

= Dangerously in Love Tour =

The Dangerously in Love Tour was the debut concert tour by American recording artist Beyoncé . Although the tour was intended to showcase songs from her debut solo album , Dangerously in Love , (2003) the set list also contained a special segment dedicated to Beyoncé 's girl group Destiny 's Child and featured songs from her 2003 film The Fighting Temptations . The stage was simple and featured a large LED screen in the back that displayed video images of Beyoncé and her dancers , as well as some images from her music videos and some prerecorded images . The tour was reviewed negatively by Dave Simpson of The Guardian who graded it with two stars out of five . The Dangerously in Love Tour only reached Europe and Beyoncé 's performance at the Wembley Arena in London , was filmed and later released on the CD / DVD Live at Wembley (2004) .

= Background and development =

The Dangerously In Love Tour was the debut solo concert tour by American recording artist Beyoncé . The tour was intended to showcase songs from Beyoncé ' debut solo album , Dangerously in Love released in 2003 . However , the set list also contained a special segment of her show dedicated to her girl group Destiny 's Child and songs from Beyoncé ' 2003 film The Fighting Temptations (" Fever " and " Summertime ") . The stage was simple and featured a large LED screen in the back that moved up and down throughout the entire show and displayed video images of Beyoncé and her dancers , as well as some images from her music videos and some prerecorded images with special effects . The show also featured a small staircase and platforms on both side of the stairs for her band . Beyoncé later toured alongside Missy Elliott and Alicia Keys as ensemble for the Verizon Ladies First Tour (2004) in North America .

= Synopsis and reception =

Dave Simpson of The Guardian described the opening of the show during his review : " Some while after Beyoncé is due on stage , a voice announces that the support act won 't be appearing and that Beyoncé will be with us ' in a moment ' . Like everything else ? hits , boots , hair and sponsorship deals ? moments are very big in Beyoncé world . An age later , cheers erupt for the raising of a curtain which revealed , er , a roadie fiddling with a drum kit . An hour later , the piped music is getting gradually louder to drown boos and the cries of small children whose parents are moaning it 's getting past their bedtime . " The show opens with " Baby Boy " which Beyoncé sang while being lowered onto the stage upside down . A highlight for many fans was her performance of " Dangerously in Love 2 " . During the tour , a special 8 @-@ minutes rendition of the song was performed .

Simpson of The Guardian reviewed the opening show of the tour negatively , grading it with two out of five stars . He was negative about Beyoncé ' clothing during the show , saying : " The delays may well be down to Beyoncé 's wardrobe , which could trouble Imelda Marcos . There are skimpy skirts , tails (for a note perfect if pointless version of Peggy Lee 's Fever) and a general theme of low material , high glitz . But often , the main sparkle is on Beyoncé 's outfit . " He also added that " The dancers ' ' naked suits ' make the former church girl a raunchy rival to Kylie [Minogue] . But there 's an interminable section where they pretend to be homies , and when Beyoncé disappears for long periods it feels like an expensive night with Legs and Co . " He concluded his review by saying ,

" Clearly , the armies of industry professionals that put Beyoncé together aren 't sure of her core audience . A vague Saturday night TV , family entertainment feel gradually gives way to a more intriguing cross between Liza Minelli showbiz and thumping R & B. However , a ticker tape festooned Crazy In Love and a belting Work It Out suggest Beyoncé is best sticking to her roots . Bizarrely , if implausibly , she puts the carnage down to her tour manager falling off stage , but at least she 's grasped one showbiz adage : the show must go on . "

= Broadcasts and recordings =

On November 10 , 2003 , Beyoncé performed at the Wembley Arena in London ; this was later put on a DVD , titled Live at Wembley , which was released in April 2004 . It was accompanied by a CD comprising three previously @-@ unreleased studio recorded songs and one remix each of " Crazy in Love " , " Baby Boy " and " Naughty Girl " . Behind @-@ the @-@ scenes footage can be also seen on the DVD . The album debuted at number seventeen on the Billboard 200 , selling 45 @,@ 000 copies in its first week . The DVD has been certified double platinum by the Recording Industry Association of America for shipping 200 @,@ 000 copies . According to Nielsen SoundScan , it had sold 264 @,@ 000 copies in the US by October 2007 , while as at October 6 , 2010 , it had sold 197 @,@ 000 digital downloads . In an interview with The New York Times in 2007 , American singer Miranda Lambert revealed that Live at Wembley inspired her to " take little bits from that [Beyoncé ' performance] " for her live shows .

= = Set list = =

" Baby Boy "
" Naughty Girl "
" Fever "
" Hip Hop Star "
" Yes "
" Work It Out "
" Gift from Virgo "
" Be with You "
" Speechless "
Destiny 's Child Medley :
" Bug a Boo "
" No , No , No Part 2 "
" Bootylicious "
" Jumpin ' , Jumpin ' "
" Say My Name "
" Independent Women Part I "
" ' 03 Bonnie & Clyde "
" Survivor "
" Me , Myself and I "
" Summertime "
" Dangerously in Love 2 "
" Crazy in Love "

= = Tour dates = =