

= Garry Schyman =

Garry Schyman (born 1954) is an American film , television , and video game music composer . He graduated from the University of Southern California with a degree in music composition in 1978 , and began work in the television industry , writing music for such television series as Magnum , P.I. and The A @-@ Team . By 1986 , he was composing for movies such as Judgement and Hit List . At the request of a friend in 1993 , he composed the music for the video game Voyeur , but after creating the music for two more games he left the industry , citing the low budgets and poor quality of video game music at the time . He continued to compose for film and television , only to return to video games for 2005 's Destroy All Humans ! . Finding that in his absence the quality and perceived importance of video game music had risen substantially , he has since composed for several games , writing the scores to BioShock and Dante 's Inferno among others . He still composes for film however , his latest being Brush with Danger directed by young Indonesian director Livi Zheng . He has won numerous awards for his video game scores , including several " soundtrack of the year " awards . Throughout his career , he has worked on over 25 television shows , 10 films , and 13 video games .

= = Biography = =

= = = Early life = = =

Schyman graduated from the University of Southern California in 1978 with a degree in music composition . He intended to compose music for film and television , going so far as to present two student film scores at his senior recital , which was an unconventional move at the time . Upon graduation , through one of his friend 's father , the actor Dennis Weaver , he was invited to watch a recording session for the music of a television show Weaver was working in . There , he met a ghost composer for the show , who in turn told him about a job composing for Lutheran television which he applied for and was hired . He also met the composers Pete Carpenter and Mike Post , the titled composers for the show Weaver had been acting in . They were working on four to five shows each week , and brought him on board as a ghost composer to help them create music for several shows , such as Magnum , P.I. and The Greatest American Hero , for which he is credited for starting in 1980 .

= = = Career = = =

Schyman continued to work in television music composition for the next two decades , working on shows such as The A @-@ Team and Land 's End . Beginning in 1986 he also began to compose music for movies such as Never Too Young to Die . Schyman moved into video game composition with Voyeur , released in 1993 , after being asked to by his friend Robert Weaver , an executive at Philips , which was creating and publishing the game for its CD @-@ i system . He used a live orchestra to score the game , one of the first video games to do so . The soundtrack won the Cybermania Award for best soundtrack . He scored the sequel , released in 1996 , and 1995 's Off @-@ World Interceptor , but afterward Weaver left the company and the games division of Phillips was shut down . Rather than move to a new video game company Schyman left the industry and did not return for almost a decade , later stating that he felt that it was " not a very interesting place for composers at that time " as the budgets were low and the technical music quality poor .

After " orchestral work in TV took a nosedive " , according to Variety , he returned to the industry in 2005 when THQ approached him to compose the soundtrack to Destroy All Humans ! after his agent sent them a demo tape . They offered him a budget large enough for an orchestra and were looking for a style that he found interesting , reminiscent of 1950s movies , and he eagerly accepted the opportunity . The score was appreciated by critics , and was nominated for the Game Audio Network Guild 's " Best Original Instrumental Song " and " Music of the Year " awards . Feeling that in his

absence the industry had moved towards wanting " strong orchestral music that is iconic and interesting " and that television music was moving towards " ambient music " that he found uninteresting to compose , he went on to compose scores for several more video games since then . He has composed the score for all three Destroy All Humans ! games as well as several others such as BioShock and Dante 's Inferno . His score for Destroy All Humans ! 2 was nominated for the Game Audio Network Guild 's " Music of the Year " award , while his score for BioShock won numerous awards , including several soundtrack of the year awards .

In addition to his commercial work , he has written a 15 @-@ minute viola concerto entitled " Zingaro " , published by Century City Masterworks . He also composed the song " Praan " , originally written by Rabindranath Tagore for Matt Harding 's " Dancing 2008 " viral video , which earned him the " Best Music Video " award at the Hollywood Music Awards , and the song " Trip the Light " (sung by Alicia Lemke) for Matt Harding 's " Dancing 2012 " . Some of Schyman 's work from BioShock has been performed by a live orchestra in the Video Games Live international concert tour from 2007 to date . In addition , " Welcome to Rapture " from BioShock was performed by the Metropole Orchestra at the Games in Concert 3 event in Utrecht , The Netherlands on November 15 , 2008 . In 2010 music from BioShock 2 and Dante 's Inferno had their live performance premieres in Sweden with the Malmo symphony orchestra .

= = Musical style and influences = =

Though he is not opposed to doing work on TV or film scores , Schyman currently prefers to compose music for video games as he feels video game soundtracks give him more freedom and a greater technical challenge . He has said that the video games industry is filled with " nice people whose egos were in check " , which was not always his experience in the film and television industries . However , he feels that his television and film career has been " a great experience " and he " still love [s] scoring film and TV " . He names his favorite composer " at the moment " as Gustav Mahler , and some of his favorite music as that from artists such as Prokofiev and Bartók . He enjoys music from the early to mid @-@ 20th century , and finds that it influences many of his scores , such as the ones to BioShock and Dante 's Inferno .

When he first started composing Schyman scored his music by playing it on the piano without the aid of computers , but now he composes digitally using Digital Performer and " the latest technology " . He considers himself to be a " very intuitive composer " , in that he has " something in my mind ? s ear that I want to achieve " and improvises until the music he is creating matches up with it . He finds that the hardest part of composing for a project is finding the basic concept for the music that he wants to use , rather than composing any of the individual pieces . Although he has written a concerto , Schyman does not regularly compose " art music " pieces , as he finds his commercial work to be " satisfying music from a creative standpoint " .

= = Discography = =

= = = Television = = =

= = = Film = = =

= = = Video games = = =

= = Awards = =