

## = The OF Tape Vol . 2 =

The OF Tape Vol . 2 is the debut studio album by American hip hop collective Odd Future , released March 20 , 2012 , on Odd Future Records . It serves as the sequel from their debut mixtape , The Odd Future Tape ( 2008 ) . The album features all members of the group , with lead member Tyler , The Creator and Left Brain , serving as the main producers on the project . The Super 3 and Frank Ocean also received production credits . Lyrically the album ranges from being serious to being satirical , with some tracks offering an overly absurdist take on rap .

Odd Future toured in support of the album , and four singles were released from it , all of which received music videos . The album peaked at number 5 on the US Billboard 200 and received mostly positive reviews from critics , receiving a score of 71 % on review website Metacritic . Critics generally praised the presence of Tyler and Ocean , the vintage style of production and album closer , " Oldie " .

## = Background and recording ==

Los Angeles hip hop collective Odd Future ; who they were known for their frequent collaborations , releasing mixtapes together in the past , such as Radical and the original Odd Future Tape . In January 2012 , the group confirmed that they were to release their first commercially released album , titled the The OF Tape Vol . 2 . In 2012 , the album was to feature production and appearances by only Odd Future members , and would be promoted with a North American tour .

The album was quickly recorded in Los Angeles over the course of two weeks . In an interview with The Guardian , when asked about the expectations of the album , Tyler replied " I don 't know . I have my doubts . Everybody 's going on it and I just think , fuck , everybody might hate this shit . Everybody might go : ' What the fuck is this ? We wanted this , we wanted that . ' There we go . We made an album we wanted to make . If everybody hates it , OK . We have an album we like . " The track " Forest Green " was released over a year before the release of the album but was featured on the project with remastered production .

## = Content ==

The album opener ? Hi ? , is a song where group member L @-@ Boy insults each ? dusty ass motherfucker ? on the album , serving as a comical hip hop skit . " Bitches " is performed by Hodgy and Domo , with production by Left Brain . The track is a " boastful " scorcher , built from New Age synthesizers and hammering snare drums . The two rappers trade off @-@ kilter verses at each other , with Hodgy delivering his verses with a melodic flow . Hodgy " turns up the aggression " on " NY ( Ned Flander ) " , a track similar to the aesthetic of Tyler 's album Goblin . Critics noted the song 's " stark " , " unnerving " and repetitive piano line that serves as the platform for Tyler and Hodgy 's verses . Nathan Rabin wrote that all the songs up to " NY ( Ned Flander ) " are rap songs , but the one that follows , " Ya Know " , is not , as it is more reminiscent of the band N.E.R.D. with its sonic shifts and " hazy " atmosphere . The track is performed by Matt Martians and Syd the Kyd of psych @-@ soul act The Internet , with jazz influences .

Mike G is the only performer on " Forest Green " , which reviewers described as a lurching banger with a creepy , hypnotic beat . " Lean " is a parody song in the style of Waka Flocka Flame , an absurdist take on rap music with lines like ? If I was a dinosaur , I ? d be a flexasaurus ? . Syd the Kyd makes another singing appearance on " Analog 2 " . The song features Ocean singing a chorus over a production of what writers thought of as atmospheric , with a sultry swirl of synths , and a segue with 12 seconds of silence . Tyler raps with relative innocence about hanging out with his girlfriend , and Syd the Kid muses about moonlight kisses and rooftop sexual encounters . Hodgy is the main contributor to " 50 " , a bass @-@ driven , comical song that takes cues from the comedy troupe The Lonely Island . " 50 " demonstrates both an aggressive and comical side to the album , with verses like " I 'll fuck your grandmother up . "

Hodgy reappears on " Snow White " , featuring more singing from Ocean . Hodgy Beats raps at a

very fast rate , centered on an intense beat . The 10th track is " Rella " , where Tyler boasts about taking ? three pills of Extenzo ? to cure his erectile dysfunction , in a flow similar to rapper Eminem . The production was handled by Left Brain , with elements of electronic music , sounding like " something out of a Donkey Kong Country level . " MellowHype and Taco contemplate the issues of having not having an ideal woman on " Real Bitch " . The track was written to be purposely offensive , with the two rappers trading verses on what reviewers described as an atmospheric , " slow @-@ jam " beat . " P " features a bass @-@ driven beat influence by post @-@ grunge , with Tyler rapping in the vein of the Wu @-@ Tang Clan . The song features casual references to Jerry Sandusky and Casey Anthony , and Tyler 's description of his flow being as " retarded as the sound of deaf people arguing . "

" White " features Ocean alone , and is similar to a song from his album Channel Orange with the same name . The song is a vast departure from the rest of the album , featuring Ocean gently singing in the style of Stevie Wonder . Ocean speaks a contemplative poem about the transitory mystery of love , with the song serving as an intermission from the more aggressive style of the album . The song is followed by " Hcapd " , with heavy synths played over Left Brain 's verses about horror @-@ related topics . Taco and Jasper Dolphin appear on the comical track " We Got Bitches " , another absurdist parody composition . The song has a chaotic beat , taking influence from punk rock and rave music . Braggadocio rapping is prominent on the track , with the crew screaming the chorus " We got bitches , we got diamonds , we got cars , we got jacuzzis , " adding " and yo ? bitch be on my dick ! " The album closer is " Oldie " , where Earl Sweatshirt makes his first rapping appearance in over a year . The song is a 10 @-@ minute track featuring , in order of appearance on the song , Taco , Tyler , Hodgy Beats , Left Brain , Mike G , Domo Genesis , Frank Ocean , Jasper Dolphin and Earl Sweatshirt , with Tyler closing the song with another verse . The song features the collective 's blending of eccentricity and rebellion , and each rapper taking a verse to express their own topics of interest lyrically .

= = Promotion = =

On February 20 , 2012 , the music video for single " Rella " premiered online . The video was directed by Tyler , and according to Pitchfork Media 's Jordan Sargent . The video can be summarized as " Hodgy Beats shoots lasers from his crotch turning girls into cats , while Domo Genesis smacks a black girl in the face , turning her into an Asian , and Tyler as a coke @-@ snorting centaur . "

The music video for " NY ( Ned Flander ) " , also directed by Tyler , was premiered on March 5 . The video contained scenes of Hodgy as a bald , deadbeat dad preoccupied with softcore porn , and Tyler 's head on a baby 's body .

The music video for " Oldie " , directed by Lance Bangs , was released on March 20 . The video was shot during at a Terry Richardson 's photo shoot featuring the entire group , the collective decided to shoot an impromptu video , lip @-@ syncing their verses . The rappers interrupt each other , while laughing and smile for the majority of the video .

" Sam ( Is Dead ) " was promoted as a short film , directed by Tyler . The short film is a war @-@ themed comedic narrative , featuring Sweatshirt , Tyler , L @-@ Boy , and even Lee Spielman of Odd Future Records 's Trash Talk . Odd Future have performed several of the songs from the album on their tours . During Ocean 's 2012 setlist at the Coachella Music Festival , Tyler joined Ocean on stage for a performance of " Analog 2 " .

= = Reception = =

= = = Commercial response = = =

In the United States , the album debuted at number 5 on the Billboard 200 with first @-@ week sales of 40 @,@ 000 copies . As of May 2012 , the album has sold 71 @,@ 000 copies in the

United States . The album topped the US Billboard Top Rap Albums chart , the Top R & B / Hip @-@ Hop Albums chart , and the Top Independent Albums chart . It also charted within the top 40 in Australia , Canada , Denmark and the UK . The song " Oldie " appeared at position 23 on the Bubbling Under R & B / Hip @-@ Hop Singles chart .

= = = Critical response = = =

The OF Tape Vol . 2 received mostly positive reviews from music critics . Pitchfork Media 's Jordan Sargent stated that the album was mostly a success because " every member steps up " , with Domo who had " evolved from the group 's bumbling stoner into a guy who can spit dizzying , complicated verses " . Jody Rosen of Rolling Stone stated that the album contained a " fizzy energy that elevates it above its limitations " , musing that Odd Future were a lot like " early Wu @-@ Tang , a thrilling regional act , and a bunch of whip @-@ smart black hipsters whose worldview is grounded in their corner of sun @-@ baked southern California . " PopMatters 's Jeff Dunn felt that every member improved from their past mixtapes , stating that Ocean , Tyler , and Sweatshirt were all impressive , consistently " spitting dizzying , more original lines than they ever have on mixtapes past . " Dunn wrote that " after the mixed returns of Goblin , Tyler himself now seems to realize that less is more on his part " , who " wisely tones down the shock @-@ for @-@ shock ? s @-@ sake rhymes quite a bit , making his appearances all the more rewarding when they do occur . " Steve Labate of Paste mused that " while Odd Future ? s critics try hard to frame them as such , it ? s difficult to accept Tyler and the OF crew as mere shock artists , flippantly tossing off incendiary slurs for attention ? the music is too tongue @-@ in @-@ cheek clever , too brainy and self @-@ aware , too anything @-@ goes eccentric . "

The A.V. Club 's Chris Martins praised the album , stating that " perhaps most impressive is that Tyler , The Creator takes a noticeable step back so that his friends can enjoy the spotlight . When he does show up ? standouts include the hulking G @-@ funk mutation ? Hcapd ? and the grungy , bass @-@ addled ? P ? ? both his beats and raps thrill : All of the twisted jokes , tough introspection , and rabble @-@ rousing that fans have come to expect , with none of the unfortunate rape references his detractors rightly called him on . " Allmusic 's David Jeffries called album closer " Oldie " epic in nature , stating that Earl Sweatshirt 's return was the highlight of the album , summarizing the album as " hype warranted . " Beats Per Minute 's Craig Jenkin compared the album extensively to prior Odd Future releases , reporting that " it ditches the expansive ooze that made stretches of Tyler ? s Goblin a chore , the nihilistic agitprop of MellowHype ? s BlackenedWhite , and the lackadaisical drugginess of Mike G ? s Ali and Domo ? s Rolling Papers in favor of the kind of restless , jerky energy that skyrocketed Bastard into the dialogue months prior . " He described the album as something that " mainly sounds like a bunch of dudes in a dank basement cooking up the wildest smack talk possible , with one @-@ upping each other being the primary objective . "

Jeff Reiss of Spin gave the album a mixed review , commenting that " it ? s Odd Future at their best , blending eccentricity , rebellion , and weird humor , with the fearlessness of kids convinced that there are no consequences to their actions " , though noted that " at their worst , they are guilty of every adolescent ? s biggest fear - being boring . " Ray Rhamen , writer for Entertainment Weekly gave a mixed review , reporting that " robbed of their outsider status , the boys swap horror for hormones on The OF Tape , Vol 2 . , giddily trading tall tales and witty obscenities . For better or worse , OF might actually be growing up . " musicOMH 's Andy Baber viewed the album as " an eclectic and solid - if unspectacular - return , which should see their already dedicated fanbase increase " , commenting that " Frank Ocean is criminally underused " . Mike Madden of Consequence of Sound felt that " too many things happen here , from the Brick Squad @-@ type rave @-@ ups to Ocean 's R & B laments , for it to ever sound like a truly unified , full @-@ length group project . "

= = Track listing = =

## Notes

" Doms " contains uncredited vocals from Tyler , The Creator .

" We Got Bitches " contains uncredited vocals from L @-@ Boy .

= = Chart positions = =