

= Aesthetics of Hate =

" Aesthetics of Hate " is a song by heavy metal band Machine Head from their sixth studio album The Blackening . Written by Machine Head vocalist and guitarist Robert Flynn , the song is a retaliation to an article written by William Grim . Grim wrote that late guitarist Dimebag Darrell was " an ignorant , barbaric , untalented possessor of a guitar " , among other comments which angered Flynn deeply enough to write the song . It was nominated for Best Metal Performance at the 50th Grammy Awards .

= Background =

" Aesthetics of Hate " was written by Machine Head vocalist and guitarist Robb Flynn . It was written as a retaliation to an article by William Grim for the web site Iconoclast . Titled " Aesthetics of Hate : R.I.P. Dimebag Abbott , & Good Riddance " , Grim wrote the article stating Darrell was " part of a generation that has confused sputum with art and involuntary reflex actions with emotion " , " an ignorant , barbaric , untalented possessor of a guitar " who looks " more simian than human " .

After reading the article , Flynn was furious and wrote " Aesthetics of Hate " as a condemnation of Grim 's article , and Dimebag detractors . He wrote a message on the band 's forum expressing his friendship with Darrell and spoke about Grim :

What would YOU know about love or values ? What would YOU know about giving to the world ? All that you know is teaching prejudice , and your heart is as black as the ' ignorant , filthy , and hideously ugly , heavy metal fans ' you try and paint in your twisted , fictitious ramblings . It 's because of people like YOU , that there are Nathan Gales in this world , NOT the Dimebags and metal musicians who work to unite people through music .

= Recording =

In February 2005 , Machine Head had penned a rough version of " Aesthetics of Hate " . A 13 @-@ track November 2005 demo featured the song , although it contained what Flynn described as a " totally fucking lame ' Angel of Death ' rip off . I hated it every time we played it so I was glad to see that part go ! " The band entered Sharkbite Studios , in Oakland , California on August 21 , 2006 to begin recording . Production duties were handled by Flynn with assistance from Mark Keaton , and mixing by Colin Richardson .

= Critical reception =

" Aesthetics of Hate " received positive reviews from music critics . Blabbermouth.net 's Don Kaye described the track as " literally breathtaking " and said that the song " channels its title emotion into a blazing volcano of pure speed and furious guitarwork from Flynn and Phil Demmel . " Reviewing for France 's Hard ' N Heavy magazine , Anthrax 's Scott Ian felt that the song is " a riff @-@ o @-@ rama showing off Robb Flynn and Phil Demmel 's killer guitar work . " Thom Jurek of Allmusic felt " the intense dual arpeggios between both guitarists -- Flynn and Phil Demmel on ' Aesthetics of Hate ' (as just one example) are among the tightest ever " . However , J.D. Considine of Blender commented that the song " cuts from screaming guitars to an ominously whispered , ' May the hands of God strike them down ' . Without oversize hooks , calls for biblical vengeance just sound silly . "

" Aesthetics of Hate " received a nomination for Best Metal Performance at the 50th Grammy Awards . The ceremony took place on February 12 , 2008 , with Machine Head being beaten out by Slayer 's " Final Six " . Flynn commented on the nomination , " We are completely blown away , and honored by this . It 's incredible that the anger of this song has connected with so many people . It proves to Dimebag 's detractors the positive impact he had on his fans and fellow bands alike . "

On August 8 2008 , the song was confirmed to be as part of the " Roadrunner Records " pack in Rock Band .

= = Personnel = =

Robb Flynn ? lead vocals , guitar

Dave McClain ? drums

Adam Duce ? bass , backing vocals

Phil Demmel ? guitar