

= The Remix (Lady Gaga album) =

The Remix is a remix album by American recording artist Lady Gaga . Released in Japan on March 3 , 2010 , it contains remixes of the songs from her first studio album , The Fame (2008) , and her third extended play , The Fame Monster (2009) . A revised version of the track list was prepared for release in additional markets , beginning with Mexico on May 3 , 2010 . A number of recording artists have produced the songs , including Pet Shop Boys , Passion Pit and The Sound of Arrows . The remixed versions feature both uptempo and downtempo compositions , with altered vocals from Gaga .

The album received mixed reviews from contemporary critics , but some noted how Gaga was able to sell the songs from The Fame in new and novel ways . It reached the top of charts in Greece and the Dance / Electronic Albums chart of Billboard magazine in the United States . In other nations , The Remix charted within the top ten in Belgium (Flanders and Wallonia region) , Canada , Ireland , Japan , Mexico , the United Kingdom and the Billboard 200 chart of United States , while reaching the top @-@ twenty in others . It was certified platinum in Japan and Brazil and received gold certification in Belgium and Russia . Worldwide the album has sold over 500 @,@ 000 copies , and it is among the best @-@ selling remix albums of all time .

= = Background = =

On April 15 , 2010 , The Guardian reported that a number of artists , including Pet Shop Boys , Passion Pit and rock musician Marilyn Manson , have contributed to a remix album by Lady Gaga , titled The Remix . The remixes included in the package had been previously released alongside Gaga 's single releases in the past years . The album was originally released in Japan on March 3 , 2010 , containing sixteen of the remixes . The revised version , consisting of seventeen remixes , was released on May 3 , 2010 , the first market being Mexico . Manson features on the Chew Fu remix of " LoveGame " , while Passion Pit remixed " Telephone " and Pet Shop Boys remixed " Eh , Eh (Nothing Else I Can Say) " . Other artists who remixed Gaga 's songs included Alphabeat , Frankmusik , Stuart Price , Monarchy and Robots to Mars . The album was released in the United Kingdom on May 10 , 2010 and featured a different artwork for that region . The US release of the album was announced by Interscope Records in July 2010 and it was released on August 3 , 2010 .

= = Composition = =

Chuck Campbell from the California Chronicle felt that the main " trick " adopted by the producers behind The Remix , was to preserve the integrity of Gaga 's nuances in her songs , at the same time bringing something new to her music . The second song in the track list , the " LRG vs GLG Radio Mix " of " Poker Face " , features a computerized chanting of the " mum @-@ mum @-@ mum @-@ mah " hook of the song . Stuart Price remixed " Paparazzi " into an electronic version , changing the original mid @-@ tempo composition of the song . New vocals were added on top of the song , giving it a jungle @-@ like vibe , according to Nicki Escuerdo from Phoenix New Times . She also felt that the remix of " LoveGame " featuring Manson , changed the original composition by " giving the originally innocent and fun song an almost demonic quality " . According to Campbell , The Monarchy Stylites remix of " Dance in the Dark " " pump [ed] extra oomph " into the song , with addition of drum beats . Richard Vission 's remix of " Just Dance " introduced an elastic rhythm in the song , while Frankmusik changed the soft composition of " Eh , Eh (Nothing Else I Can Say) " to a more upbeat one , also manipulating Gaga 's vocals in the process . Campbell also added that the Passion Pit remix of " Telephone " felt like a " theatrical set up for a song that feels like it 's going somewhere , but never does " ; the remix consists of synths , with a thumping beat accompanying the song . Sound of Arrows remixed " Alejandro " , changing the dark nature of its music into a bright , summery jam while " Bad Romance " was remixed by Starsmith , making it a complete dance track .

= = Critical reception = =

Upon its release , the album met with mixed reviews . At Metacritic it holds an aggregate score of 54 out of 100 points , indicating generally mixed or average reviews . Simon Cage from the Daily Express gave the album three out of five stars and felt that although she " has a winning way with ostentatious hats " , Gaga 's true talent lies in selling the same album over and over again . " It ? s great but ... enough already ! " Music critic J. D. Considine , while reviewing the album for The Globe and Mail , complimented the piano and voice version of " Poker Face " adding that the latter was " the smartest track on her newest remix album " . He felt that the song " brings out her inner Elton John . And yes , this move , too , is probably just another bit of calculated image management , but that doesn ? t make it any less brilliant . " Robert Copsey from Digital Spy noted that the release of The Remix was a more natural progression than music labels trying to " cash @-@ in " by releasing something not associated with the artist . He complimented the remixers featured in the album , calling them " as vital to keeping the singer 's music fresh as her Haus Of GaGa designers are to her image . "

Stephen Thomas Erlewine from Allmusic gave the album three out of five stars , but felt that the track list could have been shortened . Erlewine complimented some of the remixes , including those by Pet Shop Boys and Space Cowboy , adding that The Remix " is not an essential addition to Gaga ? s canon goes without saying ... but there ? s glitz and glamour to enjoy here . " Mark Beech , reviewing the album for Bloomberg Television , noticed that the already familiar tracks from Gaga " are given a new sheen by the Pet Shop Boys and sometime Madonna producer Stuart Price . " Nicki Escudero from Phoenix New Times gave a positive review saying that the songs featured in The Remix can be a great addition during workouts , as well as staple dance floor music . She listed the Chew Fu remix of " LoveGame " as a highlight from the album . Monica Herrera from Billboard complimented the album saying " Gaga has employed a collection of more @-@ than @-@ capable producers to make her dance @-@ ready smashes from The Fame and The Fame Monster even more danceworthy . " Giving it three out of five stars , Caryn Ganz from Rolling Stone noted an uneven sequencing among the tracks in The Remix . She felt that the Passion Pit remix of " Telephone " was the best remix on the album .

= = Chart performance = =

Following the album 's release in Japan , it debuted at number nine on the Oricon Albums Chart . On the issue dated May 17 , 2010 , the album moved to a new peak of number seven and has since been certified platinum by the Recording Industry Association of Japan (RIAJ) for shipments of 250 @,@ 000 copies . In Australia , The Remix entered the ARIA Albums Chart at its peak position of number 12 on May 16 , 2010 , remaining on the chart for a total of five weeks . In the United Kingdom , the album debuted at number three on the official UK Albums Chart dated May 22 , 2010 , and has sold 166 @,@ 440 copies according to the Official Charts Company , being certified gold by the British Phonographic Industry (BPI) . Across Europe , the album debuted at seven on the European Top 100 Albums chart of Billboard . The Remix also reached the top of the charts in Greece , while attaining top @-@ ten positions in Belgium (Flanders and Wallonia) , Czech Republic , Ireland , the Netherlands and New Zealand .

In the United States , The Remix charted at number six on the Billboard 200 dated August 21 , 2010 , with 39 @,@ 000 copies sold . It became Gaga 's third top ten album on the Billboard 200 . It also debuted at number one on Billboard 's Dance / Electronic Albums making this Gaga 's third number one entry on the chart . The same week , her studio albums The Fame and The Fame Monster were at positions two and three respectively . Billboard chart manager Keith Caulfield noted that Gaga became the first act to occupy the chart 's top three positions , in its nine @-@ year history . She additionally charted on the Billboard 200 with The Fame at number 12 and The Fame Monster at number 27 , marking the first time an artist placed three concurrent titles in the top 30 since 1993 , when Garth Brooks last achieved the feat on the January 23 , 1993 , chart by placing four sets in the top 30 : The Chase at number two , Beyond the Season at number 23 , Ropin ' the

Wind at number 26 and No Fences at number 29 . According to Nielsen SoundScan , The Remix has sold 314 @, @ 000 copies in US as of April 2016 . In Canada , the album debuted at number five on the Canadian Albums Chart issue dated May 22 , 2010 , and remained on the chart for a total of ten weeks . The Remix has sold more than 500 @, @ 000 copies worldwide , and it is among the best @-@ selling remix albums of all time .

= = Track listings = =

= = Credits and personnel = =

Credits adapted from the liner notes of UK pressings of The Remix . Track numbers correspond to international (non @-@ US and Japan) pressings .

= = Charts = =

= = Certifications = =

= = Release history = =