Leslie William Nielsen, OC (11 February 1926? 28 November 2010) was a Canadian actor, comedian, and producer. He appeared in more than 100 films and 150 television programs, portraying more than 220 characters.

Nielsen was born in Regina , Saskatchewan . He enlisted in the Royal Canadian Air Force and later worked as a disc jockey before receiving a scholarship to study theatre at the Neighborhood Playhouse . Making his acting debut in 1948 , he made more than 50 television appearances two years later . Nielsen made his film debut in 1956 , with supporting roles in several drama , western , and romance films produced between the 1950s and the 1970s , with Nielsen crossing genres in both television and films .

Although his notable performances in the films Forbidden Planet and The Poseidon Adventure gave him standing as a serious actor , Nielsen later gained enduring recognition for his deadpan comedy roles during the 1980s and the early 1990s , after being cast against type for the Zucker , Abrahams and Zucker comedy film Airplane ! . Nielsen specialized in his portrayal of characters oblivious to and complicit in their absurd surroundings , which gave him a reputation as a comedian . Airplane ! marked Nielsen 's turning point , which made him " the Olivier of spoofs " according to film critic Roger Ebert ; his work on the film also led to further success in the genre with The Naked Gun film series , which are based on their earlier short @-@ lived television series Police Squad ! , in which he also starred . Nielsen received a variety of awards and was inducted into the Canada and Hollywood Walks of Fame .

= = Early life = =

Nielsen was born on 11 February 1926 in Regina, Saskatchewan. His mother, Mabel Elizabeth (née Davies), was a Welsh immigrant, and his father, Ingvard Eversen Nielsen, was a Danish @-@ born constable in the Royal Canadian Mounted Police. Nielsen had two brothers; the elder, Erik Nielsen (1924 ? 2008), was Deputy Prime Minister of Canada from 1984 to 1986.

His half @-@ uncle , Jean Hersholt , was an actor known for his portrayal of Dr. Christian in a radio series of that name and the subsequent television series and films . In a 1994 Boston Globe article , Nielsen explained , " I did learn very early that when I would mention my uncle , people would look at me as if I were the biggest liar in the world . Then I would take them home and show them 8 @-@ by @-@ 10 glossies , and things changed quite drastically . So I began to think that maybe this acting business was not a bad idea , much as I was very shy about it and certainly without courage regarding it . My uncle died not too long after I was in a position to know him . I regret that I had not a chance to know him better . "

Nielsen lived for several years in Fort Norman (now Tulita), Northwest Territories where his father was with the Royal Canadian Mounted Police. His father was a troubled man who beat his wife and sons, and Leslie longed to escape. When he graduated from high school at 17, he joined the Royal Canadian Air Force even though he was legally deaf (he wore hearing aids most of his life). Following graduation from Victoria School of Performing and Visual Arts in Edmonton, Nielsen enlisted in the Royal Canadian Air Force and trained as an aerial gunner during World War II . He was too young to be fully trained or sent overseas. He worked briefly as a disc jockey at a Calgary, Alberta, radio station, before enrolling at the Lorne Greene Academy of Radio Arts, Toronto. While studying in Toronto, Nielsen received a scholarship to the Neighborhood Playhouse. He noted, "I couldn't refuse, but I must say when you come from the land of the snow goose, the moose and wool to New York, you 're bringing every ton of hayseed and country bumpkin that you packed . As long as I didn 't open my mouth , I felt a certain security . But I always thought I was going to be unmasked: 'OK, pack your stuff.' 'Well, what 's the matter?' 'We 've discovered you have no talent; we 're shipping you back to Canada . ' " He moved to New York City for his scholarship, studying theatre and music at the Neighborhood Playhouse, while performing in summer stock theatre. Afterward, he attended the Actors Studio, until making his first television appearance in 1948 on an episode of Studio One, alongside Charlton Heston, for which he was

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paid $ 75.
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= = Career = =

= = = Early career = = =

Nielsen 's career began in dramatic roles on television during " Television 's Golden Age " , appearing in almost 50 live programs in 1950 alone . He said there " was very little gold , we only got \$ 75 or \$ 100 per show . " He narrated documentaries and commercials and most of his early work as a dramatic actor was uneventful . Hal Erickson of Allmovie noted that " much of Nielsen 's early work was undistinguished ; he was merely a handsome leading man in an industry overstocked with handsome leading men . " In 1956 he made his feature film debut in the Michael Curtiz @-@ directed musical film The Vagabond King . In the Seattle Post @-@ Intelligencer , Nielsen remembered Curtiz as " a sadist , a charming sadist , but a sadist " . Nielsen called this film " The Vagabond Turkey " . Though the film was not a success , producer Nicholas Nayfack offered him an audition for the science fiction film Forbidden Planet , resulting in Nielsen 's taking a long contract with Metro @-@ Goldwyn @-@ Mayer (MGM) .

Forbidden Planet became an instant success , and roles in other MGM films such as Ransom ! (1956), The Opposite Sex (1956) and Hot Summer Night (1957) followed . In 1957 he won the lead role opposite Debbie Reynolds in the romantic comedy Tammy and the Bachelor , which , as a Chicago Tribune critic wrote in 1998, made people consider Nielsen a dramatic actor and handsome romantic lead . However, dissatisfied with the films he was offered, calling the studios "a Tiffany, which had forgotten how to make silver ", Nielsen left MGM after auditioning for Messala in the 1959 Ben @-@ Hur . Stephen Boyd got the role . After leaving the studios, Nielsen landed the lead role in the Disney miniseries The Swamp Fox, as American Revolutionary War hero Francis Marion . In a 1988 interview he reflected on the series, saying, " That was a great experience, because the Disney people didn 't do their shows like everyone else, knocking out an episode a week We only had to do an episode a month, and the budgets were extremely high for TV at that time . We had location shooting rather than cheap studio backdrops, and very authentic costumes . " Eight episodes were produced and aired between 1959 and 1961.

His television appearances include Justice , Alfred Hitchcock Presents , Voyage to the Bottom of the Sea , The Virginian , and The Wild Wild West . In 1961 , he was the lead in a Los Angeles police drama called The New Breed . He guest @-@ starred in a 1964 episode of Daniel Boone with Fess Parker in a minor but credited role . In 1968 , he had a major role in the pilot for the police series Hawaii Five @-@ O , and appeared in one of the seventh @-@ season episodes . In 1969 , he had the leading role as a police officer in The Bold Ones : The Protectors .

In 1972, Nielsen appeared as the ship 's captain in the The Poseidon Adventure. He also starred in the William Girdler 's 1977 action film, Project: Kill. His last dramatic role before mainly comedy roles was the 1979 Canadian disaster film City on Fire, in which he played a corrupt mayor. In 1980, he guest @-@ starred as Sinclair on the CBS miniseries The Chisholms.

= = = Airplane! and The Naked Gun = = =

Nielsen 's supporting role of Dr. Rumack in Zucker , Abrahams and Zucker 's 1980 's Airplane! was a watershed in his career . The film , a parody of disaster films such as Zero Hour! and Airport , was based on building a comedy around the actors known for dramatic roles . Other stars included Robert Stack , Peter Graves , and Lloyd Bridges . Nielsen 's deadpan delivery contrasted with the absurdity surrounding him . When asked , " Surely you can 't be serious? " , he responded with a curt , " I am serious . And don 't call me Shirley . " In several interviews he reflected on the line : " I thought it was amusing , but it never occurred to me that it was going to become a trademark . It 's such a surprise ... the thing comes out , people say , ' What did he say ?!' " Nielsen said he was " ... pleased and honored that [he] had a chance to deliver that line . " The comedic exchange was at

79 on the American Film Institute 's AFI 's 100 Years ... 100 Movie Quotes . The American Film Institute included the film in its list of the top ten comedy films of all time in 2008 , and a 2007 survey in the United Kingdom judged it the second greatest comedy film of all time , while in 2012 Empire magazine voted it No. 1 in The 50 Funniest Comedies Ever poll . Critics praised the film , which also proved a long @-@ term success with audiences . In 2010 Airplane ! was selected for preservation in the National Film Registry by the Library of Congress .

The directors cast Nielsen for his ability to play like " a fish in water " , saying " You could have cast funny people and done it with everybody winking , goofing off , and silly ... we wanted people to be oblivious to the comedy . " For Nielsen , Airplane ! marked a shift from dramatic roles to deadpan comedy . When it was suggested his role in Airplane ! was against type , Nielsen protested that he had " always been cast against type before " , and that comedy was what he always wanted to do . The same directors cast Nielsen in a similar style , in their TV series Police Squad ! . The series introduced Nielsen as Frank Drebin , the stereotypical police officer modelled after serious characters in earlier police series .

Police Squad 's opening sequence was based on the 1950s show M Squad , which starred Lee Marvin , which opened with footage of a police car roving through a dark urban setting with a big band playing a jazz song in the background . The voice @-@ over and the show 's organization into acts with an epilogue was homage to Quinn Martin police dramas including The Fugitive , The Streets of San Francisco , Barnaby Jones , The F.B.I. , and Cannon . Nielsen portrayed a serious character whose one @-@ liners appeared accidental next to the pratfalls and sight gags that were happening around him . Although the show lasted only six episodes Nielsen received an Emmy Award nomination for Outstanding Lead Actor in a Comedy Series .

Six years after cancellation of Police Squad ! , the film The Naked Gun : From the Files of Police Squad ! returned Nielsen to his role as Frank Drebin . It involved a ruthless drug king trying hypnosis to assassinate Queen Elizabeth II . Drebin , like the doctor in Airplane ! , seemed unaware of the absurdity of the scenes he was in , even while contributing to it . Nielsen did many of his own stunts : " You have an idea of how you 're going to do something , and it 's your vision ... unless you do it , it really doesn 't stand a chance . " This movie grossed over \$ 78 million and was well received by critics . Ebert 's 3 $\frac{1}{2}$? star review (out of four) noted , " You laugh , and then you laugh at yourself for laughing . "

The Naked Gun spawned two sequels : The Naked Gun 2 $\frac{1}{2}$: The Smell of Fear (1991) and Naked Gun 33 ? : The Final Insult (1994) . Naked Gun 2 $\frac{1}{2}$ grossed more than the original , with \$ 86 @.@ 9 million , while Naked Gun 33 ? grossed \$ 51 @.@ 1 million . Nielsen remained open to a fourth Naked Gun film , although he doubted that it would be produced ? " I don 't think so " , he said in 2005 . " If there hasn 't been one by now , I doubt it . I think it would be wonderful . "

Nielsen briefly appeared on the World Wrestling Federation program in the summer of 1994 on WWF Monday Night Raw; capitalizing on Frank Drebin. Nielsen (and George Kennedy) were hired as sleuths to unravel the mystery of The Undertaker who had disappeared at January 's Royal Rumble event. At SummerSlam 1994, in a Naked Gun parody, they were hot on the case (in fact, they were standing on a case). Although they did not find The Undertaker, the case had been closed (the literal case had been shut) and thus, they solved the mystery. In 1990, Nielsen appeared as a Frank Drebin character in advertisements in the United Kingdom for Red Rock Cider

Non @-@ comedic roles after Airplane! included Prom Night (1980) and Creepshow (1982), both horror films, and as a dramatic and unsympathetic character in the 1986 comedy Soul Man. His last dramatic role was as Allen Green, a violent client of a prostitute killed in self @-@ defence by Barbra Streisand 's character, Claudia Draper, in Martin Ritt's courtroom drama Nuts (1987).

= = = Later comedies = = =

Subsequent to Airplane! and The Naked Gun, Nielsen portrayed similar styled roles in a number of other films. These mostly emulated the style of The Naked Gun with varying success and often targeted specific films: many were panned by critics and most performed poorly. Repossessed (

1990) and 2001 : A Space Travesty (2001) were parodies of The Exorcist and 2001 : A Space Odyssey , respectively . Both attempted absurd comedy but were poorly received . Even a leading role in a Mel Brooks comic horror , Dracula : Dead and Loving It , failed to generate much box office excitement , although it did gain a following later release to video . Both 1996 's Spy Hard and 1998 's Wrongfully Accused , a parody of James Bond films and The Fugitive , were popular on video but not well received by critics .

His attempt at children 's comedies met additional criticism . Surf Ninjas (1993) and Mr. Magoo (1997) had scathing reviews . Several critics were disappointed that Nielsen 's role in Surf Ninjas was only " an extended cameo " and Chris Hicks recommended that viewers " avoid any comedy that features Leslie Nielsen outside of the Naked Gun series . " Jeff Miller of the Houston Chronicle panned Mr. Magoo , a live action remake of the 1950s cartoon , by saying , " I 'm supposed to suggest how the film might be better but I can 't think of anything to say other than to make the film again . "

Nielsen 's first major success since The Naked Gun came in a supporting role in Scary Movie 3 (2003) . His appearance as President Harris led to a second appearance in its sequel , Scary Movie 4 (2006) . This was the first time Nielsen had reprised a character since Frank Drebin . In one scene , Nielsen appeared almost nude , and one critic referred to the scene as putting " the ' scary ' in Scary Movie 4 . "

= = = Video , stage , and celebrity productions = = =

Nielsen also produced instructional golf videos , which were not presented in a serious style , beginning with 1993 's Bad Golf Made Easier . The videos combined comedy with golf techniques . The series spawned two additional sequels , Bad Golf My Way (1994) and Stupid Little Golf Video (1997) . Nielsen also co @-@ wrote a fictional autobiography titled The Naked Truth . The book portrayed Nielsen as a popular actor with a long history of prestigious films .

In his eighties , Nielsen performed serious roles on screen and stage (such as his one @-@ man theatre show Darrow , in which he played Clarence Darrow) , as well as providing voice @-@ overs and appearances for commercials ; cartoons like Zeroman where he had the leading role / voice ; children 's shows , such as Pumper Pups , which he narrated , in addition to comedic film roles . The sibling relationship with his elder brother , the Honourable Erik Nielsen , a former Deputy Prime Minister of Canada , served as the premise of an HBO mockumentary entitled The Canadian Conspiracy in which Leslie Nielsen appeared , along with other prominent Canadian @-@ born media personalities . He was a celebrity contestant on CBS 's Gameshow Marathon , where he played The Price Is Right , Let 's Make a Deal , Beat the Clock , and Press Your Luck for charity .

= = = Final acting years = = =

Beginning in February 2007, Nielsen began playing a small role as a doctor in the humorous yet educational television show Doctor * Ology . The show chronicles real @-@ life medical techniques and technology, on the Discovery Channel . Nielsen said : " There are any number of things that you think about when you ponder if you hadn 't been an actor, what would you be, and I 've always said I 'd like to be an astronaut or a doctor . I have such admiration for doctors . I just don 't know how you go around to thank them enough for coming up with the world 's most remarkable new discoveries . "

In 2007, Nielsen starred in the drama Music Within. In 2008, he portrayed a version of Uncle Ben for Superhero Movie, a spoof of superhero films. He then appeared in the 2008 parody An American Carol, which David Zucker directed, produced and co @-@ wrote. He appeared in the 2009 parody Stan Helsing. Nielsen portrayed the Doctor in the Spanish horror comedy Spanish Movie, a spoof comedy like Scary Movie, but making fun of popular Spanish films.

Nielsen appeared in more than 100 films and 1 @,@ 500 television episodes, portraying more than 220 characters.

Nielsen married four times: nightclub singer Monica Boyar (1950 ? 1956), Alisande Ullman (1958 ? 1973), Brooks Oliver (1981 ? 1983) and Barbaree Earl (2001 ? 2010). Nielsen had two daughters from his second marriage, Maura and Thea Nielsen.

Nielsen often played golf . He joked , " I have no goals or ambition . I do , however , wish to work enough to maintain whatever celebrity status I have so that they will continue to invite me to golf tournaments . " His interest in the sport led him to comedic instructional films .

Nielsen was a practical joker, and known for pranking people with a portable hand @-@ controlled fart machine: " he always had that fart machine with him." His epitaph read: " Let ' er rip ", a final reference to his favourite practical joke.

Nielsen was legally deaf and wore hearing aids for most of his life. Because of this impairment, he supported the Better Hearing Institute. Later in life, Nielsen had knee osteoarthritis. He participated in an educational video from The Arthritis Research Centre of Canada (ARC), demonstrating the physical examination of a patient with knee osteoarthritis.

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= = Death = =
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In November 2010 , Nielsen was admitted to a Fort Lauderdale , Florida , hospital with pneumonia . On 28 November , Doug Nielsen , Nielsen 's nephew , told the CJOB radio station that 84 @-@ year @-@ old Nielsen had died in his sleep from pneumonia around 5 : 30 pm EST surrounded by family and friends . He was interred in Fort Lauderdale 's Evergreen Cemetery . As a final bit of humor , Nielsen chose " Let ' er rip " as his epitaph .

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= = Achievements = =
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Among his awards , in 1995 Nielsen received UCLA 's Jack Benny Award . In 1988 , he became the 1,884th personality to receive a star on the Hollywood Walk of Fame at 6541 Hollywood Blvd . In 2001 he was inducted into Canada 's Walk of Fame . The following year he was made an Officer of the Order of Canada , although he was also a naturalized US citizen . With his American status , he maintained his Canadian heritage : " There 's no way you can be a Canadian and think you can lose it ... Canadians are a goodly group . They are very aware of caring and helping . " On 19 May 2005 , during the centennial gala of his birth province , Saskatchewan , Leslie Nielsen was introduced to HM Queen Elizabeth II .

In 1997, a Golden Palm Star on the Palm Springs, California, Walk of Stars was dedicated to him

On 20 February 2002 , Nielsen was named an honorary citizen of West Virginia and an Ambassador of Mountain State Goodwill . Nielsen visited the state many times to speak and visit friends . In 2003 , in honour of Nielsen , Grant MacEwan College named its school of communications after him . Also in 2003 , the Alliance of Canadian Cinema , Television and Radio Artists awarded him the ACTRA Award of Excellence .

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= = Filmography = =

= = = Films = = =

= = = Television = = =

= = = Video = = =
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1993 : Bad Golf Made Easier 1994 : Bad Golf My Way 1997 : Stupid Little Golf Video

1997 : National Geographic Video : The Savage Garden

Nielsen also appeared in a promotional video for Layman Allen 's mathematics game called " Equations " and in the Seaworld San Antonio Summer Nights 4 @-@ D show " Pirates 4 @-@ D " .

= = Writings = =

1993: The Naked Truth

1995 : Leslie Nielsen 's Stupid Little Golf Book with Henry Beard

1996: Bad Golf My Way with Henry Beard