

= Slow (Kylie Minogue song) =

" Slow " is a song recorded by Australian singer Kylie Minogue for her ninth studio album *Body Language* (2003) . It was released as the lead single from the album by Parlophone on 3 November 2003 . The song was written by Minogue , Dan Carey , Emílíana Torrini , and produced by Carey , Torrini , and Sunnyroads . " Slow " is a synthpop song in which Minogue invites a man to " slow down " and dance with her .

Upon its release , " Slow " was acclaimed by music critics , many of whom praised Minogue 's sensual and seductive vocals . At the 47th Grammy Awards ceremony , the song received a nomination in the category of " Best Dance Recording " . Commercially , the song was a success and peaked at number one on the charts of countries like Australia , Denmark , Spain and the United Kingdom . The song also reached number one on the Billboard Hot Dance Club Songs in the United States . In Australia , the song was certified platinum by the Australian Recording Industry Association (ARIA) for sales of 70 @,@ 000 units .

An accompanying music video for the song was shot in Barcelona , Spain , and features Minogue singing the song while sunbathing next to the Piscina Municipal de Montjuïc swimming pool . For additional promotion , Minogue performed the song on a number of television shows . Since its release , the song has been performed by Minogue on all of her concert tours till date , with the exception of the Anti Tour . In 2012 , Minogue named " Slow " as her favourite song from her music career .

= = Background and composition = =

" Slow " was written by Kylie Minogue , Dan Carey , and Emílíana Torrini , and produced by Carey , Torrini , and Sunnyroads . In 2009 , Torrini explained how she was approached for writing the song , saying " It was like I had just accidentally walked into the line of fire with , " Hey ! You There ! It was all quite surreal . I still think Kylie 's people were trying to call Jamelia , and they just got the wrong number . It 'd be much more funny if that is how it actually happened " . Musically , the song is an eighties @-@ inspired synthpop track . It utilises a very simple and " minimalist " style of production and was described as an " electro @-@ pop / disco fusion with percolating crackle @-@ and @-@ pop beats and sugary vocal overdubs " by Sal Cinquemani from *Slant Magazine* . Additionally , it contains elements of electroclash and club music . Through the lyrics of the song , Minogue urges a man , whom she meets at a club , to " slow down " and dance with her . According to Minogue , the lyrics of the song are about " how time and space have a different meaning when you meet someone " . She further said that she " loved the way the song had this push @-@ pull effect ; the musical and lyrical combination gives you a sense of that " .

In late 2012 , " Slow " was re @-@ recorded by Minogue for inclusion in her orchestral compilation album *The Abbey Road Sessions* . On the album , Minogue reworked 16 of her past songs with an orchestra , which , according to Nick Levine from *BBC Music* , " re @-@ imagine them without the disco glitz and vocal effects " . " Slow " is approached with a more jazz and trip hop influenced take , with Minogue again delivering sultry and seductive vocals .

= = Release and artwork = =

" Slow " was released as the lead single from Minogue 's ninth studio album *Body Language* , by Parlophone , on 3 November 2003 . The cover art of the single , as well as other promotion shoots related to the album , show Minogue striking a pose in a black and white striped crop top , which reveals her midriff , and low @-@ cut pants . Her appearance is similar to that of French actress and singer Brigitte Bardot , who was regarded as the " first foreign @-@ language star ever to attain a level of international success comparable to America 's most popular homegrown talents " and one of the best known sex symbols of the 1950s and 1960s , frequently cited as the " archetypal sex kitten " and " sex goddess " . Minogue described the promotion shoots as " the perfect mix of coquette , kitten and rock ' n ' roll " , and revealed that " We shot it on location in the South of France

, so it was [easy to] channel the spirit of [Brigitte] Bardot . She 's a great iconic reference , particularly that period where she was working with Serge Gainsbourg " .

= = Critical reception = =

" Slow " was critically acclaimed by music critics . Ethan Brown from New York praised the production of the song and commented " Everything at the top of the pops should sound as good as Kylie Minogue 's " Slow " " . He further felt that most of the songs on Body Language " mimic its sound , [though] none of the other songs on Body Language come close to the achievement of " Slow " and concluded that " " Slow " should be a template for pop singers who fancy themselves aesthetes " . Adrien Begrand from PopMatters commented that the song was " one of the strongest singles " of Minogue 's career , praising her minimalistic approach on the song and its simple arrangement . The Spin magazine review of the song complimented Minogue 's vocals , saying that they will " bring all the boys to the yard " . Eric Seguy from Stylus Magazine favoured Minogue 's demanding vocals , saying that the listener " is open to Kylie 's demands , and willing to resort to any means necessary to impress her " . Sal Cinquemani from Slant Magazine felt that the song is one the " few of the tracks on Body Language approach (ing) the club @-@ thumping zeal of Fever " . Chris True from AllMusic picked the song as an album highlight of Body Language .

The Abbey Road Sessions ' version of the song also generated a favourable response . Tim Sendra from AllMusic enjoyed the " sultry trip @-@ hop take " on the song and picked it as a highlight on the album . Nick Levine from BBC Music felt that " Slow " received the " most startling makeover " on the album , and described it as a " slinky jazz shuffle , complete with vampish vocal performance " . Annie Zaleski from The A.V. Club appreciated the song 's graceful nature , calling it a " slinky come @-@ on " . Philip Matusavage from MusicOMH appreciated the song 's jazz influences , noting that it " suggests that Kylie and jazz could make for great things " . Jeff Katz from Idolator singled out the song as the " Most Surprising Reworking " on the album . Jude Rogers from The Quietus , however , felt that the song does not " respond well to this (orchestral) treatment " .

= = = Accolades and recognition = = =

Sal Cinquemani from Slant Magazine included " Slow " on his list of " Top 10 Singles & Videos of 2004 " at number five , calling it " one of the hottest tracks of the year . " At the 2004 Ivor Novello Awards ceremony , " Slow " received a nomination in the categories " Best Contemporary Song " and " International Hit Of The Year " , but lost the awards to Amy Winehouse 's song " Stronger Than Me " and Dido 's song " White Flag " , respectively . At the 47th Grammy Awards ceremony held in the year 2005 , " Slow " was nominated for " Best Dance Recording " , but lost to Britney Spears 's song " Toxic " . In order to celebrate Valentine 's Day on 14 February 2012 , UK copyright collection society and performance rights organisation PRS for Music compiled a list of the top ten " sexy songs " and placed " Slow " on the top of the list . In 2012 , Minogue picked " Slow " as her all @-@ time favourite song from her 25 years in music .

= = Commercial performance = =

In Minogue 's native country Australia , " Slow " entered and peaked at number one on the Australian Singles Chart , spending a total of 11 weeks on the chart . In this territory , the song was later certified platinum by the Australian Recording Industry Association for sales of 70 @,@ 000 units . In Austria , the song entered the Austrian Singles Chart at number 24 and peaked at number 20 , spending a total of 13 weeks on the chart . In the Dutch @-@ speaking Flanders region of Belgium , the song entered the Ultratop chart at number 15 and peaked at number nine , spending a total of 10 weeks on the chart . In Canada , the song peaked at number six on the Canadian Singles Chart . In Denmark , the song entered and peaked at number one on the Danish Singles Chart , spending a total of nine weeks on the chart . In France , the song entered and peaked at number 45 on the French Singles Chart , spending a total of 18 weeks on the chart . In Germany , the song

peaked at number eight on the German Singles Chart . In Italy , the song entered the Italian Singles Chart at number nine and peaked at number six , spending a total of eight weeks on the chart . In New Zealand , the song entered the New Zealand Singles Chart at number 10 and peaked at number nine , spending a total of six weeks on the chart . " Slow " also debuted at number one in Spain .

In the United Kingdom , the song debuted at number one on the UK Singles Chart , becoming Minogue 's seventh number one single in the region . It earned her a record for being the female artist for spending the longest duration as a UK chart topper . As of today , it is her last single to reach number one in the country . The single remained in the top ten for two weeks and in the top hundred for fourteen weeks . In the United States , " Slow " peaked at numbers 91 and one on the Billboard Hot 100 chart and Hot Dance Club Songs chart , respectively . It is Minogue 's last entry on the Billboard Hot 100 chart , to date .

= = Music video = =

The accompanying music video for " Slow " was directed by Baillie Walsh and choreographed by Michael Rooney . The video was shot in Barcelona , Spain , and begins with a scene of a man diving into the Piscina Municipal de Montjuïc swimming pool and coming out of its edge , where a number of very lightly beachwear @-@ clad people are sunbathing . Minogue stands out in a series of different zoom central shots lying on a sky @-@ blue towel wearing a dark blue bodyhugging Balenciaga dress . The next scenes of the video capture her singing the song through different camera angles , particularly during the chorus when the camera angle shifts to a " bird 's eye " view and show Minogue amid beach models performing synchronised choreography to the dance beats . Used for promoting the song , the video premiered earlier than the song 's release date , on 21 October 2003 . Minogue talked about the video , saying :

" The video is set in Barcelona at the Olympic Diving site . I lie down for the whole video , which I thought was a very cunning plan . But then I ended up having to sing directly into the camera when the sun was right next it , so tears were streaming down my face ! Videos always have a painful moment . It 's either too hot or it 's too cold or there 's always something . That 's part of the fun , I guess "

A reviewer from District MTV commented that the video showed that " synchronised sun bathing is more fun than it sounds " . Ben Taylor from Swide Magazine included the video in his list of Minogue 's " Best Music Video Moments " .

= = Live performances = =

Minogue performed " Slow " on 6 November 2003 , at the 2003 MTV Europe Music Awards . " Slow " has also been featured on all of Minogue 's concert tour setlists , with the exception of the Anti Tour . In 2003 , she performed the song on the one @-@ night only concert Money Can 't Buy , which was used to promote Body Language and was held at major entertainment venue Hammersmith Apollo in London . In 2005 , she performed the song on her Showgirl : The Greatest Hits Tour . Minogue was unable to complete the tour as she was diagnosed with early breast cancer and had to cancel the Australian leg of the tour . After undergoing treatment and recovery , she resumed the concert tour in the form of Showgirl : The Homecoming Tour in 2007 . In 2008 , she performed the song on the KylieX2008 tour , which was launched to promote her tenth studio album X. The show was split in five acts and " Slow " was featured on the fourth act entitled " Xposed " . In 2009 , she performed the song on the For You , For Me tour , which was her first concert tour in North America . In 2011 , she performed a jazz @-@ oriented version of the song on the Aphrodite : Les Folies Tour , which was launched to promote her eleventh studio album Aphrodite . In 2012 , Minogue promoted The Abbey Road Sessions by performing on the BBC Proms in the Park at Hyde Park , London . During the event , she sang the orchestral version of " Slow " . In 2014 and 2015 , Minogue performed the song during her Kiss Me Once Tour and Kylie Summer 2015 Tour respectively . The performances employed a laser lighting display and featured a " Matrix @-@ style " break

@-@ dance routine .

= = Formats and track listings = =

These are the formats and track listings of major single releases of " Slow " .

CD single

" Slow " - 3 : 15

" Soul on Fire " - 3 : 32

Maxi single

" Slow " - 3 : 15

" Sweet Music " - 3 : 32

" Slow " (Medicine 8 Remix) - 6 : 57

" Slow " (Video) - 3 : 55

12 @-@ inch maxi single

" Slow " (Extended Mix) - 6 : 25

" Slow " (Radio Slave Remix) - 6 : 34

" Slow " (Medicine 8 Remix) - 6 : 57

= = Charts and certifications = =

= = = Weekly charts = = =

= = Certifications = =