

= Entren Los Que Quieran =

Entren Los Que Quieran (English : Enter Those Who Want to) is the fourth studio album from Puerto Rican band Calle 13 , released on November 22 , 2010 . Recorded in the wake of controversial events surrounding the group , the album contains more political lyrical themes not discussed on previous Calle 13 releases . It also expands upon the musical experimentation demonstrated in the group 's albums Residente o Visitante (2007) and Los de Atrás Vienen Conmigo (2008) . The record features various stylistic elements in its compositions , including rock , ska , merengue , reggaeton , and Bollywood music .

The album received generally positive reviews from critics , who praised the record 's diverse musical experimentation . Entren Los Que Quieran impacted several charts internationally , peaking at number six on the Billboard Latin Albums chart and number 25 on the Billboard Rap Albums chart . The record spawned seven singles , including " Latinoamérica " , which reached the top ten of both the Billboard Latin Digital Songs and Latin Rhythm Digital Songs charts . The record won a total of nine Latin Grammy Awards including Album of the Year . It was also nominated for a Grammy in the Best Latin , Pop , Rock or Urban Album category at the 2012 Grammys .

= = Background and recording = =

Drawing influence from a more diverse array of musical styles than Residente o Visitante (2007) , Calle 13 released Los de Atrás Vienen Conmigo in 2008 , which experimented with genres such as samba , candombe , and electronica . The album won five Latin Grammys at the Latin Grammy Awards of 2009 including " Album of the Year " . The group generated controversy when vocalist / lyricist Residente was hosting the 2009 MTV Latin America Awards and attempted to inform the audience about a strike in Puerto Rico in protest of governor Luis Fortuño 's cutting of thousands of government jobs , one of which belonged to Residente 's mother . During the ceremony , he referred to Fortuño as a " son of a whore " , which generated widespread anger towards the group . Reflecting on the incident " I was upset , really upset . But I 'm a little more strategic now - I want to speak the truth , but I don 't want to diminish the merits of what I 'm saying . "

Calle 13 once again became the subject of debate when the duo traveled to Cuba in March 2010 to perform in front of the American embassy in the country . Before the show , a political prisoner had died in a hunger strike in protest of the Cuban government , and Cuban exiles in Miami criticized the group for performing at such a time . Residente defended the performance , noting that it had been inaccurately reported and that " we said things that no artist had said from the stage , like ' here the people are in charge , and the government has to obey . ' " These events had a major impact on Residente 's lyrical style and the subjects he planned to discuss on the new album : " What 's making me more mature is not about my age , it 's about what I 'm seeing and living . I 'm not saying things carelessly anymore . I 'm thinking before I say them . "

Recording sessions for the album took place at Playbach Studios and Música Satánica Studios in San Juan , Puerto Rico , as well as Circle House Studios in Miami , Florida . It was mixed at Circle House Studios and Zeitgeist Sound Studios in Long Island , New York . The phrase " entren los que quieran " has been translated as " everyone is welcome " . Visitante explained that the title of the album means that " Everyone ? s invited to enter . If you don 't want to , well don 't . " Ed Morales of NY Daily News interpreted the album 's title as " an invitation to like @-@ minded Latino youth to a safe space for rebellion . " The album 's artwork features illustrations of explosives ; Billboard writer Judy Cantor Navas opined that this " simultaneously exceeded and parodied [Calle 13 's] reputation as provocateur " .

= = Music and lyrics = =

Visitante , who composed and performed the music on the record , stated that the album continues to experiment with different styles of music . He noted that the group 's collaboration with Omar Rodríguez @-@ López from The Mars Volta on " Calma Pueblo " gives the song a " Beastie Boys

vibe . " Rodríguez @-@ López 's guitar work on the track has been categorized as " vicious " and is said to match the violence in the song 's lyrics " at every turn " . " Baile de los Pobres " contains elements of Bollywood music and reggaeton , while the atmospheric qualities of " La Bala " have been compared to spaghetti western film soundtracks . " Vamo ' a Portarnos Mal " features ska and merengue @-@ influenced rhythms . Visitante employs a ukulele on " Muerte en Hawaii " , a song that contains a " cool beach sound " . " Latinoamérica " has been described as " folkloric " and features guest vocals from Susana Baca , from Peru , Totó la Momposina , from Colombia , and Maria Rita , from Brazil .

With the lyrics on Entren Los Que Quieran , Residente took a more political approach , inspired by events that transpired after the last album . " Calma Pueblo " discusses various topics including dishonest politicians , lip @-@ synching in live performances , and payola . Residente also references Calle 13 's sponsors with the line " Adidas doesn 't use me , I use Adidas . " Residente originally wrote eight pages of lyrics for " Calma Pueblo " , but later " deleted and deleted " many of the words , as he felt that the song 's subject matter " can come off like cheap pamphleteering . And that 's not what I wanted to do . " " Digo Lo Que Pienso " has been labeled as a " scathing attack " on San Juan mayor Jorge Santini .

" Latinoamérica " is a celebration of Latin America and its culture as well as a statement against United States intervention in the region ; in the song , Residente vows that he will " never forget " Operation Condor . " La Bala " illustrates the pathway of a bullet as a means to denounce violence . According to Visitante , " Prepárame la Cena " is about " being imprisoned " , adding , " Sometimes you can be imprisoned and still be outside . " " Baile De Los Pobres " has been described as a " lust song " with subject matter comparable to Billy Joel 's " working @-@ class desires " in his 1983 song " Uptown Girl " . Residente 's " gentler side " is displayed on " La Vuelta al Mundo " , where he describes a trip around the world to escape the monotonous nature of working in an office cubicle .

= = Reception = =

= = = Commercial = = =

Entren Los Que Quieran peaked at number six on the Billboard Latin Albums chart , remaining on the chart for 25 weeks . It also peaked at number 25 on the Billboard Rap Albums chart , remaining on the chart for one week , as well as number 199 on the magazine 's Top Current Albums chart . The record peaked at number one in Argentina , number 22 in Mexico , and number 90 in Spain .

" Calma Pueblo " was the first single to be released from the album which was released on August 9 , 2010 . " Vamo ' A Portarnos Mal " was the second single released from the album which peaked at # 32 on the Billboard Latin Pop Airplay , # 21 on the Billboard Latin Tropical Airplay , and # 11 on the Billboard Latin Rhythm Airplay charts . " Digo Lo Que Pienso " peaked at # 16 on the Latin Rhythm Digital Songs . " Baile de los Pobres " was the fourth single to be released from the album on February 21 , 2011 . The fifth single , " Muerte en Hawaii " , peaked at # 33 on the Latin Pop Airplay and # 11 on the Latin Rhythm Airplay charts . " Latinoamérica " peaked at # 9 on the Billboard Latin Digital Songs and # 3 on the Latin Rhythm Digital Songs chart . " La Vuelta al Mundo " was the last single from the album which peaked at # 14 on the Latin Rhythm Airplay chart and # 44 in Mexico .

= = = Critical = = =

Entren Los Que Quieran received generally positive reviews from critics . Melissa Maerz of Entertainment Weekly gave the album an A- grade , writing , " Igniting their agitprop songs with Bollywood , Hawaiian , hip @-@ hop , and Latin styles on Entren Los Que Quieran , they ? Il make you want to bomb any radio station that won ? t play rock en español . " Mariano Prunes of Allmusic gave Entren Los Que Quieran three and a half stars out of five , and felt that while the album was strong overall , the shock value employed in the group 's earlier records had become less impactful :

" As the album progresses , while the beats remain strong and the lyrics clever , this maximum @-@ impact approach tends to eventually exhaust itself . " Jasmine Garsd of NPR praised the album and referred to the song " Latinoamérica " as " a gorgeous ode to Latinos everywhere " . Garsd commented on the band 's appeal to Latin American listeners , explaining " They are fighters who endure and struggle against the very real horrors of Latin America . But part of their defiance lies in the ability to have fun , to be funny and sexy in spite of these horrors . "

Bill Friskics @-@ Warren of The Washington Post recommended the album , particularly the tracks " Calma Pueblo , " " La Bala , " and " Vamo ' a Portarnos Mal " , and applauded Visitante 's musical diversity , calling his compositions " as globally conscious as the band 's message . " Judy Cantor @-@ Navas of Billboard called " La Bala " the album 's " most affecting " track , and wrote that " Calle 13 's fierce brand of first @-@ person social commentary and all @-@ terrain rebellion transmits as honest and even brave , even if Perez 's defensive swagger can become tiresome . " Melissa MacEwen of The Tufts Daily gave the album four out of five stars , commending the album 's cohesiveness and calling the album a " highly listenable album valuable for both its witty lyrics and song structures , and its definitively dance ? worthy feel " .

= = = Accolades = = =

Entren Los Que Quieran received ten nominations at the Latin Grammy Awards of 2011 ? a record for Latin Grammy nominations . Jon Pareles of the Los Angeles Times opined that the group 's eclectic musical experimentation helped the band qualify for multiple categories , including Urban , Alternative , and Tropical . The record won " Album of the Year " , the group 's second release in a row to win the award , after Los de Atrás Vienen Conmigo (2008) . The group also won Best Urban album , Best Urban Song for " Baile de los Pobres " , and both Record of the Year (for recording) and Song of the Year (for songwriting) for " Latinoamérica " . The album also received a Grammy nomination for Best Latin Pop , Rock or Urban Album . In Mexico , the album received two nominations for the Oye ! Awards for Album of the Year and Latin Urban Album of the Year , while " Prepárame la Cena " was nominated for Song of the Year from a Telenovela show .

= = Track listing = =

All lyrics written by Residente , all music composed by Visitante .

= = Tour = =

= = Chart performance = =