

= Some Kind of Bliss =

" Some Kind of Bliss " is a song recorded by Australian recording artist Kylie Minogue , for her sixth studio album Impossible Princess (1997) . The song was released as the lead single from the album on 8 September 1997 through BMG , Deconstruction and Mushroom . Minogue co -@-@ wrote the track with James Dean Bradfield and Sean More while Bradfield and Dave Eringa produced it . Backed by guitar and drum instruments , " Some Kind of Bliss " is a pop rock track in which Minogue sings about feeling happy while away from family and friends .

Critical response to " Some Kind of Bliss " was mostly mixed ; earlier reviews were critical towards her image and sound transition to rock music , while retrospective reviews are positive towards her songwriting and sonic experimentation . " Some Kind of Bliss " performed relatively poorly on international charts peaking at number twenty @-@ seven on the Australian Singles Chart , at 22 on the UK Singles Chart (her first solo release to miss the UK Top 20) and reaching number 46 on the New Zealand Singles Chart . [1] [2]

To promote " Some Kind of Bliss " , she performed the track on Top of the Pops , MTV Australia live and the Australian TV series Hey Hey It 's Saturday . It was later included on her 1998 concert tour Intimate and Live Tour . David Mould directed the music video to the single , featuring Minogue and actor Dexter Fletcher robbing a gas station . The song was later included in the track list of Minogue 's compilation albums including Confide in Me (2002) , Kylie Minogue : Artist Collection (2004) , and Confide in Me : The Irresistible Kylie (2007) .

= = Background = =

After releasing the single " Where the Wild Roses Grow " with Australian rock band Nick Cave and the Bad Seeds on 2 October 1995 , Minogue received acclaim from critics for her experimentation with rock music , who praised her transition from being the once @-@ dubbed " singing budgie " to a mature woman . Because of this , Minogue , with the support of her then boyfriend Stephane Sednaoui , decided to experiment with her music for the upcoming album . Welsh musician James Dean Bradfield contacted Minogue 's A & R Pete Hadfield , asking him what their current project was where Hadfield replied " Kylie Minogue 's new album " . He asked Hadfield if he could work with Minogue and was approved .

After Bradfield sent her a demo of the album track " I Don 't Need Anyone " , Minogue was dissatisfied with the lyrical content and re @-@ wrote the track herself . Despite this , Minogue found it " difficult " to write the song so Bradfield had taken pieces of the original demo lyrics and mixed them with other lyrics she had written to create the finishing product of " I Don 't Need Anyone " . She found this method of writing " intriguing " and wanted to do it again , so she decided to do this with " Some Kind of Bliss " , writing it alongside Bradfield and Sean Moore . Minogue commented about this method , saying " He took one half of one set [of lyrics] and took another half from another set of lyrics and merged them together , which I found interesting because it was something I wouldn 't have done because , in my mind they 're two separate things . " She later commented that she felt it worked together . Lyrically , the song is about her being happy and said " To me the song is about being able , not necessarily shut your eyes and feel that someone is there but they way where you are close to someone [...] the ability to feel like they 're with you even if they are a million miles away . "

= = Composition = =

Produced by Bradfield and Dave Eringa , " Some Kind of Bliss " was recorded at Mayfair Studios , London , England in 1997 , and was mixed by Alan Bremnar at Roundhouse Studios . Instrumentally , the song features bass , electric and acoustic guitars , drums , string sections , flute , and a saxophone . " Some Kind of Bliss " is a pop song with alternative rock and " rock @-@ tinged " elements that lasts a duration of four minutes and thirteen seconds on the album . A reviewer from Sputnikmusic said " Some Kind of Bliss is one of the more pop @-@ rock songs that could have

been part of her earlier work . This gem breaks up the dominance of the sleepy trance vibe to a more upbeat feel . " Michael R. Smith from The Daily Vault felt that " Some Kind of Bliss " was " surprisingly a strong and straightforward rock " song . Nick Levine from Digital Spy labelled the music as " Motowny Indie " , while Sarah Smith from FasterLouder called it " pure pop " . Priya from NME said " Some Kind of Bliss " is " a brassy 60 ' s influenced number which has a totally ? Everything Must Go ? vibe to it . " Martin Power , who wrote the biography Nailed to History : The Story of the Manic Street Preachers (2012) for the Manic Street Preachers , commented that " Some Kind of Bliss " was " far away from Minogue 's glory days of " I Should Be So Lucky " and " Better The Devil You Know " as it was possible to get . " A reviewer from The Australian noticed the transition from Minogue 's earlier work by saying " The new single is not as heavily produced as her past songs , leaving her voice sounding edgier , and guitars take the place of the drum machine beats of earlier efforts . "

= = Reception = =

= = = Critical response = = =

" Some Kind of Bliss " received mixed reviews from most music critics , but received positive reviews in retrospect . Writing for NME in November 1997 , Ben Willmott called it " supremely irritating " and stated " Kylie belt 's out the lyrics like she 's reading from an autocue . Any soul is lost in a slurry of bought @-@ in brass and a ropey guitar solo that 's be more at home on a Shakin ' Stevens record . " John Magnan from The Age said while the song was a stand out to the album , it " is actually one of the album 's clunkier tracks " . Jaime Gill from Yahoo ! Music reviewed her Ultimate Kylie compilation album , and criticized the musical composition by calling it a " awkward faux @-@ rock " . Matt James from PopMatters reviewed her compilation The Best of Kylie Minogue and was disappointed with " Some Kind of Bliss " ' absence , labelling it a " lost classic " . Larry Flick from Billboard was positive , saying " Ms. Minogue has been reborn as an alterna @-@ pop vixen to be reckoned with . "

Conversely , Allmusic 's Chris True had selected the song as an album stand out and a career stand out track . While reviewing her 2002 compilation Confide in Me , True stated ? Impossible Princess , both of which found her stretching and growing beyond the pop princess image she had previously . Dark , noisy tracks like " Limbo , " the trip @-@ hoppy " Jump , " and the more rock @-@ oriented " I Don 't Need Anyone " and " Some Kind of Bliss " ? both of which were co @-@ written by the Manic Street Preachers ' James Dean Bradfield ? found her trying on different styles to replace the bubblegum pop of the past . ? A reviewer from Who Magazine called the song " Funky , Spunky , Rocky , Big . " Gareth Gorman said that while the song showcased Minogue 's " thin vocals " , he followed saying " it still works due to one of those melody lines that is inevitable stunning , simple and effective . " Michael Dwyer from Western Australia magazine stated " Some Kind Of Bliss and Did It Again have already proved our Kylie has more tricks up her sleeve this time that Stock , Aitken and Waterman ever dreamed of and her sixth album harbours more strings to her carefully @-@ cultivated bow . " A reviewer from Music Week awarded the song four stars out of five , stating " Kylie changes musical tack again with this dense , big sounding single , co @-@ written with two of the Manics , which loudly announces she 's back in style . "

= = = Commercial performance = = =

The song entered at twenty @-@ seven on the Australian Singles Chart and fell to thirty @-@ five the following week . " Some Kind of Bliss " stayed in the chart for six weeks , and resulted as her lowest charting lead single from an album until her single " Into the Blue " from Kiss Me Once (2014) peaked at forty @-@ six . The song entered and peaked at number forty @-@ six on the New Zealand Singles Chart for a sole week , her lowest charting single after her 1988 single " It 's No Secret " . In the United Kingdom , " Some Kind of Bliss " entered at number twenty @-@ two on 20

September 1997 , which broke Minogue 's consecutive top twenty hits and became her lowest solo single until " Better than Today " from Aphrodite (2010) at thirty @-@ two on 20 November 2010 .

= = Music video = =

The music video was directed by David Mould and was shot in the Desert of Tabernas in Spain . The music video features Dexter Fletcher as Minogue 's lover . The video is set in non @-@ linear structure , as it opens with Minogue and Fletcher in a blue cadillac at a gas station , with Minogue staring inside the gas station while Fletcher sits in the car after being released from jail . Several scenes feature Minogue and Fletcher in different outfits in different areas , driving and running around a hotel . There are scenes with Minogue and Fletcher fighting , being happy and playing around in there hotel room .

During the bridge sequence , Minogue and Fletcher park in front of a shop , and Minogue seductively tries to distract the cashier outside by staring and posing at him , while Fletcher tries to steal money from the till . In the last scenes , Minogue is in another outfit trying to walk out of an alley with a bag of money , but sees a police car driving towards her and tries to walk off . Fletcher is caught by police and is escorted into the police car while yelling at Minogue . Minogue , who see the alteration , drives off with the money and looks back at Fletcher while driving down the street .

Robbie Daw from Idolator listed the video at eight on their Kylie Minogue 's Sexiest Videos . Daw said " There 's something so casually sexy about this Bonnie and Clyde @-@ themed video . Kylie spends a lot of time wearing skimpy denim dresses while dealing with the fallout from her criminal love interest . " The public had voted in which Minogue 's video was the sexiest . Conversely , " Some Kind of Bliss " was put in last place with 1 % of the votes (15 votes) . The music video was featured on the first CD single of her November 1997 single " Did It Again " , and was included on her video compilations : The Kylie Tapes 94 ? 98 (1998) , Greatest Hits 87 ? 99 (2003) and Artist Collection (2004) .

= = Live performances = =

To promote the single , Minogue performed the song on several televised shows . Minogue debuted the single live on the Australian morning TV show Hey Hey , It 's Saturday . She received the opportunity to perform the single on MTV (Music Television) on 4 October 1997 . Minogue went on to perform the track on TFI Friday and performed the track on the UK music television series Top of the Pops . " Some Kind of Bliss " was included on the set list for her 1998 concert tour Intimate and Live . The song was featured on the opening act for the tour and featured Minogue singing the track on stage , wearing a black long @-@ collared shirt and three @-@ quarter pants , similar to the costume off " Did It Again " . Like the rest of the costumes on the tour including the performance off " Some Kind of Bliss " , it features Minogue with a lot of " princess " -inspired outfits .

= = Legacy and other usage = =

" Some Kind of Bliss " has been recognized by critics as Minogue 's most " indie " -influenced song to date and one of her least successful singles to date . Author Lee Barron , who wrote the book Social Theory in Popular Culture , discussed the Impossible Princess period and further stated that " Some Kind of Bliss " was one of the main aspects for her " Indie Kylie " label in the media . Craig Mathieson , who wrote the book Playlisted : Everything You Need to Know about Australian Music Right Now (2009) , stated about the song " It was a statement of intent , but not as planned . A sense of freedom , a belief in in the lure of happiness , did not suit Kylie . She 's best defined by constriction ad reduction , an her music has subsequently become a soundtrack to lack of choice . "

The poor reception prompt Hadfield to release an apology to Minogue , blaming himself for not being in control of the promotion ; " I loved her voice , got on with her and I am embarrassed that I failed her . " Tom Parker , who wrote the liner notes for the 2003 @-@ release of Impossible Princess , had observed that critics slated " Some Kind of Bliss " due to Minogue 's approach to "

obtain lyrical and production credibility , which was overshadowed in whole " . Minogue publicly commented about the single 's aftermath " I think the static was that Elton had 75 percent of the sales that week , so mine didn 't get off at a good start . " She went on to say " I 've told not to be frustrated , but I was frustrated because the album should be out [...] The point of it is to get it out and maybe people will like it , they may love it or they might hate it , but it was in my hands . " She also felt guilt for parting with Stock Aitken Waterman after her production team with Deconstruction was not in good terms ; she later commented that she departed on " good terms " .

" Some Kind of Bliss " has been featured on many of Minogue 's compilation albums . Its first appearance was on her 2000 Deconstruction greatest hits Hits + and on her 2001 BMG greatest hits compilation album Confide in Me , a compilation consisting majority off her singles and tracks from her Deconstruction period ; Heather Phares from Allmusic praised the Impossible Princess tracks including " Some Kind of Bliss " . It then appeared on her 2004 compilation albums Artist Collection and , which included most of her Impossible Princess era . The appeared on the first disc of Confide in Me : The Irresistible Kylie released in July 2007 by UK independent label Music Club and her K25 : Time Capsule by Warner Music Australia in October 2012 . The Quivver remix appeared on her 1998 remix compilations Mixes and Impossible Remixes .

= = Formats and track listings = =

These are the formats and track listings of major single releases of " Some Kind of Bliss " .

= = Credits and personnel = =

Song credits

Kylie Minogue - lead vocals , backing vocals

James Dean Bradfield - guitar , bass

Nick Nasmyth - keyboards

Sean Moore - drums

Andy Duncan - percussion

Visual credits

Kylie Minogue - stand @-@ in

Stephane Sednaoui - photographer

Farrow Designs - design

= = Charts = =