Taoism , also known as Daoism , is a religious or philosophical tradition of Chinese origin with an emphasis on living in harmony with , and in accordance to the natural flow or cosmic structural order of the universe commonly referred to as the Tao (?, also romanized as Dao). Taoist thought and philosophy was later incorporated into the religious traditions and practices of the ancient Chinese religion hundreds of years after its original development. The term Tao means the "natural way of the universe ", " the way ", " path ", or " principle ", and can also be found in other unrelated ancient Chinese philosophies and religions other than Taoism . In Taoism , however , Tao denotes something that is both the source of , and the force behind , everything that exists .

Taoism drew its cosmological notions from the tenets of the School of Yin Yang , and is heavily influenced and informed by the acknowledged oldest text of ancient Chinese classics , the I Ching , which prescribes a system of philosophical thought on the ethics of human behaviours based on articulating cycles of change in the natural and social worlds by means of hexagrams , and includes instructions for divination practice still adhered to by modern @-@ day religious Taoists . Daoism , as Taoism is sometimes referred , diverged sharply from Confucian thoughts by scorning rigid rituals and social classes . The Tao Te Ching , a compact and ambiguous book containing teachings attributed to Laozi ( Chinese : ?? ; pinyin : L?oz? ; Wade ? Giles : Lao Tzu ) , is widely considered the keystone work of this philosophy . Together with the writings of Zhuangzi , which interprets and adds to the teaching of Laozi , these classic texts provide the philosophical foundation of Taoism deriving from the 8 trigrams ( bagua ) of Fu Xi in the 2700s BC in China , the various combinations of which creates the 64 hexagrams as documented in the I Ching .

Taoist propriety and ethics may vary depending on the particular school, but in general they tend to emphasize wu @-@ wei ( action through non @-@ action ), " naturalness ", simplicity, spontaneity, and the Three Treasures: jing ( sperm / ovary energy, or the essence of the physical body ), qi ( energy, including the thoughts and emotions), and Shén ( spirit or spiritual power).

Taoism has had a profound influence on Chinese culture in the course of the centuries , and clerics of institutionalised Taoism ( Chinese : ?? ; pinyin : dàoshi ) usually take care to note distinction between their ritual tradition and the customs and practices found in Chinese folk religion as these distinctions sometimes appear blurred . Chinese alchemy ( especially neidan ) , Chinese astrology , Chan ( Zen ) Buddhism , several martial arts , traditional Chinese medicine , feng shui , and many styles of qigong have been intertwined with Taoism throughout history . Beyond China , Taoism also had influence on surrounding societies in Asia .

After Laozi and Zhuangzi , the literature of Taoism grew steadily and was compiled in form of a canon ? the Daozang ? which was published at the behest of the emperor . Throughout Chinese history , Taoism was several times nominated as a state religion . After the 17th century , however , it fell from favor .

Today , ancient Taoist thought incorporated into the ancient Chinese religion is one of five religions officially recognized in the People 's Republic of China ( PRC ) as well as Taiwan , and although it does not travel readily from its East Asian roots , claims adherents in a number of societies . Taoism also has sizable communities in Hong Kong , Taiwan , Japan and in Southeast Asia .

= = Definition = =

= = = Spelling and pronunciation = = =

English speakers continue to debate the preferred romanization of the words " Daoism " and " Taoism ". The root Chinese word? " way, path " is romanized tao in the older Wade? Giles system and dao in the modern Pinyin system. In linguistic terminology, English Taoism / Daoism is formed from the Chinese loanword tao / dao? " way; route; principle " and the native suffix -ism. The debate over Taoism vs. Daoism involves sinology, phonemes, loanwords, and politics? not to mention whether Taoism should be pronounced / ?ta?.?z?m / or / ?da?.?z?m /.

Daoism is pronounced / ?da?.?z?m / , but English speakers disagree whether Taoism should be / ?da?.?z?m / or / ?ta?.?z?m / . In theory , both Wade ? Giles tao and Pinyin dao are articulated identically , as are Taoism and Daoism . An investment book titled The Tao Jones Averages ( a pun on the Dow Jones Indexes ) illustrates this / da? / pronunciation 's widespread familiarity . In speech , Tao and Taoism are often pronounced / ?ta? / and ?ta?.?z?m / , reading the Chinese unaspirated lenis ( " weak " ) / t / as the English voiceless stop consonant / t / . Lexicography shows American and British English differences in pronouncing Taoism . A study of major English dictionaries published in Great Britain and the United States found the most common Taoism glosses were / ta?.?z?m / in British sources and / da?.?z?m , ta?.?z?m / in American ones .

## = = = Categorization = = =

The word " Taoism " is used to translate different Chinese terms which refer to different aspects of the same tradition and semantic field :

" Taoist religion " ( Chinese : ?? ; pinyin : dàojiào ; lit . " teachings of the Tao " ) , or the " liturgical " aspect ? A family of organized religious movements sharing concepts or terminology from " Taoist philosophy " ; the first of these is recognized as the Celestial Masters school .

"Taoist philosophy" (Chinese: ??; pinyin: dàoji?; lit. "school or family of the Tao") or "Taology" (Chinese: ??; pinyin: dàoxué; lit. "learning of the Tao"), or the "mystical" aspect? The philosophical doctrines based on the texts of the I Ching, the Tao Te Ching (or Daodejing, Chinese: ???; pinyin: dàodéj?ng) and the Zhuangzi (Chinese: ??; pinyin: zhu?ngzi). These texts were linked together as "Taoist philosophy" during the early Han Dynasty, but notably not before. It is unlikely that Zhuangzi was familiar with the text of the Daodejing, and Zhuangzi would not have identified himself as a Taoist as this classification did not arise until well after his death.

However , the discussed distinction is rejected by the majority of Western and Japanese scholars . It is contested by hermeneutic (interpretive) difficulties in the categorization of the different Taoist schools , sects and movements . Taoism does not fall under an umbrella or a definition of a single organized religion like the Abrahamic traditions ; nor can it be studied as a mere variant of Chinese folk religion , as although the two share some similar concepts , much of Chinese folk religion is separate from the tenets and core teachings of Taoism . Sinologists Isabelle Robinet and Livia Kohn agree that " Taoism has never been a unified religion , and has constantly consisted of a combination of teachings based on a variety of original revelations . "

Chung @-@ ying Cheng , a Chinese philosopher , views Taoism as a religion that has been embedded into Chinese history and tradition . " Whether Confucianism , Daoism , or later Chinese Buddhism , they all fall into this pattern of thinking and organizing and in this sense remain religious , even though individually and intellectually they also assume forms of philosophy and practical wisdom . " Chung @-@ ying Cheng also noted that the Daoist view of heaven flows mainly from " observation and meditation , [ though ] the teaching of the way ( dao ) can also include the way of heaven independently of human nature " . In Chinese history , the three religions of Buddhism , Daoism and Confucianism stand on their own independent views , and yet are " involved in a process of attempting to find harmonization and convergence among themselves , so that we can speak of a ' unity of three religious teaching ' ( sanjiao heyi ) " .

### = = = The term " Taoist " = = =

Traditionally , the Chinese language does not have terms defining lay people adhering to the doctrines or the practices of Taoism , who fall instead within the field of folk religion . " Taoist " , in the sinological literature of the 19th and early 20th centuries , was used as a translation of daoshi (?? , " master of the Tao ") , or " Taoist priest " , that is applied to the ordained clergymen of a Taoist institution who " represent Taoist culture on a professional basis " , are experts of Taoist liturgy , and therefore can employ this knowledge and ritual skills for the benefit of a community .

This role of Taoist priests reflects the definition of Taoism as a "liturgical framework for the development of local cults", in other words a scheme or structure for the Chinese folk religion,

proposed first by Kristofer Schipper in The Taoist Body (1986). Daoshi traditions are comparable in their role to the non @-@ Taoist fashi (??, " ritual masters ") traditions (Faism).

The term dàojiàotú ( Chinese : ??? ; literally : " follower of Taoism " ) , with the meaning of " Taoist " as " lay member or believer of Taoism " , is a modern invention that goes back to the introduction of the Western category of " organized religion " in China in the 20th century , and the creation of the Chinese Taoist Association , but it has little application in the fabric of Chinese society in which Taoism continues to be an " order " of the larger structure of Chinese religion .

### = = Origins and development = =

Laozi is traditionally regarded as the founder of Taoism and is closely associated in this context with "original "or "primordial "Taoism. Whether he actually existed is disputed; however, the work attributed to him? the Tao Te Ching? is dated to the late 4th century BCE.

Taoism draws its cosmological foundations from the School of Naturalists ( in the form of its main elements? yin and yang and the Five Phases), which developed during the Warring States period (4th to 3rd centuries BC).

Robinet identifies four components in the emergence of Taoism:

Philosophical Taoism, i.e. the Tao Te Ching and Zhuangzi

techniques for achieving ecstasy

practices for achieving longevity or immortality

exorcism.

Some elements of Taoism may be traced to prehistoric folk religions in China that later coalesced into a Taoist tradition . In particular , many Taoist practices drew from the Warring @-@ States @-@ era phenomena of the wu ( connected to the shamanic culture of northern China ) and the fangshi ( which probably derived from the " archivist @-@ soothsayers of antiquity , one of whom supposedly was Laozi himself " ) , even though later Taoists insisted that this was not the case . Both terms were used to designate individuals dedicated to " ... magic , medicine , divination , ... methods of longevity and to ecstatic wanderings " as well as exorcism ; in the case of the wu , " shamans " or " sorcerers " is often used as a translation . The fangshi were philosophically close to the School of Naturalists , and relied much on astrological and calendrical speculations in their divinatory activities .

The first organized form of Taoism , the Tianshi ( Celestial Masters ' ) school ( later known as Zhengyi school ) , developed from the Five Pecks of Rice movement at the end of the 2nd century CE ; the latter had been founded by Zhang Daoling , who claimed that Laozi appeared to him in the year 142 . The Tianshi school was officially recognized by ruler Cao Cao in 215 , legitimizing Cao Cao 's rise to power in return . Laozi received imperial recognition as a divinity in the mid @-@ 2nd century BCE .

Taoism , in form of the Shangqing school , gained official status in China again during the Tang dynasty (618 ? 907) , whose emperors claimed Laozi as their relative . The Shangqing movement , however , had developed much earlier , in the 4th century , on the basis of a series of revelations by gods and spirits to a certain Yang Xi in the years between 364 and 370 .

Between 397 and 402, Ge Chaofu compiled a series of scriptures which later served as the foundation of the Lingbao school, which unfolded its greatest influence during the Song dynasty ( 960 ? 1279). Several Song emperors, most notably Huizong, were active in promoting Taoism, collecting Taoist texts and publishing editions of the Daozang.

In the 12th century, the Quanzhen School was founded in Shandong. It flourished during the 13th and 14th century and during the Yuan dynasty became the largest and most important Taoist school in Northern China. The school 's most revered master, Qiu Chuji, met with Genghis Khan in 1222 and was successful in influencing the Khan towards exerting more restraint during his brutal conquests. By the Khan 's decree, the school also was exempt from taxation.

Aspects of Confucianism, Taoism, and Buddhism were consciously synthesized in the Neo @-@ Confucian school, which eventually became Imperial orthodoxy for state bureaucratic purposes under the Ming (1368?1644).

The Qing Dynasty (1644?1912), however, much favored Confucian classics over Taoist works. During the 18th century, the imperial library was constituted, but excluded virtually all Taoist books. By the beginning of the 20th century, Taoism had fallen much from favor (for example, only one complete copy of the Daozang still remained, at the White Cloud Monastery in Beijing).

Today, Taoism is one of five religions recognized by the People 's Republic of China. The government regulates its activities through the Chinese Taoist Association. Taoism is freely practiced in Taiwan, where it claims millions of adherents.

= = Doctrines = =

= = = Ethics = = =

Taoism tends to emphasize various themes of the I Ching, the Tao Te Ching and Zhuangzi, such as naturalness, spontaneity, simplicity, detachment from desires, and most important of all, wu wei. However, the concepts of those keystone texts cannot be equated with Taoism as a whole.

= = = = Tao and Te = = =

Tao ( Chinese : ? ; pinyin : dào ) literally means " way " , but can also be interpreted as road , channel , path , doctrine , or line . In Taoism , it is " the One , which is natural , spontaneous , eternal , nameless , and indescribable . It is at once the beginning of all things and the way in which all things pursue their course . " It has variously been denoted as the " flow of the universe " , a " conceptually necessary ontological ground " , or a demonstration of nature . The Tao also is something that individuals can find immanent in themselves .

The active expression of Tao is called Te ( also spelled ? and pronounced ? De , or even Teh ; often translated with Virtue or Power ; Chinese : ? ; pinyin : dé ) , in a sense that Te results from an individual living and cultivating the Tao .

= = = = Wu @-@ wei = = = =

The ambiguous term wu @-@ wei ( simplified Chinese : ?? ; traditional Chinese : ?? ; pinyin : wú wéi ) constitutes the leading ethical concept in Taoism . Wei refers to any intentional or deliberated action , while wu carries the meaning of " there is no ... " or " lacking , without " . Common translations are " nonaction " , " effortless action " or " action without intent " . The meaning is sometimes emphasized by using the paradoxical expression " wei wu wei " : " action without action "

In ancient Taoist texts , wu @-@ wei is associated with water through its yielding nature . Taoist philosophy , in accordance with the I Ching , proposes that the universe works harmoniously according to its own ways . When someone exerts their will against the world in a manner that is out of rhythm with the cycles of change , they may disrupt that harmony and unintended consequences may more likely result rather than the willed outcome . Taoism does not identify one 's will as the root problem . Rather , it asserts that one must place their will in harmony with the natural universe . Thus , a potentially harmful interference may be avoided , and in this way , goals can be achieved effortlessly . " By wu @-@ wei , the sage seeks to come into harmony with the great Tao , which itself accomplishes by nonaction . "

= = = = Naturalness = = =

Naturalness (Chinese: ??; pinyin: zìrán; Wade? Giles: tzu @-@ jan; lit. "self @-@ such "?" self organisation") is regarded as a central value in Taoism. It describes the "primordial state" of all things as well as a basic character of the Tao, and is usually associated with spontaneity and creativity. To attain naturalness, one has to identify with the Tao; this involves freeing oneself from

selfishness and desire, and appreciating simplicity.

An often cited metaphor for naturalness is pu ( simplified Chinese : ? ; traditional Chinese : ? ; pinyin : p? , pú ; Wade ? Giles : p 'u ; lit . " uncut wood " ) , the " uncarved block " , which represents the " original nature ... prior to the imprint of culture " of an individual . It is usually referred to as a state one returns to .

#### = = = = Three Treasures = = = =

The Taoist Three Treasures or Three Jewels (simplified Chinese: ??; traditional Chinese: ??; pinyin: s?nb?o) comprise the basic virtues of ci (Chinese: ?; pinyin: cí, usually translated as compassion), jian (Chinese: ?; pinyin: ji?n, usually translated as moderation), and bugan wei tianxia xian (Chinese: ??????; pinyin: bùg?n wéi ti?nxià xi?n, literally "not daring to act as first under the heavens", but usually translated as humility).

As the "practical, political side of Taoist philosophy, Arthur Waley translated them as abstention from aggressive war and capital punishment, absolute simplicity of living, and refusal to assert active authority.

The Three Treasures can also refer to jing , qi and shen ( Chinese : ??? ; pinyin : j?ng @-@ qì @-@ shén ; jing is usually translated with " essence " and shen with " spirit " ) . These terms are elements of the traditional Chinese concept of the human body , which shares its cosmological foundation - Yinyangism - with Taoism . Within this framework , they play an important role in neidan ( " Taoist Inner Alchemy " ) .

## = = = Cosmology = = =

Taoist cosmology is cyclic; relativity, evolution and 'extremes meet' are main characters. It shares similar views with the School of Yin Yang which was headed by Zou Yan (305? 240 BCE). The school 's tenets harmonized the concepts of the Wu Xing (Five Phases) and yin and yang. In this spirit, the universe is seen as being in a constant process of re @-@ creating itself, as everything that exists is a mere aspect of qi, which, "condensed, becomes life; diluted, it is indefinite potential". Qi is in a perpetual transformation between its condensed and diluted state. These two different states of qi, on the other hand, are embodiments of the abstract entities of yin and yang, two complementary extremes that constantly play against and with each other and cannot exist without the other.

Human beings are seen as a microcosm of the universe, and for example comprise the Wu Xing in form of the zang @-@ fu organs. As a consequence, it is believed that deeper understanding of the universe can be achieved by understanding oneself.

# = = = Theology = = =

Taoism is practiced as a religion in various Asian communities , but its theology is not foundationally dependent on the existence of an anthropomorphic godlike figurehead ( even though some communities do worship Laozi as the attributed founder of the philosophical doctrine , as well as other deities from ancient Chinese folklore ) ; on a theological basis , the Taoist religion has more affinities with pantheistic traditions around the world , given its philosophical emphasis on the formlessness of the Tao and the primacy of the " Way " rather than anthropomorphic concepts of " God " .

Nevertheless , as Taoist beliefs include teachings based on various sources , and are often intermingled with Chinese folk religious practice , popular Taoist religious sects have co @-@ opted mythical figures from Chinese folklore as well as actual Taoist personages as figures of worship , with the latter better understood as analogous to " saints " in Catholic veneration rather than as divine deities in and of themselves , even though they were also often mythologised to possess superhuman or supernatural powers . Different branches of Taoism often have differing beliefs , especially concerning deities and the proper composition of the pantheon . Nevertheless , there are

certain core beliefs that nearly all the sects share. Traditional conceptions of Tao should not be confused with the Western concepts of theism, however. Being one with the Tao does not necessarily indicate a union with an eternal spirit in, for example, the Hindu sense.

Popular Taoism typically presents the Jade Emperor as the official head deity. Intellectual ( " elite " ) Taoists, such as the Celestial Masters sect, usually present Laozi ( Laojun, " Lord Lao " ) and the Three Pure Ones at the top of the pantheon of deities. The pantheon tends to mirror the bureaucracy of Imperial China; deities also may be promoted or demoted for their actions.

While a number of immortals or other mysterious figures appear in the Zhuangzi, and to a lesser extent in the Tao Te Ching, these have generally not become the objects of worship.

= = Texts = =

= = = Tao Te Ching = = =

The Tao Te Ching or Daodejing is widely considered the most influential Taoist text . According to legend , it was written by Laozi , and often the book is simply referred to as the "Laozi . "However , authorship , precise date of origin , and even unity of the text are still subject of debate , and will probably never be known with certainty . The earliest texts of the Tao Te Ching that have been excavated (written on bamboo tablets) date back to the late 4th century BCE . Throughout the history of religious Taoism , the Tao Te Ching has been used as a ritual text .

The famous opening lines of the Tao Te Ching are:

?????? (pinyin: dào k? dào f?i cháng dào)

" The Tao that can be told is not the eternal Tao "

?????? (pinyin: míng k? míng f?i cháng míng)

" The name that can be named is not the eternal name . "

There is significant, at times acrimonious debate regarding which English translation of the Tao Te Ching is preferable, and which particular translation methodology is best. The Tao Te Ching is not thematically ordered. However, the main themes of the text are repeatedly expressed using variant formulations, often with only a slight difference.

The leading themes revolve around the nature of Tao and how to attain it . Tao is said to be ineffable , and accomplishing great things through small means . Ancient commentaries on the Tao Te Ching are important texts in their own right . Perhaps the oldest one , the Heshang Gong commentary , was most likely written in the 2nd century CE . Other important commentaries include the one from Wang Bi and the Xiang 'er .

= = = Zhuangzi = = =

The Taoist book Zhuangzi ( simplified Chinese : ?? ; traditional Chinese : ?? ; pinyin : Zhu?ngz? ) , named after its purported author Zhuangzi , is a composite of writings from various sources , and is considered one of the most important texts in Taoism . The commentator Guo Xiang ( circa 300 AD ) helped establish the text as an important source for Taoist thought . The traditional view is that Zhuangzi himself wrote the first seven chapters ( the " inner chapters " ) and his students and related thinkers were responsible for the other parts ( the " outer " and " miscellaneous " chapters ) . The work uses anecdotes , parables and dialogues to express one of its main themes , that is aligning oneself to the laws of the natural world and " the way " of the elements .

= = = I Ching = = =

The I Ching, or Yijing, was originally a divination system that had its origins around 1150 B.C. Although it predates the first mentions of Tao as an organised system of philosophy and religious practice, this text later became of philosophical importance to Daoism and Confucianism.

The I Ching itself, shorn of its commentaries, consists of 64 combinations of 8 trigrams (called "

hexagrams "), traditionally chosen by throwing coins or yarrow sticks, to give the diviner some idea of the situation at hand and, through reading of the "changing lines ", some idea of what is developing.

The 64 original notations of the hexagrams in the I Ching can also be read as a meditation on how change occurs, so it assists Taoists with managing yin and yang cycles as Laozi advocated in the Tao Te Ching ( the oldest known version of this text was dated to 400 BC ). More recently as recorded in the 18th century, the Taoist master Liu Yiming continued to advocate this usage.

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= = = Daozang = = =
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The Daozang ( ?? , Treasury of Tao ) is also referred to as the Taoist canon . It was originally compiled during the Jin , Tang , and Song dynasties . The version surviving today was published during the Ming Dynasty . The Ming Daozang includes almost 1500 texts . Following the example of the Buddhist Tripi?aka , it is divided into three dong ( ? , " caves " , " grottoes " ) . They are arranged from " highest " to " lowest " :

The Zhen ( " real " or " truth "?) grotto. Includes the Shangqing texts.

The Xuan ( " mystery " ? ) grotto . Includes the Lingbao scriptures .

The Shen ( " divine " ? ) grotto . Includes texts predating the Maoshan ( ?? ) revelations .

Daoshi generally do not consult published versions of the Daozang , but individually choose , or inherit , texts included in the Daozang . These texts have been passed down for generations from teacher to student .

The Shangqing school has a tradition of approaching Taoism through scriptural study. It is believed that by reciting certain texts often enough one will be rewarded with immortality.

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= = = Other texts = = =
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While the Tao Te Ching is most famous , there are many other important texts in traditional Taoism . Taishang Ganying Pian ( " Treatise of the Exalted One on Response and Retribution " ) discusses sin and ethics , and has become a popular morality tract in the last few centuries . It asserts that those in harmony with Tao will live long and fruitful lives . The wicked , and their descendants , will suffer and have shortened lives .

#### = = Symbols and images = =

The taijitu ( simplified Chinese : ??? ; traditional Chinese : ??? ; pinyin : tàijítú ; commonly known as the " yin and yang symbol " or simply the " yin yang " ) as well as the bagua ?? ( " Eight Trigrams " ) are associated with Taoist symbolism . The taijitu is not an exclusive symbol of Taoism , however . While almost all Taoist organizations make use of it , one could actually also call it Confucian , Neo @-@ Confucian or pan @-@ Chinese . One is likely to see this symbol as decorations on Taoist organization flags and logos , temple floors , or stitched into clerical robes . According to Song dynasty sources , it originated around the 10th century . Previously , yin and yang were symbolized by a tiger and dragon .

Taoist temples may fly square or triangular flags. They typically feature mystical writing or diagrams and are intended to fulfill various functions including providing guidance for the spirits of the dead, to bring good fortune, increase life span, etc. Other flags and banners may be those of the gods or immortals themselves.

A zigzag with seven stars is sometimes displayed, representing the Big Dipper ( or the Bushel, the Chinese equivalent). In the Shang Dynasty the Big Dipper was considered a deity, while during the Han Dynasty, it was considered a qi path of the circumpolar god, Taiyi.

Taoist temples in southern China and Taiwan may often be identified by their roofs, which feature dragons and phoenixes made from multi @-@ colored ceramic tiles. They also stand for the harmony of yin and yang ( with the phoenix being yin ). A related symbol is the flaming pearl which may be seen on such roofs between two dragons, as well as on the hairpin of a Celestial Master.

In general though, Chinese Taoist architecture has no universal features that distinguish it from other structures.

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= = Practices = =
= = = Vegetarian diet = = =
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Taoist diet encourages fasting and vegetarianism.

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= = = Rituals = = =
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At certain dates , food may be set out as a sacrifice to the spirits of the deceased or the gods , such as during the Qingming Festival . This may include slaughtered animals , such as pigs and ducks , or fruit . Another form of sacrifice involves the burning of Joss paper , or Hell Bank Notes , on the assumption that images thus consumed by the fire will reappear ? not as a mere image , but as the actual item ? in the spirit world , making them available for revered ancestors and departed loved ones . At other points , a vegan diet or full fast may be observed .

Also on particular holidays , street parades take place . These are lively affairs which invariably involve firecrackers and flower @-@ covered floats broadcasting traditional music . They also variously include lion dances and dragon dances ; human @-@ occupied puppets ( often of the " Seventh Lord " and " Eighth Lord " ) ; tongji ( ?? " spirit @-@ medium ; shaman " ) who cut their skin with knives ; Bajiajiang , which are Kungfu @-@ practicing honor guards in demonic makeup ; and palanquins carrying god @-@ images . The various participants are not considered performers , but rather possessed by the gods and spirits in question .

Fortune @-@ telling? including astrology, I Ching, and other forms of divination? has long been considered a traditional Taoist pursuit. Mediumship is also widely encountered in some sects. There is an academic and social distinction between martial forms of mediumship (such as tongji) and the spirit @-@ writing that is typically practiced through planchette writing.

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= = = Physical cultivation = = =
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A recurrent and important element of Taoism are rituals, exercises and substances aiming at aligning oneself spiritually with cosmic forces, at undertaking ecstatic spiritual journeys, or at improving physical health and thereby extending one 's life, ideally to the point of immortality. Enlightened and immortal beings are referred to as xian.

A characteristic method aiming for longevity is Taoist alchemy . Already in very early Taoist scriptures - like the Taiping Jing and the Baopuzi - alchemical formulas for achieving immortality were outlined .

A number of martial arts traditions, particularly the ones falling under the category of Neijia (like T 'ai Chi Ch 'uan, Bagua Zhang and Xing Yi Quan) embody Taoist principles to a significant extent, and some practitioners consider their art a means of practising Taoism.

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= = Society = =
= = = Adherents = = =
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The number of Taoists is difficult to estimate , due to a variety of factors including defining Taoism . According to a survey of religion in China in the year 2010 , the number of people practicing some form of Chinese folk religion is near to 950 million ( 70 % of the Chinese ) . Among these , 173 million ( 13 % ) practice some form of Taoist @-@ defined folk faith . Further in detail , 12 million people have passed some formal initiation into Taoism , or adhere exclusively to it .

Most Chinese people and many others have been influenced in some way by Taoist tradition . Recently , there have been some efforts to revive the practice of Taoist religion . In 1956 , the Chinese Taoist Association was formed , and received official approval in 1957 . It was disbanded during the Cultural Revolution under Mao , but re @-@ established in 1980 . The headquarters of the Association are at the Baiyun guan , or White Cloud Temple , of the Longmen branch of Quanzhen Taoism .

Since 1980, many Taoist monasteries and temples have been reopened or rebuilt, most of them belonging to the Zhengyi or Quanzhen schools. For these two schools, ordination has been officially allowed again. However, " the Chinese government prefers the celibate model of ... Quanzhen clergy ", while " Zhengyi clergy are often married, and often reside at home."

Taoist literature and art has influenced the cultures of Korea , Japan , and Vietnam . Organized Taoism seems not to have attracted a large non @-@ Chinese following until modern times . In Taiwan 7 @.@ 5 million people ( 33~% of the population ) identify themselves as Taoists . Data collected in 2010 for religious demographics of Hong Kong and Singapore show that , respectively , 14 % and 11 % of the people of these cities identify as Taoists .

### = = = Art and poetry = = =

Throughout Chinese history there have been many examples of art being influenced by Taoist thought . Notable painters influenced by Taoism include Wu Wei , Huang Gongwang , Mi Fu , Muqi Fachang , Shitao , Ni Zan , T 'ang Mi , and Wang Tseng @-@ tsu . Taoist arts represents the diverse regions , dialects , and time spans that are commonly associated with Taoism . Ancient Taoist art was commissioned by the aristocracy , however scholars masters and adepts also directly engaged in the art themselves .

## = = = Political aspects = = =

Unlike Confucianism, Taoism favors philosophical anarchism, pluralism and laissez @-@ faire @-@ government. Laozi has been cited as an early example of a proponent of liberalism. On the other hand, politics never have been a main issue in Taoism.

### = = = Relations with other religions and philosophies = = =

Many scholars believe Taoism arose as a countermovement to Confucianism . The philosophical terms Tao and De are indeed shared by both Taoism and Confucianism , and Laozi is traditionally held to have been a teacher of Confucius . Zhuangzi explicitly criticized Confucianist and Mohist tenets in his work . In general , Taoism rejects the Confucianist emphasis on rituals , hierarchical social order , and conventional morality , and favors naturalness , spontaneity , and individualism instead .

The entry of Buddhism into China was marked by significant interaction and syncretism with Taoism . Originally seen as a kind of " foreign Taoism " , Buddhism 's scriptures were translated into Chinese using the Taoist vocabulary . Representatives of early Chinese Buddhism , like Sengzhao and Tao Sheng , knew and were deeply influenced by the Taoist keystone texts .

Taoism especially shaped the development of Chan ( Zen ) Buddhism , introducing elements like the concept of naturalness , distrust of scripture and text , and emphasis on embracing " this life " and living in the " every @-@ moment " .

Taoism on the other hand also incorporated Buddhist elements during the Tang period , such as monasteries , vegetarianism , prohibition of alcohol , the doctrine of emptiness , and collecting scripture in tripartite organisation .

Ideological and political rivals for centuries, Taoism, Confucianism, and Buddhism deeply influenced one another. For example, Wang Bi, one of the most influential philosophical commentators on Laozi (and Yijing), was a Confucian. The three rivals also share some similar values, with all three embracing a humanist philosophy emphasizing moral behavior and human

perfection . In time , most Chinese people identified to some extent with all three traditions simultaneously . This became institutionalised when aspects of the three schools were synthesised in the Neo @-@ Confucian school .

Some authors have dealt with comparative studies between Taoism and Christianity . This has been of interest for students of history of religion such as J.J.M. de Groot , among others . The comparison of the teachings of Laozi and Jesus of Nazareth has been done by several authors such as Martin Aronson , and Toropov & Hansen ( 2002 ) , who believe that they have parallels that should not be ignored . In the opinion of J. Isamu Yamamoto the main difference is that Christianity preaches a personal God while Theist Taoism does not . Yet , a number of authors , including Lin Yutang , have argued that some moral and ethical tenets of these religions are similar . The work " Christ the Eternal Tao " by Hieromonk Damascene provides a study of " The Tao Te Ching " of Lao Tzu , in the light of Christian revelation .

= = Synthetic doctrine = =

Cao ?ài