

= Deuces (song) =

" Deuces " is a song written and performed by American recording artist Chris Brown and American rappers Tyga and Kevin McCall . Produced by McCall , " Deuces " was released digitally on June 25 , 2010 , as the lead single from Brown 's first collaborative effort with Tyga , titled Fan of a Fan (2010) . The song is a slow , down @-@ tempo R & B ballad featuring elements from the genres of house and pop music , while the song is lyrically about " breaking it off with a girl after failed attempts to make the relationship work " . " Deuces " was later included on Brown 's fourth studio album , F.A.M.E. (2011) .

" Deuces " received positive reviews from music critics , most of whom praised the production . Following its release , critics speculated that the lyrics of the song were about Brown 's former relationship with Barbadian singer Rihanna . " Deuces " earned Brown two award nominations for Best Rap / Sung Collaboration at the 53rd Grammy Awards and Best Collaboration at the 2011 BET Awards . The song was a commercial success in the United States , reaching number 14 on the Billboard Hot 100 and number one on the Hot R & B / Hip @-@ Hop Songs chart , becoming Brown 's first number @-@ one single on the chart since " Say Goodbye " (2006) . Additionally , it peaked inside the top @-@ thirty in New Zealand and the top @-@ seventy in the United Kingdom .

The accompanying music video was directed by Colin Tilley and shot in black and white at the Los Angeles River . Brown performed " Deuces " live on the television show 106 & Park , during his F.A.M.E. Tour (2011) , and at Supafest (2012) in Australia . The song 's official remix , featuring rappers Kanye West , T.I. , Drake , Fabolous , Rick Ross and André 3000 , was released as a digital EP on November 2 , 2010 . Recording artists Ciara and Teairra Marí also recorded their own remixes of the song .

= = Background and composition = =

" Deuces " was written by Chris Brown , Michael " Tyga " Stevenson and Kevin McCall , who also produced the track . Vocals were recorded by Michael Congdon at the In Your Ear Studios in Richmond , Virginia , with assistance by Dustin Faltz . The recordings were later mixed by Brian Springer at The Record Plant in Los Angeles , California , with assistance by Anthony Taglianetti . " Deuces " leaked online on May 20 , 2010 , and was later released digitally on June 25 , 2010 as the first single from Brown 's collaborative mixtape with Tyga , Fan of a Fan (2010) . In an interview with MTV News , Tyga elaborated on " Deuces " and its theme , stating : " Basically it 's about you getting rid of this girl , you tried to make it work , but you got to move on . So you put up one finger , put up another , and then ' Deuces ' " . The song appeared as the opening track on Brown 's fourth studio album , F.A.M.E. (2011) .

Musically , " Deuces " is a slow , down @-@ tempo R & B ballad that displays elements of house and pop music . The song has a length of four minutes and thirty @-@ six seconds . It is backed by synth chords and " eerie harmonies " , with Brown 's " smooth vocals " making use of auto @-@ tune effects . According to Sara D. Anderson of AOL Radio , the song contains lyrical content about " breaking it off with a girl after failed attempts to make the relationship work " . In the first verse , Brown sings : " All that bullshit is for the birds , you ain 't nothing but a vulture / Always hoping for the worst , waiting for me to fuck up / You 'll regret the day when I find another girl , that knows just what I need / She knows just what I mean . "

= = Reception = =

= = Critical response = =

" Deuces " received positive reviews from music critics . Joanne Dorken of MTV UK wrote that the song was " a good platform for Brown to show off his silky @-@ smooth vocals " . Hannah Ash of The Harber Herald called it " a great rap track " with " fantastic beats " . In an album review for

F.A.M.E. , Mark Edward Nero of About.com wrote that " Deuces " was one of " the album 's best material " . A reviewer for Girlfriend magazine wrote that " Deuces " along with " Yeah 3x " and " Beautiful People " , were the only tracks on the album " worth listening to " . Mesfin Fekadu of the Associated Press labeled " Deuces " as one of the " best songs " of 2010 , while August Brown of Los Angeles Times called it his " favorite single " of 2010 . According to Steve Jones of USA Today , the song shows that " Brown is taking it to the next phase " . Sean Fennessey of The Washington Post characterised " Deuces " as " the effervescent kiss @-@ off " track . Shahryar Rizvi of Dallas Observer was critical of the song , writing that it " sounds minimally produced and quiet . As a result , it sounds kind of boring " .

Critics also speculated that the lyrics of the song were about Brown 's former relationship with pop singer Rihanna . Becky Bain of Idolator described " Deuces " as a " bitter , women @-@ hating track " that could be " about Rihanna or just females in general " , and wrote that " as damning as some of the lyrics are , this emotional jam is actually a step in the right direction for Brown " . Anthony Benigno of The Faster Times observed that the song could be a reference to " the Rihanna incident " , writing " is it about RiRi ? Maybe , maybe not . He ain 't telling , in any case " . Jayson Rodriguez of MTV News wrote that " Deuces " was indeed a " standout " track from the Fan of a Fan mixtape , and that it " appears to be a dig at Rihanna " . The song was nominated for Best Rap / Sung Collaboration at the 53rd Grammy Awards , and Best Collaboration at the 2011 BET Awards .

= = = Chart performance = = =

In the United States , " Deuces " debuted on the Hot R & B / Hip @-@ Hop Songs chart at number 72 on the issue dated July 17 , 2010 . It peaked at number one in its ninth week on the chart , becoming Brown 's first number @-@ one single on the chart since " Say Goodbye " (2006) . " Deuces " was tied with Monica 's single " Everything to Me " (2010) , for both being the fastest songs in 2010 to climb to the number one spot in nine weeks . " Deuces " peaked at number 14 on the Billboard Hot 100 and spent 19 weeks on the chart . As of January 2011 , the song has sold 1 @, @ 000 @, @ 000 digital copies in the US . On the New Zealand Singles Chart , " Deuces " debuted and peaked at number 23 on July 26 , 2010 . It spent six weeks on the chart . In the United Kingdom , " Deuces " debuted and peaked at number 68 on November 20 , 2010 , and appeared on the chart for one week . It also charted on the UK R & B Singles Chart at number 14 .

= = Music video = =

The accompanying music videos for " Deuces " and " No Bullshit " premiered simultaneously online on May 24 , 2010 , and both were directed by Colin Tilley . The video was shot in black @-@ and @-@ white , and is set at the Los Angeles River . It begins with a woman walking down the river 's culvert . As the song begins , Brown , wearing a dark sleeveless jacket , sunglasses , and light @-@ colored pants , sings his verse while standing against a car with Tyga and Kevin McCall . This scene is intercut with scenes of Brown singing alone at the culvert , wearing a hooded jumper and skinny jeans . During the chorus , Brown is seen dancing in an underground tunnel . As Tyga raps his verse , he is sitting on a graffitied concrete barrier , while Brown appears in the background . This scene is intercut with scenes of Tyga , Brown and McCall walking down a street with a lowrider driving slowly behind them . As the second chorus begins , earlier scenes from the video are intercut with each other . McCall then begins to rap his verse while leaning against a wall , which is then intercut with scenes of him rapping from previous settings of the video . During the final chorus of the song , more scenes of Brown dancing in the underground tunnel are shown .

= = Live performances and remixes = =

On May 15 , 2010 , Brown performed " Deuces " with Tyga at the " Virginia Stand Up ! A Call to Action " benefit concert as part of a set list , which included " Say Goodbye " , " Yo (Excuse Me Miss) " , " Gimme That " , " Kiss Kiss " , " Take You Down " and " Forever " . The concert was

organized by Brown to help with continued relief efforts in Haiti following the January 2010 earthquake . Jayson Rodriguez of MTV News wrote that " the superstar singer couldn 't have been more giving , doing his best to please the packed house " . On December 3 , 2010 , Brown , wearing a charcoal grey suit with Adidas sneakers , performed the song with Tyga and Kevin McCall as part of his set list at the Cali Christmas concert . In March 2011 , Brown and Tyga performed " Deuces " on the television music show , 106 & Park . " Deuces " was also added to the set list of Brown 's F.A.M.E. Tour . In his review of the tour , Jeremy Trucker of The Baltimore Sun criticized Brown for lip syncing his performances , and remained unconvinced that Brown 's " talent was special enough to warrant his continued , well , fame " . In April 2012 , Brown performed " Deuces " at the Supafest tour in Australia as part of a set list , which included " Run It ! " , " Yeah 3x " , " Look at Me Now " , " She Ain 't You " , " Wet the Bed " and " Turn Up the Music " , among others . A reviewer for Rap @-@ Up magazine praised his set , writing " A tatted Chris Brown thrilled with his chart @-@ topping hits " .

In September 2010 , during a Ustream session with fans , Brown announced plans of releasing an " all @-@ star " remix to " Deuces " , which would feature rappers Kanye West , T.I. , Drake , Fabolous , Rick Ross , and André 3000 , . " The remix appeared online on October 1 , 2010 , and was released as a digital EP on November 2 , 2010 . A day after the " all @-@ star " remix premiered online , American R & B singer Ciara released her own remix of the song , which was supposed to be included on her Basic Instinct mixtape . American R & B singer Teairra Marí also recorded her own remix of " Deuces " for her mixtape , The Night Before X @-@ Mas (2010) .

= = Track listing = =

Digital download

" Deuces " (feat . Tyga & Kevin McCall) ? 4 : 36

" No Bullshit " ? 4 : 07

Digital Remix EP

" Deuces " (feat . Drake & Kanye West) ? 4 : 34

" Deuces " (feat . T.I. & Rick Ross) ? 3 : 42

" Deuces " (feat . Fabolous & André 3000) ? 4 : 34

" Deuces " (feat . Drake , Kanye West & André 3000) ? 5 : 38

" Deuces " (feat . Drake , T.I. , Kanye West , Fabolous , Rick Ross , & André 3000) ? 6 : 43

= = Credits and personnel = =

Chris Brown ? songwriter , lead vocals

Kevin McCall ? songwriter , producer , featured vocals

Brian Springer ? audio mixing

Anthony Taglianetti ? assistant audio mixing

Michael Stevenson ? songwriter , featured vocals

Credits adapted from the liner notes for F.A.M.E.

= = Charts = =

= = Certifications = =

= = Release history = =