

= Drunk on Love ( Rihanna song ) =

" Drunk on Love " is a song by Barbadian recording artist Rihanna , from her sixth studio album Talk That Talk ( 2011 ) . The song was written by Ester Dean , Traci Hale , Mikkel S. Eriksen and Tor Erik Hermansen of StarGate and Baria Qureshi , Romy Croft , Oliver Sim and Jamie Smith of The xx , with production helmed by StarGate . A power ballad , " Drunk on Love " samples the melody of The xx 's song " Intro " , which was included on their debut album xx . Instrumentation consists of " a storm of drums " and " clattering synths . " The song garnered mixed reviews from music critics , as they were divided on the song 's composition as well as Rihanna 's vocal performance . Upon the release of Talk That Talk , the song charted at number 55 on the South Korea Gaon International Chart and number 153 on the UK Singles Chart .

= = Recording and production = =

" Drunk on Love " was written by Ester Dean , Traci Hale , Mikkel S. Eriksen and Tor Erik Hermansen of StarGate and Baria Qureshi , Romy Croft , Oliver Sim and Jamie Smith of The xx . Production of the song was helmed by StarGate . Rihanna recorded the song at several recording studios around the world during her Loud Tour ( 2011 ) , including Roc the Mic Studios , New York City , New York ; Westlake Recording Studios , Los Angeles , California and The Hide Out Studios , London , United Kingdom . It was recorded by Eriksen , Miles Walker and Mike Anderson . Vocal producer Kuk Harrell carried out the vocal production and vocal recording ; Marcos Tovar was also involved with the vocal recording . Alejandro Barajas served as the assistant vocal producer . " Drunk on Love " was mixed by Phil Tan and assisted by Daniella Rivera , while Eriksen and Hermansen provided instrumentation .

= = Composition and lyrics = =

" Drunk on Love " has been described as " trancey " and Europop @-@ influenced power ballad . The song last for a duration of three minutes and 32 seconds . Instrumentation consists of " a storm of drums " and " clattering synths . " Katherine St. Asaph for Popdust described the song 's percussion as " huge . " The song samples the melody of The xx 's song " Intro " , which was included on their debut album xx . Robert Copsey for Digital Spy noted that Rihanna describes herself as someone who wants to be loved in the lyric " I just wanna be in love " as she sings about being a " hopeless romantic " . He also described the lyric " I wear my heart on my sleeve / Always let love take the lead " as Talk That Talk 's " most thoughtful " line . St. Asaph described the lyric " I love the way you taste on my lips when we kiss " as " PG @-@ 13 at best , " and wrote that it is not possible to be " lovelorn " as well as filthy at the same time .

According to the sheet music published at Musicnotes.com , " Drunk on Love " is written in the key of A minor ( recorded in G ? minor ) with a moderate pop tempo of 100 beats per minute . The song follows a progression Am ? F ? Am ? F , and Rihanna 's vocals span from A3 to E5 .

= = Critical reception = =

" Drunk on Love " garnered mixed reviews from music critics . Sam Lansky for MTV Buzzworthy was complimentary of song , writing that only Rihanna is able to include an xx sample and sing love metaphors and make it sound " fresh . " He praised Rihanna 's vocal performance , calling it one of her best to date . Lansky also noted that Rihanna is " emotionally charged " when she sings the chorus . A reviewer for Sputnikmusic compared the song to one of Rihanna 's previous songs from her fifth studio album , Loud , " What 's My Name ? " , writing " ' Drunk On Love ' is reminiscent of Loud 's best song , ' What 's My Name , ' with Rihanna singing ' I love it , I crave it ' with serious conviction and confident , powerful vocals . " Jason Lipshutz for Billboard described the song 's production as " dynamic " and that Rihanna displays her " full range . " He continued to write that it would be a good decision to release " Drunk on Love " as a single .

Meena Rupani of DesiHits was complimentary of the song 's club appeal , but did not feel that the song was a standout or memorable track . Katherine St. Asaph for Popdust had mixed opinions of the song . As part of her introduction , she praised its composition and inclusion of The xx 's sample of " Intro " and described the song as being " heavy " and " slightly emo . " St. Asaph was complimentary of its melodramatic style , and added that " The xx sample does most of the heavy drifting here , but it 's well @-@ used ? notice how the vocals of the original become backing vocals for Rihanna with almost no adulteration . " However , she was critical of how the song 's composition builds , writing that instead of starting quietly and building to its " bombast " , it starts somewhere between quiet and loud and ends past [ sic ] its " bombast " . As a sidenote , St. Asaph noted that Rihanna does not in fact sound drunk on the song , but wrote that it does not affect the outcome . Lindsay Zoladz of Pitchfork Media was critical of the song , labeling the chorus as " weak " and Rihanna 's vocal performance as too " bombast " for the xx 's " laid @-@ back " sample .

= = Credits and personnel = =

#### Recording

Recorded at Roc the Mic Studios , New York City ; New York ; Westlake Recording Studios , Los Angeles , California ; The Hide Out Studios , London , United Kingdom .

#### Personnel

Credits adapted from the liner notes of Talk That Talk , Def Jam Recordings , SRP Records .

= = Charts = =

Upon the release of Talk That Talk , " Drunk on Love " debuted and peaked on the South Korea Gaon International Chart at number 55 on November 26 , 2011 , with sales of 7 @,@ 727 digital downloads . It also debuted on the UK Singles Chart at number 153 in the chart issue December 3 , 2011 . On August 12 , 2012 , " Drunk on Love " debuted on the UK R & B Chart at number 23 .