

= Chennai Express =

Chennai Express / tʃʌnnəɪ ˈɛksprɪs / is a 2013 Indian romantic action comedy film directed by Rohit Shetty , and produced by Gauri Khan for Red Chillies Entertainment . The film features Shahrukh Khan and Deepika Padukone in lead roles ; it is the second collaboration between Khan and Padukone after Om Shanti Om (2007) . The film is about a man 's journey from Mumbai to Rameswaram , and what happens along the way after he falls in love with the daughter of a local don . Principal photography began on 27 September 2012 , filming began in October 2012 and was completed by May 2013 .

Chennai Express was released in the overseas markets on 8 August 2013 , and a day later in India . Extensive paid previews were held in India on 8 August as well . Although the film received mixed reviews from critics , it broke several box office records in India and abroad , becoming the quickest film to collect ₹ 1 billion (US \$ 15 million) net domestically .

The film surpassed 3 Idiots to become the highest @-@ grossing Bollywood film worldwide ; a record it held until it was surpassed by Dhoom 3 in December , 2013 . According to Box Office India , Chennai Express currently ranks as the fourth highest @-@ grossing Bollywood film worldwide .

= = Plot = =

Rahul Mithaiwala (Shah Rukh Khan) is a forty @-@ year @-@ old bachelor living in Mumbai . His parents died in a car accident when he was eight years old , so his grandparents raised him . His grandfather (Lekh Tandon) owns a chain of confectionery shops . Before his grandfather 's 100th birthday celebration , two of Rahul 's friends invite him to accompany them on a vacation in Goa , which he accepts . Rahul 's grandfather dies on the eve of the celebration , just when he witnesses Sachin Tendulkar on TV in a cricket match get dismissed on his 99th run . His grandmother tells Rahul that his grandfather wanted his ashes to be divided into two parts : one of each to be immersed in the Ganges and Rameswaram . She asks Rahul to take the ashes to Rameswaram and disperse them . Reluctantly , he accepts her request but is also eager to attend the Goa trip . Rahul and his friends plan to dump the ashes at Goa but his grandmother wants to see him off , forcing Rahul to travel by train . He books a single ticket on the Chennai Express , planning to meet his friends along the way . However , Rahul forgets to take the ashes , and he almost misses the train when he returns to collect them . As he tries to leave the train , he notices a young woman running to board it . He helps her and four other people board the moving train , but the train leaves the station before he can get off .

Rahul tries to flirt with the woman , who starts communicating by singing parodies of Hindi film songs , and explains that the four men are trying to kidnap her . Rahul lends her his mobile phone so that she can contact her friends , but the men with her grab it and throw it from the train . Rahul is annoyed , but says nothing because the men are carrying weapons . Rahul tells the ticket inspector about them , but they push the inspector into a river below a bridge . Panicked , Rahul learns that the men are her cousins , and that her name is Meenalochini " Meena " Azhagusundaram (Deepika Padukone) . She is fleeing from a forced marriage to Tangaballi (Nikitin Dheer) . Her father , Durgeshwara Azhagusundaram (Sathyaraj) is a powerful headman of the local mafia in Tamil Nadu .

Meena takes Rahul to her father and introduces him as her lover . Tangaballi challenges Rahul to a duel that Rahul unknowingly accepts , due to his lack of knowledge in Tamil . On the night of the duel , Rahul escapes with the help of a local policeman , Shamsheer (Mukesh Tiwari) , but he ends up on a ship with Sri Lankan terrorists and smugglers . A gun battle ensues between the police force and the terrorists . When the police officers investigate and take Rahul into custody , he tells his story and ends up back in Komban . Terrified and once again surrounded by Azhagusundaram 's sickle @-@ wielding henchmen , Rahul pretends to take Meena hostage and escapes with her in her father 's car , battling Azhagusundaram 's men . When the car has a breakdown , Rahul and Meena quarrel and part ways . Rahul , not knowing which way to go , returns to Meena , who takes him to the Vidhamba village . Meena tells the villagers that they are a married couple who needs

protection and rest , to which the villagers agree .

Meena then realises that she has fallen in love with Rahul . When Rahul plans to sneak away , she argues , not wanting to earn the villagers ' distrust . Tangaballi catches Rahul as he tries to leave , but the villagers help them escape again . Meena persuades Rahul to disperse his grandfather 's ashes and travels with him to Rameswaram , where they complete the rites . On their way back , Rahul realises that he has fallen in love with Meena , and does not tell her where they are going . He takes Meena back to her father and tries to make him understand and honour his daughter 's wish . He also tells Meena that he loves her . Rahul tells Tangaballi and his goons that he is ready for the fight this time . In the fight that follows , Rahul is severely injured but emerges victorious . Meena 's father and Tangaballi reform , accepting that the love of a common man like Rahul is bigger than their physical ability and political influence . Azhagusundaram allows Rahul to marry Meena . Rahul then leaves a message that love knows no regional or language barriers and that with a strong heart , there is no limit to what the common man can achieve .

= = Cast = =

Deepika Padukone as Meenalochini " Meena " Azhagusundaram
Shah Rukh Khan as Rahul Mithaiwala
Sathyaraj as Durgeshwara Azhagusundaram , Meena 's father
Nikitin Dheer as Tangaballi
Kamini Kaushal as Rahul 's grandmother
Lekh Tandon as Y. Y. Mithaiwala (Rahul 's grandfather)
Mukesh Tiwari as Inspector Shamsheer Singh , in @-@ charge of Komban area
Priyamani in an item song , " 1 2 3 4 Get on the Dance Floor "
Mohan V. Raman as Vidamba village priest
Delhi Ganesh as Vidamba villager
Gobinath Chandran as Vidamba villager
King Kong as Vidamba villager
Yogi Babu as Vidamba villager
Jasper as a Henchman
Rakesh Kukreti as Bobby (Rahul 's friend)

= = Production = =

= = = Development = = =

Mayank and Rohit Shetty had originally planned to team up for a remake of the 1982 film , Angoor . After the 2011 blockbuster Singham , Shetty had begun writing the script of the film but left it half @-@ finished . The script of Chennai Express was ready for Shah Rukh Khan as a back @-@ up , because of the difficulty of obtaining the actor 's filming dates . Upon reading the script , Khan liked the idea and agreed to star in it before the Angoor remake , causing Angoor 's remake to be postponed . Shetty said the film is " a hard @-@ core commercial film with a romantic angle . The story is about this man 's travel from Mumbai to Rameshwaram and what happens during the journey . " About 68 minutes of footage were enhanced with CGI by Reliance MediaWorks .

Shah Rukh Khan was the first actor to be approached with the script and was the first lead actor to be signed for the film . Rohit Shetty stated that despite the title , Khan would not play a South Indian in the film . The casting of the lead heroine was the subject of much press speculation ; Kareena Kapoor , Asin Thottumkal and Deepika Padukone were rumoured to be involved . Shetty denied those rumours , stating that the cast would be finalised in April 2012 , and that he was going to cast an established actress in the role . In October 2012 , it was confirmed that Deepika Padukone had been signed to play the female lead opposite Khan , and photographs showing Padukone and Khan shooting were released . This was Padukone 's second film opposite Khan , with whom she made

her Bollywood debut in the 2007 blockbuster Om Shanti Om . Starting with this film , which was released on Women 's Day , Khan wished to have the name of his female co @-@ star appear above his own in the credits .

Sathyaraj was cast to play the role of Padukone 's father ? the film 's main antagonist ? making his debut in Bollywood . Actress Priyamani was signed in January 2013 for an item number in the film . Other personalities from Tamil cinema , including Delhi Ganesh and Mohan V. Raman , appear in minor roles .

= = = Filming = = =

Filming on the project began at Mehboob Studio in Mumbai on 5 October 2012 @.@ additional filming was done at Chhatrapati Shivaji Terminus railway station with a minimal crew . Stills of the lead actor were unofficially released in mid @-@ October 2012 . In November 2012 , the cast and crew went to Goa to begin filming the scenes set there . The railway station at Vasco da Gama was used to portray Kalyan . A romantic scene on board a train passing next to Dudhsagar Falls was also shot . In December 2012 , the crew went to Jakarta to film certain scenes .

In January 2013 , a shoot was supposedly scheduled to take place in Ooty , but since Khan felt that Ooty was too far from Mumbai , several locations from Ooty were reconstructed on the outskirts of Panchgani in Wai by the art director Narendra Ruharikar . It took over 40 days and ? 15 million to build the required sets . Filming in Wai took the entire month of March 2013 . A 10 @-@ day shooting schedule in Munnar , Kerala , began in mid @-@ April 2013 ; scenes were filmed at Devikulam Lake , Meesapulimala , Wagavara and Kannimala . Filming was stopped for several days because of heavy rainfall , resulting in the schedule being slightly extended until end of the same month . A press conference was held in Munnar . In May 2013 , scenes were filmed in North Goa . Padukone finished shooting on 25 May 2013 . Khan flew to Hyderabad in May 2013 to film his remaining scenes . The film has several Tamil dialogues , but to retain context no subtitles were used .

= = Soundtrack = =

The score of Chennai Express was composed by Amar Mohile ; the songs were composed by the duo Vishal @-@ Shekhar , and the lyrics were written by Amitabh Bhattacharya and Yo Yo Honey Singh . Recording of the songs began in late October 2012 . The track " Ready Steady Po " was recorded in November 2012 by the music 's composers . Several sources said that the director and actor were unsatisfied with the score . The director was reportedly asked to plan for a different musical composition . However , the composers denied these rumours . In mid @-@ April 2013 , singer S. P. Balasubrahmanyam recorded the title track for the film , marking his return to Bollywood for playback after an absence of fifteen years . He said the song celebrated the spirit of togetherness . Initially , Balasubrahmanyam was apprehensive , but chose to sing due to the content and leads of the film . The song " 1 2 3 4 get on the dance floor " was released as a promotional single on World Music Day . On 27 June 2013 , the video promo of the song " Titli " was released , and on 11 July 2013 , the promo video of " Kashmir Main Tu Kanyakumari " was released . On 19 July 2013 , T @-@ Series uploaded a song to its official channel on YouTube ; sung by Honey Singh . The song was titled " Lungi Dance ? The ' Thalaivar (r) ' Tribute " in honour of the south Indian film actor Rajinikanth . On 25 July 2013 , a promotional video of the song " Tera Rasta Main Chhodoon Na " was released . The music album was launched on 1 July 2013 .

= = = Critical response = = =

The soundtrack album of Chennai Express received positive reviews . Devesh Sharma of Filmfare gave the album 4 / 5 , saying that it is " a robust offering , which is full of new sounds and zany surprises " , and that Vishal @-@ Shekhar put in a lot of effort to bring out their best for the film . IBN Live gave the album 3 @.@ 5 / 5 and stated that the album was another " winner " from Vishal

@-@ Shekhar . The composers were critically praised for blending different forms of music which "pepped" the otherwise usual Bollywood music .

Yashika Mathur of DNA gave the album 3 @. @ 5 / 5 and said that Chennai Express is " another winner from Vishal @-@ Shekhar " that " boasts of a soothing bouquet of typical Bollywood numbers and some peppy tracks with exceptional mixing . " She wrote that it " is likely to appeal to music lovers of all age @-@ groups and sentiments " and called it " [a] n entertaining all @-@ rounder , the composers must be applauded for fusing different music and beats to pep up the otherwise usual Bollywood music . "

Joginder Tuteja of Rediff.com gave the album 3 / 5 and wrote that the title song , " Chennai Express " , is " just about average " . He expressed his displeasure over Balasubramaniam 's ill @-@ suiting of voice for Shah Rukh Khan , and said that in all the song was not remarkable . He however complimented that the overall outcome was " satisfactory " with a few of the songs even standing out . Anand Holla of Mumbai Mirror said , " It 's easy to imagine director Rohit Shetty 's crystal clear brief to Vishal @-@ Shekhar , involving words such as catchy , peppy , fun , and of course ' hit songs ' . Given how happily formulaic the soundtrack has turned out , V ? S have given us a fair idea of what awaits us this Eid . "

= = Release = =

The film had paid previews in India on 8 August 2013 , with ten to twelve shows at multiplexes . Chennai Express was scheduled to be released in non @-@ traditional international markets . In Peru , it was the first Hindi film to be released on the same day as in India . Chennai Express was also released in Morocco , Germany , Switzerland , Austria , France , and Israel . The price of tickets for Chennai Express was increased 40 percent above the usual tariff during the weekday shows and up to 20 percent on weekends ; although this increase was not uniformly applied in all multiplexes .

The film was released in 2 @, @ 550 cinemas across 3 @, @ 550 screens in India , and across 700 screens internationally ? including 196 screens in the United States , 175 in the United Kingdom , 55 in the Middle East , and 30 in Australia ? the widest Bollywood release up to that point .

= = = Marketing = = =

A first look of Chennai Express was released on 1 January 2013 . A thirty @-@ one second title track teaser , sung by S. P. Balasubrahmanyam , was released on 23 May 2013 . The official trailer of the film was released at an event in Mumbai on 13 June 2013 ; two days after its launch it exceeded four million views on YouTube . A platform running game titled Chennai Express : Escape from Rameshwaram , based on the film and featuring Shahrukh Khan & Deepika Padukone , was developed by Disney UTV 's digital wing , and launched on 24 July 2013 for Android systems . In the game , the player rides a virtual roller @-@ coaster , fighting off goons and dodging obstacles while they attempt to collect over 10 @, @ 000 coins in order to unlock Padukone 's game avatar . The outfits worn by Khan and Padukone in the film were auctioned ; proceeds from the sale were donated to a charity . The auction took place around the day of the film 's release . A Karaoke app developed by Singbox ? a Swedish gaming studio ? was launched on 2 August 2013 for Android and iOS based smartphones .

Khan promoted his film on the reality television shows Comedy Nights with Kapil , Madhubala Ek Ishq Ek Junoon , DID Super Moms , Jhalak Dikhhla Jaa 6 and Indian Idol Junior . The Zeitgeist ? Google 's year @-@ end compilation of the most frequent search queries ? named Chennai Express the most trending topic of 2013 in India . The film 's satellite television rights were sold to Zee Network for ? 480 million (US \$ 7 @. @ 1 million) . The agreement was linked to the film 's box office revenue ? the first deal of its kind in Indian cinema . If Chennai Express collected over ? 1 @. @ 3 billion (US \$ 19 million) net , then for every ? 100 million earned after that , the producers would get an additional ? 20 million . The film had its television premiere on 20 October 2013 , and was seen by a record number of viewers , almost doubling that of the highest rated fiction show . It helped its broadcaster , Zee TV , to reach the top position among General Entertainment Channels

that month .

= = = Legal issues = = =

Along with Once Upon a Time in Mumbai Dobaara ! , Chennai Express was initially abandoned by Pakistani distributors and exhibitors because four Pakistani films were released on the same day . The release dates were postponed to 15 and 9 August , respectively . During its Wai schedule of filming , the film 's unit ran into trouble for using too much water from Dhom Dam , in the drought @-@ stricken Satara district of Maharashtra . The state 's relief and rehabilitation minister , Patangrao Kadam , addressed the problem .

The film 's poster and trailer , released on Twitter and YouTube , were criticised by some Tamil media for their depiction of Tamil ethos . They said Padukone 's heavily accented dialogue resembled a Malayalee accent rather than a Tamil one . Padukone defended the film , saying that it did not parody South Indian culture and that most of the crew , including herself , are South Indians . She later said , " Why would we spoof our own culture ? "

On 31 July 2013 , the Nationalist political party Maharashtra Navnirman Sena 's film wing threatened to disrupt the film 's premiere ; it reportedly attempted to dislodge ongoing popular Marathi movies from cinemas that show only one film at a time . The party was upset with reports that the distributors of Chennai Express had demanded prime slots in single screen cinemas , and at some multiplexes , where the superhit Marathi film Duniyadari had been popular since 19 July . On 1 August 2013 , both the film directors , Rohit Shetty and Sanjay Jadhav were called on by Raj Thackeray to find a solution . After listening to both parties , Thackeray ruled that if Duniyadari was not removed from single screen cinemas across the state , then the MNS would not object to the release of Chennai Express in Maharashtra .

= = Critical reception = =

Chennai Express received mixed reviews from critics worldwide .

= = = India = = =

Taran Adarsh of Bollywood Hungama gave the movie 4 out of 5 stars and wrote , " On the whole , ' Chennai Express ' has the trademark Rohit Shetty stamp all over . You seek entertainment , entertainment and entertainment in a film like ' Chennai Express ' and the movie lives up to the hype and hoopla surrounding it . " Rachit Gupta of Filmfare rated the movie 4 of 5 stars , stating , " The film 's peppered with humorous set pieces and colourful locales and songs . Rohit Shetty makes chettinad @-@ style masala movies . And that 's the perfect description of this film . If you don 't plan to engage in a multi @-@ lateral critique of dramatic elements and narrative , this film can be fun . " Sarita Tanwar Of DNA gave the movie 3 @.@ 5 of 5 stars and said , " This is a treat for all Hindi film lovers . It has all the ingredients you 'd expect from a big commercial masala film ? big star cast , drama , action , comedy , songs , the car chases and the big finish , all delivered in Rohit Shetty 's unapologetic ishstyle ... Overall , this is a bubblegum blockbuster . " Meena Iyer of Times of India gave the movie 3 @.@ 5 of 5 stars , saying , " Chennai Express is a magnificently mounted film . In an ode to his own cinema ? read Golmaal series or Bol Bachchan , Rohit Shetty , the director , who has grossers in Bollywood 's 100 @-@ crore club , ups the scale for his Eid offering . "

Saibal Chatterjee of NDTV gave the movie 3 of 5 stars and said that , " The whole @-@ hearted zeal that SRK and Deepika bring to the table and the steady flow of funny one @-@ liners serve Shetty 's purpose well , turning Chennai Express into a full @-@ on masala film that is completely unapologetic about its intentions . And that is its USP [Unique Selling Point] . " Zee News rated the movie 3 of 5 stars , stating that if one ignores the platitudes , the absence of " punch " in the script and predictability , then the person is " onboard for a fun ride " with Chennai Express . India Today gave the film 3 stars : " The good news first . ' Chennai Express ' is a pleasant and likeable film in

parts . The bad news is , it does nothing for Shah Rukh Khan 's imdomitable star power except to tell us he can still play a 40 @-@ year [old] Rahul without faltering . " Abhishek Gupta of India TV gave it 2 @.@ 5 stars and wrote , " The comedy along with the action is rarely served with equal entertainment in today 's cinema . We discern Rohit Shetty for his mass leisure which includes cars fluttering from the unknown corners and comedy which isn 't slapstick but works . "

Shubhra Gupta of The Indian Express gave the movie 2 @.@ 5 out of 5 stars , and wrote that the film comes up with some genuinely funny moments . She commended Padukone 's looks , although she criticized aspects of her stagecraft skills . Sukanya Verma of Rediff.com gave the film 2 @.@ 5 stars , saying , " Chennai Express evokes a few laughs but otherwise it decides to shift tracks from droll comedy to dreadful drama . " Khalid Mohamed of Deccan Chronicle gave the film 2 @.@ 5 stars and wrote , " board Chennai Express at your own risk " . Rajeev Masand of CNN @-@ IBN gave the film 2 / 5 rating and said the film was a " big , fat " bore . He commented that Chennai Express was a " bloated vanity project " , and felt that the lead actor could have performed better . Mayank Shekhar of Dainik Bhaskar rated it 1 star out of 5 , saying , " You 've paid for the ticket ? Yes . Now just sit back and suffer . "

= = = Overseas = = =

Rachel Saltz of The New York Times wrote , " ' Chennai Express ' feels like a sumptuous meal with carefully chosen wine and tasty appetizers but a botched main course . Money and visual care have been lavished on this Bollywood action @-@ comedy @-@ romance and glossy stars engaged (Shah Rukh Khan and Deepika Padukone) . But the movie chugs along for most of its 2 hours and 20 minutes searching for comedy and characters in a frantically overplotted story . " Sneha May Francis of Emirates 24 / 7 wrote , " Rohit Shetty 's s (h) tyle of romance relies heavily on buffoonery and will be applauded mainly by Shah Rukh Khan loyalists " . She added , " Rohit 's carnival @-@ like comedy coaxes some laughs , but can leave you exhausted . " Sneha said that Padukone 's performance " outshines " that of Khan . Ronnie Scheib of Variety wrote , " Shah Rukh Khan and Deepika Padukone are ill matched in this overworked comedy / romance / actioner ... Shetty 's need to maintain his characters ' romantic heroism constantly grates against his depictions of their ridiculousness . " Simon Foster of the Special Broadcasting Service gave the film 2 stars out of 5 and described it as " a loud , lame @-@ brained romantic comedy from the (very) broad directorial brush of Rohit Shetty , SRK 's over @-@ hyped vehicle sees the charismatic but ageing actor badly miscast and easily overshadowed by his leading lady , Deepika Padukone . "

= = Box office = =

At the time , Chennai Express became the highest grossing Bollywood film , both in India and around the world , collecting ? 3 @.@ 96 billion (US \$ 59 million) by the end of its run . It currently stands as the fourth @-@ highest grossing Bollywood film worldwide . The film 's gross broke the ? 3 @.@ 92 billion (US \$ 58 million) record set by 3 Idiots , according to Box Office India .

= = = India = = =

During paid previews , Chennai Express performed well , with the Hindi version collecting ? 67 @.@ 5 million , surpassing the previous record held by 3 Idiots , according to Box Office India . The film collected ? 292 @.@ 5 million on its opening day , making it the second highest opening day collection behind Ek Tha Tiger . The film broke the second and third day box office records , collecting ? 264 @.@ 30 million (US \$ 3 @.@ 9 million) , and ? 292 @.@ 10 million (US \$ 4 @.@ 3 million) respectively , and collected ? 870 @.@ 8 million (US \$ 13 million) (? 938 @.@ 3 million (US \$ 14 million) including paid previews) , breaking the previous weekend record set by Yeh Jawaani Hai Deewani . Chennai Express set another record for worldwide opening gross , earning ? 1 @.@ 59 billion (US \$ 24 million) in the three @-@ day weekend . The film performed well on Monday , collecting over ? 120 million (US \$ 1 @.@ 8 million) . It grossed ? 115 million (US \$ 1

@. @ 7 million) on its first Tuesday , becoming Shah Rukh Khan 's highest grossing film in India . The film grossed ? 125 @. @ 60 million (US \$ 1 @. @ 9 million) on Wednesday .

Box Office India reported that the film grossed ? 190 million (US \$ 2 @. @ 8 million) net on Thursday , taking its first week total (including paid previews) to ? 1 @. @ 461 @. @ 50 billion (US \$ 22 million) , beating the previous record of Ek Tha Tiger . It had a worldwide gross of ? 2 @. @ 5 billion (US \$ 37 million) in the first seven days . The film collected ? 237 @. @ 50 million (US \$ 3 @. @ 5 million) on its second weekend , taking the total domestic net to ? 1 @. @ 68 billion (US \$ 25 million) , and also became the second highest grossing Bollywood film in ten days with a worldwide gross of ? 3 @. @ 14 billion (US \$ 47 million) .

The film earned ? 1 @. @ 85 billion (US \$ 27 million) in two weeks and had collected ? 1 @. @ 94 billion (US \$ 29 million) after its third weekend in the domestic market . It grossed ? 160 million (US \$ 2 @. @ 4 million) in its third week , bringing up its total to ? 2 @. @ 00 @. @ 75 billion (US \$ 30 million) . Chennai Express broke the domestic net record set by 3 Idiots in its fourth weekend and added around ? 57 @. @ 40 million (US \$ 850 @, @ 000) in week four to take the total to ? 2 @. @ 06 billion (US \$ 31 million) . The film collected ? 3 @. @ 5 million (US \$ 52 @, @ 000) on its sixth week , for a final total of ? 2 @. @ 08 @. @ 25 billion (US \$ 31 million) . The film 's lifetime domestic distributor share stands at ? 1 @. @ 15 billion (US \$ 17 million) , breaking Ek Tha Tiger 's previous record of ? 1 @. @ 07 billion (US \$ 16 million) .

= = = Overseas = = =

Chennai Express also broke overseas records ; during paid previews in the UK the film collected more than any first day of a Bollywood film in the UK . The film broke opening weekend records in foreign territories , taking in ? 504 @. @ 70 million (US \$ 7 @. @ 5 million) , including record collections from key markets in the US (\$ 2 @. @ 22 million) , the UAE (AED 7 @. @ 73 million) and the UK (£ 934 @, @ 118) . Chennai Express set a record for opening weekends overseas , grossing US \$ 7 @. @ 1 million . It was also successful in Pakistan , where it collected ? 18 @. @ 4 million (US \$ 180 @, @ 000) in its opening weekend . By 18 August , the film had broken all box office records in Karachi by grossing over ? 40 million (US \$ 390 @, @ 000) .

The film earned ? 720 million (US \$ 11 million) in just nine days in overseas markets . By the second weekend , it had grossed approximately US \$ 14 million . Chennai Express had grossed about US \$ 16 million by its third weekend overseas and US \$ 16 @. @ 85 million by the fourth weekend . By the fifth weekend , the film had grossed about US \$ 17 @. @ 25 million abroad . It was still collecting in its sixth weekend , taking its total to US \$ 17 @. @ 40 million .

= = = Records = = =

= = Awards and nominations = =