

## = B in the Mix : The Remixes =

B in the Mix : The Remixes is the first remix album by American recording artist Britney Spears . It was released on November 22 , 2005 , by JIVE Records . The album contains remixes of tracks from her first four studio albums ? ... Baby One More Time ( 1999 ) , Oops ! ... I Did It Again ( 2000 ) , Britney ( 2001 ) and In the Zone ( 2003 ) ? a remix of " Someday ( I Will Understand ) " , and a new track , " And Then We Kiss " . The remixes were done by DJs such as Peter Rauhofer and Stuart Price . The music was influenced by various genres of electronic music , such as ambient and techno .

Critics gave mixed reviews to the album . Some reviewers called B in the Mix : The Remixes a good remix compilation , while others argued that the album was conceived as a product and also criticized what they perceived as weak vocals . B in the Mix : The Remixes charted in countries such as Belgium , Japan , Italy and the United States , where it peaked at number four on the Billboard 's Dance / Electronic Albums . As of November 2007 , the album had sold one million copies worldwide , making it one of the best selling remix albums of all time . It received minimal promotion by Spears ' standards . " And Then We Kiss " was released as promotional single from the album in Australia and New Zealand .

## = = Background = =

On September 28 , 2005 , JIVE Records announced through a press release that Spears would release a remix album titled Remixed . However , on November 8 , 2005 , it was reported by Jennifer Vineyard of MTV that the album was actually titled B in the Mix : The Remixes , and was going to be released on November 22 , 2005 . The album includes songs from her previous albums remixed by DJs such as Peter Rauhofer and Stuart Price . Price had previously remixed " Breathe on Me " from In the Zone for a limited edition bonus disc of Spears ' 2004 compilation , Greatest Hits : My Prerogative . B in the Mix : The Remixes also includes one new song , " And Then We Kiss " ; the song had previously been set to be included on a bonus disc of her 2005 DVD Britney & Kevin : Chaotic , but was left out for unknown reasons . B in the Mix : The Remixes had two covers . In the American edition , Spears does not appear on the cover ; there is a butterfly instead . Vineyard noted this saying , " [ the album ] is being marketed in a more underground way than usually associated with a superstar act " . In the international edition , Spears appears behind the butterfly .

## = = Composition = =

The Bill Hamel remix of " Touch of My Hand " is a trance track with elements of ambient . Spears ' voice has been described as " chopped up into skittering syllables and [ ... ] becomes part of the beat " . The album 's fourth track , the Jacques Lu Cont 's Thin White Duke Mix of " Breathe on Me " slows the beat from the original track making the song " darker and dirtier " . The remix style was compared to songs by Kylie Minogue and Madonna . Dave Audé Slave Driver Mix of " I 'm a Slave 4 U " consists of a guitar track and " quirky analog touches " , according to Kurt Kirton of About.com. " And Then We Kiss " contains influences of euro @-@ trance , techno and usage of synthesizers . The song blends dance @-@ rock guitars and symphonic strings and closes with an orchestral overtone . Its lyrics talk about a kiss and the different sensations that the protagonist experiences , including trembling , crying and moaning . At the beginning she sings the lines " Lying alone / touching my skin " which suggest that the whole song may actually be a fantasy . The album 's seventh track , the Valentin remix of " Everytime " contains a serious groove and pounding percussion , with usage of synthesizers . The Jason Nevins remix of " Early Mornin ' " is considered the only hip hop song of B in the Mix : The Remixes .

## = = Reception = =

== Critical response ==

*B in the Mix : The Remixes* received mixed reviews from music critics . Kurt Kirton of About.com highlighted the remixes of " Everytime " and " Don 't Let Me Be the Last to Know " , adding that the album would be better if it included more tracks . He summarized his review saying , " this is a decent release that should please any Britney fan and most club music fanatics " . Barry Walters of Rolling Stone said the album was " even more redundant " than *Greatest Hits : My Prerogative* , but added that with the exception of " Toxic " , " just about every original track is bettered here " . Spence D. of IGN said , " If you had the choice to purchase only one Britney Spears ' album , then this would be the one to spend your money on . " Stephen Thomas Erlewine of Allmusic commented that " *B in the Mix* doesn 't exactly erase the impression that Spears isn 't in tune with her recording career " . He also stated that on tracks such as " Toxic " , " her flaws stand out just a bit too much [ ... ] the instrumental hooks have been removed from the record , leaving Spears to carry the day ? which she can 't really do . [ ... ] Overall this album sounds and feels like what it really is : a piece of product " . MTV writer Bradley Stern praised the album , saying it " featured loads of excellent remixes stretching from ' ... Baby One More Time ' to ' Toxic ' , but nothing shined quite as bright as the album 's undeniable highlight : ' And Then We Kiss ( Junkie XL Remix ) ' . "

Gregg Shapiro of the Bay Area Reporter gave the album a mostly negative review , calling it " hazardous waste " . He also noted that Spears 's voice was " reedy , cold and mechanical " when stripped from the original mixes . However , he highlighted two tracks , saying , " Spears come closest to achieving dance @-@ diva status on the Valentin remix of ' Everytime ' , while the Davidson Ospina 2005 remix of ' Baby One More Time ' elevates the original bubblegum track to club classic " . Mike Daniel of The Dallas Morning News called the Justice remix of " Me Against the Music " the best track of the album , but said it " has the feel of a hastily executed stopgap measure with almost no marketing @-@ related thought behind it except to fulfill the once @-@ every @-@ two @-@ years release cycle that 's been established for Britney material . " Entertainment Weekly writer Leah Greenblatt noted the remixes " amps already @-@ aggressive singles like ' Toxic ' and ' Me Against the Music ' to brain @-@ popping levels of synth spiraling " , and transforms " sad @-@ eyed slow jams like ' Everytime ' and ' Don 't Let Me Be the Last to Know ' into Hi @-@ NRG bursts . This party is BYORB ( Bring Your Own Red Bull ) ; without it , you might not be able to keep up . "

== Chart performance ==

In the United States , *B in the Mix : The Remixes* debuted at number one hundred thirty @-@ four on the Billboard 200 , selling 14 @,@ 000 copies in its first week.It spent 11 weeks on the chart overall . The album also peaked at number four on Billboard 's Dance / Electronic Albums , making it the first top four title on the chart since July 2002 that had more than 10 @,@ 000 units sold . The album spent a total of twenty @-@ one weeks on the chart . According to Nielsen SoundScan , *B in the Mix : The Remixes* has sold over 131 @,@ 000 copies in the United States . The album also debuted on Belgium charts at number ninety @-@ nine on the dated week of December 17 , 2005 , and also debuted at number fifty @-@ nine on the Italian chart on the dated week of November 25 , 2005 . The album peaked at twenty @-@ five in Japan , where it stayed eight weeks in that chart . As of November 2007 , *B in the Mix : The Remixes* had sold one million copies worldwide , making it one of the best @-@ selling remix albums of all time .

== Promotion ==

*B in the Mix : The Remixes* received little promotion compared to Spears ' standards . A promotional 12 @-@ inch single titled *Key Cuts from Remixed* with five of the album 's remixes was leaked more than two weeks before the album was released . A contest was launched on Spears ' paid fan site for those who pre @-@ ordered the album . The winner received a copy of *Britney & Kevin : Chaotic* , a bottle of *Fantasy* with an additional lotion and make @-@ up kit and a personalized autographed picture of Spears . On November 22 , 2005 , a release party was held at

an unspecified club in Los Angeles , California , organized by Spears ' management and the webmaster of the fansite WorldOfBritney.com. It was a limited event to 500 people , including members of the fansite or her official fan club . Spears commented , " I just wanted to say that I love the idea of all my fans getting together to celebrate the release of my new album . I was happy to help ! I hope you have a great night out at the club and dance all night long ! " .

Before being included on B in the Mix : The Remixes , " And Then We Kiss " was initially produced by Mark Taylor for Spears ' fourth studio album , In the Zone ( 2003 ) . It failed to be included on the album ; however , after being remixed by Junkie XL for the remix album , it was released as promotional single from the album in Australia and New Zealand . A promotional 12 @-@ inch single featuring a new version of the remix was also released . The remix received mostly positive reviews from music critics , with some noticing its potential to be a radio or club hit . " And Then We Kiss " failed to appear on any major charts . However , it peaked at number fifteen on the US Billboard Hot Dance Airplay . The version of the song produced by Taylor remained unreleased for years , until a new mix of the song labeled as the original version leaked online on September 2 , 2011 . After suggestions that it may be a fake , Taylor confirmed its authenticity to Bradley Stern of Muumuse.com on September 5 , 2011 .

= = Track listings = =

#### Notes

^ a signifies a remixer and additional producer

^ b signifies a co @-@ producer

^ c signifies a vocal producer

= = Personnel = =

Audio mastering : Chaz Harper

A & R : Steve Lunt , David Stamm

Management : Dan Dymtrow

Design : Jackie Murphy

Photography : Anthony Carlucci

= = Charts = =

= = Key Cuts from Remixed = =

To promote the album , JIVE Records released an EP containing a few tracks off the album . This EP , known as Key Cuts from Remixed was sent around to DJ 's in both 12 " Vinyl and CD format .

= = = Track listings = = =