

= Glassheart ( song ) =

" Glassheart " is a song recorded by British singer @-@ songwriter Leona Lewis for her third studio album of the same name ( 2012 ) . The song was conceptualised by Lewis and frequent collaborator Ryan Tedder at his family home in Denver , Colorado . As she was experiencing a stressful time in her life , Lewis wanted to create an uptempo dance track with Tedder as she felt a ballad would make her more upset . It was co @-@ written by Lewis and Tedder alongside Brent Kutzle , Noel Zancanella , Justin Franks , Fis Shkreli and Peter Svensson . Production of the song was handled by Tedder and Franks , with the latter credited under his production alias DJ Frank E. It was co @-@ produced by Zancanella , Kutzle and Shkreli .

" Glassheart " is an up @-@ tempo dance song that incorporates elements of dubstep , grime and house music . Lyrically , it is about a woman 's fear that her boyfriend will leave her and thus she protects her emotions and her heart from breaking . The song received positive reviews from music critics , many of whom praised the musical direction and its grimy , dubstep breakdown . Upon the release of Glassheart , the song debuted at number 27 on the UK Dance Chart due to strong digital download sales during the first week of Glassheart 's release . It debuted at number 167 on the UK Singles Chart . Lewis has performed the song at London nightclub G @-@ A @-@ Y and an acoustic version for UK newspaper The Sun 's Biz Sessions .

= = Inspiration and development = =

According to Lewis , the song was conceptualised when the singer was experiencing a stressful time in her personal life when she visited her friend and co @-@ writer of the song , Ryan Tedder in Denver , Colorado . The aim of the trip was to visit Tedder and his family , as well as conceive ideas and themes for material to be included on Glassheart . Lewis stated that she did not want to sing a ballad which would make her " more sad " , therefore they decided to work on an upbeat dance song instead . She asked Tedder : " Can you give me a song where I can just dance and jump around ? " , to which he replied " What about this ? " as he played a beat which Lewis found " hypnotic " . Despite being in a raw form , Lewis was impressed with the song 's beat , and said " Yes ! We have to do this . " The collaboration with Tedder marks the third album of Lewis ' on which the pair have worked together . They first collaborated on Lewis ' debut studio album , Spirit ( 2007 ) , on the songs " Bleeding Love " and " Take a Bow " . Tedder also co @-@ wrote songs on Lewis ' second studio album , Echo ( 2009 ) , " Happy " , " You Don 't Care " and " Lost then Found " , a collaboration with the group Tedder is a member of , OneRepublic . In addition to the title track on Glassheart , Lewis and Tedder collaborated on the song " Favourite Scar " .

= = Recording and composition = =

" Glassheart " was co @-@ written by Lewis with Tedder , Brent Kutzle , Noel Zancanella , Justin Franks , Fis Shkreli and Peter Svensson . It was produced by Tedder and Franks , who is credited under his production name DJ Frank E ; the song was co @-@ produced by Zancanella , Kutzle and Shkreli . The song was engineered by Smith Carlson , Mike Freesh and Sam Wheat ; they were assisted in the process by Tom Hough , while Daniela Rivera provided additional engineering . " Glassheart " was mixed by Phil Tan at the Ninja Beat Club in Atlanta , Georgia ; it was mastered by Colin Leonard at SING Mastering , also in Atlanta , using SING Technology . Instrumentation of the song was provided for by multiple musicians : Shkreli was appointed head of sound design , and was also a drum programmer along with Freesh and Trent Mazour . The guitarist enlisted for the song was Mazour , while Freesh served as the bassist . The pair also provided the synths . All other forms of instrumentation were performed by Tedder . " Glassheart " was recorded at several recording locations around the world , including Patriot Studios , Denver , Colorado ; Westlake Recording Studios , Los Angeles , California ; Side 3 Studios , Hollywood , California and Metropolis Studios , London , England .

" Glassheart " has been described as a dubstep , dance , house and grime song that runs for 3 : 56

( three minutes , 56 seconds ) . According to Jenna Hally Rubenstein for MTV Buzzworthy , the song consists of a " grimy , hazy beat " , which she compared to " Too Close " ( The Lateness of the Hour , 2011 ) , a song performed by Alex Clare . Lyrically , the song is about Lewis ' fear that her lover will break her heart . According to Lewis , the song is about protecting yourself , your heart , as well as your emotions . She continued to describe the song as " poignant " . The singer went on to reveal that she decided to name the album after the song . Lewis ' " crisp " vocals can be heard above the instrumentation as she " croons about the fragility of her heart " as she performs the chorus lines " So baby if you love me / Let me know / ' Cause everything hurts just like before / You 're about to tear this heart apart / I love you like a glass heart . " The chorus is built on a " transcendent house beat " as Lewis delicately sings the lines " Promise that we 'll never fall apart / And I 'll love you with my Glassheart " . The chorus is then followed by a " euphoric instrumentation [ that ] collapses into a grimy dubstep break . " Rubenstein likened the lyrics to those performed by Blondie on her song " Heart of Glass " ( Parallel Lines , 1978 ) .

= = Reception and live performances = =

Jenna Hally Rubenstein for MTV Buzzworthy was complimentary of the song , writing that Lewis had " [ upped ] the musical ante big time " . Rubenstein continued to highly praise the inclusion of the dubstep transition due to the fact that she thought she would never " use the words ' dubstep ' and ' Leona Lewis ' in the same sentence . " Caroline Sullivan for The Guardian described the song as " mood elevating with an abrasive grime beat . " Matthew Horton for Virgin Media described the song as " unexpectedly ravey " . Chris Smith for Yahoo ! described the song as a curveball and wrote that he felt it is Lewis ' " first truly club friendly track " . Sam Lanksy for Idolator thought that although song is radio @-@ friendly , it is not " derivative " .

Lewis debuted the song at London nightclub G @-@ A @-@ Y on 5 September 2011 ; she performed the song as part of a mini set @-@ list along with " Collide " and " Bleeding Love " . The performance featured Lewis performing a " raunchy " dance routine with partially nude male dancers . Lewis wore a black knee length dress , with a red heart emblem across her chest . Nadia Sam @-@ Dalir for The Sun wrote that the singer had " dumped her demure image " in favour of " her raunchiest @-@ ever dance routine surrounded by muscly bare @-@ chested hunks . " Prior to the release of Glassheart in October 2012 , Lewis performed the acoustic version of the song as part of another mini set @-@ list for British newspaper The Sun 's Biz Sessions , along with the lead single from the album , " Trouble " , and a cover of Alex Clare 's " Too Close " . The singer performed " Glassheart " at the Art on Ice concert in Zurich , Switzerland , on 31 January 2013 . " Glassheart " was performed as the sixteenth song on the set list of Lewis ' 2013 tour called the Glassheart Tour .

= = Track listing = =

Standard edition

" Glassheart " ? 3 : 56

Deluxe edition ( disc 2 )

" Glassheart " ( Acoustic ) ? 3 : 46

Deluxe edition ? iTunes bonus video

" Glassheart " ( Live acoustic ) ? 3 : 49

= = Credits and personnel = =

Recording

Recorded at Patriot Studios , Denver , Colorado ; Westlake Recording Studios , Los Angeles , California ; Side 3 Studios , Hollywood , California ; Metropolis Studios , London England .

Mixed at Ninja Beat Club , Atlanta , Georgia .

Mastered at SING Mastering , Atlanta , Georgia .

Personnel

Credits adapted from the liner notes of Glassheart .

= = Chart performance = =

Upon the release of the album , " Glassheart " debut at number 27 on the UK Dance Chart on 21 October 2012 . It also debuted at number 167 on the UK Singles Chart .