

= Disasterpieces =

Disasterpieces is the second video album by American metal band Slipknot . Released on November 26 , 2002 , a 2 @-@ disc case DVD features Slipknot performing a concert at London Dockland Arena , as well all of the band 's music videos until its release including songs from Slipknot and Iowa .

The concert was filmed by 26 cameras , including a camera on the headstock of Mick Thomson 's guitar and a " first person " point of view of several band @-@ members . The show was edited in part by band member Shawn Crahan who watched all of the footage recorded from the show . Disasterpieces was met with positive critical reception , with many citing the quick editing and high sound quality as strong points . In 2005 the DVD was certified quadruple platinum by the RIAA and is the band 's highest selling DVD to date shipping at least 400 @, @ 000 units as a longform video .

= = Recording and production = =

Disasterpieces was recorded at the now defunct London Dockland Arena in England on February 16 , 2002 , it was one of the final dates on the band 's European tour which was subsequently their final tour until 2004 . The concert was shot with 26 different cameras under the direction of Matthew Amos and documents the show , backstage action and an in @-@ store signing in Paris , France . In addition to operated cameras each band member had an individual camera which was attached to the side of their masks , apart from Mick Thomson whose camera was attached to the headstock of his guitar . The concept behind these cameras was to allow the viewer to see the show from the band member 's point of view . However they did cause some discomfort and problems for some band members . Bassist Paul Gray removed his after four songs , explaining that " they gave us this big [camera] pack to wear around our waist . So when I was jumping around , the thing started sliding down my leg " . Also during the song " Spit It Out " DJ Sid Wilson had his camera stolen when he was in the crowd , however it was returned at the end of the show , all of this is documented on the DVD .

The performance was edited by percussionist Shawn Crahan and Paul Richardson . Crahan later explained that he didn 't have an outline when he began editing , to the disbelief of others closest to him he watched all the footage in order to find the most appropriate footage to help immerse the viewer in the show . Additional content on the two @-@ disc set includes all music videos by the band at the time of release and the track " Purity " , which was removed from Slipknot due to legal reasons , in audio form . The DVD also gives the ability to the viewer to use the remote to change the viewing angle during " Disasterpiece " and also to view the individual band member mask cameras during " People = Shit " and " The Heretic Anthem " . The DVD was unveiled at an advance screening in New York City on November 1 , 2002 and was released on November 22 .

= = Reception = =

Disasterpieces was generally well received by critics . Kirk Miller of Rolling Stone complimented the multitude of camera angles and quick edits , writing that they helped to " [take] advantage of the masked metal giants ' sprawling live show " . Ottawa XPress reviewer Mitch Joel wrote that the sound was " mixed perfectly ... [making] songs like ' People = Shit ' , ' Spit It Out ' and ' Surfacing ' rocket " . Overall , he concluded , " Disasterpieces is an awesome and all @-@ embracing package . "

Disasterpieces peaked at number 3 in the Billboard Top Music Videos chart and rose to number 1 in Finland . On January 6 , 2003 the RIAA certified Disasterpieces platinum in the United States , and it was declared quadruple platinum on November 18 , 2005 .

It was honored with a 2002 Metal Edge Readers ' Choice Award for DVD / Home Video of the Year .

= = Contents = =

= = Personnel = =

Aside from their real names , members of the band are referred to by numbers zero through eight .

= = = Certifications = = =