

= Selena Live ! =

Live ! or Selena Live ! is a live album by American Tejano pop singer Selena , which was released on May 4 , 1993 by EMI Latin . The album was re @-@ released on September 22 , 2002 as being part of the Selena : 20 Years of Music collection ; which included spoken liner notes by her family , friends and her former band members Selena y Los Dinos . Live ! includes three cumbia @-@ influenced studio tracks , while the rest of the album consists of live versions of previously released songs . The album was recorded during a free concert at the Memorial Coliseum in Corpus Christi , Texas , on February 7 , 1993 . It was certified gold (Latin type) by the Recording Industry Association of America in its first year , double platinum (Latin type) in 1995 , and gold (standard) in 2002 .

Live ! led Selena to win a Grammy Award for Best Mexican / American Album at the 36th Grammy Awards , the first Tejano musician to do so . It had won two awards from the 1994 Billboard Latin Music Awards , and three awards at the 1994 Tejano Music Awards . Live ! peaked at number one on the US Regional Mexican Albums , number two on the Top Latin Albums and number 79 on the Billboard 200 . Soon after the release of Live ! , the album received mostly positive reviews from music critics who claimed the album was " foreshadowing " Amor Prohibido (1994) , and that Selena was the Mexican equivalent of Madonna . The album spawned three singles , which were simultaneously in the top five positions on the Hot Latin Tracks chart .

= = Production and development = =

On February 7 , 1993 , Selena held a free concert in front of 3 @, @ 000 at the Memorial Coliseum in Corpus Christi . The set list performed during the concert was released as a live album on May 4 , 1993 . Pete Astudillo , who was a former backup singer for Selena y Los Dinos , remained touring with Selena on the Live ! Tour . The song " Perdóname " , which is included in the track listing of the album , is performed as an original song by Astudillo . The song was later released on his second studio album Como nadie (1993) . Another original song performed by Astudillo , " ¿ Porque le gusta bailar cumbia ? " , is included in the track listing of Live ! and was released on Como nadie . The three cumbia @-@ influence tracks , " No debes jugar " , " La llamada " and " Tú robaste mi corazón " , are the only studio tracks on the album .

= = Song structure and lyrical content = =

" No debes jugar " , the lead single from Live ! , was written and produced by A.B. Quintanilla , Selena 's brother and the producer of her music , lead keyboardist for the band Ricky Vela , and Bebu Silvetti , an Argentine music producer . " No debes jugar " is a Mexican cumbia rock song that centers the organ as its musical instrument foundation . Ramiro Burr of the Houston Chronicle stated that Selena blended Mexican polka rhythms with melodic , synth @-@ driven pop hooks in " No debes jugar " and " La llamada " . " No debes jugar " received a Song of the Year nomination at the 1994 Tejano Music Awards . " No debes jugar " is performed on F major with 89 beats per minute . Lyrically the song describes a woman whose life is centered on being unappreciated by her boyfriend . Tired and ready to do anything , she finally stands up for herself announcing that she is done playing around and threatens to leave . It peaked at number three on the US Hot Latin Tracks , Latin Regional Mexican Airplay and the Latin Pop Airplay charts simultaneously .

" La llamada " , the first promotional single released from Live ! , was written and produced by Quintanilla III and Astudillo . Howard Blumenthal wrote in his book The world music CD listener 's guide that " La llamada " is an " energetic " song . It is set in A major with 90 beats per minute . " La llamada " describes a woman telling her boyfriend over the phone that she saw him kissing another girl , while her boyfriend tries to persuade to her that it was not him . It peaked at number five on the Hot Latin Tracks , number six on the Latin Regional Mexican Airplay and number eight on the Latin Pop Airplay chart . " Tú robaste mi corazón " is a duet with " The King of Tejano music " singer Emilio Navaira . It was released as the second promotional single from Live ! and was written and

produced by Quintanilla III , Vela and Silvetti . Blumenthal wrote in his book that the song is a " great love duet " . Paul Verna wrote that Selena 's fans were " not growing weary " of " Como quisiera " (Preciosa) and " Tú robaste mi corazón " . He also noted that the two songs were " slow @-@ paced love songs " and were potential singles from the posthumous album Siempre Selena (1996) . " Tú robaste mi corazón " is composed in the key F major with 130 beats per minute . The song describes a woman and a man finding harmony and love in each other while also feeling emotions never felt before in their lives . " Tú robaste mi corazón " peaked at number five on the Hot Latin Tracks , number eight on the Latin Regional Mexican Airplay and number six on the Latin Pop Airplay charts .

= = Critical reception = =

Sarah M. Misemer wrote in her book Secular saints : performing Frida Kahlo , Carlos Gardel , Eva Perón , and Selena that Live ! and Amor prohibido (1994) were the two most successful albums of Selena 's career . Joey Guerra of Amazon.com wrote that Live ! is a " sizzling reminder of [Selena 's] electric stage charisma and blossoming talent as a performer " . Guerra also stated that the songs performed live had showcased Selena 's " uncanny ability to infuse a love song with both girlish innocence and a heated sexuality " . He noted that " Como la flor " , " Baila esta cumbia " and " La carcacha " were examples of his claims . He also states that any listener can feel the " heat seeping through your speakers " . Guerra ended his review stating that Live ! " foreshadows " Amor prohibido (1994) . Stephen Thomas Erlewine of Allmusic wrote that Live ! had offered proof of Selena being an " energetic [and] exciting performer " . Erlewine noted that Selena performed live versions of her " most popular numbers " in front of an " enthusiastic audience " . Erlewine ended his review stating that Live ! had " capture [d] some of that energy and shows why she was so popular " . Shortly after the album 's release music critics began calling Selena the Mexican equivalent of Madonna .

= = Awards and nominations = =

Live ! was the first Tejano album to have won a Grammy Award . The album won the Best Mexican / American Album at the 1994 ceremony . EMI Latin 's president believed Selena was ready to record and release a crossover album that would have catapulted her career into the English @-@ language market . Selena was then signed with SBK Records in November 1993 , however , recording for the album would not begin until a year later . In May 1994 , Live ! was named Album of the Year by the Billboard Latin Music Awards . The album also led Selena to win Regional Mexican Vocalist of the Year . At the 1994 Tejano Music Awards , Selena won Female Vocalist of the Year , Album of the Year ? Orchestra and was named Female Entertainer of The Year , while the album was nominated for Record of the Year . At the 1994 Lo Nuestro Awards , it was nominated Regional Mexican Album of the Year .

= = Commercial performance = =

Live ! was released on May 4 , 1993 . It was certified gold (Latin type) by the Recording Industry Association of America for shipments of 100 @,@ 000 copies in the United States its first year . The album debuted at number 146 on the US Billboard 200 chart following Selena 's murder on April 22 , 1995 . The album peaked at number 79 on May 13 , 1995 before it slipped off the chart on June 3 , 1995 . Live ! debuted at number four on the Top Latin Albums chart , it then peaked at number three within three months of its release . The album remained on the chart , taking the top 20 spots . Live ! temporarily slipped off the charts and re @-@ entered at number 47 in January 1995 , before it went off the chart again . The album took the third spot on the chart following Selena 's murder . A week later , the album peaked at number two before it hovered the top ten spots and then slipped off the charts a year later . In 1997 , Live ! was then certified double platinum (Latin type) for shipments of 200 @,@ 000 copies . Live ! debuted at number eight on the Latin Regional Mexican Albums chart ,

then slipped off the charts for nearly a month . It reentered and peaked at number one for seven consecutive weeks . The album remained in the top 10 for two years . The album went to number two following Selena 's murder . Live ! sold more than 250 @, @ 000 copies in Mexico .

= = Track listing = =

Track listing were adapted from Allmusic .

= = Personnel = =

Credits are taken from the album 's liner notes .

Managerial

Performance credits

Vocals ? Selena Quintanilla @-@ Pérez

Visuals and imagery

Instruments

Technical and production

= = Charts and certifications = =