

= Spider @-@ Man in film =

The fictional character Spider @-@ Man , a comic book superhero created by Stan Lee and Steve Ditko and featured in Marvel Comics publications , has appeared in six live @-@ action films since his inception ; one animated film is also in the works . Spider @-@ Man is the alter @-@ ego of Peter Parker , a talented young freelance photographer and aspiring scientist , imbued with superhuman abilities after being bitten by a radioactive / genetically @-@ altered spider .

The first live @-@ action film based on Spider @-@ Man was an American , made @-@ for @-@ television film that premiered on the CBS network in 1977 . It starred Nicholas Hammond and was intended as a backdoor pilot for what became a short @-@ lived , weekly episodic TV series . The rights to further films featuring the character were purchased in 1985 , and moved through various production companies and studios before being secured by Sony Pictures Entertainment , who hired Sam Raimi to direct Spider @-@ Man (2002) , Spider @-@ Man 2 (2004) , and Spider @-@ Man 3 (2007) starring Tobey Maguire . The first two films were met with positive reviews from critics , while the third film met mixed reviews . In 2010 , Sony announced that the franchise would be rebooted . Marc Webb was hired to direct , with Andrew Garfield starring , and The Amazing Spider @-@ Man (2012) was released to positive reviews . The Amazing Spider @-@ Man 2 (2014) saw mixed reviews .

Raimi 's trilogy grossed nearly US \$ 2 @. @ 5 billion worldwide on a \$ 597 million total budget , while Webb 's films grossed over \$ 1 @. @ 4 billion on a \$ 480 million total budget . The Spider @-@ Man films are the sixth highest @-@ grossing film franchise , having grossed over \$ 3 @. @ 9 billion collectively . In February 2015 , Sony , Disney and Marvel Studios announced a deal to share the Spider @-@ Man film rights , leading to a new iteration of Spider @-@ Man being introduced and integrated into the Marvel Cinematic Universe (MCU) . This younger version of Peter Parker is played by Tom Holland , and appears in Captain America : Civil War (2016) (distributed by Disney) before starring in Spider @-@ Man : Homecoming (distributed by Sony) in 2017 .

= = Early films = =

= = = The Amazing Spider @-@ Man (1977 @-@ 79) = = =

In 1977 , the pilot episode of The Amazing Spider @-@ Man television series was released by Columbia Pictures as a feature film outside of the United States . In 1978 , episodes from the television series were re @-@ edited and released outside of the United States as a feature film titled Spider @-@ Man Strikes Back . In 1979 , a film made using the same method was released as Spider @-@ Man : The Dragon 's Challenge .

= = = Spider @-@ Man (1978) = = =

On July 22 , 1978 , T?ei released a theatrical spin @-@ off of their Spider @-@ Man TV series at the T?ei Cartoon Festival . The film was directed by K?ichi Takemoto , who also directed eight episodes of the TV series . The week after the film 's release , a character introduced in the film , J?z? Mamiya (played by Noboru Nakaya) , began appearing in episodes of the TV series . Like the rest of the series , the film was made available for streaming on Marvel 's official website in 2009 .

= = Development = =

= = = Cannon Films = = =

The underperformance of 1983 's Superman III made feature @-@ film adaptations of comic book properties a very low priority in Hollywood until the 1990s . In 1985 , after a brief option on Spider

@-@ Man by Roger Corman expired , Marvel Comics optioned the property to Cannon Films . Cannon chiefs Menahem Golan and his cousin Yoram Globus agreed to pay Marvel Comics \$ 225 @,@ 000 over the five @-@ year option period , plus a percentage of any film ? s revenues . However , the rights would revert to Marvel if a film was not made by April 1990 .

Tobe Hooper , then preparing both *Invaders From Mars* and *The Texas Chainsaw Massacre 2* , was mooted as director . Golan and Globus misunderstood the concept of the character (" They thought it was like *The Wolf Man* " , said director Joseph Zito) and instructed writer Leslie Stevens , creator of *The Outer Limits* , to write a treatment reflecting their misconception . In Stevens ' story , a corporate scientist intentionally subjects ID @-@ badge photographer Peter Parker to radioactive bombardment , transforming him into a hairy , suicidal , eight @-@ armed monster . This human tarantula refuses to join the scientist ? s new master @-@ race of mutants , battling a succession of mutations kept in a basement laboratory .

Unhappy with this perceived debasement of his comic book creation , Marvel ? s Stan Lee pushed for a new story and screenplay , written for Cannon by Ted Newsom and John Brancato . The variation on the origin story had Otto Octavius as a teacher and mentor to a college @-@ aged Peter Parker . The cyclotron accident which " creates " Spider @-@ Man also deforms the scientist into Doctor Octopus and results in his mad pursuit of proof of the Fifth Force . " Doc Ock " reconstructs his cyclotron and causes electromagnetic abnormalities , anti @-@ gravity effects , and bilocation which threatens to engulf New York City and the world . Joseph Zito , who had directed Cannon ? s successful Chuck Norris film *Invasion USA* , replaced Tobe Hooper . The new director hired Barney Cohen to rewrite the script . Cohen , creator of TV 's *Sabrina the Teenage Witch* and *Forever Knight* , added action scenes , a non @-@ canonical comic for the villain , gave Doc Ock the catch phrase , " Okey @-@ dokey " , and altered his goal from the Fifth Force to a quest for anti @-@ gravity . Producer Golan (using his pen name " Joseph Goldman ") then made a minor polish to Cohen 's rewrite . Zito scouted locations and studio facilities in both the U.S. and Europe , and oversaw storyboard breakdowns supervised by Harper Goff . Cannon planned to make the film on the then @-@ substantial budget of between \$ 15 and \$ 20 million .

While no casting was finalized , Zito expressed interest in actor / stunt man Scott Leva , who had posed for Cannon 's promotional photos and ads , and made public appearances as Spider @-@ Man for Marvel . The up @-@ and @-@ coming actor Tom Cruise was also discussed for the leading role . Zito considered Bob Hoskins as Doc Ock . Stan Lee expressed his desire to play Daily Bugle editor J. Jonah Jameson . Lauren Bacall and Katharine Hepburn were considered for Aunt May , Peter Cushing as a sympathetic scientist , and Adolph Caesar as a police detective . With Cannon finances siphoned by the expensive *Superman IV : The Quest for Peace* and *Masters of the Universe* , the company slashed the proposed Spider @-@ Man budget to under \$ 10 million . Director Zito opted out , unwilling to make a compromised Spider @-@ Man . The company commissioned low @-@ budget rewrites from writers Shepard Goldman , Don Michael Paul , and finally Ethan Wiley , and penciled in company workhorse Albert Pyun as director , who also made script alterations .

Scott Leva was still associated with the character through Marvel (he had appeared in photo covers of the comic) , and read each draft . Leva commented , " Ted Newsom and John Brancato had written the script . It was good but it needed a little work . Unfortunately , with every subsequent rewrite by other writers , it went from good to bad to terrible . " Due to Cannon 's assorted financial crises , the project shut down after spending about \$ 1 @. @ 5 million on the project . In 1989 , Pathé , owned by corrupt Italian financier Giancarlo Parretti , acquired the overextended Cannon . The filmmaking cousins parted , Globus remaining associated with Pathé , Golan leaving to run 21st Century Film Corporation , keeping a number of properties (including Spider @-@ Man) in lieu of a cash buy @-@ out . He also extended his Spider @-@ Man option with Marvel up to January 1992 .

Golan shelved the low @-@ budget rewrites and attempted to finance an independent production from the original big @-@ budget script , already budgeted , storyboarded and laid out . At Cannes in May 1989 , 21st Century announced a September start date , with ads touting the script by " Barney Cohen , Ted Newsom & John Brancato and Joseph Goldman . " As standard practice ,

Golan pre @-@ sold the unmade film to raise production funds , with television rights bought by Viacom and home video rights by Columbia Pictures , which wanted to establish a studio franchise . Stephen Herek was attached as director at this point . Golan submitted this " new " screenplay to Columbia in late 1989 (actually the 1985 script with an adjusted " 1989 " date) and the studio requested yet another rewrite . Golan hired Frank LaLoggia , who turned in his draft but grew disenchanted with 21st Century . Neil Ruttenberg was hired for one more draft , which was also " covered " by script readers at Columbia . Columbia ? s script analysts considered all three submissions " essentially the same story . " A tentative production deal was set . Said Stan Lee in 1990 , " 21st Century [is] supposed to do Spider @-@ Man and now they 're talking to Columbia and the way it looks now , Columbia may end up buying Spider @-@ Man from 21st Century . "

= = = Carolco Pictures = = =

21st Century ? s Menahem Golan still actively immersed himself mounting " his " Spider @-@ Man , sending the original " Doc Ock " script for production bids . In 1990 , he contacted Canadian effects company Light and Motion Corporation regarding the visual effects , which in turn offered the stop @-@ motion chores to Steven Archer (Krull , Clash of the Titans) .

Toward the end of shooting True Lies , Variety carried the announcement that Carolco Pictures had received a completed screenplay from James Cameron . This script bore the names of James Cameron , John Brancato , Ted Newsom , Barry [sic] Cohen and " Joseph Goldmari " , a typographical scrambling of Golan 's pen name (" Joseph Goldman ") with Marvel executive Joseph Calamari . The script text was identical to the one Golan submitted to Columbia the previous year , with the addition of a new 1993 date . Cameron stalwart Arnold Schwarzenegger was frequently linked to the project as the director 's choice for Dr. Octopus .

= = = James Cameron " scriptment " = = =

Months later , James Cameron submitted an undated 47 @-@ page " scriptment " with an alternate story (the copyright registration was dated 1991) , part screenplay , part narrative story outline . The " scriptment " told the Spider @-@ Man origin , but used variations on the comic book characters Electro and Sandman as villains . This " Electro " (named Carlton Strand , instead of Max Dillion) was a megalomaniacal parody of corrupt capitalists . Instead of Flint Marko 's character , Cameron ? s " Sandman " (simply named Boyd) is mutated by an accident involving Philadelphia Experiment @-@ style bilocation and atom @-@ mixing , in lieu of getting caught in a nuclear blast on a beach . The story climaxes with a battle atop the World Trade Center and had Peter Parker revealing his identity to Mary Jane Watson . In addition , the treatment was also heavy on profanity , and had Spider @-@ Man and Mary Jane having sex on the Brooklyn Bridge .

This treatment reflected elements in previous scripts : from the Stevens treatment , organic web @-@ shooters , and a villain who tempts Spider @-@ Man to join a coming " master race " of mutants ; from the original screenplay and rewrite , weird electrical storms causing blackouts , freak magnetic events and bi @-@ location ; from the Ethan Wiley draft , a villain addicted to toxic super @-@ powers and multiple experimental spiders , one of which escapes and bites Peter , causing an hallucinatory nightmare invoking Franz Kafka ? s The Metamorphosis ; from the Frank LaLoggia script , a blizzard of stolen cash fluttering down onto surprised New Yorkers ; and from the Neil Ruttenberg screenplay , a criminal assault on the NYC Stock Exchange . In 1991 , Carolco Pictures extended Golan ? s option agreement with Marvel through May 1996 , but in April 1992 , Carolco ceased active production on Spider @-@ Man due to continued financial and legal problems .

= = = = Litigation = = = =

When James Cameron agreed to make Spider @-@ Man , Carolco lawyers simply used his previous Terminator 2 contract as a template . A clause in this agreement gave Cameron the right to decide on movie and advertising credits . Show business trade articles and advertisements made no

mention of Golan , who was still actively assembling the elements for the film . In 1993 , Golan complained publicly and finally instigated legal action against Carolco for disavowing his contractual guarantee credit as producer . On the other hand , Cameron had the contractual right to decide on credits . Eventually , Carolco sued Viacom and Columbia to recover broadcast and home video rights , and the two studios countersued . 20th Century Fox , though not part of the litigation , contested Cameron ? s participation , claiming exclusivity on his services as a director under yet another contract . In 1996 , Carolco , 21st Century , and Marvel went bankrupt .

Via a quitclaim from Carolco dated March 28 , 1995 , MGM acquired 21st Century 's film library and assets , and received " ... all rights in and to all drafts and versions of the screenplay (s) for Spider @-@ Man written by James Cameron , Ted Newsom & John Brancato , Menahem Golan , Jon [sic] Michael Paul , Ethan Wiley , Leslie Stevens , Frank Laloggia , Neil Ruttenberg , Barney Cohen , Shepard Goldman and any and all other writers . " MGM also sued 21st Century , Viacom , and Marvel Comics , alleging fraud in the original deal between Cannon and Marvel . In 1998 , Marvel emerged from bankruptcy with a reorganization plan that merged the company with Toy Biz . The courts determined that the original contract of Marvel 's rights to Golan had expired , returning the rights to Marvel , but the matter was still not completely resolved . In 1999 , Marvel licensed Spider @-@ Man rights to Columbia , a subsidiary of Sony Pictures Entertainment . MGM disputed the legality , claiming it had the Spider @-@ Man rights via Cannon , 21st Century , and Carolco .

= = = Columbia Pictures = = =

In the meantime , MGM / UA chief executive John Calley moved to Columbia Pictures . Intimately familiar with the legal history of producer Kevin McClory ? s claim to the rights to both Thunderball and other related James Bond characters and elements , Calley announced that Columbia would produce an alternate 007 series , based on the " McClory material " , which Calley acquired for Columbia . (Columbia had made the original 1967 film spoof of Casino Royale , a non @-@ Eon production) .

Both studios now faced rival projects , which could undercut their own long @-@ term financial stability and plans . Columbia had no consistent movie franchise , and had sought Spider @-@ Man since 1989 ; MGM / UA ? s only reliable source of theatrical income was a new James Bond film every two or three years . An alternate 007 series could diminish or even eliminate the power of MGM / UA ? s long @-@ running Bond series . Likewise , an MGM / UA Spider @-@ Man film could negate Columbia ? s plans to create an exclusive cash cow . Both sides seemed to have strong arguments for the rights to do such films .

The two studios made a trade @-@ off in March 1999 ; Columbia relinquished its rights to create a new 007 series in exchange for MGM 's giving up its claim to Spider @-@ Man . Columbia acquired the rights to all previous scripts in 2000 , but exercised options only on the " Cameron Material " , i.e. , both the completed multi @-@ author screenplay and the subsequent " scriptment . " After more than a decade of attempts , Spider @-@ Man truly went into production and all of the Spider @-@ Man films were distributed by Columbia Pictures , the primary film production holding of Sony . The first three were directed by Sam Raimi , and the reboot and its sequel were directed by Marc Webb . Laura Ziskin served as producer until her death in 2011 .

= = Sam Raimi films = =

= = = Spider @-@ Man (2002) = = =

Spider @-@ Man follows Peter Parker (Tobey Maguire) , an orphaned high schooler who pines after popular girl @-@ next @-@ door Mary Jane Watson (Kirsten Dunst) . While on a science class field trip , Peter is bitten by a genetically @-@ engineered " super spider . " As a result , Peter gains superhuman abilities , including increased strength , speed , and the abilities to scale walls and generate organic webbing . After his beloved Uncle Ben (Cliff Robertson) is murdered , the

teenager realizes that he must use his newfound abilities to protect New York City . Meanwhile , wealthy industrialist Norman Osborn (Willem Dafoe) , the father of Peter 's best friend Harry Osborn (James Franco) , subjects himself to an experimental performance @-@ enhancing serum , which creates a psychotic and murderous split personality . Donning a military battlesuit , Norman becomes a freakish " Green Goblin " , who begins to terrorize the city . Peter , as Spider @-@ Man , now must do battle with the Goblin , all while trying to express his true feelings for Mary Jane .

= = = Spider @-@ Man 2 (2004) = = =

Two years after the events of the first film , Peter struggles to balance his superhero and private lives and still pines after Mary Jane Watson , who is now engaged . Harry Osborn continues to believe Spider @-@ Man is responsible for his father Norman Osborn 's death . Spider @-@ Man contends with scientist Otto Octavius (Alfred Molina) , a.k.a. Dr. Octopus , who has four mechanical tentacles fused to his spine and sets out to recreate a fusion @-@ based experiment that could destroy much of New York City .

= = = Spider @-@ Man 3 (2007) = = =

Spider @-@ Man 3 picks up one year after the events of the second film . Peter is still seeing Mary Jane Watson , while Harry Osborn succeeds his father as the new Green Goblin . Eddie Brock (Topher Grace) , who like Peter is a photographer for the Daily Bugle , sets out to defame Spider @-@ Man and incriminate him . Flint Marko (Thomas Haden Church) , an escaped convict , falls into a particle accelerator and becomes a shape @-@ shifting sand monster later known as Sandman . Peter later learns that Marko is the one that killed Uncle Ben , causing Peter 's own dark intentions to grow . This vendetta is enhanced by the appearance of the mysterious black alien symbiotic substance that bonds to Peter , resulting in the formation of a new black costume . Once Peter separates himself from the alien , it finds a new host in the form of Brock , resulting in the creation of Venom .

= = = Canceled films = = =

= = = = Spider @-@ Man 4 = = = =

In 2008 , Spider @-@ Man 4 entered development , with Raimi attached to direct and Maguire , Dunst and other cast members set to reprise their roles . Both a fourth and a fifth film were planned and at one time the idea of shooting the two sequels concurrently was under consideration . However , Raimi stated in March 2009 that only the fourth film was in development at that time and that if there were fifth and sixth films , those two films would actually be a continuation of each other. James Vanderbilt was hired in October 2007 to pen the screenplay after initial reports in early 2007 that Sony Pictures was in contact with David Koepp , who wrote the first Spider @-@ Man film . The script was being rewritten by Gary Ross in October 2009 . Sony also engaged Vanderbilt to write scripts for Spider @-@ Man 5 and Spider @-@ Man 6 .

In 2008 , Raimi expressed interest in portraying the transformation of Dr. Curt Connors into his villainous alter @-@ ego , the Lizard ; the character 's actor Dylan Baker and producer Grant Curtis were also enthusiastic about the idea . Raimi also discussed his desire to upgrade Bruce Campbell from a cameo appearance to a significant role , later revealed to be Quentin Beck / Mysterio . It was reported in December 2009 that John Malkovich was in negotiations to play Vulture and that Anne Hathaway would play Felicia Hardy , though she would not have transformed into the Black Cat as in the comics . Instead , Raimi 's Felicia was expected to become a new superpowered figure called the Vulturess . However , several years later , in 2013 , Raimi stated that Anne Hathaway was going to be Black Cat if Spider @-@ Man 4 had been made . Concept art revealed in June 2016 showed the inclusion of an opening montage of Spider @-@ Man going up against C and D @-@ list villains

, such as Mysterio , the Shocker , the Prowler , and the Rhino , with the Vulture serving as the main antagonist .

As disagreements between Sony and Raimi threatened to push the film off the intended May 6 , 2011 release date , Sony Pictures announced in January 2010 that plans for Spider @-@ Man 4 had been canceled due to Raimi 's withdrawal from the project . Raimi reportedly ended his participation due to his doubt that he could meet the planned May 6 , 2011 release date while at the same time upholding the film creatively ; he admitted that he was " very unhappy " with the way Spider @-@ Man 3 had turned out , and was under pressure to make the fourth film the best that he could . Raimi purportedly went through four iterations of the script with different screenwriters and still " hated it " .

== == Venom == ==

In July 2007 , Avi Arad revealed a Venom spin @-@ off was in the works . The studio commissioned Jacob Aaron Estes to write a script , but rejected it the following year . In September 2008 , Paul Wernick and Rhett Reese signed on to write . Stan Lee signed on to make a cameo in the film . Rhett Reese later revealed that they had written two drafts for the film and that the studio was pushing the film forward . In 2009 , Gary Ross , who was then rewriting the latest draft of the unproduced Spider @-@ Man 4 , was assigned to rewrite the Venom script and direct the film , in which Venom would be an antihero rather than a supervillain . In March 2012 , Chronicle director Josh Trank negotiated with Sony about his interest in directing the film after Ross left development to direct The Hunger Games . In June 2012 , The Amazing Spider @-@ Man producer Matt Tolmach , speaking of his and fellow producer Avi Arad 's next project , a Venom film , suggested it could follow the shared @-@ universe model of the film The Avengers : " What I 'm trying to say to you without giving anything away is hopefully all these worlds will live together in peace someday . "

== Marc Webb films ==

== The Amazing Spider @-@ Man (2012) ==

Sony announced that the franchise would be rebooted with a new director and new cast . The Amazing Spider @-@ Man was released on July 3 , 2012 in 3D and IMAX 3D , and focused on Peter Parker developing his abilities in high school . He fights the Lizard , the monstrous form of Dr. Curt Connors , his father 's former partner and a scientist at OsCorp .

== The Amazing Spider @-@ Man 2 (2014) ==

The film takes place two years after the first film 's events . Peter Parker graduates high school , continues his relationship with Gwen Stacy , and combats the electricity @-@ manipulating Electro .

== Canceled films ==

== Sequels ==

In June 2013 , Sony Pictures announced it had set release dates for the next two Spider @-@ Man films . The third film was scheduled to be released on June 10 , 2016 , and the fourth was scheduled to be released on May 4 , 2018 . Paul Giamatti confirmed that Rhino would return in the third film . That November , Sony Pictures Entertainment chief Michael Lynton told analysts , " We do very much have the ambition about creating a bigger universe around Spider @-@ Man . There are a number of scripts in the works . " Andrew Garfield stated that his contract is for three films , and is

unsure of his involvement for the fourth film . In February 2014 , Sony announced that Webb would return to direct the third Amazing Spider @-@ Man film . In March 2014 , Webb stated that he would not be directing the fourth film , but would like to remain as a consultant for the series . On July 11 , 2014 , Orci told IGN that he is not working on the third film due to the third Star Trek film . Kurtzman revealed in an interview that the third film is still continuing production and there is a possibility of seeing a Black Cat film . On July 23 , 2014 , Sony Pictures announced that The Amazing Spider @-@ Man 3 was delayed to 2018 . After the announcement in February 2015 of a new franchise with Marvel Studios , the sequels to The Amazing Spider @-@ Man 2 were canceled .

= = = = Spin @-@ offs = = = =

On December 12 , 2013 , Sony issued a press release through the viral site , Electro Arrives announcing that two films were in development , with Alex Kurtzman , Roberto Orci and Ed Solomon writing a spin @-@ off to The Amazing Spider @-@ Man focused on Venom (with Kurtzman attached to direct) and Drew Goddard writing one focused on the villain team Sinister Six with an eye to direct . Hannah Minghella and Rachel O ? Connor will oversee the development and production of these films for the studio . In April 2014 , it was announced that Goddard would direct the Sinister Six film , and that both spin @-@ offs would be released before a fourth Amazing Spider @-@ Man , with Spider @-@ Man potentially appearing in both spin @-@ offs . Later in the month , Tolmach and Arad revealed the Sinister Six film would be a redemption story and that the film 's lineup might differ from the comics . On July 23 , 2014 , Sony Pictures announced that The Sinister Six was scheduled for release on November 11 , 2016 . By August 2014 , Sony was also looking to release a female @-@ centered spin @-@ off film in 2017 , with Lisa Joy Nolan writing , and had given the Venom spin @-@ off the potential title of Venom Carnage .

Despite the announcement in February 2015 of a new franchise with Marvel Studios , the Sinister Six , Venom , and the female @-@ led spin @-@ off films set in The Amazing Spider @-@ Man franchise were then " still moving forward " . Feige was not expected to be creatively involved with these films . However , the Sinister Six film was canceled due to The Amazing Spider @-@ Man 2 underperforming commercially , and by November 2015 , the other prospective spin @-@ off films were canceled as well .

= = Licensing agreement with Marvel Studios = =

In December 2014 , following the hacking of Sony Pictures ' computers , both Sony and Marvel were revealed to have had discussions about allowing Spider @-@ Man to appear in the 2016 Marvel Cinematic Universe film Captain America : Civil War while having control of the film rights remaining with Sony . However , talks between the studios then broke down . Instead , Sony had considered having Sam Raimi return to direct a new trilogy .

However , on February 9 , 2015 , Sony Pictures and Marvel Studios announced that Spider @-@ Man would appear in the Marvel Cinematic Universe , with the character appearing in a Marvel Cinematic Universe film and Sony releasing a Spider @-@ Man film co @-@ produced by Marvel Studios president Kevin Feige and Amy Pascal . Sony Pictures will continue to own , finance , distribute , and exercise final creative control over the Spider @-@ Man films . The next month , Marvel Entertainment CCO Joe Quesada indicated that the Peter Parker version of the character would be used , which Feige confirmed in April . Feige also stated that Marvel had been working to add Spider @-@ Man to the MCU since at least October 2014 . The following June , Feige clarified that the initial Sony deal does not allow the character to appear in any of the MCU television series , as it was " very specific ... with a certain amount of back and forth allowed . "

= = = Captain America : Civil War (2016) = = =

Reports indicated that the MCU film that Spider @-@ Man would appear in as part of the deal would be Captain America : Civil War . Joe and Anthony Russo , the directors of Captain America :

Civil War , had lobbied for months to include the character in the film . Anthony Russo stated that , despite Marvel telling them to have a " plan B " should the deal with Sony fail , the Russos never created one because " it was very important to us to reintroduce " Spider @-@ Man in the film , adding , " We only have envisioned the movie with Spider @-@ Man . " By the end of May 2015 , Asa Butterfield , Tom Holland , Judah Lewis , Matthew Lintz , Charlie Plummer and Charlie Rowe screen tested for the lead role , against Robert Downey Jr . , who portrays Iron Man , for chemistry . The six were chosen out of a search of over 1 @, @ 500 actors to test in front of Feige , Pascal and the Russo brothers . In June , Feige and Pascal narrowed the actors considered to Holland and Rowe . Both screen tested again with Downey , with Holland also testing with Chris Evans , who portrays Captain America , and emerged as the favorite . On June 23 , 2015 , Sony Pictures and Marvel Studios jointly announced that Holland would play Spider @-@ Man . The following month , Marisa Tomei was in talks for the role of May Parker , later appearing in Civil War .

= = = Spider @-@ Man : Homecoming (2017) = = =

Spider @-@ Man : Homecoming is scheduled to be released on July 7 , 2017 . The film is directed by Jon Watts , from a screenplay by Jonathan M. Goldstein & John Francis Daley and Watts & Christopher Ford and Chris McKenna & Erik Sommers . Holland , Tomei , and Downey reprise their roles as Peter Parker / Spider @-@ Man , May Parker , and Tony Stark / Iron Man , respectively , and are joined by Michael Keaton , among others . Production began in June 2016 in Atlanta , Georgia .

= = Animation = =

On April 2015 , Sony announced that Phil Lord and Chris Miller were writing and producing a Spider @-@ Man animated comedy in development at Sony Pictures Animation . As revealed by the e @-@ mail leak one year before , the duo had been previously courted by Sony to take over the studio 's animation division . The Spider @-@ Man animation would be independent of any live @-@ action adaptations , and is currently set for release on December 21 , 2018 . Sony Pictures Animation president Kristine Belson unveiled the film 's logo , with the working title " Animated Spider @-@ Man " , at CinemaCon 2016 , and declared that ? conceptually and visually , [the film] will break new ground for the superhero genre . ? On June 20 , 2016 , The Hollywood Reporter reported that Bob Persichetti will direct the animated film .

= = Recurring cast and characters = =

Stan Lee , one of the co @-@ creators of Spider @-@ Man , has appeared in all films except the 1977 film . In Spider @-@ Man , he was a bystander who grabs a young girl from falling debris during the battle between Spider @-@ Man and the Green Goblin in Times Square . Also , the gag reel of the film reveals Stan showing Peter Parker some sunglasses that were used for the X @-@ Men film . In Spider @-@ Man 2 , he appears once again as a bystander saving someone from falling debris , during the battle between Spider @-@ Man and Doctor Octopus at a building . In Spider @-@ Man 3 , he was a man on the street talking to Peter Parker , explaining that some people can make a difference . He then says his famous line , " ' Nuff Said ! " . In the Webb series , Lee appears as a librarian in The Amazing Spider @-@ Man listening to music on his headphones while stamping books , oblivious to the ongoing battle , and as a graduation guest in The Amazing Spider @-@ Man 2 . In Captain America : Civil War , Lee plays a FedEx delivery man .

Bruce Campbell , a long @-@ time colleague of Sam Raimi , appeared in all three of his films . In Spider @-@ Man , he was the announcer at the wrestling ring Peter was in and gave him the name " Spider @-@ Man " , instead of the " Human Spider " (the name with which Peter wanted to be introduced) . In Spider @-@ Man 2 , he was an usher who refuses to let Peter enter the theater for Mary Jane 's play when arriving late . In Spider @-@ Man 3 , Campbell appears as a French maître d' .

= = Crew = =

= = Home media = =

The Sam Raimi trilogy was released on DVD , the first two being released exclusively as two @-@ disc sets and on VHS , with the third film being released in both single and two @-@ disc editions . All three films were later packaged in a " Motion Picture DVD Trilogy " box set .

Spider @-@ Man 3 was initially the only Spider @-@ Man film to be released individually on the high @-@ definition Blu @-@ ray format . The first two films were made available on Blu @-@ ray , but only as part of a boxed set with the third film , called Spider @-@ Man : The High @-@ Definition Trilogy . The first two films lacked the bonus features from the DVDs , although Spider @-@ Man 2 did contain both cuts of the film .

Sony announced on April 2 , 2012 that the three films would be re @-@ released on June 12 , 2012 . The DVDs of the first two films reinstated a selection of the bonus features missing from the earlier Blu @-@ ray releases , although the Spider @-@ Man 3 reissue did not include the bonus disc of additional special features that appeared on earlier Blu @-@ ray releases .

All three films which comprise the Raimi trilogy are available in the U.S. on iTunes .

= = Reception = =

= = = Box office = = =

The first three Spider @-@ Man films set new opening day records in North America in their opening weekend . The films are among the top of North American rankings of films based on Marvel Comics , with Spider @-@ Man ranking second , Spider @-@ Man 2 ranking third , and Spider @-@ Man 3 ranking fourth . In North America , Spider @-@ Man , Spider @-@ Man 2 , and Spider @-@ Man 3 are ranked third , fourth and fifth for all superhero films , with the third film ranking fifth worldwide for superhero films (behind The Avengers , Iron Man 3 , The Dark Knight and The Dark Knight Rises) . Spider @-@ Man , Spider @-@ Man 2 , and Spider @-@ Man 3 are the most successful films produced by Sony / Columbia Pictures in North America .

= = = Critical and public response = = =

David Ansen of Newsweek enjoyed Spider @-@ Man as a fun film to watch , though he considered Spider @-@ Man 2 to be " a little too self @-@ important for its own good . " Ansen saw Spider @-@ Man 3 as a return to form , finding it " the most grandiose chapter and the nuttiest . " Tom Charity of CNN appreciated the films ' " solidly redemptive moral convictions " , also noting the vast improvement of the visual effects from the first film to the third . While he saw the second film 's Doc Ock as the " most engaging " villain , he applauded the third film 's Sandman as " a triumph of CGI wizardry . " Richard Corliss of Time enjoyed the action of the films and thought that they did better than most action movies by " rethinking the characters , the franchise and the genre . "

Colin Covert of the Star Tribune praised Spider @-@ Man as a " superb debut " of the superhero as well as Spider @-@ Man 2 as a " superior sequel " for filmgoers who are fans " of spectacle and of story . " Covert expressed disappointment in Spider @-@ Man 3 as too ambitious with the multiple storylines leaving one " feeling overstuffed yet shortchanged . " Manohla Dargis of The New York Times enjoyed the humor of the first two films , but found it missing in the third installment . Dargis also noted , " The bittersweet paradox of this franchise is that while the stories have grown progressively less interesting the special effects have improved tremendously . " Robert Denerstein of the Rocky Mountain News ranked the films from his favorite to his least favorite : Spider @-@ Man 2 , Spider @-@ Man , and Spider @-@ Man 3 . While Denerstein missed the presence of

Alfred Molina as Doctor Octopus from the second film , he found the third film ? despite being " bigger , though not necessarily better " ? to have a " satisfying conclusion . "