

= Hard Candy (Madonna album) =

Hard Candy is the eleventh studio album by American singer @-@ songwriter Madonna . It was released on April 19 , 2008 , by Warner Bros. Records . The album was her final studio album with the record company , marking the end of a 25 @-@ year recording history . Madonna started working on the album in early 2007 , and collaborated with Justin Timberlake , Timbaland , The Neptunes and Nate " Danja " Hills . The album has an overall R & B vibe , while remaining a dance @-@ pop record at its core . The Pet Shop Boys were also asked to collaborate with Madonna on the album by Warner Bros. , but the record company later changed their mind and withdrew their invitation .

Madonna became interested in collaborating with Timberlake after hearing his 2006 album FutureSex / LoveSounds . Together they developed a number of songs for the album , but the basis of the development was Pharrell Williams ' demos . Madonna had a number of songs written down for the album , which amazed Timberlake . They had intensive discussions among themselves before recording a song . Later , Madonna recalled that most of the songs on Hard Candy were autobiographical in many respects . However , according to her this was not intentional and happened while she was in the process of developing the album .

Madonna had initially decided to portray herself as the Black Madonna for the cover art , and call it the same , but later felt the idea may have been seen as controversial . She instead named the album " Hard Candy " , which refers to the juxtaposition of toughness and sweetness . Critical reaction to the album were generally favorable , though some reviewers condemned it for its attempt to harness the urban market . On release Hard Candy debuted at number one in 37 countries worldwide , including the United States , Australia , Canada , France , Germany , Japan , Spain and the United Kingdom and became the eleventh best @-@ selling album worldwide of 2008 . The album has sold more than 4 million copies worldwide .

Three singles were released from the album . The first , " 4 Minutes " , was a worldwide success , topping the charts in 21 countries and becoming Madonna 's 37th Billboard Hot 100 top @-@ ten hit . Other singles released were " Give It 2 Me " and " Miles Away " . To promote the album , Madonna went on a small promotional tour , where she played in three cities in small venues . The album received the majority of its promotion from the 2008 ? 09 Sticky & Sweet Tour , which went on to become the highest grossing tour ever by a solo female artist .

= = Background and development = =

In February 2007 , Timbaland said that he was working with Madonna for her upcoming eleventh studio album . It was Madonna 's last studio album for Warner Bros. Records , and following the release of a greatest hits collection (Celebration) , she would join Live Nation Artists , a new initiative launched by concert promoter Live Nation . The 10 @-@ year deal with Live Nation encompassed all of Madonna 's future music and music @-@ related businesses , including the exploitation of the Madonna brand , new studio albums , touring , merchandising , fan clubs / Web sites , DVDs , music @-@ related television and film projects and associated sponsorship agreements . In August 2007 , Timbaland spoke about the development of the album to MTV News . Together he and Justin Timberlake were confirmed to have worked on the album with Madonna and said that they wrote ten songs for her . Songs confirmed to have been developed were " La , La " and " Candy Shop " , which was written by Pharrell Williams . Timbaland added ,

" Me and Justin did the records . [Madonna 's] got a hot album . Her album is up there with Justin 's album . [...] Ah , man , there 's this one song , we taking it back to ' You must be my luck @-@ eee starrrr ! ' ... Remember ' Ugly ' by Bubba Sparxxx ? I got a beat similar to that . The hook is no words . It 's saying stuff named after coffee ... The name of the song is ' La , La ' . Pharrell did a hot one for her too called ' Candy Shop ' . "

Timbaland finished off by saying that the title of the album was not decided then , but he had to reconvene with Madonna to complete the record by September 2007 . MTV described the new album as moving in an urban direction . It had initially been defined as having " a lot of producers

from a lot of genres in there . " Pet Shop Boys were originally asked by Warner to write and produce some songs for the album . Timbaland referred to the album as being " like ' Holiday ' with an R & B groove " .

= = Recording = =

The album features vocal appearances by Timberlake , Timbaland , Pharrell Williams and Kanye West . It features production by Madonna , Timbaland , Timberlake , The Neptunes and Nate " Danja " Hills . Previously , Madonna had worked with relatively unknown producers like William Orbit , Mirwais Ahmadzaï and Stuart Price . However , for Hard Candy Madonna decided to collaborate with producers and artists who were already well @-@ known . Talking to MTV , Madonna explained her decision to collaborate with well @-@ known producers : " Because they 're good , and I like their shit . [...] I mean , I don 't like to repeat myself , and I was sitting around thinking , ' What music do I love right now ? ' And it was actually [Timberlake 's] record FutureSex / LoveSounds . [...] I was listening to it obsessively . "

Madonna had already started work on the album with Williams , and during one of her breaks from recording , her manager Guy Oseary spoke to Timberlake , suggesting that it " would be cool " if he recorded some songs with her . Timberlake commented " ' That would be awesome , ' but I thought , ' That 'll never happen ' , [...] But it 's a testament to Pharrell . He had already laid the groundwork where she was going with it . She played ' Candy Shop ' for me , and a couple of other songs , and I thought , ' What a cool direction . ' I thought she could essentially do the whole record with Pharrell if she wanted to , and I asked Tim , ' How do we fit in ? ' And it basically came down to how we did my record , co @-@ producing , and just throwing Madonna in the mix . " The first track recorded by Madonna and Timberlake was " Devil Wouldn 't Recognize You " . Timberlake felt that the song , which Madonna had been working on for years before the Hard Candy project , was comparable to " Frozen " (1998) . He wanted to turn the line " ' The devil wouldn 't recognize you , but I do " into a catchy hook and make it sound like a concept .

Timberlake was impressed by the amount of recording material Madonna would already have ready . He said that he does not normally write down his lyrics , since the ideas come faster to him , but Madonna had " all these thoughts , riddles , poems , feelings , all written in huge notebooks ... she kept handing them over . It was amazing , taking these little bits here and there and putting them together like a puzzle . " For recording " Miles Away " , Timberlake played a guitar riff for Madonna and asked " How do we want to do this ? What do we want it to be about ? What do we want to say ? " Madonna decided to have discussions between herself and Timberlake to develop other ideas for the songs . One of the ideas they connected on was the universality of long @-@ distance relationships , which they felt was too personal for them , but nevertheless used the concept in " Miles Away " . Madonna commented on the recorded version : " We put our stuff out there . [...] And after we did the song , everybody in the studio was like , ' Oh , I can relate to that . ' "

= = Music structure and composition = =

With Interview magazine , Madonna explained her inspirations behind the songs and the music of Hard Candy . She said that " probably in many respects most of the songs [on Hard Candy] are [autobiographical] . But in more of an unconscious way . I don 't really think about telling personal stories when I 'm writing music . It just comes . And then a lot of times , six months later , eight months later , I go , ' Oh , that 's what I wrote that song about . ' But that 's when I play the song for lots of people and they all go , ' Oh , I can totally relate to that . ' " " Candy Shop " is the opening track of the album . Produced by Williams , the song uses the word candy as a metaphor for sex . Williams said , " We were just in a studio , [...] and [Madonna] was like , ' Look , give me some hot shit . ' I was looking at her like , ' She 's saying hot shit ? ' She was like , ' What ? ' And I 'm like , ' OK . ' So we just worked and made it . " The first single from the album , " 4 Minutes " , was initially known as " 4 Minutes to Save the World " . The song 's development was motivated by a sense of urgency to save the planet from destruction , and how people can enjoy themselves in the process .

According to Madonna , the song inspired her to produce the documentary I Am Because We Are . The song features vocals by Timberlake and Timbaland . An uptempo dance song with an urban , hip hop style , it also incorporates Timbaland 's bhangra beats . The instrumentation used in the song includes brass , foghorns and cow bells . The song 's lyrics carry a message of social awareness , inspired by Madonna 's visit to Africa and the human suffering she witnessed .

In " Give It 2 Me " , the album 's second single , Madonna merged bounce @-@ beats and a funky bassline . " If it 's against the law , arrest me " , she sings " If you can handle it , undress me . " The song has a short interlude where Madonna continuously repeats the words " Get stupid " , as Williams chants , " To the left , to the right " . " Give It 2 Me " was written by Madonna as an anthemic , self @-@ manifesto song which , although it appears to be about dance and sex , is a reference to Madonna 's career spanning three decades in the music industry . Musically it is an upbeat dance song , featuring instrumentation from West African percussion and cowbells . Backing vocals are provided by Williams . The fourth track " Heartbeat " has Madonna singing breathlessly and also features an interlude where the music changes from its normal rhythm , just the sound of drums .

MTV said that " Miles Away " , the third single from the album , was the most deceptively simple track because although it appeared straightforward on the surface , it had a lot of technical tricks underneath it . The song departs from the dance theme of the album and deals with the difficulties of long @-@ distance relationships . " Miles Away " is a melancholy electronic ballad , which , according to Madonna is autobiographical , and is inspired by her then husband Guy Ritchie . The relationship themed lyrics continue in the next track " She 's Not Me " , which talks about Madonna being emulated by another woman , hence she utters the line " She started dressing like me and talking like me , It freaked me out , She started calling you up in the middle of the night , What 's that about ? " .

The next track " Incredible " starts off like a love song but reveals itself to be a plea to someone to start over , while changing its composition from the interlude . According to MTV , the shift in the structure reflected Madonna 's own confusion about how she felt about her lover in the song . " Can 't get my head around it " , she sang . " I , I need to think about it . " " Beat Goes On " featuring West , has a 70s R & B meeting 80s dance vibe and a rap interlude by West . Williams has commented that Madonna 's work ethic was different from other artists that he had worked with before . That is reflected in songs like " Spanish Lesson " where she sings the line " If you do your homework / Baby I will give you more " . It also has influences of Spanish music . Groove inspired music is present in " Dance 2Night " , which featured Timberlake .

" Devil Wouldn 't Recognize You " was written by Madonna before the Hard Candy project started . The song has a sense of mystery and starts off softly and slowly with a piano introduction . It then becomes fast and melancholy , with Madonna singing : " Your eyes are full of surprises / They cannot predict my fate " . The trip hop inspired " Voices " is the last track of the album , consisting of unresolved chords and sweeping strings , as the lyrics question who is really in control : " Are you walking the dog ? / Is the dog walking you ? " .

= = Release and artwork = =

Hard Candy was released on April 25 , 2008 , in the European countries of Germany , Ireland , Austria and Netherlands . On April 28 , the album was released in the United Kingdom , Brazil and throughout the rest of Europe , and on April 29 , in the United States , Mexico and Canada . Billboard reported that the title of the album was Licorice , as announced on the Sirius Satellite Radio programme OutQ . In an interview with MTV Australia , Madonna explained that a prominent theme of the Hard Candy album was about incorporating the image of a boxer , an idea which has been repeated within the song " Give It 2 Me " . According to her , " [' Give It 2 Me '] is basically [opposite in meaning] . I 'm not [...] , ' give me all you got ' [kind of person] , so it 's quite a sort of tough stance . " Hence , initially Madonna decided that the title of the song was to be used for the then @-@ unnamed album . This was changed following the release of a similarly named song by Timbaland . After that , Madonna decided to call the album Black Madonna , and even shot a

photograph for the cover art , wearing blackface make @-@ up with white eyes . In a 2009 interview with Rolling Stone Madonna commented :

" I did a photoshoot with Steven Klein for my last album cover , and I painted my face black , except for red lips and white eyes . It was a play on words . Have you ever heard of the Black Madonna ? It has layers of meaning and for a minute , I thought it would be a fun title for my record . Then I thought , ' Twenty @-@ five per cent of the world might get this , probably less , it 's not worth it . ' It happens all the time , because my references are usually off the Richter scale . "

The title of the album was finally confirmed by MTV as Hard Candy . Madonna 's representative Liz Rosenberg told Entertainment Weekly : " She loves candy , [...] [The title is] about the juxtaposition of tough and sweetness , or as Madonna so eloquently expressed : ' I 'm gonna kick your ass , but it 's going to make you feel good . " The album cover art was also released at the same time and featured Madonna with short cropped hair in a black leotard with a professional wrestling championship belt across her waist . The belt includes the inscription " Give It to Me " , the original title of the album . The backdrop displayed pink peppermint swirls . The photo was taken during a photoshoot with Klein for Interview magazine 's April 2008 issue .

= = Promotion = =

Seven songs from the album were made available for download by mobile phone during the week prior to the album 's official release . Beginning on April 21 and ending on April 27 , 2008 , the songs " Candy Shop " , " Miles Away " , " Give It 2 Me " , " Heartbeat " , " Beat Goes On " , " Devil Wouldn 't Recognize You " and " She 's Not Me " were distributed . Additionally , Hard Candy and the " 4 Minutes " music video were pre @-@ loaded onto the Samsung F400 in France . In other markets , Vodafone and Warner Music International made an arrangement which saw the music and other forms of mobile content from " Hard Candy " available exclusively to Vodafone mobile customers prior to the album 's general release . A similar deal was made with Sony Ericsson , who offered the album pre @-@ loaded onto their phones in 27 different countries worldwide . Hard Candy was also streamed on MySpace four days before its United States release . Furthermore , the season finale of Ugly Betty 's second season , " Jump " , solely featured Madonna 's music . " Candy Shop " , " Spanish Lesson " , " She 's Not Me " and " Miles Away " were played , as well as the 2006 single " Jump " . " Miles Away " was also used in the Japanese TV drama Change .

= = = Hard Candy Promo Tour = = =

Following the album 's release , Madonna went on a promotional tour for the album , which was the first venture as part of her new contract with concert promoters Live Nation with media content provided by " Frank the Plumber LLC " . The show consisted of a 40 @-@ minute set featuring six songs , with dates in New York City , Paris and Maidstone . In an interview with the BBC , Madonna stated :

" Obviously , I want to do new stuff because I 'm very excited about it . I feel that 's what people come to hear but I also want to do a few of my oldies but goodies . I chose " Hung Up " because that was the biggest hit from my last record and I chose " Music " because it 's a crowd pleaser , it 's anthemic and it brings people together . "

The show had an expandable , five @-@ platform stage which displayed the album 's cover art . Madonna , wearing a skintight black suit and a lace top , appeared on the stage while sitting on a throne with a golden walking stick , as the music of " Candy Shop " started . Images of confectionery flashed on the television screens flanking the back of the stage . Madonna , along with her six dancers , gyrated in choreographed dance moves . Next , Madonna strapped on an acoustic guitar , took a swig from a champagne bottle and started singing " Miles Away " , as images of planes taking off and landing , airports and various locations around the globe were projected across the screens behind her . After that " 4 Minutes " was performed , which mimicked its video with a flashing countdown clock . Then Madonna paused for a moment to thank her collaborators , including Timberlake , West , Timbaland and others . " I feel like the luckiest girl in the world " , she said ,

before dedicating the next song , " Hung Up " from 2005 's Confessions on a Dance Floor , to her fans . The song was mixed with The Rolling Stones track " (I Can 't Get No) Satisfaction " . It was followed by " Give It 2 Me " , during which pink and green disco beams pulsed across the crowd . The show ended with a performance of " Music " (2000) , during which her dancers emerged from a false , silver subway car door . Madonna danced across the stage , touching the hands of the audience and ended the show by racing up the stage to the subway doors , behind which she disappeared .

Chris Harris from MTV reviewed the show at Roseland Ballroom , New York , and commented that " It was an event better @-@ suited for Madison Square Garden and one that these fans ? many of whom probably had to call a sitter for the evening ? won 't soon forget . " Ben Sisario from The New York Times commented " for Madonna 's fans , [the New York show] proved that seeing her for free in a 2 @,@ 200 @-@ capacity hall ? minuscule by her usual touring standards ? was something worth waiting for . And waiting for a very long time . " Silvio Pietrolungo from Billboard felt that " The crowd of 2 @,@ 200 was certainly dedicated . " The April 30 , 2008 , New York set was shown live via MSN in association with Control Room and Live Nation . It was broadcast internationally on May 15 , 2008 . The Maidstone show faced problems with the organisers due to Madonna 's use of swearing , causing complaints to be made to the BBC when the show was aired on Radio 1 .

= = = Sticky & Sweet Tour = = =

To further promote the album , Madonna embarked on the Sticky & Sweet Tour , her eighth worldwide concert tour . It began in August 2008 and was Madonna 's first tour from her new recording and business deal with Live Nation . The tour was announced in February 2008 , with dates for American and British venues revealed . Though initially planned , the tour failed to visit Australia due to financial problems and the financial recession . Costume designer Arianne Phillips designed the costumes , supported by a number of famous designers and brands , namely Givenchy , Stella McCartney , Yves Saint Laurent , Roberto Cavalli , and Jeremy Scott . The stage for the main show was planned similarly to that of her 2006 Confessions Tour . After the Sticky & Sweet Tour concluded in 2008 , Madonna announced plans to begin a second European leg in 2009 to perform in cities she had either never been to , or had not played for a long time .

The tour was described as a " rock driven dancetastic journey " . It was divided into four acts : Pimp , where S & M was the main theme , Old School where Madonna 's classic songs were performed alongside displays of the work of deceased artist Keith Haring , Gypsy , a fusion of Romani folk music and dance , with performances ranging from melancholy to joyous , and Rave , where she performed track 's featuring Eastern influences . The show ended with a sing @-@ along of the final song with the audience . Some changes were made to the set list during the second European leg of the tour in 2009 , including a dance tribute to deceased singer Michael Jackson . The tour generated positive reviews from critics .

The Sticky & Sweet Tour broke many records in terms of ticket sales , commercial gross and audience attendance . After the first leg , it became the highest grossing tour by a solo artist , earning \$ 282 million , breaking the previous record Madonna herself held with her Confessions Tour . Overall , Madonna performed to over 3 @.@ 5 million fans in 32 countries , grossing a total of US \$ 408 million , making it also the second highest grossing tour of all time and the highest grossing tour by a solo artist . At the 2009 Billboard Touring Awards , the Sticky & Sweet Tour won the Top Tour and Top Draw prizes , which acknowledge the highest @-@ grossing and highest @-@ attended tours of the year , respectively . Madonna 's manager Guy Oseary won the Top Manager award .

= = = Singles = = =

" 4 Minutes " was released as the lead single from the album on March 17 , 2008 by Warner Bros. Records . " 4 Minutes " has been praised by many contemporary critics . Some have noted ,

however , that it was Madonna rather than Timberlake who appeared to be the featured artist on the track . " 4 Minutes " achieved international success by topping the charts in 21 countries worldwide . It became Madonna 's 13th number @-@ one single in the United Kingdom , the highest total for any female artist in the British charts . In the United States , " 4 Minutes " peaked at number three on the Billboard Hot 100 , giving Madonna her 37th Top Ten hit , breaking the record previously held by Elvis Presley . In the song 's accompanying music video , Madonna and Timberlake sing and run away from a giant black screen that devours everything in its path . At the end of the video , Madonna and Timberlake are consumed by the screen . The song received a Grammy nomination in the Best Pop Collaboration with Vocals category .

" Give It 2 Me " was released on June 4 , 2008 by Warner Bros. Records as the second single from the album . The song received positive reviews from contemporary critics . It became Madonna 's 39th number @-@ one single on the Billboard Hot Dance Club Play chart . It charted on the Billboard Hot 100 for one week , and reached a peak of 57 only . The song topped the music charts in the Netherlands and Spain and attained top @-@ ten positions on the charts of many other European nations . " Give It 2 Me " received a Grammy nomination in 2009 in the Best Dance Recording category . " Miles Away " was released as the third and final single from the album , on October 17 , 2008 . It received positive appreciation from contemporary critics , though some of them noted its similarity to Timberlake 's 2006 single , " What Goes Around ... / ... Comes Around " . " Miles Away " reached the top forty in the official charts of United Kingdom , Canada , Belgium , and the Netherlands . The song did not appear on the official chart of the United States , but it was a success on the US dance charts , where it became Madonna 's seventh consecutive number @-@ one song on the Hot Dance Airplay chart , the most for any artist .

= = Critical reception = =

Hard Candy received a score of 65 / 100 on Metacritic , which indicates " generally favorable reviews " . Mark Savage from the BBC commented on the composition of the tracks , saying " if a handful of the tracks had been delivered to more producers with a touch more subtlety , Hard Candy could have ranked alongside Madonna 's best . [...] Over and over again , she subsumes her pop sensibilities to their arsenal of clattering beats , hollered raps and over @-@ fussy production . " Stephen Thomas Erlewine from AllMusic felt that " There 's a palpable sense of disinterest [in Hard Candy] , as if she just handed the reins over to Pharrell and TimbaLake , trusting them to polish up this piece of stale candy . Maybe she 's not into the music , maybe she 's just running out this last album for Warner before she moves onto the greener pastures of Live Nation ? either way , Hard Candy is as a rare thing : a lifeless Madonna album . "

Tom Young from Blender gave a positive review saying " On Hard Candy , she 's like an aging master thief sneaking into the temple of pop goodies for one last big score . Album 11 is good @-@ naturedly smutty , not confrontationally nasty , but it 's a veritable filth bath compared to the C @-@ SPAN sermons and confessional strumming of 2003 's dreadful American Life or the woozily self @-@ actualized club trance of 2005 's Confessions on a Dance Floor . " Kerri Mason from Billboard complimented the new sound and the musical direction taken by Madonna but felt that she had become a producer 's puppet , leading her to comment that " Madonna makes producers , producers don 't make Madonna . " Chris Willman from Entertainment Weekly gave the album a B + and said " [Madonna] makes it work with this surprisingly rejuvenated set . " Mike Collett @-@ White from Reuters reported : " As parting gifts go , Madonna 's 11th studio album ? and her last before she exits long @-@ term record label Warner Bros. ? is unusually generous , if early reviews are to be believed . [...] Hard Candy scored solidly among rock critics . "

Caryn Ganz from Rolling Stone said that Hard Candy is the work of " a songwriting team of American chart royalty " that helps Madonna " revisit her roots as an urban @-@ disco queen . [...] For Hard Candy , she lets top @-@ shelf producers make her their plaything . " Ben Thompson from The Guardian commented on the music by saying that " Hard Candy is a tough , nuggety confection offering plenty for listeners to get their teeth into . [...] Whenever [it] threatens to get boring , something always happens to recapture your interest . " Sarah Hajibegari from The Times felt that

while " Hard Candy is no disaster " , the album 's producers have " already done the same thing with Nelly Furtado , Britney Spears and Gwen Stefani . " Andy Gill from The Independent said that the album portrayed Madonna as " how a once diverse talent has ossified into simply satisfying the sweet tooth of functional dance @-@ pop . " Thomas Hausner from PopMatters wrote that the album " is overpopulated with recycled pop that is indistinguishable and artificial , something Madonna 's soothing arpeggiating vocals cannot alleviate " .

Tom Ewing from Pitchfork Media wondered " after listening [to the album] , the question 's still open ? nobody involved in Hard Candy is anywhere near their creative peak ! " Sal Cinquemani from Slant Magazine was disappointed with the album and said , " Madonna hasn 't delivered this many vapid floor fillers on one disc since her debut , and maybe not even then . [...] There are few confessions here ? nothing political , nothing too spiritual , no talk of fame , war , or the media . It 's just what America ordered . " Wilfred Young from NME felt that Hard Candy was " a solid enough album by the standards of most pop tarts , but from the mistress of innovation ? Pretty mediocre . "

= = Commercial performance = =

After its release , Hard Candy debuted at number @-@ one in 37 countries and was the eleventh best @-@ selling album worldwide in 2008 , according to the International Federation of the Phonographic Industry . The album has sold more than four million copies worldwide . According to Nielsen SoundScan , Hard Candy sold 100 @,@ 000 copies in the United States upon its first day of release . It debuted at number one on the Billboard 200 with over 280 @,@ 000 copies sold . Hard Candy became Madonna 's seventh number @-@ one album , making her the female artist with the second most Billboard number one albums , behind only Barbra Streisand . The album was certified gold by the Recording Industry Association of America (RIAA) on June 4 , 2008 , for shipments of 500 @,@ 000 copies in the United States . As of October 2012 , Hard Candy has sold 744 @,@ 000 copies . In Canada , the album debuted at the top of the Canadian Albums Chart and was certified platinum by the Music Canada (MC) for shipments of 80 @,@ 000 copies .

In Australia , Hard Candy became Madonna 's seventh album to reach number one on the ARIA Albums Chart . The album was certified platinum by the Australian Recording Industry Association (ARIA) for shipments of 70 @,@ 000 copies there . In New Zealand , Hard Candy debuted and peaked at number five on May 5 , 2008 , staying on the chart for nine weeks . The album debuted at number one on the Oricon weekly album chart in Japan , selling around 55 @,@ 462 copies , retaining that position for a second week due to an increase of sales to almost 80 @,@ 000 copies . Hard Candy was her first album to top the chart in 18 years since I 'm Breathless (1990) . Madonna also became the first international artist in Japanese chart history to have number @-@ one albums in three consecutive decades . In Latin America the album reached number three in Mexico and was certified double Gold . In Argentina , the album reached three on the Monthly Album chart of CAPIF , and was certified platinum .

Hard Candy also debuted at number one on the UK Albums Chart , making Madonna one of the few artists to achieve ten number one albums , behind Elvis Presley , with eleven , and The Beatles , with fifteen . The album was certified platinum by the British Phonographic Industry for shipments of over 100 @,@ 000 copies in the United Kingdom . According to the Official Charts Company , Hard Candy has sold 335 @,@ 523 copies in the UK , as of September 2009 . It also reached the top of the European Top 100 Albums chart . In Germany , the album debuted at the top of the Media Control Charts and was present for forty weeks . In Ireland , the album debuted at the top of the Irish charts , replacing 25 Years ? 25 Songs by Mary Black . The album was particularly successful in Brazil , where the songs " 4 Minutes " , " Give It 2 Me " , " Heartbeat " , " Beat Goes On " and " Candy Shop " were all certified platinum , for sales of 100 @,@ 000 copies of the songs as digital downloads .

= = Track listing = =

Notes

^ a signifies a co @-@ producer
^ b signifies an additional producer
^ c signifies a remixer and additional producer

= = Credits and personnel = =

Credits adapted from the album 's liner notes .

= = Charts = =

= = Certifications = =

= = Release history = =