

= Not Quite Hollywood : The Wild , Untold Story of Ozploitation ! =

Not Quite Hollywood : The Wild , Untold Story of Ozploitation ! is a 2008 Australian documentary film about the Australian New Wave of 1970s and ' 80s low @-@ budget cinema . The film was written and directed by Mark Hartley , who interviewed over eighty Australian , American and British actors , directors , screenwriters and producers , including Quentin Tarantino , Brian Trenchard @-@ Smith , Jamie Lee Curtis , Dennis Hopper , George Lazenby , George Miller , Barry Humphries , Stacy Keach and John Seale .

Hartley spent several years writing a detailed research document , which served to some degree as a script for the film , about the New Wave era of Australian cinema . It focused on the commonly overlooked " Ozploitation " films – mainly filled with sex , horror and violence – which critics and film historians considered vulgar and offensive , often excluded from Australia 's " official film history " . Hartley approached Quentin Tarantino , a longtime " Ozploitation " fan who had dedicated his 2003 film Kill Bill to the exploitation genre , and Tarantino agreed to help get the project off the ground . Hartley then spent an additional five years interviewing subjects and editing the combined 250 hours of interviews and original stock footage into a 100 @-@ minute film .

Not Quite Hollywood , which premiered at the 2008 Melbourne International Film Festival , did not perform well at the box office upon its Australia @-@ wide release , but garnered universally positive reviews from critics and a nomination for " Best Documentary " at the 2008 Australian Film Institute Awards .

= = Synopsis = =

Not Quite Hollywood documents the revival of Australian cinema during the Australian New Wave of the 1970s and ' 80s through B @-@ movies including Alvin Purple , Barry McKenzie Holds His Own , Dead @-@ End Drive In , Long Weekend , Mad Max , The Man from Hong Kong , Patrick , Razorback , Road Games , Stork and Turkey Shoot . From 1971 through to the late 1980s , Australian directors began to take advantage of the newly introduced R @-@ rating which allowed more on @-@ screen nudity , sex and violence for audiences restricted to age 18 and over . " Ozploitation " – writer @-@ director Mark Hartley 's own portmanteau of " Australian exploitation " – was a subgenre of the New Wave which accounted for the critically panned " gross @-@ out comedies , sex romps , action and road movies , teen films , westerns , thrillers and horror films " of the era , commonly overlooked in Australia 's " official film history " . The film addresses three main categories of " Ozploitation " films : sex , horror and action .

= = Interviewees = =

The actors , directors , screenwriters and producers interviewed for the film were :

= = Production = =

As a child , Mark Hartley discovered many of the " Ozploitation " B @-@ movies from the 1970s and ' 80s while watching late @-@ night television , but was disappointed when they were completely overlooked in books he read detailing Australian cinema . After becoming an accomplished music video director , his interest in this era of Australian filmmaking grew and he spent years researching a potential documentary film . He was close to giving up on the project when he sent a 100 @-@ page draft of the script to American film director Quentin Tarantino , not expecting to receive a reply . Tarantino was a longtime fan of " Ozploitation " films and had even dedicated his film Kill Bill to Brian Trenchard @-@ Smith 's work . He replied the day after , telling Hartley that he would do whatever he could to get the film made . Hartley traveled to Los Angeles , California to meet with Tarantino , who agreed to sit for hours of interviews as one of the film 's most prominent interviewees . Hartley spent the following five years interviewing other actors , directors , screenwriters and producers , collecting original stock footage , and then cutting the 100 hours of interviews and 150 hours of film footage down into a 100 @-@ minute film .

= = Release = =

Not Quite Hollywood had its worldwide premiere at the Melbourne International Film Festival on 28 July 2008 , and was screened at the Australian Centre for the Moving Image . Its Australia @-@ wide release was a month later , on 28 August 2008 , and it had its overseas premiere at the Toronto Film Festival on 7 September 2008 , where distribution rights were secured for the United Kingdom , Canada , France , Russia , Germany and Benelux . The film was also screened at the Austin , Sitges , Warsaw , Helsinki and Stockholm International Film Festivals in 2008 , and featured at the London Film Festival on 25 October 2008 .

The film did not perform well at the box office upon its Australian release , taking in a gross of A \$ 108 @,@ 330 on its first weekend but only \$ 31 @,@ 995 on its second weekend at a screen average of \$ 681 on 47 screens .

= = Reception = =

Overall , Not Quite Hollywood received positive reviews from critics . Review aggregate Rotten Tomatoes reports that 94 % of critics have given the film a positive review , " Certified Fresh " , based on 63 reviews , with an average score of 7 @.@ 4 out of 10 . Margaret Pomeranz and David Stratton of At the Movies gave the film four and three and a half out of five stars respectively ; Pomeranz commended Hartley for " the depth of his research and for creating a wildly entertaining film experience " , and claimed that " for those of us who remember the films , Not Quite Hollywood is a blast " . Sandra Hall , writing for The Sydney Morning Herald , gave the film three and a half out of five stars , believing that " Hartley 's own film is much livelier than most of those he is out to celebrate " . Jake Wilson of The Age similarly gave the film three and a half stars , but called the film " basically a feature @-@ length advertisement for its subject " , saying that it " moves far

too rapidly to permit sustained analysis " . The Courier @-@ Mail 's Des Partidge , who gave the film four and a half out of five stars , disagreed , saying that " Brisk editing means the history is lively and fun " , and claimed in homage to The Castle , " Copies of Hartley 's film should go straight to pool rooms all over Australia when it becomes available on DVD . " Luke Goodsell of Empire Magazine Australasia gave Not Quite Hollywood five out of five stars , calling the film " fast , thrilling and often ribald " , while Leigh Paatsch wrote for the Herald Sun that " there is not a single instant where boredom can possibly intrude " , dubbing the film " an incredibly energetic and merrily messed @-@ up celebration of Australian B @-@ movies " .

English director Edgar Wright named Not Quite Hollywood his fourth favourite film of 2008 , and called it " the best documentary ever . "

= = = Awards and nominations = = =

= = Films referenced = =

A list of film referenced within Not Quite Hollywood , separated by genre .

= = Box office = =

Not Quite Hollywood : The Wild , Untold Story of Ozploitation !  
grossed \$ 186 @,@ 986 at the box office in Australia , .