

= Glam ( song ) =

" Glam " is a song by American recording artist Christina Aguilera , taken from her sixth studio album Bionic ( 2010 ) . The song was written by Aguilera , Claude Kelly and C. " Tricky " Stewart , with production was handled by Stewart . The song talks about getting glam and sexy before a night out . According to Aguilera and Kelly , " Glam " was a throwback to Madonna 's " Vogue " ( 1990 ) .

At first , the track was planned to be the lead single from Bionic , however " Not Myself Tonight " was released instead . " Glam " received mixed reviews from music critics , with some praised it as one of the best uptempo tracks on the album , while others named it dull and criticized that the song was not as good as " Vogue " . Upon the release of Bionic , " Glam " peaked at number two on the South Korean International Download Chart and number 42 on the main South Korean Download Chart .

= = Background and composition = =

In January 5 , 2010 , Aguilera announced that " Glam " would be released as the lead single from Bionic during an interview with Marie Claire magazine . She described the song as a " tentative " and " poppy " throwback to Madonna 's " Vogue " ( 1990 ) . On an interview with Vibe , co @-@ writer Claude Kelly described the song as " a party anthem but at the same time has underlying messages " . On March 23 , 2010 , after a 24 @-@ hour countdown on her official website ended , it was revealed that " Not Myself Tonight " would be released as the first single from the album , instead of " Glam " .

Recorded at The Boom Boom Room in Burbank , California , " Glam " was written by Aguilera , Claude Kelly and Christopher Stewart , while the production was handled by Tricky Stewart . The song is preceded by a word @-@ spoken interlude titled " Love & Glamour " . " Glam " was described by MTV News as " a poppy , hip @-@ hop inflected throwback to Madonna 's ' Vogue . ' " . Entertainment Weekly writer Leah Greenblatt called it a " finger @-@ snappy ' 90s flashbacks " . Lyrically , it talks about high fashion , getting glam and sexy before a night out . At a part of the song , she dispenses fashion tips and sings , " Don 't let the clothes wear you ! " .

= = Critical reception = =

" Glam " received mixed reviews from music critics . Allison Stewart from The Washington Post named it " a great moment on the album " . Mesfin Fekadu from Boston.com website agreed , calling it " one of the disc 's best uptempo tracks " . USA Today editor Elysa Gardner gave the song a positive review , writing that " [ Aguilera ] chants deadpan before letting loose a creamy belt that evokes an earthier version of Whitney Houston in her prime " . UK newspaper The Scotsman wrote that the song " is her blatant bid to produce a Vogue for our times " , while Eric Henderson from Slant Magazine labelled " Glam " as a " top @-@ heavy cocktail that mixes one part ' Vogue ' with two parts ' Technologic ' " .

Brad Steirn from MuuMuse named it " dud " , while Michael Cragg from musicOMH called it " dated " . Omar Kholeif of PopMatters wrote a negative review , stating " Christina isn 't afraid to shake , thrust , and hustle , as she professes on ' Glam ' , an obvious homage to ' Vogue ' that isn 't nearly as catchy or sultry as it thinks it is . " Jordan Richardson from Blogcritics agreed , writing that " The track is a frustrating and uncomfortable ode to Madonna 's ' Vogue , ' but Aguilera fails in recreating any of the slinkiness of the track she 's trying to emulate " .

= = Credits and personnel = =

Recording locations

Recording ? The Boom Boom Room , Burbank , California

Vocal recording ? The Red Lips Room , Beverly Hills , California

Personnel

Credits adapted from the liner notes of Bionic , RCA Records .

= = Chart performance = =

Upon the release of the album Bionic , " Glam " debuted at number 62 on the South Korean Gaon Digital Chart on the chart issue dated June 13 ? 19 , 2010 . It additionally entered the Gaon International Digital Chart at number 3 . " Glam " was the 35th best @-@ selling international single on the Gaon Chart in 2010 , with 354 @,@ 259 digital copies sold .