

= Dream Within a Dream Tour =

The Dream Within a Dream Tour was the fourth concert tour by American recording artist Britney Spears . It was launched in support of her third studio album , Britney (2001) . The tour was promoted by Concerts West , marking the first time Spears did not tour with Clear Channel Entertainment . On September 21 , 2001 , a North American tour was announced that kicked off exactly two months later after various dates were postponed . In February 2002 , Spears announced a second leg of the tour . It was directed and choreographed by Wade Robson , who explained the main theme of the show was Spears 's coming of age and newfound independence . The stage was designed by Steve Cohen and Rob Brenner and was composed of a main stage and a B @-@ stage , united by a runway . Inspired by Cleopatra 's barge , a flying device was developed so Spears could travel over the audience to the B @-@ stage . The setlist was mostly composed by songs from the supporting album , as Spears felt they were more reflective of her personality . Songs from her previous two studio albums were also included in remixed form by Robson .

The show was divided into seven segments with the last one being the encore . Spears opened the show hanging from a gyrating wheel ; it continued with Spears performing a medley of older hits , jumping in bungee cords from the flying device onto the stage and dancing in a jungle setting . Most of the performances were accompanied by extravagant special effects , including confetti , pyrotechnics , laser lights , and artificial fog and snow . In the encore , there was a water screen that pumped two tons of water into the stage ; this was considered one of the signature performances of the tour . During the 2002 leg , some changes were made ; several songs were remixed , and Spears premiered various unreleased songs which included " Mystic Man " . The show received mixed reviews by critics , who praised the show for being innovative but dismissed it for taking the attention away from the music .

The Dream Within a Dream Tour was largely sold out and grossed \$ 43 @. @ 7 million . During the second show in Mexico , Spears left the stage after the sixth song due to a lightning storm ; the show was canceled and angered the audience . The tour was broadcast live on an HBO special on November 18 , 2001 , and went on to win an Emmy for Outstanding Technical Direction on the 2002 ceremony . A DVD titled Live from Las Vegas was released in January 2002 .

= = Background = =

On July 19 , 2001 , Spears 's band announced there would be a tour to support her third studio album , Britney (2001) . The following day , Spears 's label Jive Records confirmed that there was a tour planned for the fall . The Dream Within a Dream Tour was promoted by Concerts West , chosen after a much publicized battle with concert promoter Clear Channel Entertainment (CCE) , who had handled her previous concert tours . It marked the first time Concerts West outbid CCE , with reports claiming Spears would earn between \$ 13 and \$ 15 million during the tour . Spears 's manager Larry Rudolph commented on the situation , saying ,

" Clear Channel is an incredible company , and I 'm sure we 'll be doing more business with them . We went with Concerts West because they 're a strong touring company and because they have ancillary properties , in that [parent AEG owns] arenas and some 7 @, @ 000 movie theaters throughout the country . This decision was not made to exclude Clear Channel . It was made to include Concerts West . [AEG] has the ability to help us market our core products ? the album and tour ? and our secondary properties ? the movie ? in ways that tipped the scale for us . "

On September 20 , 2001 , dates were released along with the track listing of the album . The tour was slated to begin on October 26 , 2001 , but the opening of the show was pushed back until October 31 after Spears became ill and was prescribed five days of rest . The tour was postponed one more day due to production delays and finally kicked off at Nationwide Arena in Columbus , Ohio . Before the tour began , Spears announced she planned to give \$ 1 of each ticket to the children of firefighters and police officers killed during the September 11 attacks . She also planned to sell merchandise and auction front row seats , hoping to raise \$ 2 million . On February 26 , 2002 , more North American dates were released through her official website to kick off in Las Vegas at

Mandalay Bay . The second leg of the tour was sponsored by Samsung . In conjunction with entertainment company WFX , they offered a cell @-@ phone service that featured collectible merchandise and a membership card with access to backstage reports directly from Spears . She stated that " [the offering] is an exciting new way for me to stay connected with my fans " .

= = Development = =

The name of the tour was based on Edgar Allan Poe 's poem of the same name . The tour was directed and choreographed by Australian choreographer Wade Robson . He explained the concept of the tour , saying ,

" The show is gonna be really , really theatrical ? it 's really complicated . It 's a massive show with a lot of new music . It 's just gonna be really different . [...] You 're gonna learn a lot more about her as a person . The show is gonna be really about how she 's becoming a woman , how she 's finding herself and her independence . She knows what she wants to do , she knows who she wants to be , and that 's what the show 's about . "

The stage was designed by production designer Steven Cohen and production manager Rob Brenner for the HBO special . This was the first time Spears used an entire new stage design after having used a typical end @-@ stage with a ramp and stairs at the center as on her first 3 tours (the ... Baby One More Time Tour , the (You Drive Me) Crazy Tour , and the Oops ! ... I Did It Again Tour) . Cohen designed the main stage with an oval shape so that Spears could perform around the stage and so that it would look good from multiple camera angles . He said that the rest of the stage was created with three main components in mind : a runway , a B @-@ stage , and a flying device over the crowd . The last was developed , as explained by Cohen , " around this Cleopatra 's barge concept I got into my head while designing when the movie Cleopatra was playing in the background . It needed to be elegant and stylized but also high tech , because it was going to have to be traveling on conventional motors and transport mechanisms . Plus , it had to have a big enough performance area for her and the dancers . " Brenner continued , " I wanted to try to give the kid in the back of the house the same experience as the one in the first 10 rows . " The runway uniting the main stage and the B @-@ stage was suggested by one of Spears 's managers , Johnny Wright . The entire stage was built by Michael Tait from Tait Towers . Cohen said , " We took a more expanded role in preparing the drawings for Michael . We wanted to retain the essence of the look of the show , both in its overall footprint and in the execution of these various pieces . [...] [He] did a great job on executing the fine details like the hand railings and the floor lights and the MR @-@ 16 covers . When you 're doing something for TV , all of those pieces are foreground pieces . The mirrors on the platforms and the floor painting made the show look better on TV . "

The video screens showed both live shoots and special footage directed by Robson . Cohen worked by Danny O 'Brien at BCC Video to create double @-@ sided custom video LED cubes that hung above stage right . There were three larger @-@ sized video screens above the stage area . The gyrating wheel in which Spears opened the show was made by Branam Enterprises and was attached to a platform also created by Tait Towers . 171 white light yag lasers were provided by Spectra . The giant music box from which Spears emerged in " Born to Make You Happy " (1999) was designed by Michael Cotton . Confetti was shot from machines provided by Pyrotek . Pyrotechnics were done by Gerb Fountains , whereas artificial snow was provided by Little Blizzard . During the encore performance of " ... Baby One More Time " (1998) , there was a water screen in which it was poured nearly two tons of water pumped at 360 gallons a minute . Cohen said , " The water screen is the keystone of the entire design because it impacts every system ? electrics , staging , dancing . Rob discovered the company (Chameleon Productions of Orlando , Florida) that makes the screen , and I immediately looked at what they had in stock , which was a straight line . And I knew we didn 't want a straight line . We wanted a circular water screen so we could physically build a shower for her to stand in the middle of and not get wet and then walk through when she wanted to . Of course , everyone thought I was crazy , so I suggested a six @-@ sided shape . Everyone was concerned that the gaps between the sections might cause gaps in the actual sheets of water . But I kept saying that if you put them 40 ' to 50 ' up in the air , gravity will cause the water

to attach to itself , so you end up getting a solid sheet . "

The lighting was designed by Cohen and his partner in Steve Cohen Productions , Joel Young , who served as the tour 's lighting director . Cohen continued saying , " All of our shows [are] heavily color @-@ based ? everything is rich in color . There is a lot of layering that is not confusing so the purity comes through " . Young programmed the show on a Flying Pig Systems Wholehog II console , which he ran while simultaneously calling the 13 followspots for each show . There were eight truss spots and five house spots : four Lycian 2 @.@ 5 kW instruments on the back , four Robert Juliat's on the front truss , four FOH spots and one in the back . " Steve Cohen Productions also served as the tour 's lighting vendor and sublet the gear they required from Westsun and Fourth Phase / LSD . Syncrolite provided its own 3k lights . Apart from the Syncrolites , the rest of the lighting was a combination of Coemar and High End Systems automated fixtures and conventional luminaries . There were a total of 215 active lights .

A week before the tour began , Spears said of the show : " I come from Broadway , so I want it to be very theatrical . The whole process for me is magical . Hopefully it will be something people have never even imagined or envisioned in their head . I was going through a run @-@ through yesterday and was thinking , ' By the time I 'm 30 , there 's not going to be anything left for me to do ' " . Initial rehearsals for the band started on September 9 , 2001 . She joined them later after rehearsing the choreography in Los Angeles . The setlist was composed mostly by songs from Britney . She explained her decision in a press conference , saying , " I just want my fans to see me in a different light than they have ever seen me [in] before . This music I am singing right now is such a reflection of me and who I am . Hopefully [the fans] will come to the show and be inspired and have a lot of fun . " Several songs from her previous albums ... Baby One More Time and Oops ! ... I Did It Again were remixed by Robson to " take [them] in a new direction ? flip [them] up a bit " .

= = Concert synopsis = =

The show began with a woman dressed in an 18th @-@ century white nightgown who talked to the audience briefly before disappearing . There was a video introduction in which different people told their dreams . At the end of the video , Spears appeared sleeping in a bubble . A platform with a wheel attached rose several feet above the ground , and she appeared strapped to it while wearing a black ensemble . She started rotating in a similar way to a target girl while starting to perform " Oops ! ... I Did It Again " with her dancers . " (You Drive Me) Crazy " was performed next with Spears captured by her dancers . She left the stage for a costume change while her dancers performed . " Overprotected " was performed next with Spears (dressed in a futuristic version of one of Elvis Presley 's jumpsuit) surrounded by laser lights . The video backdrop showed images of a bald Spears , with her hair growing as the song went along . In the next section , a giant musical box was raised , and Spears emerged from the middle as a ballerina to perform " Born To Make You Happy " . She tore off her tutu and put on a long white satin cote to perform " Lucky " while confetti was shot . The medley ended with a performance of " Sometimes " for which she donned a bathrobe .

She returned to the stage wearing a tank top with glittery tomboy looking suspenders and pants for a dance @-@ oriented performance of " Boys " . The show continued with " Stronger " , in which she wore a paint @-@ covered robe and in some shows a bowler hat . At the end of the performance , she sat down next to a piano player and talked to the audience before moving into a performance of " I 'm Not A Girl , Not Yet A Woman " . A video interlude spoofing Making the Band @-@ type shows followed , showing Spears and her dancers as a struggling band . She took the stage again in a barge (wearing a black , silver , and gray rock star style jacket and green pants) along with four female dancers to perform " I Love Rock ' n ' Roll " . The barge was lifted by wires , but pyrotechnics below it made it seem as if it was lifted by fire . When it was above the B @-@ stage , Spears jumped to it with bungee cords . There was a skit in which her dancers chased her , before Spears loses the rock star jacket revealing a glittery red and purple halter top for a performance of " What It 's Like To Be Me " in the small stage . She returned to the main stage for a performance of " Lonely " , in which she danced to a video projection of herself . The dancers and

the band performed the " Breakdown " interlude . In " Don 't Let Me Be the Last to Know " , she sang on an elevated platform wearing a white evening gown , while two of her dancers performed a routine . Artificial snow fell from the ceiling during the performance .

After a brief interlude , she returned for a performance of " Anticipating " where she wore a patched denim skirt . The set was made of giant coloring book drawings of houses and cars . She took out the costume to reveal a green top and small brown skirt for " I 'm a Slave 4 U " in a jungle setting while surrounded by artificial fog and laser lights . After the song ended , she bowed and thanked the audience before exiting the stage . The encore began with a giant projection of a hologram of Spears onto a water screen . The projection gradually shrunk until Spears rose from the stage while wearing a plastic cowboy hat , blue hip @-@ huggers , and a matching bra top . She began performing " ... Baby One More Time " in a ballad version until reaching the end of the runway . Pyrotechnics surrounded the stage while the song changed to a more uptempo version with elements of techno . Her dancers took the main stage while she returned to it running through the runway . They jumped on the barge while it was lifted into the air and continued to dance . At the end , Spears jumped off the barge with the bungee cords and landed in the main stage and descended from it .

After the announcement of the 2002 extension of the tour , some changes were made to the setlist . The original mix of " Overprotected " was replaced by the Darkchild remix of the song . " Boys " was replaced by the remix featuring Pharrell while Spears replaced the outfit with tomboy suspenders for a black leather top . A new song called " Mystic Man " was added after " Stronger " . It was described by Corey Moss of MTV as " similar to [" I 'm Not a Girl , Not Yet a Woman "] , but with a bit more traditional R & B flair , a la Alicia Keys " . The song was often replaced with other new songs throughout the tour . Some other changes were also made ; the video screens did not have such a prominent role , and the backdrops of " Overprotected " were taken out .

= = Reception = =

Larry Nager of The National Enquirer commented that " [the concert] packed more technical wizardry than Harry Potter , but almost no actual singing " . He summarized his review saying " If it wasn 't quite a real concert , it was a great show . " Ann Powers of The New York Times said the show was " dazzling " and commented that the performance did not suffer from music being its least important element , adding " This dream extravaganza perhaps unwittingly suggested that the Britney we know is herself a dream , an artist whose genius is not for singing [...] but for teasing out the cravings and fears that haunt the modern world . Ms. Spears now wants to awaken to an adult persona , but she may find that the netherworld of desire is her natural home . " Jim Farber of the New York Daily News compared it to tours of other teenage artists , saying " her latest 90 @-@ minute extravaganza had to be the costliest , most elaborate and , to be honest , least tacky to date " . He was also impressed with the stage , calling it " the largest proscenium I 've ever seen at a pop show . " Camille Lamb of The Daily Collegian named the show " an elaborate , highly homogenized display of capitalism at its finest " . She also said the show fulfilled its expectations , saying " [it brought] a teenage fantasy to a tangible reality . "

Neva Chonin of the San Francisco Chronicle believed the show " was pure Britney excess , [...] hugely entertaining " and added that " while it 's all too easy to deride Spears ' contrivances from a distance , in person there 's no denying her charisma or her archetypal appeal . She 's like a refugee from David Lynch 's Mulholland Drive , a gleaming dream cipher waiting to be filled with an audience 's fantasies . And she works that role with flawless professionalism , punctuating her choreographed moves with an amiable accessibility that drew fans into her airtight world even as it kept them at a safe distance . In short , she connected ? through smiles , giggles and what seemed to be genuine pleasure in performing . " While reviewing the Femme Fatale Tour in 2011 , Jim Harrington of the Oakland Tribune deemed the show as " one of the best pop music productions I ? ve ever witnessed . " The tour was a commercial success . According to Spears 's booking agent David Zedeck , the 2001 leg was largely sold out , with the concerts attended by over 400 @,@ 000 people . It grossed \$ 43 @.@ 7 million , the second highest grossing tour of the year by a female artist behind Cher 's

Farewell Tour .

= = Lubbock Power Outage cancellation = =

The show on June 14 , 2002 at the United Spirit Arena in Lubbock , Texas was cancelled due to a transformer blowing out during the 2nd song which put the whole show on auxiliary power making it unsafe for Spears and the entire production to continue . The show initially was going to be rescheduled according to Band member Skip but it apparently never did .

= = Mexico cancellation = =

On July 28 , 2002 , during the second concert at Foro Sol in Mexico City , Spears left the stage after the performance of " Stronger " while saying , " I 'm sorry , Mexico . I love you , bye . " Shortly after , an announcement was made through the speakers confirming the show was cancelled . According to local newspapers Milenio and El Universal , fans screamed " Fraud ! " , booed and hurled chairs and other items . Two days later , a statement was released by Spears that said : " I 'm sorry I couldn 't finish the show for my fans . The Mexican fans are one of the best audiences to play for . We decided that we had no choice but to cancel the show after the storm and lightning showed no signs of clearing up . " Concert promoter Ocesa Presenta director Guillermo Parra explained to El Universal that " there was no trick nor deceit , but climatic conditions cannot be controlled " . It was announced that fans could receive a full refund starting on August 1 , 2002 . Jive Records released a statement saying ,

" A hazardous lightning storm made it essential for Spears to depart the stage . Spears began the show during a break between two rainstorms , but the degree of risk to the audience and stage crew associated with the second storm , an electrical storm , made it impossible for the show to continue . "

= = Broadcasts and recordings = =

On March 1 , 2001 , HBO announced that a Las Vegas show at MGM Grand Arena would be broadcast on November 18 , 2001 . The special was directed and produced by Marty Callner . Spears requested that HBO aired the concert to the American Forces Network (AFN) on its AFN @-@ Atlantic and AFN @-@ Pacific channels at no cost . She also interacted with soldiers based at Marine Corps Base Camp Pendleton , Naval Base San Diego , Fort Polk , and Lackland Air Force Base . The special won an Emmy for Outstanding Technical Direction on the 2002 ceremony . In January 2002 , Jive Records released the DVD Live from Las Vegas ; it was certified two @-@ times platinum by the Recording Industry Association of America (RIAA) for shipment of 200 @,@ 000 copies in units . On September 18 , 2002 , Jive Records announced the release of a photographic book and DVD titled Stages and Stages : Three Days in Mexico . The DVD was directed by Albert Maysles and chronicled her stay in Mexico and Japan . Spears explained the release , saying , " I wanted to share with my fans all the things that they never get to see that make it all so special for me . It 's my way of saying thank you . "

= = Setlist = =

Source :

= = Shows = =

= = Personnel = =

Source :

