"Rock Your Body" is a song recorded by American singer @-@ songwriter Justin Timberlake for his debut studio album, Justified (2002). It was written by Timberlake along with The Neptunes (consisting of Chad Hugo and Pharrell Williams), who also produced the track. The song was released on April 7, 2003 by Jive Records as the third single from Justified. The track is an uptempo, disco groove, soul infused song containing influences from Michael Jackson and Stevie Wonder. The female section of the track is sung by Vanessa Marquez. Originally intended to be featured on Jackson 's tenth studio album Invincible (2001), the latter rejected the song along with several other tracks, which were instead given to Timberlake for his debut album.

"Rock Your Body "topped the Australian Singles Chart. It peaked at number two on the UK Singles Chart, the third single from Justified to do so, following "Like I Love You "and "Cry Me a River". It charted at number three on the Danish Singles Chart, number four on the New Zealand Singles Chart and Irish Singles Chart, and number five on the US Billboard Hot 100. It was certified gold by the Recording Industry Association of America (RIAA) and the Recording Industry Association of New Zealand (RIANZ) for shipments of 500 @,@ 000 and 7 @,@ 500 copies, respectively. The song received generally positive reviews, with music critics noting it as a stand @-@ out track, while complimenting its musical elements.

The accompanying music video for "Rock Your Body", which was directed by Francis Lawrence, features Timberlake with several back @-@ up dancers performing choreography within a multi @-@ color lighted cube. Timberlake performed the song live several times, including the highly controversial performance at the Super Bowl XXXVIII halftime show, where while performing with R & B singer Janet Jackson, Timberlake ripped off part of Jackson's costume, momentarily exposing her right breast on live television.

= = Writing and recording = =

"Rock Your Body " was written and produced by Hugo and Williams , and bought by Timberlake for a writing credit . It was recorded at Master Sound Recording Studios and Windmark Recording , both located in Virginia Beach with Andrew Coleman serving as a recording engineer . It was mixed by Serban Ghenea at Windmark Recording , with Daniel Botancourt and Tim Roberts aiding as additional engineers . John Hanes provided additional pro tools engineering . All the instrumentation was delivered by Hugo and Williams , with vocal arrangements handled by the latter and Timberlake . Vanessa Marquez provided additional vocals , which were recorded by Eddie Delena at the Record Plant located in Los Angeles . " Rock Your Body " was initially given to Michael Jackson for his tenth and final studio album Invincible (2001) , along with several other songs by The Neptunes . The singer did not want any of the tracks , and so all the material was passed onto Timberlake for his debut album , Justified .

= = Composition and reception = =

"Rock Your Body " has a running duration of four minutes and twenty @-@ seven seconds . The uptempo R & B , disco groove , soul infused song contains influences from both Michael Jackson and Stevie Wonder . The song incorporates tinny , " keyboard @-@ set @-@ to @-@ emulate @-@ clavichord " synthesizers of The Neptunes ' late 90s productions , overlaid with " keys and a propulsive drum vamp " . Timberlake makes use of his falsetto range , and Vanessa Marquez sings the female section . Alex Needham of NME noted the track to contain characteristics from material within Jackson 's debut solo album Off the Wall (1979) .

According to the sheet music published at Musicnotes.com by Sony / ATV Music Publishing , " Rock Your Body " is written in the key of E minor and has a tempo of 104 beats per minute . It follows the chord progression of F / G @-@ G / A @-@ Em , with Justin Timberlake 's vocal range spanning from the low note of B3 to the high note of D6 . Andy Kellman of AllMusic noted " Rock Your Body " as a stand @-@ out from Justified , as did Jane Stevenson of Jam ! , who interpreted

its Jackson influence . Giving Justified a negative review , Caroline Sullivan of The Guardian noted "Rock Your Body "as "predictable ". Complex 's Tannis Spenser listed the song as the fifth best Justin Timberlake song , praising its "near perfect sing along chorus "and Timberlake 's vocals . Pitchfork Media listed the song at 23 on their list of the best singles of 2003 , with editor Dominique Leone writing "Rock Your Body "is "an approximation of Off the Wall @-@ era MJ as I 've ever heard . The pleading falsetto is right on time , immediately preceded by tough talk about grabbing your girl (and a "couple more") -- the drama!

= = Chart performance = =

On the week of March 22 , 2003 , " Rock Your Body " debuted on the US Billboard Hot 100 at number 61 , earning the Hot Shot Debut honor . The following week , the song entered the top 40 at number 37 , and in its third week , reached number 28 . In its fourth week , the song charted at number 20 on the Hot 100 , and in its fifth week , rose further to number 13 . Within the its sixth week , it moved up two positions to number eleven , and reached number ten the following week . " Rock Your Body " eventually reached its peak at number five , where it remained for one week . The song remained on the Hot 100 for 22 weeks before dropping out . The song topped the US Mainstream Top 40 chart , where it remained for one week . It was less successful on the US Hot R & B / Hip @-@ Hop Songs chart , where it peaked at number 45 . On February 5 , 2005 , the song was certified gold by the Recording Industry Association of America (RIAA) , for shipments of 500 @,@ 000 copies .

Internationally , the song was met with a similar response . " Rock Your Body " debuted on the Australian Singles Chart at number one . It dropped to number three the following week , where it remained in the top ten for six weeks ; it stayed on the chart for eleven weeks before dropping out . The song was certified platinum by the Australian Recording Industry Association (ARIA) , denoting shipments of 70 @,@ 000 copies . On the UK Singles Chart , " Rock Your Body " became Timberlake 's third consecutive number two hit , following " Like I Love You " and " Cry Me a River " . On the New Zealand Singles Chart , " Rock Your Body " achieved its peak on the week of June 22 , 2003 , its second week on the chart at number four . The song remained on the chart for twenty weeks , and was certified Gold by the Recording Industry Association of New Zealand (RIANZ) , for shipments of 7 @,@ 500 copies .

It charted within the top five on the Danish Singles Chart and Irish Singles Chart , peaking at number three and four , respectively . It peaked at number six on Belgian Singles Chart (Flanders) , Finnish Singles Chart and Dutch Singles Chart . " Rock Your Body " was less successful in other territories . It charted within the top twenty on the Belgian Singles Chart (Wallonia) , French Singles Chart , Swedish Singles Charts and Norwegian Singles Chart . It charted outside the top twenty on the German Singles Chart , Swiss Singles Chart and Austrian Singles Chart ; the latter chart is the song 's lowest charting territory , where it peaked at number 56 .

= = Music video = =

The music video was directed by Francis Lawrence . The video opens within a black cube with an array of different colored lights with several people dancing . The video inter @-@ cuts to Justin Timberlake singing to the song . Timberlake then floats to the floor from an opening in the cubic 's ceiling , performing choreography with his supporting dancers and singing to the track 's first verse . Throughout the video , it inter @-@ cuts to Timberlake dancing by himself , with the sections sometimes featuring the camera panning around Timberlake 's face . Entering the second verse , Timberlake is in the cube on his own , manipulating the motion of the cube with his hands , with his legs following the moving platform . Timberlake then returns performing choreography again with his dancers . Following the second chorus , Timberlake is dancing with a female (Staci Flood) , who lip syncs Vanessa Marquez 's section . A break @-@ down of the song , where Timberlake is beatboxing , shows him dancing by himself . The breakdown then ends , with the video continuing with Timberlake and his back @-@ up dancers . The closing beat boxing section of the track

features the camera panning around several duplicates of Timberlake beatboxing and talking in sync to the song 's lyrics . The video ends with the final Timberlake duplicate pointing and running towards the opposite direction .

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= = Live performances = =
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Justin Timberlake performed "Rock Your Body" during his Justified World Tour and the Christina Aguilera conjoint tour Justified & Stripped Tour, both in support of his debut album Justified. Timberlake performed the song live on the sketch comedy show Saturday Night Live in October 2003, where he served as host and musical guest. On February 1, 2004, Timberlake performed the song with pop singer Janet Jackson during her performance at the Super Bowl XXXVIII halftime show. At the moment he sang the lyric "I'll have you naked by the end of this song," the singer ripped off part of Jackson 's outfit, momentarily exposing her right breast on live television. Timberlake distanced himself from the controversy while Jackson faced much criticism and backlash. He later commented that "America's harsher on women... [and] unfairly harsh on ethnic people. "Timberlake performed the song at the Hollywood Palladium, following his performance at the 55th Annual Grammy Awards on February 10, 2013. He performed "Rock Your Body" in a medley with other of his songs at the 2013 MTV Video Music Awards. In 2016, the singer performed the song along with "Can't Stop the Feeling!" during the interval act of the Eurovision Song Contest 2016 grand finale.

" Rock Your Body " was featured on The Justified World Tour (2003 / 04) , Justified and Stripped Tour (2003) , FutureSex / LoveShow (2007) , Legends of the Summer (2013) and The 20 / 20 Experience World Tour (2013 / 14) .

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= = Track listing = =
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= = Personnel = =

Credits adapted from Allmusic. David Betancourt ? assistant engineer Andrew Coleman? engineer Eddie DeLena? vocal engineer Serban Ghenea? mixing Ian Green? engineer, programming Chaz Harpe? mastering Chad Hugo? instrumentation, producer Eelke Kalberg? producer Sander Kleinenberg? producer, remixing S. Molijn? producer Paul Oakenfold? remixing Herb Powers ? mastering Tim Roberts ? assistant engineer Justin Timberlake? primary artist, vocal arrangement, vocals Pharrell Williams? instrumentation, producer, vocal arrangement, vocals

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= = Charts = =

= = Certifications = =

= = Release history = =
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= = Cover versions and appearances in other media = =

Shawn Lee 's Ping Pong Orchestra performed an instrumental cover of the song on their album , Hits the Hits!.

The song was regularly covered live by the experimental rock band Tub Ring , and was recorded as a B @-@ side to their 2007 album , The Great Filter .

The song was briefly featured in the ninth season of South Park episode " Marjorine " .

The song appears in the 2007 video game Dance Dance Revolution SuperNova 2.