

= Hidden Treasures (EP) =

Hidden Treasures is an EP by American thrash metal band Megadeth , released on July 18 , 1995 by Capitol Records . The album features songs that first appeared on movie soundtracks and tribute albums . Four of the tracks were released as singles , and three have received Grammy Award nominations for Best Metal Performance . Despite having garnered mediocre or negative reviews , the material on the EP has been credited with helping expand the group 's MTV audience in the early 1990s .

= = Background and songs = =

Hidden Treasures is a rarities compilation that features songs that Megadeth had recorded for a number of projects , but had not released on one of the band 's studio albums . Most of these were contributions to film soundtracks . In 1989 , Megadeth recorded a version of Alice Cooper 's " No More Mr. Nice Guy " for the soundtrack to the Wes Craven @-@ directed horror film Shocker . It marks drummer Nick Menza 's recording debut with the band . The recording was released as a single and peaked at number 13 on the UK Singles Chart in 1990 . " Go to Hell " appeared on the Bill and Ted 's Bogus Journey soundtrack in 1991 . The song features the same prayer used in " Enter Sandman " by Metallica , and can be heard at the beginning of the track .

The band contributed three songs to soundtracks in 1993 . " Angry Again " , recorded during the sessions for Countdown to Extinction , appeared on the soundtrack to Last Action Hero and received a nomination for " Best Metal Performance " at the 1993 Grammy Awards . The song has appeared on several of the band 's compilations . " Breakpoint " appeared on the soundtrack for the Super Mario Bros. film . " 99 Ways to Die " was recorded for the soundtrack to The Beavis and Butt @-@ head Experience and released as a single and a music video . It was nominated in the " Best Metal Performance " category at the 1995 Grammy Awards .

" Diadems " was released on the Demon Night soundtrack in 1995 . In addition to soundtrack contributions , the band submitted a cover of Black Sabbath 's " Paranoid " for the tribute album Nativity in Black in 1994 . It was nominated for " Best Metal Performance " at the 1996 Grammy Awards . " Problems " is a Sex Pistols cover and was previously unreleased .

= = Release and reception = =

While initially released in Europe as a bonus disc for a special edition of Youthanasia , Hidden Treasures was released as a stand @-@ alone EP in Japan and the US on July 18 , 1995 . It debuted at number 90 on the Billboard 200 chart and sold 13 @,@ 000 copies in its first week . By December 2005 , Hidden Treasures sold 286 @,@ 000 copies in the United States . It also appeared on album charts in the UK and Japan , but did not achieve notable success . The album has gone out of print in the US , but was reissued in 2007 for the Japanese and European markets .

The EP has received generally mediocre reaction from critics . AllMusic 's Stephen Thomas Erlewine wrote that the EP doesn 't have many " first @-@ rate songs " and that only " 99 Ways to Die " made an impression . The Rolling Stone Album Guide was dismissive of the EP ; the staff reviewer commented that the album is worth hearing only for " 99 Ways to Die " . Dean Golemis of the Chicago Tribune wrote that the album is " typical Megadeth " featuring " fast @-@ forward riffing " and " snooty snarling " vocals . Carlos Ramirez from Noisecreep felt that the album contains many underrated songs that " also deserve their time in the spotlight " and highlighted the dueling guitar leads by Mustaine and Friedman featured in " Go to Hell " . Despite the negative reviews , material featured on the EP has been credited with helping expand the group 's MTV audience in the early 1990s .

= = Track listing = =

The following track list can be verified with the Hidden Treasures liner notes .

= = Personnel = =

Credits are adapted from the liner notes .

Megadeth

Dave Mustaine ? lead vocals , guitar

David Ellefson ? bass , backing vocals

Marty Friedman ? guitar , backing vocals

Nick Menza ? drums

Production

Produced by Desmond Child and Dave Mustaine (track 1) ; Max Norman and Dave Mustaine (tracks 2 ? 8)

Engineered by Max Norman (tracks 2 ? 8)

Mixed by Max Norman (tracks 2 ? 6) ; Max Norman and Dave Mustaine (tracks 7 ? 8)

= = Chart performance = =