

= McBride & the Ride =

McBride & the Ride was an American country music band initially composed of Terry McBride (lead vocals , bass guitar) , Ray Herndon (background vocals , guitar , Dobro) , and Billy Thomas (background vocals , drums , percussion) . The group was founded in 1989 through the assistance of record producer Tony Brown . McBride & the Ride 's first three albums ? Burnin ' Up the Road , the gold @-@ certified Sacred Ground , and Hurry Sundown , released in 1991 , 1992 , and 1993 , respectively ? were all issued on MCA Nashville . These albums also produced several hits on the Billboard country charts , including the Top 5 hits " Sacred Ground " (their highest @-@ peaking , at number 2) , " Going Out of My Mind " , " Just One Night " , and " Love on the Loose , Heart on the Run " .

In 1994 , the label removed Herndon and Thomas from the group , which was renamed Terry McBride & the Ride . McBride remained lead singer , while the other members were replaced with Keith Edwards (drums) , Kenny Vaughan (electric guitar) , Gary Morse (steel guitar) , Jeff Roach (keyboards) , and Randy Frazier (bass guitar) , who had formerly been a member of the band Palomino Road . Roach and Vaughan were respectively replaced by Rick Gerken and Bob Britt shortly before their fourth album (1994 's Terry McBride & the Ride) , after which McBride & the Ride disbanded . During the hiatus , MCA issued a compilation called Country 's Best , while McBride and Herndon wrote singles for other artists . McBride , Thomas , and Herndon reunited as McBride & the Ride in 2000 , releasing Amarillo Sky on Dualtone Records in 2002 before splitting up again . McBride then joined the backing band for the duo Brooks & Dunn , and co @-@ wrote several of the duo 's singles , while Herndon self @-@ released a solo album .

= History =

McBride & the Ride was created in 1989 when Tony Brown , then the executive vice president of MCA Records , decided to establish a new country music band in order to compete with Alabama , who he thought was falling out of favor with country radio . At the time , guitarist Ray Herndon (born July 14 , 1960) was serving as a backing musician for Lyle Lovett , then a recording artist for MCA . Brown suggested that Herndon join lead vocalist Terry McBride (born September 16 , 1958) , whom Herndon did not yet know , in the new band that Brown had planned . McBride , a musician since childhood , had worked as a backing musician for his father , Dale McBride , and later for Delbert McClinton and Rosie Flores . At the Fan Fair in Nashville , Tennessee , Brown introduced McBride and Herndon to drummer Billy Thomas (born October 24 , 1953) , who had previously played for Emmylou Harris and Mac Davis , and the band 's lineup was in place .

= Musical career =

McBride & the Ride performed its first concert in Detroit , Michigan . In 1990 , the band released its first single , " Felicia , " which peaked at number 74 on the RPM country charts in Canada in 1990 but did not enter the U.S. country charts . Its followup , " Every Step of the Way " , failed to chart in both countries . The band was almost dropped from MCA 's roster due to poor chart performance , until the release of " Can I Count on You " , which peaked at number 15 on the Billboard country charts and was made into a music video . This song 's success led to the release of McBride & the Ride 's 1991 debut album Burnin ' Up the Road , on which McBride co @-@ wrote all but one of the songs . The last single from this album , " Same Old Star , " peaked at number 28 . After the album 's release , the band began touring the United States with The Judds and Highway 101 . Thomas also played drums for The Remingtons , a country vocal group featuring former Bread member Jimmy Griffin , on its 1991 debut album Blue Frontier , while Thomas and Herndon sang background vocals on then @-@ labelmate Marty Stuart 's 1991 album Tempted .

Sacred Ground , the band 's second album , came out in 1992 . This album was McBride & the Ride 's most successful , with all three of its singles reaching Top 5 on the country charts : " Sacred Ground " at number 2 , followed by " Going Out of My Mind " (which McBride co @-@ wrote with

Kostas) and " Just One Night , " both at number 5 . " Sacred Ground " was co @-@ written by Kix Brooks , who had previously released the song in 1989 from his self @-@ titled debut album for Capitol Records before joining Ronnie Dunn to form Brooks & Dunn in 1991 . In 1992 , McBride & the Ride received a Best New Vocal Group or Duo nomination from the Country Music Association and Vocal Group of the Year nomination from the Academy of Country Music . More than four years after its release , Sacred Ground was certified gold by the Recording Industry Association of America for shipping 500 @,@ 000 copies .

McBride & the Ride 's third album , Hurry Sundown , was released in 1993 . It produced the band 's fourth and final Top 5 hit in the number 3 " Love on the Loose , Heart on the Run " (which Kostas also co @-@ wrote) , as well as a Top 20 in its title track , the only other single release . " Hangin ' In and Hangin ' On " , the B @-@ side to " Love on the Loose , Heart on the Run " , was later released by David Ball as a single from his 1996 album Starlite Lounge . In 1994 , the band charted its last Top 40 hit , " No More Cryin ' " , which McBride and Josh Leo co @-@ wrote for the soundtrack to the film 8 Seconds . The same album featured John Anderson 's rendition of the title track to Burnin ' Up the Road . Also that same year , McBride & the Ride recorded a cover version of Southern rock band Lynyrd Skynyrd 's " Saturday Night Special " on the MCA compilation album Skynyrd Frynds , which featured country artists ' renditions of Lynyrd Skynyrd songs .

= = = Change to Terry McBride & the Ride and first disbanding = = =

By March 1994 , Herndon and Thomas left the group , as the label had decided to shift the band 's focus to McBride , and Herndon did not want to be " push [ed] to the background . " According to Herndon , the members " parted as friends . " A new bass guitarist , Randy Frazier , was brought in , also as part of the label 's decision to focus more on McBride . Frazier had previously been a member of Palomino Road , which recorded one album for Liberty Records in 1992 . Completing the new lineup were Keith Edwards (drums) , Kenny Vaughan (lead guitar) , Gary Morse (steel guitar) , and Jeff Roach (keyboards) , who had previously played in McBride & the Ride 's road band . McBride then bought the naming rights to the band and renamed it Terry McBride & the Ride . One album (also titled Terry McBride & the Ride) and three singles were released under the new name , with Josh Leo serving as producer . By the time of the album 's release , Rick Gerken had replaced Roach , and Bob Britt had replaced Vaughan . Additionally , only McBride and Morse performed on it , with the rest of the instruments performed by session musicians and Roach . The album 's singles , " Been There " , " High Hopes and Empty Pockets " , and " Somebody Will " , all failed to reach Top 40 , and the band broke up in 1995 . MCA released a compilation package entitled Country 's Best in 1996 , which included their first ten singles , from " Felicia " to " No More Cryin ' " . River Road later released a version of " Somebody Will " from their 1997 self @-@ titled debut album .

Herndon and McBride both worked as songwriters during McBride & the Ride 's hiatus . Herndon co @-@ wrote Kenny Chesney 's 1996 single " Me and You " with Skip Ewing , while McBride co @-@ wrote four singles for Brooks & Dunn : the Top Five hits " I Am That Man " , " He 's Got You " and " I Can 't Get Over You " , as well as the Number One " If You See Him / If You See Her " , which featured guest vocals from Reba McEntire . Thomas , meanwhile , worked as a backing musician for Vince Gill , and Vaughan went on to join Trent Summar & the New Row Mob in 2000 .

= = = Reunion and second disbanding = = =

In September 2000 , Herndon reunited with McBride and Thomas after meeting them at a party at the Handlebar @-@ J Restaurant & Bar in Scottsdale , Arizona , to celebrate the club 's 25th anniversary . After they performed " No More Cryin ' " there , Herndon suggested that they officially reunite as McBride & the Ride , saying " This thing in my gut was telling me that this was the right time for this . " The trio recorded demo tapes and began searching for a record deal , signing to the independent Dualtone Records in 2002 . Working with pianist and record producer Matt Rollings , McBride & the Ride recorded its only album for Dualtone , titled Amarillo Sky , and released it in

September of that year . Unlike previous albums , the band wrote most of the songs and played most of the instruments itself because , according to Thomas , " Terry thought this would be even more of a band @-@ like situation if we wrote together more . It would bring us even tighter as a unit . "

Lead @-@ off single " Anything That Touches You " reached number 50 on the country charts in 2002 , representing the band 's final chart entry . Following it were the non @-@ charting singles " Squeeze Box " (a cover of a song made famous by The Who) and " Amarillo Sky . " The latter was co @-@ written by Big Kenny and John Rich (who would later form the duo Big & Rich) , and was later recorded by Jason Aldean on his 2005 self @-@ titled debut album . Aldean 's version was released in late 2006 and peaked at number 4 on the country charts in early 2007 . Also included on Amarillo Sky was the track " Hasta Luego " , co @-@ written by McBride and previously found on David Ball 's 1999 album Play .

McBride & the Ride 's members disbanded a second time after the release of Amarillo Sky . After this disbanding , McBride became the bass guitarist in Brooks & Dunn 's road band . He continued to co @-@ write songs for them , including the Number One hit " Play Something Country " from 2005 , as well as " Proud of the House We Built " , " Cowgirls Don 't Cry " , and several album cuts . McBride also co @-@ wrote Josh Gracin 's 2005 single " Stay with Me (Brass Bed) " with Jedd Hughes and Brett James . Herndon self @-@ released a solo album entitled Livin ' the Dream in late 2005 . This album included his own rendition of " Me and You " with background vocals from Sonya Isaacs , and a duet with Clint Black on " Grain of Salt . " McBride has also written for Reba McEntire and Casey James . Meanwhile , Thomas toured with the Little River Band .

= = Musical stylings and critical reception = =

McBride & the Ride 's sound was defined by close , three @-@ part vocal harmonies . Between their vocal styles and the " crisp , gentle rockers " that the MCA albums contained , McBride & the Ride was compared to other rock @-@ influenced country vocal bands such as Alabama and Southern Pacific . In his book The Encyclopedia of Country Music , writer Paul Kingsbury describes McBride & the Ride as having " found success with a series of middle @-@ of @-@ the @-@ road singles with tight harmonies . "

Ronnie Dunn , with whom McBride collaborated when he wrote songs for Brooks & Dunn , said that he was a fan of the band before McBride joined the duo 's road band . In an interview with CMT , Dunn said , " They 're amazingly tight as a group . I first heard them on the radio in the early ' 90s , shortly after their first single . I liked Terry 's singing style . It had a familiar Texas twang . " Dunn has also said that he enjoys writing with McBride , because both of them are Texas natives with a similar upbringing and musical influences .

The band 's albums have received mixed reception from music critics . Entertainment Weekly reviewer Alanna Nash criticized the first two albums for lacking strong material outside of " Sacred Ground " (a ballad in which the male narrator tries to convince another man not to commit adultery on the narrator 's wife) , but gave Hurry Sundown a B rating , saying it was " filled with catchy hooks , tight hillbilly harmonies , soulful songs , and [?] a collective personality . " Allmusic critic Jason Ankeny gave four @-@ and @-@ a @-@ half stars out of five for both the second and third albums , noting of Hurry Sundown that it " continue [d] to hone the group 's close @-@ harmony style . " Amarillo Sky received a three @-@ star review from Allmusic critic Robert L. Doerschuk , who considered it " tight , seamless , [and] a bit impersonal " , while About.com critic Matt Bjorke said it was a " wonderful collection of songs " .

= = Former members = =

Terry McBride ? lead vocals , bass guitar (1989 ? 1995 , 2000 ? 2002)

Ray Herndon ? background vocals , electric guitar , Dobro (1989 ? 1994 , 2000 ? 2002)

Billy Thomas ? background vocals , drums (1989 ? 1994 , 2000 ? 2002)

Keith Edwards ? drums (1994 ? 1995)

Randy Frazier ? bass guitar (1994 ? 1995)
Gary Morse ? steel guitar (1994 ? 1995)
Jeff Roach ? keyboards (1994 ? 1995)
Kenny Vaughan ? electric guitar (1994 ? 1995)
Bob Britt ? lead guitar (1995)
Rick Gerken ? keyboards (1995)

= = Discography = =

= = = Studio albums = = =

= = = Compilation albums = = =

= = = Singles = = =

= = = Music videos = = =