

= Everybody 's Fool =

" Everybody 's Fool " is a song by American rock band Evanescence . Wind @-@ up Records released the song on June 7 , 2004 , as the fourth and final single from their debut studio album , Fallen . It was written by Amy Lee and Ben Moody and it was produced by Dave Fortman . According to Lee the song talks about celebrities like Britney Spears and Christina Aguilera , who strip and sell their bodies . Inspired by her sister 's love for music artists who had false images , Lee wrote the song five years before the release of the album .

Critical reception towards " Everybody 's Fool " were mixed to positive with critics praising the nu metal sound of the song . The accompanying music video for " Everybody 's Fool " was filmed in April , 2004 and it was directed by Philipp Stölzl . It showed Lee in the role of a model who had a completely false image for her life . It focused on the struggles that Lee 's character suffers because of her modelling career and her opposite lifestyle . " Everybody 's Fool " was included in the set list of the Fallen tour . A live version was also available on their first live album , Anywhere but Home ( 2004 ) .

= = Background and release = =

" Everybody 's Fool " was written by Amy Lee , Ben Moody and David Hodges and produced by Dave Fortman . The Millennium Choir performed background vocals for the song . According to Lee , the song talks about celebrities who have completely false images . It has been misinterpreted as a message against Christian faith , due to the band 's denial of being a Christian band . During an interview , Lee explained : " My little sister was really getting into these , I don 't want to offend anyone , but like really fake , cheesy , slutty female cracker @-@ box idols , and it really pissed me off . She started dressing like them and she was like 8 years old . So I gave her the talk and I wrote a song . " She later revealed that the song was written for American pop singers Britney Spears and Christina Aguilera adding , " At this point , everybody knows that Britney is fake . The song is not about Britney Spears ; it 's about a lot of people in this industry . It 's so fake , the whole Hollywood thing . ' Look at how perfect I am ! ' Nobody looks like that . It 's all fake and it 's really hurting a lot of girls ' and women 's self images . Where are all the normal people ? " . According to the sheet music published by Alfred Music Publishing at the website Musicnotes.com , " Everybody 's Fool " is written in the key of F major . It is set in a time signature of common time and performed in a tempo of 92 beats per minute . Lee 's vocals in the song range from the note of A3 to the note of D5 . After the third single from Fallen , " My Immortal " continued to grow successfully , Lee revealed that " Imaginary " would become the band 's next and final single from the album stating , " I think it 's very epic . It 's one of those big Aerosmith or Black Sabbath kind of songs . It 's like an opus , with the choir and the rock and the programming . I love that song . " However , the release of " Imaginary " was scrapped and " Everybody 's Fool " was released as the fourth single from Fallen on June 4 , 2004 , while a maxi single was released on April 28 , 2004 .

= = Reception = =

Johnny Loftus of Allmusic classified " Everybody 's Fool " as a nu metal song . Adrien Begrand of PopMatters concluded that the song " take [ s ] things to a more over @-@ the @-@ top , theatrical level . " Scott Juba of The Trades rated the song with A , and wrote : " As far as the band 's single , ' Everybody 's Fool ' , is concerned , it is a song about the stinging betrayal of deception and the refusal to become blinded by deceit any longer . There is a defiance in Lee 's voice that gives the track a bold edge , and the song 's heavy drums and soaring guitars further enhance the strong sound . The band surely has another chart topping hit on their hands . " Simon Cusens of ABC Online gave the song 3 out of 5 stars calling it " a cold , sad and angry song that I would only like to listen to without it being repeated again . " Joe D 'Angelo of MTV News wrote that " rolling acoustic guitar and billowing synthesizers pave the way for the harsh power chords that open the song " adding that Lee 's voice was " disembodied " in the opening lines " Perfect by nature / Icons of self

@-@ indulgence / Just what we all need / More lies about a world that / Never was and never will be . "

The song peaked at number 36 on Billboard 's Alternative Songs chart on May 8 , 2004 . On June 13 , 2004 , " Everybody 's Fool " debuted at number 23 on the Australian Singles Chart which later became its peak position . It spent five weeks on the chart appearing at number 42 in its last week on July 11 , 2004 . On the UK Singles Chart , " Everybody 's Fool " debuted at number 24 on June 12 , 2004 which later became its peak position . The next week , it fell at number 40 and it was last seen on the chart on June 26 at number 49 . It also charted in other European countries upon its release .

= = Music video = =

The accompanying music video for " Everybody 's Fool " was directed by Philipp Stölzl and it was filmed in Los Angeles , California in mid @-@ April 2004 . Talking about the filming and the development of the video , Lee said : " There 's this one scene with everybody on motorbikes that every time I see it I just crack up . It 's the slow @-@ mo scene where I take off the helmet and swoosh my hair and look at the camera ... and it kills me . It 's so hilarious , it 's ridiculous . [ ... ] It 's a really different thing for us to do because it 's not performance at all . Everybody was laughing at me the whole time . I was just like , ' Please don 't laugh at me . Just give me five minutes so I can do this . ' " Lee added that the message of the video is in the name of the products her character is advertising , each of which are called " Lies " because according to her " [ ... the ] whole life is a lie . Every smile , that 's a lie . "

Lee conceptualized the video around the lyrics to the song : " It 's kind of about exposing that it 's fake . And the video 's more along the lines of exposing the real behind @-@ the @-@ scenes [ lives ] of some of these people . It 's basically showing the glamorous lifestyle and the depressed , selfish misery behind it . [ ... ] It 's like beating a dead horse at this point , but at the time Britney Spears was just coming out . But I still think it 's relevant . " Joe D 'Angelo of MTV News wrote that " fans will get to see Amy Lee like never before . Instead of her homemade wings and signature gothic garb , the clip finds Lee dressed alternately as a wholesome teenager , a kitschy pop idol and a softly lit glamazon . " Amy Lee portrays the life of a model who promotes products by a company called " Lies " . The music video focuses on the struggles that Lee 's character suffers with because of her modeling career and her opposite lifestyle .

Before the music begins , Lee appears with blond hair , a baby @-@ blue blouse and a long white skirt and emerges from the kitchen holding a fresh @-@ from @-@ the @-@ oven frozen pizza , in a TV commercial . She presents the pizza to her family and , as the camera zooms in for a close @-@ up , the brand name on the pizza box is visible and it is called Lies . " There is nothing better than a good lie , " Lee says cheerily , through a smile . Scenes of Lee in her hotel room follow as she removes her makeup . Those scenes are followed by Lee with " luxurious auburn tresses and dangling diamond earrings " as she plays a glamorous spokesmodel who violently scribbles and scratches out her picture in magazines after the photo shoot has finished . She also portrays a motorcycle girl in a commercial who drinks a soft drink called " Lies " that affords its drinker the opportunity to " Be somebody . "

In a Japanese commercial , she plays a Barbie @-@ like doll with pink hair . Each scene ends with Lee crying . During the bridge , two girls in an elevator are seen laughing at the model 's appearance , stating that she looks much older than they thought she was . Next scene , she is shown in a bathtub singing the song to herself . Another segment shows her breaking a mirror with her bare hand , which starts to bleed uncontrollably . In the final scene , she stands on the balcony of a building , crying and screaming at a billboard featuring one of her advertisements , saying that the model side of her isn 't " real and you can 't save me " , and that the public is oblivious to how she really lives .

= = Live performances = =

The song was part of the set list of Evanescence 's first worldwide tour , Fallen Tour . An acoustic version is performed on the behind @-@ the @-@ scenes section on their first live album , Anywhere but Home ( 2004 ) and another live version of the song from Le Zénith , Paris is also placed on the album . Johnny Loftus of Allmusic said that " when the guitars do show up ( like on ' Everybody 's Fool ' ) , Lee matches their power easily . "

= = Credits and personnel = =

Credits for " Everybody 's Fool " are taken from Fallen 's liner notes .

= = Track listing = =

CD single ( Australian version ) ( Released June 2004 )

" Everybody 's Fool " ( album version ) ? 3 : 15

" Taking Over Me " ( live from Cologne ) ? 4 : 06

" Whisper " ( live from Cologne ) ? 5 : 22

" Everybody 's Fool " ( instrumental version ) ? 3 : 15

= = Charts = =

= = In popular culture = =

The song was made available to download on April 3 , 2012 for play in Rock Band 3 Basic and PRO mode utilizing real guitar / bass guitar , and MIDI compatible electronic drum kits / keyboards plus vocal harmonies .