

## = Coach 's Daughter =

" Coach 's Daughter " is the fifth episode of the American television sitcom , Cheers , written by Ken Estin and directed by James Burrows . It first aired on NBC on October 28 , 1982 . This episode serves as the only appearance of Lisa Pantusso , portrayed by Allyce Beasley . In this episode , Coach 's daughter Lisa arrives with her fiancé Roy , who is boorish and obnoxious and rude to her , causing Coach to resent him .

When it first aired , this episode scored very low Nielsen ratings ; however , network reruns of this episode improved . Although it did not earn award nominations , it has been praised as a favorite by critics and cast alike , including the late Nicholas Colasanto .

## = = Plot = =

Coach 's ( Nicholas Colasanto ) daughter , Lisa , ( Allyce Beasley ) arrives with her fiancé , Roy ( Philip Charles MacKenzie ) , a door @-@ to @-@ door salesman who turns out to be abrasive and insensitive . Repulsed by Roy 's obnoxious , boorish personality and insults toward people , including Lisa , Coach finds Roy not good enough for her . However , Coach is too reluctant to tell her about Roy because she appears to like him and wants her father 's blessings . To make matters worse , at Melville 's restaurant , Roy forces her to pay for dinner herself , which makes Coach angrier . Therefore , witnessing Roy 's treatment on her , Coach 's friends convince him to tell Lisa about Roy before it is too late .

No longer able to keep his silence , Coach escorts Lisa into an office , admits to Lisa that she is too good for someone who treats her badly , like Roy , and openly refuses to let her marry him . Lisa reluctantly admits that she knows everything about Roy , that her relationship with Roy is a sham , and that Roy is the first and only man in her life , as she had no other . Coach is shocked with disbelief and tells her that she 's " beautiful " , but Lisa objects and begs him for one moment to analyze her physical appearance , which she is insecure about . Coach then realizes that Lisa resembles her mother , who was not comfortable about her beauty . Yet , Coach dearly tells Lisa that she is more beautiful every day , regardless of her appearance , just as her mother was more beautiful every day . Finally , Lisa feels self @-@ confident and thanks her father for his comments .

After the talk in the office , Lisa confesses to Roy that she hates him , that she finds him " obnoxious " , and that everything about him repulses her . Roy swears that the relationship is over , vows that he will never return if he leaves her forever , and exits the bar . Lisa prepares to celebrate her freedom from Roy with Coach , as they leave the bar . Meanwhile , Diane ( Shelley Long ) draws sketches of people , but her efforts show no resemblance to their subjects .

## = = Production = =

Ken Levine remarked that the whole audience laughed during the filming of an office scene between Coach and his daughter at the end of the episode . It was reshot but the audience still laughed . Glen and Les Charles decided to lift the laughter from the office scene , so it is not heard in the final cut . Before portraying Tim ? a minor insignificant character ? in multiple episodes , Tim Cunningham portrays Chuck , who works at the lab that mutates viruses . Jacqueline Cassel and Teddy Bergeron are credited as a couple , to whom Diane shows her botched artwork .

## = = Reception = =

## = = = Ratings = = =

This episode first aired on NBC on October 28 , 1982 , at 9 : 00pm Eastern / Pacific ( 8 : 00pm Central / Mountain ) , competing against CBS 's Simon & Simon and ABC 's Too Close for Comfort ,

and landed on No. 66 out of 75 nationally @-@ broadcast prime time programs with an 11 @.@ 0 Nielsen rating . In Alaska , it aired on November 11 , 1982 , at 8 : 00pm AKT .

This episode subsequently aired on NBC on March 10 , 1983 , at 9 : 30pm ET / PT ( 8 : 30pm CT / MT ) , competing against Simon & Simon and It Takes Two , and landed on No. 42 out of 72 nationally @-@ broadcast programs with the 14 @.@ 8 rating . It aired again on NBC on July 7 , 1983 , at 9 : 30pm ET / PT ( 8 : 30pm CT / MT ) , competing against a rerun of Simon & Simon and ABC 's two @-@ hour television movie , The Last Ninja , and landed on No. 21 out of 66 nationally @-@ broadcast programs with a 12 @.@ 9 rating and 23 share .

= = = Critical reaction = = =

Reviews have been positive . It is considered one of the favorites of cast and crew who were involved with this episode , including Allyce Beasley and especially the late Nicholas Colasanto . George Wendt and John Ratzenberger , who portrayed Norm and Cliff respectively , considered it one of their personal favorites , mainly because of the office scene between Coach and his daughter . R.D. Heldenfels from The Sunday Gazette called the office scene " poignant . " Robert Bianco of The Pittsburgh Press praised this episode as one of his favorites and called its office scene between Coach and his daughter " tender " .

Many reviewers at The A.V. Club agreed that the scene between Coach and his daughter at the office is the most redeeming part of the episode , but they have mixed feelings about the rest of the episode . Ryan McGee found this episode too draggy and found Coach 's daughter ? Lisa ? underdeveloped . Meredith Blake found this episode " underwhelming " . Others praised this episode overall , including moments outside the story of Coach 's daughter . Erik Adams observed that Coach can immediately sense a bad aspect about Roy , even when he is a " simpleton " .

= = Impact = =

Glen and Les Charles wanted this episode Emmy @-@ nominated for Outstanding Writing for a Comedy Series , but Ken Estin , writer of this episode , declined . ( Estin was working simultaneously on Taxi , and as he was permitted only to submit one episode to the nominating committee for consideration , he submitted a Taxi script instead . )

Before appearing as a receptionist for a fictional detective agency in the television show , Moonlighting , Allyce Beasley had not found other roles for one year after this episode , according to Beasley herself .

This episode is referenced in a novel written by Neil Gaiman , entitled American Gods . In the novel , the main character is revealed to have watched this episode , particularly the office scene between Coach and his daughter . Later , gods contact him by controlling Carla , Cliff , and Diane via broadcast of this episode .