

= Emilie Autumn =

Emilie Autumn Liddell (born on September 22 , 1979) , better known by her stage name Emilie Autumn , is an American singer @-@ songwriter , poet , violinist , and actress . Autumn 's musical style has been described by her as " Fairy Pop " , " Fantasy Rock " or " Victoriandustrial " . It is influenced by glam rock ? from plays , novels , and history , particularly the Victorian era . Performing with her all @-@ female backup dancers The Bloody Crumpets , Autumn incorporates elements of classical music , cabaret , electronica , and glam rock with theatrics , and burlesque .

Growing up in Malibu , California , she began learning the violin at the age of four and left regular school five years later with the goal of becoming a world @-@ class violinist ; she practiced eight or nine hours a day and read a wide range of literature . Progressing to writing her own music , she studied under various teachers and went to Indiana University , which she left over issues regarding the relationship between classical music and the appearance of the performer . Through her own independent label Traitor Records , Autumn debuted with her classical album *On a Day : Music for Violin & Continuo* , followed by the release in 2003 of her album *Enchant* .

She appeared in singer Courtney Love 's backing band on her 2004 America 's Sweetheart tour and returned to Europe . She released the 2006 album *Opheliac* with the German label Trisol Music Group . In 2007 , she released *Laced / Unlaced* ; the re @-@ release of *On a Day ...* appeared as *Laced* with songs on the electric violin as *Unlaced* . She later left Trisol to join New @-@ York @-@ based The End Records in 2009 and release *Opheliac* in the United States , where previously it had only been available as an import . In 2012 , she released the album *Fight Like a Girl* . She played the role of Painted Doll in Darren Lynn Bousman 's 2012 film *The Devil 's Carnival* , as well as its 2015 sequel , *Alleluia ! The Devil 's Carnival* .

= = Life and career = =

= = = 1979 ? 2000 : Beginnings = = =

Emilie Autumn was born in Los Angeles , California , on September 22 , 1979 . Autumn grew up in Malibu , California , and according to her , " being surrounded by nature and sea had a lot to do with [her] development as a ' free spirit . ' " Her mother worked as a seamstress , and she has said that her father was a German immigrant with whom she did not share a close relationship . While not musicians , her family enjoyed various genres of music .

When she was four years old , she started learning the violin , and later commented : " I remember asking for a violin , but I don 't remember knowing what one was . I might have thought it was a kind of pony for all I know , but I don 't remember being disappointed . " Four years later , Autumn made her musical debut as a solo violinist performing with an orchestra , and won a competition . At the age of nine or ten , she left regular school with the goal of becoming a world @-@ class violinist . On her time at the school , she remarked , " I hated it anyway , what with the status as ' weird , ' ' antisocial , ' and the physical threats , there seemed to be no reason to go anymore , so I just didn 't . " She practiced eight or nine hours a day , had lessons , read a wide range of literature , participated in orchestra practice , and was home @-@ schooled . Growing up , she owned a large CD collection of " violin concertos , symphonies , chamber music , opera , and a little jazz " . She began writing her own music and poetry at age thirteen or fourteen , though she never planned to sing any of her songs . She studied under various teachers and attended Indiana University in Bloomington , but left after two years there , because she disagreed with the prevailing views on individuality and classical music . She believed that neither the audience nor the original composer would be insulted by the clothing and appearance of the performer .

While convinced that she would only play violin , eighteen @-@ year @-@ old Autumn decided to sing on one of her songs as a way of demonstrating to a major music producer , who wanted to sign her on a label , how it should sound . She became unhappy with the changes done to her songs , and decided to break away from the label and create her own independent record label , Traitor

Records . Through it , she debuted with her classical album *On a Day : Music for Violin & Continuo* , which she recorded in 1997 when she was seventeen years old ; its title refers to the fact that the album took only a day to record . It consists of her performing works for the baroque violin accompanied by Roger Lebow on the baroque cello , Edward Murray on harpsichord , and Michael Egan on lute . She considered it " more of a demo despite its length " , and released it as " a saleable album " after fans who enjoyed her " rock performances starting asking for a classical album so that they could hear more of the violin . " She also debuted with her poetry book *Across the Sky & Other Poems* in 2000 , later re @-@ released in 2005 as *Your Sugar Sits Untouched* with a music @-@ accompanied audiobook .

= = = 2001 ? 04 : *Enchant* and collaborations = = =

As part of a recording project , Autumn traveled to Chicago , Illinois , in 2001 , and decided to stay because she enjoyed the public transportation system and music scene there . She released the 2001 EP *Chambermaid* while finishing *Enchant* ? she alternatively labeled the musical style on *Chambermaid* as " fantasy rock " and cabaret ? and wrote the 2001 charity single " *By the Sword* " after the events of September 11 , 2001 . According to her , the song is about strength , not violence ; the act of swearing by the sword represents " an unbreakable promise to right a wrong , to stay true " .

On February 26 , 2003 , she released her concept album *Enchant* , which spanned multiple musical styles : " new @-@ age , pop and trip hop chamber music " . Written during her late teenage years , *Enchant* revolved around the supernatural realm and its effect on the modern @-@ day world . Autumn labeled it as " fantasy rock " , which dealt with " dreams and stories and ghosts and faeries who 'll bite your head off if you dare to touch them " . The faery @-@ themed " *Enchant Puzzle* " appeared on the artwork of the album ; her reward for the person who would solve it consisted of faery @-@ related items . Her bandmates consisted of cellist Joey Harvey , drummer Heath Jansen , guitarist Ben Lehl , and bassist Jimmy Vanaria , who also worked on the electronics . At the same time of *Enchant* 's release , Autumn had several side projects : *Convent* , a musical group for which she recorded all four voices ; *Ravensong* , " a classical baroque ensemble " that she formed with friends in California ; and *The Jane Brooks Project* , which she dedicated to the real @-@ life , 16th @-@ century Jane Brooks ? a woman executed for witchcraft .

On the night of the *Enchant* release party , Autumn learned that Courtney Love had invited her to record an album , *America 's Sweetheart* , and embark on the tour to promote it . Contributing violin and vocals , Autumn appeared in Love 's backing band *The Chelsea ? Radio Sloan* , Dvin Kirakosian , Samantha Maloney , and Lisa Leveridge ? on the 2004 tour . Much of Autumn 's violin work did not get released on the album ; she commented : " This had to do entirely with new producers taking over the project after our little vacation in France , and carefully discarding all of our sessions . " She performed live with Love and *The Chelsea* on *Late Show with David Letterman* on March 17 , 2004 , and at *Bowery Ballroom* the next day . In September 2004 , her father died from lung cancer , even though he had quit smoking twenty years earlier . Near the end of 2004 , she was filmed for an appearance on an episode of HGTV 's *Crafters Coast to Coast* , showing viewers how to create faery wings and sushi @-@ styled soap ? both products she sold in her online " web design and couture fashion house " , WillowTech House . On December 23 , 2004 , she appeared on the Chicago @-@ based television station WGN as part of the string quartet backing up Billy Corgan and Dennis DeYoung 's duet of " *We Three Kings* " .

= = = 2005 ? 09 : *Opheliac* , *Laced / Unlaced* , and *A Bit O ' This & That* = = =

Autumn began work on her concept album *Opheliac* in August 2004 , and recorded it at *Mad Villain Studios* in Chicago . In August 2005 , she created the costumes for Corgan 's music video for the track " *Walking Shade* " ; she also contributed violin and vocals for the track " *DIA* " from his 2005 album *TheFutureEmbrace* . In late 2005 , Autumn also recorded vocals and violin for " *The Gates of Eternity* " from *Attrition* 's 2008 album *All Mine Enemies Whispers : The Story of Mary Ann Cotton* , a

concept album focusing on the Victorian serial killer Mary Ann Cotton . Autumn later protested the release of the song , claiming that it was unfinished , " altered without her permission " , and had been intended only as a possible collaboration with Martin Bowes .

In January 2006 , she performed a song from the album , " Misery Loves Company " , on WGN , before the album 's release by the German label Trisol Music Group in September . She released the limited @-@ edition , preview EP Opheliac through her own label , Traitor Records , in spring 2006 ; while the Opheliac EPs were being shipped , Autumn claimed that her offices had been robbed , causing the delay in the album release and the shipping of the EPs . According to her , Opheliac " was the documentation of a completely life @-@ changing and life @-@ ending experience " . At one time , Autumn did have plans to film a music video for her song " Liar " , which included " bloody bathtubs " . Her song " Opheliac " later appeared on the 2007 albums 13th Street : The Sound of Mystery , Vol . 3 , published by ZYX Music , and Fuck the Mainstream , Vol . 1 , published by Alfa Matrix on June 19 . On October 9 , 2006 , she appeared on the Adult Swim cartoon Metalocalypse as a guest artist and on the subsequent 2007 album The Dethalbum . November 2006 saw the release of the EP Liar / Dead Is the New Alive , which featured remixes of songs from Opheliac and new material .

She released her instrumental album , Laced / Unlaced in March 2007 ; it consisted of two discs : Laced , the re @-@ release of On a Day ... , and Unlaced , new songs for the electric violin . She decided to re @-@ release On a Day as Laced because she " felt that it made a nice contrast to the metal shredding fiddle album , " Unlaced " , and [...] loved that it was the perfect representation of " then " versus " now " . She also performed live at the German musical events Wave Gotik Treffen and M 'era Luna Festival in 2007 . She later released A Bit O ' This & That : a rarities album of her covers , including songs from The Beatles and The Smiths , classical pieces , and her own songs . In 2008 , she released the EP 4 o 'Clock , which contained remixes of songs from Opheliac , new songs , and a reading from her autobiographical novel The Asylum for Wayward Victorian Girls . She also released another EP , Girls Just Wanna Have Fun & Bohemian Rhapsody , the same year . A year later , Autumn broke away from Trisol Music Group to join The End Records and re @-@ release Opheliac in the United States on October 27 , 2009 ; previously , it was only available there as an import . The re @-@ release included extras such as pictures , bonus tracks , an excerpt from The Asylum for Wayward Victorian Girls , and a video .

In addition to releasing her own material , Autumn collaborated with other musicians . She contributed backing vocals and violin to the track " Dry " by Die Warzau and made an appearance in the band 's music video for " Born Again " . She played violin on the song " UR A WMN NOW " from OTEP 's 2009 album , Smash the Control Machine . Additionally , two of her tracks appeared in film soundtracks : " Organ Grinder " from 4 o 'Clock on the European edition of Saw III and a remixed version of " Dead Is The New Alive " from Opheliac on the international version of Saw IV .

= = = 2010 ? present : Fight Like a Girl = = =

In June 2010 , Autumn released the acronym of her upcoming album , F.L.A.G. , on her Twitter account , before revealing the full title as Fight Like a Girl . In her words , the meaning behind the title is " about taking all these things that make women the underdogs and using them to your advantage " . Based on her fictional novel , The Asylum for Wayward Victorian Girls , the album has been described as " an operatic feminist treatise set inside an insane asylum , wherein the female inmates gradually realize their own strength in numbers " . On August 30 , 2010 , she announced that she would be undergoing jaw surgery , and recovered from it . In September 2011 , she posted the full lyrics to the album 's title track , " Fight Like a Girl " , on her Twitter account . Autumn appeared at the 2011 Harvest Festival in Australia , and had planned to debut two songs from Fight Like a Girl during those performances . On April 11 , 2012 , Autumn released the single " Fight Like a Girl " , with the song " Time for Tea " appearing as a B @-@ side .

On April 16 , 2012 , Autumn announced her plans to debut a three @-@ hour musical adaptation of her autobiographical novel on London 's West End theatre in 2014 . According to her interview with Mulatschag , she has plans to play the roles of both protagonists , Emilie and Emily .

She also appeared in the twelve @-@ minute teaser for Darren Lynn Bousman and Terrance Zdunich 's project The Devil 's Carnival , and for which she played the role of The Painted Doll . Bloody Crumpets members The Blessed Contessa and Captain Maggot also appear in the film as Woe @-@ Maidens .

On June 13 , 2012 , Emilie Autumn announced on her blog the release date of Fight Like a Girl , which was on July 24 of the same year and included a new addition ; a song called " The Key " . Autumn released an instrumental snippet of the song on a forum post , which is hidden in the last line of the lyrics , in which she posted .

In 2014 , it was announced that she would be appearing at a handful of dates on the 2014 Vans Warped Tour with an installation called " The Asylum Experience " , which will include music , burlesque , circus sideshow attractions and theater .

= = Influences and musical style = =

Her music encompasses a wide range of styles . Autumn 's vocal range is contralto , but also has the ability to perform in the dramatic soprano range . Her vocal work has been compared to Tori Amos , Kate Bush , and The Creatures . She has released two instrumental albums (On a Day ... and Laced / Unlaced) , and four featuring her vocals : Enchant , Opheliac , A Bit o ' This & That , and " Fight Like A Girl " . The 2003 album Enchant drew on " new age chamber music , trip hop baroque , and experimental space pop " . Autumn layers her voice frequently , and incorporates electronics and electronic effects into her work on Enchant ; she also combines strings and piano for some songs , while others feature mainly the piano or violin . The 2006 release Opheliac featured " cabaret , electronic , symphonic , new age , and good ol ' rock & roll (and heavy on the theatrical bombast) " .

A classically trained musician , Autumn is influenced by plays , novels , and history , particularly the Victorian era . She enjoys the works of Shakespeare , Elizabeth Barrett Browning and her husband Robert , and Edgar Allan Poe . She incorporates sounds resembling Victorian machinery such as locomotives , which she noted was " sort of a steampunk thing " . While a young Autumn cited Itzhak Perlman as an influence because of the happiness she believed he felt when he played , her main musical influence and inspiration is the English violinist Nigel Kennedy . Her favorite singer is Morrissey from The Smiths . She takes inspiration for her songs from her life experiences and mixes in " layers and layers of references , connections , other stories and metaphors " . Autumn describes her music and style as " Psychotic Vaudeville Burlesque " . She alternatively labels her music and style as " Victoriaindustrial " , a term she coined , and glam rock because of her use of glitter onstage . According to Autumn , her music " wasn 't meant to be cutesy " and is labeled as " industrial " mainly because of her use of drums and yelling . Her adaption of " O Mistress Mine " was praised by author and theater director Barry Edelstein as " a ravishing , guaranteed tearjerker " .

For her live performances , which she calls dinner theatre because of her practice of throwing tea and tea @-@ time snacks offstage , Autumn makes use of burlesque ? " a show that was mainly using humour and sexuality to make a mockery of things that were going on socially and politically " ? to counterbalance the morbid topics such as abuse and self @-@ mutilation . She incorporates handmade costumes , fire tricks , theatrics , and a female backing band , The Bloody Crumpets : Veronica Varlow , Jill Evyn (Moth) , and formerly The Blessed Contessa , Lady Aprella , Little Lucina , Lady Joo Hee , Captain Vecona , Little Miss Sugarless , Mistress Jacinda , and the model Ulorin Vex . Another crumpet , Captain Maggot , has taken a leave . Her wish for the live shows is to be an " anti @-@ repression statement " and empowerment .

= = Personal life = =

She keeps a ritual of drawing a heart on her cheek as a symbol of protection .

Autumn became vegetarian at age eleven after being unable to rationalize why she should eat farm animals but not her pet dog ; in her late @-@ teens , she became vegan . She believes that there is a link between the treatment of women and animals in society . In August 2014 , Autumn said she

had developed copper toxicity and was no longer vegan . She cares for two pet rats , Sir Edward and Basil , and a cat named Fish / Fishy , and endorses companies such as Manic Panic and Samson Tech .

= = = Fiction novel = = =

Autumn wrote a novel entitled The Asylum for Wayward Victorian Girls , which was self @-@ published in 2010 . Because of the book 's nature and possible autobiographical parts , she claimed its release was delayed because some did not want it published . The book incorporated anthropomorphized rats and leeches , and the diary of a fictional Victorian @-@ era asylum inmate named " Emily " . Autumn said one of the main messages was that many of the patients were not insane and that the subject of mental illness remains misunderstood .

= = Discography = =

Studio albums

Enchant (2003)

Opheliac (2006)

Fight Like a Girl (2012)

Instrumental albums

On a Day ... (2000)

Laced / Unlaced (2007)

= = Concert tours = =

The Asylum Tour

The Plague Tour

The Gate Tour

The Key Tour

The Door Tour

The Fight Like a Girl Tour

= = Filmography = =

11 @-@ 11 @-@ 11 as 11'er in Video (2011) Uncredited

The Devil 's Carnival (2012) as Painted Doll

Alleluia ! The Devil 's Carnival as June / The Painted Doll