

= Eazy @-@ Duz @-@ It =

Eazy @-@ Duz @-@ It is the debut album of rapper Eazy @-@ E , released on September 13 , 1988 , through both Ruthless and Priority Records . The production by Dr. Dre and DJ Yella was deemed dense and funky by critic Jason Birchmeier . The pieces were written primarily by The D.O.C. , Ice Cube , and MC Ren . The album 's title track features Eazy rapping about himself and things that he does . " Boyz n the Hood " and " No More ? ' s " are about life in Compton , California and the gangsta lifestyle .

The album charted on two different charts and went 2x Platinum in the United States despite minimal promotion by radio and television . Three singles were released from the album , each charting in the US . The Remastered version contains the 1992 EP 5150 . The 25th anniversary (2013) contains 2 bonus tracks , a 12 " remix of " We Want Eazy " and a 12 " remix of " Still Talkin "

= = Recording and production = =

Eazy @-@ Duz @-@ It was recorded at Audio Achievements in Torrance , California from 1987 to 1988 . The album 's writing was a three @-@ pronged effort involving MC Ren , Ice Cube , and The D.O.C. . MC Ren 's writing style was described by Marcus Reeves , author of Somebody Scream ! : Rap Music 's Rise to Prominence in the Aftershock of Black Power (2009) ISBN 9780865479975 , as " elaborate storytelling and acrobatic verbiage " , while the D.O.C. ' s included " syllabically punchy boasts " and Ice Cube wrote , " masterfully insightful first @-@ person narratives . " Ice Cube 's writing was often inspired by comedians like Richard Pryor and Rudy Ray Moore .

The album 's production , almost solely done by Dr. Dre and DJ Yella , was praised by several critics . Jason Birchmeier from Allmusic gave a considerable amount of attention to the album 's production , saying that " Dr. Dre and Yella meld together P @-@ Funk , Def Jam @-@ style hip hop , and the leftover electro sounds of mid- [19] 80s Los Angeles , creating a dense , funky , and thoroughly unique style of their own . " Birchmeier would also write that some songs ? " Eazy Duz It " , " We Want Eazy " , " Eazy @-@ er Said Than Dunn " , and " Radio " ? are all heavily produced and have " layers upon layers of samples and beats competing with Eazy @-@ E 's rhymes for attention . " Rapper Kanye West also touted Dr. Dre 's production on the album .

= = Composition = =

Glen Boyd of Blogcritics said that the album has " Deep @-@ ass bass lines , old @-@ school funk samples , and plenty of street smart ghetto attitude are what powers this record . " Jerry Heller wrote that Eazy raps more up front on the album than he does on Straight Outta Compton , and insists that the album 's lyrics contain more sexual humor than gangsta vibe .

The album 's title track and lead single " Eazy @-@ Duz @-@ It " , written by MC Ren , opens with a woman acclaiming Eazy @-@ E 's style . Eazy then interrupts saying " Bitch shut the fuck up , get the fuck outta here . " This is followed by a bass line provided by Dr. Dre . Soon , Eazy begins to rap about himself and things that he does . The song declares that Eazy is a " hardcore villain " who collects money from his prostitutes , and feels great when his " pockets are fat . " The chorus , repeated three times , states that he " is a gangsta having fun " . The piece is laden with the aural mainstays of gangsta rap , including gunshots , and references to several drugs .

" Boyz n the Hood " was written by Ice Cube , with some contribution by Eazy @-@ E. The song is about growing up in Compton , California , and describes the gangster lifestyle . It conceives the " ghetto landscape as a generalized abstract construct ? [and] also introduces a localized nuance that conveys a certain proximity , effectively capturing a narrowed sense of place through which young thugs and their potential crime victims move in tandem , " as put by cultural historian Murray Forman .

" No More ? ' s " is similar to " Boyz n the Hood " in its theme . The piece begins with an interview between Eazy and a female journalist , who asks about his childhood . Eazy explains (in verse) that he was ruthless , in a gang , " specialized in gankin , " (loosely , to steal from) and had no

respect for rules . He is then asked if he has ever been in an armed robbery . He responds , " You mean a 211 ? " The following verses tell of Eazy 's exploits as a thief and thug .

= = Reception = =

= = = Commercial performance = = =

The album received little attention from radio and television stations , but got support from Los Angeles 's hip @-@ hop underground . On May 20 , 1989 , it peaked at number 41 on the Billboard 200 , and since 1989 , was in various places on the chart for 90 weeks . It peaked at number 12 on the Top R & B / Hip @-@ Hop Albums chart on March 11 , 1989 . Since the album 's release , it has been on the chart during 51 different weeks . On February 15 , 1989 , the album was certified Gold (500 @,@ 000 sales) by the Recording Industry Association of America , and on June 1 , 1989 , it was certified Platinum (1 @,@ 000 @,@ 000 sales) . It received its peak certification of Double Platinum (2 @,@ 000 @,@ 000 sales) on September 1 , 1992 . In 1989 , it had sold over 650 @,@ 000 copies , and by early 1995 , Eazy @-@ Duz @-@ It had sold between 2 million and 2 @.@ 5 million copies . On February 11 , 1989 , " We Want Eazy " charted on the R & B / Hip @-@ Hop Songs at number 43 . It stayed on the chart for 15 weeks . The song also charted at number seven on the Hot Rap Songs chart . " Eazy @-@ er Said Than Dunn " , the album 's third single , peaked at number 84 on the R & B / Hip @-@ Hop Songs charts on May 6 , 1989 , where it would maintain some lower position on the chart for six weeks . " Eazy @-@ Duz @-@ It " charted on the Hot Dance Singles Sales chart at number 39 . In August 2015 , a couple weeks after the release of the N.W.A. biopic film , Straight Outta Compton , the album re @-@ entered the chart at number 32 , out @-@ peaking its original peak position in 1989 when it charted at number 41 .

= = = Critical response = = =

AllMusic 's Jason Birchmeier praised the album , awarding the album four out of five stars . Birchmeier noted that " the album plays like a humorous , self @-@ centered twist on Straight Outta Compton with Eazy @-@ E , the most charismatic member of N.W.A , front and center while his associates are busy behind the scenes , producing the beats and writing the songs . " He compared it to N.W.A 's Straight Outta Compton , which Eazy also performs on , saying that Straight Outta Compton is " more revolutionary , " but claimed Eazy @-@ Duz @-@ It to be Straight Outta Compton 's " great companion " and to have showcased N.W.A 's style .

Music journalist Robert Christgau gave the album a C + , criticizing the thin beats and lyrics like " I might be a woman beater but I 'm not a pussy eater " Soren Baker from the Los Angeles Times called it a " landmark albums brimming with violence , profanity , sexually explicit content and antigovernment themes , " and said that it established Eazy as a " major player in the rap industry " Daniel Kreps of the Los Angeles Times called it a " solo masterpiece , " and said that it was evidence that Eazy was one of the best rappers ever . Dan Snierson of Entertainment Weekly described the album as " an obscenity @-@ littered depiction of violent , hollowed @-@ out life in Compton . "

Shan Fowler from PopMatters said that it received " underground success . " Glen Boyd reviewed the album on the online newspaper Seattle Post @-@ Intelligencer , noting that it " paved the way for all of the groundbreaking music which came later . " Boyd also said that songs like " Boyz In The Hood " and " Radio " would establish " the street buzz that N.W.A would later ride to platinum selling success as the first true West Coast rap superstars . " Jon Wiederhorn from MTV wrote that it " demonstrated Eazy 's knack for provocative lyrics , " and also said that it paved the way to Straight Outta Compton .

= = Track listing = =

All songs produced by Dr. Dre and DJ Yella

= = Personnel = =

The following personnel can be verified by both Allmusic and the album 's notes .

Big Bass Brian - Mastering

Dr. Dre - Producer and performer

The D.O.C. - Writer and performer

Eazy @-@ E - Executive Producer and performer

Eric Poppleton - Photography

Donovan Sound - Engineer

Yella - Producer

Ice Cube - Writer and performer

MC Ren - Writer and performer

= = Charts = =

= = = Chart positions = = =

= = = Year @-@ end charts = = =

= = = Chart positions = = =

= = Certifications = =

= = Release history = =