

= Irresistible (Jessica Simpson song) =

" Irresistible " is a song by American recording artist Jessica Simpson that Sony Music released on April 12 , 2001 , as the lead single from her second studio album of the same name . Its title and concept were proposed by singer @-@ songwriter Pamela Sheyne , while Arnthor Birgisson , an acquaintance of Sony chief executive officer Tommy Mottola , and his partner Anders Bagge developed the melody and co @-@ wrote the verses with Sheyne . The lyrics are more sexually suggestive than Simpson 's previous songs .

The song , composed in the key of C major , is a mid @-@ tempo R & B number with dance @-@ pop , teen pop and funk influences . Instruments featured in the song include strings , synthesizers , percussion , and acoustic piano . The lyrics center on the tension between a young woman 's sexual desires and her inhibitions . A So So Def remix of the piece features Lil ' Bow Wow and Jermaine Dupri , and incorporates samples of Kool & the Gang 's " Jungle Boogie " (1973) .

The accompanying music video , directed by Simon Brand , has a James Bond theme and features scenes of Simpson dressed as a spy . A music video for the So So Def remix was also filmed , featuring appearances by Dupri and Lil ' Bow Wow inter @-@ cut with scenes of Simpson . She performed the song as part of the set list of her DreamChaser Tour (2001) and Reality Tour (2004) . The single was also promoted with live performances on various televised appearances and the MTV Total Request Live Tour (2001) . " Irresistible " was featured on the Disney Channel Original Series Lizzie McGuire (2001) .

Critics gave " Irresistible " mostly negative reviews noting the similarity to Pink 's " There You Go " (2000) . Although a few praised the song for its theme and production , most criticized Simpson 's singing style , the sexual nature of the song 's lyrics , and the over @-@ use of digital sound enhancers . The song reached number eleven on the UK Singles Chart and number fifteen on the United States Billboard Hot 100 , while peaking within the top twenty in nine other countries . Despite not charting within the top twenty in Australia , it was certified gold by the Australian Recording Industry Association (ARIA) for shipments of more than 35 @,@ 000 copies within the country . The song ranked on the Billboard Hot 100 and Australian year @-@ end charts at numbers sixty @-@ three and fifty , respectively .

= = Writing and recording = =

" Irresistible " (also registered as " Irresistable " with the American Society of Composers , Authors and Publishers) was written specifically for Simpson by Swedish composers Anders Bagge and Arnthor Birgisson , in collaboration with English singer @-@ songwriter Pamela Sheyne , who also contributed vocals for the demo . Initial recording of the song was done at the Murlyn Studios , Stockholm , for which Sheyne provided the background vocals with the final recording being done at Sony Music Studios , New York City . In an interview , Birgisson commented on the collaboration with Sheyne saying that :

" Pam came up with the title ' Irresistible ' , and as she started talking about the whole concept we immediately became inspired and began working on the music . You know , when we hear a concept or a title that we like ? no matter if it 's ours or somebody else 's ? both Anders and I get a feel for the song 's vibe ; a feel for whether a keyboard or guitar should be used to give it a certain character , be it upbeat or melancholic . So , when Pam mentioned the title , we immediately came up with the tempo and the whole feeling of the song , and then she came up with the lyrics . There was a really good flow to that song . We played around with the melody , put down the demo , and it was done . "

Vocals were recorded and engineered by Robert Williams using a Sony C @-@ 800G Studio Tube condenser microphone while post @-@ recording editing , via the Pro Tools software , was done by Peter Wade Keusch . Mats Berntoft played the guitar on the track , while Bagge mixed the song . Ted Jensen mastered it at Sterling Sound , New York City .

= = Composition = =

" Irresistible " is a moderately paced R & B song composed in the verse ? chorus ? bridge form with a play time of three minutes and thirteen seconds . The song draws influence mostly from the dance @-@ pop genre while infusing elements of funk music , and Latin rhythms . According to the sheet music published at Musicnotes.com by EMI Music Publishing , the song is written in common time , in a key of C major . The tempo is ninety @-@ four beats per minute , with a chord progression of Am ? Dm7 ? F ? E7 . Simpson 's vocals in the song span over two octaves from the low note of F3 to the high note of E5 . Cashbox Canada commented that Simpson adopts " breathy vocals " for the song , and it has a " gently danceable backing while Chuck Taylor of Billboard noted that Simpson 's vocals in the song were " funk @-@ fortified " . The Dallas Morning News ' Teresa Gubbins observed that the track possesses a rat @-@ a @-@ tat @-@ tat beat , similar to " There You Go " (2000) by singer Pink . The song features a string section by Stockholm Session Strings as well as spoken passages by Simpson and a midsection breakdown .

" Irresistible " is a groove @-@ laden song , following a musical setting that is beat @-@ oriented . In an interview with Associated Press , Simpson said that " Irresistible " is " very sexy , more grown @-@ up . I think you 're going to see a new side of Jessica Simpson . " Lyrically , according to Birgisson , the song carries some feminine viewpoints that Sheyne had managed to incorporate through her contribution . Ben Graham , the author of Maximum Jessica Simpson , noted that the lyrics suggest that Simpson finds it hard to keep her famous virginity image intact . This can be inferred from the lines " I know that I 'm supposed to make him wait / Let him think I like the chase / But I can 't stop fanning the fire / I know I meant to say no . " Bob Waliszewski of Plugged In pointed out that the verses " I can 't stop fanning the fire [...] Now inescapable " refer to an " imminent sexual compromise " . " She knows she shouldn 't give in , but seems past the point of no return , " he explained . However , Taylor stated that lyrically , the song demands for " total fulfillment " . The version featured on Lizzie McGuire soundtrack replaces the lyric " When he makes me weak with desire " with " When he makes me want to move closer " and " But I can 't stop fanning the fire / I know I meant to say no " with " But it 's time to stop this emotion / Right now I 'm gonna say no . "

= = Remixes and release = =

" Irresistible " was commissioned for remixes from So So Def Recordings , Hex Hector , and Dezrok . The So So Def remix of the song , produced by Jermaine Dupri , features American rapper Lil ' Bow Wow and Dupri himself . It samples the Kool & the Gang 's song , " Jungle Boogie " (1973) . Another remix of the song was produced by American producer Hex Hector . According to Slant Magazine , the Hex Hector remix of the song uses full @-@ throaty vocals by Simpson , and includes disco @-@ influenced string arrangement , which is comparable to the musical style of Giorgio Moroder , and utilizes beats from a Roland TR @-@ 808 . Ron Thal , the current lead guitarist of the hard rock band Guns N ' Roses , plays guitar on the remix tracks . Both of the remixes are included on Simpson 's remix extended play (EP) This Is the Remix (2002) . Brendan Frederick of Complex wrote that while the remix could not do anything to complement the original track 's chart performance , it helped achieve a " gimmicky redemption " . He also noted that although the samples were used in the song " Satisfy You " by Puff Daddy about one and a half year ago , the remix of " Irresistible " sounded " kinda [sic] sweet " .

Sony Music Entertainment released " Irresistible " in the United Kingdom and Ireland on April 12 , 2001 . In the United States , " Irresistible " was first commissioned as a radio @-@ only single , on April 17 , 2001 . Later , a promotional CD single was issued , containing the album version of the song . A vinyl was also released , on June 26 , 2001 , which includes the remixes of the song . In France , the single was released on April 27 , 2001 , as a maxi @-@ single and vinyl . The pressing contains the album version as the A @-@ side , and the So So Def remix as the B @-@ side . Sony Music released a CD single of " Irresistible " in Germany , on June 25 , 2001 . Sony Music Holland released the song as a single in the Netherlands on June 23 , 2001 . In Australia , " Irresistible " was released on July 2 , 2001 , as a CD single . The same day , it was released in Sweden through Sony Music . The song is also included on the Italian compilation album Festivalbar (2001) .

= = Critical reception = =

" Irresistible " was received with mostly negative reviews by music critics . Although a few critics called the song a " peppy " number , others commented that they did not like the song , and criticized the sexuality of its lyrics and the over @-@ usage of digital sound manipulators . Stephen Thomas Erlewine of Allmusic stated that the song and " A Little Bit " , the second single released from the parent album , were a " double @-@ punch " and picked the former song as a standout from the album . Cashbox Canada , ranking the song at number ten on " Top 10 Love Songs : The Crush " , praised it as " an ode to love at step one " . Similarly , Chuck Taylor of Billboard reviewed " Irresistible " favorably , calling it " a sexy , uptempo romp about new found love that proves Simpson 's pop intuition . " In another review , Taylor complimented the contemporary appeal of the track and felt that it would be a staple at radios . He also noticed that the breakdown and spoken passages of the song gave it a " street edge " , something not previously heard from Simpson . Teresa Gubbins of The Dallas Morning News had mixed feelings towards the song in her review , writing that its sound might help Simpson get attention on urban radios , but did nothing to demonstrate her voice . Larry Printz of The Morning Call also expressed a similar view of the song , stating that the song " is loaded with platitudes , but [it 's] easy on the ears . "

However , Siobhan Grogan of NME magazine stated " to the delight of lonely men everywhere , she tells us she 's ' weak with desire ' and knows ' I 'm meant to say ' ? ' and the mind boggles at how she 'd have turned out if she 'd spent her teens glugging cider on a street corner . " Chuck Campbell of Daily News viewed the song as " gurgling " and noted that Simpson was singing it breathlessly . An editor of The Advocate remarked that the track sounded more manufactured than composed . Craig Seymour of The Buffalo News wrote that he felt " Irresistible " was a " limp seduction tune " . Similarly , David Browne of Entertainment Weekly wrote that the single could have been easily reprocessed for a " new virginity ad campaign . " The Northern Echo 's Hayley Gyllenspetz dismissed the song , elaborating that it sounded similar to the works of Britney Spears and Christina Aguilera . She added , " If only this 21- year @-@ old songbird had done something original she may indeed have been irresistible . " An editor of The Malay Mail echoed Gyllenspetz 's comment , writing that the track sounded like a typical Aguilera pop @-@ Latino piece . In 2003 , " Irresistible " won a Broadcast Music Incorporated (BMI) " Pop Music Award " .

= = Chart performance = =

= = = North America = = =

" Irresistible " experienced moderate commercial success worldwide , reaching the top forty of the charts in eleven countries . In the United States , the song initially debuted at number five on the Billboard Bubbling Under Hot 100 Singles chart , on the issue dated May 5 , 2001 . Three weeks later , it debuted at number sixty @-@ nine on the Billboard Hot 100 . In mid @-@ July the single reached its peak position of number fifteen on the Hot 100 and stayed on the chart for twenty weeks . Its peak position in the chart was thanks to the airplay , largely due to its release as an radio @-@ only single rather than the traditional CD single . " Irresistible " became Simpson 's second top @-@ twenty single in the US , following " I Wanna Love You Forever " (1999) . The song also reached number three on Billboard Pop Songs chart , her highest peak at the time , and her second single to reach the top five . Although it did not chart on the Hot Dance Club Play chart , " Irresistible " reached number one on the Billboard Hot Dance Music / Maxi @-@ Singles Sales , on the issue dated July 14 , 2001 . On the 2001 Billboard year @-@ end charts , the song was ranked at number sixty @-@ three on the Hot 100 Singles . In Canada , " Irresistible " debuted at number sixteen on the Canadian Singles Chart , on the issue of August 4 , 2001 and stayed on the Top 100 for fifteen weeks . The song also reached number fifteen on the Canadian Nielsen BDS Airplay chart . As the date , " Irresistible " has sold 37 @,@ 000 physical copies and 345 @,@ 000 paid digital downloads

according to Nielsen Soundscan . It is her fifth best @-@ selling digital single in the United States .

= = = Europe and Oceania = = =

Abroad , in the United Kingdom , " Irresistible " debuted at number eleven on the UK Singles Chart for the week of July 14 , 2001 , and stayed on the chart for six weeks . It became her third top @-@ twenty single there . In Ireland , the song made its first appearance on the chart at number eighteen during the week of July 5 , 2001 , a position which became its peak in that country . During the week of July 15 , 2001 , the single debuted at number twenty @-@ one on the Australian ARIA Singles Chart and stayed on the chart for eleven weeks . It was later certified gold by Australian Recording Industry Association (ARIA) , denoting shipments of 35 @,@ 000 units within the country . It reached number fifty on the ARIA year @-@ end singles chart . In New Zealand , the single debuted at number forty @-@ five , however dropping to number fifty the following week . It eventually peaked at number forty @-@ one .

In Norway , " Irresistible " debuted at number eighteen on the VG @-@ lista charts . It descended to number twenty @-@ one the next week , before reaching its peak position of number sixteen during the fourth week on the chart . The song reached number two on the Ultratip chart of Belgium 's Wallonia region , and number forty @-@ six on the Belgium Flanders Ultratop 50 chart . It also reached number fifty in Austria , thirty @-@ three in Germany and seventeen in Sweden . In Switzerland , the single debuted at number twenty @-@ three , on the issue dated July 1 , 2001 . The next week peaked at number twenty and stayed on the chart for fourteen weeks . In the Netherlands , " Irresistible " reached a peak of number fifty @-@ four on the Mega Single Top 100 chart . In Romania , the song reached number seventeen on the Romanian Singles Chart , and stayed on the chart for twenty @-@ six weeks . It made number fifty @-@ three on the country 's year @-@ end charts . Due to its appearance on several European charts , the song peaked at number nineteen on the European Hot 100 Singles chart , as compiled by Billboard .

= = Music video = =

Fraser Middleton of The Evening Times wrote that Simpson captured a " girl next door " image with her previous album and the music videos for its accompanying singles . Although the album was successful , Columbia Records felt it was far from the successes of her contemporaries , Aguilera and Spears and that Simpson needed to make some changes to her image . As a part of the change , she lost weight , dressed in a more sexy style and learned dance . Simpson said the video is a kind of " comic strip girl come to life " further explaining that the video was something she had never done before .

The music video was directed by Colombian film director Simon Brand , in Los Angeles between April 6 and April 8 , 2001 , and was choreographed by Dan Karaty . Shot in a set with futuristic backdrops , Simpson assumes the role of a spy on a mission in the video . It begins with Simpson exiting a helicopter then entering a building to compromise evidence in a laboratory there . Simpson takes the elevator which opens onto a pathway . While she is walking , a gadget appears on the floor followed by a small explosion . In the next scene , Simpson walks through a water tunnel , out of which she is pulled by a robotic hand . As the video progresses , Simpson is shown dancing in a room full of mirrors . Scenes of ninjas climbing up a rope hanging from top of the building are inter @-@ cut with scenes of Simpson dancing until the laboratory explodes . Simpson is next shown dancing on the rooftop alongside the ninjas before a helicopter arrives and Simpson boards it .

The video premiered on MTV 's Total Request Live on May 9 , 2001 . Upon the premiere , critics gave the music video mixed reviews . People magazine called the video " humptastic " , referring to Simpson 's progressive sexual image from her previous videos , while an editor for The Irish Independent wrote that Simpson looked " incredibly sexy " in the video . Billboard 's Chuck Taylor also reviewed the video positively , writing the video will " add to the allure " of Simpson becoming a " sex @-@ symbol " . Similarly , Melissa Ruggeri of The Richmond Times @-@ Dispatch also gave a positive review , writing that the term " Irresistible " fitted the video . However , Siobhan Grogan of

NME magazine wrote that Simpson has no apprehension " about ' forgetting ' most of her clothes for the video " . Craig Seymour of The Buffalo News criticized Simpson 's ungraceful performance on the video , which was echoed by Jon Bream and Chris Riemenschneider of The Star Tribune who felt Simpson was trying too hard to be a sexpot in the video . The video reached number two on MTV 's Total Request Live (TRL) countdown , and number seventeen on MuchMusic Canada 's Top 30 Countdown . In the So So Def remix music video , which featured additional direction from Cameron Casey and followed the same plot as the unmixed version , scenes of Lil ' Bow Wow and Dupri rapping are intercut with scenes of Simpson performing the song .

= = Live performances = =

" Irresistible " was included on the setlist of her DreamChaser Tour (2001) and Reality Tour (2004) . In the book People in the News : Jessica Simpson and Nick Lachey , Terri Dougherty wrote that Simpson wanted the DreamChaser Tour to feature her as a singer and dancer , following the model laid down by performers like Britney Spears . Therefore , Simpson made the choreography more risqué by adding backup dancers and performing dance moves in revealing outfits . The song was also performed on MTV 's Total Request Live Tour in which she was supported by six backup dancers . Her performance was commended by The Richmond Times @-@ Dispatch , who wrote that her voice " soared , " but criticised by The Buffalo News ' Andrea Kibler and St. Louis Post @-@ Dispatch 's Kevin C. Johnson , both of whom opined that Simpson was lip @-@ syncing the whole song .

Simpson performed the song on The Rosie O 'Donnell Show on May 11 , 2001 . On June 1 , she performed at the summer concert Zootopia , organized by Radio Z100 . Six days later , she performed on The Tonight Show with Jay Leno . On June 11 , she appeared on an episode of MuchMusic in Canada , and sang " Irresistible " . On June 16 , she performed it at Wango Tango , an annual all @-@ day concert organized by KISS @-@ FM , in California . On July 4 , 2001 , it was performed at the Macy 's 4th of July Fireworks Spectacular , for the celebration of Independence Day . In December 2001 , Simpson joined the cast of KBKS @-@ FM 's Jingle Bell Bash in Seattle .

In late 2001 , Simpson sang the song as part of MTV 's Spring Break program , held in Cancún , Mexico . She later performed the song at The Monkey Club in Paris , France . " Irresistible " was sung during the 2001 Dick Clark 's New Year 's Rockin ' Eve , along with " A Little Bit " . In 2002 , Simpson sang " Irresistible " at Rockin ' for the USA , a music special honoring the United States Armed Forces . In 2004 , Simpson went out on her second headlining tour , the Reality Tour , to promote her third studio album In This Skin (2003) . The tour , unlike the DreamChaser Tour , had no dance production . On the Houston stop of the North American leg of the tour , Simpson performed " Irresistible " at the end of the show , before singing " With You " , a song from In This Skin , as the encore . However , on the Ohio stop , she performed the song after " Underneath " , another song from In This Skin . Her performance was approved by Dustin J. Seibert of The Cincinnati Enquirer , who wrote that " Simpson 's reliance on her high @-@ octane voice and bubbly personality set her apart from some of her pop counterparts . "

= = Track listings = =

= = Credits and personnel = =

= = Charts and certifications = =