

= Kim Possible (character) =

Kimberly Ann " Kim " Possible is a fictional character who appears in the animated television series Kim Possible , voiced by American actress Christy Carlson Romano . Created by Bob Schooley and Mark McCorkle , the character debuted in the show 's pilot , " Crush " , which premiered on June 7 , 2002 . After starring in each of the show 's 84 episodes , Kim made her final appearance in the series finale " Graduation , Part 2 " , which originally aired on September 7 , 2007 . A high school cheerleader who moonlights as a crime @-@ fighter , aided by her best friend Ron Stoppable , the majority of Kim 's world @-@ saving missions require her to thwart the evil plans of her archnemeses Dr. Drakken and his sidekick Shego , a mad scientist and supervillain duo , all the while coping with everyday challenges commonly associated with adolescence , including maintaining good grades and dating .

Inspired by their own daughters , Schooley and McCorkle conceived Kim as a teenage girl who can do anything , basing the character on their own fictional childhood hero James Bond . Upon noticing that female leads were lacking in children 's animated television , they decided to reverse traditional gender roles by making Kim the show 's action hero with a comedic male sidekick . Devoid of both superpowers and a secret identity unlike traditional superheroes , the character 's crime @-@ fighting abilities are drawn from her experience as both a cheerleader and gymnast , making her more relatable to young audiences . Originally designed as a bombshell based on video game character Lara Croft , Kim 's appearance was ultimately altered to closer resemble that of a teenage girl . The character is known for her atypical teenage slang and outfits .

When Kim Possible premiered in 2002 , Kim was instantly well @-@ liked by both female and male audiences . The character has since been very positively received by critics , who hailed her as a positive role model for young women , while heavily comparing her to similar crime @-@ fighting television heroines Buffy Summers from Buffy the Vampire Slayer and Sydney Bristow from Alias , both of whom preceded her . Kim has also earned the respect of feminist critics , who appreciated the character for both defying gender roles and challenging negative stereotypes commonly associated with cheerleaders . A fashion trendsetter , the character 's wardrobe is also believed to have helped popularize the wearing of crop tops and cargo pants during the early 2000s . The success of the show inspired the release of two television films , Kim Possible : A Sitch in Time (2003) and Kim Possible Movie : So the Drama (2005) , as well as a video game series , in all of which Kim stars .

= = Role in Kim Possible = =

High school student Kim Possible (Christy Carlson Romano) fights crime alongside her best friend and sidekick Ron Stoppable (Will Friedle) , aided by his pet naked mole @-@ rat Rufus (Nancy Cartwright) and computer genius Wade (Tahj Mowry) . The character lives in fictional Middleton , USA with her parents James (Gary Cole) and Ann (Jean Smart) , a rocket scientist and neurosurgeon respectively , and her younger brothers , identical twins Jim and Tim . Kim goes on extraordinary missions to save the world from danger at the hands of various supervillains and evil geniuses . Her most consistent adversaries are mad scientist Dr. Drakken and his sidekick Shego , the latter of whom is a former superheroine who has the ability to generate powerful energy blasts , and thus poses as her main combatant and threat .

Kim becomes a crime @-@ fighter unintentionally . In need of a job , the character creates her own website , on which she promotes her own babysitting and lawn mowing services , using the slogan " I can do anything . " When a wealthy entrepreneur accidentally contacts Kim Possible instead of Team Impossible when he becomes trapped by his own laser security system , Kim rushes to his aid , using her gymnastic abilities to disable the device . As news of Kim 's heroism spreads and requests for her help increase , the character finally decides to pursue it as a career . Although hardly a normal teenager , Kim insists that she is just an " basic average girl " and must nonetheless cope with usual adolescent affairs , such as maintaining good grades in school , pleasing her parents , learning how to drive , dating and relationships , and attending cheerleading practice .

= = Development = =

= = = Conception and writing = = =

Long @-@ time co @-@ workers and writing partners , television writers Bob Schooley and Mark McCorkle explained that the idea for Kim Possible arrived from " out of the blue " when they realized that there were few animated shows starring female leads . Both McCorkle and Schooley had worked as writers on the male @-@ led animated series Aladdin and Hercules for several years , but longed to do " something original " , and had just recently learned that young people were beginning to crave shows that depicted " ordinary kids in extraordinary circumstances . " Thus , Schooley and McCorkle conceived Kim as a " girl who can do anything " ; Kim Possible provided the writers with a first @-@ time opportunity to create an entirely new character " from scratch " , which Schooley described as a " refreshing " experience in comparison to writing for characters who had already been established .

Both Schooley 's and McCorkle 's own daughters inspired them to conceive Kim as " a character that our daughters and other girls can look up to " , aware of the " ancient truism " that while girls would seldom hesitate to watch a show about a male lead , boys are usually less willing to do the opposite . Thus , the writers decided to reverse traditional gender roles by making Kim the show 's competent action hero and Ron her " fumbling " sidekick , longing to provide young girls with " a character that they can pretend to be " , similar to their own childhood heroes , fictional spy James Bond and Captain Kirk from Star Trek . According to McCorkle , Kim has much more in common with James Bond than she does with comic book superheroes . The " weird dynamic " between Kim 's enemies Dr. Drakken and Shego was deliberately written so that it mirrors Kim and Ron 's relationship . Meanwhile , the recurring character Monique was created because Schooley and McCorkle felt that it would be more realistic if Kim were to have a female best friend in addition to Ron . The writers also penned fast , " sitcom @-@ style dialogue " for Kim and the other characters to say in order to attract both children and adults .

After three years , production on Kim Possible had virtually ceased following the premiere of the film So the Drama because the writers felt that finally establishing Kim and Ron as a couple would serve as " great wrap @-@ up to the series " , and thus had long abandoned creating new " outlets " for the character during the show 's third season . Schooley and McCorkle had always wanted Kim and Ron to eventually end up a couple , but avoided this storyline for as long as possible in fear of " paint [ing] [themselves] into a corner " . When the show was surprisingly renewed for a fourth season by popular demand , Schooley and McCorkle realized that pursuing Kim and Ron 's relationship provided the series with " new story ideas " and " opportunities for comedy " , and ultimately learned to appreciate the characters ' " new dynamic . " To prevent Kim and Ron 's relationship from becoming " soap @-@ opera @-@ ish " , the writers strove to maintain the basics of their friendship , with Kim continuing to save the world with Ron as her sidekick . In terms of character development , the show 's main titles were finally adjusted to reflect the grade in which Kim is currently enrolled , changing it from high school sophomore to high school senior . Additionally , Kim finally gets her own car , which she inherits from her father , while her younger brothers Jim and Tim begin enrollment at Middleton High School , having skipped several grades due to their genius @-@ level intellect , much to Kim 's chagrin .

= = = Design , personality and abilities = = =

Aware of what does and does not work in television animation , Schooley and McCorkle knew that Kim needed to be a physically attractive character . Kim 's appearance evolved dramatically over the course of three months . The character was originally designed to look like " a pretty standard @-@ looking athletic blonde " , which was gradually changed in favor of a more distinctive appearance . At one point , Kim 's design was based on that of video game character Lara Croft from Tomb

Raider . However , the Disney Channel eventually determined that Lara " is ... not a very real character . " Finally , the creators decided to give Kim a more realistic appearance akin to that of a 14 @-@ year @-@ old girl as opposed to a bombshell , concluding , " She has a nice , very appealing design , but we just wanted to keep it out of that realm of video game heroine . " The creators admitted that Kim would have been their " dream girl " in high school , joking , " She would have been way out of our class though . " Director Chris Baily wanted Kim to be designed with " graphic sensibilities " similar to those of the show 's backgrounds , creating a 3D character " whose feet can be planted on the ground and communicate a sense of space . " For example , when the character is dressed in all @-@ black , Kim was drawn without a white outline so that she virtually disappears when she moves in front of a black background , yet her " simple design " and flesh allows audiences to " fill in where her body is " naturally . The show 's female characters are the only characters drawn with lips , only the upper of which is visible . Describing Kim as " a mostly graphic heroine " , Animation : A World History : Volume III : Contemporary Times author Giannalberto Bendazzi agreed that the character 's " limited animation " was intentional . In the fourth season , the character 's signature crop top and cargo pants are replaced by a T @-@ shirt and pants because the former outfit was damaged during a fight with Shogo . Kim was animated by Rough Draft Korea .

The creators wanted to make Kim as believable as possible . Schooley 's and McCorkle 's own daughters inspired them to conceive Kim as a " character with dimension ... that girls could watch and appreciate . " McCorkle was quick in deciding very early on that Kim does not belong to a spy organization , nor does she possess any superpowers . Although admitting that the character 's accomplishments are generally " implausible , " Schooley and McCorkle wanted Kim to remain relatable to young viewers , and avoided making her " impervious " like superheroes by giving her " real problems and teen issues . " McCorkle described Kim as " incredibly competent in the action world but challenged in the real world by all the things we all have trouble with " , including embarrassment , school work and family . Schooley explained that " What makes Kim effective in the action world is gymnastics , cheerleading , physical activity , something that any kid , any girl , in the world could do . " Additionally , the character is skilled in 17 different types of kung fu . Elaborating on her role in the pilot , Schooley believes that " Kim 's mix of tenacity , intelligence and heart makes for a very strong female role model for kids , " however , " Sure she can save the world , but that doesn 't help her a bit when she comes face @-@ to @-@ face with her latest school crush . " Furthermore , the writers envisioned the character having her own website and hand @-@ held communicator ? named the " Kimmunicator " after the character ? with video chat , both of which were considered revolutionary back in 2000 , a time when few young people owned cellphones . Kim 's use of advanced technology represents her ability to " effortlessly hop around the world and get back in time for dinner . Which is pretty unrealistic , but it ? s what kids can do on the internet now . They can talk to somebody anywhere " .

" Ms. Possible , when not solving the typical dilemmas facing high school youth , faced off against a bevy of (occasionally competent) do @-@ badders using her smarts , courage , acrobatic martial @-@ arts skills and sundry cool gadgets . Kim , Ron and Rufus spring into action when alerted by Wade , a comrade of comparable age who somehow manipulates a computer surveillance system the Pentagon might envy . Plausible it may not be , but popular it surely is . "

Kim 's main goal in the series is simply to help those in need regardless of money or rewards , which Schooley and McCorkle deliberately instilled in the character 's personality . One of her trademark gags involves her thanking people for providing her with transportation , to which they respond " No , thank you , for saving us " . Although primarily writers , Schooley and McCorkle remained thoroughly involved in determining the overall appearance of the series , as well as the design of its characters . However , they accredit the majority of the series ' aesthetics to season one director Chris Baily and artistic director Alan Bodner . Cartoonist Stephen Silver served as a character animator on the show .

== = Voice == =

Kim is voiced by American actress Christy Carlson Romano , who was only 16 years old when she was first cast as the character . The titular role was originally offered to actress Anneliese van der Pol , who turned it down in favor of co @-@ starring as Chelsea Daniels in the Disney Channel Original Series That 's so Raven . Before being cast as Kim , Romano had already been well @-@ known for starring as Ren Stevens in the Disney Channel sitcom Even Stevens . The actress was finally introduced to the show 's creators by Disney Channel executives after Schooley and McCorkle had already auditioned several people for the role . According to McCorkle , Romano " nailed " her audition , which he described as " just fantastic . "

Kim was Romano 's first voice @-@ acting role . Upon being cast as Kim , Romano immediately identified with the character because they were " both dealing with teenage issues " at the time . During the show 's first season , Romano and the rest of the Kim Possible cast recorded at different locations . Like her character , Romano also balanced her acting profession with schoolwork , and agreed that they are both confident in their endeavors . Because the actress was enrolled in high school in New York at the time , she was often required to participate in cast meetings and table reads via telephone ; Romano was actually unable to attend her own senior prom because she was working on Kim Possible . Occasionally , the actress herself would serve as creative inspiration for the writers ; one episode in particular , " Blush " , was based on the fact that Romano is a shy and easily embarrassed person who tends to " blush at even the slightest compliment / awkward situation . " The writers also gave Kim several interests that are similar to Romano 's own . Schooley enthused that the actress " add [s] something to [her character] that makes it more than a typical gag @-@ oriented cartoon " , crediting both her and co @-@ star Will Friedle , voice of Ron , among reasons fans connected with the characters .

Romano described Kim as a " very ambitious , very skilled , very smart " character , and attempted to make her as much of a role model as possible . The actress also described the character as " a really confident , sweet girl who everybody loves . And she is a heroine who little girls look up to She is a typical role model , perfect in every way . How could you not like Kim ? " Romano initially doubted that the show would be successful , but eventually admitted that " the animation was great and the writing was amazing . It 's done so that kids and adults can enjoy it ; families can share an amazing experience together . " Additionally , Romano 's character greatly influenced her own career , and considers Kim to be a positive role model for young girls . Romano identified the season one episode " Mind Games " in which Kim and Ron switch bodies as her favorite . By the end of the series , Romano was 21 years old and attending Columbia University for political science . Kim 's final line in the series is " uuhhh ... huh ? " , which Romano recorded tearfully due to the series ending . Writing for 7M Pictures , Kevin Carr considered the fact that Kim is only a voice @-@ acted role beneficial to the series because " they could always get someone else to mimic her original voice " should Romano depart , unlike Lizzie McGuire 's Hilary Duff .

= = Characterization and themes = =

A pun , the character 's name " Kim Possible " alludes to the word " impossible " . Kim is referred to by several nicknames by various characters throughout the series , including K.P. (Ron) ; Kimmy Cub (James) ; K , Miss Perfect , Tin Teeth (Bonnie) ; Princess , Pumpkin , Cupcake , Miss Snooty , Miss Priss (Shego) ; and Kimmie by miscellaneous . Unlike traditional superheroes and secret agents , Kim lacks a secret identity ; the character is known simply as " Kim Possible , and everyone who knows her knows what she does . " Kadeen Griffiths of Bustle observed that Kim " never put on spandex or acquired a secret identity ; instead , she had her own website where people could book her for jobs with a tagline that promised that she could do anything " , a claim reinforced by the fact that she is capable of fighting crime while continuing to perform well in high school and remaining captain of her school 's cheerleading squad . Writing for Women Write About Comics , Jamie Kingston observed that Middleton High School " ignores her as a heroine unless something happens on school grounds where she has to do her thing . " Thus , Kim rarely receives attention for her work from her family and peers , although her customers remain extremely grateful . However , while describing Kim as a " power fantasy " , Stealing Commas believes that Kim is simply " preventing

regime change " and " Preserving the status quo rather than doing any real world saving . " According to Metacritic , Kim " is stubborn , strong @-@ willed , and has a fuse shorter than a grenade with a three second delay " but remains " extremely humble , refusing to take credit for her truly amazing actions . " Meanwhile , David Horiuchi of Amazon.com wrote that the character is " tough , witty , and refreshingly free of any saucy teen attitude . "

UGO.com described Kim as a " cheery and upbeat " character who " settl [es] for nothing less than excellence " . Described as a " goody @-@ goody , " Kim is also a perfectionist . Despite her high school popularity ? the character is the second most popular girl at Middleton High School , behind rival Bonnie Rockwaller ? Kim is not stuck up and remains very much devoted to her academics , being a straight @-@ A student . However , her reputation as " a brainiac " does not harm her popularity . The character 's intellect counters negative stereotypes commonly associated with cheerleaders ; she often incorporates her cheerleading routines into battle . Meanwhile Bonnie , who is described as " Kim 's polar opposite " , is depicted as " a typical cheerleader " , reflecting what Kim " could have become " . A running gag , Bonnie constantly complains about Kim 's tardiness for cheerleading practice due to her tasking job . Described by Tracey McLoone of PopMatters as " clever , as well as graceful and physically fit " , the character also disproves the belief that brawn is superior to brains in battle . However , Kim is not a tomboy , and exhibits personality traits and interests typically associated with teenage girls , including shopping and fangirling over popular trends . Flawed , the character also has a tendency to come off as judgmental , jealous and overly competitive at times . Her best female friend Monique represents " Kim ? s bridge between the world of super @-@ spy , superhero action , and the world of high school , and stuff teen girls care about " , keeping the character " grounded " . Despite her confidence as a young woman , Kim remains very much concerned about her love life , which is sometimes treated as one of her weaknesses . Mike McDaniel of the Houston Chronicle joked that " Nothing 's impossible with Kim Possible -- except maybe landing a date . " Feminist Fairytales observed that Kim " contain [s] a [w] ide range of differences in one person " . Much of the character 's dialogue consists of " not @-@ so @-@ typical teen slang " including " So not the drama " and " No big " , as well as her signature catchphrase " What 's the sitch ? " .

Kim 's unconventional relationship with her inept , unpopular best friend Ron ultimately unveils the best in both characters , " with Kim keeping Ron out of trouble and Ron keeping Kim from over @-@ stressing . " Kim Possible : A Sitch in Time further demonstrates how much Kim actually depends on Ron . Ron helps remove negative qualities from Kim that would otherwise cause others to perceive the character as a " bitch " . Reminiscent of the romantic comedy When Harry Met Sally (1989) , their relationship heavily explores the idea of the friend zone , as Kim and Ron remain platonic friends for the majority of the series , although their romantic interests in each other is hinted at throughout , more @-@ so Ron 's feelings for Kim . While Kim has been jealous of Ron 's girlfriends at times , Ron values their friendship too much to jeopardize it by confessing his true feelings for her until the third season , at the end of which they finally start dating . Sarah Freymiller of Bustle described Ron as " the Joker to [Kim's] Batman ; he is the intelligent , kind chaos in her highly @-@ organized life . " Meanwhile , Priya Krishna of BuzzFeed observed , " At the end of the day , Kim needs Ron , and Ron is always there for her and never feels emasculated by the fact his friend / girlfriend is clearly better than him at everything . "

Kim was among several fictional characters and pop culture icons to debut towards the " end of the ' Girl Power ' era " and third @-@ wave feminism . Thus , some critics perceive the character as a combination of Buffy Summers from Buffy the Vampire Slayer , Sydney Bristow from Alias , and The Powerpuff Girls . As an animated series , Kim Possible was revolutionary for its diverse cast of strong female characters , namely Kim and Shego . Many of the character 's typically " girly " belongings double as powerful weapons , namely her lip gloss and compact mirror . In his book Dangerous Curves : Action Heroines , Gender , Fetishism , and Popular Culture , author Jeffrey A. Brown believes that " Kim may be the epitome of a Girl Power @-@ derived heroine " , while reinforcing " that there is a lot to be learned from female elders . " Like Kim herself , her grandmother Nana Possible also fought crime when she was young , from whom Kim is believed to have inherited her abilities . Kim 's entire family is very intelligent , and constantly reiterate the

phrase " anything is possible for a Possible " . Therefore , the character is spared " the burden of being the only brain on the show . " The character 's relationship with her parents is atypically healthy for a teenager . Kim 's father James " views women as equals " , and thus has a good relationship with Kim although he struggles to come to terms with the reality that she is growing up and dating . Her mother Ann is essentially a " grown up " version of Kim . At one point , Ann insists that Kim invite her on one of her missions as her Mother 's Day present , and Kim also admits to being impressed by her mother 's work as a brain surgeon . The Artifice observed that Kim and Shego are strikingly similar in appearance . Metacritic believes that Shego is essentially " Kim 's dark reflection . " Both characters are smart , athletic and attractive with green eyes , but Shego chooses to use her powers for evil instead . According to Metacritic , Kim 's " fiery " red hair symbolizes " her attitude that is best summed up by the phrase , ' I can do anything . ' " The character is infamous for her puppy dog pout , which she often uses to get her way .

= = Appearances = =

Kim Possible was very successful , running for a total of five years from June 7 , 2002 to September 7 , 2007 and spanning four seasons , becoming the longest @-@ running Disney Channel Original Series until eventually being surpassed by Phineas and Ferb . The series comprised 84 episodes , with Kim starring in each one . Kim also made an appearance in the Lilo & Stitch : The Series crossover episode " Rufus " .

= = = Epcot theme park attraction = = =

In 2009 , a theme park attraction entitled the Kim Possible World Showcase Adventure premiered at Walt Disney World 's Epcot . Upon arrival , visitors were allowed to partake in an alternate reality game (ARG) inspired by the television series in which they entered into the world of Kim Possible and ventured on a " high @-@ tech scavenger hunt " in a simulated country of their choice .

= = Reception and legacy = =

Kim has garnered very positive reviews from entertainment critics . Jacqueline Cutler of the Sun @-@ Sentinel hailed the character as " as close to a role model as an animated cheerleader trying to save the world can be . " Similarly , Rob Owen of the Pittsburgh Post @-@ Gazette joked , " Though a heroine who dresses like Britney Spears ... Kim 's got the same insecurities as all adolescents , making her a character kids will identify with " , while comparing the character to Buffy Summers from Buffy the Vampire Slayer and Sydney Bristow from Alias . Tracey McLoone of PopMatters believes that the show 's " merit lies primarily in heroine Kim Possible " , observing that she is a " more self @-@ assured " character than both Buffy and Sydney . Levi Buchanan of IGN described Kim as a " well @-@ flashed out " character . Scott D. Pierce of the Deseret News dubbed Kim " a teenage Powerpuff Girl " , while Betsy Wallace of Common Sense Media also drew further similarities between the character and The Powerpuff Girls , as well as Buffy and Sydney . In review of the film Kim Possible : So the Drama , the premiere of which was originally intended to conclude the series , David Horiuchi of Amazon.com praised Kim as " a teen heroine that appeals to both youngsters and oldsters " , citing the character among several other reasons the show will be missed . Meanwhile , reviewing the film Kim Possible : The Secret Files , Horiuchi described Kim as " An Alias @-@ type heroine for the tween @-@ age set " whose " school @-@ girl awkwardness can prove appealing to grown @-@ up kids as well . " Netflix crowned Kim the " ultimate crime @-@ fighting teenager " .

Writing for The Huffington Post , Carly Steyer credited Kim with teaching the importance of maintaining a healthy work @-@ life balance : " She paid an appropriate amount of attention to her schoolwork , and worked hard , but didn 't slave over it to the extent that she didn 't have any time left to save the world . " The character has also received positive attention from feminist critics ; in her article " 12 Life Lessons ' Kim Possible ' Taught Us That Are Still Pretty Relevant " , Kadeen

Griffiths of Bustle described Kim as an " amazingly feminist " character " that taught girls that it was okay to overachieve , that worrying about boys didn 't make you any less of a hero , and that you could invent your own slang and still sound (sort of) cool . " Griffiths went on to hail the character as " our cartoon idol when it came to reaching for the stars and pulling it off flawlessly " , concluding , " at the end of the day Kim Possible could do anything . And so can all of us . " BuzzFeed ranked Kim ninth on its list of " 17 Characters From Your Childhood That Were More Feminist Than You Remember " , with author Ellie Bate crediting the character with " break [ing] the sexist stereotype that all cheerleaders are nothing but bimbos " . Bustle writer Sarah Freymiller agreed that " Kim offers a model for femininity that both bolsters and works against the typical ' high school cheerleader ' stereotype . " Pride ranked Kim 11th on its list of " 13 Cartoon Characters Who Defied Gender Stereotypes " . In her article " Power feminism , mediated : Girl power and the commercial politics of change " , Rebecca C. Hains of Salem State College cited Kim among several " strong powerful girl [television] heroes " who are responsible for " breaking the mold by placing girls at the center of narratives with active agency and unfettered power " during the early 2000s . MTV compared the character to American spy Virginia Hall in their article " 9 Cartoon Feminists Who Remind Us of Real @-@ life Badass Women " . While ranking Kim Possible : So the Drama the 12th most feminist Disney Channel Original Movie , Priya Krishna of BuzzFeed described Kim as " obviously great " . Comparing Kim to comic book superheroine Wonder Woman , Kathryn Shattuck of The New York Times wrote , " MOVE over , boy wonders . The newest superhero on the block doesn 't need a gimmicky mask or a jolt of testosterone to get the job done ... Kim Possible is ready and able to rescue humankind from evildoers without sacrificing her interest in boys and clothes . " However , in her book *Girlfighting : Betrayal and Rejection* , author Lyn Mikel Brown dismissed Kim as both a feminist and role model because of her alleged reliance on Ron 's intelligence , as well as the observation that " Her biggest threat is not evil , in fact , but the head cheerleader " . Since her debut , Kim has proven herself a popular character among both girls and boys , although McCorkle admitted that " whenever you have a girl in the lead doing all the action stuff , there ? s a certain age group of boys who won ? t admit they like the stuff . They really want to see the boy in that role . " McCorkle recalled an incident in which a fan of the show was very much surprised to learn that the writers were actually men upon meeting them ; the fan had always just assumed that they were both young women because of the way in which they characterized Kim .

MTV 's Deepa Lakshmin predicted that Kim " will live on in our hearts forever " . UGO.com ranked Kim 59th on the website 's list of the 75 " hottest " animated characters , hailing her as the " Disney Channel queen " . In 2015 , MTV published an article entitled " 13 Reasons Kim Possible is the Only Role Model You Need " , citing the character 's " great friends , a great boyfriend and a kick @-@ ass career " . In Oh My Disney 's article " Why We Want To Be Kim Possible " , the character was hailed as " the best " because " Who else could be a straight @-@ A student , captain of the cheerleading team , AND protect the world from bad guys ? The answer is no one , because she ? s Kim Poss @-@ ib @-@ le . " The same website also included the character in its article " Disney Redheads : An Appreciation Post " . Kim is also regarded as a fashion trendsetter , with Charmaine Simmons of Bustle crediting the character with popularizing " all of the stylish looks that we never knew we 'd be in love with over 10 years later " , including crop tops , cargo pants and bodysuits . Also writing for Bustle , Sarah Freymiller penned , " Her commitment to action is notable , even if she never wears a shirt longer than mid @-@ lung , and she fights crime in her cheerleader uniform when she needs to . " Freymiller concluded , " In the early 2000s , as Limited Too dominated the tween fashion scene , it was refreshing to see a girl decked out in functional black and army green attire . " The character 's Kimmunicator ringtone is commonly associated with the series , and is also frequently imitated by fans . The Kimmunicator 's inception preceded the creation of smartphones by several years . Upon Apple 's release of the Apple Watch , several critics drew similarities between the real @-@ life device and the Kimmunicator , especially when Kim 's device was downsized to a wristwatch during the final season .