

= Wreck @-@ It Ralph =

Wreck @-@ It Ralph is a 2012 American 3D computer @-@ animated fantasy @-@ comedy film produced by Walt Disney Animation Studios and released by Walt Disney Pictures . It is the 52nd animated feature in the Walt Disney Animated Classics series . The film was directed by Rich Moore , who has directed episodes of The Simpsons and Futurama , and the screenplay was written by Phil Johnston and Jennifer Lee from a story by Moore , Johnston and Jim Reardon . John Lasseter served as the executive producer . The film features the voices of John C. Reilly , Sarah Silverman , Jack McBrayer , and Jane Lynch . The film tells the story of the eponymous arcade game villain who rebels against his role and dreams of becoming a hero . He travels between games in the arcade , and ultimately must eliminate a dire threat that could affect the entire arcade , and one that Ralph himself inadvertently started .

Wreck @-@ It Ralph premiered at the El Capitan Theatre on October 29 , 2012 , and went into general release on November 2 . The film has earned \$ 471 million in worldwide box office revenue , \$ 189 million of which was earned in the United States and Canada ; it was met with critical and commercial success , winning the Annie Award for Best Animated Feature and receiving nominations for the Golden Globe Award for Best Animated Feature Film and the Academy Award for Best Animated Feature . The film was released on Blu @-@ ray and DVD on March 5 , 2013 .

A sequel titled Wreck @-@ It Ralph 2 is scheduled for release on March 9 , 2018 .

= = Plot = =

When Litwak 's Family Fun Center & Arcade closes at night , the various video @-@ game characters leave their normal in @-@ game roles and are free to travel to other games . Within the game Fix @-@ It Felix , Jr . , the characters celebrate its titular hero but ostracize the game 's villain character , Wreck @-@ It Ralph . At a support group for video @-@ game antagonists , Ralph reveals his desire to stop being the bad guy . Back home , Ralph finds the other characters celebrating their game 's 30th anniversary without inviting him . Felix reluctantly invites Ralph to join them , but the others isolate him . They tell him that if he won a medal , just as Felix does in their game , they would respect him .

At Tapper 's , Ralph learns he can win a medal in the first @-@ person shooter Hero 's Duty . Ralph enters the game and encounters Sergeant Calhoun , its leader . Between game sessions , Ralph climbs the game 's central beacon and collects the medal , accidentally hatching a Cy @-@ Bug , one of the game 's enemies . It clings to Ralph as he stumbles into an escape pod that launches him out of the game . Meanwhile , with Ralph missing , a girl reports to arcade @-@ owner Litwak that Fix @-@ It Felix , Jr. is malfunctioning . Since broken games get unplugged , leaving their characters homeless , Felix searches for Ralph .

Ralph crash @-@ lands in Sugar Rush , a kart @-@ racing game . As he searches for his medal , he meets Vanellope von Schweetz , a glitchy character who takes the medal and uses it to buy entry into a race . King Candy and the other racers refuse to let Vanellope participate , claiming she is not really part of the game . Ralph helps Vanellope build a kart . They are found and chased by King Candy , and he chased them into Vanellope 's home in Diet Cola Mountain , an unfinished racing course , he discovers she has no idea how to drive , so he teaches her , and she learns quickly .

Back in Hero 's Duty , Felix meets Calhoun , who warns that the Cy @-@ Bugs can take over any game they enter . As the pair searches for Ralph and the Cy @-@ Bug in Sugar Rush , they separate when Felix , enamored with Calhoun , inadvertently reminds her of her fiancé , who had been killed by a Cy @-@ Bug in her backstory . Calhoun finds hundreds of Cy @-@ Bug eggs underground , and Felix becomes imprisoned in King Candy 's castle during his search for Ralph .

Desperate , King Candy hacks the game 's code to retrieve Ralph 's medal and offers it to Ralph , explaining that letting Vanellope race would be disastrous for both her and the game . Fearing for Vanellope 's safety , Ralph wrecks the kart and returns to his own game , but finds that everyone has evacuated , expecting the game to be unplugged in the morning . Discovering Vanellope 's image on the Sugar Rush cabinet , Ralph realizes she is an intended part of the game , not a glitch .

Ralph returns to Sugar Rush , finds Felix and Vanellope , and asks Felix to fix the wrecked kart . As the race proceeds , the hatched Cy @-@ Bugs attack and Felix , Calhoun , and Ralph battle them . When Vanellope catches up to King Candy , her glitching reveals that he is actually Turbo , a rogue character from an old game , Turbo Time , who sabotaged a newer game out of jealousy , causing both to be unplugged . Vanellope escapes from Turbo , who is consumed by a Cy @-@ Bug . The group flees the doomed game , but Vanellope finds she cannot pass through the exit . Calhoun says the game cannot be saved without a beacon to attract and kill the Cy @-@ Bugs .

Ralph heads to Diet Cola Mountain , where he plans on collapsing its Mentos stalactites into the cola at the bottom , causing a blinding eruption that would attract the bugs . Before he can finish , Turbo , merged with the Cy @-@ Bug that had consumed him , attacks and carries Ralph away . Ralph breaks free and dives toward the mountain , intending to sacrifice himself to start the eruption on impact . Vanellope in turn uses her glitching abilities to save Ralph . The eruption starts and draws the Cy @-@ Bugs and Turbo to their destruction . Vanellope crosses the finish line , restoring her memory and status as Princess Vanellope , the game 's ruler and lead character , while keeping her advantageous glitching ability . Felix and Ralph return to their game in time for Litwak to see it still works , sparing it from being unplugged . Calhoun and Felix marry , and the characters of Fix @-@ It Felix , Jr. gain a new respect for Ralph .

= = Voice cast = =

John C. Reilly as Wreck @-@ It Ralph , a large hillbilly brute who is the villain of the game Fix @-@ It Felix , Jr .

Sarah Silverman as Vanellope von Schweetz , a racer / glitch in Sugar Rush .

Jack McBrayer as Fix @-@ It Felix , Jr . , a repairman who is the hero of Fix @-@ It Felix , Jr .

Jane Lynch as Sergeant Tamora Jean Calhoun , the lead character of Hero 's Duty .

Alan Tudyk as King Candy , the ruler of Sugar Rush . He is secretly Turbo , the vengeful star racer of TurboTime . King Candy / Turbo 's vocal stylings are based on comedian Ed Wynn , and his physical mannerisms are modeled from Wynn 's Mad Hatter character in Alice in Wonderland .

Mindy Kaling as Taffyta Muttonfudge , a racer in Sugar Rush .

Joe Lo Truglio as Markowski , a soldier from Hero 's Duty that Ralph meets in Tapper .

Ed O 'Neill as Mr. Stan Litwak , owner of Litwak 's Family Fun Center & Arcade .

Dennis Haysbert as General Hologram , a holographic general in Hero 's Duty .

Adam Carolla as Wynnchel , a Long John who is a member of the Sugar Rush police department .

Horatio Sanz as Duncan , a doughnut who is a member of the Sugar Rush police department .

Rich Moore as Sour Bill , King Candy 's sour ball henchman .

The cast also includes the Fix @-@ It Felix , Jr . Nicelanders , Edie McClurg as Mary , Raymond S. Persi as Mayor Gene , Jess Harnell as Don , Rachael Harris as Deanna , and Skylar Astin as Roy ; Katie Lowes as Candlehead , Jamie Elman as Rancis Fluggerbutter , Josie Trinidad as Jubileena Bing @-@ Bing , and Cymbre Walk as Crumbelina DiCaramello , racers in Sugar Rush ; Phil Johnston as Surge Protector , Game Central Station security ; Stefanie Scott as Moppet Girl , a young arcade @-@ game player ; John DiMaggio as Beard Papa , the security guard at the Sugar Rush candy @-@ kart factory ; Raymond Persi as a Zombie , Brian Kesinger as a Cyborg ( based on Kano from Mortal Kombat ) and Martin Jarvis as Saitine , a devil @-@ like villain , who attends the Bad @-@ Anon support group ; Tucker Gilmore as the Sugar Rush Announcer ; Brandon Scott as Kohut , a soldier in Hero 's Duty ; and Tim Mertens as Dr. Brad Scott , a scientist and Sgt. Calhoun 's deceased fiancé in Hero 's Duty ( voiced by Nick Grimshaw in the UK version but not in the UK home release ) .

The film features several cameos from real @-@ world video game characters including : Root Beer Tapper ( Maurice LaMarche ) , the bartender from Tapper ; Sonic the Hedgehog ( Roger Craig Smith ) ; Ryu ( Kyle Hebert ) , Ken Masters ( Reuben Langdon ) , M. Bison ( Gerald C. Rivers ) , and Zangief ( Rich Moore ) from Street Fighter II ; Clyde ( Kevin Deters ) from Pac @-@ Man ; and Yuni Verse ( Jamie Sparer Roberts ) from Dance Dance Revolution .

A character modeled after dubstep musician Skrillex makes an appearance in *Fix @-@ It Felix, Jr.* as the DJ at the anniversary party of the game.

= = Video game cameos and references = =

In addition to the spoken roles, *Wreck @-@ It Ralph* contains a number of other video game references, including characters and visual gags. The video game villains at the support meeting, in addition to those mentioned above, include: Bowser from the Mario franchise, Doctor Eggman from Sonic the Hedgehog, and Neff from *Altered Beast*. Additionally, the game cabinet of the *Fix It Felix, Jr.* arcade game is stylized to strongly resemble the cabinet of the original Nintendo Donkey Kong arcade game, with Ralph and Felix taking similar poses as Donkey Kong and Mario, respectively. The *Hero's Duty* game is a reference to the hugely successful first @-@ person shooter games Halo and Call of Duty. Characters from *Q\*bert*, including Q\*bert, Coily, Slick, Sam, and Ugg, are shown as "homeless" characters and later taken in by Ralph and Felix into their game (Q\*bert also speaks to Felix at one point using the signature synthesized gibberish and word @-@ balloon symbols from his game, called Q\*bert @-@ ese). Scenes in Game Central Station and Tapper's bar include Chun @-@ Li, Cammy and Blanka from *Street Fighter*, Pac @-@ Man, Blinky, Pinky, and Inky from *Pac @-@ Man*, the Paperboy from *Paperboy*, the two paddles and the ball from *Pong*, Dig Dug, a Pooka, and a Fygar from *Dig Dug*, The Qix from *Qix*, Frogger from *Frogger*, and Peter Pepper from *BurgerTime*. Additionally, Lara Croft and Mario are referenced, but not seen.

Additional references are based on sight gags. The residents of Niceland and the bartender from Tapper are animated using a jerky motion that spoofs the limited animation cycles of the sprites of many eight- and sixteen @-@ bit arcade games. King Candy uses the Konami Code on an NES controller to access the programming of *Sugar Rush*. Throughout Game Central Station is graffiti that includes "Aerith lives" (referencing the character of Aerith Gainsborough from *Final Fantasy VII*), "All your base are belong to us" (an English phrase popularized from the game *Zero Wing*), "Sheng Long Was Here" (referencing an April Fool's joke around a made @-@ up character Sheng Long from *Street Fighter*), and "Jenkins" (a nod to the popular Leeroy Jenkins meme from *World of Warcraft*). There is also a reference to the *Metal Gear* series when Ralph is searching for a medal in Tapper's Lost and found, finding first a Super Mushroom from the Mario franchise, and then *Metal Gear's* "Exclamation point" (with the corresponding sound effect from the game). Mr. Litwak wears a black and white striped referee's shirt, a nod to the iconic outfit of *Twin Galaxies* founder Walter Day. One of the songs in the credits is an original work from Buckner and Garcia, previously famous for writing video game @-@ themed songs in the 1980s. The Walt Disney Animation Studios opening logo is animated in an 8 @-@ bit pixelated fashion, whereas the Walt Disney Pictures closing production logo appears in a glitched state, a reference to the kill screen from many early arcade games such as *Pac @-@ Man*.

= = Production = =

The concept of *Wreck @-@ It Ralph* was first developed at Disney in the late 1980s, under the working title *High Score*. Since then, it was redeveloped and reconsidered several times: In the late 1990s, it took on the working title *Joe Jump*, then in the mid @-@ 2000s as *Reboot Ralph*.

John Lasseter, the head of Walt Disney Animation Studios and executive producer of the film, describes *Wreck @-@ It Ralph* as "an 8 @-@ bit video @-@ game bad guy who travels the length of the arcade to prove that he's a good guy." In a manner similar to *Who Framed Roger Rabbit* and the *Toy Story* films, *Wreck @-@ It Ralph* featured cameo appearances by a number of licensed video @-@ game characters. For example, one scene from the film shows Ralph attending a support group for the arcade's various villain characters, including Clyde from *Pac @-@ Man*, Doctor Eggman from *Sonic the Hedgehog*, and Bowser from *Super Mario Bros.* Rich Moore, the film's director, had determined that for a film about a video @-@ game world to feel authentic, "it had to have real characters from real games in it." Moore aimed to add licensed

characters in a similar manner as cultural references in Looney Tunes shorts , but considered " having the right balance so a portion of the audience didn 't feel they were being neglected or talked down to . " However , Moore avoided creating the movie around existing characters , feeling that " there 's so much mythology and baggage attached to pre @-@ existing titles that I feel someone would be disappointed , " and considered this to be a reason why movies based on video game franchises typically fail . Instead , for Ralph , the development of new characters representative of the 8 @-@ bit video game was " almost like virgin snow , " giving them the freedom to take these characters in new directions .

Before production , the existing characters were added to the story either in places they would make sense to appear , or as cameos from a list of characters suggested by the film 's creative team , without consideration if they would legally be able to use the characters . The company then sought out the copyright holders ' permissions to use the characters , as well as working with these companies to assure their characters were being represented authentically . In the case of Nintendo , the writers had early on envisioned the Bad @-@ anon meeting with Bowser as a major character within the scene ; according to Moore , Nintendo was very positive towards this use , stating in Moore 's own words , " If there is a group that is dedicated to helping the bad guy characters in video games then Bowser must be in that group ! " Nintendo had asked that the producers try to devise a scene that would be similarly appropriate for Mario for his inclusion in the film . Despite knowing they would be able to use the character , the producers could not find an appropriate scene that would let Mario be a significant character without taking away the spotlight from the main story , and opted to not include the character . Moore debunked a rumor that Mario and his brother character Luigi were not included due to Nintendo requesting too high a licensing fee , stating that the rumor grew out of a joke John C. Reilly made at Comic @-@ Con. Dr. Wily from Mega Man was going to appear , but was cut from the final version of the film . Overall , there are about 188 individual character models in the movie as a result of these cameo inclusions .

An earlier draft of the screenplay had Ralph and Vanellope spending time going around the game world to collect the pieces for her kart for Sugar Rush , and at times included Felix traveling with the pair . During these scenes , Ralph would have lied to Felix regarding his budding relationship with Calhoun , leading eventually to Ralph becoming depressed and abandoning his quest to get his medal back . At this point , a fourth game world , Extreme Easy Living 2 , would have been introduced and was considered a " hedonistic place " between the social nature of The Sims and the open @-@ world objective @-@ less aspects of Grand Theft Auto , according to Moore . Ralph would go there to , wallowing in his depression , and would find happiness by gaining " Like It " buttons for doing acceptable actions in the party @-@ like nature of the place . Moore stated that while it was difficult to consider dropping this new game world , they found that its introduction in the second half of the film would be too difficult a concept for the viewer to grasp . They further had trouble working out how a social game would be part of an arcade , and though they considered having the game be running on Litwak 's laptop , they ultimately realized that justifying the concept would be too convoluted . Line art sketches and voice over readings of the scene were included on the home media release of the film .

The film introduced Disney 's new bidirectional reflectance distribution functions , with more realistic reflections on surfaces , and new virtual cinematography Camera Capture system , which makes it possible to go through scenes in real @-@ time . To research the Sugar Rush segment of the film , the visual development group traveled to trade fair ISM Cologne , a See 's Candy factory , and other manufacturing facilities . The group also brought in food photographers , to demonstrate techniques to make food appear appealing . Special effects , including from " smoke or dust , " looks distinct in each of the segments .

= = Release = =

The film was originally scheduled for a release on March 22 , 2013 , but it was later changed to November 2 , 2012 due to it being ahead of schedule . The theatrical release was accompanied by Disney 's animated short film , Paperman .

### === Marketing ===

The first trailer for *Wreck-It Ralph* was released on June 6, 2012, debuting with *Madagascar 3: Europe's Most Wanted* and *Rock of Ages*. This also coincided with the 2012 Electronic Entertainment Expo, for which Disney constructed a mock aged arcade cabinet for the fictional *Fix-It Felix, Jr.* game on display on the show floor. Disney also released a browser-based Flash-based version of the *Fix-It Felix, Jr.* game as well as iOS, Android and Windows Phone versions, with online Unity-based versions of *Sugar Rush* and *Hero's Duty*. A second trailer for the film was released on Sep 12, 2012, coinciding with *Finding Nemo 3D* and *Frankenweenie*.

To promote the home media release of *Wreck-It Ralph*, director Rich Moore produced a short film titled *Garlan Hulse: Where Potential Lives*. Set within the movie's universe, the mockumentary film was designed as a parody of *The King of Kong*.

### === Home media ===

*Wreck-It Ralph* was released on Blu-ray Disc (2D and 3D) and DVD in North America on March 5, 2013 from Walt Disney Studios Home Entertainment. The film was made available for digital download in selected regions on Feb 12, 2013. *Wreck-It Ralph* debuted at #1 in Blu-ray and DVD sales in the United States.

### === Reception ===

#### === Box office ===

*Wreck-It Ralph* grossed \$189.4 million in North America and \$281.8 million in other countries, for a worldwide total of \$471.2 million. It was the 14th highest-grossing film of 2012, and the fourth highest-grossing 2012 animated film.

In North America, the film debuted with \$13.5 million, an above-average opening-day gross for an animated film released in November. During its opening weekend, the film topped the box office with \$49 million, making it the largest opening for a Walt Disney Animation Studios film at the time.

Outside North America, *Wreck-It Ralph* earned \$12 million on its opening weekend from six markets. Among all markets, its three largest openings were recorded in the UK, Ireland and Malta (\$7.15 million), Brazil (\$5.32 million with weekday previews), and Russia and the CIS (\$5.27 million). In total grosses, the three largest markets were the UK, Ireland and Malta (\$36.2 million), Japan (\$29.6 million), and Australia (\$24.0 million).

#### === Critical response ===

The review aggregation website Rotten Tomatoes reports that 87% of critics have given the film a positive review, based on 171 reviews with an average score of 7.5/10. The site's consensus reads: "Equally entertaining for both kids and parents old enough to catch the references, *Wreck-It Ralph* is a clever, colorful adventure built on familiar themes and joyful nostalgia." At Metacritic, which assigns a normalized rating from mainstream critics, calculated a score of 72 out of 100, based on 36 critics, indicating "generally favorable reviews". The film earned an "A" from audiences polled by CinemaScore.

Roger Ebert of the *Chicago Sun-Times* gave the film 3 out of 4 stars and wrote, "More than in most animated films, the art design and color palette of *Wreck-It Ralph* permit unlimited sets, costumes and rules, giving the movie tireless originality and different behavior in every different cyber world." A.O. Scott of *The New York Times* wrote, "The movie invites a measure of

cynicism ? which it proceeds to obliterate with a 93 @-@ minute blast of color , noise , ingenuity and fun . " Peter Debruge of Variety stated , " With plenty to appeal to boys and girls , old and young , Walt Disney Animation Studios has a high @-@ scoring hit on its hands in this brilliantly conceived , gorgeously executed toon , earning bonus points for backing nostalgia with genuine emotion . " Betsy Sharkey of the Los Angeles Times said , " The movie 's subversive sensibility and old @-@ school / new @-@ school feel are a total kick , " while Justin Lowe of The Hollywood Reporter wrote , " With a mix of retro eye @-@ candy for grown @-@ ups and a thrilling , approachable storyline for the tykes , the film casts a wide and beguiling net . " Conversely , Christopher Orr of The Atlantic found it " overplotted and underdeveloped . "

= = = Accolades = = =

= = Soundtrack = =

The film 's score was composed by Henry Jackman . The soundtrack also features original songs by Owl City , AKB48 , Skrillex , and Buckner & Garcia . Early in the development process , Robert Lopez and Kristen Anderson @-@ Lopez wrote an original song for the film ; it was later cut out . All music composed by Henry Jackman ( except 1 ? 6 ) .

= = Video games = =

In addition to the Flash version of the Fix @-@ It Felix , Jr. game , Disney released a tie @-@ in side @-@ scrolling platform game called Wreck @-@ It Ralph for the Wii , Nintendo 3DS , and Nintendo DS , to mostly negative reviews . The arcade style side @-@ scrolling game was produced in collaboration between Disney Interactive and Activision and serves as a " story extension " to the film . Taking place following the events of the film , players may play as Wreck @-@ It Ralph or Fix @-@ It Felix , causing or repairing damage , respectively , following another Cy @-@ Bug incident . Game levels are based on the locations in the film like the Fix @-@ It Felix , Jr . , Hero 's Duty , and Sugar Rush games as well as Game Central Station . It was released in conjunction with the film 's release , in November 2012 .

In October 2012 , Disney released fully playable browser @-@ based versions of the Hero 's Duty and Sugar Rush games on the new official film site . A mobile game titled Wreck @-@ it Ralph was released in November 2012 for iOS and Android systems , with a Windows Phone 8 version following almost a year later . Initially , the game consisted of three mini @-@ games , Fix @-@ it Felix Jr . , Hero 's Duty and Sweet Climber , which were later joined by Turbo Time and Hero 's Duty : Flight Command . The game was retired on August 29 , 2014 .

Ralph also appears in Sega 's Sonic & All @-@ Stars Racing Transformed as a playable guest character . Ralph and Vanellope appear as playable characters in Disney Infinity as well ( voiced by Brian T. Delaney and Silverman , respectively ) ; the Disney Store released their individual figures on January 7 , 2014 . A combo " toy box pack " of the two figures with Sugar Rush customization discs was released April 1 , 2014 from the Disney Store .

= = Sequel = =

In an interview on October 25 , 2012 , director Rich Moore said that he and Disney have ideas about a sequel that would bring the characters up to date and explore online gaming and console gaming . Moore stated that many of the crew and voice cast are open to the sequel , believing that they have " barely scratched the surface " of the video game world they envisioned . He also stated that he plans to include Mario and Tron in the sequel . In a 2014 interview , the film 's composer Henry Jackman said that a story for the sequel is being written . In July 2015 , John C. Reilly said he had signed on to reprise his role of Ralph in a projected sequel .

On March 24 , 2016 , Rich Moore stated that a sequel is still being planned . Moore also hopes to

specifically include an appearance from Mario , citing a " good relationship with Nintendo " . On June 30 , 2016 , Walt Disney Animation Studios announced that a sequel would be released on March 9 , 2018 , with Reilly , Moore and writer Phil Johnston attached , and that it would focus on " Ralph leaving the arcade and wrecking the Internet " . Official concept art was also released .