

= The Edge of Glory =

" The Edge of Glory " is a song by American singer Lady Gaga from her second studio album , Born This Way (2011) . The song was released on May 9 , 2011 as the album 's third single . Initially released as one of two promotional singles for Born This Way , it shortly became a single following its success in digital outlets worldwide . The song was written and produced by Gaga and Fernando Garibay , and is a pop and disco song that speaks of the very last moments of life . According to Gaga , lyrical inspiration came from the death of her grandfather , who died in September 2010 . Alongside a saxophone solo played by the late Clarence Clemons , the melody of the song resembles much of the musical works of Bruce Springsteen , and contains several qualities similar to that of 1980s adult contemporary musical works .

" The Edge of Glory " received critical acclaim , with many reviewers deeming it as an album highlight . Much of the praise went to the song 's chorus and the musical production . Reviewers also complimented Gaga 's vocals , describing it as " soulful " . The song was a commercial success worldwide , charting in the top ten in several major music markets , including Australia , Belgium , Canada , New Zealand , Norway , Spain and the United Kingdom . In the United States , it peaked at number three on the Billboard Hot 100 , becoming Gaga 's tenth consecutive top @-@ ten single in the United States .

A music video for the song was filmed in late May , co @-@ directed by the singer and her production team , Haus of Gaga . The video is simple in contrast to much of Gaga 's previous work , and portrays her dancing on a fire @-@ escape and walking on a lonely street . Differences include the lack of intricate choreography and back @-@ up dancers , as well as using only one outfit designed by Versace . Critics lauded the simplicity of the video , while comparing it to the works of Michael Jackson , Janet Jackson and Madonna . Gaga has performed the song in award shows , music festivals and her concert tours .

= = Background and release = =

" The Edge of Glory " was written by Lady Gaga , Fernando Garibay and DJ White Shadow , and was produced by Gaga and Garibay . The origins of the song first came about in January 2011 , when Gaga released part of the lyrics on her Twitter account . White Shadow revealed that before they returned to Europe for the 2010 dates of The Monster Ball Tour , Gaga had taken leave for few days to be with her ailing grandfather . After he died , Gaga told White Shadow that she wrote a song about her grandfather 's death and its impact on her . Gaga spoke to Jon Pareles of The New York Times about the story behind the song :

" [' The Edge of Glory '] was about how when my grandma was standing over my grandfather while he was dying . There was this moment where I felt like he had sort of looked at her and reckoned that he had won in life . Like , ' I 'm a champion . We won . Our love made us a winner . ' They were married 60 years . I thought about that idea , that the glorious moment of your life is when you decide that it 's okay to go , you don 't have any more words to say , more business , more mountains to climb . You 're on the cliff , you tip your hat to yourself and you go . That ? s what it was for me in that moment when I witnessed it . "

More information in regards to " The Edge of Glory " was revealed by Gaga , in an interview with Google where she explained the song as being about one 's final moments on earth , before death . Another inspiration for the song was actor Sylvester Stallone 's 1976 film Rocky , which was Gaga 's favorite film . The singer felt that the song was about looking at life directly , with the feeling that he or she is a champion ? like the emotion displayed by the character Rocky Balboa in the film .

On May 5 , 2011 , Interscope sent out an e @-@ mail to radio stations across the United States , which stated that " The Edge of Glory " was to be released on Monday , May 9 , 2011 , as the first of two promotional single for Born This Way . It was to serve as the first song in the " Countdown to Born This Way " promotion on iTunes Store . However , after its release to the digital stores , " The Edge of Glory " started selling a considerable amount of digital downloads , prompting Gaga to make it the third single from Born This Way . On her Twitter account Gaga revealed the cover for the

single . It showed Gaga topless with her mouth open , wearing her facial prosthetics from the " Born This Way " cover , and her hair wildly cascading around her .

= = Recording and composition = =

" The Edge of Glory " features synthesizers executed in a style influenced by smooth jazz , as well as the inclusion of a saxophone solo . The song is less electronic and more straightforward pop , and the lyrics deals more of romance than individual inspiration . Garibay revealed that the song was recorded in Gaga 's natural vocal tone , and required just one take . She requested him to add the sound of heartbeat at the start of the track . Garibay said that the decision to add a saxophone solo was a " bold move " for Gaga , since contemporary hit radio did not have any song with a saxophone solo on their song playlists .

A pop and disco song , " The Edge of Glory " opens with Gaga 's vocals over a keyboard , singing the line : " There ain 't no reason you and me should be alone tonight , yeah baby , tonight , yeah baby . " According to MTV 's Jocelyn Vena , the song 's production evokes the late ' 80s , early ' 90s adult @-@ contemporary pop , when big choruses were the norm for songs . Jason Lipshultz from Billboard stated the song " leans upon sunny electronica " that sounds big on the chorus , where Gaga sings " I 'm on the edge of glory and I 'm hanging on a moment of truth " . Evan Sawdey of the website PopMatters found several rock elements in the composition of the song . Vena also felt that what made the song stand out from others on the radio was the saxophone solo by Clemons right in the middle of the track , as Gaga belts out , " I 'm on the edge with you . " Robert Copsey from Digital Spy said that the musical composition is a mixture of loud @-@ sounding electric guitars and club @-@ beat influenced synths . The song and album ends with a long coda , with the sound of the saxophone fading out .

According to sheet music published at Musicnotes.com by Sony / ATV Music Publishing , " The Edge of Glory " is written in common time with a tempo of 128 beats per minute . Set in the key of A major , it follows the basic chord progression of A ? E ? D for the verse and A ? E ? F ? m ? D progression for the chorus , while Gaga 's voice spans from A3 to D5 . Gaga 's references for the saxophone solo was E Street Band and Bruce Springsteen hence she ultimately asked Clarence Clemons from E Street Band to play the instrument . Clemons told Rolling Stone that in January 2011 , he was contacted by Gaga 's management and they wanted him to play on Born This Way . Since the call was on a Friday , Clemons replied that he could record it on the coming Monday or Tuesday , but Gaga was adamant to have him at the New York recording studio on that day itself . Clemons flew from Florida to New York , and reached the recording studio in Manhattan at midnight . Gaga wanted him to play saxophone on multiple tracks , one of them being " The Edge of Glory " . She simply told Clemons , " We 'll put the tape on and you just play " . The recording concluded by 3 am in the morning after a few takes . Clemons added that he was surprised to get paid , since he " would have done it for free . I can never believe something that feels so good earns me money . "

= = Critical reception = =

The Edge of Glory was met with general acclaim from critics . While previewing the song Matthew Perpetua from Rolling Stone wrote a positive review : " This one sounds crazy in print [...] , but somehow it all seems totally natural when you actually hear it . " Perpetua added that there is an element of cheesiness in the song , but nevertheless , it is captivating and catchy when one listens to it . He complimented the inclusion of Clemons as an " inspired touch that amplifies the song 's Eighties stadium rock vibe , " and Clemons ' actual performance was described as amazing and among the best of his career . In another review , Perpetua noted that " The Edge of Glory " is " an immediate pop anthem " . Fellow Rolling Stone journalist Jody Rosen complimented the hook , the chorus and Clemens ' saxophone playing on the song . Jocelyn Vena from MTV News asserted that the song showed a softer side to Gaga , as opposed to her previous singles from Born This Way . Willa Paskin from New York was impressed with the track , saying : " If the first two tracks off the forthcoming Born This Way were all jangly dance @-@ rock , this is as smooth as an ' 80s jam

straight off the Flashdance soundtrack , and it has the saxophone breakdown to prove it . " Paskin also believed that the song had potential to be a summer hit , but could face competition from singer Katy Perry 's single , " Last Friday Night (T.G.I.F.) " .

Jason Lipshutz of Billboard wrote that " The Edge of Glory " was " risk @-@ taking , [but] it 's focused on romance rather than individual inspiration . " Lewis Corner of Digital Spy awarded the song with five out of five stars and wrote : " Gaga belts over a chorus tastier and more filling than a meatball sub ? stuffed with stadium @-@ sized beats and massive techno synths ; while the side of sax solo courtesy of the late Clarence Clemons is bound to seduce many a clubber into bringing out their rarely @-@ used @-@ nowadays air sax . " Kevin O 'Donnell of Spin noted that in the song , Gaga " goes back to basics " . He also called the song a " four @-@ on @-@ the @-@ floor anthem with loads of references to ' 80s pop music " and concluded " Thankfully , ' Edge of Glory ' proves Gaga hasn 't let her global celebrity get the best of her art , and she 's still capable to cranking out straightforward , dance @-@ ready jams like ' Just Dance ' or ' Poker Face ' . " Both Andy Gill of The Independent and James Reed of The Boston Globe praised Clarence Clemons ' saxophone solo in " The Edge of Glory " .

Nardine Saad from Los Angeles Times asserted that " The Edge of Glory " was less shock @-@ provoking than her previous releases . Saad also felt that the track was slower and less electro in its composition than " Judas " , her then current single . Priya Elan of NME wrote that the song felt like a " pop moment " without Gaga trying too hard to address social issues or religious conflicts ; Elan also complimented Clemons ' saxophone addition . Similar sentiments were expressed by fellow NME writer Dan Martin , who found the track to be gleaming , calling it the " most ecstatic pop serenade " Gaga has ever come up with . Robert Copsey from Digital Spy commented that the song is a " straight @-@ up fists @-@ in @-@ the @-@ air feel @-@ good anthem that is less cheesy than ' Born This Way ' but equally (if not more) euphoric . " However , he found similarity in the opening bar of the song with that of Cher 's 2002 single " Song for the Lonely " .

Megan Gibson from Time was disappointed with the single , feeling that it was not " particularly good " , and called the music as trite , uninspiring and bland . Matthew Cole from Slant Magazine was polarized with the song , stating that while it lowered his expectations for the album , he expressed that the saxophone solo was " admittedly a high point , and one of the more original ideas that Gaga has had of late . " Sal Cinquemani , from the same publication , felt that the song " isn 't retro so much as retrograde , starting off with some crafty Art of Noise synth tones before morphing into what sounds like the theme song to an early- ' 90s sitcom , or an inspirational sports flick , as sung by Bonnie Tyler . " Greg Kot of Chicago Tribune also gave a mixed review about the song , calling it a " Springsteen @-@ on @-@ steroids bombast " and adding that it features " Clarence Clemons doing almost a parody of a Clarence Clemons sax solo . "

= = Accolades = =

" The Edge of Glory " was nominated in the category for Song of the Year at the 38th People 's Choice Awards . At the end of 2011 , Slant Magazine listed " The Edge of Glory " as the eighth best song of the year , with Ed Gonzalez from the website commenting that the song is " a study in radical contrast that , once you sift aside its deliberately dated effects and the legacy of the late Clarence Clemons , is deep down an incredibly delicate ballad . Yes , everyone expects Gaga to make her confessions on the dance floor , but who knew she could make her shouts whisper ? " It was placed at the same rank by Billboard , and at position seven by Rolling Stone . In September 2013 , the saxophone solo ranked number two on VH1 's list of the 15 Greatest Guest Solos in Rock History .

= = Chart performance = =

In the United States , " The Edge of Glory " debuted at number 31 on the Billboard Pop Songs chart , for the issue dated May 28 , 2011 . It also debuted at number two on the Hot Digital Songs chart , with sales of 266 @,@ 000 copies , according to Nielsen SoundScan . The song entered the

Billboard Hot 100 at number three , and the Radio Songs chart at number 54 , with 20 million audience impressions . Gaga became the first artist since Mariah Carey to have her first ten singles enter the top ten of the Hot 100 . The next week , " The Edge of Glory " moved up to number 18 on Pop Songs , becoming the greatest gainer of the week . However , digital sales dropped by 64 % to 98 @, @ 000 copies , hence the song fell to number 19 on the Hot 100 . The song rose to number 37 on the Radio Songs chart , with airplay increasing to 30 million audience impressions . In its third week on the chart , " The Edge of Glory " was again the greatest gaining song on the Pop Songs chart and reached number 14 , while debuting at number 33 on the Adult Pop Songs chart . It was also the greatest gaining digital song , selling 165 @, @ 000 copies , with overall airplay increasing to 39 million audience impressions , subsequently resulting in the song re @-@ entering the top @-@ ten of the Hot 100 at number eight . In the end , the song reached a peak of number four on Radio Songs , number three on Pop Songs , number one on Hot Dance Club Songs , number seven on Adult Contemporary and number two on Adult Pop Songs . " The Edge of Glory " sold 2 @. @ 325 million digital copies in 2011 and became the 29th best @-@ selling song of the year in the United States . As of April 2016 , it has sold 3 @, @ 000 @, @ 000 digital downloads in the US according to Nielsen SoundScan .

" The Edge of Glory " debuted at number three on the Canadian Hot 100 and entered on the Canadian Hot Digital Songs chart at number two , selling 26 @, @ 000 digital downloads . It was the top debuting song on the contemporary hit radio chart of Canada , at number 42 . After four weeks , the song re @-@ entered the top ten of the Canadian Hot 100 , and reached the top ten of the Contemporary hit radio chart . In the United Kingdom , " The Edge of Glory " debuted at number six on the UK Singles Chart . After fluctuating down the charts for few weeks , the song rebounded in the top ten on June 26 , 2011 . Its digital sales increased by 89 @. @ 1 % , helped by the performance of the song on Paul O 'Grady Live , which was telecast on three occasions , and helped in the radio airplay of the song , where it moved up the chart to reach a peak of eleven . As of February 2014 , the song has sold 580 @, @ 000 copies in the UK , and is certified platinum by the British Phonographic Industry (BPI) .

In Australia , it debuted at number 11 on the ARIA Singles Chart and in New Zealand it debuted at number three on the RIANZ Singles Chart . After eleven weeks , the song was certified double platinum and gold by the Australian Recording Industry Association (ARIA) and the Recording Industry Association of New Zealand (RIANZ) , for shipment of 140 @, @ 000 and 7 @, @ 500 copies of the single , respectively . In Ireland , " The Edge of Glory " debuted at number 10 on the Irish Singles Chart , on May 13 , 2011 , and reached a peak of four . In France , the song debuted at number seven on the French Singles Chart . In Germany , the song debuted on the Media Control Charts at number 28 , and reached a peak of three . " The Edge of Glory " sold 44 @, @ 176 digital downloads in South Korea , to debut at number two on the Gaon International Online Chart on May 22 , 2011 , and moved to the top of the chart the next week , with further sales of 48 @, @ 937 copies .

= = Music video = =

= = = Background = = =

At the BMI Pop Music Awards , Gaga 's choreographer Laurieann Gibson said that they would be filming the music video for " The Edge of Glory " soon . While she did not reveal much about the music video concept , she added : " I just know that we 'll be feeling very fishy . " Gaga told MTV UK that she had already written the treatment for the video , adding that it 's her favorite . E ! Online reported that a casting call for the video was made , where the agents looked for a Puerto Rican or Dominican origin male . Other roles included a male or female on @-@ air reporter , a doctor role reminiscent to the one in the American show Dr. 90210 , and a group of military men for scenes involving rifles . The music video director was confirmed as Joseph Kahn , but Interscope Records later confirmed that Kahn and Gaga parted ways due to collaborative misunderstandings . Gibson

confirmed that there was " some issues on the set " , which resulted in Kahn being replaced as the director .

Gaga 's creative team Haus of Gaga were later chosen to direct the video instead . Chanler Haynes , Kahn 's on @-@ set editor revealed that the mermaid @-@ themed performance of the song , on Le Grand Journal was the actual theme of the video , and included sets built for a hospital scene , Brooklyn Bridge , and a big underwater mermaid scene . However , at the last minute before shooting , Gaga changed her mind regarding the whole concept , leading to a disagreement with Kahn , and hence it was cancelled . She then shot the scenes with Clarence Clemons in a New York City set . She later explained that her idea was to create a " sweater set of a video " . She wanted to acknowledge herself and the success she had experienced in her music career , with a simplified video showing her dancing outside her New York apartment from her early days . The music video premiered on June 16 , 2011 , on the eighth season of US reality television show , So You Think You Can Dance .

= = = Synopsis = = =

Gaga 's wardrobe throughout the entire video primarily consists of only one outfit which was designed by Gianni Versace . The dress consists of a S & M inspired outfit , with heavy gold jewelry , studs on the leather , and vibrant nail polish and lipstick . Notable in the video is the absence of back @-@ up dancers , elaborate choreography , or a symbolic plot : components that have all been predominant in Gaga 's other music videos . Aside from Gaga herself , Clemons is the only other person to appear in the video .

The video begins with Gaga slowly appearing from behind a building on a deserted street corner . The whole scenario is bathed in red and violet lights , coming from the windows of the buildings and alleyways as steam billows out from the drains . When the first verse of the song begins , Gaga emerges from the window of an apartment onto the fire escape . A long take follows , of Gaga strutting through the red @-@ lit district singing the line " I got a reason that you should take me home tonight " , and a shock of black hair falls in her eyes . Gaga does not remove it and the shot spans to her walking backside , gesturing the viewer to follow . The video consists mostly of interchanging shots of Gaga dancing and singing on the street , on the fire escape , and on the steps in front of the apartment building with Clemons . Near the end of the video , after Clemons ' saxophone solo , Gaga crouches in front of the building 's steps and kisses the sidewalk . The video concludes with a close @-@ up of Gaga 's face , before she re @-@ enters through the window into her smokey apartment .

= = = Reception = = =

Both Jocelyn Vena from MTV and Christian Blauvelt from Entertainment Weekly commented on the similarity of the music video with the Broadway musical , Rent . Vena also compared the visuals with those for Madonna 's 1986 single " Papa Don 't Preach " and Michael Jackson 's 1984 single , " Billie Jean " . She concluded by saying that the music video " still manages to shine , mostly because of its simplicity " . In another review , James Montgomery from MTV , also found similarities between the video and the musicals Rent and West Side Story . Blauvelt was initially surprised to see the simplistic approach of the video , since her previous releases had provocative visuals . He added that the video seemed a " clear homage " to Gaga 's inspirations like Madonna , concluding that " all the references in ' The Edge of Glory ' are so overt , there 's no way it could be shameless cribbing . "

Sal Cinquemani of Slant Magazine gave the video a positive review , calling it a " visual triumph " , with " breathtaking " art direction , and a " gray @-@ blue @-@ black color palette carefully calibrated by Gaga 's vibrant lipstick and nail polish , a red painted stripe on the curb , and the gold of her jewelry and the studs on her leather , not to mention Clarence Clemons 's brass . " The video was compared to Michael Jackson 's " The Way You Make Me Feel , " Janet Jackson 's " When I Think of You " and " The Pleasure Principle " , and the film , Crimes of Passion , all of them being

1980s videos and films . He did , however , criticize Gaga 's " half @-@ convincing " lip @-@ synching . Writing for The Washington Post , Sarah Anne Hughes called the video " shockingly simple " . Amos Barshad from New York liked the straight approach Gaga took with the video , and although he called it boring compared to Gaga 's previous efforts , he felt the video worked well because of the simplicity .

Jarett Wieselman from New York Post tried to understand what actually went wrong with the production , and came to the conclusion that the mutual disagreements between Gaga and Kahn led to the video being a " piece of rubbish " . He deemed the whole issue surrounding the production as " foolish " , in the end agreeing that " it was foolish of us to expect that GaGa would never stumble because , despite the preternatural image constantly presented , she is only human after all . " Rolling Stone 's Daniel Kreps gave a mixed review of the video , calling the song " over @-@ the @-@ top " with a " lackluster " and " understated " video . Dose 's Leah Collins was more neutral in her review , questioning if Gaga was simply " swooning with nostalgia for other pop culture nuggets that have featured the same NYC backdrop of fire escapes and brown @-@ stone steps " or just attempting to " be saving a metric buttload on the budget " . While reviewing the video for The Vancouver Sun , Collins compared Gaga 's look in the video to a " hooker " from the 1982 American science fiction film , Blade Runner .

= = Live performances = =

Gaga first performed an acoustic @-@ jazz version of the song at Radio 1 's Big Weekend in Carlisle , Cumbria on May 15 , 2011 . During the song , she revealed that her record company had told her to keep new material to a minimum , but she said she wanted to air the track in full . Another piano version of the song was performed on May 21 , 2011 , on the season finale of Saturday Night Live , where Gaga wore a metallic black dress , knee @-@ high boots and a semi @-@ circular metallic headress . The full version was first performed at the final show of American Idol season 10 on May 25 , 2011 , where she was joined by Clemons in person . Gaga appeared perched atop a mountain top on the " Idol " stage , dressed in a long cape and a bedazzled headpiece . A trio of dancers were at the base of the set performing choreographed dance steps while Gaga sang from the top . At the end of the performance , Gaga and a dancer embraced each other , took a breath and then jumped off the edge of the stage , landing out of sight on a bed of fake rocks , as steam shot up high in the air . Len Melisurgo from The Star @-@ Ledger felt that the performance was too " sexually suggestive " for the audience of American Idol and wondered whether Gaga " went just a little too far for a family @-@ oriented show that 's geared toward a younger audience ? " Conversely , Adam Graham from MTV News listed it as one of Gaga 's most memorable television performances . Monica Herrera from Billboard listed it as the fourth best performance of the night , and felt that Gaga " channeled Bruce Springsteen " in her personality .

On May 27 , 2011 , Gaga performed " The Edge of Glory " on Good Morning America as a part of their " Summer Concert Series " , wearing a full black dress . At the sixth cycle of Germany 's Next Topmodel , Gaga performed the song on the final show . The performance included a segment where Gaga was portrayed as getting beheaded in a guillotine . Gaga then jumped up with a prosthetic head held aloft , before snarling towards the judges " I would kill for fashion " . The whole show was broadcast worldwide on the internet . An acoustic version was later performed at the Europride 2011 in Rome , along with " Born This Way " . At the X Factor show in Paris , Gaga performed it along with " Judas " . She wore a fringed dress with long hair extensions and a long blue wig , while playing a keytar . At the French television show , Le Grand Journal , a mermaid themed performance of " The Edge of Glory " was televised . Gaga re @-@ created the New York City fire escape sets for the performance of the song on the Paul O 'Grady Live show . Ryan Love of Digital Spy had an advance preview of the recording of the show , and complimented the choreography by Gaga and her dancer , during the saxophone interlude .

Gaga opened the 2011 MuchMusic Video Awards with a performance of the song , sporting a bejeweled catsuit and a bob teal colored wig . While on tour in Japan , Gaga performed " The Edge of Glory " and " Born This Way " at the 2011 MTV Video Music Aid Japan . She started the

performance while hanging from a giant spider web , with her aquamarine hair extensions stuck in it . Beginning to sing , Gaga pulled and tugged at the web , and ultimately broke free to join her dancers as she finished the performance . On October 16 , 2011 she performed the song during a concert at the Hollywood Bowl in Los Angeles for the Clinton Foundation . She performed the song as the encore to her 2012 Born This Way Ball tour in which she plays the beginning of the song on piano atop a watch tower .

= = Cover versions = =

American pop singer Nick Jonas sang an acoustic version of the song in July during his concert at the Westfield Century City in Los Angeles . Before the performance Jonas announced : " Do you guys mind if I play a couple of songs I like from pop radio right now ? Would that be OK ? The only problem is , I don 't know all the words . So if you know them , sing along . " After watching the performance online , Gaga posted his cover on her Twitter account along with the words " Swoon ! Nick Jonas singing The Edge of Glory . On my way to press conference in Taichung , listening to it . So dreamy ! X. " British band Friendly Fires covered the song during BBC Radio 1 's Live Lounge . Kevin O 'Donnell of Spin praised their cover writing : " Gaga 's original showcases the pop star 's gale force pipes , and Friendly Fires frontman Ed Macfarlane doesn 't try to match that energy . Instead , they offer a lovely , cinematic take on the song : Macfarlane croons with the heart @-@ on @-@ sleeve sensitivity of an emo @-@ boy over cascading synth melodies and a breezy funk pulse . Nice ! "

= = Track listing = =

Digital download

" The Edge of Glory " ? 5 : 20

German CD single

" The Edge of Glory " (Radio edit) ? 4 : 20

" The Edge of Glory " (Cahill Club mix) ? 7 : 26

The Edge of Glory ? The Remixes

" The Edge of Glory " (Sultan & Ned Shepard remix) ? 6 : 34

" The Edge of Glory " (Funkagenda remix) ? 7 : 53

" The Edge of Glory " (Bare Noize remix) ? 3 : 48

" The Edge of Glory " (Porter Robinson remix) ? 6 : 40

" The Edge of Glory " (Cahill Club remix) ? 7 : 27

" The Edge of Glory " (Foster the People remix) ? 6 : 10

= = Credits and personnel = =

Lady Gaga ? vocals , songwriter , producer , keyboards , background vocals

Fernando Garibay ? songwriter , producer , programming , keyboards

DJ White Shadow ? songwriter and drum programming

Clarence Clemons ? saxophone

Kareem " Jesus " Devlin ? guitars

Dave Russell ? recording at The Living Room Studios , Oslo , Norway ; audio mixing at Germano Studios , New York , New York

Gene Grimaldi ? audio mastering at Oasis Mastering , Burbank , California

George Tanderø ? assistant

Ken Knapstad ? assistant

Kenta Yonesaka ? assistant

Kevin Porter ? assistant

Al Carlson ? assistant

Credits adapted from Born This Way album liner notes .

= = Charts = =

= = Certifications = =

= = Release history = =