

= Government Hooker =

" Government Hooker " is a song by American recording artist Lady Gaga from her second studio album , Born This Way (2011) . It was composed and produced by Gaga , Fernando Garibay , and DJ White Shadow . " Government Hooker " was previously an unused track that Shadow created with DJ Snake . Recording sessions took place in 2010 at the Studio at the Palms in Las Vegas , Nevada .

The song is a synthpop track incorporating influences from many electronic subgenres including techno , trance , post @-@ disco , and industrial . Its themes relate to female sexual empowerment , expressed as a metaphor for the supposed relationship between actress Marilyn Monroe and United States president John F. Kennedy . Critics appreciated the song 's risqué and dark nature , as well as its music . Although never released as a single , " Government Hooker " charted in South Korea and the United States , where it peaked at number sixteen on the Hot Dance / Electronic Digital Songs .

= = Background = =

" Government Hooker " is a collaborative effort between Gaga , Fernando Garibay and DJ White Shadow . Recording sessions took place in 2010 at the Studio at the Palms in Las Vegas , Nevada . " Government Hooker " began as an old recording by DJ White Shadow and DJ Snake . Shadow increased the tempo of the beat after conversing with Vince Herbert " about faster songs " . Herbert particularly enjoyed the prototype of " Government Hooker " , more so than the other beats that he heard during the session . Gaga wrote the lyrics of " Government Hooker " shortly after first hearing the beat . During writing , security guard Peter van der Veen was recruited to sing in lieu of computerized vocals . Shadow noticed van der Veen 's thick , distinctive Dutch accent while he was browsing through the lyrics . Alongside " Scheiße " and a remix of " Born This Way " , " Government Hooker " was first publicly played at a Thierry Mugler fashion show in Paris , France on March 2 , 2011 , as Gaga made her runway debut .

= = Composition = =

" Government Hooker " is an uptempo synthpop song with elements of trance , techno , post @-@ disco , and industrial . Los Angeles Times columnist Randall Roberts heard it as an homage to the German electronic group Kraftwerk , and noted " weird Casio @-@ tone circuit @-@ bending " . To Evan Sawdey of PopMatters , the song contained amalgamated elements of Britney Spears ' " Gimme More " (2007) and the New Order song " Blue Monday " (1983) . According to the music sheet published by Sony / ATV Music Publishing on Musicnotes.com , " Government Hooker " is written in the time signature of common time , with a moderate tempo of 120 beats per minute . It is composed in the key of F ? minor . Gaga 's voice spans the tonal nodes of F ? 3 to C ? 5 . The song has a basic sequence of D ? F ? m ? D ? F ? m during the verses , B ? D ? A ? E during the bridge and Bm ? F ? m ? Bm ? F ? m during the chorus , as its chord progression . The song primarily explores themes of female sexual empowerment .

" Government Hooker " begins as Gaga sings in an operatic fashion ? backed by industrial synthesizers ? and transcends into an electro @-@ pop Gregorian chant . The song then progresses into the chorus : " I can be good / I can be sex / I can be anything / I can be everything / I can be mom . " A male vocalist accompanies the singer 's lyrics , " Unless you want to be man / Unless you want to hold hands / Unless you want to be dad " . After Gaga sings " I 'm gonna drink my tears and cry / ' cos I know you love me baby " during the techno @-@ inspired bridge , she alludes to the alleged affair between Marilyn Monroe and John F. Kennedy with the lyrics " Put your hands on me / John F. Kennedy / I 'll make you squeal baby " , singing in an impassive and monotonous manner .

= = Reception = =

" Government Hooker " garnered acclaim from music critics . Roberts asserted that the song 's dynamic was a quirky exception to the contravening nature of Born This Way . Chris Richards of The Washington Post chose the song as a highlight on the album commenting that " ' The Edge of Glory ' makes a song like ' Government Hooker ' seem much more daring than it actually is " . Caryn Ganz of Spin said that Lady Gaga 's eccentric and outlandish persona ? the so @-@ called " nutty come @-@ ons " ? were apparent in the " grimy doom disco " of " Government Hooker " . Christian Blauvelt of Entertainment Weekly described the song 's chorus as " an infectious raver with a killer hook [and it] is pretty irresistible . "

Sal Cinquemani of Slant Magazine described it as " filthy @-@ fabulous " , while Jocelyn Vena of MTV called the song a " massive club track " . Rolling Stone journalist Jody Rosen felt that the production of the " requisite kinky song " was captivating , including its " shape @-@ shifting assemblage of buzzes , beeps and clattering beats " . Dan Martin of NME wrote that " Government Hooker " is inimical to the campy nature of the album , and felt that as the track starts , Born This Way effectively transcends into " claustrophobic " techno beats . " This is freeform and industrial and quite mad " , Martin noted . Billboard writer Kerri Mason said that the track has " opera vocalizing , minimal techno bleeps , a JFK reference , and conflicting definitions of self as seductive product " . To Ian Wade of BBC Music , the eerie operatic entrance of " Government Hooker " gives way to a " Casiotone throb " . Sawdey commended the sexual lyrics of the song , and insisted that the " gender @-@ bending " chorus was the best since The Killers ' " Somebody Told Me " .

Despite not being released as a single , " Government Hooker " entered the charts in two countries : In South Korea , the song debuted at number fifteen on the Gaon Digital Chart selling 13 @,@ 976 copies , while in the United States , " Government Hooker " debuted at number sixteen on the Billboard Hot Dance / Electronic Digital Songs .

= = Live performances = =

Gaga performed " Government Hooker " at the Clinton Foundation 's Decade of Difference celebration at the Hollywood Bowl in Los Angeles , California . The song was featured in a promotional video for the 2011 MTV Video Music Awards on August 18 , 2011 . " Government Hooker " was included on the setlist of the Born This Way Ball , Gaga 's third headlining tour . The song was performed as the second song in the setlist , after " Highway Unicorn (Road to Love) " which opened the show . After a brief interlude Gaga appeared from one of the doors in the castle and walked down the castle steps . She preceded to take part in a sexual routine with one of her dancers . During the breakdown , Gaga pulled a gun out of a draw and shot the dancer and then sung the chorus one more time and telling the crowd , ' Welcome to the Born This Way Ball ' and shot the castle gates open .

= = Credits and personnel = =

Credits adapted from the liner notes of Born This Way .

= = Charts = =