

= Breakout (Miley Cyrus album) =

Breakout is the second studio album by American recording artist Miley Cyrus , released on July 22 , 2008 by Hollywood Records . It is her first record that is not affiliated with the television series Hannah Montana , in which Cyrus portrays the title character Hannah Montana . She co - wrote eight of its thirteen tracks , several of which with the assistance of Antonina Armato and Tim James . The majority of the record was composed as she traveled during her headlining Best of Both Worlds Tour (2007 - 08) . Overall , Breakout is dominant on pop rock but explores a variety of other musical genres . Lyrical themes addressed in the album relate to breakups and coming of age .

Breakout was met with generally favorable reception from critics , though some believed the tracks were not a significant departure from the Hannah Montana franchise . The album encountered commercial success and introduced Cyrus in new countries . The album peaked at number one on the Billboard 200 for one week selling 370 ,000 copies . It is Cyrus ' third album to do so , and was eventually certified platinum by the Recording Industry Association of America (RIAA) . Breakout has sold 1 .5 million copies in the United States . Elsewhere , Breakout topped the Canadian Albums Chart for two consecutive weeks and the Australian Albums Chart for one week . The album also charted within the top ten in Italy , Japan , and New Zealand .

Three singles were released from Breakout . " 7 Things " was released on June 17 , 2008 as the lead single from the album ; it was commercially successful , reaching the top ten on charts in various countries . It was followed by the Rock Mafia remix of " See You Again " , released on August 25 , 2008 in countries which the original version was not , expanding the success of the song by appearing on charts in several countries . The third single , " Fly on the Wall " was released on February 27 , 2009 as the final single , being unable to duplicate the success of the previous singles .

= = Background = =

Cyrus is a singer - songwriter and actress who starred as Miley Stewart , a girl with a secret double life as the popstar Hannah Montana , on the Disney Channel television series Hannah Montana . Through the television series , Cyrus developed fame as a teen idol and released music while being credited to Hannah Montana . Cyrus ' debut studio album , titled Meet Miley Cyrus , was released as the second disc of the Hannah Montana 2 : Meet Miley Cyrus (2007) double - disc album . Breakout is Cyrus ' second studio album and her first not be affiliated with the Hannah Montana franchise , which was intended to be reflected by the title of the album . She believed it was her " breakout record " , where she was going to " show everyone what Miley Cyrus is all about " . Cyrus further explained the album was also appropriately titled because it portrayed her " stepping away from Hannah but just a little bit different " . She also decided to title the album after the song " Breakout " because it was " one of [her] favorite songs " .

Cyrus believed that compared to previous albums , Breakout was " grown - up " and " just a little more creative " . Cyrus aimed to incorporate a sound influenced by rock music , saying " the writing is definitely different ... the lyrics mean more than my last couple of records " . According to Cyrus , the album documented , in depth , the events that occurred in her life in a year span . Most of the songs were written as Cyrus traveled on the Best of Both Worlds Tour from October 2007 to January 2008 . Recording commenced immediately after the tour came to an end , and seized in March 2008 , for Cyrus was to film Hannah Montana : The Movie (2009) in Tennessee soon after . She expressed that , through each song , a listener could discover something about her and about themselves . Of connecting with her fans through Breakout , she claimed she wanted " girls to feel to be able to feel empowered and just feel like they can kind of rock out " , going on to say that , " listening to this music , I hope they can feel like a reason to dance and just smile and to have fun " . This CD is totally age appropriate , specially for me " .

= = Development = =

" Breakout " was written by Ted Bruner , in collaboration with Trey Vittetoe and Gina Schock of the Go @-@ Go 's . It was first recorded by American pop singer Katy Perry , for her second album One of the Boys (2008) , though it was never included for the album and was passed on to Cyrus , on whose version Perry sings backing vocals . Like most songs on Breakout , Cyrus wrote " 7 Things " while traveling on the Best of Both Worlds Tour , reflecting on her numerous emotions about an ex @-@ boyfriend . She claimed her use of the word " hate " demonstrated how furious she was , at the time . Originally , " 7 Things " was more " soft and nice " but Cyrus says she " went nuts " during the recording process and gave the song a harder sound . She decided to record a cover version of Cyndi Lauper 's " Girls Just Want to Have Fun " from the album She 's So Unusual (1983) , after speaking with Lauper at the 50th Grammy Awards . The two singers were conversing about music , when Lauper stated , " Well , don 't be scared of anything . People waste their lives being scared . Lasso the moon . But don 't do it because someone tells you it 's the right idea . " Cyrus believed Lauper 's saying encompassed the direction she wanted to take Breakout , ergo she covered " Girls Just Want to Have Fun " . However , she desired for the cover to be completely different from other covers of " Girls Just Want to Have Fun " she heard . She described the process as " almost [having] to relearn the song . " About the finished product , Cyrus said , " When you listen to the song , it 's , like , you 're not even sure what it is . It 's something completely new . " " Full Circle " was co @-@ written by Cyrus , Scott Cutler , and Anne Preven about Cyrus ' relationship with Nick Jonas of the Jonas Brothers . " It 's about two people . They 're always gonna come back together no matter what anyone says , the bad people that try to keep you apart " , Cyrus said of the song 's concept .

" Fly on the Wall " was written by Cyrus with the aid of Armato , James , and Devrim Karaoglu . " Fly on the Wall " was intended for the media , regarding " how they think they know everything about [her] , when they don 't . They want to be a fly on my wall and watch [her] 24 / 7 . " Cyrus explained it was about attempting to avoid paparazzis but they appeared , " not going away like little annoying flies . " Cyrus was inspired to write " Bottom of the Ocean " by her deceased fish , Lyric and Melody , who died when Cyrus was eleven years of age . She said the topic drifted drastically once she began writing . " It 's saying if there 's someone you 've loved but for some reason you can 't love them anymore , you have to take your feelings , scoop them out , and put them at the bottom of the ocean . " Cyrus , Armato , James , Aaron Dudley co @-@ wrote " Wake Up America " , a track about environmentalism . The song was directed towards " the people in the back seat " , children of today 's generation ; she said that , in the future , they would be the ones " driving [the] Earth to what it 's gonna be . " " It 's the only one you got , so you gotta take care of it . And if you don 't , there 's gonna be , maybe not for you , right then , and your generation but your kids and their kids ... Every generation has a cycle that 'll carry on for the rest of eternity " , she concluded . Cyrus recorded a cover of Cheyenne Kimball 's " Four Walls " from the album The Day Has Come (2006) for Breakout , titled " These Four Walls " . The twelfth and final track is a remixed version of the hit " See You Again " , referred to as the Rock Mafia Remix and the 2008 Remix ; " See You Again " was originally released on the Meet Miley Cyrus disc of Hannah Montana 2 : Meet Miley Cyrus .

= = Composition = =

Overall , Breakout is dominant on pop rock but explores a variety of other musical genres . The opening track , " Breakout " , is a dance @-@ pop number that begins with a fast beat , composed of chiming electric guitar and drums and later progresses to " the snares skip and the keyboards shimmer " ; " ecstatic beats " pummel throughout . The song 's lyrics are " a girls @-@ only call to fun " that anecdote on feelings about coming of age and the desire to be school @-@ free . The uptempo refrains of " 7 Things " are pop punk influenced . The song is " a three @-@ tempo patchwork quilt " , transitioning " from sensitive breakup song in the strummy verses to punky @-@ pop kiss @-@ off in the double @-@ time choruses . " " 7 Things " ' lyrics list seven traits Cyrus hates about an ex @-@ boyfriend . " The Driveway " is a power ballad whose lyrics regard a breakup , insisting " nothing hurts like losing when you know it 's really gone . " The cover of Cyndi

Lauper 's " Girls Just Wanna Have Fun " replaces the subtle reggae undercurrent in the original version with a more rock music driven sound that includes pop punk beats and string stabs . The lyrics of " Girls Just Wanna Have Fun " primarily discuss the " desire to let loose with one 's friends " , touching upon details of the life of an overworked child star . The song " Full Circle " is composed of a several pop rock hooks ; in one of the hooks , Cyrus finishes various words with " Oh , oh , oh ! " . The lyrics describe not quitting a relationship .

" Fly on the Wall " is prominently an electropop song that is also composed of a number of hooks , which yell the song 's title , while the instrumentation relies on electric guitars . Unlike other songs on Breakout , " Fly on the Wall " has Cyrus ' voice processed to sound different . The song 's lyrics taunt " the listener for being on the outside of her inner sanctum " . The target of the message has been interpreted differently by contemporary critics ? an ex @-@ boyfriend and the media have most commonly been referred to . " Bottom of the Ocean " is a contemporary ballad that contains a sound reflecting influences from minimalist music . The backdrop for the " feel @-@ bad " love song features ocean wave sounds . The track " Wake Up America " has a " cheeky riff @-@ rock backdrop " as its , while its lyrical content concerns environmentalism , where Cyrus mainly pleads for audiences to give the Earth " just a little attention " . In the first verse , she " admits that she doesn 't know exactly what 's up with this global warming but believes there 's something we should all do about it " . " These Four Walls " is a power ballad accented with country pop elements and twangy vocals and lyrics which speak of an interior narrative . " Simple Song " has " bile " sound and is lyrically about moments in coming of age where a person " can 't tell which way is up , which way is down " and they feel the need to alienate themselves . In " Goodbye " , Cyrus ' vocal performance is more " roosty " with a more " natural @-@ sounding accompaniment " while , in the lyrics , she finds her remembering the " simple things ... until [she cries] . " " See You Again " (Rock Mafia Remix) is dance @-@ pop number , fusing sultry vocals with techno beats . The track has Cyrus detailing previous scenes and plans to redeem herself .

= = Singles = =

" 7 Things " was released on June 17 , 2008 as the lead single from Breakout , through digital distribution . Following the song 's release , allegations sparked that it was about Nick Jonas of the Jonas Brothers , which Cyrus neither confirmed nor denied . It received mixed reviews from contemporary critics , several of which compared Cyrus to Avril Lavigne . " 7 Things " enjoyed worldwide commercial success , becoming a top ten hit on charts in Australia , Japan , Norway , and the United States . The single was certified gold by the Australian Recording Industry Association (ARIA) . The song 's accompanying music video was directed by Brett Ratner and features Cyrus performing the song with a back @-@ up band as many teenage girls lipsync along .

" See You Again " (Rock Mafia Remix) was released August 11 , 2008 as the second single from Breakout ; it was only released in countries where the original version was not . The remix was received well by critics for properly combining vocals and music . The remix expanded the success of " See You Again " , appearing on charts in Austria , Belgium (Flanders) , Germany , Ireland , and the United Kingdom . " See You Again " (Rock Mafia Remix) was given a promotional music video , taken from a performance at the 2008 Disney Channel Games .

" Fly on the Wall " was released on February 16 , 2009 as the third and final single from the album . " Fly on the Wall " received critical praise ; several critics claiming it defied teen pop expectations and was Breakout 's best track . However , the song failed to match success of " 7 Things " , reaching its highest peak at number sixteen on the UK Singles Chart . Its music video was directed by Philip Andelman . Inspired by Michael Jackson 's Thriller , the video depicts Cyrus attempting to escape the paparazzi , as they follow her in a parking garage .

= = Promotion = =

The promotion plan was centered on massive performances and interviews to television , radio , and magazines . It was formulated to not be aggressive to give Cyrus a period of rest , after doing

many consecutive projects . Cyrus explained ,

" I 'm a kid . That 's why , for the most part , we only did the big publicity and otherwise decided to let the album whatever it was going to do . It was so weird not to do everything in my power to promote my first album under my own name . I am very proud of it and love what we came up with . But I also had to accept the reality of my situation . So much is happening all at once , so many opportunities . I want to make the most of them , but I also need to stay sane . There will be a day , my parents constantly remind me , when I won 't have so much going on . And when that day comes , I don 't want to feel like an empty shell of a person . "

Cyrus first performed songs from Breakout , the title track , " Fly on the Wall " , and " See You Again " (Rock Mafia Remix) , at the opening ceremony of the 2008 Disney Channel Games on May 4 , 2008 . Her first live performance of " 7 Things " took place on May 17 , 2008 at the 2008 Zootopia , an annual summer concert put on by radio station Z100 . Later that summer , she promoted Breakout at outdoor concerts hosted by Good Morning America and The Today Show , while hosting the 2008 Teen Choice Awards , and at FNMTV . Cyrus began promotion for Breakout in Europe in fall 2008 , performing the track on the United Kingdom channel GMTV , the French television show Le Grand Journal , and the British singing competition The X Factor among other venues . Cyrus performed several songs from album on April 24 , 2009 in a London Apple Store . These performances were recorded and sold exclusively by the United Kingdom iTunes Store as a live extended play (EP) titled iTunes Live from London .

Well over a year after the Breakout 's release , Cyrus embarked on her second concert tour , the Wonder World Tour , to promote the album and The Time of Our Lives extended play (EP) . The tour was Cyrus ' first to not have her costumed as Hannah Montana and was announced in June 2009 , with dates revealed for American venues . Dates for venues in the United Kingdom were later announced . In to order to avoid the extensive scalping that occurred during the Best of Both Worlds Tour , all tickets were sold exclusively through paperless ticket delivery , which would require audiences to bring identification to gain entry into the concert . The tour expanded from September to December 2009 , with a total of fifty @-@ six concerts in North America and Europe . The tour received positive to mixed reviews from critics . Some praised it and deemed it a spectacle , while others believed it lacked profundity and portrayal of Cyrus ' personality . The Wonder World Tour managed to gross over \$ 67 @.@ 1 million , \$ 15 million which were earned by the singer . The entire European leg sold out within ten minutes , and , at one stop , Cyrus broke the record for the largest attendance at The O2 Arena in London , England with an audience of 16 @,@ 196 . A concert film was released on the limited , deluxe edition of her third studio album Can 't Be Tamed (2010) .

= = Critical reception = =

Breakout received generally positive reviews , earning a collective score of 66 out of 100 on Metacritic . Heather Phares of Allmusic commented that Breakout 's title expresses its " purpose nicely " though the music was not drastically different from Hannah Montana 's , adding , " only a handful of songs truly break out from the Montana mold " . Though not being impressed by " nothing [being] left to chance " , she concluded , " Even if these songs are derivative of much more established pop divas [Avril Lavigne and Britney Spears] , they provide clues to the kind of company Cyrus aims to keep . And while Breakout isn 't as much of a breakthrough as it could be , it still moves Miley closer to an identity and career outside of Hannah . " Kerri Mason of Billboard wrote , " While it 's still age @-@ appropriate for minors , Breakout is for the big kids too " and complimented Cyrus for being a " natural @-@ born popstar . " Sarah Rodman of The Boston Globe felt Cyrus mostly succeeded while " trying to please most of the people most of the time " on Breakout . She summarized , " With Breakout , Cyrus has clearly made a choice to break from the shiny , happy ' Hannah Montana ' character , but she hasn 't scuffed her sound up so much that her fans won 't recognize that she 's just being Miley . " Chris William of Entertainment Weekly graded the album a B and noted that the first half of the album was " fun " but the second half became " overly ballad @-@ heavy , " assuming that was the more mature side of Cyrus she had promised .

Miaki Wood of the Los Angeles Times stated , " In that respect , Breakout is unlikely fodder for the razzle @-@ dazzle road shows and 3 @-@ D concert films to come . As a portrait of the artist as a young malcontent , though , it 's rarely less than fascinating . "

Ben Ratliff of The New York Times said Cyrus ' attempt to leave Hannah Montana was weak , only being driven by " more gray thoughts " . Ratliff continued , " She eases up on songs with total @-@ affirmation chants about being the captain of her ship ... The lyrics are half @-@ terrible ? almost too realistic as teenage thoughts ? but the best of them transmit the desired message ... It ? s a lackluster album , floated by two or three strong singles . " Josh Timmermann of PopMatters believed Breakout was " a just @-@ okay teenpop record with audible suggestions of said singer @-@ songwriter aspirations . To be sure , it ? s a stronger collection of songs than Moms and Dads with upturned noses ... would probably expect . " Sal Cinquemani of Slant Magazine rated the album two and half stars out of five , being disappointed and deeming the songs not to be a " worthy follow @-@ up " to " See You Again " . Cinquemani finished , " For teen @-@ pop , your kid could do worse . You know , like Avril [Lavigne] " . Mordechai Shinefield of The Village Voice wrote , " If her lyrical prowess hasn 't caught up to her voice yet , that should only hold promise of things to come . She 's a rare talent ; now she only has to survive until adulthood . " Ash Dosanjh of Yahoo ! Music gave Breakout seven stars out of ten and referred to Cyrus , in Breakout , as the ideal of the American Dream : " a combination of hard work , good Christian living and un @-@ smutty pop " .

= = Commercial performance = =

On the week ending August 8 , 2008 , Breakout debuted at number @-@ one on the Billboard 200 , thus earning Cyrus a third number @-@ one album on the chart ? including albums fully credited to Hannah Montana ; the album sold 371 @,@ 000 copies in its debut week , becoming the fourth @-@ highest sales week of 2008 for a female artist . The following week , Breakout descended to number two , selling 163 @,@ 000 copies . The album spent a total of forty @-@ eight weeks on the Billboard 200 . It was certified platinum by the Recording Industry Association of America (RIAA) for shipments exceeding one million copies . According to Nielsen SoundScan , the album has sold 1 @.@ 5 million copies since its release . Due to sales of 27 @,@ 000 copies , Breakout entered at number @-@ one on the Canadian Albums Chart on the week ending August 8 , 2008 , maintaining the top spot for two consecutive weeks .

On the week ending September 14 , 2008 , the album entered the Australian Albums Chart at number two . In the succeeding week , it moved to number @-@ one , where it only stayed for a week . Breakout was certified gold by the Australian Recording Industry Association (ARIA) for shipments exceeding 35 @,@ 000 copies . Breakout debuted at number four on the New Zealand Albums Chart on the week ending September 8 , 2008 . On the week ending October 13 , 2008 , the album reached its peak at number two on the New Zealand Albums Chart , a position it maintained for two consecutive weeks . Breakout was certified platinum by the Recording Industry Association of New Zealand (RIANZ) for the shipment of more than 15 @,@ 000 copies . In Japan , it peaked at number ten .

On the week ending September 13 , 2008 , the album entered and peaked at number ten on the UK Albums Chart , becoming Cyrus ' first top ten album in the country . It was certified platinum by the British Phonographic Industry (BPI) for the shipment of 300 @,@ 000 copies . In Ireland , Breakout peaked at number eleven and was certified platinum by the Irish Recorded Music Association (IRMA) for shipments exceeding 15 @,@ 000 copies . In mainland Europe , Breakout peaked at number twenty @-@ eight on the European Top 100 Albums Chart , number twelve on the Austrian Albums Chart , number six on the Italian Albums Chart , and number sixteen on the German Albums Chart . On the week ending September 21 , 2008 , the album debuted at number twenty @-@ six on the Spanish Albums Chart and , after twenty @-@ six weeks of ascending and descending the chart , it reached its peak at number seven . The album was certified gold by the Productores de Música de España (PROMUSICAE) for the shipment of more than 30 @,@ 000 copies . Breakout experienced similar commercial outcomes throughout the rest of Europe ; it charted within the top twenty on charts in Finland , Norway , and Poland .

= = Track listing = =

= = Credits and personnel = =

Credits adapted from the liner notes of Breakout .

= = Charts = =

= = Certifications = =