

= Wanita dan Satria =

Wanita dan Satria ( [ wa?nita ?dan sat?ria ] ; Indonesian for The Woman and the Hero ) is a 1941 film from the Dutch East Indies ( now Indonesia ) directed by Rd Ariffien and produced by Ang Hock Liem for Union Films that is probably lost . Starring Djoewariah , Ratna Djoewita , Hidajat , Z. Algadrie , and Moesa , it follows a womaniser named Soedrajat who abuses his status to gain women 's trust before ultimately getting his comeuppance . Reviews were mostly positive , with one praising the film 's depiction of women 's issues in a Muslim society .

= = Plot = =

Soedrajat abuses his high social status in order to womanise and becomes his rich uncle 's heir despite the latter having a son , the kindly and noble Soelarsa . The uncle is disappointed with Soelarsa and considers Soedrajat the better man . Being considered high class , he is unwilling to associate with people of the lower classes . Ultimately Soedrajat falls for a beautiful young woman , Koestijah . Meanwhile , Soelarsa saves Koestijah 's life while driving a truck through her village ; the two fall in love at first sight . By manipulating Koestijah 's father , Soedrajat arranges for her to marry him .

At the wedding , however , the terrible truth about Soedrajat is revealed . One of his former conquests , Tarmini , stands up and tells the crowd , including Soelarsa , of the bridegroom 's true nature . In a rage , Soedrajat takes a revolver and shoots Tarmini . With her dying breath , Tarmini makes one last confession . Her father then takes revenge on Soedrajat .

= = Production = =

Wanita dan Satria was produced by Ang Hock Liem for Union Films . It was directed by Rd Ariffien , a former theatre leader and nationalist journalist who had made his directorial debut the preceding year with Harta Berdarah . The story was written by Saeroen , a former journalist with several screenwriting credits for Union .

The black @-@ and @-@ white film starred Djoewariah , Ratna Djoewita , Hidajat , Z. Algadrie , and Moesa . Moesa was the most experienced of these : he had entered the industry in 1938 with Fatima , a production by Tan 's Film , and had been with Union since 1940 . Djoewariah had been on Union 's payroll since Bajar dengan Djiwa in 1940 , while Ratna Djoewita and Hidajat had not appeared in any films before 1941 .

= = Release and reception = =

Wanita dan Satria was released in 1941 , reaching Bandung by August and Surabaya by September . The film was open to all ages . A novelisation was published later in 1941 by the Yogyakarta @-@ based Kolff @-@ Buning . As part of the growing movement to attract Indonesian intellectuals , the marketing staff emphasised the respectable ( non @-@ theatrical ) background of the actors ; the intelligentsia had little respect for traditional theatre and its players .

A review in the Surabaya @-@ based Soerabaijasch Handelsblad wrote that the film " gives a clear picture of the precarious position of Indonesian women and motivates the desire for a firmer outline of her rights in the Moslem society . " Another review in the same newspaper wrote that the film " is captivating from start to finish " , one which " the film audience in Surabaya should certainly not miss " .

= = Legacy = =

After Wanita dan Satria , Union produced a further two films ; none of these were by Rd . Ariffien , who had left the company . Saeroen likewise left soon after , joining Star Film . Djoewariah continued to act until the 1950s , when she migrated to theatre after receiving a series of

increasingly minor roles . Neither Ratna Djoewita nor Hidajat appeared in any films after 1941 .

The film is likely lost ; the American visual anthropologist Karl G. Heider writes that all Indonesian films from before 1950 are lost . However , JB Kristanto 's Katalog Film Indonesia ( Indonesian Film Catalogue ) records several as having survived at Sinematek Indonesia 's archives , and Biran writes that several Japanese propaganda films have survived at the Netherlands Government Information Service .

= = Explanatory notes = =