

= A + No Poder =

A + No Poder (English : " To the Max ") is the fourteenth studio album by Mexican recording artist Alejandra Guzmán . It was released on September 11 , 2015 , by Sony Music Latin . After the success of her previous live album , Primera Fila (2013) and its promotional tour , Guzmán recorded the album with original songs , composed and produced by her and Argentinian musician José Luis Pagán .

After its release , A + No Poder received favorable reviews from music critics , with one expressing appreciation for the balance between ballads and rock songs . The record peaked at number twelve on the US Billboard Latin Pop Albums and number six in Mexico . To promote the album , three singles were released : " Adiós " featuring reggaeton performer Farruko , which peaked at number 26 on the Billboard Latin Pop Songs chart , " Qué Ironía " and " Esta Noche " .

= = Background = =

In 2013 , Alejandra Guzmán released her fourth live album titled Primera Fila , selling 90 @, @ 000 units in Mexico and launching the " La Guzman 1F Tour " , which included dates in cities of the United States such as Los Angeles , Las Vegas , Houston , Miami and also Puerto Rico . Two years later , Guzmán entered the recording studio to record A + No Poder , which would become her first studio album in over five years . The album 's songs were written by Guzmán and Argentinian musician José Luis Pagán . The singer stated that the album " reflects maturity and growth that has also regains my rock essence since I was pigeonholed as a balladeer but not at all , that is what I am . " A + No Poder is Guzmán 's first studio album since Único (2009) , a critically acclaimed effort that was commercial unsuccessful due to lack of promotion , according to Ángel Rodríguez of ADN Informativo .

= = Content = =

A + No Poder is dedicated to Guzmán 's daughter Frida Sofia . The album includes twelve tracks : eleven written by Guzmán and Pagán , with additional writers for three of them . " Adiós " was co @-@ written by Carlos Efrén Reyes , " Esta Noche " was co @-@ written by Karenka and Reyli Barba , and " A Más No Poder " was co @-@ written Sarah Lenore . Another track , " Una Canción de Amor " , was entirely written by Argentinean singer @-@ songwriter Alejandro Lerner . " Adiós " features Puerto @-@ Rican reggaeton performer Farruko . " Te Esperaré " is a ballad , and " Malvada " , a story about a femme fatale , has country music undertones with a harmonica that resembles Mexican band El Tri . " Malvada " and " This is Too Much Rock and Roll " are rock songs , with the latter reminds of Soy , an album released by the singer in 2001 . " Esta Noche " is a pop / funk track with reggae influences . " A Más No Poder " has sexual connotations in its lyrics and as stated by Ángel Rodríguez of ADN Informativo , " brings back memories when Guzmán was produced by Miguel Blasco in the 90 's " . " Mi Debilidad " is a pop / rock song , while " No Puedo Parar " is a heavy metal track . " Qué Ironía " is a rock ballad that recalls Guzmán greatest hits such as " Mi Peor Error " . About the songs included , Guzmán stated to Tabasco Hoy : " In recent years I have spent many good and bad things , so I thought , why not transform them into songs . And so it began to take shape this new album , which I think is more intelligent , mature and planned than my previous work " .

= = Reception = =

= = = Critical reception = = =

The album was met with positive reviews by music critics . Fabiola Hinojosa , of Televisa Espectáculos stated that the album " shows that despite being a rocker at heart , she has no

problem recording in another genre and experiment [ing] with new rhythms . " Hinojosa also praised the rock song " No Puedo Parar " , arguing that " if someone who never before had heard another song from her would believe that she [Guzmán] only performs in the rock genre " . Ángel Rodríguez of ADN Informativo said that " Guzmán is back and wants to reclaim her place on the music market . " Rodríguez also reminded that Guzmán keeps trying to incorporate new or alternative rhythms to her music even if the results are not commercially successful , such as her albums Cambio de Piel (1996) produced by Spanish musician Carlos Narea , or Lipstick (2004) , helmed by American artist Desmond Child , and A + No Poder is no exception , since the " Queen of Rock in Mexico " includes songs that " hark back to the era of the nineties , but so potentiated with harder songs where the guitars , drums and her hoarse voice come together in musical chords . " Alex Alexdy of Hey Espectáculos referred to this album as a " well balance between rock and pop " that shows Guzmán 's excentric side who opted for a rock album with some ballads and new rhythms such as reggaeton .

= = Commercial reception = =

A + No Poder peaked at number 12 in the Billboard Latin Pop Albums component chart in the United States , one of her worst placements in the chart , only Lipstick (2004) and Fuerza (2007) have reached lower numbers , at 15 and 16 , respectively . In Mexico , the album peaked at number six in the Mexican Albums Chart .

= = Singles = =

To promote the album , Guzmán released three singles . Lead single " Adiós " was released on June 5 , 2015 and features guest vocals from Farruko . The track peaked at number 26 in the Billboard Latin Pop Songs and 17 in the Latin Rhythm Airplay charts , respectively , in the United States and at 15 on the Mexican Espanol Airplay chart . According to Alex Alexdy of Hey Espectáculos , the song was not a success since it is not good enough to compete with other ' reggaeton ' songs and " it is far from the ballads that are surefire hits for Guzmán . " The music video for the second single , " Qué Ironía " , was filmed on Iceland and released on September 12 , 2015 . To further promote the album , the track " Esta Noche " was used as the main theme of the Mexican TV show Parodiando : Noches de Traje , and was later released as the third single on May 27 , 2016 , with a music video filmed on Campeche , Mexico .

= = Track listing = =

= = Charts = =