

= House of Jealous Lovers =

" House of Jealous Lovers " is a single by American indie rock band The Rapture , from their second studio album Echoes . The song is produced by James Murphy and Tim Goldsworthy of the DFA . It was originally released in March 2002 through DFA Records , but it was eventually re @-@ released in 2003 where it peaked at number 27 on the UK Singles Chart . The song was designed to market the band through dance music distributors . The accompanying music video for the song is influenced by punk imagery . Upon release , it became DFA 's best @-@ selling single and helped re @-@ establish dance @-@ punk . The song received acclaim from music critics and was rated 16th and 6th respectively on Pitchfork Media and NME 's tracks of the decade lists . The song was used in the soundtrack for the video game NBA 2K15 , which was curated by famed music producer Pharrell Williams .

= = Background and release = =

The Rapture moved from San Francisco to New York in 1999 and wrote " House of Jealous Lovers " the following year . They met James Murphy and Tim Goldsworthy of DFA Records at one of their first performances in New York . Murphy and Goldsworthy took a long time to persuade the band to work together because of a concern that making a dance song would alienate their fans .

While mastering " House of Jealous Lovers " , Murphy used techno music as a benchmark for the track 's bass frequencies . After hearing the DFA 's mix , Sub Pop , the band 's record label at the time , and the band both reacted negatively and initially refused to release it . Vocalist Luke Jenner hated the mix , feeling that it sounded unfinished . On the way to a gig , Murphy played the mix for Jonathan Galkin ; Galkin credited it for his decision to join DFA Records .

The Rapture originally released the song in 2002 as a limited 12 " vinyl single , a format preferred by club DJs . The single included a remix by Morgan Geist of Metro Area as the second song on the A @-@ side and a song titled " Silent Morning " as the B @-@ side . The single format and remix were part of a strategy to market the single through dance music stores .

= = Composition = =

" House of Jealous Lovers " is a dance @-@ punk song . Its percussion section features disco hi @-@ hat patterns and snare drums doubled with handclaps . The DFA reshaped the percussion by layering and reversing the hi @-@ hats and chopping the drums . The song includes prominent cowbell rhythms that grow louder through the course of the song . Its jagged , coarse guitar is doubled with electronic effects . The sound follows British predecessors such as Gang of Four , Public Image Ltd , and Happy Mondays .

The track opens and closes with long instrumental sections and features lyrics largely consisting of the song 's title being repeated . Jenner said he was unsure of the subject of the song and wanted to project a sense of " invincibility " . His performance , described as a " deranged falsetto " , drew comparisons to the vocals of the Cure 's frontman Robert Smith . Geist 's remix removes the vocals and adds keyboard riffs . It introduces brass sections , performed by James Duncan , to the arrangement .

= = Critical reception = =

" House of Jealous Lovers " received acclaim from music critics . Stylus Magazine described the track as all four band members " playing their instruments as if they were leads " and continued that " nobody 's been able to pull this off so well since Joy Division " . AllMusic said that its rhythm section was " as dynamite as anything from the late- ' 70s U.K. post @-@ punk bands . " Pitchfork Media called the song " the unparalleled champion of 2002 's summer anthem sweepstakes " .

The song placed 9th on the 2002 Pazz & Jop list , and it appeared at 26th place the following year . Stylus Magazine and Spin each named it the 9th best single of 2002 . Pitchfork ranked " House of

Jealous Lovers " 4th on its 2003 singles list .

Pitchfork placed the song 16th on its " 500 best tracks of the 2000s " list . Rolling Stone ranked the song 53rd on its list of the best songs of the 2000s , and Slant Magazine placed it at 45th . The NME listed the song sixth on its 2000s list . In October 2011 , NME placed the song at number 86 on its list " 150 Best Tracks of the Past 15 Years " . Pitchfork included " House of Jealous Lovers " in its 2006 collection of The Pitchfork 500 . The Guardian listed the track in its " 1000 songs everyone must hear " .

= = Music video = =

The song 's music video was directed by London @-@ based group Shynola and released in 2003 . The chaotic , surreal video was inspired by the collage style of old punk fliers . It features footage of the band , animated newspaper headlines , scrapbook paraphernalia , and scenes of military conflicts . Pitchfork Media listed the video as the 27th best music video of the 2000s .

= = Impact = =

" House of Jealous Lovers " became DFA 's best @-@ selling single , and the label sold 20 @,@ 000 vinyl copies of it . The single reached number 27 on the UK Singles Chart in September 2003 .

The song 's use in dance sets opened rock music for formats other than concerts . It has been credited for re @-@ establishing dance @-@ punk during a period when rock and dance music rarely intersected . Justin Timberlake and Timbaland have cited " House of Jealous Lovers " as an influence on their 2006 single " SexyBack " . Timberlake used the song for an entrance during his FutureSex / LoveShow tour .

= = Track listing = =

= = = 7 " vinyl = = =

Vertigo 981112 @-@ 5

= = = 12 " vinyl = = =

dfa 2121

= = = CD 1 = = =

= = = CD 2 = = =

= = Charts = =

= = Release history = =