

= Millennium (season 2) =

The second season of the serial crime @-@ thriller television series Millennium commenced airing in the United States on September 19 , 1997 , concluding on May 15 , 1998 after airing twenty @-@ three episodes . It tells the story of retired FBI Agent Frank Black (Lance Henriksen) . Black lives in Seattle , Washington with his wife Catherine (Megan Gallagher) and daughter Jordan (Brittany Tiplady) . He works for a mysterious organization known as the Millennium Group , investigating murders using his remarkable capability of relating to the monsters responsible for horrific crimes . After killing a man who stalked and kidnapped Catherine , Black faces tension within his family while simultaneously being drawn deeper into the sinister Group .

The season began with " The Beginning and the End " , which marked the first episode of the series helmed by new co @-@ executive producers Glen Morgan and James Wong , who would remain in charge for the full season . Accolades earned by the season include a Bram Stoker Award nomination for Darin Morgan 's " Somehow , Satan Got Behind Me " , a Primetime Emmy Award nomination for " Jose Chung 's Doomsday Defense " guest star Charles Nelson Reilly and a Young Artist Award win for Tiplady .

= = Production = =

The second season saw series creator Chris Carter step down as executive producer , being replaced by the team of Glen Morgan and James Wong . Morgan and Wong had previously written episodes for the series in its first season , and had worked with Carter on his first television series The X @-@ Files . Morgan and Wong left similar positions on The X @-@ Files to take up the Millennium roles , with Fox president Sandy Grushow saying that " with Chris writing and producing X @-@ Files ' fifth season , as well as the feature film , it was critical that we identify exec producers who could enable Millennium to grow " .

Discussing plans for the season , Morgan noted that " the Millennium Group is a much deeper organization " than seen in the first season , adding that " they 're considering [Frank Black] for a candidate for the group (and) trying to show him that at the millennium there 's going to be an event - either fire and brimstone or harmonic convergence " . Wong spoke about how the character of Catherine Black , saying " there 's a different relationship between Frank and his family this season because of the separation ... I think that will not only bring some kind of heartfelt drama but humor into it " . Wong also stated " we don 't want to have the audience expect to see a serial killer every week We would like to make it so that it 's a surprise to them , just like it is a surprise when you watch The X @-@ Files " .

Producer John Peter Kousakis has noted that the first and second seasons , and the third season after those , were markedly different , crediting each season 's differing approach to the changes in leadership behind the scenes ; Kousakis felt that the character of Frank Black remained the main constant throughout the series . Fellow producer Ken Horton felt that the change in focus for season two arose as the first season 's focus on serial killers had " overpowered " its storytelling , making it necessary to focus attention elsewhere instead ; the focus switched from external forces and villains to the internal workings of the Millennium Group . The series ' musical supervisor Mark Snow found that Morgan and Wong brought another new element to the series ? the music of Bobby Darin , which has been a hallmark of the duo 's work . Darin 's music accompanied Snow 's scores in a number of episodes , often as diegetic music being listened to by Lance Henriksen 's character . Snow believed this gave the character a down @-@ to @-@ earth , everyman feel .

= = Cast = =

= = = Starring = = =

Lance Henriksen as Frank Black

Megan Gallagher as Catherine Black

== = Recurring cast == =

== = = Also starring == = =

Brittany Tiplady as Jordan Black

== = = Guest starring == = =

Terry O 'Quinn as Peter Watts

Peter Outerbridge as Barry Baldwin

Stephen E. Miller as Andy McClaren

== = Reception == =

== = = Accolades == = =

The second season earned several awards and nominations for those associated with the series . Tiplady and " Monster " guest star Lauren Diewold earned nominations at the 1998 Young Artist Awards , with Tiplady winning in the category Best Performance in a TV Comedy / Drama ? Supporting Young Actress Age Ten or Under . Henriksen earned a Golden Globe Award nomination for Best Actor in a Television Series Drama , losing out to Anthony Edwards as ER 's Mark Greene At the Primetime Emmy Awards , the series earned two nomination . Charles Nelson Reilly earned an acting nod for his guest role in " Jose Chung 's Doomsday Defense " , losing out to The Practice 's John Larroquette . Millennium also earned a nomination for Outstanding Sound Editing for a Series , losing the award to ER . The season also produced a Bram Stoker Award nomination in 1999 , for Darin Morgan 's episode " Somehow , Satan Got Behind Me " ; the award was won jointly by Bill Condon for Gods and Monsters and Alex Proyas , David S. Goyer and Lem Dobbs for Dark City .

== = Critical reception == =

Writing for Slant magazine , Keith Uhlich gave the season an overall rating of three @-@ and @-@ a @-@ half stars out of five , finding that the appointment of Morgan and Wong was " an inspired choice that led to , arguably , the finest episodic run ever produced under [series creator Chris] Carter 's Ten @-@ Thirteen Productions banner " . Uhlich found that the season was torn between episodes remaining true to the Carter @-@ led first season 's " serial killer of the week " format and make @-@ it @-@ up @-@ as @-@ you @-@ go @-@ along approach to storytelling " , and Morgan and Wong 's attempt to introduce a continuous story arc which lent a " sealed @-@ off feel " to the season , finding that the latter approach lead to a " compulsively watchable " but largely dated end result . DVD Talk 's Bill Gibron rated the season overall four @-@ and @-@ a @-@ half stars out of five , finding that the new thematic direction was " right on the money " . Gibron felt that the season " was truly ahead of its time . It predates and predicts such fashionable fads as The Da Vinci Code , the omens of terrorist evil and the slow erosion of the citizenry 's faith in the Federal Government " . Todd VanDerWerff , writing for The A.V. Club , wrote that " the second season of Millennium is some sort of work of weird genius " . VanDerWerff added that the season " moves like a series with a new purpose , with a new sense of meaning . Morgan and Wong start tossing ideas at the wall with a thrilling abandon , almost as if they were pretty sure they ? d never work in Hollywood again " .

Robert Shearman and Lars Pearson , in their book Wanting to Believe : A Critical Guide to The X

@-@ Files , Millennium & The Lone Gunmen , rated several episodes across the season highly , awarding five stars out of five to " The Curse of Frank Black " , " Jose Chung 's Doomsday Defense " , " Midnight of the Century " , " A Room with No View " , " The Fourth Horseman " and " The Time Is Now " . However , several episodes rated poorly , with " Beware of the Dog " , " A Single Blade of Grass " , " The Hand of St. Sebastian " , " Roosters " , " In Arcadia Ego " and " Anamnesis " being seen as particularly poor . In all , Shearman singled out the season 's climactic two @-@ part episodes " The Fourth Horseman " and " The Time Is Now " as the highlight of the season , finding that Morgan and Wong took a considerable risk with the storyline as they believed the series would be cancelled at the end of the season , but believing that the episodes gained from this additional level of attempted closure .

= = Episodes = =