

= Melissa Rosenberg =

Melissa Anne Rosenberg ( born August 28 , 1962 ) is an American screenwriter . She has worked in both film and television and has been nominated for two Emmy Awards , and two Writers Guild of America Awards . She won a Peabody Award . Since joining the Writers Guild of America , she has been involved in its Board of Directors and was a strike captain during the 2007 ? 2008 Writers Guild of America strike . She supports female screenwriters through the WGA Diversity Committee and co @-@ founded the League of Hollywood Women Writers .

She worked on several television series between 1993 and 2003 before joining The O.C. ' s writing staff , eventually leaving the show to write the 2006 film Step Up . From 2006 to 2009 , she served as the head writer of the Showtime series Dexter , rising to executive producer by the time that she departed at the end of the fourth season . She wrote her second produced screenplay , a film adaptation of Stephenie Meyer 's novel Twilight in 2007 and has since adapted the novel 's three sequels , New Moon , Eclipse , and Breaking Dawn .

= = Early life = =

Rosenberg was born in Marin County , California . Her father is Jack Lee Rosenberg , a psychotherapist and the founder of integrative body psychotherapy . Her mother was Patricia Rosenberg , a lawyer . She was the second of four children by her father 's first marriage and another by his second . Rosenberg 's father was Jewish , and her mother was of Irish Catholic background .

As a child , Rosenberg enjoyed presenting plays and recruiting other neighborhood children to perform in them . She attended a " massive public high school with a crowd of people bunched in a classroom and expected to learn " in Southern California . She later moved to New York City to join a small theatre company before moving again to Bennington , Vermont to attend Bennington College . She originally aspired to work in Dance and Choreography . She says she began too late , however , so she moved to Los Angeles , California to pursue a career in the film industry instead . She graduated from the University of Southern California 's ( USC ) Peter Stark Producing Program with a Master of Fine Arts degree in film and television producing .

= = Career = =

Rosenberg 's first project was a dance film commissioned by Paramount Pictures that was ultimately never made . She then shifted to television writing . She first wrote for Class of ' 96 in 1993 , and went on to work on shows including Dr. Quinn , Medicine Woman ( 1995 ? 1996 ) , Dark Skies ( 1996 ) , The Magnificent Seven ( 1998 ) , Ally McBeal ( 2001 ) and Birds of Prey ( 2002 ) before she came to join the writing staff of The O.C. in 2003 . Leaving The O.C. at the conclusion of its first season , she was hired to write her second screenplay , the 2006 dance film Step Up . ( Later , she was also offered the job of writing the sequel , Step Up 2 the Streets , but turned the offer down as she was busy with other projects . )

Rosenberg went on to write for the television series Love Monkey ( 2006 ) and Dexter ( 2006 ? 2010 ) . Her job on Dexter , which is broadcast on Showtime , was her first on a show written for cable ? she stated in 2007 , " Cable is the place to be ... it 's just wonderful . " Rosenberg initially worked as a consulting producer and writer on the first season . She and the other members of the Dexter writing staff were nominated for a Writers Guild of America Award for best Dramatic Series at the February 2008 ceremony for their work on the first season . She gained a staff position as co @-@ executive producer and writer for the second season in 2007 and continued in this role for the third season in 2008 . The writing staff was again nominated for the WGA award at the February 2009 ceremony for their work on the third season . As part of the senior production team she was also co @-@ nominated for the Outstanding Drama Series award at the 60th Primetime Emmy Awards . She was promoted to executive producer for the fourth season in 2009 and continued to write episodes . She was nominated for the WGA award a third consecutive time at the February

2010 ceremony for her work on the fourth season of Dexter .

Summit Entertainment , the production company which had produced Step Up , offered Rosenberg the chance to adapt Stephenie Meyer 's bestselling novel Twilight into a film of the same name , which she accepted . Her primary inspiration for the adaptation was Brokeback Mountain , which she described as a " great model " of forbidden love alongside Romeo and Juliet , and thought its adaptation from short story to film was " beautiful " . She was given a " manifesto " written by Meyer outlining everything that had to be included or could not be changed in the adaptation . She wrote a detailed 25 @-@ page outline in August 2007 , expecting to have another two months to write the actual screenplay , but had only five weeks to finish the script before the commencement of the 2007 ? 2008 Writers Guild of America strike . After the release of Twilight , she was hired by Summit to adapt the sequels New Moon and Eclipse , the second and third books in the series , respectively , and she had already begun drafting the New Moon screenplay by November 2008 .

In July 2010 , Rosenberg left her role of writer and executive producer on Dexter , explaining that " For the past four years I 've been writing Dexter and one Twilight or another . " She had been hired to adapt the final novel in the Twilight series , Breaking Dawn , which would be split into two films , but she said , " I can do one Twilight and Dexter , but I couldn 't do two . " She was regretful about leaving the series and called it her favorite television experience to date . She has recently signed on to write the script for a relaunch of the Highlander film franchise , with Justin Lin ( Fast Five ) directing .

Rosenberg was on the Writers Guild of America 's Board of Directors for five years before stepping back because " you can get really , really wrapped up in it " . She was very active , however , in the 2007 ? 2008 Writers Guild of America strike , standing on the line as a strike captain . She is currently involved in the WGA Diversity Committee supporting female screenwriters , but is more active in the League of Hollywood Women Writers , which she and several other women set up while on strike , aiming to fight the " boys ' club mentality " in television writing rooms .

As of 2010 , Rosenberg has been developing a Jessica Jones TV series for ABC in which will be based on Alias comic book series by Brian Michael Bendis . However , later in 2012 , it was revealed that ABC had passed on the series and it is being shopped to other network . In October 2013 , following a deal made by Netflix and Marvel , the series was revived as a part of four series and one mini @-@ series commitment in which Rosenberg was brought up to be the showrunner . In December 2014 , the series had cast Krysten Ritter as Jones and revealed the official title of the series as Marvel 's A.K.A. Jessica Jones . In June 2015 , Marvel revealed that the title for the series would be shortened to Marvel 's Jessica Jones .

= = Personal life = =

Rosenberg 's mother died when Rosenberg was a teenager , after her father had remarried to Lynn MacCuish ; he later married again to fellow therapist Beverly Kitaen @-@ Morse . She has an older sister , Andrea ( born 1960 ) , younger brother and sister Erik and K. C. ( twins , born 1963 ) , and a younger half @-@ sister , Mariya ( born 1981 ) , by her father 's second wife .

Rosenberg lives in Los Angeles with her husband Lev L. Spiro , a television director , and their dog Zuma . She joked that " At our wedding , half the attendees were shrinks , the other half , their clients , " after explaining that " My sister is a dance therapist ; my other sister is in graduate school to become a therapist . My husband 's parents are both shrinks . His uncle , two aunts and sister are shrinks . "

= = Filmography = =

= = = Films = = =

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