

= Anna (Disney) =

Princess Anna of Arendelle is a fictional character who appears in Walt Disney Animation Studios ' 53rd animated film Frozen . She is voiced by Kristen Bell as an adult . At the beginning of the film , Livvy Stubenrauch and Katie Lopez provided her speaking and singing voice as a young child , respectively . Agatha Lee Monn portrayed her as a nine @-@ year @-@ old (singing) .

Created by co @-@ directors Jennifer Lee and Chris Buck , Anna is loosely based on Gerda , a character of the Danish fairytale The Snow Queen by Hans Christian Andersen . In the Disney film adaptation , Anna is depicted as the princess of Arendelle , a fictional Scandinavian kingdom and the younger sister of Princess Elsa (Idina Menzel) , who is the heiress to the throne and possesses the elemental ability to create and control ice and snow . When Elsa exiles herself from the kingdom after inadvertently sending Arendelle into an eternal winter on the evening of her coronation , fearless and faithful Anna is determined to set out on a dangerous adventure to bring her sister back and save both her kingdom and her family .

The original fairytale in general and the character of the Snow Queen in particular posed long @-@ term problems to adapt into a feature @-@ length production . Several film executives , including Walt Disney , made their attempts towards the story and numerous adaptations were shelved as the filmmakers could not work out the characters . Finally , directors Buck and Lee solved the issue by portraying Anna and Elsa as sisters , establishing a dynamic relationship between the characters .

Anna has received widespread acclaim from film critics , who praised the determination and enthusiasm in her personality . Bell was also extolled by various reviewers for her performance in the film .

= = Development = =

= = = Origins and conception = = =

Attempts to produce an adaption of The Snow Queen in the Disney studio dated back to 1943 , when Walt Disney considered collaborating with Samuel Goldwyn to produce a biography film of Hans Christian Andersen . However , the story and particularly the Snow Queen character proved to be too problematic to Disney and his animators . Namely one of the troubles they encountered was that the original story lacked necessary interaction between the main protagonist , Gerda (who later served as an inspiration for Anna) , and the Snow Queen . Most obviously , Andersen 's version did not feature any confrontation between them : when brave little Gerda enters the Snow Queen 's ice castle and sheds her tears on Kay , the Snow Queen is nowhere to be seen . There just was not enough character conflict to form a full @-@ length feature . Later on , Glen Keane , Paul and Gaëtan Brizzi , Harvey Fierstein , Dick Zondag and Dave Goetz were among other Disney executives to make efforts towards translating this potential material to the big screen , but none of them made their way . Around 2008 , Chris Buck pitched Disney his version of The Snow Queen . At the time , the project was planned to be traditionally animated under the name of Anna and the Snow Queen . However , by early 2010 , the project encountered the same problem and was stuck again . Jennifer Lee , Frozen 's co @-@ director , later recalled , " The issue with the original for us in a lot of ways is it 's a very symbolic story . It 's very hard to translate symbolism into concrete things . Film is concrete , so you translate it . "

After the success of Tangled (2010) , on December 22 , 2011 , Disney announced a release date , November 27 , 2013 , for the film , together with a new title , Frozen , and Peter Del Vecho and John Lasseter took up as the project 's producers . Now , when the film was revived again , one of the main challenges that Buck and his team had to face with was the character . The storyboards were presented to John Lasseter , who would tell the assembled production team " You haven 't dug deep enough . " Lasseter commended that Chris Buck 's latest version was fun and very light @-@ hearted , but the characters were not multifaceted , and thus did not resonate for the producer .

The original character of Gerda , known as Anna , was one of the three major characters in the

script at this time , along with the Snow Queen , Elsa and Kristoff , loosely based on Kay . The characters were not considered to be well @-@ rounded or relatable , but an interpersonal , family dynamic was created once Anna and Elsa were established as sisters , an idea suggested by someone on the writing team that no one remembered who . This changed the story dramatically , shifting from the conflict between the good and the evil to the conflict between love and fear . Buck stated that their script still retained basic parts of the story and the character of Gerda , citing the similarities between the original story and his version , " [Gerda] won 't give up on finding her friend Kai . The only thing she really has in her , she 's not a superhero or anything , but she has love . And it 's love that conquers fear in the end . "

= = = Voice = = =

On March 5 , 2012 , Kristen Bell was cast to voice the adult Anna . Livvy Stubenrauch was chosen to portray Anna as a young child , while Katie Lopez , daughter of the husband @-@ and @-@ wife songwriting team of the film , Kristen Anderson @-@ Lopez and Robert Lopez , provided the singing voice for young Anna in " Do You Want to Build a Snowman ? " musical sequence . Additionally , Agatha Lee Monn , daughter of the film 's director Jennifer Lee , portrayed teenage Anna in this song . Lee explained about these casting decisions , " We really wanted to use the first two verses of this song to show you Anna 's personality . And we wanted the singing to be done by real @-@ sounding kids , not necessarily Broadway kids . " Kristen Bell and Idina Menzel (who voiced Elsa in the film) had both auditioned for Rapunzel in Tangled and had already known each other , but they did not get the part .

Talking about her feelings when she got the part , Bell expressed , " Since I was 4 years old , I dreamed of being in a Disney animated film , " she said . " It was the first goal I ever set for myself . It seemed like it would be a very unrealistic one . " She described Disney movies as " the ones [she] watched over and over again when [she] was a kid , " and continued , " I knew every line from The Little Mermaid . I love Aladdin . When asked about her favorite Disney character , Bell said , " Ariel from The Little Mermaid . Because I think it was a shift that Disney had , where a female lead ? the " princess , " I guess ? didn 't just want to find her mate . She was singing " I want to be where the people are . I want to see the world . I want to venture outside my comfort zone . " " Bell described her initial reaction when she first found that she was cast as " I was in glee " . Lee admitted Bell 's casting selection was influenced after the filmmakers listened a couple of vocal tracks from The Little Mermaid , including " Part of Your World " that the actress recorded when she was young , stating that without these recordings , it would 've been very difficult to find the right one to play Anna .

The two directors , Buck and Lee , were also impressed by how Kristen and Idina related . " During one of our early read @-@ throughs , Kristen and Idina sang a ballad to each other which had so much emotion that everyone in the room was in tears , " Buck said . " It not only showed how great their voices were together , but showed the power the music would have in the story . " However , Bell wasn 't all confidence when recording with Menzel , described the experiences working with her co @-@ star as " nerve @-@ racking " . The duo had rehearsed at Idina 's house a song called " Wind Beneath My Wings " , in which Bell greatly commended Idina 's powerful voice . Regarding the songs that she performed in the film , Kristen said , " We 're singing the lovely songs of Kristen and Bobby Lopez , who wrote ' Book of Mormon . ' So it 's really , really funny music . It 's really good music . They 're amazing to work for . "

Director Jennifer Lee strongly believed that there couldn 't be any other Anna but Kristen Bell , saying , " It was definitely a wonderful surprise hearing her voice [during auditions] , not knowing that she had been classically trained . Also , she had such a warm , sweet voice . She was everything that we could 've hoped for Anna . " Co @-@ director Chris Buck shared Lee 's ideas , commenting , " Kristen Bell for Anna was the very first person that we saw . We did a lot of casting to find Anna , but she just hit it out of the park . From the beginning we loved her , and she just kind of became Anna and Anna became her . I don 't know which one is which . " Idina Menzel was also surprised by her co @-@ star 's singing ability , stating that , " I didn 't know how great a singer she

was . I quickly found out and need to constantly tell her because she doesn 't tell anybody else ! She 's always playing it down . " Songwriter Kristen Anderson @-@ Lopez later commended Bell 's quick comprehension of her ideas , saying that she would collaborate with the actress for " the rest of [her] life " if she could . Anna 's animator Becky Bresee commented that Bell 's voice " lends itself well , so you are taking bits and pieces . "

During production , Bell and Menzel had to do a lot of recordings and re @-@ recordings , and were required to be together in the same room when on the key emotional scenes between Anna and Elsa . " We even got Kristen and Idina together for a song . That really helped elevate the song because they have a duet in the movie and it definitely helped drive that , " said producer Peter Del Vecho . Chris Buck later commented that getting the actresses in together as much as they could helped add the real , amazing chemistry between them and made them really interact . Bell 's recording sessions were completed while she was pregnant , and later she had to re @-@ record some of the lines after giving birth , as her voice had deepened . After watching the completed film , Bell described her performance as " cool and weird and surreal and jarring " , saying that she was really proud that Anna " came out like she did that [the directors] let [Bell] do her like this . "

= = = Design and characterization = = =

Anna in particular and the whole film in general had undergone a number of changes in the story , most notably making the heroine the younger sister of the Snow Queen . Describing the character 's development process , director Jennifer Lee admitted , " Even with Anna there was a tug of war for a long time . There are elements of it that we didn 't land on with Anna until late into production , so we changed some of the animation to support it . " Bell generally described her character as " She doesn 't have good postures , she 's not very elegant , but she 's a good person and she 's utterly determined . " Lee added , " She doesn 't have any superpowers , but Anna is one of these ordinary people doing an extraordinary thing . " Contrary to her sister Elsa who represents fear , Anna represents love , she is filled with optimism with an extraordinary heart . Director Chris Buck later stated , " [Anna 's] secret weapon is love , " while head of story Paul Briggs commented that she is " a character who is willing to stand beside you and stand up for what 's right . Her sister was born with a condition that 's shaped a world where Anna doesn 't belong . " In the images of Frozen 's main characters released by Disney in July 2013 , Anna and her role in the film was described as follows :

Anna is more daring than graceful and , at times , can act before she thinks . But she ? s also the most optimistic and caring person you ? ll ever meet . She longs to reconnect with her sister , Elsa , as they were close during their childhood . When Elsa accidentally unleashes a magical secret that locks the kingdom of Arendelle in an eternal winter , Anna embarks on a dangerous adventure to make things right . Armed with only her fearlessness , a never @-@ give @-@ up attitude and her faith in others , Anna is determined to save both her kingdom and her family .

In order to have one person fully understand and develop their own character , as well as later be able to impart that to the crew , the film 's directors and producers decided to have character leads and supervising animators on specific characters . First @-@ time character lead Becky Bresee serves as the supervising animator for Anna . She described her job as " making the character more believable " . To achieve this , she had to act out part of a sequence in the movie between Anna and Kristoff for a number of times , each of them emphasizing the character 's gestures differently . " Anna 's a little bit nervous and uncomfortable , and I had to find a way to put that into the animation , " explained Bresee .

Bell said that at first Anna was written plainer and more general . " In the first draft of the script she was written more , in my opinion , prissy . She was kind of specific and very girly , " which Bell didn 't find appealing . She admitted that she had always wanted to be part of Disney animated feature , but she " wanted to be a very specific type of princess " , who " was way more awkward than the normal princesses " , not someone with too good postures or too well @-@ spoken . As she was offered the role of Anna , she came up with a lot of suggestions for the directors . They were responsive and allowed the actress to mould the character the way she wanted , since they wanted

the film to be truthful . Bell significantly made specific changes to Anna , including the infusion and incorporation of the actress ' own personality to the character , embodying a relatable heroine , which received full support from the directors . She called the scene where Anna first meets Hans is a " typical Disney moment " , as they come too close physically and find out that they both fall in love with each other . Bell wanted Anna 's words to reflect what she herself would say in real life , which included some " nonsensical rambling " . " I think I said , " This is awkward . You 're not awkward . Me , I 'm awkward . You 're gorgeous . Wait ? what ? " Words just spill out of her mouth too quickly and she has to backtrack . " Bell continued . Or the whole scene where she wakes up in the beginning with saliva all over the face , Bell " wanted her to also have hair in her mouth " , which took inspiration from her own real life . " Sometimes I wake up like that . Then you have hair in your mouth , and you start coughing . The animators totally got what I was trying to do . It 's cool , and way more fun when stuff is realistic like that , instead of the perfection of waking up with mascara on . " Anna 's snorting and tripping over also drew inspirations from Bell 's real life . Bell 's recording sessions were also videotaped to assist in animating the character , and animators took into considerations even subtle things like the actress ' biting her lip a lot . According to director Jennifer Lee , Anna is a bit flawed .

When asked about Anna 's biggest charm , Bell said that " her charm is caught somewhere between her sincerity and optimism . Anna is genuine , sincere and compounded with optimism , and eternally optimistic people are the most charismatic people , much more attractive than those with a bad mood . " She also expressed why the character seemed to loveable to her , " To have Anna in a situation where she starts the movie without any friends , because her lifestyle hasn 't allowed her to have a full kingdom . She runs around , because she wants friends . " Bell called the film 's story is " another turning point " for Disney animation because the love depicted in this story is the love between siblings , a non @-@ romantic love . Anna wants the world and she wants to explore , but she also wants to nurture the relationships around her , particularly the family relationship . " It 's very non @-@ traditional for a Disney movie , " she added .

Regarding Bell 's influence on Anna , director Chris Buck said her personality was just so fun and energetic . " We had an Anna character but Kristen really came in and pushed it and made it even funnier and even sweeter I think , and more believable as a three @-@ dimensional character , " he said . He also admitted that he " fell in love with [Bell] ' s voice and [Bell] ' s spirit " . Director Jennifer Lee said that she loved Bell because the actress shared a similarity with her , that girls could be funny . " So she was a fantastic collaborator , " Lee added . Songwriting duo Kristen @-@ Anderson Lopez and Robert Lopez later commented that they had written a lot of first songs for Kristen , for Anna but , " The more we were working with Kristen Bell , the more , the more she influenced . " They quickly understand who Anna was because Anna 's Kristen Bell .

Anna 's costumes in the film were informed by the research of Norwegian clothing styles . Based on these findings , art director Brittney Lee and her team later found out what materials should be used for the costumes . Co @-@ director Jennifer Lee created a cheerful wardrobe featuring " playful " floral patterns and saturated colors in order to accurately reflect Anna 's personality . The animators also took into account the climate that Anna is living in , costuming her in heavy wools and velvets , reflecting traditional winter clothing of the Scandinavian area . The animators added structures to the costumes in a way , such as pleated dresses , that allows movements , giving the character a free range of " twirl [ing] all she wants " throughout the film . In order to deepen the cultural context of the film , rosemaling , a traditional form of Norwegian decorative folk art , was added to almost every character 's costumes . Anna and her sister , Elsa , also enjoyed a large number of types of costumes and the layers of costuming that have never been done before . As these characters are running around in the snow , they have to have petticoats , undergarments , capes , " and they have all these layers and layers of things that are all meticulously designed , " Brittney explained .

= = = = Character model = = = =

Anna has distinguishable facial features of a typical Disney heroine , including big eyes , thin lips and a small nose . Her physical appearance has drawn much comparison between her and

Rapunzel from Tangled , however there are considerable differences between them . Anna 's eyes are slightly more upturned , her cheeks are a bit fuller , her face and chin are generally rounder , and her eyebrows and eyelashes are thicker than Rapunzel 's . She also has more freckles than Rapunzel and even has them on her shoulders . Anna 's eyebrows wrinkle when they move , and she has prevalent neck muscles that appear when she speaks . Anna 's travel outfit generally consists of magenta , black , dark and light blue , with flowery designs on the bottom of her dress .

= = Appearances = =

= = = Frozen = = =

Anna is the younger child in the royal family of Arendelle , whose older sister , Elsa is born with the power to create and control ice and snow . As children , they enjoy the life of princesses using Elsa 's abilities to create a winter wonderland for their enjoyment . After they create a snowman named Olaf in the throne room , Elsa accidentally strikes Anna unconscious with her magic . The king and queen hurriedly take Anna to the mountain trolls for help . The troll king , Pabbie , erases Anna 's memory of her sister 's magic , nulling Elsa 's power , only leaving memory of the fun the sisters shared . Pabbie warns Elsa to control her powers ? a strike to Anna 's heart would have been fatal . In an effort to protect Anna , the king and queen lock the castle gates and generally restrict Elsa to her new separate bedroom . Confused by the sudden loss of contact by Elsa , Anna makes repeated failed attempts to draw her out of her room . Elsa cares too much for her sister , traumatized by the near @-@ death experience and she resists reconnecting with Anna . Eventually , the younger sister ceases trying to rekindle their bond . The sisters become even more isolated from each other after their parents , the King and Queen of Arendelle , die in a shipwreck . Devastated by the news , Anna tries to reunite with her sister , looking for love and comfort in the tragedy . Elsa remains in her room , not attending her parents ' funeral .

Three years later , when Elsa becomes a young adult , she is set to be crowned queen . The people of Arendelle are joyously preparing for her coronation day . Anna is flushed with excitement as the castle gates are opened for the first time since the sisters ' childhood . The young princess expresses how cheerful she is when she leaves her lonely life and meets people , as well as her hopes to find romance and a love interest . While exploring the town , Anna bumps into a horse owned by Prince Hans of the Southern Isles . Despite the awkward meeting at first , the pair quickly get acquainted and develop a mutual attraction for each other . Though Elsa fears of her secret being revealed to the public , her coronation goes on without incident . At the reception party , Anna is offered a waltz from Hans and the two have a date around the kingdom . They later find out that they have much in common , and Anna agrees to Hans ' marriage proposal . Anna asks for Elsa 's blessing to marry Hans , but she refuses and criticizes her for engaging with someone she has just met . This raises an argument between the two with Anna losing her temper , culminating in Elsa getting angry and accidentally exposing her abilities . Upon the guests ' (including Anna) horrified reactions , Elsa flees the castle in panic and goes into hiding in the icy mountains . During her retreat , she inadvertently unleashes an eternal winter throughout Arendelle . Far from there , Elsa decides to let go her powers and build an enormous ice palace . Anna , believing it 's her fault , determines to find her sister and bring her back , leaving Hans in charge of Arendelle .

At a trading post on her journey , Anna meets a mountain man named Kristoff , an ice harvester who agrees to lead her to the North Mountain , where he knows that a magical phenomenon has occurred and helps her escape a pack of wolves , resulting in his sled being destroyed after falling down into a large hole and catching on fire . The duo and Kristoff 's reindeer Sven , encounter the sister 's snowman , Olaf , who was unknowingly brought to life by Elsa and later leads them to her palace . The sisters reunite , but Elsa is reluctant to help Anna by ending the eternal winter . Upset , she loses control of her powers , striking Anna in her heart . Desperate to get her sister to leave , Elsa creates a giant snow creature , and it throws Anna and her friends away from the palace . Upon noticing Anna 's hair is turning white , Kristoff takes her back to his adoptive family of trolls .

Pabbie tells Anna that her heart has been frozen by her sister 's magic and only an act of true love can save her from freezing completely . Kristoff , believing that a romantic kiss from Hans will heal her , takes Anna back to the kingdom .

Meanwhile , Hans has led a group of soldiers to the ice palace . Elsa 's defenses are not enough and she is taken back to Arendelle 's dungeon unconscious . At the castle , Anna 's request for a kiss is denied by Hans , who reveals their engagement was merely a ploy to seize the throne of Arendelle . He locks Anna in her room without a fire , leaving her to die . Hans falsely claims that Anna is already dead and that they spoke their marriage vows before she died , making him the ruler of Arendelle . Olaf aids Anna while revealing to her Kristoff 's love for her . Elsa also escapes into the fjord , her fears triggering a massive blizzard , but breaks down in shock when Hans tells her that she killed Anna and the blizzard stops . While the end of the storm allows Anna to reunite with Kristoff , she sees Hans ready to kill Elsa , and with her final breath , she stops him from killing her sister and inadvertently knocks him unconscious just as she freezes solid ? a result of the earlier accident .

As Elsa grieves for her sister , Anna begins to thaw , since her choice to sacrifice herself to save her elder sister rather than herself constitutes " an act of true love " . Realizing love is the key to controlling her powers , Elsa is able to thaw the kingdom and use her magic safely in public . Anna confronts Hans and punches him in the face , making him fall off the ship into the water . She then buys Kristoff a previously @-@ promised new sled and they share a kiss , starting their new relationship . Anna and Elsa 's sisterly bond is rekindled , with Elsa promising never to shut the castle gates again , much to Anna 's joy .

= = = Once Upon a Time = = =

Anna appears in the fourth season of Once Upon a Time , with actress Elizabeth Lail portraying the character . Following the events of the film Frozen , Anna is preparing to wed Kristoff when Elsa finds a diary from their mother stating their real reason for their parents ' fatal trip . Determined to seek answers , Anna postpones her wedding and travels to the Enchanted Forest (known as Misthaven in Arendelle) . Anna meets David , a friend of Kristoff 's , and trains him in swordsmanship so he can defend his farm from the evil warlord Bo Peep . Following Bo Peep 's defeat , David gives Anna his horse and David 's mother gives Anna the name of Rumplestiltskin , a powerful wizard who she believes can give her the answers she is looking for . Anna visits Rumplestiltskin (Robert Carlyle) who tells her that the King and Queen of Arendelle came to him , and he will tell her what they said if she administers a potion to an old man . Anna is afraid the potion is poison and pours it into the old man 's fire . She returns to Rumplestiltskin 's lair and lies , saying she has given the man the potion , and quickly learns it was an antidote , not a poison . In not giving him the drink , Anna has broken her deal with Rumplestiltskin and subjected the man to turn into a mouse . The deal , when broken , meant that Anna had to be Rumplestiltskin 's slave ? but , alas , Anna gets control of the dagger that controls him , and orders him to never harm her or her sister , and to send her back home with Rumplestiltskin 's weapon , a magic @-@ stealing hat . Back in Arendelle , Anna admits to Kristoff that Rumplestiltskin told her that her parents were afraid of Elsa . She does not tell this to Elsa , but is shocked to see that Elsa is learning to control her power ? due to a new woman by the name of Ingrid (Elizabeth Mitchell) , who claims she is their mother 's sister and also has magic snow powers like her sister Elsa . Anna never knew their mother had a sister , so she is immediately skeptical . She goes to meet Grand Pabbie and the rock trolls to find out if this is the truth . While purchasing supplies at Oaken 's shop , Anna runs into Belle (Emilie de Ravin) and they become friends . Together , they journey to the rock trolls , where Anna learns that her mother had two sisters named Ingrid and Helga , but Grand Pabbie changed everyone 's memory in all of Arendelle . On the return journey back to the castle , Anna and Belle run into Ingrid . Ingrid sees that Anna has Rumplestiltskin 's magic @-@ stealing hat and believes she will betray her , so she grabs hold of Anna and imprisons her . Ingrid tells Anna that she has nothing in common with either her or Elsa as she has no magic as they , and now Ingrid must replace her . Eventually , Anna reunites with her sister , helps Ingrid see the errors of her ways , and

marries Kristoff .

With the introduction of Frozen characters , the season 4 of Once Upon a Time saw a 31 @-@ percent increase in ratings from the autumn of 2013 (9 @.@ 3 million viewers) , marking its best ratings in almost two years .

= = = Frozen Fever = = =

A year after the events of the movie , Elsa throws a birthday for Anna . However Anna discovers , through Elsa 's continuous sneezing that Elsa has caught a cold . Despite trying to make the party perfect for her sister , Elsa 's sneezes create tiny snowmen which try to take the cake for themselves , and she nearly falls off the clocktower due to her condition . Afterwards Anna takes Elsa to rest and feeds her soup , while Kristoff , Sven , and Olaf help transport the snowmen to Elsa 's ice palace in the mountains .

= = = Frozen holiday special = = =

Anna will appear in a Frozen holiday special along with Elsa , Kristoff , Sven , and Olaf , scheduled to air on ABC in 2017 .

= = = Miscellaneous = = =

= = = = Merchandise = = = =

On November 6 , 2013 , Disney Consumer Products began releasing a line of merchandise featuring Anna in Disney Store and other retailers . Various versions of Anna dolls include the fashion doll set , the mini @-@ doll set , plush doll , Anna @-@ as @-@ a @-@ toddler doll , and a special version called Musical Magic Elsa and Anna Dolls , which lights up and plays their signature songs that appear in the film when users hold their hands or they hold each other 's hands . Anna 's merchandise also covers a wide range of other products , such as rolling luggage , boots , clothes , nightgowns , bowls , plates , coffee mugs , and home décors . In addition , the film was adapted as simplified storybooks for children , with diverse versions featuring sound effects , original character voices , and mini projectors that project movie images on the wall . One of those books , called A Sister More Like Me , includes illustrations by Brittney Lee , the film 's visual development artist . Both Anna and Elsa appear as playable characters in Disney Infinity through the use of their corresponding figurines .

= = = = Theme parks = = = =

In November 2013 , prior to the release of Frozen , Anna and Elsa began daily meet @-@ and @-@ greet sessions at Walt Disney Parks and Resorts in Florida and California , US . In Walt Disney World , the sisters had their debut on October 22 , 2013 , in a temporary attraction at Disney 's Hollywood Studios while their main attractions in Epcot were being built , then officially made appearances in the Norway Pavilion of Epcot on November 2 , 2013 , alongside a gallery of Norwegian culture which the film 's setting and design drew inspirations from . A cottage called the " Royal Reception " was set up in the Fantasyland section of Disneyland , featuring the pair and an audio @-@ animatronic Olaf speaking on the cottage roof . In February 2014 , these meet @-@ and @-@ greet sessions were extended indefinitely , with wait time to meet the princesses frequently exceeding two hours , which is longer than any previous Disney characters . As of March 2014 , it was reported that this wait time had reached four or five hours . Additionally , Elsa , Anna , and Olaf were given a Frozen @-@ themed float for Disneyland Paris ' Disney Magic on Parade . On March 9 , 2014 , the three made appearances again on their own Frozen parade float in Festival of Fantasy Parade at Magic Kingdom theme park , Walt Disney World , with Anna showing up in her coronation

dress for the first time in a Disney park . On April 20 , 2014 , Anna and Elsa moved from Epcot to the Princess Fairytale Hall at Magic Kingdom , with wait time to see the characters amounted to three hours , comparing to Cinderella and Rapunzel 's 15 minutes .

Anna made a few appearances in Disney California Adventure 's Winter Dreams , a 30 @-@ minute , winter @-@ themed new show of the nighttime spectacle World of Color with Olaf , the show 's host , and Elsa . Disneyland Paris 's nighttime spectacular Disney Dreams ! featured Anna as the French co @-@ narrator of the show , alongside the English @-@ speaking Olaf . Scenes from the original film , featuring Anna and other characters like Olaf and Kristoff , appear on the castle while Elsa is singing " Let It Go " , during the Frozen segment in the Magic Kingdom nighttime projection show , Celebrate the Magic . Coinciding with the film 's release , Anna began making meet @-@ and @-@ greet sessions aboard the Disney Cruise Line 's Disney Dream cruise ship .

On May 16 , 2014 , it was announced that Disneyland would debut a Frozen pre @-@ parade featuring Anna , Elsa , and Olaf . It premiered June 13 , 2014 , and precedes performances of Mickey 's Soundsational Parade . From July 5 to September 1 , 2014 , as part of ' Frozen ' Summer Fun show at Disney 's Hollywood Studios , Anna and Elsa will appear in a horse @-@ drawn sleigh making their way down Hollywood Boulevard , alongside Kristoff and skaters , skiers and ice cutters in the Anna and Elsa 's Royal Welcome section . The sisters will also make appearances in For the First Time in Forever : A Frozen Sing @-@ Along Celebration , where they are joined by royal historians to retell the history of Arendelle ; and " Frozen " Fireworks Spectacular alongside Kristoff and Olaf , a fireworks display set to the music of Frozen . Other characters from the film will also appear in their respective offerings : Olaf in Olaf on Summer Vacation , the Oaken 's family in Wandering Oaken 's Trading Post & Frozen Funland , and " Coolest Summer Ever " Dance Party featuring a DJ and live band . In response to strong demand , Disney Parks subsequently announced on August 7 that Frozen Summer Fun would be extended to September 28 .

On August 19 , 2014 , it was initially announced that Elsa & Anna 's Boutique (replacing Studio Disney 365) would open mid @-@ September in Downtown Disney at the Disneyland Resort . The opening date was later changed to October 6 , 2014 , and the store name was changed to " Anna & Elsa 's Boutique " . The location includes products inspired by Anna , Elsa , and Olaf .

While there hadn 't been any official announcements from Disney regarding a coronation for Anna and Elsa , it had been announced in late August 2014 that a special character meal would be held by a group of travel agents in the morning of September 24 , 2014 . While not officially organized by Disney , the event , called My Royal Coronation , would feature the official Anna and Elsa characters owned by Disney with assistance from the company . On September 12 , 2014 , Walt Disney World announced that a Frozen attraction was scheduled to open in early 2016 at Epcot 's World Showcase in the Norway pavilion , replacing the park 's Maelstrom ride . The attraction features the kingdom of Arendelle with music and scenes from the film , as well as meet @-@ and @-@ greets with Anna and Elsa . Anna , Elsa , Kristoff , and Olaf will make appearances in Mickey 's Once Upon a Christmastime Parade , offered during Mickey 's Very Merry Christmas Party at Magic Kingdom in November and December 2014 (from November 7 to December 31) .

On November 13 , 2014 , prior to " A Sparkling Christmas " Evert , Anna and Elsa began meet @-@ and @-@ greet sessions at Hong Kong Disneyland .

Beginning December 20 , 2014 , the Anna and Elsa meet and greet at Disneyland Resort was moved from Disneyland park to a new location in the Disney Animation Building called " Anna and Elsa 's Royal Welcome " in Disney California Adventure . In addition , the Storybook Land Canal Boats at Disneyland were updated to include the village of Arendelle from the film , including Anna and Elsa 's castle . Officially starting January 7 , 2015 , Anna began making appearances alongside Elsa and Kristoff at Disney California Adventure in " For the First Time in Forever ? A Frozen Sing @-@ Along Celebration " in Hollywood Land as part of the park 's " Frozen Fun " event . Also starting January 7 , Anna and Elsa are making appearances in a Frozen play at the Royal Theatre in Disneyland park .

Beginning May 22 , 2015 , Disneyland debuted a new nighttime parade called " Paint the Night " , which includes a Frozen float featuring Anna , Elsa , and Olaf , as part of the park 's 60th anniversary celebration .

= = Reception = =

= = = Critical reviews = = =

Collider.com writer Matt Goldberg referred to Anna as a character who " can go from cute to melancholy to odd to defiant and never miss a beat ". Emma Koonse of Christian Post described her and Elsa as the " most lovable and charismatic characters yet ", while Tony Hicks of San Jose Mercury News wrote that both Anna and Elsa were depicted as devoted from the start , and " [Anna 's] confusion and Elsa 's anguish as she shuts herself away from the world ? and her sister ? is palatable . " Deepanjana Pal from First Post commented that Anna " is very much a child who needs to grow up and she does in the course of the film . " The Wall Street Journal suggested that the character become more endearing for being " exactly the free spirit she seems to be " . Noah Lee of The Coast News was impressed by the heroine duo Anna and Elsa , and said , " I never lost interest in the drastic measures Anna took or the tribulations Elsa faced . " Travis Bean , a reviewer of Community Newspaper Group put emphasis on the lessons that kids could perceive from the film , saying , " Children can also root for Anna to race through the forest and break through Elsa 's icy walls and prove that love conquers all fears . " Linda Barnard , Toronto Star film critic , described the sisters as " engaging female characters " , particularly praised Anna for her funny and iron @-@ willed characteristics . Sabina Ibarra from Geek Exchange commended that the directors had crafted two very real girls " who come into their own and also come together in this amazing tale . "

Kristen Bell was lauded for her performance as Anna in the film . Michelle Im , writing for the Eye of the Tiger referred to the character as " bubbly and spirited " , and commented , " Not only was [Bell] able to nail those vibratos and belting notes in her songs , it was actually her singing them . " The Coast News review of the film wrote that Bell " earns top marks " for instilling a spirited sensibility in the clumsy but well @-@ meaning Anna . Cinenerd , a film critic for Blogcritics , commended the actress ' singing ability , stating that she and Menzel " sing their hearts out , with two showstoppers in Let it Go and For the First Time in Forever " . Colin Covert of Colorado Springs ' The Gazette considered Bell 's performance as a " flawless delivery " . Matt Goldberg extolled the relationship between Anna and her elder sister Elsa , writing , " There 's so much to love about Frozen , but at the top of the list is the emphasis on [Anna] and Elsa 's relationship . Anna still has an infatuation with the charming Hans and romantic chemistry with the flustered Kristoff , but her greatest love is for her sister . [Elsa] is mostly scared and guilt @-@ ridden . She 's an incredibly sympathetic character , and it 's a fresh spin on depicting estrangement between siblings . Anna has so much life and enthusiasm , and we want to see her share it with Elsa . " Magdalena Lachowicz of The Heights referred to this sisterly bond as " what truly makes the film and the moral that comes with it " , commenting , " the plot is set up to lead the viewer into thinking that it needs to be true love 's kiss ? something which Anna then goes to seek . This journey sends her on a difficult adventure in which she learns about both sacrifice and love . " Debbie Lynn Elias of Culver City Observer commented , " Female driven with confidence and positivity , Elsa and Anna are like two sides of a coin , both strong , albeit one through power and confidence and the other through clumsy sticktuitiveness and love , " while Stephen Holden from The New York Times appreciated that instead of a romantic attachment , it was a sisterly love and devotion that drove the story , which departed greatly from traditional Disney formula . Noah Lee described Anna and Elsa 's relationship as " genuine " , saying , " watching those themes of family and love versus isolation and fear touched my heart in more ways than one . "

However , the character was not without criticisms . Michelle Im from the Eye of the Tiger referred to Anna 's falling immediately in love with a prince as the only personal development in her character , and found it " disappointing " in comparison with Elsa 's emotionally evolving personality . Anna Smith of The Guardian disliked that both Anna and Elsa were drawn with slender figures and large eyes as is typical of Disney princesses .

== = Accolades == =

Both Anna and Elsa were nominated for Best Animated Female by the Alliance of Women Film Journalists , with only Anna winning the award . Frozen also won Women Film Critics Circle award in the same category .