

= Paramore (album) =

Paramore is the self @-@ titled fourth studio album by the American rock band Paramore . It was released on April 5 , 2013 , through Fueled by Ramen as a follow @-@ up to Brand New Eyes (2009) . It is their first full @-@ length album released after the departure of co @-@ founders Josh and Zac Farro in 2010 . Recorded between April and November 1 , 2012 , the album was described by the band as being a " statement " and a reintroduction of the band to the world and to themselves . The album was the final one recorded with bassist Jeremy Davis before departing the band in 2015 .

The album was produced by Justin Meldal @-@ Johnsen , with lead guitarist Taylor York co @-@ producing on four tracks . In contrast to band 's previous work , the production of Paramore contains the band 's experimentation with new musical genres , such as new wave and funk rock , and features three acoustic interludes . Paramore received acclaim from music critics , who praised the band 's maturity and experimentation in terms of musicianship as well as Williams ' vocals and overall presence on the album . Several publications included the album in their year @-@ end lists , including The A.V. Club and The Guardian .

Paramore was a commercial success , debuting at number one on the US Billboard 200 with first @-@ week sales of 106 @, @ 000 copies . The album also topped the charts in Argentina , Australia , Brazil , Ireland , and New Zealand , where it became their first album to reach the summit . It also became their second chart topper in the United Kingdom . In March 2016 , Paramore was certified platinum by the Recording Industry Association of America (RIAA) , for sales exceeding 1 @, @ 000 @, @ 000 . The group followed the record release with The Self @-@ Titled Tour in promotion , with European , North American , Asian , Latin American , and Oceania legs announced . In 2014 , Fall Out Boy and Paramore co @-@ headlined Monumentour . A deluxe edition of the album was released on November 24 , 2014 .

Four singles have been released from the album : " Now " , " Still Into You " , " Daydreaming " , and the Grammy @-@ winning song " Ain 't It Fun " . " Still Into You " and " Ain 't It Fun " have reached top @-@ ten positions in the United States and have been certified double @-@ platinum by the RIAA , making Paramore the first of the band 's albums to have produced more than one double @-@ platinum single and more than one platinum @-@ certified single .

= = Background = =

The recording of Paramore began in April 2012 with the song " Daydreaming " . After a brief pause , recording resumed on June 27 of that year and ended on November 1 , 2012 . It is the first Paramore album released after the departure of Josh Farro and Zac Farro , both of whom left the band in 2010 .

The album was produced by Justin Meldal @-@ Johnsen , longtime bassist for Beck and Nine Inch Nails , who has previously produced records for M83 and Neon Trees . In an interview with Electronic Musician , Meldal @-@ Johnsen stated he wanted " the album to sound very visceral and a little bit less locked down and computerized , more 1981 than 2012 , with a nod to 2016 . " In an interview with Digital Spy , Taylor York stated " I don 't think we 've ever been so proud and satisfied with something we 've done . " On June 29 , 2012 , the band had confirmed that former Nine Inch Nails and current Angels & Airwaves drummer Ilan Rubin would be recording drums for the album .

In an interview with Rolling Stone , lead vocalist Hayley Williams explained " That whole time for our band was such a dark season . It was emotionally exhausting , and by the time we got around to the point where we were going to start writing , we just really wanted to enjoy the process of making an album ... " when asked about the direction of the band after Brand New Eyes . Regarding the album being self @-@ titled , Williams explained " The self @-@ titled aspect of the whole thing is definitely a statement . I feel like it 's not only reintroducing the band to the world , but even to ourselves ... By the end of it , it felt like we 're a new band . "

= = Promotion and release = =

On December 6 , 2012 , Paramore made an announcement through their official website revealing the name of the album and the release date as well as the name of the first single from the album . The tracklist was announced on January 18 , 2013 by Alternative Press . During the 2013 Soundwave Festival , Paramore held a listening party in Sydney , New South Wales on February 26 , 2013 , followed by Melbourne , Victoria two days later , run by Australian Music Channel , Channel V. Williams revealed a section of the lyrics for the song ' Part II ' which the winners were able to hear at the listening parties on a LiveJournal post . Williams told fans that " ' Let The Flames Begin ' has been a favorite of ours to play live , as well as being a favorite of most people who come out to our shows We wanted it to have a sequel . ' Part II ' it is ! "

The vinyl version of the album was streamed beginning on April 1 , 2013 for four days , with each day playing one of the four sides . The album was then officially released on April 5 , 2013 . The band played an acoustic version of " Hate to See Your Heart Break " on the BBC Radio 1 Live Lounge on April 3 , 2013 , announcing that on the same night , the full song would be premiered on their official website . On April 20 , 2013 , the band released an EP for Record Store Day , titled The Holiday Sessions , released exclusively on a 7 " vinyl , and is composed of the three interludes from this album . A music video for " Anklebiters " was released on June 25 , 2013 . The song , however , was not released as a single .

The Self @-@ Titled Tour in North America took place from October 15 to November 27 , 2013 . The Self @-@ Titled Tour takes the band through 27 cities across North America , including Paramore 's first headline show at Madison Square Garden . On August 22 , 2013 , the band announced their own cruise , called the " PARAHOY ! Cruise " , sailing from Miami to the Bahamas and back on board the Norwegian Pearl , which took place from March 7 to March 11 , 2014 . On January 9 , 2014 , the band , along with Fall Out Boy , announced a co @-@ headlining North American summer tour dubbed , " Monumentour " , which took place from June 19 through August 31 , 2014 . On January 22 , 2015 , Paramore announced " Writing The Future " , a round of small shows across the United States , closing out the Paramore touring cycle . It lasted from April 27 to May 25 , 2015 .

A deluxe edition of the album was released on November 24 , 2014 . The deluxe edition includes a new version of " Hate To See Your Heart Break " featuring Joy Williams , Paramore 's first collaboration .

= = = Singles = = =

On January 5 , 2013 , Paramore released a teaser of the lead single " Now " , revealing a snippet of the song and the release date of the single , which was January 22 , 2013 . Paramore streamed the song on their website January 21 , and the song was then made available for sale along with an album pre @-@ order through iTunes the next day . In the UK , " Now " was instead released January 24 , 2013 . The music video for " Now " was directed by Daniel " Cloud " Campos and premiered live on MTV on February 11 . It was uploaded onto YouTube the next day .

The album 's second single , " Still Into You " , was released on March 14 , 2013 . A lyric video for " Still Into You " was uploaded to YouTube a day earlier , after the band performed it live for the first time at the 2013 South by Southwest festival in Austin , Texas . On September 18 , 2013 , " Still Into You " was certified ' platinum ' by the RIAA . " Daydreaming " serves as the third single from the album . It was released on December 2 , 2013 only in the UK . The music video premiered in November 5 on the UK MSN .

" Ain 't It Fun " is the fourth single from the album . The radio edit premiered August 28 , 2013 , and the single was released on February 4 , 2014 . A music video for the song was planned , but was put on hold in favor of a music video for " Daydreaming " , also , as informed by Williams , the band was unhappy with how the video was turning out ; A new video for " Ain 't It Fun " was shot and premiered on January 29 , 2014 . " Ain 't It Fun " then received the award for Best Rock Song at the 57th Annual Grammy Awards , a first for the band as this was their first Grammy win . On June 18 , 2014 , " Ain 't It Fun " was certified platinum by the RIAA and then on July 8 , 2015 , double @-@

platinum . Shortly after , " Still Into You " received double @-@ platinum certification as well from the RIAA .

= = = Other songs = = =

Though not released as a single , the band felt a special connection with the song " Anklebiters " and released a music video for it on April 5 , 2013 .

" Hate to See Your Heart Break " was re @-@ recorded in 2014 to feature Joy Williams on vocals for inclusion on the deluxe edition of the album . A black @-@ and @-@ white video for the song premiered November 24 , 2014 . It reached number 23 on the Billboard Hot Rock Songs chart .

= = Musical style = =

According to Patrick Bowman at Idolator , the album features the same alternative rock and pop punk sound of Paramore 's previous albums . Ben Rayner of the Toronto Star stated the band abandoned the emo genre in favor of power pop . Technology Tell 's Benjamin Duham described it as having a " more pop @-@ rock direction " . At Entertainment Weekly , Kyle Anderson characterized it as a " Blondie @-@ indebted 21st @-@ century new @-@ wave album " .

= = Reception = =

= = = Critical reception = = =

Upon its release , Paramore was acclaimed by music critics . At Metacritic , which assigns a " weighted average " rating out of 100 from selected independent ratings and reviews from mainstream critics , the album received a Metascore of 81 , based on 20 reviews , indicating " universal acclaim " . Scott Heisel of Alternative Press praised the diversity of the album , calling the album " a sprawling , 17 @-@ song , 64 @-@ minute monster " , and regarded it as the best music Paramore have ever created . Entertainment Weekly 's Kyle Anderson gave the album an A- , where he stated " Paramore are making evolutionary leaps into something both refreshingly well @-@ adjusted and genuinely new " , and highlighted " Ain 't It Fun " and " Proof " as the album 's best tracks . The USA Today writer Brian Mansfield found that on the album the band " has super @-@ sized its sound " . Mansfield also commented that " Williams ' sarcasm seems less forced than her enthusiasm , still , Paramore shows a band determined to get out of the misery business . "

Matt Collar , writing for AllMusic , declared " The record 's collaborative foundation crackles on every track , but Hayley Williams , a ballsy , extroverted frontwoman with a voice big enough to stop time , proves unequivocally to be the cunning talent of the band , no matter how vital York and Davis may be " . Collar regards it their best album . At AbsolutePunk , Jack Appleby said " Instead of pursuing all things epic or intentionally moving to a specific sound , the band had a blast pursuing every genre under the sun , creating a damn good album in the process ... Chances are you won 't dedicate undivided attention to Paramore , but you 'll regularly queue the whole record . " He concluded with that the album isn 't for everyone , but has something that anyone could enjoy .

Rebecca Nicholson of The Guardian regarded the album as a pay off , despite the band " switching it up " , where she states " ... this is more loose and playful , while still indulging the band 's ability to pull off mammoth , arena @-@ friendly choruses . " She regarded the album a little too long , however . David Renshaw at NME observed " ... this mainstream rebirth feels like a transitional step to something gigantic . " Jon Pareles from The New York Times found that the band 's songwriting survived the departure of Josh Farro . In addition , Pareles noted that they " have pushed the band beyond pop @-@ punk without abandoning momentum or the big , catchy chorus . "

By contrast , Sputnikmusic 's staff reviewer Channing Freeman was highly critical of the album , giving it a one and a half out of five as well as calling it , " fucking foolishness " . Freeman criticized the exclusion of J. Farro and the songwriting , stating " I guess the sad conclusion here is that

Paramore needs Josh Farro , who maybe could have tempered all of the crazy fucking songwriting decisions that were made on Paramore . "

== Chart performance ==

The album has been a major commercial success worldwide , debuting at number one in eight countries including the UK , Ireland , Scotland , Argentina , New Zealand , Brazil and Australia (where it was the eighth consecutive number one debut on the chart and also the 32nd self @-@ titled album to top the Australian chart) . The album also peaked within the top 20 of 9 other countries . In the US , the album debuted at number 1 , with first week sales of 106 @,@ 000 copies . This marks the first Paramore album to reach the top spot on the chart .

" Still Into You " charted within the top 10 in Australia and Ireland and reached the top 20 in several others . The single topped the UK rock chart and peaked at number 14 in the singles chart , thus becoming the band 's second highest charting single in that country , behind Ignorance . In the US , the song peaked at number 24 , matching The Only Exception as the band 's highest charting single at the time . It also peaked at number 6 in the US Rock Chart and number 8 in the US Mainstream Top 40 . " Ain 't It Fun " shared similar success , charting within the top 10 in Canada and Hungary . It eventually became Paramore 's best selling single to date in the US , charting at number ten in the Billboard 100 , number 2 in the US Mainstream Top 40 and number 1 the US Rock Chart and Adult Top 40 . The single marks the first time a Paramore song has reached the Top 10 in the US .

== Accolades ==

The album appeared on a number of " End Of Year " lists . It was ranked the 18th best album of 2013 by The A.V. Club . It was also ranked # 6 by Kerrang ! , # 21 by The Guardian , # 58 by PopMatters and # 34 by The Village Voice .

== Track listing ==

== Personnel ==

Paramore

Hayley Williams ? lead vocals , keyboards , piano

Jeremy Davis ? bass guitar , keyboards , backing vocals

Taylor York ? guitar , drums , keyboards , programming

Additional personnel

Ilan Rubin - drums , percussion , vocals

Justin Meldal @-@ Johnsen ? producer , keyboards , programming , percussion

Carlos de la Garza ? percussion , engineer

Interludes engineered by Kyle Black

Ken Andrews ? mixing , keyboards , backing vocals

Joy Williams - guest vocals (track 18 of Deluxe Edition)

Vincent Brantley ? choir conductor , choir contractor

Vincent Brantley , Sean Dancy , Yolanda Harris @-@ Dancy , Katherine Dancy , Brandon Hampton , Talitha Manor , Joslyn James ? choir members

Vanessa Freebairn @-@ Smith ? string contractor

Strings arranged by Roger Joseph Manning , Jr .

Caroline Campbell ? concert master , violin

Caroline Campbell , Alma Fernandez , Erik Arvinder , Kathleen Sloan , Khoa Truong , Luke Maurer , Sam Fischer , Vanessa Freebairn @-@ Smith , Songa Lee ? string musicians

Steve Aho ? copyist

Mike Schuppan ? engineer

= = Charts and certifications = =

= = Release history = =