

= Woohoo (Christina Aguilera song) =

" Woohoo " is a song by American recording artist Christina Aguilera , featuring American rapper Nicki Minaj . The song was written by Aguilera , Onika Maraj , Claude Kelly , Ester Dean and Jamal " Polow da Don " Jones , and produced by Polow da Don , for Aguilera 's sixth studio album , Bionic (2010) . " Woohoo " was serviced to rhythmic contemporary crossover airplay as the album 's second radio single on May 25 , 2010 . The song , which contains a sample of the 1972 song " Add már uram az es?t " by Kati Kovács , lyrically speaks about the act of oral sex .

" Woohoo " has been described as an electro @-@ R & B and dancehall track . The song received mixed to positive reviews from critics , some of whom praised Minaj 's appearance and Aguilera 's vocals . Many noted its similarities to Kelis 's " Milkshake " . However , others expressed distaste for the song 's sexual nature . " Woohoo " debuted and peaked at 46 and 79 in Canada and the United States , respectively . Aguilera performed the song in a medley with " Bionic " and " Not Myself Tonight " at the 2010 MTV Movie Awards .

= = Composition = =

" Woohoo " was written by Aguilera , Maraj , Claude Kelly , Ester Dean and Polow da Don . The song is an electro , R & B and dancehall track . Aguilera 's vocals are distorted in parts . " Woohoo " contains a sample from the Hungarian song " Add már uram az es?t " , originally sung by the Hungarian singer Kati Kovács in 1972 . The song 's chorus has been described as " shouty " and " sing @-@ song " . Rob Harvilla of The Village Voice noted that the song sounded like a mix of " Milkshake " and " Lip Gloss " with " electro synths " . Lyrically , the song is about the act of oral sex .

= = Critical reception = =

" Woohoo " received mixed to positive reviews from critics , most of them commended Aguilera 's vocals and praising Minaj 's appearance . However , the others were not impressed with the song 's sexual nature . Sara D. Anderson of AOL Music said the " provocative , dancehall track nicely fuses Aguilera 's powerful voice with Minaj 's MC tactics " . Benjamin Boles of Now Magazine called the track the top track on Bionic , commenting that Minaj 's cameo " rescues " the song . Alexis Petridis of The Guardian , said , " If you 're going to do a five @-@ minute song about cunnilingus , it 's a good idea to enlist foul @-@ mouthed rapper Nicki Minaj , whose bug @-@ eyed contribution lends the proceedings an air of gripping abandon . " Chris Ryan of MTV Buzzworthy called the song " sexually explicit , funky club pop " , saying " In Nicki Minaj , Aguilera has found the perfect partner for her erotic @-@ pop adventures " . He also called the song a " dirtier cousin of Rihanna 's ' Rude Boy ' or ' Hollaback Girl ' " , and commended Minaj 's verse .

Becky Bain of Idolator said the song 's " catchiness " was " miles ahead " of " Not Myself Tonight " , also compared it to " Hollaback Girl " . Bain also said , " If there 's one person who can match Christina Aguilera 's naughtiness , it 's Nicki Minaj , so these two pretty much make a perfect pair for this type of song . " Stephen Thomas Erlewine of Allmusic said the track had an " incessant title loop piercing like a dental drill " and said it " doesn 't work as temptation " . He also commented " her crassness is no longer alienating as it was on Stripped " . Michael Cragg of musicOMH also compared the song to dental work , commenting that the song , " which is about oral sex but is about as sexy as going to the dentist . " Genevieve Koski of The A.V. Club called the song along with the " meat " of Bionic , " already @-@ passé electro trash . "

= = Chart performance = =

In its first week of release , " Woohoo " debuted at 46 on the Canadian Hot 100 , and 79 on the Billboard Hot 100 . The song became Aguilera 's 15th straight single to hit both charts , keeping her streak of having all of her singles chart on the Billboard Hot 100 . The song fell off both charts the following week . However , due to increased digital sales after her performance at the 2010 MTV

Movie Awards and the release of Bionic , the song re @-@ entered the Billboard Hot 100 at number 99 . The song also charted at number 148 on the UK Singles Chart after the release of Bionic .

= = Live performance = =

Aguilera sang a portion of the song , alongside " Bionic " and " Not Myself Tonight " , at the 2010 MTV Movie Awards . During " Woohoo " , the last of the set , Aguilera and her backup dancers removed their leather capes and revealing painted red hearts on their groins , ending with Aguilera 's LED heart glowing . James Montgomery of MTV News referred to the song as a " seriously sexy dance number . " Montgomery described the performance 's ending , stating , " Not to be outdone , Aguilera ended things by standing tall at center stage , the camera zooming in on her midsection , which now bore a beating heart of its own . "

Most critics were not impressed with the medley , comparing it to Aguilera 's identity during the Bionic era . Tamar Anitai , also of MTV Buzzworthy summarized the performance saying it " was all about her " I @-@ I 'm @-@ still @-@ a @-@ diva " vocals , frenzied stage show , and adult @-@ only innuendo ... And then this happened . " She went on to comment also sarcastically , " This is so just Christina Aguilera 's way of saying she loves you ! And that the diminutive diva still has a sense of humor It 's like a little knowing wink that assures you that when she 's not changing diapers and doing mommy stuff , Mamaguilera 's hanging out at dance party sex dungeons and wailing from the bottom of her light @-@ up hoo @-@ ha . She is DEFINITELY not the same girl who once bopped around on the Disney Channel in a Scrunchie . "

= = Track listing = =

Digital download

" Woohoo " ? 5 : 29

= = Credits and personnel = =

Songwriting ? Christina Aguilera , Onika Maraj , Claude Kelly , Ester Dean , Polow da Don

Production ? Polow da Don

Vocal production ? additional by Claude Kelly

Mixing ? Jaycen Joshua , assisted by Giancarlo Lino

Engineering ? assistant , Matt Benefield

Recording ? Josh Mosser and Jeremy Stevenson

Vocal recording ? Oscar Ramirez

Source

= = Charts = =

= = Radio and release history = =