

= One More Chance ( Madonna song ) =

" One More Chance " is a song by American singer @-@ songwriter Madonna from the ballads compilation *Something to Remember* ( 1995 ) . Written and produced by Madonna and David Foster , it was released on March 7 , 1996 by Maverick Records as the album 's second single in Australia and Japan , and the third single in several European countries . An acoustic pop ballad , the song lyrically talks about attempting to win a lost lover back . The song was inspired by Madonna 's real life experience , but she wrote it from the opposite point of view .

The song received positive response from music critics , who praised its musical simplicity and Madonna 's vocal delivery . " One More Chance " peaked at number two in Italy and charted within the top forty in Australia , Finland , Sweden , and the United Kingdom . Since Madonna was busy filming the musical *Evita* , the song received little promotion and no accompanying music video .

= = Background and writing = =

In November 1995 , Madonna released a compilation album , *Something to Remember* , featuring a selection of her ballads over a decade of her career and three new songs . " One More Chance " was one of the new songs she composed alongside Canadian musician David Foster . It was released as the album 's second single in Australia and Japan , and the third single in the European countries on March 7 , 1996 . The Spanish version of " You 'll See " , titled " Verás " , appeared as the B @-@ side of the single release . Foster initially did not expect Madonna would collaborate with him , as he believed that his music was not " really [ be ] hip enough for her . " Madonna and Foster worked on the song during the writing and recording session for *Something to Remember* , in the third weekend of September 1995 .

According to biographer Barbara Victor in the book *Goddess : Inside Madonna* , Madonna wrote the song during her six @-@ month vocal training with vocal coach Joan Leder in preparation of her role in the musical *Evita* . In a January 1996 interview with *Spin* magazine , Madonna said that the song was inspired by a happy moment in her life , when she gave a chance to a man she knew , and he was able to fulfill it to her needs . She reversed the situation and wrote the song . Madonna explained , " Often in my songwriting , I take things people say to me and turn them around , and put it in the first person . So it 's actually something that was said to me . " Madonna did not reveal the name of the person who became the main subject of the song .

= = Recording and composition = =

" One More Chance " was produced and arranged by Madonna and David Foster . Recording process of the song was done in Brooklyn Studios and assisted by Ronnie Rivera . It was engineered and mixed by David Reitzas , who also produced the remix of " Love Don 't Live Here Anymore " for the same album . Simon Franglen provided synclavier programming for the song . Only three instruments were used for the song ? acoustic guitar played Dean Parks , cello played by Suzie Katayama and keyboard played by David Foster .

" One More Chance " is an acoustic pop ballad . It is set in the time signature of common time , having a tempo of 92 beats per minute . The song is played in the key of F major , with a basic sequence of Cmaj7 ? Bm7 ? Am7 ? Bm7 as its chord progression , while piano and guitar are used to play the background music . Madonna 's voice spans from G3 to B ? 4 . The verses start off with F major and then the chorus leans towards D minor , the bridge and the ending sections changes to D major . Louis Virtel from *Idolator* said on the song " [ Madonna ] begs for forgiveness , and her only accompaniment is stark acoustic strumming . " Madonna utilized her vocal lessons for *Evita* during the recording of " You 'll See " and " One More Chance " . She said " If you listen to those songs , you can hear how I was trying to absorb and utilize what I was learning for the recording of *Evita* . "

The song begins with the sound of a finger @-@ picked acoustic guitar , reminiscent of " More Than Words " ( 1991 ) by American rock band Extreme . The composition has an organic

arrangement , devoid of any synths and sequencing , and only based on guitars and subdued strings . A number of chord changes happen throughout the song as Madonna sings the lyrics , accompanied by an interval gap after the end of each chorus with the line " if you care for me " . The bridge section portrays a combination between the harmonies and the guitars , as the key changes . " One More Chance " ends with a brief pause of Madonna 's solo vocals , couple of guitar chords and then it dissipates with a final strung of a major chord on the instrument .

= = Critical reception = =

Ken Tucker of Entertainment Weekly wrote that " One More Chance " is just one of the " consumer enticements that just add to the allure . " Billboard critic Timothy White called it " bittersweet serenade . " J. D. Considine from The Baltimore Sun called the song " the album 's greatest surprise " . He explained , " this David Foster song is quite demanding vocally , requiring a wider range and more power than anything else on the album . Yet Madonna more than lives up to the challenge , showing enough power and polish to make even Madonna @-@ phobes admit she can sing . Louis Virtel from music website Idolator wrote , " No other Madonna song sounds quite like it , and it holds up as a melancholic statement against grander compositions like ' You 'll See ' and ' I 'll Remember ' . "

J. Randy Taraborrelli , the author of Madonna : An Intimate Biography , called the song , along with " You 'll See " , as one of " the most sombre songs [ Madonna ] has ever recorded . " Tirzah Agassi from The Jerusalem Post felt the song is " much more shallow " than " You 'll See " . Adam Graham from The Detroit News called the song " a sparse acoustic ballad " on which Madonna warmed up her pre @-@ Evita pipes . Writing for the website TheBacklot.com in 2012 , Louis Virtel ranked the song at number 84 on " The 100 Greatest Madonna Songs " , saying that the song is " nothing more than a guitar and Madonna 's torch @-@ song trilling , and it 's more effective than anything you 've heard out of Taylor Swift 's mouth in the past five years " . Rikky Rooksby , author of The Complete Guide to the Music of Madonna was critical of the song . He panned the lyrics , saying they were " bland " and felt that Madonna 's singing " lacked confidence and improvisation needed to make this kind of [ song ] really come alive " .

= = Chart performance = =

" One More Chance " entered the UK Singles Chart at number 11 on March 23 , 1996 . It dropped to number 29 in its second week and stayed on the top 100 for four weeks . According to the Official Charts Company , the single had sold 56 @, @ 851 copies in the United Kingdom as of August 2008 . In Australia , the song debuted at number 43 on the ARIA Singles Chart on March 24 , 1996 . It peaked at number 35 on the chart and stayed within the top 50 for five weeks . In Italy , " One More Chance " debuted at number ten on the FIMI Singles Chart on April 6 , 1996 . The next week , the single reached a peak of number two on the chart , staying there for one week before descending down the chart . " One More Chance " was the 77th best @-@ selling single of the year in Italy . In Finland , " One More Chance " entered the singles chart at number 14 in the 13th week of 1996 . It appeared on the chart for four weeks with peak position at number 12 . In Sweden , the song debuted and peaked at number 39 on March 29 , 1996 , staying on the chart for three weeks . Due to its weak performance in European countries , " One More Chance " only managed to peak at number 50 on the European Hot 100 Singles chart on April 13 , 1996 .

= = Promotion and cover version = =

Released while Madonna was busy filming the musical Evita , the song had barely any promotion and no official music video was shot . A video was shown on MTV combining the music videos for " Rain " , " You 'll See " , " I Want You " , " Take a Bow " and " La Isla Bonita " . Madonna has also never performed the song live since its release . In 2000 , the song was covered in Spanish by Mexican pop duo Sentidos Opuestos with the title " Hoy que no estás " ( English : " Today That You

're Not Here " ) . The Spanish lyrics were written by Donato Póveda . It was included in their fifth studio album , Movimiento perpetuo , released October 10 , 2000 , by EMI Latin .

= = Track listings and formats = =

UK CD single / Japanese CD maxi @-@ single  
" One More Chance " ( Album Version ) ? 4 : 25  
" You 'll See " ( Spanish Version ) ? 4 : 20  
" You 'll See " ( Spanglish Version ) ? 4 : 20  
UK 7 " single / UK cassette single  
" One More Chance " ( Album Version ) ? 4 : 25  
" You 'll See " ( Spanish Version ) ? 4 : 20

= = Credits and personnel = =

Madonna ? songwriter , producer , arranger , vocals  
David Foster ? songwriter , producer , arranger , keyboards  
Simon Franglen ? synclavier programming  
Suzie Katayama ? cello  
Dean Parks ? acoustic guitar  
David Reitzas ? engineer , mixing  
Ronnie Rivera ? assistant  
Credits adapted from the album 's liner notes .

= = Charts = =