

= Blink @-@ 182 =

Blink @-@ 182 (often stylized as blink @-@ 182) is an American rock band formed in Poway , California in 1992 . The band currently consists of bassist and vocalist Mark Hoppus , drummer Travis Barker , and guitarist and vocalist Matt Skiba . Founded by Hoppus , guitarist and vocalist Tom DeLonge , and drummer Scott Raynor , the band emerged from the Southern California punk scene of the early 1990s and first gained notoriety for high @-@ energy live shows and irreverent lyrical toilet humor . Blink @-@ 182 was initially known as Blink until an Irish band of the same name threatened legal action ; the band appended the meaningless number " -182 " .

In its early years , Blink @-@ 182 toured heavily behind the band 's debut , Cheshire Cat (1995) . The group signed with major label MCA Records to co @-@ distribute its second album , Dude Ranch (1997) . Raynor was fired midway through a 1998 tour and replaced by Barker . The group 's next two releases , Enema of the State (1999) and Take Off Your Pants and Jacket (2001) , were enormous successes on the strength of radio and MTV airplay . The eponymously titled Blink @-@ 182 followed in 2003 and marked a stylistic shift for the group . DeLonge quit in 2005 , sending the band into what was termed an " indefinite hiatus " . They reunited in 2009 , producing the trio 's sixth album , Neighborhoods (2011) . In 2015 , DeLonge again exited and was replaced by Alkaline Trio guitarist and vocalist Matt Skiba . The band 's seventh studio album , California , was released on July 1 , 2016 .

Blink @-@ 182 is considered a key group in the development of pop punk ; the band 's combination of pop melodies with fast @-@ paced punk rock featured a more radio @-@ friendly accessibility than prior bands . The trio has sold over thirteen million albums in the United States , and over 35 million albums worldwide . In 2011 , The New York Times asserted , " no punk band of the 1990s has been more influential than Blink @-@ 182 , " and even as the band receded after its 2005 split , " its sound and style could be heard in the muscular pop punk of Fall Out Boy or in the current wave of high @-@ gloss Warped Tour punk bands , like All Time Low and The Maine . "

= = History = =

= = = Formation and early years (1992 ? 94) = = =

Blink @-@ 182 was formed in Poway , California , a suburb outside of San Diego , in August 1992 . Tom DeLonge was expelled from Poway High for attending a basketball game drunk and was forced to attend another local school for one semester . At Rancho Bernardo High School , DeLonge performed at a Battle of the Bands competition , where he was introduced to drummer Scott Raynor . He also befriended Kerry Key , who too was interested in punk music . Key 's girlfriend , Anne Hoppus , introduced her brother Mark Hoppus ? who had recently moved from Ridgecrest to work at a record store and attend college ? to DeLonge on August 1 , 1992 . The two clicked instantly and played for hours in DeLonge 's garage , exchanging lyrics and co @-@ writing songs ? one of which became " Carousel " . One of the pair 's early meetings was at a local skate park where Hoppus , in trying to impress his new bandmate , managed to fall from a lamppost and crack his ankles , an injury that put him in crutches for three weeks .

The trio began to practice together in Raynor 's bedroom , spending hours together writing music , attending punk shows and movies , and playing practical jokes . Hoppus and DeLonge would alternate singing vocal parts . The trio first operated under a variety of names , including Duck Tape and Figure 8 , until DeLonge rechristened the band " Blink " . Hoppus ' girlfriend was angered by her boyfriend 's constant attention to the band , and demanded he make a choice between the band and her , which resulted in Hoppus leaving the band shortly after formation . Shortly thereafter , DeLonge and Raynor borrowed a four @-@ track recorder from friend and collaborator Cam Jones and were preparing to record a demo tape , with Jones on bass . Hoppus promptly broke up with his girlfriend and returned to the band . Flyswatter ? a combination of original songs and punk covers ? was recorded in Raynor 's bedroom in May 1993 . Southern California had a large punk population

in the early 1990s , aided by an avid surfing , skating , and snowboarding scene . In contrast to East Coast punk music , the West Coast wave of groups , Blink included , typically introduced more melodic aspects to the group 's music .

" New York is gloomy , dark and cold . It makes different music . The Californian middle @-@ class suburbs have nothing to be that bummed about , " said DeLonge . San Diego at this time was " hardly a hotbed of [musical] activity " , but the band 's popularity grew as did California punk rock concurrently in the mainstream . DeLonge called clubs constantly in San Diego asking for a spot to play , as well as calling up local high schools , convincing them that Blink was a " motivational band with a strong antidrug message " in hopes to play at an assembly or lunch .

The band was on stage nearly every weekend , even at Elks Lodges and YMCA centers . The band soon became part of a circuit that also included the likes of Ten Foot Pole and Unwritten Law , and the band found its way onto the bill as the opening band for local acts at Soma , a local all @-@ ages venue located on Market Street which the band longed to headline . Big @-@ name acts such as NOFX and Green Day played on the main floor , while smaller acts were relegated to the basement , an area referred to as " the Dungeon " . The original location closed its doors and relocated before the band would be promoted to the main stage (which required a 100 + crowd to attend) . " Soma was like home away from home . All the punk kids who didn ' t give a fuck about football games and proms or whatever came to hang out at Soma , " claimed Hoppus . The band 's first big show on the main floor took place on a Thursday , where the band opened for Face to Face . Hoppus ' manager at the record store , Patrick Secor , fronted him the money to properly record another demo at local studio Doubletime . The result was Buddha (1994) , which the members of the band viewed as the band 's first legitimate release . By this time , the group had branched out to venues such as the Soul Kitchen in El Cajon , but Raynor 's family relocated to Reno , Nevada , and he was briefly replaced by musician Mike Krull . The band saved money and began flying Raynor out to shows , but eventually Raynor moved in with Hoppus for a summer in which the band would record its first album and music video and gain even more exposure .

= = = Early releases and touring (1994 ? 98) = = =

The heart of the local independent music scene was Cargo Records , which offered to sign the band on a " trial basis , " with help from O , guitarist for local punk band Fluf , and Brahm Goodis , friend of the band whose father was president of the label . Hoppus was the only member to sign the contract , as DeLonge was at work at the time and Raynor was still a minor . The band recorded its debut album in three days at Westbeach Recorders in Los Angeles , fueled by both new songs and re @-@ recordings of songs from previous demos . Although Cheshire Cat , released in February 1995 , made very little impact commercially , it is cited by fans and musicians as an iconic release . " M + M 's " , the band 's first single , garnered local radio airplay from 91X and Cargo offered the band a small budget to film a music video for it . Meanwhile , the record also drew the attention of Irish band Blink . Unwilling to engage in a legal battle , the band agreed to change its name . Cargo gave the band a week , but the trio put off the decision for more than two afterward . Eventually , Cargo called Blink @-@ 182 , demanding that the band " change the name or [we 'll] change it for you , " after which the band decided on a random number , 182 .

The band soon had a manager , Rick DeVoe , who associated with larger bands such as NOFX , Pennywise and The Offspring . In addition , the band crucially drew the attention of Rick and Jean Bonde of the Tahoe booking agency , who were responsible for " spreading the name of the band far and wide and getting the group as many gigs as humanly possible . " Surf film director Taylor Steele , friend of DeVoe , was preparing a national tour to promote his new surf video GoodTimes , and the band signed on for its first national tour , which extended as far as the East Coast . The band members purchased their own tour van and embarked on the GoodTimes tour with Unwritten Law , Sprung Monkey and 7 Seconds . The GoodTimes tour continued and the band was whisked away to Australia , with Pennywise paying for the band 's plane tickets . Fletcher Dragge , guitarist of Pennywise , believed in the band strongly . He demanded Kevin Lyman , founder of the Warped Tour , sign the band for the 1996 festival , telling him that " they 're gonna be gigantic . " Australia

was very receptive to the band and its humorous stage shows and pranks gained them a reputation , but also made them ostracized and considered a joke .

By March 1996 , the trio began to accumulate a genuine buzz among major labels , resulting in a bidding war between Interscope , MCA and Epitaph . MCA promised the group complete artistic freedom and eventually signed the band , but Raynor held a great affinity for Epitaph and began to feel half @-@ invested in the band when it passed over the label . The group , who were wary of purists attempting to define " punk " and discouraged by Cargo 's lack of distribution and faith in the group , had no qualms about signing to a major label but were fiercely criticized in the punk community . After nonstop touring , the trio began recording their sophomore follow @-@ up , Dude Ranch , over the period of a month in late 1996 . The record hit stores the following summer and the band headed out on the 1997 Warped Tour . " Dammit " , the album 's lead single , received heavy airplay on modern rock stations . Dude Ranch shipped gold by 1998 , but an exhaustive touring schedule brought tensions among the trio . Raynor had been drinking heavily to offset personal issues , and he was fired by DeLonge and Hoppus in mid @-@ 1998 despite agreeing to attend rehab and quit drinking .

" I think Mark and Tom are better suited for what they are doing . It didn 't fit me . I was always fighting for a different direction and that conflict eventually led to a split . "

Travis Barker , drummer for tour @-@ mate The Aquabats , filled in for Raynor , learning the 20 @-@ song setlist in 45 minutes before the first show . He joined the band full @-@ time shortly thereafter and the band entered the studio with producer Jerry Finn later that year to begin work on its third album .

= = = Mainstream breakthrough and continued success (1999 ? 2004) = = =

With the release of the group 's third album Enema of the State in June 1999 , Blink @-@ 182 was catapulted to stardom and became the biggest pop punk act of the era . Three singles were released from the record ? " What 's My Age Again ? " , " All the Small Things " , and " Adam 's Song " ? that became major radio hits and MTV staples . " All the Small Things " became a number @-@ one hit on the Modern Rock Tracks chart , but also became a crossover hit and peaked at number 6 on the Billboard Hot 100 chart . Its video parodied boy bands and pop music videos and won Best Group Video at the 2000 MTV Video Music Awards . Although the band was criticized as synthesized , manufactured pop only remotely resembling punk and pigeonholed as a joke act due to the puerile slant of its singles and associating music videos , Enema of the State was an enormous commercial success . The album has sold over 15 million copies worldwide and had a considerable effect on pop punk music , inspiring a " second wave " of the genre and numerous acolytes .

After multi @-@ platinum success , arena tours , and cameo appearances (American Pie) , the band recorded Take Off Your Pants and Jacket (2001) , which debuted at number one in the United States , Canada , and Germany . Hit singles " The Rock Show " , " Stay Together for the Kids " and " First Date " continued the band 's mainstream success worldwide , with MTV cementing its image as video stars . Finn returned to produce the record and was a key architect of the " polished " pop punk sound , and he served as an invaluable member of the band : part adviser , part impartial observer , he helped smooth out tensions and hone their sound . Recording sessions were sometimes contentious , as DeLonge strove for heavier and dirtier guitar @-@ driven rock . With time off from touring , he felt an " itch to do something where he didn 't feel locked in to what Blink was , " and channeled his chronic back pain and resulting frustration into Box Car Racer (2002) , a post @-@ hardcore disc that further explores his Fugazi and Refused inspiration . Refraining from paying for a studio drummer , he invited Barker to record drums on the project and Hoppus felt betrayed . The event caused great division within the trio for some time and was an unresolved tension at the forefront of the band 's later hiatus . Barker also explored hip @-@ hop influences and teamed up with Rancid 's Tim Armstrong to form the rap rock band Transplants .

The band regrouped in 2003 to record its fifth studio album , infusing experimentalist elements into its usual pop punk sound , inspired by lifestyle changes (the band members all became fathers

before the album was released) and side projects . Blink 's eponymous fifth studio album was released in the fall of 2003 through Geffen Records , which absorbed sister label MCA earlier that year . The worldwide touring schedule , which saw the band travel to Japan and Australia , also found the three performing for troops stationed in the Middle East . Critics generally complimented the new , more " mature " direction taken for the release and lead singles " Feeling This " and " I Miss You " charted high , with the latter becoming the group 's second number one hit on the Billboard Modern Rock Tracks chart . Fans , however , were split by the new direction , and tensions within the band ? stemming from the grueling schedule and DeLonge 's desire to spend more time with his family ? started to become evident .

= = = Indefinite hiatus , side projects , and Barker 's plane crash (2005 ? 08) = = =

In February 2005 , Geffen issued a press statement announcing the band 's " indefinite hiatus . " The band had broken up after members ' arguments regarding their future and recording process . DeLonge felt increasingly conflicted both about his creative freedom within the group and the toll touring was taking on his family life . He eventually expressed his desire to take a half @-@ year respite from touring in order to spend more time with family . Hoppus and Barker were dismayed by his decision , which they felt was an overly long break . The band abruptly canceled a performance at a Music for Relief benefit show after rehearsals grew more contentious . Further arguments had ensued during rehearsals , rooted in the band members ' increasing paranoia and bitterness toward one another . DeLonge considered his bandmates ' priorities " mad , mad different , " coming to the conclusion that the trio had simply grown apart as they aged , had families , and reached fame . The breakdown in communication led to heated exchanges , resulting in his exit from the group .

In the interim , Hoppus and Barker continued playing music together in + 44 . The group first began to lay down electronic demos in Barker 's basement and Hoppus ' dining room shortly after the breakup . + 44 's debut , *When Your Heart Stops Beating* , was released the following year but stalled commercially and received mixed reviews . Barker starred in the MTV reality series *Meet the Barkers* with his then @-@ wife , former Miss USA Shanna Moakler . The group 's later split , reconciliation and subsequent breakup made them tabloid favorites . Meanwhile , DeLonge disappeared from public eye , making no appearances , granting no interviews and remaining silent until September 2005 , when he announced his new project , *Angels & Airwaves* , promising " the greatest rock and roll revolution for this generation . " He later revealed he was addicted to painkillers at the time , recalling " I was losing my mind , I was on thousands of painkillers , and I almost killed myself , " and did not realize that his promise of revolution sounded highly ambitious . The group released two albums in 2006 and 2007 : *We Don 't Need to Whisper* and *I @-@ Empire* . During the hiatus , Hoppus shifted his attention to producing albums (most notably *Commit This to Memory* by former tour @-@ mate Motion City Soundtrack) and hosting his podcast , *HiMyNameisMark* , while Barker launched a shoe line and worked on three other musical projects ? the *Transplants* , + 44 , and *TRV \$ DJAM* , a collaboration with friend Adam Goldstein (DJ AM) .

The band members did not speak from their breakup until 2008 . That August , Jerry Finn suffered a cerebral hemorrhage and was taken off life support . On September 19 , Barker and Goldstein were involved in a plane crash that killed four people , leaving the two the only survivors . Barker sustained second and third degree burns and developed posttraumatic stress disorder , and the accident resulted in sixteen surgeries and 4 @-@ 8 hour blood transfusions . Hoppus was alerted about Barker 's accident by a phone call in the middle of the night and jumped on the next flight to the burn center . DeLonge found out via the TV news at an airport while waiting to board a flight ; within minutes , he was crying in his seat . " I thought he was going to die , " says DeLonge , who quickly reached out to his former bandmate , mailing him a letter and photograph . " Instantly after the plane crash , I was like , ' Hey , I want to play music with him again . ' " The trio eventually met up in the hospital , laying the grounds for what was going to be the band 's reunion . Eventually , an arrangement was made for the trio to meet up at Hoppus and Barker 's Los Angeles studio in October 2008 . The three opened up , discussing the events of the hiatus and their break @-@ up , and DeLonge was the first to approach the subject of reuniting . " Tom had just kind of come out to

Los Angeles for the day , " recalled Hoppus , " I remember he said , ' So , what do you guys think ? Where are your heads at ? ' And I said , ' I think we should continue with what we 've been doing for the past 17 years . I think we should get back on the road and back in the studio and do what we love doing . ' "

= = = Reformation , Neighborhoods , and Dogs Eating Dogs (2009 ? 14) = = =

Eventually , the band appeared for the first time on stage together in nearly five years as presenters at the February 2009 Grammy Awards . The band 's official website was updated with a statement : " To put it simply , We 're back . We mean , really back . Picking up where we left off and then some . In the studio writing and recording a new album . Preparing to tour the world yet again . Friendships reformed . 17 years deep in our legacy . " Blink @-@ 182 embarked on a reunion tour of North America from July to October 2009 , supported by Weezer and Fall Out Boy . A European festival tour followed from August to September 2010 , and another spring European tour was scheduled for 2011 , but was cancelled in order to complete the band 's promised comeback album .

The recording process for Neighborhoods , the band 's sixth studio album , was stalled by its studio autonomy , tours , managers , and personal projects . The band members produced the record themselves following the death of Jerry Finn . DeLonge recorded at his studio in San Diego while Hoppus and Barker recorded in Los Angeles ? an extension of their fractured relationships and inability to communicate . Completion was delayed several times , which Hoppus attributed to the band learning to work by themselves without Finn , and both DeLonge and Hoppus expressed frustration during the sessions at the band 's cabal of publicists , managers and attorneys (which DeLonge described as " the absolute diarrhea of bureaucracy ") . A result of the band 's split was each member hiring his own attorney , and during the sessions the band had four managers . In addition , Barker was releasing a solo record , DeLonge was involved in Angels & Airwaves , and Hoppus had to fly to New York City once a week to film his television show Hoppus on Music . DeLonge was also diagnosed with skin cancer in 2010 , which was cleared . The album was released in September 2011 and peaked at number two on the Billboard 200 . Its singles ? " Up All Night " and " After Midnight " ? only attracted modest chart success , and label Interscope was reportedly disappointed with album sales .

" Despite growing evidence of remaining friction between the members , " Blink @-@ 182 headlined the 10th Annual Honda Civic Tour with My Chemical Romance , which ran from August to October 2011 . European tour dates rescheduled in order to complete Neighborhoods commenced in 2012 , and the band left Interscope Records that October , becoming an independent act . The band subsequently released Dogs Eating Dogs , an EP , in December 2012 . The band toured Australia in spring 2013 ; Brooks Wackerman replaced Barker on drums as Barker was unwilling to fly after his near death experience in his plane crash . The band followed these dates with a small North American tour in September 2013 , which was followed by a series of shows celebrating the tenth anniversary of the band 's self @-@ titled album that November . The band played a European tour in August 2014 , culminating in them headlining the Reading and Leeds Festivals ; it was the band 's fourth appearance at the festival and second headlining slot . In his autobiography , Can I Say , Barker claims DeLonge 's behavior on tour was " introverted " until " money started coming in , " after which " he 'd get excited about Blink again . " According to Barker , DeLonge abruptly quit sometime in mid @-@ 2014 , only to renege on that the following day , suggesting motivational speaker Tony Robbins hold group therapy with the three .

= = = DeLonge 's second exit , addition of Matt Skiba , and California (2015 ? present) = = =

The group planned to enter the studio to write and record its seventh studio album in January 2015 , due for release later that year . The album saw delays (initially slated for 2013) , attributed to DeLonge 's schedule with Angels & Airwaves and other personal projects . According to Hoppus and Barker , a record deal was finalized and sessions were booked before DeLonge 's manager

informed the band he intended to spend more time on " non @-@ musical activities " and indefinitely depart the group . In a Rolling Stone interview , Hoppus noted , " This is exactly the same sequence of events that happened when Blink broke up 10 years ago . " In the piece , he stated that DeLonge 's attitude toward new music was passive , while Barker asserted , " Why Blink even got back together in the first place is questionable . "

As a result , Blink @-@ 182 performed two club shows and a slot at the Musink festival in March 2015 with Alkaline Trio vocalist / guitarist Matt Skiba " filling in " for DeLonge . DeLonge argued he did not exit the band by choice , claimed that " self @-@ sabotage " had overtaken the band following Dogs Eating Dogs , and remarking that recent events " makes me really sad . [...] Our relationship got poisoned yesterday . Never planned on quitting , just find it hard as hell to commit . " In response , Hoppus spoke on the band 's future : " I just wish Tom does whatever makes him happy and stops holding Blink @-@ 182 back from what we all agree that we 're going to do : play shows , record music , continue this legacy and have a good time doing it . " After legal battles with DeLonge were worked out , Skiba rejoined Blink @-@ 182 as an official member , and the trio began preparations for new music .

The resulting album , California (2016) , was produced by John Feldmann . He was the group 's first new producer since longtime collaborator Jerry Finn . Prior to his involvement , the trio began writing together at Barker 's studio and completed dozens of song demos . They decided to shelve them upon working with Feldmann to start fresh , and they proceeded to record another 28 songs . California was recorded between January and March 2016 . The band , as well as Feldmann , would regularly spend " 18 hours " in the studio a day , aiming to start and complete multiple songs in that timeframe . " We all wanted to write the best record that we could [...] It does feel like a new beginning . It feels like when we used to tour and sleep in the van because that 's all we wanted to do is play rock music , " said Hoppus .

Upon its July 2016 release , California became the band 's second number @-@ one album on the Billboard 200 , and first in 15 years ; it also reached the top for the first time in the United Kingdom . Its lead single , " Bored to Death " , became the group 's first number one single in 12 years . The band will support the album with a large headlining tour across North America alongside A Day to Remember , the All @-@ American Rejects , and All Time Low ; the trek officially begins July 21 in San Diego and will conclude October 8 in Irvine , California .

= = Musical style and influences = =

Blink @-@ 182 's music is often described as pop punk , a fusion music genre that combines some light characteristics of punk rock with pop music , " combining frustration and fast , sunny hooks " . The New York Times writes that the band " [took] punk 's already playful core and [gave] it a shiny , accessible polish . " The band is also considered alternative rock . Blink @-@ 182 's early albums such as Cheshire Cat and Dude Ranch are considered skate punk and punk rock . Blink @-@ 182 emerged from a " nurturing , often slapstick " Southern California punk scene , playing with groups like Guttermouth , NOFX and The Vandals , but the band 's sound was criticized when it achieved mainstream popularity by several punk acts who wished to not be associated with the band 's music . The band 's sound evolved with its 2003 untitled effort , which incorporated post @-@ hardcore influences into deeper , darker pop territory . The band 's newest material , Neighborhoods (2011) , combines arena rock , hip hop and indie rock inspiration . The Sydney Morning Herald characterised the band 's sound as a " mildly tough approach to pop melodies with a decided adolescent spin " .

Common lyrical themes include love , family , friends , and relationships . In greater detail , this includes " adolescent aimlessness , broken hearts and general confusion over the care and feeding of girls . " Lyrics in singles such as " What 's My Age Again ? " reflect age and maturity , while more serious compositions such as " Stay Together for the Kids " touch on the subject of divorce . DeLonge said in a 1999 interview that the goal is to remain sincere and relatable , noting that the band takes its lyrics very seriously . Despite this , the band gained a reputation for occasional lyrical toilet humor (Take Off Your Pants and Jacket) . As the band members grew older , lyrical themes began to reflect the realities of adulthood , including relationship woes , daily pressures and

unexpected hardships , most prominently explored on Blink @-@ 182 (2003) . On Neighborhoods , darker lyricism continues : themes concerning depression , addiction , loss and death were inspired by Barker 's plane crash and the death of producer Jerry Finn .

The band has cited The Cure , Descendents , Bad Religion , Screeching Weasel , All , Face to Face , Down by Law , Pennywise , Green Day , The Vandals , Operation Ivy , Generation X , the Ramones , Fugazi and Refused as influences . The members of the band were also inspired by several mid @-@ 1990s " emo " acts , most prominently Jimmy Eat World and The Get Up Kids .

= = Legacy = =

Blink @-@ 182 was one of the most popular bands at the turn of the millennium , and spearheaded the second wave of pop punk and its journey into the mainstream . The glossy production instantly set Blink @-@ 182 apart from the other crossover punk acts of the era , such as Green Day . Cheshire Cat is often cited by bands and fans as an iconic release and Dude Ranch has been called a " genuine modern punk classic . " Enema of the State catapulted the band to stardom , creating what New York described as a " blanket immersion among America 's twenty @-@ some million teenagers . " At the band 's commercial peak , albums such as Take Off Your Pants and Jacket and Enema of the State sold over 14 and 15 million copies worldwide , respectively . The band was featured alongside Green Day , Rancid , Bad Religion , NOFX , and The Offspring in One Nine Nine Four (2009) , a documentary examining punk rock in California .

The band never received particularly glowing reviews , with many reviewers dismissing them as a joke act based on the humorous slant of its music videos . British publication NME was particularly critical of the trio , begging them to " fuck right off , " and comparing them to " that sanitised , castrated , shrink @-@ wrapped ' new wave ' crap that the major US record companies pumped out circa 1981 in their belated attempt to jump on the ' punk ' bandwagon . " Nevertheless , subsequent reviews of the band 's discography have been more positive . Andy Greenwald of Blender wrote , " the quick transformation from nudists to near geniuses is down @-@ right astonishing . " James Montgomery of MTV called Blink @-@ 182 one of the " most influential bands of the past 20 years , " writing , " despite their maturation , Blink never took themselves particularly seriously , which was another reason they were so accessible . "

" When it comes to having inestimable influence , Blink @-@ 182 might well be contemporary punk 's version of the Beatles " , wrote Scott Heisel in a 2009 Alternative Press cover story on the band . The same magazine later ranked Blink the fourth of the " 30 Most Influential Bands of the Past 30 Years , " just behind Radiohead , Fugazi , and Nirvana . The new generation of pop punk and alternative rock fans found the Blink sound " hugely influential , " with Montgomery writing , " ... without them , there 'd be no Fall Out Boy , no Paramore , or no Fueled by Ramen Records . " In 2011 , The New York Times asserted that " no punk band of the 1990s has been more influential than Blink @-@ 182 , " stating that even as the band receded after its 2005 split , " its sound and style could be heard in the muscular pop punk of Fall Out Boy or in the current wave of high @-@ gloss Warped Tour punk bands , like All Time Low and The Maine . " Maria Sherman of The Village Voice took that sentiment a step further , writing " It 's pretty simple : Blink @-@ 182 is the most important band of the ' 90s , dick jokes and all . Apart from the sound , Blink 's ideology has been popularized [?] their presence is everywhere . " According to Kelefa Sanneh of The New Yorker , the group " emerged as a touchstone , spawning more imitators than any American rock band since Nirvana . " Bands such as Panic ! at the Disco and All Time Low originated covering Blink @-@ 182 songs . " Anyone in our genre would be lying if they said they weren 't influenced by Blink @-@ 182 , " said Joel Madden of Good Charlotte . Bands such as You Me at Six and 5 Seconds of Summer have also named the band as influences .

The band 's influence extends beyond pop punk groups , as well : Mumford & Sons , Owl City , FIDLAR , Best Coast , Wavves Male Bonding , Grimes Posture & the Grizzly , and DIIV have acknowledged the band 's influence , and critics have noted traits of the band 's sound in Japandroids .

= = Band members = =

= = Discography = =

Studio albums

Cheshire Cat (1995)

Dude Ranch (1997)

Enema of the State (1999)

Take Off Your Pants and Jacket (2001)

Blink @-@ 182 (2003)

Neighborhoods (2011)

California (2016)

= = Awards and nominations = =

Blink @-@ 182 has had the most success at the Teen Choice Awards , winning three awards : Choice Rock Group (2000) and Best Rock Group (2001) for the band , and Choice Love Song (2004) for the song " I Miss You " . " All the Small Things " , a single from the band 's Enema of the State album , received three nominations from the MTV Video Music Awards in 2000 : Video of the Year , Best Pop Video , and Best Group Video , which it won . Overall , Blink @-@ 182 has received seven awards from ten nominations .

Kerrang ! Awards

The Kerrang ! Awards is an annual awards ceremony established in 1993 by Kerrang ! . Blink @-@ 182 has received two awards .

MTV Europe Music Awards

The MTV Europe Music Awards is an annual awards ceremony established in 1994 by MTV Europe . Blink @-@ 182 has received two awards .

MTV Video Music Awards

The MTV Video Music Awards is an annual awards ceremony established in 1984 by MTV . Blink @-@ 182 has received one award from four nominations .

Nickelodeon Kids ' Choice Awards

The Nickelodeon Kids ' Choice Awards is an annual awards show organized by Nickelodeon . Blink @-@ 182 has received one award .

Teen Choice Awards

The Teen Choice Awards is an awards show presented annually by the Fox Broadcasting Company . Blink @-@ 182 has received three awards .