

= Chloë Sevigny =

Chloë Stevens Sevigny ( / ˈkloʊ.i? ˈsɛv?ni / ; born November 18 , 1974 ) is an American actress , fashion designer , director and former model . Sevigny was discovered on the street in New York City in 1992 by a magazine editor , who offered her jobs both modeling and interning at Sassy Magazine , a teen magazine aimed at girls with alternative tastes . In 1994 , she attracted the attention of journalist Jay McInerney , who wrote a 7 @-@ page article about her for The New Yorker , in which he called a then 19 @-@ year @-@ old Sevigny the " coolest girl in the world . "

Sevigny made her film debut with a lead role in the controversial film Kids ( 1995 ) , written by her then boyfriend Harmony Korine and received an Independent Spirit Award nomination for her performance . A long line of roles in generally well @-@ received independent and often experimental films throughout the decade established Sevigny 's reputation as " Queen of the Indies . " In 1999 , Sevigny gained recognition outside of the independent film world for her role as Lana Tisdel in the true story Boys Don 't Cry , earning her Academy Award and Golden Globe nominations for Best Supporting Actress . Despite her brush with mainstream success , Sevigny continued acting in mostly independent art house films , such as American Psycho ( 2000 ) , Party Monster ( 2003 ) , and Dogville ( 2003 ) . Her role in the art house film The Brown Bunny ( 2003 ) caused significant controversy because of a scene in which she performs unsimulated fellatio . Her films since then have included Melinda and Melinda ( 2004 ) , Manderlay ( 2005 ) , and Zodiac ( 2007 ) , the latter of which marked Sevigny 's transition into a more big budget studio picture .

From 2006 to 2011 , Sevigny played the polygamist Nicolette Grant in the HBO television series Big Love , for which she won a Golden Globe for Best Supporting Actress in 2010 . She then appeared in several television projects , including lead roles in Hit & Miss ( 2012 ) and American Horror Story : Hotel ( 2015 ? 2016 ) , and recurring roles on American Horror Story : Asylum ( 2012 ? 2013 ) , Bloodline ( 2014 ) , and Portlandia . Sevigny has two Off @-@ Broadway theatre credits , and has starred in several music videos . She has also designed several wardrobe collections , most recently with Manhattan 's Opening Ceremony boutique . The short film Kitty , which Sevigny directed , closed the 2016 Cannes Film Festival .

= = Early life = =

Sevigny was born in Springfield , Massachusetts , the second child of Janine ( née Malinowski ) and H. David Sevigny . She has one older brother , Paul . Her mother is Polish American , and her father was of French Canadian heritage . Sevigny was raised in Darien , Connecticut , where her father worked as an accountant turned local art teacher . Sevigny 's father died of cancer in 1996 . Despite Darien 's affluence , Sevigny 's parents had a " frugal " household , and were considered " the poor bohemians in [ an ] extremely prosperous neighborhood . " Sevigny expressed interest in acting as a child , and spent summers attending theatre camp , with leading roles in plays run by the YMCA . She was raised Roman Catholic , and attended Darien High School , where she was a member of the Alternative Learning Program . While in high school , she often babysat actor Topher Grace and his younger sister . As a teenager , she worked sweeping the tennis courts of a country club her family could not afford to join .

During her teenage years , Sevigny became rebellious : " I was very well @-@ mannered , and my mother was very strict . But I did hang out at the Mobil station and smoke cigarettes . " Between her junior and senior year of high school , she shaved her head and sold her hair to a Broadway wigmaker . She openly admitted to using drugs as a teenager , especially hallucinogens . She has commented that her father was aware of her experimentation with hallucinogens and marijuana , and even told her that it was okay , but that she had " to stop if she had bad trips " . Despite her father 's leniency , her mother later chose to send her to Alcoholics Anonymous meetings . In 2007 , she told The Times that " I had a great family life ? I would never want it to look as if it reflected on them . I think I was very bored , and I did just love taking hallucinogens ... but I often feel it 's because I experimented when I was younger that I have no interest as an adult . I know a lot of adults who didn 't , and it 's much more dangerous when you start experimenting with drugs as an

adult . " She often described herself as a " loner " and a " depressed teenager " . Her only extracurricular activity was occasionally skateboarding with her older brother , and she spent most of her free time in her bedroom : " Mostly I sewed . I had nothing better to do , so I made my own clothes . "

= = Career = =

= = = 1992 ? 94 : Beginnings = = =

As a teenager , Sevigny would occasionally ditch school in Darien and catch the train into Manhattan . In 1992 , at age 17 , she was spotted on an East Village street by Andrea Linett , a fashion editor of Sassy magazine , who was so impressed by her style that she asked her to model for the magazine ; she was later made an intern . When recounting the event , Sevigny was ambivalent about it , stating that " the woman at Sassy just liked the hat I was wearing " . She later modeled in the magazine as well as for X @-@ girl , the subsidiary fashion label of the Beastie Boys ' " X @-@ Large " , designed by Kim Gordon of Sonic Youth , which then led to an appearance in the music video for Sonic Youth 's " Sugar Kane " .

In 1993 , at age 19 , Sevigny relocated from her Connecticut hometown to an apartment in Brooklyn , and worked as a seamstress . During that time , author Jay McInerney spotted her around New York City and wrote a seven @-@ page article about her for The New Yorker in which he dubbed her the new " it girl " and referred to her as one of the " coolest girls in the world " . She subsequently appeared on the album cover of Gigolo Aunts ' 1994 recording Flippin ' Out and the EP Full @-@ On Bloom , as well as a Lemonheads music video which further increased her reputation in New York 's early 1990s underground scene .

= = = 1995 ? 98 : Early work = = =

Sevigny encountered young screenwriter and aspiring director Harmony Korine in Washington Square Park in New York City during her senior year of high school in 1993 . The two became close friends , which resulted in her being cast in the low @-@ budget independent film Kids ( 1995 ) . Directed by Larry Clark and written by Korine , Sevigny plays a New York teenager who discovers she is HIV positive . According to Sevigny , she was originally cast in a much smaller role in the film , but ended up replacing Canadian actress Mia Kirshner . Just two days before production began , the leading role went to the then @-@ 19 @-@ year @-@ old Sevigny , who had no professional acting experience ; she said of her casting in the role , " Harmony [ Korine ] just thought I was this sweet , cute girl and he liked my blonde hair . " Nonetheless , Kids was highly controversial ; the film was given an NC @-@ 17 rating by the Motion Picture Association of America for its graphic depiction of sexuality and recreational substance and drug use involving teenagers . Despite its controversy , Kids was taken note of critically and commercially : respected film critic Janet Maslin considered the film a " wake @-@ up call to the modern world " about the nature of the American youth in contemporary urban settings . Sevigny 's performance was praised , with critics noting that she brought a tenderness to the chaotic , immoral nature of the film : " Sevigny provided the warm , reflective center in this feral film " . She ended up receiving an Independent Spirit Award nomination for Best Supporting Female .

Sevigny followed Kids with actor / director Steve Buscemi 's independent film Trees Lounge ( 1996 ) , starring in a relatively small role as Buscemi 's object of affection . During this time , director Mary Harron ( after having seen Kids ) offered Sevigny a minor part in her film , I Shot Andy Warhol ( 1996 ) . Harron tracked Sevigny down to the SoHo clothing store Liquid Sky , where she was working at the time . Sevigny then gave her first audition ever , but ultimately decided to turn down the part ; she would later work with Harron on American Psycho ( 2000 ) . Instead of taking the part in I Shot Andy Warhol , Sevigny starred in and worked as a fashion designer on Gummo ( 1997 ) , directed and written by Harmony Korine , who was romantically involved with Sevigny during filming

. Gummo was as controversial as Sevigny 's debut ; set in Xenia , Ohio , the film depicts an array of nihilistic characters in a poverty @-@ stricken small @-@ town America , and presents issues such as drug and sexual abuse as well as anti @-@ social alienated youth in Midwestern America . In retrospection to the confronting nature of the film , Sevigny cited it as one of her favorite projects : " Young people love that movie . It 's been stolen from every Blockbuster in America . It 's become a cult film " . The film was dedicated to Sevigny 's father , who died prior to the film 's release .

After Gummo , Sevigny starred in the neo @-@ noir thriller Palmetto ( 1998 ) , playing a young Florida kidnap victim alongside Woody Harrelson . She then had a leading role as a Hampshire College graduate in the sardonic period piece The Last Days of Disco ( 1998 ) , alongside Kate Beckinsale . The film was written and directed by cult director Whit Stillman and details the rise and fall of the Manhattan club scene in the " very early 1980s " . Stillman said of Sevigny : " Chloë is a natural phenomenon . You 're not directing , she 's not performing ? it 's just real . " Janet Maslin of The New York Times wrote that Sevigny " is seductively demure " in her performance as Alice . The film was generally well received , but was not a box @-@ office success in the United States , only grossing \$ 3 million ? it has since become somewhat of a success as a cult film .

Aside from film work , Sevigny starred in a 1998 Off @-@ Broadway production of Hazelwood Jr . High , which tells the true story of the 1992 murder of Shanda Sharer ; Sevigny played 17 @-@ year @-@ old Laurie Tackett , one of four girls responsible for torturing and murdering 12 @-@ year @-@ old Sharer . Sevigny was reportedly so emotionally disturbed after playing the role that she began attending Catholic Mass again .

= = = 1999 ? 2003 : Boys Don 't Cry , breakthrough = = =

Sevigny was cast in the independent drama Boys Don 't Cry ( 1999 ) after director Kimberly Peirce saw her performance in The Last Days of Disco . Sevigny 's role in Boys Don 't Cry ? a biographical film of trans man Brandon Teena , who was raped and murdered in Humboldt , Nebraska in 1993 ? was responsible for her rise to prominence and her mainstream success . Sevigny played Lana Tisdel , a young woman who fell in love with Teena , initially unaware of the fact that he was designated female at birth and continued the relationship despite learning about his birth gender . Boys Don 't Cry received high praise from critics , and was a moderate box @-@ office success . Sevigny 's performance was singled out as one of the film 's strong points and was widely embraced as one of the best acted films of that year : The Los Angeles Times noted that Sevigny " plays the role with haunting immediacy , " Roger Ebert of The Chicago Sun Times stated that " it is Sevigny who provides our entrance into the story " and Rolling Stone wrote that Sevigny gives a " performance that burns into the memory " . Director Kimberly Peirce echoed the same feelings of the critics : " Chloë just surrendered to the part . She watched videos of Lana . She just became her very naturally . She 's not one of those Hollywood actresses who diets and gets plastic surgery . You never catch her acting . " The role earned Sevigny Best Supporting Actress nominations for both an Academy Award and a Golden Globe Award . Sevigny won an Independent Spirit Award , a Satellite Award , and a Sierra Award for her performance .

Following Boys Don 't Cry , Sevigny had a supporting role in American Psycho , based on the controversial 1991 novel by Bret Easton Ellis . Sevigny plays the office assistant of Patrick Bateman , played by Christian Bale , a 1980s Manhattan yuppie @-@ turned @-@ serial killer . The film , as was its source novel , was controversial because of its depiction of graphic violence and sexuality in an upper @-@ class Manhattan society . In addition , she reunited with Kids writer and Gummo director Harmony Korine for the experimental Julien Donkey @-@ Boy ( 1999 ) , playing the pregnant sister of a schizophrenic man . Though it never saw a major theatrical release , it garnered some critical praise ; Roger Ebert gave the film his signature thumbs up , referring to it as " Freaks shot by the Blair Witch crew " , and continuing to say , " The odds are good that most people will dislike this film and be offended by it . For others , it will provoke sympathy rather than scorn " . Sevigny followed Julien with a small part in the drama film A Map of the World ( 1999 ) , opposite Sigourney Weaver .

Between 1998 and 2000 , Sevigny moved back to Connecticut to live with her mother , and

appeared as a lesbian in the Emmy Award @-@ winning television movie *If These Walls Could Talk 2* ( 2000 ) , the sequel to the HBO television drama @-@ film *If These Walls Could Talk* ( 1996 ) . Sevigny reportedly took the role in the film in order to help pay her mother 's mortgage payment , and has credited it as the only film she ever made for financial benefit . Following this appearance , Sevigny was approached for a supporting role in the 2001 comedy *Legally Blonde* alongside Reese Witherspoon and offered \$ 500 @,@ 000 ; she declined and the role was given to Selma Blair . Instead , she starred in Olivier Assayas ' French techno thriller *Demonlover* ( 2002 ) alongside Connie Nielsen , for which she was required to learn her lines in French . Sevigny described shooting the film as " strange " , in the sense that director Assayas hardly spoke to her during the filming , which she said was difficult because of the lack of " input " . After spending nearly three months in France to complete *Demonlover* , Sevigny returned to New York to film the club kid biopic , *Party Monster* ( 2003 ) ; coincidentally , Sevigny in fact knew several of the people depicted in the film ( Michael Alig and James St. James included ) , whom she met during her frequent trips to New York City 's club scene as a teenager .

Sevigny then obtained a role in Lars von Trier 's parable film *Dogville* ( 2003 ) , playing one of the various residents of a small mountain town , alongside Nicole Kidman , Lauren Bacall , and Paul Bettany ; the film received mixed reactions , and was criticized by critics Roger Ebert and Richard Roeper as being " anti @-@ American " . Sevigny re @-@ united with former *Boys Don 't Cry* star Peter Sarsgaard for the biographical film *Shattered Glass* ( 2003 ) , also alongside Hayden Christensen , about the career of Stephen Glass , a journalist whose reputation is destroyed when his widespread journalistic fraud was exposed . Sevigny played a co @-@ editor of Glass 's .

= = = 2004 ? 06 : The Brown Bunny controversy = = =

In 2003 , Sevigny took on the lead female role in the art house film *The Brown Bunny* ( 2003 ) , which details a lonely traveling motorcycle racer reminiscing about his former lover . The film achieved notoriety for its final scene , which involves Sevigny performing unsimulated fellatio on star and director Vincent Gallo . The film premiered at the Cannes Film Festival , and opened to significant controversy and criticism from audiences and critics . She went on to defend the movie , " It 's a shame people write so many things when they haven 't seen it . When you see the film , it makes more sense . It 's an art film . It should be playing in museums . It 's like an Andy Warhol movie . " After the film 's release at the 2003 Cannes Film Festival , the William Morris Agency terminated Sevigny as a client . The agency believed the scene was " one step above pornography " , and claimed that Sevigny 's career " may never recover " . In an interview with *The Telegraph* in 2003 , when asked if she regretted the film , she responded : " No , I was always committed to the project on the strength of Vincent alone . I have faith in his aesthetic [ ... ] I try to forgive and forget , otherwise I 'd just become a bitter old lady . "

Despite the backlash toward the film , some critics praised Sevigny 's performance ; Manohla Dargis of *The New York Times* said , " Actresses have been asked and even bullied into performing similar acts for filmmakers since the movies began , usually behind closed doors . Ms. Sevigny isn 't hiding behind anyone 's desk . She says her lines with feeling and puts her iconoclasm right out there where everyone can see it ; she may be nuts , but she 's also unforgettable . " Roger Ebert , although critical of *The Brown Bunny* , nevertheless noted that Sevigny brought " a truth and vulnerability " to the film .

Despite her agency 's disapproval of the film ( and fear that the actress might have forever tarnished her career ) , she continued on with various projects . Sevigny had a major supporting role as a Manhattanite in Woody Allen 's two @-@ sided tragicomedy , *Melinda and Melinda* ( 2004 ) , which Sevigny referred to as being a " pleasing " experience . She subsequently guest @-@ starred on the popular television show *Will & Grace* , and a string of film roles followed , including a small role in Lars von Trier 's sequel to *Dogville* , titled *Manderlay* ( 2005 ) , as well as a bit part alongside Bill Murray in *Broken Flowers* ( 2005 ) . Sevigny also played one of several lovers of New York doctor Herman Tarnower in the HBO television film *Mrs. Harris* ( 2005 ) alongside Annette Bening and Ben Kingsley . Sevigny then had a major role as a Catholic nun visiting Africa in one of three

stories in *3 Needles* ( 2005 ) , an anthology dealing with the prevalence of AIDS in various parts of the world . Sevigny 's performance in the film was praised ; Dennis Harvey of *Variety* called her performance in the film " convincing " , while Kevin Thomas of the *Los Angeles Times* also referred to Sevigny as " ever @-@ daring and shrewd " . Shortly after *3 Needles* , Sevigny played the lead character in the experimental indie @-@ film *Lying* ( 2006 ) with Jena Malone and Leelee Sobieski , playing a pathological liar who gathers three female acquaintances for a weekend at her upstate New York country house ; the film premiered at the Cannes Film Festival in 2006 . She also had a leading part in Douglas Buck 's 2006 remake of the Brian De Palma horror film *Sisters* ( 1973 ) .

= = = 2007 ? 11 : *Big Love* = = =

In 2006 , Sevigny began her five @-@ season run in the HBO television series *Big Love* , about a family of fundamentalist Mormon polygamists . She played Nicolette Grant , the conniving , shopaholic daughter of a cult leader and second wife to a polygamist husband , played by Bill Paxton . Sevigny found even more mainstream success with a role in her first big @-@ budget production as Robert Graysmith 's wife Melanie in David Fincher 's *Zodiac* ( 2007 ) , telling the true story of San Francisco 's infamous *Zodiac* killer . In 2009 , Sevigny starred in the independent psychological thriller film *The Killing Room* , and Werner Herzog 's *My Son , My Son , What Have Ye Done* , a crime horror film based on murderer Mark Yavorsky , produced by David Lynch . Sevigny also had a voice part in the independent documentary film , *Beautiful Darling* ( 2010 ) , narrating the life of trans woman Warhol superstar Candy Darling through Darling 's diaries and personal letters . Throughout 2009 , Sevigny continued working on *Big Love* 's fourth season ; when filming the series , she spent six months of the year living outside of Los Angeles near Santa Clarita , away from her home in New York City .

In January 2010 , Sevigny won a Golden Globe award for Best Supporting Actress ? Series , Miniseries or Television Film for her performance in the third season of *Big Love* . The series itself also received nominations in two other categories . During a press conference following the award win , Sevigny addressed the repressed women living in the fundamentalist Mormon compounds : " These women are kept extremely repressed . They should be helped . They don 't even know who the president of the United States is . " In addition , she had various screening credits that year : Sevigny landed major roles in two independent comedy films : *Barry Munday* and *Mr. Nice* in *Munday* , Sevigny plays the sister of a homely woman who is expecting a child by a recently castrated womanizer ( opposite Patrick Wilson and Judy Greer ) ; in *Mr. Nice* , she had a leading role as British marijuana @-@ trafficker Howard Marks ' wife , alongside Rhys Ifans ; the film was based on Marks ' autobiography of the same name . In a later interview with *The A.V. Club* , Sevigny was asked if she felt that the show 's message was that polygamy was " wrong " . In response , Sevigny stated : " No , absolutely not . I think there are more parallels to gay rights and alternative lifestyles within *Big Love* ? more so than " Polygamy is wrong . " I think they actually condone people who decide to live this lifestyle outside of fundamentalist sects . " During the same interview , Sevigny stated her disappointment with the series ' fourth season , calling it " awful " and " very telenovela " ? though she stated that she loves her character and the writing , she felt the show " got away from itself . " Sevigny later regretted making the statements , saying she was very " exhausted " and " wasn 't thinking about what [ she ] was saying " ; she also apologized to the show 's producers . " [ I didn 't want them to think ] that I was biting the hand that feeds me , because I obviously love the show and have always been nothing but positive about it . And I didn 't want anybody to misunderstand me or think that I wasn 't , you know , appreciative . "

In March 2010 , Sevigny attended the South by Southwest Film Festival in Austin for the premiere of both *Barry Munday* and *Mr. Nice* ; *Barry Munday* was picked up for distribution by Magnolia Pictures several months later . In June 2010 , it was announced that Sevigny would be starring in a leading role in M. Blash 's second film *The Wait* , alongside Jena Malone and Luke Grimes ; it is a psychological thriller about two sisters who decide to keep their recently deceased mother in their house after receiving a phone call that she will be resurrected . The film marks Sevigny 's second time working with both Blash and Malone , following 2006 's *Lying* . Filming began on June 20 ,

2010 , in Sisters , Oregon .

= = 2012 ? present : Television roles , directing = = =

In 2011 , Sevigny traveled to Manchester , England to film the British six @-@ part drama Hit & Miss where she starred as Mia , a pre @-@ op transsexual contract killer . Upon returning to the United States , she guest @-@ starred on Law & Order : SVU on April 18 , 2012 , and also landed a guest starring role in the second season of American Horror Story , which premiered in October 2012 .

Sevigny also starred as a journalist in Lovelace , a biopic about pornographic film actress Linda Lovelace . In 2011 , it was reported that Sevigny expressed interest in developing and starring in a mini @-@ series about the infamous accused axe @-@ murderer Lizzie Borden . With Tom Hanks reportedly backing the production of the series , it was reportedly due to begin filming in late 2012 . In 2013 , Chloe Sevigny was featured as a satellite character , Alexandra , in the TV show Portlandia during its third season on IFC . Also in 2013 , Sevigny had a 5 @-@ episode guest role on The Mindy Project . In 2014 , She starred as Catherine Jensen in the crime drama Those Who Kill , which aired on the A & E Network . It was then re @-@ launched on A & E 's sister network , Lifetime Movie Network , on March 30 , 2014 , after being pulled from A & E after two episodes due to low ratings . The series was subsequently cancelled by the network after its 10 episode first season run .

In March 2015 , it was announced Sevigny would be returning to American Horror Story , for its fifth season Hotel , as a main cast member . Sevigny portrayed the role of Alex Lowe , a doctor . That same year , she also starred in the Netflix original series Bloodline . Sevigny also appeared in Tara Subkoff 's directorial debut # Horror .

In 2016 , Sevigny appeared in the Canadian horror film Antibirth opposite Natasha Lyonne . Sevigny will reunite with The Last Days of Disco director Whit Stillman on Love and Friendship , an adaptation of the Jane Austen novel Lady Susan . Both films premiered at the Sundance Film Festival In January 2016 . She also has a supporting role in The Snowman ( 2017 ) , a crime thriller starring Michael Fassbender , which she filmed in Norway in the winter 2016 . Sevigny will also make her directorial debut on the short film Kitty which she adapted from Paul Bowle 's 1980 short story .

On July 19 , 2016 , it was announced that Sevigny had joined the cast of Lean on Pete , based on the novel by Willy Vlautin . The film is set to shoot in Portland , Oregon , and the eastern Oregon region .

= = Fashion career = =

Sevigny has long been considered a fashion icon and regularly appears on best dressed lists . Throughout her career , she has modelled for several high profile designers , including Miu Miu , H & M , Louis Vuitton and Chloé . Prior to her career as an actress , she had achieved fame for her unique style . While her sense of style in the early 1990s only reflected small downtown scenes and trends , it still made a significant impression on high class fashion chains which began to emulate Sevigny 's look . Her interest in fashion and clothing , as well as her career as a fashion model in her late teenage years and early twenties , have led to a career as a prominent and well @-@ respected fashion designer . She has expressed interest in fashion design throughout the entirety of her career , even dating back to her childhood : " Little House on the Prairie was my favorite show . I would only wear calico print dresses , and I actually slept in one of those little nightcaps ! " , she told People in 2007 . Her unorthodox style ( which garnered her initial notoriety in the early ' 90s ) has often been referred to as very eclectic . Sevigny has since released several clothing lines designed by herself , both solo and in collaboration , and has earned a title as a modern fashion icon .

In 2002 , she collaborated with Tara Subkoff for the 2003 Imitation of Christ collection in New York City , serving as creative director for the series , which was referred to as being " more about performance art and cultural theory than clothes " . Actress Scarlett Johansson also collaborated for

the collection . In November 2003 , during the time of the event 's release , Seivigny lost four of her teeth after tripping and falling in a pair of high @-@ heeled boots ; she was said to have been " play wrestling " with co @-@ collaborator Matt Damhave . Seivigny has also done various modeling jobs and magazine spreads ; in October 2007 , the French fashion house Chlo   announced that she would be one of the spokesmodels for their new fragrance . In addition , she appeared in the January 2007 issue of House and Garden titled " Subversive Spirit " , which featured a spread on Seivigny 's Manhattan apartment . Seivigny 's most recent collection was released in fall 2009 for the Manhattan boutique , Opening Ceremony ; the collection included both men 's , women 's , and unisex pieces . The pieces were sold exclusively at Opening Ceremony boutiques ( Manhattan and Los Angeles ) , Barneys ( United States ) , Colette ( Paris ) , and London 's Dover Street Market . The series received decidedly mixed reactions . Seivigny 's designs for the collection have been seen on Rihanna and Victoria Beckham .

Critical reception of her fashion and style has been extensively written about by both designers and fashion stylists and has generally proved favorable . American designer Marc Jacobs wrote of Seivigny in 2001 : " The fashion world is fascinated by her . Because not only is she talented , young and attractive , she stands out in a sea of often clich  d looking actresses . " In terms of her own personal style , Seivigny cited the Australian film Picnic at Hanging Rock ( 1975 ) , which features schoolgirls dressed in elaborate Victorian clothing , as a major inspiration ; she has also cited it as one of her favorite films . She has also been outspoken in her favoritism of vintage clothing over designer pieces : " I still prefer to buy vintage over spending it all on one designer " , she told The Times . " I 'll go to Resurrection or Decades and be like , ' Oh , I 'm going to buy everything , ' but a lot of it is extremely expensive , so I 'll go to Wasteland and satisfy that urge and it 's not too hard on the pocketbook . Then there 's this place called Studio Wardrobe Department where everything is like three dollars " .

During the 29th International Festival of Fashion and Photography , which runs from April 25 to 28 , 2014 , Seivigny is a judge of the fashion jury , along with Humberto Leon and Carol Lim . In April 2015 , Rizzoli released a picture book celebrating the actress 's style legacy , featuring photos of Seivigny through the years , with shots of her as a high school student , on @-@ set photos , scripts and other personal ephemera .

Seivigny 's distinct fashion is also part of the inspiration for a fictionalized version of herself satirically impersonated by Drew Droege on his YouTube channel .

= = Personal life = =

Seivigny owned an apartment in Manhattan 's East Village , which she purchased for \$ 1 @. @ 2 million in 2006 and sold in March 2013 for \$ 1 @. @ 85 million . In October 2013 , after selling her East Village apartment , she purchased a " classic six " apartment residence , overlooking Prospect Park in Park Slope , Brooklyn for \$ 2 million .

Seivigny 's father died when she was in her early 20s , and she stated in a 2006 interview that she came from a " close @-@ knit " family , that she speaks to her mother every day , and that her brother lives three blocks away from her apartment . She suffers from scoliosis , diagnosed when she was a child , though she never received any surgical treatment . She has stated that she practices yoga for relief from the pain caused by the spinal deformity . She is a practicing Roman Catholic , although she admits that she rebelled against religion as a teenager . She said she began attending church services again after playing a Satan @-@ worshipping teenage murderer in a 1998 Off @-@ Broadway production of Hazelwood Junior High , claiming that she became " really disturbed " and " started having nightmares and thinking horrible things " .

Seivigny has had various relationships with men , though in 2006 she stated to the New York Post Gossip column : " I 've questioned issues of gender and sexuality since I was a teenager , and I did some experimenting . " In a later interview , she stated that she " wouldn 't call herself bisexual " , and that she could never see herself in a relationship with a woman . Nonetheless , she has been popular with the gay community throughout her career . Following her relationship with Harmony Korine , which ended in the late 1990s , Seivigny dated British musician Jarvis Cocker , and later

Matt McAuley , a member of the noise @-@ rock band A.R.E. Weapons . Sevigny and McAuley ended their relationship in early 2008 , after being together for nearly eight years .

In a 2009 interview , Sevigny reflected on her career , and said she was content with the level of stardom she had maintained : " When I was in my early 20s , I went out with a British pop star , Jarvis Cocker ; of course , pop stars have much more celebrity , I think , than actors even . They 're really hunted by their fans much more . I remember driving around these remote towns in Wales and kids running after us in the street . I was like , ' This is horrible ! ' And I saw the effect it had on him , and that 's when I decided I never wanted to be a celebrity at that level , and I think that 's why I 've chosen to do the work that I do and just kind of work with directors that I love and try and do work that means something to me . "

= = In popular culture = =

Actor Drew Droege has a web series titled Chloë , which features him in drag , doing impersonations of Sevigny .

= = Filmography = =

= = = Film = = =

= = = Television = = =

= = = Music videos = = =

= = Awards and nominations = =