

= No Me Queda Más =

" No Me Queda Más " (English : " There 's Nothing Left for Me ") is a song by American recording artist Selena for her fourth studio album , Amor Prohibido (1994) . It was released as the third single from the album in October 1994 by EMI Latin . " No Me Queda Más " was written by Ricky Vela , while production was handled by Selena 's brother A.B. Quintanilla . A downtempo mariachi and pop ballad , " No Me Queda Más " portrays the ranchera storyline of a woman in agony after the end of a relationship . Its lyrics express an unrequited love , with the singer saying their love was the best and most important time for her even though he now is done with it .

" No Me Queda Más " , praised by music critics for its emotive nature , was one of the most successful singles of Selena 's career . It topped the United States Billboard Hot Latin Songs chart for seven non @-@ consecutive weeks , her third successive number @-@ one song . It was Selena 's first number @-@ one track on the US Regional Mexican Airplay chart , and became the most successful US Latin single of 1995 . It has been ranked the ninth @-@ best Tejano recording by Billboard magazine and the eleventh @-@ best Hot Latin Songs chart single in 2011 .

A music video for " No Me Queda Más " was shot in San Antonio 's Amtrak station . It received the Music Video of the Year award at the Billboard Latin Music Awards , whilst the recording received two Broadcast Music honors including Song of the Year . Many musicians have since recorded cover versions , including Mexican singer Pepe Aguilar , American salsa singer Tito Nieves , and Mexican pop group Palomo . The Palomo version peaked at number six on the Regional Mexican Airplay chart , while Nieves ' version reached number seven on the US Tropical Songs chart .

= = Inspiration , writing and production = =

In 1980 , Ricky Vela joined Selena y Los Dinos as their keyboardist . Although Vela was attracted to the group 's drummer , Suzette Quintanilla , he kept his feelings to himself . When he confessed his feelings to Suzette 's father , group manager Abraham Quintanilla , Jr . , he began teasing him about it . After Suzette 's September 1993 marriage , Vela wrote " No Me Queda Más " and it was given to Selena to record for Amor Prohibido . Although the song was originally planned to be recorded as a mariachi track , EMI Latin president Jose Behar believed that a mariachi recording would not appeal to the popular market . Following this , the group gave it to Argentine arranger Bebu Silvetti to rework into a pop @-@ style track , and Behar asked Silvetti to " sweeten " the song to boost its airplay and chart performance . The result enhanced Selena 's pop @-@ radio success . Behar said in a Billboard interview that the song was " internalized " without affecting the originality of its recording . In a 2002 interview , Selena 's brother A.B. Quintanilla , said that during a recording session he had asked Selena to record the song for a fifth time . The singer replied , " What you got there is what you got " and left to go shopping : " Now looking back , she really did a beautiful job when recording the song , she had so much passion . The song became a classic . That 's what I can remember from one of the beautiful memories I have of Amor Prohibido . "

= = Music , theme and lyrics = =

" No Me Queda Más " is a downtempo mariachi and pop ballad , incorporating ranchera and flamenco influences into its sound . Musicologists Ilan Stavans and Harold Augenbraum called the song a bolero @-@ mariachi mix . This was echoed by the Lexington Herald @-@ Leader , which noted its bolero influences . Texas Monthly editor Joe Nick Patoski wrote that Vela " riffed off romantic boleros " and the song " showcase [d] Selena 's vocal range and control " . " No Me Queda Más " has a " traditional trumpet duet harmony from [styles of traditional Mexican mariachi music] " , using traditional violins and guitars in a lush string arrangement . Written in the key of B minor , the beat is set in double time and moves at a moderate 95 beats per minute .

" No Me Queda Más " uses the traditional ranchera storyline , with the female singer agonizing over the end of a relationship . Its lyrics explore unrequited love ; when the singer 's lover leaves her for another woman , she nevertheless wishes them " nothing but happiness . " Selena sings the song "

in a low , sober voice " , in a " desperate " and " sentimental " way . Ramiro Burr of the San Antonio Express @-@ News called her overdubbed vocals " powerful " and " emotive " , while music critics have described " No Me Queda Más " ' lyrics as " torchy " , " mournful " , " piercing " and " heartbreaking " .

= = Critical reception and impact = =

" No Me Queda Más " was praised by music critics , who considered it one of Selena 's most successful singles . Author Deborah Paredez called the song " romantic " . Roger Burns wrote in his book , Icons of Latino America , that " No Me Queda Más " became an " instant classic " . Billboard magazine Latin music contributor Leila Cobo called the recording " evocative " , while Paul Verna of Billboard called it " bittersweet " . Ramiro Burr wrote that the song , with its lyrics about " finding the strength to walk away " , was " touching " and Selena " fully conveyed the pain of love and the tone of redemption " . Author Jorge Velasquez called " No Me Queda Más " a " bonafide hit " , and the Polish web portal Onet.pl described it as one of Amor Prohibido 's biggest hits . Ilan Stavans and Harold Augenbraum called " Bidi Bidi Bom Bom " , " No Me Queda Más " and " Techno Cumbia " the " key hits of [Amor Prohibido] " . Writing for the San Antonio Express @-@ News , Michael Clark complimented A.B. Quintanilla 's use of " world @-@ music flourishes " on the song . Lisa Leal of KVVU said that " No Me Queda Más " and Selena 's 1994 single , " Bidi Bidi Bom Bom " , continue to be popular with fans and are Spanish @-@ language counterparts of the Beatles ' 1965 single , " Yesterday " , in fan popularity . It was the most popular song from Amor Prohibido on Mexican radio . " No Me Queda Más " was the Song of the Year at the 1995 Broadcast Music Awards , while Vela received the Songwriter of the Year award in 1996 . Its video was honored Music Video of the Year at the 1995 Billboard Latin Music Awards . " No Me Queda Más " was ranked as the ninth @-@ best Tejano song of all time on Ramiro Burr 's top @-@ ten list . It has appeared on a number of critics ' " best Selena songs " lists , including BuzzFeed (at number one) , Latino Post (number four) , and Latina (number five) .

= = Commercial performance = =

Billboard announced that a new airplay @-@ measuring system for its music charts would be based on Nielsen ratings beginning on November 12 , 1994 . " No Me Queda Más " entered the US Hot Latin Songs chart at number 40 on that date , and " Bidi Bidi Bom Bom " remained at number one . On November 19 , the song rose to number ten on that chart and subsequently debuted on the US Regional Mexican Airplay chart at number seven . The following week , " No Me Queda Más " climbed to the fifth and fourth positions on the Hot Latin Songs and Regional Mexican Airplay charts , respectively . Billboard contributor John Lannert , noting that three different songs had topped the Hot Latin Songs chart since the inception of the Nielsen @-@ rating system , predicted that Luis Miguel 's number one single " La Media Vuelta " could be unseated by " No Me Queda Más " . The following week , " La Media Vuelta " remained atop the chart and " No Me Queda Más " rose to number two . " No Me Queda Más " topped the Regional Mexican Airplay chart for three consecutive weeks beginning on December 3 , Selena 's first number one on that chart . The song peaked at number one on the Hot Latin Songs chart on December 17 , her third consecutive number one . It debuted at number 13 on the US Latin Pop Songs chart on January 7 , 1995 , remaining atop the Hot Latin Songs chart . " No Me Queda Más " reclaimed the number @-@ one spot on the Regional Mexican Airplay chart for January 14 , unseating La Mafia 's " Me Duele Estar Solo " . La Mafia displaced " No Me Queda Más " from the top of the Regional Mexican Airplay and Hot Latin Songs charts on January 21 , ending the song 's five @-@ week reign on the latter . The following week , " No Me Queda Más " regained the top of both charts . On February 4 , " No Me Queda Más " fell to number two on the Regional Mexican Airplay chart and retained the top spot on the Hot Latin Songs chart for its seventh nonconsecutive week . It was displaced from the top of the Hot Latin Songs chart on February 11 by Grupo Bronco 's " Que No Me Olvide " .

Selena was shot and killed by Yolanda Saldívar , her friend and former manager of the singer 's

Selena Etc. boutiques , on March 31 , 1995 . Four of her singles ? " No Me Queda Más " , " Bidi Bidi Bom Bom " , " Como la Flor " and " Amor Prohibido " ? reentered the Billboard Hot Latin Songs and Regional Mexican Airplay charts on April 15 . " No Me Queda Más " placed fifth and eighth on the Hot Latin Songs and Regional Mexican Airplay charts , respectively , and remained in the top ten of the Hot Latin Songs chart for 12 consecutive weeks . Billboard posthumously named Selena the Top Latin Artist of the 1990s in recognition of her fourteen top @-@ ten singles on the Hot Latin Songs chart , including seven number ones . " No Me Queda Más " was the most successful US Latin single of 1995 . It ranked eleventh on Billboard 's quarter @-@ century celebration of the Hot Latin Songs chart in 2011 . Billboard began monitoring digital downloads of Latin songs during the week ending January 23 , 2010 . " No Me Queda Más " made its debut at number 23 on the Latin Digital Songs chart following the twentieth anniversary of Selena 's death . On the Latin Pop Digital Songs chart , the song debuted at number 22 and peaked at number nine .

= = Music video = =

An accompanying music video for " No Me Queda Más " was filmed in October 1994 at the San Antonio Amtrak station . Produced by Summit Productions , the video was directed by Sean Roberts . Shooting took four days to complete . Jack Morgan was the on @-@ set photographer , and Diego Aguilar produced the video . Selena wore the same dress that she did when she won a Grammy Award for Best Mexican / American Album in 1994 . Veronica Flores , a reporter for the San Antonio Express @-@ News , was asked to make a cameo appearance as a wedding guest . The video 's location was later used for Selena 's fashion @-@ show scene in Selena (1997) , starring Jennifer Lopez . Hillary Clinton used " Bidi Bidi Bom Bom " as part of her 2016 presidential campaign in San Antonio (which was well received by Hispanics) , playing the song at the location where Selena recorded the music video for " No Me Queda Más " . Univision ranked the music video at number four on their top ten favorite music videos of Selena .

In the video , Selena is sitting in a restaurant where a mariachi band is performing . A waiter offers her a glass of water . As the singer enjoys her dinner , the waiter returns with a note saying that her lover (for whom she has been waiting) has left her for another woman . Selena takes a sip of water before she leaves the restaurant , crying .

The singer is in the dark behind a busy highway , sobbing and peeling petals off a white rose in a game of He loves me ... he loves me not as a montage of images of Selena and her former lover plays . Selena then sings on a staircase in a white dress , accompanied by an orchestra . She considers crashing her ex @-@ lover 's beach wedding , but instead runs away in tears . Selena 's ex @-@ lover and his new wife kiss , and a video plays in which he kisses Selena 's hands . He then embraces his wife as Selena looks down , sobbing .

= = Cover versions = =

American salsa singer Tito Nieves recorded " No Me Queda Más " for his third studio album , Un Tipo Comun (1996) . The song was commercially more successful than the four singles released from the album , where it peaked at number seven on the US Tropical Songs chart . That same year , Dominican singer Kat DeLuna won first place when she sang " No Me Queda Más " at the New Jersey Hispanic Youth Showcase ; a children 's singing competition . In 1998 , Los Tres Reyes (a mariachi group produced by Abraham Quintanilla , Jr .) recorded a duet version of the song . Graciela Beltran covered the song during a memorial for Selena in Houston in 2003 . Mexican singer Pepe Aguilar performed and recorded " No Me Queda Más " for a live , televised tribute concert , Selena ¡ VIVE ! , in April 2005 . According to Michael Clark of the Houston Chronicle , " [Aguilar 's] vocal on " No Me Queda Más " was reminiscent of Aaron Neville " .

Mexican pop group Palomo recorded " No Me Queda Más " for their live album , En Concierto @-@ En Vivo Desde L.A. (2005) . The song debuted at number 37 on the Regional Mexican Airplay chart on March 19 , 2005 , and at number 46 on the Hot Latin Songs chart on April 2 . It remained on the chart until July 16 , peaking at numbers 19 and six on the Hot Latin Songs and Regional

Mexican Airplay charts , respectively . American singer José Feliciano recorded it for his album , Jose Feliciano y Amigos , in 2006 ; Ramiro Burr of the Chicago Tribune called it a " bittersweet ranchera " . Cuban singer Toñita recorded " No Me Queda Más " for her album , Desafiando al Destino , in 2007 . A year later , American singer Maria Williams recorded an English @-@ language version entitled " Nothing Left For Me " for her debut album Hybrid . American singer David Archuleta performed the song as a tribute to Selena at the 2010 Tejano Music Awards , and Karen Rodriguez sang it during the tenth season of American Idol . On May 1 , 2015 Jennifer Lopez performed " A Selena Tribute " at the 2015 Latin Billboard Music Awards , which included " No Me Queda Más " . Lopez was praised by music critics , who appreciated the singer 's Selena @-@ esque costumes . The recording debuted and peaked at number 33 on the Hot Latin Songs chart .

= = Credits and personnel = =

Credits adapted from the liner notes of Amor Prohibido .

= = Charts = =