

= Silvia (song) =

" Silvia " is a song performed by Swedish indie pop band Miiike Snow . Written and produced by the band , it is a six @-@ minute electronic piano ballad with drum , piano and synthesizer instrumentation and electro house beats . Lyrically , it speaks of longing and lead singer Andrew Wyatt 's vocals are edited with Auto @-@ Tune . " Silvia " served as the third and final single from the band 's 2009 self @-@ titled debut album . Columbia Records first digitally released it as a remix extended play (EP) on 22 January 2010 . Band members Christian Karlsson and Pontus Winnberg contributed their own remix to the release , using the alias Robotberget .

Critical reception of " Silvia " was generally positive ; many critics deemed it the album 's centerpiece and criticized its early placement as the third track on Miiike Snow . The single achieved minor chart success in the United Kingdom ; it became the band 's second entry on the UK Dance Chart , peaking at number 16 . However , it missed the top 100 of the UK Singles Chart as it only reached number 154 . The accompanying music video was directed by Marcus Söderlund and plays out in a post @-@ apocalyptic setting .

= = Background = =

" Silvia " was written and produced by Miiike Snow 's three members , Christian Karlsson , Pontus Winnberg and Andrew Wyatt . It was recorded at Robotberget , the band 's own studio in Stockholm , Sweden . The band mixed it with Anders Hvenare and mastering was handled by Ted Jensen . Wyatt explained during an interview for The Aquarian Weekly that " Silvia " is likely " the most autobiographical song " on the band 's 2009 self @-@ titled debut album as it was inspired by a real event of a stripper who " straightened out " and quit . According to Wyatt , the band especially liked the song because it shares names with Queen Silvia of Sweden . Music magazine Clash announced on 10 December 2009 that " Silvia " had been selected as the third single from the album . The announcement revealed it would coincide with a United Kingdom concert tour from January through February 2010 . Columbia Records released the single on 22 January 2010 , as a digital extended play (EP) containing remixes made by Emalkay , Felix da Housecat , Hugg & Pepp and Sinden . Karlsson and Winnberg also contributed their own remix to the release , using the alias Robotberget . Columbia issued a 12 " vinyl , featuring the aforementioned remixes , in the United Kingdom on 8 February 2010 .

= = Composition = =

" Silvia " is a six @-@ minute electronic piano ballad with electro house beats . Instrumentation is provided by drums , a piano and synthesizers . John Fortunato of The Aquarian Weekly likened it to works by German electronic band Kraftwerk , and Martin Turenne of The Georgia Straight felt it held a " blissful groove of ' 90s @-@ era piano @-@ led house " . According to sheet music published at Musicnotes.com by Alfred Publishing , the song is written in the time signature of common time with a moderate beat rate of 125 beats per minute . It is written in the key of G minor and Wyatt 's vocal range spans the notes of E ? 4 to E ? 6 . It follows a sequence of Gm ? B ? ? E ? as its chord progression . " Silvia " begins as a ballad and transforms into a " psychedelic , danceable " piece as the synth pads accelerate . Wyatt 's vocals are echoed and edited with Auto @-@ Tune . Elliott Townsend of URB deemed the singer 's vocals " emotionally transparent " . The piece lyrically speaks of longing , and Alex Young of Consequence of Sound described it as a " boy @-@ done @-@ wrong ode to the titular woman " .

= = Reception = =

" Silvia " received positive reviews from music critics ; a writer for Complex considered it a " standout " on Miiike Snow . Staff reviewer Rudy Klapper of Sputnikmusic deemed it the " undeniable centerpiece " of Miiike Snow , " It 's the kind of climactic tune that makes everything after it seem

lesser . " He regarded its placement as the third track on the album as " odd " . Similarly , PopMatters critic John Bergstrom also described " Silvia " as the album 's centerpiece , referring it to as " stunning " . Naming it a " lost Duran Duran classic " , Bergstrom wrote , " It 's so thrilling , you 'll forgive the overzealous Auto @-@ Tune . " The single achieved minor commercial success on charts in the United Kingdom . It entered the UK Dance Chart at number 39 in the issue dated 23 January 2010 . The following week , it rose to number 32 , before acquiring its peak position of number 16 in its third week . " Silvia " spent four weeks on the chart ; its last appearance was in the issue dated 13 February 2010 at number 23 . The single missed the top 100 of the UK Singles Chart , peaking at number 154 in the issue dated 6 February 2010 .

= = Music video = =

Marcus Söderlund directed the accompanying music video for " Silvia " . It premiered exclusively on NME 's website in December 2009 . A writer for Complex commented , " The vid is kind of dramatic and hard to make sense of , but what do you expect from a band like this ? " The video plays out in a post @-@ apocalyptic world . It begins with the band 's three members waking up from sleeping in the middle of a street , appearing to be homeless . The men then walk way in the woods while shots of homeless people are interspersed . Several people are seen carrying torches in the woods and are soon joined by the band . They then set fire to a large wooden version of a jackalope and the video ends as it bursts into flames .

= = Formats and track listings = =

= = Credits and personnel = =

Songwriting ? Christian Karlsson , Pontus Winnberg , Andrew Wyatt

Production ? Miike Snow

Mixing ? Anders Hvenare , Miike Snow

Mastering ? Ted Jensen

Credits are adapted from the Miike Snow liner notes .

= = Charts = =

= = Release history = =