

= Goodies ( album ) =

Goodies is the debut studio album by American recording artist Ciara . It was released on September 28 , 2004 via LaFace Records . After writing songs for several established acts , Ciara 's talents were noticed by Jazze Pha , and she began to work on what became Goodies . The album 's conception came through the which the title track , created as a female crunk counterpart to Usher 's " Yeah " and Petey Pablo 's " Freek @-@ a @-@ Leek . " Ciara worked with several writers and producers on the album , including Jazze Pha , Lil Jon , Bangladesh , R. Kelly , Johntá Austin , Sean Garrett , and Keri Hilson , among others .

With Goodies , Ciara was hailed as the " Princess " or " First Lady of Crunk & B. " The album uses dance music while utilizing pop , R & B , and hip @-@ hop influences . The album delivers contradictory lyrical content , featuring female empowerment and independence @-@ promoting lyrics in songs like the title track , while others show interest in adult activities . Critics gave the album positive to mixed reviews , commending the " Goodies " -esque songs , while deeming others as unoriginal and noting Ciara 's limited vocal abilities . Most critics compared the work to singer Aaliyah , and also said it had qualities of Destiny 's Child .

Commercially the album was a success , in the United States , the album debuted at number three on the Billboard 200 , selling 124 @,@ 750 copies in its opening week . It was later certified triple platinum by the RIAA , and as of June 2010 , had sold over 2 @.@ 7 million copies in the United States . The album also fared well internationally being certified Platinum by the Canadian Recording Industry Association ( CRIA ) and Silver by the British Phonographic Industry ( BPI ) . Goodies earned Ciara two Grammy nominations at the 48th Grammy Awards including Best New Artist and Best Rap / Sung Collaboration for " 1 , 2 Step . "

= = Background = =

In her mid @-@ teens , Ciara formed the all @-@ girl group Hearsay with two of her friends . The group recorded demos , but as time went on , they began to have differences and eventually parted ways . Despite this setback , Ciara was still determined to reach her goal and signed a publishing deal as a songwriter . After leaving the group Hearsay , Texas native Ciara earned a writing job via her manager , for Atlanta 's Tricky Stewart and The @-@ Dream 's RedZone Entertainment , penning songs for Mýa and Fantasia among others . According to Ciara , no one believed in her dreams of hearing her own music on the radio until she met producer Jazze Pha in 2002 . Within five months of meeting her , Pha signed her to his Sho 'nuff label and they had already recorded five tracks . About Ciara , Jazze Pha said , " What was really lacking is the Janet Jackson , high @-@ energy dance [ music ] . Ciara fills that void . She 's pretty , she can dance , she can write music , and kids love her . Everyone loves her . "

= = Recording = =

After graduating from Riverdale High School in Riverdale , Georgia in 2003 , she was signed by LaFace Records executive , L.A. Reid , whom she was introduced to by Jazze Pha . She began production on her debut album later that year . Recording sessions for the album took place at Chocolate Factory , Chicago , IL ; Circle House Studios , Miami , FL ; Darp Studios , Atlanta , GA ; Doppler Studios , Atlanta , GA ; Futuristic Recording Studios , Atlanta , GA ; Ground Breaking Studios , Atlanta , GA ; Hit Factory Criteria , Miami , FL ; Hitco , Atlanta , GA ; Patchwerk Recordings , Atlanta , GA ; Phoenix Ave . Studios , Atlanta , GA ; Sony Music Studios , New York , NY ; Studio 609 Recordings , Philadelphia , PA ; The Studio , Philadelphia , PA .

In early 2004 , Ciara wrote a demo with record producer , Sean Garrett , co @-@ writer of Usher 's crunk hit " Yeah . " After hearing a demo , crunk producer Lil Jon , who also produced and was featured on " Yeah " , began to work on the full record , to have it released on LaFace , which was also Usher 's label . Originally , Ciara was reluctant to work with the track produced by Lil Jon , reportedly disliking crunk music at first . However , she decided to use the song to go against the

grain and deliver lyrics in contrast of female promiscuity lines delivered by fellow female artists . To give her a title to stand out , Lil Jon dubbed Ciara as the " Princess of Crunk & B. " Dubbed the female counterpart to " Yeah " and fellow crunk hit " Freek @-@ a @-@ Leek " by Petey Pablo , it looked to capitalize on the success of the previous songs . In addition to working with Jazze Pha , whom produced most of the album , Lil Jon , and Garrett , she worked with several other Atlanta @-@ based writers and producers including Bangladesh , Johntá Austin , Jasper Cameron , and others , while featuring collaborations from Atlanta 's T.I. and Ludacris . R & B singer R. Kelly wrote and produced a track .

When talking about the album 's theme , Ciara said it was universal , stating , " It 's about everybody . You 'll have songs with different emotions , happy , sad , ' my heart is broken . ' What everybody goes through . " On her success with the prelude title track , Ciara said , " I 'm very content right now . I take everything a day at a time . Every time I hear good news , I 'm shouting out , ' Praise God . ' Everybody around me is so excited , I still haven 't got it . I haven 't really felt it like they 're feeling it for me . "

= = Composition = =

The album consists of bouncy dance music mixed with crunk , combined with either R & B , pop or hip hop music . The ballads on the set utilize Ciara 's breathy vocals , as the uptempo pieces . Lyrical content varies on the album . Songs like " Goodies " issue a message of female empowerment and abstinence , and this is contradicted as she hints at teasing sex . Slant Magazine compared this to Britney Spears @-@ esque " layer of tease to the mature " in her early work . Utilizing influences from 80 's dance music , qualities of the work of Destiny 's Child and Aaliyah are evident .

" Goodies " is heavily influenced by male counterpart crunk song " Yeah " and also has been compared to Kelis 's " Milkshake . " The song makes use of a repeated whistle , " faux operated vocals " in parts and a western guitar riff near the end . " 1 , 2 Step , " which continues the club music theme , is built around a simple dance and features Missy Elliott in a pas de deux. and according to Mike Pattensden of The Times , " owes plenty to classic New York electro . " " Oh , " a downtempo song , features a heavy bassline and has been called " brooding electronic grind , " and , according to Dorian Lynskey of The Guardian , " sounds like R & B reimagined by Gary Numan . " " Pick Up the Phone " was described as a rip @-@ off of Aaliyah 's " Rock the Boat " by Sal Cinquemani of Slant Magazine . " Next to You , " written by R. Kelly , is part of the album 's second half of ballads , and was said to capture " Ciara 's youthful indecisiveness . " " Hotline " features a " funky clap " and beatboxing .

= = Singles = =

" Goodies " lead single , the title track , featuring Petey Pablo , was released on June 8 , 2004 . Conceived as a crunk female counterpart to Usher 's " Yeah , " the lyrical content goes against the grain , speaking of abstinence , rejecting advances because " the goodies will stay in the jar . " Critics hailed it as an " anthem of the summer " and one of the best singles of the year , complementing its dance @-@ feel and beat , and the irony of the " clever " lyrics . The single performed well worldwide , topping the charts in Canada , the United States and the United Kingdom , and charting in the top ten of other charts , receiving Platinum certification in the United States . The music video shot for the song features Ciara partying with friends . " 1 , 2 Step , " featuring Missy Elliott , was released as the second single , incorporating a hip @-@ hop and dance @-@ pop feel , deriving influences from 1980s electro music . While topping the charts in Canada , it additionally appeared the in top ten of six other countries , and was certified Platinum or Gold in multiple regions . The accompanying music video features Ciara and others performing the dance . The song was nominated for Best Rap / Sung Collaboration at the 48th Annual Grammy Awards .

" Oh , " featuring Ludacris , proclaimed as a love song to Atlanta , was released as the album 's third single on March 5 , 2005 . Carrying a slow , dark tone , critics noted " Oh " as a standout track

from Goodies . The song performed well worldwide , appearing the top ten of seven charts , and certified either Platinum or Gold in multiple regions . The song 's music video , which is similar to that of " Goodies , " takes place at a block party , and was nominated for Best R & B Video at the 2005 MTV Video Music Awards . The album 's final single , " And I , " was released on August 30 , 2005 , and only managed to peak at ninety @-@ six on the Billboard Hot 100 . The music video for " And I " is loosely based on the 1992 film , The Bodyguard , and NBA player Carmelo Anthony portrayed Ciara 's love interest .

= = Critical reception = =

Raymond Fiore of Entertainment Weekly gave the album a B and commented , " If Aaliyah had lived to make another CD , it might have sounded like Goodies , " and said that other album cuts " prove she 's no one @-@ track pony . " Noting the singles " Goodies , " " 1 , 2 Step , " and " Oh " as standout tracks , Allmusic gave the album three and a half out of five stars . Steve Jones of USA Today said , " The voice doesn 't blow you away , but as with Goodies , she takes a lyrically intriguing offbeat path from time to time . Though not every song is a goodie , she does have a few treats in store . " Even though he said the album wasn 't a perfect work , Azeem Ahmad of musicOMH said , " The talent is obviously there but if we are to carry out Ciara 's wish of forgetting about " the other chicks " then there 's some fine @-@ tuning needed . For now there 's no direct threat to any other hip @-@ hop divas , but the void left by Aaliyah is still there for someone to try and fill . There 's no reason why Ciara can 't one day hold her own with the best . " Jalyiah Burrell of PopMatters commented that " Goodies is nothing new , but it is executed well . "

Although pointing out the flaws of Goodies , Dorian Lynskey of The Guardian said , " Ciara has no conviction as a sweet @-@ talker but her disconnected style clicks perfectly with the cold , clinical ( in a good way ) hits . " Mike Pattenden of The Times said , " Goodies has some tasty treats , but they 're all stacked on top of the jar , " commenting that Ciara 's " whispery , girlish voice that is often relegated to the background by stronger performers , suggesting she is little more than a pretty mouthpiece for Jon and his posse of producers . " Slant Magazine 's Sal Cinquemani compared it to the work to Aaliyah , stating some of it was not up to par with the late singer , but complimented the title track @-@ esque tracks .

= = Commercial performance = =

The album debuted at number three on the US Billboard 200 , selling 124 @,@ 750 copies in its initial week . It topped the Top R & B / Hip @-@ Hop Albums chart , before being dethroned by the Usher 's Confessions . Goodies had a seventy @-@ one week stint on the Billboard 200 , and certified three times @-@ platinum by the Recording Industry Association of America on October 10 , 2006 , and has sold around 2 @.@ 7 million copies in the United States as of June 2010 .

Charting at twenty @-@ two on the Canadian Albums Chart , it was certified Platinum by the Canadian Recording Industry Association . The album charted at twenty @-@ six in on the UK Albums Chart , and spent twenty weeks on the chart . It was certified Silver by the British Phonographic Industry , remaining to be Ciara 's sole certified album in the UK . Goodies charted moderately in other countries , including the top forty on the New Zealand Albums Chart and Irish Albums Chart .

= = Legacy = =

With the release of her debut single " Goodies " , Ciara was referred to as the Princess of Crunk & B. Allison Stewart of The Washington Post commented that she has a " reedy , agile voice , capable of conveying the only three emotions ( sexy , sassy , sad ) an R & B singer needs . Randall Roberts of Los Angeles Times commented that " Ciara has been the most synthetic of the R & B divas over the past decade , an electro @-@ leaning vocalist whose instrumental palate has heavily favored stark 808 beats , sassy and seductive vocal lines . " In the early to mid @-@ 2000s , some crunk

music hits like " Get Low " , " Goodies " , " Yeah ! " and " Freek @-@ a @-@ Leek " produced by Lil Jon climbed to the Top 10 of the Billboard Hot 100 charts . Both " Yeah ! " and " Goodies " were the first tracks to introduce the substyle of crunk music and contemporary R & B , called crunk & B , to the public . Both of those tracks ( performed by Usher and Ciara , respectively ) were the main mainstream hits of 2004 . Since then , crunk & B has been one of the most popular genres of sung African @-@ American music , along with electropop , the genre that replaced crunk and crunk & B in the charts in 2008 . After the album 's lead single reached the summit of the US Billboard Hot 100 , it spent seven weeks at number one , becoming the longest @-@ running number @-@ one debut single by a female artist since 1977

The album 's lead singles success exemplified urban music 's commercial dominance during the early 2000s , which featured massive crossover success on the Billboard charts by R & B and hip hop artists . In 2004 , all 12 songs that topped the Billboard Hot 100 were African @-@ American recording artists and accounted for 80 % of the number @-@ one R & B hits that year . Along with Usher 's streak of singles , Top 40 radio and both pop and R & B charts were topped by OutKast 's " Hey Ya ! " , Snoop Dogg 's " Drop It Like It 's Hot " , Terror Squad 's " Lean Back " , and Ciara 's " Goodies " . Chris Molanphy of The Village Voice later remarked that " by the early 2000s , urban music was pop music . "

The work helped Ciara earn several nominations , including Best New Artist at the 48th Annual Grammy Awards . Several Goodies singles received several nominations at different ceremonies , which included " 1 , 2 Step " being nominated at the 48th Grammy Awards for Best Rap / Sung Collaboration . The song " 1 , 2 Step " from the album Goodies has received numerous awards , including both " Best Performed Songs in the ASCAP Repertory " and " Most Performed Songs " from the American Society of Composers , Authors and Publishers , " Best Collaboration " from the BET Awards , and " Best Dance Cut " from the Soul Train Lady of Soul Music Awards , and " Choice Music R & B / Hip Hop Track " from the Teen Choice Awards . Ciara has received nine nominations from the BET Awards , winning one of them .

= = Track listing = =

Notes

" The Title " contains a sample from " Love Ballad " , written by Skip Scarborough , as performed by L.T.D.

= = Credits and personnel = =

Adapted from Goodies at Allmusic .

= = Charts = =

= = Certifications = =