

= Ghost (Mystery Skulls song) =

" Ghost " is a song written , recorded , produced and performed by American musician Luis Dubuc for his solo project Mystery Skulls . The track was released by Warner Bros. Records as the lead single off the project 's debut album Forever described as an electro retro funk track , written , produced and performed by Dubuc , is about him wanting to " disappear completely and start over " after he didn 't let anyone know about him moving from Dallas to Los Angeles , as reflected in the song 's chorus . The official music video for the track , directed by Josh Thomas , was released in February 2014 by Vice Media 's electronic music channel Thump . However , a fan @-@ animated music video for the song , which garnered over two million views in less than a month , helped put the track in the top 20 of the American Billboard Dance / Electronic Songs chart . The song was also well @-@ received critically .

= = Production and composition = =

" Ghost " is a four @-@ minute , eighteen @-@ second song described by Vibe as an " electro retro funk " track with harmonies influenced from disco . " Ghost " is about wanting to " disappear completely and start over " again , as it was inspired by Dubuc relocating from Dallas to Los Angeles without letting anyone know . The concept of the song is sung in the hook " This time I might just disappear . " He described it as " really special song . The moment I wrote it , I thought , ' Wow , this could really be something . " Written and produced by Dubuc , the original mix that appears on Mystery Skulls ' debut album Forever was mixed by Jeremy Wheatley for 365 Artists at 4db Studios in London , with Adam Looker assisting . Colin Leonard mastered the track at SING Mastering in Atlanta using SING Technology .

= = Release = =

Warner Bros. Records premiered the final mix of " Ghost " for streaming on December 10 , 2013 , and the song became available in digital stores by January 31 , 2014 . A remix by house producer Claude VonStroke was released on February 18 , 2014 by Spin magazine , which journalist Chris Martins named a " demented dance @-@ floor delight . " A day later , Vice Media 's channel Noisey released a remix by New York City @-@ based duo Solidisco , advertised to " make you nostalgic for the long weekend just gone (thanks President 's Day !) , but super happy because Friday is just a little bit closer than it should be . " Both re @-@ workings were part of the song 's remix EP that also featured remixes from Fred Falke , Thomas Newson and Viceroy . A re @-@ cut by producer Martignetti that was not on the EP premiered on the blog Stoney Roads , who noted the song to be fitting in an episode of the HBO series Girls . " Ghost " was also included on the soundtrack for the game WWE 2K15 , and Dubuc has admitted to being happy of being involved with the game : " I 've been a really big fan for a long time , and they found out I was a fan , and it turns out that some of the people that work at WWE and in the game specifically are fans of Mystery Skulls and they were like , " What the fuck ? This is so cool ! Let 's do something together ! " "

" Ghost " garnered favorable reviews , with many writers highlighting its catchiness . One reviewer from Dance Music Northwest praised the song for putting Dubuc 's diverse talent on display . However , a critic who reviewed Forever was more mixed on the song , calling it , along with " When I 'm With You " , to be " slightly lackluster and boring . " The track also did well commercially ; it debuted at its peak position of number 15 on the American Billboard Dance / Electronic Songs chart , issue dated November 22 , 2014 , and landed the on the digital component of that chart in the top 20 the same week . It lasted on the Dance / Electronic chart for eighteen weeks , ending up at number 99 on the chart 's 2015 year @-@ end list .

= = Music videos = =

The official video for " Ghost " , produced by company Oh Yeah Wow and directed by Josh Thomas

, parodies the 1973 horror film The Exorcist , but was also noted to spoof scenes from 1976 's Carrie by one writer . It premiered on February 4 , 2014 by Vice 's electronic music channel Thump , who advertised it as " a really good video . It 's got zombies . It 's got a funny exorcist . It 's got old people looking like they 're about to poop their Depends . People (and things) fly through the air . It 's neat , and it 's all set to an extremely catchy beat . " The video , which involves a priest who dances through an exorcism , was well @-@ received by publications . This included a writer for Bloody Disgusting who called it " awesome " , and another one who honored the choreography of the dancing priest as " seriously impressive " .

However , the song 's commercial success has been attributed to a fan @-@ made animated music video by Ben Mangum , also known as MysteryBen27 , that garnered more than two million views in under a month . The Scooby @-@ Doo @-@ esque video involves kids running in " the most colorful , vibrant , psychedelic , funky fresh haunted mansion I 've ever had the pleasure of laying eyes on " , as described by PrinceofTheUniverse of Kotaku 's Talk Amongst Yourselves . He also noted that " Everything happens on rhythm to the song which some may find a little cheesy cliché but its a nice way to keep the viewer into whats happening visual while still enjoying the music . As if one can 't exist without the other . "

= = Track list = =

Single

" Ghost " ? 4 : 18

Remix EP

" Ghost " (Solidisco Remix) ? 3 : 38

" Ghost " (Fred Falke Remix) ? 6 : 38

" Ghost " (Claude VonStroke Remix) ? 6 : 15

" Ghost " (Thomas Newson Remix) ? 4 : 25

" Ghost " (Viceroy Remix) ? 4 : 20

= = Charts = =