

= Scheiße (song) =

" Scheiße " (English : Shit) is a song by American recording artist Lady Gaga from her second studio album , Born This Way (2011) . The song was written and produced by Lady Gaga and RedOne , and was recorded in Europe on the tour bus during the Monster Ball Tour . " Scheiße " was first introduced as a remix during a Thierry Mugler fashion show held in January 19 , 2011 .

It is a dance @-@ pop song with heavy , pounding synths . The song also has a fast techno beat with electroclash and Eurodisco influences . Gaga speaks the first verse and parts of the chorus of the song faux @-@ German , as the name of the song is German . The lyrics have a feminist tone , speaking of female empowerment . The song received positive reviews from contemporary critics , who complimented its heavy dance beat and catchy chorus , despite criticizing the faux @-@ German lyrics and Gaga 's accent . The song charted on the South Korean Gaon Music Chart and US Billboard dance charts , as well as entering the component charts in Canada , Germany , and the United States .

= = Background = =

The song was written and produced by Lady Gaga and RedOne . The song was originally recorded on the Tour Bus in Europe in 2010 , and was later remixed at Larrabee Sound Studios in North Hollywood , California by Trevor Muzzy . Gaga said that the song was inspired after a night of partying at the Laboratory nightclub in Berlin , Germany . The next day , she wrote " Scheiße " , stating that she " meant [the song] like ' shit , it 's good . ' But I also meant it the other way ; because this song is really about wanting to be a strong female without all the bullshit that comes along with . Anything that gets in your way from being brave . It 's not the only word I know , I just like that word . It 's sexy . "

" Scheiße " was first introduced in a Thierry Mugler fashion show held on January 19 , 2011 as a remix ; the fashion show also featured Gaga on the runway . It featured a thumping dance beat with snippets of German words . The remix ended with the lyrics , " I 'll take you out tonight / say whatever you like . " On January 20 , 2011 , Mugler 's creative director Nicola Formichetti premiered a short film featuring a remix of the song . Gaga commented on her website , Littlemonsters.com , that she wanted to release " Scheiße " as a single but her label did not want her to put it out . " Scheiße " was released as part of Gaga 's second studio album , Born This Way , on May 23 , 2011 .

= = Composition = =

" Scheiße " is a dance @-@ pop song with techno , electroclash , Eurodisco , and Eurodance from the middle of 1990s influences . Andrew Unterberger of PopDust noted that the song was influenced by Madonna 's music , notably " Justify My Love , " which , like " Scheiße , " has sections in which the artist speaks rather than sings . " Scheiße " has been described as " a strange mash up of digestible , American shopping mecca music and the thud of German nightclub electronica . " The song features a " grimy " bass and so many " fizzing " synths that it produces a " keyboard assault on the senses . " The song 's lyrics are of female empowerment . Although the theme of " Scheiße " is similar to the inspirational theme of other songs on Born This Way , The Village Voice questioned the sincerity of the feminist lyrics , after Gaga had once said , " I ? m not a feminist . I hail men , I love men , " but calls herself on the song a " blond high @-@ heeled feminist enlisting femmes for this . " " [Is this] someone who we ? re watching evolve or someone who , at any given point , doesn ? t really know what she ? s talking about ? " the article wrote of Gaga . The German word " scheiße " , the title of the song and a word frequently used in the song , translates into " shit " into English . Gaga repeatedly speaks in German sounding gibberish during the song , although in a French accent .

The song starts with Gaga saying , " I don 't speak German , but I can if you like " , then immediately launches into a spoken verse in faux @-@ German . She then moves to the hook of the

song , " I ? ll take you out tonight , say whatever you like , scheiße be mine " . Following the hook is a pre @-@ chorus backed by syncopated synths , with influences of techno music . The chorus of the song , in which Gaga includes the word " Scheiße " , is backed by " dueling screechy " synths . It is broken up by Gaga repeatedly singing in @-@ between lines " oh oh oh oh oh " in an electronically altered voice . The next verses , containing lyrics of Gaga being a strong woman , are all backed by " growling , guttural " synths , and are mixed with German and English . According to the sheet music published by Hal Leonard Corporation , " Scheiße " is written in the time signature of common time , with a tempo of 131 beats per minute . It is composed on the key of C minor , with Gaga 's voice spanning from F3 to C ? 5 . The song follows in the sequence of Cm ? Cm / Cm ? Eb / Gm as its chord progression .

= = Reception = =

" Scheiße " received positive reviews from critics , with some calling it a highlight of the album . NME 's Dan Martin also found " Scheiße " comparable to a Madonna song , saying it " channels Miss Kittin doing a rave take on Madonna ? s ' Erotica ' , " making it a " commanding pop song " and a " triumph " . The Village Voice called " Scheiße " a " highlight " of the album , but questioned the sincerity of the feminist lyrics . BBC Music called the song a " monster tune begging for a sex dungeon @-@ themed video event " . Kerri Manson of Billboard found the song to be " dated " , but strongly praised the chorus . Tim Jonze of The Guardian also found the chorus of the song " ridiculously catchy " and felt it was the most important aspect of the song . He also noticed Berlin techno influences in the song , which were described as " decadent . " Rolling Stone 's Jody Rosen , however , felt the chorus was " a whisp " and called the song 's beat " generic Eurodisco thump " . Gaga 's faux @-@ German lyrics were criticized by the magazine , which called it " gibberish that sounds German but isn 't . " Caryn Ganz from Spin called the opening lines of the song (" I don 't speak German , but I can if you like ") " hilariously ludicrous . "

Tris McCall , in New Jersey On @-@ Line , rewarded " Scheiße " as the " song of the week " and recommended it as Gaga 's next single from Born This Way , noting it to be " no less absurd " than the previous singles . McCall also noted Gaga 's gibberish lyrics and compared them to what a high school student group 's version of Cabaret would sound like . He concluded by praising the song 's production . Prefixmag 's Craig Jenkins said the song " cuts the karaoke crap and kicks ass on the dance floor " and " eschew [s] Born This Way ? s time traveling ethos in favor of a more modern approach . " Ed Commentale from Tinymixtapes gave a mixed review of the German in the song , saying " the singer is not so much speaking the language of the German people , but updating it for the new millennium , enjoining this nation to move beyond its tragic history into a new era of love and dancing ... [' Scheiße '] reveals a certain disregard for both fact and reality . " Nathan Heller from Slate compared the song to Mediterranean dance tracks , while declaring it as being " custom @-@ tailored to an international audience " .

Despite not having been released as a single , the song entered the charts in different countries . In Germany , " Scheiße " debuted at number 90 , after Gaga had included parts of it in her performance at the Germany 's Next Topmodel TV show . Following the release of Born This Way , " Scheiße " peaked at number 13 on the International Digital Download chart in South Korea , jumping 21 positions from the previous week . It also peaked at number 136 on the UK Singles Chart , for one week . In the United States , the song reached number 11 on the Bubbling Under Hot 100 Singles chart of Billboard . It also charted at number four on the Hot Dance / Electronic Digital Songs , as well as at number 67 on the Canadian Hot Digital Songs chart .

= = Live performances = =

Lady Gaga included the song 's first verse in her performance at the Germany 's Next Topmodel TV show on June 6 , 2011 . She emerged from a well @-@ lit doorway wearing a turquoise wig , a black hat , and a long black dress and walked towards a piano . Only the German lines and the first line of the song were performed , after which Gaga moved to a piano decorated with dollar bills and

sang an acoustic version of " Born This Way " . Ray Rodriguez of ImpreMedia , in a review of the performance , stated that " Gaga took over the stage . Gaga always provides material to talk about . And their presentation was no exception and this time she was seen dancing across a row of cutters labeled with the words ' money ' , ' sex ' and ' vanity ' while scantily clad dancers threw her around the stage notes " and Charlie Amter of The Hollywood Reporter stated that " Gaga dazzled German fans " . Becky Bain of Idolator was dismissive , arguing that " She [Gaga] Uh , she does know she 's performing on a show featuring models , right ? "

The opening faux @-@ German lines , first verse and chorus opened Gaga 's set at the iHeart Radio music festival in Las Vegas . " Scheiße " is performed on the Born This Way Ball world tour after her 2009 single " Paparazzi " . Gaga , with long blonde pigtails , performs a complex dance routine wearing a black top and pants , described by Miguel Dumauel of CBS News as containing " solid dance @-@ beats " .

= = Credits and personnel = =

Lady Gaga ? vocals , songwriter and producer

RedOne ? songwriter , producer , vocal editing , vocal arrangement , audio engineering , instrumentation , programming , and recording at Tour Bus in Europe

Trevor Muzzy ? recording , vocal editing , audio engineering , and audio mixing at Larrabee , North Hollywood , Los Angeles , California

Gene Grimaldi ? audio mastering at Oasis Mastering , Burbank , California

Credits adapted from Born This Way album liner notes .

= = Charts = =