

= Bang ! Pow ! Boom ! =

Bang ! Pow ! Boom ! is the eleventh studio album by American hip hop group Insane Clown Posse . Released on September 1 , 2009 by Psychopathic Records , it was the group 's second album with producer Mike E. Clark since his return to Psychopathic Records , and the first album to focus on the Dark Carnival since the conclusion of the group 's original " Joker 's Cards " series . The character is the first of a set of six new Joker 's Cards .

The album 's title refers to a character within the Dark Carnival described as a large , continuing explosion which clears evil souls from the carnival grounds . Bang ! Pow ! Boom ! peaked at number four in the Billboard Top 200 . Critics praised Clark 's production and the return to the Dark Carnival concept . In 2010 , Psychopathic Records released a " Nuclear Edition " of the album , which featured previously unreleased material . The music video for the song " Miracles " , produced for the reissue , became viral , and was the subject of a Saturday Night Live parody which was praised by the group . It is the group 's 26th overall release .

= = Production = =

Mike E. Clark produced much of Insane Clown Posse 's discography until the group 's sixth and seventh albums , Bizzar and Bizaar . After Clark nearly died from a collapsed lung , he became less active in the music industry , his studio not being used for much of the early decade , and the group worked with Mike Puwal on their eighth and ninth albums , The Wraith : Shangri @-@ La and Hell 's Pit . In 2006 , Clark returned to Psychopathic Records and produced the group 's tenth studio album , The Tempest in 2007 , but did not work with the group directly . Bang ! Pow ! Boom ! was the first album which Clark worked on directly with Joseph Bruce and Joseph Utsler since Bizaar . Bang ! Pow ! Boom ! was recorded between September 2008 and July 2009 at Clark 's Fun House Studio . Bruce listened to music by the progressive rock band Gong for inspiration . In order to ensure the quality of their vocal recordings , Bruce and Utsler drank tea before every take and didn 't smoke cannabis while recording . Much material was recorded for the album ; some songs left off the initial release appeared on the " Nuclear Edition " reissue , while another song intended for Bang ! Pow ! Boom ! , " If I Ate Your Brains " , was released as part of a single for the 2009 Hallowicked concert .

= = Music and lyrics = =

According to Bruce , the goal was to produce an album that was " very much a part of the Dark Carnival , without it being the seventh Joker 's Card " . Bang ! Pow ! Boom ! was the first album to focus on this concept since Hell 's Pit . The album was later revealed to be the first Joker 's Card of a " second deck . " Bang ! Pow ! Boom ! is a character within the Dark Carnival which Bruce describes as a " continuous explosion that stomps his way through the crowd blowing [ ... ] evil souls [ ... ] to Hell " . The album features a series of skits in which rednecks , pedophiles , and husbands who abuse their wives receive phone calls inviting them to the Dark Carnival , where they are promised US \$ 100 @, @ 000 for arriving .

According to Bruce , " In Yo Face " was originally titled " Pie in Yo Face " , but it was decided that the final title sounded better . " The Bone " features surf rock @-@ influenced guitars . According to Bruce , " Mike 's beat for this was so fuckin ' crazy sounding I had no idea what the fuck to do with it . " " To Catch a Predator " was written during the mixing process , when the group realized that the album needed a song " that attacks an evil " . Inspired by the television series To Catch a Predator , the song 's lyrics describe Violent J luring pedophiles into his house to violently murder them . According to Bruce , " I could easily see myself killing pedophiles in real life and having no guilt . The only reason I don 't do it is because I 'd probably get caught . So its nice to live it out through my music . " " Boing Boing " , a comedic sex @-@ oriented rap , samples audio from a pornographic film which had previously been sampled by the group on their Tunnel of Love EP . Bruce says that the song was intended as a joke . Some fans interpreted the song as Bruce and Utsler calling themselves ugly , while others believed that they were bragging about how many women they have

sex with . Bruce commented " We 're not sex symbols , especially not me . If there are girls , they ? re there to see Shaggy . "

" I Found a Body " features lyrics similar to the plot of Weekend at Bernie 's , and incorporates Bruce 's singing , concluding with a " Pearl Jam style yell " . " Fonz Pond " was inspired by a series of bicycle trails and paths leading to what had once been a pond , but had dried out , and was filled with garbage and rusted junk . Rumors spread about kids that died trying to pass the curve surrounding the area . Clark created a beat which sounded unlike what Bruce had initially expected , leading him to write a song about a haunted pond hidden in the woods . Bruce describes the production of " Imma Kill U " as similar to that of early albums by Ice Cube and Public Enemy . Bruce states that Utsler initially hated " Juggalo Island " when they began recording it , and said that it was " too soft " for Insane Clown Posse . Bruce maintained his confidence in the song , but promised Utsler that if he still felt the same way after the song was completed , it would be left off the album . As the recording continued , Utsler began to like the track more , and later praised the song in a phone conversation .

The lyrics of " Miracles " focus on the extraordinary events humans experience in life which often go unacknowledged , and encourages listeners to take time to look at the world and reevaluate their life . The song 's music is built around an ascending synthesizer melody , and climaxes with an electric guitar solo performed by Mike E. Clark , and beatboxing by Joseph Utsler . " Chop Chop Slide " was inspired by the " Cha Cha Slide " .

= = Release and promotion = =

The album 's title was first announced in the liner notes of Bruce 's solo album The Shining . Bang ! Pow ! Boom ! was initially announced as having an April release . Bruce and Utsler participated in a three @-@ day photo shoot for the album 's promotional images . The album 's release was preceded with a nationwide in @-@ store tour beginning in August , and followed by a 64 @-@ day tour , including the group 's annual Halloween performance in Detroit . The album was released in three different color variations of the cover : red , blue , and green . Each version features its own unique introduction and hidden track . A sampler for the album was released , featuring a decoder piece for finding hidden messages in the album 's artwork .

A special edition of the album , dubbed the " Nuclear Edition " , was released on April 6 , 2010 . It features a gold cover and bonus material from each version of the album , three previously unreleased tracks , the sampler , two music videos and the documentary A Family Underground . The first music video from the album , " In Yo Face " , was released on December 18 , 2009 . The second music video from the album , " Miracles " , premiered as part of the " Nuclear Edition " reissue . A third music video from the album , " Juggalo Island " , was filmed at the 2008 Gathering of the Juggalos . A fourth music video from the album , " Fonz Pond " , has also been released . A fifth music video , " It 's All Over " was released in December 2011 .

= = Reception = =

Bang ! Pow ! Boom ! received positive reviews . Allmusic reviewer David Jeffries gave the album three out of five stars , calling it " a formulaic album from the kings of slaughterhouse rap @-@ rock , but fans will appreciate the extra enthusiasm from the duo , the bounty of filth , and maybe most of all , the reviving of the Dark Carnival mythos . " The Detroit News music critic Adam Graham gave the album a B rating , describing it as " the best material the Clowns have touched since 1999 's The Amazing Jeckel Brothers . "

Kik Axe Music reviewer Matt Molgaard gave the album a four out of five rating , writing that " even if you ? re not a huge fan of the ' commercial ' sound [ ... ] there 's plenty of grim tracks to appease the appetite of new and old fans alike . " Another writer for the website , James Zahn , gave the " Nuclear Edition " reissue 4 @.@ 5 out of 5 .

Washington City Paper writer Andrew Noz gave the album " three and a half 20 oz . Faygo bottles out of five " . Consequence of Sound reviewer David Buchanan notes the change to a more positive

sound as universally appealing while also noting the comeback of Dark Carnival references as a selling point for long @-@ time fans , giving the album 3 @.@ 5 stars out of 5 . Mike E. Clark received praise for the album 's production , which David Jeffries described as " inventive " , and Adam Graham described as being " packed with enough hooks , chants and stellar riffs to tide the Juggalo Nation over through a year 's supply of Faygo . "

= = Chart performance = =

Bang ! Pow ! Boom ! debuted at number 1 on the Billboard Top Independent Albums chart and number 4 on the Billboard 200 selling 50 @,@ 000 copies in its first week . In 2010 , the " Nuclear Edition " charted at No. 55 on the Billboard 200 , following the release of the " Miracles " music video . By February 2010 , the album had sold over 100 @,@ 000 copies . By October 8 , 2010 , the album had surpassed the group 's previous release , The Tempest , in sales by almost 50 @,@ 000 copies .

= = Legacy = =

The music video for " Miracles " has become viral . On April 17 , 2010 Saturday Night Live aired a sketch which parodied the video . In the sketch , fictional personalities DJ Supersoak and Lil ' Blaster debuted a fictional music video by the Thrilla Killa Clownz called " Magical Mysteries " as part of Under Underground Records ' " Underground Rock Minute " . The fictional video featured Ryan Phillippe and Bobby Moynihan rapping about things such as " where the sun hides at night " and blankets . Saturday Night Live had previously parodied Psychopathic Records in 2009 . Insane Clown Posse called the " Miracles " parody " a huge honor . "

= = Track listing = =

= = Personnel = =

= = Chart positions = =

= = = Original version = = =

= = = Nuclear edition = = =

= = Bang ! Pow ! Boom ! Tour = =

Insane Clown Posse promoted the tour for Bang ! Pow ! Boom ! in the pamphlet of the album . The first part of the tour kicked off on September 15 , 2009 and concluded on October 31 , 2009 at ICP 's annual Hallowicked Show . The second part of the tour kicked off on November 7 , 2009 and concluded on December 18 , 2009 . Hed pe , The Dayton Family and Knotheads were the supporting artists on the tour .