

= Juno (film) =

Juno is a 2007 Canadian @-@ American comedy @-@ drama independent film directed by Jason Reitman and written by Diablo Cody . Ellen Page stars as the title character , an independent @-@ minded teenager confronting an unplanned pregnancy and the subsequent events that put pressures of adult life onto her . Michael Cera , Jennifer Garner , Jason Bateman , Allison Janney , and J. K. Simmons also star . Filming spanned from early February to March 2007 in Vancouver , British Columbia . It premiered on September 8 at the 2007 Toronto International Film Festival , receiving a standing ovation .

Juno won the Academy Award for Best Original Screenplay and earned three other Oscar nominations , including Best Picture and Best Actress for Page . The film 's soundtrack , featuring several songs performed by Kimya Dawson in various guises , was the first chart @-@ topping soundtrack since Dreamgirls and 20th Century Fox 's first number one soundtrack since Titanic . Juno earned back its initial budget of \$ 6 @. @ 5 million in twenty days , the first nineteen of which were when the film was in limited release . It went on to earn \$ 231 million . Juno received acclaim from critics , many of whom placed the film on their top ten lists for the year . It has received criticism and praise from members of both the pro @-@ life and pro @-@ choice communities regarding its treatment of abortion .

= = Plot = =

Sixteen @-@ year @-@ old Minnesota high @-@ schooler Juno MacGuff (Ellen Page) discovers she is pregnant by her friend and longtime admirer , Paulie Bleeker (Michael Cera) . She initially considers an abortion . Going to a local clinic run by a women 's group , she encounters a schoolmate outside who is holding a rather pathetic one @-@ person pro @-@ life vigil . Once inside , however , a variety of factors lead Juno to leave . She decides against abortion , and she decides to give the baby up for adoption . With the help of her friend Leah (Olivia Thirlby) , Juno searches the ads in the Pennysaver and finds a couple she feels will provide a suitable home . She tells her father , Mac (J.K. Simmons) , and stepmother , Bren (Allison Janney) , who offer their support . With Mac , Juno meets the couple , Mark and Vanessa Loring (Jason Bateman and Jennifer Garner) , in their expensive home and agrees to a closed adoption .

Juno visits Mark a few times , with whom she shares tastes in punk rock and horror films . Mark , who has set aside his rock band youth (now confined to memorabilia displayed in the one room of the house that Vanessa has designated for Mark 's personal belongings) , works at home composing commercial jingles . Juno and Leah happen to see Vanessa in a shopping mall being completely at ease with a child , and Juno encourages Vanessa to talk to her baby in the womb , where it kicks for her .

As the pregnancy progresses , Juno struggles with the emotions she feels for the baby 's father , Paulie , who is clearly in love with Juno . Juno maintains an outwardly indifferent attitude toward Paulie , but when she learns he has asked another girl to the upcoming prom , she angrily confronts him . Paulie reminds Juno that it is at her request they remain distant and tells her that she broke his heart .

Not long before her baby is due , Juno is again visiting Mark when their interaction becomes emotional . Mark then tells her he will be leaving Vanessa . Juno is horrified by this revelation , with Mark asking Juno " How do you think of me ? " Vanessa arrives home , and Mark tells her he does not feel ready to be a father and there are still things he wants to do first . Juno watches the Loring marriage fall apart , then drives away and breaks down in tears by the side of the road . Returning to the Loring 's home , she leaves a note and disappears as they answer the door .

After a heartfelt discussion with her father , Juno accepts that she loves Paulie . Juno then tells Paulie she loves him , and Paulie 's actions make it clear her feelings are very much reciprocated . Not long after , Juno goes into labor and is rushed to the hospital , where she gives birth to a baby boy . She had deliberately not told Paulie because of his track meet . Seeing her missing from the stands , Paulie rushes to the hospital , finds Juno has given birth to their son , and comforts Juno as

she cries . Vanessa comes to the hospital where she joyfully claims the newborn boy as a single adoptive mother . On the wall in the baby 's new nursery , Vanessa has framed Juno 's note , which reads : " Vanessa : If you 're still in , I 'm still in . ? Juno . " The film ends in the summertime with Juno and Paulie playing guitar and singing together , followed by a kiss .

= = Cast = =

Ellen Page as Juno MacGuff

Michael Cera as Paulie Bleeker , the father of Juno 's child

Jennifer Garner as Vanessa Loring , Mark 's wife and the prospective adoptive mother of Juno 's child

Jason Bateman as Mark Loring , Vanessa 's husband and the prospective adoptive father of Juno 's child

Allison Janney as Bren MacGuff , Juno 's stepmother

J. K. Simmons as Mac MacGuff , Juno 's father

Olivia Thirlby as Leah , Juno 's friend

Candice Accola as Amanda

Rainn Wilson as Rollo

Valerie Tian as Su Chin , the lone pro @-@ life protester

= = Themes = =

Along with *Knocked Up* and *Waitress* , two other 2007 films about women facing unplanned pregnancies , *Juno* was interpreted by some critics as having a pro @-@ life theme . Ann Hulbert of *Slate* magazine believed that *Juno* " [undercut] both pro @-@ life and pro @-@ choice purism . " Jeff Dawson of *The Sunday Times* believed that the film was inevitably placed in the " unwanted pregnancy subgenre " with *Knocked Up* and *Waitress* due to its subject matter but thought that its interpretation as a pro @-@ life film only " muddled the waters " . Hadley Freeman of *The Guardian* criticized *Juno* for " complet [ing] a hat @-@ trick of American comedies in the past 12 months that present abortion as unreasonable , or even unthinkable ? a telling social sign " , though she noted , " I don 't believe any of these films is consciously designed to be anti @-@ abortion propaganda . " A. O. Scott , writing for *The New York Times* , agreed that *Juno* has " an underlying theme , a message that is not anti @-@ abortion but rather pro @-@ adulthood " . Ellen Page commented , " What I get most frustrated at is when people call it a pro @-@ life movie , which is just absurd ... The most important thing is the choice is there , and the film completely demonstrates that . " Cody and Page have openly stated that they are pro @-@ choice ; Reitman thought that it was " fantastic " that pro @-@ life and pro @-@ choice groups were embracing the film . He said that " *Juno* seems to be a mirror , and people [on both sides] see themselves in it " .

Other critics labeled *Juno* as feminist because of its portrayal of Juno as a confident and intelligent teenage girl . Antifeminist Phyllis Schlafly wrote that *Juno* 's theme " isn 't love , romance , or respect for life , but the triumph of feminist ideology , i.e. , the irrelevancy of men , especially fathers " . Wesley Morris of *The Boston Globe* concluded " *Juno* serves cool , intelligent girls something they rarely see in a movie : themselves " . Cody said about writing the film , " Women are clever , women are funny , women are sharp , and I wanted to show that these girls were human and not the stereotypical teenage girls that we often see in the media " and " There was a lack of authentic teen girl characters ... I saw writing this screenplay as an opportunity to create an iconic female . " Page praised the film for its positive depiction of teenage girls , describing Juno 's character as " really refreshing and allow [ing] for new possibilities in what young women can be " and " honest but original , completely devoid of stereotype " , while also highlighting that " Girls haven 't had that sort of character before . We don 't have our *Catcher in the Rye* " . She criticized the media perception of her character as a " strong woman " , arguing that if Juno were a male character , the " strength " of the character would not be considered remarkable . Reitman was interested in the personal / political conflict for Vanessa 's character : " Feminism has paved the way for Vanessa 's career ,

but ultimately Vanessa wants to be a full time mother . "

= = Production = =

= = = Development = = =

Diablo Cody was first approached to write a screenplay by film producer Mason Novick , who had previously landed her a book deal for her memoir , *Candy Girl : A Year in the Life of an Unlikely Stripper* , after discovering her blog about stripping . He persuaded her to adapt the book for the screen , but suggested that she first write a screenwriting sample to show studios ; that sample became *Juno* . After deciding on an adoption storyline , Cody collected the stories of adoptees , birth parents and adoptive parents , including that of her then husband , an adoptee who reunited with his birth parents after she wrote the film . She also found inspiration in the story of a close friend who had become pregnant in high school and used some details from her friend 's experience in the film , such as mistreatment from an ultrasound technician . Much of *Juno* , however , was based on Cody 's own high school experiences : She dated a tic @-@ tac @-@ loving boy similar to Paulie , she was best friends with a cheerleader like Leah , and she used a hamburger phone identical to the one that appears in the film . After writing the screenplay over seven weeks in the Starbucks section of a Target store in Crystal , Minnesota , Cody compared writing to breathing , seeing *Juno* as an extension of herself .

Novick sent Cody 's screenplay to his friend Jason Reitman ; by the time Reitman had read halfway through the script , he felt that if he did not direct the film , he would regret it for the rest of his life . Initially , Reitman found it difficult to acquire the script , because his first film , *Thank You for Smoking* , had not been released yet , so he did not have any feature film credits . Other directors , including Jon Poll , were considered , but Reitman was chosen and he interrupted work on his own spec script in order to direct *Juno* . Cody says she had a cynical attitude when writing *Juno* (" I didn 't ever think this film would be produced ") and , indeed , the film was delayed by financial problems . After its controversial nature scared off a number of major studios , John Malkovich 's production company , Mr. Mudd , took on the project . It was later brought to production company Mandate Pictures by co @-@ producer Jim Miller .

= = = Casting = = =

Having admired her performance in *Hard Candy* , Reitman cast Ellen Page in the lead role , saying that when he read the screenplay for the first time he pictured her as *Juno* . He visited her on the set of a film on which she was working to offer her the role . He also handed the script to J.K. Simmons , who had featured in his previous film , *Thank You for Smoking* , not telling him that he intended Simmons to play Mac . Simmons says that , after reading the script , he would have been happy to play even the high school teacher who has no speaking lines . Other cast members Reitman had " in mind right from the start " were Olivia Thirlby ? who had originally unsuccessfully auditioned for the role of *Juno* ? and Michael Cera . He took them with Page and Simmons to a Panavision stage in California and shot 45 pages of the script on 35 mm film against a black backdrop . He presented this footage to Fox Searchlight as the initial cast . Reitman highlighted the importance of doing a screen test instead of individual auditions , saying : " This is a movie that ? s all about relationships and the idea of auditioning people outside of each other , one @-@ on @-@ one with the casting director , didn ? t make sense . "

Jennifer Garner , who accepted a lower salary than usual to prevent the film from exceeding its budget , was confirmed by Reitman to have signed onto the project in January 2007 . After working with Jason Bateman on *The Kingdom* , Garner recommended him to Reitman when they first met ; Bateman was cast as Mark , the last cast member to be signed . Lucas McFadden , better known as Cut Chemist , a DJ and record producer , makes a cameo appearance as *Juno* and Paulie 's chemistry teacher . McFadden was doing scoring work for Reitman when he received the *Juno*

screenplay and asked McFadden to appear in the film ; Reitman thought that it was " perfect irony " for the chemistry teacher to be played by Cut Chemist .

= = = Filming = = =

Shooting on a budget of US \$ 6 @. @ 5 million , Juno was filmed in and around Vancouver , British Columbia , standing in for Minnesota , where production was originally intended to take place . Although films commonly use a Canada @-@ as @-@ America location shift for budgetary reasons , Reitman insists the choice of filming location was instead at his request . Filming locations included a house in nearby White Rock as Mark and Vanessa 's home , Eric Hamber Secondary School as Dancing Elk High School , and South Surrey 's Athletic Park track as Dancing Elk High School 's athletics track .

After minimal rehearsal , filming took place in February and March 2007 on a six @-@ week schedule , of which 30 days were designated to filming . The crew was planning to import snow for the film 's winter events , but it snowed on location , and they were able to re @-@ schedule filming to shoot the winter scenes during snowfall , which second assistant director Josy Capkun says resulted in much wider snow shots than originally planned . Although the film was shot out of sequence , the final scene was scheduled for the final day and , after a long period of rain , the crew was intending to shut down production and resume months later to shoot the scene , set in summer . However , the rain stopped and they were able to shoot the scene in the sun . That final scene depicted Juno and Paulie singing The Moldy Peaches ' " Anyone Else but You " , and band member Kimya Dawson visited the set to speak to Ellen Page and Michael Cera while they were practicing the song .

= = = Music = = =

The movie features several songs performed by Kimya Dawson in her solo , Antsy Pants and The Moldy Peaches guises . This was due to a suggestion by lead actress Ellen Page . Director Jason Reitman explains :

" At one point , I asked Ellen Page before we started shooting , ? [W] hat do you think Juno listens to ? ? And she said [? The Moldy Peaches . '] She went on my computer , played the songs , and I fell in love with it . Diablo and I discussed putting a Moldy Peaches song in it where the characters would sing to each other . I got in touch with Kimya Dawson of The Moldy Peaches [,] and she started sending me her work , which was beautiful , and that became a lot of the soundtrack . "

Reitman contacted Dawson , and , after reading the film 's screenplay , she agreed for her songs to be used in the film , sending him a packet of CDs containing about 120 songs . The songs were almost entirely self @-@ published by Dawson , who says she wrote nothing specifically for Juno and that all the songs had been performed and recorded before she was contacted to work on the film . Reitman asked her to additionally re @-@ record instrumentals , which included humming over the lyrics of some of her songs . He also contacted composer Mateo Messina , with whom he had previously worked on Thank You for Smoking , to compose the film 's incidental score . He gave Messina a collection of Dawson 's songs and asked him to create " the sound of the film " through an instrumental score that replicated the recording quality , tone , feel and innocence of her music . Messina decided to implement an " acoustic guitar feel that was jangled and was really loose , like Juno . " Experimenting with different guitars , he ended up using " Stella , " a second @-@ hand guitar belonging to guitarist Billy Katz that he described as " kind of tinny , not perfectly in tune , but [it] has all kinds of character . " Katz was hired to perform acoustic and classical guitar for the movie 's score , using " Stella " extensively throughout .

Page also suggested Cat Power 's cover of the song " Sea of Love " , which Reitman was hesitant to include as it had already been featured in the 1989 film Sea of Love ; however , he decided that its inclusion would mark a " new take " on the film 's cinematic references . Initially , Reitman had conceived of Juno being a fan of glam rock , but rejected it as too inauthentic , and he said he wanted to construct Juno to be " into music very real and authentic " , making her a fan of punk rock

, including The Runaways , Patti Smith and Iggy Pop and the Stooges . He felt that the Sonic Youth cover of " Superstar " defined Juno and Mark 's relationship ? Juno preferring the classic 1971 version by The Carpenters while Mark preferred Sonic Youth 's 1994 cover . " A Well Respected Man " by The Kinks was a song Reitman had associated with a character from another of his screenplays and says it was " heart @-@ breaking " when he decided to include the song as an introduction for Paulie instead , despite feeling it suited the scene perfectly . He found children 's songwriter Barry Louis Polisar 's " All I Want Is You " after " surfing iTunes for hours on end " using different words and names as search terms and thought that the handmade quality was perfect for the opening titles , which were afterwards made to correspond to the song . The " Brunch Bowlz " jingle , Mark writes in the film , was composed by advertisement writer Chris Corley with whom Reitman had previously worked on a set of commercials for Wal @-@ Mart .

= = = Design = = =

The film was set out in a sequence of the year 's seasons , which , director Jason Reitman explains , " really resonated with me when I read it , because they mirror the three trimesters of Juno 's pregnancy . " Because filming took place over only 30 days , fake flora was used to give the impression of different seasons while other flora was edited in post @-@ production . Brown leaves were composited onto a fake tree outside Juno 's house and cherry blossom trees outside Leah 's house were touched up in a lighter shade of pink to depict autumn ; a fan was used to blow leaves around in some scenes as if the leaves were falling from trees . Fake flowers were used in front of Paulie 's house at the end of the film to give the impression of summer . Reitman used different colors to inform character , such as the burgundy and gold Dancing Elk High School track uniforms and an early scene with Juno in a red hooded jacket " walking through a world of somber greens and browns . "

Writer Cody was impressed with the production design team 's creation of the set from only a few sentences in her script , calling Juno 's bedroom " a very emotional set for [me] because it reminded me so much of my own little habitat when I was a teenager . " The walls of Juno 's room are covered with posters of bands , while Leah 's room includes a mural of older men whom she finds attractive , and Paulie 's room is designed to be overly childlike to indicate his innocence . Production designer Steve Saklad designed Mark and Vanessa 's house with the assumption that " Vanessa has probably read every home magazine and tried to copy what 's in them as best she could . " Costume designer Monique Prudhomme was nominated for a Costume Designers Guild Award in the " Excellence in Contemporary Costume Design for Film " category . She dressed Vanessa in clothes that were " simple and very tasteful " but with an " anal @-@ retentive quality , " while dressing Mark in conservative clothing that complements Vanessa 's taste . It was Page 's suggestion that Juno wear flannel shirts and sweater @-@ vests . Page also had to wear two sizes of prosthetic belly fitted like a corset in the back , as well as a third " real " belly that is seen when Juno has an ultrasound and a variety of sizes of fake breasts . The footage displayed on Juno 's ultrasound monitor is of supervising sound designer Scott Sanders 's son Matthew and was embedded into the scene in post @-@ production .

= = = Opening title sequence = = =

Juno 's opening title sequence , depicting a rotoscoped Juno walking through her town while drinking a bottle of SunnyD orange drink , was put together over 7 ? 8 months by a small design studio , Shadowplay Studio , based in Los Angeles . Reitman had met the studio 's co @-@ founder Gareth Smith in Japan on the short film festival circuit where they each had shorts screening . Shadowplay created the opening title sequence for Reitman 's previous film , Thank You for Smoking , and he contacted them again when he found out he was going to direct Juno . With vintage 1970s punk @-@ rock posters as inspiration , Smith and artist Jenny Lee decided to create a sequence that " had texture and a little bit of edge , but also imparted the warmth and heart of the screenplay " . In the last days of filming in Vancouver , Ellen Page was photographed with a high

speed camera from a number of angles walking on a treadmill and drinking SunnyD . 900 still images of a walking and drinking Page were printed out and repeatedly run through a Xerox machine to degrade their quality until the pictures appeared hand-drawn . The pictures were cut out and scanned back onto the computer then layered onto the background drawn by Lee with compositing software to create a stop motion animation sequence that corresponded to " All I Want Is You " by Barry Louis Polisar , the song Reitman had chosen . Shadowplay also designed the titlecards for each of the seasons for the film , hand-drawn made a custom typeface for the opening title sequence and the closing credits , and collaborated on the design of the soundtrack and the DVD .

== Distribution ==

=== Theatrical release ===

With a well-received preview first screened on September 1 , 2007 at the Telluride Film Festival , Juno premiered on September 8 at the 2007 Toronto International Film Festival and received a standing ovation , which prompted film critic Roger Ebert to say " I don't know when I've heard a standing ovation so long , loud and warm . " It went on to feature at the Austin Film Festival , Rome Film Festival , London Film Festival , Bahamas International Film Festival , St. Louis International Film Festival , Stockholm International Film Festival , International Thessaloniki Film Festival , Gijón International Film Festival , Palm Springs International Film Festival and the International Film Festival Rotterdam , earning awards and nominations at several .

Although Juno was originally intended to open in theaters on December 15 , 2007 , it was moved forward to take advantage of the positive reviews and buzz preceding its release , and opened in limited release on December 5 , playing in only seven theaters in Los Angeles and New York City . It opened in an additional thirteen cities and around 25 theaters on December 14 , expanding further on December 21 before entering wide release on December 25 .

=== Promotion ===

Anthony Breznican of the USA Today said in a 2008 article that Juno is one of three films that were " orchestrated to start off as word-of-mouth favorites among devoted moviegoers . " Following Juno 's release , Fox Searchlight sent hamburger phones styled similarly to that used by Juno in the film to journalists and critics to entice them to review the film . Though the phones were originally distributed in small numbers to viewers at promotional events , companies not affiliated with Fox Searchlight began to produce and sell the phones on eBay and other online stores . In the month after the film 's release , sales of the phone on eBay increased by 759 percent and it was named one of the " 10 Cool Gifts for Film Buffs " by Entertainment Weekly .

=== Home media ===

The film was released on DVD and Blu-ray disc on April 15 , 2008 . It is available in a single disc DVD edition , which includes the movie along with an audio commentary by director Reitman and writer Cody , eleven deleted scenes , a gag reel , a ' gag take ' (including a profanity-laden blow-up by Rainn Wilson) , a " Cast & Crew Jam " , and screen tests . The two-disc DVD edition includes the same extra content and four additional featurettes (" Way Beyond ' Our ' Maturity Level : Juno ? Leah ? Bleeker " , " Diablo Cody Is Totally Boss " , " Jason Reitman For Shizz " , and " Honest To Blog ! Creating Juno ") , while the second disc is a DRM-encrypted version of the film for portable players . The Blu-ray version includes all the two-disc DVD edition extras and two additional featurettes : " Fox Movie Channel Presents : Juno World Premiere " and " Fox Movie Channel Presents : Casting Session " .

= = Reception = =

= = = Box office performance = = =

In limited release and playing in only seven theaters in Los Angeles and New York City , Juno grossed \$ 420 @, @ 113 over its debut weekend , averaging \$ 60 @, @ 016 per screen . When Juno became Fox Searchlight 's first film to surpass \$ 100 million at the box office , the company 's president Peter Rice issued the statement : " This is an astonishing feat for us and the film has surpassed all our expectations . We knew this film had crossover potential and it has resonated with audiences all across the country . " The film has grossed \$ 143 @, @ 495 @, @ 265 in the United States and \$ 87 @, @ 916 @, @ 319 in other territories for a total worldwide gross of \$ 231 @, @ 411 @, @ 584 . It was also the highest @-@ grossing of the five Best Picture nominees for the 80th Academy Awards .

= = = Critical reaction = = =

The film benefited from an extremely positive critical reception ; as of March 15 , 2008 on the review aggregator Rotten Tomatoes , 94 % of critics gave the film positive reviews , based on 205 reviews , making it the best reviewed comedy film on the website in 2007 . On Metacritic , the film had an average score of 81 out of 100 , based on 38 reviews . Roger Ebert of the Chicago Sun @-@ Times gave the film four stars and called it " just about the best movie of the year . [...] Has there been a better performance this year than Ellen Page 's creation of Juno ? I don 't think so . " Ebert went on to place Juno at number one on his annual best of list . The film also ranks at number 463 in Empire magazine 's 2008 list of The 500 Greatest Movies of All Time . Juno MacGuff also ranked number 56 on Empire 's list of The 100 Greatest Movie Characters of All Time . Paste Magazine named it one of the 50 Best Movies of the Decade (2000 ? 2009) , ranking it at number 15 . In June 2010 , Entertainment Weekly named Juno one of the 100 Greatest Characters of the Last 20 Years .

However , not all critics share the positive view towards Juno . David Edelstein of New York magazine felt that the film was desperate to be " a movie that confers hipness on teens , that makes kids want to use the same slang and snap up the soundtrack " . Music reviewer Jim DeRogatis criticized the film 's stylized dialogue and what he saw as a casual take on abortion and Juno 's naïveté in becoming pregnant , claiming : " As an unapologetically old @-@ school feminist , the father of a soon @-@ to @-@ be @-@ teenage daughter , a reporter who regularly talks to actual teens as part of his beat and a plain old moviegoer , I hated , hated , hated this movie . "

= = = " The Juno Effect " = = =

In 2008 , after 17 students under sixteen years of age at a Gloucester , Massachusetts high school became pregnant , Time magazine called it the " Juno Effect " . Time stated that some adults dismissed the statistic as an outlier while others accused films such as Juno and Knocked Up for glamorizing teenage pregnancy . Kristelle Miller , an Adolescent Psychology Professor at University of Minnesota @-@ Duluth stated that " [t] he ' Juno effect ' is how media glamorizes pregnancy and how it 's also ... pregnancy is also redemptive of any past problems " .

After Senator John McCain named Alaska Governor Sarah Palin as his running mate on the Republican presidential ticket , it was revealed in September 2008 that Gov. Palin 's daughter , Bristol , age 17 , was pregnant with the child of another teenager . News reports and editorials termed Bristol Palin 's pregnancy as the latest episode in the debate over teen pregnancy of which Juno was a part , while conservative commentators made comparisons between Bristol Palin 's pregnancy and the film . Noted New Republic literary editor Leon Wieseltier , " The Republicans wanted a new conversation , and they got one . Juno in Juneau ! " Fox News ' Roger Friedman wondered , " Juno at once violated and vindicated conservative values . The question is , will the public rally ? round Bristol Palin the way it did Juno ? Or will it reject her for getting in this situation in

the first place ? "

Juno actor Jason Bateman defended the film . " Unfortunately , " he said , " we ? ve had these instances where guys kill people because of what they hear in rock ? n roll lyrics or some garbage like that . Look , if you ? re going to blame a movie or song for your actions , whether they be good or bad , I think you ? re looking at the wrong things to influence your life . I think people should look to other areas of their life for lessons and guidance , mainly parents , or teachers , or friends , or whomever . That should probably be where you should point your eyes and ears . "

Amy Benfer of Salon.com wrote in 2010 that , according to figures released by the Centers for Disease Control and Prevention , pregnancy rates for all teenagers dropped 2 percent between 2007 and 2008 , meaning that " the slight uptick in teen pregnancy rates between 2005 and 2006 were probably just an anomaly and not some heinous trend brought about by pop culture " , and that if there had been such a thing as a " Juno effect " , it would have caused pregnancies to go down , not up . She criticized proponents of the theory , stating that they believed that teenagers " somehow lose all ability to evaluate any nuance or context in that woman 's particular situation , and instead make some sort of primitive cause @-@ and @-@ effect connection " and that " by talking about pregnant girls , and most of all , by daring to portray some of them as ordinary , even likable , we 'd get way more babies having babies . " She concluded that " depicting teen parents may not glamorize them , so much as humanize them . You know , that thing that happens when one person recognizes that someone else is a person too ? So , now that we can firmly state that realistically depicting the lives of the tiny percentage of girls who do become pregnant won 't necessarily contaminate the rest of them , it 's time to stop worrying and ask what we can do to help . "

= = = Top ten lists = = =

The film appeared on critics ' top ten lists of the best films of 2007 :

= = = Awards = = =

The film received four 2008 Academy Awards nominations : Best Original Screenplay , which Diablo Cody won , Best Picture , Best Director , and Best Actress for Ellen Page .

Reitman expressed disappointment that Juno was ruled ineligible for the Genie Award nominations :

It 's a Canadian director , Canadian stars , Canadian cast , Canadian crew , shot in Canada ? how are we not eligible for a Genie when David Cronenberg 's film [Eastern Promises] about Russians living in London shot in England with a British crew and British cast is eligible ? I 'm sorry , but somebody is going to have to explain that to me .

Sara Morton , the head of the Academy of Canadian Cinema and Television , issued a statement explaining that the film had never been submitted for Genie Award consideration by its studio . The Hollywood Reporter explained that Genie rules define Canadian films as financed at least in part by Canadian sources , and because American companies Mandate Pictures and Fox Searchlight were the sole funders , Juno was ineligible . Nonetheless , Genie spokesman Chris McDowall said that while the film was not evaluated for eligibility since it was not submitted , " Financing is one of the criteria , but it 's not everything . " Despite this , the film was eligible for the 2008 Canadian Comedy Awards , receiving two wins from three nominations .

= = = = Wins = = = =

= = = = Nominations = = = =

80th Academy Awards Best Picture (Lost to No Country for Old Men)

Best Director ? Jason Reitman (Lost to Joel and Ethan Coen for No Country for Old Men)

Best Actress ? Ellen Page (Lost to Marion Cotillard for La Vie en Rose)

65th Golden Globe Awards Best Motion Picture ? Musical or Comedy (Lost to Sweeney Todd)
 Best Performance by an Actress in a Motion Picture ? Musical or Comedy (Ellen Page) (Lost to Marion Cotillard)
 Best Screenplay ? Motion Picture (Diablo Cody) (Lost to The Coen Brothers)
 61st British Academy Film Awards Best Leading Actress ? Ellen Page (Lost to Marion Cotillard)
 2008 Canadian Comedy Awards
 Best Actor ? Michael Cera ; Cera received two nominations and did win the award , but for his work in Superbad .
 Critic 's Choice Awards
 Best Actress ? Ellen Page (Lost to Julie Christie)
 Best Acting Ensemble ? Ellen Page , Michael Cera , J. K. Simmons , Olivia Thirlby , Allison Janney , Jennifer Garner , and Jason Bateman (Lost to Hairspray)
 14th Screen Actors Guild Awards
 Outstanding Performance by a Female Actor in a Leading Role ? Ellen Page (Lost to Julie Christie)
 Independent Spirit Awards 2007
 Best Director ? Jason Reitman (Lost to Julian Schnabel)
 Online Film Critics Society Award
 Best Supporting Actress ? Jennifer Garner (Lost to Amy Ryan)

= = Soundtrack = =

Juno 's soundtrack , Music from the Motion Picture Juno , was released January 15 , 2008 , features nineteen songs from Barry Louis Polisar , Belle & Sebastian , Buddy Holly , Cat Power , The Kinks , Mott the Hoople , Sonic Youth and The Velvet Underground , and most prominently Kimya Dawson and her former bands The Moldy Peaches and Antsy Pants . Under the Rhino Entertainment record label , it became the first number one soundtrack since the Dreamgirls soundtrack , 20th Century Fox 's first number one soundtrack since the Titanic soundtrack , and Rhino 's first number one album , topping the American Billboard 200 music charts in its fourth week of release .

Rhino announced in March 2008 that Juno B @-@ Sides : Almost Adopted Songs would be available through digital @-@ only release , a second volume of songs that were considered for but not included in the film . The fifteen tracks include songs by previously featured artists Kimya Dawson , Barry Louis Polisar , Belle & Sebastian and Buddy Holly , as well as Astrud Gilberto , The Bristols , Jr . James & The Late Guitar , Trio Los Panchos , Yo La Tengo and Ellen Page singing " Zub Zub " , written by Diablo Cody as part of the script in a deleted scene . Rhino also released a Deluxe Edition , on November 25 , 2008 , containing both the original soundtrack as well as B @-@ Sides in a two @-@ disc set , along with storyboards from the film and additional liner notes from Reitman .

Although uncredited not featured on the soundtrack , Page and Bateman 's characters perform an acoustic version of Hole 's " Doll Parts " in the film .

= = = Track listing = = =

" All I Want is You " - Barry Louis Polisar
 " My Rollercoaster " - Kimya Dawson
 " A Well Respected Man " - The Kinks
 " Dearest " - Buddy Holly
 " Up the Spout " - Mateo Messina
 " Tire Swing " - Kimya Dawson
 " Piazza , New York Catcher " - Belle and Sebastian
 " Loose Lips " - Kimya Dawson
 " Superstar " - Sonic Youth

- " Sleep " - Kimya Dawson
- " Expectations " - Belle and Sebastian
- " All the Young Dudes " - Mott the Hoople
- " So Nice So Smart " - Kimya Dawson
- " Sea of Love " - Cat Power
- " Tree Hugger " - Kimya Dawson and Antsy Pants
- " I 'm Sticking with You " - The Velvet Underground
- " Anyone Else But You " - The Moldy Peaches
- " Vampire " - Antsy Pants
- " Anyone Else But You " - Michael Cera and Ellen Page