

= Arise (Sepultura album) =

Arise is the fourth studio album by Brazilian heavy metal band Sepultura , released in 1991 by Roadrunner Records . Upon its release , the album received top reviews from heavy metal magazines such as Rock Hard , Kerrang ! and Metal Forces . Arise is considered Sepultura 's finest hour among longtime fans . While the music on Arise was mostly in the same death / thrash style as their previous album , Beneath the Remains , it was clear that the Sepultura sound was acquiring an experimental edge .

The album presented their first incursions with industrial music , hardcore punk and Latin percussion . The tour (1991 ? 1992) that supported the album was the group 's longest at that time , totalling 220 shows in 39 different countries . During this trek , the album went gold in Indonesia ? the band 's first music industry certification . By the tour 's end , Arise had achieved platinum sales worldwide .

= = Production = =

In August 1990 , the band travelled to Florida to work on the album . Scott Burns reprised his role as producer and audio engineer , and now with a major advantage : Sepultura were at his home studio , Morrisound , a studio properly equipped to record their music style . Their label Roadrunner granted a \$ 40 @, @ 000 budget , which helped explain the album 's improved production values . That allowed Igor and Burns , for example , to spend a whole week just testing the drum kit 's tunings and experimenting with microphone practice .

= = Musical style = =

Although lead guitarist Andreas Kisser stated that Arise " took a lot of the same direction " as their previous LP , Beneath the Remains , it was clear that their music had somehow changed . Sepultura 's usual breakneck pace became toned down a bit ; drummer Igor Cavalera started using groove @-@ laden rhythms . According to metal specialist Don Kaye , the album " represented the band taking their initial death / thrash sound to its logical conclusion . "

Arise also found the band opening up to non @-@ metal influences . Bands such as Einstürzende Neubauten , The Young Gods and Ministry were already part of Sepultura 's listening habits , and slight touches of industrial music can be traced through the use of samples and sound effects . A trademark of a later phase ? Latin percussion and " tribal " drumming ? made its first appearance on the song " Altered State " . The band 's old love for hardcore punk is evident on " Subtraction " and " Desperate Cry " .

= = Touring and promotion = =

Just one day after finishing the recording of Arise , the band embarked on a small headlining tour with extreme metallers Obituary and Sade . That was the start of the longest promotional tour of Sepultura 's career , a worldwide affair that would span two full years . In January 1991 they were invited to play for at the Brazilian music festival Rock in Rio 2 where their performance was watched by a 70 @, @ 000 @-@ strong crowd .

Before heading out of Brazil on a mid @-@ 1991 European tour , Sepultura performed one more concert in São Paulo , the country 's largest city . It took place at Praça Charles Miller (in front of Estádio do Pacaembu) , on May 11 . Local military police expected 10 @, @ 000 to attend . 30 @, @ 000 showed up instead , making crowd management nearly impossible . Six people were hurt , 18 were arrested and one was shot dead . A week before , a young man was stabbed to death at a Ramones concert in São Paulo , during a brawl between headbangers and skinheads . These events were followed by a huge mainstream media backlash throughout the country against rock music .

Sepultura 's three @-@ month tour with thrash metal groups Sacred Reich and Heathen was a

critical success . For the first time they appeared on the cover of best @-@ selling British heavy metal magazine Kerrang ! and major pop weeklies such as Melody Maker and NME published long feature articles on the group . While in Spain Sepultura recorded their Under Siege video , which included their Barcelona concert and interview footage with all four members of the band . After Europe , they toured North America with grindcore pioneers Napalm Death , New York City hardcore punk group Sick of It All and Sacred Reich . Sepultura wrapped up the year doing a brief German tour with NWOBHM legends Mötorhead and Florida death metal group Morbid Angel in December .

Sepultura then managed to secure a slot in two of the most sought after rock tours of 1992 . One was done with ex @-@ Black Sabbath singer Ozzy Osbourne , who was promoting his multi @-@ platinum solo album No More Tears while the second tour was with industrial metal stalwarts Ministry and influential Alternative Metal / noise rock unit Helmet . Both of these American acts had just released the most successful records of their careers - namely Psalm 69 and Meantime .

A remastered version of Arise was released by Roadrunner in 1997 , with added notes by music critic Don Kaye and four bonus tracks , previously released on the compilation The Roots Of Sepultura : a cover version of Motörhead 's " Orgasmatron " , a rough mix of " Desperate Cry " and two previously unreleased songs . A previously unavailable photo shoot from the Arise period was also included in the expanded CD booklet .

= = Reception = =

Arise garnered praise from a wide variety of sources . By the time of its release , major Brazilian newspapers were already aware of the band 's existence , and advance copies sent to them were generally met with positive reviews . Artur G. Couto Duarte , writing for O Estado de Minas , described Sepultura 's soundscapes as " stories describing barren worlds where disease , hunger , torture and death reign supreme " . Folha de S.Paulo 's Sérgio Sá Leitão pointed out Sepultura 's increasing compositional skills , drawing attention to how the band 's occasional use of restraint benefited their songs as a whole .

The international pop press also took notice of Brazil 's premiere metal group . Top British weeklies such as the Melody Maker and NME wrote lengthy articles on the band , praising them . A Melody Maker journalist wrote : " Sepultura is [...] a Brazilian metal band which seems to be in the verge of getting big - maybe even bigger than Slayer , their only true rival . " Genre @-@ specific magazines also reacted positively to the group . Germany 's Thrash elected Sepultura the best band in the world , defeating major contenders Metallica and Slayer . Sepultura were also prominently featured on the biggest metal publications of the time , such as Kerrang ! , Rock Hard and Metal Forces . Select gave the album a five out of five rating , referring to it as a " a classic example of rock music as pure cathartic release " and that " few metal LPs released this year , if any , will triumph over Arise . "

Arise was the first Sepultura record to enter the Billboard charts , at number 119 . It was also the first to gain a music certification ? Arise went gold in 1992 for selling 25 @,@ 000 copies in Indonesia . By 1993 , the album had sold 1 million units around the globe . In 2001 , it won a second certification : silver in the United Kingdom , for selling in excess of 60 @,@ 000 copies .

Throughout the years , Arise has been continuously praised by the music press , not only as a landmark release of Sepultura 's career , but of extreme metal in general . In November 1996 , Q magazine stated that " Arise remains their thrash high water mark , sounding like an angry man throwing tools at a urinal while reading the Book of Revelations [sic] . " AllMusic contributor Eduardo Rivadavia considered Arise as " a classic of the death metal genre . " The album also appeared in the book 1001 Albums You Must Hear Before You Die (2006) , edited by writer Robert Dimery .

= = Track listing = =

All music composed by Sepultura , except where noted .

= = Chart performance = =

Album - Billboard (North America)

= = Credits = =

Sepultura

Max Cavalera ? vocals , rhythm guitar

Igor Cavalera ? drums , percussion

Paulo Jr . ? bass guitar

Andreas Kisser ? lead guitar

Production