

= I Not Stupid Too =

I Not Stupid Too (Chinese : 小孩不笨2 ; pinyin : Xiǎohái Bù Bèn Ěr ; literally : " Children are not stupid 2 ") is a 2006 Singaporean satirical comedy film and the sequel to the 2002 film , I Not Stupid . It portrays the lives , struggles and adventures of three Singaporean youths : 15 @-@ year @-@ old Tom , his 8 @-@ year @-@ old brother Jerry and their 15 @-@ year @-@ old friend Chengcai ? who have a strained relationship with their parents . The film explores the issue of poor parent @-@ child communication .

The director and screenwriter , Jack Neo , was inspired to make the film by a book about appreciating education . The movie was produced by MediaCorp Raintree Pictures on a budget of S \$ 1 @.@ 5 million . It stars Jack Neo , Xiang Yun , Huang Yiliang , Shawn Lee , Joshua Ang and Ashley Leong . Filming took place at several Singaporean schools in June 2005 .

I Not Stupid Too was released in cinemas on 26 January 2006 , and earned over S \$ 4 million in total . The film became the second @-@ highest grossing Singaporean film in history , with only Money No Enough grossing more . At the 2006 Hong Kong Film Awards , it was nominated for Best Asian Film , but lost to Riding Alone for Thousands of Miles . Critical reception was also generally positive , although some criticized the movie as overly preachy . A serialised version of the film was aired later that year .

= = Plot = =

The plot revolves around the lives of Tom Yeo (??? Yáng Xuéqí?n ; Shawn Lee) , his younger brother Jerry (??? , Yáng Xuéqiáng ; Ashley Leong) and their friend Lim Chengcai (??? Lín Chéngcái ; Joshua Ang) . 15 @-@ year @-@ old Tom is technologically inclined and a talented blogger , while 8 @-@ year @-@ old Jerry enjoys the performing arts and has the lead role in his school concert . Mr. and Mrs. Yeo 's (Jack Neo and Xiang Yun) busy schedules give them little time to spend with their children , leading to a strained relationship . With his mother absent , Chengcai was raised by his ex @-@ convict father (Huang Yiliang) , whose fighting skills he inherited .

During a school check for mobile phones , Tom is caught with a pornographic VCD . As his teacher confiscates it , Chengcai makes a cheeky remark that provokes the teacher into slapping him , leading to an exchange that escalates into a massive scuffle . The principal decides to expel Chengcai , while Tom receives a public caning for his part in the scuffle . Tom and Chengcai join a local street gang ; as their initiation , they are forced to shoplift an iPod . However , they are caught by two conmen with connections to the street gang posing as police detectives , who demand that they pay the fine \$ 2000 within two days or be arrested .

While tutoring his sons , Mr. Yeo tells them that people will pay \$ 500 for an hour of his time . Jerry , who wants his parents to come to his school concert , starts saving money , but he can 't save enough and eventually resorts to stealing . After he is caught , his furious father repeatedly canes him and shouts at him , but forgives him when the boy explains that he wanted \$ 500 to " buy " an hour of his father 's time . This prompts Mr. and Mrs. Yeo to read Tom 's blog and realise how unappreciated and alienated their children feel .

Unable to raise \$ 2000 themselves , Tom and Chengcai rob an old lady of her necklace , but regret their action and try to return it to her . A struggle occurs , and Chengcai bumps into several gangsters , while Tom 's mobile phone falls out of his pocket as he is tackled by vicious vigilantes . The phone hits the ground , accidentally calling Mr. Yeo , who is doing a presentation about 3G phones for a contract worth \$ 3 million . He rushes off to the scene and pleads the old lady to give Tom a second chance . When the police arrive , she tells them she made a prank call . Two days later , Mr. Yeo meets the conmen and gives them thousands of dollars of hell money ; the conmen are then arrested by real police officers who have been waiting in ambush close by . Having finally understanding their children , the Yeo parents watch Jerry 's concert , much to his delight .

Later , the gangsters whom Chengcai bumped into earlier beat him up . Mr. Lim , who happens to be nearby , tries to protect his son , but suffers head trauma after being pushed down the stairs . He

is taken to a hospital , critically injured . On his deathbed , Mr. Lim tells Chengcai that he loves him and that he should pursue his talent for fighting . Witnessing this scene , the principal is touched and allows Chengcai to return to school . The boy eventually becomes an internationally recognised martial artist .

= = Production = =

After the release of I Not Stupid , a sequel was suggested , but Neo had difficulty finding a suitable topic . His inspiration was a book on appreciation education , a method of teaching developed by Chinese educator Zhou Hong . Through the movie , Neo hoped to capture the culture of Singapore at the turn of the millennium , and to explore the issue of poor parent @-@ child communication .

Neo and Rebecca Leow co @-@ wrote the script , which was completed in May 2005 . I Not Stupid Too was produced by MediaCorp Raintree Pictures on a budget of S \$ 1 @. @ 5 million . Shanghai Film Studio had agreed to co @-@ produce I Not Stupid Too with Raintree Pictures , but backed out because they found the film too liberal . The production crew included Daniel Yun as executive producer , Chan Pui Yin and Seah Saw Yan as producers , Ardy Lam as cinematographer and Mo Ju Li as sound editor . Besides writing and directing , Neo starred as Mr. Yeo and composed the theme song , which was sung by Hong Junyang .

Filming took place at Saint Hilda 's Primary School , Presbyterian High School and other locations during the school holidays in June . Neo hired real gangsters to act in several gangster scenes as he was dissatisfied with the extras . According to him , communicating with the gangsters was difficult , but when he decided to apply the lessons from the movie and praised them for a good take , they reacted well . Several members of the cast also said that I Not Stupid Too inspired them to communicate better with their family members . On 26 January 2006 , distributor United International Pictures released I Not Stupid Too on 36 screens in Singapore .

= = Reception = =

With earnings of over S \$ 1 @. @ 41 million in the first six days , I Not Stupid Too achieved the biggest opening for a Singaporean film . The movie rose to the top of the local box office , beating Jet Li 's Fearless . In total , I Not Stupid Too grossed over S \$ 4 million , becoming Singapore 's second @-@ highest grossing movie after Money No Enough . The film was then released in Malaysia , where it made RM1.1 million , and Hong Kong , taking in HK \$ 3 @. @ 1 million . Following the success of the two I Not Stupid films , Neo has announced plans to make more sequels , as well as a remake set in China .

I Not Stupid Too was well received when it was showcased at the Cannes Film Festival . It was also one of six Singaporean movies screened at the Singapore Season film festival in China . At the 2006 Moscow International Film Festival for Children and Youth , I Not Stupid Too captured the Children 's Jury Award . The film was also nominated for Best Asian Film at the Hong Kong Film Awards , but lost to Riding Alone for Thousands of Miles .

Critics praised I Not Stupid Too for its touching portrayal of the problems faced by Singaporean teenagers . According to a review in the South China Morning Post , the movie " presents a candid portrait of Singaporean society at odds with its stereotypically squeaky clean image " . Nie Peng of Shenzhen Daily felt the film " captured the emotional depth and effectively conveyed the underlying theme of generation gaps " , while movieXclusive.com reviewer Jolene Tan called it " a good local movie that will have [viewers] laughing in stitches and crying at certain points " . However , I Not Stupid Too was also panned for being overly preachy : a reviewer for The Hindu said that the movie " feels like a public service program written by Singapore 's social welfare department " . Geoffrey Eu , a reviewer for The Business Times , commented that it " takes the line that the viewer needs to be clubbed into submission rather than persuaded via a more subtle line of reasoning " .

= = Remake = =

A Malaysian Remake Film produced by Ahmad Puah Onah was released on 2 December 2010 in cinemas in Malaysia nationwide , titled Aku Tak Bodoh in Malay language .