

= I'm Going to Tell You a Secret ( album ) =

I'm Going to Tell You a Secret is the first live album by American singer @-@ songwriter Madonna , containing songs from the documentary of same name . The film chronicled the behind @-@ the @-@ scenes of Madonna 's Re @-@ Invention World Tour ( 2004 ) , and was directed by Jonas Åkerlund . The album was released on June 20 , 2006 , in a two @-@ disc format , a CD with 13 songs from the show plus a demo from her tenth studio album Confessions on a Dance Floor ( 2005 ) , and a DVD with the documentary film . The documentary and the album were also released as digital download to the iTunes Store .

The live CD consisted of two pre @-@ recorded tracks , " The Beast Within " and " Hollywood " while extras on the DVD included 12 deleted scenes from the documentary . The release received positive response from critics and was nominated for a Grammy Award at the 2007 show in the category of Best Long Form Music Video . It peaked within the top @-@ ten of the album charts in Belgium , Canada , France , Germany , Italy and Switzerland , while the DVD topped the video charts in Australia , Spain and the United States .

= = Background and release = =

The Re @-@ Invention World Tour was the sixth concert tour by Madonna . It supported her ninth studio album American Life , and visited North America and Europe . Madonna was inspired to create the tour , after taking part in an art installation called X @-@ STaTIC PRo = CeSS , directed by photographer Steven Klein . She incorporated the images from the installation in the tour , whose name was in reality a dig at Madonna 's critics . A number of songs were rehearsed for the tour , with twenty @-@ four of them making the final setlist . The tour was divided into five segments : French Baroque @-@ Marie Antionette Revival , Military @-@ Army , Circus @-@ Cabaret , Acoustic and Scottish @-@ Tribal . The tour garnered positive reception from contemporary critics . The tour was chronicled in the documentary titled I'm Going to Tell You a Secret . Originally called The Re @-@ Invented Process in reference to the world tour it documents and the exhibition , it was filmed during Madonna 's visit to North America and Europe during May 24 to September 14 , 2004 , and was directed by Jonas Åkerlund . Critical response towards the documentary was mixed , with one group of reviewers complimenting the live performances from the tour and the scenes involving her children and family , while others criticized the self @-@ indulgent nature of the documentary and the preaching nature of Madonna 's commentary in the film .

I'm Going to Tell You a Secret the album was released on June 20 , 2006 , in a two @-@ disc format , a CD with 14 songs from the show and a DVD with the documentary film . The album includes the original demo version of " I Love New York " , a track later found on her 2005 album Confessions on a Dance Floor in a dance form . The track was originally recorded as a rock song before being re @-@ recorded . The documentary and the album was also released as digital download to the iTunes Store . Originally , Warner Bros. announced that the " American Life " director 's cut music video would be included as an extra with the documentary , with the press release also including this information . The music video was not included and no reason was given for the omission .

The DVD was shot in an aspect ratio of 1 @. @ 78 : 1 on a single sided , double layered disc , with the image being enhanced for 16 x 9 televisions . The black @-@ and @-@ white visuals had mixed a lot of visual styles according to Jacobson , and had grains and erratic focus . The non @-@ concert color sequences followed the same style , but the performance sequences were in high definition . Backgrounds were dark and Jacobson noted that the color black appeared taut and full , while the few low @-@ light bits came across well . The 5 @. @ 1 surround sound was mostly utilized during the live performance sequences . The live CD consisted of two pre @-@ recorded tracks , " The Beast Within " and " Hollywood " . There are 12 deleted scenes , spanning a total of 15 minutes and 38 seconds ; scenes include Madonna on a bike , working with vocal coach Joan Leder , affinity for French and comical sequences featuring Price and musician Steve Sidelnyk . The cover was a shot of Madonna from her performance of " Frozen " on the show , and the packaging

included a 20 page booklet .

= = Commercial performance = =

In the United States , the release debuted at number 33 on the Billboard 200 with 25 @, @ 000 copies sold in its first week . It also debuted at number three on the Top Soundtracks chart , number 13 on the Top Internet Albums chart and debuted atop the Top Music Videos chart . The next week , the album slipped down to number 107 on the Billboard 200 , while holding atop the Top Music Videos chart . According to Nielsen SoundScan , the album has sold 85 @, @ 000 copies in the US as of August 2010 . In Canada , the album debuted and peaked at number four on the Canadian Albums Chart .

The CD + DVD version of I 'm Going to Tell You a Secret was eligible to chart on both albums and DVD charts . However , in some countries , both versions were combined and appeared on just one chart , as in Australia , where all versions counted towards the DVD chart and the release was ineligible for the albums chart . On the Australian DVD Chart , the album debuted at the top of the chart for the issue dated June 26 , 2006 , and was certified platinum by the Australian Recording Industry Association ( ARIA ) for shipment of 15 @, @ 000 copies of the release . It held the top spot for another week . In New Zealand it debuted at number eight on the RIANZ Music DVD Chart , next week falling off .

In the United Kingdom , I 'm Going to Tell You a Secret debuted at number 18 on the UK Albums Chart , with first week sales of 14 @, @ 449 copies . It was Madonna 's 17th release to chart there , all previous releases having achieved top @-@ five placement on the album chart . The release was certified gold by the British Phonographic Industry ( BPI ) for shipment of 25 @, @ 000 copies . In France , the release entered the French Albums Chart at its peak position of number eight . After three months , it was certified gold by the Syndicat National de l'Édition Phonographique ( SNEP ) for shipment of 75 @, @ 000 copies of the album . The CD + DVD also reached a peak of eight on the German Albums Chart and has been certified gold by the Bundesverband Musikindustrie ( BVMI ) for more than 25 @, @ 000 units shipped . Across Europe the album reached the top @-@ ten in Belgium , Denmark , Hungary , Portugal and Switzerland . On the Pan @-@ European Top 100 Albums chart , it reached a peak of number five , and also reached the top of the charts in Italy and Mexico .

= = Critical response = =

Stephen Thomas Erlewine from Allmusic felt that the reworking of Madonna 's older hits like " Into the Groove " and " Holiday " gave them a campy , Eurotrash feel like the songs on Confessions on a Dance Floor ; he added that " [ the reworkings ] help give the disc a cohesive feel even if the live performance , like the album it 's hawking , is kind of humorless . That said , as Madonna 's first live CD , I 'm Going to Tell You a Secret is strong and entertaining , and even if the excessive minutiae on the accompanying DVD means only hardcore fans will sit through its two hours , it 's also quite well done . " Sterdan from Jam ! complimented the CD section of the release , saying that " Thankfully , the CD takes up the slack , delivering more than an hour of newer fare like ' American Life ' and ' Music ' , peppered with oldies like ' Vogue ' , ' Holiday ' and ' Like a Prayer ' . Next time Madonna wants to share a secret , she should just leave the cameras at home . " Conversely , Sébastien Chicoine from Canoe.ca website preferred the DVD over the CD , saying that the disc was not " absolutely necessary " but could understand the business logic behind adding the CD to the release .

Barry Walters from Rolling Stone said that the live CD proved that Madonna is a better singer . A reviewer from The Buffalo News was impressed with the release , saying that " This is exactly what you 'd expect it to be ? a live document of Madonna 's most recent tour , which means , essentially , a tour through the dance @-@ based pop music of the past 20 years . " Colin Jacobson from the DVD Movie Guide website explained that " though parts of I 'm Going to Tell You a Secret frustrate , it remains a reasonably entertaining program . It probably will be most interesting for Madonna 's

most serious fans , though . Those in search of the broader titillation of Truth or Dare will leave disappointed . " He added that most of the shots in the DVD seemed accurate , time @-@ and @-@ again a softness crept up in the wide angle shots . Jacobson found the performance s shots to be compelling and gave the sound of the DVD a rating of B + . The album was nominated for a Grammy Award at the 49th ceremony in the category Best Long Form Music Video .

= = Track listing and formats = =

= = = Formats = = =

CD / DVD ? double disc digipak edition containing the live DVD and the live CD

DVD ? DVD keep case packed with the DVD and the live CD

iTunes Digital download ? The full 2 @-@ hour documentary in digital version

Additional notes :

Recorded live in Paris on September 4 ? 5 , 2004 by Effanel Music .

Mixed by Stuart Price .

= = Credits and personnel = =

Credits adapted from I 'm Going to Tell You a Secret information from Allmusic .

= = Charts = =

= = Certifications = =