

= Lady Gaga : Queen of Pop =

Lady Gaga : Queen of Pop is a biography of American singer Lady Gaga . It was written by Emily Herbert (pen name for Virginia Blackburn) and published in the United Kingdom by John Blake Publishing Ltd . The book was published by Overlook Press in the United States with the title Lady Gaga : Behind the Fame . Additional versions under the title Lady Gaga : Queen of Pop were published in 2010 by Wilkinson Publishing of Melbourne in Australia and by Gardners Books in the United Kingdom . The book discusses Gaga 's early life when she was known as Stefani Joanne Angelina Germanotta from her birth in 1986 , and chronicles her education at Convent of the Sacred Heart in New York , her early visits to nightclubs with her mother to perform at open @-@ mic events , and her brief foray into the Tisch School of the Arts , leading up to her first experience of fame . Germanotta took the name " Lady Gaga " from the song " Radio Ga Ga " by the rock group Queen ; she released her first album The Fame in 2008 . Lady Gaga : Queen of Pop describes the musician 's success in the industry , noting her business collaborations and appearance on the cover of Rolling Stone in 2009 .

Lady Gaga : Queen of Pop received a mixed reception , and a reviewer for the Orlando Sentinel wrote a positive review . The Herald Sun criticized the book 's style of commentary and its chronological organization style . A book critic for the St. Petersburg Times wrote positively about the photographs of Gaga in the book . The Phoenix New Times characterized its style as tending towards a positive tone , and compared it to a Wikipedia entry . A reviewer for the Minneapolis Star @-@ Tribune criticized the book for being predictable . Ms. Magazine said that the book describes the musician 's business acumen and motivation to maintain control of her image . A reviewer for the Las Vegas Review @-@ Journal wrote that the book presented a detailed biography of the musician .

= = Author = =

Emily Herbert is the pen name of British journalist Virginia Blackburn . Blackburn wrote articles about Lady Gaga in publications including The Express , and the Herald Sun . Her biography of Katie Price , Katie and Peter : Too Much in Love , became a number one bestseller in the category of paperback non @-@ fiction . She also wrote Michael Jackson : King of Pop , Kerry : Story of a Survivor (about Kerry Katona) , Robbie : A Life Less Ordinary (Robbie Williams) , and Gok Wan : The Biography (Gok Wan) . Blackburn specializes in celebrity biographies ; she motivates herself to write 5 @, @ 000 words per day . Overlook Press stated it was the first published biography about Lady Gaga .

= = Contents = =

Lady Gaga : Queen of Pop has 288 pages , including 32 pages of photographs of the musician . The author compares Lady Gaga to Madonna , writing that both are independent and work to assert control over their futures . The book discusses Lady Gaga 's early life and background , including her upbringing in a New York household with her father , a businessman . Born Stefani Joanne Angelina Germanotta on March 28 , 1986 , from age 11 she attended Convent of the Sacred Heart high school ; the same high school as Paris Hilton . Germanotta was not popular with her fellow pupils because of her experimentation with exotic dance , drugs , and bisexuality . By age 13 , she had written her first song and her mother took her to nightclubs to perform at open @-@ mic events . Germanotta gained entry to the Tisch School of the Arts in New York at age 17 , but left and started using drugs while performing as a go @-@ go dancer . After a period of difficulty with her father , she ceased this behavior pattern .

Germanotta adopted a new name , " Lady Gaga " , which came from the rock group Queen 's song " Radio Ga Ga " . She learned that with a new identity she could gain attention , which she appreciated . Her first album , titled The Fame , was released in August 2008 and included the hit songs " Poker Face " and " Just Dance . " She had an emotional separation from her boyfriend

named Luke , who was a heavy metal drummer , but she continued to focus on her music and her work . The Fame became successful worldwide , and Gaga started the group " Haus of Gaga " , whose contributing endeavors include sound design , clothing , and stage production . She appeared on the cover of Rolling Stone in May 2009 , and performed with bands including Take That and the Pussycat Dolls on their world tours .

= = Reception = =

Jim Abbott of the Orlando Sentinel described the book as " a breathless new biography " by Herbert . In a review in the Herald Sun , Blanche Clark was critical and said , " Herbert 's loose timeline is irritating , as is some of her glib commentary , such as : ' When her parents took her out to restaurants , she would use the breadsticks as drum batons ? music was clearly in the blood . ' " St. Petersburg Times book critic Colette Bancroft said of the images in the book , " I can tell you lots of the photos are fun , although a few are a little scary , like the one in which she looks like a space alien awaiting a gynecological exam . "

Writing for the Minneapolis Star @-@ Tribune , Kristin Tillotson wrote that Lady Gaga : Queen of Pop is a " quickie , predictably vapid bio " . Noelle Williams of Ms. Magazine wrote that the book " adds to the already familiar growing @-@ up @-@ Catholic @-@ school @-@ girl backstory new insight into Gaga ? s artistic vision and business savvy . In an industry in which many women (and some men) are shepherded to stardom with little input , Gaga appears to be completely in control of her image . "

Writing for Phoenix New Times , Nicki Escudero compared the book to an entry on Wikipedia . She wrote , " It 's sort of like a really expanded Wikipedia entry , if you like that type of thing , though Herbert 's voice shows that she 's definitely a fan , and the book isn 't completely unbiased ? it 's a very revering [sic] tale of Gaga 's 24 @-@ year @-@ old life . " Sharon Galligar Chance reviewed the book for the Las Vegas Review @-@ Journal , and wrote , " Using references from many , many different sources , Herbert has put together a fairly solid biography of the new pop icon " . She concluded her review saying , " Although sometimes redundant , Herbert ... does give the reader a full @-@ bodied accounting of the persona behind Lady Gaga " .