

= Little Miss Obsessive =

" Little Miss Obsessive " is a song recorded by American singer Ashlee Simpson for her third studio album , Bittersweet World (2008) . It features uncredited guest vocals from Tom Higginson , the lead singer of the Plain White T 's . The song was written by Simpson , Jim Beanz , Victor Valentine and Karl Berringer . " Little Miss Obsessive " was produced by Jack Joseph Puig and Berringer , with vocal production by Beanz . The song was released as the " first official single " from Bittersweet World on March 11 , 2008 , following the commercial disappointment of its predecessor , " Outta My Head (Ay Ya Ya) " .

" Little Miss Obsessive " is a pop rock power ballad that chronicles the " ostensibly aural dance " of a couple " who break up to make up ? and like it " . Simpson looked to herself for inspiration when writing the song . Music critics were divided on " Little Miss Obsessive " ; some critics felt the song was impressive , while others were critical of Simpson 's vocals and the song 's lyrics . The song only managed to chart on the national charts of Canada and the United States , where it peaked at 72 and 96 , respectively .

= = Writing and production = =

" Little Miss Obsessive " was written by Ashlee Simpson , Jim Beanz , Victor Valentine and Karl Berringer . The song was produced by Jack Joseph Puig and Berringer . Simpson 's vocals , which were produced by Beanz , were recorded at Archon Studios in Los Angeles and at Chalice Studios in Hollywood by Aris Achontis and Tal Herzberg , respectively . Tom Higginson , the lead singer of the Plain White T 's , performed guest vocals in the song , as well as background vocals alongside Simpson and Mateo Laboriel , who also provided programming for the song . The guitar was played by Ray Brady , while Joey Kamani played the bass guitar and Abe Laboriel , Jr played the drums in the song . Dean Nelson engineered the song , while Puig mixed the song at Ocean Way Recording in Hollywood .

Simpson looked to herself for inspiration when writing " Little Miss Obsessive " , which chronicles the " ostensibly aural dance " of a couple " who break up to make up ? and like it " . Of the song 's concept , Simpson commented : " It 's what we can all become in a relationship sometimes . We put our foot in our mouths and we wish we didn 't ? ' No , I didn 't mean to say it . I take it back . I take it back . ' " According to Simpson , the song " kind of relates to the last album [I Am Me] , but it grew with the new record . And every girl has gone through that situation . You put your foot in your mouth and you go , ' Wait , why did I do that ? ' We 're on our phones writing and texting too much ! "

= = Composition and critical response = =

" Little Miss Obsessive " is a pop rock power ballad , with a duration of three minutes and forty @-@ two seconds (3 : 42) . The song features " crashing " guitars , " drum thuds " , " confused Avril @-@ style rants " and a " swelling chorus " . " Little Miss Obsessive " begins with a mid @-@ tempo piano line , before transcending into a " more rollicking " chorus , which sees Simpson sing : " Little miss obsessive , can 't get over it " . Lyrically , Simpson laments about a breakup with the " youthful fervor of a late @-@ night text message " .

Sophie Bruce of BBC Music wrote that the song is the " standout success " of Bittersweet World and that is " deserves to take Ashlee to the forefront of female pop " . Entertainment Weekly 's Leah Greenblatt called " Little Miss Obsessive " a " well @-@ wrought breakup anthem " . Jennifer Cady of E ! Online cited the song as sounding " more like her older stuff " and wrote that it will probably be " more attractive to radio stations " , than " Outta My Head (Ay Ya Ya) " , the first single from Bittersweet World . Nick Levine of Digital Spy called " Little Miss Obsessive " a " decent enough tune , not a million miles away from ' Pieces of Me ' , but we can 't see it reviving the album 's fortunes " .

Alex Fletcher of Digital Spy wrote that despite a " surging power @-@ pop chorus " , " Little Miss

Obsessive " lacks " the wow factor " required to " get people talking about Simpson 's music again " . Glenn Gamboa of Newsday called " Little Miss Obsessive " a " passable Pinkish pop " song , but stated that it isn 't enough to keep Bittersweet World from " going sour " . Nick Levine of Digital Spy wrote that Simpson 's voice is " insufficiently meaty " to be able to sing the song . Stephen Thomas Erlewine of Allmusic called the song " quite awful " , writing that exploring " the endless possibilities of the word ' over ' in the chorus " is " a bit of a slog " .

= = Release and promotion = =

Simpson premiered " Little Miss Obsessive " on the KISS FM DreX Morning Show in Chicago on February 21 . The song was later announced to be the " first official single " from Simpson 's third studio album Bittersweet World . It was speculated that the song was labelled as the album 's " first official single " because " Outta My Head (Ay Ya Ya) " , had performed below expectations . The song was released for digital download in the United States on March 11 , 2008 . It was sent to mainstream radio in the United States on March 18 , 2008 . Simpson performed " Little Miss Obsessive " for the first time on MTV 's Total Request Live on April 15 , for the episode that aired on April 17 . She also performed it on The Today Show on April 18 . " Little Miss Obsessive " was released in the United Kingdom on August 4 , 2008 .

= = Charts = =

= = Credits and personnel = =

Credits adapted from the liner notes of Bittersweet World .

Locations

Vocals recorded at Archon Studios , Los Angeles , California and Chalice Studios , Hollywood , California

Mixed at Ocean Way Recording , Hollywood , California

Personnel