

= Haunted ( Beyoncé song ) =

" Haunted " is a song by American recording artist Beyoncé from her fifth studio album , Beyoncé ( 2013 ) . It was written and produced by Beyoncé herself and Boots . Conceived by the latter following an infuriating meeting with a record label , the song was presented to Beyoncé who decided to record it following similar experiences in the music industry . The song was inspired by the works of English musician Aphex Twin and contains a stream of consciousness rap .

Musically , it consists of two parts titled " Ghost " and " Haunted " . A predominantly R & B , dance @-@ pop , dubstep and hip hop song , it contains a minimalistic sound with keyboards , bass and percussion . Beyoncé raps the spoken word segment of " Ghost " with robotic and reverbed vocals . Lyrically , " Haunted " contains sexually explicit and frank lyrics talking about desire . Many music critics compared its sound with various artists and noted different influences and elements explored in its composition . Upon its release , the song was met with positive reviews , with critics praising its experimentalistic sound and the minimalistic approach .

Two accompanying music videos were filmed for both parts of the song and placed separately on the visual album . The clip for " Ghost " was directed by Pierre Debusschere while Jonas Åkerlund served as the director for the second part , " Haunted " . The former visual shows various close @-@ up shots of Beyoncé lip @-@ syncing the lyrics , while the latter features her walking in the corridor of a big mansion meeting various actors seen inside the rooms . Critics compared the video of " Haunted " and the singer 's look with works by Madonna , most notably with her song " Justify My Love " ( 1990 ) . The song was performed live during the last European leg of The Mrs. Carter Show World Tour and at the On the Run Tour in 2014 . Beyoncé also performed it at the 2014 MTV Video Music Awards as part of a medley consisting of songs from her fifth studio album .

= = Background = =

" Haunted " was written and produced by Beyoncé and New York @-@ based musician Boots , who was relatively unknown before the release of Beyoncé ( 2013 ) . He was signed to Roc Nation , about six months prior to the album 's release and produced 85 % of Beyoncé also having writing credits on four of its tracks . During an interview with Pitchfork Media , Boots revealed that " Haunted " was the first song written by him which Beyoncé heard ; it was originally titled " I 'm Onto You " at that time . Beyoncé liked the song upon hearing it , leaving Boots confused as he felt the song was only showcasing his sad vocals , with a piano recorded on his iPhone as a voice memo .

He also played her the rap of stream of consciousness of " Ghost " during one of their early meetings inspired by an infuriating meeting with a record label . Beyoncé could immediately connect to the topic as she had also experienced the same things in the record industry when people advised her about the sound of her music . For the music of " Ghost " , Boots created a beat from a " dreamlike , hypnotic place " working with guitars and building layers inspired by the work of musician Aphex Twin . Boots said , " [ Aphex Twin 's ] works like that are more floaty , more without than within , but I made mine grounded in that thumping beat , so you can 't get out of that feeling . " He also elaborated about its concept , " It 's like that song is leading you by the hand , but you 're blindfolded and you don 't know where you 're going . You 're scared and you 're not sure what to expect from it , but as the album unfolds , we take the blindfold off and you realize it 's a surprise party for you . "

Beyoncé also explained the meaning of " Haunted " on her iTunes Radio channel where she also revealed her admiration for Boots , " The song is really about temptation in this music industry and being exposed to this crazy madness . " The vocal production of the song was handled by Beyoncé and contains background vocals provided by Boots and Kwane Wyatt . " Haunted " was recorded at Jungle City Studios and Oven Studios , both located in New York City under the guidance of Boots and Stuart White . It was later mixed by Tony Maserati and White at Mirrorball Studios in North Hollywood . The track was eventually mastered by Tom Coyne and Aya Merrill in Sterling Sound in New York City . All instruments were provided by Boots , with additional drum programming by Hit @-@ Boy .

= = Composition = =

" Haunted " is a two @-@ part song , consisting of " Ghost " and " Haunted " collectively running for a length of approximately six minutes . Its composition was described as ranging from contemporary R & B to " straight up experimentalism " . Mojo 's Priya Elan compared the song 's composition with works by English band The xx . The song features sexually explicit and frank lyrics in line with a prominent theme of the album about sexuality also present in other songs . Its instrumentation consists of " murky " keyboards and a " creeping " , pulsating bassline . Beyoncé sings over mournful piano stabs which are repeated along with drums and airy vocals along with a pounding club rhythm .

" Ghost " is an alt hip hop and dubstep song featuring Beyoncé rapping with recessed and reverbed vocals . The song contains ambient beats , bass and percussion and a poetic spoken word vocal with high loop . It was created by using a minimal approach and a falsetto vocal was applied along with various " warped , ghost @-@ ly " effects . " Ghost " opens with an audio recording of the singer winning a Sammy Davis Jr . Award in 1989 in Houston for a townwide talent show . It continues with a person incorrectly pronouncing her name as " ' Bee Awnz ' [ sic ] Knowles " . According to Spin columnist Brandon Soderberg , the song begins with a " random , frustrating indignity from her youth into a full @-@ blown , racially loaded origin story " and also features expressions of her celebrity . Lyrically , Beyoncé makes a prediction about her album 's sales and offers commentary on record labels through a spoken word intro : " I don 't trust these record labels , I 'm tourin ' " and later adds , " Soul not for sale / Probably won 't make no money off this / Oh well . " Speaking about the record industry , she sings about being bored with labels during the lines , " All the shit I do is boring / All these record labels ... boring " . The lyrics of the song also discuss the failure of taking risks in the music industry . She also expresses sadness for people having to work banal and monotonous jobs in the lines , " All these people on the planet / Workin ' nine to five just to stay alive / How come ? " .

Soderberg felt that the fast conversational vocal style adopted by the singer was reminiscent of rapper Kendrick Lamar . Anupa Mistry of the same publication felt that she borrowed Lamar 's " alien @-@ robot cadence and sings in a pinched choral croon " which she further compared with Bat for Lashes . Una Mullally of The Irish Times wrote that the singer 's " monotone " rapping is accompanied by " the flatness of the tone reflecting the repetition of labour " . Janice Llamoca from HipHopDX compared the part where Beyoncé sings the line " oh well " with Kanye West 's " shrug [ s ] " . Greg Kot of the Chicago Tribune found the same line to be sarcastic . Sal Cinquemani from Slant Magazine described her vocals during the line as half @-@ rapped and " half @-@ shrug [ ed ] as if directly countering Scheinman 's silver linings playbook " . Rob Sheffield from Rolling Stone felt that the singer confessed she got " bored " with the " popstar routine " in " Ghost " .

During the end , " Ghost " quickly transitions into " Haunted " which contains elements of hip hop and R & B music . Kitty Empire of The Observer described it as a dance @-@ pop track talking about " being haunted in love " . Instrumentally , it consists of percussion and an off @-@ kilter club beat which was compared with Jacques Greene and Burial . Its sound is operatic and the lyrics undersung , with piano chords and various rhythmic effects , such as foot @-@ tapping . Lyrically , it talks about desire , with Ryan Dennehy from AbsolutePunk noting it was about " frank sexual desires " . The Village Voice 's Brittany Spanos felt the song was discussing lingering memories of the past . Trent Wolbe of The Verge compared the sound of " Haunted " with music by bands The Knife , Sade and Boards of Canada . Andrew Barker from Variety found a trance genre similar to Madonna 's Bedtime Stories . The song includes sexual lyrics that are reflected throughout the album , including , " The bedroom 's my runway / Slap me ! / I 'm pinned to the doorway / Kiss , bite , foreplay " and " My wicked tongue / Where will it be ? " set to " sonorous ... and chilly charged beats " .

= = Critical reception = =

" Haunted " was well received by music critics . Neil McCormick of The Daily Telegraph felt that the " modernist sonic approach is pushed to the fore " on " Ghost " . Spin 's Brandon Soderberg felt that the line " nine @-@ to @-@ five " just to stay alive " was repeated " way too many times " . Anupa Mistry of the same publication described the song as " multi @-@ directional , mood @-@ shifting " . Cosmopolitan 's Alex Rees said the song is a " sharp critique of postmodern culture , except then all of a sudden there 's a bunch of nasty sex talk . " Mesfin Fekadu from the Associated Press described " Haunted " as a " gloomy " song . Writing for the website The 405 , editor White Caitlin felt the singer offered part of her insecurities and flaws through the song and " sheds slut @-@ shaming , the shackled role of uptight matriarch or calculated star " . Fact 's Chris Kelly described its composition as " foreboding " and found a " seductive " and " haunting " hook ; he further described the first part as " smoky ethereality " . Mojo 's Priya Elan felt that some of the lines were a " nihilistic streak " . In a review for The Quietus , Mof Gimmers described " Haunted " as a " perfect slice of vanguard @-@ pop " . Greg Kot of the Chicago Tribune described it as a " two @-@ part dream " . Robert Leedham of the website Drowned in Sound felt that the album 's " confessional moments are when you connect with it the most " , exemplifying the statement with lyrics from " Haunted " . Andrew Hampp and Erika Ramirez of Billboard magazine felt that " Haunted " was one of the best songs on the album along with being " [ the ] most insightful [ one ] " . They concluded that while the song was " one of the album 's most staunchly non @-@ commercial moments , but endlessly listenable just the same " . Nick Catucci from Entertainment Weekly chose " Haunted " as one of the best songs from the album , describing it as a " moody , genre @-@ melding epic " and noting , " [ it ] treat [ s ] relationships with the same raw instinct that suffuses her sex songs " . AllMusic reviewer Andy Kellman also chose " Haunted " as one of the highlights on Beyoncé . Una Mullally of The Irish Times deemed " Haunted " the best song on the album and an indicator of the prominent minimalism throughout the whole record .

AbsolutePunk writer Ryan Dennehy remarked in his review that " ethereal echoes " of the singer 's voice " elevate it above just a post @-@ Weeknd , dark update to staid topics " . Philip Matusavage of musicOMH described the sound of " Ghost " as " sleek ambient " dubstep , adding that it sounded typical for the singer and served as a " Beyoncé manifesto " . He concluded his review by stating that if the references to disagreements Beyoncé talked about in the song were real , " the result proves to be the most sonically adventurous album of Beyoncé 's career . " Julia Leconte writing for Now praised Beyoncé 's vocals as " perfect " . Exclaim ! 's Ryan B. Patrick felt that the song 's minimalistic sound allowed the singer to " ironically champion artistic integrity and proclaim her thoughts on the industry " . Chris Bosman from the website Consequence of Sound who felt that the song was the record 's " mood setter " and contained " ghostly vibes " , wrote that it " dabbles in R & Burial , Evian Christ 's drag @-@ influenced codeine hip @-@ hop , and Nothing Was the Same 's Xanax club rap " . He felt that during the lines " Slap me , I 'm pinned to the doorway / Kiss , bite , foreplay " , Beyoncé " slides " the last word , making the song sound " even less radio friendly " . Bosman further stated that " Haunted " along with " Partition " and " Mine " , " are confident enough to take one , two , three left turns while maintaining thematic cohesion . " The Guardian journalist Michael Cragg compared the song with works by Janelle Monae and described its sound as " doom @-@ laden " . Ryan E.C. Hamm from Under the Radar magazine felt that " It 's remarkable to hear a pop star at the height of her arena @-@ tour powers taking chances like ' Haunted , ' a dirge of a song that behaves more as spoken word until it 's ' Vogue ' -y breakdown " .

Having described the track as " eerie " , Jason Newman from Fuse added it was suitable for softcore pornography with the singer being " in her best coo " . He further described it as an erotic ballad and a " slow , creeping burn " , noting that it sounded like Trent Reznor remixing Madonna 's " Justify My Love " . Claire Lobenfeld from Complex magazine described it as Beyoncé 's version of " Justify My Love " . Joey Guerra from the Houston Chronicle described the song as " ominous " . Mike Wass from Idolator felt that the singer explored a new soundscape with " Haunted " with " minimal beats hover [ ing ] like fog " . Wass also praised Boots ' production and noted that the singer declared her artistic integrity with the lyrics . In a review of the song , Randall Roberts of the Los Angeles Times compared its break with Madonna 's work during Ray of Light with a chopped and screwed sound characteristic for Houston . Melissa Locker from Time magazine stated that the lyrics

of the song were one of the " best humblebrags ever " while also noting that they hinted at the singer " dabbling in fiction " . USA Today writer Elysa Gardner wrote that in " Haunted " along with another song on the album , " Jealous " , the singer " embodies success and privilege on the surface , but there is a sense that her contentment is fragile " . Korina Lopez of the same publication stated that she seemed " surprisingly in touch with the 9 @-@ to @-@ 5 grind , echoing her own career frustration " . MTV News writer James Montgomery felt that Beyoncé showcased a " newfound sense of self " on the " cold , coital " song . Tim Finney of Complex magazine considered " Ghost " " a collision of opposites ... less a song than a transfixing eye @-@ hole glimpse into another , entirely separate world the singer could inhabit if she chose " . Deeming the song a " [ c ] reepy mood piece " , Jody Rosen of Vulture noted a lack of a music hook . In the annual Pazz and Jop mass critics poll of the year 's best in music in 2013 , " Haunted " was ranked at number 228 .

= = Music videos = =

Music videos for both " Ghost " and " Haunted " were released on December 13 , 2013 through the iTunes Store on Beyoncé itself along with a clip for every other track on the album . Todd Tourso served as the creative director for both of the visuals as well as the rest of the album 's videos . On November 24 , 2014 the videos for " Ghost " and " Haunted " were uploaded to the singer 's Vevo account .

= = = " Ghost " = = =

The music video for " Ghost " was directed by Belgian director Pierre Debusschere . Beyoncé is seen wearing a swimsuit by Seafoolly with a nude mesh midsection and her look is also complete with red lips . While creating the video for " Pretty Hurts " , she sent a note to director Melina Matsoukas requesting from her to include footage from her childhood as the clip was meant to connect to the next one on the album , " Ghost " . The video opens with a close @-@ up shot of Beyoncé 's face lip @-@ syncing the song 's lyrics . Various shots of the singer with different outfits and placed at different sets are featured . Other scenes show a dancer with his whole body covered in a white clothing .

Writing for MTV , John Walker wrote that Beyoncé " serves multiple levels of Martha Graham realness " in the video for " Ghost " . Lindsey Weber from the website Vulture compared the dancer seen in the video with a " bodysock " one from Yeezus . Neil McCormick of The Daily Telegraph felt that the singer looked " perfect " in a bikini in the song 's music video . Insanul Ahmed of Complex praised her look as " sexy " . A writer from The New York Times described the singer 's look in the video as " minimalist " . Brent DiCrescenzo of the magazine Time Out called the video a " Cover Girl ad with full @-@ body condoms " . Whitney Phaneuf of the website HitFix compared it with Comme des Garçons and found a " deadpan expression of a model " . Michelle Collins from Vanity Fair wrote in her review that the video was " jarring as it is soul @-@ crushing " . Jody Rosen from Vulture felt that the clip " has its moments , mostly involving billowing fabric " . Michael Zelenko from The Fader praised the director 's work on the video and remarked it included " stark portraits of a blase Beyonce , slithering , perching and dancing against black and white backgrounds " . While reviewing the album , Emily Mackay of NME talked about the video for " Ghost " ,

" Some joyous shagging songs , though , are paltry excitement beside that of seeing an artist of such fame , long held as iconic without enough genuinely exciting music to back it up , reach her full throttle of awesomeness . The video for ' Ghost ' sums it up best , Beyonce glaring and writhing defiantly as she speak @-@ sings ' I 'm climbing up the wall ? cause all the shit I hear is boring / All the shit I do is boring / All these record labels boring ' . Let 's hope Beyonce keeps finding new ways to amuse herself ? there could be some very interesting times ahead . "

= = = " Haunted " = = =

===== Background =====

The music video for " Haunted " was directed by Swedish film and music video director Jonas Åkerlund and styled by Dagmarette Yen and B. Åkerlund . It was shot using four cameras and in a period of two days . On November 15 , 2013 , Popjustice reported that one of the actors who was featured in the video , J @-@ Hustle , shared a picture on his Twitter account while being on a five @-@ day set for the filming . He added that a song with " a slow vibe " was played in the background during the shooting and that its potential name was " Ghost Haunted " . Beyoncé first discussed about the video with Åkerlund during a concert she had in Stockholm in 2013 . Having invited him for the performance , the singer played several songs for the director afterwards and the pair went on to exchange several ideas about its concept . During an interview with Vulture , Åkerlund talked about the process , " It was not like a solid plan of ' This is what I think we should do . ' It was a pretty long process . And she was traveling and touring , so we had time to bounce ideas back and forth , figure out what the best vision was . And meanwhile , she was shooting all these other videos and I wasn 't really involved in what those other ideas were . " He noted that several ideas of the video which were initially conceived were similar with " other videos that people were working on " . Beyoncé conceived some of the initial ideas behind the looks and the scenarios for many of the rooms which were eventually shot . He also explained that the video contained many sexually explicit scenes and ideas when initially shot . However , he felt that the team managed to balance between the singer 's look , her performance and a strong idea along with several other things . Åkerlund further noted that its concept remained largely unchanged as none of the big ideas were excluded . Beyoncé 's look remained largely the same as the director pictured it before the filming of the video had started .

On December 2 , 2014 , a behind @-@ the @-@ scenes video consisting of footage from the making of the video for " Haunted " and " Superpower " with commentary by Jonas Åkerlund was released online . In the clip , he explained how both videos were slightly different compared to the singer 's previous work as they contained less choreography . He went on saying the video for " Haunted " had a " cinematic " and " surreal " tone inspired by its music , further comparing it with a score for a movie . He concluded that the team had " all the elements to create something special "

===== Synopsis =====

The video opens with a three @-@ second film countdown and proceeds with shots of several empty rooms and televisions in a big mansion . Most of the scenes were shot at the Villa de Leon . Beyoncé is seen driving a car and eventually arriving at the mansion while a song is played in the background . She enters inside the building with two luggages embellished with the letter " B " and throws her coat on the ground while a servant is seen lighting a cigarette she had previously taken from her hair . He hands her a key and the singer is seen climbing up the stairs . As she arrives in the hallway on the second floor , the song starts playing in the background and Beyoncé starts a journey , looking from room to room as she goes forward in the corridor .

In the various rooms , she meets men wearing vest tops with their faces painted white with black eyes staring at her as she passes down the corridor . Later she meets other people in leather and masks , before being surrounded by a troop of lace @-@ clad dancers . One shot shows a man in colourful clothes and leopard print Speedos surrounded by bubbles in a bathtub . Another room contains a family of four mannequins in a 1960s @-@ styled kitchen , preparing for a plastic @-@ looking meal . A bare African @-@ American is seen dancing and painting herself with a large brush while being almost naked . She is also seen with her legs spread around a TV screen and Beyoncé is seen on it , singing the song . During one scene , Beyoncé performs a dance choreography on a couch along with several other female dancers . Throughout the video , she is seen wearing a tuxedo with a tie , a white fur jacket and platform heels designed by Saint Laurent . The black @-@ and @-@ white jumpsuit she wears is designed by Russian designer Ulyana Sergeenko . Her look is further complete with dark make @-@ up around the eyes and red lipstick while her hair is marcelled and blonde .

= = = = Reception = = = =

Anupa Mistry from Spin wrote that the location where the video was filmed was filled with " freaks and weirdos " in order to channel Madonna during the 1990s in a better way . Lauren Cochrane of The Guardian wrote in her review of the video that it was a " homage " to Madonna with the suit and marcel wave Beyoncé had . She added that anyone who watched the video for " Justify My Love " , " knows that a hotel corridor is an excellent place to film a video " and went on to praise Beyoncé 's looks and outfits . Kitty Empire of The Observer stated , " Less originally , the high @-@ concept Haunted video finds Beyoncé in a posh hotel populated by sexually motivated freaks , with many shades of Madonna invoked . " Bronwyn Barnes of Entertainment Weekly found similarities with the singer 's look and Madonna 's .

Whitney Phaneuf writing for the website HitFix felt that the video was a fit for the song 's industrial sound and described the singer 's look as " goth @-@ glam " . She concluded the scenes are quickly cut throughout the video , " never culminating in a linear narrative and forcing the viewer to fill in the blanks " . Sharing what he perceived to be " key " moments in each of the seventeen music videos , Walker of MTV identified one for " Haunted " where Beyoncé " begins to crack under the pressures of her iconic status " . Jon Dolan of Rolling Stone described the video for the song as the " [ c ] reppiest " on the album . A writer from The New York Times focused on the singer 's look in the video , saying that she portrayed a fashionista . Randal Roberts of Los Angeles Times also provided a positive review for her " stunning " look while smoking a cigarette . Brent DiCrescenzo of Time Out described the video as " Stanley Kubrick meets Robert Palmer " . Michelle Collins of Vanity Fair noted the scary atmosphere of the video and described the singer 's look as " straight @-@ up 1920s glamour " with a hair styled similar to Josephine Baker . Collins went on to compare it with the opening credits of American Horror Story and found " [ n ] ightmarish images strung together in one very long , very creepy sequence of Beyoncé looking for her hotel room " .

Andrew Hampp and Erika Ramirez from Billboard magazine compared the video with Madonna 's work and American Horror Story , concluding " [ t ] he spine @-@ tinglingly glam ... video for this track is worth Beyoncé 's case for making this a simultaneous visual @-@ and @-@ audio experience alone " . Describing the video as " scary " , Lindsay Weber from Vulture further called it the singer 's best impression of American Horror Story . Jason Newman from the website Fuse described the video as " equally frightening [ as the song ] ; part Korean horror film , part Lynchian psychosexual fantasy . " The Fader editor Michael Zelenko noted the clip presented a classic story where an " innocent guest [ is ] caught in ghost @-@ infested hotel " . Insanul Ahmed of Complex described the visual as " creepy " . ABC News journalist Michael Rothman compared the video 's opening with horror movies and The Ring in particular and went on to praise it overall as Beyoncé 's " best yet " . Trent Wolbe of The Verge criticized Åkerlund 's work on the album , feeling that his contributions " feel like boring opulence porn " , something he found on " Haunted " .

= = Live performances and usage in media = =

" Haunted " was performed as the opening song for Beyoncé 's first concert of the last European leg of The Mrs. Carter Show World Tour in Glasgow on February 20 , 2014 . The performance of the song featured backing dancers and strobing lights with the singer 's look being completed by a glittery gown . Digital Spy 's Robert Copsey felt that " Haunted " worked as a " brilliantly spooky opener " . David Pollock from The Independent found a " thundering bass containing a heavy dubstep influence " during the performance of the song . Mark Savage from BBC News felt that the concert included various " unparalleled " vocal styles and ranges , including the " hushed and sultry " " Haunted " . A professionally recorded live performance of the song from the tour aired on June 30 , 2014 , as the first episode of Beyonce : X10 , an HBO series documenting renditions of the song performed during The Mrs. Carter Show World Tour . Anna Silman from Vulture discussed the performance saying that it was full of " kaleidoscopic visuals and headache @-@ inducing strobe lights and fog to make you grateful you weren 't there for the live performance ( almost ) " .

The song was later also added to the set list of Beyoncé 's co @-@ headlining tour with Jay @-@ Z , the On the Run Tour . During the performance , her look was complete with a drop @-@ sleeve piece with black lace . While reviewing a concert of the show , Erica K. Landau of USA Today compared Beyoncé 's look to Stevie Nicks . She went on to deem the song a highlight of the performance praising her " creamy " vocals in contrast with the other songs on the set list . Similarly , Dan DeLuca writing for Philadelphia Media Network considered the song to be a showcase of her vocals . Leila Cobo of the magazine Billboard considered the song to be a highlight of the show , showcasing the singer 's " vocal prowess " and " her ability to connect as a singer and not just as a striking personality " . While reviewing another concert , Mike Wass of Idolator considered the performance a religious experience . In another concert review , Mikael Wood of the Los Angeles Times noted that the attention among the people in the crowd " drift [ ed ] noticeably during ' Haunted ' " resulting in a mild reception of the song 's performance .

At the 2014 MTV Video Music Awards , Beyoncé performed " Haunted " along with a medley of songs from her fifth studio album . It served as the second song of the set and it featured the singer dressed in a jeweled bodysuit . After concluding with " Mine " she announced " MTV , welcome to my world " and performed " Haunted " surrounded by smoke on stage . As she sang the song , Beyoncé was surrounded by dancers wearing bustiers , sleeves and face cages by fashion label Chromat . Nadeska Alexis of MTV News stated that the performance of the song was among the " most soul @-@ baring of the night " .

In March 2014 , " Haunted " was used during the screening of the film Fifty Shades of Grey at CinemaCon . On November 13 , 2014 , the song was used in the film 's second trailer .

= = Personnel = =

Credits adopted from the album 's liner notes and the singer 's official website .

Song credits

" Ghost " video credits

" Haunted " video credits

= = Charts = =

The song debuted at number 99 on the French Singles Chart on November 22 , 2014 . The following week , which also marked its last week on the chart , it fell to the position of 171 .