

= Marry You =

" Marry You " is a song recorded by American singer and songwriter Bruno Mars for his debut studio album , Doo @-@ Wops & Hooligans (2010) . Written and produced by The Smeezingtons , the track serves as the record 's sixth track and was released as Mars 's fourth single outside of the United States . " Marry You " is a pop song featuring strong influences of doo @-@ wop . The recording focuses on spontaneous marriage and therefore , since its release , has frequently been used as a proposal song .

" Marry You " received generally positive reviews from music critics , with some complimenting its production and its reminiscence of 60 's pop style . Some criticized a perceived lack of creativity . Despite not being released as a single in the US , the song charted at number 85 on the Billboard Hot 100 and has since sold 2 @. @ 2 million copies there . It charted on most international markets within the top fifteen , reaching number 10 on the Canadian Hot 100 , number 8 in Australia , the top five in New Zealand , and charting at number 11 in the United Kingdom . The single was certified three times platinum by Music Canada and two times platinum by the Australian Recording Industry Association . Mars performed " Marry You " on both of his worldwide tours , The Doo @-@ Wops & Hooligans Tour (2010 ? 12) and the Moonshine Jungle Tour (2013 ? 14) . The song has been covered a number of times , most notably by the cast of Glee ; their cover outperformed the original song by reaching number 32 on the Billboard Hot 100 .

= = Development and conception = =

" Marry You " is one of the eleven songs composed and produced by The Smeezingtons , the collaboration of Bruno Mars , Philip Lawrence , and Ari Levine , for Mars 's debut studio album , Doo @-@ Wops & Hooligans . Lawrence explained the inspiration behind the song in an interview with American Songwriter stating , " [w] e had this image of a slow @-@ mo video in Vegas of a couple running , and she ? s in her gown and he ? s in his tux , the wedding party is behind them and everyone ? s raging . This sort of crazy , daring , wedding feeling " . Lawrence was surprised at the impact of the song after watching some YouTube videos . He stated that " [w] e always thought it was a good song and catchy , but we didn ? t think it would affect pop culture the way that it has . The first time we saw one of those YouTube videos , it changed everything for us . We were almost in tears , just the power of music ... the power of what it is we can create . These ideas , words , and lyrics and how they can get into the fabric of society and affect people ? s lives in such an amazing way . "

" Marry You " was recorded at Larrabee Recording Studios in Hollywood and Levcon Studios in Los Angeles . The song was mixed by Manny Marroquin and assistants Christian Plata and Erik Madrid . Levine and Mars played and recorded all of the instruments on the track . Levine was also responsible for engineering the song at Levcon Studios . Stephen Marcussen mastered the song at Marcussen Mastering in Los Angeles .

= = Composition = =

" Marry You " was written by The Smeezingtons (Mars , Lawrence , and Levine) . It combines elements of pop and doo @-@ wop and lasts three minutes and fifty seconds . According to the digital sheet music published by Alfred Music Publishing , it was composed in time signature of common time and in the key of F major with a tempo of 145 beats per minute . The track includes drums , double hand @-@ claps , piano , echoing church wedding bells and a sing @-@ songy chorus . Mars 's vocal range spans from C4 to D5 . His vocals in the song have been described as " plaintive " and " ach [ing] so gently " , while wooing throughout the track .

The song has been characterized as possessing " forceful velocity " and an " instantly hummable melody " with it being " buoyant " , " bubbly " and " Motown marriage track " . A love song , it lyrically tells about a couple that go to Las Vegas , give up their " capricious impulses " and spontaneously decide to get married . Although the song has since become a " classic marriage tune " , Lawrence

has stated that the writers instead meant to imply a " racy kind of idea " . Critics have compared the song to 60 's girl groups and to the " surf pop of The Beach Boys " , and Coldplay .

= = Critical reception = =

" Marry You " received generally positive reviews from music critics . Digital Spy 's Lewis Corner gave it a strong review , rating it four out of five stars , with him labeling it as a song that " would not only impress the Elvis impersonator in any Vegas chapel , but is enough to make him a shoo @-@ in for ultimate seducer of 2011 " and a " 60s @-@ inspired jive @-@ starter " . NPR 's Ken Tucker and Emily Yang of The Signal said that the recording 's sound was reminiscent of 60 's pop . Nina Baniamer of Contactmusic.com found the track 's production " epic and ambitious " and called the " anthemic " song " sure fire hit " . The Boston Globe critic Ken Capobianco praised the song for its " artfully arranged throwback " and exalted Mars 's vocals on his love songs , such as " Marry You " . Leah Greenblatt , writing for Entertainment Weekly , stated that " Marry You " has " a malt @-@ shop heart " beating beneath its " digital skin " , which shows innovation and creativity . The Independent music critic , Andy Gill , flattered the single by calling it " overly ingratiating " . In a mixed review , Tim Sendra of Allmusic praised the song 's " dynamic and nuanced production " , yet founding the track " pleasantly silly " . In a negative review , Mike Diver of BBC Music thought confessed that the recording was a " too @-@ clingy and very creepy love song " and noted its lack of inspiration . Similarly , Slant Magazine 's Eric Henderson suggested that the song was spun off of Cee Lo Green 's " Fuck You " , where the word " fuck " was changed to " marry " . He further added that the single was a " bizarrely syncopated piledriver " .

= = Chart performance = =

In the United States , " Marry You " debuted at number 91 on the Billboard Hot 100 on December 11 , 2010 . It reached a peak of number 85 on January 15 , 2011 and remained on the chart for a total of 5 weeks . The song was never released as a single in the United States , despite its strong airplay on mainstream and adult top 40 radio stations . As of January 2015 , the track has sold 2 @.@ 2 million copies there and has yet to be certified by the Recording Industry Association of America .

The song 's reception was stronger outside of the United States , thus debuting at number 89 in Canada on December 11 , 2010 , after the Glee performance of the track . It reached its peak position of number 10 on the Canadian Hot 100 in early November 2011 . It was certified three times platinum by Music Canada . In the United Kingdom , " Marry You " debuted and peaked at number 11 on the UK Singles Chart and remained on the chart for 39 weeks . The single performed well across the rest of Europe , reaching the top 10 in Austria , Czech Republic , Ireland , Luxembourg , and Slovakia and the top 20 in Belgium , Germany , Netherlands , and Switzerland . In 2014 , the song re @-@ entered the Spanish Charts two years after its first appearance and reached a new peak of 26 . It also made its debut on the Danish Charts at number 34 .

In Australia , " Marry You " debuted at number 50 on the ARIA Singles Chart on December 12 , 2010 and remained on the chart for three weeks . It reappeared on the chart on June 19 , 2011 , reaching a peak position at number 8 for two non @-@ consecutive weeks ; it dropped off the chart after 19 weeks . The single was certified double platinum by the Australian Recording Industry Association in 2011 . The single reached number 5 on New Zealand 's RIANZ Singles Chart and spent five months on the chart . In Asia , the song peaked at number 3 on the Japan Hot 100 , and the track was awarded Platinum by the Recording Industry Association of Japan . The single reached number 12 in South Korea and sold 2 @,@ 152 @,@ 783 copies there as of 2015 .

= = Live performances and covers = =

Mars has performed the song at several shows , first at the Bowery Ballroom in New York City on August 25 , 2010 . On November 6 , 2011 , Mars and his band performed it live at the 2011 MTV

Europe Music Awards . He also sang it on December 8 , 2012 for the 2012 edition of Jingle Bell Ball , an event annually held and promoted by Capital FM at the O2 Arena in London . It was the eight song of his debut worldwide tour , The Doo @-@ Wops & Hooligans Tour (2010) , and was eight (2013 set list) or sixth (2014 set list) on his second worldwide tour , The Moonshine Jungle Tour (2013) .

The song has been covered several times , first on the " Furt " episode of the television show Glee , which aired on November 23 , 2010 . The show 's cover version achieved moderate success by peaking at number 27 in Australia , number 19 in Canada , number 31 in Ireland and number 32 in the United States . On January 1 , 2013 , the song was covered by Sunny , Sooyoung , and Yoona of South Korean girl group Girls ' Generation for their comeback special , Girls ' Generation 's Romantic Fantasy . Rapper and actor Donald Glover sang a cover of the song in the film Magic Mike XXL . The cover appeared on the movie 's soundtrack album , which was released on June 30 , 2015 .

= = Track listing = =

Promo CD Single

" Marry You " - 3 : 50

= = Credits and personnel = =

Recording and mixing

Recorded at Larrabee Recording Studios and Levcon Studios in Los Angeles , California ;

Mixed at Larrabee Sound Studios in North Hollywood , California .

Personnel

Credits adapted from the liner notes of Doo @-@ Wops & Hooligans , Elektra Records :

= = Charts = =

= = Certifications = =

= = Release = =

= = = Process = = =

On August 15 , 2011 , a promo CD single containing the album version of " Marry You " became available for purchase through Elektra Records and Warner Music Group . A week later , the song was released in the United Kingdom . It was announced on September 13 , 2011 that " Marry You " would be released in Germany .

= = = History = = =