"Welcome to the Hellmouth" is the series premiere of the supernatural drama television series Buffy the Vampire Slayer . This episode and "The Harvest" were originally aired as a two @-@ part series premiere on The WB on March 10 , 1997 . The episode was written by the series creator and executive producer Joss Whedon , and directed by Charles Martin Smith . "Welcome to the Hellmouth " received a Nielsen rating of 3 @.@ 4 upon its original airing and received largely positive reviews from critics .

The narrative follows Buffy Summers (Sarah Michelle Gellar) on her first day at a new school in a new town . She hopes to live as a normal teenager , but the duties and fate of the Slayer ? to fight vampires , demons , witches and other supernatural beings ? will not leave her alone ; the ancient vampire the Master (Mark Metcalf) threatens to break free , and Buffy must turn for help to her school librarian and Watcher Rupert Giles (Anthony Stewart Head) , her new classmates , Willow and Xander (Alyson Hannigan and Nicholas Brendon) , and a benevolent stranger named Angel (David Boreanaz) .

Joss Whedon developed Buffy the Vampire Slayer to invert the Hollywood formula of " the little blonde girl who goes into a dark alley and gets killed in every horror movie . " The series was created after the 1992 movie , Buffy the Vampire Slayer , in an attempt by Whedon to stay truer to his original ideas . Many scenes were filmed on location in Los Angeles , California . The high school used for external and some internal scenes in the series is Torrance High School , the same school used for the series Beverly Hills , 90210 .

= = Plot = =

The series premiere begins at Sunnydale High School , where a boy (played by Carmine Giovinazzo) breaks into the school during the night with a seemingly reluctant girl (Julie Benz) , promising her mischief and therefore fun . Nervous and on edge , the girl says she thinks she heard something and fears someone is in the school , other than the two of them . The boy calls out but gets no response , leading him to say " it 's nothing " to the girl and assure her that they " are alone " . The girl says " ok , that 's good " , after which she turns to face the boy , revealing her facial morph into her true identity ; a vampire . She then bites the boy 's neck . She is later revealed to be Darla . Buffy Summers (Sarah Michelle Gellar) has a nightmare the morning of her first day at school . Her mother , Joyce (Kristine Sutherland) , drives her to the school and encourages her to think positive . Inside the building , Principal Bob Flutie (Ken Lerner) tells her she will start with a clean slate . He reconsiders that after realizing that Buffy burned down her previous school 's gym . Buffy starts to explain that she did so because " it was full of vampi ... " but she rapidly changes the end of her statement to " asbestos . "

Buffy exits the office and bumps into a female student , spilling the contents of her handbag on the floor . Xander Harris (Nicholas Brendon) sees this and helps Buffy repack , mainly to introduce himself to her , as it was earlier suggested that he is attracted to her . She leaves without her stake , which Xander pockets because he called out to her , but she had already walked away . In history class , Buffy is helped by popular girl Cordelia Chase (Charisma Carpenter) , who afterwards tests her " coolness factor , " skipping the written as Buffy had just moved to Sunnydale , California from Los Angeles . To Buffy 's horror , Cordelia humiliates an awkward Willow Rosenberg (Alyson Hannigan) at the water fountain . Inside the library , Rupert Giles (Anthony Stewart Head) places a book titled Vampyr in front of Buffy after recognizing who she is . A stunned Buffy makes a hasty exit .

Buffy , Willow , Jesse McNally (Eric Balfour) , and Xander meet during a break , and Xander returns the stake . Buffy claims it is standard self @-@ defense in Los Angeles . Cordelia appears and tells Buffy that gym is cancelled due to the " extreme dead guy " in one student 's gym locker . Buffy asks whether there were marks on the body , freaking out Cordelia . Buffy forces her way into the locker room , examines the body , and finds the characteristic puncture wounds of a vampire on the neck . Buffy returns to the library and confronts Giles , who informs her that he is her Watcher .

Buffy refuses to accept her calling as a Slayer, since it had gotten her kicked out of her previous school and robbed her of a social life. After they leave the library, Xander emerges from behind the shelves, having overheard the strange conversation.

That night , en route to her first visit to The Bronze , the cool hangout in Sunnydale , Buffy meets a mysterious , handsome stranger (David Boreanaz) , who warns her that she is living on a Hellmouth that is about to open , and that " The Harvest " is coming . He also gives her a large silver cross pendant . In The Bronze , Buffy meets Willow and encourages her to seize the moment : " Because tomorrow you might be dead . " She finds Giles and tells him about the stranger . Giles tells her to learn to hone her skills to sense vampires anywhere . Buffy uses her fashion sense to pick out a vampire (J. Patrick Lawlor) in the club and is alarmed to see Willow leave with him . She loses them and is surprised by Cordelia , nearly staking her . Cordelia immediately calls her friends to tell them about it . While Buffy looks for Willow , Jesse chats up Darla at The Bronze . Buffy is stopped by Xander , whom she convinces to help search for Willow .

Meanwhile , under the streets of Sunnydale , The Master (Mark Metcalf) , an ancient and powerful vampire king , is woken by lesser vampires from a long sleep to prepare for the Harvest . He sends Luke (Brian Thompson) to fetch young blood . Willow 's new acquaintance takes her to a crypt in a cemetery , where they are joined by Darla and Jesse , whom she has bitten . Buffy and Xander arrive . Buffy kills Willow 's vampire . Xander and Willow help the weakened Jesse to flee . Luke takes Darla 's place in the fight so she can help catch the kids . Luke throws Buffy in a stone coffin and is about to move in for the kill .

= = Continuity = =

Angel speaks to Buffy as though he had never met her, but in the two @-@ part episode, "Becoming "reveals that he has fallen in love with Buffy from afar when her first Watcher reveals her destiny as a vampire slayer. Later, in the episode "Helpless, "Angel confessed that he has been in love with her before they are acquainted in this episode and followed her from Los Angeles since.

= = Production = =

= = = Background and writing = = =

Writer Joss Whedon says that " Rhonda the Immortal Waitress " was really the first incarnation of the Buffy concept , " just the idea of some woman who seems to be completely insignificant who turns out to be extraordinary " . This early , unproduced idea evolved into Buffy , an inversion of the Hollywood formula of " the little blonde girl who goes into a dark alley and gets killed in every horror movie " . Whedon wanted " to subvert that idea and create someone who was a hero " . He explained , " The very first mission statement of the show was the joy of female power : having it , using it , sharing it " .

The idea was first visited through Whedon 's script for the 1992 movie Buffy the Vampire Slayer , which featured Kristy Swanson in the title role . The director , Fran Rubel Kuzui , saw it as a " pop culture comedy about what people think about vampires " . Whedon disagreed : " I had written this scary film about an empowered woman , and they turned it into a broad comedy . It was crushing . " Several years later , Gail Berman , a Fox executive , approached Whedon to develop his Buffy concept into a television series . Whedon explained that " They said , ' Do you want to do a show ? ' And I thought , ' High school as a horror movie ' . And so the metaphor became the central concept behind Buffy , and that 's how I sold it . " The supernatural elements in the series stood as metaphors for personal anxieties associated with adolescence and young adulthood . Early in its development , the series was going to be simply titled Slayer . Whedon went on to write and partly fund a 25 @-@ minute non @-@ broadcast pilot that was shown to networks and eventually sold to the WB Network . Buffy the Vampire Slayer first aired on March 10 , 1997 , as a mid season

replacement for the show Savannah on The WB network, and played a key role in the growth of the Warner Bros. television network in its early years.

= = = Music = =

The episode , being the series premiere , features the first usage of the theme song by pop punk band Nerf Herder . Parry Gripp , the band 's songwriter , guitarist , and admitted fan of the show explained that the band created the theme song after " fancy pants Hollywood " failed to write a theme song that the producers approved up . Eventually , " they [the producers] asked a bunch of local , small time bands who they could pay very little money to come up with some ideas and they liked our idea and they used it . And the rest is history! " Several songs by the band Sprung Monkey play during the episode . When Buffy is deciding what to wear , the song " Saturated " is playing faintly in the background . At The Bronze , the band plays their songs " Believe " , " Swirl " , and " Things are Changing " . All of the songs featured in the episode can be found on their 1995 album Swirl . The score for the episode , as well as all first season entries , was created by Walter Murphy .

= = = Casting and filming = = =

Joss Whedon explained that several of the characters that appeared in the series were based on real life individuals . Cordelia , for instance , was modeled after a girl whom Whedon 's wife attended high school with . Xander was based on Whedon himself . Whedon hoped to include actor Eric Balfour in the title credits to shock viewers when his character dies . Unfortunately , the show could not afford the extra set of title credits at the time . However , Whedon 's wish was granted in the season six episode " Seeing Red " , with the character Tara Maclay . Brian Thompson , who plays the vampire Luke , returns to the series in season two as a different character , the Judge , in " Surprise " and " Innocence " .

In the original , non @-@ broadcast pilot , Willow was portrayed by Riff Regan . However , network executives requested that Regan be replaced . Willow 's character demanded that she be shy and unsure of herself , and the casting department encountered some difficulty finding actresses who could portray this effectively and still be likable . After seven auditions , Alyson Hannigan was eventually chosen for the role . She was chosen for being able to spin the character 's lines with a self @-@ effacing optimism ; she stated , " I didn 't want to do Willow as someone who 's feeling sorry for herself . Especially in the first season , she couldn 't talk to guys , and nobody liked her . I was like , ' I don 't want to play somebody who 's down on herself . " Whedon conceived the character as introverted , saying " I wanted Willow to have that kind of insanely colorful interior life that truly shy people have . And Alyson has that . She definitely has a loopiness I found creeping into the way Willow talked , which was great . To an extent , all the actors conform to the way I write the character , but it really stands out in Willow 's case . "

Nicholas Brendon, who had recently been fired from his job as a waiter and was struggling financially, was attracted to the pilot script for Buffy because of how much he had hated high school. Brendon recognized that Xander was based on Joss Whedon when he had attended high school, accounting for why Xander "gets all the good lines".

Charisma Carpenter had originally planned to read for the role of Buffy , but was late for her audition and instead tried out for Cordelia . Although she had only fifteen minutes to prepare for the character , the producers were " really responsive " to Carpenter 's audition , and she left feeling confident she had got the part . After Carpenter 's audition , Gellar , who had been offered the role of Cordelia before Carpenter , was asked to come back and audition for the part of Buffy . Bianca Lawson originally won the role of Cordelia Chase , but turned it down due to other contractual obligations . Lawson would later be cast as vampire slayer Kendra in the show 's second season . Cordelia was originally intended to serve as a dramatic foil to Buffy , and to represent the characteristics of the less mature and shallower Buffy portrayed in the original film .

Julie Benz, who portrayed Darla, originally auditioned for the role of Buffy. However, Benz was

later offered the minor role of Darla in the pilot episode . Although the character (originally an unnamed minor vampire) was supposed to die in the pilot , Whedon liked her performance so well that he named her and her character appeared in a few more episodes . Benz went on to portray Darla in several episodes of Buffy 's spin @-@ off television series , Angel . She later went on to say .

For me , I was a new actor to Los Angeles , didn ? t know the TV business very well so I was just excited to work and play a vampire . I had no clue what I was going to do or how I was going to be scary . Until that is , they put the vampire makeup on me and I went into the trailer and smiled , which I thought was creepy . Joss always said he was intrigued that someone who looked like me and talked like me was like the scariest vampire ever . That ? s what he wanted , my sweet voice and demeanour until all of a sudden I ? m just this vicious vampire . "

Veteran character actor Mark Metcalf appeared in heavy prosthetic make @-@ up for the role of the Master , belying his iconic performance in the film National Lampoon 's Animal House (1978) as Douglas C. Neidermeyer . In 2011, Metcalf recognized his role on Buffy as one of his favorites . Many actors auditioned for the part , but Whedon felt Metcalf played it with more complexity , bringing a "sly and kind of urbane "sensitivity and a charm to the villainy of the character . Kristine Sutherland was cast as Buffy 's mother Joyce . Sutherland , who disliked the horror genre , was not looking for acting jobs when her agent called her with the opportunity to play Joyce . Sutherland auditioned the same day as David Boreanaz , and was impressed with how naturally she felt at ease with the material in the scripts . Bob Flutie , Sunnydale High School 's principal , was originally played by Stephen Tobolowsky in the unaired pilot . Ken Lerner was cast as Flutie in the broadcast version .

Certain scenes, such as the argument between Giles and Buffy in the library, and Buffy 's first meeting with Angel, were re @-@ shot eight months after the first episode was recorded with both Whedon and Gellar feeling that Buffy was too angry in the original takes. Whedon subsequently teased Gellar that they were going to reshoot the scenes a third time. The high school used for external and some internal scenes in the series is Torrance High, the same school used for the series Beverly Hills, 90210.

= = = Vampire effects = = =

Joss Whedon created the idea of " vamp faces, " which was to have vampires ' human features distort to become more demonic. Whedon wanted normal high school students that the other characters could interact with normally, only to have them turn out be vampires, therefore creating a sense of paranoia. He also wanted the vampires to be " clearly monsters, " as to not make it seem like a high school girl was killing normal (looking) people. The vampires originally appeared " very white @-@ faced, very creepy, very ghoulish ". This was toned down in later episodes as the makeup was too time @-@ consuming. Whedon claims that people thought the white faces to be " funny looking "but personally found it creepier, comparing it to the monsters in zombie movies such as Day of the Dead and The Evil Dead. The character of the Master was designed to be in vamp face permanently to highlight his age and make him appear more animalistic; make @-@ up artist John Vulich based the Master 's appearance on a bat, reasoning that the character has devolved to a more primal, demonic state over the years. It was decided that vampires and their clothes would turn to dust after they died. This was done for practical storytelling reasons, so the characters would not have to spend time cleaning up bodies. This episode introduced with the idea that vampires ' clothes would resemble the era in which they died , with Buffy identifying one by his dated outfit. Joss Whedon felt this concept was a "charming notion" but ultimately rejected it for the most part because he believed that, if every vampire in the show was dressed in old @-@ fashioned clothes, they would cease to be scary.

= = Reception = =

[&]quot; Welcome to the Hellmouth " first aired in the United States on March 10, 1997 on The WB. On

the original airing of this episode , The WB provided a teaser advertisement briefing the history of past Slayers . It revealed horrific events in towns that were halted when a particular woman arrived . This promotional teaser does not appear in syndication or on DVD . "Welcome to the Hellmouth "earned a Nielsen rating of 3 @.@ 4 , meaning that roughly 3 @.@ 4 percent of all television @-@ equipped households were tuned in to the episode . It was the 100th most watched episode of television that aired during the week ending March 16 .

The episode received largely positive reviews from critics. Noel Murray of The A.V. Club wrote that the episode was " a good introduction to the show, establishing the characters and the premise quickly and cleanly, before ending on a cliffhanger ". Murray, however, did note that it contained a " dialogue that sounds more faux @-@ clever than actually clever " and that there was " an overall flatness to the action / horror sequences " that would continue until the second season . John Levesque, writing for the Seattle Post @-@ Intelligencer, called the fledgling series " witty, intelligent and thoroughly entertaining " and dubbed it " the best thing I 've seen on The WB " . He praised the acting of Sarah Michelle Gellar, noting that she "plays Buffy to perfection". Phil Kloer of The Atlanta Journal and the Atlanta Constitution called the show a "kicky little mix of camp comedy, high school hi @-@ jinks and monsters " and likened its plot to the Fox sci @-@ fi series The X @-@ Files and the Nickelodeon horror @-@ themed anthology series Are You Afraid of the Dark?. He ultimately gave the episode a B. Nikki Stafford, in her book Bite Me!, called the first episode "excellent" and complimented the strengths of the main cast as well as the show 's unique approach. She contrasted it with the earlier movie, noting that "the movie version [...] was like Clueless, but near the end suddenly tried to be a serious film. The television show carries comedy, action, and drama simultaneously and features a far superior ensemble cast."