

= Jenny ( Doctor Who ) =

Jenny , portrayed by Georgia Moffett , is a fictional character in the long @-@ running British science fiction television series Doctor Who . She appeared in the episode " The Doctor 's Daughter " , originally broadcast 10 May 2008 . Jenny is the daughter of the series protagonist the Doctor , a product of altered DNA extracted from a tissue sample from his hand . Jenny was introduced by writer Stephen Greenhorn .

Moffett herself is the real @-@ life daughter of the actor Peter Davison who portrayed the Doctor 's fifth incarnation from 1981 to 1984 . She was cast as Jenny after auditioning for a more minor part in the episode " The Unicorn and the Wasp " , and impressing the series producers . Following the broadcast of " The Doctor 's Daughter " , the character was generally well received by reviewers , with many speculating that Jenny would return to the franchise . Moffett also expressed an interest in this possibility .

= = Appearance = =

When the Doctor 's time travelling TARDIS is drawn to the planet Messaline , his DNA is used by warring human soldiers on the planet in a Progenation Machine , a device that instantly creates a fully grown and educated new person , and the Doctor recognises her as his " daughter " . Born a fighter , with combat skills and tactics automatically programmed , she is initially ideologically at odds with the Doctor 's pacifism , but after learning she has two hearts and is connected to the near @-@ extinct race of Time Lords , she begins to pattern her behaviour on that of her father .

Named " Jenny " by the Doctor 's companion Donna ( Catherine Tate ) as she is a " generated anomaly " , she is initially received with ambivalence by the Doctor , whom she reminds of the loss of his previous family . He eventually warms to her , however , and welcomes her aboard his crew as a companion . Just as peace appears to have been restored between the planet 's warring factions , Jenny is shot and apparently killed . The Doctor cradles her dying form in his arms , and is visibly distraught when she does not revive or regenerate from the wound . In the episode 's closing scenes after the Doctor leaves , Jenny revives , takes a small spaceship , and takes off into the unknown to become an explorer like her father .

In the accompanying Doctor Who Confidential episode , David Tennant ( who portrays the Doctor ) refers to her as " another member of that race , or something closely akin to it . " In the episode itself the Doctor says to Jenny , " You 're an echo , that 's all . A Time Lord is so much more . A sum of knowledge , a code , shared history , shared suffering " , but later accepts her as his daughter , saying " You 're going to be more than great ; you 're going to be amazing " . Jenny 's ' death ' is shown during " Journey 's End " when the Doctor recalls those who have died while helping him , as he did not know she revived .

= = Characterisation = =

= = = Character creation = = =

While it is well established within Doctor Who that the Doctor once had a family ? his first incarnation having travelled with his granddaughter , Susan ? this fact has been seldom referenced in the show . As executive producer Russell T Davies stated , when discussing the creation of Jenny as the Doctor 's newest family member : " In the current series once or twice we 've had fleeting little mentions , he said to Rose in the TARDIS in " Fear Her " that he 'd been a father once . And now obviously this story , it 's not a natural , biological daughter , you could argue , but this really brings him face to face with fatherhood . "

Regarding the creation of the character Jenny , series producer Phil Collinson explained , " It came out of a desire to keep pushing David , and keep taking him in new directions , and keep challenging him , really . To suddenly find himself with a member of family is kind of one of the biggest

challenges you could give him , so I 'm chuffed we did it . " Tennant has agreed that giving the character a daughter was " an interesting , emotional , dramatic place for the character to go , " while the episode 's writer , Stephen Greenhorn , has spoken of the manner in which creating Jenny allowed the show to broach " aspects of the Doctor 's past life that we don 't often get to discuss , about his previous family that he had and lost in the Time War . " Steven Moffat suggested that the character lives in the episode 's conclusion .

= = = Casting = = =

Before being cast as Jenny , Georgia Moffett had previously auditioned for a smaller role in Doctor Who episode " The Unicorn and the Wasp " . Phil Collinson revealed that : " As soon as we saw her , we realised there was a much bigger and better part later on in the series ... so Georgia kindly waited until the time was right . " Coverage of her casting focused on the fact that Moffett is the daughter of Peter Davison , who played the Doctor 's fifth incarnation ? as the Radio Times stated : " a Doctor 's daughter is playing the Doctor 's Daughter " . Moffett has described how , after Davison filmed the 2007 Children in Need segment " Time Crash " , in which the Fifth Doctor briefly returned to meet the Tenth Doctor , her father called her to inform her : " Right , now it 's your go . " Discussing Moffett 's casting as Jenny , both actors relayed their amusement at the character 's first line being " Hello , Dad , " with Davison describing his own daughter playing the Doctor 's daughter as " kind of surreal " . He has denied that there was any nepotism involved in the casting process , explaining , " She got it off her own bat . I would love to get another part in Doctor Who , I 'm certainly not going to get her one first . " Moffett has praised her character and the episode in which she appeared , asserting that : " If I 'd had to write my ideal part in an episode of Doctor Who it would have been that script . " She has also expressed a desire to return to the role , calling on the show 's producers to " Bring Jenny back . Please ! "

= = = Characteristics = = =

Over the course of the episode " The Doctor 's Daughter " , the character of Jenny undergoes marked change . Moffett explained : " She starts off not being particularly likeable but by the end she 's learned a lot from her experiences and from The Doctor . She becomes something that he 's very proud of . " Initially , Jenny is portrayed as an " action hero " character , described by series producer Phil Collinson as : " a warrior . [ ... ] She 's born to fight . She 's born to use weapons , she 's born to karate chop and kick her feet " , and by episode writer Stephen Greenhorn as : " a kind of manufactured soldier , with a kinda pre @-@ programming towards aggression and war . " Shortly after her creation within the episode , the character explains that she was born knowing just " How to fight , and how to die . "

Learning from the Doctor , Jenny begins to adapt her ideology . Moffett explained that her character : " begins to become much more like the Doctor , and much more like a Time [ lord ] , " describing the episode as " a journey , " over the course of which Jenny learns to use her fighting skills " in the right way , " developing morals as she grows on a personal level . Executive producer Russell T Davies has discussed the Doctor 's initial reluctance to accept Jenny as his daughter , explaining , " It 's awful for him in that this daughter is everything he wouldn 't be ; she 's a soldier , she 's got military protocols downloaded into her brain , she can fight , and she wants to fight , that 's the important thing , that she thinks killing is fine . " Greenhorn asserts that as the character develops , " You can see the Doctorishness in her . And you can see that actually , the reason he would warm to that is because he begins to recognise there are elements in her that are strong in him as well . " Concluding the character 's development over the course of the episode , Moffett surmised , " By the end of it , they 've both realised that they want to be a little bit more like the other one , and admire that in each other . "

= = = Reception = = =

Martin Anderson of Den of Geek ! has suggested that the creation of a daughter character for the Doctor was a move designed to lay to rest decades long speculation that the Doctor himself might one day regenerate into a female form . He describes the act of reviving the character at the end of the episode as " a pretty cheap trick " , but asserts that ; " this is outshone by the big surprise at Jenny 's career @-@ choice at the conclusion of The Doctor 's Daughter . Wow . " Newsround 's Lizo Mzimba opines that Moffett 's appearance as Jenny is " superb " , while Doctor Who producer Phil Collinson has hailed the introduction of Jenny as the Doctor 's daughter : " One of the best pre @-@ title sequences we 've ever had . " Despite reviewing the episode " The Doctor 's Daughter " poorly as a whole , Digital Spy 's Ben Rawson @-@ Jones argues that Jenny " deserved a stronger narrative context for her debut " , and that Georgia Moffett portrayed the character with " the right spirit , arrogance and compassion that befits a sprog of the Time Lord . "

Ian Berriman , writing for SFX , is somewhat more critical of the character , stating : " we 're not given much time to get to know Jenny ( and you always suspect she 's a redshirt ) , so her " death " is not as affecting as it could have been . " The Stage 's Mark Wright is similarly critical of the character and her conception , writing : " I 'll admit to feeling cheated that she isn 't the real thing and it 's a bit of techno @-@ gubbins malarkey to give the Doctor something to emote against . I don 't quite buy the bond that springs up between the Doctor and Georgia Moffett 's Jenny ( a name she is given rather quickly ) . She is a genetically engineered soldier with military tactics and skills programmed in , and knows what to do with a gun , much to the Doctor 's horror . But why does he care , she isn 't really his daughter ? "

Anderson , Berriman , Wright , and The Times ' Andrew Billen all speculate that the character is likely to return to the series in the future , with Anderson assessing that the episode 's ending left " vast scope " for the return of the character in her own spin @-@ off : " Moffett herself has the obvious credentials due to her real @-@ life dad , and she 's certainly young , attractive and athletic enough to cross quite a few barriers in viewer demographics . " Billen adds : " If Jenny [ ... ] does not spin off into , at least , her own comic books , I shall be surprised . "

Georges Jeanty , artist of the comic series Buffy the Vampire Slayer Season Eight , felt that the character of Jenny was a homage to Joss Whedon 's influential character Buffy Summers ( Sarah Michelle Gellar ) , from Buffy the Vampire Slayer . Jeanty returned the favour by modelling Buffy 's outfit in Season Eight # 32 after Jenny 's outfit in " The Doctor 's Daughter " .