

= Ooh La La (Goldfrapp song) =

" Ooh La La " is a song performed by English group Goldfrapp . The song was written and produced by Alison Goldfrapp and Will Gregory for the duo 's third album Supernature (2005) . The song consists largely of a synthesizer and guitar arrangement and was inspired by the disco era .

The song was released as the album 's lead single in August 2005 to positive reviews from music critics . It was a commercial success , reaching the top forty on the majority of the charts it entered , and topped the United States dance chart . The song has been remixed a number of times and was nominated for Best Dance Recording at the 49th Grammy Awards in 2007 .

= = Background and writing = =

Goldfrapp began work on " Ooh La La " in late 2004 in a small rented house in the countryside of Bath , England . The song was composed as a collaborative effort between Alison Goldfrapp and Will Gregory while jamming in the recording studio , bouncing song ideas off each other . Goldfrapp contributed the song 's lyrics , and has described the song as being " sulky , sexual and a bit ambiguous " . In " Ooh La La " , she confesses to wanting only a sexual relationship without romance .

" Ooh La La " was Goldfrapp 's first song to feature the electric guitar , an instrument that they had avoided due to its overly recognisable rhythm . When they recorded the song , Gregory played the keyboard bass as Goldfrapp sang . Her microphone picked up the " clattering " of Gregory 's pressing the keys , which they added to the chorus . The song is written in the common verse @-@ chorus form and features additional instrumentation from synthesizers and a bass guitar .

The song has been compared to Norman Greenbaum 's 1969 glam rock song " Spirit in the Sky " , Juana Molina 's 2003 song " Sonamos " and Rachel Stevens ' 2004 song " Some Girls " (itself heavily influenced by Goldfrapp 's own " Strict Machine ") . Gregory noted that comparisons to Greenbaum were made when the duo released the song " Train " in 2003 , adding that the two tracks share the same glam swing . Goldfrapp rejected comparisons to Stevens , stating that " Some Girls " was " very bland " .

= = Music video = =

The music video for " Ooh La La " was directed by Dawn Shadforth . Inspired by " glam rock 70 's TV " , the video features Goldfrapp and a backing band (not portrayed by her regular live musicians) performing in a large green room . Scenes of Alison Goldfrapp riding on a digital sparkling horse are intercut toward the end of the video . Alison Goldfrapp has described the video as " harking back to Eno era Roxy Music and old Top of the Pops " . The complete version of " Ooh La La " featured in the music video has been released commercially through CD singles and digital downloads , and some include remixes by Benny Benassi , Tiefschwarz , and Andy Bell .

= = Critical reception = =

" Ooh La La " received positive reviews from music critics . MusicOMH.com reviewer Michael Hubbard described the song as " sensational " , writing that " Ooh La La " " will spawn a million remixes , and deservedly so " . Heather Phares of Allmusic named " Ooh La La " as the best song from Supernature . Jessica Suarez of Spin magazine compared " Ooh La La " with Black Cherry 's " Strict Machine " , saying that the song sounds " so simplistic that [its] minimalist repetition occasionally teeters over into redundancy " . PopMatters also compared the two songs , but wrote that the " gimmick remains something they do incredibly well , and when the chorus kicks in , Alison lala @-@ ing away , it 's impossible not to give in " .

Rolling Stone magazine included the song in its list of the top hundred songs of 2006 , ranking it at number ten . At the 2007 Grammy Awards , the song was nominated for Best Dance Recording , losing out to Justin Timberlake 's " SexyBack " .

= = Marketing and release = =

" Ooh La La " was chosen as the album 's lead single " because it was up and in your face and it carried on the theme of the glammy , discoey beat from the last album " .

" Ooh La La " was released as a various formats throughout the world . While most territories received a CD and download release , in the UK the single was additionally released on DVD and limited edition 12 " vinyl . The DVD single included the music video for " Ooh La La " and a short documentary titled " Little Pictures " .

In 2006 , the song appeared on several television programmes in the United States including the crime drama series NCIS , CSI , and Bones . In addition to this , the song was also used in the romantic comedy film She 's the Man and was featured in the opening scene of the 2011 satirical horror @-@ comedy Detention . Additionally , in 2008 , the song was included on the soundtrack for Grand Theft Auto IV .

The track was also covered in a joint cover with " Hot Love " by Scottish indie rock group The Fratellis in 2007 .

In 2010 , the song appeared on the soundtrack for the movie The Other Guys starring Will Ferrell and Mark Wahlberg .

In 2013 , the song was used for Apple 's iPhone 5s ad " Metal Mastered " .

= = Chart performance = =

" Ooh La La " entered the UK Singles Chart on 14 August 2005 at number four , remaining on the chart for thirteen weeks . It finished as the 91st best @-@ selling single of 2005 in the UK , with sales of 61 @,@ 400 . The song was also successful outside the UK . It reached number one in Spain , number sixteen in Ireland , and the top forty in Australia . In North America , " Ooh La La " was released as the album 's second single in February 2006 . In the United States , the song became Goldfrapp 's third consecutive release to reach the top of the Billboard Hot Dance Club Play chart . The song also reached number three on the Hot Dance Airplay chart .

= = Track listings = =

= = Charts = =

= = Personnel = =

The following people contributed to " Ooh La La " :

Alison Goldfrapp ? lead vocals , backing vocals , synthesizer

Nick Batt ? synthesizer , programming

Will Gregory ? synthesizer

Adrian Utley ? guitar

Charlie Jones ? bass

Mark " Spike " Stent ? mixing

Ted Jensen ? mastering