

= Radio (Beyoncé song) =

" Radio " is a song by American recording artist Beyoncé taken from her third studio album , I Am ... Sasha Fierce (2008) . The uptempo electropop , dance song was composed by Beyoncé , Rico Love , Dwayne Nesmith and Jim Jonsin . Composed in the key of D major and built essentially on bouncy beat , " Radio " also displays influences of the 1980s synthpop , Europop , and house . It is instrumentally complete with a Roland TR @-@ 808 drum , bass instruments , and synthesizers . The song 's lyrics describe the love of Beyoncé in her childhood for the songs she used to listen on the radio as she grew into an adult .

" Radio " received positive reviews from contemporary music critics , who generally praised Knowles 's departure from her usual R & B style . Some of them also complimented the believability as well as the originality of the song and chose it as the standout track of I Am ... Sasha Fierce . In September 2009 , " Radio " was used to promote Dutch radio station Radio 538 , and it subsequently charted for six weeks on the Dutch Top 40 chart , where it peaked at number 14 . It also reached number five on its urban chart . " Radio " was part of Beyoncé 's set list on her I Am ... Tour (2009 ? 10) and was included on the live album I Am ... World Tour (2010) .

= = Production and composition = =

" Radio " was written by James Scheffer , Rico Love , Dwayne Nesmith , and Beyoncé . Production was handled by Jim Jonsin , who also produced of " Sweet Dreams " (2009) . " Radio " is different from the usual R & B material for which Beyoncé is known ; It is a electropop , dance song that exhibits influences of 1980s synthpop , Europop , and house . Following the release of I Am ... Sasha Fierce , Beyoncé explained the concept behind the song on her official website :

It just seems like a feel @-@ good record but when you really listen to the lyrics , it 's about me growing up . In my household , I didn 't go all of the parties and I didn 't do all the things that a lot of the other teenage girls did because I was so in love with my radio and my music . I was so in love with this radio and my parents were happy that I was into something positive .

According to the sheet music published at Musicnotes.com by EMI Music Publishing , " Radio " is an uptempo song set in common time , written in the key of D major . It follows the chord progression of Bm ? G ? D ? A / C ? and Beyoncé 's vocals span from the note of A3 to E5 . Built on a bouncy beat , " Radio " is instrumentally complete with a Roland TR @-@ 808 drum , bass instruments , and synthesizers . Several music critics , including Ben Westhoff of OC Weekly , noted that " Radio " bears resemblance to Rihanna 's single " Umbrella " (2007) as they are both set to 1980s @-@ style synthesizers . " Similarly , James Reed of The Boston Globe wrote that " Radio " seems to be like the latest electro @-@ pop confection from Rihanna . Darryl Sterdan of the Canadian website Jam ! wrote that " Radio " sounds like a record Madonna would sing because of its electropop and dance @-@ pop musical styles .

The believability of the song 's lyrics , which conveys love testaments as well as its timeless endurance , sung on sensual vocal arrangements by Beyoncé , who additionally adopts a sneering attitude , demonstrates her alter ego Sasha Fierce . Lyrically , " Radio " explores the relationship between Beyoncé as the female protagonist and the songs played on the radio , shown in the lyrics : " You 're the only one that Papa allowed in my room with the door closed / We 'd be alone / And Mama never freaked out when she heard it go boom / ' Cause she knew we were in the zone " . Amy Linden of Vibe magazine felt that " Radio " could make an ideal " valentine " song because of its lyrical content .

= = Critical reception = =

" Radio " received generally positive reviews from contemporary critics , who praised Knowles 's brief departure from usual R & B style as well as the believability and originality of the song . Alexis Petridis of The Guardian noted that though the 1980s synthpop mode of " Radio " may not be as well suited to Beyoncé 's voice as the old soul samples contained in " Crazy in Love " (2003) and "

Suga Mama " (2007) " , there is no denying that " Radio " is an " irresistible pop song " . Colin McGuire of PopMatters highlighted Knowles 's diversion from her usual R & B style , writing that " Radio " is " a bit of a novelty act " which takes Beyoncé in a new direction . He further wrote that the different elements of dance music present in the song makes it feel refreshing , before adding that " it might even suggest a more expansive , experimental side of the songstress on her follow @-@ up " . Talia Kraines of BBC Music wrote that " wild " " Radio " makes it the standout track on I Am ... Sasha Fierce . Sal Cinquemani of Slant Magazine chose " Radio " as the highlight of both the standard and deluxe editions of I Am ... Sasha Fierce , writing that it is the most convincing love song on the album .

James Reed of The Boston Globe described " Radio " as fun , bouncy , and ideal for a night at the club . Similarly , Leah Greenblatt of Entertainment Weekly wrote that the " spiky , Europop throb " of " Radio " expertly taunt the boys and fill the dance floor . Darryl Sterdan of Jam ! was surprised by the new musical direction of Beyoncé but concluded that " ... you better believe it ... it kinda works " . Daniel Brockman of The Phoenix described " Radio " as the most believable song on the album , and complimented its " amid bland testaments to love 's timeless endurance and the smut and thuggin [g] of the ' Sasha Fierce ' persona , [which] is one with sensual overtones sung to an electronic device that , unlike men , ' never lets me down ' " . Echoing Brockman 's sentiments , Amy Linden of Vibe magazine , who wrote that 1980 's electropop and the sleek Valentine music of " Radio " tells the story of Beyoncé 's alter ego . Similarly , Nana Ekua Brew @-@ Hammond of The Village Voice wrote that " Radio " " show [s] [that] Sasha [is] just a good girl playing fierce " . By contrast , Matos Michaelangelo of The A.V. Club said that " Radio " sounds like " shameless target @-@ marketing " aiming at programming directors . On The Village Voice ' 2008 year @-@ end Pazz & Jop singles list , " Radio " was ranked at number 443 .

= = Promotion and chart performance = =

Beyoncé performed " Radio " on her I Am ... Tour (2009 ? 10) . The song was subsequently included on the live album I Am ... World Tour , as the thirteenth track . In early September 2009 , " Radio " was used to promote Dutch radio station ' Radio 538 ' . On September 19 , 2009 , " Radio " debuted on the Dutch Top 40 at number 31 after it was used to promote the local radio station . After three weeks , it peaked of number 14 on October 10 , 2009 , and charted for six weeks . " Radio " also peaked at number five on the Dutch urban chart .

= = Credits and personnel = =

Richard Butler , Jr . ? producer , publisher , vocals producer , writer

Jim Caruana ? recorder , vocals recorder

Matt Green ? mixer assistant

Beyoncé Beyoncé ? vocals , writer

Dwayne Nesmith ? writer

James Scheffer ? producer , recorder , writer

Mark " Spike " Stent ? mixer

Source :