

= Daft Punk =

Daft Punk are a French electronic music duo consisting of producers Guy @-@ Manuel de Homem @-@ Christo and Thomas Bangalter . The two achieved significant popularity in the late 1990s as part of the French house movement and were met with continuous success in the years following , combining elements of house music with funk , techno , disco , rock , and synthpop . They are also known for their visual stylization and disguises associated with their music ; specifically , the duo have worn ornate helmets and gloves to assume robot personas in most of their public appearances since 2001 . They rarely grant interviews or appear on television .

Bangalter and de Homem @-@ Christo were originally in a rock band called Darlin ' together , which disbanded after a short period of time , leaving the two to experiment musically with drum machines and synthesizers . The duo became Daft Punk , releasing their debut album Homework on Virgin Records in 1997 to highly positive reviews . They were managed from 1996 to 2008 by Pedro Winter ( Busy P ) , the head of Ed Banger Records . The 2001 release of Discovery was even more successful , driven by the club singles " One More Time " , " Digital Love " , and " Harder , Better , Faster , Stronger " . In March 2005 , the duo released the album Human After All to mixed reviews . However , the singles " Robot Rock " and " Technologic " achieved success in the United Kingdom .

Daft Punk toured throughout 2006 and 2007 and released the live album Alive 2007 , which won a Grammy Award for Best Electronic / Dance Album . The duo composed the score of the film Tron : Legacy in 2010 and released its soundtrack album . In January 2013 , Daft Punk left Virgin Records for Sony Music Entertainment 's subsidiary label Columbia , and released Random Access Memories in 2013 to worldwide critical acclaim . The album 's lead single " Get Lucky " became an international success , peaking in the top 10 in 32 countries . Random Access Memories led to five Grammy wins in 2014 , including Album of the Year as well as Record of the Year for " Get Lucky " .

= = History = =

= = = 1987 ? 93 : Early career = = =

Thomas Bangalter and Guy @-@ Manuel de Homem @-@ Christo met in 1987 while attending the Lycée Carnot , a secondary school in Paris . The two became good friends and later recorded demo tracks with others from the school . This eventually led to the formation of the guitar @-@ based group called Darlin ' with Laurent Brancowitz in 1992 . Bangalter and de Homem @-@ Christo played bass and guitar , respectively , while Brancowitz performed on drums . The trio had branded themselves after The Beach Boys song of the same name , which they covered along with an original composition . Stereolab released both tracks on a multi @-@ artist Duophonic Records EP and invited the band to open for stage shows in the United Kingdom . Bangalter felt that " The rock n ' roll thing we did was pretty average , I think . It was so brief , maybe six months , four songs and two gigs and that was it . " A negative review in Melody Maker by Dave Jennings subsequently dubbed the music " a daft punky thrash . " Instead of dismissing the review , they found it amusing . As de Homem @-@ Christo stated , " We struggled so long to find [ the name ] Darlin ' , and this happened so quickly . " Darlin ' soon disbanded , leaving Brancowitz to pursue other efforts with Phoenix . Bangalter and de Homem @-@ Christo formed Daft Punk and experimented with drum machines and synthesizers .

= = = 1993 ? 99 : Homework = = =

In September 1993 , Daft Punk attended a rave at EuroDisney , where they met Stuart Macmillan of Slam , co @-@ founder of the label Soma Quality Recordings . The demo tape given to Macmillan at the rave formed the basis for Daft Punk 's debut single , " The New Wave " , a limited release in 1994 . The single also contained the final mix of " The New Wave " called " Alive " , which was to be featured on Daft Punk 's first album .

Daft Punk returned to the studio in May 1995 to record " Da Funk " . It became the duo 's first commercially successful single the same year . After the success of " Da Funk " , Daft Punk looked to find a manager . The duo eventually settled on Pedro Winter , who regularly promoted it and other artists at his Hype night clubs . The band signed with Virgin Records in September 1996 and made a deal through which the duo licensed its tracks to the major label through its production company , Daft Trax . Bangalter spoke of the duo 's decision to sign with Virgin :

Many record companies offered us deals . They came from everywhere , but we decided to wait ? partly because we didn 't want to lose control of what we had created . We turned down many record companies . We weren 't interested in the money , so we turned down labels that were looking for more control than we were willing to give up . In reality , we 're more like partners with Virgin .

With regard to the artistic control and freedom , Bangalter stated :

We 've got much more control than money . You can 't get everything . We live in a society where money is what people want , so they can 't get the control . We chose . Control is freedom . People say we 're control freaks , but control is controlling your destiny without controlling other people . We 're not trying to manipulate other people , just controlling what we do ourselves . Controlling what we do is being free . People should stop thinking that an artist that controls what he does is a bad thing . A lot of artists today are just victims , not having control , and they 're not free . And that 's pathetic . If you start being dependent on money , then money has to reach a point to fit your expenses .

" Da Funk " and " Alive " were later included on Daft Punk 's 1997 debut album Homework . In February of that year , the UK dance magazine Muzik published a Daft Punk cover feature and described Homework as " one of the most hyped debut albums in a long long time . " According to The Village Voice , the album revived house music and departed from the Eurodance formula . As noted by critic Alex Rayner , Homework brought together established club styles and the " burgeoning eclecticism " of big beat . The most successful single from Homework was " Around the World " , which is known for the repeating chant of the song 's title . " Da Funk " was also included on The Saint film soundtrack . Daft Punk produced a series of music videos for Homework directed by Spike Jonze , Michel Gondry , Roman Coppola and Seb Janiak . The collection of videos was released in 1999 and titled D.A.F.T. : A Story About Dogs , Androids , Firemen and Tomatoes .

= = = 1999 ? 2004 : Discovery = = =

By 1999 , the duo was well into the recording sessions for its second album , which had begun a year earlier . The 2001 release of Discovery took on a slicker and distinctly synthpop @-@ oriented style , initially stunning fans of Daft Punk 's previous material in Homework . The group states that the album was conceived as an attempt to reconnect with a playful , open @-@ minded attitude associated with the discovery phase of childhood . This accounts for the heavy use of themes and samples from the late ' 70s to early ' 80s era on the album . The album reached No. 2 in the United Kingdom , and its single , " One More Time " , was a major club and mainstream hit that nearly topped the UK Singles Chart . The song is well known for being heavily autotuned and compressed . The song and album created a new generation of fans mainly familiar with the second Daft Punk release . The singles " Digital Love " and " Harder , Better , Faster , Stronger " were also very successful in the UK and on the United States dance chart . " Digital Love " was subsequently covered by the bands Kodaline and Hellogoodbye . The song " Face to Face " hit No. 1 on the USA club play charts despite a limited single release . A 45 @-@ minute excerpt from a Daftendirektour performance recorded at Birmingham , UK in 1997 was also released in 2001 , titled Alive 1997 . The year 2003 saw the release of the feature @-@ length animated film , Interstella 5555 : The 5tory of the 5ecret 5tar 5ystem . Daft Punk produced the film under the supervision of Leiji Matsumoto , who is their childhood hero . The album Daft Club was also released to promote the film . It features a collection of remixes previously made available through an online membership service of the same name .

= = = 2004 ? 08 : Human After All = = =

Starting on 13 September and ending on 9 November 2004 , Daft Punk devoted six weeks to the creation of new material . The duo later released the resulting album Human After All in March 2005 . Reviews were mixed , mostly citing its overly repetitive nature and seemingly rushed recording . The singles taken from this album were " Robot Rock " , " Technologic " , " Human After All " , and " The Prime Time of Your Life " . The earliest official statement from Daft Punk concerning the album was " we believe that Human After All speaks for itself . "

A Daft Punk anthology CD / DVD titled Musique Vol . 1 1993 ? 2005 was released on 4 April 2006 . It contains music videos for " Robot Rock ( Maximum Overdrive ) " and " The Prime Time of Your Life " directed by Daft Punk and Tony Gardner , respectively . Daft Punk also released a remix album of Human After All called Human After All : Remixes . A limited edition included two kubricks of Daft Punk as robots .

On 21 May 2006 , Daft Punk premiered its first directed film , Daft Punk 's Electroma , at the Cannes Film Festival sidebar Director 's Fortnight . The film does not include Daft Punk 's own music , which is a first for the duo considering its previous DVD and film releases ( D.A.F.T. for Homework and Interstella 5555 for Discovery ) . Midnight screenings of the film were shown in Paris theaters starting from the end of March 2007 . Initial public comments have since been positive .

Daft Punk released its second live album titled Alive 2007 on 19 November 2007 . It contains the duo 's performance in Paris from its Alive 2007 tour . The live version of " Harder , Better , Faster , Stronger " from Alive 2007 was released as a single . Olivier Gondry directed a music video for the single that features footage shot by 250 audience members at Daft Punk 's Brooklyn appearance at KeySpan Park , Coney Island .

= = = 2008 ? 11 : Tron : Legacy = = =

Following the Alive 2007 tour , the duo focused on other projects . A 2008 interview with Pedro Winter revealed that Daft Punk returned to its Paris studio to work on new material . Winter also stepped down from managing the duo to focus attention on his Ed Banger Records label and his work as Busy P. He stated in a later interview that Daft Punk is working with an unspecified management company in Los Angeles . The duo held its Daft Arts production office at the Jim Henson Studios complex in Hollywood . In 2008 , Daft Punk placed 38th in a worldwide official poll of DJ Magazine after debuting at position 71 in the year before . On 8 February 2009 , Daft Punk won Grammy Awards for Alive 2007 and its single " Harder , Better , Faster , Stronger " .

Daft Punk provided eleven new mixes featuring its music for the video game DJ Hero . The duo also appears in the game as a pair of playable characters , along with a unique venue . The duo appears wearing its Discovery @-@ era helmets and Human After All @-@ era leather attire . Daft Punk 's playable likenesses are absent from the sequel DJ Hero 2 , which includes a remixed version of the song " Human After All " .

At the 2009 San Diego Comic @-@ Con , it was announced that the duo composed 24 tracks for the film Tron : Legacy . Daft Punk 's score was arranged and orchestrated by Joseph Trapanese . The band collaborated with him for two years on the score , from pre @-@ production to completion . The score features an 85 @-@ piece orchestra , recorded at AIR Lyndhurst Studios in London . Joseph Kosinski , director of the film , referred to the score as being a mixture of orchestral and electronic elements . The members of Daft Punk also make a cameo appearance as disc jockey programs wearing their trademark robot helmets within the film 's virtual world . Tron : Legacy co @-@ star Olivia Wilde stated that the duo may be involved with future promotional events related to the film . A teaser trailer features Daft Punk and their track " Derezzed " from Tron : Legacy . The soundtrack album of the film was released on 6 December 2010 . A deluxe 2 @-@ disc edition of the album was also released that includes a poster of the duo from the film . Additional bonus tracks are also available through various online vendors . An official music video for " Derezzed " , with a running time of less than two minutes , also premiered on the MTV Networks on the same day the album was released . The video , which features Olivia Wilde as Quorra in specially shot footage , along with images of Daft Punk in Flynn 's Arcade , was later made available for purchase from the

iTunes Store and included in the DVD and Blu-ray releases of the film . Walt Disney Records released a remix album of the score titled *Tron : Legacy Reconfigured* on 5 April 2011 .

In 2010 Daft Punk were admitted into the *Ordre des Arts et des Lettres* , an order of merit of France . Bangalter and de Homem-Christo were individually awarded the rank of Chevalier ( knight ) .

=== 2011 ? present : *Random Access Memories* ===

Soma Records released a previously unpublished Daft Punk track called " Drive " that was made while the duo was still with Soma Records and recording " Rollin ' and Scratchin ' " and " Da Funk " . The track was included in a twentieth anniversary multi-artist compilation of the Soma label . In October 2011 , Daft Punk placed 28th in a " top 100 DJs of 2011 " list by DJ Magazine after appearing at position 44 in the year before . On 19 January 2012 , Daft Punk ranked No. 2 on Mixmag 's Greatest Dance Acts of All Time , with The Prodigy at No. 1 by just a few points .

Daft Punk worked on their fourth studio album , *Random Access Memories* in collaboration with musician Paul Williams and Chic frontman Nile Rodgers . In May 2012 it was also announced that Italian musician Giorgio Moroder had collaborated with the duo , recording a monologue about his life in a vocal booth containing microphones ranging from 1960 to present day . Chilly Gonzales stated in an interview that he had performed material for the duo 's project in a one-day session : " I played for hours and they're gonna grab what they grab and turn it into whatever . " He also said that the album would be released " next spring " . Fourplay member Nathan East later mentioned that he had contributed to the project .

In October 2012 , Daft Punk provided a fifteen-minute mix of songs by blues musician Junior Kimbrough for Hedi Slimane 's Yves Saint Laurent fashion show . The duo also placed 44th in DJ Magazine 's annual Top 100 DJs list .

In January 2013 , de Homem-Christo revealed that Daft Punk was in the process of signing with Sony Music Entertainment through the Columbia Records label , and that the album would have a spring release . A gradual promotional rollout was later launched featuring billboards and television spots , leading to the reveal of the album title and the release date of 21 May 2013 . On 3 April , the official *Random Access Memories* website launched *The Collaborators* , a series of documentary videos about the album . Later that month , a video preview for the song " Get Lucky " featuring Rodgers and Pharrell Williams was played at the 2013 Coachella Valley Music and Arts Festival . The radio edit of the song was released as a digital download single one week later on 19 April 2013 . " Get Lucky " became Daft Punk 's first UK No. 1 single on 28 April 2013 remaining at number one for 4 weeks ( as of 24 May ) and the Spotify music streaming website reported that the song is the most-streamed new song in the service 's history . At the 2013 MTV Video Music Awards , Daft Punk debuted a trailer for their single " Lose Yourself to Dance , " and presented the award for " Best Female Video " alongside Rodgers and Pharrell .

For the 56th Annual Grammy Awards , *Random Access Memories* was awarded the Grammy for Best Dance / Electronica Album , Album of the Year and Best Engineered Album , Non-Classical , while " Get Lucky " received the Grammy for Best Pop Duo / Group Performance and the Record of the Year . Daft Punk also performed a medley at the ceremony with Rodgers , Pharrell , and Stevie Wonder of " Get Lucky " , " Le Freak " , " Harder , Better , Faster , Stronger " , " Another Star " , " Lose Yourself to Dance " , and " Around the World " . Pharrell later released his second studio album *G I R L* , in which Daft Punk performed additional vocals for the song " Gust of Wind " .

On 10 March 2014 , an unreleased Daft Punk song called " Computerized " surfaced on the Internet . The song features Jay Z and appears to contain elements of " The Son of Flynn " from the *Tron : Legacy* soundtrack .

In April 2015 , Daft Punk appeared in a short tribute to Nile Rodgers as part of a documentary on Rodgers ' life titled " Nile Rodgers : From Disco to Daft Punk " . In the short clip , the two send a " transmission " to Rodgers with the message , " Dear Nile , We are sending you this transmission to thank you for all your amazing songs . Your music continues to inspire the world ... With love , Daft Punk " .

Later in 2015 , a documentary on Daft Punk titled Daft Punk Unchained was released . The film covers Daft Punk 's music career from the 1990s up to and including their 2014 Grammy appearance . The documentary features interviews with Nile Rodgers , Kanye West , Pharrell Williams , and others who have interacted with the duo in their projects .

= = Influences = =

Bangalter and de Homem @-@ Christo have credited many sources that influenced their musical style . Years before producing electronic music as a duo , they shared tastes for Elton John , MC5 , The Rolling Stones , The Beach Boys and The Stooges . Bangalter recalled that the records motivated him to learn English as a second language , since he wanted to understand the lyrics . The duo 's mutual admiration for rock bands led to the founding of their own indie group called Darlin ' . Bangalter explained : " It was still maybe more a teenage thing at that time . It 's like , you know , everybody wants to be in a band . " They also drew inspiration from the rock and acid house in the United Kingdom during the early 1990s . De Homem @-@ Christo referred to Screemadelica by Primal Scream as the record that " put everything together " in terms of genre " .

The liner notes of Homework pay tribute to a large number of musical artists and contain a quote from Brian Wilson . Bangalter stated : " In Brian Wilson 's music you could really feel the beauty ? it was very spiritual . Like Bob Marley , too . " When questioned on the success of Daft Punk 's debut album and the rising popularity of their associated musical genre , Bangalter responded , " before us you had Frankie Knuckles or Juan Atkins and so on . The least you can do is pay respect to those who are not known and who have influenced people . " The Daft Punk track " Teachers " , from Homework , refers to several influences , such as Romanthony and Todd Edwards . De Homem @-@ Christo stated : " Their music had a big effect on us . The sound of their productions ? the compression , the sound of the kick drum and Romanthony 's voice , the emotion and soul ? is part of how we sound today . " A 2011 Bodytonic podcast featured tracks from all of the artists named in " Teachers " , the Brian Wilson speech quoted in the liner notes of Homework , and a Kraftwerk @-@ like 1983 track produced by Daniel Vangarde , father of Bangalter .

Romanthony and Edwards later collaborated with Daft Punk on tracks for Discovery . For the album , Daft Punk focused on new styles of electronic music . A major inspiration was the Aphex Twin single " Windowlicker " , which was " neither a purely club track nor a very chilled @-@ out , down @-@ tempo relaxation track " , according to Bangalter . The duo also utilized vintage equipment to recreate the sound of an artist from a previous era . As stated by de Homem @-@ Christo , " On ' Digital Love ' you get this Supertramp vibe on the bridge , " which was generated through an in @-@ studio Wurlitzer piano . During a later interview , de Homem @-@ Christo clarified that " we didn 't make a list of artists we like and copy their songs . " Daft Punk would collaborate with Edwards again on the song " Fragments of Time " , featured on the 2013 album Random Access Memories .

During a 2009 interview , Bangalter named Andy Warhol as one of Daft Punk 's early artistic influences . For the Tron : Legacy soundtrack , the duo drew inspiration from Wendy Carlos , the composer of the original Tron film , as well as Max Steiner , Bernard Herrmann , John Carpenter , Vangelis , Philip Glass and Maurice Jarre . Daft Punk later sought a " west coast vibe " during the production of Random Access Memories , referencing such bands as Fleetwood Mac , The Doobie Brothers and the Eagles . They also highlighted the influence of Jean Michel Jarre in an interview following the album 's release .

= = Visual components and image = =

Daft Punk are noted for their use of visual components associated with their musical productions . The music videos for their singles from Homework featured distinctive characters and placed emphasis on storytelling instead of musical performance . The album Discovery subsequently became the soundtrack to Interstella 5555 .

Their outward personas have also changed over time . In one of the duo 's earliest magazine

appearances , de Homem @-@ Christo stated in a Jockey Slut interview that , " We don 't want to be photographed . [ ... ] We don 't especially want to be in magazines . We have a responsibility . " Although they allowed a camera crew to film them for a French television arts program at the time , Daft Punk did not wish to speak on screen " because it is dangerous . " During their Homework years , the duo would usually wear masks to hide their appearance . When not wearing disguises , they occasionally preferred to be replaced by animation ( as they appeared in The Work of Director Michel Gondry DVD ) or have their faces digitally obscured for press kits . Few official photos of the duo 's faces exist , including a blurry one found in the Homework liner notes .

In their more visible Discovery years , they appeared wearing robotic headgear and metallic gloves for publicity photo shoots , interviews , live shows and music videos . The helmets were produced by Paul Hahn of Daft Arts and the French directors Alex and Martin , the duo who also designed them . With engineering by Tony Gardner and Alterian , Inc . , they are capable of various LED effects . Wigs were originally attached to both helmets , but the duo removed them just before the outfits were publicly unveiled in 2001 . Daft Punk introduced the costumes to many U.S. television viewers in an advertisement during a special presentation of the music videos from the Discovery album during Cartoon Network 's Toonami block . Thomas Bangalter once stated , " We did not choose to become robots . There was an accident in our studio . We were working on our sampler , and at exactly 9 : 09 am on September 9 , 1999 , it exploded . When we regained consciousness , we discovered that we had become robots . "

Daft Punk have said that they donned their robot outfits to easily merge the characteristics of humans and machines . However , Bangalter later stated that the costumes were initially the result of shyness . " But then it became exciting from the audience 's point of view . It 's the idea of being an average guy with some kind of superpower . " When asked whether the duo expressed themselves differently within the robotic suits , Bangalter stated " No , we don 't need to . It 's not about having inhibitions . It 's more like an advanced version of glam , where it 's definitely not you . " With the release of Human After All , the musical duo 's outfits became slightly less complicated by consisting of black leather jacket and pants and simplified versions of the Discovery headgear . The attire was designed by Hedi Slimane . Bangalter stated that , " We never like to do the same thing twice . It 's more fun and entertaining for us to do something different , whether it 's wearing masks or developing a persona that merges fiction and reality . We 're happy to give back to the masses " .

According to Bangalter , the duo has a " general rule about not appearing in videos . " Although Daft Punk rarely grants interviews , Bangalter is cited as being the more talkative and opinionated one of the duo . With regard to fame and stardom , he said :

In the same interview , he was also asked a question if stardom can be avoided .

During the filming and promotion of Daft Punk 's Electroma , the duo went to great lengths to avoid showing their faces . While on the set of the film , the duo chose to be interviewed with their backs turned . As reported on October 2006 , the band went as far as to wear black cloth over their heads during a televised interview . During this interview they noted that the use of cloth bags in particular had been a spontaneous decision , reflecting their willingness to experiment with their perceived image in the media .

It is believed that the mystery of their identity and the elaborate nature of their disguises have added to their popularity . The iconic status of the robotic costumes has been compared to the makeup of KISS and the leather jacket worn by Iggy Pop .

Bangalter has noted , " The mask gets very hot , but after wearing it as long as I have , I am used to it . " He later stated that the helmets in their current iteration are fitted with ventilators to prevent overheating .

= = Live performances = =

In the mid @-@ to @-@ late nineties , Daft Punk performed live without costumes in many places including the United States . In 1996 , the duo were featured at an Even Furthur event in Wisconsin , their first public performance in the U.S. In addition to live original performances , they performed a number of times in various clubs using vinyl records from their collection . They were known for

incorporating various styles of music into their DJ sets at that time .

In 1997 they did their Daftendirektour to promote Homework in several cities throughout the world . For this tour Daft Punk opted to utilize their home studio equipment for the live stage . As Bangalter stated , " Everything was synched up ? the drum machines , the bass lines . The sequencer was just sending out the tempos and controlling the beats and bars . On top of this structure we built all these layers of samples and various parts that we could bring in whenever we wanted to . " 25 May 1997 saw them perform at the Tribal Gathering festival at Luton Hoo , England , headlining with Orbital and Kraftwerk . Also of note is the performance of 8 November in Birmingham , UK , from which came the recording of Alive 1997 .

The Alive 2006 / 2007 tour began with a sole United States performance at the Coachella Festival in Indio , California in May 2006 . Several festival appearances in Europe followed throughout the summer . Two consecutive performances also took place at the Summer Sonic Festival in Japan , held in Osaka and Chiba City respectively . Daft Punk 's final performance of the year occurred in the autumn , when they visited South America and played their second U.S. performance at the Bang ! Music Festival in Miami , Florida .

In June 2007 , the duo resumed touring , beginning with an appearance at the RockNess music festival in the United Kingdom . After further shows and festival performances in Europe , the act returned to North America for a full @-@ fledged eight date tour . This reached many markets for the first time on the trek and included a headline festival slot at Lollapalooza in Chicago . A second leg of shows in October followed , consisting of an appearance at the Vegoose music festival in Las Vegas , Nevada and three shows in Mexico . In December 2007 , the duo returned to Japan to play a trio of dates . This was followed by a series of special shows in Australia , dubbed " Never Ever Land " . The dates featured regular tour stalwarts SebastiAn and Kavinsky and were ultimately the fastest selling Daft Punk @-@ related events to date . The tour eventually culminated in Sydney at the Showground Main Arena .

Daft Punk mixed and composed much of the music for the Louis Vuitton Spring / Summer 2008 Womenswear Full Show on 7 October 2007 . The duo later stated in an EMI @-@ sponsored live webchat that there would be no tour performances for 2008 , and that they would instead focus on new projects .

Daft Punk made a surprise appearance at the 50th Grammy Awards on 10 February 2008 . The duo appeared with Kanye West to perform a reworked version of " Stronger " on stage at the Staples Center in Los Angeles . For the appearance , Daft Punk utilized four JazzMutant Lemur controllers . A press release specified that this was the first televised live performance by the duo in their career . Bangalter 's wife Élodie Bouchez also attended the event .

In February 2009 , a website stated that a " hidden " tour had been set for 2009 . An event for 13 February 2009 in Shanghai , China was mentioned in the website . It was later revealed to be a hoax unaffiliated with Daft Punk and a scam to sell tickets for a nonexistent event . Representatives of the band announced that Daft Punk had no tour plans for 2009 , but stated that the duo was looking forward to performing in China during their next world tour " in 2010 or 2011 " . The announcement also stated that all of Daft Punk 's shows are and would be posted on their official MySpace page , and that the page can therefore be used to verify validity . In September 2010 , The Daily Swarm reported that the duo would perform live sets in major cities to promote the film Tron : Legacy .

Daft Punk made a surprise guest appearance during the encore of Phoenix 's show of 20 October 2010 at Madison Square Garden in New York City . They played a medley of " Harder , Better , Faster , Stronger " and " Around the World " before the song segued into Phoenix 's song " 1901 " . The duo also included elements of their tracks " Rock 'n Roll " , " Human After All " , as well as one of Bangalter 's side projects , " Together " .

Daft Punk performed at the 56th Grammy Awards ceremony on 26 January 2014 . The duo 's performance featured Stevie Wonder , Nile Rodgers , Pharrell Williams as well as Random Access Memories session musicians Nathan East , Omar Hakim , Paul Jackson , Jr. and Chris Caswell . The ensemble performed the Grammy @-@ winning " Get Lucky " before moving into a medley consisting of Chic 's " Le Freak " and Stevie Wonder 's " Another Star " as well as elements of Daft

Punk 's " Harder , Better , Faster , Stronger " , " Lose Yourself to Dance " , and " Around the World " . The stage backdrop used for the performance was designed by Daft Arts to resemble a recording studio , incorporating a functioning mixing console operated by Daft Punk .

= = Appearances in media and tributes = =

Daft Punk 's popularity has been partially attributed to their appearances in mainstream media . The duo appeared with Juliette Lewis in an advertisement for The Gap , featuring the single " Digital Love " , and were contractually obliged to appear only in Gap clothing . In the summer of 2001 , Daft Punk appeared in an advertisement on Cartoon Network 's Toonami timeslot , promoting the official Toonami website and the duo 's animated music videos for their album Discovery . The music videos later appeared as scenes in the feature @-@ length film Interstella 5555 : The 5tory of the 5ecret 5tar 5ystem , in which Daft Punk make a cameo appearance as their robot alter @-@ egos . The duo later appeared in a television advertisement wearing their Discovery @-@ era headgear to promote Sony Ericsson 's Premini mobile phone . Their robotic costumes also make an appearance in the " Masterclass " section on Chilly Gonzales ' 2006 DVD release From Major to Minor . In 2010 , Daft Punk appeared in Adidas advertisements promoting a Star Wars @-@ themed clothing line .

The duo has also been acknowledged in works by other artists . " Losing My Edge " , the first single by LCD Soundsystem , bragged about being the first to " play Daft Punk to the rock kids . " LCD Soundsystem also recorded the song " Daft Punk Is Playing at My House " , which reached No. 29 in the UK and was nominated for the 2006 Grammy Award for Best Dance Recording . The Soulwax remix of the song also contains samples of many Daft Punk tracks as well as tracks by Thomas Bangalter . The song " Number 1 Girl " by the Dutch music project Le Le mentions the names Thomas Bangalter and Guy @-@ Manuel de Homem @-@ Christo among other producers and artists . In the Flight of the Conchords episode " Sally " , a music video for the Flight of the Conchords song " Robots " is shot with homemade robot costumes fashioned by the band 's manager , Murray . Jemaine comments , " It doesn 't look like Daft Punk . We wanted ones like Daft Punk . "

A number of Daft Punk tracks have been sampled or covered by other artists . " Technologic " was sampled by Swizz Beatz for the Busta Rhymes song " Touch It " . In a later remix of " Touch It " the line " touch it , bring it , pay it , watch it , turn it , leave it , start , format it " from " Technologic " was sung by R & B and rap artist Missy Elliott . Kanye West 's 2007 song " Stronger " from the album Graduation features a vocal sample of Daft Punk 's " Harder , Better , Faster , Stronger " . Daft Punk 's robotic costumes make an appearance in the music video for " Stronger " . The track " Daftendirekt " from Daft Punk 's album Homework was sampled for the Janet Jackson song " So Much Betta " from her 2008 album Discipline . The track " Aerodynamic " was sampled for Wiley 's 2008 single " Summertime " . " Veridis Quo " from the album Discovery was sampled for the Jazmine Sullivan song " Dream Big " from her 2008 album Fearless . DJs Marc Mysterio and Téó Moss released a cover version of " One More Time " featuring the vocals of Yardi Don . Daft Punk 's " Around the World " was sampled for JoJo 's 2009 song " You Take Me ( Around the World ) " . The song " Cowboy George " by The Fall contains a clip of " Harder , Better , Faster , Stronger " .

Daft Punk has also produced music for other artists . They produced the Teriyaki Boyz 's debut single " HeartBreaker " on the album Beef or Chicken ? . The song contains a sample of " Human After All " . Daft Punk later produced N.E.R.D 's song " Hypnotize U " . Daft Punk are featured on the cover of the December 2010 issue of British publication Dazed & Confused to promote the film Tron : Legacy , for which the duo composed the score . They also made a cameo appearance within the film as masked DJs at the " End of Line " nightclub .

In 2011 , Coca @-@ Cola distributed limited edition bottles designed by Daft Punk , called Daft Coke . They were only sold in France . A newer version of these themed bottles now exist as collectors items , some parts of the bottles such as the cap and Coke logo being plated in gold . In a December 2012 episode of The Simpsons titled " The Day the Earth Stood Cool " , recurring character Disco Stu wears an outfit which is very similar in design to Bangalter 's . The online role @-@ playing game World of Warcraft references the musicians with non @-@ player characters



Guyo Crystalgear and Tivilix Bangalter , which wear distinctive diving suits and helmets based on the duo 's signature appearance . Daft Punk , along with Courtney Love were photographed for the " Music Project " of fashion house Yves Saint Laurent . The duo appear in their new sequined suits custom made by Hedi Slimane , holding and playing their new instruments with bodies made of lucite . In 2013 , Bandai Tamashii released a S.H. Figuarts ( SHF ) action figure for Daft Punk coinciding with the release of Random Access Memories in Japan . Following a series a teaser trailers , Daft Punk made a rare public appearance at the 2013 Monaco Grand Prix in May on behalf of the Lotus F1 Team , who supported the duo by racing in specially @-@ branded cars emblazoned with the band 's logo . Daft Punk were scheduled to appear on the episode of The Colbert Report on 6 August to promote Random Access Memories , but were unable to do so because of contractual obligations regarding the duo 's later appearance at the 2013 MTV Video Music Awards . According to Stephen Colbert , Daft Punk were unaware of any exclusivity agreement and were halted by MTV executives the morning prior to the taping .

In the 2014 animated film My Little Pony : Equestria Girls - Rainbow Rocks , the character Rarity briefly dons an outfit with a helmet similar to that of de Homem @-@ Christo . The 2014 French drama film Eden includes appearances by two actors who portray Daft Punk at various points in their career . The duo was later satirized in a 2015 episode of Family Guy . In the 2016 reboot of The Powerpuff Girls , two ghosts shaped like both elements of Daft Punk appear in the episode Puffdora 's Box .

A cappella group Pentatonix performed a medley of Daft Punk songs , released as a YouTube video . As of December 2015 , the video had been viewed over 170 million times . The medley won for Best Arrangement , Instrumental or a Cappella of the 57th Grammy Awards .

An hour long documentary named Daft Punk Unchained was televised on 24 June 2015 in France and on 9 February 2016 in the UK . [ 1 ] It documented the rise to fame and the lives of Daft Punk members Guy @-@ Manuel de Homem @-@ Christo and Thomas Bangalter and their pioneering influence on the electronic music scene .

Daft Punk was referenced and parodied by the pigs in The Angry Birds Movie as " Daft Piggy " along with Steve Aoki ( as " Steve Aoinki " ) in the movie .

= = Discography = =

Homework ( 1997 )

Discovery ( 2001 )

Human After All ( 2005 )

Random Access Memories ( 2013 )

= = Awards and nominations = =