

= Speak Now or Forever Hold Your Piece =

" Speak Now or Forever Hold Your Piece " is the third episode of the first season of the American comedy @-@ drama television series Psych . It was written by writer and co @-@ executive producer Steve Franks , and was directed by assistant director Michael Zinberg . The episode originally aired on USA Network in the United States on July 21 , 2006 . The installment features guest appearances by Kirsten Nelson , Sage Brocklebank , Tom Butler , and Gina Holden among others .

In the episode , a multimillion @-@ dollar engagement ring is stolen from a hotel vault , and Shawn Spencer (James Roday) and Burton " Gus " Guster (Dulé Hill) investigate , without the permission of the police department . They visit the hotel , where Shawn gets keys to every room . Shawn becomes involved with the ceremony , and finds out everything that has been happening leading up to the wedding . While investigating , they discover the dead body of a suspect . During the ceremony , Shawn realizes what happened , and interrupts to solve it .

" Speak Now or Forever Hold Your Piece " received mixed reviews from critics . At the time of its broadcast , the installment was considered to be the worst episode of the first season . According to the Nielsen Media Research , the episode was watched by 4 @.@ 69 million viewers during its original broadcast , and received a 1 @.@ 6 rating among viewers in the 18 ? 49 demographic . The installment 's rebroadcast on NBC was viewed by just 4 million people .

= = Plot = =

In 1985 , Young Shawn Spencer (Liam James) is looking for Young Gus . Henry Spencer (Corbin Bernsen) shows Shawn how to sneak around , hiding within his lesson the message to " do the little things right " . In present day , Shawn (James Roday) sneaks into the police briefing room , where he discovers that a five @-@ million dollar engagement ring has been stolen from a hotel vault . Without permission , Shawn and Gus (Dulé Hill) take the case . Shawn is given an invitation to the wedding . While at the hotel , Shawn listens into Detective Lassiter 's (Timothy Omundson) brief about the investigation , and gains valuable information . Dietrich Manheim (Guy Fauchon) , a hotel staff member becomes the police 's main suspect . After tricking the hotel receptionist , Shawn gains access to the rooms of all police officers and wedding attendees . Shawn walks in on a pre @-@ wedding party , and discovers that the florist quit , and the bridesmaids and groomsmen had to make their own wedding bouquets . Shawn and Gus break into Lassiter 's room , and discover an insurance policy on the ring , with a major value .

Gus decides they need to see the safe ; however , the only way they can access it is through the ventilation shafts . When opening a panel to access the shaft system , they discover Manheim 's dead body . Shawn " psychically " reveals this to the police , using it as a way to distract them while he watches the security footage for the vault . After viewing the footage , they hold a bachelor party where Shawn questions all of the attendees . Shawn talks with Lacey Maxwell (Christine Chatelain) , the sister of the groom , who asks him to get her bouquet from a locked cooler , but he can 't . Before the wedding , the bouquets are passed out , and Lacey panics when hers isn 't there . Lacey reveals she is a magician when she helps to calm down the flower girl . Shawn realizes who stole the ring and killed Manheim , but his realization occurs in the middle of the ceremony . Shawn interrupts the wedding with a " psychic episode " , and exposes Lacey to everyone .

= = Production = =

" Speak Now or Forever Hold Your Piece " was the first episode directed by assistant director Michael Zinberg . The installment was the third of the series written by writer and co @-@ executive producer Steve Franks ; he had previously written the season 's first two episodes " Pilot " and " Spellingg Bee " . Stacy Hillman was the episode 's associate producer , and Erin Smith was the production manager . Michael McMurray was the installment 's director of photography , while Gordon Rimpel and Anupam Nigam acted as the editors . The music for the episode was written by

Adam Cohen and John Robert Wood . Assistant directors for the installment were Jack Hardy and Roger Russell .

In addition to the regular cast , guest stars for the episode included Kirsten Nelson , who played interim police chief Karen Vick , a major reoccurring character , and Sage Brocklebank as junior police officer Buzz McNab , also a main reoccurring character . Other guests included Tom Butler (who played Attorney General Maxwell) , Gina Holden (who played Bethany) , Diego Klattenhoff (who played Dylan Maxwell) , and Christine Chatelain (who played Lacey Maxwell) . The episode first aired in the United States on USA Network on July 21 , 2006 , with a rating of TV @-@ PG . The episode was aired in the U.S. on August 14 , 2006 , on NBC , in an 8 p.m. time slot .

" Speak Now or Forever Hold Your Piece " , along with the fourteen other episodes from Psych 's first season were released on a four @-@ disc DVD set in the United States on June 26 , 2007 . The set included full audio commentaries for six episodes , deleted scenes , blooper reels , audition tapes , character profiles , the international version of the episode " Pilot " , an " Inside the writer 's room " featurette , and other special features . The entire first season was released on the iTunes store for digital download , as well as downloads for individual episodes .

Included on the DVD set were deleted scenes for " Speak Now or Forever Hold Your Piece " . The feature consisted of four scenes , amassing approximately 3 minutes of video . The deleted scenes consist of Young Shawn following tracks left by Gus leading to his hiding spot , Chief Vick confronting Shawn and Gus when she meets them in the hotel , the police removing Manheim 's body from the hotel while Officer McNab presents items taken from his locker , and Detective Lassiter getting into a confrontation with an elderly lady manning the guestbook for the wedding .

= = Reception = =

According to the Nielsen Media Research , " Speak Now or Forever Hold Your Piece " was watched by a total of 4 @.@ 69 million people in its original American broadcast . It earned a 1 @.@ 6 rating / 5 share in the 18 ? 49 demographic . It was viewed by 1 @.@ 3 million people within the 18 ? 49 demographic , and 1 @.@ 3 million people in 25 ? 54 demographic . The installment was the seventh most watched basic cable program for its air date in the 18 ? 49 demographic . This was a slight decrease from the show 's previous episode , " Spellingg Bee " , which was viewed by 4 @.@ 71 million viewers , or 3 @.@ 35 million households . After its airing on August 14 on NBC , the episode was viewed by 4 million households , and received a 1 @.@ 3 rating / 4 share in the 18 ? 49 demographic .

Since airing , the episode has received mixed reviews . In his review for IGN , contributor Colin Moriarty heavily criticized the episode and show , calling them , " at best , a mediocre adventure in detective comedy television " . He considered the episode " mindless " when compared to Monk , which preceded the episode . Moriarty stated that , when not comparing Psych to other shows , the episode is still " making you wonder what the hell is going on in the minds of the show 's writers and producers " . He questioned the show 's ability to last due to having to continue the fake psychic concept , and called detectives Lassiter and O 'Hara " completely unlikeable " . Moriarty stated that things in the installment " simply don 't make any sense " . He questioned whether the show would be able to last more than one season , and said that " we highly recommend you continue to take a pass on Psych and save yourself from the mindlessness of it all " . The installment was given a rating of 6 , or " okay " , tying it for the lowest rated episode of the season , with the preceding episode , " Spellingg Bee " .

However , in his review for TV Squad , writer Richard Keller praised the episode , calling it " a very good episode for both James Roday and Dule Hill " . He stated that he " really liked this week 's episode " , and that " After testing the waters in the first two programs both Shawn and Gus really did some heavy detective work this episode " . He also praised the rotating of Shawn 's abilities , saying that " it showed that Psych could be more than just a one trick pony " . He compared Roday to Ben Stiller , and called the scene involving Gus after the bachelorette party the best of the episode . Keller declared that " Psych is finally settling into its niche and , hopefully , will only get stronger from here " .

