

= Resident Evil : Afterlife =

Resident Evil : Afterlife is a 2010 3D science fiction action horror film written and directed by Paul W. S. Anderson . It stars Milla Jovovich , Ali Larter , Kim Coates , Shawn Roberts , Spencer Locke , Boris Kodjoe , and Wentworth Miller . The film marks Anderson 's second time to direct in the series , the first being the first installment . It is the first to be shot in 3D and fourth installment in the Resident Evil film series , which is based on the Capcom survival horror video game series of the same name .

The film follows Alice searching for and rescuing the remaining survivors in Los Angeles after the T @-@ virus outbreak , and teaming up against Albert Wesker , the head of the Umbrella Corporation . Chris Redfield , a primary character from the video games , was featured for the first time in the film franchise . Other characters from the games and films who returned are : Claire Redfield , Chris 's sister who has lost her memory prior to the film 's events ; Albert Wesker , the film 's main antagonist ; and Jill Valentine , who made a cameo appearance .

In May 2005 , producers mentioned the possibility of following Extinction with a sequel titled Afterlife . Extinction was released in 2007 and was a box office success prompting Afterlife to begin development in June 2008 , with the script being written by Anderson that December . Elements from the video game Resident Evil 5 (2009) were incorporated into the film . Filming took place in Toronto from September to December 2009 using the 3D Fusion Camera System .

The film was released in 3D and IMAX 3D theaters on September 10 , 2010 . The film grossed \$ 60 million in the United States and Canada on an estimated \$ 60 million budget , and made \$ 236 million in other markets surpassing the previous film 's overseas total in the second week of release . Grossing a worldwide total of \$ 296 million , Resident Evil : Afterlife became the highest @-@ grossing entry of the series with the overseas total almost equaling the previous films ' overseas total combined . Resident Evil : Afterlife was released to DVD , Blu @-@ ray , and Blu @-@ ray 3D on December 28 , 2010 in the United States .

= = Plot = =

The Alice clones (Milla Jovovich) attack Umbrella HQ , Tokyo , slaying the entire branch except for Albert Wesker (Shawn Roberts) , who escapes in a tiltrotor plane and detonates a bomb that leaves a massive sinkhole ; however , the real Alice boarded beforehand . Wesker injects her with Anti @-@ Virus before the autopilot crashes the plane . Only Alice survives .

Months later , Alice travels to Alaska in an airplane , tracking broadcasts from a safe haven called Arcadia ; however , she only finds abandoned planes , and is attacked by feral Claire Redfield (Ali Larter) . Alice destroys a spider @-@ like device on Claire 's chest , giving her amnesia and pacifying her . They travel to the ruins of L.A. , where they find survivors living in a prison surrounded by infected . They meet Luther West (Boris Kodjoe) , Wendell (Fulvio Cecere) , Crystal Waters (Kacey Barnfield) , Bennett (Kim Coates) , Kim Yong (Norman Yeung) , and Angel Ortiz (Sergio Peris @-@ Mencheta) . With their help , Alice lands on the prison 's roof and learns Arcadia isn 't a fixed place , but a cargo tanker traveling along the coast . However , though the ship hasn 't moved , no @-@ one from it has responded to the group 's rescue flares . Luther takes Alice to the last inmate , Chris (Wentworth Miller) , who insists he 's falsely imprisoned , and will reveal an escape route for freedom . Alice goes to the showers to wash up , but catches Wendell attempting to peep . They are attacked by a group of infected that dug into the prison , and take Wendell ; she manages to kill them .

Desperate , they free Chris , who reveals Claire 's his sister , and the prison has an armored car they can use to escape . However , a giant axe @-@ wielding monster begins breaking down the gate . Alice , Chris and Crystal go to the basement armory to get more guns ; however , zombies kill Crystal en route . Luther and Claire reinforce the gate . Angel informs Bennett and Yong the car is missing its engine and it would take a week to fix . Bennett shoots Angel and heads for Arcadia in Alice 's airplane . The Axeman breaks down the gate , allowing the zombies into the prison . The group decides to use the zombie @-@ dug tunnels to escape into the sewers . Yong is slashed in

half by the Axeman , whom Alice and Claire kill . Unfortunately , Luther is dragged back into the tunnels by a zombie ,

Alice and the Redfields board the Arcadia , discovering it functional but abandoned . Claire then remembers Arcadia is an Umbrella trap to get test subjects ; they release the survivors , among them K @-@ Mart (Spencer Locke) . Alice follows a trail of blood deeper into the ship , where she finds Wesker . The T @-@ virus revived him , but it battles Wesker for control , something he believes fresh human DNA can pacify ; the Umbrella staff fled when he began eating test subjects . Alice 's DNA is superior to his , since she retained control despite bonding with the virus at a cellular level ; he believes eating her will give him back control .

The Redfields fight Wesker while Alice battles Bennett , now working for Wesker . Wesker easily overpowers Chris and Claire , but Alice is able to defeat both Bennett and Wesker with help from K @-@ Mart . They lock Bennett in the room with Wesker 's corpse . Bennett is devoured by Wesker when he revives . Wesker then escapes in an aircraft , activating a bomb on the Arcadia ; the plane explodes instead as Alice placed the bomb there beforehand . Unbeknownst to them , Wesker parachutes away from the explosion , while Luther emerges from the sewers , battered but alive . Alice resolves to turn Arcadia into a real haven and broadcasts a new message for any other survivors . As Alice , Claire and Chris watch over from Arcadia , it is approached by a military squadron of Umbrella aircraft .

During the post @-@ credits scene in one of the aircraft , Jill Valentine (Sienna Guillory) , who went missing after Resident Evil : Apocalypse , is dictating the attack wearing the same mind control device used on Claire .

= = Cast = =

Milla Jovovich as Alice ; a former Umbrella Corporation security officer whose exposure to the T @-@ virus granted her superhuman abilities .

Ali Larter as Claire Redfield ; Chris 's younger sister who led a convoy of survivors who encountered Alice in the previous film .

Wentworth Miller as Chris Redfield ; Claire 's older brother who was serving with the United States Military combating the infected .

Shawn Roberts as Albert Wesker ; the Chairman of the Umbrella Corporation who possesses superhuman strength , speed , and regenerative capabilities .

Boris Kodjoe as Luther West ; a former professional basketball player and the leader of the survivors of Los Angeles .

Kim Coates as Bennett Sinclair ; a former film producer and one of the survivors of Los Angeles

Spencer Locke as K @-@ Mart ; a young girl named after the department store where she was discovered hiding , and a member of Claire 's convoy of survivors in the previous film .

Sergio Peris @-@ Mencheta as Angel Ortiz , a survivor in Los Angeles .

Kacey Barnfield as Crystal Waters ; a junior champ in swimming in her high school days , she came to Los Angeles to work as an actress and is one of the survivors .

Norman Yeung as Kim Yong ; Bennett 's former intern before the virus outbreak .

Mika Nakashima as J @-@ Pop Girl ; Japan 's patient zero , first infected person there .

Ray Olubowale as the Axeman ; a monster taken from the game Resident Evil 5 (known as The Executioner) .

Sienna Guillory as Jill Valentine ; a former S.T.A.R.S. operative who assisted Alice and escaped Raccoon City in Resident Evil : Apocalypse .

= = Production = =

= = = Development = = =

In May 2005 , producers mentioned the possibility of following Extinction with a sequel entitled

Afterlife , to be shot and set in Tokyo , Japan and Alaska . Despite Resident Evil : Extinction being billed on the official website and elsewhere as the final installment of the Resident Evil film series ; on September 23 , 2007 , Rory Bruer , Sony 's head of distribution explained , " It absolutely would not surprise me considering the success of the franchise that they find a way to come up with another . It 's a real possibility . " Producer Jeremy Bolt also stated that while there was no intention of making a fourth film , that the third had been particularly well done and that Paul Anderson was talking with Sony about the possibility . In June 2008 , Anderson noted that negotiations were underway with Sony for creating the film . In December 2008 , Anderson stated that he was working on the script . The following year , it was announced that Sony was aiming to release Resident Evil : Afterlife by August 27 , 2010 .

= = = Casting = = =

In September 2006 , reports indicated that casting for the fourth film had begun , with Jensen Ackles being considered for the role of Leon S. Kennedy . Ali Larter missed seven episodes of filming the television show Heroes in order to appear in the film . Before Wentworth Miller was cast as Chris Redfield , actor Johnny Messner auditioned for the role . Having never played the Resident Evil video games , Miller began preparing for the role by searching the internet for images of Chris Redfield . Much to his surprise , he noticed how muscular the character was ; with only three weeks to prep before shooting , he knew it was impossible to increase his muscle mass to that extent . He was shown video footage of the games and saw how he was visually different , especially in the first game . He did cardio to build up endurance . Miller described his interpretation on the character from the video game as , " He 's definitely capable and heroic , but there 's also something quite innocent . He was still freshly scrubbed , in a way , at the beginning of this horrifying journey . " He described his take as the character in the film , " My Chris has been walking down this particular road for quite some time . The edges are sharper , and they ' re way more jagged . "

Shawn Roberts was originally going to audition for Chris Redfield before Miller accepted the role . He went to audition for the role of Albert Wesker , a role previously played by Jason O 'Mara . Describing the character Roberts said , " [He 's the] Chairman of the Umbrella Corporation . He is in a position of power . He pretty much runs the world , and Alice is an annoyance . It 's a whole process : I get to set and wardrobe gives me this big , long black jacket , and props comes over and gives me the dark glasses and the gloves . By the time you are all dressed you stand a little straighter , you walk a little differently . He 's got everything going for him ? he 's super fast , super strong , has the ability to regenerate ? it 's all the elements from the game . That was one thing we all agreed on from the start : this character has to be for the fans . " Sienna Guillory reprises her role as Jill Valentine , who was last seen in Resident Evil : Apocalypse . She is featured briefly in a scene shown during the credits , setting up the sequel .

= = = Cinematography and set design = = =

Anderson was shown footage of James Cameron 's Avatar which sold him on the idea to shoot Resident Evil : Afterlife in digital 3D . He shot in high @-@ definition with an aspect ratio of 2 @. @ 35 : 1 using Cameron 's Fusion Camera System , or more specifically a Sony F35 camera . The crew spent two weeks in pre @-@ production learning the 3D camera system . With a budget of about \$ 60 million , principal photography took place for 55 days from September 29 , 2009 to December . Filming in 3D added 20 % to the budget . Roberts began filming his scenes on October 10 , 2009 . The final showdown scene was filmed for about six days . During production Jovovich accidentally shot out a \$ 100 @, @ 000 camera .

For slow motion scenes like with bullets and drops of water , twin Phantom high @-@ speed cameras were used which filmed 200 frames per second . A fight scene with Wesker and Chris in the Resident Evil 5 game was recreated shot @-@ by @-@ shot for the film and the Phantom cameras were used to create Wesker 's superhuman speed which took about two days to film . The added size and weight of the 3D cameras meant the filmmakers were not able to use existing

equipment such as Steadicam rigs . Instead the camera operator worked on a Segway to achieve the look of a Steadicam shot . Much of the action scenes were shot in front of a green screen . A 1983 Yak @-@ 52 was used throughout the film by Jovovich and Larter . Stunt pilot Martin Mattes was dressed like Jovovich and flew the plane for the camera .

The 3D cameras were unable to pick up anything shiny , such as stainless steel , due to a flare . Set decorator Cal Loucks said that most items that looked metal were actually painted silver with special paint to remove its reflective quality . The saturation of colors also had to be changed to accustom the 3D cameras , which are " slow to pick up information " . Loucks said , " It 's a very restrictive color palette . For example , in this warehouse scene , we saturated the floors in a dark , dark charcoal , and we thought that was enough , but then the cameras showed them as still being too light . So we had to add more and more black . The reason I say it 's too light is because we are putting more light onto these sets than we ever have before . "

= = = Filming locations = = =

Principal photography was done mostly at Cinespace Film Studios in Toronto , Ontario . Toronto police received hundreds of calls from concerned neighbors after a scene involving a burning plane crashed . For the underwater scenes , cargo shipping containers were cut and welded to make a giant tank on stage . The opening scene was filmed at the Shibuya Crossing in Shibuya , Tokyo . Interior scenes of Umbrella Corporation 's subterranean lair were filmed at the Leslie Dan Faculty of Pharmacy . Robarts Library was used to portray exterior shots of a Los Angeles prison due to its resemblance to a prison , and other scenes were shot at University of Toronto Scarborough . Scenes portraying an Alaskan aircraft boneyard were actually filmed at Oshawa Airport . A location depicting an Alaskan beach was filmed at Sandbanks Provincial Park . Second unit was sent to Alaska to capture establishing shots of the scenery .

= = = Visual and special effects = = =

Visual effects were done by Rocket Science VFX and Mr. X Inc . Paul Jones served as the special effects creator , who previously designed the Nemesis character in Resident Evil : Apocalypse . The production team planned to use extras to portray 300 zombies at once , but time restraints prevented that . Around 150 zombies were eventually used and Mr. X Inc 's visual effects supervisor , Dennis Berardi , added more in post @-@ production . For Alice 's clones they shot motion control photography for multiple passes of Jovovich . For the wide shots they took digital photo doubles . Visual effects production manager Eric Robertson described the look of the film , " interesting contrasts , pure whites , which is a staggering look . It 's so clean and tight along with some real darkness too that may evoke a bit of a feel of Silent Hill . So we 've got the extremes , but it 's definitely a unique look for this incarnation and it 's been fun to see those looks . " A burned cityscape with ash and smoke in the sky was created to depict a postapocalyptic Los Angeles , in which most of the film is set . Bolt described this approach as , " In a world that has gone to hell in a handbasket , there 's no control and no fire service , so clearly , what 's going to happen to LA is it 's going to get burned . "

The infected Dobermans from the games and previous films return , but are more advanced . The dogs wore a costume with prosthetics . Anderson wanted to make the dogs in this film look " absolutely terrible " . Computer effects were used to make the dog 's jaw flare open , with tentacles coming out of their mouths similar to the dogs from the fourth and fifth video games . Other creatures borrowed from the fifth video game are the " Majini " who are more intelligent and have mandibles and tentacles coming out of their mouths , and " The Executioner " (named the Axeman in the film) .

= = Release = =

In August 2009 it was announced that the film would be released on August 27 , 2010 , but that

December it was set back to January 14 , 2011 . In January 2010 , it was announced that the release date was moved to September 10 , 2010 . Screen Gems paid Constantin Film , Davis Films and Impact Pictures \$ 52 million for the rights to distribute the film in North American and " most key foreign markets " .

On April 3 , 2010 , Anderson , Jovovich and Larter attended WonderCon for a Resident Evil : Afterlife panel answering fan questions . On July 24 , 2010 , they attended the San Diego Comic @-@ Con International to promote the film .

= = = Soundtrack = = =

The Resident Evil : Afterlife : Music from the Motion Picture was composed by Tomandandy and released on September 28 , 2010 by Milan Records .

In addition to the original soundtrack , " The Outsider " (Apocalypse Remix) by alternative rock group A Perfect Circle was used for the marketing the film , along with a short segment of it being played during the confrontation between Alice and Wesker , as well as playing over the end credits .

= = = Home media = = =

Resident Evil : Afterlife was released to DVD , Blu @-@ ray , and Blu @-@ ray 3D on December 28 , 2010 in the United States . Special features on the DVD includes a filmmaker commentary and two featurettes . The Blu @-@ ray releases includes the same and also with deleted and extended scenes , additional featurettes and outtakes .

In 2013 , Sony Pictures Home Entertainment released a two @-@ disc set containing the first four films in the series . It was called The 4 Movie Resident Evil Collection .

= = Box office = =

= = = United States and Canada = = =

Resident Evil : Afterlife opened on approximately 4 @, @ 700 screens in 3 @, @ 203 locations , with 2 @, @ 062 of the locations showing on 3D @-@ equipped screens and 141 in IMAX 3D , ranking as one of the largest 3D releases at the time . In Canada the film opened in an additional 250 theaters through Alliance Films . The film opened at number one and took in \$ 10 @. @ 7 million on its opening day and \$ 26 @. @ 6 million on its opening weekend . By its second weekend the film had dropped to fourth place with new release The Town taking its first place spot . It grossed \$ 10 million , a 63 % decrease in ticket sales from its opening weekend . It fell to seventh place by its third weekend , grossing \$ 4 @. @ 9 million and was removed from 567 theaters . On its fourth weekend , Resident Evil : Afterlife moved to eleventh place with the new release Case 39 at number one , while grossing \$ 2 @. @ 7 million and being dropped from 735 theaters . For the film 's fifth weekend it made \$ 1 @. @ 2 million , a 54 % decrease from the previous weekend and was removed from an additional 895 theaters . For its sixth , seventh and eight weekends it had dropped to \$ 347 @, @ 264 , \$ 137 @, @ 502 and \$ 70 @, @ 474 , respectively and was playing in 140 theaters by its eight and final weekend . The film closed out of theaters on November 4 , 2010 after 56 days of release .

= = = Other countries = = =

On September 15 , Resident Evil : Afterlife opened in 30 countries , bumping Inception from first place and grossing \$ 42 @. @ 3 million from 3 @, @ 559 screens with 3D screenings accounting for 81 % of total earnings , thereby becoming the most successful overseas debut of the entire series . More than one @-@ third of the total came from a \$ 15 @. @ 5 million three @-@ day launch in

Japan . Additionally , the film grossed \$ 6 @. @ 4 million in Russia , \$ 3 @. @ 3 million in Spain , \$ 2 @. @ 95 million in Taiwan and \$ 2 @. @ 6 million in the UK . By September 19 it had passed Resident Evil : Extinction 's \$ 97 @. @ 1 million overseas total . The following day it had surpassed Extinction 's total of \$ 103 @. @ 2 million overseas , 148 @. @ 8 million worldwide , to become the highest @- @ grossing entry of the series .

During its second week the film grossed \$ 40 million , with \$ 5 @. @ 3 million of it in Germany , \$ 3 @. @ 2 million in Mexico , \$ 3 @. @ 1 million in South Korea and \$ 2 @. @ 9 million in Brazil . Japanese ticket sales grossed \$ 5 @. @ 1 million with Russia adding another \$ 4 @. @ 2 million . By its third weekend it was still at number one , grossing \$ 24 @. @ 3 million , with an opening in France adding \$ 3 @. @ 5 million of it . Hong Kong added another \$ 768 @, @ 324 . The film remained at # 1 for its fourth weekend grossing \$ 15 @. @ 6 million . On its fifth weekend it grossed \$ 8 million , dropping to fifth place , being replaced by Eat Pray Love at number one . By its eleventh weekend ticket sales had dropped to \$ 9 @. @ 1 million gross , with fully \$ 9 million of that coming from its opening in China . Overall Resident Evil : Afterlife only missed by about \$ 1 @. @ 5 million the total the three previous films in the series had made combined .

= = = Worldwide overview = = =

The film grossed \$ 60 million in the US and Canada with \$ 236 million in other markets for a worldwide total of \$ 296 million . In the United States , the high box office gross was attributed to the ticket price inflation of the 3D presentation , but the film had the lowest opening weekend attendance of the film series . On November 23 , 2010 Resident Evil : Afterlife , became the most successful production in Canadian feature film history , as well as the highest grossing zombie film . It is also the highest grossing film to be released by Screen Gems . Worldwide , it is the fourth highest @- @ grossing video game film of all @- @ time , behind Warcraft (\$ 433 million) , The Angry Birds Movie (\$ 344 @. @ 4 million) and Prince of Persia : The Sands of Time (\$ 336 @. @ 4 million) .

= = Reception = =

= = = Critical response = = =

Resident Evil : Afterlife was not screened in advance for critics . Review aggregator Rotten Tomatoes gives the film a score of 23 % based on reviews 95 critics , with a rating average of 4 @. @ 1 out of 10 . Metacritic , which assigns a weighted average score out of 100 to reviews from mainstream critics , the film received an average score of 37 based on 14 reviews . CinemaScore polls reported that the average grade moviegoers gave the film was a " B- " on an A + to F scale .

Michael Ordoña of the Los Angeles Times gave it a positive review , noting the slower cut of the film and saying " the action is easier to read than in most films of the genre , and therefore more enjoyable . Anderson makes particular use of sets and locations to wring out more bang for the stereoscopic buck " . Phelim O 'Neill of The Guardian gave the film two stars out of five praising the use of 3D , while stating that the Resident Evil films " always look good and have well @- @ staged action , but they don 't have one iota of originality or imagination " . Chicago Reader 's Andrea Gronvall described the plot as " nearly indiscernible " but did call the film the " sleekest so far , thanks to 3D and star Milla Jovovich 's body @- @ hugging catsuit " .

Jeannette Catsoulis of The New York Times gave the film a negative review , saying " Cannibalizing John Carpenter 's Thing and much of the sci @- @ fi @- @ horror canon , Afterlife is more moribund than its thronging undead " . David Edwards of the Daily Mirror compared it to Resident Evil : Extinction , stating that the " results are even less impressive , which is saying quite something " and " only fans of the series will care with the film looking suspiciously like a series of barely connected action scenes and unimpressive 3D welded to a who @- @ the @- @ hell @- @ cares ? plot " . Spill.com critics Corey Koleman and Co @- @ Host 3000 gave the film a " Some ol '

bullshit " , the site 's second lowest rating . They criticized the film 's overuse of slow motion , lack of explanation of certain plot elements and long lapses in between action , but gave the film points for its cinematography , small bits of action , 3D and the special effects of the Axeman . Andrew Barker of Variety compared the film to the previous installment as " equally moribund , and perhaps even more shamelessly derivative " . He compared Roberts ' Wesker to Hugo Weaving 's Agent Smith from The Matrix , calling it a " slipshod impression " . A particularly scathing review came from Brian Orndorf of Dark Horizons , who commented : " Perhaps the first 3D motion picture to simulate the experience of watching paint dry , Resident Evil : Afterlife is a dreadful bore that only occasionally comes to life . "

= = = Accolades = = =