

= Jessica Jones ( season 1 ) =

The first season of the American web television series Jessica Jones , which is based on the Marvel Comics character of the same name , follows a former superhero who opens her own detective agency after an end to her superhero career at the hands of Kilgrave . It is set in the Marvel Cinematic Universe ( MCU ) , sharing continuity with the films and other television series of the franchise . The season was produced by Marvel Television in association with ABC Studios and Tall Girls Productions , with Melissa Rosenberg serving as showrunner .

Krysten Ritter stars as Jones , while David Tennant plays Kilgrave . The two are joined by principal cast members Mike Colter , Rachael Taylor , Wil Traval , Erin Moriarty , Eka Darville , and Carrie @-@ Anne Moss . Jessica Jones entered development in late 2013 , with Rosenberg reworking a series she had previously developed for ABC . Ritter was cast as Jones in December 2014 , with production on Jessica Jones taking place in New York City from February to August 2015 . The season addresses issues of rape and assault with realism and a grounded tone , and was always intended to be far more " adult " than other Marvel projects , particularly in terms of sex . The show 's cinematography took inspiration from noir , while visual effects house Shade VFX focused on creating " invisible " effects that would support its realistic approach .

The first two episodes of the season premiered in New York City on November 17 , 2015 , with the full season of 13 episodes released on Netflix on November 20 to an estimated high viewership and critical acclaim . Critics praised the performances of Ritter and Tennant , as well as the series ' noir tone , approach to sexuality , and coverage of darker topics such as rape , assault and posttraumatic stress disorder . The season was awarded a Peabody Award in the category of " Entertainment and Children 's programs " . A second season of Jessica Jones was ordered on January 17 , 2016 .

= = Episodes = =

= = Cast and characters = =

= = Production = =

= = = Development = = =

In October 2013 , Marvel and Disney announced that they would provide Netflix with live action series centered around Daredevil , Jessica Jones , Iron Fist , and Luke Cage , leading up to a miniseries based on the Defenders . Melissa Rosenberg was brought on to showrun the Jessica Jones series , to be reconfigured as a " page one do @-@ over " from an original project she had developed in December 2010 for ABC . In December 2014 , the official title was revealed to be Marvel 's A.K.A. Jessica Jones , but that was shortened to Marvel 's Jessica Jones in June 2015 . The season consists of 13 hour @-@ long episodes .

= = = Writing = = =

The writers for the series worked in Los Angeles , with one member of the writing team on set in New York for filming . Actress Carrie @-@ Anne Moss talked about how the scripts developed through the production of the series , explaining that the dialogue usually did not change much while filming , but scenes were altered to accommodate the filming locations when necessary . Rosenberg stated that , since Jones is a private investigator , there would be some procedural elements to the show , " but that ? s not our focus . There are cases . In particular , there is a large case that carries over the season . " Elaborating on this , Marvel Television head Jeph Loeb said that the " fun about

being a private detective is that the line between what 's legal and what 's not legal gets very blurred .... her drive is not always necessarily to solve the case , as much as it is to go , ' Okay , can I pay the rent ? How am I going to get through this day ? ' " He also added that inspiration for the series came from " the noir films from the ' 40s " and " film [ s ] like Chinatown . "

Describing the tone of the series , Loeb said , " When we first started talking about Daredevil , we promised that we were telling a story that was first a crime drama and then a superhero show . This is more of a psychological thriller . This speaks to when you think about what happened to Jessica and what sort of destroyed her life and how she tried to put it together , and then to have to confront the person who deconstructed her world , that ' s a very powerful , emotional place to start from . " On approaching rape and trauma in the series , Rosenberg wanted to avoid actually showing rape , which she called " lazy storytelling " and often a way to " spice up " male characters , and preferred to just make the trauma a part of the characters ' everyday lives rather than an " issue " for the series to tackle . When asked about the adult nature of the series , including the use of sex , Rosenberg explained that Marvel would only not allow showing nudity and the use of the word ' fuck ' in the series .

### == = Casting = = =

The main cast for the season includes Krysten Ritter as Jessica Jones , Mike Colter as Luke Cage , Rachael Taylor as Patricia " Trish " Walker , Wil Traval as Will Simpson , Erin Moriarty as Hope Shlottman , Eka Darville as Malcolm Ducasse , Carrie @-@ Anne Moss as Jeri Hogarth , and David Tennant as Kilgrave .

Appearing in recurring roles for the season are Susie Abromeit as Pam , Colby Minifie and Kieran Mulcare as Robyn and Ruben , Clarke Peters as Oscar Clemons , Michael Siberry and Lisa Emery as Albert and Louise Thompson , and Robin Weigert as Wendy Ross @-@ Hogarth . Danielle Ferland , Gillian Glasco , Ryan Farrell , and Paul Pryce also recur as victims of Kilgrave who join a support group established by Jones , while Rosario Dawson and Royce Johnson reprise their roles of Claire Temple and Brett Mahoney , respectively , from Daredevil .

### == = Design = = =

Stephanie Maslansky returned as the costume designer for Jessica Jones from Daredevil , and was assisted on the first episode by Jenn Rogien , who crafted Jessica Jones ' leather jacket , faded jeans , and boots costume . On Jones 's costume , Maslansky said she " considers her clothing to be an armor and a shield and something that helps her maintain a distance from other people and privacy . It keeps her from having to deal with the rest of humanity in a certain sort of way . " At least 10 versions of Jones 's jacket were made , which started as an Acne Studios leather motorcycle jacket that had any " bells and whistles and any additional superfluous design details " removed . 20 pairs of jeans were used , with both sets of clothing being aged and distressed .

Because Jones 's costume does not evolve much throughout the series , Maslansky used flashbacks to show how her costume had evolved to the present day : for ' pre @-@ Kilgrave ' Jessica Jones , Maslansky gave the character " more pulled together " clothes , albeit " still kind of edgy " clothes that did not change who she was as a character , but were just " different " . For instance , in a flashback to Jones working in a corporate environment , she does not wear a suit , instead " wear [ s ] her jeans and find [ s ] a really cool jacket , maybe a vintage thing , maybe something that she borrowed from Trish " . For a flashback where Jones wears a large sandwich costume , a " variety " of costumes were ordered online , with the chosen suit then distressed to " look dirty and old " ; " a mere shadow of its former sandwich self , " becoming " more of a hoagie than a sandwich . " In another flashback , Jones imagines escaping Kilgrave 's control . The bright yellow dress the character wears in the dream sequence was chosen for its juxtaposition to the character 's real situation , with Maslansky calling it " so beautiful and so free and so light " .

For Kilgrave , Maslansky used many suits created by designer Paul Smith , rather than custom @-@ making them as she originally planned , as Smith " was all about purple " in the previous

fashion season . On the suits , Maslansky added that the designers " wanted to find a place where we could utilize clothing in shades of purple , but not go so over the top that it would look silly and that he would stop feeling ominous or menacing . " Expanding on this , Maslansky called purple a traditionally " fairly friendly color , and he ? s anything but friendly . So I had to find ways to make him be ominous and frightening and terrifying . I found that I needed the right proportion of shades of purple to other shades that were similar : navy , black , maroon . " Maslansky felt Luke Cage was also someone " who wears his clothing like an armor , " with his wardrobe consisting of T @-@ shirts , jeans , leather jackets or an army jacket . For a character like Trish Walker , who does not have the same kind of " statement costume " as Jones , Maslansky tried to create a certain character style . Maslansky said that Walker 's uniform is fashion , so " even when she was hanging around the house , she was wearing a pair of Rag and Bone jeans with a Chloé top , and this was her version of a T @-@ shirt and jeans . " Maslansky added that Robin was " a blast to dress " because of her " quirky " personality , yet she was still able to " put herself together aesthetically . " For Malcolm , as his story progressively became brighter throughout the season , so did his wardrobe , becoming " a little brighter and a little more hopeful . "

= = = Filming = = =

In February 2014 , Marvel announced that Jessica Jones would be filmed in New York City . In April , Marvel Comics ' editor @-@ in @-@ chief Joe Quesada stated that the show would be filming in areas of Brooklyn and Long Island City that still look like the old Hell ? s Kitchen , in addition to sound stage work . The series went into production in February 2015 in The Bronx at Lehman College with the working title Violet , and aimed to film each episode over nine days , on average . Filming concluded in mid @-@ late August , with other locations in New York City used including : the East Village 's Horseshoe Bar for Luke 's Bar ; the 33rd Street PATH station and a PATH train ; the 101st Street area for the exterior of Jessica 's apartment ( with the interior apartment settings created on a sound stage ) ; Douglaston , Queens for Jessica 's childhood home ; the Angel Orensanz Center for Jessica and Luke 's fight in " AKA Take a Bloody Number " ; and Williamsburgh Savings Bank Tower and Pier 88 for locations in " AKA Smile " .

Concerning inspirations on the series , Loeb revealed that " Chinatown ... is one of the things that influenced Brian Michael Bendis and Michael Gaydos when they created the character . So those kind of beautiful , long , wide expansive shots , where people sort of come into frame and go back out of frame and someone ? s in the foreground and then someone is way in the background and they ? re having a conversation , that ? s the stuff that makes it interesting . " Director of Photography Manuel Billeter and episodic director S. J. Clarkson took inspiration from the comics in terms of their color palette , while looking to the works of Wong Kar @-@ wai as reference to create " unconventional " compositions , with Billeter explaining , " There were a lot of foreground elements [ and ] headroom as well , and we never wanted to show an open frame . We wanted to create a sense of claustrophobia . " Billeter shot the season with a Red Epic Dragon camera in 4K resolution , with 5K used for some visual effects shots , and with Panavision PVintage lenses ; he focused mostly on static frames and " good composition " , but did occasionally employ a camera dolly or steadicam . For lighting , Billeter noted that many New York street lamps had been changed from sodium @-@ vapor lamps to LEDs , so he tried to recreate the " warm , dirty color of sodium vapor " for night exterior scenes .

Production designer Loren Weeks described Marvel 's Hell 's Kitchen as having " a little more [ East ] Village quality . " To achieve the explosion at Luke 's Bar , Weeks said , " We could not take out the windows [ at Horseshoe Bar ] , which are [ made up of ] multiple small colored glass and metal frames . We didn ? t know frankly when we picked that location that we would have that explosion ... What we did was build a fireproof box in the entrance and we had a cannon in there which blew out debris and smoke and some fire . And then we did a lighting effect on the inside and then the rest of the explosion was handled by visual effects . " For the scenes on the PATH train and station , location manager Jason Farrar noted that production had exclusive use of the tracks and platform during the day when ridership was low to get their shots .

### === Visual effects ===

Shade VFX created over 600 effects shots for the season , with " invisible " effects " the showpiece , helping to push forward the darker elements the series . " Therefore , effects supervisor Karl Coyner and producer Julie Long worked closely with the crew on set to " execute stunts , set extensions , explosions , wetwork and fire sequences " while filming , rather than have Shade create those effects digitally . An effect that Shade was required to create was tinting Kilgrave 's skin purple " in a few key scenes " where he is using his powers , a nod to the comic iteration 's purple @-@ skinned appearance .

### === Music ===

At the 2015 San Diego Comic @-@ Con International , Sean Callery revealed he was composing music for Jessica Jones , eventually stating that the music required for each episode ranged from 9 to 20 minutes , totaling approximately 415 minutes of music for the season . A soundtrack album for the season was released digitally on June 3 , 2016 .

All music composed by Sean Callery , unless otherwise noted .

### === Marvel Cinematic Universe tie @-@ ins ===

On existing in the MCU , specifically in the same world as the other Netflix series , Rosenberg said , " Jessica Jones is a very , very different show than Daredevil . We exist in a cinematic universe , [ and ] the mythology of the universe is connected , but they look very different , tonally they ? re very different ? That was my one concern coming in : Am I going to have to fit into Daredevil or what ? s come before ? And the answer is no . " On references or " easter eggs " in the series , Rosenberg explained that " A little is always there and in the writer ? s room we have some fanboys that know all this stuff and they ? re all geeking out with different stuff .... a lot of references are to the [ Alias comic ] . " She also said that nods to the larger MCU are in the series , with each episode having a " little something in it . "

Jeryn Hogarth is closely associated with Iron Fist in the comics , and also worked with Luke Cage as part of those characters ' Heroes for Hire team . Like Daredevil , the series makes references to the events of The Avengers and the Avengers ( specifically Hulk and Captain America , though not by name ) . Jessica also mentions Angela del Toro as another private investigator , who in the comics is the hero White Tiger and has connections with K 'un @-@ Lun and Iron Fist . Paul Tassi , writing for Forbes , was disappointed with how the series fit into the larger MCU , feeling the series seemed " removed from the world of The Avengers " and did not acknowledge Daredevil enough given that " it ? s supposed to be sharing at least this little corner of the Marvel Cinematic Universe with it . " Eric Francisco of Inverse countered that Jessica Jones 's lack of overt connections to the MCU was " the show 's chief advantage . Besides demonstrating how physically wide open the MCU 's scope really is , Jessica Jones also proves the MCU 's thematic durability . "

### === Release ===

Jessica Jones was released on November 20 , 2015 on the streaming service Netflix , in all territories where it is available , in Ultra HD 4K . In January 2015 , a month after Marvel announced a 2015 release for the series , Sarandos had said that it was " too hard to say now " if the series would actually release in 2015 , with Netflix 's plan to release a Marvel series approximately a year apart from each other after Daredevil 's April 2015 release . However , Netflix soon confirmed that the series would indeed release in 2015 , announcing the November 20 release date in September .

### === Marketing ===

Disney Consumer Products created a small line of products to cater to a more adult audience , given the show 's edgier tone . Paul Gitter , senior VP of Marvel Licensing for Disney Consumer Products explained that the focus would be more on teens and adults than very young people , with products at outlets like Hot Topic . Additionally , a Marvel Knights merchandise program was created to support the series , which creates new opportunities for individual product lines and collector focused products . Licensing partners wanted to pair up with Marvel , despite this not being a film project , given its previous successes .

In May 2015 , Marvel announced plans to reprint Alias , the comic that the series is based on , with new covers from David Mack , the original cover artist on the comic who is also providing artwork for the series ' opening credits . The reprints , which were all released digitally in June 2015 , and up to issue 15 in two trade paperbacks in September , were intended to both celebrate the history of Jessica Jones , and introduce new audiences to the character ahead of the release of the series . In late September through early October , Marvel and Netflix released short teasers for the series , which chronicled a day of Jones ' life . Also in early October , Marvel digitally released a 12 @-@ page one @-@ shot comic by the original Alias creative team ? Bendis , Gaydos , and Mack ? set in the universe of the television series . The one @-@ shot was created as an exclusive for New York Comic Con , where a print version was distributed . The comic sees Jessica Jones coming into contact with Daredevil character Turk Barrett , and includes a short sequence featuring Daredevil , to celebrate " the connective tissue that will build between the series . " Also during New York Comic Con , Marvel set up a street marketing campaign , and screened " AKA Ladies Night " on October 10 , while at the Marvel Booth fans could take their picture with the Alias Investigations desk , with Kilgrave 's eyes appearing in the background of the final animation . Marvel additionally partnered with Uber during the event to provide select riders with complimentary trips to or from the convention in custom designed SUVs .

A full trailer was released at the end of October , with Meagan Damore of Comic Book Resources feeling that it helped establish the same tone as Daredevil and introduced " Marvel 's creepiest villain yet " with Kilgrave . She also compared Jessica to some of the other female characters of the MCU ? Black Widow , Melinda May , and Peggy Carter ? feeling that Jessica stood out from the others because she does not have " a sense of togetherness " and was the most relatable because of her struggle with trauma , and that the series would have the amount of creative space required to explore the character that the other female characters were lacking . A second trailer was released on November 10 , 2015 . Sarene Leeds of The Wall Street Journal felt that this trailer highlighted empowerment , compared to the first that " was about illustrating the fear behind Jones 's past " . The season held its premiere in New York City on November 17 .

= = Reception = =

= = Audience viewership = =

As Netflix does not reveal subscriber viewership numbers for any of their original series , Symphony Technology Group compiled data for the series based on a sample size of 15 @, @ 000 people using software on their phones that measures television viewing by detecting a program 's sound . According to Symphony , from September to December 2015 , episodes of Jessica Jones averaged 4 @. @ 8 million viewers during a 35 @-@ day viewing cycle . The data was presented by Alan Wurtzel , NBCUniversal president of research and media development , in a presentation aimed to provide " perspective " when stating " digital platforms are hurting the traditional TV business " . Netflix CCO Ted Sarandos responded to the data by saying that " the whole methodology and the measurement and the data itself doesn 't reflect any sense of reality of anything that we keep track of . " A further study from Symphony , for the same time period , found Jessica Jones to be one of the four most watched series in the 18 to 24 demographic , ahead of any broadcast network series .

== Critical response ==

The review aggregator website Rotten Tomatoes reported a 93 % approval rating with an average rating of 8 @. @ 1 / 10 based on 54 reviews . The website 's critical consensus reads , " Jessica Jones builds a multifaceted drama around its engaging antihero , delivering what might be Marvel 's strongest TV franchise to date . " Metacritic , which uses a weighted average , assigned a score of 81 out of 100 based on 31 critics , indicating what the website considers to be " universal acclaim " .

The early screening of the first episode at New York Comic Con was met by a very positive reaction from the crowd . George Marston of Newsarama gave the first episode a 10 out of 10 , saying the series " strikes a balance between self @-@ aware noir and Marvel ? s first flirtations with psychological horror .... not just another hit for Marvel and Netflix , but a landmark moment for female superheroes on TV . " Eric Goldman of IGN felt that " Jessica Jones starts out with a strong premiere episode that ... easily goes further than anything in the MCU in terms of sexuality . " He called Ritter " a commendably tough , sardonic " Jessica Jones and praised the supporting cast for the strong impressions they made , later scoring the episode an 8 @. @ 5 out of 10 . Evan Valentine of Collider.com gave the episode 5 stars out of 5 , feeling that Tennant would " ascend to the same level as Tom Hiddleston ? s Loki and Vincent D 'Onofrio ? s Wilson Fisk as one of the cornerstones of villainy in the MCU " . Katharine Trendacosta of io9 also had positive thoughts on " AKA Ladies Night " , highlighting the episode 's use of light and color , especially with purple , and the way it portrays New York as how it " actually looks ? not overly bright and shiny and clean , but not suffering a never @-@ ending power @-@ outage either " . Abraham Riesman noted the episode 's presentation of sexuality , which " was shockingly and refreshingly honest " , compared to Marvel 's other films and television series . He concluded by applauding the series ' bringing up of the topics of rape and PTSD .

Reviewing the first seven episodes of the series , Maureen Ryan of Variety gave positive thoughts on Jessica Jones , stating , " The show , which features an exceptional performance from Krysten Ritter and sure @-@ handed guidance from executive producer Melissa Rosenberg , is not just a contender for the title Best Marvel @-@ related TV property ; in a supremely crowded TV scene , it is one of the year ? s most distinctive new dramas . " Jack Shepard of The Independent , also on the first seven episodes , felt the series " not only matches [ Daredevil ] but exceeds expectations . " Shepard gave exceptional praise to Tennant 's Kilgrave , feeling he was one of the best villains produced by Marvel , and possibly " the best on @-@ screen comic book villain since Heath Ledger ? s Joker . " Forbes ' Merrill Barr stated that after seeing the first seven episodes , " the answer is a resounding yes " if lightning could strike twice for Marvel Television , claiming , " In no uncertain terms , Jessica Jones is the best thing Marvel Television has ever produced . It contains all the hopeful anticipation of [ Agents of ] S.H.I.E.L.D. , all the feminist @-@ overtones of Agent Carter and all the grittiness of Daredevil . "

Deadline.com 's Dominic Patten also had praise for the series , particularly Rosenberg 's influence on it , the coverage of topics such as " PTSD , abuse , assault , shame , and death " and the cast , highlighting Tennant 's Kilgrave as the actor 's best role as well as the MCU 's best villain . Mary McNamara from the Los Angeles Times felt Jessica Jones " rewrote the definition of superhuman " and was " a marvel " , lauding the series ' " breathtaking " examination of recovery from a sexually , emotionally and physically abusive relationship . Daniel Fienberg for The Hollywood Reporter was also positive , saying the series " looks and feels a bit like a cable anti @-@ hero series ? but it 's really more of a post @-@ hero story , making it fascinating and unique in a marketplace that doesn 't lack for costumed do @-@ gooders of all types . " His one criticism was that " the show shares Jessica 's monomaniacal fixation on [ Kilgrave ] and the result is a sort of narrative claustrophobia ... Everything in these opening episodes ties back to Kilgrave and Kilgrave is such a twisted figure that it 's hard for any light to get in . " Melissa Maerz of Entertainment Weekly was slightly more critical of the series , awarding it a " B " . Though Maerz felt Ritter was a good choice for Jessica and enjoyed the cinematography , she felt the series " could 've made for a gritty character drama if it weren 't for the noir clichés ( saxophone music , shadows through glass ) and a procedural structure that 's very CSI : Marvel . The show 's biggest weakness is the same as Jessica 's : It starts out with

extraordinary potential , but somewhere along the way , it loses what make it special . "

Goldman , later reviewing the whole season , gave it a 9 @. @ 3 out of 10 . He commended all the actors , the relationship between Jessica and Trish , and the episode " Sin Bin " , though was critical of the character Robyn . Additionally , Goldman also felt the series spent " too many scenes devoted to Jeri ? s marital strife " and that it hit its peak " a bit before the actual end of the season " similar to Daredevil , with most of the thrilling moments earlier in the season .

= = = Analysis = = =

Libby Hill of the Los Angeles Times commented on how Jessica Jones exposed modern day sexism and misogyny through Kilgrave 's use of the phrase " Smile " , calling the series " the most innocuous and incisive cultural critique " from Marvel to date . Hill likened an early scene that shows Kilgrave asking Jones to smile , and her obliging , to " similar well @-@ meaning scenarios [ that ] play out in the real world time and again each day " many in the form of gendered street harassment , that resonates with many women . Hill also added that " Kilgrave serves as an exaggerated representation of perceived consent , " due to the response he gives later in the series to Jessica about never knowing if someone is doing what they want or what he tells them to do . She concludes that " Jessica Jones is revolutionary because in acknowledging casual misogyny and exaggerating its most destructive tendencies , it exposes the pervasive toxicity therein . It does all of this without making a show of its politics , instead resting easy on the knowledge that all too many women will relate to the subtleties of its premise . " Amy C. Chambers , writing for The Science and Entertainment Laboratory , noted how the season moved away from sexism even more so than the comics , by changing Kilgrave 's abilities from pheromone based , with a particular effect on women , to viral , with equal effect no matter gender , indicating that " powerlessness is not gendered . "

Kwame Opam at The Verge chose to examine rape and the nature of consent in the series . Comparing Jessica Jones to other television series that have depicted rape ( Game of Thrones , Orange Is the New Black , and Outlander ) , Opam felt that " since rape is one of the show ? s core themes , we never need to see it ... rape is a foundational part of the text , and its presence is constant . Even if it ? s invisible , it ? s always there . " He also felt the series took the time to examine how rape happens and what it means , especially in terms of power and consent , concluding , " Jessica Jones moves the conversation about rape forward by treating it as a complex subject worth investigating , rather than as spice for a story ... Maybe we don ? t need to see it anymore to grasp how violent it is . Maybe our energies are better spent thinking deeply about why it happens at all . " The Guardian 's Lili Loofbourow also discussed the series depiction of rape and consent , noting the complications that come with Kilgrave telling his victims how to feel rather than just how to act , and saying , " however exceptional Kilgrave ? s power seems , the moral quagmire it produces is all too common . It ? s the condition of the rape victim who had an orgasm during her assault . It ? s the condition of the soldier trained to kill when he suspects his targets are innocent . It ? s the condition of the battered woman who goes back to her abuser and stays ? of her own free will ? . It ? s the condition of ... any person , really , who agrees , whatever the context , to consent to forgo consent in the future . " Loofbourow also discussed the character of Simpson , comparing his power @-@ inducing red pill to the anti @-@ feminist " red pillers " , and noting that his taking of the pills " renders him not just dangerously delusional , but so utterly at odds with nature and reality of any kind that he will forget to breathe unless he counteracts the pill ? s effects . "

= = = Accolades = = =

Jessica Jones was included on multiple Best / Top TV Shows of 2015 lists , ranking on People 's ( 1st , along with Daredevil ) , Indiewire and The Star @-@ Ledger 's ( 2nd ) , NPR 's ( 3rd ) , ScreenCrush 's ( 4th ) , Digital Spy 's ( 5th ) , Complex 's ( 6th ) , Vulture 's ( 7th ) , Slate Magazine 's ( 9th ) , and TV Guide 's ( 11th ) . It was also included on un @-@ ranked lists from Maureen Ryan of Variety , Mary McNamara of the Los Angeles Times , The Week , and Wired . In December 2015 , IGN named Jessica Jones the Netflix 's best original series released to date , and it was named one

of the Best New Shows of 2015 by Ryan , as well as the tenth best new show of 2015 by Entertainment Weekly 's Jeff Jensen . The Atlantic named " AKA WWJD ? " one of the best television episodes of 2015 . Additionally , Jessica Jones was the second most trending television series search on Google for 2015 .