

= Bale Out =

" Bale Out : RevoLucian 's Christian Bale Remix ! " is a satirical dance remix by American composer Lucian Piane , also known as RevoLucian , released on February 2 , 2009 , to YouTube and Myspace . The piece parodies Christian Bale by utilizing audio from a July 2008 rant made by the actor on the set of Terminator Salvation . Various other elements are used in the remix , including pulsating dance track beats and clips of Barbra Streisand from a 2006 exchange with a supporter of then @-@ President George W. Bush , creating the impression of Streisand arguing with Bale .

The day after its release , the YouTube page for the song had been viewed over 200 @,@ 000 times , and over a million times by February 5 , 2009 . The Associated Press called it a " hypnotic dance track " , and United Press International noted it was " catchy " , characterizing it as a " YouTube sensation " . Gil Kaufman of MTV.com described the piece as " a techno @-@ ripping , demonic dance party " . Time magazine 's website called the track " hilarious " , and Nine News characterized it as a " raging online success " . The director of Terminator Salvation McG liked the remix and put a copy of it on his iPod , and Bale said he had heard the remix and thought " they did a good job " .

= = Background = =

In July 2008 , Christian Bale was filming a scene in New Mexico for the film Terminator Salvation with actress Bryce Dallas Howard . The film 's director of photography , Shane Hurlbut , walked into Bale 's line of sight , and the actor proceeded to yell obscenities at Hurlbut . Bale said he would quit the film if Hurlbut repeated the error and was not subsequently fired . Hurlbut responded calmly and apologized several times to Bale , and continued shooting for seven hours after the incident .

The website TMZ.com reported the occurrence soon after it happened , and posted an audio recording on February 2 , 2009 . The event did not become widely publicized until after TMZ.com had posted the audio of Bale 's outburst . TMZ.com reported that film executives for Terminator Salvation sent a copy of the audio recording to the film 's insurance company , in case Bale refused to continue filming .

Four days after the audio recording was posted to the Internet , Bale appeared as a guest on Los Angeles radio station KROQ @-@ FM , where he was asked about the altercation . He said he " acted like a punk " , and that he and Hurlbut talked after the conflict and " resolved this completely " . Bale acknowledged the two worked together for several hours after the episode , and " at least a month after that " , and noted , " I 've seen a rough cut of the movie and he has done a wonderful job . It looks fantastic . "

= = Composition = =

Prior to the release of Bale Out , Lucian Piane was known for a variety of satirical remixes , including tracks featuring Alaska Governor Sarah Palin , political commentator Bill O 'Reilly during an on @-@ camera outburst in the 1980s , and Andrew Meyer , who received national media attention when he was tasered by police during a speech given by U.S. Senator John Kerry at the University of Florida .

The Associated Press reported that Piane was " drawn to the musicality of Bale 's rage @-@ filled voice " . Piane spent three hours working on the remix . " When I heard Christian Bale flip out I had to remix the track It 's good to hear that clubs have already started playing it as it is very funny , " said Piane . In an interview with LA Weekly , Piane commented that he wants his remix remembered , instead of Bale 's outburst : " We 're all people in this world . So I figured , [instead of] remembering that one time Christian Bale went crazy on set , maybe people will remember the remix . "

The " Bale Out " mashup incorporates audio clips of Bale lashing out , and Hurlbut responding " I was looking at the lights . " The chorus includes a clip of Bale saying " it 's fucking distracting " , and

" What don 't you fuckin ' understand ? " . The sound collage includes clips of Barbra Streisand from a 2006 exchange with a supporter of former @-@ President George W. Bush , making it sound as though Streisand is arguing with Bale . Piane told the Associated Press : " I don 't know if Christian Bale is enjoying it , but I hope he does . I think I 've taken something that maybe made him look really bad and turned it into something that all these people are enjoying . "

= = Release = =

Piane uploaded the piece to MySpace and YouTube on February 2 , 2009 , hours after the original clip of Bale appeared on the internet . Piane made an MP3 file of " Bale Out " available as a free download from his MySpace page . " Bale Out " had been viewed over 200 @,@ 000 times one day after it was uploaded to YouTube , and within two days it had received 700 @,@ 000 hits . Three days after its posting , " Bale Out " had been viewed over one million times on YouTube , and over 1 @.@ 5 million times after one week .

In a report on the remix for The Situation Room on CNN , correspondent Brooke Anderson noted " ... by the looks of this musical parody already posted on YouTube , this infamous rant will be talked about ? for a long time to come . " Anderson Cooper of Anderson Cooper 360 ° described the RevoLucian remix as " the ballistic Bale boogie " . A piece in Vue Weekly posed the question " what does it all mean in the end when a remixed diatribe by a Hollywood star will get way more hits in a day than any film @-@ criticism site in a year ? "

= = Reception = =

LA Weekly reported that McG , the director of Terminator Salvation , had a copy of " Bale Out " on his iPod . " And I have to admit , that dance remix [on YouTube] is pretty hot , " said McG in an interview with Fast Company . In an interview with E ! : Entertainment Television to discuss Terminator : Salvation , Christian Bale said he had heard the remix and commented : " It was a good remix ; they did a good job . " Bale said he had received a remix of his outburst from a friend : " They did a bloody good job ! I 've gotta say , what a great impulse , you know ? To take something ugly like that and make it into a dance ? That 's a wonderful thing . "

The Associated Press described the piece as a " hypnotic dance track " , " beat @-@ driven " , and a " pulsating tune " . The AP noted " Bale has become an unwitting music sensation because of the incident . " A Los Angeles Times blog described " Bale Out " as " a genius piece of mixing by L.A. ' s very own RevoLucian " , and called the piece a " brilliant " club remix . MTV.com called it " a techno @-@ ripping , demonic dance party in which Bale 's berating is repeated ad nauseam under pictures of the actor and random f @-@ bomb interjections from Barbra Streisand " . United Press International characterized the remix as a " YouTube sensation " , calling it " catchy " .

LA Weekly described the remix as " a mash @-@ up of Bale 's best quotes set to a synth @-@ heavy beat " , and noted " ' Bale Out ' turned ' What don 't you fuckin ' understand ? ' into one of the year 's most addictive choruses and spun a little art out of the debacle . " The Irish Independent called the piece a " painstakingly constructed dance track " , and described the chorus as " oddly catchy " . The Globe and Mail commented that the remix has " an imperilling beat , a genius comedic flair and more sheer scariness than American Psycho and Terminator combined " . The Wall Street Journal wrote that Piane combined Bale 's language with " a driving house music track "

TIME magazine 's website described the piece as " a hilarious YouTube musical remix " . Nine News called RevoLucian 's piece a " cheeky remix " and a " raging online success " . The Daily Telegraph in London highlighted the RevoLucian piece among the " Best of the mash @-@ ups and spoofs " of the Bale outburst , noting he arranged the audio clips from Bale into a " potential dancefloor success " . Dose magazine commented " We 've been throwing light @-@ switch raves to the RevoLucian mix all week , " and BlackBook Magazine described it as " a brilliant club mix of Bale 's meltdown that 's bound to scream in your head all day " . The A.V. Club called the piece " a Hater @-@ worthy techno remix " , and The Celebrity Cafe commented " Revolucian 's remix must

have had techno artists everywhere sweating to come up with something half as good , and likely inspired a few outlandish requests by club goers . "

North Carolina State University doctoral student Matt Morain commented on the remixes spawned by Bale 's rant , in an April 2009 paper on Internet memes . Morain noted that remixes of Bale 's rant received more hits than the rant itself , " What is more surprising than the nearly two million views is that a number of remixes appeared , in response to the clip , which have substantially higher view @-@ counts than the original . In this process of remixing we can clearly see the elements of fantasy theme and rhetorical transmission . " Perez Hilton commented , " Once again , Lucian Piane has outdone himself ! You must listen to this . " Hilton posted a video to his blog of himself dancing to Piane 's remix .

On November 17 , 2009 , Piane 's remix received a nomination for " Best Remix of the Year " by the website Urlesque . The website 's staff noted the Piane remix " spread like wildfire " , and became an Internet phenomenon . Piane 's remix was one of five nominations ; it lost to the " Slap Chop Rap " parodying Vince Offer . " Bale Out " was a finalist in the category of " Latest Favorite Viral Video " , in the " 2009 Best of Clicker Awards " ; the winner was " David After Dentist " . " Bale Out " was nominated for a Webby Award in 2010 , in the category of " Best Video Remixes / Mashups " . The 2010 winner in the category for the Webby was " Auto @-@ Tune the News " .

= = Awards and nominations = =