

= Maneater (Nelly Furtado song) =

" Maneater " is a song by Canadian singer Nelly Furtado from her third studio album Loose (2006) . The song was written by Furtado , Tim " Timbaland " Mosley , Nate " Danja " Hills , and Jim Beanz , and released to mainstream radio in the United States in September 2006 . The song 's musical style and production were inspired by pop arrangements from the 1980s by bands such as Eurythmics and Hall & Oates . Furtado stated that Hall & Oates ' song of the same name was an influence during the writing and recording of the song .

The song received positive reviews from music critics , most of them comparing the song to Madonna and Depeche Mode songs from the 1980s . Outside North America , " Maneater " became one of Furtado 's most popular singles , topping the charts in the United Kingdom and peaking within the top ten of the charts across much of Europe and Australia . It became a club hit in North America but was less commercially successful than the lead single " Promiscuous " .

The accompanying music video was filmed by American director Anthony Mandler in Los Angeles . The video premiered on Yahoo ! Music on 6 September , and was given a " First Look " on MTV 's Total Request Live on 8 September . The song was included on the setlist for Furtado 's third tour Get Loose Tour .

= = Writing and recording = =

" Maneater " was one of the first songs Furtado and Timbaland worked on in the Hit Factory Criteria recording studios in Miami , Florida . She has described the song as an analogy of how she incorporated the " creative energy " of Timbaland and his production crew into Loose . When making the album , Furtado and Timbaland were influenced by the work of musicians from the 1980s such as Talking Heads , Blondie , Madonna , The Police and Eurythmics . " Eurythmics had this spooky , keyboard @-@ driven pop sound " , Furtado said . Final production of the track was delayed after a speaker caught fire in the studio control room .

Furtado has characterized " Maneater " as " a ' couture pop ' song " , explaining that it is " in your face and very fashionable , stylistic and of @-@ the @-@ moment . " In an interview with MTV News , she compared it favorably to eating too much cheesecake : " It 's got a crazy loud beat , and the vocals are bitchy and loud . A lot of people say it sounds like Peaches , because of the delivery , the spooky vocals . " According to Furtado , the song is related to how people become " hot on themselves " when dancing in their underwear in front of a mirror . " [It] truly has a life of its own ; it makes you move " , she said . Media sources compared it to the 1982 Hall & Oates single " Maneater " , which Furtado has cited as an influence on the song .

Furtado recorded a remix of " Maneater " with rapper Lil Wayne , which was featured in a Timbaland 's compilation album Remix & Soundtrack Collection . The instrumental of this version was also used during many television performances of " Maneater " . In Australia , the CD was released in two formats , although one version (the international single) had an extremely limited run and was not widely available . The Australia @-@ exclusive " Maneater " CD single includes a cover of Gnarls Barkley 's " Crazy " recorded on BBC Radio 1 's Live Lounge program , on which " Maneater " was covered three times , by pop punk band Panic at the Disco , dance music duo Basement Jaxx and rock band Boy Kill Boy , whose cover was released on the album Radio 1 's Live Lounge .

= = Music structure and composition = =

" Maneater " is an uptempo electropop song that combines 1980s electro synths and a more dance @-@ oriented beat . The uptempo song has prominent rock and synthpop influences and is lyrically related to how people become " hot on themselves " when dancing in their underwear in front of a mirror . She stated : " [It] truly has a life of its own ; it makes you move . " Media sources compared it to the 1982 Hall & Oates single of the same name , which Furtado has cited as an influence on the song . The song has a dance tempo and is composed in the key of B flat minor with a tempo of 132

beats per minute .

= = Critical reception = =

" Maneater " has earned acclaim from music critics . Rob Sheffield of Rolling Stone stated that while not a Hall & Oates cover , the song " bumps hard enough to qualify as a sequel , and that 's high praise indeed . " Allmusic reviewer Stephen Thomas Erlewine cited " Maneater " as a highlight of Furtado 's makeover , but believed that no matter how much Furtado sings about sex , she does not sound sexy and does not " generate much carnal heat . "

About.com 's Bill Lamb gave the song 3 @.@ 5 out of 5 stars , praising the " powerful thumping beat and insanely catchy chorus " , but considering the song repetitive and more suitable for the dance floor than radio stations . IGN 's review considered it too similar to British singer M.I.A. : " the blatant attempt to capitalize on [M.I.A.] that ultimately causes the track to crumble . " The song was later ranked as the twentieth best single of 2006 at The Village Voice 's Pazz & Jop poll .

= = Chart performance = =

" Maneater " was made available as a download (via the Apple iTunes Store) on 22 May . It was released on maxi CD as the album 's first single outside North America on 26 May in Austria , Germany and Switzerland , and on 5 June in the United Kingdom and other European markets . It debuted at number eight on the UK Singles Chart the week before its physical release , and a week later (on 11 June 2006) it went to number one . " Maneater " was the seventh highest selling single in the UK in 2006 , with 296 @,@ 000 units sold . In early 2007 , chart rules were changed to allow tracks not accompanied by physical singles to appear on the singles chart , and " Maneater " subsequently re @-@ entered the top forty on downloads alone . The British Phonographic Industry (BPI) certified " Maneater " gold for shipments of 400 @,@ 000 units .

The single became a hit elsewhere in Europe , reaching the top five in Austria , Switzerland , Germany , Ireland and Norway , the top ten in Belgium , Finland and the Netherlands and the top twenty in France . " Maneater " was released on U.S. national television at the Fashion Rocks event on 8 September 2006 . It entered the Billboard Hot 100 at number sixty @-@ two , the highest debut of the week , and peaked at number sixteen ; it also reached the top twenty on Billboard 's Pop 100 . " Maneater " reached number one on the Hot Dance Club Play chart , but it was not as commercially successful in the U.S. as the preceding single , " Promiscuous " , which reached number one on all three charts . The single debuted on the Australia ARIA Singles Chart on 25 September and rose to the top five the following week , peaking in its seventh week at number three . The ARIA accredited " Maneater " as a gold single for selling over 35 @,@ 000 copies .

In Canada , where " Promiscuous " topped the singles chart , " Maneater " reached number twenty @-@ two on 23 November 2006 (its fifteenth week) . Its underperformance was attributed to the limited release of the CD single , which had been sold through retailers as early as " Promiscuous " . " Maneater " was the second best @-@ selling digital track of 2006 in Canada - behind James Blunt 's " You 're Beautiful " - with 66 @,@ 607 downloads . " Maneater " was nominated for a 2006 MTV Europe Music Award for Best Song . It was also awarded a 2007 NRJ Music Award for Best International Song .

= = Music video = =

The official music video was directed by Anthony Mandler . The video features former So You Think You Can Dance contestant Jamile McGee as a dancer . Furtado had to schedule extra practicing sessions for her own dancing in the video .

The video does not have a substantial plot and , per Furtado 's request , focuses on simultaneously celebrating and parodying the " maneater cliché " . It begins with Furtado searching for her runaway Great Dane , Toby , at night in a seemingly deserted industrial district of an unnamed city . She follows the dog to the basement of a dark , dilapidated building , where she encounters a silent

crowd of people in the middle of what MTV News described as a " Fight Club @-@ esque party " . Furtado positions herself in the middle of the crowd and , as the initial beat of the song emerges , begins to dance with " a sense of abandon " , according to Furtado . This serves as the catalyst for a dance party that continues as the song plays . Towards the end of the video , Furtado moves to the roof of the building and dances in front of the rising sun . In the end she leaves the party at dawn , finding her dog sitting at the stairhead near the exit . " I like to walk on the dangerous side of life " , Furtado said of the filming of the video .

In the U.S. , the video premiered on Yahoo ! Music on 6 September and was given a " First Look " on MTV 's Total Request Live on 8 September . It debuted on the show 's top ten video countdown on 11 September and peaked at number nine , remaining on the countdown for three consecutive days . The video entered the MuchMusic Countdown in Canada in the week ending 22 September , and it peaked at number one in the week ending 8 December . At the 2007 MTV Video Music Awards , Furtado was nominated in the category of Female Artist of the Year for " Maneater " and " Say It Right " .

= = Track listings = =

= = Credits = =

Credits adapted from the Loose liner notes :

Technical

Recorded at The Hit Factory in Miami , Florida

Mixed at Thomas Crown Studios in Virginia Beach , Virginia

Personnel

= = Charts and certifications = =

= = Release history = =