

= Always Mine (Selena song) =

" Always Mine " is a song by American Tejano pop recording artist Selena . Her brother and music producer A.B. Quintanilla wrote the song for her sixth LP record Dulce Amor (1988) . The song 's lyrics are about teenage love while dealing with negative peer pressure from friends . " Always Mine " was the third single from the album . The original version found on Dulce Amor is more Latin pop . It was released as a maxi single for Anthology (1998) . The version found on Anthology was remixed with freestyle music and electronic dance music . The song received generally positive reviews from music critics . Josh Kunn of Salon positively criticized " Always Mine " as being similar with songs recorded by freestyle artists Debbie Deb and Lisa Lisa .

= = Background = =

" Always Mine " was written by Selena 's brother and music producer A.B. Quintanilla III . Quintanilla III had written " Always Mine " while he was in his home in Corpus Christi , Texas . Selena recorded the song in San Antonio , Texas , where most of the songs on Dulce Amor were recorded . During the recording sessions , Roger Garcia , a guitarist from Selena y Los Dinos , had helped Quintanilla III with writing the melody part of the song . At the time of recording , Selena was only 17 years old .

= = Release and composition = =

" Always Mine " was released as a 12 " single , becoming the third single from Dulce Amor in 1988 . " Always Mine " is an uptempo Latin pop song that has influences of freestyle and electronic dance music . It is written in the key of B minor with 100 beats per minute . " Always Mine " ' s lyrics are about teenage love and facing negative peer pressure from friends who taunt Selena on ending her happy relationship .

The song opens with the hi @-@ hat and drums playing at the same time to make an uptempo beat . When Selena sings the first verse of the song , the electric piano begins playing . In the opening part of " Always Mine " , Selena sings that all her friends are telling her that she is a fool for liking a guy , and that she should give up on him . She then sings that many times she have indeed tried , however , because she is in love she can 't go through with it . After the first melody of " Always Mine " , Selena sings the second verse of the song . She sings that she had spent some time trying to think of her relationship and her friends ' comments towards the relationship . However , she continues to sing that she always ends up wanting to be with him . After this , Selena sings in Spanish " Como una flor que necesita el agua / sin tu amor / se marchita mi alma " (English : Just like a flower that needs water , without your love , I have an empty soul) . After the second melody part , Selena sings the chorus : " You will always be / always mine / be mine ' till the end of time / always mine " . Selena sings the first and second verse and the chorus once more before the song concludes .

= = Critical reception = =

Josh Kuun of Salon believed the song was " ' 80s synth @-@ happy freestyle " and added that the song recalls Debbie Deb and Lisa Lisa . Richard Torres of Newsday believed " Always Mine " was the " best choice " for Anthology . He further commented on the song , praising its " modern " touch and Selena 's " teen @-@ like " vocalization . An editor from the Fort Worth Star @-@ Telegram wrote that " Always Mine " is a " fun freestyle " song .

= = Track listing = =

US Maxi Single (1998)

" Always Mine (Anthology remix) " - (4 : 00)

" La Bamba (Anthology remix) " - (4 : 00)

" Amame " (Club remix) - (3 : 37)

" Don 't Throw Away My Love (unreleased remixed track) " - (3 : 37)

" I 'm Getting Used To You (Def Club Remix) " - (8 : 37)