environment , shot in three entirely differently locations in two seasons , which were then merged to create one seamless location . When the trucks break through glass to exit the airport , the scene is entirely digital and was filmed on Chroma screens in the middle of Sofia . Numerous digital matte paintings were used to modify the winter Bulgarian terrain in different scenes to represent its intended location .

Vehicles also received digital enhancement . For the scene in which the Expendables crash their Canadair CL @-@ 215 amphibious plane into a cave , the effects team intended to use Miniature effects , filming using a 1 / 3 scale model of the 90 @-@ feet wing span plane . Production constraints and the limited shooting schedule meant the miniature shoot was abandoned and the entire sequence was rendered digitally . The plane itself was also digitally modified , adding a nose mounted gun which in practice could have stalled the engine with its recoil . A rear hatch door was required for jet skis to drive into the plane but the crafts design made such a door impractical ; visual trickery was used to obscure this fact and make the door fit into the existing plane design . A helicopter used in the opening sequence was required to perform more dynamic moves and so it was digitally removed entirely and replaced with a digital recreation that better fit the scene 's requirements . The helicopter which decapitates Hector during his fight with Christmas had no rotors and they were digitally added . WWFX later enhanced it more , modifying lighting and stabilizing the helicopter 's body which shook unnaturally when struck during the fight . The Sangs Mi @-@ 8 helicopter was a civilian variant , but it was digitally replaced with the gunship variant , the Hip @-@ E , to make it look meaner and more fitting for Van Damme 's villainous mercenary , with a black reflective coating and armaments . The T @-@ 72 tank used to assault the Expendables would have devastated the set with the resulting concussive wave if it had fired a single shot , so it was replaced in most shots with a digital version that performed the shooting .

= = = Controversy = = =

On November 16 , 2011 , the production received a fine ( between \$ 343 ? \$ 3 @, @ 440 ) from the Bulgarian environmental protection agency for unlawfully removing shrubs and small trees from the entrance of Devetashka Cave . Although permits had been obtained allowing sets to be built in the area ( including a bridge to the cave ) , environmentalists complained that filming could damage the cave ( home to about 40 endangered species ) . To avoid further problems , the producers agreed not to film explosions , car chases and fires near the cave .

However , later that month Bulgarian environmentalists stated that the bat population in the cave had been reduced by up to 75 % ( from about 30 @, @ 000 in 2010 to 8 @, @ 000 in 2011 ) . Nikolay Simov of the Center for Bat Studies and Protection at the Bulgarian Academy of Sciences blamed The Expendables 2 's production for the reduction . On January 16 , 2012 , the Veliko Tarnovo Appellate Prosecutor 's Office overturned a ruling by its Lovech equivalent to prevent an investigation of what environmentalists stated to be an " excessive " number of dead bats found in

the cave after filming ( including several endangered species ) . The European Commission became involved , contacting the Bulgarian Ministry of Environment and Waters for information about the dead bats ; the Bulgarian Ministry and the Bulgarian Academy of Sciences conducted their own probe , stating that the bat kill was within normal parameters . The Veliko Tarnovo Appellate stated that the Lovech Environmental Ministry failed to investigate violations made by The Expendables 2 's crew . On February 23 , 2012 , a Bulgarian court ruled that the crew had violated its filming license .

In July 2012 the family of Kun Liu ( the stuntman killed during filming ) filed a wrongful death suit against the producers of the film , Nu Image and Millennium Films , and stunt coordinator Chad Stahelski . The suit alleged that conditions for the stunt were unsafe . The Expendables 2 credits contain a dedication to Liu 's memory .

= = Release = =

The film premiered on August 8 , 2012 in Madrid , Spain , followed by premieres in Paris on August 9 , London on August 13 and Hollywood on August 15 . The film was first released on August 16 , 2012 , with its North American release the following day .

= = = Box office = = =

The Expendables 2 earned \$ 85 @, @ 028 @, @ 192 ( 28 @. @ 3 % ) in North America and \$ 215 @, @ 400 @, @ 000 ( 71 @. @ 7 % ) in markets elsewhere , for a worldwide total of \$ 305 @, @ 428 @, @ 192 . This made it the 25th @- @ highest @- @ grossing film of 2012 .

In the week before its release , North American pre @- @ release tracking estimated that the film would gross between \$ 30 ? \$ 38 million , making it the number @- @ one film during its opening weekend . Other tracking showed that up to 17 % of North American audiences were reluctant to visit cinemas following the mass shootings in a Colorado cinema in late July 2012 , which might affect ticket sales . The Expendables 2 earned \$ 10 @. @ 5 million on its opening day ; during its opening weekend , the film earned \$ 28 @. @ 59 million in 3 @, @ 316 theaters ( an average of \$ 8 @, @ 622 per theater ) finishing as the weekend 's number @- @ one film . The gross was 18 % lower than The Expendables ' \$ 34 @. @ 8 million opening in 2010 . The largest demographic for its opening weekend was male ( 63 % ) over age 25 ( 65 % ) . During its second weekend , the movie held the number @- @ one spot with \$ 13 @. @ 4 million . By its third weekend , analysis showed that the film 's gross had fallen behind the original at the same time in its release by \$ 16 million .

Outside North America the film grossed \$ 24 @. @ 7 million during its opening weekend ( August 17 ? 19 ) in 18 markets , including Italy ( \$ 1 @. @ 9 million ) , Mexico , Russia ( \$ 8 million ) and the United Kingdom ( \$ 3 million ) . The following weekend ( August 24 ? 26 ) it expanded to a total of 36 markets ? including France ( \$ 6 @. @ 1 million ) , Spain ( \$ 2 @. @ 3 million ) and India ( \$ 1 @. @ 8 million ) ? and grossed approximately \$ 25 @. @ 9 million to remain the number @- @ one film . The film also had successful September opening weekends in Germany ( \$ 4 @. @ 2 million ) , Brazil ( \$ 3 @. @ 7 million ) and Australia ( \$ 3 @. @ 1 million ) . Over the September 14 ? 16 weekend , the film 's total gross increased to \$ 186 million , outperforming the original film 's \$ 171 million . The film was also successful in China , where it grossed approximately \$ 54 million in its first 35 days ? making it the eighth @- @ highest @- @ grossing film of 2012 in the country and outperforming The Dark Knight Rises ( \$ 52 @. @ 5 million ) and The Amazing Spider @- @ Man ( \$ 48 @. @ 5 million ) .

= = = Critical reception = = =

The film garnered a 65 % approval rating from 123 critics ? an average rating of 5 @. @ 8 out of 10 ? on the review @- @ aggregate website Rotten Tomatoes , which gave the following consensus : " Taut , violent , and suitably self @- @ deprecating , The Expendables 2 gives classic action fans everything they can reasonably expect from a star @- @ studded shoot- ' em @- @ up ? for better

and for worse . " Metacritic gave it a score of 51 ( out of 100 ) from 28 critics , indicating " mixed or average " reviews . CinemaScore polls reported that moviegoers gave the film an average grade of A - on an A + -to F scale , compared to The Expendables ' B + .

Boxoffice 's Amy Nicholson compared the film to Fast Five as an " over the top sequel [ that ] caters to the lowest common denominator in the best possible way " , appreciating the characters ' unique facets and the use of references from the actors ' other films . Of the action scenes , Nicholson said " they 're glorious nonsense , a guns blazing bullet barrage " . The Hollywood Reporter 's Justin Lowe called the film " taut , humorous and attractively packaged " . Lowe considered Schwarzenegger 's brief role to have the most memorable dialogue , noting that he stole any scene in which he was present . On West 's direction and cinematographer Shelly Johnson , he said " the action choreography never disappoints " . Variety 's Justin Chang appreciated the self referential humor in each actor 's film history and the violent action scenes ; however , he felt the scenes were undermined by poor editing and a " grimy " visual scheme throughout the film . Chang commented that the " thrill " of seeing all the actors on screen mitigated plot issues .

Entertainment Weekly 's Lisa Schwarzbaum said West 's action direction improved upon the previous film 's direction by Stallone . Schwarzbaum considered that the film is " excellent crap , fine junk , an exercise in campy movie nostalgia " , commenting that while she did not consider the film artistic , she found it enjoyable . USA Today 's Claudia Puig considered the shift from the serious tone of the original to an emphasis on humor to be entertaining . Puig said the film was " corny , barbaric and sometimes visually murky . But humor and self deprecating macho charm make this male pattern badness crowd pleasing fun . " The New York Times ' Neil Genzlinger judged the film " pleasantly dumb fun if you watch with the right mindset " , but considered its dialog " embarrassing " ( if intended seriously ) and the plot formulaic . Rolling Stone 's Peter Travers gave the film two ( out of four ) stars , saying that the film was not even " big , dumb fun " and criticizing the script ; it did not " so much defy credulity as bludgeon it to death . "

The Daily Telegraph 's Robbie Collin gave the film three ( out of five ) stars . He appreciated the use of stunts and special effects over computerized effects , stating that it " gives proceedings a flame grilled authenticity " . Collin added , " I was thoroughly appalled , mainly at myself for enjoying it . " Empire 's Nick de Semlyen was more critical , labeling it a " huge , bulging disappointment " . Semlyen criticized the plot and what he judged an overuse of references , set pieces and dialogue from the cast 's filmography without creating memorable moments of its own . Semlyen praised Van Damme 's " grandstanding , plutonium crazed baddie " and Lundgren 's " action troll " as high points . The Village Voice 's Nick Pinkerton found the violence creative , but said that the film was negatively impacted by self referencing , " joyless one line nods " and " outright cash in cynicism " ( referring to cameo appearances by some of the actors ) .

== Home media ==

The Expendables 2 was released on DVD , Blu ray Disc , and digital download on November 20 , 2012 . The Blu ray disc edition contains the theatrical cut of the The Expendables 2 , a DVD and digital copy of the film and supplemental material including a director 's commentary , deleted scenes , a gag reel , and four featurettes about the film : Gods of War : Assembling Earth 's Mightiest Anti Heroes ; Big Guns , Bigger Heroes : The 1980s and the Rise of the Action Film ; On the Assault : The Real Life Weaponry of The Expendables and Guns for Hire : The Real Expendables . The Blu ray disc version is the first film release to support the 11 channel DTS Neo : X sound format .

== Video games ==

The Expendables 2 Videogame is a downloadable four player cooperative shoot ' em up video game . It was published by Ubisoft for PC , PlayStation Network ( PSN ) and Xbox Live

Arcade ( XBLA ) and released on July 31 , 2012 for PSN and August 20 for PC ( via Steam ) and XBLA . The game 's plot is a prequel to The Expendables 2 , with Barney Ross , Gunner Jensen , Yin Yang and Hale Caesar appearing as playable characters . Lundgren and Crews voiced their respective characters . According to review aggregators Metacritic and GameRankings , the game received generally negative reviews .

The Expendables 2 : Deploy & Destroy is a single @-@ player tower defense , real @-@ time strategy online game . Published by Roadshow Films and Soap Creative , the game was released on July 13 , 2012 . Its plot was derived from village scenes in the film , where players can choose their squad from the cast , set up defences and battle the enemy .

= = Music = =

Brian Tyler composed the score for The Expendables 2 , who scored the original film . His score combined percussion and electronic elements with orchestral music , and was released as the 14 @-@ track album The Expendables 2 : Original Motion Picture Soundtrack by Lionsgate Records on iTunes on August 14 , 2012 . Several popular songs also appear in the film , including " The Wanderer " by Dion DiMucci , " Mustang Sally " by Mack Rice , " Crystal Blue Persuasion " by Tommy James & the Shondells , " Groovin ' " and " Beautiful Morning " by The Young Rascals , " Rip It Up " by Little Richard , " I Just Want to Celebrate " by Rare Earth , and " You Don 't Want to Fight with Me " by Stallone 's younger brother Frank Stallone . Empire 's Danny Graydon awarded the soundtrack a score of 4 out of 5 , and said " Tyler ? s action fare is , as ever , superbly judged , mixing real thrills with some dramatic weight ... resulting in a score that is affectionately nostalgic and not riddled with cliché . " Graydon singled out the pieces " Party Crashers " and " Track ' Em Find ' Em Kill ' Em " for praise .

Track listing

All music composed by Brian Tyler .

= = Sequel = =

A sequel titled The Expendables 3 began filming in August 2013 . The film sees the return of several cast members and the addition of new ones including Wesley Snipes , Antonio Banderas , Harrison Ford , and Mel Gibson . The Expendables 3 was released theatrically in the United States on August 15 , 2014 .