

## = Psychedelic music =

Psychedelic music ( sometimes psychedelia ) covers a range of popular music styles and genres influenced by the 1960s psychedelic culture , a subculture of people who used psychedelic drugs such as LSD , psilocybin mushrooms , mescaline and DMT to experience visual and auditory hallucinations , synesthesia and altered states of consciousness . Psychedelic music attempted to replicate the hallucinogenic experience of using these drugs or enhance the experience of using them . Psychedelic music emerged during the mid @-@ 1960s among folk rock and blues rock bands in the United States and Britain .

Psychedelic bands often drew on non @-@ Western sources such as the ragas , drones and sitars of Indian music and they used electric instruments and electronic effects ? notably the lead electric guitar played with heavy distortion ? and new , unorthodox recording techniques , such as playing tapes backwards or panning the music from one side to the other . Psychedelic influences spread into folk , rock , and soul , creating the subgenres of psychedelic folk , psychedelic rock , psychedelic pop and psychedelic soul in the late 1960s before declining in the early 1970s . Psychedelic music bands expanded their musical horizons , and went on to create and influence many new musical genres including progressive rock , kosmische musik , electronic rock , jazz rock , heavy metal , glam rock , funk , electro and bubblegum pop . Psychedelic music was revived in a variety of forms of neo @-@ psychedelia from the 1980s , in psychedelic hip hop and re @-@ emerged in electronic music in genres including acid house , trance music and new rave .

## = = Characteristics = =

A number of features are often included in psychedelic music . Exotic instrumentation , with a particular fondness for the sitar and tabla are common . Songs often have more complex song structures , key and time signature changes , modal melodies and drones than contemporary pop music . Surreal , whimsical , esoterically or literary @-@ inspired , lyrics are often used . There is often a strong emphasis on extended instrumental solos or jams , typically featuring a heavily distorted electric guitar as the main instrument . Electric guitars are plugged into large , powerful guitar amplifiers and speakers , which are turned up to a high volume and used with distortion to create feedback . Electric guitars are typically played through a wah wah pedal , usually with heavy fuzzbox or distortion effects . There is a strong keyboard presence , in the 1960s this especially using electronic organs , harpsichords , or the Mellotron , an early tape @-@ driven ' sampler ' keyboard .

Elaborate studio effects are often used , such as backwards tapes , panning the music from one side to another of the stereo track , using the " swooshing " sound of electronic phasing , long delay loops , and extreme reverb . In the 1960s there was a use of primitive electronic instruments such as early synthesizers and the theremin . Later forms of electronic psychedelia also employed repetitive computer @-@ generated beats .

## = = History = =

### = = = 1960s : Origins = = =

From the second half of the 1950s , Beat Generation writers like William Burroughs , Jack Kerouac and Allen Ginsberg wrote about and took drugs , including cannabis and Benzedrine , raising awareness and helping to popularise their use . In the early 1960s the use of LSD and other hallucinogens was advocated by new proponents of consciousness expansion such as Timothy Leary , Alan Watts , Aldous Huxley and Arthur Koestler , and , according to L. R. Veysey , they profoundly influenced the thinking of the new generation of youth .

The psychedelic life style had already developed in California , particularly in San Francisco , by the mid @-@ 1960s , with the first major underground LSD factory established by Owsley Stanley .

From 1964 the Merry Pranksters , a loose group that developed around novelist Ken Kesey , sponsored the Acid Tests , a series of events involving the taking of LSD ( supplied by Stanley ) , accompanied by light shows , film projection and discordant , improvised music known as the psychedelic symphony . The Pranksters helped popularise LSD use , through their road trips across America in a psychedelically @-@ decorated converted school bus , which involved distributing the drug and meeting with major figures of the beat movement , and through publications about their activities such as Tom Wolfe 's The Electric Kool @-@ Aid Acid Test ( 1968 ) .

San Francisco also had an emerging music scene of folk clubs , coffee houses and independent radio stations that catered to the population of students at nearby Berkeley and the free thinkers that had gravitated to the city . There was already a culture of drug use among jazz and blues musicians , and in the early 1960s use of drugs including cannabis , peyote , mescaline and LSD began to grow among folk and rock musicians . Soon musicians began to refer ( at first indirectly , and later explicitly ) to the drug and attempted to recreate or reflect the experience of taking LSD in their music , just as it was reflected in psychedelic art , literature and film .

= = = = Folk = = = =

One of the first musical uses of the term " psychedelic " in the folk scene was by the New York @-@ based folk group The Holy Modal Rounders on their version of Lead Belly 's ' Hesitation Blues ' in 1964 . Folk / avant @-@ garde guitarist John Fahey recorded several songs in the early 1960s experimented with unusual recording techniques , including backwards tapes , and novel instrumental accompaniment including flute and sitar . His nineteen @-@ minute " The Great San Bernardino Birthday Party " " anticipated elements of psychedelia with its nervy improvisations and odd guitar tunings " . Similarly , folk guitarist Sandy Bull 's early work " incorporated elements of folk , jazz , and Indian and Arabic @-@ influenced dronish modes " . His 1963 album Fantasias for Guitar and Banjo explores various styles and " could also be accurately described as one of the very first psychedelic records " .

This trend ran in parallel in both America and Britain and as part of the inter @-@ related folk , folk rock and rock scenes . Blues , drugs , jazz and eastern influences had featured since 1964 in the work of Davy Graham and Bert Jansch . Folk artists who were particularly significant in the psychedelic movement included the Scottish performers Donovan , who combined influences of American artists like Bob Dylan with references to flower power , and the Incredible String Band , who from 1967 incorporated a range of influences into their acoustic instrument @-@ based music , including medieval and eastern instruments .

= = = = Rock and pop = = = =

In terms of bridging the relationship between music and hallucinogens , the Beatles and the Beach Boys were the most pivotal . The Beatles introduced guitar feedback with " I Feel Fine " ( 1964 ) . Drug references began to appear in their songs , in " Day Tripper " ( 1965 ) , and more explicitly in " Tomorrow Never Knows " ( 1966 ) . The Beach Boys ' Brian Wilson attempted to translate the effects of LSD into music for the group 's album Pet Sounds ( 1966 ) , which significantly heightened the visibility of psychedelic rock . As psychedelia emerged as a mainstream and commercial force , it would be reflected in pop music . Pet Sounds is credited for sparking a psychedelic pop revolution , inspiring mainstream pop acts to take part in the psychedelic culture . Pink Floyd 's " Arnold Layne " and " See Emily Play " , both written by Syd Barrett , helped set the pattern for pop @-@ psychedelia in Britain .

The first use of the term " psychedelic rock " is generally attributed to Austin , Texas band The 13th Floor Elevators , whose early tours would inspire San Francisco 's still @-@ incubating psychedelic scene . The Byrds rapidly progressed away from purely folk rock in 1966 with their single " Eight Miles High " , widely taken to be a reference to drug use . In 1966 , the UK underground scene based in North London supported new acts with psychedelic influences , including Pink Floyd , Traffic and Soft Machine . The same year saw the début albums of rock bands Cream and The Jimi

Hendrix Experience which featured extended solo improvisation sections using heavily distorted and sound @-@ processed electric guitar , which went on to become a key feature of psychedelic music .

Psychedelic rock reached its peak in the last years of the decade . In America the Summer of Love was prefaced by the Human Be @-@ In event and reached its peak at the Monterey Pop Festival , the latter helping to make major American stars of Hendrix and The Who . Key recordings included Jefferson Airplane 's Surrealistic Pillow and The Doors ' Strange Days . These trends climaxed in the 1969 Woodstock festival , which saw performances by most of the major psychedelic acts , including Jimi Hendrix , Janis Joplin and Santana .

= = = = Soul = = = =

In the late 1960s , psychedelic music began to influence African American musicians , particularly the stars of the Motown label . Influenced by the civil rights movement , psychedelic soul had a darker and more political edge than much acid rock . Building on the funk sound of James Brown , it was pioneered by Sly and the Family Stone with songs like " Dance to the Music " ( 1968 ) , " Everyday People " ( 1968 ) and " I Want to Take You Higher " ( 1969 ) and The Temptations with " Cloud Nine " ( 1968 ) , " Runaway Child , Running Wild " ( 1969 ) and " Psychedelic Shack " ( 1969 ) . Others soon followed like the Supremes with " Love Child " ( 1968 ) and " Stoned Love " ( 1970 ) , The Chambers Brothers with " Time has come today " ( 1966 , but charting in 1968 ) , The 5th Dimension with a cover of Laura Nyro 's " Stoned Soul Picnic " ( 1968 ) , Edwin Starr 's " War " ( 1970 ) and the Undisputed Truth 's " Smiling Faces Sometimes " ( 1971 ) . George Clinton 's interdependent Funkadelic and Parliament ensembles and their various spin @-@ offs , took the genre to its most extreme lengths making funk almost a religion in the 1970s , producing over forty singles , including three in the US top ten , and three platinum albums .

= = = Late 1960s : Decline = = =

By the end of the 1960s , the trend of exploring psychedelia in music was largely in retreat . LSD was declared illegal in the US and UK in 1966 . The linking of the murders of Sharon Tate and Leno and Rosemary LaBianca by The Manson Family to Beatles songs such as " Helter Skelter " contributed to an anti @-@ hippie backlash . The Altamont Free Concert in California , headlined by The Rolling Stones on December 6 , 1969 , did not turn out to be a positive milestone in the psychedelic music scene , as was anticipated ; instead , it became notorious for the fatal stabbing of a black teenager Meredith Hunter by Hells Angel security guards .

Early " acid casualties " in the music scene , including Brian Wilson of the Beach Boys , Brian Jones of the Rolling Stones , Peter Green of Fleetwood Mac and Syd Barrett of Pink Floyd , helped to shift the focus of the respective bands of which they had been leading figures away from psychedelia . Some bands which had earlier led the psychedelic rock trends , such as the Jimi Hendrix Experience and Cream , broke up . Jimi Hendrix died in London in September 1970 , shortly after recording Band of Gypsies ( 1970 ) , Janis Joplin died of a heroin overdose in October 1970 . Jim Morrison of the Doors died in Paris in July 1971 . Many surviving acts moved away from psychedelia into either more back @-@ to @-@ basics " roots rock " ; into traditional @-@ based , pastoral or whimsical folk ; the wider experimentation of progressive rock ; or into riff @-@ laden heavy rock . By the early 1970s psychedelic @-@ soul influenced records were losing their grip on the charts and most of the major artists began to look for inspiration elsewhere .

After the death of Brian Epstein and the unpopular surreal television film , Magical Mystery Tour ( 1967 ) , the Beatles returned to a raw style with The Beatles ( 1968 ) and Let It Be ( 1970 ) , before their eventual break @-@ up . The " back to basics " trend was also evident in the Rolling Stones ' subsequent albums , from Beggar 's Banquet ( 1968 ) to Exile on Main St. ( 1972 ) . English folk rock outfit Fairport Convention released Liege and Lief in 1969 , turning away from American @-@ influenced folk rock toward a sound based on traditional British music and founding the subgenre of electric folk , to be followed by bands like Steeleye Span and Fotheringay . The psychedelic @-@

influenced and whimsical strand of British folk continued into the 1970s with acts including Comus , Mellow Candle , Nick Drake , The Incredible String Band , Forest and Trees , Kevin Ayers of Soft Machine and with Syd Barrett 's two solo albums .

= = = 1970s ? present : Influence and revival = = =

Many of the British musicians and bands that had embraced psychedelia moved into creating the progressive rock genre in the 1970s , including Pink Floyd , Soft Machine and members of Yes . King Crimson 's album *In the Court of the Crimson King* ( 1969 ) , has been seen as an important link between psychedelia and progressive rock . While some bands such as Hawkwind maintained an explicitly psychedelic course into the 1970s , most bands dropped the psychedelic elements in favour of embarking on wider experimentation . As German bands from the psychedelic movement moved away from their psychedelic roots and placed increasing emphasis on electronic instrumentation , these groups , including Kraftwerk , Tangerine Dream , Can and Faust , developed a distinctive brand of electronic rock , known as *kosmische musik* , or in the British press as " Krautrock " . Their adoption of electronic synthesisers , along with the musical styles explored by Brian Eno in his keyboard playing with Roxy Music , had a major influence on subsequent development of electronic rock . The incorporation of jazz styles into the music of bands like Soft Machine and Can , also contributed to the development of the emerging jazz rock sound of bands such as Colosseum .

Psychedelic rock , with its distorted guitar sound , extended solos , and adventurous compositions , was an important bridge between blues @-@ oriented rock and the later emergence of the heavy metal genre . Two former guitarists with the Yardbirds , Jeff Beck and Jimmy Page , moved on to form key acts in the new blues rock @-@ heavy metal genre , The Jeff Beck Group and Led Zeppelin , respectively . Other major pioneers of the heavy metal genre had begun as blues @-@ based psychedelic bands , including Black Sabbath , Deep Purple , Judas Priest and UFO .

Psychedelic music also contributed to the origins of glam rock . In 1970 , when Marc Bolan moved away from his psychedelic folk style and formed the rock band T. Rex , he became the first " glam " rock star . From 1971 , David Bowie moved on from his early psychedelic explorations to develop his Ziggy Stardust persona , which incorporated elements of professional make @-@ up , mime and performance into his act . Psychedelic influences lasted a little longer in pop music , stretching into the early 1970s and playing a major part in the creation of Bubblegum pop . Similarly , psychedelic soul continued into the early 1970s , and its sounds were incorporated into funk music and eventually became part of the disco music style .

= = = = Neo @-@ psychedelia = = = =

Neo @-@ psychedelia ( or acid punk ) is a diverse subgenre of alternative / indie rock that originated in the 1970s as an outgrowth of the British post @-@ punk scene . Its practitioners drew from the unusual sounds of 1960s psychedelic music , either updating or copying the approaches from that era . Neo @-@ psychedelia may include forays into psychedelic pop , jangly guitar rock , heavily distorted free @-@ form jams , or recording experiments .

= = = = Hip hop = = = =

Psychedelic hip hop emerged at the end of the 1980s as rappers began to sample mellower grooves , with De La Soul 's debut album *3 Feet High and Rising* ( 1989 ) . White rappers Beastie Boys double album *Paul 's Boutique* ( 1989 ) moved towards a more sophisticated sound that incorporated diverse influences , including Curtis Mayfield and Pink Floyd . In the 1990s there was considerable experimentation and cross @-@ fertilisation between psychedelia and rap . The Jungle Brothers merged hip hop and acid house on " I 'll House You " ( 1990 ) and A Tribe Called Quest used samples of jazz and Lou Reed on " I Left My Wallet in El Segundo " ( 1990 ) . Digital Underground incorporated elements of sex , science fiction and druggy in @-@ jokes of P @-@

Funk into their stage shows , while Arrested Development were influenced by Sly and the Family Stone . Other acts influenced by psychedelia included Digable Planets , Divine Styler and Cypress Hill . P.M. Dawn , an ensemble formed by brothers Attrell and Jarrett Cordes drew on diverse samples of modern pop music from the Beatles , through Sly and the Family Stone to Spandau Ballet . Their Of the Heart , of the Soul and of the Cross : The Utopian Experience ( 1991 ) and The Bliss Album ... ? ( Vibrations of Love and Anger and the Ponderance of Life and Existence ) ( 1993 ) were hits in the US and UK and crossed over into the rave scene . From the late 1990s other artists working in this area included RZA , The Roots , D 'Angelo and Erykah Badu .

===== Electronic music =====

Rave music may either refer to the late 1980s / early 1990s genres of house , acid house and techno , the first genres of music in the world to be played at raves , or any other genre of electronic dance music that may be played at a rave . The genre " rave " , also known as " hardcore " by early ravers , first appeared amongst the UK acid movement during the late 1980s at warehouse parties and other underground venues , as well as on UK pirate radio stations . The genre would develop into oldschool hardcore , which lead onto newer forms of rave music such as drum and bass and 2 @-@ step , as well as other hardcore techno genres , such as gabber , hardstyle and happy hardcore . In the late 1980s , rave culture began to filter through from English expatriates and disc jockeys who would visit Continental Europe . American raves began in the 1990s in New York City .

===== Acid house =====

Acid house originated in the mid @-@ 1980s in the house music style of Chicago DJs like DJ Pierre , Adonis , Farley Jackmaster Funk and Phuture , the last of which coined the term on his " Acid Trax " ( 1987 ) . It mixed elements of house with the " squelchy " sounds and deep basslines produced by the Roland TB @-@ 303 synthesizer . As singles began to reach the UK the sound was re @-@ created , beginning in small warehouse parties held in London in 1986 ? 87 . During 1988 in the Second Summer of Love it hit the mainstream as thousands of clubgoers travelled to mass raves . The genre then began to penetrate the British pop charts with hits for M / A / R / R / S , S 'Express , and Technotronic by the early 1990s , before giving way to the popularity of trance music .

===== Trance =====

Trance music originated in the German techno and hardcore scenes of the early 1990s . It emphasized brief and repeated synthesizer lines with minimal rhythmic changes and occasional synthesizer atmospherics , with the aim of putting listeners into a trance @-@ like state . Derived from acid house and techno music , it developed in Germany and the Netherlands with singles including " Energy Flash " by Joey Beltram and " The Ravesignal " by CJ Bolland . This was followed by releases by Robert Leiner , Sun Electric , Aphex Twin and most influentially the techno @-@ trance released by the Harthouse label , including the much emulated " Aperience 1 " ( 1992 ) by duo Hardfloor . Having gained some popularity in the UK in the early 1990s it was eclipsed by the appearance of new genres of electronic music such as trip hop and jungle , before taking off again towards the end of the decade and beginning to dominate the clubs , with DJs including Paul Oakenfold , Pete Tong , Tony De Vit , Danny Rampling , Sasha , Judge Jules and in the US Christopher Lawrence and Kimball Collins . It soon began to fragment into a number of subgenres , including progressive trance , acid trance , goa trance , psychedelic trance , hard trance and uplifting trance .

===== New rave =====

In Britain in the 2000s ( decade ) , the combination of indie rock with dance @-@ punk was dubbed " new rave " in publicity for The Klaxons , and the term was picked up and applied by the NME to a

number of bands , including Trash Fashion , New Young Pony Club , Hadouken ! , Late of the Pier , Test Icicles , and Shitdisco . It formed a scene with a similar visual aesthetic to earlier rave music , emphasizing visual effects : glowsticks , neon and other lights were common , and followers of the scene often dressed in extremely bright and fluorescent coloured clothing .