

= Music of Final Fantasy III =

The music of the video game Final Fantasy III was composed by regular series composer Nobuo Uematsu . Final Fantasy III Original Sound Version , a compilation of almost all of the music in the game , was released by Square Co . / NTT Publishing in 1991 , and subsequently re @-@ released by NTT Publishing in 1994 and 2004 . The soundtrack to the remake of Final Fantasy III for the Nintendo DS , Final Fantasy III Original Soundtrack was released by NTT Publishing in 2006 , with revamped versions of the tracks and additional tracks . A vocal arrangement album entitled Final Fantasy III Y?ky? no Kaze Densetsu , or literally Final Fantasy III Legend of the Eternal Wind , contained a selection of musical tracks from the game . The tracks were performed by Nobuo Uematsu and Dido , a duo composed of Michiaki Kato and Shizuru Ohtaka . The album was released by Data M in 1990 and by Polystar in 1994 .

The music received positive reviews from critics , and is lauded as one of the best soundtracks of any NES game . Several pieces from the soundtrack remain popular today , and have been performed numerous times in Final Fantasy orchestral concert series such as the Tour de Japon : Music from Final Fantasy concert series and the Distant Worlds - Music from Final Fantasy series . Music from the game has also been published in arranged albums and compilations by Square as well as outside groups .

= = Final Fantasy III Original Sound Version = =

Final Fantasy III Original Sound Version is a soundtrack album of video game music from Final Fantasy III . The album contains the musical tracks from the game , composed by Nobuo Uematsu . It spans 44 tracks and covers a duration of 54 : 24 . It was released on July 15 , 1991 , by Square and NTT Publishing . Final Fantasy III has been described as the game in which Uematsu 's musical style " began to take a more definite form " . Many of the tracks in the soundtrack use " cascading rhythms " in both the foreground and background sounds , as well as a bass rhythm , pushing the limited sound hardware of the Nintendo Entertainment System further than in Final Fantasy II .

The tunes range in style , including " jazzy " and " new age " , and in tempo from slow , somber pieces to more upbeat rhythms . Including the smaller pieces not included in the original soundtrack , Final Fantasy III contained twice as many pieces as the soundtrack to Final Fantasy II . The original release bears the catalog number N23D @-@ 002 . It was re @-@ released on November 26 , 1994 and again on October 1 , 2004 by NTT Publishing under the catalog numbers PSCN @-@ 5013 and NTCP @-@ 5013 , respectively .

Final Fantasy III Original Sound Version was well received by critics . Ben Schweitzer of RPGFan felt that it was " one of the strongest soundtracks " of any NES game , a sentiment that Patrick Gann of RPGFan agreed with . Gann further declared the main theme " Eternal Wind " to " quite possibly be the best world map music " in a video game . Jon Turner of Soundtrack Central felt that , although the sound limitations of the album detracted it in the eyes of many listeners , the album was still well worth the purchase . Dave of Square Enix Music Online , however , disagreed , feeling that , although it was " charming " , it was " one of the weaker Final Fantasy albums " .

= = Final Fantasy III Y?ky? no Kaze Densetsu = =

Final Fantasy III Y?ky? no Kaze Densetsu (?????????????III ?????? , Fainaru Fantaj? Sur? Y?ky? no Kaze Densetsu , lit . Final Fantasy III Legend of the Eternal Wind) is an arranged album containing a selection of vocal and arranged musical tracks from the game interspersed with English narration of a story similar to Final Fantasy III . The songs were performed by Nobuo Uematsu and sung by Dido , a duo composed of Michiaki Kato and Shizuru Ohtaka . The tunes have been described as being in the Romantic music style , with a slow feeling to them . The seven tracks of the album spans several genres , including orchestral tracks , tribal themes , and vocal tracks , and cover a duration of 52 : 32 . The album was first released on May 25 , 1990 by Data M and subsequently re @-@ released on March 25 , 1994 by Polystar . The original release bears the

catalog number PSCX @-@ 1005 , and the re @-@ release bears the catalog number PSCR @-@ 5252 .

Final Fantasy III Yuukyuu no Kaze Densetsu was received positively by critics , with Patrick Gann declaring that it was worth " searching long and hard " for the album . Ben Martin , Jason Strohmaier , and Aaron Lau of Soundtrack Central all agreed , finding the songs to be varied and interesting , though each added that the narration seriously detracted from the album . Dave of Square Enix Music Online also found the narration to be a flaw of the album , but termed it overall to be " a great effort from Nobuo Uematsu " .

= = Final Fantasy III Original Soundtrack = =

Final Fantasy III Original Soundtrack is a soundtrack released for the remake of Final Fantasy III for the Nintendo DS . The album contains the original tracks from the game rearranged by Tsuyoshi Sekito and Keiji Kawamori for the DS system , as well as two remixes , one from The Black Mages and the other by Yasuhiro Yamanaka , the synth operator for the soundtrack . The album also included a DVD containing the opening full motion video sequence of the game , a promotional video , and an interview with the game 's staff . It was released on September 20 , 2006 by Square Enix and bears the catalog numbers SQEX @-@ 10076 ~ 7 . The soundtrack disc contains 61 tracks and covers a duration of 70 : 56 . , while the DVD 's three tracks have a length of 28 : 24 .

Final Fantasy III Original Soundtrack received mixed reviews from critics , with Patrick Gann declaring that " even if you own the original Famicom version 's soundtrack , there is plenty of reason to own this soundtrack alongside it , " while Richard of Square Enix Music Online found it to be a " passable " album , but " mostly forgettable " .

Track listing

= = Legacy = =

The Black Mages , a band led by Nobuo Uematsu that arranges music from Final Fantasy video games into a rock music style , have arranged two pieces from Final Fantasy III . These are " The Rocking Grounds " from the album The Skies Above , published in 2004 , and " KURAYAMINOKUMO " , a remix of " The Final Struggle " , from Darkness and Starlight , published in 2008 . Lyrical versions of " The Boundless Ocean " and " Elia , the Maiden of Water " , sung by Risa Ohki , appeared on Final Fantasy : Pray , a compilation album produced by Square . Additionally , lyrical versions of " Eternal Wind " and " Cute Little Tozas " , sung by Risa Ohki and Ikuko Noguchi , appeared on Final Fantasy : Love Will Grow .

The music of Final Fantasy III has also appeared in various official concerts and live albums , such as 20020220 music from FINAL FANTASY , a live recording of an orchestra performing music from the series including several pieces from the game . Additionally , " Elia , the Water Maiden " was performed as part of a medley by the Royal Stockholm Philharmonic Orchestra for the Distant Worlds - Music from Final Fantasy concert tour , while " Eternal Wind " and " Cute Little Tozas " were performed in a medley by the New Japan Philharmonic Orchestra in the Tour de Japon : Music from Final Fantasy concert series . The Black Mages performed " The Final Battle " at the Extra : Hyper Game Music Event 2007 concert in Tokyo on July 7 , 2007 . Independent but officially licensed releases of Final Fantasy III music have been composed by such groups as Project Majestic Mix , which focuses on arranging video game music . Selections also appear on Japanese remix albums , called dojin music , and on English remixing websites .