

= Aladdin (1992 Disney film) =

Aladdin is a 1992 American animated musical fantasy film produced by Walt Disney Feature Animation and released by Walt Disney Pictures . Aladdin is the 31st animated feature in the Walt Disney Animated Classics series , and was part of the Disney film era known as the Disney Renaissance . The film was directed by John Musker and Ron Clements , and is based on the Arab @-@ style folktale Aladdin and the Magic Lamp from One Thousand and One Nights . The voice cast features Scott Weinger , Robin Williams , Linda Larkin , Jonathan Freeman , Frank Welker , Gilbert Gottfried , and Douglas Seale .

Lyricist Howard Ashman first pitched the idea , and the screenplay went through three drafts before then @-@ Disney Studios president Jeffrey Katzenberg agreed to its production . The animators based their designs on the work of caricaturist Al Hirschfeld , and computers were used for both finishing the artwork and creating some animated elements . The musical score was written by Alan Menken and features six songs with lyrics written by both Ashman and Tim Rice , who took over after Ashman 's death .

Aladdin was released on November 25 , 1992 and was the most successful film of 1992 , earning over \$ 217 million in revenue in the United States , and over \$ 504 million worldwide . The film also won many awards , most of them for its soundtrack . The film is considered by many as the best film that came out during the Disney Renaissance . Aladdin 's success led to other material inspired by the film , including two direct @-@ to @-@ video sequels , The Return of Jafar and Aladdin and the King of Thieves , an animated television series of the same name , toys , video games , spin @-@ offs , including a live @-@ action remake about the genie titled Genies , Disney merchandise , and a Broadway adaptation that debuted in 2014 .

= = Plot = =

A peddler sets up shop in the fictional sultanate of Agrabah , offering to tell the audience about the story of an oil lamp in his possession . Jafar , the Grand Vizier of the Sultan , and his parrot Iago , seek the lamp hidden within the Cave of Wonders but is told that only a ? diamond in the rough ? may enter . Jafar identifies a street urchin named Aladdin as worthy . Aladdin and his pet monkey Abu cross paths with Princess Jasmine , who has run away from the palace , unwilling to be married off to another snobbish suitor . Aladdin and Jasmine become friends and fall in love , but Jafar has Aladdin apprehended , tricking Jasmine into thinking that he was decapitated .

Disguised as an old man , Jafar frees Aladdin and Abu , taking them to the Cave and promises to reward them if they retrieve the lamp . Inside , Aladdin befriends a magic carpet . Abu greedily tries to steal a jewel , despite the Cave ? s request , and it collapses . Trapped underground , Aladdin rubs the lamp , releasing the Genie trapped inside , who explains Aladdin has become his master and will grant him three wishes . Aladdin tricks the Genie into freeing them from the Cave without wasting a wish , and then uses his first to become a prince to be near Jasmine . Jafar , on Iago ? s suggestion , plots to become Sultan by marrying Jasmine , but Aladdin parades into the city as ? Prince Ali of Ababwa ? . However , Jasmine is unimpressed with Aladdin ? s bravado .

Despite his friends advising him to tell Jasmine the truth , Aladdin refuses , believing she would never fall ? for some street rat ? . He takes Jasmine on a worldwide flight on the carpet , where she deduces his identity , though Aladdin says that he dresses as a peasant to escape the stresses of royal life , which convinces her . Aladdin returns Jasmine home , only to be attacked by the palace guards on Jafar ? s orders and nearly drowned , until the Genie rescues him using his second wish . Jafar tries to hypnotise the Sultan into agreeing to his marriage to Jasmine , only for Aladdin to appear and expose Jafar ? s schemes . Jafar flees , but notices Aladdin has the lamp , realising who he is .

Learning he will become Sultan , Aladdin has second thoughts about freeing the Genie , believing that without him , he would not be able to keep up appearances . Iago steals the lamp , and Jafar becomes the Genie ? s new master . He uses his first two wishes to usurp the Sultan and become the world ? s most powerful sorcerer , exposing Aladdin ? s lies and exiles him , Abu , and the

carpet to a frozen wasteland , though they escape death and return to the palace . Jafar orders the Genie to brainwash Jasmine into falling in love with him , but the Genie reveals he is unable to grant the wish . Jasmine feigns interest to distract Jafar and allow Aladdin to get the lamp , but he is caught .

Jafar transforms himself into a giant cobra and ensnares Aladdin , saying he is the most powerful being in the world . However , Aladdin points out the Genie is more powerful , inspiring Jafar to use his last wish to become a genie , only to be sucked into his own lamp as part of the genie ' s nature , dragging Iago in with him . The Genie chucks Jafar ' s lamp into the Cave of Wonders , and asks Aladdin to use his third wish to regain his royal title . However , Aladdin decides to free the Genie . Learning of Aladdin and Jasmine ' s love , the Sultan alters the law to allow his daughter to marry whom she chooses . The Genie leaves to explore the world , while Aladdin and Jasmine celebrate their engagement .

= = Cast = =

Scott Weinger as Aladdin , a poor , but kind @-@ hearted Agrabah thief . Weinger sent in a homemade audition tape with his mother playing the Genie , and after several call backs he found six months later that he had the part . Aladdin ' s supervising animator was by Glen Keane . Brad Kane provides Aladdin ' s singing voice .

Robin Williams as The Genie , a comedic genie , with nigh omnipotent power that can only be exercised when his master wishes it . The Genie ' s supervising animator was Eric Goldberg . Clements and Musker wrote the part of the Genie for Williams , and , when met with resistance , created a reel of Williams ' stand @-@ up to animation of the Genie . The directors asked Goldberg to animate a Genie over one of Williams ' old stand @-@ up comedy routines to pitch the idea to the actor . The resulting test , where Williams talking about schizophrenia was translated into Genie growing another head to argue with himself , made Williams " laugh his ass off " and convinced him to sign on for the role . Williams ' appearance in Aladdin (despite his appearance along with Christian Slater and Tim Curry in the early 1992 animated film FernGully) marks the beginning of a transition in animated film to celebrity voice actors , rather than specifically trained voice actors in animated film . Williams provided many celebrity impressions during recording sessions , which were re @-@ adapted into the fabric of the character . These included Ed Sullivan , Jack Nicholson , Robert De Niro , Groucho Marx , Rodney Dangerfield , William F. Buckley , Peter Lorre , Arnold Schwarzenegger , and Arsenio Hall . Williams also voices the Peddler , a mysterious merchant who appears at the beginning of the film . After promoting useless goods to the audience , he reveals the magic lamp and begins the story of Aladdin . Bruce Adler supplies his singing voice . The scene was completely unscripted ? the production left Williams a table with props covered with a sheet and asked him to pull out objects without looking at them and describe them in @-@ character . The double role originally led to the Peddler revealing to be the Genie disguised , but that idea was later dropped . In October 2015 , Clements and Musker claimed that the Peddler is actually the Genie ' s human form .

Jonathan Freeman as Jafar , the power @-@ hungry Grand Vizier of Agrabah . Jafar was originally envisioned as an irritable character , but the directors decided that a calm villain would be scarier . Freeman was the first actor cast and spent one year and nine months recording his dialogue . He later readjusted his voice after Weinger and Larkin were cast as he felt " Jafar had to be seen as a real threat to Aladdin and Jasmine " . Jafar ' s supervising animator was Andreas Deja , who tried to incorporate Freeman ' s facial expressions and gesturing into the character , while Jafar ' s beggar and snake forms are animated by Kathy Zielinski .

Linda Larkin as Princess Jasmine : The princess of Agrabah , who is tired of life in the royal palace . Larkin was chosen nine months after her audition , and had to adjust (or lower) her high @-@ pitched voice to reach the voice the filmmakers were looking for in the character . Jasmine ' s supervising animator was Mark Henn . Lea Salonga provides Jasmine ' s singing voice .

Frank Welker as Abu , Aladdin ' s kleptomaniac pet monkey with a high @-@ pitched voice . The animators filmed monkeys at the San Francisco Zoo to study their movements for Abu ' s character .

In the three years it took to record the film , Welker did not meet Weinger or Williams . Welker also voices Jasmine 's tiger Rajah and the Cave of Wonders . Duncan Marjoribanks was the supervising animator for Abu , while Rajah was animated by Aaron Blaise .

Gilbert Gottfried as Iago , Jafar 's sarcastic , foul @-@ mouthed parrot assistant . Iago 's supervising animator Will Finn tried to incorporate some aspects of Gottfried 's appearance into Iago 's design , especially his semi @-@ closed eyes and the always @-@ appearing teeth .

Douglas Seale as The Sultan , the pompous , but kind ruler of Agrabah , who desperately tries to find a suitor for his daughter Jasmine . Some aspects of the character were inspired by the Wizard of Oz , to create a bumbling authority figure . The Sultan 's supervising animator was David Pruiksma .

Jim Cummings as Razoul , the Captain of the Guard . He was named after layout supervisor Rasoul Azadani . He and the other guards were animated by Phil Young and Chris Wahl .

Charlie Adler as Gazeem : A thief that Jafar sends into the Cave of Wonders at the beginning of the film but is trapped inside for being unworthy . Gazeem was animated by T. Daniel Hofstedt .

Corey Burton as Prince Achmed , a snobbish prince who is rejected by Princess Jasmine as her suitor .

= = Production = =

= = = Script and development = = =

In 1988 , lyricist Howard Ashman pitched the idea of an animated musical adaptation of Aladdin . Ashman had written a 40 @-@ page film treatment remaining faithful to the plot and characters of the original story , but envisioned as a campy 1930s @-@ style musical with a Cab Calloway / Fats Waller @-@ like Genie . Along with partner Alan Menken , Ashman conceived several songs and added Aladdin 's friends named Babkak , Omar , and Kasim to the story . However , the studio were dismissive of Ashman 's treatment and removed the project from development in which Ashman and Menken were later recruited to compose songs for Beauty and the Beast . Linda Woolverton , who had also worked on Beauty and the Beast , used their treatment and developed a draft with inspired elements from The Thief of Bagdad such as a villain named Jafar , an aged sidekick retired human thief named Abu , and a human handmaiden for the princess . Then , directors John Musker and Ron Clements joined the production , picking Aladdin out of three projects offered , which also included an adaptation of Swan Lake and King of the Jungle ? that eventually became The Lion King . Before Ashman 's death in March 1991 , Ashman and Menken had composed " Prince Ali " and his last song , " Humiliate the Boy " .

Musker and Clements wrote a draft of the screenplay , and then delivered a story reel to studio chief Jeffrey Katzenberg in April 1991 . Katzenberg thought the script " didn 't engage " , and on a day known by the staff as " Black Friday , " demanded that the entire story to be rewritten without rescheduling the film 's November 25 , 1992 release date . Among the changes Katzenberg requested from Clements and Musker were to not be dependent on Ashman 's vision , and the removal of Aladdin 's mother , remarking , " Eighty @-@ six the mother . The mom 's a zero . " Screenwriting duo Ted Elliott and Terry Rossio were brought in to rework the story , and the changes they made included the removal of Aladdin 's mother , the strengthening of the character of Princess Jasmine , and the deletion of several of the Ashman @-@ Menken songs . Aladdin 's personality was rewritten to be " a little rougher , like a young Harrison Ford , " and the parrot Iago , originally conceived as an uptight British archetype , was reworked into a comic role after the filmmakers saw Gilbert Gottfried in Beverly Hills Cop II . Gottfried was cast to provide Iago 's voice . By October 1991 , Katzenberg was satisfied with the new version of Aladdin . As with Woolverton 's screenplay , several characters and plot elements are based on the 1940 version of The Thief of Bagdad , the location of the film was changed from Baghdad , Iraq to the fictional Arabian city of Agrabah .

== Design and animation ==

One of the first issues that the animators faced during production of Aladdin was the depiction of Aladdin himself . Director and producer John Musker explains :

He was initially going to be as young as 13 , but that eventually changed to eighteen . Aladdin was designed by a team led by supervising animator Glen Keane , and was originally made to resemble actor Michael J. Fox . During production , it was decided that the design was too boyish and wasn't " appealing enough , " so the character was redesigned to add elements derived from actor Tom Cruise and Calvin Klein models .

The design for most characters was based on the work of caricaturist Al Hirschfeld , which production designer Richard Vander Wende also considered appropriate to the theme , due to similarities to the swooping lines of Persian miniatures and Arabic calligraphy . Jafar 's design was not based on Hirschfeld 's work because Jafar 's supervising animator , Andreas Deja , wanted the character to be contrasting . Each character was animated alone , with the animators consulting each other to make scenes with interrelating characters . Since Aladdin 's animator Glen Keane was working in the California branch of Walt Disney Feature Animation , and Jasmine 's animator Mark Henn was in the Florida one at Disney @-@ MGM Studios , they had to frequently phone , fax or send designs and discs to each other . The Magic Carpet is a sentient carpet who is able to fly . Animator Randy Cartwright described working on the Carpet as challenging , since it is only a rectangular shape , who expresses himself through pantomime ? " It 's sort of like acting by origami " . Cartwright kept folding a piece of cloth while animating to see how to position the Carpet . After the character animation was done , the carpet 's surface design was applied digitally .

For the scenery design , layout supervisor Rasoul Azadani took many pictures of his hometown of Isfahan , Iran for guidance . Other inspirations for design were Disney 's animated films from the 1940s and 50s and the 1940 film The Thief of Bagdad . The coloring was done with the computerized CAPS process , and the color motifs were chosen according to the personality ? the protagonists use light colors such as blue , the antagonists darker ones such as red and black , and Agrabah and its palace use the neutral color yellow . Computer animation was used for some elements of the film , such as the tiger entrance of the Cave of Wonders and the scene where Aladdin tries to escape the collapsing cave .

Musker and Clements created the Genie with Robin Williams in mind ; even though Katzenberg suggested actors such as John Candy , Steve Martin , and Eddie Murphy , Williams was approached and eventually accepted the role . Williams came for voice recording sessions during breaks in the shooting of two other films he was starring in at the time , Hook and Toys . Unusually for an animated film , much of Williams ' dialogue was ad libbed : for some scenes , Williams was given topics and dialogue suggestions , but allowed to improvise his lines . It was estimated that Williams improvised 52 characters . Eric Goldberg , the supervising animator for the Genie , then reviewed Williams ' recorded dialogue and selected the best gags and lines that his crew would create character animation to match .

The producers added many in @-@ jokes and references to Disney 's previous works in the film , such as a " cameo appearance " from directors Clements and Musker and drawing some characters based on Disney workers . Beast , Sebastian from The Little Mermaid , and Pinocchio make brief appearances , and the wardrobe of the Genie at the end of the film ? Goofy hat , Hawaiian shirt , and sandals ? are a reference to a short film that Robin Williams did for the Disney @-@ MGM Studios tour in the late 1980s .

== Robin Williams ' conflicts with the studio ==

In gratitude for his success with Touchstone Pictures ' Good Morning , Vietnam , Robin Williams voiced the Genie for SAG scale pay (\$ 75 @, @ 000) , on condition that his name or image not be used for marketing , and his (supporting) character not take more than 25 % of space on advertising artwork , since Williams ' film Toys was scheduled for release one month after Aladdin 's debut . For financial reasons , the studio went back on the deal on both counts , especially in poster

art by having the Genie in 25 % of the image , but having other major and supporting characters portrayed considerably smaller . The Disney Hyperion book *Aladdin : The Making of an Animated Film* listed both of Williams ' characters " The Peddler " and " The Genie " ahead of main characters , but was forced to refer to him only as " the actor signed to play the Genie " .

= = = Music = = =

Composer Alan Menken and songwriters Howard Ashman and Tim Rice were praised for creating a soundtrack that is " consistently good , rivaling the best of Disney 's other animated musicals from the ' 90s . " Menken and Ashman began work on the film together , with Rice taking over as lyricist after Ashman died of AIDS @-@ related complications in early 1991 . Although fourteen songs were written for *Aladdin* , only six are featured in the movie , three by each lyricist . The DVD Special Edition released in 2004 includes four songs in early animations tests , and a music video of one , " Proud of Your Boy " , performed by Clay Aiken , which also appears on the album *DisneyMania 3* .

= = Themes = =

The filmmakers thought the moral message of the original tale was not appropriate , and decided to " put a spin on it " , by making the fulfillment of wishes seem like a great thing , but eventually becoming a problem . Another major theme was avoiding an attempt to be what the person is not ? both *Aladdin* and *Jasmine* get into trouble faking to be different people , and the Prince Ali persona fails to impress *Jasmine* , who only falls for *Aladdin* when she finds out who he truly is . Being " imprisoned " is also discussed , a fate that occurs to most of the characters ? *Aladdin* and *Jasmine* are stuck to their lifestyles , *Genie* is attached to his lamp and *Jafar* , to the Sultan ? and is represented visually by the prison @-@ like walls and bars of the Agrabah palace , and the scene involving caged birds which *Jasmine* later frees . *Jasmine* is also depicted as a different Disney Princess , being rebellious to the royal life and the social structure , and trying to make her own way , unlike the princesses who just wait for rescue .

= = Release and reception = =

= = = Theatrical run = = =

A large promotion campaign preceded *Aladdin* 's debut in theaters , with the film 's trailer being attached to most Disney VHS releases , and numerous tie @-@ ins and licensees being released . After a limited release on November 13 , 1992 , *Aladdin* debuted in 1 @, @ 131 theaters on November 25 , 1992 , grossing \$ 19 @. @ 2 million in its opening weekend ? number two at the box office , behind *Home Alone 2 : Lost in New York* . It took eight weeks for the film to reach number one at the US box office , breaking the record for the week between Christmas and New Year 's Eve with \$ 32 @. @ 2 million . The film held the top spot five times during its 22 @-@ week run . *Aladdin* was the most successful film of 1992 grossing \$ 217 million in the United States and over \$ 504 million worldwide . It was the biggest gross for an animated film until *The Lion King* two years later . As of January 2014 , it is the thirtieth highest grossing animated film and the third highest grossing traditionally animated feature worldwide , behind *The Lion King* and *The Simpsons Movie* . It sold an estimated 52 @, @ 442 @, @ 300 tickets in the US .

= = = Critical reception = = =

The review aggregator website Rotten Tomatoes reported that 94 % of critics gave the film a positive review based on a sample of 68 reviews , with an average score of 8 @. @ 1 / 10 .

Most critics ' praise went to Robin Williams ' performance as *Genie* , with Janet Maslin of *The New York Times* declaring that children " needn 't know precisely what Mr. Williams is evoking to

understand how funny he is " . Warner Bros. Cartoons director Chuck Jones even called the film " the funniest feature ever made . " Furthermore , English @-@ Irish comedian Spike Milligan considered it to be the greatest film of all time . James Berardinelli gave it 3 @.@ 5 out of 4 stars , praising the " crisp visuals and wonderful song @-@ and @-@ dance numbers " . Peter Travers of Rolling Stone said the comedy made the film accessible to both children and adults , a vision shared with Desson Howe of The Washington Post , who also said " kids are still going to be entranced by the magic and adventure . " Brian Lowry of Variety praised the cast of characters , describing the expressive magic carpet as " its most remarkable accomplishment " and considered that " Aladdin overcomes most story flaws thanks to sheer technical virtuosity " .

Some aspects of the film were widely criticized . Ed Gonzalez of Slant Magazine wrote a negative review , describing the film as racist , ridiculous , and a " narcissistic circus act " from Robin Williams . Roger Ebert , who generally praised the film in his review , considered the music inferior to its predecessors The Little Mermaid and Beauty and the Beast , and claimed Aladdin and Jasmine were " pale and routine " .

= = = Awards = = =

Aladdin also received many award nominations , mostly for its music . It won two Academy Awards , Best Music , Original Score and Best Music , Original Song for " A Whole New World " and receiving nominations for Best Song (" Friend Like Me ") , Best Sound Editing (Mark A. Mangini) , and Best Sound (Terry Porter , Mel Metcalfe , David J. Hudson and Doc Kane) . At the Golden Globes , Aladdin won Best Original Song (" A Whole New World ") and Best Original Score , as well as a Special Achievement Award for Robin Williams , with a nomination for Best Motion Picture ? Musical or Comedy . Other awards included the Annie Award for Best Animated Feature , a MTV Movie Award for Best Comedic Performance to Robin Williams , Saturn Awards for Best Fantasy Film , Performance by a Younger Actor to Scott Weinger and Supporting Actor to Robin Williams , the Best Animated Feature by the Los Angeles Film Critics Association , and four Grammy Awards , Best Soundtrack Album , and Song of the Year , Best Pop Performance by a Duo or Group with Vocal and Best Song Written for a Motion Picture , Television or Other Visual Media for " A Whole New World " .

= = = Home media = = =

The film was first released in VHS on October 1 , 1993 , as part of the " Walt Disney Classics " line . In its first week of availability , Aladdin sold over 10 @.@ 6 million copies , and went on to sell over 25 million in total (a record only broken by the later release of The Lion King) . It entered moratorium on April 30 , 1994 .

On October 5 , 2004 , Aladdin was released on DVD , as part of Disney 's Platinum Edition line . The DVD release featured retouched and cleaned @-@ up animation , prepared for Aladdin 's planned but ultimately cancelled IMAX reissue in 2003 , and a second disc with bonus features . Accompanied by a \$ 19 million marketing campaign , the DVD sold about 3 million units in its first month , but it was less than the number of copies , sold in that amount of time , by any other Platinum Edition released before it . The film 's soundtrack was available in its original Dolby 5 @.@ 1 track or in a new Disney Enhanced Home Theater Mix . The DVD went into moratorium in January 2008 , along with its sequels .

According to an insert in the Lady and the Tramp Diamond Edition release case , Aladdin was going to be released on Blu @-@ ray Disc as a Diamond Edition in Spring 2013 . Instead , Peter Pan was released on Blu @-@ ray as a Diamond Edition on February 5 , 2013 to celebrate its 60th anniversary . A non @-@ Diamond Edition Blu @-@ ray was released in a few select European countries in March 2013 . The Belgian edition (released without advertisements , commercials or any kind of fanfare) comes as a 1 @-@ disc version with its extras ported over from the Platinum Edition DVD) . The same disc was released in the United Kingdom on April 14 , 2013 . Walt Disney Studios Home Entertainment released the film on a Diamond Edition Blu @-@ ray on October 13 ,

2015 . The film was released on Digital HD on September 29 , 2015 . Upon its first week of release on home media in the U.S. , the film topped the Blu-ray Disc sales chart and debuted at number 2 at the Nielsen VideoScan First Alert chart , which tracks overall disc sales behind the disaster film San Andreas .

= = = Controversies = = =

One of the verses of the opening song " Arabian Nights " was altered following protests from the American Arab Anti Discrimination Committee (ADC) . The lyrics were changed in July 1993 from " Where they cut off your ear if they don 't like your face , " in the original release to " Where it 's flat and immense and the heat is intense . " The change first appeared on the 1993 video release . The original lyric was intact on the initial CD soundtrack release , but the re-release uses the edited lyric . The rerecording has the original voice on all other lines and then a noticeably deeper voice says the edited line . The Broadway adaptation also uses the edited line . Entertainment Weekly ranked Aladdin in a list of the most controversial films in history , due to this incident . The ADC also complained about the portrayal of the lead characters Aladdin and Jasmine . They criticized the characters ' Anglicized features and Anglo-American accents , in contrast to the other characters in the film , which are dark skinned , have foreign accents and grotesque facial features , and appear villainous or greedy .

Protests were also raised to another scene . When Aladdin is attacked by the tiger Rajah on the palace balcony , Aladdin quietly says a line that some people reported hearing as " Good teenagers , take off your clothes , " which they considered a subliminal reference to promiscuity . However , according to the director 's commentary on the 2004 DVD , while Musker and Clements did admit Scott Weinger ad-libbed during the scene , they claimed " we did not record that , we would not record that . " and said the line was " Good tiger , take off and go ... " and the word " tiger " is overlapped by Rajah 's snarl . After the word tiger , a second voice can be heard which has been suggested was accidentally grafted onto the soundtrack . Because of the controversy , Disney removed the line on the DVD release .

Animation enthusiasts have noticed similarities between Aladdin and Richard Williams ' unfinished film The Thief and the Cobbler (also known as Arabian Knight under Miramax Films and The Princess and the Cobbler under Majestic Films International) . These similarities include a similar plot , similar characters , scenes and background designs , and the antagonist Zig Zag 's resemblance in character design and mannerisms to Genie and Jafar . Though Aladdin was released prior to The Thief and the Cobbler , The Thief and the Cobbler was started much earlier in the 1960s , its production being mired in difficulties including financial problems , copyright issues , and late production times caused by separate studios trying to finish the film after Richard Williams was fired from the project for lack of finished work . The late release , coupled with Miramax purchasing and re-editing the film , has sometimes resulted in The Thief and the Cobbler being labeled a copy of Aladdin .

= = Live action prequel = =

On July 15 , 2015 , the studio started developing a live action comedy adventure prequel called Genies that is being written by Damian Shannon and Mark Swift , while Tripp Vinson is on board to produce via his Vinson Films banner . The film is planned to lead for a live action Aladdin movie . On November 8 , Disney revealed it had originally planned to use Robin Williams ' unused lines from the 1991 ? 2 recording sessions for the film , but his will prohibited the studio from using his likeness for twenty-five years after his death .