= Another One Rides the Bus (EP) =

Another One Rides the Bus is the debut extended play (EP) by American parodist "Weird AI" Yankovic. It was released in February 1981 by Placebo Records. The title song is a parody of English rock band Queen 's 1980 single "Another One Bites the Dust". The EP also features three other songs, all of which are original recordings. All four songs on Another One Rides the Bus later appeared on Yankovic 's eponymous debut studio album; the three original songs were re @-@ recorded for the album, while the title song is the same version that appears on the EP.

Another One Rides the Bus was released to capitalize on the recent success of the titular parody . Yankovic borrowed money from Barret " Dr. Demento " Hansen to pay for the record , and distributed them to records stores under consignment deals . Due to the underground success of the record , TK Records signed Yankovic for a while and released " Another One Bites the Dust " as a single . Only one thousand copies of this record were made , and today it is considered very rare .

= = Recording = =

The EP features the titular parody , as well as three original comedy songs , with music written by Yankovic . In April 1980 , Yankovic recorded the first song for the album , " Gotta Boogie " . The song , co @-@ written by Joe Earley , is a play on words discussing a man with a " boogie " on his finger and his quandary therein . The second song to be recorded for the EP was " Another One Rides the Bus " , on September 14 , 1980 . Yankovic wrote the song , a parody of Queen 's hit " Another One Bites the Dust " , and debuted it live on the Dr. Demento Show , hosted by Barret " Dr. Demento " Hansen . While practicing the song outside the sound booth , Yankovic met Jon " Bermuda " Schwartz who told Yankovic he was a drummer . Schwartz agreed to drum on Yankovic 's accordion case to keep a steady beat to the song . " Another One Rides the Bus " became so popular that it got Yankovic his first appearance on a TV show , The Tomorrow Show with Tom Snyder . On the show , Yankovic played his accordion and Schwartz banged on Yankovic 's accordion case and played the bulb horns .

In January 1981, the song "Mr. Frump in the Iron Long "was recorded. The song, an audience favorite from Yankovic 's days playing in coffeehouses at Cal Poly, describes the rather lopsided relationship between the narrator and the eponymous "Mr. Frump "in his iron lung, until the latter 's death. The final song, recorded on January 19, 1981, was "Happy Birthday". A morbidly depressing birthday song detailing ails of the world, including poverty, nuclear holocaust, and eventual solar cataclysm, the song is based on the music of artist Tonio K. Only seeing two popular birthday songs at the time? "Happy Birthday to You" by Patty and Mildred J. Hill, and "Birthday" by The Beatles? Yankovic decided to write his own "severely twisted version of one". The EP 's version of "Happy Birthday" is included on the Permanent Record: Al in the Box box set, and was remixed into stereo for the Hurricane Katrina charity album Laughter Is a Powerful Weapon Volume II. All three of the songs would be re @-@ recorded for Yankovic 's eponymous debut studio album

= = Release = =

Yankovic desired to release the song on a record label , although no label wanted to sign him at the time . Thus , Yankovic borrowed some money from Dr. Demento and pressed up one thousand copies of the four @-@ track EP by himself . Yankovic then distributed the EP to various record stores , selling them through consignment deals . Yankovic released the record under Placebo Records , a one @-@ off label founded by Yankovic for the sole purpose of distributing the EPs . Due to the underground success of the record , Yankovic was eventually able to secure a short @-@ lived record deal with TK Records , who released the title song as a single . Due to the fact that only one thousand copies of this record were made , today it is considered a very rare record to locate .

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= = Track listing = =
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The following is adapted from the album liner notes .

= = Credits and personnel = =