

= Music of Final Fantasy V =

The music of the video game Final Fantasy V was composed by regular series composer Nobuo Uematsu . The Final Fantasy V Original Sound Version , a compilation of almost all of the music in the game , was released by Square Co . / NTT Publishing , and subsequently re @-@ released by NTT Publishing after the game was brought to North America as part of the Final Fantasy Anthology . An arranged album entitled Final Fantasy V Dear Friends , containing a selection of musical tracks from the game arranged in multiple styles , including live and vocal versions , was released by Square / NTT Publishing and later re @-@ released by NTT Publishing . Additionally , a collection of piano arrangements composed by Nobuo Uematsu , arranged by Shirou Satou and played by Toshiyuki Mori titled Piano Collections Final Fantasy V was released by Square / NTT Publishing , and re @-@ released by NTT Publishing .

The music received mixed reviews ; while some reviewers enjoyed the soundtrack and found it to be underrated , others felt it was only of middling quality . Several pieces , especially " Dear Friends " , remain popular today , and have been performed numerous times in orchestral concert series such as the Dear Friends : Music from Final Fantasy concert series , named after the Final Fantasy V piece , and the Orchestral Game Concert series . Music from the soundtrack has also been published in arranged and compilation albums by Square as well as outside groups .

= = Concept and creation = =

Uematsu had originally calculated that the game would require more than 100 pieces of music , but managed to reduce the number to 56 . He has stated that he developed the ideas for the music by first reading through the script and creating the titles for all of the tracks , then composing melodies to match the themes of the story and titles . Uematsu felt that the sound quality of the soundtrack for Final Fantasy V was much better than that of Final Fantasy IV . He also claimed that this resulted in the soundtrack release requiring two CDs as opposed to the one CD required for the Final Fantasy IV soundtrack . Uematsu has stated that he would have preferred to keep the soundtrack to one CD , in order to keep the price of the album low .

= = Final Fantasy V Original Sound Version = =

Final Fantasy V Original Sound Version is a soundtrack album of video game music from Final Fantasy V. The album contains the musical tracks from the game , composed , arranged , produced and performed by Nobuo Uematsu . It spans two discs and 67 tracks , covering a duration of 2 : 08 : 30 . It was released on December 7 , 1992 by Square and NTT Publishing with the catalog number N33D @-@ 013 ~ 4 , and re @-@ released on November 26 , 1994 and October 1 , 2004 by NTT Publishing with the catalog numbers of PSCN @-@ 5015 ~ 6 and NTCP @-@ 5015 ~ 6 , respectively .

A single was released in 1992 titled Final Fantasy V : 5 + 1 , consisting of the " Opening Theme " , " Main Theme of FINAL FANTASY V " , " Harvest " , " Dungeon " , and " Battle 1 " tracks from the soundtrack , as well as the previously unreleased " MATOUYA no doukutsu " (" Matoya 's Cave ") from Final Fantasy . It was published by NTT Publishing and had a catalog number of NO9D @-@ 012 and a length of 14 : 46 . A single named Final Fantasy V Mambo de Chocobo was also released , containing the " Mambo de Chocobo " track from the game , as well as three unused tracks from the game and a compilation mix track . The single was released by NTT Publishing in 1993 ; it covered a duration of 16 : 14 and had a catalog number of NO9D @-@ 016 . Nine tracks from the soundtrack were included in a bonus CD titled Music From FFV and FFVI Video Games that shipped with Final Fantasy Anthology on October 5 , 1999 , along with tracks from Final Fantasy VI . The soundtrack was again released as part of the Final Fantasy Finest Box by Square Enix on March 28 , 2007 under the catalog numbers FFFB @-@ 0002 @-@ 3 along with the OSTs of Final Fantasy IV and Final Fantasy VI after the game was ported to the Game Boy Advance .

Critical opinion of the soundtrack was mixed . Some reviewers , such as Ben Schweitzer of

RPGFan , found it to be of medium quality , saying it " suffer [ed] from occasional compositional problems " and noted that others refer to it as simply " in the middle " of the soundtracks of Final Fantasy IV and Final Fantasy VI , though he stated " I don 't know why I love Final Fantasy V 's music " despite this . Schweitzer praised the " Main Theme of Final Fantasy V " (" Ahead on Our Way ") as " a truly stirring piece of music " and " triumphant , hopeful , and yet almost longing at the same time , " but stated that " Uematsu 's compositional style hits a sort of early plateau here . " Other reviewers disagreed , with Jason Strohmaier of Soundtrack Central finding it to be an underrated album , while Jeremy Althouse of Soundtrack Central felt that it was on par with Uematsu 's other works .

Tracklist

= = Final Fantasy V Dear Friends = =

Final Fantasy V Dear Friends is an arranged soundtrack album of Final Fantasy V music containing a selection of musical tracks from the game arranged with live instruments mixed with synth instruments . Several tracks have added vocals performed by Angelit and Ulla Pirttijärvi , in both English and Sámi . The album spans 14 tracks and covers a duration of 55 : 48 . It was first released on March 25 , 1993 , by Square and NTT Publishing , and subsequently re @-@ released on November 26 , 1994 , and on October 1 , 2004 , by NTT Publishing . The original release bears the catalog number N30D @-@ 017 , the first re @-@ release bears the catalog number PSCN @-@ 5018 , and the most recent re @-@ release bears the catalog number NTCP @-@ 5018 .

Reviewers were of mixed opinion about Final Fantasy V Dear Friends ; finding it to be of fair quality , though Jason Strohmaier took issue with some of the synthesized instruments and Freddie W. of RPGFan concluded in his review that the album was " a mixed bag of moods , emotions , and ideas that would only appeal to those who loved Final Fantasy V. "

= = Piano Collections Final Fantasy V = =

Piano Collections Final Fantasy V is an album of music from Final Fantasy V composed by Nobuo Uematsu , arranged on piano by Shirou Satou and performed by Toshiyuki Mori . It was first published by Square and NTT Publishing on June 21 , 1993 with the catalog number N38D @-@ 018 . It was subsequently republished by NTT Publishing on September 24 , 1994 under the catalog number PSCN @-@ 5009 and on June 27 , 2001 with the catalog number NTCP @-@ 1002 . The album spans 13 tracks and covers a duration of 46 : 31 .

Piano Collections Final Fantasy V was well received by reviewers such as Patrick Gann of RPGFan , who found it to be " amazing " and on par with , if not better than , the piano arrangements for the music of the other Final Fantasy games . He also enjoyed the artistic license taken with several of the pieces , finding the album to be the most " abstract " of the Piano Collections series .

= = Legacy = =

The Black Mages , a band that arranges music from Final Fantasy video games into a rock music style , has arranged two pieces from Final Fantasy V. These are " Clash on the Big Bridge " from their self @-@ titled album , published in 2003 , and " Neo EXDEATH " , an arrangement of " The Final Battle " , from Darkness and Starlight , published in 2008 . Lyrical versions of " Music Box " and " Dear Friends " , sung by Risa Ohki , appeared on Final Fantasy : Pray , a compilation album produced by Square . Additionally , lyrical versions of " The Day Will Come " and " Home , Sweet Home " , sung by Risa Ohki and Ikuko Noguchi , appeared on Final Fantasy : Love Will Grow .

Uematsu continues to perform certain pieces in his Dear Friends : Music from Final Fantasy concert series , the name of which is taken from the Final Fantasy V piece . The music of Final Fantasy V has also appeared in various official concerts and live albums , such as 20020220 music from FINAL FANTASY , a live recording of an orchestra performing music from the series including " Dear Friends " . " Opening Theme " , " Waltz Clavier " , " Town Theme " , and " Main Theme of

FINAL FANTASY V " were played by the Tokyo Philharmonic Orchestra in their second Orchestral Game Concert in 1992 as part of a five concert tour , which was later released as a series of albums . Additionally , " Main Theme of FINAL FANTASY V " was performed by the New Japan Philharmonic Orchestra in the Tour de Japon : Music from Final Fantasy concert series . The Black Mages performed " Clash on the Big Bridge " at the Extra : Hyper Game Music Event 2007 concert in Tokyo on July 7 , 2007 . Independent but officially licensed releases of Final Fantasy V music have been composed by such groups as Project Majestic Mix , which focuses on arranging video game music . An arranged version of " Clash on the Big Bridge " appears in the soundtrack of Final Fantasy XII . A group of remixes of music from the game was released as an unofficial download @-@ only album titled The Fabled Warriors : Wind , by the remix website OverClocked ReMix on September 10 , 2010 containing 9 remixes ; a further four albums are planned to be released as part of the Fabled Warriors set . Selections also appear on Japanese remix albums , called dojin music , and on English remixing websites .