

= Gate ( Sore wa Akatsuki no You ni ) =

" Gate ( Sore wa Akatsuki no you ni ) " ( Japanese : GATE ( ????????? ) ; , " Gate ( It Looks Like the Dawn ) " ) is a song recorded by Japanese group Kisida Kyoudan & The Akebosi Rockets . It was released as the group 's first single in two years by Warner Bros. Entertainment and their subsidiary label Warner Home Video on July 29 , 2015 . The lyrics were written by Kisida and the music and arrangement were created by the band . Musically , " Gate ( Sore wa Akatsuki no you ni ) " is a rock song that features guitars , drums , and bass guitars in its instrumentation . An alternative version with different lyrics and slightly edited composition was released in January 2016 , under the title " Gate II ( Sekai o Koete ) " .

Upon its release , it received positive reviews from music critics . Some complimented the composition , whilst the rest praised the production and commercial appeal . Commercially , the song was moderately successful in Japan , peaking at number 17 on the Oricon Singles Chart and made it their third consecutive top 20 entry . An accompanying music video featured the band singing in a warehouse , surrounded with construction tape and ornaments . To promote the single , it was used as the opening theme song for the first season of Japanese anime television series , Gate : Jieitai Kanochi nite , Kaku Tatakaeri .

= = Background and release = =

On June 13 , 2015 it was confirmed through Anime News Network that Japanese group Kisida Kyoudan & The Akebosi Rockets would release a new song titled " Gate ( Sore wa Akatsuki no you ni ) " , and would serve as the opening theme song to the first season of Japanese anime television series , Gate : Jieitai Kanochi nite , Kaku Tatakaeri . The lyrics were written by Kisida and the music and arrangement were created by the band . Musically , it is a rock song that features guitars , drums , and bass guitars in its instrumentation . According to Japanese music magazine CD Journal , they described the rock composition as " loud " and " sharp " .

It was released as the group 's first single in two years by Warner Bros. Entertainment and their subsidiary label Warner Home Video on July 29 , 2015 . It was first released on a CD single in Japan , which included the track , a B @-@ side song titled " Egotistic Hero " , and both their respective instrumental versions . The second format was the CD and DVD single , which included the same audio track list , but also featured the full music video on the second disc . The final physical format was a special anime CD that included the track , a shortened version dubbed " TV size " , and the instrumental . The digital EP included the four recordings , released only in Japan . Each format , apart from the digital release , includes three different artworks with all promotional images taken from the television series .

= = Reception = =

Upon its release , it received positive reviews from music critics . A staff member at CD Journal was positive , complimenting the songwriting on how it holds a " sharp message " for listeners to understand . The review concluded with the reviewer labeling it " exhilarating " . In a similar review , The News Hub 's Can Hoang Tran said that " There are times that you may have rewind the anime to the very beginning just to listen to the theme song . I consider myself part of that group of anime let alone Gate fans . " He called it one of 2015 's " catchy and [ energetic ] " anime theme songs . Josh Piedra from The Outerhaven enjoyed the song as a " Kyoudan fan " , but stated that " The opening song is a catchy one ... but it still sounds like your typical mainstream J @-@ Rock with female lead vocals . "

Commercially , the song was moderately successful in Japan . It debuted at number 17 on the Oricon Singles Chart , the group 's lowest entry at the time . Despite falling outside of the top 50 the following week , it lasted 10 weeks inside the top 200 . As of June 2016 , " Gate ( Sore wa Akatsuki no you ni ) " is the group 's third best selling single according to Oricon Style . It was success on Japan 's Billboard competent charts , peaking at number 15 on the Japan Hot 100 chart , two on the

Hot Anime chart , and number 15 on the Hot Single Sales chart .

= = Music video and promotion = =

An accompanying music video for the single was released on July 29 , 2015 through the official Japanese Warner Bros. channel on YouTube . It opens with a blurred long shot of the band sitting on a couch , and as the music starts , it has them performing in a warehouse surrounded with music gear and ornaments . Intercut shots of vocalist Ichigo surrounded with construction tape appears during the songs verses , whilst Kyoudan is seen performing the guitar during instrumental breaks on a tank . The video ends with a long shot of the group standing in the warehouse .

The singles only promotion in Japan was its inclusion as the opening theme song for the first season of Japanese anime television series , Gate : Jieitai Kanochi nite , Kaku Tatakaeri . An alternative version with different lyrics and slightly edited composition was released in January 2016 , under the title " Gate II ( Sekai o Koete ) " ; This version was used for the second season of the series .

= = Track listings and formats = =

= = Personnel = =

Credits adapted from the CD liner notes of " Gate ( Sore wa Akatsuki no you ni ) " .

Recording and management

Recorded in 2015 . Management and record label Warner Bros. Entertainment and Warner Home Video .

Credits

Kishida Kyoudan ? background vocals , composing , songwriting , producing , arranging

Ichigo ? vocals , background vocals , arranging , producing

Hayapi ? guitar , background vocals , arranging , producing

Micchan ? drums , background vocals , arranging , producing

T @-@ Tsu ? guitar , background vocals , arranging , producing

= = Charts = =

= = Release history = =