

= KaDee Strickland =

Katherine Dee " KaDee " Strickland (born December 14 , 1975) is an American actress known for her role as Charlotte King on the ABC drama Private Practice .

Well known in her hometown of Patterson , Georgia , when she was a child , she began acting during high school . Strickland studied the profession in Philadelphia and New York City , where she obtained mostly small roles in film , television and theater projects , among them The Sixth Sense (1999) . Her participation in the 2003 Hollywood films Anything Else and Something 's Gotta Give led to her receiving significant parts in the horror pictures Anacondas and The Grudge (both 2004) . In the period they were released , Strickland was referred to as " the pride of Patterson " and the horror fandom 's " newest scream queen " , though her performances in both films received mixed critical reviews .

In 2005 , Strickland garnered positive critical comment for the romantic comedy Fever Pitch , and in 2007 , she was a cast regular in the television show The Wedding Bells and subsequently was added to the cast of Private Practice . Strickland has spoken against the emphasis placed on beauty in the Los Angeles acting community , in which she says her Southern U.S. background has helped to distinguish herself from other blonde @-@ haired actors . She has spoken of an affinity for her strong female characters and a desire to avoid sexualizing or sensationalizing her self @-@ presentation as a woman . She also has worked closely with the Rape , Abuse , and Incest National Network (RAINN) after participating in a storyline in which her Private Practice character Charlotte King was raped .

= = Early life and education = =

Strickland was born in Blackshear , Georgia to Susan Strickland , a nurse , and Dee Strickland , a high school football coach , principal and superintendent . KaDee 's birthname is Katherine Dee ; her parents combined the K in Katherine with her father 's name to make KaDee . She was raised in Patterson , Georgia , which she said is a " one @-@ stoplight town " , and she had a job picking tobacco on a local farm for eight years . When she was a child , Strickland watched the Woody Allen film Annie Hall (1975) and was , as she put it , " wanting to be in that place , and being completely taken with the energy of those people . I wanted to be in it " . During her childhood , she was well known locally as a member of the Strickland family and for her extracurricular activities and achievements (she was the Homecoming Queen in elementary , middle and high school , the student council president and a cheerleader) . She never considered a career in the performing arts until her participation in a one @-@ act play performed by students of her high school : " [...] the minute I set foot on stage , that was it . Destiny took over . There were no other options . I felt like I fit my skin , I knew what I was here to do " , Strickland said .

After graduating from high school , Strickland wanted to study drama at college in New York City , but her parents did not want her to live in such a large city so soon . Consequently , she applied instead to the University of the Arts in Philadelphia . During her studies there , she joined the Screen Actors Guild and considered using her given name , Katherine , as the first part of her stage name , before deciding she was " much too tomboy " for it . Strickland took a part @-@ time waitressing job at a local restaurant and interned at a casting agency , where one of her tasks was to read lines at auditions for small roles in local film and television projects ; the job landed Strickland her first film role . After graduating from university with a Fine Arts degree , she was schooled in New York City , and in late 2003 , she moved to Los Angeles , California . In 2006 , Strickland received the University of the Arts 's Silver Star Alumni Award .

= = Career = =

= = = Early work = = =

Strickland 's career began in 1999 with a brief appearance as a mourner at a funeral after @-@ party in *The Sixth Sense* , a two @-@ line part that she received after impressing writer @-@ director M. Night Shyamalan when reading lines for those auditioning for the film . According to Strickland , her role in the film helped her learn to temper her fake crying . The same year , she served as an extra in the independent film *The Sterling Chase* , and appeared in a small role opposite Winona Ryder and Angelina Jolie in James Mangold 's drama *Girl , Interrupted* .

When staying in Philadelphia , Strickland had opportunities to take part in other films in production in and around the city . Those included Rel Dowdell 's *Train Ride* , a date rape thriller filmed in 1998 , but not commercially released until 2005 because of financing problems . She was also cast in the crime drama *Diamond Men* with Robert Forster and Donnie Wahlberg ; it opened to sparkling reviews , with Richard Roeper of the *Chicago Sun @-@ Times* declaring it " a fantastic film , with a good cast " . After she moved to New York City , Strickland appeared in Adam Bhala Lough 's filmmaking debut , *Bomb the System* , which received unenthusiastic notices from critics and was not shown outside film festivals until 2005 .

Concurrent to her film work , Strickland acquired stage experience in productions such as *A Requiem for Things Past* in mid @-@ 1999 , and John Patrick Shanley 's *Women of Manhattan* . She acted in a December 2002 episode of the television show *Law & Order : Criminal Intent* and made nine guest appearances on *All My Children* , which enabled her to leave her waitressing job . In 2003 , Strickland was cast opposite Eddie Cibrian in the pilot episode for an uncommissioned small screen serial adaptation of John Grisham 's novel *The Street Lawyer* .

Strickland appeared in two romantic comedy films in 2003 . *Anything Else* , written and directed by Woody Allen , featured her as the girlfriend of Jason Biggs 's character (whom he snubs for Christina Ricci 's Amanda Chase) ; she said it was a " dream come true " to work with Allen , of whom she is an " obsessive diehard " fan . The film was greeted with lukewarm reviews and dismal ticket sales , though Strickland later referred to it as her " big break " . The second , *Something 's Gotta Give* (starring Jack Nicholson and Diane Keaton) , was a major critical and commercial success , though Strickland 's part in the film was brief . She played the girlfriend of Keaton 's character 's ex @-@ husband (played by Paul Michael Glaser) , a relationship involving age disparity that raised the eyebrows of Keaton and her daughter (Amanda Peet) . The following year , she made brief appearances in the direct @-@ to @-@ cable independent film *Knots* and the poorly received satirical comedy *The Stepford Wives* with Nicole Kidman , playing a partygoer and a game show contestant , respectively .

== = Major film roles == =

Strickland 's first lead role came when producer Doug Belgrad saw the dailies of her scene in *Something 's Gotta Give* . He cast her opposite Johnny Messner and Morris Chestnut in the jungle @-@ set horror film *Anacondas : The Hunt for the Blood Orchid* , the sequel to *Anaconda* (1997) . Strickland played an accomplished research scientist who travels to Borneo as part of an expedition team searching for a species of plant rumored to have life @-@ extending properties . She said she initially did not want to follow a Woody Allen film with a " snake movie " , but that she changed her mind because the hero was a female Southerner who was not " a complete idiot " or " a chick in shorts about to get whacked " . Though its box office revenue tripled its production budget , *Anacondas* did not perform as well as its predecessor , and most reviews panned the project . The cast received positive comment from *Variety* magazine and the *Chicago Sun @-@ Times* 's Roger Ebert , but a critic for the *San Diego Union @-@ Tribune* said the film was " so stupidly plotted and badly acted , it becomes unintentionally funny " , and described Strickland and her co @-@ stars ' work as " garden @-@ variety bad " . Other reviews focussed on the attractiveness of Strickland and her castmates ; *Slant Magazine* said " [the film is] populated with anonymous , attractive plastic people from the Los Angeles talent pool . " During the same period , *The Florida Times @-@ Union* referred to her as " the pride of Patterson " .

Strickland 's next project , *The Grudge* , was another horror film . In Japanese director Takashi Shimizu 's U.S. remake of his film *Ju @-@ on : The Grudge* (2003) , Strickland played (in a role

originated by Misaki Ito) a Tokyo @-@ based American businesswoman whose relatives emigrate from the U.S. Strickland received the role through a casting session with producer Sam Raimi , who picked her based on her work in footage for the then @-@ unreleased Anacondas , and her willingness to work away from home for extended periods . She said that Japan and Japanese cinema had always fascinated her , and that she wanted to be " a part of that world " in which filmmakers communicate the story via action rather than dialogue ; she also highlighted the importance of being " able to explore being in the wrong place at the wrong time without being a sex object / damsel in distress . " The Grudge was a number @-@ one U.S. box office hit and quickly became one of the year 's most profitable films , but reviews were lukewarm . The Charlotte Observer wrote " the cast is drab and lifeless " , and earned " nothing but demerits " . Strickland 's presence in The Grudge and Anacondas led horror fans to name her " [their] newest scream queen " , but she said that when deciding what film to do next , she did not focus as much on genre as she did on good characters , scripts , and directors , which she said " don 't come around that often . " For the scene in which her character hides under her bed covers , Strickland received a 2005 Teen Choice Award nomination for Choice Movie Scary Scene .

In late 2004 , Strickland embarked on what she called " the craziest job I 've ever had " : a role in the Farrelly brothers film Fever Pitch , a baseball @-@ themed romantic comedy starring Drew Barrymore and Jimmy Fallon (Strickland 's Anything Else co @-@ star) and based on the Nick Hornby book . Strickland said it was " a blast " to play " such a maniac " , particularly after playing emotionally traumatised characters in Anacondas and The Grudge . On the film 's 2005 release , she received praise from PopMatters magazine , which described her as " irrepressible " in her role , and from MSNBC , which said she and JoBeth Williams " sometimes rescue [the picture] from its plodding moments " . The film raised Strickland 's profile further , though its critical response was mixed and it performed moderately at the box office . Strickland appeared as a lawyer and love interest in the film American Gangster , which stars Russell Crowe and Denzel Washington in 2007 .

= = = Work in television = = =

In early 2005 , Strickland was cast in the pilot episode for the fact @-@ based ABC television series Laws of Chance . It was based on the career of Kelly Siegler , a highly successful Houston , Texas @-@ based assistant district attorney . Strickland , whose co @-@ stars in the pilot included Frances Fisher and Bruce McGill , said she was " really excited to have the opportunity to portray this phenomenal lady " , but the series was dropped from development a few months later . Strickland was also cast in the independently financed 1950s @-@ set film Walker Payne as laid @-@ off stripminer Jason Patric 's love interest ; in a review of the film at the 2006 Tribeca Film Festival , Variety wrote that Strickland was " elegant " . In late 2005 , she joined the cast of The Flock , a crime drama featuring Richard Gere , Claire Danes and singer Avril Lavigne about a federal agent assigned to track down a missing girl and a paroled sex offender (played by Strickland) . Strickland said it was important to participate in such a story because she felt members of society need to consider and be responsible for their views on the sex offender counterculture , which she says " [is] actually not counter at all , it 's very real , very next door to you . "

Strickland 's first aired television project as a cast regular was the David E. Kelley @-@ produced series The Wedding Bells . According to her , she wanted to be in the series because " the subject of love and commitment is something to me that I want to walk into every day . It 's a lot better than dead bodies . " The show began airing on the Fox Network in March 2007 , and it was canceled the following month . The Baltimore Sun called it " awful in ways that make the word ' awful ' seem inadequate [...] [the cast is] not a bad one at all , but just terrifically ill @-@ served by the material . " She joined the cast of the Grey 's Anatomy spin @-@ off Private Practice , which began airing in September 2007 ; and portrayed Charlotte King , chief of staff at the show 's local hospital and a doctor specializing in urologic surgery , and later sexology .

= = = Music video = = =

In 1996 , Strickland appeared briefly in the music video for Oasis 's " Don 't Look Back In Anger " . In 2009 , Strickland appeared in the music video for Rascal Flatts 's " Here Comes Goodbye " .

= = Artistry and image = =

Strickland has cited Jessica Lange , Holly Hunter , Diane Keaton (in Annie Hall) , Lone Skye (her Fever Pitch co @-@ star) and Jane Fonda as her inspirations and / or influences ; for The Grudge , she mimicked Fonda 's performance in Klute (1971) and her " brilliant way in that film of creating tension and fear for the audience just by walking down a hallway and looking over her shoulder . " She noted the input of her acting coach , Maggie Flanagan , who instructed Strickland to watch films with the sound turned off to gauge the quality and comprehensibility of a performance , and who Strickland credits as her " Jedi Knight " .

Strickland cites her work ethic and her " active imagination " as sources of inspiration when she is required to convey certain emotions , particularly negative ones . She said she does not practise method acting , but that actors can bring to a role elements that are , in her words , " an extension of [their] life experience " . According to her , she hopes to have her experience of growing up in an emotionally warm environment incorporated into her work . Strickland has spoken of her difficulty conveying different " versions " of emotions such as fear to different members of a worldwide film @-@ watching audience , saying " what really kept me going was trying to communicate something universal . " She said she is extremely flattered when people , particularly her fans , genuinely relate to her when her " version of storytelling " and work as an actress communicates to them . She said she believed she was " here " to act , and that she could not live without it : " It 's my joy , it 's what I love , and there 's no feeling like being able to do what you love in life , and really fully doing it " , she said . Strickland called her life as an actress " a crazy existence " and " completely unstable " because of the frequency with which she has to look for new jobs , but she said she is " gonna be whole hog with it " and continue to act until her death .

Strickland is a self @-@ described " big fashionista " and " very concerned with looks " , and she has noted the need for " an element of vanity " in acting , particularly in Los Angeles , where she says she is " continually surrounded by super @-@ human people [...] I 've never seen so much beauty . " According to her , she has never had to rely on her appearance or felt pressurised to be beautiful ? " The truth is I 'm not that girl " , she said . With regard to sources such as magazines , Strickland said she is " very careful " about the way she wants to be presented as a woman , saying she strives to avoid " sensationalizing or sexualizing " herself . As she put it , she is not accustomed to being considered a " pretty girl " or " attractive by a standard that I 've never felt that I was part of " . Strickland has a very audible Southern American accent , which she says is an advantage for her because it is " the one thing " that film and casting directors like the sound of and " really gravitate toward " , particularly in Los Angeles , which she called " a town full of blondes " . According to her , she learned to speak without the accent at university , and because she does not want people to think she has no other skills , she uses it only when it is required or requested . Strickland is experienced in stage combat and said she " like [s] to do physical stuff " ; in an interview to discuss Anacondas , she said " if there was a Braveheart for women , I 'd be all over it . "

= = Personal life = =

Strickland met Jason Behr , her co @-@ star in The Grudge , on the set of the film in 2004 . According to her , they had a shared affinity for Japan and Japanese culture and became best friends almost instantly because of their mutual willingness to explore it . The two began a relationship soon after filming ended . When asked about her love life in February 2005 , Strickland said it was " quiet " . On November 10 , 2006 , she married Behr in Ojai , California , in a ceremony that included elements of Japanese culture . Strickland said her experience planning the wedding aided her preparation for her role in The Wedding Bells . Her work on the wedding provided the inspiration for the wedding garden of Casa de Estrellas (House of Stars) , a Santa Fe , New Mexico

, luxury inn and spa . Behr proposed to her on her birthday . On October 17 , 2013 , the couple welcomed their first child , a son named Atticus Elijah Behr .

Strickland is an advocate of the arts . In 2004 , before the release of Anacondas , she hosted the art debut of fellow actress Heidi Jayne Netzley at the Edgemar Center for the Arts in Santa Monica , California . Strickland was among the actors who picketed alongside writers during the 2007 ? 2008 Writers Guild of America strike .

Strickland also works closely with the nation 's largest anti @-@ sexual assault organization , RAINN . When Private Practice creator Shonda Rhimes wrote a storyline in which Strickland 's character was brutally assaulted and raped , Strickland turned to RAINN in order to make sure that her portrayal of Charlotte 's recovery was as true to life as possible . Through her work with RAINN for this storyline , Strickland felt a personal connection with the group and decided to become an advocate for the organization . Since then she has spoken out for the passage of the SAFER act to eliminate the backlog of untested DNA evidence and has become a vocal advocate for using DNA evidence to solve rape cases . She also worked with Gorjana to create an exclusive piece of jewelry for RAINN , in which 80 % of the sale price goes directly to the organization .

= = Filmography and performances = =

= = = Film = = =

= = = Television = = =

= = = Theatre = = =