

= Gotta Have It (song) =

" Gotta Have It " is a song by American hip hop artists Kanye West and Jay @-@ Z from their first collaborative album Watch the Throne (2011) . The song was produced by West and The Neptunes , and samples three original compositions by James Brown : " Don ? t Tell a Lie About Me and I Won ? t Tell the Truth About You " , " People Get Up and Drive Your Funky Soul " and " My Thang " . The song explores themes of wealth , decadence and the economic stature in the US . The song received positive reviews from critics who complimented the production and the clever wordplay of the two rappers .

The song was released as the sixth single from Watch the Throne on December 6 , 2011 . The song peaked at number 69 on the US Billboard Hot 100 entered the top 15 both the US Billboard Hot Rap Songs and Hot R & B / Hip @-@ Hop Songs charts . The song has since been certified Gold for sales exceeding 500 @,@ 000 . Jay @-@ Z and West performed the song as part of the setlist of their Watch the Throne Tour and at the 2012 Radio 1 's Big Weekend musical festival .

= = Background = =

Jay @-@ Z and Kanye West are both American rappers who have collaborated on several tracks together , such as singles like " Swagga Like Us " , " Run This Town " , and " Monster " . In 2010 , they began production and recording on a collaborative record Watch the Throne . " Gotta Have It " was produced by West and the production duo The Neptunes , and incorporates chopped @-@ up James Brown vocal samples and Eastern flute melodies . The song samples three different song ; " Don ? t Tell a Lie About Me and I Won ? t Tell the Truth About You " , " People Get Up and Drive Your Funky Soul " and " My Thang " and was reportedly very expensive to produce . The track was released as the album 's sixth single in the US , and it impacted Urban radio on December 6 , 2011 , and Rhythmic radio on January 31 , 2012 . The track was performed by West and Jay on their Watch the Throne tour . During Jay @-@ Z 's setlist at the 2012 Radio 1 's Big Weekend festival , West joined Jay @-@ Z to perform " Gotta Have It " and other Watch the Throne hits like " Niggas in Paris " and " No Church in the Wild " .

= = Composition = =

" Gotta Have It " unites " Kanye and the Neptunes to crazily chop up James Brown vocal samples and Eastern flute melodies . " The song contains " haunting backing vocals and an accompanying tambourine " with the two rappers trading verses with the vocal riff playing over them . The song features " diced @-@ up vocal snippets and gut @-@ punching bass back aggressive rhymes " and includes a reference to the Yung Chris song " Racks " which is a " nod to the contemporary rap trends the track both embraces and outpaces . " While some tracks on Watch the Throne give the " star rappers turns at the mic , " " Gotta Have It " is " pure tag @-@ team hip @-@ hop , with the two trading off verses and finishing each other 's lines . " The song contains moments of the two rappers " finishing each others ' Ferris Bueller and Miami Heat jokes over a chopped @-@ up James Brown yelps " provided by The Neptunes .

= = Personnel = =

Produced by The Neptunes
Co @-@ produced by Kanye West
Mixed and recorded by Mike Dean and Noah Goldstein
Recorded at Tribeca Grand Hotel , NYC
Mixed at (The Mercer) Hotel
Additional vocals : Kid Cudi

= = Reception = =

" Gotta Have It " received mostly positive reviews from music critics . Sputnikmusic 's Tyler Fisher stated that " The Neptunes turn in their best beat in years on " Gotta Have It " , sampling James Brown in a realm completely removed from funk and soul . " Slant Magazine 's Matthew Cole stated that " the duo volleys ball lines at each other on " Otis " and do call @-@ and @-@ response riffing on " Gotta Have It , " sounding like a pair of hustlers who can 't believe how much they 've gotten away with . The chemistry between the two friends and self @-@ described sibling rivals is conveyed perfectly on those two tracks . " David Amidon of PopMatters commented that several songs on the album are a " whirlwind of excitement , particularly ? Gotta Have It ? , which finds Kanye and Jay spitting such decadent , pro @-@ Black @-@ laden material as ? Maybachs on bachs on bachs on bachs on bachs / Who in that ? / Oh , shit , it ? s just blacks on blacks on blacks " . Popdust 's Emily Exton reported that that " he two trade lines instead of verses in what results in a surefire example of what can happen when two pros team up . " The song peaked at number 69 on the US Billboard Hot 100 , and at numbers 14 and 13 on the Billboard Hot Rap Songs and Hot R & B / Hip @-@ Hop Songs charts respectively .

= = Chart performance = =

= = Certifications = =