

= Euphoria (Usher song) =

" Euphoria " is a song recorded by American singer Usher for his seventh studio album Looking 4 Myself (2012) . It was written by Axel Hedfors , Juan Najera , Klas Åhlund , Ryon Lovett , Sebastian Ingrosso , Steve Angello , Terry Lewis and Usher himself . The production of the song was done by Axwell , Angello and Ingrosso under their stage name Swedish House Mafia . After their joint performance at the 2011 American Music Awards , Usher and Swedish House Mafia managed to start working on recording sessions for Usher 's seventh studio album in Atlanta .

" Euphoria " is a dance @-@ pop and euro @-@ trance song which " include the DJs ' glimmering synths while Usher croons in his coolly @-@ controlled falsetto . " The track received generally mixed to positive reviews from contemporary music critics with many of them praising its Ibiza sound which is also present on Usher 's previous singles " OMG " and " DJ Got Us Fallin ' in Love " . Upon the release of Looking 4 Myself , the song debuted at number 60 on the South Korea Gaon International Chart , with sales of 6 @,@ 029 digital copies . This song appears as DLC along with " Twisted " in Dance Central 3 with choreography from both Usher and his choreographer Aakomon ? AJ ? Jones .

= = Production = =

Speaking to The BoomBox , Usher explained that he wanted to work with Swedish House Mafia ever since they both performed together at the 2011 American Music Awards . The group agreed to work with Usher , saying " We 'll see if we can come to Atlanta , and if we can , we 'll start to work on some tracks , writing , and moving the ball forward . " In an interview with MTV News , regarding the collaboration with Usher , Steve Angello commented , [sic] " We met Usher couple of years ago , we did the AMA 's together and then we came to hang @-@ out in Ibiza . We were in Atlanta and we were all working together for five days . He has always been a great artist and he always knows what he wants so it is a good collaboration all in all . We rather work with somebody who we respect , than to rather work with just big name . "

= = Composition = =

" Euphoria " is a dance @-@ pop and euro @-@ trance song with a length of four minutes and 20 seconds . It was written by Axel Hedfors , Juan Najera , Klas Åhlund , Ryon Lovett , Sebastian Ingrosso , Steve Angello , Terry Lewis and Usher himself . The production of the song was helmed by Hedfors , Angello and Ingrosso under their stage name Swedish House Mafia . Swedish House Mafia together with disc jockey Alesso also co @-@ produced one more song from Looking 4 Myself entitled " Numb " . According to Lewis Corner of Digital Spy both " Euphoria " and " Numb " " include the DJs ' glimmering synths while he [Usher] croons in his coolly @-@ controlled falsetto . " Jim Farber of The New York Daily News wrote that the songs which were produced by Swedish House Mafia propose a possible crossover point from electronica to R & B like Usher ? s biggest hit " Yeah ! " did from crunk to soul . Mark " Exit " Goodchild recorded the song at Silent Sound Studios in Atlanta and Glenwood Place Studios in Burbank , while Jorge Velasco , Kory Aaron and Randy Warnken served as recording assistants . It was mixed by Manny Marroquin at Larrabee Sound Studio , Universal City , with Chris Galland and Delbert Bowers serving as mixing assistants . Natural did the vocal production of the song while the track 's producers Hedfors , Ingrosso and Angello provided the complete instrumentation of " Euphoria " .

= = Reception = =

In a review of Looking 4 Myself , Matt Cibula of PopMatters commented that Usher " absolutely rips ' Climax ' and ' What Happened to U ' , nails party anthems like ' Scream ' and ' Euphoria ' to the wall , and puts across harder things even while multitasking himself 35 times over with the greatest of ease . " Nathan S. of DJ Booth wrote that " ' Euphoria ' hews even closer to the 4 AM in Ibiza

template , as does the essentially identical *Scream* . " People 's Chuck Arnold wrote that Usher " is an Ibiza @-@ ready club kid on electro thumpers like current single ' *Scream* ' and the Swedish House Mafia @-@ produced ' *Euphoria* ' that build on the success of ' *OMG* ' , ' DJ Got Us Fallin ' in Love ' and ' *Without You* ' (with David Guetta) . " Regarding the song Trent Fitzgerald of PopCrush wrote that " *Euphoria* " " comes out with a great Ibiza @-@ style dance track that should help him crack the European market . It sounds big and brings euphoria to our ears . "

Erika Ramirez of Billboard concluded that " *Euphoria* " is grittier , more startling and arguably more powerful than " *Numb* " and commented that it " leaves listeners with a feeling that reflects the song 's uplifting title " . Alex Macpherson of guardian.co.uk was more critical to the song and labeled it as " eurotrash trance " , while Danny Walker of RWD Magazine called the song pacy . According to Carrie Battan of Pitchfork Media Usher " sounds most uncomfortable and the least sharp on overblown club tracks ' *Euphoria* ' and ' *Numb* ' , and the presence of rote numbers is almost comically predictable . " Katherine St Asaph of Popdust stated that the track would sound great in the clubs , however it isn 't standout by any means , further stating " Usher and Swedish House Mafia talk about euphoria , but what they deliver is perfectly passable excitement . "

= = Credits and personnel = =

Recording and mixing

Recorded at Silent Sound Studios , Atlanta , Georgia ; Glenwood Place Studios , Burbank , California ; mixed at Larrabee Sound Studio , Universal City , California

Personnel

Credits adapted from the liner notes of *Looking 4 Myself* , RCA Records .

= = Charts = =

Upon the release of *Looking 4 Myself* , due to digital downloads " *Euphoria* " charted in the lower regions on the singles chart in South Korea . It debuted on the South Korea Gaon International Chart at number 60 on June 10 , 2012 , with sales of 6 @, @ 029 digital copies .