MTV Unplugged (listed on iTunes as MTV Unplugged : Katy Perry) is an extended play (EP) and live album by American singer Katy Perry , released in the United States on November 13 , 2009 by Capitol Records . After airing more than 100 MTV Unplugged specials , MTV wanted to bring back the series , in order to expose them to a younger generation . The channel recruited various mainstream and popular artists to perform as part of the series , including Perry , who particularly expressed interest in the idea as it would allow her to showcase herself as an artist and share the stories behind her songs .

The extended play includes rearranged versions of five songs extracted from Perry 's album One of the Boys (2008) , a previously unreleased original song and a cover version of a song by Fountains of Wayne . Alongside the audio disc , the album includes a DVD with the video recording of her performance and an exclusive interview . Upon its release , MTV Unplugged received mixed reviews from critics , who questioned the idea of giving Perry 's songs an acoustic treatment , while some deemed Perry a hard @-@ working artist . On the US Billboard 200 , the set debuted at number 168 , while on the French and Swiss album charts , it reached numbers 192 and 82 .

= = Background and content = =

After airing more than 100 specials , in May 2009 , MTV announced the relaunch of its MTV Unplugged TV series , which would feature mainstream and popular artists in an acoustic setting . Amy Doyle , the executive vice president of music and talent for MTV , stated : " Unplugged has always been a fan and artist favorite and one of the more iconic MTV performance series ever . By bringing the series to MTV.com , we 're able to deliver it to a new generation of music fans and offer a greater level of access to their favorite musicians through performances , interviews and artist @-@ chosen playlists - and it 's all viewable on demand . " The relaunch would also include airing " full @-@ song and special clips from performances " on various MTV sister channels . Perry , appeared on the program during that summer .

Perry thought that it would be a great opportunity to showcase herself as an artist , as well as expressing the true meaning of her songs . She stated : " I really wanted to do MTV Unplugged , obviously , because it has such a great history of showing off really who the person is ... You get to hear the real story of the songs , which is important to me " . The audience for the program was selected on a contest where fans over the age of 18 could send photos and explain why they were fans of Perry . The episode featuring Perry was recorded on July 22 , 2009 . For the recording , Perry was dressed in a pale pink chiffon evening gown , with flowers in her hair . She further said : " Some people have an idea who I am , a little piece of the cake , but I get to show off really more . I have a larger @-@ than @-@ life personality and my clothes reflect that . For MTV Unplugged , I wanted to be a mixture of Stevie Nicks and a fairy! " .

MTV Unplugged consists of two discs . The first , which is a Compact Disc , contains acoustic renditions of her songs " I Kissed a Girl " , " Ur So Gay " , " Thinking of You " , " Waking Up in Vegas " , and " Lost " from One of the Boys , a cover version of a song by American power pop band Fountains of Wayne , " Hackensack " , and a new song titled " Brick by Brick " . Perry explained why she sang it during MTV Unplugged , saying that she related to the lyrics of " having a loyal lover [or] friend back home when she 's on the road " , though , directly , the song does not narrate any event of Perry 's life . The versions performed incorporate lighter genres than pop rock , which is embraced in One of the Boys , like jazz and lounge music , particularly in " I Kissed a Girl " . The second disc is a DVD , containing the video recording of the performance , recorded at NEP Midtown Studios , located in New York City . Aside from the live performance , it also contains an interview with the singer .

= = Release and reception = =

MTV Unplugged was first released in Switzerland and the United States, respectively, in CD / DVD

and digital formats, on November 13, 2009. Select songs and interviews from the EP were aired during MTV 's morning block, AMTV, three days later. The physical edition was released in the United States and France on November 17, 2010. The full video recording was released, on 27 November, on the MTV official website, while the television premiere followed at 9 PM of that day, on the high @-@ definition channel Palladia, being reaired at midnight. In Brazil, the set was released in a DVD / CD format , packaged in an keep case . The Japan release , also as a DVD / CD package, only occurred more than one year after, on November 24, 2010. The album opened at number 168 on the US Billboard 200, having dropped out from the chart on the following week. As of August 2013, it has sold more than 55 @,@ 000 copies in the United States. It debuted at number 192 on the French Albums Chart, and higher on the Swiss Albums Chart, at number 82. Upon its release, MTV Unplugged received generally mixed reviews from contemporary music critics. AllMusic editor Stephen Thomas Erlewine gave the album three out of five stars, praising Katy for being a hard working music act and " seeming more likeable here than she did on her debut ", though he noted that her flaws were " amplified " during the performance. Sahar from Blogcritics was more positive about the set, writing that although Perry was not the "best singer out there ". she made up for it " in catchiness and adorableness " . The contributor was more negative of the acoustic version of "I Kissed a Girl" and the fact that MTV cut out parts from the video recording: " What I 'd like to have seen is for MTV to make Katy Perry enter into an unscripted dialog with the fans that are there, film the whole thing and put that on a DVD? then you will really have something unplugged. For how can you truly know an artist if we don't see such interactions? "Becky Bain from website Idolator favored Perry 's live voice and her natural presentation, though she was ambivalent towards the decision of giving the songs an acoustic treatment. She went on to say that the MTV Unplugged versions of Perry 's songs were not able to substitute the "glossy originals". Simon Vozick @-@ Levinson from Entertainment Weekly gave the live album a D, opining that "the stripped @-@ down treatment of MTV Unplugged does Perry 's yowling voice no favors ", and that " [the] songs just aren 't solid enough to stand on their own without loads of glossy production ". Catherine Lewis of The Washington Post praised Perry 's " translate her more rambunctious numbers into an acoustic format " and wrote album was " definitely a step in a good ? and

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= = Track listing = =
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unexpected? direction ".

Titles are obtained from the iTunes Store; lengths are adapted from the liner notes.

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= = Credits and personnel = =
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Credits for MTV Unplugged adapted from the album 's liner notes .

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= = Release history = =
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^{= =} Charts = =