

= FutureSex / LoveSound =

" FutureSex / LoveSound " is a song recorded by American singer @-@ songwriter Justin Timberlake for his second studio album , FutureSex / LoveSounds (2006) . It was written and produced by Timberlake , Timothy " Timbaland " Mosley and Nate " Danja " Hills . The song was produced following Timberlake 's two @-@ year hiatus from the music industry , when he felt " burnt out " after the release of his debut solo album Justified in 2002 . " FutureSex / LoveSound " incorporates elements of new wave and industrial rock into its production . The song received generally mixed reviews from music critics , with some of them praising its production and others criticizing its simplistic lyrics . Following the release of the album , " FutureSex / LoveSound " peaked at number 13 on the Billboard Bubbling Under Hot 100 Singles chart . It was included on the set list of Timberlake 's second worldwide tour FutureSex / LoveShow (2007) .

= = Background and production = =

After the release of his debut solo album Justified in 2002 , Timberlake thought he " lost his voice " in the sense that he did not like what he was doing . He felt " burnt out " after Justified ; this partly changed his career 's direction , and he took a break from the music industry and instead appeared in films . The first role he took during this time was as a journalist in the thriller Edison Force , filmed in 2004 and released on July 18 , 2006 . He also appeared in the films Alpha Dog , Black Snake Moan , Richard Kelly 's Southland Tales , and voiced Prince Artie Pendragon in the animated film Shrek the Third , released on May 18 , 2007 .

When he felt inspired to compose songs again , he did not choose to reunite with his former band ' NSYNC , although he considered it after his first record . Instead , he went to Justified collaborator Timothy " Timbaland " Mosley 's studio in Virginia Beach , Virginia to begin sessions for his second album . However , neither of them had an idea of what the album would be ? no plan for it and even a title . " FutureSex / LoveSound " was written and produced by Timbaland , Nate " Danja " Hills and Timberlake himself . The song was recorded by Jimmy Douglas , while its mixing was done by Douglas with Timbaland at The Hit Factory Criteria in Miami . The keys were played by Danja , who also provided the drums with Timbaland . Paul Blake played the guitar and Timberlake sang the background vocals .

= = Composition = =

" FutureSex / LoveSound " incorporates elements of new wave and industrial rock into its production . It was written in the key of F # minor , in common time , with a tempo of 104 beats per minute . Timberlake 's vocal range spans from the low note of A3 to the high note of G # 5 . Timberlake sings in a " muted whisper slink " and his distorted voice " drones " over a " very produced " beat . Bernard Zuel of The Sydney Morning Herald stated that Timberlake morphs into " Michael Hutchence at his most lizard @-@ like " . According to Spence D. of IGN , the beat is a " throwback from the future past of disco 's demented dimension " .

The song contains a " rolling " synth bassline and " truncated " percussion , that according to Zuel , comes across as both " alluring and ever @-@ so @-@ slightly sinister " . It contains " slow breaks " , that according to Jamil Ahmad of musicOMH , " wrap this record round you like walking into an exclusive club with a million dollar sound system ? you know you are going to have one of those nights " . The pace of the song changes with its chorus , which Mikey MiGo cited as being " a bit off setting " .

" FutureSex / LoveSound " is " brimming over with attitude , sharp beats and rhythm " , according to Linda McGee of RTÉ.ie. The song , which was described as being " suavely portentous " by Pitchfork Media 's Tim Finney , was cited as being a mixture between " the carnal strut " of Nine Inch Nails ' " Closer " and the " masochistic flutter " of the Junior Boys . Finney said the song " derives its charm " from its " lofty " aspirations , " like a familiar lover staging an elaborately exaggerated seduction " . According to Alexis Petridis of The Guardian , " FutureSex / LoveSound " and the other

opening songs of the album are heavily influenced by David Bowie 's Diamond Dogs (1974) . The song sounds " horny " which can be seen through the lines " Slide a little bit closer to me , little girl / Daddy ? s on a mission to please . " The chorus of the song reminded 411mania 's Mikey MiGo of Prince 's " New Power Generation " .

= = Critical response = =

" FutureSex / LoveSound " received generally mixed reviews from music critics . Mikey MiGo of 411mania wrote that the song is a " welcomed change " from Timberlake 's past work . She stated that the song " has qualities of Prince that I 've never seen anyone muster up before " . Amanda Murray of Sputnikmusic called the song " musically and melodically great " , but criticized its lyrics . She wrote that the lyrics sound like the dialogue of a " low @-@ rent porn film " , highlighting the lines : " She 's pressed up on me ; I think she 's ready to blow ? " and " All I need is a moment alone , to give you my tongue and get you out of control " . According to Murray , " It makes one question exactly what films Timberlake was starring in during his sabbatical . " She concluded that " FutureSex / LoveSound " establishes a pattern for the rest of FutureSex / LoveSounds : " infectiously catchy and in many cases accomplished pop music , marred by retardedly retarded lyrics " .

In a review of FutureSex / LoveSounds , Ben Williams of New York cited the album 's first five tracks , including " FutureSex / LoveSound " , as updating the early 1980s Minneapolis sound : " tense drum machines , high @-@ pitched synth squiggles and staccato funk bass lines " . While reviewing the album , Stephen Thomas Erlewine of Allmusic noted that the first three songs of the album include the word " sex " in their titles , " as if mere repetition of the word will magically conjure a sex vibe , when in truth it has the opposite effect : it makes it seem that Justin is singing about it because he 's not getting it . " Lucy Davies of BBC Music stated that it is initially " difficult to listen to the lyrics of the opening tracks and give an objective opinion " . She wrote that it is like Timberlake is " trying to find redeemable qualities about some guy who has zero social skills and stares at women on his own from the corner of a bar . Only he seems to have found some similarly unreconstructed creepy friends shouting words of encouragement to his clunky chat @-@ up lines , like Timbaland " .

= = Live performances = =

" FutureSex / LoveSound " was used as the opening song on Timberlake 's FutureSex / LoveShow in 2007 . His performance in New York City is featured on the singer 's video album FutureSex / LoveShow : Live from Madison Square Garden (2007) . Timberlake performed the song at DIRECTV Super Saturday Night on February 2 , 2013 in New Orleans . Prior to the 2013 Grammy Awards , Timberlake held a concert at the Hollywood Palladium in Los Angeles . The singer performed " FutureSex / LoveSound " in a medley with " Need You Tonight " (1987) by INXS and his single " LoveStoned / I Think She Knows " (2007) .

= = Credits and personnel = =

Recording and mixing

Recorded at Thomas Crown Studios , Virginia Beach ; mixed at The Hit Factory Criteria , Miami , FL

Personnel

Credits adapted from the liner notes of FutureSex / LoveSounds , Jive Records .

= = Charts = =

Following the release of the album , " FutureSex / LoveSound " did not enter the US Billboard Hot 100 , but peaked at number 13 on the Bubbling Under Hot 100 Singles chart .

