

= Blues for the Red Sun =

Blues for the Red Sun is the second studio album by American rock band Kyuss , released in 1992 . While the album received mainly favorable reviews , it fared poorly commercially , selling only 39 @, @ 000 units . It has since become a very influential album within the stoner rock genre .

Blues for the Red Sun was the last Kyuss album to feature founding bassist Nick Oliveri , who was replaced by Scott Reeder shortly after recording had been completed . Reeder had previously played with The Obsessed .

= = Touring , promotion , and release = =

In support of the album , Kyuss went on tour with such established groups as Faith No More , White Zombie , and Danzig . In early 1993 , the band was chosen by Metallica to be an opening act for nine shows in Australia . Aside from their first show with Metallica , the group only used half the P.A. system for the other eight concerts .

The music videos for the songs " Green Machine " and " Thong Song " received moderate rotation on MTV 's Headbangers Ball and on MuchMusic in Canada . The album also received airplay on such album @-@ oriented radio stations as KNAC , KISW , WYSP , and KIOZ . The album was released by the independent record label , Dali , which was later bought out by Elektra Records . It ended up selling only 39 @, @ 000 copies .

= = Musical style and influence = =

Blues for the Red Sun incorporates acid rock , grunge , psychedelic rock , space rock , and doom metal , and has been compared to such acts as Black Sabbath , Hawkwind , Blue Cheer , and Alice in Chains . The album is considered a pioneer to the stoner metal genre . Daniel Bukszpan , the author of The Encyclopedia of Heavy Metal , has written that the album has influenced " countless " bands . Many consider Blues for the Red Sun " the template for 21st @-@ century bands that have followed in the pioneering wake of Kyuss " . Martin Popoff similarly credits the band with the creation of a " certain core sample " of stoner rock , in part due to an " uncompromising bassquake " that was composed of more than " tar @-@ pitted Sabbath riffs " . Exclaim ! credited the album for opening " the way for bands like Monster Magnet and a whole host of other desert grunge practitioners " . Melissa Auf der Maur has said that she attempted to " knock @-@ off " Blues for the Red Sun for her single " Followed the Waves " , to the point that she recruited the band 's rhythm section to play on the track and Chris Goss to produce . Other fans of the album include Dave Grohl and Metallica .

Steve Taylor , the author of A to X of Alternative Music , wrote that , in comparison to the music , " lyrics can 't really compete " , and went on to call the album 's lyrics " stoned immaculate phrases " . Rolling Stone described the lyrics of " Thong Song " ? a song about flip @-@ flops ? as " deathless " .

Guitarist Josh Homme plugged down @-@ tuned guitars into bass amplifiers for the distortion featured on the album . Wah @-@ wah pedals were also used by Homme on Blues for the Red Sun . Wayne Robins of Newsday described Homme 's riffs as " post @-@ Hendrix guitar flurries " . Several of the songs on Blues for the Red Sun have slow tempos and groove @-@ laden rhythms . " Green Machine " features a bass guitar solo , and the album features several instrumental tracks . A number of songs on the album also credit lyrics to John Garcia , but have no discernible lyrics or even vocals . It is possible that the only word written by Garcia is the uttered " yeah " at the very end of the album .

= = Reception = =

The album received acclaim from both fans and critics . Steve Taylor considers it the best album Kyuss ever made . AllMusic 's Eduardo Rivadavia gave the album four and a half out of five stars

and called the album , " a major milestone in heavy music . " In particular he praised producer Chris Goss , who had also been the singer @-@ guitarist for Masters of Reality , for its " unique heavy / light formula . " Debaroh Frost of Entertainment Weekly gave the album a B + . Rolling Stone considered " Green Machine " and " Thong Song " to be the albums highlights and also thought that the production had greatly improved from the band 's previous album , Wretch . Kerrang ! also gave the album a favorable review . College Music Journal claimed that the album was " raw and unorthodox " and , like Rivadavia , complimented Chris Goss for the production . Q called it " one of the landmark metal albums of the ' 90s , " and rewarded it a perfect five out of five stars . Guitar Player magazine added Green Machine in their 1995 article titled " 50 Heaviest Riffs Of All Time "

Spin ranked Blues for the Red Sun 10th on their list of the " 10 Best Albums You Didn 't Hear in ' 92 . " In 2002 , Spin put the album in 36th place on their list of the " 40 Greatest Metal Albums of All Time . " IGN listed the album as an honorable mention on their list of the " Top 25 Metal Albums . " Chad Bowar of About.com named the album the 8th best heavy metal album of 1992 and went on to write that Blues for the Red Sun , " was a landmark album that influenced a lot of bands . " MusicRadar included the album on " The 50 Greatest Heavy Metal Albums of All Time " and ranked it in 48th place .

= = Track listing = =

= = Personnel = =

Credits

Kyuss

John Garcia ? lead vocals (all but 13)

Josh Homme ? guitar

Nick Oliveri ? bass , lead vocals (13)

Brant Bjork ? drums , album concept

Additional personnel

Chris Goss ? producer

Joe Barresi ? engineer , mixing

Mike Bosely ? engineer , mixing

Brian Jenkins ? engineer , drum engineering

Jeff Sheehan ? engineer , assistant engineer

Howie Weinberg ? mastering

Skiles ? art direction

Michael Anderson ? photography