

= Mirrors (Natalia Kills song) =

" Mirrors " is a song by the English recording artist Natalia Kills from her debut studio album , Perfectionist (2011) . It was released by Cherrytree Records on 10 August 2010 as the lead single from the album . The track was written and produced by Akon , Giorgio Tuinfort and Martin " Cherry Cherry Boom Boom " Kierszenbaum , with additional writing from Kills . Described as a " disco pop " song , " Mirrors " contains references to various themes including sexual sadomasochism and arrogance .

Critical response to " Mirrors " was generally positive ? most music critics denoted it as a standout from Perfectionist . The track received chart success in some countries of Europe , reaching the top ten of Austria , Germany , and Poland . On the US Hot Dance Club Songs , it peaked at number three , whereas in the United Kingdom , it failed to reach the top 100 . The music video for " Mirrors " was directed by Guillaume Dobre , and follows Kills exploring the concepts of vanity , control and sex after being mysteriously dragged into a mirror . She further promoted the song with live performances on the 2011 Life Ball and on the German programme Schlag den Raab .

= = Background and composition = =

" Mirrors " was recorded at the 11th Street Studios , Chalice Recording Studios and Cherrytree Recording Studios . It was co @-@ produced and co @-@ written by Akon , Giorgio Tuinfort , and Martin " Cherry Cherry Boom Boom " Kierszenbaum ; the latter two also recorded instruments for the song . Kills provided additional songwriting . Mark " Exit " Goodchild and Tony Ugyal engineered it , while post @-@ production was helmed by Robert Orton and Gene Grimaldi . The former mixed the track , while the latter mastered it .

" Mirrors " has been described as a " disco pop " song which features electric guitars , a bassline and a " grinding synthesised beat " and that the track " fuses bubbling ' 80s synth pop basslines , stadium rock guitars , and an anthemic falsetto chorus " . Jack Stevin of AltSounds commented that the track 's instrumentation provides it with a " gothic feel " . AllMusic 's Jon O 'Brien and AOL Radio writer Matthew Wilkening likened the song to " Sweet Dreams (Are Made of This) " by Eurythmics ? the former credited " Mirrors " ' beat with the similarity , while the latter compared it to an " all fueled @-@ up on Red Bull and steroids " version of the Eurythmics track . Kills hits a falsetto note on the chorus , where she sings , " Turning the lights out / Burning the candles / And the mirrors gonna fog tonight " . The song 's lyrics reference sadomasochist sexual practices , with Kills incorporating a dominatrix @-@ inspired persona . Consequence of Sound 's Alex Young interpreted the lyrical content as discussing " duplicity of identity , hubris , and objectification " , which he also called " more relatable " than the themes portraided in Perfectionist .

= = Reception = =

Upon release , " Mirrors " received generally positive reviews from music critics . Writing for Consequence of Sound , Alex Young highlighted the song as an " essential track " from Perfectionist , while AllMusic 's Jon O 'Brien also denoted it as a standout from the album , calling it " pretty stellar " . Lewis Corner of Digital Spy similarly praised the song , giving it a four out of five stars rating . Blair Kelly from musicOMH described the song 's chorus as " great , and very catchy " ; conversely , she criticized the song 's talked part . AltSounds ' Jack Stevin opined that the song was " enjoyable " , in spite of " uninspiring lyrics " .

The song achieved high positions on some European charts . On the Ö3 Austria Top 40 , it spent 20 weeks and peaked at number 7 ; the track was listed fiftieth on Austria 's 2011 year @-@ end chart . " Mirrors " reached number 10 on the Media Control German single chart , and was 2011 's 80th most successful single in the country . The song reached its highest peak of number two on the Polish Airplay Top 20 , for the week ending 15 April 2011 ; in contrast , the song entered the United Kingdom chart at number 101 . In Switzerland , " Mirrors " spent one week , peaking at number 52 , whereas in Flanders , it didn 't manage to enter the main Ultratop chart and instead entered the

secondary Ultratip , at number 18 . In North America , the single attained limited success ? it reached number 35 on the Canadian Hot 100 , and peaked at number 3 on the US Hot Dance Club Songs .

= = Music video = =

The French director Guillaume Dobre was commissioned to direct the video for " Mirrors " , which was released on 2 December 2010 . Idolator 's Robbie Daw described it as " creepy " and " cinematic " , and praised Kills ' clothing .

The video begins with Kills applying red lipstick , in a car mirror , while the instrumental of the song plays . She leaves the car and passes by a man , who is afterwards seen standing between two women wearing plastic masks of Kills ' face . The music mutes and the sound of footsteps is heard repeatedly as Kills approaches a cracked mirror . After hearing a noise behind her , she looks over her shoulder as her reflection looks to her as well . Kills is dragged into the mirror , and the title card of the first act , " Vanity " . During the section , a metal skull is shown while Kills lip @-@ synchs the song in front of a mirror . The visual transitions to its second act , dubbed " Control " , in which she holds an axe while standing on top of a glass box . A man is seen inside the box , filming her as she moves around it . The video then shifts to act three , named " Sex " , in which Kill is depicted singing to a skull . Towards the end of the video , Kills is seen handcuffed and chained while sitting on the floor , and seducing a blindfolded man .

= = Live performances = =

Kills first performed " Mirrors " at Prince Peter 's fashion show during New York Fashion Week on 8 September 2010 . On 25 April 2011 , Kills performed the song at ProSieben 's live game show Schlag den Raab . A month later , she performed it at the 2011 Life Ball , held in Austria .

= = Track listings = =

= = Personnel = =

Credits adapted from the liner notes of Perfectionist .

Natalia Kills ? vocals

Akon ? production

Mark " Exit " Goodchild ? engineering

Martin Kierszenbaum ? all instruments , production

Robert Orton ? mixing

Giorgio Tuinfort ? all instruments , production

Tony Ugyal ? engineering

= = Charts = =

= = Release history = =