

= Fembot (song) =

" Fembot " is a song by Swedish recording artist Robyn , taken from her fifth studio album , Body Talk Pt . 1 (2010) . The song was written by Robyn and Klas Åhlund , and produced by the latter . It was inspired by Robyn 's personal experience of entering her thirties and contemplating children . With the song , she also argues against the notion that humans and robots are separate , explaining that technology has become more organic . " Fembot " is a song with an R & B vibe , and features Robyn rapping several double entendres in the verses , while proclaiming that " Fembots have feelings too " in the chorus . The song was released on 13 April 2010 as one of three promotional singles before the album 's release .

" Fembot " was met with positive reviews from critics , with some of them highlighting its humor and lyrical content . Critics also noted the continued " android theme " present on a few of Robyn 's previous songs , including the Röyksopp collaboration " The Girl and the Robot " (2009) . Commercially , " Fembot " performed well on the charts , managing to reach number three on the Sverigetopplistan chart and number ten in Norway . Robyn performed the song for the first time on talk show Skavlan in April 2010 , and later included it on the set lists for the All Hearts Tour (2010) and the Body Talk Tour (2010) .

= = Background = =

In an interview with music webzine Pitchfork , Robyn was asked if " Fembot " represented a dislike for the notion that humans and robots are separate , and she responded by saying , " The classic , dystopian theory about the future is not really as interesting to me . Like the book I , Robot is all about these robots that basically went nuts , and it 's always because they were wrongly programmed by humans . It 's like a mirror of our own psyche . It 's almost like the wrong program could be a mental disease . " She elaborated that " Fembot " is not " really about the future or about space or anything " , saying that it is about the present time . " Technology is becoming more organic , and using the word ' fembot ' or ' robot ' in a song makes things more human to me " , she said . In an interview with music website Stereogum , she explained that the song also chronicles her personal experience of " turning 30 and contemplating children " . She elaborated , saying ,

The song was uploaded the song onto Robyn 's official website on 17 March 2010 . It was later released to digital retailers in the United States on 13 April 2010 , and in Sweden three days later . It was one of three promotional singles released before the release of Body Talk Pt . 1 and the official first single , " Dancing on My Own " .

= = Composition = =

" Fembot " was written by Robyn and Klas Åhlund , and produced by the latter . It is in the key of D major and a tempo of 123 beats per minute with a " heavy R & B vibe " . According to Daniel Kreps of Rolling Stone , the song continues the " android theme " previously present on Robyn 's track , " Robotboy " , the interlude " Bionic Woman " and the Röyksopp collaboration , " The Girl and the Robot " (2009) . DJ Ron Slomowicz of About.com compared its musical and lyrical style to that of previous single " Konichiwa Bitches " (2007) . According to Jer Fairall of PopMatters , the song utilizes " a spare , beepy two @-@ note synth hook and a squelching electronic rhythm . " Robyn 's vocals in the song are layered with Auto @-@ Tune and vocoders . During the verses , she adapts her distinctive rapping style , and exclaims lyrical lines such as " I gotta lotta automatic booty applications " and " I 'm a very scientifically advanced hot mama . " Nate Chinen of The New York Times wrote that Robyn " rap [s] a series of double entendres in a digitally processed purr " , and then proclaims her " vogueish fixation on androids " in the chorus ; " I ? ve got some news for you / Fembots have feelings too " . According to Lindsey Fortier of Billboard , " Fembot " sees Robyn " get [ting] in touch with her urban side " .

= = Reception = =

Michael Gragg of MusicOMH wrote that " Though the lyrics are daft [...] it 's exuberance and general sense of fun is so infectious that when the chorus kicks in you barely notice what she 's saying . " Jer Fairall of PopMatters wrote , " Look no further than the wry chorus hook of ? Fembot ? for proof of Robyn ? s deftly subversive sense of humor . " Fairall also pointed out that " [The chorus] might hint , at first , in the direction of some Blade Runner @-@ esque sci @-@ fi pathos , but Robyn turns it towards a canny meta @-@ commentary on the fluid sense of authenticity that pervades 21st century pop stardom . " Fairall , however , thought that " the verses are nothing more than an inventory of the titular ? bot ? s synthetic virtues . " Ben Norman of About.com selected the song as his favorite track on Body Talk Pt . 1 , and wrote that " ' Fembot ' is the incredibly quirky and well @-@ written Robyn @-@ rap track that needs to be heard to be believed . " Christopher Muther of The Boston Globe praised the song for having " one of the most entertaining lyrics to emerge this year " .

" Fembot " debuted at number seven on the Sverigetopplistan chart on the issue dated 23 April 2010 , becoming the week 's highest debut . The following week , it rose four positions to number three , which became its peak . The song spent seven weeks on the chart , before dropping out in June 2010 . In Norway , " Fembot " debuted at number nineteen on the VG @-@ lista chart and peaked at number ten . The song debuted and peaked at number ninety @-@ nine on the European Hot 100 Singles chart on the issue dated 15 May 2010 .

= = Live performances = =

Robyn performed the song on 16 April 2010 on the Norwegian @-@ Swedish talk show Skavlan . A writer from music website Stereogum wrote that Robyn did the song very well live , and commented ; " With just a keyboardist doubling as robot hypeman and two drummers , the performance is extremely faithful to the recorded version . It fact , it doesn ? t really pop until the end and we get two seconds of Robyn doing the robot . " Robyn also performed the song on the All Hearts joint tour with American singer Kelis during the summer of 2010 . Robyn opened the show with " Fembot " , which was preceded by a computerized voice counting down . Joanna Buffum of MTV Iggy wrote that the song " set the tone for the futuristic electro light show to follow " . The song was also included on the set list for the Body Talk Tour . Similar to the All Hearts Tour , the show commenced with robotic voices over the speakers and backed by a heavy beat , before Robyn began singing " Fembot " as multicolored strobes lit the stage . However , for the second North American leg and onwards , " Time Machine " took over as the opening number .

= = Track listing = =

Digital download

" Fembot " ? 3 : 35

= = Credits and personnel = =

Robyn ? lyrics

Klas Åhlund ? music , lyrics , instruments , programming and production

Niklas Flykt ? mixing

Source

= = Charts = =