

= Kabhi Khushi Kabhie Gham ... =

Kabhi Khushi Kabhie Gham ... (English : Sometimes there 's Happiness , Sometimes there 's Sorrow) , also known as K3G , is a 2001 Indian drama film written and directed by Karan Johar and produced by his father , Yash Johar . Written specifically to evoke nostalgia among the expatriate Indian audiences , the film stars Amitabh Bachchan , Jaya Bachchan , Shah Rukh Khan , Kajol , Hrithik Roshan and Kareena Kapoor in leading roles , with Rani Mukerji appearing in an extended cameo appearance . The music was composed by Jatin Lalit , Sandesh Shandilya and Aadesh Shrivastava , with lyrics penned by Sameer and Anil Pandey . The background score was composed by Babloo Chakravarty . The film tells the story of an Indian family , which faces troubles and misunderstandings over their adopted son 's marriage to a girl belonging to a lower socio @-@ economic group than them .

Development of the film began in 1998 , soon after the release of Karan 's debut film Kuch Kuch Hota Hai (1998) . Principal photography began on 16 October 2000 in Mumbai and continued in London and Egypt . Kabhi Khushi Kabhie Gham ... was promoted with the tag @-@ line " It 's All About Loving Your Parents " . Initially scheduled to release during the Diwali festivities of 2001 , the film eventually released in India , United Kingdom and North America on 14 December 2001 . In 2003 , it became the first Indian film to be given a theatrical release in Germany . Upon release , the film met with mixed reviews from film critics and received polarising reactions to Karan Johar 's " larger @-@ than @-@ life " directorial style , some seeing it as an " oddly hollow film " .

Made on a budget of ? 400 million (US \$ 5 @.@ 9 million) , Kabhi Khushi Kabhie Gham ... emerged as a major commercial success , both domestically and internationally , with a lifetime gross of ? 1 @.@ 35 billion (US \$ 20 million) . Outside India , the film was the highest grossing Indian film ever , until its record was broken by Karan 's next directorial , Kabhi Alvida Naa Kehna (2006) . Kabhi Khushi Kabhie Gham ... won several awards at popular award ceremonies the following year , including five Filmfare Awards .

= = Plot = =

Yashvardhan " Yash " Raichand (Amitabh Bachchan) is a rich businessman living in India with his wife Nandini (Jaya Bachchan) and two sons Rahul and Rohan . Rahul is the elder son and was adopted by Yash and Nandini at birth . This is known to everyone in the Raichand household , except Rohan . When grown up , Rahul (Shahrugh Khan) comes across the vivacious Punjabi @-@ speaking Anjali Sharma (Kajol) , and they eventually fall in love , but their love is forbidden , because Anjali is from a working @-@ class background . Yash and Nandini soon send Rohan to a Boarding School , which all the males in their family have attended . Yash announces his desire for Rahul to marry Naina (Rani Mukherji) , but Naina learns that Rahul is in love with Anjali , and encourages him to pursue her . When Yash comes to know of this , he is enraged , and Rahul promises not to marry Anjali . En route to tell her of his promise , he discovers that her father (Alok Nath) has died , and decides to marry her despite his father 's hostility . Yash learns of the marriage and disowns Rahul , whereupon Nandini and Rahul share a tearful goodbye . Nandini sends Sayeeda (Farida Jalal) , Rahul and Rohan 's nanny , to watch over him . Rahul visits Rohan in the Boarding School and begs of Rohan never to ask where he went or why he left , and asks that he take care of Nandini .

Ten years later , Rohan (Hrithik Roshan) returns home from the Boarding School , and learns from his grandmothers (Achala Sachdev and Sushma Seth) that Rahul was adopted , and the reason why Rahul left the house , whereupon Rohan vows to reunite the family . He learns that Rahul , Anjali , and her younger sister Pooja moved to London , and tells his parents that he wishes further studies in London , his parents agree to let him go . In London , Rahul is now a wealthy businessman . He and Anjali now have their own son , Krish . Pooja (Kareena Kapoor) , now a popular fashion @-@ obsessed diva , is a student at King 's College London . Rohan enrolls there too . He and Pooja meet again and he tells her that he has come to London to bring his brother and sister @-@ in @-@ law back home . Pooja tells Rahul that Rohan is her friend 's brother who

currently has nowhere to stay . After some persuasion , Rahul agrees to let Rohan stay . At Krish 's school function , he leads his class in singing the Indian National Anthem , and later recites advice which Rohan had given him . Rahul having given Rohan this advice ten years back , he now realises that Rohan is his brother .

Rohan begs Rahul to come home , but he refuses . Pooja convinces Rohan to invite his parents to London ; Rahul and Nandini are overjoyed to see one another , but Rahul still refuses to talk to his father . Soon , Yash learns that his mother is on her death bed , and that her last wish is for Yash , Rahul , and Rohan to light her funeral pyre together . Therefore , the entire family attends the funeral , and Nandini tells Yash that she thought he was wrong for disowning Rahul . Rohan and Pooja convince Rahul to talk to Yash , who allows him and Anjali into the house . Rohan and Pooja are married and the family hold a belated celebration of Rahul and Anjali 's wedding .

= = Cast = =

Amitabh Bachchan as Yashvardhan " Yash " Raichand , a New Delhi @-@ based businessman . Fiercely dominating , he insists on controlling the life of his wife and sons . Amitabh Bachchan was Karan 's first choice for the portrayal of Yash Raichand . Karan added , " As I wrote the film , I realised that Yashvardhan Raichand is the backbone of the film and I could only see one actor playing the role ? Amitabh Bachchan . " Bachchan , on his part , agreed to do the film without a script narration . Karan mentioned that he was initially scared to direct a star of the stature of Bachchan , but the latter " soon became an actor instead of a superstar " .

Jaya Bachchan as Nandini Raichand , Yash 's wife . She shares a close bond with her sons , but remains in the shadow of her husband . According to Karan Johar , Jaya Bachchan was the " obvious " choice for the character of Nandini , and added that her " acting prowess and stature " were the other reasons for him preferring to cast her . The film also marked the return of Amitabh and Jaya Bachchan together on screen after a gap of 18 years . Of her character , she said that Nandini was an extension of her own self . She elaborated , " My personal feelings towards Shah Rukh are similar to what I was supposed to portray in the film . There 's something about him that makes me want to mother him . " She added that she modelled her character on Karan 's mother , Hiroo Johar , who " is a very emotional and sentimental person . "

Shah Rukh Khan as Rahul Raichand , Yash and Nandini 's adopted son . He feels indebted to his parents and tries to fulfill all their wishes . However , he falls in love with Anjali and invites the wrath of Yash . When Karan offered the role to Shah Rukh , he immediately agreed to do it and accommodated his dates , despite having several other commitments . Khan described the character of Rahul by saying , " I love the vulnerability and the honesty in his eyes . He has the appeal of a boy next door . Besides , his intensity and ability to convey emotions without words is amazing . "

Kajol as Anjali Sharma Raichand , Rahul 's love @-@ interest and later , wife . She is a fun @-@ loving Punjabi woman living in the Chandni Chowk area of Delhi . Belonging to a lower socio @-@ economic group than the Raichand family , she is not accepted by Yash as his daughter @-@ in @-@ law . Karan was initially hesitant to cast Kajol in the film , as he felt that she would refuse the offer due to her recent marriage . Kajol , however , was moved to tears during the script narration and agreed to do the film . In an interview to Filmfare , Kajol said , " One tiny fact that Karan forgot to mention during his narration was just how much Punjabi my character spoke in the film . I nearly died when I saw the lines of dialogue on the first day of shooting . " However , she learnt the right pronunciation and diction with the help of Yash Johar and the crew members .

Hrithik Roshan as Rohan Raichand , Yash and Nandini 's biological son . He wants his elder brother , Rahul , to return home . Karan signed Roshan to play the character of Rohan after watching a rough cut of the latter 's debut film , Kaho Naa ... Pyaar Hai (2000) . Roshan described his character as a " buffer " in a film that primarily focused on Amitabh Bachchan and Shah Rukh Khan .

Kareena Kapoor as Pooja " Poo " Sharma , Anjali 's younger sister . She is a sophisticated girl , who helps Rohan in his plan to reunite Rahul with his parents . After spotting Kapoor at a party

organised by Bombay Times , Karan decided to cast her immediately for the role of the glamorous diva , Poo . Kapoor stated that in her opinion , Kabhi Khushi Kabhie Gham ... was primarily Kajol 's film , and that her own character was a supporting one . In order to prepare for her role , she worked hard on her dancing skills , as she didn 't want audiences to know that she couldn 't dance well .

Rani Mukerji as Naina Kapoor , a socialite girl who loves Rahul and wants to marry him , and Yashvardhan approves of her . Following the success of Karan 's previous film , Kuch Kuch Hota Hai (1998) , which starred Khan , Kajol and Mukerji , he wanted her presence in this film too . He thus cast Mukerji in a guest appearance . Initially , Karan wanted her presence in the film to be a surprise , but an accidental slip by Sony Music during the promotional activities led to her discovery .

Farida Jalal as Sayeeda / Daijan (DJ) , Rahul and Rohan 's nanny . On the insistence of Nandini , she follows Rahul and Anjali to London .

Simone Singh as Rukhsaar , Sayeeda 's daughter and Anjali 's best friend

Alok Nath as Bauji Sharma , Anjali and Pooja 's father

Kavish Majumdar as the younger Rohan Raichand

Malvika Raaj as the younger Pooja Sharma

Aryan Khan (Shah Rukh Khan 's real @-@ life son) as the younger Rahul (special appearance)

Jugal Hansraj as Rohan 's friend (special appearance)

Achala Sachdev and Sushma Seth were cast as Yash and Nandini 's mothers , respectively . The film also featured Johnny Lever as Haldiram (a shopkeeper in Chandni Chowk) , Himani Shivpuri as Haldiram 's wife , Jibraan Khan as Krish Raichand (Rahul and Anjali 's son) , Amar Talwar as Mr. Kapoor (Yash 's friend and Naina 's father) . Ramona Sunavala , Jeroo Writer and Vikas Sethi feature as Poo 's friends Sonya , Tanya and Robbie , respectively . Additionally , Ashutosh Singh features as Ashfaq , Rukhsaar 's husband . Shilpa Mehta , Shashikala and Parzan Dastur were cast as Ashfaq 's mother , grandmother and nephew , respectively .

= = Production = =

= = = Development = = =

After the success of Karan 's debut film , Kuch Kuch Hota Hai (1998) , he began work on a story dealing with the concept of " generations " . The idea initially revolved around two daughters @-@ in @-@ law . However , on the advice of filmmaker Aditya Chopra , who thought that the male characters would be too weak , Karan decided to tweak the story @-@ line to make it the story of two brothers .

The inspiration behind Kabhi Khushi Kabhie Gham ... came from Yash Chopra 's Kabhi Kabhie (1976) . On being inspired by the classic , Karan quoted , " What appealed to me was the fact that the love story stretched out across generations . It began with youth and went on as the people grew older . You could say that Kabhi Kabhie is the starting point for my new film , that I am inspired by it . But the film , I am sure , will be very different . It will look different , feel different . " Similarly , Karan added an extra " e " to the second Kabhi in the title of his film , due to numerological reasons . In an interview with The Times of India , Karan dispelled comparisons with Kuch Kuch Hota Hai and said that while his debut film was " frothy and bubble @-@ gummish " , this one was " more classy and sophisticated " . He added that there would be " plenty of drama " in this film too , but handled more maturely .

Before principal photography could begin , Karan and the contracted costume designers (Manish Malhotra , Shabana Khan and Rocky S.) shopped in several locations of USA , London , Milan , and New Delhi to get the right look for each of the cast members . Additionally , Karan had only one expectation from the contracted actors ; to " look good and do their job " . He did not organise any rehearsals for them , except for a scene involving a climatic encounter between Amitabh Bachchan and Roshan . Additional production people hired included choreographer Farah Khan , production designer Sharmishta Roy and cinematographer Kiran Deohans .

= = = Filming = = =

The first schedule of the film began in Mumbai on 16 October 2000 , with the picturisation of the song " Bole Chudiyan " involving Roshan , Kapoor , Khan and Kajol . Amitabh and Jaya Bachchan joined the schedule on 20 October . Due to the immense stress caused by the presence of these actors , Karan fainted on the sets . However , he continued directing the rest of the song while lying in bed .

For the first half of Kabhi Khushi Kabhie Gham ... , the production design team led by Sharmishtha Roy , recreated Chandni Chowk in a studio at Film City of Mumbai . In order to lend authenticity , the team took several pictures of the original area and also shopped in the various alleys of Chandni Chowk . Roy later won Filmfare Award for Best Art Direction her work . The inside of a palatial mansion was developed from scratch in the same studio to double as the home of the Raichand family . In order to lend authenticity to the house of the multi @-@ multimillionaires , several expensive paintings were hung from the walls . A total of 18 ? 19 elaborate sets were constructed by Roy , as Karan wanted the look of the film to be " larger @-@ than @-@ life " .

The second half of the film was shot in the city of London . Karan chose to set the film there due to his fondness for the city . He added , " I could have based my plot in New York City or anywhere else . But London is kind of close to my heart . I like to weave my films around London . " Shooting locations include the Wales Millennium Centre , Bluewater Complex , Kent , Blenheim Palace , St Paul 's Cathedral and the banks of River Thames . The outdoor scenes of the Raichand family mansion were shot at Waddesdon Manor . The crew faced enormous difficulties while filming an emotional scene between Jaya Bachchan and Khan at the Bluewater Complex , as a massive crowd had gathered there to watch them at work . The situation , eventually , got worse and the complex officials asked them to wrap up the shoot within two hours .

Another song sequence (" Suraj Hua Maddham ") involving Khan and Kajol was shot with the backdrop of the Pyramids of Giza in the city of Cairo in Egypt . Due to the lighting conditions , the crew could shoot only between 7 and 9 am in the morning . As a result , the song took several days to film . In addition , Kajol suffered from a minor injury while filming for the song , as she had experienced a bad fall .

= = Soundtrack = =

The music of the film was composed by Jatin Lalit , Sandesh Shandilya and Aadesh Shrivastava . The lyrics were provided by Sameer , except for " Suraj Hua Maddham " which was penned by Anil Pandey . A total of 11 tracks are present in the album , which was released by Sony Music on 16 October 2001 . Explaining the album , Karan Johar said , " I wanted music that had all kinds of tunes ? pop , romantic , bhangra ? but one sound . It had to be larger than life . " He added that Jatin @-@ Lalit came up with three " haunting melodies " , while Shandilya and Shrivastava came up with the pop and bhangra songs , respectively . A legal suit was filed against Johar for using the song " It 's Raining Men " in the film without obtaining prior permission .

Upon release , the soundtrack of Kabhi Khushi Kabhie Gham ... emerged as a major success by selling 2 @.@ 5 million units within 30 days . Additionally , it became the largest selling album of the year in India . Writing for Rediff , Sukanya Varma praised most of the compositions , while being critical of the song " Say Shava Shava " due to the " overdose of Punjabi emotions " . She summed up by saying , " The music of K3G has a presence . Hate it or love it , you certainly won 't ignore it . " Planet Bollywood gave it 8 of 10 stars , calling " Suraj Hua Maddham " the best song , and the best reason to buy the album . In 2002 , Sony released another album titled Klub K3G , featuring remixes by Indian electronic music producers Akshai Sarin , Harshdeep Sidhu , Prempal Hans and others .

= = Release and reception = =

Initially scheduled for a theatrical release during the Diwali celebrations of 2001 , Kabhi Khushi

Kabhie Gham ... released a month later on 14 December . Due to the long duration of the film , theatres screened three shows daily , instead of four . Additionally , due to a massive rush in advance bookings , several theatres increased their ticket prices .

The use of " Jana Gana Mana " by Rabindranath Tagore during the film was met with criticism from a certain section of the audiences , and politicians of the Bharatiya Janata Party , for being " out @-@ of @-@ context " and " insulting the national pride " . Subsequently , a writ was issued against Dharma Productions in the Allahabad High Court by a petitioner based in Uttar Pradesh . However , the court did not entertain the complainant 's petition .

= = = Critical reception = = =

= = = = India = = = =

In India , Kabhi Khushi Kabhie Gham ... met with polarised reactions from film critics . While certain critics praised the visual richness and the performances of the cast , certain others were negative about the lengthy run time and criticised the script strength and inconsistencies . Khalid Mohamed of The Times of India applauded the film and reviewed , " K3G is the complete commercial banquet delivered with fabulous finesse by Karan Johar . So , go indulge yourself . Cry your heart out and surprisingly , you 'll feel life 's finally alive and kicking in Mumbai 's dream world . " Taran Adarsh of Bollywood Hungama gave the film 4 @.@ 5 out of 5 stars . He praised the emotional sequences , as well as the choreography , production design , costumes , and cinematography . He added that Karan Johar was the real star , for creating many memorable sequences . Rakesh Budhu of Planet Bollywood gave the film 8 out of 10 stars , saying " Dharma Productions has kept its promise in giving us a lovable film to remember in coming times . " He pointed out several flaws in the script , but added that the positive aspects of the film managed to outweigh the negative ones . He quoted , " K3G is one heck of an entertainer and was worth the wait " . In the film review section of his book Bollywood : An Insider 's Guide , Fuad Omar showered overwhelming praise on the film and called it a " masterpiece from the first frame to the last " . In summary he said , " Overall Kabhi Khushi Kabhie Gham ... is without a doubt the most enthralling , entertaining , emotional and complete vision and definition of Hindi cinema I have ever seen . It is simply the perfect Hindi film . "

Contrary to the positive reviews , Anjum N. , writing for Rediff , said that despite an extraordinary cast and a big budget , " Karan Johar disappoints . " He praised Amitabh and Jaya Bachchan 's performance and noted Hrithik Roshan for holding his own against the veteran actors . However , in summary he called the film " a bad remix of Mohabbatein and Kuch Kuch Hota Hai " . Writing for The Hindu , Ziya Salam praised Kajol 's performance and Karan 's ability to " keep the viewer occupied " . She commented , " Watch Kabhi Khushi Kabhie Gham ... not because of the hype which preceded its release but because in these meagre times not many have come up with better fare . The film at least partially redeems the hope surrounding it . Again , just like its name . Some joy , some disappointment . " Namarata Joshi of Outlook gave a mixed review and said that while the film " makes you laugh and cry alternately " , the shenanigans were nevertheless " fake and affected " and " monochromatic despite the profusion of colours " .

= = = = Overseas = = = =

Overseas too , the reviews were mostly mixed , with several critics praising the technical production details of the film , while being somewhat less enthusiastic about the story line . Shamaila Khan of BBC gave the film 9 out of 10 stars and praised the performances of Khan , Kajol and Kapoor . She summed up by saying , " (K3G is) a well made film , with some magical moments (hilarious and weepy) and possibly the world 's best looking family ! " Derek Elley of Variety said that it " is a highly enjoyable , often dazzlingly staged vehicle dragged down by a sluggish final half @-@ hour " . He also praised the cinematography , and the picturisation of the song , " Say Shava Shava " . Corey K. Creekmur , of the University of Iowa , said that there were many ignored or illogical plot

points and inconsistencies between the moral messages meant to be portrayed and the manner in which they came off on screen . Overall , he called the film a letdown .

= = = Box Office = = =

Upon release , Kabhi Khushi Kabhie Gham ... broke all opening records . The film opened to around ? 70 million (US \$ 1 @. @ 0 million) nett collections in its first weekend in India , with the first week total at around ? 140 million (US \$ 2 @. @ 1 million) . The domestic opening week collections were 70 % higher than the previous record and never before had opening records been eclipsed by such large margins . It also set new records for the second and third weeks , by collecting ? 105 million (US \$ 1 @. @ 6 million) and ? 80 million (US \$ 1 @. @ 2 million) respectively . The film went on to become the second highest grosser of 2001 domestically , netting ? 550 million (US \$ 8 @. @ 2 million) in India , and earning " Blockbuster " status .

The film was released in around 125 prints in the overseas markets , grossing a total of \$ 8 @. @ 9 million at the end of its theatrical run . It performed very well in the United Kingdom , with a gross of \$ 689 @, @ 000 in its opening weekend . It thus debuted at the third position at the British box @-@ office . The total earnings of the film reached over \$ 3 @. @ 2 million in the UK . The film also had the biggest opening ever for a Bollywood film in North America , with a gross of \$ 1 @. @ 1 million in 73 screens . However , according to a report by Rediff , the numbers were so high that the official reporting agency did not believe it , and asked for evidence that could not be furnished until after the reporting deadline had passed . If reported on time , the film would have opened at the number 10 spot in the North American box @-@ office . However , according to figures from Box Office Mojo , the film debuted at the 32nd place at the American box office during the week of 4 January 2002 . It eventually gathered a total of \$ 2 @. @ 9 million there . Additionally , in 2003 , the film became the first from India to be given a theatrical release in Germany .

Kabhi Khushi Kabhie Gham ... earned a worldwide gross of ? 1 @. @ 35 billion (US \$ 20 million) . It was the highest grossing film of the year worldwide , surpassing Gadar : Ek Prem Katha which was the top grosser in the domestic market . Its record of being the highest grosser abroad was broken only by Johar 's next directorial , Kabhi Alvida Naa Kehna (2006) . When adjusted for inflation , the film is still among the highest grossers worldwide .

= = = Accolades = = =

Kabhi Khushi Kabhie Gham ... received fifteen nominations at the Filmfare Awards , ultimately winning five awards . In an interview with Filmfare , Karan Johar said that he wasn 't dejected to have not won too many awards at the ceremony , as he felt that Lagaan was " a classic " and deserved to win .

The film won several awards at the International Indian Film Academy Awards (IIFA) , and some at the Zee Cine Awards and Screen Awards ceremonies , among others . Among the cast members , Kajol and Jaya Bachchan won several awards in the Best Actress and Best Supporting Actress category , respectively . At the 13th annual Valenciennes International Film Festival , the film won five major awards , including three Best Film awards and Best Actress for Kajol .

= = Analysis = =

Film critics and academics have analysed Kabhi Khushi Kabhie Gham ... in several ways . In the book , Encyclopedia of Religion and Film , Eric Mazur described several " mythological subtexts " in the film . While mentioning the opening scene of the film , which features the Raichand family worshipping " Hindu deities during the annual Diwali holiday " , he explained that the scene allowed the Hindu audiences to participate in the darshan along with the characters .

Author Rajani Mazumdar compared Kabhi Khushi Kabhie Gham ... to Hum Aapke Hain Koun .. ! (1994) and added that the film dealt with themes of family and moral values through a " spectacular stage that moves across global locations " . She further stated that the buildup to the story was

juxtaposed with the backdrop of two contrasting places ? the Raichand home and the interiors of Chandni Chowk . While the Raichand house is described as " expensive , almost like a museum " , Chandni Chowk is shown as a world of crowds , chaos and festivities . She also made a note of the use of frontal camera angles in order to ensure that the " spectators eye travels throughout the interior expanse " .

Writer Sangita Gopal analysed the " intensification of the aesthetic effects of Hindi cinema " in the narrative scheme of the film . During the confrontation scene between Yash and Rahul Raichand , a " thundering background score " coupled with " 360 ° panning shots " were used to build up melodrama . She added that while such scenes simply began by reprising previous face @-@ offs in several melodramatic Hindi films (such as Mohabbatein of 2000) , they gradually shifted " to a more realist register as the framework moves from a sociology to a psychology of the family " . Mazur mentioned the use of " dream sequences " in the film as a means of escapism . He referred to the song " Suraj Hua Maddham " as an extradiegetic sequence that allowed Rahul and Anjali to be physically intimate " in ways that they could not in the real world of the film . " He added that the characters conveyed a plethora of emotions not through extensive dialogue but through the exchange of glances , which were demonstrated by extreme close @-@ ups on their eyes .

Writing for the book Movie Blockbusters , Andrew Willis commented that the film was specifically written to appeal to the Indian diaspora . He explained that the film was aimed at invoking nostalgia among the large section of NRI 's in Canada , United Kingdom and North America . In the second half of the film , Rahul and Anjali move to London , where they enjoy an affluent lifestyle , among several non @-@ Indian neighbours and friends . However , there is a perpetual dissatisfaction among them , especially Anjali , in living away from home . Additionally , she dresses up in a traditional sari and performs the duties of a loyal housemaker . She also frets about her son and younger sister being " too influenced " by Western culture . The film , thus tries to form an emotional connection with the expatriate Indian audiences .

According to Eckstein several sequences convey a " culturally conservative " and " idealistic image " of India , while maintaining that the diaspora living in Britain lead a life of " involuntary exile " . Western ideology is equated with economic success , with emphasis on Western consumerism such as Starbucks and Burger King . Creekmur believes that Rohan was the only character in the film who could navigate multiple cultural spaces with ease . He seems totally at ease both at his ancestral home in India and in London . Though the tagline for the film was " It 's all about loving your parents " , Creekmur was skeptical and suggested " the film seems to actually admonish stern fathers to trust and love their children ? mothers , aunties , and grandmothers , of course , love their children unconditionally even while respecting the idiotic wishes of vain patriarchs . "

= = Other media = =

During the production and filming process , a book entitled The Making of Kabhi Khushi Kabhie Gham was written by Niranjana Iyengar . It features materials and interviews concerning the producer , director , photographer , art director , cast and crew that Iyengar gathered over an 18 @-@ month period during the production of the film . The book was released a few days prior to the theatrical release of the film .

Kabhi Khushi Kabhie Gham ... has been released on VHS and DVD (one and two disc version) formats , beginning in 2002 , and in the Blu @-@ ray format beginning in 2010 . The two disc DVD version of the film contains a 45 @-@ minute documentary entitled The Making of Kabhi Khushi Kabhie Gham along with deleted scenes , a theatrical trailer , and several television promos .