= B 'Day Anthology Video Album =

B 'Day Anthology Video Album is the first video album by American recording artist Beyoncé . It features thirteen music videos for songs from her second studio album , B 'Day (2006) and its deluxe re @-@ release (2007) . It was released by Columbia Records exclusively through Wal @-@ Mart stores on April 3 , 2007 alongside the deluxe album , but was later serviced to other retailers . Beyoncé shot nine videos for the album , and four pre @-@ filmed videos were also included . B 'Day Anthology Video Album has been certified double @-@ platinum by the Recording Industry Association of America (RIAA) . Outside of North America , the album featured as a bonus disc to the B 'Day Deluxe Edition . The " Still in Love (Kissing You) " video was the subject of a copyright infringement lawsuit , therefore only initial pressings of the album contain its video .

= = Background = =

Beyoncé said that she filmed B 'Day Anthology Video Album because she " always wanted to do a video album " so that her fans would not have to log on to YouTube to watch her music videos , but could instead play them via DVD . Beyoncé knew what the videos ' choreography would be before the filming began . She also planned her hairstyles , outfits and make @-@ up . Beyoncé wanted each video to look different , and therefore she used different film techniques , fashion and styling . B 'Day Anthology Video Album contains thirteen music videos and behind the scenes footage . The videos for " Déjà Vu " , " Ring the Alarm " , " Irreplaceable " and " Listen " had been shot prior to the album 's filming . The other nine videos were filmed in a two @-@ week period . B 'Day Anthology Video Album contains music videos for all of the songs from the standard issue of B 'Day except for " Resentment " . It also includes videos for " Beautiful Liar " , " Flaws and All " and " Still in Love (Kissing You) " , which featured only on the deluxe edition . According to Vibe , the thirteen videos on B 'Day Anthology Video Album gave Beyoncé the record of the most music videos released in a twelve @-@ month period .

= = Release and reception = =

B 'Day Anthology Video Album was released by Columbia Records exclusively through Wal @-@ Mart on April 3 , 2007 , the same day that the B 'Day Deluxe Edition was released . The video album was made available to other retailers on June 19 , 2007 . Outside of North America , the video album was featured as the second disc on the deluxe edition of B 'Day albeit without the behind @-@ the @-@ scenes footage . Irreemplazable , an EP featuring Spanish @-@ language recordings , was included as the bonus disc in the United States . Prior to its release , copies of the videos were ripped from an advance album and leaked onto the internet in MP4 form . Beyoncé promoted the album by appearing on television shows Today and The Early Show , while television channel VH1 Soul aired several of its videos . B 'Day Anthology Video Album debuted at number twenty @-@ four on the US Top Music Videos chart of April 28 , 2007 , and has been certified double platinum by the Recording Industry Association of America (RIAA) , denoting the shipment of 200 @,@ 000 copies . Sal Cinquemani of Slant Magazine criticized the music videos for the songs on B 'Day Anthology Video Album , writing that " none of them are anything special , though most will please narrow @-@ minded fans " .

= = = Copyright infringement lawsuit = = =

Beyoncé covered Des 'ree 's song " Kissing You " for the deluxe edition of B 'Day and retitled it " Still in Love (Kissing You) " . She filmed a video of the song for B 'Day Anthology Video Album; however one of the conditions set out by Des 'ree 's publishers, the Royalty Network, was that Beyoncé did not release the song in video form. The Royalty Network filed a copyright infringement lawsuit against the involved parties seeking US \$ 150 @,@ 000 in damages. Infringing copies of B 'Day Anthology Video Album were recalled in April 2007, and in October 2007 the lawsuit was

dismissed with prejudice . Later copies of the album did not contain " Still in Love (Kissing You) " .

= = Track listing = =

Note

The length of each of these music videos includes a five @-@ second bumble bee introduction, except for " Green Light ", which is listed as a continuation of " Kitty Kat " and therefore has no introduction. The credits and behind @-@ the @-@ scenes features also do not have introductions

= = Personnel = =

Source: