

## = Spending All My Time =

" Spending All My Time " ( stylized as " Spending all my time " ) is a song by Japanese girl group Perfume from their fourth studio album Level3 ( 2013 ) . The song was released as the album 's second single on 15 August 2012 . It was written , composed and produced by Yasutaka Nakata . The song is a dance pop track , which features instrumentation from synthesizers and keyboards . It is the group 's first English @-@ language single , and their second English effort since their 2008 track , " Take Me , Take Me " , from their debut album Game .

" Spending All My Time " received favorable reviews from music critics , who commended the group 's English @-@ language attempt and praised the production and composition . The song became their seventh consecutive single to stall at number two on the Oricon Singles Chart in Japan . The track became their first charting single in Taiwan . Yusuke Tanaka directed the accompanying music video for the single , which shows Perfume dancing and making gestures in a room . Perfume have performed the song in a number of live performances throughout Japan .

## = Background and composition =

Japanese producer and Capsule musician Yasutaka Nakata had written , arranged and composed the song . Nakata has collaborated with all of Perfume 's records and songs from 2003 onwards . It was recorded in Tokyo , Japan and was mixed and mastered by Nakata . It is a dance and techno , and incorporates instrumentation from synthesizer and keyboards . Writing for Land of Rising , Alex Shenmue noted " ' Spending all my Time ' brings back the techno sounds after the dreaming atmosphere of Sleeping Beauty [ ... ] ? " Spending All My Time " is the group 's first English @-@ language single to date , and their second overall . A writer for CDJournal had compared the song to works by French disc jockey David Guetta and Swedish House Mafia , but called the composition ? a little different , ? to their previous work .

Perfume had found recording English lyrics hard ; member Kashiyuka explained , " ' Spending all my time ' is completely in English , so I struggled really hard with the pronunciation . When I ? m singing along to the melody , my accent becomes more Japanese ? like katakana @-@ speak , so I ? m wondering what people outside Japan will think when they hear it [ ... ] Also , it ? s not a particular word , but I ? m interested to know which genre people will classify us in as artists . " ?

## = Reception =

" Spending All My Time " received favorable reviews from most music critics . Shenmue wrote that the new mix for the album ? fits the album 's concept . ? Selective Hearing 's writer Nia felt she could see the song alongside " Enter the Sphere " and " Party Maker " ? blasting in a club , but there are also some surprisingly calm tracks on the album . It ? s kind of like a series of crescendos and decrescendos ? . Ian Martin , who had written their extended biography at Allmusic , had highlighted the song as an album standout and career standout . Patrick St. Michael , writing for The Japan Times , said the composition wasn 't an ? improvement ? but commented that it was ? simple , catchy pop ? . A writer from CDJournal had favored the production and composition , comparing it to Western music .

The song charted in both Japan and Taiwan . Reaching number two on the Oricon Singles Chart , it became the group 's eighth consecutive single to stall at number two . The song also reached number two on the Japan Hot 100 chart . The song reached number eight in Taiwan , becoming their first charting single in that country . In August 2012 , " Spending All My Time " was certified gold by the Recording Industry Association of Japan ( RIAJ ) for shipments of 100 @,@ 000 physical units .

## = Release and promotion =

Selected as the second single of Level3 , the song was released as a stand @-@ alone digital

download on 15 August 2012 . Two CD singles were issued ; a standalone CD with which included the b @-@ sides " Point " and " Hurly Burly " , and a bonus DVD version . The first B @-@ side " Point " was used as the commercial song for " KIRIN Chu @-@ hi Hyoketsu Yasashii Kajitsu no 3 % " . The second B @-@ side , " Hurly Burly " was used as the commercial song for " KIRIN Chu @-@ hi Hyoketsu " . " Hurly Burly " was used as the closing theme song to the 2014 short film Fastening Days .

The official music video was directed by Japanese director Yusuke Tanaka and premiered on Perfume 's YouTube channel in June 2013 . It features Perfume in school uniforms and shows them making dance moves and hand @-@ and @-@ feet gestures towards each other in a room . The group are based inside a lock room , as member A @-@ chan tries to open the door unsuccessfully .

= = Track listing = =

All songs written and composed by Yasutaka Nakata .

= = Credits and personnel = =

Details adapted from the liner notes of the " Mirai no Museum " CD single .

= = = Song credits = = =

Ayano ?moto ( Nocchi ) ? vocals

Yuka Kashino ( Kashiyuka ) ? vocals

Ayaka Nishiwaki ( A @-@ Chan ) ? vocals

Yasutaka Nakata ? producer , composer , arranger , mixing , mastering .

= = = Visual credits = = =

Yusuke Tanaka ? director

Takahiko Kajima ? video producer

Kazunali Tajima ? camera

Mikiko ? choreographer

= = Charts , peaks and positions = =

= = Release history = =