

= Club Life : Volume Two Miami =

Club Life : Volume Two Miami is the seventh mix compilation by Dutch disc jockey and music producer Tiësto , released on April 21 , 2012 . The second installment of the Club Life series , the album serves as a homage to the nightlife of Miami , Florida , a city renowned for being a focal point for electronic music . As well as collaborating with producers such as Axwell , Wolfgang Gartner , Afrojack , and Hardwell , Tiësto developed remixes of " Paradise " by Coldplay , Gotye 's " Somebody That I Used to Know " and The Naked and Famous ' " Young Blood " .

Music critics reacted favorably to the album , who cited its bombastic approach and musical composition as highlights . Critics also felt that the album effectively reflected the dance culture in Miami . Club Life : Volume Two Miami performed successfully in several countries including Canada , Russia , Switzerland and the United States , where it peaked at number sixteen on the Billboard 200 .

= = Background and development = =

Club Life : Volume Two Miami is the second installment of the Club Life series , succeeding its predecessor Club Life : Volume One Las Vegas (2011) . The album serves as a tribute to the nightlife in Miami , Florida , a city internationally renowned for being an epicenter for electronic dance music . Upon arriving in the United States in 2002 , Tiësto was instantly enamored by the city 's vibrant electronic music scene , as the genre had yet to garner mainstream popularity throughout the rest of the country . " Literally the first place I came to in America was Miami , " he recalled , " and since then I 've always been in love with the city . They 've always been very supportive of my music . Like , even in the beginning of 2002 , when the whole of America was not really into dance music , Miami had already embraced my music here and played it in all the stores . " Tiësto , who performs in the area annually , sought inspiration from varying discothèques in the city . He explained , " I wanted to create songs that give fans the opportunity to experience the sound of Miami clubs , whether they ? ve been there or not . "

Tiësto collaborated with multiple record producers and disc jockeys in the recording process of the album , which include Afrojack , Wolfgang Gartner and Swanky Tunes . Club Life : Volume Two possess remixes of Coldplay 's " Paradise " (2011) , " Somebody That I Used to Know " (2011) by Gotye and The Naked and Famous ' " Young Blood " (2011) ? songs that Tiësto professes to be some of his favorites . " With the remixes on this album , I took a handful of songs I love and created remixes filtered through the Club Life sound " , he explained .

= = Composition = =

The album opens with the interlude " Miami " and " Chasing Summers " , which are homages to the summers in the city . The collaborative effort We Own the Night follows as the third track ; the song features vocals from English recording artist Luciana Caporaso , which coincides over electronic basslines . After transitioning from " What Can We Do (A Deeper Love) " and " If a Lie Was Love " , the respective seventh and eighth tracks ? the remixes of " Paradise " and " Somebody That I Used to Know " ? follows suit ; the latter contains an upbeat melody with pounding synthesizers . It continues with " Walls " , the album 's ninth song , which contains an upbeat melody and a house @-@ inspired breakdown . Hardwell 's remix of " Young Blood " constitutes the tenth tune of Club Life : Volume Two Miami , which albeit retains the original song 's banger themes , provides a " euphoric sound with progressively sweet vocals building next to synths before releasing a thumping beat " . The thirteenth track , " Arena " , commences after " Life " , " Long Time " , and the " electric summer sound " of Axwell 's " In My Mind " . " Can 't Stop Me " , a collaborative work between Tiësto and fellow Dutch producer Afrojack , is drenched with thumping percussion and grandiose vocals . " Maximal Crazy " serves as the album 's concluding number .

= = Reception = =

Club Life : Volume Two Miami has been well received by music critics . The album provoked Elektro Daily 's Cynthia Conte to conclude that Tiësto " drops some serious fierce beats that will have you dancing all day and all night " . Analogous sentiments were echoed by Sanam Wadhwani , who concluded : " Overall , Club Life Volume Two : Miami is a perfect symphony of sound for all listeners of music and is a must buy . " iEnlive commended the album 's bombastic approach , and asserted that it accurately embodied Miami 's electronic music scene . " As the time is finally here , the international DJ maestro presents his finest work as the album is a home to stellar productions , including collaborations with Wolfgang Gartner and unique remixes of Afrojack 's latest hit ' Can ? t Stop Me Now ' as well as Gotye 's ' Somebody I Used To Know ' . It ? s big , and it ? s here . " Writing for Brig , a publication from the University of Stirling , Stuart Kenny avouched that the album contained a plethora of potential hits " that will unleash excessive amounts of euphoria when blasted from a live stage " .

Club Life : Volume Two Miami performed successfully in several countries . It debuted at number sixteen on the Billboard 200 , becoming Tiësto 's highest @-@ charting album in the United States . Subsequently , it charted at number three on the Independent Albums Chart and topped the Dance / Electronic Albums Chart . The following week , Club Life : Volume Two Miami descended forty @-@ eight spots to number sixty @-@ four on the Billboard 200 . In Canada , the remix album ascended and peaked at number seven on the Canadian Albums Chart . Club Life : Volume Two Miami attained similar successes in European markets . It garnered its highest position in Switzerland , where it debuted within the top three . The album acquired top @-@ ten positions in Austria , Russia , and the United Kingdom , while also obtaining top @-@ 100 entries in Spain and Denmark .

= = Track listing = =

In the iTunes Bonus Edition , " Miami " is a part of " Chasing Summers . "

The digital download of " Make Some Noise " has its own cover art but the song is not identified as a single .

= = Charts = =