

= Give Me Your Eyes =

" Give Me Your Eyes " is a song by contemporary Christian musician Brandon Heath from his second album , What If We . It was released in July 2008 as the album 's lead single and quickly gained success . It sold nearly 6 @, @ 000 downloads in the first week , and became 2008 's highest @-@ debuting Christian track at the time . It soon placed at No. 1 on Christian radio charts , and held the position for multiple consecutive weeks . At the end of 2008 , it was the second most @-@ played song of the year on Christian contemporary hit radio .

The song is about wanting to see the world as God would , and having a desire to view people with more compassion . " Give Me Your Eyes " was written by Heath and songwriter Jason Ingram , and was generally well received by critics . The song received two GMA Dove Awards in April 2009 , including the Song of the Year title . It was also Grammy Award @-@ nominated in the Best Gospel Song category for 2009 .

= = Background = =

The song 's meaning originated with a discussion between Brandon Heath and friend and songwriter Jason Ingram . " We had a conversation over Chinese food that we wished we could have God ? s perspective on things " , Heath said . " If we did have His perspective , we 'd wish we could have it for long periods of time , rather than just for a few seconds . That was the beginning . " He soon began to pen a song about the idea , co @-@ writing " Give Me Your Eyes " with Ingram . Prior to recording What If We , Heath had written 40 possible tracks for the album , and although the song was not his top favorite , he noted that " Give Me Your Eyes " was " one of the first that really stuck out . "

= = Music and lyrics = =

The song 's genre is represented by pop , and includes acoustic and mild hip hop influences . It is a mid @-@ tempo song based upon a strummed acoustic guitar , background piano , and occasional strings . The song 's continuous clap @-@ sounding beat was described as a " hip @-@ hop shuffle " , drawing comparisons to Christian musician Mat Kearney .

Lyrically , the song is about a desire to view people as God would , and was " inspired by people @-@ watching at an airport " . Heath has said , " [it 's] a song about my own convictions for wanting to see the world with compassionate eyes . "

= = Release = =

" Give Me Your Eyes " was digitally released as the lead single from What If We on July 23 , 2008 . Upon its release , the single was commercially successful and soon began to place on Christian radio charts . It made nearly 6 @, @ 000 downloads in the first week , which was the highest @-@ debuting Christian track of 2008 at the time . By the second week , another 6 @, @ 700 copies were sold . It placed at No. 1 on Billboard 's Hot Christian Songs chart beginning in September , and spent an end total of 14 consecutive weeks at the top by December . It also held the No. 1 position on the Radio & Records (R & R) Christian CHR chart for 13 consecutive weeks from the last week of August through the start of December . For the week of November 1 , 2008 , " Give Me Your Eyes " debuted on Billboard 's Bubbling Under Hot 100 Singles chart at No. 22 , which is equivalent to placing at No. 122 on the Hot 100 .

By mid @-@ September , it had sold 70 @, @ 000 digital downloads . The song placed at No. 1 on the iTunes top Christian songs chart and held the position from July through February for seven consecutive months , receiving 100 @, @ 000 downloads on iTunes by late October . It ended 2008 as the second most @-@ played song on R & R 's Christian CHR format ; the song also placed at No. 9 for the year 's top @-@ played Christian AC songs .

== Compilation ==

This song was also by the appearances by the compilation album WOW Hits 2009 and Now That 's What I Call Faith .

== Reception ==

The song was generally received well by critics . The New York Times highlighted Heath 's Grammy Award @-@ nominated What If We album as one of the best Grammy nominees in Christian music that year , saying ; " Mr. Heath 's sense of wonder is firmly intact ? ' Give Me Your Eyes , ' which is nominated for best gospel song , is a breezy statement of humble devotion . " The song was featured on USA Today 's top ten " pick of the week " playlist in the beginning of March 2009 ; the magazine 's editor and music critic Brian Mansfield said , " Grammy and Dove Award nominations are attracting a second look for Heath 's song about seeing life 's big picture . " Jesus Freak Hideout 's Matthew Watson said of Heath 's future music efforts : " it could be really outstanding if he sticks to more upbeat songs like ' Give Me Your Eyes ' . "

The song was Grammy Award @-@ nominated in the Best Gospel Song category for the 51st Grammy Awards of 2009 . It received two awards at the 40th GMA Dove Awards in April 2009 : Song of the Year and Pop / Contemporary Song of the Year . On January 30 , 2010 , the song won an Emmy for the Nashville Rescue Mission : Hunger to Hope public service announcement campaign from the Midsouth Chapter of the National Academy of Television Arts and Sciences .

== Music video ==

A music video for " Give Me Your Eyes " was filmed over the night of July 23 ? 24 , 2008 at the Birmingham @-@ Shuttlesworth International Airport in Birmingham , Alabama after most flights had landed for the night . It was directed by the Erwin Brothers and premiered on the Gospel Music Channel on August 23 , 2008 . The video is mainly set in an airport as Brandon Heath walks among people , with interspersed shots of Heath sitting on steps and singing . The scenes of Heath sitting on stairs and in a chair were filmed in the older 1962 Birmingham Air Terminal which is adjacent to the current terminal and no longer used for passenger traffic . In the bridge of the song , a portion of the video is played backwards as he sings the lines " I want a second glance / So give me a second chance / To see the way You see the people all alone " . In the last chorus , a few of the previous scenes are replayed as Heath now helps with people 's individual situations . In one of the early shots , a woman steps in front of an approaching car ; it is replayed as Heath intervenes and stops her from being hit by the car . The video 's airport scene included about 100 extras .

== Charts ==