

= All Through the Night (Cyndi Lauper song) =

" All Through the Night " is a song by American singer @-@ songwriter Cyndi Lauper , released from her debut album She 's So Unusual . It was written by Jules Shear for his album Watch Dog , as a mid @-@ tempo folk @-@ rock song . After The Cars recorded their own version , which they did not use on any of their albums , Lauper decided to cover it . Although she initially intended to do a straight cover of Shear 's version , she turned it into a pop ballad instead .

The song was the only single released worldwide by Lauper that did not have a music video . It peaked at number five on the Billboard Hot 100 , becoming Lauper 's fourth top five single in the U.S. Lauper became the first woman in the 26 @-@ year history of Billboard to take four singles from the same album to Top 5 on the Hot 100 . The song was mostly positively received by critics . An acoustic version was sung by Lauper on her 2005 album , The Body Acoustic . In this version , Shaggy provided backing vocals .

= = Background = =

= = = Writing and development = = =

The song was originally written by Jules Shear , and included on his 1983 debut solo album , Watch Dog . Shear later recalled in an interview , " [it 's] like a big bonus really . Cyndi Lauper does a song (' All Through the Night ') that 's on a solo record of mine . I just thought , ' No one 's really going to hear this . ' Then she does it , and it becomes a Top 5 song . " " I 'm just glad people know the songs , really . I think they 're really good . The only problem is with people who don 't know I wrote them . I do them and they think , ' God , he 's doing that Cyndi Lauper song . ' "

Before Lauper covered the song , the band The Cars produced an early version of it that was not released . (Elliot Easton of the Cars had played guitar on Shear 's original recording , which is most likely where the Cars heard the original tune .) Shear 's version was originally a folk @-@ rock song , but Lauper instead turned it into a pop ballad for her album , with a heavy emphasis on a synthesizer . According to Lauper , she wanted it to be just like Shear 's version , with a bit more of an acoustic sound . However , she changed her mind , saying that she wanted to sing it like herself . Unlike her other singles from the album , this one did not have a music video released with it .

= = = Music and lyrics = = =

Shear 's original version of " All Through the Night " is set in the key of F major , and proceeds at a tempo of approximately 96 beats per minute . For her cover version , Lauper transposed the key up a minor third to A @-@ flat major , and kept the tempo at the same 96 beats per minute as the original . The song is set in common time . Lauper 's voice spans an octave and a fourth between G3 and D ? 5 . Jules Shear himself makes a guest appearance on Lauper 's version , singing a wordless falsetto melody near the end , as well as the lower harmony in the choruses . The chorus was unintentionally altered by Lauper from the Shear version when she heard the upper harmony vocal and thought it was the lead vocal . Lyrically , " All Through the Night " addresses the same concept of love and its tug at heart @-@ strings as was emphasized by Lauper 's previous single , " Time After Time . "

= = Critical reception = =

Reception for the song was mostly positive . Don McLeese of Chicago Sun @-@ Times said that the song was the one that " showed her impressive range to best advantage . " The Philadelphia Inquirer said that she had a " strong voice " in the song . However , another Philadelphia Inquirer review said that the song was " a not terribly good version of Jules Shear 's terribly good [song] . " Richard Harrington of The Washington Post believed that it was her most reflective song . Kevin

East of Sensible Sound said that the song was " a heavy , melancholy tune . " Leslie Gray Streeter of the Palm Beach Post said that the song was " lovely " and " delicate . " Even Shear himself was a fan of Lauper 's version , saying " The Cyndi Lauper thing where she did ' All Through the Night , ' that was great because she did it so differently than the way I did . I liked that , too . " However , the St. Petersburg Times did not like the song , saying that it was a " pedestrian filler number " on the album .

Stephen Thomas Erlewine of Allmusic said that the song was a part of the side that he calls the very best of the album . He also says that the side is " so strong that it makes the remaining tracks ? all enjoyable , but rather pedestrian ? charming by their association with songs so brilliantly alive " , and that it was " astonishing it is consistency . " Kurt Loder of Rolling Stone said that Lauper " does an almost tasteful reading " of the song . Sal Cinquemani of Slant magazine said that the song emerged as one of " the greatest pop masterpieces of the ' 80s . "

The song was later re @-@ recorded by Lauper , for her album The Body Acoustic , an album in which she recorded acoustic versions of her favorite songs . This version included vocals by Shaggy . Charles Andrews of Audio / Video Revolution said of this version , " Acoustic guitar strumming continues into " All Through the Night " and then ? whoa ! ? who 's that toaster ? It 's Shaggy , ducking in and out with his own rapid @-@ fire lyric take , an inspired bit of casting that turns the romantic ballad on its head . " The song is also one of her more popular songs that she performs in live concerts .

= = Chart performance = =

" All Through The Night " was released in the United States in September 1984 . It debuted on the Billboard Hot 100 at number forty @-@ nine , and reached a peak position of five in its tenth week , becoming Lauper 's fourth consecutive top five in the U.S. The song achieved some crossover success , peaking at number four on the Adult Contemporary chart for three weeks , and reaching a peak position of thirty @-@ eight on the Mainstream Rock Chart . " All Through the Night " made Lauper the first female singer to generate four top 10 hits in the Hot 100 from a debut album . The week ending January 19 , 1985 , while it was moving down the Hot 100 , it was the biggest free @-@ faller , falling to # 64 from # 33 . In Canada , the single peaked at number seven on the RPM singles chart in December 1984 , and was certified gold by the Music Canada in January 1985 .

In the United Kingdom the song did not perform as well as Lauper 's previous releases . It debuted at number eighty @-@ two on the UK Singles Chart in November 1984 , peaking at number sixty @-@ four , staying only six weeks on the chart . The single performed similarly throughout the rest of Europe , peaking at number sixteen in Switzerland , and at number thirty @-@ five in Germany . It was more successful in Austria , where it peaked at number five , becoming her fourth consecutive top five in the country .

= = Track listing = =

7 " Single

" All Through the Night " ? 4 : 33

" Witness " ? 3 : 40

= = Credits and personnel = =

Cyndi Lauper ? Vocals

Jules Shear - songwriter , backing vocals

Rick Chertoff ? producer

Lennie Petze ? executive producer

Caroline Greyshock ? photography

Janet Perr ? design / artwork

Credits adapted from the album liner notes .

= = Cover versions = =

In 1984 , Marie Fredriksson (who would achieve international success later as Roxette 's female lead vocalist) recorded it in Swedish as " Natt efter natt " (Night after night) , and was released as a B @-@ side .

In 1985 , famous Greek singer and worldwide chanson star Nana Mouskouri recorded a German version of the song called " Ich hab geweint , ich hab gelacht " (Träume der Nacht) . That same year , she recorded a French version entitled " Toute la nuit . " She recorded the original English version in 1987 .

In 2005 , a cover by Tori Amos appeared on her set of live albums , The Original Bootlegs .

In 2006 , by German dance project Novaspace .

In 2008 , Girlyman released a live album , Somewhere Different Now , featuring a version of the song .

In 2008 , a cover by Tommy february6 appeared on the tribute album , We Love Cyndi - Tribute to Cyndi Lauper .

In 2011 , Sam Llanas did a version of the song on his second solo record 4 A.M.

In 2012 , collaborative project U.S. Elevator (Sarah Lee Guthrie & Johnny Irion and Rondo Brothers) did a beat folk version on single , Moons and Junes

In 2014 , a cover by Sleeping at Last was heard on episode 1014 of Grey 's Anatomy and on episode 2 in season 6 of The Vampire Diaries .

In 2015 , the song was sung by Stevie McCrorie , a contestant on The Voice UK (BBC) in the quarter finals . Stevie later went on to win the competition .

= = Charts = =