" Iggy SZN " (also known as " Iggy Szn ") is a song by Australian recording artist Iggy Azalea , taken from her reissue for her debut studio album , Reclassified (2014) . The song was produced by The Invisible Men and The Arcade . On 23 October , it was made available for streaming . A day later , the track was available as an instant track upon pre @-@ ordering the album via iTunes stores . " Iggy SZN " is built on electro handclap based beats and synthesisers . The song gained mixed critical reception and peaked at number ninety @-@ five and eleven on the Australian Singles Chart and the Australian Urban Chart , respectively . In the United States , the track charted at number forty @-@ eight on the Hot R & B / Hip @-@ Hop Songs chart .

= = Background and composition = =

On 4 September 2014 , Azalea announced that she would be reissuing her debut studio album The New Classic . On October 19 2014 , the track list of Reclassified was released , which also included " lggy SZN " as 9th track . On 23 October 2014 , the track was available for streaming . A day later , the track was made available as an instant digital download track upon pre @-@ ordering Reclassified via iTunes Stores . " lggy SZN " was written by lggy Azalea , The Invisible Men , Jon Mills , Darryl Reid and Jon Turner . It was produced by The Invisible Men and The Arcade . Lasting for a duration of 3 : 20 (three minutes and twenty seconds) , " lggy SZN " is built on " club @-@ ready " electro handclap @-@ based beats and heavy synthesisers . Lyrically , Azalea talks about her success and goes after her " haters " on the song . At one point , she raps : " Haters gon ' hate while critics critique , I pay them no mind whenever they speak / what they make a year I make in a week , I know you can 't stand it , just get you a seat ! " On the hook , she raps : " Everywhere I go they say it 's lggy SZN / Until I get what I want , I ain 't leaving ? Simmer down bitch / It 's lggy SZN .

= = Reception = =

" Iggy SZN " received mixed reception from music critics . An editor from the website Music Times compared the minimal production on the track to that of Azalea 's previous single " Fancy " featuring Charli XCX (2014) , writing that " It 's not quite as catchy as ' Fancy , ' but it is still a lot of fun . " Brennan Carley of Spin opined that the background on " Iggy SZN " was similar to works done by Diplo . He further shared that , " she 'll need to do a little better than ' Iggy SZN ' if she wants to keep anyone 's interest . " Jim Farber of the New York Daily News commented " the star doubles down on her love of ' fancy ' (read : gimmicky) hooks , pitting a shrill beat , a lion 's roar and a nagging synth against one another for attention . " Mike Wass of Idolator , while reviewing Reclassified , said that , " Of the trio of fuck @-@ you anthems , ' Iggy SZN ' is the most light @-@ hearted and upbeat . It showcases Iggy 's knack for memorable quips ? ' what they make in a year , I can make in a week ' ? and The Invisible Men 's ability to deliver crazy beats . " Rory Cashin of State added that the song is " built on hand claps and a deep electronic buzz , which will sound great in a high tempo Zumba class . " David Jeffries of AllMusic also complimented " Iggy SZN " stating that it " is wonderful schoolyard silliness and helps to add some charm to Iggy 's ice @-@ queen persona " .

The track entered and peaked on the Australian Singles Chart at number ninety @-@ five . It additionally charted at number eleven on the ARIA Urban Charts . Following the premiere of the song in the United States , " Iggy SZN " debuted at number thirty @-@ seven on the weekly Billboard Twitter Top Tracks chart . It also charted at number nineteen on the Rap Digital Songs chart and twenty @-@ four on the R & B / Hip @-@ Hop Digital Songs after the song being unlocked on the Reclassified album pre @-@ order , resulting in a number forty @-@ eight debut on the Hot R & B / Hip @-@ Hop Songs chart dated 29 November 2014 . Moreover , the track debuted at number sixty @-@ three on the Hot Canadian Digital Songs .

On December 4, 2014, Azalea performed "Iggy SZN" at the Yahoo! On the Road concert. She also performed the song during the Jingle Ball Tour on December 8, 2014.

= = Credits and personnel = =

Credits adapted from Reclassified liner notes .

Locations

Recorded at: Sarm West Coast and Grove Studios, London

Mixed at: The Mix Spot, Los Angeles

Personnel

= = Charts = =