Ebla ( Arabic : ????? , modern : ?? ????? , Tell Mardikh ) , was one of the earliest kingdoms in Syria . Its remains constitute a tell located about 55 km ( 34 mi ) southwest of Aleppo near the village of Mardikh . Ebla was an important center throughout the third millennium BC and in the first half of the second millennium BC . Its discovery proved the Levant was a center of ancient , centralized civilization equal to Egypt and Mesopotamia , and ruled out the view that the latter two were the only important centers in the Near East during the early Bronze Age . Karl Moore described the first Eblaite kingdom as the first recorded world power .

Starting as a small settlement in the early Bronze Age ( c . 3500 BC ) , Ebla developed into a trading empire and later into an expansionist power that imposed its hegemony over much of northern and eastern Syria . Its language , Eblaite , is now considered the earliest attested Semitic language after Akkadian . Ebla was destroyed during the 23rd century BC ; it was then rebuilt and was mentioned in the records of the Third Dynasty of Ur . The second Ebla was a continuation of the first , ruled by a new royal dynasty . It was destroyed at the end of the third millennium BC , which paved the way for the Amorite tribes to settle in the city , forming the third Ebla . The third kingdom also flourished as a trade center ; it became a subject and an ally of Yamhad ( modern @-@ day Aleppo ) until its final destruction by the Hittite king Mursili I in c . 1600 BC .

Ebla maintained its prosperity through a vast trading network . Artifacts from Sumer , Cyprus , Egypt and as far as Afghanistan were recovered from the city 's palaces . The political organization of Ebla had features different from the Sumerian model . Women enjoyed a special status and the queen had major influence in the state and religious affairs . The pantheon of gods was mainly north Semitic and included deities exclusive to Ebla . The city was excavated starting in 1964 , and became famous for the Ebla tablets , an archive of about 20 @,@ 000 cuneiform tablets found there , dated to around 2350 BC . Written in both Sumerian and Eblaite and using the cuneiform , the archive has allowed a better understanding of the Sumerian language and provided important information over the political organization and social customs of the mid third millennium BC 's Levant .

# = = History = =

A possible meaning of the word " Ebla " is " white rock " , referring to the limestone outcrop on which the city was built . Ebla was first settled around 3500 BC ; its growth was supported by many satellite agricultural settlements . The city benefited from its role as an entrepôt of growing international trade , which probably began with an increased demand for wool in Sumer . Archaeologists designate this early habitation period " Mardikh I " ; it ended around 3000 BC . Mardikh I is followed by the first and second kingdoms era between about 3000 and 2000 BC , designated " Mardikh II " . I. J. Gelb consider Ebla as part of the Kish civilization , which was a cultural entity of East Semitic @-@ speaking populations that stretched from the center of Mesopotamia to the western Levant .

## = = = First kingdom = = =

During the first kingdom period between about 3000 and 2300 BC , Ebla was the most prominent kingdom among the Syrian states , especially during the second half of the 3rd millennium BC , which is known as " the age of the archives " after the Ebla tablets .

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= = = = Early period = = =
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The early period between 3000 and 2400 BC is designated "Mardikh IIA". General knowledge about the city 's history prior to the written archives is obtained through excavations. The first stages of Mardikh IIA is identified with building "CC", and structures that form a part of building "G2", which was apparently a royal palace built c. 2700 BC. Toward the end of this period, a

hundred years ' war with Mari started . Mari gained the upper hand through the actions of its king Sa?umu , who conquered many of Ebla 's cities . In the mid @-@ 25th century BC , king Kun @-@ Damu defeated Mari , but the state 's power declined following his reign .

= = = = Archive period = = =

The archive period , which is designated " Mardikh IIB1 " , lasted from c . 2400 BC until c . 2300 BC . The end of the period is known as the " first destruction " , mainly referring to the destruction of the royal palace ( called palace " G " and built over the earlier " G2 " ) , and much of the acropolis . During the archive period , Ebla had political and military dominance over the other Syrian city @-@ states of northern and eastern Syria , which are mentioned in the archives . Most of the tablets , which date from that period , are about economic matters but also include royal letters and diplomatic documents .

The written archives do not date from before Igrish @-@ Halam 's reign , which saw Ebla paying tribute to Mari , and an extensive invasion of Eblaite cities in the middle Euphrates region led by the Mariote king Iblul @-@ II . Ebla recovered under King Irkab @-@ Damu in about 2340 BC ; becoming prosperous and launching a successful counter @-@ offensive against Mari . Irkab @-@ Damu concluded a peace and trading treaty with Abarsal ; it is one of the earliest @-@ recorded treaties in history .

At its greatest extent, Ebla controlled an area roughly half the size of modern Syria, from Ursa 'um in the north, to the area around Damascus in the south, and from Phoenicia and the coastal mountains in the west, to Haddu in the east. Half of kingdom was under the direct control of the king and was administered by governors; the rest consisted of vassal kingdoms paying tribute and supplying military assistance to Ebla. One of the most important of these vassals was Armi, which is the city most often mentioned in the Ebla tablets. Ebla had more than sixty vassal kingdoms and city @-@ states, including Hazuwan, Burman, Emar, Halabitu and Salbatu.

The vizier was the king 's chief official . The holder of the office possessed great authority; the most powerful vizier was Ibrium , who campaigned against Abarsal during the term of his predecessor Arrukum . During the reign of Isar @-@ Damu , Ebla continued the war against Mari , which defeated Ebla 's ally Nagar , blocking trade routes between Ebla and southern Mesopotamia via upper Mesopotamia . Ebla conducted regular military campaigns against rebellious vassals , including several attacks on Armi , and a campaign against the southern city of Ibal ? close to Qatna . In order to settle the war with Mari , Isar @-@ Damu allied with Nagar and Kish . The campaign was headed by the Eblaite vizier Ibbi @-@ Sipish , who led the combined armies to victory in a battle near Terqa . The alliance also attacked Armi and occupied it , leaving Ibbi @-@ Sipish 's son Enzi @-@ Malik as governor . Ebla suffered its first destruction a few years after the campaign , probably following Isar @-@ Damu 's death .

= = = = First destruction of Ebla = = = =

The first destruction occurred c . 2300 BC ; palace " G " was burned , baking the clay tablets of the royal archives and preserving them . Many theories about the cause and the perpetrator have been posited :

High (early) dating hypothesis: Giovanni Pettinato supports an early dating for Ebla that would put the destruction at around 2500 BC. Pettinato, while preferring the date of 2500 BC, later accepted the event could have happened in 2400 BC. The scholar suggests the city was destroyed in 2400 BC by a Mesopotamian such as Eannatum of Lagash? who boasted of taking tribute from Mari? or Lugalzagesi of Umma, who claimed to have reached the Mediterranean.

Akkadian hypothesis: Both kings Sargon of Akkad and his grandson Naram @-@ Sin claimed to have destroyed a town called Ibla, The discoverer of Ebla, Paolo Matthiae, considers Sargon a more likely culprit; his view is supported by Trevor Bryce, but rejected by Michael Astour.

Mari 's revenge: According to Alfonso Archi and Maria Biga, the destruction happened approximately three or four years after the battle of Terqa. Archi and Biga say the destruction was

caused by Mari in retaliation for its humiliating defeat at Terqa . This view is supported by Mario Liverani . Archi says the Mariote king Isqi @-@ Mari destroyed Ebla before ascending the throne of his city .

Natural catastrophe: Astour says a natural catastrophe caused the blaze which ended the archive period. He says the destruction was limited to the area of the royal palace and there is no convincing evidence of looting. He dates the fire to c. 2290 BC (Middle Chronology).

### = = = Second kingdom = = =

The second kingdom 's period is designated " Mardikh IIB2 " , and spans the period between 2300 and 2000 BC . The second kingdom lasted until Ebla 's second destruction , which occurred anytime between 2050 and 1950 BC , with the 2000 BC dating being a mere formal date . The Akkadians under Sargon and his descendant Naram @-@ Sin invaded the northern borders of Ebla aiming for the forests of the Amanus Mountain ; the intrusions were separated by roughly 90 years and the areas attacked were not attached to Akkad . Archi accept that the Ibla mentioned in the annals of Sargon and Naram @-@ Sin is the Syrian Ebla but do not consider them responsible for the destruction which ended the Archive period . By the time of Naram @-@ Sin , Armi was the hegemonic city in northern Syria and was destroyed by the Akkadian king .

A new local dynasty ruled the second kingdom of Ebla , but there was continuity with its first kingdom heritage . Ebla maintained its earliest features , including its architectural style and the sanctity of the first kingdom 's religious sites . A new royal palace was built in the lower town , and the transition from the archive period is marked only by the destruction of palace " G " . Little is known about the second kingdom because no written material have been discovered aside from one inscription dating to the end of the period .

The second kingdom was attested to in contemporaneous sources ; in an inscription , Gudea of Lagash asked for cedars to be brought from Urshu in the mountains of Ebla , indicating Ebla 's territory included Urshu north of Carchemish in modern @-@ day Turkey . Texts that dates to the seventh year of Amar @-@ Sin ( c . 2040 BC ) , a ruler of the Ur III empire , mention a messenger of the Ensí ( " Megum " ) of Ebla . The second kingdom was considered a vassal by the Ur III government , but the nature of the relation is unknown and it included the payment of tribute . A formal recognition of Ur 's overlordship appears to be a condition for the right of trade with that empire .

The second kingdom disintegrated toward the end of the 21st century BC , and ended with the destruction of the city by fire , although evidence for the event has only been found outside of the so called "Temple of the Rock", and in the area around palace "E" on the acropolis . The reason for the destruction is not known; according to Astour, it could have been the result of a Hurrian invasion c . 2030 BC, led by the former Eblaite vassal city of Ikinkalis . The destruction of Ebla is mentioned in the fragmentary Hurro @-@ Hittite legendary epic "Song of Release "discovered in 1983, which Astour considers as describing the destruction of the second kingdom . In the epic, an Eblaite assembly led by a man called "Zazalla" prevents king Meki from showing mercy to prisoners from Ebla 's former vassal Ikinkalis, provoking the wrath of the Hurrian storm god Teshub and causing him to destroy the city.

### = = = Third kingdom = = =

The third kingdom is designated " Mardikh III " ; it is divided into periods " A " ( c . 2000 ? 1800 BC ) and " B " ( c . 1800 ? 1600 BC ) . In period " A " , Ebla was quickly rebuilt as a planned city . The foundations covered the remains of Mardikh II ; new palaces and temples were built , and new fortifications were built in two circles ? one for the low city and one for the acropolis . The city was laid out on regular lines and large public buildings were built . Further construction took place in period " B " .

The first known king of the third kingdom is lbbit @-@ Lim , who described himself as the Mekim of Ebla . A basalt votive statue bearing lbbit @-@ Lim 's inscription was discovered in 1968; this

helped to identify the site of Tell @-@ Mardikh with the ancient kingdom Ebla . The name of the king is Amorite in the view of Pettinato; it is therefore probable the inhabitants of third kingdom Ebla were predominantly Amorites, as were most of the inhabitants of Syria at that time.

By the beginning of the 18th century BC , Ebla had become a vassal of Yamhad , an Amorite kingdom centered in Aleppo . Written records are not available for this period , but the city was still a vassal during Yarim @-@ Lim III of Yamhad 's reign . One of the known rulers of Ebla during this period was Immeya , who received gifts from the Egyptian Pharaoh Hotepibre , indicating the continuing wide connections and importance of Ebla . The city was mentioned in tablets from the Yamhadite vassal city of Alalakh in modern @-@ day Turkey ; an Eblaite princess married a son of King Ammitaqum of Alalakh , who belonged to a branch of the royal Yamhadite dynasty .

Ebla was destroyed by the Hittite King Mursili I in about 1600 BC . Indilimma was probably the last king of Ebla; a seal of his crown prince Maratewari was discovered in the western palace " Q " . According to Archi, the " Song of Release " epic describes the destruction of the third kingdom and preserves older elements .

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= = = Later periods = = =
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Ebla never recovered from its third destruction . It was a small village in the phase designated " Mardikh IV " (  $1600\ ?\ 1200\ BC$  ) , and was mentioned in the records of Alalakh as a vassal to the Idrimi dynasty . " Mardikh V " (  $1200\ ?\ 535\ BC$  ) was a rural , early Iron Age settlement that grew in size during later periods . Further development occurred during " Mardikh VI " , which lasted until c .  $60\ AD$  . " Mardikh VII " began in the 3rd century AD and lasted until the 7th century , after which the site was abandoned .

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= = Organization = =
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= = = City layout = = =
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Ebla consisted of a lower town and a raised acropolis in the center . During the first kingdom , the city had an area of 56 hectares and was protected by mud @-@ brick fortifications . Ebla was divided into four districts ? each with its own gate in the outer wall . The acropolis included the king 's palace " G " , and one of two temples in city dedicated to Kura ( called the " Red Temple " ) . The lower city included the second temple of Kura in the southeast called " Temple of the Rock " . During the second kingdom , a royal palace ( Archaic Palace " P5 " ) was built in the lower town northwest of the acropolis , in addition to temple " D " built over the destroyed " Red Temple " .

During the third kingdom , Ebla was a large city nearly 60 hectares in size , and was protected by a fortified rampart , with double chambered gates . The acropolis was fortified and separated from the lower town . New royal palace " E " was built on the acropolis ( during Mardikh IIIB ) , and a temple of Ishtar was constructed over the former " Red " and " D " temples ( in area " D " ) . The lower town was also divided into four districts ; palace " P5 " was used during Mardikh IIIA , and replaced during Mardikh IIIB by the " Intermediate Palace " .

Other building included the vizier palace , the western palace ( in area " Q " ) , the temple of Shamash ( temple " N " ) , the temple of Rasap ( temple " B1 " ) and the northern palace ( built over the " Intermediate Palace " ) . In the north of the lower town , a second temple for Ishtar was built , while the former " Temple of the Rock " was replaced by a temple of Hadad . Beneath the western palace , natural caves constituted a royal burial ground ; it includes many tombs such as the " Tomb of the Lord of the Goats " and " Tomb of the Princess " .

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= = = Government = = =
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The first kingdom government consisted of the king ( styled Malikum ) and the grand vizier , who headed a council of elders ( Abbu ) and the administration . The central administration was located

in the acropolis . The queen shared the running of affairs of state with the king , the crown prince was involved in internal matters and the second prince was involved in foreign affairs . Most affairs , including military ones , were handled by the vizier and the administration , which consisted of 13 court dignitaries ? each of whom controlled between 400 and 800 men forming a bureaucracy with 11 @,@ 700 people . Each of the four quarters of the lower city was governed by a chief inspector and many deputies . Smaller cities were governed by governors , each of whom was under the authority of the grand vizier . Women received salaries equal to those of men and could accede to important positions and head government agencies .

The second kingdom was a monarchy but little is known about it because of a lack of written records. The third kingdom was a city @-@ state monarchy with reduced importance under the authority of Yamhad.

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= = = = Kings of Ebla = = =
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The Eblaites worshiped dead kings as gods. For the first kingdom monarchs, tablets listing offerings to kings mention ten names, and another list mentions 33 kings. No kings are known from the second kingdom and all dates are estimates according to the Middle chronology.

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= = People , language and culture = =
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= = = The first and second kingdoms = = =
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Mardikh II 's periods shared the same culture. the population of Ebla during Mardikh IIB1 is estimated to have numbered around 40 @,@ 000 in the capital , and over 200 @,@ 000 people in the entire kingdom . The Eblaites of Mardikh II were Semites . Giovanni Pettinato said the Eblaite language was a West Semitic language ; Gelb and others said it was an East Semitic dialect closer to the Akkadian language . Academic consensus considers Eblaite an East @-@ Semitic language which exhibits both West @-@ Semitic and East @-@ Semitic features .

Ebla held several religious and social festivals, including rituals for the succession of a new king, which normally lasted for several weeks. The Eblaite calendars were based on a solar year divided into twelve months. Two calendars were discovered; the "old calendar" used during the reign of Igrish @-@ Halam, and a "new calendar" introduced by vizier Ibbi @-@ Sipish. Many months were named in honor of deities; in the new calendar, "Itu be @-@ Ii" was the first month of the year, and meant "the month of the lord". Each year was given a name instead of a number.

The Eblaites imported Kungas from Nagar , and used them to draw the carriages of royalty and high officials , as well as diplomatic gifts for allied cities . Society was less centered around the palace and the temple than in Mesopotamian kingdoms . The Eblaite palace was designed around the courtyard , which was open toward the city , thus making the administration approachable . This contrasts with Mesopotamian palaces , which resembled citadels with narrow entrances and limited access to the external courtyard . Music played an important part in the society and musicians were both locals , or hired from other cities such as Mari . Ebla also hired acrobats from Nagar , but later reduced their number and kept some to train local Eblaite acrobats .

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= = = The third kingdom = = =
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The Mardikh III population was predominately Semitic Amorite . The Amorites were mentioned in the first kingdom 's tablets as neighbors and as rural subjects . They came to dominate Ebla after the destruction of the second kingdom and formed the bulk of its population . The city witnessed a great increase in construction , and many palaces , temples and fortifications were built . The Amorite Eblaites worshiped many of the same deities as the Eblaites of earlier periods , and maintained the sanctity of the acropolis in the center of the city . The third kingdom 's iconography and royal ideology were under the influence of Yamhad 's culture ; kingship was received from the

Yamhadite deities instead of Ishtar of Ebla , which is evident by the Eblaite seals of Indilimma 's period .

## = = Economy = =

During the first kingdom period , the palace controlled the economy , but wealthy families managed their financial affairs without government intervention . The economic system was redistributive ; the palace distributed food to its permanent and seasonal workers . It is estimated that around 40 @,@ 000 persons contributed to this system , but in general , and unlike in Mesopotamia , land stayed in the hands of villages , which paid an annual share to the palace . Agriculture was mainly pastoral ; large herds of cattle were managed by the palace . The city 's inhabitants owned around 140 @,@ 000 head of sheep and goats , and 9 @,@ 000 cattle .

Ebla derived its prosperity from trade; its wealth was equal to that of the most important Sumerian cities, and its main commercial rival was Mari. Ebla 's main articles of trade were probably timber from the nearby mountains, and textiles. Handicrafts also appear to have been a major export, evidenced by the quantity of artifacts recovered from the palaces of the city. Ebla possessed a wide commercial network reaching as far as modern @-@ day Afghanistan. It shipped textiles to Cyprus, possibly through the port of Ugarit, but most of its trade seems to have been directed by river @-@ boat towards Mesopotamia? chiefly Kish. The main palace G was found to contain artifacts dating from Ancient Egypt bearing the names of Pharaohs Khafra and Pepi I.

Ebla continued to be a center of trade during the second kingdom, evidenced by the surrounding cities that appeared during its period and were destroyed along with the city. Trade continued to be Ebla 's main economic activity during the third kingdom; archaeological finds show there was an extensive exchange with Egypt and coastal Syrian cities such as Byblos.

## = = Religion = =

Ebla was a polytheistic state . During the first kingdom , the pantheon had three genres of deities ; in the first and most common there were pairs of gods , such as the deity and his female consort , or divine couples such as the deities that cooperate to create the cosmos , as in the Egyptian and Mesopotamian pantheons . The second genre included single deities , while the third genre consisted of divine pairs who were actually a single deity that had two names . Eblaites worshiped few Mesopotamian deities , preferring northern Semitic gods , some of which were unique to Ebla .

The first genre included the eastern Semitic chief god Dagan , and his consort , Belatu ( " his wife " ) . The patron gods of the city were Kura , who was unique to Ebla , and his consort Barama . Other major deities included Hadad ( Hadda ) and his consort Habadu , and Rasap and his consort Adamma .

The second genre included the Syrian goddess Ishara , who was the goddess of the royal family . Ishtar was also worshiped but was mentioned only five times in one of the monthly offering lists , while Ishara was far more important , appearing 40 times . Other deities included Damu ; Nidakul , who was exclusive to Ebla ; the Mesopotamian god Utu ; Ashtapi ; and Shipish the goddess of the sun who had a temple dedicated to her cult .

The third genre included the artisan god Kamish / Tit , Kothar @-@ wa @-@ Khasis and the planet Venus represented by twin mountain Gods ; Shahar as the morning star and Shalim as the evening star . Eblaites also practiced the deification of dead kings . The four city gates were named after the gods Dagan , Hadda , Rasap and Utu , but it is unknown which gate had which name . Overall , the offering list mentioned about 40 deities receiving sacrifices .

During the third kingdom, Amorites worshiped common northern Semitic gods; the unique Eblaite deities disappeared. Hadad was the most important god, while Ishtar took Ishara 's place and became the city 's most important deity apart from Hadad.

### = = = Biblical connection theories = = =

At the beginning of the process of deciphering the tablets , Pettinato made claims about a possible connections between Ebla and the Bible , citing an alleged references in the tablets to the existence of Yahweh , the Patriarchs , Sodom and Gomorrah and other Biblical references . However , much of the initial media excitement about a supposed Eblaite connections with the Bible , based on preliminary guesses and speculations by Pettinato and others , is now widely discredited as "exceptional and unsubstantiated claims " and " great amounts of disinformation that leaked to the public " . In Ebla studies , the focus has shifted away from comparisons with the Bible ; Ebla is now studied as a civilization in its own right . The change came after a bitter personal and academic conflict between the scholars involved , as well as what some described as political interference by the Syrian authorities .

### = = Discovery and library = =

In 1964, Italian archaeologists from the University of Rome La Sapienza under the direction of Paolo Matthiae began excavating at Tell Mardikh. In 1968, they recovered a statue dedicated to the goddess Ishtar bearing the name of Ibbit @-@ Lim, mentioning him as king of Ebla. That identified the city, long known from Lagashite and Akkadian inscriptions. In the next decade, the team discovered a palace ( palace G ) dating from c . 2500 ? 2000 BC. Finds in the palaces include a small sculpture made out of precious materials, black stones and gold. Other artifacts included wood furniture inlaid with mother @-@ of @-@ pearl and composite statues created from colored stones. A silver bowl bearing king Immeya 's name was recovered from the "Tomb of the Lord of the Goats", together with Egyptian jewels and an Egyptian ceremonial mace presented by pharaoh Hotepibre. Ebla 's first kingdom is an example of early Syrian centralized states, and is considered one of the earliest empires by scholars including Samuel Finer and Karl Moore, who consider it the first @-@ recorded world power. Ebla 's discovery changed the former view of Syria 's history as a bridge between Mesopotamia and Egypt; it proved the region was a center of civilization in its own right.

About 20 @,@ 000 cuneiform tablets consisting of 2 @,@ 500 well @-@ preserved, complete tablets and thousands of fragments, were discovered in the site. About 80 % of the tablets are written using the usual Sumerian combination of logograms and phonetic signs, while the others exhibited an innovative, purely phonetic representation using Sumerian cuneiform of a previously unknown Semitic language, which was called "Eblaite". Bilingual Sumerian / Eblaite vocabulary lists were found among the tablets, allowing them to be translated.

Ebla 's close link to southern Mesopotamia , where the script had developed , further highlights the contemporaneous links between the Sumerians and Semitic cultures . The tablets provide many important insights into the cultural , economic and political life in northern Mesopotamia around the middle of the 3rd millennium BC . They also provide insight into the everyday lives of the inhabitants and containing information about state revenues , Sumerian @-@ Eblaite dictionaries , school texts , an archive of provisions and tribute , law cases , diplomatic and trade contacts , and a scriptorium where apprentices copied texts . The tablets also contain writings on Ebla 's hymns , legends , scientific observations and magic .

### = = = Library = = =

The tablets constitute one of the oldest archives and libraries ever found; there is tangible evidence of their arrangement and even classification. The larger tablets had originally been stored on shelves, but had fallen onto the floor when the palace was destroyed. The locations of the fallen tablets allowed the excavators to reconstruct their original positions on the shelves; they found the tablets had originally been shelved according to subject.

These features were absent from earlier Sumerian excavations. Sophisticated techniques of arrangement of texts, coupled with their composition, evidence the great antiquity of archival and library practices, which may be far older than was assumed to be the case before the discovery of the Ebla library. A sizable portion of the tablets contain literary and lexicographic texts; evidence

seems to suggest the collection also served? at least partially? as a true library rather than a collection of archives intended solely for use by the kings, their ministers, and their bureaucracy. The tablets show evidence of the early transcription of texts into foreign languages and scripts, classification and cataloging for easier retrieval, and arrangement by size, form and content. The Ebla tablets have thus provided scholars with new insights into the origin of library practices that were in use  $4\ @, @ 500$  years ago.

### = = Current situation = =

As a result of the Syrian Civil War , excavations of Ebla stopped in March 2011 , and large @-@ scale looting occurred after the site came under the control of an opposition armed group . Many tunnels were dug and a crypt full of human remains was discovered ; the remains were scattered and discarded by the robbers , who hoped to find jewelry and other precious artifacts . Digging all around the mound was conducted by nearby villagers with the aim of finding artifacts ; some villagers removed carloads of soil suitable for making ceramic liners for bread @-@ baking ovens from the tunnels .