

= Red Hot Kinda Love =

" Red Hot Kinda Love " is a song by American recording artist Christina Aguilera from her seventh studio album , Lotus (2012) . The song was written by Aguilera , Lucas Secon and Olivia Waithe , with production done by Secon . It is a multi @-@ genre song , combining dance , disco , hip hop , Latin and pop . The track makes use of two samples : " The Whole Wide World Ain 't Nothin ' But a Party " performed by Mark Radice and " 54 @-@ 46 That 's My Number " performed by Toots & the Maytals . Lyrically , the song talks about Aguilera 's attempts to impress the man she is flirting with and she will not go home without him . Its structure received comparisons to songs performed by Britney Spears and Kylie Minogue . The track was received positively by critics , the majority of whom praised the fun and playful production . Upon the release of Lotus , the song debuted at number five on the South Korean international singles chart , selling 20 @,@ 433 copies , and remained on the chart for a further four weeks .

= = Background and recording = =

After her sixth studio album Bionic (2010) was met with low sales figures , Aguilera divorced from husband Jordan Bratman , starred in her first feature film entitled Burlesque and recorded its accompanying soundtrack , became a coach on NBC 's The Voice and featured on Maroon 5 's song " Moves Like Jagger " (2011) , which spent four weeks atop the US Billboard Hot 100 and sold 4 @.@ 9 million copies , according to Nielsen SoundScan . Following these events , she announced plans to record a new album , declaring that quality was more important than quantity and that she wanted to find " personal " songs to record . Aguilera stated that the album would be a " culmination of everything I 've experienced up until this point ... I 've been through a lot since the release of my last album , being on (' The Voice ') , having had a divorce ... This is all sort of a free rebirth for me . " She continued to say that " I 'm embracing many different things , but it 's all feel @-@ good , super @-@ expressive [and] super @-@ vulnerable . " Concluding her statement , Aguilera said that the album would be about " self @-@ expression and freedom " because of the challenges she has faced over the past couple of years and wanting to go back to her roots .

Speaking about her new material on The Tonight Show with Jay Leno in 2012 , Aguilera revealed that the album was taking a while to record because " I don 't like to just get songs from producers . I like them to come from a personal place ... I 'm very excited . It 's fun , exciting , introspective , it 's going to be great " . " Red Hot Kinda Love " was written by Aguilera , Lucas Secon and Olivia Waithe ; Secon served as the producer . In addition to his role as producer , Secon served as the programmer and arranger . He also recorded the track with Pete Hofmann . Aguilera 's vocals were recorded by Oscar Ramirez , and edited by Hofmann . Aguilera and Waithe , credited with her professional name Livvi Franc , provided background vocals for " Red Hot Kinda Love " . The track contains two samples : " The Whole Wide World Ain 't Nothin ' But a Party " performed by Mark Radice and " 54 @-@ 46 That 's My Number " performed by Toots & the Maytals .

= = Composition = =

" Red Hot Kinda Love " was written by Aguilera , Lucas Secon and Olivia Waithe , with production done by Secon . An up @-@ tempo song , it combines a variety of genres , including dance and disco , " subtle " tones of Latin , hip hop , and pop . It also features elements of dancehall . The track , which lasts for a duration of 3 : 06 , is a " smoky , sultry " song . It features an " old @-@ school hip @-@ hop loop " and vocal samples , as well as " dirty bass " which creates an " underground " feel . On " Red Hot Kinda Love " , Aguilera keeps her use of melisma to a minimum which allows for a " relaxed and playful " vocal performance . Lyrically , the song talks about Aguilera 's attempts to impress the man she is flirting with . She has " fallen hook , line and sinker for him " and will not take no for an answer . Chris Younie for 4Music wrote that his favorite lyric in the song is " Baby I 'm burning up , you got that red hot kinda love " , which the song 's hook is built around . According to Sal Cinquemani for Slant Magazine , it features " a catchy pre @-@ chorus , and an even catchier

chorus . " Andrew Hampp for Billboard compared the song 's structure to those performed by Britney Spears and Kylie Minogue which they have " specialized in for years . "

= = Critical reception = =

" Red Hot Kinda Love " garnered very positive reviews from most music critics . Stephen Thomas Erlewine for Allmusic was complimentary of the pop song , writing that it is " giddy " and " delirious " . Chris Younie for 4Music wrote that Aguilera is " ramping up the romance and sexual energy " on " Red Hot Kinda Love " , which will make the listener need to take a cold shower . He also wrote that the listener should expect to hear " lots of ' oooh ' , ' aah ' , and ' la la la ' in her usual Mariah Carey @-@ shrilling manner . " Sam Hine for Popjustice described the song as " a welcome blast of upbeat pop following the rather serious start to the album . There are lots of good " oooh " " lalala " hooky bits that all fit together and make a for an enjoyable listen . " Andrew Hampp for Billboard described it as the " standout song on Lotus " which sees her " at her most relaxed and playful . " He also noted that Secon 's production takes " precedence " on the song . Annie Zaleski for The A.V. Club called it a " dancehall @-@ tinged , vibrant party jam , " while Sarah Rodman for The Boston Globe named it a " kooky horn @-@ and @-@ yodel fest " . Robert Copsey for Digital Spy described the song as " care @-@ free " and " a bit cheeky . " Sarah Godfrey for The Washington Post praised Aguilera for sounding more like herself on the " frenzied " track . Jim Farber for Daily News wrote that " Red Hot Kinda Love " contains " a can 't @-@ miss gimmick of a chorus " . He also wrote that Aguilera " hits the clubs in horny revenge . "

Caomhan Keane for Entertainment.ie described " Red Hot Kinda Love " as Lotus ' " highlight , " writing that the song revisits the bouncy melodies of " I Hate Boys " and " My Girls " from Bionic . Glenn Gamboa for Newsday simply wrote that the song is " fun " , while Melinda Newman for HitFix described " Red Hot Kinda Love " as having an " exuberant " and " playful " vibe , which she likened to Deee @-@ Lite 's song " Groove Is in the Heart " . Mike Wass for Idolator praised Aguilera for having fun on the song and not letting her " I 'm back , bitches ! agenda " take over . Wass continued to write that " Red Hot Kinda Love " is Lotus ' answer to her Back to Basics (2006) album track , " Ain 't No Other Man " . However , Mesfin Fekadu for The Huffington Post criticized " Red Hot Kinda Love " , along with " Around the World " and " Make the World Move " , as she felt that Aguilera failed to capture the " fun " which they are supposed to embody . The song was placed at number 73 on PopCrush 's " Top 100 Songs of 2012 " , who described it as a " perfectly effervescent morsel of cotton @-@ candy pop . "

= = Credits and personnel = =

Recording

Recorded at Mux Music Studios , London .

Vocals recorded at The Red Lips Room , Beverly Hills , CA .

Sample

Contains samples of " The Whole Wide World Ain 't Nothin ' But a Party " performed by Mark Radice , courtesy of Capitol Records .

Contains samples of " 54 @-@ 46 That 's My Number " performed by Toots & the Maytals , courtesy of Universal Music Enterprises .

Personnel

Credits adapted from the liner notes of Lotus , RCA Records .

= = Charts = =

Upon the release of Lotus , " Red Hot Kinda Love " debuted on the South Korean international singles chart at number five during the week of November 11 ? 17 , 2012 , due to digital download sales of 20 @,@ 433 . The following week it fell to number nine , with sales of 15 @,@ 525 . In its third week , the song sold 10 @,@ 467 copies , charting at number 21 , and sold 6 @,@ 062 copies

in its fourth , falling twenty places to number 41 . " Red Hot Kinda Love " sold 3 @ , @ 436 copies in its fifth week , falling to number 93 .