

= Nobody 's Business ( song ) =

" Nobody 's Business " is a song recorded by Barbadian singer Rihanna for her seventh studio album Unapologetic ( 2012 ) . Co -@-@ written by Rihanna together with its producers Terius " The @-@ Dream " Nash and Carlos " Los " McKinney , it features guest vocals by American singer Chris Brown . It is their third collaboration following the domestic violence case that happened between them in 2009 . " Nobody 's Business " is a disco @-@ pop and R & B @-@ funk song that mixes Chicago stepping and house styles and features strings , piano , and a four @-@ on @-@ the @-@ floor kick drum . It contains interpolation of the 1987 single " The Way You Make Me Feel " by Michael Jackson .

" Nobody 's Business " received generally positive reviews from contemporary music critics with many of them labeling the song as standout on the album . Despite that , some journalists criticized Rihanna 's decision to collaborate with Brown again because of their former relationship and domestic violence case . Following the release of Unapologetic , as a result of the strong digital downloads , the song charted on multiple charts worldwide ; it peaked at number 36 on the French Singles Chart , number seven on the UK Singles R & B Chart , number 63 on the UK Singles Chart and number 39 on the US Hot R & B / Hip @-@ Hop Songs .

= = Background and production = =

On February 8 , 2009 , Rihanna 's scheduled performance at the 51st Grammy Awards was cancelled . Reports later surfaced regarding an altercation with then @-@ boyfriend , singer Chris Brown , who was arrested on suspicion of making criminal threats . On March 5 , 2009 , Brown was charged with assault and making criminal threats . Over 3 years after the incident , in January 2012 , Rihanna was intending to remix the interlude " Birthday Cake " from her 2011 studio album Talk That Talk . On February 15 , 2012 , Kosine of Da Internz , who produced the interlude , revealed that the featured collaborator will " shock the world , " and that the full length version would premiere between February 16 , and February 20 , 2012 . The full length version of " Birthday Cake " revealed to feature Brown and was released on Rihanna 's birthday , February 20 , 2012 . " Subsequently , Rihanna lent her vocals to the remix of Brown 's 2012 single " Turn Up the Music " . Following the leak of the remixes , Rihanna 's decision to collaborate with Brown after the 2009 altercation , was largely criticized by media .

In March 2012 , Rihanna began " working on the new sound " for her seventh studio album , even though she had not yet begun recording . On September 12 , 2012 , Def Jam France announced via Twitter that Rihanna would release a new single the upcoming week while her seventh studio album was scheduled to be released in November 2012 . On October 11 , 2012 , in one of her tweets revealed that the title of her new album is Unapologetic alongside with its cover . On November 6 , the singer posted the official track listing of the album , on which there was a song titled " Nobody 's Business " that featured Brown . Rihanna co @-@ wrote the song together with its producers Terius " The @-@ Dream " Nash and Carlos " Los " McKinney . Bart Schoudel recorded the track at the Sarm Studios in London and at the Westlake Recording Studios in Los Angeles . The vocal recording of " Nobody 's Business " was done by Kuk Harrell and Marcos Tovar , while Harrell also did the vocal production of the song . Blake Mares and Robert Cohen served as assistant vocal engineers of the track . It was mixed at the Larabee Studios in Los Angeles by Manny Marroquin .

= = Composition and lyrical interpretation = =

" Nobody 's Business " is a disco @-@ pop , pop and R & B @-@ funk song with a length of three minutes and thirty @-@ six seconds . Smokey D. Fontaine of The Urban Daily described it as " a perfect blend of R & B soul and pop feel @-@ good with an irresistible sing @-@ in @-@ the @-@ shower falsetto hook . " The track contains interpolation from the composition " The Way You Make Me Feel " ( 1987 ) as written and performed by Michael Jackson . Additionally , it has disco @-@ driven influences and " funkified " upbeat tempo . Greg Kot of Chicago Tribune wrote that " Nobody

's Business " mixes Chicago stepping and house styles and features strings , piano , and a four @-@ on @-@ the @-@ floor kick drum . Billboard 's magazine stuff described it as a " wonderfully catchy throwback to early @-@ 90s club music " , while according to Dan Martin of NME is a swinging summer jam . Writing for The New York Times , Jon Caramanica stated that " Nobody 's Business " is gelatinous , smooth , and carefree .

Genevieve Koski of The A.V. Club labeled the duet as " eminently danceable paean to forbidden love " . Lyrically , the couple proclaims their eternal fealty , make out in a Lexus and acknowledge the world that the romantic relationship between them is only their business . According to Billboard 's reviewer , in lines like " you 'll always be the one I want to come home to " and " you 'll always be my baby " , " it makes the beyond @-@ complicated circumstances of their history impossible to ignore . " Stacy @-@ Ann Ellis of Vibe magazine , wrote that the song , like the couple 's first post @-@ makeup collaboration , " Birthday Cake ( Remix ) " , is about the history they share and " refuse to let go of ? it ? ll irk some people " . Digital Spy 's Robert Copsey noted that vocally Brown does his best to achieve a Jackson impression . Robert Leedham of Drowned in Sound stated that " Nobody 's Business " " makes you want to write a long , worthy think piece so you can come to terms with your own moral standing on it . "

= = Critical reception = =

" Nobody 's Business " received generally positive reviews from music critics . Brad Stern of MTV Buzzworthy wrote that although the collaboration itself is controversial , the song is one of the standouts on the album . Copsey of Digital Spy , Ellis of Vibe and Leedham of Drowned in Sound agreed with Stern , with the latter stating , " On an album that 's mildly abrasive and not a lot of fun , its piano @-@ lead stomp and teasing vocal interplay are actually enjoyable . " Similarly , Pitchfork Media 's Jessica Hooper recognized it as one of the high points on Unapologetic . Caramanica of The New York Times wrote that it is the most tender , affectionate , spirited song on the record , " On an album full of dyspeptic relationships , it is the breath of cool , nourishing air . " Jon Reyes of HipHop DX wrote that the song is " a very well thought out move , probably in hopes that it would help soften the impending criticism that Rihanna would receive from singing the pop version of make @-@ up sex with her abusive ex @-@ boyfriend . "

Reviewers also noted and praised the interpolation of the Jackson 's song on the track . Fountaine of The Urban Daily agreed and named it as the album 's best track further stating that Jackson 's 1989 single " ain 't got nothing on this [ ' Nobody 's Business ' ] " . A reviewer of Billboard magazine praised Jackson 's influence in the song and stated that is hard to resist to its charm . Koski of The A.V. Club deemed " Nobody 's Business " as one of the strongest tracks on the album and compared it to the works from the singer 's seventh studio album Bad ( 1987 ) . The Huffington Post 's Mesfin Fekadu praised Jackson 's song sample on the track , however , dismissed its lyrical content .

Some of the critics were divided on Rihanna 's decision to collaborate with Brown again . Toronto Star 's Lucas Oleniuk stated that that " Nobody 's Business " is not a bad track , " it 's one of the catchiest and freshest @-@ sounding here ? but the troubling subtext is as irksome as the irony of titling a song that proudly makes the pair 's business everybody 's . " Bernard Perusse of Montreal Gazette noted that although it is a pretty fair R & B smoker , there is something nauseating and sinister about the song and that is its message . Being more critical towards the collaboration , Randall Roberts of Los Angeles Times wrote that the track represents a sad inversion of the 1965 single " I Got You Babe " by Sonny & Cher , further noting " Instead of singing about connection , true love and wanting to shout it to the world , the song features a convicted abuser and the woman he assaulted asking everyone to shut up and leave them alone . "

= = Credits and personnel = =

Recording

Music recording ? Sarm Studios , London ; Westlake Recording Studios Los Angeles , CA

Mixing ? Larabee Studios , Los Angeles , CA

Sample

Contains interpolation from the composition " The Way You Make Me Feel " as written and performed by Michael Jackson courtesy of Mijac Music / Sony / ATV Songs LLC ( BMI )

Personnel

Credits adapted from the liner notes of Unapologetic , Def Jam Recordings , SRP Records .

= = Charts = =

Upon the release of Unapologetic , " Nobody 's Business " charted in Belgium , France , on two charts in the United Kingdom and in the United States due to strong digital downloads . It debuted and peaked on the French Singles Chart at number 36 for the week dated December 1 , 2012 , and fluctuated on the chart for over ten weeks . On December 2 , 2012 , it debuted at number 63 on the UK Singles Chart , and number seven on the UK R & B Chart . " Nobody 's Business " appeared and peaked at number 39 on the US Hot R & B / Hip @-@ Hop Songs chart following the release of the album .