

= Hide (Doctor Who) =

" Hide " is the ninth episode of the seventh series of the British science @-@ fiction drama Doctor Who , first broadcast on BBC One on 20 April 2013 . It was written by Neil Cross and directed by Jamie Payne .

In the episode , alien time traveller the Doctor (Matt Smith) and his companion Clara Oswald (Jenna @-@ Louise Coleman) visit a mansion in the 1970s owned by Professor Alec Palmer (Dougray Scott) , which appears to be haunted . Palmer 's assistant , Emma Grayling (Jessica Raine) , is an empath who is able to connect to the ghost . The Doctor discovers that the ghost is really a time traveller from the future (Kemi @-@ Bo Jacobs) who is trapped in a pocket universe , and he travels there to rescue her . There he discovers a bizarre " Crooked Man " (Aiden Cook) , who also seeks to escape the pocket universe and be reunited with its mate in the mansion , who had been the source of much of the mysterious activity in the mansion .

" Hide " was the first contribution to Doctor Who of writer Neil Cross , who was a fan of the show but had never had the time to write an episode . Cross wanted to write a scary episode and was inspired by Nigel Kneale 's works The Quatermass Experiment and The Stone Tape . The storyline of " Hide " was kept to a restricted setting and characters , although it was expanded thematically to flesh out the monster with a love story that paralleled that of Professor Palmer and Emma . The first to be filmed for the second half of the series ? predating Coleman 's introduction as full @-@ time companion in the Christmas special ? " Hide " began filming in late May 2012 at Margam Country Park , Gethin Forest , and a National Trust property at Tyntesfield . The episode was watched by 6 @. @ 61 million viewers in the UK and received generally positive reviews from critics .

= = Plot = =

= = = Synopsis = = =

On a dark and stormy night in November 1974 , Professor Alec Palmer (Dougray Scott) and his assistant Emma Grayling (Jessica Raine) collect photographic evidence of a ghost in Caliburn House . Professor Palmer is using Emma 's strong psychic powers to create a connection that appears to summon the ghost . They are surprised by the arrival of the Doctor and Clara , who claim to be from military intelligence . The Doctor shows interest in the investigation and Clara points out that the ghost appears in the same position within each photograph . Clara speaks with Emma and reassures her that Emma 's feelings for Professor Palmer are reciprocated ; at the same time , Emma warns Clara about the Doctor , sensing " a sliver of ice " in his heart .

The Doctor and Clara find a location in the mansion which is noticeably colder than the rest of the house , and they feel as if they are being watched . Suddenly the house grows cold and Clara feels something holding her hand when there 's nothing there . The two race back to where the Professor and Emma are waiting to see Palmer 's equipment activating of its own accord . A thin black disc materializes in front of them and Emma senses something crying out for help before the disc vanishes and the house returns to normal .

The Doctor takes Clara in the TARDIS to examine their specific location at various points during Earth 's history and repeatedly takes photographs of the same area . Clara is dismayed by the Doctor 's lack of compassion at witnessing the whole of humanity 's history during these trips , complaining that " we 're all ghosts to you " . She also grumbles that she thinks that the TARDIS doesn 't like her . From his pictures the Doctor comes to the conclusion that the " ghost " is actually a pioneer time traveler named Hila Tacorian . Hila was trapped in a pocket dimension where time moves more slowly ; for every second she is trapped in the pocket dimension one hundred thousand years pass in the normal world . The Doctor realizes that he cannot use the TARDIS to rescue her because the entropy of the pocket dimension would drain the TARDIS of its energy within seconds . Instead , the Doctor prepares a device which includes a blue crystal from Metebelis III to stimulate Emma 's psychic abilities to open a gateway to this pocket dimension . Once opened , the Doctor

will travel across and rescue Hila with a harness anchored in the normal world .

Emma opens the gateway and the Doctor travels through where he finds himself on a small island of land floating in a void . He finds Hila and they are drawn to a vision of Caliburn House that Emma has generated for them as a beacon . At the same time , a creature follows them and chases them into the house . The Doctor locks the doors to slow the creature down , and Hila uses the harness to return to the normal world . The strain of keeping the gateway open causes Emma to collapse and the gateway closes , trapping the Doctor in the pocket universe . The TARDIS ' cloister bell begins to sound , and Clara races to the TARDIS to find it locked . She pleads with the device via its holographic voice interface to help her save the Doctor , and after initially refusing the TARDIS finally opens up and allows Clara in . As Emma reopens the gateway again with Palmer 's encouragement , the TARDIS briefly flies into the pocket universe and moves close to the ground , allowing the Doctor to jump and hang on before the creature can grab him . The Doctor and the TARDIS safely reappear in the normal world as Emma collapses from the pain and exhaustion .

Before leaving the next morning , the Doctor stops to ask Emma if she could sense anything unusual about Clara , but Emma reveals that Clara seems normal to her . The Doctor offers Hila a lift to any other place in history and concludes that she is a direct descendant of Emma and Palmer . He reasons that their relation resulted in a blood connection that helped them open the gateway to rescue her . While contemplating the bonds that love can create , the Doctor suddenly realises that there is another creature within Caliburn House . Just as Emma and Palmer were not part of a ghost story but a love story , the Doctor considers the same for the creatures ? that the one trapped in the pocket universe has been trying to reunite with its mate . The Doctor asks Emma for a favour and they use Emma and the TARDIS to retrieve the other creature from the pocket universe .

= = = Continuity = = =

Metebelis III has featured before when the Third Doctor (Jon Pertwee) took a blue crystal from the planet in The Green Death and returned it in Planet of the Spiders , although it was pronounced differently . The Doctor mentions the Eye of Harmony , which was introduced in The Deadly Assassin . The Doctor puts on the orange spacesuit he wore originally in " The Impossible Planet " / " The Satan Pit " and wore on a number of occasions up to " The Waters of Mars " when taking the photos .

= = Production = =

Writer Neil Cross was a Doctor Who fan , but had never had the time to write an episode . Executive producer Caroline Skinner , who was new with the seventh series , knew him and offered to work his schedule around writing an episode ; he was willing to do it . Executive producer and lead writer Steven Moffat was pleased to have Cross join , as he was a showrunner in his own right with Luther . Cross also wrote the seventh episode of the series , " The Rings of Akhaten " , which he was invited to do after the producers enjoyed " Hide " . The script process of " Hide " involved no face @-@ to @-@ face meeting , as Cross lives in New Zealand . However , he flew in with his family to watch the filming .

Cross wanted to write " a really old @-@ fashioned scary episode of Doctor Who " targeted especially at children nine to twelve , which was how he remembered Doctor Who at that age . He stated that " time travel and ghosts are echoes of one another . What is a ghost , if not a fragment caught in time ? " He aimed to show suspense and tension , as he felt it was more terrifying than " full @-@ on shock horror blood and gore " . Cross was inspired by The Quatermass Experiment and its sequels , and originally intended to have the Doctor meet Bernard Quatermass , though this was not possible , for copyright reasons . Cross was also inspired by Quatermass writer Nigel Kneale 's The Stone Tape , which was why he set the story in the 1970s . " Hide " was intended to be a " very small , very restricted ghost story " , but he was asked to make it bigger in the end . The different universe was present , but it was " smoke and mirrors " and the climax originally took place in the house , just in daylight and in the alternate world . The idea of the Crooked Man was something

Cross said lurked in his imagination . The love story twist was added in later , because Moffat felt the monster should be more fleshed out , and Cross chose to mirror the love plot between Emma and the Professor .

Cross wanted to tell the story with " a small cast and as few locations as possible " . Jessica Raine was offered the part of Emma Grayling , and later said that she had not realised " what an institution Doctor Who is " until she arrived on set . She said it was produced very differently from her series Call the Midwife . Raine had also worked with Matt Smith before on a play . Cross said that Raine and co @-@ guest star Dougray Scott were good at filling out their characters , as he found it difficult to fully " evoke the history of a quite complex relationship " between their characters with just the script . Subsequent to filming her appearance in this episode , Raine was cast as Doctor Who 's original producer , Verity Lambert , in a docudrama made for the show 's 50th anniversary , An Adventure in Space and Time .

" Hide " was the first episode Jenna @-@ Louise Coleman filmed as Clara . Cross only had Coleman 's five @-@ minute audition for " Asylum of the Daleks " , in which she played a different but mysteriously linked character to work from , and some editing was done to her lines to make her sound less " bitchy " . Otherwise , the scripting process was " smooth " . The read @-@ through for " Hide " took place on 21 May 2012 ; filming began three days later , on the 24th . Scenes for the mansion were filmed at Margam Country Park in June . Tyntesfield , a National Trust property near Bristol was used as the mansion . The scenes in the forest were filmed in the Gethin Forest in Wales , with artificial mist . The Crooked Man 's movements were done in reverse and then played forward , to give it an unnatural movement . Director Jamie Payne had Cross 's children be " monster consultants " during filming and evaluate if it was scary enough .

= = Cultural references = =

The episode also contains several cultural references . Clara introduces herself and the Doctor as " Ghostbusters " , a reference to the film of the same name which would not be made for another nine years from the time at which the episode is set . The Doctor recites in his dialogue the lyrics " Birds do it , bees do it , even educated fleas do it " from " Let 's Do It , Let 's Fall in Love " by Cole Porter as he realises that the Crooked Man is just a lost lover . The Doctor also mentions the Baker Street Irregulars , who assisted Sherlock Holmes in several of Arthur Conan Doyle 's stories . However , the Doctor is in fact alluding to the Special Operations Executive , a British World War II organisation that Professor Palmer was a part of .

= = Broadcast and reception = =

" Hide " was first broadcast in the United Kingdom on BBC One on 20 April 2013 . Overnight ratings showed that the episode was watched by 5 million viewers live . When time @-@ shifted viewers were calculated , the figure rose to 6 @-@ 61 million viewers , making it the sixth most @-@ watched programme of the week on BBC One . In addition , " Hide " received 1 @-@ 53 million requests on the online BBC iPlayer for April , placing sixth for the month on the service . It also received an Appreciation Index of 85 .

= = = Critical reception = = =

The episode received generally positive reviews . Neela Debnath of The Independent praised how the episode blended a haunted house story with a science fiction tale , highlighting the twist at the end of " ugly aliens have feelings too " . The Guardian 's online reviewer Dan Martin said that it had " the hallmarks of an episode that will be discussed for years to come " , including the guest stars and atmosphere . He praised the direction , but criticised some of the dialogue .

Daisy Bowie @-@ Sall of The Daily Telegraph gave " Hide " four out of five stars . Radio Times reviewer Patrick Mulkern gave " Hide " a positive review , highlighting Smith 's performance and the spookiness . While he praised Raine and Scott , he felt that Hila was " shortchanged " , and also

criticised the " love story " ending . The A.V. Club 's Alasdair Wilkins gave the episode an A- , praising the way it changed direction and the subtle hints about the Doctor .

Morgan Jeffery of Digital Spy awarded the story four out of five stars , writing that it flowed better than Cross ' last episode , " The Rings of Akhaten " , and allowed for the exploration of several themes . While he was positive towards the way the story was tied back to a time traveller , he felt that the ending was " perhaps less interesting than what 's come before , simply because it feels more familiar " , though it was still " solid " . IGN 's Mark Snow gave the episode a score of 8 @. @ 4 out of 10 . He praised the smaller scope and focus on character , but wrote " the left @- @ field genre detour didn 't completely convince , and felt jarringly underwhelming considering the spooky set @- @ up , but at least it tried something unique " . Jordan Farley of SFX gave " Hide " four out of five stars . Farley felt that the science fiction element left too many answers , but said that it excelled as a love story .

In Doctor Who Magazine , Graham Kibble @- @ White gave " Hide " a positive review , describing it as " simply terrific . " He said that it was the first " out @- @ and @- @ out ghost story " in the series , and claimed that fact " wonderful . " Also , he described the story as " fascinating in the way it portrays the ghosts of the living , " and said it " transcends Neil Cross ' other story , The Rings of Akhaten , and even rises above the unfortunate mispronunciation of Metebelis Three . "