

= Hairgraphy =

" Hairgraphy " is the eleventh episode of the American television series Glee . The episode premiered on the Fox network on November 25 , 2009 . It was written by series creator Ian Brennan and directed by Bill D 'Elia . The episode introduces New Directions ' rival glee clubs , the Jane Addams Girls Choir for girls recently released from juvenile detention , and the Haverbrook Deaf Choir . Cheerleading coach Sue Sylvester ( Jane Lynch ) sabotages New Directions by giving their set @-@ list for sectionals to the competing clubs . Quinn ( Dianna Agron ) reconsiders having her baby adopted , but ultimately recommits to the idea , and Rachel ( Lea Michele ) tries unsuccessfully to attract Finn ( Cory Monteith ) .

Rapper Eve guest @-@ stars as Grace Hitchens , director of the Jane Addams Girls Choir , and So You Think You Can Dance contestants Katee Shean , Kherington Payne and Comfort Fedoke appear as members of her group . The episode features covers of eight songs , including a mash @-@ up of " Hair " from the musical Hair and " Crazy in Love " by Beyoncé featuring Jay @-@ Z. Studio recordings of all but one of the songs performed in the episode were released as singles , available for digital download .

" Hairgraphy " was watched by 6 @.@ 1 million US viewers and received mixed reviews from critics . Raymund Flandez of The Wall Street Journal deemed the mash @-@ up performance one of the worst of the season , with Zap2it 's Liz Pardue agreeing that it was " hideous " . Flandez , Pardue and Mike Hale of the New York Times all felt that it was inappropriate for New Directions to interrupt the deaf choir 's performance of " Imagine " , however Bobby Hankinson of the Houston Chronicle opined that reviewers needed to " realize that this show takes its jabs at everyone , but it always has a wink and a hug and lots and lots of love behind it " .

= = Plot = =

New Directions ' director Will Schuester ( Matthew Morrison ) suspects that cheerleading coach Sue Sylvester ( Jane Lynch ) has been colluding with rival glee clubs , and visits the Jane Addams Academy for girls recently released from juvenile detention . When their club director Grace Hitchens ( Eve ) reveals the extent of the school 's under @-@ funding , Will invites her club to perform in the McKinley High auditorium . Will is intimidated by their opposition , but Rachel ( Lea Michele ) assures him that the girls are using the power of " hairgraphy " ? frequent , dramatic hair @-@ tossing ? to distract from the fact their singing and dancing ability is limited . Will purchases wigs for New Directions and has them utilize hairgraphy themselves , performing a mash @-@ up of " Hair " and " Crazy in Love " . Dalton Rumba ( Michael Hitchcock ) , glee club director at Haverbrook School for the Deaf , feels slighted by the invitation Will extended to the Jane Addams Academy , and arranges for his own club to also perform at McKinley High . His club duets with New Directions on John Lennon 's " Imagine " , and Will realizes that the new mash @-@ up and hairgraphy routine is not working . He removes it from the club 's set @-@ list , replacing it with a performance of " True Colors " . Unbeknownst to Will , Sue reveals two songs from New Directions ' line @-@ up for sectionals to Grace and Dalton , suggesting they have their own clubs perform them to gain an edge in the competition .

Quinn ( Dianna Agron ) begins to doubt her decision to give her baby to Will 's wife Terri ( Jessalyn Gilsig ) , and re @-@ considers her stance on raising the baby with Puck ( Mark Salling ) instead of Finn ( Cory Monteith ) . She tells Terri she wants to keep the baby , but in an effort to change her mind , Terri 's sister Kendra ( Jennifer Aspen ) has Quinn babysit her three unruly sons . Quinn invites Puck to babysit with her and the two bond , however when Quinn discovers that Puck spent the evening sexting his ex @-@ girlfriend Santana ( Naya Rivera ) , she re @-@ commits to having the baby adopted , believing her daughter deserves a better father .

Kurt ( Chris Colfer ) gives Rachel a make @-@ over , ostensibly to help her attract Finn , but in reality attempting to sabotage her chances with him . Finn is unimpressed with Rachel 's new look before telling her he remembered having the conversation with Kurt about what he liked in girls . Rachel confronts Kurt , stating that even if he is in love with Finn , she will always have a better

chance " because [ she 's ] a girl " . But Kurt tells her that they are both kidding themselves : Finn is in love with Quinn and nothing will change that .

= = Production = =

" Hairgraphy " was written by series creator Ian Brennan , and directed by Bill D 'Elia . Recurring characters who appear in the episode are glee club members Brittany ( Heather Morris ) , Santana Lopez ( Rivera ) , Mike Chang ( Harry Shum , Jr . ) and Matt Rutherford ( Dijon Talton ) , Terri 's sister Kendra Giardi ( Aspen ) , Kendra 's husband Phil ( Michael Loeffelholz ) , and their triplet sons ( Aidan , Ethan and Ben Freedman ) . Hitchcock guest @-@ stars as rival glee club director Dalton Rumba , and rapper Eve plays another club director , Grace Hitchens . So You Think You Can Dance contestants Katee Shean , Kherington Payne and Comfort Fedoke appear as members of Grace 's club .

Eve was contracted to appear in two episodes of Glee , having been offered the role of Grace after Whitney Houston declined to appear . Discussing her casting , Eve stated : " I got asked and I 'd heard the buzz about the show . When the first pilot episode came out , I figured it was something different and something we haven 't seen on TV before . I didn 't want to turn it down ! " She commented that she would have loved to have seen Whitney Houston appear in the show , explaining : " I think it would 've been different in a sense because she 's an original diva . She would 've brought a whole other energy , which would 've been amazing . " Comparing her character Grace to McKinley High glee director Will , Eve explained : " For me especially , I come from a harder place . I 'm the teacher of a reform school . I 'm used to being very strict . " Asked if she would return to the show in the future , she replied : " If I 'm asked to do it , I definitely would . It 's just a really well @-@ made , smart show . " Though she does not sing in " Hairgraphy " , Eve commented that she would like to do so if she returned to Glee in the future , naming " Sweet Dreams " by Eurythmics as her ideal song choice .

The episode features cover versions of " Bootylicious " by Destiny 's Child , " Don 't Make Me Over " by Dionne Warwick , " Papa Don 't Preach " by Madonna , a mash @-@ up of " Hair " from the musical Hair and " Crazy in Love " by Beyoncé featuring Jay @-@ Z , " Imagine " by John Lennon , " True Colors " by Cyndi Lauper and " You 're the One That I Want " from Grease . Yoko Ono was hesitant about allowing Glee the rights to " Imagine " . Series music supervisor P.J. Bloom explained : " It was very difficult to convince Yoko Ono that it was the right thing to do . She needed to truly understand how the music was going to be used . The added component of us wanting to have a deaf choir signing the song made for this incredibly poignant moment . ... It really took a lot of convincing to get her on board and realize that it was a great , great moment , and a tribute to John and his song . " Jenna Ushkowitz has commented that the performance of " Imagine " brought the cast and crew of Glee to tears , and that several cast members got " Imagine " tattoos afterwards as it was " such a nice checkpoint in our lives . " Studio recordings of all the songs performed in the episode except " You 're the One That I Want " were released as singles , available for digital download . " Imagine " charted at number 82 in Australia , 49 in Canada and 67 in America , while " True Colors " charted at number 47 in Australia , 38 in Canada and 66 in America . " Don 't Make Me Over " , " Imagine " and " True Colors " are also included on the album Glee : The Music , Volume 2 .

= = Reception = =

" Hairgraphy " was watched by 6 @.@ 1 million U.S. viewers , and attained a 2 @.@ 5 / 7 rating / share in the 18 @-@ 49 demographic . Its viewership was a season low , however the episode aired the night before Thanksgiving , when all the major networks saw decreased ratings . In Canada , it was the twenty @-@ second most watched show for the week of broadcast , attaining 1 @.@ 37 million viewers . In the UK , the episode was watched by 2 @.@ 231 million viewers ( 1 @.@ 886 million on E4 , and 345 @,@ 000 on E4 + 1 ) , becoming the most @-@ watched show on E4 and E4 + 1 for the week , and the most @-@ watched show on cable for the week , as well as the most

@-@ watched episode of the series at the time . Lynda K. Walker , Ann Marie Luddy , Michael Ward and Gina Bonacquisti were nominated for the " Outstanding Hairstyling for a Single @-@ Camera Series " award at the 62nd Primetime Emmy Awards for their work on the episode .

The episode received mixed reviews from critics . Raymund Flandez of The Wall Street Journal was critical of New Directions ' mash @-@ up performance , deeming it one of the worst performances of the season . He enjoyed the deaf choir 's rendition of " Imagine " , but wished that New Directions had not interrupted and joined in with them . Mike Hale of the New York Times also disapproved of New Directions joining in with the deaf choir , writing that " Imagine " : " was shaping up to be the best thing in the episode " until New Directions " torpedoed the moment . " Liz Pardue of Zap2it felt that with " Hairgraphy " Glee " wasn 't at its best " , deeming the writing less sharp than usual and observing that the pregnancy storyline dulled the episode for her . Pardue felt that New Directions were " butting in " to the Haverbrook performance of " Imagine " , which she found " a little insulting " , observing : " Good intentions , but cringe @-@ y outcome . " Pardue also criticized the mash @-@ up of " Hair " and " Crazy in Love " as " hideous " .

Gerrick D. Kennedy for the Los Angeles Times was generally more positive regarding the episode 's musical performances , however was critical of the ongoing pregnancy plot , noting that he cringed whenever Quinn appeared on screen . Conversely , Bobby Hankinson of the Houston Chronicle enjoyed Quinn in the episode , writing : " I love that she can keep her Mean Girls edge while being heartbreakingly sad or as joyful as she was singing " Papa Don 't Preach " . He countered criticism of the portrayal of New Directions ' rival choirs , suggesting : " at this point , everyone needs to realize that this show takes its jabs at everyone , but it always has a wink and a hug and lots and lots of love behind it . " Entertainment Weekly 's Dan Snierson reviewed the episode positively , calling the " Imagine " performance " a classic feel @-@ good Glee moment , teeming with sappy but undeniable heart " , while Aly Semigran of MTV deemed it her favorite musical moment from the show , feeling that it : " honored the classic song in such a respectful way . "