

= Dynamic Science Fiction =

Dynamic Science Fiction was a pulp magazine which published six issues from December 1952 to January 1954 . It was a companion to Future Science Fiction , and like that magazine was edited by Robert W. Lowndes and published by Louis Silberkleit . It published stories by some well @-@ known authors , including " The Duplicated Man " by Lowndes and James Blish , and " The Possessed " by Arthur C. Clarke . It was launched at the end of the pulp era , and when Silberkleit decided to convert Future to a digest format in 1954 , he decided not to do the same with Dynamic , simply cancelling the magazine .

= = Publishing history and contents = =

Although science fiction (sf) had been published before the 1920s , it did not begin to coalesce into a separately marketed genre until the appearance in 1926 of Amazing Stories , a pulp magazine published by Hugo Gernsback . By the end of the 1930s the field was booming . Between early 1939 and mid @-@ 1940 publisher Louis Silberkleit launched three sf pulp magazines : Science Fiction , Future Fiction , and Science Fiction Quarterly . All three had ceased publication by the end of World War II , killed by a combination of falling sales and wartime paper shortages . In 1950 and 1951 Silberkleit revived Future Fiction , and Science Fiction Quarterly , and the following year he launched Dynamic Science Fiction , with the first issue dated November 1952 . All three of the magazines were edited by Robert W. Lowndes , who had also edited most of the earlier issues for Silberkleit . In mid @-@ 1953 Silberkleit cut rates and slowed down payment to contributors as a result of falling circulation . By this time Silberkleit was experimenting with the digest format for Science Fiction Stories , and he soon cancelled Dynamic Science Fiction , leaving only Science Fiction Quarterly in pulp format .

Silberkleit initially paid reasonably good rates , and Lowndes was able to obtain some good quality material . Some of the better @-@ known stories include Arthur C. Clarke 's " The Possessed " (March 1953) ; Lester del Rey 's " I Am Tomorrow " (December 1952) , and James Blish and Lowndes ' novel The Duplicated Man (August 1953 , with Lowndes ' name concealed by a pseudonym , " Michael Sherman ") . Lowndes also published some good quality nonfiction , including two long critical essays by James E. Gunn , " The Philosophy of Science Fiction " (serialized in the March and June 1953 issues) , and " The Plot Forms of Science Fiction " (serialized in the October 1953 and January 1954 issues) . These four articles formed Gunn 's Master of Arts thesis ; Gunn subsequently became a prominent sf critic .

= = Bibliographic details = =

Robert W. Lowndes was the editor of all six issues of Dynamic Science Fiction , which remained in pulp format throughout its run . It was priced at 25 cents throughout , and was 128 pages for the first four issues , and 96 pages for the last two .

Three issues were reprinted in the U.K. by Thorpe & Porter , of Leicester . These were dated January , June and November 1954 , and were pulp format . They were priced at 1 / - and were 96 pages . They correspond to the U.S. issues from June 1953 , December 1952 , and January 1954 respectively .

There are no anthologies of stories drawn solely from Dynamic Science Fiction , but in the 1960s Ivan Howard edited several anthologies for Silberkleit 's publishing imprint , Belmont Books , with contents drawn solely from Silberkleit 's magazines . These included :

Howard , Ivan , ed . (1963) . Way Out . New York : Belmont Books . Six of the seven stories are from Dynamic Science Fiction , mostly from the first issue .

Howard , Ivan , ed . (1963) . Novelets of Science Fiction . New York : Belmont Books . Four of the eight stories are from Dynamic Science Fiction .