

= R & B Junkie =

" R & B Junkie " is a song by American singer @-@ songwriter Janet Jackson from her eighth studio album , Damita Jo ( 2004 ) . Written by Jackson , James Harris III , Terry Lewis , Tony " Prof T " Tolbert , Michael Jones and Nicholas Trevisick , the track was released as a promotional single in December 2004 by Virgin Records . " R & B Junkie " is an upbeat song which has a " retro " feel consisting of eighties soul , R & B funk , dance @-@ pop and synths , while it samples Evelyn King 's 1981 song " I 'm in Love " ; it has " oh @-@ oh @-@ ohs " throughout the verses .

" R & B Junkie " received positive reviews from music critics , who described it as " infectious " and one of the best tracks on Damita Jo . The song peaked at number one on the Bubbling Under R & B / Hip @-@ Hop Singles , as it received a limited release . " R & B Junkie " was performed by Jackson during the 2004 BET Awards .

= = Recording and composition = =

" R & B Junkie " was recorded in 2003 , at Flyte Tyme Studios West at The Village , in Los Angeles , California . It was written by Janet Jackson , James Harris III , Terry Lewis , Tony " Prof T " Tolbert , Michael Jones and Nicholas Trevisick , while it was produced by Jackson , Jam and Lewis . The latter one also played the keyboards . The song had its drums and percussion played by IZ . Serban Ghenea did the mixing of " R & B Junkie " at MixStar Studios , Virginia Beach , with Tim Roberts being his assistant . Ian Cross engineered the song while Ghian Wright was an assistant . Additionally , the Pro @-@ Tools engineer was John Hanes .

" R & B Junkie " is an upbeat song which has a " retro " feel consisting of eighties funk , dance @-@ pop , and synths . It transforms a brief sample from Evelyn King 's 1981 song " I 'm in Love " into a new composition . According to LA Weekly , it worked in the context of a song that is " an ode to old @-@ school soul music and the dances those sounds inspired " . The magazine also considered the song a likely candidate for a summer club hit . " R & B Junkie " ' s positive vibe was described as a sonic " ambrosia " by Baltimore City Paper . Additionally , the song has " oh @-@ oh @-@ ohs " throughout the verses and on the chorus .

= = Critical reception = =

The song received positive reviews from music critics . Angus Batey from Yahoo ! Music described " R & B Junkie " as one of the high points from Damita Jo , describing it as a delicious throwback . BBC Music 's Ian Warde asserted that the song " is a nice Evelyn Champagne King infused number that parties like it 's 1982 " . Similarly , Michael Paoletta from Billboard called the song a " winner " from Damita Jo and noted that it " fabulously " referenced the sampled song . Mikael Wood from Baltimore City Paper commented that " R & B Junkie " had an enough positive vibe to shame American musician Michael J. Powell into early retirement . Ernest Hardy from LA Weekly described the song as the second best song from Damita Jo , after " Like You Don 't Love Me " . Spence D. from IGN called it as ultimately non @-@ descript , despite considering it infectious .

= = Live performance = =

Jackson performed a medley of " All Nite ( Don 't Stop ) " and " R & B Junkie " at the 2004 BET Awards . Following Jackson 's Super Bowl XXXVIII halftime show controversy , various performances on TV were aired with a time delay per the U.S. Federal Communications Commission 's guidelines , but the awards show was televised without a delay .

= = Track listing = =

US promo CD single

" R & B Junkie " ? 3 : 10

= = Credits and personnel = =

Credits and personnel adapted from Damita Jo album liner notes .

= = Chart performance = =

" R & B Junkie " was only released as promo single and was sent to Urban AC radio stations . It failed to chart on any main Billboard charts , but peaked at number one on the Bubbling Under R & B / Hip @-@ Hop Singles .