

= Boredoms =

Boredoms ( ????? ( Boadamusu ) ) ( later known as V ? redoms ) is a rock band from Osaka , Japan . The band was officially formed in 1986 . The band 's output is usually referred to as noise rock or sometimes Japanoise , though their more recent records have mostly featured repetitive minimalism , ambient music , and tribal drumming .

The band has a vast and sometimes confusing discography . Many band members have rotated through the group over the years , often using a number of various stage names . Singer Yamantaka Eye is the closest the band has to a frontman ; his style includes a range of baffling screams , babbling , electronic effects , and very heavy post @-@ production . Drummer / keyboard player / vocalist Yoshimi P @-@ We is featured on most Boredoms recordings .

= = History = =

= = = Formation and early years = = =

Boredoms were formed in early 1986 by Yamantaka Eye , who at the time acted as front man for the infamous and highly controversial noise / performance art act Hanatarash , locally notorious for its extremely dangerous live shows consisting entirely of on @-@ stage destruction and complete disregard for the audience 's safety . The antics of Hanatarash would later be highly influential on the earliest incarnation of Boredoms , which was formed by the remaining members of a band Eye started with Hanatarash drummer Ikuo Taketani , as well as guitarist Tabata Mitsuru ( known as Tabata Mara ) , bassist Hosoi Hisato , and vocalist Makki Sasarato , called " Acid Makki & Combi and Zombie " . The band 's sound was characterized by violent , noisy punk rock / No Wave thrashings . They recorded a single track , " U.S.A. " , for a compilation tape . Shortly after the release of their first song , Taketani was replaced on drums by Yoshikawa Toyohito , a friend of Eye 's . The band officially changed their name to Boredoms after Hira replaced Hosoi on bass , and Sasarato left the band due to creative differences . The band 's name comes from the Buzzcocks song " Boredom " .

With the band finally reaching a level of stability , Eye and Tabata recorded their first official EP , Anal by Anal , in mid @-@ 1986 . In early 1987 , Tabata left the group to later join Zeni Geva and was replaced by Seiichi Yamamoto as guitar player . In March 1988 , the band released its first full @-@ length , Osorezan no Stooges Kyo . Due to unhappiness over Yoshikawa 's drumming , Yoshimi P @-@ We from Eye 's Hanatarash @-@ related project UFO or Die was asked to serve as drummer , becoming the first female member of the band , with Yoshikawa switching to general percussion . Shortly after the change Yoshikawa left the group , to be replaced by Chew Hasegawa ( now of Japanese funeral doom band Corrupted ) and then by Kazuya Nishimura , known by his stage name Atari . The band 's sound from this period was marked by harsh , dissonant punk edited extensively by Eye in the studio , citing Sonic Youth and Funkadelic as influences , among others . This style was seen by some as " pointlessly abrasive " without any underlying motive , making Boredoms nihilistic absolute music , according to some critics ; however , the strangeness of the record increased the band 's popularity in the musical underground .

= = = Growing popularity = = =

In 1988 and 1989 , Eye found himself making friends with Sonic Youth and also worked extensively with John Zorn 's polystylistic Naked City project , serving as guest vocalist . After the release of Boredoms ' album Soul Discharge in the United States , the band was able to parlay their growing popularity into long term record deals with Warner Bros. Records in Japan and its United States imprint Reprise Records . With the release of the band 's critically acclaimed Pop Tatari , generally seen as one of the strangest albums ever released by a major label , Boredoms took to the road and toured with Sonic Youth in 1992 , Nirvana for eight consecutive shows in late October and early

November 1993 , and Brutal Truth in 1993 . During this period , the band was asked by Steve Albini to record a track for a compilation he was recording . Shortly after Eye again collaborated with John Zorn on an EP under the name Mystic Fugu Orchestra , which was notably the first album released on Zorn 's Tzadik Records .

The following year , at the height of its popularity in the United States , the band was asked to perform on the main stage of the 1994 Lollapalooza tour in support of the album Chocolate Synthesizer , which had just been released in the United States . The album proved largely successful for such an experimental band and was later considered one of the best albums of the 1990s by Alternative Press magazine . Yoshikawa had later joined the band in the early months of 1994 for a second time to play on Pop Tatari , often sharing vocal duties with Eye , but left again in 1994 and was replaced on percussion by EDA , who had been introduced to the band by Pavement bassist Mark Ibold . The band was dropped from the Reprise roster , with Birdman Records distributing the band 's Super Roots EPs during this period .

By the time of 1998 's Super Go ! ! ! ! ! EP and full @-@ length Super æ , the band started to break sharply from their earlier atonal noise rock / Japanoise sound by introducing many elements of sweeping electronica effects and thoroughly constructed psychedelic rock jams into their music . Perceived analogies with the music of Can became common during this period . Described as " tumultuous space @-@ sludge " , Super æ has most often been compared to the defining elements of 1970s krautrock . Soon after its initial release in Japan , Super æ was met with a considerable amount of acclaim from the international music press , recognized as a modern @-@ day avant @-@ garde artifact and progressive " masterpiece " . Notably , Super æ was considered one of the best albums of the 1990s by Pitchfork Media .

In 1999 , the band released Vision Creation Newsun in Japan . This album saw an evolution in their sound , combining the evolving space rock themes explored in their Super Roots EPs and preceding album Super æ with " a much more earthly , primal , primitively worshipful inspiration " . It features psychedelic soundscaping and " cosmic synths " , complex tribal drumming , " cathartic celebrations of noise " , and Eye 's unique power electronic and turntablistic stylings . The album is often considered the band 's greatest achievement thus far , and has been described by critics as blending the " manic , high @-@ speed , cut @-@ up form punk rock " of their earlier albums with a new sound that is " just as intense and exhilarating , but more beautiful and more expansive " .

After its release , Eye oversaw a series of remix albums of the Boredoms catalogue by guest DJs . After the final remix album , Eye 's own Reborescence , vol . 0 , was released in 2000 , Boredoms seemed to disappear for a few years with no releases or tour dates , while the members participated in various side projects and other bands .

= = = Later activities = = =

Rumors that the band had broken up began to circulate , but a smaller ensemble who called themselves V ? redoms resurfaced in 2003 . The group 's line @-@ up had changed considerably upon its return , stripping down to a much smaller ensemble with Yamantaka Eye on vocals , Izumi Kiyoshi ( who had performed on Vision Creation Newsun and Super æ ) on synthesizer , and Yoshimi P @-@ We , Nishimura , and EDA playing drums and percussion .

Despite the changes , the group 's music still revolves around the tribal drumming patterns heard on Vision Creation Newsun . The band was signed by Vice Records for its releases in the United States since it had been dropped by Reprise . All Super Roots releases were then reissued on Vice in early 2007 ( with the exclusion of Super Roots 2 ) . In late 2004 , Boredoms released its first album as a group in four years , Seadrum / House of Sun , most of which had been previously recorded before the band 's brief hiatus . This release also saw the band move from their label WEA Japan to the smaller Japanese label Commons . The album was not celebrated to the extent of their previous albums , yet it still garnered mostly positive reviews , culminating with an exemplary score of 73 % on Metacritic . Following its release , EDA left the band and was replaced by Yojiro Tatekawa .

In early 2007 , the group released Super Roots 9 , the first addition to the Super Roots series since 1999 and their first major release since Seadrum / House of Sun . It was recorded during a

Christmas Eve 2004 concert , making it only the band 's third official live release since 1998 's Super Seeeeee !!!!! video ( discounting disc two of the Vision Creation Newsun boxset , which included a 35 @-@ minute excerpt of a live concert ) . Super Roots 9 also saw the band move from Warner International to the smaller Japanese label Commons for domestic releases and American label Thrill Jockey for overseas . Later , in April , the group ( as V ? redoms ) played three dates with Sonic Youth in Japan . The band also planned to attempt using newly developed contact microphones to record the sounds made by the human body while dancing .

The band released a live DVD / CD combination called Live at Sunflancisco in December 2007 followed by the remix single Voaltz / Relerer in August 2008 , while Eye and Yoshimi have come out with new records of their own this year . During a 2008 United States tour with Iron & Wine , Eye used a new seven @-@ necked guitar called the " Sevenser " or " Sevena " .

The band released another addition to the Super Roots EP series , titled Super Roots 10 , on January 28 , 2009 .

= = = = Boadrum concerts = = = =

On July 7 , 2007 , Boredoms performed a concert entitled 77 Boadrum in Brooklyn Bridge Park , New York City , with drummer Muneomi Senju replacing Nishimura . The " 77 " denoted not only the date ( 7 / 7 / 2007 ) but also the number of drummers in the ensemble . Eye has said that the number 77 became significant to him when he climbed the Sun Temple and counted 77 steps .

The band continued the concept on August 8 , 2008 , with two concerts called 88 Boadrum held in Los Angeles and Brooklyn . Boredoms headlined the Los Angeles show while Gang Gang Dance conducted the Brooklyn show .

A third concert , Boadrum 9 , took place on September 9 , 2009 at Terminal 5 in New York City . It featured 9 drummers in total , two from Boredoms ( Yoshimi and Yojiro ) and seven others from prominent experimental music acts , namely Zach Hill ( Hella ) , Hisham Bharoocha ( Soft Circle , ex : Black Dice , Lightning Bolt ) , Butchy Fuego ( Pit er Pat ) , Kid Millions ( Oneida ) , Jeremy Hyman ( Ponytail ) , Dave Nuss ( No @-@ Neck Blues Band ) and Aaron Moore ( Volcano The Bear )

In 2010 , Boredoms toured internationally including two Boadrum performances at All Tomorrow 's Parties curated by Matt Groening at Butlins Minehead , England , in addition to shows in London , Japan , Mexico and as part of the Melbourne International Arts Festival on October 10 , 2010 .

In 2011 , Boredoms premiered new material at the All Tomorrows Parties " I 'll Be Your Mirror " festival in Tokyo . Six drummers were arranged in a circle around Eye , who used motion sensors to trigger ambient drone soundscapes created by Shinji Masuko that corresponded to each drummer . The music featured highly repetitive motorik rhythms that grew in complexity over the course of the hour long set . The band was chosen by Jeff Mangum of Neutral Milk Hotel to perform at the All Tomorrow 's Parties festival that he curated in March 2012 in Minehead , England . That gig ( performed twice during the festival ) featured 14 guitarists and 6 drummers .

In June , 2015 , Boredoms performed another development of the Boardrum series at the Barbican Centre in London , UK as part of Doug Aitken 's Station to Station : A 30 @-@ Day Happening . The performance featured Eye , Yoshimi , Tatekawa , Masuko , and an expanded lineup of drummers and guitarists surrounded by 88 percussionists all playing cymbals .

= = Discography = =

Osorezan no Stooges Kyo ( 1988 )

Soul Discharge ( 1989 )

Pop Tatari ( 1992 )

Chocolate Synthesizer ( 1994 )

Super æ ( 1998 )

Vision Creation Newsun ( 1999 )

Seadrum / House of Sun ( 2004 )

= = Members = =

Yamantaka Eye ? lead vocals , noise , sampler , sevena

Yoshimi P @-@ We ? drums , percussion , vocals , djembe , keyboards , trumpet

Yojiro Tatekawa ? drums , percussion

Shinji Masuko ? guitars , noise

= = = Previous members = = =

Muneomi Senju ? drums , percussion

Ikuo Taketani ? drums

Hosoi Hisato ? bass guitar

Tabata Mitsuru ( Tabata Mara ) ? guitar

Hiyashi Hira ? bass guitar , vocals , percussion

Seiichi Yamamoto ? guitar , vocals , percussion

Yoshikawa Toyohito ? drums , vocals

Chew Hasegawa ? drums

Kazuya Nishimura ( Atari or ATR ) ? drums , synth pad , vocals , samples , djembe

EDA ? drums , electronic drums , djembe

Izumi Kiyoshi ? synthesizer , sampler

God Mama ? dancing