

= Daddy (Beyoncé song) =

" Daddy " is a song recorded by American singer Beyoncé for her debut studio album , Dangerously in Love (2003) . It was composed by Beyoncé as well as Mark Batson . The song was not originally intended to be featured on the final track listing of the album . Beyoncé was able to record the song as the release date of her debut album had been postponed . " Daddy " was released to US iTunes Store as a digital single on June 3 , 2003 , through Columbia Records .

Beyoncé explained that the song 's development was motivated by the devotion and the loyalty her father / manager , Mathew Knowles has towards his family members . Many of the songs on the album examine aspects of relationships . However , " Daddy " was considered to be an element analyzing the kinship ties between a father and his offspring from a different and more powerful perspective . Music critics , who generally received the song with positive reception , commented that the song was a way for Beyoncé to pay tribute to her father .

= = Background and development = =

" Daddy " was written by Beyoncé as well as Mark Batson . It is the final song on Dangerously in Love , and is a hidden track on some copies . Beyoncé initially was not going to include the song on the album , however after undergoing multiple push @-@ backs , she was able to work on extra material for the album which included " Daddy " . Over forty @-@ three songs were recorded for Dangerously in Love , all of which were overseen by father Mathew , however Beyoncé secretly planted the song on the album as a hidden track which left Mathew speechless out of shock and appreciation . He later revealed during an interview with Billboard magazine in 2009 : " My favorite songs is ... ' Daddy ' ... It basically says ' Thank you for all you 've given me and when I marry a man , it will be like my daddy ' " . Preceding the album 's release , the song was released to iTunes Store exclusively in the United States on June 23 , 2003 , through Columbia Records . It is also featured on the soundtrack of Tyler Perry 's Daddy 's Little Girls (2007) .

Concerning the conception of " Daddy " , Beyoncé told MTV News :

= = Composition = =

" Daddy " is a nearly five @-@ minute long R & B song . The first verse of the song begins with Beyoncé reminiscing about the times she and her father / manager , Mathew Knowles shared as a child and through her adolescence . She sings about wanting to be with a man and a child who has similar qualities as her father . This is illustrated in the lyrics : " I treasure every irreplaceable memory and that 's why I want my unborn son to be like my daddy , I want my husband to be like my daddy , there is no one else like my daddy . " According to Marc Anthony Neal of the PopMatters , Beyoncé also confidently embraces her womanhood in the song . In a way , Beyoncé pays tribute to her father through this song .

= = Critical reception = =

Mark Edward Nero of About.com stated that " Daddy " was probably written specifically for the soundtrack album of Daddy 's Little Girls and that it may even " play a part in a pivotal scene . " Making reference to Beyoncé long @-@ time relationship with Jay @-@ Z and then recent rumors about them possibly getting married , Nero added that the song might leave several numerous fans wondering what could happen next . Marc Anthony Neal of the international webzine PopMatters considered " Daddy " to be the " most affecting song on Dangerously in Love . " He went on writing that the song is an extraordinary tribute to her father Mathew Knowles , stating that Beyoncé " embraces [...] the man that has helped take the kind of artistic leap that Dangerously in Love represents . " He ended up by adding that " By the time listeners get to the fifteenth and final track , they will have been so pleasantly surprised and impressed by Beyoncé 's performance throughout , that ' Daddy ' seems less corny " but it is in this song that she finally accepts the state of being a

woman , rather than a girl . Erika Ramirez of Billboard magazine described the song as an ode dedicated to the man that " instilled perseverance " .

Anthony DeCurtis of Rolling Stone commented that the album , which starts with " [a] cauldron of energy " on " Crazy in Love " (2003) , ends by contrast with " Daddy " which he described as a five @-@ minute tribute to her manager @-@ father , and considered to be " an anthology of vocal and lyrical cliches . " MTV News wrote that " Daddy " is different from the other relationship songs on Dangerously in Love , and added that it has a powerful message . By contrast , Allison Stewart of The Washington Post and Kelefa Sanneh of The New York Times both called " Daddy " a " creepy bonus track " . Similarly , Spence D. , writing for IGN Music stated that " Daddy " is not really worth uncovering , as it follows suit in terms of being " a by @-@ the @-@ books contempo R & B rendition " , and he commented that " there is something oddly eerie about an attractive woman such as Beyoncé crooning the words ' I want my husband to be like my Daddy . ' " Mike Wass of the website Idolator called the song one of the " duds " on the album and added that it was a " best forgotten ode to the superstar 's father complete with stomach @-@ churning lyrics like ' I want my husband to be like my daddy ' " . In 2014 , Louis Virtel of the website HitFix reviewed the song negatively , calling it the worst on Dangerously in Love and describing its lyrics as " seriously simplistic " . " Daddy " peaked at number 26 on the Billboard Hot RingMasters charts in the United States in 2014 .