

= Fuiste Tú =

" Fuiste Tú " is a latin pop song by Guatemalan recording artist Ricardo Arjona , released on 7 February 2012 as the second single from his thirteenth studio album , Independiente (2011) . Featuring additional lead vocals by Guatemalan singer Gaby Moreno , the song was written by Arjona , who produced it with longtime collaborators Dan Warner and Lee Levin under their stage name Los Gringos . Additional work on the recording was done by Puerto Rican singer @-@ songwriter Tommy Torres .

Lyrically , " Fuiste Tú " rounds the concept of recreating " the battle on a couple when someone starts to say ' is the beginning of the end ' " . The song became the second consecutive single from Independiente to reach the top ten in the US Billboard Top Latin Songs , and the second single from the album to top both the Latin Pop Songs and Tropical Songs charts . " Fuiste Tú " performed well on several national charts from Latin America , including reaching # 1 on Venezuela , and # 6 on Mexico . The single was nominated for Song of the Year and Record of the Year at the 13th Annual Latin Grammy Awards .

An accompanying music video was released in February 2012 . It was directed by Joaquín Cambré and filmed in Guatemala , and features several tropical locations from the country , including Antigua Guatemala , Río Dulce , the Atitlán lake , Semuc Champey and the Tikal ruins . Arjona commented that he chose to film the video there because he wanted to " show the real situation of that department " , which is one of the poorest in the country , although being visited yearly by thousands of tourists . As of February 2016 , the video has received over 290 million views on YouTube .

= = Background = =

Independiente is the first album Arjona released as an independent artist , and through his own record label , Metamorfosis , a company he created to refocus his career . Presided by Arjona and some friends , Metamorfosis is based in Miami and Mexico City , and also includes the photographer and director Ricardo Calderón , Universal Music México 's executive Humberto Calderon and BMG 's Miriam Sommerz . Although the album is marketed with the new label , distribution was handled by Warner Music . Arjona commented many times , that he considered the way he decided to go independent raised more compromise than freedom , saying that " Inside the word ' Independent ' , even when it sounds like extreme freedom , there 's a big amount of compromise and the responsibility of being able to administrate , in the best way possible , such independence . "

Independiente was composed and written within one year , and marks the fourth time Arjona had collaborated with Tommy Torres , who had helped writing , composing , producing and providing backing vocals . The other three albums in which the two artists had worked together are Quién Dijo Ayer , in which Torres helped producing the singles " Quién " and " Quiero " , and offering additional work on the new versions of Arjona 's hits ; 5to Piso , and Adentro , respectively . Also , in the album , Arjona returned to his classic and trademark sound , which Torres has helped crafting it since six years now , after the drastic change he made in Poquita Ropa . On that album , the artist made use of the fewest instruments possible , simplifying his sound , and introducing what he called a " stripped @-@ down acoustic effort " of his music .

Weeks before the release of Independiente , Arjona issued a letter in which he talked about his past relations with recording companies . In the letter , he revealed that he entered in his first record label as an exchange , commenting that " a producer , friend of mine , told them [the record label] that if they don 't sign me they won 't sign two artists he had [at that time] " , and that he received the " minimum royalty percentage " out from his most successful albums . Billboard notes that although other groups have decided to launch independently their works after having a contract with major record labels , Arjona is by far the most important artist in the Latin pop to follow this trend .

= = Composition = =

" Fuiste Tú " is a latin pop song written by Arjona and including additional lead vocals by

Guatemalan singer @-@ songwriter Gaby Moreno . The song was produced by Arjona , alongside longtime collaborators Dan Warner and Lee Levin , with additional recording work by Puerto Rican singer @-@ songwriter Tommy Torres . The composition of the song is driven by the use of piano , violin , as well as guitars , drums and percussion .

Arjona commented that he was happy about collaborating with Moreno , stating that " we had the possibilities to record this song with very well known people , but the possibilities of doing it with her , for me , is a celebration . " He further said that Moreno was an " incredibly talented woman " , calling her a " countrywoman " and a " fantastic human being " . He also named " Fuiste Tú " one of the most important songs on the album .

= = Chart performance = =

In the United States , " Fuiste Tú " became Arjona 's second consecutive top ten single on the US Billboard Top Latin Songs since " Como Duele " and " Sin Ti ... Sin Mi " back in 2008 , and is also the second top ten single from Independiente on that chart . The song reached its peak of number two on the week ending 28 April 2012 , after jumping from number 13 , and was kept away from the number one position by Michel Teló 's " Ai se eu te pego " . In the Latin Pop Songs chart , " Fuiste Tú " became his second chart @-@ topper , reaching number one position on the week ending 10 March 2012 . This achievement made Independiente the only album by Arjona to have more than one song reach number one on that list . " Fuiste Tú " also became Arjona 's second consecutive number @-@ one single in the Tropical Songs chart . In Mexico , the song managed to reach number six on the Billboard International Mexican chart , and number 15 on the Monitor Latino 's Top 20 Pop chart . " Fuiste Tú " also reached number 15 in Colombia , and number one in Venezuela 's Record Report Top 100 and Top Latino charts .

= = Promotion = =

= = = Music video = = =

Ricardo Arjona released on 9 February 2012 the music video for " Fuiste Tú " . Filmed in December 2011 , the clip was directed by Joaquín Cambré , was shot in Guatemala , and features several tropical locations from the country , including Antigua Guatemala , Río Dulce , the Atitlán lake , Semuc Champey and the Tikal ruins . Some of those locations belong to the Sololá , and the singer revealed that he chose to film the video there because he wanted to " show the real situation of that department " , which is one of the poorest in the country , although being visited yearly by thousands of tourists . About the concept of the video , Arjona commented that " it recreates the battle on a couple when someone starts to say ' is the beginning of the end ' . When there is something you don 't like from your beloved one , there 's two options : The first , hold on to the relationship . The second , go away . Sadly , there 's a third one that is created by those who are unsure and that is when , on the conflictive moments , they use a recurrent phrase : It was you . "

The clip starts showing Gaby Moreno playing a melody in a guitar while staying close to a window , watching the people walk on the street below . Meanwhile , scenes of all the places featured on the video are interpolated . Just as the song begins , Arjona is shown leaving the Tikal ruins on an orange Jeep , as well as images of Moreno singing in front of a piano . Then , as Arjona abandons the Jeep and goes as a passenger on another vehicle , Moreno is shown singing inside a house , close to another Jeep similar to that of Arjona 's . Finally , Arjona reaches the town on which Moreno has been waiting for him , just to find that she is gone to where he has been before , on the Tikal ruins . As of February 2016 , the video has received over 290 million views on YouTube .

= = = Live performances = = =

" Fuiste Tú " was in the set list for a televised program in 2011 . The special included guest singers

such as Gaby Moreno (with whom Arjona played the song) , Ricky Muñoz (from Mexican band Intocable) and Paquita la del Barrio . Broadcast by Televisa , the program was made to showcase the new fourteen songs included on Independiente . Ricky Muñoz commented that he was " happy to do things for Ricardo [Arjona] " and elaborated that the met each other " some time ago " and that it was " a very special situation . " The show was later bordcasted on 5 November 2011 by Canal de las Estrellas . The song is also present on his ongoing Metamorfosis World Tour . It is performed while on one of the ambiences the concert , alongside " Reconciliación " , " Tarde (Sin Daños a Terceros) " , " Te Conozco " and " Si El Norte Fuera El Sur " .

= = Track listing = =

Digital download

" Fuiste Tú " (featuring Gaby Moreno) ? 4 : 25

= = Credits and personnel = =

Credits are taken from Independiente liner notes .

= = Charts = =

= = Release history = =