

= Luminosity ? Ignite the Night ! =

Luminosity ? Ignite the Night ! , often shortened to Luminosity or previously called Luminosity , Powered by Pepsi , is a nighttime show performed nightly at Cedar Point amusement park in Sandusky , Ohio . It replaced American Portrait . The show opened for previews on June 1 , 2012 and held its grand @-@ opening one week later . It ran nightly at 9 : 15 until August 19 . In 2013 , the show will run every night except Tuesdays from May 31 ? August 18 .

The show is free with admission to the park . During the day , the stage is used for the Peanuts ' Celebration at the Point show . It is also used during HalloWeekends for a show called Skeleton Crew .

= = History = =

Thoughts of a new way to improve the nighttime environment began in summer 2011 when the new Cedar Fair CEO , Matt Ouimet was in the park one night and thought they should add more lights and excitement . The goal was to create a new show that would energize the main midway with bright lights and music . Matt Ouimet first mentioned the show at a conference in January 2012 . Details of Luminosity were first announced at the PointBuzz winter tour of Cedar Point on February 25 , 2012 . The 3 @, @ 600 square foot screen used for American Portrait and Hot Summer Lights was taken down on February 28 because it was not needed for the new show . On April 13 , Cedar Point officially announced Luminosity . The show debuted on June 1 for previews and its grand opening was held on June 8 .

Cedar Point worked mainly with the Emmy Award @-@ Winning RWS and Associates and Chauvet Professional to build the production . They wanted RWS to bring in " the biggest , grandest and most expensive night show in Cedar Point 's history " . Award @-@ winning choreographer EJ Ferencak and Alicia Pociask were responsible for the choreography of the show . Installation took four months and rehearsal occupied three weeks . The park also worked with Chauvet to set up and program the lights , as well as the lights used on Millennium Force and Power Tower . In 2013 , Cedar Point will build the show " in @-@ house " , meaning RWS will not coordinate the show . In addition , the show will be performed every night except Tuesday .

= = Overview = =

As part of Luminosity , several enhancements to the midway and rides were made . A new LED lighting package , similar to the park 's WindSeeker , was installed on Millennium Force , Power Tower and the Giant Wheel . Towers with LED graphics and a new sound and light system were installed along the main midway from the front gate to Corkscrew . Gobo patterns are projected from the towers onto the midway and buildings . More than one million lights , including the lights on the stage , rides and buildings were added . Chauvet Professional supplied 700 lights for Luminosity . They also added 36 wash lights to the base of Millennium Force and 16 lights to the base and top of Power Tower .

The three @-@ story stage runs parallel to the midway . The back of the stage is 25 feet (7 @. @ 6 m) high and the length is 75 feet (23 m) long . Several screens are located on behind the main stage with two showing close @-@ ups of the performers on the sides of the stage . The stage has video walls made of one @-@ hundred twelve MVP 18 and thirty @-@ seven MVP 37 @. @ 5 modular video panels . Two screens are next to the control booths and bleachers .

= = = Celebration Plaza = = =

The new show transformed Iron Dragon midway into a new area called Celebration Plaza . The area features curved edges . A new entrance and queueing area was built for Iron Dragon because the new stage occupies the old queue and entrance area . The control booths used for American Portrait were relocated to the side of the midway . On May 2 , 2012 it was announced that WildCat

would be removed before opening day to expand Celebration Plaza and bleachers were added in its spot . A new concession area with patio seating was built on the left side of the control booth . During the show , a portion of the patio is blocked off as a V.I.P. seating area known as the Pepsi Fan Zone . In addition , a beer garden was added behind the control booth , to the left of the bleachers .

During the day , Luminosity performers do flash mobs , giving visitors a glimpse of the show . The stage for Luminosity is also used for a Peanuts show called Peanuts ' Celebration at the Point . Carly Rae Jepsen held a concert on the Luminosity stage on July 7 , 2012 . It was free with admission and was the first concert on the stage . The stage is also used during HalloWeekends for a show called Skeleton Crew .

= = The show = =

Luminosity starts at 9 : 00 pm every night and will run for about 25 minutes in 2013 , cut from 40 minutes previously . It features 25 dancers , 2 male and 2 female singers , 3 drummers , 2 cirque dancers and 2 D.J 's . In the middle of the midway , dancers are raised above the crowd . Iron Dragon is closed during the show . The show is included free with admission .

= = = Music = = =

Several types of new and old music are used in the show . Older songs are given a modern remix with a pop / rock arrangement . Guests are able to send text messages after the show requesting songs from the DJ 's playlist . About 20 songs are used in the show , including On the Floor by Jennifer Lopez , Moves like Jagger by Maroon 5 , The Edge of Glory by Lady Gaga , Sexy and I Know It by LMFAO , and Livin ' on a Prayer by Bon Jovi . The music relates to each segment . For example , Shut Up and Drive by Rihanna , Sweet Dreams by Beyonce Knowles , and Empire State of Mind by Jay @-@ Z are played during " Land Travel " . Come Sail Away by Styx is played during " Sea Travel " and E.T. by Katy Perry is played during " Space Travel " . Top Thrill Dragster 's theme song , Ready to Go by Republica , is also played during " Space Travel " .

= = = Opening = = =

Just prior to the start of the show , a clock counts down from 1 minute to the kick @-@ off . Music , similar to that in the show , is piped in . The stage is covered in fog . An announcement is followed by dancers moving to On the Floor by Jennifer Lopez .

= = = Segments = = =

The show is divided into three segments , each with lasers , flames and fireworks . Different props are used in each segment . The video content was designed by Bob Bonniol from Chauvet .

Land Travel

The first segment focuses on land and cityscapes . Motorcycles and cars appear on the screens on the stage . Video of Cedar Point 's roller coasters , including Millennium Force are played . The performers use umbrellas during a song in this segment .

Sea Travel

The second segment focuses on the Seas . Sounds of crashing waves can be heard . Waves and different fish and animals in the ocean can be seen on the screens . Cirque performers dressed as Sea Sirens are on the sides of the stage . Performers use sails at the beginning of this segment .

Space Travel

The third segment focuses on outer space . The segment starts with a countdown to a Space Shuttle launching . The point of view of astronauts landing on the moon is shown with the sound of mission control being heard . Aliens dancing are also shown on the screens .

= = = Finale = = =

Before the show ends , the DJ starts to rise from the front @-@ middle of the stage . Before quietly exiting , the performers use water drums . The show concludes with fireworks and pyrotechnics over the stage while " Firework " by Katy Perry , " Raise Your Glass " by P ! nk and " Party Rock Anthem " by LMFAO are played . The DJ then starts playing dance music and people can text shout @-@ outs that appear on the screens . Another DJ works from the balcony of the Ballroom in the Coliseum along the main midway .

= = Reception = =

Luminosity ? Ignite the Night ! has mostly received positive reviews from the general public and enthusiasts . James Koehl from Theme Park Insider described it as " The kind of show that you can watch over and over from different vantage points and see a different show every time . " Jeff Putz , co @-@ creator of PointBuzz and creator of CoasterBuzz said " Luminosity succeeds in keeping the energy of the park 's guests very high until the moment they leave . " Putz along with others criticized the show as too long and having inconsistent singers .

Amusement Today award RWS the Golden Ticket Award for Supplier of the Year for its role in Luminosity . They were awarded the award for their " high @-@ octane energy and drive that made the vision of Luminosity at Cedar Point a huge show success " . Other parks such as Six Flags Great America and Darien Lake are adding a similar show in 2013 as a result of the popularity of Cedar Point 's Luminosity . Cedar Fair 's CEO , Matt Ouimet , has said that if the show is successful , the chain will look into expanding it to more of their parks . In an interview with Putz in January 2013 , Ouimet labeled the show as an " A " but would give it an " A + " with a few changes in the 2013 season .