

= Costello Music =

Costello Music is the debut album by Scottish rock band The Fratellis . It was released on 30 October 2006 on Fallout Records and Drop the Gun Recordings and on 13 March 2007 on Cherrytree Records in the U.S. and was a success , peaking at # 2 in the UK Albums Chart and spent 83 weeks in the Top 100 . It debuted behind FutureSex / LoveSounds by Justin Timberlake and stayed in the # 2 position for two more weeks , this time behind Ta @-@ Dah by Scissor Sisters . The album had five single releases , as well as the download @-@ only EP Flathead . " Chelsea Dagger " was the most successful single , peaking at # 5 in the UK and # 4 in the Netherlands , but the other singles failed to chart in most countries .

Its success resulted in the band touring internationally , playing shows in Europe , the United States and Japan . The band 's ensuing popularity saw them win the 2007 BRIT Award for Best British Breakthrough Act . The album has sold 1 @, @ 121 @, @ 251 copies as of August 2015 .

= = Background = =

The band 's first gig was in a basement in Glasgow in February 2005 and the band were spotted by a record company talent scout shortly after . Music Week 's Stuart Clarke said , " A month after the scout discovered them , labels were flying up to Scotland to see them . Most , if not all , the major labels and a handful of indies showed a lot of interest in the band . " The band was eventually signed to Island Records and the album was released under its UK subsidiary , Fallout Records . The band were flown to LA to record the album in the Sunset Sound recording studio , which was previously used by Bob Dylan and the Beach Boys . The choice to record in Sunset Studios rather than the UK was due to Jon 's desire to create an old @-@ fashioned , analogue sound . They were in Studio 3 , which contains vintage equipment . Jon said , " It makes you feel a bit more like you 're part of something you were interested in " . Producer Tony Hoffer was flown in to help complete the album . The album was named " Costello Music " after a studio they used to rent in Budhill , Glasgow .

= = Lyrics and composition = =

Critics likened the album to the works of The Libertines , Babyshambles and Arctic Monkeys , all bands known for their British rock roots . Sal Cinquemani of Slant Magazine said that " they sound like songs by about 15 other Britpop acts " but went on to say " it 's one thing to copy a look , a sound , or a formula , it 's another to do it so utterly convincingly and with such infectious raucousness " .

Paul McNamee of NME noted that most tracks on the album told a story ; " Henrietta " , tells the story of an older woman who stalks the song 's narrators ; " Vince the Lovable Stoner " is about a man with a drug addiction , and " Chelsea Dagger " is said by Jon Fratelli to be about a showgirl .

= = Release = =

Costello Music was released on vinyl and CD on 11 September 2006 in the UK . Five songs were released as singles ; " Henrietta " , " Chelsea Dagger " , " Whistle for the Choir " , " Baby Fratelli " and " Ole Black 'n' Blue Eyes " . " Flathead " was used in an iPod commercial , which led to it being released as a download only single via iTunes and later as an EP . The album was then released on 13 March 2007 in the US . The cover art for the album and its singles was created by Sam Hadley .

The album did best in the UK , peaking at number two on the charts there . It reached forty @-@ two on the US Billboard 200 , and managed to chart in Switzerland , Austria , the Netherlands , France and New Zealand . " Chelsea Dagger " was the most successful single , peaking at five in the UK and four in the Netherlands . The other singles with the exception of " Flathead " only managed to chart in the UK , where they were moderately popular .

A Japanese version of Costello Music was released on 21 February 2007 containing two tracks unavailable on other versions : " Dirty Barry Stole the Bluebird " ? a B @-@ side of the " Chelsea Dagger " single , and " Cigarello " from the Flathead EP . This version of the album also contained the videos for " Flathead " , " Chelsea Dagger " , and " Henrietta " , which could be viewed directly from the disc using an Adobe Flash program .

The album 's success led to the band winning the BRIT award for Best British Breakthrough Act in 2007 . The album also won an EBBA award in January 2008 . In total , the band sold 1 @.@ 5 million copies of Costello Music worldwide and over 900 @,@ 000 copies in the UK .

= = Critical reception = =

Costello Music received generally favourable reviews . Pitchfork Media ' s Stuart Bertman called The Fratellis ' artless but amiable ' , ' predictable ' , and ' intermittently rewarding ' . Elizabeth Goodman of Rolling Stone called the single Flathead ' preternaturally catchy ' and stated that ' it makes you elated in the moment ' . Helen Phares of Allmusic called it ' high energy ' and ' fun in the moment ' . Stylus Magazine ' s Ryan Foley shared similar views , describing it as ' beyond infectious ' and claiming that they fill ' their three @-@ minute , pop @-@ punk ditties with melodic snarl , flouncing sass , and enough lusty sing @-@ along parts to keep the punters busy ' . IGN ' s Chad Grischow gave the album an Outstanding rating in his review of the album saying it was ' not the most refined album you will buy this year , but surely one you will not regret ' . Sal Cinquemani of Slant Magazine was the most negative , calling it ' tediously misogynistic ' and ' instantly memorable but thankfully wordless ' .

= = Tour = =

Following the release of the album , The Fratellis embarked on a tour of the UK festival circuit , headlining at popular festivals such as NME ' s Rock ? n ? Riot tour and T in the Park 2007 , amongst others . They opened for The Who at the BBC Electric Proms in October 2006 , and in December they supported Kasabian on their UK tour before playing 10 dates by themselves in February and March 2007 . The locations included Nottingham , Manchester , Glasgow , Birmingham and London .

They then set out on a worldwide tour to play dates in Japan , Europe and the US . They cut short the US leg of their tour , canceling nine dates , citing fatigue from their many months of touring as the cause .

= = Track listing = =

All songs written and composed by The Fratellis .

= = Bonus tracks = =

" The Gutterati " ? 2 : 28 (Replaces " Cuntry Boys & City Girls " on US version as Track # 5 , moving " Whistle for the Choir " to Track # 3 and " Chelsea Dagger " to Track # 4)

" Ole Black ? n ? Blue Eyes " is a hidden track on the US version .

" Dirty Barry Stole The Bluebird " ? 4 : 04 (Bonus track on Japanese version)

" Cigarello " ? 3 : 06 (Bonus track on Japanese version)

Some versions of the CD have the track " Cuntry Boys & City Girls " moved to a hidden track , Track # 14 .

= = Personnel = =

Jon Fratelli ? lead vocals , guitar

Barry Fratelli ? bass guitar , shouting

Mince Fratelli ? drums , backup vocals , banjo
Tony Hoffer ? production , mixing
Todd Burke and Tony Hoffer ? engineering
Shane Watson ? horn

= = Chart positions = =

= = = Album = = =

= = = Singles = = =

= = = Chart archives = = =