

= FutureSex / LoveSounds =

FutureSex / LoveSounds is the second studio album by American singer @-@ songwriter Justin Timberlake . It was released on September 8 , 2006 by Jive Records and its affiliated label of the Zomba Group of Companies . During a two @-@ year hiatus , Timberlake resolved his feelings on being unable to record any new material , and as he returned to record some new music , he began collaborating with his longtime record producer Timbaland , alongside the latter 's colleague Danja . The album 's contents were produced at Timbaland 's Thomas Crown Studios . The album shares some lyrical themes with Timberlake 's debut album Justified (2002) , although FutureSex / LoveSounds has more diversity in music genres . It infuses R & B and pop with techno , funk , and elements of rock . The reprises and interludes interspersed on the album 's tracks were created by the production team with the goal of channeling Timberlake 's influences ; including David Bowie and Prince .

FutureSex / LoveSounds was met with acclaim from music critics , who noted its wide range of influences and collection of eclectic sounds . The album produced six singles that attained chart success ; including U.S. Billboard Hot 100 number @-@ one singles : " SexyBack " , " My Love " , and " What Goes Around ... Comes Around " . With " Summer Love " , the album achieved four U.S. Mainstream Top 40 number @-@ one songs . Rolling Stone magazine ranked the album at number 46 on its list of the best albums of the 2000s , and aside from earning numerous best @-@ of @-@ the @-@ decade lists , the album received several Grammy Award nominations ; including Album of the Year and Best Pop Vocal Album . It has been certified multi @-@ platinum in many countries worldwide , and has sold over ten million copies , with four million in the United States . The album has been added to the Rock and Roll Hall of Fame 's musical library and archive .

= = Background = =

In November 2002 , Justin Timberlake released his debut album Justified , and produced the US top @-@ five singles : " Rock Your Body " and " Cry Me a River " . " Cry Me a River " in particular was credited for having helped the album sell and peak on the music charts . Justified ended selling four million copies in the United States alone . Although the album established Timberlake 's career outside his then @-@ band * NSYNC , Timberlake (who was 22 years old at the time) , was " at a crossroads " and felt he was at the stage of being " burnt out " , and thought he had lost his voice " in regards to knowing what (and how) he wanted to sing " . Timberlake stated that Justified had been years in the making , and a record that would re @-@ create its success would be a challenge he was not ready to take .

In the following years , Timberlake went partially idle in the music industry . His being " burnt out " partly caused him to try acting in films . In October 2003 , he hosted and was the guest musician on the late @-@ night variety show Saturday Night Live , where he showcased his acting potentials . He also paired with American actor Jimmy Fallon on The Barry Gibb Talk Show . After the show , Timberlake was reportedly " inundated " with acting offers , which he readily accepted partly because he needed inspiration and did not want to pass up the opportunities . Before returning to music , Timberlake shot four films ; including Edison Force (2005) and Alpha Dog (2006) . Timberlake opted not to pursue the reunion with * NSYNC , which he considered after Justified . According to him , he was concerned with how they would reinvent their music . In late 2004 , Timberlake then contacted record producers Rich Harrison and Rodney Jerkins , who had produced songs for * NSYNC . Both producers were " impressed " by the live band @-@ driven late @-@ night shows Timberlake had participated in and wanted to incorporate this in his music .

= = Recording = =

In 2005 , Timberlake felt inspired to record songs again . Motivated by the " sad state " of pop radio , he decided he needed to experiment with music . Reportedly , it was not until Timberlake turned to producer Timbaland " that he figured out the direction he wanted the record to take " . In November

2005 , Timberlake visited Timbaland 's brand @-@ new Thomas Crown Studios in Virginia Beach , Virginia , United States . Timbaland had previously collaborated with Timberlake , producing four tracks for Justified including " Cry Me a River " .

Once in the studio , however , the team had no clear direction for the album as there were no concepts being discussed . Aside from having " Cry Me a River " to draw from , they had no " game plan " and no working title for the new album . Timberlake thought that if he could make a record that would live up to Justified , he " would have " . So he asked Timbaland if he could reproduce the likes of " Cry Me a River " by four or six times .

While in the studio , Timbaland played on the stereo plenty of songs by American singer and musician Prince for them to listen to . Early in their sessions , they reportedly were " fooling around " and " freestyling " . One night , Danja was playing a guitar riff and caught the attention of Timberlake , who then started humming to the melody and later sung the lyrics . Timbaland , who was at their side , added drums onto the progressing sound . After an hour , with no lyrics written on paper , Timberlake recorded in the vocal booth a song that would become " What Goes Around ... Comes Around " . Timberlake , having been teased by Timbaland , said to the latter : " Let 's do something we would never do . Let 's go far left and just see what happens . "

= = Production = =

Official production for FutureSex / LoveSounds started in December 2005 . When production began , Jive Records Chairman and CEO , Barry Weiss , asked when the album would be completed , to which Timberlake replied that it could possibly take a year . The title was not finalized until Jive Records gave Timberlake a deadline on finishing what would become FutureSex / LoveSounds . The collective thought the album is comparable with Michael Jackson 's landmark record , Thriller , dubbing their own as FS / LS Thriller 2006 . Timberlake is a fan of Jackson and even name @-@ drops the latter in the song " Chop Me Up " .

According to Timberlake , FutureSex / LoveSounds is like a " fashion editorial , YSL and Gucci suits , which goes with the sonics " . The album 's artworks were shot by American fashion photographer Terry Richardson . The cover features Timberlake stomping a disco ball using his black pointy shoe .

For his new project , Timberlake collaborated with only few producers . With no concrete plans , however , Timberlake 's goal for the album was " ' to capture moments ' with a vivid , raw , off @-@ the @-@ cuff sound " . Timberlake , who included record production in his repertoire , managed the recording sessions with no formula . His sessions with Timbaland and Danja were described as free @-@ flowing , and he referred to themselves in the process as " looking like [mad men] , a mad scientist " .

On his collaboration with Timbaland , Timberlake asserted that they " have a very interesting connection " in music . In ten days , they composed at least eight to ten songs with the lyrics , melodies , and vocals all in place . In three weeks , after that transitional moment with " What Goes Around ... Comes Around " , the collective was able to produce songs like " My Love " , " SexyBack " , and " Sexy Ladies " . Unlike Justified which was recorded in six weeks , Timberlake said that FutureSex / LoveSounds took one year to complete .

Sessions for the album also saw Timberlake collaborating with Rick Rubin and will.i.am , the latter himself a member of the hip hop group The Black Eyed Peas , whose 2003 single " Where Is the Love ? " Timberlake lent vocals to . For the production , they are credited as Jawbreakers , a production team of their own established during their collaboration for The Black Eyed Peas ' album . Four songs were produced with will.i.am , although only " Damn Girl " made it to the standard edition of the album .

Actor Chris Rock recommended producer Rubin to Timberlake , who considered the idea and discussed it with Rubin when he saw him at a music festival in Coachella , California . Timberlake went to singer @-@ songwriter Neil Diamond 's studio , where Rubin played him some demos , one of which was a ballad that would become " (Another Song) All Over Again " . Timberlake suggested that the collaboration was meant to " do the anti @-@ whatever @-@ you @-@ want @-@ to @-@

call @-@ it that [Timbaland and] I came up with " .

= = Music = =

During the production of FutureSex / LoveSounds , Timberlake was interested in rock music . This inspiration was used in his approach in recording the songs , rather than in composing them . Timberlake reveals , " I wanted to sing the song like a rock and roll singer , not an R & B singer . " On the influences he drew from , he said that if Justified was " characterized " by Michael Jackson and Stevie Wonder , FutureSex / LoveSounds is more like David Bowie and Prince . Other influences include late INXS @-@ frontman Michael Hutchence , Arcade Fire , David Byrne , The Killers , The Strokes , and Radiohead .

Although Timberlake expressed interest in recording songs with rock influences , Timbaland was initially reluctant to pursue the idea because he was not accustomed to producing such music . Nonetheless , he suggested that they could produce a handful , since they were afraid of alienating Timberlake 's urban fan base . Because of this concern , they produced several reprises , encores and preludes with a rock influence , instead of full @-@ length songs . As to the sound of FutureSex / LoveSounds , " My Love " , the second song composed , steered the album 's direction . Danja revealed that it " changed the whole album " , and the energy derived from the song was sustained throughout the process . On his inspiration for the infusion of R & B with trance in the album , Danja remembers :

I heard dance and techno and was always interested in it but didn 't really know where to go . But I went to a club one night and saw that people were losing their mind to these dance tracks . It wasn 't really that I wanted to mimic that sound . I just wanted to have that energy and have people going crazy . So I knew the fusion was putting R & B with trance .

Unlike his previous record that was intended to focus on R & B and pop genres , FutureSex / LoveSounds is less concentrated on one particular sound , thus representing a wider range . Timberlake explains , " It 's more broad as far as the styles I wanted to mix in to my own type of thing . " A musically " complex " album , FutureSex / LoveSounds is a fusion of rap , rock , funk , soul , gospel , new wave , opera , and world music . Entertainment Weekly noted that the album 's sound is a " sonic departure " from both * NSYNC and Justified . Although " What Goes Around " sounds similar to Justified , Timberlake admitted that it is the only song in the new album to have such similarity . Critics noted that the influences and styles are varied across the album 's track list . The title track " FutureSex / LoveSound " incorporates early 1980s new wave and industrial rock . The song " Sexy Ladies " takes on Minneapolis funk . Another funk song on the album is the lead single " SexyBack " , the style of which is described by Timberlake as " club funk " . Meanwhile , the track " Damn Girl " , which was produced by the Jawbreakers , incorporates ' 60s soul music . Gospel music is infused in " Losing My Way " , which is the only song in the album that features choir arrangement .

= = Lyrics = =

Most of the songs ' lyrics were not written down on paper , as Timberlake believed it would only slow him down . For most of the album 's production , Timberlake composed the lyrics in his head and would record the song shortly after . Some songs were conceptualized within a relatively shorter time , while others took longer because Timberlake had wanted to incorporate variation . For instance , the lyrics to " Losing My Way " were in a narrative style which took Timberlake longer to write . The only song that Timberlake wrote down on paper was the Rick Rubin @-@ produced " (Another Song) All Over Again " . Rubin felt it was unusual for Timberlake because he requested the latter to write the lyrics first instead of recording it directly in the vocal booth .

Sharing common themes with Justified , FutureSex / LoveSounds contains songs that are thematically based on and , according to Timberlake , were motivated by sex and love . MTV editor Jennifer Vineyard summarizes that the album illustrates " the very nature of how sex and love are interchangeable and immutable and contradictory and complementary all at once " . The first half of

the album , FutureSex , generally focuses on themes about sex that are evident on songs like the title track " FutureSex / LoveSound " , " LoveStoned " , " Damn Girl " and " Sexy Ladies " . The second half , LoveSounds , is the album 's " sweet side " , encompassing songs such as " My Love " , the slow jam " Until the End of Time " and " What Goes Around ... Comes Around " . Meanwhile , " LoveStoned " transitions to the two @-@ minute prelude " I Think She Knows " .

Although themes of sex and love are dominant in the album , the song " Losing My Way " diverges to a more serious topic , which was inspired by a documentary of crystal meth addiction that Timberlake watched . Meanwhile , " (Another Song) All Over Again " is a homage to soul musician Donny Hathaway , according to Timberlake . The lyrics to " What Goes Around ... Comes Around " are thought to have similar meaning to " Cry Me a River " . In an interview , he revealed that the song was based on one of his friends ' experience . " My Love " was also noted as " arguably " similar with " Cry Me a River " . Timberlake however confirmed in many interviews that the record is not autobiographical , although he himself had an experience from which to draw .

= = Singles = =

Six major singles were issued from the album , led by " SexyBack " which was released on July 7 , 2006 , two months prior to the publication of the album . Regarding the song , Timberlake surmised he did not sound like he did before . " SexyBack " , which lacks his distinctive falsetto , is seen as a complete departure from Timberlake 's recognized sound , and his management thought it might risk being unrecognizable as a " Justin Timberlake song " . But that risk nonetheless appealed to Timberlake , who reportedly insisted to have " SexyBack " released as the album 's lead single . Jive Records executive Barry Weiss , who initially doubted the suggestion , later told in an interview in February 2007 that albeit an " unusual record " , it was a " risk that clearly paid off " .

" SexyBack " was followed with the release of " My Love " in the third quarter of 2006 , and " What Goes Around ... Comes Around " in early January 2007 . The single releases for the standard edition of the album spanned a year , during which time the fourth single , " LoveStoned / I Think She Knows " , was released . When the deluxe edition was issued , the duet version of " Until the End of Time " was also released in the same month . The single version includes as its B @-@ side the " Set the Mood (Prelude) " , which is juxtaposed with " Summer Love " in the album 's track listing . The European release of " Until the End of Time " omits " Set the Mood (Prelude) " , and instead included " Summer Love " as double A @-@ side .

Commercially , the album 's first three singles have been the most successful in the domestic music market . They each peaked at number one on the US Billboard Hot 100 , giving Timberlake credit as the only artist to achieve such feat since R & B singer Usher accomplished four chart @-@ topping singles between February and December 2004 . " SexyBack " and " My Love " have since been certified multi @-@ platinum by the Recording Industry Association of America (RIAA) , an achievement that was seen as " rare " amidst free file @-@ sharing in the Internet , which had made reaching the million mark in sales a struggle in the music industry .

= = Tour = =

In support of the album , Timberlake embarked on the FutureSex / LoveShow , his first concert tour on a global scale . Promoted primarily by AEG Live , the concert tour reached North America , Europe , Asia and Oceania , with 119 venues in total . It began on January 8 , 2007 , in San Diego , California , and culminated in Abu Dhabi , United Arab Emirates , on December 6 , 2007 . FutureSex / LoveShow , which drew 1 @.@ 6 million people worldwide , grossed a total of US \$ 126 @.@ 8 million , the third top @-@ grossing concert tour in 2007 .

In May 2007 , it was announced that Timberlake signed a deal with HBO network to broadcast the live concert . Timberlake had previously appeared on HBO , which aired the * NSYNC Live From Madison Square Garden concert in 2000 . FutureSex / LoveShow was taped on the second night at the Madison Square Garden on August 16 , 2007 . The footage was broadcast by HBO on September 3 , 2007 , and later on September 6 due to demand . On November 20 , 2007 , a two

@-@ disc edition of FutureSex / LoveShow : Live from Madison Square Garden was released on DVD and Blu @-@ ray formats that were sold exclusively by the retailer Best Buy . The release included extra footage including a song @-@ by @-@ song commentary by Timberlake and pre-and post @-@ show clips .

In 2008 , the broadcast earned Timberlake an Emmy Award in the category Outstanding Picture Editing For A Special (Single Or Multi @-@ Camera) . For Timberlake 's performance of " What Goes Around ... Comes Around " at the Madison Square Garden , Josh Tyrangiel of Time magazine ranked it second on its list of top ten live performances in 2007 . Tyrangiel writes , " It 's a little on the long side , but Timberlake earns this symphonic take on What Goes Around from his HBO special . " On October 31 , 2007 , Billboard magazine announced the finalists for the 2007 Billboard Touring Awards , which was based on actual box office performance from January 1 , 2007 , to September 30 , 2007 . Timberlake was nominated in the categories Top Tour , Top Draw and Breakthrough Artist ; he won the latter that was announced during the awards show on November 15 , 2007 .

= = Release and promotion = =

FutureSex / LoveSounds was released worldwide on September 13 , 2006 . More than a year after its initial release , a deluxe edition of the album was issued on November 27 , 2007 . This edition contains three additional tracks on the album , each featuring guest artist . One of the tracks is a re @-@ recording of " Until the End of Time " , now a duet between Timberlake and American R & B singer Beyoncé . Also included with the Deluxe Edition is a bonus DVD , which contains footage from Timberlake 's live performances and behind the scenes on the music videos of four singles , including " SexyBack " and " What Goes Around ... Comes Around " . The main album included with the Deluxe Edition is the edited version ; and an explicit version was not issued .

According to Billboard magazine , Jive 's mother company Sony BMG offered 71 distinct products to tie in with FutureSex / LoveSounds . This was an attempt at finding solutions to declining sales in physical albums , and Timberlake 's album was among those offered in various configurations and versions . Aside from the album itself , the project included digital versions , ringtones , wallpapers and individual tracks .

Before , an artist 's release was made available in less than ten formats . In recent years , however , versioning strategies have been increasingly applied to the recording industry . On the 2010 book The Music Industry : Music in the Cloud which examines such context , author Patrik Wikström noted FutureSex / LoveSounds as one " high @-@ profile " example . From the project , a total of 115 versions or products have been sold . According to the International Federation of the Phonographic Industry (IFPI) , the project has sold as of 2008 more than 19 million units worldwide , 20 percent of which were sales on CD format .

= = Commercial performance = =

Fueled by its lead single " SexyBack " , FutureSex / LoveSounds sold more than 684 @,@ 000 units in its first week , peaking at number one on the Billboard 200 , the official US albums chart . It became Timberlake 's first number @-@ one album as a solo artist . The album has sold over four million units in the United States , and has been certified four @-@ times platinum by the Recording Industry Association of America (RIAA) . FutureSex / LoveSounds became the eighteenth best @-@ selling album of 2006 in the United States . As of March 2013 , the album has sold 4 @.@ 4 million copies in the US .

Internationally , the album was also well received , selling almost equal units and topping many charts worldwide . Sony BMG distinguished FutureSex / LoveSounds as the biggest @-@ selling album among the record company 's releases in 2006 . Weiss noted that in the past three to five years before the album 's release , American artists found it increasingly hard to achieve commercial success in international music markets . He found that Timberlake was among those few " that successfully sells in every country around the world " . According to MTV , the album has since sold

more than 10 million units worldwide .

In the United Kingdom , the album debuted at number one . FutureSex / LoveSounds became the biggest pre @-@ order album in iTunes history , breaking the all @-@ time record for one week digital sales previously held by the English alternative rock band Coldplay . Elsewhere in Europe , the album debuted at number one in Ireland , and opened at number two in Sweden and Switzerland . In Australia , the album peaked at number one and has since been certified five @-@ times platinum by the Australian Recording Industry Association , denoting shipments of over 350 @,@ 000 units . FutureSex / LoveSounds was the thirty @-@ fourth best @-@ selling album of 2006 in Australia , and third in the following year .

= = Critical reception = =

FutureSex / LoveSounds was met with critical acclaim from music critics . At Metacritic , which assigns a normalized rating out of 100 , the album received an average score of 70 , based on 25 reviews . Torque commended Timberlake for " manag [ing] to surprise with an eclectic collection of sounds , and in a good way " . Katy Kroll of Billboard noted the album 's sound as a " bit different , but the music 's sex appeal remains a force to be reckoned with " . Ann Powers of the Los Angeles Times suggested that the album is not " an easy listen at first " , but " repeated listening helps the tunes unravel " . AllMusic senior editor Stephen Thomas Erlewine commended Timberlake 's " clear musical vision " and stated , " Graceless he may be , [he] is nevertheless kind of fascinating on FutureSex / LoveSounds " . Q called it a " set of forward @-@ thinking pop reminiscent of " Prince 's 1987 album Sign " O " the Times . Kelefa Sanneh of The New York Times stated , " How well do Mr. Timberlake and Timbaland work together ? So well that they can make even the world 's most irritating percussion instrument , the human beatbox , sound pretty good . " She also took notice of the album 's preludes and interludes , writing , " Timbaland has long been known for hiding little surprises near the end of songs , and here he takes his obsession with transformation to new heights . "

In a mixed review , Uncut magazine found the album " laudable , but overreaching . " Vibe felt that Timberlake and Timbaland 's songwriting is " frustratingly awkward " . Alexis Petridis , writing for The Guardian , said that the album " almost works : close , but no enema . " Ben Williams of New York magazine commented that Timberlake is " better at being sappy than sexy " and concluded , " If he hasn 't yet invented a persona intriguing enough to live up to his music , give him credit for being one of the few white men still brave enough to make black music . " Robert Christgau of Rolling Stone found Timberlake 's " best new " songs " thrilling " , although " some of the up @-@ tempo stuff flirts with mechanical muscle @-@ flexing " and " Losing My Way " is a " well @-@ meaning " but " clueless embarrassment . " In his consumer guide for MSN Music , he cited " My Love " and " SexyBack " as highlights and gave the album a three @-@ star honorable mention , indicating " an enjoyable effort consumers attuned to its overriding aesthetic or individual vision may well treasure . "

= = Accolades = =

In 2007 , the album received four nominations at the Grammy Awards , including Album of the Year and Pop Vocal Album . Timberlake lost the two ; however , he won the Best Dance Recording for " SexyBack " and Best Rap / Sung Collaboration for " My Love " , featuring rapper T.I. The following year at the Grammys , " What Goes Around ... Comes Around " was nominated for Record of the Year ; Timberlake won Best Male Pop Vocal Performance for the same song and another Best Dance Recording for " LoveStoned / I Think She Knows (Interlude) " . In 2007 , Timberlake was nominated for seven categories at the MTV Video Music Awards , winning four , including Artist of the Year . He also earned the Quadruple Threat award , an accolade that recognizes those artists who have excelled in multiple media including music , fashion and acting . For the album and its singles , Timberlake won World 's Best Selling American Artist and World 's Best Selling Pop Male Artist at the 2007 World Music Awards .

Aside from procuring awards and nominations , the album earned numerous best @-@ of lists in 2006 and the following years . Music magazine Rolling Stone listed FutureSex / LoveSounds as their 26th among 2006 's top 50 albums of the year . On the British newspaper The Observer , the album made it at number 47 on the publication 's list best 50 albums of 2006 . On the general publication Time , the album is ranked eighth among its list of ten best albums in 2006 . The publication notes that Timberlake " levitates into a falsetto that honors Prince and Michael Jackson without stealing from them " .

FutureSex / LoveSounds earned numerous best @-@ of @-@ the @-@ decade lists . Rolling Stone ranked it 46th on their top 100 albums of the 2000s - calling it " an avant @-@ garde sprawl of abstract electronica and hallucinatory space funk . " Entertainment Weekly ranked the album at number nine on their list of 10 best albums of the decade . It says that FutureSex / LoveSounds is an album that " redefined pop 's cutting edge " . Earlier in 2008 , the album made it at number 31 on the magazine 's 100 new classics in music . The album received additional acclaim from Pitchfork Media and Slant Magazine , ranking the album at number 79 and 49 on their respective " Best of the 2000s " lists . In 2013 , Vibe named it the greatest album of the 2000s and ranked it at 5 on their list of " The Greatest 50 Albums Since ' 93 " . In 2015 , Spin made a list of the 300 best albums of the past 30 years (1985 @-@ 2014) , raking the album at number 101 .

= = Legacy = =

The success of FutureSex / LoveSounds had an impact on both Timberlake 's and Timbaland 's careers . For Timberlake , it further established his career as a solo artist . He comments , " ' SexyBack ' was the point when people stopped asking me when * NSYNC [sic] were going to reunite and started asking what I was going to do next . " Timberlake has also beefed up his fan base , gaining " hipster " fans in the wake of the album 's success .

Combining the international success of Timberlake 's FutureSex / LoveSounds and Nelly Furtado 's Loose , demands for Timbaland 's work reportedly surged . Writing for Entertainment Weekly , Chris Willman remarked that FutureSex / LoveSounds is " like Timberlake 's ' cred ' record " , although Chris Collis said Timbaland nearly stole the spotlight , sharing with Timberlake the " star " status .

Aside from earning critical acclaim for the album , according to Sia Michel of The New York Times , Timberlake was responsible for popularizing in 2006 the catchphrase " I 'm bringing sexy back " , which is culled from the lead single " SexyBack " . It spawned a " phenomenon " in which video @-@ makers spoofed the song . At least four parodies gained attention such as " SweatyBack " and " HairyBack " .

In 2007 , Timberlake is ranked among Time magazine 's 100 men and women " whose power , talent or moral example is transforming the world " . For the publication , Timbaland writes , " It 's as if Justin had been born 26 years ago to deliver music to the world . There are those who follow and those who lead . Justin is a leader , setting the bar for what 's expected of others . " The album has been added to the Rock and Roll Hall of Fame 's musical library and archive .

In 2013 , Maura Johnston from Vibe called it an " ambitious classic " , writing FutureSex / LoveSounds " musically propelled the pop & B genre with audio novellas , interlude twists , Timbaland 's weirdo sound effects and that irresistible falsetto " and " embraced the hard / soft duality implied by the title to thrilling effect ? and because of their mastery of that balancing act , FutureSex / LoveSounds would go on to influence , if not define , much of the pop music that came after it . " also adding it " pushed boundaries more forcefully than works by fellow crooners R. Kelly and Usher . "

= = Track listings = =

Notes

" Damn Girl " contains a sample of " A New Day (Is Here at Last) " , written and performed by J. C. Davis .

= = Credits and personnel = =

Credits are adapted from Allmusic .

= = Charts = =

= = Certifications = =

= = Release history = =