

= Charles Frederick Horn =

Charles Frederick Horn (24 February 1762 ? 3 August 1830) was an English musician and composer . Born in Germany , he emigrated to London with few possessions and no knowledge of the English language , yet rose to become a music teacher in the Royal Household . As an editor and arranger , he helped introduce the music of Johann Sebastian Bach to England .

= = Life = =

Born in Nordhausen , Germany to John Wolfgang Horn and Sophia Dorothea Shenaman , Charles Frederick Horn was the third of their four children . According to the memoirs of Charles Frederick 's son , Charles Edward Horn , John Wolfgang wished for his son to become a surveyor . Horn would often furtively practice music instead ; when his father found out , he destroyed the family 's clavichord in the hopes of preventing his son from becoming distracted from his studies . This , though , did not dissuade Horn from taking music lessons from Nordhausen organist Christoph Gottlieb Schröter .

On Schröter 's death in 1782 , Horn decided to move to Paris to try a living as a musician . He left his home with little money and a suitcase of clothes . En route to Paris , he encountered a stranger in Hamburg by the name of Winkelman , who persuaded the impressionable Horn that London would better serve the aspirations of a young German musician than France . Winkelman accompanied him to London , but upon arriving , stole almost all of Horn 's money and disappeared . Destitute and knowing no English , he wandered the streets of London before encountering a German @-@ speaking Irishman , who sympathised with his plight . The man took Horn to the piano shop of Longman and Broderip at Cheapside , where Horn played the piano for its co @-@ proprietor , Francis Fane Broderip . Impressed , Broderip introduced Horn to the Saxon ambassador John Maurice de Brühl . de Brühl recommended Horn to Granville Leveson @-@ Gower , 1st Marquess of Stafford , who hired him as his daughters ' music teacher .

The appointment meant that Trentham Hall , Leveson @-@ Gower 's estate in Staffordshire , became Horn 's new residence . There , he met and fell in love with Diana Dupont , the French tutor of Leveson @-@ Gower 's daughters . The two married on 28 September 1785 , and subsequently moved to London , where Dupont gave birth to the couple 's first child , Charles Edward Horn , on 21 June 1786 . Horn published his first composition , Six Sonatas for the Piano , Violin , and Violoncello (Op. 1) , earlier that year in May . Subscribers to the work included such luminaries as Muzio Clementi , Johann Peter Salomon , George IV (then the Prince of Wales) , and Lady Caroline Waldegrave . The latter introduced Horn to Queen Charlotte , who appointed him as her personal music tutor ; he instructed the Queen twice a week from 20 October 1789 to 9 October 1793 . While in her service , he maintained two homes , one in London and the other in Windsor . He was also engaged from June 1789 to October 1812 to teach music to the royal princesses . During his employment in the royal household , he composed a set of three Sonatas (Op. 2) , which he dedicated to the Queen .

Horn continued composing numerous pieces , but he is perhaps best known for his work in arranging and editing music ? in particular , the works of Bach . In 1807 , he published an arrangement for two violins , viola , and cello / piano for 12 of Bach 's organ fugues . The next year , he met Samuel Wesley , with whom he would collaborate in editing , arranging , and publishing the first ever complete edition of Bach 's six organ trios (1809) and the first English edition of the Well @-@ Tempered Clavier (1810) . Horn , whom Wesley described as " indefatigable " , had plans to publish all of Bach 's works , but this never came to fruition .

In June 1824 , King George IV appointed Horn as organist of St George 's Chapel at Windsor Castle . He stepped down after King George 's death on 26 June 1830 , and died shortly after in Windsor . He was buried at St George 's Chapel . Horn was survived by his wife , with whom he had seven children .

= = Selected works = =

= = = Compositions = = =

Six Sonatas for the Piano , Violin , and Violoncello (Op. 1 , 1786)

Three Sonatas for the Piano Forte or Harpsichord , with an Accompaniment for a Violin or a Flute (Op. 2 , 1791)

Three Sonatas (Op. 3 , 1794)

Twelve Country Dance for the Piano Forte (1796)

A Collection of Divertimentos (1804)

The Boatman (1817)

Themes with Variations (c . 1823)

= = = Arrangements and editions = = =

A Favorite Overture ? Joseph Haydn (1786)

Sinfonia for a Grand Orchestra ? Wolfgang Amadeus Mozart (c . 1790)

Celebrated Concertante ? Ignaz Pleyel (c . 1790)

(with Samuel Wesley) A Sett of 12 Fugues Composed for the Organ by Sebastian Bach arranged as Quartettos ? Johann Sebastian Bach (1807)

(with Samuel Wesley) A Trio composed originally for the organ by John Sebastian Bach and now adapted for 3 hands ? Johann Sebastian Bach (1809)

(with Samuel Wesley) New and correct edition of the Preludes and Fugues of John Sebastian Bach ? Johann Sebastian Bach (1810)