

= Dancehall Queen (Robyn song) =

" Dancehall Queen " is a song by Swedish recording artist Robyn , taken from her fifth studio album , Body Talk Pt . 1 (2010) . The song was written by Klas Åhlund , who produced it with disc jockey Diplo . The initial writing and production of the song arose from a discussion by Robyn , Diplo and Åhlund about Ace of Base . The song features a dancehall and reggae @-@ infused sound with 1980s synths and subwoofers . It was released as a promotional single before the album was launched in April 2010 .

The song received mixed to positive reviews from critics . Some praised its hook and chorus , while others dismissed its overall sound . " Dancehall Queen " charted at number fifty @-@ six on the Sverigetopplistan chart and was listed there for only a week . The accompanying music video , released in November 2010 , was directed by Diplo , Red Foxx and Pomp & Clout . It resembles a karaoke tape with sing @-@ along lyrics on the bottom of the screen . Robyn herself does not appear in the clip .

= = Background = =

In November 2009 , a video of Robyn and Diplo working on " Dancehall Queen " in the studio was posted onto YouTube . The song originally leaked onto the Internet in February 2010 , under the title " No Hassle " . In an interview with music website Stereogum , Robyn spoke of the song 's origin , saying ; " We [Robyn , Diplo and Klas Åhlund] were talking about Ace of Base and we were just having fun with that kind of genre music . And the idea of making this song came out of that discussion . It was fun . We really connected on something where music that you might put in one box becomes something else , depending on how you look at it . " In an interview with music magazine Pitchfork , she spoke of the song 's musical style , stating ;

" Dancehall Queen " was released digitally in the US on 13 April 2010 , and on 28 April 2010 in Sweden . It was one of three promotional singles released before the album 's release .

= = Composition = =

" Dancehall Queen " was written by Klas Åhlund , who produced the song with Diplo . The piece is a dancehall song , with influences of reggae . The song incorporates 1980s dancehall synths and subwoofer wobbles . Nate Chinen of The New York Times called the song " an ode to 1990s Euro @-@ dub " . Noel Gardner of Drowned in Sound called it a " modern equivalent " of 10cc 's " Dreadlock Holiday " . The song utilizes electrified Caribbean sounds , influenced by Ace of Base . According to Ben Norman of About.com , Robyn " raggas her way through a laid back and bouncy electronic atmosphere " . The chorus features Robyn singing " I still run this thing like a dancehall queen / I really don 't want no hassle . " The song also includes a shoutout to Sleng Teng ; " I came to dance , not to socialize . " According to Marc Hogan of Pitchfork , the song 's title is a " sideways allusion " to ABBA .

= = Reception = =

Marc Hogan of Pitchfork called the song a " so @-@ wrong @-@ it 's @-@ right collaboration with tastemaking Philadelphia DJ / producer Diplo . " Hogan wrote that " It 's here , dancing , with a chorus that Santigold and Gwen Stefani might kill for , that Robyn is free from all the worries that are " killing " her at the album 's start . " Christopher Muther of The Boston Globe wrote that " [Robyn 's] take on Jamaican music has the potential to reek of day @-@ old Ace of Bass " , but called it " surprisingly solid " . Noel Gardner of Drowned in Sound called it " frankly peculiar " , and wrote , " It ? s evidently laced with irony , and is possibly the most fun tune on here " . Luke Lewis of NME wrote a mixed review of the song , stating , " It feels less authentic , especially on ? Dancefloor Queen ? , a misfiring collaboration with Diplo that features the least convincing patois this side of a George Lamb radio show . "

Ben Norman of About.com wrote , " Nothing against ' Dancehall Queen , ' but it just isn 't the Robyn people have come to love . " Robbie Daw of Idolator called it " subtle " , and wrote that " it ? s hard to imagine this song being worked as a single " , but concluded saying that it " definitely has an infectious hook " . Anthony Balderrama of Consequence of Sound wrote that the song " is what you ? d expect to hear : a smooth beat and an international sound , but nothing you ? ll keep on repeat . It seems like a match made in heaven , but ultimately it ? s fairly safe . " Matthew Horton of BBC Music called the song " superfluous " .

The song entered the Sverigetopplistan chart at its peak position of number fifty @-@ six , before dropping out the next week . The song also peaked at number fifty @-@ one on the Swedish Digital Chart .

= = Music video = =

The music video for " Dancehall Queen " was directed by Diplo , Red Foxx and Pomp & Clout . It premiered on 29 November 2010 via Robyn 's official YouTube account . Ryan Staake of Pomp & Clout referred the video to as a " really weird VHS / karaoke video " . The video resembles a faded karaoke tape with occasional sing @-@ along lyrics on the bottom of the screen . Robyn does not appear in the video . Larry Fitzmaurice of Pitchfork said that the video is " complete with awkward / sexy dancing and footage of bustling city life " . Erika Brooks Adickman of Idolator wrote a mixed review of the clip , stating , " We ? re guessing Robyn didn ? t want the ? hassle ? of appearing , so instead we ? re treated to ? seemingly ? random grainy footage of the streets of Japan and gyrating women as the words of the chorus appear karaoke @-@ style on the screen . We can say one good thing about the flick , if you were confused about the song ? s lyrics , they ? re fairly easy to read . " The video features dancing Japanese former Jamaican Dancehall Queen Junko Kud? .

= = Track listing = =

Digital download

" Dancehall Queen " ? 3 : 39

= = Credits and personnel = =

Klas Åhlund ? music , lyrics and production

Diplo ? production , instruments and programming

Niklas Flykt ? mixing

= = Charts = =