

= Nude per l'assassino =

Nude per l'assassino is a 1975 giallo film directed by Andrea Bianchi . Written by Massimo Felisatti , the film stars Nino Castelnuovo , Edwige Fenech and Solvi Stubing , and features music by Berto Pisano . Nude per l'assassino has received mixed to negative reviews from critics .

After a model dies while undergoing an illegal abortion , a killer disguised in a motorcycle helmet tracks down and kills the doctor involved . Several models and photographers working at the same agency as the dead girl are also murdered , leading two surviving photographers to fear for their lives as they try to track down the killer .

Nude per l'assassino is one of several collaborations between Bianchi , Felisatti and cinematographer Franco Delli Colli . The film has been described as a formulaic giallo thriller , and has been cited as an influence on the development of the American slasher film genre .

= = Plot = =

After a fashion model dies while undergoing an illegal abortion , the attending doctor moves her body back to her home , staging her death to remove any trace of his involvement . However , he is murdered by a stranger disguised in racing leathers and a motorcycle helmet . At the Albatross Modelling Agency , womanising photographer Carlo (Nino Castelnuovo) embarks on an affair with fellow photographer Magda (Edwige Fenech) . Meanwhile , a newly hired model , Patrizia (Solvi Stubing) , fends off the unwanted advances of Maurizio (Franco Diogene) , whose wife owns the agency . One evening , Mario (Claudio Pellegrini) , who also works at the agency , invites a woman in racing leathers into his home for a drink , and is stabbed to death . The police question the agency 's owner Gisella (Lia Amanda) and another model , Lucia (Femi Benussi) about the killing , but learn very little . Gisella and Lucia are sleeping together ; one night when Gisella leaves after a fight , Lucia is attacked and killed .

Maurizio propositions another model , Doris (Erna Schürer) , but when she refuses to sleep with him for money , he attempts to rape her . However , he suffers from premature ejaculation and Doris leaves unharmed . Shortly afterwards , Maurizio is stabbed by the killer . Carlo later witnesses Gisella being murdered , and is able to photograph the attack ; however , he runs off and is injured in a hit and run accident . While he is in hospital , Magda recovers his camera and attempts to develop the film , but the killer breaks in and destroys the negatives . Carlo hurries home , but the killer has gone ? going instead to kill Doris and her abusive boyfriend Stefano . Carlo finds Magda alive , but the killer returns to attack them both . During the struggle , the killer is knocked down a flight of stairs . The killer is unmasked and revealed to be Patrizia , who accuses Carlo of causing the death of her sister ? the girl who died in the botched abortion , and whose death it is revealed Carlo helped to conceal . However , Patrizia dies of her injuries , leaving no trace of Carlo 's involvement .

= = Production = =

Writer Massimo Felisatti did not wish to be seen as having solely written the film , and gave director Andrea Bianchi credit for the story in order to " deflect his role and not have to bear full responsibility " for the script . Bianchi , Felisatti and cinematographer Franco Delli Colli would collaborate again the following year in La moglie di mio padre . Nude per l'assassino 's score was written by Berto Pisano , who would also go on to write the score for Bianchi 's 1979 film Malabimba . Bianchi would later cast Femi Benussi , who portrayed one of the slain models , in two other films ? La moglie di mio padre and Cara dolce nipote .

Nude per l'assassino has been described as following " the giallo formula almost to the letter " , demonstrating that " the giallo conventions established by Bava and Argento and elaborated upon by a number of directors in the early 1970s had become well codified " by the time the film was produced . The film has also been cited as being " the perfect bridge to the American slasher film " , with its emphasis on " violence and sex " and a plot " dumbed down to the barest minimum " .

= = Release = =

Nude per l'assassino was released in Italy on August 26 , 1975 . Upon release in the United Kingdom on October 4 , 1979 , it was rated X by the British Board of Film Classification , following the removal of five minutes of material from the film . It has subsequently received home media releases in English by Blue Underground as *Strip Nude for Your Killer* , first on DVD on October 25 , 2005 , and on Blu-ray Disc on March 27 , 2012 . Shameless Screen Entertainment also released a DVD version under the title *Strip Nude for Your Killer* on October 27 , 2008 . The film has also been distributed under the titles *Tenebre braccia della morte* and *Strip Naked for Your Killer* .

= = Reception = =

Nude per l'assassino has been met with mixed to negative reviews . Writing for *Allrovi* , Jason Buchanan rated the film two stars out of five , calling it " unabashedly sadistic " . Budd Wilkins , writing for *Slant* magazine , rated the film three stars out of five , calling it " one of the more sordid examples " of the giallo genre . Wilkins noted that the film 's violence " isn 't necessarily stronger than in contemporary giallo films like *Argento 's Deep Red* " , but that it is " more resolutely tied to aberrant sexuality than almost anywhere else in the genre " . Wilkins also compared the film 's central premise ? that of revenge for a failed abortion ? to that of Massimo Dallamano 's 1972 film *What Have You Done to Solange* ? . DVD Talk 's Adam Tyner also gave the film two stars out of five , summarising it as " not much of a movie " . Tyner noted that *Nude per l'assassino* " doesn 't set out to be revered as an artistic triumph " , and described it as " worth at least a rental " for fans of the genre .

Writing for *The A.V. Club* , Noel Murray compared the film to Sergio Martino 's 1972 film *Your Vice Is a Locked Room and Only I Have the Key* (*Il tuo vizio è una stanza chiusa e solo io ne ho la chiave*) , noting that " both take place among the idle European aristocracy , with vapid models , rugged motocross drivers , bigoted executives , and debauched artists wandering through a world of soft fabrics and bloody , gashed skin " . *Bloody Disgusting* 's Mike Pereira rated *Nude per l'assassino* 0 @. @ 5 out of 5 , writing that it " reeks of amateur hour " . Pereira felt that the film featured " dead @-@ on @-@ arrival pacing " and " terrible filmmaking and acting A staff review for the Italian magazine *Nocturno* rated the film four out of five , describing it as " one of the most daring " giallo films of the 1970s . Previewing the film 's Blu-ray release , IGN 's David McCutcheon described *Nude per l'assassino* as an " infamous shocker that packs more grisly violence and sexual depravity into each frame than just about any other film " .