

= Daddy 's Double =

Daddy 's Double is a 1910 American silent short drama produced by the Thanhouser Film Corporation . The film focuses on Hal , a young man , who proposes to Sue , his love interest . Her father overhears and becomes furious before whisking his daughter away to a boarding school . Hal and Sue attempt to elope , but it is foiled . Hal then gets an idea to disguise himself as the father and reclaim Sue . The plan works , but the father follows in pursuit . He breaks into the wedding ceremony at the parson 's house and sees his double . He then laughs and approves of the marriage . The film was the fourth release by Thanhouser and it was met with favorable reviews by critics . In 2007 , a surviving print was released on DVD with a new original score composed and performed by Raymond A. Brubacher .

= = Plot = =

At the Post 's home , Hal Dunton sits down with his love interest Sue Post , cautiously checking to see if they are alone . Hal then proposes to Sue and in the excitement , her father comes into the room . He is outraged and believes his daughter is too young to be married and promptly makes Hal leave before scolding his daughter . Before departing , Hal meets and pleads with the father as he takes the daughter away by car . The father refuses and Hal is knocked down before the father and daughter depart to a boarding school . The father meets with the mistress and leaves Sue in her care , much to Sue 's distress .

Whisked away from her home and her beloved , Sue is in despair until Hal appears outside her window with a ladder . The attempted elopement fails when the mistress catches Hal in the act and dismisses him . She awaits Sue to descend and round the corner before halting her and forcing her back inside . The father pulls up to a place of business and Hal , who is walking by , attempts to greet the father . The angry father ignores him , but Hal turns and sees the wigmaker 's store next to him . An idea strikes him and he pays a photographer to get a photo of the father on the way out , which further angers him . Hal then sends a message to Sue , that he will come and claim her the following day , disguised as her father .

Hal head to the wigmaker and is disguised as the father . So well is the disguise that the father 's chauffeur is convinced and takes Hal to the boarding school . The father quickly exits in time to see his chauffeur drive away and hails a taxi . Hal arrives at the boarding school and the disguise works , claims Sue and drives away . Seconds later the father arrives and confronts the mistress , departing to pursue in a fit of anger . Hal and Sue go to the parson 's house to be immediately wed . The father is delayed for a short time by car trouble , but quickly arrives before the two are wed . He bursts in and sees his double and both he and Hal laugh . The father relents and approves the marriage as Hal removes his disguise in front of the stunned Parson .

= = Cast = =

Frank H. Crane as Mr. Post or " Daddy "
Fred Santley as Hal Dunton or " Daddy 's double "
Isabelle Daintry as Sue Post

= = Production = =

The scenario was written by Lloyd F. Lonergan . Lonergan was the writer of all three previous productions of the Thanhouser company . Lonergan was an experienced newspaperman still employed by The New York Evening World while writing scripts for the Thanhouser productions . He was the most important script writer for Thanhouser , averaging 200 scripts a year from 1910 to 1915 . The director of the film is not known for certain , but two Thanhouser directors are possible . Barry O 'Neil was the stage name of Thomas J. McCarthy , who would direct many important Thanhouser pictures , including its first two @-@ reeler , Romeo and Juliet . Lloyd B. Carleton was

the stage name of Carleton B. Little , a director who would stay with the Thanhouser Company for a short time , moving to Biograph Company by the summer of 1910 . Film historian Q. David Bowers does not attribute either as the director for this particular production , but he does credit Blair Smith as the cameraman . The film is composed of 28 shots , 8 titles and 1 insert .

The cast for the film featured Thanhouser 's first leading male actor , Frank H. Crane , along with two stage actors , Isabelle Daintry and Fred Santley . Isabelle Daintry has one other known Thanhouser credit , but this marks Fred Santley 's only known credit . During this era , the players in the film were not credited and anonymity was the rule .

= = Release and reception = =

The one reel drama , approximately 960 feet , was released on Tuesday April 5 , 1910 . The film would also be released in the United Kingdom on October 16 , 1910 . The surviving feel reel says the Gaumont Company of London (Gaumont British) had exclusive rights to Thanhouser films outside of the United States . The film was shown across the United States , including theaters in Kansas , New York , Pennsylvania , Texas , and Indiana . One of the last advertisements for the film came three years after its release by the Neosho Picture Show Company of Neosho , Missouri .

The film received positive attention from film critics . The Morning Telegraph praised it as the best work from the new Thanhouser Company . The The New York Dramatic Mirror found it to have good acting which could still be more expressive , but was more indifferent to the use of unnecessary connecting scenes . The Moving Picture World stated , in a brief review , that the acting and photography was good .

In 2007 , the film was released by Thanhouser Company Film Preservation on a three @-@ disc DVD set along with eleven other surviving Thanhouser films . The surviving print was obtained from the British Film Institute and featured a new original score composed and performed by Raymond A. Brubacher . According to Silent Era , the archive holds the 35mm nitrate positive , the more stable 35mm safety negative and a 35mm reference positive .