

= You Never Give Me Your Money =

" You Never Give Me Your Money " is a song by the Beatles , appearing on their 1969 album Abbey Road . It was written by Paul McCartney (though credited to Lennon ? McCartney) and documented the financial and personal difficulties facing the band . The track is the first track of the medley on side two of Abbey Road and was recorded in stages between May and August 1969 .

The song was the first one to be recorded for the medley , which was conceived by McCartney and producer George Martin as a finale for the Beatles ' career . The backing track was recorded at Olympic Sound Studios in Barnes , London , but the remainder of overdubs occurred at Abbey Road Studios . Musically , the song is made up of a suite of various segments , ranging from a piano ballad at the beginning through to guitar arpeggios at the end .

= = Background = =

The song was written by McCartney when he was staying with new wife Linda in New York in March 1969 , shortly after the Get Back sessions that ultimately resulted in Let It Be . John Lennon and McCartney were at risk of losing overall control of Northern Songs , the company that published their songs , after ATV Music bought a majority share . McCartney had been largely responsible for the group 's direction and projects since the death of manager Brian Epstein in 1967 , but began to realise that the group dynamic of the Beatles was coming to an end . He was particularly unhappy at the others wanting to draft in manager Allen Klein to help sort out their finances . McCartney later said that the song was written with Klein in mind , saying " it 's basically a song about no faith in the person " . He added that the line " One sweet dream , pack up the bags , get in the limousine " was based on his trips in the country with Linda to get away from the tense atmosphere with the Beatles , though author Walter Everett thought the line was also a nostalgic look at the Beatles ' touring years , which had ended in 1966 .

The musical structure came from several song fragments , beginning with a piano ballad and moving to a number of different styles , including boogie @-@ woogie piano , arpeggiated guitars and nursery rhyme . Beatles author Ian MacDonald speculated that the guitar arpeggios at the end of the track were influenced by " I Want You (She 's So Heavy) " and the middle section of " Here Comes the Sun " , and the overall structure was inspired by Lennon 's " Happiness Is a Warm Gun " from the previous year 's The Beatles , which also joined unrelated song fragments together .

Realising that Abbey Road could be the group 's last album , McCartney and Martin decided to combine various portions of tracks into a medley , which would act as a climactic finale of the group 's career . McCartney later said that the idea of a song suite was inspired by Keith West 's " Excerpt from A Teenage Opera " . Some musical segments of " You Never Give Me Your Money " were reused for the " Golden Slumbers " / " Carry That Weight " portion of the medley , including the opening verses and later guitar arpeggios .

= = Recording = =

The basic backing track was recorded at Olympic Sound Studios in Barnes on 6 May 1969 . Recording started at 3pm and went on until 4am the next morning . McCartney sang lead and played piano , Lennon played an Epiphone Casino guitar , George Harrison played a Fender Telecaster guitar fed through a Leslie speaker , and Ringo Starr played drums . The group recorded 36 takes , selecting take 30 as the best , which was made into a rough stereo mix . The basic structure of the song as it appeared on Abbey Road had not been worked out at this stage , and the original recording ran onto a loose jam session , ending up as a fast rock @-@ and @-@ roll instrumental towards the end .

The track was completed in Abbey Road Studios . McCartney overdubbed a lead vocal onto the basic track on 1 July , and further vocals and sound effects were added on 15 July . On 30 July , a reduction mix was made of the original eight track tape , so further overdubs could be made , and a rough mix of the Abbey Road medley was put together . The cross @-@ fade from " You Never

Give Me Your Money " into the next track , " Sun King " , proved to be problematic , and the group made several attempts before deciding to merge the songs via an organ note . McCartney completed the instrumental overdubs the next day , on 31 July , by adding a bass guitar part and additional piano overdubs , including some punched @-@ in honky @-@ tonk piano in place of the original .

The final recording session occurred on 5 August , when McCartney made a number of tape loops at Abbey Road , including bells , birds , bubbles and chirping crickets . Martin mixed the track into stereo on 13 August , and made 11 attempts at a final mix , combining the tape loops with the cross @-@ fade into " Sun King " , replacing the earlier organ note . He made another attempt at a final mix on 21 August , and this was used for the finished master .

= = Personnel = =

According to Ian MacDonald :

Paul McCartney ? lead and backing vocals , piano , bass , wind chimes , tape loops

John Lennon ? guitar , backing vocal

George Harrison ? guitar , backing vocal

Ringo Starr ? drums , tambourine

= = Covers = =

The track has been used on some albums featuring Beatles ' songs covered by other artists . In 2009 , Nine Below Zero with Glenn Tilbrook covered the song on Abbey Road Now ! , a CD of Abbey Road covers accompanying the October 2009 issue of Mojo magazine .