

= Demons (Star Trek : Enterprise) =

" Demons " is the twentieth episode of the fourth season of the American science fiction television series Star Trek : Enterprise , and originally aired on May 6 , 2005 on UPN . The episode was written by showrunner Manny Coto and directed by LeVar Burton . " Demons " is the first part of a two part story , concluding with " Terra Prime " .

Set in the 22nd century , the series follows the adventures of the first Starfleet starship Enterprise , registration NX @-@ 01 . In this episode , the crew returns to Earth to participate in a conference to set up a trade coalition of alien races . While there they discover a plot involving a xenophobic human organisation called " Terra Prime " .

Peter Weller , who later appeared in Star Trek Into Darkness (2013) , guest starred as John Frederick Paxton , and other guest stars included Harry Groener , who had previously appeared in episodes of both The Next Generation and Voyager . Filming of the episode overlapped with that of several other episodes , and sets included both the standing sets and an alleyway on the Paramount lot which was previously used in the Deep Space Nine episode " Little Green Men " . The critical response to the episode was mostly positive with one reviewer stating that the two @-@ parter posed similar ideological questions to those seen in The Original Series .

= = Plot = =

Enterprise returns to Earth in order to attend the formation of a " Coalition of Planets " . Nathan Samuels , a United Earth government minister , gives a speech , but he fails to mention the contribution they made to get the aliens to work collaboratively . A woman , later identified as Susan Khouri , staggers over to T 'Pol and produces a vial containing a hair follicle , before collapsing and dying from a phaser wound . Back on board Enterprise , Doctor Phlox examines the hair 's DNA , learning it is from the child of Commander T 'Pol and Commander Tucker , but T 'Pol denies ever being pregnant .

Captain Archer meets with Samuels , who is concerned that news of the child will stir xenophobic sentiment . Lieutenant Reed is ordered by Archer to liaise with Harris of Section 31 . He is informed that Khorl was a member of Terra Prime , an anti @-@ alien movement . Meanwhile , in the Terra Prime headquarters on the Moon , John Frederick Paxton and Doctor Mercer discuss the child . After Mercer leaves , Paxton sends for Daniel Greaves and tells him to deal with Mercer . On Earth , Archer tells Samuels that he knows that the minister was a former member of Terra Prime and convinces him to provide a case file on Khouri . Meanwhile , Ensign Mayweather gives his reporter ex @-@ girlfriend , Gannet Brooks , a tour of the ship .

On the Moon , Paxton watches footage of Colonel Phillip Green (" The Savage Curtain ") . Greaves enters and updates Paxton on the status of the child , and Paxton injects himself in the neck with an unknown substance . Phlox then reports that Khouri 's body contained traces of a substance used in a zero @-@ gravity mining facility . T 'Pol and Tucker volunteer for an away mission to the Moon . Disguised as miners , they are quickly detained after Brooks apparently leaks details of the mission . Paxton reveals that the entire complex is a warp capable ship , and the vessel travels to Mars where it takes control of the verteron array , which normally protects the Earth from comets . He uses the array to fire a warning shot and issue an ultimatum ? that all non @-@ humans must immediately leave Earth .

= = Production = =

= = = Writing and casting = = =

Showrunner and writer Manny Coto explained that the " demons " in the episode refers to the demons of intolerance that humanity must defeat before they can form the United Federation of Planets . Colonel Philip Green (the leading villain of World War III in the Star Trek universe) was

originally intended to appear earlier in the season in the episode " Borderland " but the episode was instead re-written to feature Arik Soong after The Next Generation actor Brent Spiner became available ; Green 's appearance was one of several included in season four which linked Enterprise to The Original Series , which included the Mirror Universe and Gorn in " In a Mirror , Darkly " , Organians in " Observer Effect " and the Orions in " Borderland " and " Bound " .

Peter Weller was cast in the role of John Frederick Paxton . Weller had previously appeared in other science fiction productions , including as the main character in the film RoboCop (1987) . He also played Chuck Taggart in the television series Odyssey 5 , which had been created by Manny Coto . Weller said of the plot of the episode , " The great thing about the whole Star Trek legacy is that they ... metaphorize , they allegorize and they narrate what 's going on the planet today " . He would later go on to gain a role in the movie Star Trek Into Darkness (2013) . This was the third Star Trek appearance of Harry Groener , who played Nathan Samuels . He had previously portrayed Tam Elbrum in The Next Generation episode " Tin Man " and the Magistrate in the Voyager episode " Sacred Ground " . Eric Pierpoint returned as Harris , whom he had previously played earlier in the season in the episode " Affliction " . Game show host Tom Bergeron made a cameo in the episode as a Coridan Ambassador . He had previously appeared as D 'Marr in the first season episode " Oasis " .

= = = Filming = = =

The episode was directed by former Star Trek : The Next Generation actor LeVar Burton , his second of the season , and his ninth and final for the series . Filming began on February 4 , 2005 and completed on February 14 . The first day of shooting overlapped with the filming for the previous episode , " In a Mirror , Darkly " . The first day was spent filming scenes involving Mayweather and Brooks , while the second day overlapped with a re-shoot of the conclusion of the episode " Bound " and inserts for " Affliction " and " Divergence " . The following three days were spent on the standing sets such as the bridge and sickbay , before moving onto the standing cave sets on stage 9 . These had previously been painted white for use in " The Aenar " , and were repainted grey to represent the tunnels on the Moon for " Demons " .

The only exterior location used was an alleyway on the Paramount lot near the soundstages . The alley had previously been used as a location in the Deep Space Nine episode " Little Green Men " . Production moved to the Paramount Theatre on the final day of filming , which hosted the season premieres . It was used to portray the Assembly Hall of Starfleet Command . The footage of Colonel Green was shot later , with a greenscreen placed on the monitor during the filming with Weller .

= = Reception and home media release = =

" Demons " was first aired in the United States on UPN on May 6 , 2005 . It received a 2 / 4 % share among adults between the ages of 18 and 49 . This means that it was seen by 2 percent of all households , and 4 percent of all of those watching television at the time of the broadcast . This was an increase of the overall audience share compared to the previous episode aired .

Michelle Erica Green at TrekNation described the episode as a " riveting hour of television " . She thought that the episode posed the same types of ideological questions that The Original Series did on occasion and caused her to look forward to the following episode . Jamahl Epsicokhan at his website " Jammer 's Reviews " gave the episode a score of three out of four , saying that it was a " pretty good story [told] in an exceptionally average way " . Jay Garmon , whilst compiling a list of the best episodes of Enterprise for TechRepublic , listed " Demons " and " Terra Prime " as the third best . He thought that Peter Weller " stole the show " , and that it created a " solid conclusion " to the show despite the following episode , " These Are the Voyages ... " .

" Demons " was released on home media in the United States on November 1 , 2005 , as part of the season four DVD box set of Enterprise . The Blu-ray edition was released on April 1 , 2014 .