

= Post @-@ punk revival =

Post @-@ punk revival ( also described as new wave revival , garage rock revival , or new rock revolution ) is a genre of alternative rock and indie rock that developed in the late 20th and early 21st centuries , inspired by the original sounds and aesthetics of garage rock of the 1960s and new wave and post @-@ punk of the 1980s . Bands that broke through to the mainstream from local scenes across the world in the early 2000s included the Strokes , Interpol , the White Stripes , the Hives and the Vines , who were followed to commercial success by many established and new acts . By the end of the decade , most of the bands had broken up , moved on to other projects or were on hiatus , although some bands returned to recording and touring in the 2010s .

= = Definitions and characteristics = =

In the early 2000s , a new group of bands that played a stripped down and back @-@ to @-@ basics version of guitar rock emerged into the mainstream . They were variously characterised as part of a garage rock , new wave or post @-@ punk revival . Influences ranged from traditional blues , through new wave to grunge . The music ranged from the atonal tracks of bands like Liars to the melodic pop songs of groups like the Sounds , popularising distorted guitar sounds . They shared an emphasis on energetic live performance and used aesthetics ( in hair and clothes ) closely aligned with their fans , often drawing on fashion of the 1950s and 1960s , with " skinny ties , white belts [ and ] shag haircuts " . There was an emphasis on " rock authenticity " that has been seen as a reaction to the commercialism of MTV @-@ oriented nu metal , hip hop and " bland " post @-@ Britpop groups . Because the bands came from across the globe , cited diverse influences and adopted differing styles of dress , their unity as a genre has been disputed . For historian of garage rock Eric James Abbey , these were diverse bands that appropriated , or been given , the label " garage " to gain a degree of credibility .

= = History = =

= = Genres , scenes and origins = =

There were attempts to revive garage rock and elements of punk in the 1980s and 1990s , and by 2000 , scenes had grown up as part of the alternative and indie music scenes in several countries . The Detroit rock scene included the Von Bondies , Electric Six , the Dirtbombs and the Detroit Cobras , while New York 's included Radio 4 , Liars , Yeah Yeah Yeahs and the Rapture . Billy Childish and The Buff Medways from the United Kingdom , the ( International ) Noise Conspiracy from Sweden , and the 5 @.@ 6 @.@ 7 @.@ 8 's from Japan , enjoyed underground , regional or national success .

New wave was a term adopted in the aftermath of punk rock to describe a generation of bands who generally pursued a more commercially successful punk @-@ influenced sound . Major acts included Talking Heads , Devo , the Cars , the Go @-@ Go 's , the Pretenders , Elvis Costello and " skinny tie " bands like Blondie and the Knack . The term post @-@ punk was originally coined to describe groups of this era who took punk and experimented with more challenging musical structures , lyrical themes , and a self @-@ consciously art @-@ based image , while retaining punk 's initial iconoclastic stance . AllMusic argued that rather than a revival , the history of post @-@ punk was more of a continuum from the mid @-@ 1980s , with scattered bands that included Big Flame , World Domination Enterprises , and Minimal Compact extending the genre . In the mid @-@ 1990s , notable bands in this vein included Six Finger Satellite , Brainiac and Elastica . American band Satisfact was also considered as an early example of the new wave revival sound .

At the turn of the century , the term post @-@ punk began to appear in the music press again , with a number of critics reviving the label to describe a new set of bands that shared some of the aesthetics of the original post @-@ punk era . Music critic Simon Reynolds noted that bands like the

Rapture and Franz Ferdinand were influenced by the more angular strain of post @-@ punk , particularly bands such as Wire and Gang of Four . Others identified this movement as another wave of garage rock revivalism , with NME in 2003 designating it a " new garage rock revolution " , or simply a " new rock revolution " . According to music critic Jim DeRogatis , the Strokes , the White Stripes and the Hives all had a sound " to some extent rooted in Nuggets @-@ era garage rock " .

= = = Commercial breakthrough = = =

The commercial breakthrough from these scenes was led by four bands : the Strokes , who emerged from the New York club scene with their debut album *Is This It* ( 2001 ) ; the White Stripes , from Detroit , with their third album *White Blood Cells* ( 2001 ) ; the Hives , from Sweden , with their compilation album *Your New Favourite Band* ( 2001 ) ; and the Vines , from Australia , with *Highly Evolved* ( 2002 ) . Both the Strokes and the White Stripes obtained their initial commercial success in the UK , before achieving recognition in the US and elsewhere . They were christened by the media as the " The " bands , and dubbed " the saviours of rock ' n ' roll " , prompting *Rolling Stone* magazine to declare on its September 2002 cover , " Rock is Back ! " The attention in the press in turn led to accusations of hype , and some dismissed the scene as unoriginal , image @-@ conscious and tuneless . According to Simon Reynolds , " apart from maybe the White Stripes , none could really be described as retro " .

In the wake of this attention existing acts like Yeah Yeah Yeahs were able to sign to major record labels . A second wave of bands that managed to gain international recognition as a result of the movement included Interpol , Black Rebel Motorcycle Club , the Killers , Kings of Leon , the Catheters , Mooney Suzuki and the Go from the US . From the UK were Franz Ferdinand , Bloc Party , Maxïmo Park , Editors , the Libertines , the Fratellis , Razorlight and Kaiser Chiefs . Arctic Monkeys were the most prominent act to owe their initial commercial success to the use of Internet social networking , with two number one singles and *Whatever People Say I Am , That 's What I 'm Not* ( 2006 ) , which became the fastest @-@ selling debut album in British chart history .

= = = Decline = = =

As a dominant commercial force , the revival was relatively short @-@ lived . By 2007 , the initial success of the movement was beginning to subside , leading commentators to discuss its decline as a phenomenon and argue that it had been overtaken by the more musically and emotionally complex music of indie rock bands like Arcade Fire ( which , nevertheless , has been characterized by critics as featuring post @-@ punk influences and sound ) and Death Cab for Cutie . By the end of the decade , many of the bands of the movement had broken up , were on hiatus or had moved into other musical areas , and very few were making significant impact on the charts . Bands that returned to recording and touring in the 2010s included Arctic Monkeys , the Strokes and Interpol .