

= 9 @.@ 0 : Live =

9 @.@ 0 : Live is the first live album by American heavy metal band Slipknot . The band recorded the two @-@ disc album during a 2004 ? 2005 world tour that promoted their third studio album Vol . 3 : (The Subliminal Verses) . Released by Roadrunner Records on November 1 , 2005 , 9 @.@ 0 Live features tracks from Slipknot 's first three studio albums : Slipknot , Iowa , and Vol . 3 : (The Subliminal Verses) . Many of the included tracks are rarely played live ; " Skin Ticket " from the album Iowa was its first live performance . 9 @.@ 0 : Live peaked in the top twenty in album sales for Austria and the United States , and was certified gold in the United States . Critical reception was generally positive , with Adrien Begrand of PopMatters calling it a " very worthy live album " .

= = Recording and production = =

While producing their second DVD Disasterpieces in 2002 , the band members of Slipknot were inspired to produce a live album after noticing how well they performed when they knew they were being recorded . Two years later , in 2004 , Slipknot promoted Vol . 3 : (The Subliminal Verses) during a world tour which included 233 concerts across 34 countries in 28 months ; music for the live album was recorded during the tour . The tracks on 9 @.@ 0 : Live were compiled from performances in Singapore , Tokyo , Osaka , Las Vegas , Phoenix , New York City , and Dallas .

Percussionist Shawn Crahan said the band made an effort to pay more attention to detail than usual during the tour , noting , " when you 've got a microphone hanging onto your every note , you tend to give maybe 115 percent instead of 110 percent . " The album begins with a staged vocal introduction which was recorded before a concert , informing the audience that the band would not be performing , in an effort to incite anger in the crowd . 9 @.@ 0 : Live includes tracks from the band 's first three studio albums , and the banned track " Purity " which was removed from the band 's debut album , Slipknot , due to copyright issues . It also contains tracks that are rarely played live , such as " Iowa " and " Get This " , as well as the only live performance of " Skin Ticket " .

= = Promotion = =

Before the album 's release , a sample from the live recording of " The Nameless " was made available on the Internet through the band 's record label . Slipknot attended a signing session at a Best Buy store in New York City the day of 9 @.@ 0 : Live 's release , on November 1 , 2005 . A music video featuring the live recording of " The Nameless " was created to promote the album . Head of marketing at Roadrunner Records , Bob Johnsen , stated that the price of 9 @.@ 0 : Live was reduced in an effort to give " added value " , resulting in the double @-@ disc album being " two hours of music for the price of one " . Johnsen continued , stating that as with most live albums , 9 @.@ 0 : Live targeted the " band 's most hard @-@ core fans . It 's a complete immersion in the band . " The album booklet includes 24 pages , most with pictures of band members .

= = Reception = =

Critical reception of 9 @.@ 0 : Live was generally positive . Reviewing for Allmusic , Johnny Loftus commented that the fans ' relationship with Slipknot is " what unifies the performances " on the live album . He said that throughout the band 's history , they have never compromised , and they had become " metal stars the real way , through relentless touring , embracing fan support , and penning some truly brutal songs " . Rolling Stone 's reviewer Christian Hoard wrote that the music featured on the album resembled a " new @-@ school Motörhead " , with its " scary @-@ clown rap @-@ metal bullshit getting steamrolled by big riffs and speed @-@ punk beats " . However , he noted the songs sounded similar to their recorded performances ; Hoard called it the " songs ' samey @-@ ness " . Adrien Begrand of PopMatters called 9 @.@ 0 : Live a " very worthy live album " , and complimented the band for gaining success the " old @-@ fashioned way , building a strong reputation as an extremely potent live act " . Begrand noted the band 's relationship with their "

extremely devoted fans " as a strong point , and that the band 's fans are " arguably the most fervently loyal bunch since the early days of Metallica two decades ago " . However , he complained that it was distracting to have the band perform in a variety of undisclosed locations , rather than the one set throughout . Tom Day of MusicOMH wrote that the song " Before I Forget " is a " true gem and grinds out with a level of devastation that will make you green with envy if you weren 't at these shows " , and that drummer Joey Jordison took " centre stage " throughout the performance . Blair Fischer of the Chicago Tribune gave the album " three volume levels " , writing , " The most amazing feat is that nine genetic defectives can congeal for such synchronous brain @-@ damaged fury . " Billboard reviewer Christa Titus wrote that Slipknot was " relentless in its delivery " of their live performances , calling the album " an overwhelming frenzy of sound and fury " . Titus predicted the album would chart highly .

Some critics commented that the album is not as appealing to audiences who are unfamiliar with the band . Saul Austerlitz from The Boston Globe wrote that the album was " intended to cater primarily to rabid fans " , commenting that those who are not fans of Slipknot will probably " find the experience of listening to both discs of 9 @.@ 0 : Live roughly comparable to being hit in the head repeatedly with a two @-@ by @-@ four two hours of sludgy , indistinguishable songs , punctuated by profane outbursts about how the idiot media [...] has ignored and abused them " .

9 @.@ 0 : Live debuted at the 17th position on the Billboard 200 charts in the United States , selling 42 @,@ 000 copies in its first week . The album also premiered in the top 50 in five other countries . On December 9 , 2005 , the Recording Industry Association of America certified 9 @.@ 0 : Live gold in the United States .

= = Track listing = =

All songs credited to Slipknot and , as noted , were recorded live .

Disc 1

" The Blister Exists ? 6 : 24

" (sic) " ? 3 : 52

" Disasterpiece " ? 6 : 47

" Before I Forget " ? 4 : 24

" Left Behind " ? 3 : 44

" Liberate " ? 3 : 48

" Vermilion " ? 5 : 56

" Pulse of the Maggots " ? 5 : 06

" Purity " ? 5 : 12

" Eyeless " ? 4 : 19

" Drum Solo " ? 3 : 58

" Eeyore " ? 2 : 16

Disc 2

" Three Nil " ? 5 : 03

" The Nameless " ? 5 : 28

" Skin Ticket " ? 6 : 03

" Everything Ends " ? 5 : 03

" The Heretic Anthem " ? 4 : 08

" Iowa " ? 6 : 37

" Duality " ? 6 : 07

" Spit It Out " ? 5 : 29

" People = Shit " ? 5 : 53

" Get This " ? 2 : 44

" Wait and Bleed " ? 3 : 44

" Surfacing " ? 5 : 50

= = Personnel = =

Aside from their real names , members of the band are referred to by numbers zero through eight .

= = Chart positions = =