

= Manic Monday =

" Manic Monday " is a song by the American pop rock band The Bangles , and the first single released from their second studio album , *Different Light* ( 1986 ) . It was written by American musician Prince , using the pseudonym " Christopher " . Originally intended for the group Apollonia 6 in 1984 , he offered the song to The Bangles two years later . Lyrically , it describes a woman who is waking up to go to work on Monday , wishing it were still Sunday where she could relax .

The song , which was released on Monday January 27 , 1986 by Columbia Records , received generally positive reviews from music critics and some comparisons with The Mamas & the Papas ' " Monday , Monday " . It became The Bangles ' first hit , reaching number two in the United States and the United Kingdom , as well as in Austria , Canada , Germany and Ireland , and peaked within the top five of New Zealand , Norway and Switzerland . It was later certified silver in the UK by the British Phonographic Industry ( BPI ) . The song has been covered by a number of other artists .

= = Background and composition = =

Prince wrote " Manic Monday " in 1984 , and recorded it as a duet for the band Apollonia 6 's self @-@ titled album ; however , he eventually pulled the song . Two years later , he offered the single to The Bangles under the pseudonym " Christopher " , a character he played in the 1986 film *Under the Cherry Moon* . It was rumored by various writers that after Prince listened to the band 's 1984 debut album *All Over the Place* , he gave the song to Bangles rhythm guitarist Susanna Hoffs , so that in return she would sleep with him .

Debbi Peterson explained in an interview with MTV UK in 1989 about why Prince gave them the song : " [ Prince ] really liked our first album . He liked the song ' Hero Takes a Fall ' , which is a great compliment , because we liked his music . He contacted us , and said , ' I 've got a couple of songs for you . I 'd like to know if you 're interested , ' and of course we were . One of the songs Prince brought to the group was ' Manic Monday ' , written under the pseudonym of Christopher . " Peterson talked about the evolution of what Prince brought them : " It was a Banglefication of a Prince arrangement . He had a demo , that was very specifically him . It was a good song , but we didn 't record it like ' This is our first hit single ! Oh my God ! I can feel it in my veins ! ' We just did the song , and the album , and then sat back and thought about it . "

A pop song written in D Major , " Manic Monday " moves at a tempo of 116 beats per minute and is set in common time . The song has a sequence of G ? A7 ? D ? G ? A7 ? D as its chord progression . Lyrically , the song is about someone waking up from a romantic dream at six o 'clock on Monday morning , and facing a hectic journey to work when she would prefer to still be enjoying relaxing on Sunday ? her " I @-@ don 't @-@ have @-@ to @-@ run day " . Actor Rudolph Valentino is referred in the first verse .

= = Reception = =

= = Critical response = =

The single received generally positive reviews by music critics , some of them compared the song with the single " Monday , Monday " by the band The Mamas & the Papas . In a review for AllMusic , Mark Deming said that the single " was a far cry from anything the Bangles had recorded before " ; while Matthew Greenwald , also from the website , said " It 's a clever and deceptively simple pop narrative , an infectious pop confection ... There is also an excellently written bridge that shows Prince / Christopher to be an excellent craftsman , and , to their credit , the Bangles carry it off with style and wit " . Robert Hilburn from Los Angeles Times called the song " a candidate for best single of the year " . Dorian Lynskey commented about the painful rhyming of " Sunday " with " I @-@ don 't @-@ have @-@ to @-@ run day . "

Mark Moses from The Phoenix noted " the lack of lyrical substance is so glaring that Prince 's lame "

"Manic Monday" seems like a thematic highlight ". Greg Baker of The Miami News wrote in the album's review that "the song should put [The] Bangles on the 'pop 'n' roll' map ". A writer in Toledo Blade noted that "Manic Monday", is a "infectious" and, along with "If She Knew What She Wants", both are "refreshingly melodic". Chris Willman from Los Angeles Times commented: "The first single 'Manic Monday' represents slumming songwriter Prince's attempt mostly successful save for the inevitable getting down interlude to concoct a modern day Mamas and the Papas hit."

== Chart performance ==

"Manic Monday" debuted at number eighty @-@ six on the Billboard Hot 100, on the week ending January 25, 1986, and reached a peak of number two, on the issue dated April 19, 1986, being blocked from the top of the chart by Prince and the Revolution's single "Kiss". In the United Kingdom "Manic Monday" debuted at number eighty @-@ five on February 8, 1986, and entered the top forty, at number twenty @-@ four, on February 22, 1986. The song eventually reached its peak position, at number two, the next month. In Germany, the single debuted at number twenty @-@ nine on March 17, 1986, reaching the top ten in the next three weeks, and its peak, also at number two, on April 14, 1986, where it stayed two weeks. It remained in the top ten for four more weeks leaving the charts on July 20, 1986.

In Switzerland "Manic Monday" debuted at number twelve on March 30, 1986, becoming the highest debut of the week. It reached its peak two weeks later at number four, where it remained another week. In the Netherlands, the single debuted at number forty @-@ three on February 22, 1986; and managed to reach the number twenty @-@ four. It stayed on the chart for seven weeks. In Norway, "Manic Monday" debuted at number nine in the tenth week of 1986, becoming the second highest debut of the week. It also reached the number four two weeks later, where it stayed another two. The song also peaked within the top five in the Austrian, the Irish, and the New Zealand charts.

== Cover versions ==

"Manic Monday" has been covered by several artists. The Chippettes covered the song for the 1986 Alvin and the Chipmunks episode "Sweet Smell of Success". A cover by Japanese rock band Missile Innovation was included on their self @-@ titled mini @-@ album, released on July 27, 2005. The Japanese J @-@ Pop singer Bonnie Pink included it on her cover album Reminiscence. In 2005, the Christian rock band Relient K covered the song for the compilation album Punk Goes 80's. In his album review for AllMusic, Tim Sendra described the cover as "quirky", and it resulted "[somehow] a tribute to Quiet Riot". In 2006, the Finnish rock band Leningrad Cowboys covered the song on their seventh studio album Zombies Paradise. In 2014, the song was covered by British singer Sophie Ellis @-@ Bextor for a live performance at ITV's program Weekend, featuring Ed Harcourt at the piano. Swedish band Drifters recorded the song on the 2010 album Stanna hos mig.

== Track listing and formats ==

== Credits and personnel ==

Prince Nelson as "Christopher" ? writer and composer

David Kahne ? producer

Susanna Hoffs ? lead vocals, guitar

Vicki Peterson ? guitar, background vocals

Michael Steele ? bass, background vocals

Debbi Peterson ? drums

Leslie Libman ? music video director  
Source :

= = Charts and certification = =