

= Can 't Stop the Disco =

" Can 't Stop the Disco " ( stylized as " can 't stop the DISCO " ) is a song recorded by Japanese recording artist Ami Suzuki for her seventh studio album , Supreme Show ( 2008 ) . It was written and produced by Japanese producer and Capsule member Yasutaka Nakata . The track is Suzuki 's third single with Nakata after her June 2008 single " One " . " Can 't Stop the Disco " premiered on September 24 , 2008 as the second single from the album .

Musically , the track was described as a dance and techno song . The lyrics describes freedom on the dance floor , amongst other themes . Upon its release , " Can 't Stop the Disco " garnered positive reviews from music critics and was praised for its composition and commercial appeal . It also achieved lukewarm success in Japan , peaking at number 17 on the Japanese Oricon Singles Chart and 47 on the Billboard Japan Hot 100 chart . As of March 2016 , " Can 't Stop the Disco " has sold over six thousand units in Japan alone ; this is her only single to reach over the five thousand sales limit .

The accompanying music video for " Can 't Stop the Disco " was shot in Tokyo ; it features Suzuki in several different four @-@ by @-@ four rooms , all centering around Suzuki 's fashion and the video props . The music video became notable for displaying another change in Suzuki 's persona and is cited as an example of her numerous " reinventions " . For additional promotion , The song was featured on Suzuki 's One Promotional Tour , and at her 29th birthday event .

= = Background and release = =

" Can 't Stop the Disco " was written , produced , composed and arranged by Japanese musician and Capsule member Yasutaka Nakata . Nakata was not credited as the single 's featuring artist where it was first introduced on Suzuki 's double a @-@ side single " Free Free " and " Super Music Maker " ( 2007 ) . It is Suzuki 's fourth single to be handled by Nakata , following " Free Free " , " Super Music Maker " , and " One " . It was selected as the second and final single from Supreme Show , and was released on September 24 , 2008 by Avex Trax .

The Maxi CD of the single contains the original composition , an album track " Climb to the Top " , and a remixed version of " Super Music Maker " . The DVD format of the single includes the radio edit music video of " Can 't Stop the Disco " ; both CD and DVD formats are mixed in a non @-@ stop format and tracked . The cover sleeve features Suzuki in a purple and pink lit room , posing in the corner with the song 's title on the wall . The CD and DVD formats have different poses of Suzuki . The CD format was used as the digital EP cover for the iTunes Store and Amazon.com. The cover sleeve is placed at the back of the jewel case , with the front cover featuring a booklet with a different photo .

= = Composition = =

" Can 't Stop the Disco " was recorded mid 2008 by Nakata at Avex Studio in Tokyo , Japan , and was co @-@ distributed by Nakata 's label Contemode , owned by Avex and Yamaha in Japan . " Can 't Stop the Disco " was described as a dance @-@ pop song with numerous musical elements , including techno and club music . Throughout the entire song , Suzuki 's vocals are processed with autotune and vocoder post @-@ production work . Tetsuo Hiraga from Billboard 's Hot Express magazine compared the " club " sounds and production to Suzuki 's previous single " Free Free " , feeling that both songs displayed " full energy " and " dynamism " through Suzuki . The lyrics to " Can 't Stop the Disco " describes the freedom on the dance floor , and being able to met a range of different people .

= = Critical response = =

" Can 't Stop the Disco " received favorable reviews from most music critics . A staff reviewer from CD Journal commended the composition of the track , labeling it " cool " . The reviewer sound that

the techno @-@ pop influence " enhanced " the coherency of the sound . An editorial review on the Japanese Amazon.com website was positive in their review , commending the " upper and delicate club sound " . The reviewer concluded that the song was a " welcome " return to dance music . An editorial review on the Japanese HMV website commended Suzuki 's move to dance music , saying that Suzuki has now " challenged the club scene " . Hiraga gave the song a mixed review on Hot Express , stating that while " Can 't Stop the Disco " presented an " outrageous " and " pounding " club sound , he found it inferior to Suzuki 's previous singles with Nakata .

= = Commercial performance = =

" Can 't Stop the Disco " debuted at number 17 on the Japanese Oricon Singles Chart , selling over 4 @,@ 600 units in its first week of sales . This became Suzuki 's highest charting single , alongside " One " and her 2006 single " Alright ! " since " Fantastic " ( 2006 ) . The song lasted four weeks on the singles chart , her longest spanning single alongside " One " since " Alright ! " with five . The song remains her only single to reach the top 20 and sold over 6 @,@ 000 units in Japan , her only release to reach that sales limit . " Can 't Stop the Disco " debuted and peaked at 37 , 54 and 47 on the Billboard Japan Hot Singles Chart , Billboard Japan Radio Songs , and the Japan Hot 100 . It dropped to ninety @-@ eight on the Hot Singles Chart , and fell off the following week on the Radio Songs and Japan Hot 100 chart .

= = Music video = =

The accompanying music video for " Can 't Stop the Disco " was shot in Tokyo . The video opens with several circles moving across the screen , each of the circles featuring images of Suzuki posing . The first verse opens with Suzuki standing inside a large circle , singing the song with close @-@ up and body shots . The outfit Suzuki wears is exactly the same from the CD and DVD cover sleeves of the single . It moves onto Suzuki with a new outfit , dancing inside of four @-@ by @-@ four room with silver silk wallpaper . The pre @-@ chorus has Suzuki in a dark blue room , wearing a black and white hoodie . By the first chorus , several scenes use different transition effects while Suzuki sings in different circles .

The second verse has Suzuki in the dark blue room again . By the pre @-@ chorus , It then uses neon effects to illuminate white objects ; as a result , Suzuki 's sunglasses and hoodie lights up . The final chorus finishes with transitions of different scenes from the video , including Suzuki in the silver room , standing inside of circles , and inside the dark blue room . The video ends with a close @-@ up of Suzuki standing next to a large circle , and pans out .

An editor from Channel @-@ Ai blog was positive towards the video 's visual effects and Suzuki 's fashion , stating " For this reason all her 2008 releases were produced by the electronic producer and capsule leader Yasutaka Nakata , where Suzuki reinvented herself as a disco queen . " The editor concluded that " The media would portray Ami as the new fashion leader portraying the popular ero @-@ kakoii style . " The music video appeared on the DVD release of " Can 't Stop the Disco " , and the bonus DVD format of Supreme Show .

= = Promotion and live performances = =

" Can 't Stop the Disco " was used for two television commercials in Japan ; a campaign for Mr. Donut and the Japanese television show Gyotekku , which was used as the ending theme song . " Can 't Stop the Disco " made its first live premiere at Suzuki 's One Party , which consisted live performances in celebration of Suzuki 's 10th Anniversary of her career . The song was performed live at two club party events hosted by Suzuki : the 2008 Cruising Party , and a live performance at Club Asia . The live version was released on the limited edition DVD format for Supreme Show . " Can 't Stop the Disco " was then performed again at Club Asia for a second hosting party by Suzuki ; this live version was released on the bonus DVD format for Supreme Show . " Can 't Stop the Disco " was included on the track list on one of Suzuki 's concert tours ; this being a concert for her

29th birthday , at the Liquidroom event . " Can 't Stop the Disco " was placed in the middle section for both concerts . The Liquidroom live performance appeared on the bonus DVD format of Suzuki 's extended play , Snow Ring ( 2013 ) .

= = Track listing = =

= = Personnel = =

Credits adapted from the liner notes of Supreme Show .

Ami Suzuki ? vocals , background vocals

Yasutaka Nakata ? songwriting , composition , production , arrangement , management

Avex Trax ? Suzuki 's management

Contemode ? Nakata 's management

Recorded by Nakata at Avex Studio , Tokyo , Japan

= = Charts and sales = =

= = Release history = =