# = Michael Myers ( Halloween ) =

Michael Myers is a character from the Halloween series of slasher films. He first appears in John Carpenter 's Halloween (1978) as a young boy who murders his older sister, then fifteen years later returns home to murder more teenagers. In the original Halloween, the adult Michael Myers, referred to as The Shape in the closing credits, was portrayed by Nick Castle for most of the film, with Tony Moran and Tommy Lee Wallace substituting in during the final scenes. The character was created by Debra Hill and John Carpenter and has appeared in nine films, as well as novels, a video game, and several comic books.

The character is the primary antagonist in the Halloween film series , except Halloween III : Season of the Witch , which is not connected in continuity to the rest of the films . Since Castle , Moran , and Wallace put on the mask in the original film , six people have stepped into the role . Tyler Mane is the only actor to have portrayed Michael Myers in consecutive films , and one of only two actors to portray the character more than once . Michael Myers is characterized as pure evil , both directly in the films , by the filmmakers who created and developed the character over nine films , as well as by random participants in a survey .

## = = Appearances = =

Michael Myers is the primary antagonist in all of the Halloween films except Halloween III: Season of the Witch , which does not feature any of the characters from the preceding two films and had nothing to do with Michael Myers . Michael returned following Halloween III , in the aptly titled Halloween 4: The Return of Michael Myers . The silver screen is not the only place Michael Myers has appeared: there have been literary sources that have created an expanded universe for Michael Myers .

#### = = = Films = = =

Michael Myers made his first appearance in the original 1978 film, Halloween, although the masked character is credited as "The Shape" in the first two films. In the beginning of Halloween. a six @-@ year @-@ old Michael ( Will Sandin ) murders his teenage sister Judith ( Sandy Johnson ) on Halloween , 1963 . Fifteen years later , Michael ( Nick Castle ) escapes Smith 's Grove Sanitarium and returns to his hometown of Haddonfield, Illinois. He stalks teenage babysitter Laurie Strode ( Jamie Lee Curtis ) on Halloween , while his psychiatrist Dr. Sam Loomis ( Donald Pleasence) attempts to track him down. Murdering her friends, Michael finally attacks Laurie, but she manages to fend him off long enough for Loomis to save her. Loomis shoots Michael six times, before Michael falls over the house 's second @-@ story balcony ledge; when Loomis goes to check Michael 's body, he finds it missing. Michael returns in the sequel, Halloween II (1981). The film picks up directly where the original ends, with Dr. Loomis still looking for Michael. Michael ( Dick Warlock ) follows Laurie Strode ( Curtis ) to the local hospital , where he wanders the halls in search of her, killing security guards, doctors, and nurses that get in his way. Loomis learns that Laurie Strode is Michael 's younger sister, and rushes to the hospital to find them. He causes an explosion in the operating theater, allowing Laurie to escape as he and Michael are engulfed by the flames.

Michael Myers does not appear in Halloween III: Season of the Witch, which does not include any story elements from the first two installments. Halloween 4: The Return of Michael Myers (1988) picks the story up ten years after the events of Halloween II. Michael (George P. Wilbur) and Dr. Loomis are revealed to have survived the explosion, although Michael has been in a coma at the Ridgemont Federal Sanitarium for a decade. Michael wakes from his coma when he learns Laurie Strode has died, but also learns that she has a seven @-@ year @-@ old daughter, Jamie Lloyd (Danielle Harris). Returning to Haddonfield, he causes a city @-@ wide blackout and massacres the town 's police force, before being shot down a mine shaft by the state police. Halloween 5: The Revenge of Michael Myers (1989) begins immediately after the fourth film ends, with Michael

Myers ( Donald L. Shanks ) escaping the mine shaft and being nursed back to health by a local hermit . The next year , Michael kills the hermit and returns to Haddonfield to find Jamie ( Harris ) again , chasing her through his childhood home in a trap set up by Loomis ( Pleasence ) . Michael is eventually captured and taken to the local police station , but an unseen figure kills the officers and frees him . Halloween : The Curse of Michael Myers ( 1995 ) takes place six years after the events of The Revenge of Michael Myers ; both Jamie ( J. C. Brandy ) and Michael ( Wilbur ) have disappeared from Haddonfield . Jamie has been kidnapped and impregnated by the Cult of Thorn , led by Dr. Terence Wynn ( Mitchell Ryan ) , Loomis ' friend and colleague from Smith 's Grove . Wynn is revealed to have been manipulating Michael Myers all along , and was his mysterious savior in Halloween 5 . Michael kills Jamie , but not before she hides her infant , who is discovered and taken in by Tommy Doyle ( Paul Rudd ) . While trying to protect the baby from Michael and Wynn , Tommy learns that the cult may be the cause of Michael 's obsession with killing his entire family , in addition to his seemingly supernatural abilities .

Ignoring the events of the previous three films , Halloween H20 : 20 Years Later ( 1998 ) establishes that Michael Myers ( Chris Durand ) has been missing since the explosion in 1978 . Laurie Strode ( Curtis ) has faked her death to escape her brother , and is now living in California under an assumed name with her teenage son John ( Josh Hartnett ) . On the twentieth anniversary of their last meeting , Michael tracks Laurie and her son to the private boarding school where she is headmistress , and murders John 's friends . Getting her son to safety , Laurie willingly goes back to face Michael , and succeeds in decapitating him . Halloween : Resurrection ( 2002 ) , which picks up three years after H20 , retcons Michael 's death , establishing that the man Laurie decapitated was a paramedic whom Michael had attacked and swapped clothes with . Michael ( Brad Loree ) tracks down an institutionalized Laurie ( Curtis ) and kills her . Returning to Haddonfield , he finds and kills a group of college students filming an internet reality show inside his childhood home . Contestant Sara Moyer ( Bianca Kajlich ) and show producer Freddie Harris ( Busta Rhymes ) escape by trapping Michael in a burning garage .

A new version of Michael Myers appears in Rob Zombie 's Halloween ( 2007 ) , a reboot of the franchise . The film follows the basic premise of the original film , with an increased focus on Michael 's childhood : ten @-@ year @-@ old Michael ( Daeg Faerch ) is shown killing animals and suffering verbal abuse from Judith ( Hanna R. Hall ) and his mother 's boyfriend Ronnie ( William Forsythe ) , both of whom he later murders . During his time in Smith 's Grove , Michael takes up the hobby of creating papier @-@ mâché masks and receives unsuccessful therapy from Dr. Sam Loomis ( Malcolm McDowell ) . As an adult , Michael ( Tyler Mane ) returns to Haddonfield to reunite with his beloved younger sister Laurie ( Scout Taylor @-@ Compton ) . Laurie , however , is terrified of him and ends up shooting him in self @-@ defense . Zombie 's story is continued in the sequel , Halloween II ( 2009 ) , which picks up right where the remake leaves off and then jumps ahead one year . Here , Michael ( Mane ) is presumed dead , but resurfaces after a vision of his deceased mother Deborah ( Sheri Moon Zombie ) informs him that he must track Laurie ( Taylor @-@ Compton ) down so that they can " come home " . In the film , Michael and Laurie have a mental link , with the two sharing visions of their mother . During the film 's climax , Laurie apparently kills Michael by stabbing him repeatedly in the chest and face with his own knife .

### = = = Literature = = =

Michael Myers made his literary debut in October 1979 when Curtis Richards released a novelization of the film . The book follows the events of the film , but includes references to the festival of Samhain . A prologue provides a possible explanation for Michael 's murderous impulses , telling the story of Enda , a disfigured Celtic teenager who butchers the Druid princess Deirdre and her lover as revenge for rejecting him ; the king subsequently has his shaman curse Enda 's soul to walk the earth reliving his crime for eternity . It is later revealed that Michael Myers suffers nightmares about Enda and Deirdre , as did Michael 's great @-@ grandfather before shooting to death two people at a Halloween harvest dance in the 1890s . The novel shows Michael 's childhood in more detail ; his mother voices concern over her son 's anti @-@ social behavior shortly before

he murders Judith , and Dr. Loomis notices the boy 's effortless control and manipulation of the staff and patients at Smith 's Grove during his incarceration . Later in the story , Michael 's stalking of Laurie and her friends is depicted as more explicitly sexual than was apparent in the film , with several references to him having an erection . Michael returned to the world of literature with the 1981 adaptation of Halloween II written by Jack Martin ; it was published alongside the first film sequel , with the novel following the film events , with an additional victim , a reporter , added to the novel . The final novelization to feature Michael was Halloween IV , released October 1988 . The novel was written by Nicholas Grabowsky , and like the previous adaptations , follows the events of Halloween 4 : The Return of Michael Myers .

Over a four @-@ month period , Berkley Books published three young adult novels written by Kelly O 'Rourke ; the novels are original stories created by O 'Rourke , with no direct continuity with the films . The first , released on 1 October 1997 , titled The Scream Factory , follows a group of friends who set up a haunted house attraction in the basement of Haddonfield City Hall , only to be stalked and killed by Michael Myers while they are there . The Old Myers Place is the second novel , released 1 December 1997 , and focuses on Mary White , who moves into the Myers house with her family and takes up residence in Judith Myers ' former bedroom . Michael returns home and begins stalking and attacking Mary and her friends . O 'Rourke 's final novel , The Mad House , was released on 1 February 1998 . The Mad House features a young girl , Christine Ray , who joins a documentary film crew that travels to haunted locations ; they are currently headed to Smith Grove Mental Hospital . The crew is quickly confronted by Michael Myers .

The character 's first break into comics came with a series of comics published by Brian Pulido 's Chaos! Comics. The first, simply titled Halloween, was intended to be a one @-@ issue special, but eventually two sequels spawned: Halloween II: The Blackest Eyes and Halloween III: The Devil 's Eyes. All of the stories were written by Phil Nutman, with Daniel Farrands? writer for Halloween: The Curse of Michael Myers? assisting on the first issue; David Brewer and Justiniano worked on the illustrations. Tommy Doyle is the main protagonist in each of the issues, focusing on his attempts to kill Michael Myers. The first issue includes backstory on Michael 's childhood, while the third picks up after the events of the film Halloween H20.

In 2003, Michael appeared in the self @-@ published comic One Good Scare, written by Stefan Hutchinson and illustrated by Peter Fielding. The main character in the comic is Lindsey Wallace, the young girl who first saw Michael Myers alongside Tommy Doyle in the original 1978 film. Hutchinson wanted to bring the character back to his roots, and away from the "lumbering Jason @-@ clone" the film sequels had made him. On 25 July 2006, as an insert inside the DVD release of Halloween: 25 Years of Terror, the comic book Halloween: Autopsis was released. Written by Stefan Hutchinson and artwork by Marcus Smith and Nick Dismas, the story is about a photographer assigned to take pictures of Michael Myers. As the photographer, Carter, follows Dr. Loomis; he begins to take on Loomis 's obsession himself, until finally meeting Michael Myers in person, which results in his death.

In 2008, Devil 's Due Publishing began releasing more Halloween comic books, starting with a four issue mini series, titled Halloween: Nightdance. Written by Stefan Hutchinson, Nightdance takes place in Russellville, and follows Michael 's obsession with Lisa Thomas, a girl who reminds him of his sister Judith. Lisa is afraid of the dark after Michael trapped her in a basement for days, and years later, he starts sending her disturbing, childlike drawings and murdering those around her on Halloween. Meanwhile, Ryan Nichols is hunting Michael down after seeing him attack and kidnap his wife. In the end, Michael frames Ryan for the murders and buries Lisa alive. Hutchinson explains that Nightdance was an attempt to escape the dense continuity of the film series and recreate the tone of the 1978 film; Michael becomes inexplicably fixated on Lisa, just as he did with Laurie in the original Halloween, before the sequels established that a sibling bond was actually his motivation for stalking her. Included in the Nightdance trade paperback is the short prose story Charlie, which features Charlie Bowles, a Russellville serial killer who taps into the same evil force which motivates Michael Myers. To celebrate the anniversary of the Halloween series, Devil 's Due released a one @-@ shot comic entitled Halloween: 30 Years of Terror in August 2008, written by Hutchinson. An anthology collection inspired by John Carpenter 's original film, Michael appears in

various stories, tampering with Halloween candy, decapitating a beauty queen, tormenting Laurie Strode, and killing a school teacher.

#### = = Characterization = =

A common characterization is that Michael Myers is evil . John Carpenter has described the character as " almost a supernatural force - a force of nature . An evil force that 's loose , " a force that is " unkillable " . Professor Nicholas Rogers elaborates , " Myers is depicted as a mythic , elusive bogeyman , one of superhuman strength who cannot be killed by bullets , stab wounds , or fire . " Carpenter 's inspiration for the " evil " that Michael would embody came when he was in college . While on a class trip at a mental institution in Kentucky , Carpenter visited " the most serious , mentally ill patients " . Among those patients was a young boy around twelve to thirteen years @-@ old . The boy gave this " schizophrenic stare " , " a real evil stare " , which Carpenter found " unsettling " , " creepy " , and " completely insane " . Carpenter 's experience would inspire the characterization that Loomis would give of Michael to Sheriff Brackett in the original film . Debra Hill has stated the scene where Michael kills the Wallaces ' German Shepherd was done to illustrate how he is " really evil and deadly " .

The ending scene of Michael being shot six times , and then disappearing from the ground outside the house , was meant to terrify the imagination of the audience . Carpenter tried to keep the audience guessing as to who Michael Myers really is ? he is gone , and everywhere at the same time ; he is more than human ; he may be supernatural , and no one knows how he got that way . To Carpenter , keeping the audience guessing was better than explaining away the character with "he 's cursed by some ... " For Josh Hartnett , who portrayed John Tate in Halloween H20 , " it 's that abstract , it 's easier for me to be afraid of it . You know , someone who just kind of appears and , you know [ mimics stabbing noise from Psycho ] instead of an actual human who you think you can talk to . And no remorse , it 's got no feelings , that 's the most frightening , definitely . " Richard Schickel , film critic for TIME , felt Michael was " irrational " and " really angry about something " , having what Schickel referred to as " a kind of primitive , obsessed intelligence " . Schickel considered this the " definition of a good monster " , by making the character appear " less than human " , but having enough intelligence " to be dangerous " .

Dominique Othenin @-@ Girard attempted to have audiences " relate to ' Evil ' , to Michael Myers 's ' ill ' side " . Girard wanted Michael to appear " more human [ ... ] even vulnerable , with contradicting feelings inside of him " . He illustrated these feelings with a scene where Michael removes his mask and sheds a tear . Girard explains , " Again , to humanize him , to give him a tear . If Evil or in this case our boogeyman knows pain , or love or demonstrate a feeling of regrets ; he becomes even more scary to me if he pursues his malefic action . He shows an evil determination beyond his feelings . Dr. Loomis tries to reach his emotional side several times in [ Halloween 5 ] . He thinks he could cure Michael through his feelings . "

Daniel Farrands , writer of The Curse of Michael Myers , describes the character as a " sexual deviant " . According to him , the way Michael follows girls around and watches them contains a subtext of repressed sexuality . Farrands theorizes that , as a child , Michael became fixated on the murder of his sister Judith , and for his own twisted reasons felt the need to repeat that action over and over again , finding a sister @-@ like figure in Laurie who excited him sexually . He also believes that by making Laurie , Michael 's literal sister , the sequels took away from the simplicity and relatability of the original Halloween . Nevertheless , when writing Curse , Farrands was tasked with creating a mythology for Michael which defined his motives and why he could not be killed . He says , " He can 't just be a man anymore , he 's gone beyond that . He 's mythical . He 's supernatural . So , I took it from that standpoint that there 's something else driving him . A force that goes beyond that five senses that has infected this boy 's soul and now is driving him . " As the script developed and more people became involved , Farrands admits that the film went too far in explaining Michael Myers and that he himself was not completely satisfied with the finished product .

Michael does not speak in the films; the first time audiences ever hear his voice is in the 2007 Rob

Zombie reboot . Michael speaks as a child during the beginning of the film , but while in Smith 's Grove he stops talking completely . Rob Zombie originally planned to have the adult Michael speak to Laurie in the film 's finale , simply saying his childhood nickname for her , " Boo " . Zombie explained that this version was not used because he was afraid having the character talk at that point would demystify him too much , and because the act of Michael handing Laurie the photograph of them together was enough .

Describing aspects of Michael Myers which he wanted to explore in the comic book Halloween: Nightdance, writer Stefan Hutchinson mentions the character's "bizarre and dark sense of humor" , as seen when he wore a sheet over his head to trick a girl into thinking he was her boyfriend, and the satisfaction he gets from scaring the characters before he murders them, such as letting Laurie know he is stalking her. Hutchinson feels there is a perverse nature to Michael 's actions: " see the difference between how he watches and pursues women to men " . He also suggests that Michael Myers ' hometown of Haddonfield is the cause of his behavior, likening his situation to that of Jack the Ripper, citing Myers as a "product of normal surburbia - all the repressed emotion of fake Norman Rockwell smiles " . Hutchinson describes Michael as a " monster of abjection " . When asked his opinion of Rob Zombie 's expansion on Michael 's family life, Hutchinson says that explaining why Michael does what he does " [ reduces ] the character " . That being said , Hutchinson explores the nature of evil in the short story Charlie? included in the Halloween Nightdance trade paperback? and says that Michael Myers spent fifteen years " attuning himself to this force to the point where he is , as Loomis says , 'pure evil ' " . Nightdance artist Tim Seeley describes the character 's personality in John Carpenter 's 1978 film as " a void ", which allows the character to be more open to interpretation than the later sequels allowed him . He surmises that Michael embodies a part of everyone; a part people are afraid will one day " snap and knife someone ", which lends to the fear that Michael creates on screen.

In 2005 , a study was conducted by the Media Psychology Lab of California State University , Los Angeles on the psychological appeal of movie monsters ? Vampires , Freddy Krueger , Frankenstein 's monster , Jason Voorhees , Godzilla , Chucky , Hannibal Lecter , King Kong , The Alien , and the shark from Jaws ? which surveyed 1 @,@ 166 people nationwide ( United States ) , with ages ranging from 16 to 91 . It was published in the Journal of Media Psychology . In the survey , Michael was considered to be the " embodiment of pure evil " ; when compared to the other characters , Michael Myers was rated the highest . Michael was characterized lending to the understanding of insanity , being ranked second to Hannibal Lecter in this category ; he also placed first as the character who shows audiences the " dark side of human nature " . He was rated second in the category " monster enjoys killing " by the participants , and believed to have " superhuman strength " . Michael was rated highest among the characters in the " monster is an outcast " category .

## = = In popular culture = =

In Robot Chicken 's nineteenth episode , " That Hurts Me " , Michael Myers ( voiced by Seth Green ) appears as a housemate of " Horror Movie Big Brother " , alongside fellow horror movie killers Jason Voorhees , Ghostface , Freddy Krueger , Pinhead , and Leatherface . Myers is evicted from the house , and takes off his mask to reveal himself to be the comedian Mike Myers , and utters his Austin Powers catchphrase , " I feel randy , baby , yeah ! " He then proceeds to kill the host . Michael appeared on 25 April 2008 episode of Ghost Whisperer , starring Jennifer Love Hewitt , titled " Horror Show " . Here , a spirit communicates with Hewitt 's character by placing her in scenes from the deceased 's favorite horror movies , and one of the scenes involved Michael Myers . The Cold Case episode " Bad Night " has the main characters reopening a 1978 murder case after new evidence indicates the victim was not killed by a mentally disturbed man who , after seeing Halloween in theatres , went on a killing spree dressed as Michael . Michael Myers makes a cameo appearance in Rob Zombie 's The Haunted World of El Superbeasto , released on 22 September 2009 . Michael Myers also makes an appearance in the DLC pack for the video game Call of Duty : Ghosts , Onslaught , as a playable character .

In one of the various merchandises to feature the character, Michael Myers made his video game

debut with the 1983 Atari video game Halloween . The game is rare to find , often being played on emulators . No characters from the films are specifically named , with the goal of the game focusing on the player , who is a babysitter , protecting children from a "homicidal maniac [who] has escaped from a mental institution ". Michael was one of several horror icons to be included in the 2009 version of Universal Studios Hollywood 's Halloween Horror Nights event , as a part of a maze entitled Halloween: The Life and Crimes of Michael Myers . Pop artist Eric Millikin created a large mosaic portrait of Michael Myers out of Halloween candy and spiders as part of his "Totally Sweet "series in 2013 .