= Christmas truce =

The Christmas truce (German: Weihnachtsfrieden; French: Trêve de Noël) was a series of widespread but unofficial ceasefires along the Western Front around Christmas 1914. In the week leading up to the holiday, German and British soldiers crossed trenches to exchange seasonal greetings and talk. In areas, men from both sides ventured into no man 's land on Christmas Eve and Christmas Day to mingle and exchange food and souvenirs. There were joint burial ceremonies and prisoner swaps, while several meetings ended in carol @-@ singing. Men played games of football with one another, giving one of the most memorable images of the truce. Peaceful behaviour was not ubiquitous; fighting continued in some sectors, while in others the sides settled on little more than arrangements to recover bodies.

The following year , a few units arranged ceasefires but the truces were not nearly as widespread as in 1914; this was , in part , due to strongly worded orders from the high commands of both sides prohibiting fraternisation . Soldiers were no longer amenable to truce by 1916 . The war had become increasingly bitter after devastating human losses suffered during the battles of the Somme and Verdun , and the incorporation of poison gas .

The truces were not unique to the Christmas period , and reflected a growing mood of " live and let live " , where infantry close together would stop overtly aggressive behaviour and often engage in small @-@ scale fraternisation , engaging in conversation or bartering for cigarettes . In some sectors , there would be occasional ceasefires to allow soldiers to go between the lines and recover wounded or dead comrades , while in others , there would be a tacit agreement not to shoot while men rested , exercised or worked in full view of the enemy . The Christmas truces were particularly significant due to the number of men involved and the level of their participation ? even in very peaceful sectors , dozens of men openly congregating in daylight was remarkable ? and are often seen as a symbolic moment of peace and humanity amidst one of the most violent events of human history .

= = Background = =

The first five months of World War I had seen an initial German attack through Belgium into France , which had been repulsed outside Paris by French and British troops at the Battle of the Marne in early September 1914 . The Germans fell back to the Aisne valley , where they prepared defensive positions . In the subsequent Battle of the Aisne , the Allied forces were unable to push through the German line , and the fighting quickly degenerated into a stalemate ; neither side was willing to give ground , and both started to develop fortified systems of trenches . To the north , on the right of the German army , there had been no defined front line , and both sides quickly began to try to use this gap to outflank one another . In the ensuing "Race to the Sea " , the two sides repeatedly clashed , each trying to push forward and threaten the end of the other 's line . After several months of fighting , during which the British forces were withdrawn from the Aisne and sent north into Flanders , the northern flank had developed into a similar stalemate . By November , there was a continuous front line running from the North Sea to the Swiss frontier , occupied on both sides by armies in prepared defensive positions .

In the lead up to Christmas 1914, there were several peace initiatives. The Open Christmas Letter was a public message for peace addressed " To the Women of Germany and Austria ", signed by a group of 101 British women suffragettes at the end of 1914 as the first Christmas of World War I approached. Pope Benedict XV, on 7 December 1914, had begged for an official truce between the warring governments. He asked " that the guns may fall silent at least upon the night the angels sang." This attempt was officially rebuffed.

= = Fraternisation = =

Fraternisation ? peaceful and sometimes friendly interactions between opposing forces ? was a regular feature in quiet front @-@ line sectors of the Western Front . In some areas , it manifested

simply as a passive inactivity, where both sides would refrain from overtly aggressive or threatening behaviour, while in other cases it extended to regular conversation or even visits from one trench to another.

Truces between British and German units can be dated to early November 1914, around the time opposing armies had begun static trench warfare. At this time, both sides ' rations were brought up to the front line after dusk, and soldiers on both sides noted a period of peace while they collected their food. By 1 December, a British soldier could record a friendly visit from a German sergeant one morning " to see how we were getting on ". Relations between French and German units were generally more tense, but the same phenomenon began to emerge. In early December, a German surgeon recorded a regular half @-@ hourly truce each evening to recover dead soldiers for burial, during which French and German soldiers exchanged newspapers. This behaviour was often challenged by both junior and senior officers; the young Charles de Gaulle wrote on 7 December of the "lamentable" desire of French infantrymen to leave the enemy in peace, while the commander of 10th Army, Victor d'Urbal, wrote of the "unfortunate consequences" when men "become familiar with their neighbours opposite". Other truces could be enforced on both sides by weather conditions, especially when trench lines flooded in low @-@ lying areas, though these often lasted after the weather had cleared.

The proximity of trench lines made it easy for soldiers to shout greetings to each other , and this may have been the most common method of arranging informal truces during 1914 . Men would frequently exchange news or greetings , helped by a common language ; many German soldiers had lived in England , particularly London , and were familiar with the language and the culture . Several British soldiers recorded instances of Germans asking about news from the football leagues , while other conversations could be as banal as discussions of the weather or as plaintive as messages for a sweetheart . One unusual phenomenon that grew in intensity was music ; in peaceful sectors , it was not uncommon for units to sing in the evenings , sometimes deliberately with an eye towards entertaining or gently taunting their opposite numbers . This shaded gently into more festive activity ; in early December , Sir Edward Hulse of the Scots Guards wrote that he was planning to organise a concert party for Christmas Day , which would " give the enemy every conceivable form of song in harmony " in response to frequent choruses of Deutschland Über Alles .

= = Christmas 1914 = =

Roughly 100 @,@ 000 British and German troops were involved in the unofficial cessations of hostility along the Western Front . The first truce started on Christmas Eve 1914 , when German troops decorated the area around their trenches in the region of Ypres , Belgium and particularly in Saint @-@ Yvon (called Saint @-@ Yves , in Plugstreet / Ploegsteert ? Comines @-@ Warneton) , where Capt. Bruce Bairnsfather described the truce .

The Germans placed candles on their trenches and on Christmas trees , then continued the celebration by singing Christmas carols . The British responded by singing carols of their own . The two sides continued by shouting Christmas greetings to each other . Soon thereafter , there were excursions across No Man 's Land , where small gifts were exchanged , such as food , tobacco and alcohol , and souvenirs such as buttons and hats . The artillery in the region fell silent . The truce also allowed a breathing spell where recently killed soldiers could be brought back behind their lines by burial parties . Joint services were held . In many sectors , the truce lasted through Christmas night , continuing until New Year 's Day in others .

On the day itself , Brigadier @-@ General Walter Congreve , then commanding 18 Infantry Brigade , stationed near Neuve Chapelle , wrote a letter recalling the Germans initiated by calling a truce for the day . One of his brigade 's men bravely lifted his head above the parapet and others from both sides walked onto no man 's land . Officers and men shook hands and exchanged cigarettes and cigars , one of his Captains " smoked a cigar with the best shot in the German army " , the latter no more than 18 years old . Congreve admitted he was reluctant to personally witness the scene of the truce for fear he would be a prime target for German snipers .

Bruce Bairnsfather, who served throughout the war, wrote:

I wouldn't have missed that unique and weird Christmas Day for anything I spotted a German officer , some sort of lieutenant I should think , and being a bit of a collector , I intimated to him that I had taken a fancy to some of his buttons I brought out my wire clippers and , with a few deft snips , removed a couple of his buttons and put them in my pocket . I then gave him two of mine in exchange The last I saw was one of my machine gunners , who was a bit of an amateur hairdresser in civil life , cutting the unnaturally long hair of a docile Boche , who was patiently kneeling on the ground whilst the automatic clippers crept up the back of his neck .

Future nature writer Henry Williamson , then a nineteen @-@ year @-@ old private in the London Rifle Brigade , wrote to his mother on Boxing Day : " Dear Mother , I am writing from the trenches . It is 11 o 'clock in the morning . Beside me is a coke fire , opposite me a ' dug @-@ out ' (wet) with straw in it . The ground is sloppy in the actual trench , but frozen elsewhere . In my mouth is a pipe presented by the Princess Mary . In the pipe is tobacco . Of course , you say . But wait . In the pipe is German tobacco . Haha , you say , from a prisoner or found in a captured trench . Oh dear , no ! From a German soldier . Yes a live German soldier from his own trench . Yesterday the British & Germans met & shook hands in the Ground between the trenches , & exchanged souvenirs , & shook hands . Yes , all day Xmas day , & as I write . Marvellous , isn 't it ? "

Captain Sir Edward Hulse reported how the first interpreter he met from the German lines was from Suffolk where he had left his girlfriend and a 3 @.@ 5 hp motorcycle . Hulse went on to describe a sing @-@ song which " ended up with ' Auld lang syne ' which we all , English , Scots , Irish , Prussians , Wurttenbergers , etc , joined in . It was absolutely astounding , and if I had seen it on a cinematograph film I should have sworn that it was faked!"

Captain Robert Patrick Miles , King 's Shropshire Light Infantry , who was attached to the Royal Irish Rifles recalled in an edited letter that was published in both the Daily Mail and the Wellington Journal & Shrewsbury News in January 1915 , following his death in action on 30 December 1914 : Friday (Christmas Day) . We are having the most extraordinary Christmas Day imaginable . A sort of unarranged and quite unauthorized but perfectly understood and scrupulously observed truce exists between us and our friends in front . The funny thing is it only seems to exist in this part of the battle line ? on our right and left we can all hear them firing away as cheerfully as ever . The thing started last night ? a bitter cold night , with white frost ? soon after dusk when the Germans started shouting ' Merry Christmas , Englishmen ' to us . Of course our fellows shouted back and presently large numbers of both sides had left their trenches , unarmed , and met in the debatable , shot @-@ riddled , no man 's land between the lines . Here the agreement ? all on their own ? came to be made that we should not fire at each other until after midnight tonight . The men were all fraternizing in the middle (we naturally did not allow them too close to our line) and swapped cigarettes and lies in the utmost good fellowship . Not a shot was fired all night .

Of the Germans he wrote: "They are distinctly bored with the war ... In fact, one of them wanted to know what on earth we were doing here fighting them." The truce in that sector continued into Boxing Day; he commented about the Germans, "The beggars simply disregard all our warnings to get down from off their parapet, so things are at a deadlock. We can 't shoot them in cold blood ... I cannot see how we can get them to return to business."

On Christmas Eve and Christmas Day (24 and 25 December) 1914, Alfred Anderson ? s unit of the 1st / 5th Battalion of the Black Watch was billeted in a farmhouse away from the front line . In a later interview (2003) , Anderson , the last known surviving Scottish veteran of the war , vividly recalled Christmas Day and said :

I remember the silence , the eerie sound of silence . Only the guards were on duty . We all went outside the farm buildings and just stood listening . And , of course , thinking of people back home . All I ? d heard for two months in the trenches was the hissing , cracking and whining of bullets in flight , machinegun fire and distant German voices . But there was a dead silence that morning , right across the land as far as you could see . We shouted ? Merry Christmas ? , even though nobody felt merry . The silence ended early in the afternoon and the killing started again . It was a short peace in a terrible war .

Nor were the observations confined to the British . French Leutnant Johannes Niemann wrote : "

grabbed my binoculars and looking cautiously over the parapet saw the incredible sight of our soldiers exchanging cigarettes, schnapps and chocolate with the enemy."

General Sir Horace Smith @-@ Dorrien, commander of the British II Corps, issued orders forbidding friendly communication with the opposing German troops. Adolf Hitler, then a young corporal of the 16th Bavarian Reserve Infantry, was also an opponent of the truce.

In the Comines sector of the front there was an early fraternisation between German and French soldiers in December 1914, during a short truce, and there are at least two other testimonials, from French soldiers, of similar behaviours in sectors where German and French companies opposed each other. Gervais Morillon wrote to his parents: ? The Boches waved a white flag and shouted "Kamarades, Kamarades, rendez @-@ vous." When we didn? t move they came towards us unarmed, led by an officer. Although we are not clean they are disgustingly filthy. I am telling you this but don? t speak of it to anyone. We must not mention it even to other soldiers.? Gustave Berthier wrote: ? On Christmas day the Boches made a sign showing they wished to speak to us. They said they didn? t want to shoot ... They were tired of making war, they were married like me, they didn? t have any differences with the French but with the English.?

In sections of the front where German and Belgian troops faced each other in December 1914, there was at least one such instance when a truce was achieved at the request of Belgian soldiers who wished to send letters back to their families, over the German @-@ occupied parts of their own country.

Richard Schirrmann , who was in a German regiment holding a position on the Bernhardstein , one of the mountains of the Vosges , wrote an account of events in December 1915 : " When the Christmas bells sounded in the villages of the Vosges behind the lines something fantastically unmilitary occurred . German and French troops spontaneously made peace and ceased hostilities ; they visited each other through disused trench tunnels , and exchanged wine , cognac and cigarettes for Westphalian black bread , biscuits and ham . This suited them so well that they remained good friends even after Christmas was over . " He was separated from the French troops by a narrow No Man 's Land and described the landscape as : " Strewn with shattered trees , the ground ploughed up by shellfire , a wilderness of earth , tree @-@ roots and tattered uniforms . " Military discipline was soon restored , but Schirrmann pondered over the incident , and whether " thoughtful young people of all countries could be provided with suitable meeting places where they could get to know each other . " He went on to found the German Youth Hostel Association in 1919 .

= = = Football matches = = =

Many accounts of the truce involve one or more football matches played in no @-@ man 's land . This was mentioned in some of the earliest reports , with a letter written by a doctor attached to the Rifle Brigade , published in The Times on 1 January 1915 , reported " a football match ... played between them and us in front of the trench . " A wide range of similar stories have been told over the years , often naming specific units or a precise score . Some accounts of the game bring in elements of fiction by Robert Graves , a British poet and writer who reconstructed the encounter in a story published in 1962 ; in Graves 's version , the score was 3 ? 2 to the Germans .

However , the truth of the accounts has been disputed by some historians ; in 1984 , Malcolm Brown and Shirley Seaton concluded that there were probably attempts to play organised matches which failed due to the state of the ground , but that the contemporary reports were either hearsay or refer to 'kick @-@ about 'matches with 'made @-@ up footballs 'such as a bully @-@ beef tin . Chris Baker , former chairman of The Western Front Association and author of The Truce : The Day the War Stopped is also skeptical , but says that although there is little hard evidence , the most likely place that an organised match could have taken place was near the village of Messines : "There are two references to a game being played on the British side , but nothing from the Germans . If somebody one day found a letter from a German soldier who was in that area , then we would have something credible . "In fact , there is a German reference . Leutnant Kurt Zehmisch of Germany 's 134th Saxons Infantry Regiment said that the English "brought a soccer ball from their

trenches , and pretty soon a lively game ensued . How marvelously wonderful , yet how strange it was . " In 2011 , Mike Dash concluded that " there is plenty of evidence that football was played that Christmas Day ? mostly by men of the same nationality , but in at least three or four places between troops from the opposing armies " .

A wide variety of units were reported in contemporary accounts to have taken part in games; Dash listed the 133rd Royal Saxon Regiment pitched against "Scottish troops "; the Argyll and Sutherland Highlanders against unidentified Germans (with the Scots reported to have won 4?1); the Royal Field Artillery against "Prussians and Hanovers "near Ypres; and the Lancashire Fusiliers, based near Le Touquet, with the specific detail of a bully beef ration tin as the "ball". One recent writer has identified 29 separate reports of football, though does not give substantive details.

= = = Eastern Front = = =

A separate manifestation of the Christmas truce in December 1914 occurred on the Eastern front , where the first move originated from the Austrian commanders , at some uncertain level of the military hierarchy . The Russians responded positively and soldiers eventually met in no man ? s land .

= = Public awareness = =

The events of the truce were not reported for a week , in an unofficial press embargo which was eventually broken by the New York Times , published in the then @-@ neutral United States , on 31 December . The British papers quickly followed , printing numerous first @-@ hand accounts from soldiers in the field , taken from letters home to their families , and editorials on " one of the greatest surprises of a surprising war " . By 8 January pictures had made their way to the press , and both the Mirror and Sketch printed front @-@ page photographs of British and German troops mingling and singing between the lines . The tone of the reporting was strongly positive , with the Times endorsing the " lack of malice " felt by both sides and the Mirror regretting that the " absurdity and the tragedy " would begin again .

Coverage in Germany was more muted , with some newspapers strongly criticising those who had taken part , and no pictures published . In France , meanwhile , the greater level of press censorship ensured that the only word that spread of the truce came from soldiers at the front or first @-@ hand accounts told by wounded men in hospitals . The press was eventually forced to respond to the growing rumours by reprinting a government notice that fraternising with the enemy constituted treason , and in early January an official statement on the truce was published , claiming it had happened on restricted sectors of the British front , and amounted to little more than an exchange of songs which quickly degenerated into shooting .

= = Later truces = =

After Christmas 1914, sporadic attempts were made at seasonal truces; a German unit attempted to leave their trenches under a flag of truce on Easter Sunday 1915, but were warned off by the British opposite them, and later in the year, in November, a Saxon unit briefly fraternised with a Liverpool battalion. In December 1915, there were explicit orders by the Allied commanders to forestall any repeat of the previous Christmas truce. Individual units were encouraged to mount raids and harass the enemy line, whilst communicating with the enemy was discouraged by artillery barrages along the front line throughout the day. The prohibition was not completely effective, however, and a small number of brief truces occurred.

An eyewitness account of one truce, by Llewelyn Wyn Griffith, recorded that after a night of exchanging carols, dawn on Christmas Day saw a "rush of men from both sides ... [and] a feverish exchange of souvenirs "before the men were quickly called back by their officers, with offers to hold a ceasefire for the day and to play a football match. It came to nothing, as the

brigade commander threatened repercussions for the lack of discipline , and insisted on a resumption of firing in the afternoon . Another member of Griffith 's battalion , Bertie Felstead , later recalled that one man had produced a football , resulting in " a free @-@ for @-@ all ; there could have been 50 on each side " , before they were ordered back .

In an adjacent sector, a short truce to bury the dead between the lines led to official repercussions; a company commander, Sir Iain Colquhoun of the Scots Guards, was court @-@ martialled for defying standing orders to the contrary. While he was found guilty and reprimanded, the punishment was annulled by General Haig and Colquhoun remained in his position; the official leniency may perhaps have been because he was related to H. H. Asquith, the Prime Minister.

In the Decembers of 1916 and 1917, German overtures to the British for truces were recorded without any success. In some French sectors, singing and an exchange of thrown gifts was occasionally recorded, though these may simply have reflected a seasonal extension of the live @-@ and @-@ let @-@ live approach common in the trenches.

At Easter 1915 there were recorded instances of truces between Orthodox troops of opposing sides on the Eastern front . The Bulgarian writer Yordan Yovkov , serving as an officer near the Greek border at the Mesta river , witnessed one such truce . It inspired his short story ' Holy Night ' , translated into English in 2013 by Krastu Banaev .

= = Legacy and historical significance = =

Although the popular tendency has been to see the December 1914 Christmas Truces as unique and therefore of romantic rather than political significance , they have also been interpreted as part of the widespread non @-@ cooperation with the war spirit and conduct by serving soldiers . In his book on trench warfare , historian Tony Ashworth describes what he calls the 'live and let live system .' Complicated local truces and agreements not to fire at each other were developed by men along the front throughout the war . These often began with agreement not to attack each other at tea , meal or washing times , and in some places became so developed that whole sections of the front would see few casualties for extended periods of time . This system , Ashworth argues , 'gave soldiers some control over the conditions of their existence . 'The December 1914 Christmas Truces then can be seen as not unique , but as the most dramatic example of non @-@ cooperation with the war spirit that included refusal to fight , unofficial truces , mutinies , strikes , and peace protests .

In the 1933 play Petermann schließt Frieden oder Das Gleichnis vom deutschen Opfer (Petermann makes peace: or, the parable of German sacrifice), written by Nazi writer and World War I veteran Heinz Steguweit (German), a German soldier, accompanied by Christmas carols sung by his comrades, erects an illuminated Christmas tree between the trenches, but is shot dead by the enemy. Later, when the fellow soldiers find his body, they notice in horror that enemy snipers have shot down every single Christmas light from the tree.

The 1967 song "Snoopy 's Christmas" by the Royal Guardsmen was based on the Christmas truce . As in real life, it is the Red Baron, Germany 's ace pilot and war hero, who initiates the truce with the fictitious Snoopy.

The 1969 film Oh! What a Lovely War includes a scene of a Christmas truce with British and German soldiers sharing jokes, alcohol and songs.

The video for the 1983 song "Pipes of Peace by Paul McCartney depicts a fictionalized version of the Christmas truce.

The final episode of the BBC television series Blackadder Goes Forth references the Christmas truce, with the main character Edmund Blackadder having played in a football match. He is also seen being annoyed at having had a goal disallowed for offside.

The song "All Together Now " by Liverpool band The Farm took its inspiration from the Christmas Day Truce of 1914. The song has been re @-@ recorded by The Peace Collective for release in December 2014 to mark the centenary of the event.

The truce is dramatized in the 2005 French film Joyeux Noël (English: Merry Christmas), depicted through the eyes of French, British and German soldiers. The film, written and directed

by Christian Carion, was screened out of competition at the 2005 Cannes Film Festival.

In 2008, the truce was depicted on stage at the Pantages Theater in Minneapolis, in the radio musical drama All Is Calm: The Christmas Truce of 1914. It was created and directed by Peter Rothstein, and co @-@ produced by Theater Latté Da and the vocal ensemble Cantus, both Minneapolis @-@ based organizations. It has continued to play at the Pantages Theater each December since its premiere.

Ahead of the centenary of the truce (December 2014) , English composer Chris Eaton and singer Abby Scott produced the song , 1914 ? The Carol of Christmas , to benefit British armed forces charities . At 5 December 2014 , it had reached top of the iTunes Christmas chart .

In 2014 , the Northumbria and Newcastle Universities Martin Luther King Peace Committee produced resources to enable schools and churches to mark the December 1914 Christmas Truces . These included lesson plans , hand @-@ outs , worksheets , PowerPoint slide shows , and full plans for assemblies , and carol services / Christmas productions . The authors explained that their purpose was both to enable schoolteachers to help children learn about the remarkable events of December 1914 , but also to use the theme of Christmas to provide a counterpoint to the UK government 's glorification of the First World War as heroic . As the Peace Committee argues , " These spontaneous acts of festive goodwill directly contradicted orders from high command , and offered an evocative and hopeful ? albeit brief ? recognition of shared humanity " ? and thereby , they argue , give a rereading of the traditional Christmas message of " on earth peace , good will toward men . "

The grocery chain Sainsbury 's produced a short film for the 2014 Christmas season as an advertisement re @-@ enacting the events of the Christmas truce , primarily following a young English soldier in the trenches .

= = = Monuments = = =

A Christmas truce memorial was unveiled in Frelinghien , France , on 11 November 2008 . Also on that day , at the spot where , on Christmas Day 1914 , their regimental ancestors came out from their trenches to play football , men from the 1st Battalion , The Royal Welch Fusiliers played a football match with the German Battalion 371 . The Germans won 2 ? 1 .

On 12 December 2014, a memorial was unveiled at the National Memorial Arboretum in Staffordshire, England by Prince William, Duke of Cambridge and the England national football team manager Roy Hodgson. The Football Remembers memorial was designed by ten @-@ year @-@ old schoolboy Spencer Turner after a UK @-@ wide competition.

= = = Annual reenactments = = =

The Midway Village in Rockford, Illinois has hosted reenactments of the Christmas Truce.