

= Shah Rukh Khan =

Shah Rukh Khan ( born Shahrukh Khan , 2 November 1965 ) , also known as SRK , is an Indian film actor , producer and television personality . Referred to in the media as the " Baadshah of Bollywood " , " King of Bollywood " or " King Khan " , he has appeared in more than 80 Bollywood films , and earned numerous accolades , including 14 Filmfare Awards . Khan has a significant following in Asia and the Indian diaspora worldwide . In terms of audience size and income , he has been described as one of the most successful film stars in the world .

Khan began his career with appearances in several television series in the late 1980s . He made his Bollywood debut in 1992 with Deewana . Early in his career , Khan was recognised for portraying villainous roles in the films Darr ( 1993 ) , Baazigar ( 1993 ) and Anjaam ( 1994 ) . He then rose to prominence after starring in a series of romantic films , including Dilwale Dulhania Le Jayenge ( 1995 ) , Dil To Pagal Hai ( 1997 ) , Kuch Kuch Hota Hai ( 1998 ) , Mohabbatein ( 2000 ) and Kabhi Khushi Kabhie Gham ... ( 2001 ) . He earned critical acclaim for his portrayal of an alcoholic in Devdas ( 2002 ) , a NASA scientist in Swades ( 2004 ) , a hockey coach in Chak De ! India ( 2007 ) and a man with Asperger syndrome in My Name Is Khan ( 2010 ) . His highest @-@ grossing films include the comedies Chennai Express ( 2013 ) and Happy New Year ( 2014 ) . Many of his films display themes of Indian national identity and connections with diaspora communities , or gender , racial , social and religious differences and grievances . For his contributions to film , the Government of India honoured him with the Padma Shri , and the Government of France awarded him both the Ordre des Arts et des Lettres and the Légion d'honneur .

As of 2015 , Khan is co @-@ chairman of the motion picture production company Red Chillies Entertainment and its subsidiaries , and is the co @-@ owner of the Indian Premier League cricket team Kolkata Knight Riders . He is a frequent television presenter and stage show performer . The media often label him as " Brand SRK " because of his many endorsement and entrepreneurship ventures . Khan 's philanthropic endeavours have provided health care and disaster relief , and he was honoured with UNESCO 's Pyramide con Marni award in 2011 for his support of children 's education . He regularly features in listings of the most influential people in Indian culture , and in 2008 , Newsweek named him one of their fifty most powerful people in the world .

= = Early life and family = =

Khan was born on 2 November 1965 in a Muslim family in New Delhi . He spent the first five years of his life in Mangalore , where his maternal grandfather , Ifthikar Ahmed , served as the chief engineer of the port in the 1960s . According to Khan , his paternal grandfather , Jan Muhammad , an ethnic Pathan was from Afghanistan . Shah Rukh Khan also said in his interviews that he is a Pathan from Peshawar and his entire family used to speak Hindko language at home . Khan 's father , Meer Taj Mohammed Khan , was an Indian independence activist in Peshawar , British India ( present @-@ day Pakistan ) . As of 2010 , Khan 's paternal family was still living in Shah Wali Qataal area of Peshawar 's Qissa Khawani Bazaar . Meer was a follower of Khan Abdul Ghaffar Khan , and affiliated with the All Indian National Congress . He moved to New Delhi in 1948 partition of India . Khan 's mother , Lateef Fatima , was the daughter of a senior government engineer . His parents were married in 1959 . Khan described himself on Twitter as " half Hyderabad ( mother ) , half Pathan ( father ) , [ and ] some Kashmiri ( grandmother ) " . His paternal cousins in Peshawar claim that the family is of Hindkowan origin from Kashmir , not Pashtun , and also contradict the claim that his grandfather was from Afghanistan .

Khan grew up in the Rajendra Nagar neighbourhood of Delhi . His father had several business ventures including a restaurant , and the family lived a middle @-@ class life in rented apartments . Khan attended St. Columba 's School in central Delhi where he excelled in his studies and in sports such as hockey and football , and received the school 's highest award , the Sword of Honour . In his youth , he acted in stage plays and received praise for his imitations of Bollywood actors , of which his favourites were Dilip Kumar , Amitabh Bachchan and Mumtaz . One of his childhood friends and acting partners was Amrita Singh , who became a Bollywood actress . Khan enrolled at

Hansraj College ( 1985 ? 88 ) to earn his bachelor 's degree in Economics , but spent much of his time at Delhi 's Theatre Action Group ( TAG ) , where he studied acting under the mentorship of theatre director Barry John . After Hansraj , he began studying for a master 's degree in Mass Communications at Jamia Millia Islamia , but left to pursue his acting career . He also attended the National School of Drama in Delhi during his early career in Bollywood . His father died of cancer in 1981 , and his mother died in 1991 from complications of diabetes . After the death of their parents , his older sister , Shahnaz Lalarukh , born in 1960 , fell into a depressed state and Khan took on the responsibility of caring for her . Shahnaz continues to live with her brother and his family in their Mumbai mansion .

Although Khan was given the birth name Shahrukh Khan , he prefers his name to be written as Shah Rukh Khan , and is commonly referred to by the acronym SRK . He married Gauri Chibber , a Punjabi Hindu , in a traditional Hindu wedding ceremony on 25 October 1991 , after a six @-@ year courtship . They have a son Aryan ( born 1997 ) and a daughter Suhana ( born 2000 ) . In 2013 , they became parents of a third child named AbRam , who was born through a surrogate mother . According to Khan , while he strongly believes in Islam , he also values his wife 's religion . His children follow both religions ; at home the Qur 'an is situated next to the Hindu deities .

= = Acting career = =

= = = 1988 ? 92 : Television and film debut = = =

Khan 's first starring role was in Lekh Tandon 's television series Dil Dariya , which began shooting in 1988 , but production delays led to the 1989 series Fauji becoming his television debut instead . In the series , which depicted a realistic look at the training of army cadets , he played the leading role of Abhimanyu Rai . This led to further appearances in Aziz Mirza 's television series Circus ( 1989 ? 90 ) and Mani Kaul 's miniseries Idiot ( 1991 ) . Khan also played minor parts in the serials Umeed ( 1989 ) and Wagle Ki Duniya ( 1988 ? 90 ) , and in the English @-@ language television film In Which Annie Gives It Those Ones ( 1989 ) . His appearances in these serials led critics to compare his look and acting style with those of the film actor Dilip Kumar , but Khan was not interested in film acting at the time , thinking that he was not good enough .

Khan changed his decision to act in films in April 1991 , citing it as a way to escape the grief of his mother 's death . He moved from Delhi to Mumbai to pursue a full @-@ time career in Bollywood , and was quickly signed to four films . His first offer was for Hema Malini 's directorial debut Dil Aashna Hai , and by June , he had started his first shoot . His film debut was in Deewana , which was released in June 1992 . In it he starred alongside Divya Bharti as the second male lead behind Rishi Kapoor . Deewana became a box office hit and launched Khan 's Bollywood career ; he earned the Filmfare Best Male Debut Award for his performance . Also released in 1992 were Khan 's first films as the male lead , Chamatkar , Dil Aashna Hai , and the comedy Raju Ban Gaya Gentleman , which was his first of many collaborations with the actress Juhi Chawla . His initial film roles saw him play characters who displayed energy and enthusiasm . According to Arnab Ray of Daily News and Analysis , Khan brought a new kind of acting as he was " sliding down stairs on a slab of ice , cartwheeling , somersaulting , lips trembling , eyes trembling , bringing to the screen the kind of physical energy ... visceral , intense , maniacal one moment and cloyingly boyish the next . "

= = = 1993 ? 94 : Anti @-@ hero = = =

Among his 1993 releases , Khan garnered the most appreciation for portraying villainous roles in two box office hits : an obsessive lover in Darr , and a murderer in Baazigar . Darr marked the first of Khan 's many collaborations with filmmaker Yash Chopra and his company Yash Raj Films . Khan 's stammering and the use of the phrase " I love you , K @-@ k @-@ k @-@ Kiran " were popular with audiences . For Darr he received a nomination for the Filmfare Award for Best Performance in a Negative Role , also known as the Best Villain Award , but lost to Paresh Rawal for Sir . Baazigar ,

in which Khan played an ambiguous avenger who murders his girlfriend , shocked Indian audiences with an unexpected violation of the standard Bollywood formula . In The Cambridge Companion to Modern Indian Culture , Sonal Khullar called the character " the consummate anti @-@ hero " . His performance in Baazigar , which would be his first of many appearances with actress Kajol , won Khan his first Filmfare Award for Best Actor . In 2003 , the Encyclopedia of Hindi Cinema stated that Khan " defied the image of the conventional hero in both these films and created his own version of the revisionist hero " . Also in 1993 , Khan performed a nude scene with Deepa Sahi in Maya Memsaab , although parts of it were censored by the Central Board of Film Certification . The ensuing controversy prompted him to eschew such scenes in future roles .

In 1994 , Khan played a love @-@ struck musician in Kundan Shah 's comedy @-@ drama film Kabhi Haan Kabhi Naa opposite Deepak Tijori and Suchitra Krishnamurthy , which he later professed was his favourite role . His performance earned him a Filmfare Critics Award for Best Performance , and in a retrospective review from 2004 , Sukanya Verma of Rediff.com referred to it as Khan 's best performance , saying " He is spontaneous , vulnerable , boyish , mischievous and acting straight from the heart . " Also in 1994 , Khan won the Filmfare Best Villain Award for his role as an obsessive lover in Anjaam , co @-@ starring Madhuri Dixit and Deepak Tijori . At the time , playing antagonistic roles was considered risky to a leading man 's career in Bollywood . Ray subsequently credited Khan for taking " insane risks " and " pushing the envelope " by choosing to play such characters , through which he established his career in Bollywood . The director Mukul S. Anand called him " the new face of the industry " at the time .

= = = 1995 ? 98 : Romantic hero = = =

Khan starred in seven films in 1995 , the first of which was Rakesh Roshan 's melodramatic thriller Karan Arjun . Co @-@ starring Salman Khan and Kajol , it became the second @-@ highest grossing film of the year in India . His most significant release that year was Aditya Chopra 's directorial debut , the romance Dilwale Dulhania Le Jayenge , in which he played a young Non @-@ resident Indian ( NRI ) who falls in love with Kajol 's character during a trip across Europe . Khan was initially reticent to portray the role of a lover , but this film is credited with establishing him as a " romantic hero " . Lauded by both critics and the public , it became the year 's highest grossing production in India and abroad and was declared an " all time blockbuster " by Box Office India , with a gross of over ? 1 @. @ 22 billion ( US \$ 18 million ) worldwide . It is the longest @-@ running film in the history of Indian cinema ; it is still showing at the Maratha Mandir theatre in Mumbai after more than 1000 weeks as of early 2015 . The film won ten Filmfare Awards , including the second of Khan 's Best Actor Awards . The director and critic Raja Sen said , " Khan gives a fabulous performance , redefining the lover for the 1990s with great panache . He 's cool and flippant , but sincere enough to appeal to the [ audience ] . The performance itself is , like the best in the business , played well enough to come across as effortless , as non @-@ acting . "

In 1996 , all four of Khan 's releases failed critically and commercially , but the following year , his starring role opposite Juhi Chawla in Aziz Mirza 's romantic comedy Yes Boss earned him accolades that included a Filmfare Best Actor nomination . Later in 1997 , he starred in Subhash Ghai 's diasporic @-@ themed social drama Pardes , portraying Arjun , a musician facing a moral dilemma . India Today cites it as one of the first major Bollywood pictures to succeed in the United States . Khan 's final release of 1997 was a second collaboration with Yash Chopra in the popular musical romance Dil To Pagal Hai . He portrayed Rahul , a stage director caught in a love triangle between Madhuri Dixit and Karisma Kapoor . The film and his performance met with critical praise , winning Khan his third Best Actor Award at Filmfare .

Khan performed the lead role in three films and made one special appearance in 1998 . In his first release of the year , he played a double role opposite Juhi Chawla and Sonali Bendre in Mahesh Bhatt 's action comedy Duplicate , the first of his many collaborations with Yash Johar 's production company Dharma Productions . The film was not well received , but India Today lauded Khan for his energetic performance . The same year , Khan won critical praise for his performance as an All India Radio correspondent who develops an infatuation for a mysterious terrorist ( Manisha Koirala ) in Dil

Se .. , the third instalment of Mani Ratnam 's trilogy of terror films . In his final release of the year , he portrayed a college student in Karan Johar 's romance Kuch Kuch Hota Hai , in which he was involved in a love triangle along with Kajol and Rani Mukerji . The writer Anjana Motihar Chandra has referred to the picture as the blockbuster of the 1990s , a " pot @-@ pourri of romance , comedy , and entertainment . " Khan won the Best Actor award at the Filmfare Awards ceremony for the second consecutive year , although he and several critics believed his performance to have been overshadowed by that of Kajol .

The roles in this phase of his career , and the series of romantic comedies and family dramas that followed , earned Khan widespread adulation from audiences , particularly teenagers , and according to author Anupama Chopra , established him as an icon of romance in India . He continued to have frequent professional associations with Yash Chopra , Aditya Chopra , and Karan Johar , who moulded his image and made him into a superstar . Khan became a romantic leading man without ever actually kissing any of his co @-@ stars , although he broke this rule in 2012 , after strong urging by Yash Chopra .

= = = 1999 ? 2003 : Career challenges = = =

Khan 's only release in 1999 was Baadshah , in which he starred opposite Twinkle Khanna . Although the film underperformed at the box office , it earned him a Filmfare Award nomination for Best Performance in a Comic Role , which he lost to Govinda for Haseena Maan Jaayegi . Khan became a producer in 1999 in a collaboration with the actress Juhi Chawla and the director Aziz Mirza for a production company called Dreamz Unlimited . The company 's first production , Phir Bhi Dil Hai Hindustani ( 2000 ) , starring Khan and Chawla , was a commercial failure . It was released one week after Kaho Naa ... Pyaar Hai , starring Hrithik Roshan , then a newcomer , who critics believed overshadowed Khan . Swapna Mitter of Rediff.com spoke of Khan 's predictable mannerisms , saying " Frankly , it 's high time he innovated his act a little . " Khan made his debut in Tamil cinema with Hey Ram ( 2000 ) , where he played the role of archaeologist Amjad Khan . He performed free of charge as he wanted to work with Kamal Haasan . The film released to critical acclaim ; on Khan 's performance , T. Krithika Reddy of The Hindu wrote , " Shah Rukh Khan , as usual comes up with an impeccable performance . "

In 2001 , Dreamz Unlimited attempted a comeback with Khan portraying the title role in Santosh Sivan 's historical epic A?oka , a partly fictionalised account of the life of emperor Ashoka . The film was screened at the Venice Film Festival and the 2001 Toronto International Film Festival to a positive response , but it performed poorly at Indian box offices . As losses continued to mount for the production company , Khan was forced to close srkworld.com , a company that he had started along with Dreamz Unlimited . In December 2001 , Khan suffered a spinal injury while performing an action sequence for a special appearance in Krishna Vamsi 's Shakti : The Power . He was subsequently diagnosed with a prolapsed disc , and attempted multiple alternative therapies . None of these provided a permanent solution to the injury , which caused him severe pain while shooting several of his films . By the beginning of 2003 , his condition had worsened to the point that he had to undergo anterior cervical discectomy and fusion surgery at Wellington Hospital , London . Khan resumed shooting in June 2003 , but he reduced his workload and the number of film roles he accepted annually .

Successes during this time included Aditya Chopra 's Mohabbatein ( 2000 ) , and Karan Johar 's family drama Kabhi Khushi Kabhie Gham ... ( 2001 ) , which Khan cites as a turning point in his career . Both films co @-@ starred Amitabh Bachchan as an authoritarian figure , and presented ideological struggles between the two men . Khan 's performances in the films were met with wide public appreciation , and he was awarded his second Filmfare Critics Award for Best Actor for Mohabbatein . Kabhi Khushi Kabhie Gham ... remained the top @-@ grossing Indian production of all time in the overseas market for the next five years .

In 2002 , Khan played the title role as a rebellious alcoholic opposite Aishwarya Rai in Sanjay Leela Bhansali 's period romance Devdas . At a cost of over ? 500 million ( US \$ 7 @.@ 4 million ) , it was the most expensive Bollywood film ever made at the time , yet recovered its costs , earning ? 840

million ( US \$ 12 million ) worldwide . The film earned numerous accolades including 10 Filmfare Awards , with Best Actor for Khan , and a BAFTA Award for Best Film Not in the English Language . Khan next starred in Kal Ho Naa Ho ( 2003 ) , a comedy @-@ drama written by Karan Johar and set in New York City , which became the second @-@ highest grossing film domestically and the top @-@ grossing Bollywood film in external markets that year . Co @-@ starring with Jaya Bachchan , Saif Ali Khan , and Preity Zinta , Khan received critical praise for his portrayal of Aman Mathur , a man with a fatal heart disease , with critics praising his emotional impact upon audiences . Conflict broke out between Khan and the other partners of Dreamz Unlimited over the failure to cast Juhi Chawla in their 2003 production of Aziz Mirza 's Chalte Chalte , and they parted ways , despite the film 's success .

= = = 2004 ? 09 : Resurgence = = =

2004 was a critically and commercially successful year for Khan . He transformed Dreamz Unlimited into Red Chillies Entertainment , adding his wife Gauri as a producer . In the company 's first production , he starred in Farah Khan 's directorial debut , the action comedy masala film Main Hoon Na . A fictionalised account of India ? Pakistan relations , it was viewed by some commentators as a conscious effort to move away from the stereotypical portrayal of Pakistan as the constant villain . Khan then played an Indian Air Force pilot who falls in love with a Pakistani woman ( Preity Zinta ) in Yash Chopra 's romance film Veer @-@ Zaara , which was screened at the 55th Berlin Film Festival to critical praise . It was the highest earning film of 2004 in India , with a worldwide gross of over ? 940 million ( US \$ 14 million ) , and Main Hoon Na was the second @-@ highest earner with ? 680 million ( US \$ 10 million ) .

In his final release of 2004 , Khan starred as a NASA scientist who patriotically returns to India to rekindle his roots in Ashutosh Gowariker 's social drama Swades ( meaning " Homeland " ) , which became the first Indian picture to be shot inside the NASA research centre at the Kennedy Space Center in Florida . Film scholar Stephen Teo refers to the picture as an example of " Bollywoodised realism " , displaying a transcendence in conventional narrative and audience expectation in Hindi cinema . In December 2013 , The Times of India reported that Khan found filming the picture such an emotionally overwhelming and life @-@ changing experience that he had still not viewed the film . Derek Elley of Variety found Khan 's performance " unsettling " as " a self @-@ satisfied expatriate determined to bring Western values to poor Indian peasants " , but several film critics , including Jitesh Pillai , believed it to have been his finest acting to date . He was nominated for the Filmfare Best Actor Award for all three of his 2004 releases and eventually won the award for Swades . Filmfare later included his performance in the 2010 issue of Bollywood 's " Top 80 Iconic Performances " .

In 2005 , Khan starred in Amol Palekar 's fantasy drama , Paheli . The film was India 's submission for the Best Foreign Language Film at the 79th Academy Awards . He later collaborated with Karan Johar for the third time in the musical romantic drama Kabhi Alvida Naa Kehna ( 2006 ) , the story of two unhappily married people in New York City who begin an extramarital affair . The film , which featured an ensemble cast including Amitabh Bachchan , Preity Zinta , Abhishek Bachchan , Rani Mukerji and Kirron Kher , emerged as India 's highest grossing film in the overseas market , earning more than ? 1 @.@ 13 billion ( US \$ 17 million ) worldwide . Both his roles in Kabhi Alvida Naa Kehna and the action film Don , a remake of the 1978 film of the same name , earned Khan Best Actor nominations at the Filmfare Awards , despite his performance as the titular character in Don being negatively compared to that of Amitabh Bachchan in the original film .

In 2007 , Khan portrayed a disgraced hockey player who coaches the Indian women 's national hockey team to World Cup success in Yash Raj Films ' semi @-@ fictional Chak De ! India . Bhaichand Patel notes that Khan , who had a background in the sport playing for his university 's hockey team , essentially portrayed himself as a " cosmopolitan , liberal , Indian Muslim " . Faring well in both India and abroad , Khan garnered another Filmfare Award for Best Actor for his performance , which Rajeev Masand of CNN @-@ IBN considers to have been " without any of his typical trappings , without any of his trademark quirks " , portraying Kabir Khan " like a real flesh

@-@ and @-@ blood human being ". Filmfare included his performance in their 2010 issue of the " Top 80 Iconic Performances ". In the same year , Khan starred alongside Arjun Rampal , Deepika Padukone and Shreyas Talpade in Farah Khan 's reincarnation melodrama Om Shanti Om , portraying a 1970s junior artiste who is reborn as a 2000s era superstar . The film became the highest grossing Indian motion picture of 2007 , both domestically and abroad . Om Shanti Om earned Khan his second nomination of the year for Best Actor at Filmfare . Khalid Mohammed from Hindustan Times wrote , " the enterprise belongs to Shah Rukh Khan , who tackles comedy , high drama and action with his signature style ? spontaneous and intuitively intelligent " .

Khan collaborated for the third time with Aditya Chopra on the romantic drama Rab Ne Bana Di Jodi ( 2008 ) opposite Anushka Sharma , at that time a newcomer . He played Surinder Sahni , a shy man with low self @-@ esteem , whose love for his young arranged wife ( Sharma ) causes him to transform himself into Raj , a boisterous alter @-@ ego . Rachel Saltz of The New York Times believed the dual role to have been " tailor @-@ made " for Khan , giving him the opportunity to display his talents , although Deep Contractor from Epilogue thought Khan displayed greater strength in the role of Surinder and weakness in the role of monologue @-@ prone Raj . In December 2008 , Khan suffered a shoulder injury while filming a small role in Mudassar Aziz 's Dulha Mil Gaya . He underwent extensive physiotherapy sessions at the time but the pain left him almost immobile and he had arthroscopic surgery in February 2009 . He performed an extended , special appearance in the 2009 film Billu , playing Bollywood superstar Sahir Khan ? a fictionalised version of himself , wherein he performed musical item numbers with actresses Kareena Kapoor , Priyanka Chopra , and Deepika Padukone . As head of the film 's production company , Red Chillies , Khan made the call to change the title of the film from Billu Barber to Billu after hairdressers across the country complained that the word " barber " was derogatory . The company covered up the offending word on billboards that had already been installed with the original title .

= = = 2010 ? present : My Name Is Khan and beyond = = =

After refusing the role that subsequently went to Anil Kapoor in Danny Boyle 's Slumdog Millionaire ( 2008 ) , Khan began shooting My Name Is Khan ( 2010 ) , his fourth collaboration with director Karan Johar and his sixth with Kajol . The film is based on a true story and set against the backdrop of perceptions of Islam after the 11 September attacks . Khan plays Rizwan Khan , a Muslim suffering from mild Asperger syndrome who sets out on a journey across America to meet the country 's president , in a role that film scholar Stephen Teo sees as a " symbol of assertive rasa values " and another example of Khan representing NRI identity in global Bollywood . To provide an accurate portrayal of a sufferer without disparagement , Khan spent several months researching his role by reading books , watching videos and talking to people affected by the condition . Upon release , My Name Is Khan became one of the highest grossing Bollywood films of all time outside India , and earned Khan his eighth Filmfare Award for Best Actor , equalling the record for the most wins in the category with actor Dilip Kumar . Jay Wesissberg from Variety noted how Khan portrayed the Asperger 's sufferer with " averted eyes , springy steps , [ and ] stuttered repetitions of memorized texts " , believing it to have been a " standout performance sure to receive the Autism Society 's gold seal of approval " .

In 2011 , Khan starred alongside Arjun Rampal and Kareena Kapoor in Anubhav Sinha 's science fiction superhero film Ra.One , his first work in this genre , as a favour to his children . The film follows the story of a London @-@ based videogame designer who creates a villainous character who escapes into the real world . It was billed as Bollywood 's most expensive production ; it had an estimated budget of ? 1 @. @ 25 billion ( US \$ 19 million ) . Despite negative media coverage of the film 's box office performance , Ra.One was a financial success with a gross of ? 2 @. @ 4 billion ( US \$ 36 million ) . The film , and Khan 's portrayal of a dual role , received mixed reviews ; while most critics praised his performance as the robotic superhero G.One , they criticised his portrayal of the videogame designer Shekhar . Khan 's second release of 2011 was Don 2 , a sequel to Don ( 2006 ) . To prepare for his role , Khan exercised extensively and performed most of the stunts himself . His performance earned him positive reviews from critics ; Nikhat Kazmi of The Times of

India said , " Shah Rukh remains in command and never loses his foothold , neither through the dramatic sequences nor through the action cuts " . The year 's highest grossing Bollywood production abroad , it was showcased at the 62nd Berlin International Film Festival .

Khan 's only release in 2012 was Yash Chopra 's last picture , the drama Jab Tak Hai Jaan , which saw him once again in a romantic role , starring opposite Katrina Kaif and Anushka Sharma . CNN @-@ IBN considered the overall performance by Khan to have been one of his finest to date , but believed that Khan 's first screen kiss of his career with Katrina Kaif , twenty years his junior , was an awkward one . Jab Tak Hai Jaan became one of the highest grossing Bollywood films of all time , both in India and abroad , setting several records and earning over ? 2 @.@ 11 billion ( US \$ 31 million ) worldwide . The film was showcased at the 2012 Marrakech International Film Festival in Morocco , along with Kabhi Khushi Kabhie Gham ... , Veer @-@ Zaara , and Don 2 . At the following Zee Cine Awards , Khan performed a tribute to the late Yash Chopra along with Kaif , Sharma , and several of Chopra 's other past heroines .

In 2013 , Khan starred in Rohit Shetty 's action comedy Chennai Express for Red Chillies Entertainment , a film which earned mixed critical reviews and a fair amount of criticism for its perceived disparagement of South Indian culture , although the film included a tribute to Tamil cinema star Rajinikanth . The critic Khalid Mohamed thought that Khan overacted in the film and criticised him for " re @-@ rendering every old trick in the acting book " . Despite the criticism , the film broke many box office records for Hindi films in both India and abroad , surpassing 3 Idiots to briefly become the highest grossing Bollywood film of all time , with a gross of almost ? 4 billion ( US \$ 59 million ) in worldwide ticket sales . On 7 March 2013 ? a day before International Women 's Day ? The Times of India reported that Khan had requested a new convention with the name of his lead female co @-@ stars appearing above his own in the credits . He claimed that the women in his life , including his co @-@ stars , have been the reason for his success . In 2014 , the actor was featured in Farah Khan 's ensemble comedy Happy New Year , which co @-@ starred Deepika Padukone , Abhishek Bachchan and Boman Irani ; his third collaboration with the director . Although Khan 's unidimensional character was criticised , the film became a major commercial success grossing ? 383 crore ( US \$ 57 million ) worldwide .

Khan next appeared alongside Kajol , Varun Dhawan and Kriti Sanon in Rohit Shetty 's comedy @-@ drama Dilwale ( 2015 ) . The film garnered negative reviews , though was financially profitable with a gross of ? 394 crore ( US \$ 59 million ) . Namrata Joshi of The Hindu commented , " With Dilwale , Rohit Shetty goes hopelessly wrong despite much that he had at his disposal , including a power @-@ packed cast and producer " . Joshi also felt that the attempt to repackage Khan and Kajol had backfired . He then took on dual parts of a superstar and his doppelganger fan in Maneesh Sharma 's thriller Fan ( 2016 ) . Peter Bradshaw of The Guardian considered the film to be " exhausting , bizarre yet watchable " and thought that Khan was aptly " creepy " as the obsessive admirer . The film underperformed at the box office , and trade journalists attributed this failure to the film 's non @-@ conformity to mainstream formula .

As of June 2016 , Khan has completed work on Rahul Dholakia 's crime @-@ drama Raees , in which he plays a bootlegger in 1980s Gujarat . He has also finished filming the part of a therapist in Gauri Shinde 's Dear Zindagi starring Alia Bhatt . In addition , he has committed to star in projects directed by Imtiaz Ali and Anand L. Rai .

= = Other work = =

= = = Film production and television hosting = = =

Khan co @-@ produced three films from 1999 to 2003 as a founding member of the partnership Dreamz Unlimited . After the partnership was dissolved , he and Gauri restructured the company as Red Chillies Entertainment , which includes divisions dealing with film and television production , visual effects , and advertising . As of 2015 , the company has produced or co @-@ produced at least nine films . Either Khan or Guari are usually given production credits , and he has appeared in

most of the films , either in the lead role , or in a guest appearance . Khan was involved in several aspects of the making of Ra.One ( 2011 ) . Aside from acting , he produced the film , volunteered to write the console game script , dubbed for it , oversaw its technical development , and wrote the digital comics based on the film 's characters . Khan has occasionally done playback singing for his films . In Josh ( 2000 ) he sang the popular song " Apun Bola Tu Meri Laila " . He also sang in Don ( 2006 ) and Jab Tak Hai Jaan ( 2012 ) . For Always Kabhi Kabhi ( 2011 ) , which was produced by Red Chillies , Khan participated in the lyrical composition .

In addition to his early television serial appearances , Khan has hosted numerous televised awards shows , including the Filmfare , Zee Cine , and Screen Awards . In 2007 , he replaced Amitabh Bachchan for one season as the host of Kaun Banega Crorepati , the Indian version of Who Wants to Be a Millionaire ? , and a year later , Khan began hosting Kya Aap Paanchvi Pass Se Tez Hain ? , the Indian version of Are You Smarter Than a 5th Grader ? . In 2011 , he returned to television , appearing on Imagine TV 's Zor Ka Jhatka : Total Wipeout , the Indian version of Wipeout ; scenes featuring Khan were shot at the Yash Raj Studios in Mumbai . Contrary to his earlier television anchoring jobs , Zor Ka Jhatka : Total Wipeout performed poorly . It aired for only one season and became the lowest rated show hosted by a Bollywood star .

= = = Stage performances = = =

Khan is a frequent stage performer and has participated in several world tours and concerts . In 1997 , he performed in Asha Bhosle 's Moments in Time concert in Malaysia , and returned the following year to perform with Karisma Kapoor for the Shahrukh ? Karisma : Live in Malaysia concert . The same year , he participated in The Awesome Foursome world tour across the United Kingdom , Canada , and the United States along with Juhi Chawla , Akshay Kumar and Kajol , and resumed the tour in Malaysia the following year . In 2002 , Khan featured with Amitabh Bachchan , Aamir Khan , Preity Zinta , and Aishwarya Rai in the show From India With Love at Manchester 's Old Trafford and London 's Hyde Park ; the event was attended by more than 100 @, @ 000 people . Khan performed alongside Rani Mukherji , Arjun Rampal and Isha Koppikar in a 2010 concert at the Army Stadium in Dhaka , Bangladesh . The next year he joined Shahid Kapoor and Priyanka Chopra in the Friendship Concert , celebrating 150 years of India ? South Africa friendship in Durban , South Africa .

Khan started an association with the " Temptations " series of concert tours by singing , dancing , and performing skits alongside Arjun Rampal , Priyanka Chopra , and other Bollywood stars in Temptations 2004 , a stage show that toured 22 venues across the world . The show played to 15 @, @ 000 spectators at Dubai 's Festival City Arena . In 2008 , Khan set up Temptation Reloaded , a series of concerts that toured several countries , including the Netherlands . Another tour was held with Bipasha Basu and others in 2012 in Jakarta , and in 2013 another series of concerts visited Auckland , Perth and Sydney . In 2014 , Khan performed in SLAM ! The Tour in the US , Canada , and London , and also hosted the Indian premiere of the live talent show , Got Talent World Stage Live .

= = = Ownership of IPL cricket team = = =

In 2008 , Khan , in partnership with Juhi Chawla and her husband Jay Mehta , acquired ownership rights for the franchise representing Kolkata in the Twenty20 cricket tournament Indian Premier League ( IPL ) for US \$ 75 @. @ 09 million , and named the team Kolkata Knight Riders ( KKR ) . As of 2009 , KKR was one of the richest teams in the IPL , with a brand value of US \$ 42 @. @ 1 million . The team performed poorly on the field during the first three years . Their performance improved over time , and they became the champions in 2012 and 2014 .

Khan performed alongside Sunidhi Chauhan and Shriya Saran at the opening ceremony of the 2011 season , where they danced to Tamil songs . He appeared again in 2013 alongside Katrina Kaif , Deepika Padukone and Pitbull . In May 2012 , the Mumbai Cricket Association banned him from the Wankhede Stadium for five years for arguing with security guards and officials after a



match between KKR and The Mumbai Indians . Khan later apologised to his fans after his team won the final match .

= = In the media = =

Shah Rukh Khan receives a considerable amount of media coverage in India , and is often referred to as " King Khan " , " The Baadshah of Bollywood " , or " The King of Bollywood " . Anupama Chopra cites him as an " ever present celebrity " , with two or three films a year , constantly running television ads , print ads and gigantic billboards lining the streets of Indian cities . He is the object of a sometimes fanatical following , with a fan base estimated to exceed one billion . In 2011 he was declared " the biggest movie star you 've never heard of ... perhaps the world 's biggest movie star , period " by Steven Zeitchik of the Los Angeles Times and has been called the world 's biggest movie star in other international media outlets . According to a popularity survey , 3 @.@ 2 billion people around the world know Shah Rukh Khan , more than who know Tom Cruise . Khan is one of the wealthiest celebrities in India , topping the Forbes India 's " Celebrity 100 list " in 2012 , 2013 and 2015 . He was named by Newsweek as one of their fifty most powerful people globally in 2008 , and his wealth has been estimated at US \$ 400 ? 600 million . Khan owns several properties in India and abroad , including a GB £ 20 million apartment in London , and a villa on the Palm Jumeirah in Dubai .

Khan frequently appears on listings of the most popular , stylish and influential people in India . He has regularly featured among the top ten on The Times of India 's list of the 50 most desirable men in India , and in a 2007 poll by the magazine Eastern Eye he was named the sexiest man in Asia . Khan is often referred to as " Brand SRK " by media organisations because of his many brand endorsement and entrepreneurship ventures . He is one of the highest paid Bollywood endorsers and one of the most visible celebrities in television advertising , with up to a six per cent share of the television advertisement market . Khan has endorsed brands including Pepsi , Nokia , Hyundai , Dish TV , D 'decor , LUX and TAG Heuer . Books have been published about him , and his popularity has been documented in several non @-@ fiction films , including the two @-@ part documentary The Inner and Outer World of Shah Rukh Khan ( 2005 ) , and the Discovery Travel & Living channel 's ten @-@ part miniseries Living with a Superstar ? Shah Rukh Khan ( 2010 ) . In 2007 , Khan became the third Indian actor to have his wax statue installed at London 's Madame Tussauds museum , after Aishwarya Rai and Amitabh Bachchan . Additional versions of the statue were installed at Madame Tussauds ' museums in Los Angeles , Hong Kong , New York and Washington .

Khan has been brand ambassador of various governmental campaigns , including Pulse Polio and National AIDS Control Organisation . He is a member of the board of directors of Make @-@ A @-@ Wish Foundation in India , and in 2011 he was appointed by UNOPS as the first global ambassador of the Water Supply and Sanitation Collaborative Council . He has recorded a series of public service announcements championing good health and proper nutrition , and joined India 's Health Ministry and UNICEF in a nationwide child immunisation campaign . In 2011 , he received UNESCO 's Pyramide con Marni award for his charitable commitment to provide education for children , becoming the first Indian to win the accolade . In 2015 , Khan received a privileged degree from the University of Edinburgh , Scotland .

= = Awards = =

Khan is one of the most decorated Bollywood actors . He has received 14 Filmfare Awards from 30 nominations and special awards , including eight for Best Actor ; he is tied for the most in the category with Dilip Kumar . Khan has won the Filmfare Best Actor award for Baazigar ( 1993 ) , Dilwale Dulhania Le Jayenge ( 1995 ) , Dil To Pagal Hai ( 1997 ) , Kuch Kuch Hota Hai ( 1998 ) , Devdas ( 2002 ) , Swades ( 2004 ) , Chak De ! India ( 2007 ) and My Name Is Khan ( 2010 ) . At times , he has garnered as many as three of the five total Filmfare Best Actor nominations . Although he has never won a National Film Award , he was awarded the Padma Shri by the

Government of India in 2005 . The Government of France has awarded him both the Ordre des Arts et des Lettres ( 2007 ) , and its highest civilian honour , the Légion d 'honneur ( 2014 ) .