

= Tintinhull Garden =

Tintinhull Garden , located in Tintinhull , near Yeovil in the English county of Somerset , is a small 20th century Arts and Crafts garden surrounding a 17th @-@ century Grade I listed house . The property is in the ownership of the National Trust . It is visited by around 25 @,@ 000 people per year .

The house started as a small farmhouse in 1630 but was enlarged into its current form in the 18th century . The house was the property of the Napper family for centuries . It was given to the National Trust in 1954 . The Arts and Crafts style garden is modeled on that at Hidcote Manor Garden in Gloucestershire . It was originally laid out by Phyllis Reiss and developed by Penelope Hobhouse .

= = House = =

The original farmhouse which forms the basis of the current Tintinhull House was built of Hamstone 1630 . It was reshaped and enlarged around 1722 when the west façade was added .

The house was the property of the Napper family , who acquired the manor after the Dissolution of the Monasteries and also owned Tintinhull Court , and was passed down in the family until they sold it sometime after 1814 .

The Nappers let it to the Pitt family until the death of John Napper in 1791 . It passed through several hands until 1835 , when it was bought by Jeremiah Penny . In 1898 the then owner , Arthur Cobbett , added a single @-@ storey extension to the east front before selling it to his tenant the botanist , Dr. S.J.M. Price . In 1933 it was bought by Phyllis Reiss and her husband , Capt. F.E. Reiss .

The house includes several paintings from the National Trust 's collection , including a painting of the front of the house by John S. Goodall .

The house is a Grade I listed building and can be booked for holiday lets from the National trust .

= = Garden = =

The garden is laid out into areas separated by walls and hedges .

The garden layout was developed in the early 20th century , by Dr. Price , including laying down traingular and diamond shaped flagstone paths . The ornamental domes of box were planted in the 1920s . The early landscaping was expanded and planted starting in 1933 by Phyllis Reiss in a Arts and Crafts " Hidcote " style . The 1 @.@ 5 acres (0 @.@ 61 ha) garden is separated into " rooms " by Yew hedges and walls . The different areas include Eagle Court (the former courtyard) , Middle Garden , Fountain Garden and Pool Garden . The pool garden is the site of a former tennis court .

In 1954 Reiss gave the house and garden to the National Trust , but continued to live in the house and care for the garden until her death in 1961 . From then on , the Trust let the house to a variety of tenants , including the garden designer and writer Penelope Hobhouse and her husband Prof John Malins from 1980 to 1993 .

The gardens are included in the National Register of Historic Parks and Gardens and include small pools and an azelea garden .