

= Todo a Su Tiempo (Marc Anthony album) =

Todo a Su Tiempo (English : All in Due Time) is the second studio album by American recording artist Marc Anthony , released by RMM Records on May 30 , 1995 . The album was produced by Sergio George , who was also involved with production of Anthony 's debut studio album , Otra Nota . The album comprises five new compositions , three of which were written by Omar Alfanno , and four cover versions . Eight singles were released from the album , all of which topped the Billboard Tropical Songs chart .

Todo a Su Tiempo peaked at number six on the Billboard Latin Albums chart and debuted at number one on the Billboard Tropical Albums chart . The album garnered critical praise as a major improvement over his first album and for revolutionizing the salsa music genre . It received a Grammy nomination , a Billboard Latin Music award , and a Lo Nuestro award . Two years later , the album made history as the first salsa disc to be certified gold by the Recording Industry Association of America (RIAA) . Since the album 's release , it has sold over 800 @, @ 000 copies .

= = Background = =

Following the release of his debut album , Otra Nota , in 1993 , Anthony continued to work with producer Sergio George for the recording of Todo a Su Tiempo . Recording for the album took place at the Sound on Sound Studios and the Quad Recording Studios in New York City . According to George , Otra Nota was an experimental album and was on a low budget . George allowed Anthony to choose his own material and described the recording as more " mixed and aggressive " . Anthony described naming the album :

The album took awhile , but I learned that you can 't be afraid of time , waiting . I also learned there is a right time for everything which is why I named the album " Todo a Su Tiempo "

= = Composition and covers = =

The album comprises nine tracks , four of which are covers of songs previously recorded by several performers . Panamanian songwriter Omar Alfanno composed three tracks from the album : " Te Conozco Bien " (" I Know You Well ") , " Nadie Como Ella " (" Nobody Like Her ") , and " Llegaste a Mi " (" You Came to Me ") . The ballad " Y Sigues Siendo Tu " (" And You Still Being You ") was composed by Puerto Rican composers Eduardo Reyes , Laura Reyes , and Guadalupe Garcia . " Vieja Mesa " (" Old Table ") was composed by Dominican musician Víctor Víctor . The song incorporates the sound of bachata @-@ influenced bolero . " Se Me Sigue Olvidando " (" I 'm Still Forgetting ") was first performed by José Feliciano on his 1986 album , Te Amaré . " Por Amar Se da Todo " (" To Love Gives Everything ") was performed by Danny Rivera on the 1993 album of the same name . Manny Delgado wrote the song " Hasta Ayer " (" Until Yesterday ") for the Venezuelan pop band Los Terrícolas in 1979 . In the album , Anthony recorded the song as a bolero . " Te Amaré " (" I Will Love You ") was written by The Barrio Boyzz member Angel Ramirez Jr. for their 1993 album , Donde Quiera Donde Estes .

= = Commercial reception = =

= = = Album = = =

Todo a Su Tiempo was released on May 30 , 1995 , in the United States and was distributed by Sony Music until 1996 , when it was distributed by Universal Music Group . The album debuted at number six on the Billboard Latin Albums chart for the week of June 17 , 1995 . The same week , the album debuted at number one on the Billboard Tropical Albums and remained in that position for five consecutive weeks . A year later , the album returned to number one on the chart , and held the position for a total of six non @-@ consecutive weeks . It was third @-@ best @-@ selling tropical

album of 1996 in the United States . During the week of April 12 , 1997 , the album once again reached number one the chart and held the position for four weeks . Two years after the album was released , it became the first salsa disc to receive a gold certification by the RIAA for shipments of 500 @, @ 000 units . The album has sold over 800 @, @ 000 copies as of 2001 .

= = = Singles = = =

" Te Conozco Bien " was the lead single from the album . It peaked at number seven on the Billboard Latin Song chart and became his first number @-@ one single on the Billboard Tropical Song chart . The song spent eight weeks on top of the chart and was named the best @-@ performing tropical song of the year . The second single , " Se Me Sigue Olvidando " , reached number six on the Billboard Latin Songs chart . It became his second number @-@ one single on the Billboard Tropical Songs chart ; it spent six weeks on top of the chart . The third single , " Nadie Como Ella " , peaked at number thirteen on the Billboard Latin songs and became his third number @-@ one on the Tropical Songs chart . The fourth single , " Te Amaré " , reached number six on the Billboard Latin Songs chart and became his fourth single to reach number one on the Tropical Songs chart . The fifth single , " Llegaste a Mi " , reached number eleven on the Billboard Latin Songs chart and spent two weeks number one on the Billboard Tropical Songs chart . " Hasta Ayer " was the sixth single to be released from the album . It peaked at number six on the Billboard Latin Songs chart and was number one on the Billboard Tropical Songs for three weeks . As the song was a bolero , RMM executive Ralph Mercado responded to the success of the song by stating that Anthony was no longer just a salsa musician . The seventh single , " Por Amar Se da Todo " , peaked at number seventeen on the Billboard Latin Songs and at number one on the Billboard Tropical Songs chart . The last single , " Vieja Mesa " , peaked at number seven on the Billboard Tropical Songs chart .

= = Critical reception = =

Todo a Su Tiempo received praise from music critics . Evan Gutierrez of Allmusic gave the album a 4 @. @ 5 out of 5 stars , praising the album as a step forward over Otra nota . He described Anthony 's voice as " soaring " and " luminescent " . He cited the album as setting the bar for salsa music and closed the review by it calling the album " without question one of the finest salsa records of the ' 90s " . David Wilson of Wilson and Alroy 's Record Review felt the album was an improvement from his last album , and commended the George 's arrangements as " varied and interesting " . He referred " Por Amar Se da Todo " as a song that " doesn 't let up " and " Nadie Como Ella " as " obvious , but catchy " . Of the song " Y Sigues Siendo Tu " , Wilson said that Anthony is " one of the few current male singers who can really make you believe in a sappy ballad " . Achy Obejas of the Chicago Tribune gave the album a four @-@ star rating and enjoyed how Anthony put a variety of sounds , including hip @-@ hop and R & B , to " good use " . She referred to " Hasta Ayer " as " an oldie but goodie totally transformed by soulful crooning " . Billboard 's mentioned Anthony as " grafting his muy soulful baritone onto vivid romantic narratives " and acknowledged " Nadie Como Ella " and " Se Me Sigue Olvidando " as " upbeat " . A writer for the Village Voice penned that the tracks were " nine swirling , complex dance tunes " . In 2015 , Billboard listed Todo a Su Tiempo as one of the Essential Latin Albums of Past 50 Year stating that the album " launched Anthony to fame as an instant salsa superstar and it wasn 't long before he was a household name " .

At the 38th Grammy Awards , the album received a nomination for " Best Tropical Latin Performance " , which was awarded to Gloria Estefan 's Abriendo Puertas . Anthony received two Billboard Latin Music Awards , including " Tropical / Salsa Album of the Year " and " Tropical / Salsa Hot Latin Track of the Year " for the song " Te Conozco Bien " . In 1996 , the album received a Lo Nuestro Award nomination for " Tropical Album of the Year " which it won the following year .

= = Track listing = =

= = Credits and personnel = =

The following credits are from Allmusic and from Todo a Su Tiempo liner notes .

= = = Performance credits = = =

= = = Technical credits = = =

= = Chart performance = =

= = = Weekly charts = = =

= = = Certification = = =

= = Release history = =