

= Beautiful People (Chris Brown song) =

" Beautiful People " is a song by American recording artist Chris Brown featuring Italian DJ Benny Benassi , released as the third single from Brown 's fourth studio album F.A.M.E. on March 11 , 2011 . It was written by Brown , Jean Baptiste , Marco Benassi and Alessandro Benassi , and was produced by the latter two . Musically , " Beautiful People " is an uptempo song which draws from the genres of electro house , dancehall and Europop , and contains influences of R & B. The song 's lyrics revolve around Brown encouraging " everyone on the dance floor to keep their heads up and discover the beauty inside . "

" Beautiful People " received generally positive reviews from critics , who praised its production and lyrics . In the United States , the song peaked at number one on the Hot Dance Club Songs chart , and became the first number @-@ one single for both Brown and Benassi . It also reached the top ten in Australia , Ireland , New Zealand and the United Kingdom , and the top twenty in Belgium and Denmark . The accompanying music video was released on March 22 , 2011 , and features personal footage of Brown 's everyday life . The video also features appearances from several of Brown 's famous friends , including Diddy , Bow Wow , T @-@ Pain , Nelly , Timbaland , among others . Brown promoted the song with live performances on Dancing with the Stars (U.S.) , the 2011 MTV Video Music Awards , and the 54th Grammy Awards . It was also included on the set list of his 2011 F.A.M.E. Tour .

= = Background and composition = =

" Beautiful People " was written by Brown , Jean Baptiste , Benny Benassi and Alle Benassi , with the latter two also handling its production . It was recorded at The Record Plant ? a studio in Los Angeles , California . Before the release of F.A.M.E. , the song leaked online on January 16 , 2011 . The single cover was unveiled on February 2 , 2011 , showing Brown strapping a gas mask onto his face as he peers up at the camera . The song 's title is spelled out in ransom note effect , with Brown 's name graffitied onto the bottom right corner . " Beautiful People " was released for digital download on March 11 , 2011 . An extended play , featuring additional remixes of the song , was made available for download in the United Kingdom and the United States on April 19 , 2011 . " Beautiful People " was later included on Benassi 's fifth studio album , Electroman (2011) , as track four .

" Beautiful People " is an uptempo electro house , dancehall and Europop song with R & B influences . According to James Dean Wells from AOL Radio , the song is " comprised of pulsing synths that build under Benassi and Brown 's staccato and auto @-@ tuned melodies . " " Beautiful People " is set in common time with a moderate tempo of 126 beats per minute . It is composed in the key of Eb major with Brown 's vocal range spanning from the note of Eb4 to the note of F5 . The song is positive and uplifting with lyrics such as : " Everywhere that I 've been / The only thing that I see is beautiful people ... / Don 't you know / Don 't you know / You 're beautiful . " According to Rap @-@ Up , on the song , Brown encourages " everyone on the dance floor to keep their heads up and discover the beauty inside . " When speaking about " Beautiful People " , Brown told Jayson Rodriguez from MTV News that " it wasn 't a selfish record , it wasn 't me bragging or boasting or talking about cars or money or girls . It was me being able to inspire people with dance music . We have a lot of tragic things going on and the world needs to come together as a whole and stop the negativity . "

= = Critical reception = =

" Beautiful People " received generally positive reviews from music critics . Margaret Wappler from Los Angeles Times wrote that " Beautiful People " sounds almost like a Kylie Minogue song " with its powdered @-@ sugar synths and dance floor positivity " . Jon Caramanica from The New York Times wrote that the song " has the clanging , swelling synths that are the hallmark of megaclubs . " Editors from Idolator wrote " We like the song , though we don 't see anything inherently ' Chris

Brown ' about this track ? it really could have been recorded by anybody with similar results . " Ed Easton Jr. from WNOW @-@ FM wrote that the song " is a softer and sensitive side of Chris Brown as its lyrics are supposed to be meant to inspire others . " Joanne Dorken from MTV UK wrote that " Brown 's vocals are unrecognisable on this Ibiza @-@ dance scene floor filler , which you can ? t help but move to . " James Montgomery from MTV News praised Benassi 's production skills , and wrote " It 's not a stretch to call ' Beautiful People ' not only one of the year 's most unexpected singles , but also one of the best . " Robert Copsey from Digital Spy awarded " Beautiful People " five out of five stars , and called it a " dancehall thumper about equality and believing in yourself . "

Nick Levine from BBC Music wrote that Brown is at his most ingratiating when he unites with Benassi " for the electronic throb of " Beautiful People " " . Jamie Horne of The Border Mail wrote that the song " is another thumping four @-@ on @-@ the @-@ floor anthem . " Tom Howard from Yahoo ! Music called the song " cheesily euphoric ... a single just in time to gain some momentum before the high season in Ibiza . " Sean Fennessey from The Washington Post gave " Beautiful People " a mixed review , writing , " When Brown dabbles in shamelessly au courant Eurohouse , such as in ' Beautiful People ' featuring and produced by the Italian pop @-@ house staple Benny Benassi , that voice is nearly swallowed whole by wall @-@ to @-@ wall production . " James Montgomery from MTV News placed " Beautiful People " at number 18 on his list of the " 25 Best Songs of 2011 " . He wrote that " this single represents his biggest reinvention to date . A slippery , shiny club track helmed by Benny Benassi , like most of Breezy 's work it is undeniably sexy , but it 's also subtly smart too . And that 's where he made his biggest strides . " " Beautiful People " was nominated for Best R & B / Urban Dance Track at the 27th Annual International Dance Music Awards .

= = Chart performance = =

In the issue dated March 12 , 2011 , " Beautiful People " debuted at number 37 on the US Hot Dance Club Songs chart . The song peaked at number one in the issue dated May 21 , 2011 , and became the first number @-@ one single for both Brown and Benassi . In the issue dated September 17 , 2011 , " Beautiful People " debuted and peaked on the US Billboard Hot 100 chart at number 43 . In Canada , the song debuted at number 90 on the Canadian Hot 100 chart dated May 7 , 2011 . It later peaked at number 22 , and spent 10 weeks on the chart . On the Australian Singles Chart , " Beautiful People " debuted at number 14 on March 21 , 2011 , and peaked at number seven on May 2 , 2011 . The song was certified double platinum by the Australian Recording Industry Association (ARIA) , denoting sales of 140 @,@ 000 copies .

On the New Zealand Singles Chart , " Beautiful People " debuted at number 40 on March 21 , 2011 , and peaked at number six on April 18 , 2011 . It was certified gold by the Recording Industry Association of New Zealand (RIANZ) , denoting sales of 7 @,@ 500 copies . In Ireland , " Beautiful People " debuted at number 39 on March 31 , 2011 , and peaked at number three on May 5 , 2011 . In the United Kingdom , " Beautiful People " debuted at number 95 on the UK Singles Chart dated April 9 , 2011 . After several weeks of climbing up the chart , it peaked at number four on May 7 , 2011 , where it remained for two consecutive weeks . Overall , it is Brown 's fifth UK top ten single as a lead artist . " Beautiful People " also charted on the UK Dance Chart at number two . As of January 2012 , the song has sold 588 @,@ 000 copies in the UK .

= = Music video = =

The accompanying music video for " Beautiful People " premiered on MTV 's The Seven on March 22 , 2011 . The video features cameo appearances from Brandy , Tyga , Game , Big Sean , Ryan Leslie , Bow Wow , Pharrell Williams , Swizz Beatz , T @-@ Pain , Estelle , Teyana Taylor , Omarion , Diddy , Kevin McCall , Nelly , and Timbaland . The video opens showing Brown and his dance crew , The Rej3ctz , riding scooters during the night in the streets , before switching to various scenes of Brown singing and dancing in the backseat of a car and hanging out in a recording studio with several famous friends listening to " Beautiful People " . The video is also

intercut with scenes of Brown and Benassi performing at separate concerts , and Brown in the studio dancing with T @-@ Pain . More scenes feature Brown at the club with Teyana Taylor , Brandy , and Omarion . The video ends by showing Brown standing in front of a wall that has the words ' Beautiful People ' graffitied on it .

Becky Bain from Idolator stated that the video was " basically a four @-@ minute statement that Brown still has a bunch of friends on his side . " Ann Lee from Metro thought his dancing in the video was " better than his singing but it 's still pleasant enough . " Tanner Stransky from Entertainment Weekly wrote that the video had a " nice concept " , and noted it was " a departure from Brown ? s trademark glossy clips " . Ed Easton Jr. from WXRK called it a " feel @-@ good journey through his everyday life " , and wrote " the visuals [in the video] are supposed to show the human side of Chris and his friends enjoying themselves and leaving the stresses of the world behind to be free from criticism . "

= = Live performances and cover versions = =

A pre @-@ taped performance of Brown performing a medley of " Beautiful People " and " Forever " was shown on the American version of Dancing with the Stars on March 29 , 2011 . For the performance Brown wore a black and white suit , and was accompanied by a group of robotic dancers dressed in all @-@ white suits adorned with LED lighting for a futuristic Tron @-@ like affect . Prior to the performance some of the show 's cast were unhappy that Brown was going to perform because of the domestic violence assault that occurred with his then @-@ girlfriend Rihanna in 2009 . Brown was sentenced to five years of probation , ordered to complete more than 1 @,@ 400 hours of community service and was given a restraining order which required him to stay away from Rihanna . Professional dancer Cheryl Burke told Extra , " As a victim of domestic violence , I don 't agree with him coming on the show , but it 's out of my control " , while host Tom Bergeron told the On Air with Ryan Seacrest radio show that , " I did tell the producers it may be to their advantage to not have me interview him , because my natural tendency would be to say something . So don 't put me in a position where you are asking me to not say something , because I really won 't do that . "

On August 28 , 2011 , Brown performed a medley of " Beautiful People " and " Yeah 3x " at the 2011 MTV Video Music Awards . He opened the performance with " Yeah 3x " and was dressed in a white formal suit , accompanied by " full @-@ skirted dancers " . Brown was eventually joined onstage by tuxedo @-@ clad dancers and began dancing to the 1993 Wu @-@ Tang Clan single " Protect Ya Neck " . His dance routine then moved into 1991 , where he danced to Nirvana 's " Smells Like Teen Spirit " . Brown 's performance then came back to the future , where he began to sing " Beautiful People " . While performing the song , he was suspended in the air , and then lowered to another stage where he continued to perform the song . Brown then went back in the air , where he did splits and back @-@ flips . " Beautiful People " was also added to the set list of Brown 's F.A.M.E. Tour in Australia and North America . On October 8 , 2011 , Nu Vibe sang " Beautiful People " on the eighth series of The X Factor (UK) . On December 3 , 2011 , British singer @-@ songwriter Labrinth covered " Beautiful People " during his set at the Jingle Bell Ball , which was held at the O2 Arena in London .

On February 12 , 2012 , Brown performed a medley of " Beautiful People " and " Turn Up the Music " at the 54th Grammy Awards , which took place at the Staples Center in Los Angeles , California . He was dressed in a white and gray varsity jacket , white pants and sparkling sneakers . Brown and his backup dancers performed heavily @-@ choreographed routines to " Turn Up the Music " atop a collection of blocks , which changed from red to blue to yellow and green . He then sang " Beautiful People " as he jumped across the blocks , while his backup dancers followed in a high @-@ flying routine . The performance ended when Brown saluted to the audience before he took a bow . Rob Markman from MTV News noted that the blocks " resembled the 1980s arcade game Q * bert " , while Evelyn McDonnell from Los Angeles Times noted that Brown lip @-@ synched his performance . Andrew Martin from Prefix magazine wrote that it was one of the worst performances at the Grammy Awards due to the fact that he lip @-@ synched . The performance was made

available for download via the iTunes Store in the United States on February 15 , 2012 .

When Steps re @-@ formed in 2011 and announced they would go on tour during Spring in 2012 , Lisa Scott @-@ Lee performed a medley as her solo featuring Heaven , Beautiful People and Lately .

= = Track listing = =

Digital download

" Beautiful People " featuring Benny Benassi (Main version) ? 3 : 45

" Beautiful People " featuring Benny Benassi (Club version) ? 5 : 57

Digital Remix EP

" Beautiful People " (Felix Cartal Club Remix) ? 4 : 31

" Beautiful People " (The Knocks Club Remix) ? 4 : 38

" Beautiful People " (Ultimate High Radio Remix) ? 3 : 45

" Beautiful People " (Lenny B Radio Mix) ? 3 : 19

" Beautiful People " (Cosmic Dawn Club Remix) ? 6 : 20

" Beautiful People " (Tonal Radio Remix) ? 4 : 03

Digital download ? Live at the 54th Grammy Awards

" Turn Up the Music " / " Beautiful People " ? 4 : 07

" Turn Up the Music " / " Beautiful People " (Video) ? 4 : 07

= = Credits and personnel = =

Chris Brown ? songwriter , lead vocals

Marco " Benny " Benassi ? songwriter , producer

Allessandro " Alle " Benassi ? songwriter , producer

Jean Baptiste ? songwriter

Serban Ghenea ? audio mixing

John Hanes ? engineering

Tim Roberts ? assistant engineering

Source :

= = Charts and certifications = =

= = Radio and release history = =