

= Salman Aristo =

Salman Aristo (born 1976) is an Indonesian screenwriter and film director best known for his work on *Ayat @-@ Ayat Cinta* , *Laskar Pelangi* , *Garuda di Dadaku* , and *Sang Penari* .

Born in Jakarta , Aristo became interested in films from a young age , though he did not consider a career in the industry until after graduating from university . At the suggestion of a friend , he wrote his first screenplay , *Tak Pernah Kembali Sama* . With feedback on the script from director Rudy Soedjarwo and after a period reading old , successful scripts , Aristo ? at the time a film reviewer for a magazine ? was able to befriend Hanung Bramantyo , who asked him to write a script about brownies . The resulting film , a critical success , led to Aristo receiving numerous requests for screenplays , including several adaptations of novels . In 2010 , he released his directorial debut , *Jakarta Maghrib* .

Aristo , who is married to fellow screenwriter Ginatri S. Noer , is influenced by several Western and Indonesian screenwriters , including Woody Allen , Robert Altman , Richard Linklater , Richard Curtis , Arifin C. Noer , and Asrul Sani . He has been nominated for three Citra Awards for screenwriting , although he has yet to win .

= = Biography = =

= = = Early life and career = = =

Aristo was born in Jakarta in 1976 . As a child , he became interested in film when he and his family went to the movie theatre together ; in an interview with *Tabloid Nova* , he recalled that one of the first films he saw was a comedy starring Warkop . After beginning junior high school in 1988 , he began to go to the theatres to watch films on his own . Despite his enjoyment of film , he was initially active in an indie band .

After senior high school , Aristo studied journalism at Padjadjaran University in Bandung , from which he graduated in 1999 . While in university , he stayed active in the indie music scene with his band *Silentium* . After graduation he worked in journalism for a while before drifting to filmmaking upon the suggestion of Dedi Rakswaradana , later guitarist for the band *Naff* . Several months later , after moving back to Jakarta Aristo 's first screenplay , a 90 @-@ page work titled *Tak Pernah Kembali Sama* (*Never Been the Same Again*) , was read by director Rudy Soedjarwo . Soedjarwo gave the film several critiques , which drove Aristo to improve his writing .

To do so , beginning in 2002 Aristo began regularly going to Usmar Ismail Film Documentation Center in Kuningan , Jakarta , to read screenplays . Among the works he read were several by Asrul Sani , which he found highly useful ; he later recalled that the script for *Kejarlah Daku Kau Kutangkap* (*Chase Me , I 'll Catch You*) was one of the best . In the meantime , he took a job as a film reviewer for a local music magazine , which gave him greater access to the industry .

= = = Success and later career = = =

At a seminar , Aristo met director Hanung Bramantyo and showed him one of his screenplays . Bramantyo , who liked what he saw , asked Aristo to write a screenplay for a new film he was working on with Leo Sutanto of *SinemArt* . The resulting work , written after intensive research into the production of brownies and titled after the snack , was released in 2004 . It garnered a Citra Award for Best Director at the Indonesian Film Festival for Bramantyo and a nomination for best original screenplay for Aristo . While *Brownies* was in production , Aristo wrote four other screenplays , for *Catatan Akhir Sekolah* (*Notes from the End of School*) , *Cinta Silver* (*Silver Love*) , *Jomblo* (*Single*) , and *Alexandria* . All of these were made into films between 2005 and 2006 . After these successes , at the end of 2006 Bramantyo asked Aristo and his new wife , screenwriter Ginatri S. Noer , to adapt the novel *Ayat @-@ Ayat Cinta* (*Verses of Love*) by Habiburrahman El Shirazy , into a film . The resulting work , also entitled *Ayat @-@ Ayat Cinta* , was highly successful

. This was followed by Karma (2007) , and Kambing Jantan : The Movie (2008) .

In 2008 , Aristo wrote a film adaptation of Andrea Hirata 's 2005 novel Laskar Pelangi (Rainbow Troops) after being asked by the film 's producer , Mira Lesmana . The film , directed by Riri Riza , was a critical and commercial success . He soon wrote another screenplay , for Garuda di Dadaku (Garuda on my Chest ; 2009) upon request of producer Shanty Harmayn . The film , directed by Ila Isfanyah , reportedly sold 1 @. @ 2 million tickets , a large number for the Indonesian film industry .

Aristo joined Twitter in September 2009 as a way to promote his films . That year , his short film Pasangan Baru (New Partners) was screened at the Balinale Film Festival in Sanur , Bali . He also wrote Sang Pemimpi (The Dreamers) , a film adaptation of the sequel to Laskar Pelangi . In 2010 he joined the online flash fiction Twitter community Fiksimini . His works , written in under 140 characters , were well received , and he soon became a moderator .

That same year , Aristo was a juror at the Asia Pacific Screen Awards , held in Gold Coast , Queensland , Australia . He also wrote the screenplay for Hari Untuk Amanda with Ginatri S. Noer (Days for Amanda) , which earned a Citra Award nomination at the 2010 Indonesian Film Festival . He made his feature film directorial debut that year with Jakarta Maghrib (Jakarta at Maghrib) , which details several families in the minutes before Maghrib prayers and how the call to prayer stops their daily activities . It premiered at the Jakarta International Film Festival .

In March 2011 , Aristo published Politweet , an illustrated collection of flash fiction mostly dealing with politics . That same year , he cowrote the screenplay for Sang Penari (The Dancer) with Ila Isfanyah and Shanty Harmayn ; the work was an adaptation of Ahmad Tohari 's trilogy Ronggeng Dukuh Paruk (The Ronggeng of Paruk Village) . The trio were nominated for Best Screenplay at that year 's Indonesian Film Festival . Later that year , he wrote Lima Elang (Five Eagles) , a film directed by Rudy Soedjarwo . Focusing on five young children at camp , it was one of the first local films in decades to use Scouting as a central theme . Another film , Garuda di Dadaku 2 followed in December . As of 2011 , he and Noer have two children .

Aristo wrote a television adaptation of Laskar Pelangi in late 2011 . Directed by Guntur Soeharjanto , the series starred five youths from Bangka @-@ Belitung and was shown in early 2012 . Later in 2012 , Aristo adapted Ahmad Fuadi 's novel Negeri 5 Menara (The Land of Five Towers) into a film of the same name . Directed by Affandi Abdul Rachman , the film also featured Aristo as a producer .

= = Influences = =

In an interview with The Jakarta Post , Aristo called Richard Curtis a large inspiration ; he said that he really enjoyed Curtis ' film The Girl in the Café (2005) . He also cited Woody Allen , Richard Linklater and Robert Altman as further influences . His experience in journalism may have influenced his directing style .

= = Filmography = =

As writer unless specified .

Brownies (2004)

Catatan Akhir Sekolah (Notes from the End of School ; 2005)

Cinta Silver (Silver Love ; 2005)

Alexandria (2007)

Jomblo (Single ; 2007)

Ayat @-@ Ayat Cinta (Verses of Love ; 2007)

Karma (2008)

Laskar Pelangi (Rainbow Troops ; 2008)

Kambing Jantan : The Movie (2008)

Sang Pemimpi (The Dreamers ; 2009)

Garuda di Dadaku (Garuda on my Chest ; 2009)

Pasangan Baru (New Partners ; 2010 ; short film ; as director)
Hari Untuk Amanda (Days for Amanda ; 2010)
Jakarta Maghrib (Jakarta at Maghrib ; 2010 ; as director)
Sang Penari (The Dancer ; 2011)
Lima Elang (Five Eagles ; 2011)
Garuda di Dadaku 2 (Garuda on my Chest 2 ; 2011)
Negeri 5 Menara (Land of Five Towers ; 2012 ; as writer and producer)
Ada Cinta Di SMA (2016)