

= Don 't Stop ' Til You Get Enough =

" Don 't Stop ' Til You Get Enough " is a single written and recorded by American singer Michael Jackson . Released under Epic Records on August 10 , 1979 , the song is the first single from Jackson 's fifth studio album , titled Off the Wall . The song was the first solo recording over which Jackson had creative control .

" Don 't Stop ' Til You Get Enough " was Jackson 's first single to hit # 1 on the United States Billboard Hot 100 chart in seven years , and his first solo # 1 on the Soul singles chart . It remained at # 1 for six weeks on Billboard 's Soul chart . The song was a worldwide success . Within a few months of release , the 45 was certified Gold , and eventually earned a Platinum certification for sales in excess of two million US copies .

" Don 't Stop ' Til You Get Enough " was well received by contemporary music critics . An accompanying music video for the song was released in October 1979 . The video shows Jackson dancing , as well as being shown in a triplicate , in different color backgrounds . The song also won Jackson his first solo Grammy and American Music Awards . " Don 't Stop ' Til You Get Enough " is considered to be the first song to showcase Jackson 's talent as a solo artist , both as a singer and songwriter . Since the song 's release , it has been covered by numerous musicians .

= = Background and production = =

In 1978 , Jackson starred as the Scarecrow in The Wiz , an urbanized retelling of L. Frank Baum 's The Wonderful Wizard of Oz . After the filming , Jackson , who was still a member of The Jacksons , approached the film 's musical director , Quincy Jones , to ask if he knew of any producers to help with Jackson 's future solo endeavors . Jones suggested himself , and the two began work on Off the Wall . After listening to hundreds of demos , the two decided upon the ones to record . These included " Workin ' Day and Night " , " Get on the Floor " and " Don 't Stop ' Til You Get Enough " . The song was recorded in Los Angeles recording studios . Jackson claimed that when the melody of " Don 't Stop ' Til You Get Enough " came to him , he couldn 't shake it off . He found himself humming and singing it while walking through the Jacksons ' Encino home . As Michael could not play , he had his brother Randy perform the melody on a piano in the family 's recording studio . When Jackson 's mother , Katherine Jackson , a devout Jehovah 's Witness , heard the song , she was shocked by the lyrical content , and felt that the title could be misconstrued as pertaining to sexual activity . Jackson reassured her that the song was not a reference to sex , but could mean whatever people wanted it to . Upon playing the recording to Jones , it was agreed that the song would be featured on Off the Wall .

= = Composition = =

Musically " Don 't Stop ' til You Get Enough " is credited as a disco @-@ funk song . The song 's full length on Off The Wall is just over 6 minutes . " Don 't Stop ' til You Get Enough " introduced Jackson 's falsetto voice and vocal hiccups , which would become one of Jackson 's signature techniques . Along with Jackson 's vocal hiccups , Jackson 's voice in the song was described as having vocal tics ? from the hiccups , a " grunt " , and " the ' oho ! ' " . " Don 't Stop ' til You Get Enough " is played in the key of B Mixolydian and in common time signature . In the song , Jackson 's voice range is from G # 3 to F # 5 . Instruments for " Don 't Stop ' til You Get Enough " are a 6 piece horn section ( 2 trumpets , alto sax , tenor sax , trombone , and baritone sax ) , string section ( arranged by Ben Wright ) , and 2 guitars , keyboards , bass , drums and percussion . The song 's tempo is upbeat at 120 beats per minute . " Don 't Stop ' til You Get Enough " begins with Jackson speaking , before singing the song 's lyrics .

= = Release and reception = =

" Don ? t Stop ' til You Get Enough " was released on August 10 , 1979 , under Epic Records ;

Jackson 's first solo album away from Motown Records . It was well received by contemporary critics . Stephen Holden , of Rolling Stone , described the song as " one of a handful of recent disco releases that works both as a dance track and as an aural extravaganza comparable to Earth , Wind and Fire 's ' Boogie Wonderland ' " . Within three months of its release , the song was at the top of the charts and had been certified gold . Reaching number one on Billboard 's Hot 100 and Hot Soul Singles charts in the United States ; it was Jackson 's first solo number one single since " Ben " , seven years prior . It remained atop of the Billboard Hot 100 for one week . It also reached the top of the charts in Australia , New Zealand , Norway and South Africa , and peaked at number three in the United Kingdom . " Don 't Stop ' til You Get Enough " s was awarded platinum certification by the Recording Industry Association of America in 1989 .

In 2006 , " Don 't Stop ' Til You Get Enough " reached number 17 in the United Kingdom , following the Visionary campaign , whereby 20 of Jackson 's hit singles were reissued in several European countries . Following Jackson 's death in June 2009 , his music saw an increase in popularity . " Don 't Stop ' til You Get Enough " peaked at number seven on Billboard 's Hot Digital Songs Chart , peaking at number nine on the charts issue date July 11 , 2009 . " Don 't Stop ' til You Get Enough " charted within the top ten , placing at number nine , in France , and charted within the top 20 in Portugal and Switzerland , placing at number 18 and 20 . The song also charted at number 21 in Australia , 38 in the United Kingdom , and 50 in Sweden , respectively . " Don 't Stop ' til You Get Enough " s least successful country was Japan , peaking at number 77 . " Don ? t Stop ' til You Get Enough " was certified gold in Australia by Australian Recording Industry Association in 2009 for the shipments of 35 @, @ 000 units .

" Don 't Stop ' til You Get Enough " earned Jackson his first solo Grammy Award , winning Best Male R & B Vocal Performance at the 1980 Grammy Awards . It was also nominated for Best Disco Recording . The song also received Favorite Soul / R & B Single at the 1980 American Music Awards .

= = Music video = =

The music video for " Don 't Stop ' Til You Get Enough " was directed and produced by Nick Saxton and made its world premiere in October 1979 . It was Jackson 's first music video as a solo artist . The music video shows a smiling Jackson dancing and singing " Don 't Stop ' Til You Get Enough " in a black and white tuxedo with a black bow tie while appearing chroma keyed over a background of abstract geometric figures . At one stage , Jackson is seen dancing in triplicate , which was considered innovative at the time .

The music video was included on the video albums : Video Greatest Hits - HIStory , Number Ones and Michael Jackson 's Vision .

= = Live performances = =

Michael Jackson performed this song on The Jacksons ' Destiny Tour on the second leg , as well as the Triumph Tour . During the ' ' Victory Tour ' ' and the first leg of the Bad Tour , Michael would sing lines from the song while performing " Shake Your Body ( Down to the Ground ) " . Michael also performed this song as part of the " Off the Wall Medley " on his HIStory World Tour , but only on certain concerts . Jackson was also going to perform it for the This Is It concert series , but the shows were cancelled due to his death .

= = Michael Jackson : The Experience = =

The song is featured in the video game Michael Jackson : The Experience .

= = Cover versions = =

" Don 't Stop ' Til You Get Enough " has been covered by multiple artists since its release in 1979 .

In 1980 : A reggae version was released by Derrick Laro & Trinity as a 12 " single .

In 1985 : the song was included in the second album of Dominican Juan Luis Guerra & 440 , Mudanza y Acarreo . This version is a merengue based on disco and rock sounds and was titled " Dame " ( Give me ) .

In 1999 : The song was covered by BB Band in 1999 on their album entitled , The Detroit Sound .

Chris Tucker and Adrienne Bailon recorded a new version of the song for the 2001 film Rush Hour 2 , which stars also Tucker .

In 2005 : Westlife performed the song live on their The Number Ones Tour .

In 2005 : The song was also covered by James Chance on his 2005 album , which included a recorded and live version .

In 2005 : " Don 't Stop ' til You Get Enough " was covered by Melissa Forbes on her 2005 album entitled , No More Mondays .

In 2007 : American pop @-@ rock band Shivaree covered " Don 't Stop ' til You Get Enough " on their 2007 album of cover versions , entitled , Tainted Love : Mating Calls and Fight Songs .

The song was covered by Rod Hanna , on his album of covers entitled Rod Hanna Live : DiscoFesta 70 's Superhits - Rod Hanna .

In 2009 : Following Jackson 's death in June 2009 , the band U2 began their world tour , entitled U2 360 ° Tour , with renditions of two of Jackson 's songs , " Don 't Stop ' til You Get Enough " and " Man In The Mirror " ( from Jackson 's 1987 album Bad ) on June 30 , 2009 .

Also in 2009 , Egyptian singer Tamer Hosny heavily sampled " Don 't Stop ' til You Get Enough " in his song , " Howa Fein ( Don 't Stop ) , which is featured on his album , " Haeesh Hayati " .

Cookin Soul did a remix cover of the track , entitled , " Don ? t Stop ? til You Get Enough feat . Jay @-@ Z " . The remixed version was performed during Cookin Souls Shade45 show , and the track was made available as a digital download track . Amos Barshad and Nick Catucci , of NYMag.com , commented that the remix version was a " surprisingly great meeting of music and lyrics , connecting MJ and rap without overstating the shared DNA " .

Former rival Prince covered it on his 2011 " Welcome 2 America " tour .

Usher performed the song and a few other mix of songs as a tribute to Jackson on his OMG Tour .

Maroon 5 incorporated the song in its set list on the U.S. Overexposed Tour following the band 's opening song " Payphone " and is prior to the next song , " Makes Me Wonder . "

Anthony Strong 's jazzy version appears on the album On a Clear Day ( 2015 ) .

= = Legacy = =

James Montgomery of MTV noted that " Don 't Stop ' Til You Get Enough " , along with Off the Wall 's other three singles , " showcased ( or , more specifically , unleashed ) Jackson 's talents as a [ sic ] entertainer , a vocalist , a writer and , most importantly , as a leading man . " After Jackson 's death , AOL 's Radio Blog released a list , entitled " 10 Best Michael Jackson Songs " , which placed " Don 't Stop ' Til You Get Enough " at number ten on the list .

William Ruhlmann , author of The All @-@ Music Guide to Rock , praised " Don 't Stop ' Til You Get Enough " as an " irresistible dance track " . John Lewis , author of 1001 Albums You Must Hear Before You Die , noted that the " jittery , frenetic opening track " is the centerpiece of Off the Wall . He concluded that " Jackson 's falsetto hollers and frisky yelps serve as an obligato to the lead line , punctuating Ben Wright 's thrilling string arrangement and Jerry Hey 's tight horn charts " . Jason Elias , a writer for Allmusic , noted that " Don 't Stop ' Til You Get Enough " presents a " new Michael Jackson " that was " sexual , [ an ] adult , and aggressive . Elias commented that " Like the best of Jones ' late- ' 70s , early- ' 80s work , this [ song ] wasn 't quite disco , couldn 't be hardcore funk - it was an amalgam of styles with the all @-@ important pop accessibility . "

Jackson 's biographer J. Randy Taraborrelli described Jackson 's unveiling of a " sexy , playful falsetto " that " no one had ever heard from him before " . Nelson George stated that the argument for Jackson 's greatness began with the arrangements of " Don 't Stop ' Til You Get Enough " . He noted that the percussion and backing vocals were " artfully choreographed " to " create drama and ecstasy on the dance floor " . He concluded , " It 's one thing to make a dance record ? it is another

to instill that track with an epic , celebratory quality as Michael does here " . James Montgomery of MTV noted that Off The Wall contained a " masterful mixture of fiery disco tracks " , specifying " Don 't Stop ' til You Get Enough " and " Workin ' Day and Night " .

= = Track listing = =

= = Personnel = =

= = Charts = =

= = = Weekly charts = = =

= = = Year @-@ end charts = = =

= = Certifications = =