

= Roy 's Wedding =

" Roy 's Wedding " is the second episode of the ninth season of the American comedy television series The Office and the show 's 178th episode overall . The episode originally aired on NBC on September 27 , 2012 . The episode guest stars David Denman as Roy Anderson , Michael Patrick McGill as his brother Kenny , Robert R. Shafer as Bob Vance , and Ameenah Kaplan as Val .

The series depicts the everyday lives of office employees in the Scranton , Pennsylvania branch of the fictional Dunder Mifflin Paper Company . In this episode , Pam (Jenna Fischer) and Jim Halpert (John Krasinski) are invited to the wedding of Roy Anderson (Denman) ? Pam 's former fiancé . Roy 's wedding toast later leads to Pam and Jim searching their relationships for any secrets that the other might not know about . Jim , however , hides the fact that he has started a company with a college friend , and Pam grows more and more suspicious . Meanwhile , Dwight Schrute (Rainn Wilson) reacts to Nellie Bertram 's (Catherine Tate) mandatory charity initiative by announcing he will donate to the Taliban .

" Roy 's Wedding " saw the return of Denman as Roy , who was a regular character in the show 's first three seasons . The episode received moderately positive reviews from critics . Many applauded the emotional drama in Pam and Jim 's storyline . However , many reviews gave the episode 's two subplots mixed reviews . " Roy 's Wedding " was viewed by an estimated 4 @. @ 13 million viewers and received a 2 @. @ 1 rating / 6 percent share among adults between the ages of 18 and 49 . The episode ranked fourth in its timeslot and was also the highest @- @ rated NBC series of the night .

= = Plot = =

In the cold open Pam (Jenna Fischer) creates a chore wheel after the office janitor is on vacation , but after everyone else in the office notes that the wheel is no fun , Pam changes the wheel so that it barely relates to chores or work at all , which goes over well .

Pam and Jim Halpert (John Krasinski) are invited to Pam 's former fiancé Roy Anderson 's (David Denman) wedding , which takes place at 8 AM before work . They are both surprised by Roy 's beautiful home and the elegant wedding details , and Roy tells them he runs a very successful gravel company . During his wedding toast , Roy stuns his lovely bride by performing " She 's Got a Way " by Billy Joel on the piano , saying that he told her he was taking boxing lessons as a cover for learning some music for her instead . Pam and Jim , convinced they already know everything about one another but stunned by Roy 's transformation , try to find things about themselves the other does not know . This is exacerbated by Jim 's frequent calls about a new business he is starting with a friend , because Jim and Pam agreed that the venture was not right for them , but Jim then signed onto it without telling his wife he 'd done so . Pam tries unsuccessfully to bait Jim to find out what the secret is and becomes increasingly annoyed that her husband is lying to her .

Dwight Schrute (Rainn Wilson) reacts to Nellie Bertram 's (Catherine Tate) mandatory charity initiative by maintaining that he will donate the money he raises to the Global Relief Foundation , a front for the Taliban . Nellie then makes Dwight sign a contract in " a ridiculous font " to live by Taliban rules in the office . Subsequently , Nellie steals Dwight 's pen and challenges him to cut her hand off for doing so , hoping he will capitulate and pick a legitimate charity . Dwight spends an inordinate amount of time preparing to do so before the two end up watching 127 Hours together upon the advice of Darryl Philbin (Craig Robinson) .

Clark (Clark Duke) hits on Erin Hannon (Ellie Kemper) by dangling a fake newscaster job . After receiving some not @- @ so @- @ helpful advice from her coworkers (especially Andy and Darryl , who is now assistant regional manager) , Clark invites Erin to his apartment for the fake audition . However , Pete (Jake Lacy) , who has come to dislike Clark , invites himself and Andy along under the pretense of helping with the audition , ruining Clark 's seduction plan . Andy ends up throwing himself into the fake plan and more or less dismissing Erin , who in turns goes out for dinner with Pete and appears to be enjoying time spent with him .

== Production ==

" Roy 's Wedding " was written by co @-@ executive producer Allison Silverman , marking her second writing credit after joining the series the previous season and writing the episode , " Pam 's Replacement " . The episode was directed by series cinematographer Matt Sohn , marking his sixth director 's credit for the series . This episode sees the return of David Denman as Roy Anderson . Roy was a regular character in the show 's first three seasons . Denman 's character was written out of the show near the end of the series ' third season , although he did have small cameos in the fifth season episode " Crime Aid " and in the seventh season episode " Threat Level Midnight " . On Twitter , Denman later called the episode " Roy 's best episode ! " The episode 's subplot was announced by showrunner Greg Daniels early on via a press release ; he noted that Dwight would be trying to spite Nellie by trying to donate to the Taliban .

The official website of The Office included several cut scenes from " Roy 's Wedding " within a week of the episode 's release . In the first 57 @-@ second clip , Darryl talks about his relationship with Roy , and Pam talks to Roy 's parents , who make subtle barbs about her lack of loyalty . In the second 84 @-@ second clip , Oscar notes that he is supporting a charity that supports the " homo @-@ hispanic community " , and Toby notes that he wants to support a charity that helps " inconspicuous creatures " like moths .

== Cultural references ==

Andy chooses Darryl to be consigliere , a reference to the 1972 crime film The Godfather ; one brief scene in the episode in which Darryl accepts the position parallels the final scene of The Godfather . Darryl later notes that he likes The Godfather because he is a " cinephile " , but that he likes the 1983 film Scarface because he is black . Clark tries to start up a conversation with Erin about Newsweek . Later , while discussing news anchors , Meredith mentions how attractive she found Walter Cronkite . Dwight and Nellie watch 127 Hours , a 2010 biographical survival drama film starring James Franco as real @-@ life canyoneer Aron Ralston , who became trapped by a boulder in an isolated slot canyon in Blue John Canyon , southeastern Utah , in April 2003 , and was eventually forced to amputate his own right arm in order to free himself .

== Broadcast and reception ==

=== Ratings ===

" Roy 's Wedding " originally aired on NBC on September 27 , 2012 . The episode was viewed by 4 @. @ 13 million viewers and received a 2 @. @ 1 / 6 percent share in the 18 ? 49 demographic . This means that it was seen by 2 @. @ 1 percent of all 18- to 49 @-@ year @-@ olds , and 6 percent of all 18- to 49 @-@ year @-@ olds watching television at the time of the broadcast . The episode stayed consistent when compared to the season opener " New Guys " . The Office finished fourth in its time slot , being beaten by an episode of the American Broadcasting Company (ABC) series Grey 's Anatomy which received a 4 @. @ 4 / 12 percent rating ; an entry of the CBS drama Person of Interest , which received a 2 @. @ 9 / 8 percent rating ; and an installment Fox series Glee , which received a 2 @. @ 4 / 7 percent rating . " Roy 's Wedding " , however , finished ahead of repeats of the The CW show The Next . The Office was also the highest @-@ rated NBC television program of the night .

=== Critical response ===

" Roy 's Wedding " received moderately positive reviews from critics . Many applauded the emotional drama in Pam and Jim 's storyline . However , many reviews gave the episode 's two subplots mixed reviews . The A.V. Club reviewer Myles McNutt praised the Jim @-@ Pam storyline

and Daniels for using the previous seasons of Jim and Pam 's " boring storylines " to create greater drama for this episode and for the season as a whole . He also complimented the change of dynamic the episode caused , saying that by " allowing Jim and Pam to serve as the point of dramatic interest , the rest of the characters are loosened up to simply riff off of one another , a dynamic that felt bogged down by Andy ' s ascension to the leadership position last season " . He ultimately rated the episode a " B " . New York writer Michael Tedder praised the writers for going back to the show 's early style of ongoing plotlines and the suspense in the Jim @-@ Pam arc . Mark Trammell of TV Equals wrote that the episode " was not as good an episode as the premiere [but] the seeds were being sown for other payoffs down the line in the season . " Bonnie Stiernberg of Paste was not so positive , saying the whole episode and season storyline was " predictable " and a " wasted opportunity " , and that it ultimately didn 't live up to the producers ' promise to " shake things up in Scranton " . Stiernberg later rated the episode a 6 @. @ 8 out of 10 .

The episode 's subplots , however , received mixed reviews . McNutt wrote that , while Tate had given a " rather subtle and charming performance " , the Nellie @-@ Dwight subplot felt like " a leftover idea " from the previous season . Tedder , on the other hand , liked the Dwight @-@ Nellie subplot for its silliness , concluding that " ongoing plotlines are great , but it 's still the little things on this show " . Trammell felt that the joke involving font was " cute " , but he did not enjoy the rest , writing that " the resulting antics just weren 't that funny " .

McNutt was not pleased with the characterization of Andy in the episode , calling him " insufferable " and " plain unlikeable " . He also noted that Clark and Pete 's prominence in the subplot , while enjoyable , seemed " weird for one part of the show to be invested in exploring characters ' lives when another part of the show is deploying newly introduced characters " . Tedder complimented the Erin @-@ Clark subplot , for examining and introducing Pete and Clark further , and called Clark the " New Ryan " . Mark Trammell enjoyed Duke 's acting , writing " few do nervous geek @-@ ery better than [him] these days . Well played , sir . " Stiernberg , on the other hand , considered the whole plot to be " too icky and unfunny " and that the aftermath of Pete and Erin 's dinner together was " predictable " .