

= In da Club =

" In da Club " is a hip hop song performed by American rapper 50 Cent from his debut studio album *Get Rich or Die Tryin ' (2003)* . The song was written by 50 Cent , Dr. Dre , and Mike Elizondo and produced by Dr. Dre with co @-@ production credit from Elizondo . The track was released in January 2003 as the album 's lead single and was praised by music critics .

" In da Club " peaked at number one on the Billboard Hot 100 , becoming 50 Cent 's first number one single on that chart . At the 46th Grammy Awards , it was nominated for Best Male Rap Solo Performance and Best Rap Song . The song 's music video won Best Rap Video and Best New Artist at the 2005 MTV Video Music Awards . In 2009 , the single was listed at number 24 in Billboard 's Hot 100 Songs of the Decade . It was listed at number 13 in Rolling Stone 's " Best Songs of the Decade " . In 2010 , it was ranked 448th in Rolling Stone 's 500 Greatest Songs of All Time list .

= = Background = =

After 50 Cent was discovered by rapper Eminem in 2002 , he flew to Los Angeles where he was introduced to record producer Dr. Dre . " In da Club " was the first of seven tracks he recorded in five days with Dr. Dre . 50 Cent described the studio sessions , saying :

Dre , he 'll play dope beats ... [He 'll say] , ' These are the hits , 50 . So pick one of these and make a couple of singles or something . ' The very first time he heard [me rap on] ' In Da Club ' he said , ' Yo , I didn 't think you was going to go there with it , but , you know , it works . ' He was probably thinking of going in a different direction with that song . Then he expanded it into a hit record .

The production was originally given to the hip hop group D12 , but was passed on to 50 Cent because the group did not know how to approach the song . He recorded the track with only the drum beat present . Since much of the content on *Get Rich or Die Tryin '* was " dark " , he wanted to write material that was " the exact opposite " . He called the song a " celebration of life . Every day it 's relevant all over ' cause every day is someone 's birthday . "

= = Critical reception = =

" In da Club " was lauded by music critics . AllMusic described it as " a tailor @-@ made mass @-@ market good @-@ time single " . The Source called the song a " guaranteed party starter " with its " blaring horns , funky organs , guitar riffs and sparse hand claps " . The BBC also wrote that the song is " a spectacular party anthem " that " highlights 50 Cent 's ability to twist his words effortlessly " . Entertainment Weekly noted that 50 Cent " boasts unashamedly of his career objectives and newly flush bank account " with lyrics such as " I 'm feelin ' focus , man , my money on my mind / Got a mil out the deal and I 'm still on the grind . "

Rolling Stone wrote that the song sports " a spare yet irresistible synth hook augmented by a tongue @-@ twisting refrain " . The Guardian called the track " irresistible " due to its " sparse orchestral samples and snaking chorus " , and Pitchfork Media said , " the bounce on ' In da Club ' is straight @-@ up irresistible , Dre at both his minimalist best and most deceptively infectious . " Splendid magazine called the song an " insanely catchy " single with its " stanky , horn @-@ addled thump " . The track was listed at number ten on Blender magazine 's " The 500 Greatest Songs Since You Were Born " . In 2008 , it was ranked at number 18 on VH1 's " 100 Greatest Hip Hop Songs " .

= = Chart performance = =

" Before my album *Get Rich or Die Tryin '* came out , there was a big debate about what the first single should be . Jimmy Iovine thought it should be the one that Dr. Dre produced , ' If I Can 't ' . But Em wanted ' In Da Club ' . In the end they were deadlocked , so they asked me and I told them ,

real quiet , ' In Da Club ' . The rest was history . " ? 50 Cent

" In da Club " became 50 's first number one . It peaked at # 1 for 9 weeks on the Billboard Hot 100 and remained on the chart for 30 weeks . The track also reached # 1 on the Top 40 Tracks , Hot R & B / Hip @-@ Hop Songs , and Hot Rap Tracks charts . In March 2003 , it broke a Billboard record as the " most listened @-@ to " song in radio history within a week . Billboard also ranked it as the No. 1 song for 2003 . The Recording Industry Association of America certified the track Gold .

Nominated for Best Male Rap Solo Performance and Best Rap Song at the 2004 Grammy Awards , it lost to Eminem 's " Lose Yourself " .

Across Europe , it reached number one in Denmark , Germany , Ireland , Switzerland , Austria , Belgium , Finland , Greece , Norway , Sweden , and the Netherlands , and number three in United Kingdom . In Australia , the single peaked at number one , was certified two times Platinum by the Australian Recording Industry Association , and on the 2003 year @-@ end chart , it was listed at number five .

= = Music video = =

Phillip Atwell directed the music video on December 10 ? 11 , 2002 . Almost all the film footage was used in the video except for a scene where 50 Cent raps in a glass box . The video is set in a fictional hip hop boot camp known as the Shady / Aftermath Artist Development Center . It begins with a black Hummer driving to the facility at an unknown location . Video clips from Eminem 's single " Without Me " are seen playing in the entrance on flat screen TVs . We see Eminem & Dr. Dre looking down at the lab from a lab balcony with windows . 50 Cent is introduced by hanging upside down from the roof of a gym . Atwell commented , " I think I could have done better with it , but I really liked the way that it turned out " . The video also contains a shooting range , which Atwell felt was appropriate because 50 Cent had been shot nine times . He said , " creatively , I felt like we were able to put guns in a video and have it play . And I like it when you are able to play within the standards and still give the artist something symbolic of what they are going for . "

The video ends with the camera zooming out of the club to reveal a two @-@ way mirror with Eminem and Dr. Dre in white lab uniforms , observing 50 Cent and taking notes . Atwell stated that " seeing 50 with Dre and Em having his back is as big a visual statement as it is a musical statement " and the shot was significant because it made clear the club was inside the center and not unrelated performance footage . On January 27 , 2003 , the video debuted on MTV 's Total Request Live at number nine and stayed on the chart for fifty days . It also reached number one on the MuchMusic video charts . At the 2003 MTV Video Music Awards , the video was awarded Best Rap Video and Best New Artist and was nominated for Video of the Year , Best Male Video , and Viewer 's Choice . Cameos include : Dr. Dre , Eminem , D12 , Lloyd Banks , Tony Yayo , Game (in his first cameo appearance) , Bang ' Em Smurf , Young Buck , Xzibit and DJ Whoo Kid .

= = Lawsuit = =

In January 2006 , 50 Cent was sued for copyright infringement by former 2 Live Crew manager Joseph Weinberger , who owns the rights to the rap group 's catalog . He claimed that 50 Cent plagiarized the lines " it 's your birthday " from the eponymous second track of former 2 Live Crew frontman Luther Campbell 's 1994 album Freak for Life 6996 (also known simply as Freak for Life) . The lawsuit was dismissed by U.S. District Judge Paul Huck , who ruled that the phrase was a " common , unoriginal and noncopyrightable element of the song " .

= = Remixes = =

Many remixes for the song have been made by artists including Beyoncé , Mary J. Blige , P. Diddy , Lil Wayne and many others who rapped their own verses over the song 's instrumentals .

= = " Sexy Lil Thug " = = =

In 2003 , American recording artist Beyoncé recorded a remix version of " In da Club " titled " Sexy Lil Thug " . Her version sampled the original 's instrumental and melody with the singer singing her own , newly added verses . In the song , she references Jimmy Choo shoes , Marilyn Monroe , Marc Jacobs , and Bailey Bank and Biddle . Makkada B. Selah of The Village Voice said , " Her version of ' In da Club ' outed 50 Cent as a singing @-@ ass rapper with lines like ' Don 't wanna be your girl / I ain 't lookin ' for no love / So come give me a hug / You a sexy little thug . ' " Joey Guerra of the Houston Chronicle coined Beyoncé 's cover version as a " female spin " on the original . The song was officially released on Beyoncé 's mixtape Speak My Mind . According to Guerra of the Houston Chronicle , the song was never an official single , likely because of permission issues . Beyoncé 's version of the song charted for 7 weeks and peaked at number 67 on the US Billboard Hot R & B / Hip @-@ Hop Songs chart . In 2013 , Mike Wass of the website Idolator put " Sexy Lil Thug " at number six on his list of " Beyonce 's 10 Best Unreleased And Rare Tracks " . He described it as a " radio staple " in 2003 , adding that it " remains something of a lost gem " and concluded " Queen Bey spit iconic lyrics like ' I ? m that classy mami with the Marilyn Monroe body ' " . An unauthorised mashup popular in Britain combined 50 Cent 's vocals with the theme tune to Thomas the Tank Engine .

= = Track listing = =

= = Personnel = =

Information taken from the liner notes of Get Rich or Die Tryin ' .

Producer : Dr. Dre

Co @-@ producer : Mike Elizondo

Audio mixing : Dr. Dre

Recording engineers : Mauricio " Veto " Iragorri , Sha Money XL

Assistant engineers : James " Flea " McCrone , Francis Forde , Ruben Rivera

Keyboards , guitars , bass : Mike Elizondo

Percussion : DJ Quik

= = Charts = =

= = Certifications = =