

= Breathe ( Kylie Minogue song ) =

" Breathe " is a song by Australian recording artist Kylie Minogue from her sixth studio album , Impossible Princess ( 1997 ) . The song was released on 16 March 1998 , as the third single from the album , and her final one for the label , Deconstruction Records . " Breathe " was co @-@ written and co @-@ produced by Minogue with Dave Ball and Ingo Vauk . Backed by synthesisers and keyboards , it is an electronica track . The lyrics revolve around contemplation and calmness . " Breathe " received mostly positive reviews from music critics , some who highlighted the track as an album stand @-@ out and commended the lyrical and vocal delivery . However , some critics were unimpressed by the composition .

Released in Australia , New Zealand and the United Kingdom , it peaked at number twenty @-@ three and fourteen on the Australian Singles Chart and the UK Singles Chart , respectively . This was her last charting single in the UK until her 2000 single " Spinning Around " . To promote " Breathe " , Minogue performed the song on Top of the Pops and her Intimate and Live Tour . Kieran Evans directed the song 's music video , which features Minogue floating in an open airspace with spiral effects that were generated by CGI . The video was positively received for the production and the visual effects .

= = Background and composition = =

" Breathe " is about contemplation and holding back emotions . The lyrics were written by Minogue in Tokyo during her trips with her boyfriend , Stéphane Sednaoui , in late @-@ 1995 . She explained the idea came to mind when her friends were worried about her being silent : " My girlfriend told me ' You don 't realize how loud you are when you are quiet ' . " She felt that it was " typical " of her to be thinking and " deciding what was wrong " because she felt that things in her head " were not clear . "

" Breathe " is an electronica song that lasts a duration of four minutes and thirty @-@ eight seconds . Minogue composed the bridge section using a synthesiser and keyboards . Livingston Brown played the bass guitar , and Steve Sidelnyk played the drums on the track ; other additional instruments were handled by Ball and Vauk . " Breathe " was recorded in London , England at Ball and Vauk 's home studio 's while additional recording was handled at Mayfair Studios . Minogue flew to Chicago , USA to re @-@ record her vocals for the remix by American producer and disc jockey , Todd Terry .

= = Release and commercial response = =

" Breathe " was released on 16 March 1998 as the third single from Impossible Princess . It was her final single for the labels , Deconstruction and BMG . Like " Did It Again " , " Breathe " appeared as a double @-@ set of CD singles . The CD set features remixes and the album version , where the first set includes an interactive music video of " Did It Again " . The artwork for the singles was shot by Sednaoui , who had photographed the album cover and photo shoot for Impossible Princess . Both CD sets feature close @-@ up shots of Minogue 's face , individually taken from different directions . The song was released as a promotional CD and cassette single in the UK and in vinyl format in Spain , Australia and the UK .

" Breathe " debuted at number 14 on the UK Singles Chart on the week end of 21 March 1998 . The song lasted four weeks in the chart . The song was the fourth highest debut single from that week , the highest being Spice Girls ' single " Stop " at number 2 . This became Minogue 's twenty @-@ eighth consecutive top forty single . " Breathe " and " Did It Again " were equally Minogue 's highest charting singles from Impossible Princess . " Breathe " debuted and peaked at number twenty @-@ three on the Australian Singles Chart on the week end of 26 April 1998 . The song lasted thirteen weeks in the top fifty , one of her longest spanning singles in the chart .

= = Critical reception = =

" Breathe " received mostly positive commentary from music critics . Michael R. Smith from Daily Vault said " Breathe " and album track " Did It Again " are " most notable for the videos that went along with them and are fair representations of the album at large ( which should be the purpose of singles ) , though there are many more undiscovered gems here . " Nick Levine from Digital Spy selected the song as the album 's best track by writing " Truth be told , this album lacks an absolute classic to match ' Confide in Me ' , but ' Breathe ' ? subtle but sneakily catchy with it ? could be one of [ Minogue ] ' s most underrated singles . " While reviewing Minogue 's 2004 compilation , Ultimate Kylie , Jaime Gill from Yahoo ! Music gave it a mixed review by writing " Beginning in 1994 with the gorgeously glacial , slinkily synthetic ' Confide In Me ' , Kylie enjoyed brief success before fans fled in droves from awkward faux @-@ rock like ' Some Kind of Bliss ' ( not included ) and flimsy house like ' Breathe ' . " Reviewing her 2002 compilation , Hits + , Mackenzie Wilson from Allmusic commended Minogue 's " seductive vocals " on " Breathe " , " Automatic Love " and " Confide in Me " .

Chris True , also from Allmusic , selected the song as a standout track on her Greatest Hits 87 @-@ 97 album . Jason Lipshutz from Billboard listed " Breathe " at four on their " Kylie Minogue Primer : The Top 10 Past Hits You Need to Know " stating " ' Breathe ? is the obvious stand out , sounding almost like a Nine Inch Nails throwaway in its opening seconds and morphing into a silky , sexy defence of Minogue 's experimental side . " Louis Virtel from The Backlot listed " Breathe " at number 14 on their " Kylie Minogue ? s 50 Best Songs , in Honor of Her Birthday " and said " ' Breathe ' would be a meditative masterpiece if it weren 't so confrontational , deadpan , and sexually domineering . Impossible Princess unassuming heart stopper trips into unexpected carnality in its choruses , assuring you ' It won ? t be long now ' as you try to time your hyperventilation . " According to Tom Parker , who provided the special edition album notes for Impossible Princess , " [ ' Breathe ' ] is a seductive electronic groove , with a hypnotic subtlety and timelessness befitting the theme inward contemplating and resolve . " Larry Flick from Billboard said that " Breathe " is a " user @-@ friendly jam " which is " largely due to its big @-@ beat electronic groove and ear @-@ tickling pop chorus . "

= = Music video = =

An accompanying music video was directed by Welsh film director Kieran Evans . " Breathe " was Evan 's directional debut and he went on to work for Heavenly Films , a sister project of British record label Heavenly Recordings . It opens with close @-@ up shots of Minogue 's body parts . Throughout the video , a giant glass orb is seen on the screen and a mysterious light is shown . From there onwards , it shows Minogue in an airspace of spiral effects , all produced by green screen and CGI effects . In the second verse , it has three shots of Minogue layering over top , with one of the scenes having her singing the track . The video then finishes with Minogue floating away , being an in @-@ set of her own eye , which was seen at the start of the video . For the radio @-@ video version , the song is sped up at a faster tempo .

One of the shots of the video was used as the album cover for her 2002 greatest hits compilation , Confide in Me . The music video is featured on other of Minogue 's releases including The Kylie Tapes 94 ? 98 , Greatest Hits 1987 ? 1999 , Kylie Minogue : Artist Collection and the most recent was on her 2004 DVD , Ultimate Kylie .

= = Live performances = =

Minogue performed " Breathe " in April 1998 on The Ben Elton Show , and on the Australian evening TV series , Hey Hey It 's Saturday . The song was included on several live shows including the Top of the Pops , The National Lottery Live and Live & Kicking music show .

Minogue included the song on the Intimate and Live Tour . The song was featured on the second segment for the tour for which Minogue wore a black , long @-@ collared shirt and three @-@ quarter pants , similar to the " Indie Kylie " costume from her music video ' Did It Again ' . Like the

rest of the costumes on the tour , including the performance of " Breathe " , it features Minogue with a lot of " princess " -inspired outfits . The performance was recorded on 30 June and 1 July at Capitol Theatre in Sydney , and appeared on the related CD and DVD . " Breathe " was performed by Minogue on Money Can 't Buy , a one @-@ off concert show held on 15 November 2003 at Hammersmith Apollo , London , to promote her ninth studio album Body Language . The " Bardello " act of the concert commenced with a mashup of " Breathe " and " Je t 'aime ... moi non plus " , a 1969 French duet between Serge Gainsbourg and Jane Birkin . Craig McLean from the Daily Telegraph described the backup dancers during this segment as " Tour de France cyclists moonlighting as Moulin Rouge hostesses . " The performance was later added to Minogue 's Body Language Live DVD from the concert .

In 2011 , Minogue sang an acoustic version while on her 2011 Aphrodite World Tour . In 2012 , the orchestral version of the song didn 't make the track list of The Abbey Road Sessions but was uploaded on Minogue 's official YouTube account . In 2014 and 2015 , Minogue sampled the song as an introduction for her Kiss Me Once Tour and Kylie Summer 2015 Tour respectively .

= = Formats and track listings = =

These are the formats and track listings of major single releases of " Breathe " .

= = Personnel = =

Credits adapted from both maxi @-@ single liner notes .

= = = Song credits = = =

Kylie Minogue ? vocals , song writing , production , synthesiser , keyboards

Dave Ball ? songwriting , production , other instruments

Ingo Vauk ? songwriting , production , other instruments

Livingstone Brown ? bass guitar

Steve Sidelnyk ? drums , percussion

Richard Lowe ? engineer , mixing

Sunny Lizic ? engineer , mixing

= = = Cover credits = = =

Kylie Minogue ? model

Stephane Sednaoui ? photographer , designer

Farrow Design ? cover sleeve programmer

= = Charts = =