

= Kate Winslet =

Kate Elizabeth Winslet , CBE (born 5 October 1975) , is an English actress and singer . She is the recipient of an Academy Award , an Emmy Award , four Golden Globe Awards , a Grammy Award , an AACTA Award , and three BAFTA Awards . She is the youngest person to receive six Academy Award nominations with seven nominations in total , and is one of the few actresses to win three of the four major American entertainment awards (EGOT) . In addition , she has won awards from the Screen Actors Guild , British Academy of Film and Television Arts , and the Hollywood Foreign Press Association among others , and an Honorary César Award in 2012 .

Brought up in Berkshire , Winslet studied drama from childhood , and began her career in British television in 1991 . She made her film debut in *Heavenly Creatures* (1994) , for which she received praise . She garnered recognition for her supporting role in *Sense and Sensibility* (1995) before achieving global stardom with the epic romance *Titanic* (1997) , which was the highest @-@ grossing film of all time at that point . Winslet 's performances in *Iris* (2001) , *Eternal Sunshine of the Spotless Mind* (2004) , *Finding Neverland* (2004) , *Little Children* (2006) , *Revolutionary Road* (2008) , *The Dressmaker* (2015) , and *Steve Jobs* (2015) continued to draw praise from film critics . In 2008 , the critic David Edelstein described her as " the best English @-@ speaking film actress of her generation " .

Winslet won the Academy Award for Best Actress for her role in *The Reader* (2008) and the Emmy Award for Best Actress in a Miniseries for playing the title role in *Mildred Pierce* (2011) . Winslet 's greatest commercial successes since *Titanic* include the romantic comedy *The Holiday* (2006) , the animated film *Flushed Away* (2006) , and the first two films of the *Divergent* series .

In addition to acting , Winslet has narrated documentaries and children 's books . She was awarded the Grammy Award for Best Spoken Word Album for Children in 2000 for narrating *Listen To the Storyteller* . She has also provided her vocals to soundtracks of her films , including the single " What If " from *Christmas Carol : The Movie* (2001) . Divorced from film directors Jim Threapleton and Sam Mendes , Winslet is married to businessman Ned Rocknroll .

= = Early life = =

Kate Elizabeth Winslet was born in Reading , Berkshire , England , to Sally Anne (née Bridges) , a barmaid , and Roger John Winslet , a swimming pool contractor . She has two sisters , Beth and Anna , and one brother , Joss Winslet .

Winslet began studying drama at the age of 11 at the Redroofs Theatre School , a co @-@ educational independent school in Maidenhead , Berkshire , where she was head girl . At the age of 12 , Winslet appeared in a television advertisement directed by filmmaker Tim Pope for Sugar Puffs cereal . Pope said her naturalism was " there from the start " . During her teenage years , Winslet appeared in more than 20 stage productions of Reading @-@ based Starmaker Theatre Company including lead parts such as Miss Hannigan in *Annie* , Mother Wolf in *The Jungle Book* and Lena Marelli in *Bugsy Malone* .

= = Career = =

= = = 1991 ? 1997 = = =

Winslet made her television debut , with a co @-@ starring role in the BBC children 's science fiction serial *Dark Season* . This role was followed by appearances in the made @-@ for @-@ TV film *Anglo @-@ Saxon Attitudes* in 1992 , the sitcom *Get Back* , and an episode of the medical drama *Casualty* in 1993 .

In 1992 , Winslet attended a casting call for Peter Jackson 's *Heavenly Creatures* in London . Winslet auditioned for the role of Juliet Hulme , a teenager who assists in the murder of the mother of her best friend , Pauline Parker (played by Melanie Lynskey) . The film included Winslet 's

singing debut , and her a cappella version of " Sono Andati " , an aria from La Bohème , was featured on the film 's soundtrack . The film was released to favourable reviews in 1994 and won Jackson and partner Fran Walsh a nomination for an Academy Award for Best Original Screenplay . Winslet was awarded an Empire Award and a London Film Critics ' Circle Award for British Actress of the Year for her performance . The Washington Post writer Desson Thomson commented : " As Juliet , Winslet is a bright @-@ eyed ball of fire , lighting up every scene she ? s in . She 's offset perfectly by Lynskey , whose quietly smoldering Pauline completes the delicate , dangerous partnership . " The same year , from 7 April to 7 May , she appeared as Geraldine Barclay in What the Butler Saw for The Royal Exchange Theatre . For her performance in the play , she was nominated for Best Supporting Actress by Manchester Evening News Theatre Awards .

The following year , Winslet auditioned for the role of Lucy Steele in the adaptation of Jane Austen 's Sense and Sensibility , featuring Emma Thompson , Hugh Grant and Alan Rickman . She was instead cast in the second leading role of Marianne Dashwood . Director Ang Lee admitted he was initially worried about the way Winslet had attacked her role in Heavenly Creatures and thus required her to exercise t 'ai chi , read Austen @-@ era Gothic novels and poetry , and work with a piano teacher to fit the grace of the role . Budgeted at US \$ 16 @.@ 5 million (\$ 25 @.@ 6 million in current year dollars) the film became a financial and critical success , resulting in a worldwide box office total of \$ 135 million (\$ 209 @.@ 6 million) and various awards for Winslet , winning her both a BAFTA and a Screen Actors ' Guild Award , and nominations for both an Academy Award and a Golden Globe .

In 1996 , Winslet starred in both Jude and Hamlet . In Michael Winterbottom 's Jude , based on the Victorian novel Jude the Obscure by Thomas Hardy , she played Sue Bridehead , a young woman with suffragette leanings who falls in love with her cousin , played by Christopher Eccleston . Acclaimed among critics , it grossed \$ 2 @.@ 3 million (\$ 3 @.@ 5 million) worldwide . Richard Corliss of Time magazine said " Winslet is worthy of [...] the camera 's scrupulous adoration . She 's perfect , a modernist ahead of her time [...] and Jude is a handsome showcase for her gifts . " Winslet played Ophelia , Hamlet 's drowned lover , in Kenneth Branagh 's all star @-@ cast film version of William Shakespeare 's Hamlet . The film garnered largely positive reviews and earned Winslet her second Empire Award .

= = = Titanic = = =

In September 1996 , Winslet began filming James Cameron 's Titanic (1997) , alongside Leonardo DiCaprio . Gwyneth Paltrow , Claire Danes , and Gabrielle Anwar had been considered for the role ; when they turned it down , Winslet campaigned heavily for it . She sent Cameron daily notes from England , and thanks to assistance from her agent Hylda Queally , Cameron eventually invited her to Hollywood for auditions . Cameron described the character as " an Audrey Hepburn type " and was initially uncertain about casting Winslet even after her screen test impressed him . After she screen tested with DiCaprio , Winslet was so thoroughly impressed with him , that she whispered to Cameron , " He 's great . Even if you don 't pick me , pick him . " Winslet sent Cameron a single rose with a card signed " From Your Rose " and lobbied him by phone . " You don 't understand ! " she pleaded one day when she reached him by mobile phone in his Humvee . " I am Rose ! I don 't know why you 're even seeing anyone else ! " Her persistence , as well as her talent , eventually convinced him to cast her in the role .

Cast as the sensitive seventeen @-@ year @-@ old Rose DeWitt Bukater , a fictional first @-@ class socialite who survives the 1912 sinking of the RMS Titanic , Winslet 's experience was emotionally demanding . " Titanic was totally different and nothing could have prepared me for it We were really scared about the whole adventure Jim [Cameron] is a perfectionist , a real genius at making movies . But there was all this bad press before it came out , and that was really upsetting . " Against expectations , the film went on to become the highest @-@ grossing film of all time , grossing more than \$ 2 @,@ 186 @,@ 800 @,@ 000 in box @-@ office receipts worldwide , and transformed Winslet into a commercial movie star . Subsequently , she was nominated for most of the high @-@ profile awards , winning a European Film Award .

=== 1998 ? 2003 ===

Hideous Kinky , a low @-@ budget romance film shot before the release of Titanic , was Winslet 's only film of 1998 . Winslet had rejected offers to play the leading roles in Shakespeare in Love (1998) and Anna and the King (1999) in favour of the role of a young English mother named Julia who moves with her daughters from London to Morocco hoping to start a new life . The film garnered generally mixed reviews and received only limited distribution , resulting in a worldwide gross of \$ 5 million (\$ 7 @. @ 1 million) . The next film Winslet starred in was Holy Smoke ! (1999) , featuring Harvey Keitel . Feeling pressured , Winslet has said she " never saw Titanic as a springboard for bigger films or bigger pay cheques " , knowing that " it could have been that , but would have destroyed [her] . " That same year she voiced Brigid in the computer animated film Faeries .

Winslet appeared in the period piece Quills with Geoffrey Rush and Joaquin Phoenix , released in 2000 and inspired by the life and work of the Marquis de Sade . The actress served as somewhat of a " patron saint " of the film for being the first big name to back it , accepting the role of a chambermaid in the asylum and the courier of the Marquis ' manuscripts to the underground publishers . Well received by critics , the film garnered numerous accolades for Winslet , including nominations for SAG and Satellite Awards . The film was a modest arthouse success , averaging \$ 27 @, @ 709 (\$ 38 @, @ 075) per screen its debut weekend , and eventually grossing \$ 18 million (\$ 24 @. @ 7 million) internationally .

In 2001 's Enigma , Winslet played a young woman who finds herself falling for a brilliant young World War II code breaker , played by Dougray Scott . It was her first war film , and Winslet regarded " making Enigma a brilliant experience " as she was five months pregnant at the time of the shoot , forcing some tricky camera work from the director Michael Apted . Generally well @-@ received , Winslet was awarded a British Independent Film Award for her performance , and A. O. Scott of The New York Times described Winslet as " more crush @-@ worthy than ever . " In the same year she appeared in Richard Eyre 's critically acclaimed film Iris , portraying novelist Iris Murdoch . Winslet shared her role with Judi Dench , with both actresses portraying Murdoch at different phases of her life . Subsequently , each of them was nominated for an Academy Award the following year , earning Winslet her third nomination . Also in 2001 , she voiced the character Belle in the animated motion picture Christmas Carol : The Movie , based on the Charles Dickens classic novel . For the film , Winslet recorded the song " What If " , which was released in November 2001 as a single with proceeds donated to two of Winslet 's favourite charities , the N.S.P.C.C. and the Sargeant Cancer Foundation for Children . A Europe @-@ wide top ten hit , it reached number one in Austria , Belgium and Ireland , number six on the UK Singles Chart , and won the 2002 OGAE Song Contest .

Her next film role was in the 2003 drama The Life of David Gale , in which she played an ambitious journalist who interviews a death @-@ sentenced professor , played by Kevin Spacey , in his final weeks before execution . The film underperformed at international box offices , garnering only half of its \$ 50 @, @ 000 @, @ 000 budget , and generating mostly critical reviews , with Roger Ebert of the Chicago Sun @-@ Times calling it a " silly movie . "

=== 2004 ? 2006 ===

Following The Life of David Gale , Winslet appeared with Jim Carrey in Eternal Sunshine of the Spotless Mind (2004) , a neosurrealistic indie @-@ drama by French director Michel Gondry . In the film , she played the role of Clementine Kruczynski , a chatty , spontaneous and somewhat neurotic woman , who decides to have all memories of her ex @-@ boyfriend erased from her mind . The role was a departure from her previous roles , with Winslet revealing in an interview with Variety that she was initially upended about her casting in the film : " This was not the type of thing I was being offered [...] I was just thrilled that there was something he had seen in me , in spite of the corsets , that he thought was going to work for Clementine . " The film was a critical and financial

success . Winslet received rave reviews for her Academy Award @-@ nominated performance , which Peter Travers of Rolling Stone described as " electrifying and bruisingly vulnerable . "

Her final film in 2004 was Finding Neverland . The story of the production focused on Scottish writer J.M. Barrie (Johnny Depp) and his platonic relationship with Sylvia Llewelyn Davies (Winslet) , whose sons inspired him to pen the classic play Peter Pan , or The Boy Who Wouldn 't Grow Up . During promotion of the film , Winslet noted of her portrayal " It was very important for me in playing Sylvia that I was already a mother myself , because I don 't think I could have played that part if I didn 't know what it felt like to be a parent and have those responsibilities and that amount of love that you give to a child [...] and I 've always got a baby somewhere , or both of them , all over my face . " The film received favourable reviews and proved to be an international success , becoming Winslet 's highest @-@ grossing film since Titanic with a total of \$ 118 million worldwide .

In 2005 , Winslet appeared in an episode of the BBC / HBO comedy series Extras by Ricky Gervais and Stephen Merchant as a satirical version of herself . While dressed as a nun , she was portrayed giving phone sex tips to the romantically challenged character of Maggie . Her performance in the episode led to her first nomination for an Emmy Award . In Romance & Cigarettes (2005) , a musical romantic comedy written and directed by John Turturro , she played the character Tula , described by Winslet as " a slut , someone who 's essentially foulmouthed and has bad manners and really doesn 't know how to dress . " Hand @-@ picked by Turturro , who was impressed with her display of dancing ability in Holy Smoke ! , Winslet was praised for her performance , which included her interpretation of Connie Francis 's " Scappicciatiello (Do You Love Me Like You Kiss Me) " . Derek Elley of Variety wrote : " Onscreen less , but blessed with the showiest role , filthiest one @-@ liners , [and] a perfect Lancashire accent that 's comical enough in the Gotham setting Winslet throws herself into the role with an infectious gusto . "

After declining an invitation to appear in Woody Allen 's film Match Point (2005) , Winslet stated that she wanted to be able to spend more time with her children . She began 2006 with All the King 's Men , featuring Sean Penn and Jude Law . Winslet played the role of Anne Stanton , the childhood sweetheart of Jack Burden (Law) . The film was critically and financially unsuccessful . Todd McCarthy of Variety summed it up as " overstuffed and fatally miscast [...] Absent any point of engagement to become involved in the characters , the film feels stillborn and is unlikely to stir public excitement , even in an election year . "

Winslet fared far better when she co @-@ starred in Todd Field 's Little Children , playing Sarah Pierce , a bored housewife who has a torrid affair with a married neighbour , played by Patrick Wilson . Both her performance and the film received rave reviews ; A.O. Scott of The New York Times wrote : " In too many recent movies intelligence is woefully undervalued , and it is this quality ? even more than its considerable beauty ? that distinguishes Little Children from its peers . The result is a film that is challenging , accessible and hard to stop thinking about . Ms. Winslet , as fine an actress as any working in movies today , registers every flicker of Sarah 's pride , self @-@ doubt and desire , inspiring a mixture of recognition , pity and concern that amounts , by the end of the movie , to something like love . That Ms. Winslet is so lovable makes the deficit of love in Sarah 's life all the more painful . " For her work in the film , she was honoured with a Britannia Award for British Artist of the Year from BAFTA / LA , a Los Angeles @-@ based offshoot of the BAFTA Awards , was nominated for an Academy Award for Best Actress , and at 31 , became the youngest actress to ever garner five Oscar nominations .

She followed Little Children with a role in Nancy Meyers ' romantic comedy The Holiday , also starring Cameron Diaz , Jude Law and Jack Black . In it she played Iris , a British woman who temporarily exchanges homes with an American woman (Diaz) . Released to a mixed reception by critics , the film became Winslet 's biggest commercial success in nine years , grossing more than \$ 205 million worldwide . Also in 2006 , Winslet provided her voice for several smaller projects . In the CG @-@ animated Flushed Away , she voiced Rita , a scavenging sewer rat who helps Roddy (Hugh Jackman) escape from the city of Ratropolis and return to his luxurious Kensington origins . A critical and commercial success , the film collected \$ 177 @, @ 665 @, @ 672 at international box offices .

=== 2007 ? 2011 ===

In 2007 , Winslet reunited with Leonardo DiCaprio to film *Revolutionary Road* (2008) , directed by her husband at the time , Sam Mendes . Winslet had suggested that both should work with her on a film adaptation of the 1961 novel of the same name by Richard Yates after reading the script by Justin Haythe . Resulting in both " a blessing and an added pressure " on @-@ set , the reunion was her first experience working with Mendes . Portraying a couple in a failing marriage in the 1950s , DiCaprio and Winslet watched period videos promoting life in the suburbs to prepare themselves for the film , which earned them favourable reviews . In his review of the film , David Edelstein of New York magazine stated that " [t] here isn't a banal moment in Winslet's performance ? not a gesture , not a word . Is Winslet now the best English @-@ speaking film actress of her generation ? I think so . " Winslet was awarded a Golden Globe Award for Best Actress for her performance , her seventh nomination from the Golden Globes .

Also released in late 2008 , the film competed against Winslet 's other project , a film adaptation of Bernhard Schlink 's 1995 novel *The Reader* , directed by Stephen Daldry and featuring Ralph Fiennes and David Kross in supporting roles . Originally the first choice for her role , she was initially not able to take on the role due to a scheduling conflict with *Revolutionary Road* , and Nicole Kidman replaced her . A month after filming began , Kidman left the film due to her pregnancy enabling Winslet to rejoin the film . Employing a German accent , Winslet portrayed a former Nazi concentration camp guard who has an affair with a teenager (Kross) who , as an adult , witnesses her war crimes trial . She later said the role was difficult for her , as she was naturally unable " to sympathise with an SS guard . " Because the film required full frontal nudity , a merkin was made for her . In an interview for *Allure* she related how she refused to use it : " Guys , I am going to have to draw the line at a pubic wig , ... " While the film garnered mixed reviews in general , Winslet received favourable reviews for her performance . The following year , she earned her sixth Academy Award nomination and went on to win the Best Actress award , the BAFTA Award for Best Actress , a Screen Actors ' Guild Award for Outstanding Supporting Actress , and a Golden Globe for Best Supporting Actress .

In 2011 , Winslet headlined in the HBO miniseries *Mildred Pierce* , a small screen adaptation of James M. Cain 's 1941 novel of the same name , directed by Todd Haynes . Co @-@ starring Guy Pearce and Evan Rachel Wood , she portrayed a self @-@ sacrificing mother during the Great Depression who finds herself separated from her husband and falling in love with a new man , all the while trying to earn her narcissistic daughter 's love and respect . Broadcast to moderate ratings , the five @-@ part series earned generally favourable reviews , with Salon.com calling it a " quiet , heartbreaking masterpiece " . Winslet won an Emmy Award , a Golden Globe Award for Best Actress ? Miniseries or Television Film , and a Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Miniseries or Television Movie for her performance .

Also in 2011 , Winslet appeared in Steven Soderbergh 's film *Contagion* , featuring an ensemble cast consisting of Marion Cotillard , Matt Damon , Gwyneth Paltrow and Jude Law . The thriller follows the rapid progress of a lethal indirect contact transmission virus that kills within days . Winslet portrayed an Epidemic Intelligence Service officer who becomes infected with the disease over the course of her investigation . Winslet 's other 2011 film project , Roman Polanski 's *Carnage* , premiered at the 68th Venice Film Festival . An adaptation of the play *God of Carnage* by French playwright Yasmina Reza , the black comedy follows two sets of parents who meet up to talk after their children have been in a fight . Jodie Foster , John C. Reilly and Christoph Waltz co @-@ starred in the film , which critics felt was not as " compelling on the screen as it was on the stage " , but made " up for its flaws with Polanski 's smooth direction and assured performances from Winslet and Foster . " For her performance Winslet received a second nomination by the Hollywood Foreign Press that year .

=== 2012 ? present ===

In 2012 , Winslet 's audiobook performance of Émile Zola 's *Thérèse Raquin* was released at

Audible.com. AudioFile 's review said , " Kate Winslet reads as though she is relishing every morsel of the drama [...] She clearly loves the book , and her pleasure in the text is infectious . She grabs listeners and doesn ' t let go . " Her first 2013 release was *Movie 43* , an independent anthology black comedy film that featured 14 different storylines , with each segment having a different director . Winslet 's segment , titled *The Catch* , was directed by Peter Farrelly and revolves around a single businesswoman who goes on a blind date with the city 's most eligible bachelor , played by Hugh Jackman , only to be shocked when he removes his scarf , revealing a pair of testicles dangling from his neck . This marked Winslet 's second collaboration with Jackman , following the 2006 animated film *Flushed Away* . The compilation film was universally panned by critics , with the *Chicago Sun @-@ Times* calling it " the *Citizen Kane* of awful " .

In 2013 , Winslet appeared in Jason Reitman 's big screen adaptation of Joyce Maynard 's 2009 novel *Labor Day* , also starring Josh Brolin , which she declared as " a very romantic movie , though a bizarre one . " While the film was met with a generally mixed reception from critics , Winslet received favorable reviews for her portrayal of Adele , a mentally fragile , repressed single mom of a 13 @-@ year @-@ old son who gives shelter to an escaped prisoner during a long summer week @-@ end . For her performance , Winslet earned her tenth Golden Globe nomination for Best Actress in a Motion Picture ? Drama . Winslet then appeared in *Divergent* (2014) , Neil Burger 's film adaptation of the 2011 young adult novel by Veronica Roth . She appeared as erudite leader Jeanine Matthews , whom she compared to " Hitler " and on playing the antagonist first time , Winslet said , " The idea went through my head that I have never played a baddie before , I was almost kind of surprised . " Her performance met with positive response from critics ; *Screendaily* thought that her performance was " understated " , and *Indiewire* noted that she was " pure poison as Jeanine Matthews . " The film grossed US \$ 288 @.@ 7 million worldwide .

In late 2014 , Winslet appeared alongside Matthias Schoenaerts in Alan Rickman 's period drama *A Little Chaos* about rival landscape gardeners commissioned by Louis XIV to create a fountain at Versailles . Despite receiving little praise from critics , Winslet 's performance of assistant designer Sabine de Barra earned positive reviews . The *Guardian* noted that " Winslet manages emotional honesty within anachronistic confines , " and *Vanity Fair* said , " She glows with ambition and ache , playing a woman with a tragic past seeking refuge in the meticulousness and inventiveness of her work . " The same year , she also narrated Roald Dahl 's children 's novel *Matilda* , for which AudioFile in its review said , " She (Winslet) saves her panache for her characterizations . While Winslet 's *Matilda* is modestly soft @-@ spoken , she scales her vocal register as the ranting Wormwood parents , booms as Miss Trunchbull , and breathily voices the adored Miss Honey . " She won the *Odyssey Award* for her performance .

Winslet started 2015 by reprising her role of Jeanine Matthews in the second installment of the *Divergent* trilogy , entitled *The Divergent Series : Insurgent* , making it the first sequel she has ever appeared in . *Forbes* described her performance as a " murderous tyrant " while *TheWrap* said the film " Perks up " during her scenes . The film grossed US \$ 297 million worldwide .

She next appeared in Danny Boyle 's *Steve Jobs* (2015) , alongside Michael Fassbender , about backstage events before three different computer product launches . Winslet received critical acclaim for her portrayal of Joanna Hoffman , Macintosh marketing chief , Jobs ' right @-@ hand woman and work wife . *Indiewire* noted , " buried under makeup and a distinctive Polish accent , Winslet 's chameleonesque transformation " , *Time Out* called it " steady and brilliant " , and *HitFix* said " Winslet gives one of the best performances of her career providing Hoffman with a gravitas that isn ' t always in the script . " She received her seventh Academy Award nomination for Best Supporting Actress along with a nomination from the Screen Actors Guild and went on to win the Golden Globe Award for Best Supporting Actress and the BAFTA Award for Best Actress in a Supporting Role for her role in the film .

Winslet 's final film of 2015 was Jocelyn Moorhouse 's *The Dressmaker* based on the novel of same name , in which she stars as a femme fatale in the title role . Justin Chang of *Variety* called her performance " crucial , stabilizing anchor " of the film , as he wrote that " Winslet , a difficult actress to root against under any circumstances , has us in her palm from the moment she steps into frame , looking like an avenging dark angel bathed in ' 50s noir shadows " and *The Star* called her "

smashing as Tilly Dunnage " . Winslet won an AACTA Award for Best Actress , for her performance in the film .

Winslet 's only release of 2016 was John Hillcoat 's crime @-@ thriller Triple 9 , in which she appears as a Russian @-@ Israeli mafia moll , described by Hillcoat as " a really glamorous , nasty piece of work " . She received strong notices for her performance by the critics as Tom Huddleston of The Wrap said that " Kate Winslet practically rips the screen in two as the mad @-@ eyed Russian mob boss " and Todd McCarthy of The Hollywood Reporter described her performance as " commandingly and wittily , in a way that makes you instantly want to see her as Lady Macbeth . "

As of June 2016 , Winslet has various film projects in different states of production . She has completed filming for David Frankel 's ensemble drama Collateral Beauty . In addition , she is set to appear alongside Idris Elba in Hany Abu @-@ Assad 's disaster film The Mountain Between Us , in a biopic based on American fashion model , artist and war correspondent Elizabeth " Lee " Miller during World War II and in Woody Allen 's next film .

= = Personal life = =

= = Relationships and children = =

While on the set of the 1991 TV series Dark Season , Winslet met actor and writer Stephen Tredre , with whom she had a four @-@ and @-@ a @-@ half @-@ year relationship . Winslet and Tredre remained close after their separation in 1995 . He died of bone cancer during the opening week of Titanic , causing her to miss the film 's Los Angeles premiere to attend his funeral in London .

On 22 November 1998 , Winslet married film director Jim Threapleton , whom she met while on the set of Hideous Kinky in 1997 . They have a daughter , Mia Honey Threapleton , who was born on 12 October 2000 in London . Winslet and Threapleton divorced on 13 December 2001 .

Following her separation from Threapleton , Winslet began a relationship with director Sam Mendes in 2001 , and she married him on 24 May 2003 on the island of Anguilla . Their son , Joe Alfie Winslet Mendes , was born on 22 December 2003 in New York City . Winslet and Mendes announced their separation in March 2010 , and divorced in 2011 .

In August 2011 , a fire broke out at a residence in which Winslet , her children , and her then @-@ boyfriend , model Louis Dowler , were staying on Necker Island , the private resort island of Virgin Group founder Richard Branson . The fire caused significant damage to the home , but no injuries .

During the same August 2011 holiday on Necker Island , Winslet met fellow guest Ned Rocknroll , and they soon began dating . Rocknroll was born Ned Abel Smith , but later legally changed his name . He is a nephew of Richard Branson and works for Virgin Galactic , the space @-@ travel division of his uncle 's business . Rocknroll was previously married to Eliza Pearson , daughter of Viscount Cowdray . Winslet and Rocknroll became engaged in the summer of 2012 . It was announced in September 2012 that the couple had relocated from New York to live in the UK permanently , moving into a heritage home in South Downs National Park in West Wittering , West Sussex . Winslet and Rocknroll married in a private ceremony in New York in December 2012 . The couple 's son , Bear Blaze Winslet , was born in the County of Sussex , England , on 7 December 2013 .

= = Philanthropic work , experiences and interests = =

Winslet 's weight fluctuations over the years have been well documented by the media . She has been outspoken about her refusal to allow Hollywood to dictate her weight . In February 2003 , the British edition of GQ magazine published photographs of Winslet that had been digitally altered to make her look dramatically thinner . Winslet issued a statement that the alterations were made without her consent , saying , " I just didn 't want people to think I was a hypocrite and that I 'd suddenly lost 30 lbs or whatever " . GQ subsequently issued an apology . In 2007 , she won a libel suit against Grazia magazine after it claimed that she had visited a diet doctor . She won another

libel suit in 2009 against the British tabloid The Daily Mail after it printed that she had lied about her exercise regimen . Winslet stated that she had requested an apology to demonstrate her commitment to the views that she has always expressed regarding women 's body issues , namely that women should accept their appearance with pride .

In 2010 , Winslet narrated a video for PETA , encouraging chefs to remove foie gras from their menus and asking consumers to boycott restaurants that serve it . Winslet is a vegetarian .

Winslet narrated the documentary A Mother 's Courage : Talking Back to Autism , which focused on Keli Thorsteinsson , who has autism , and his mother , Margret Ericsdottir . The documentary was generally released on 24 September 2010 , after airing on HBO in April of the same year . Her involvement in the documentary led to her founding the non @-@ profit organisation , the Golden Hat Foundation , whose mission is to eliminate barriers for people living with autism . She also wrote a book titled " The Golden Hat : Talking Back to Autism " , which contains personal statements and self @-@ portraits from number of celebrities including Leonardo DiCaprio , Marion Cotillard and Michael Caine . In 2011 , Winslet received the Yo Dona award for Best Humanitarian Work for her work with the Golden Hat .

Winslet is the face of cosmetic and perfume house Lancôme and in 2010 , she joined Longines as their " Ambassador of Elegance " . In 2011 , Lancôme collaborated with Winslet 's Golden Hat Foundation to raise funds for the organization to help people with autism .

Winslet supports ageing naturally and has always spoken against plastic surgery and botox . In 2015 , Winslet appeared in Running Wild with Bear Grylls and talked about being bullied at school by her classmates , saying that " I was chubby , always had big feet , the wrong shoes , bad hair " . The same year , she narrated anti @-@ bullying animated short film Daisy Chain , about a victim of cyber @-@ bullying .

In November 2015 , Winslet stated that speaking publicly about the Hollywood wage gap was " vulgar I 'm quite surprised by these conversations to be honest , simply because it seems quite a strange thing to be discussing out in the open like that . I am a very lucky woman and I 'm quite happy with how things are ticking along . " Later next month , she clarified more about her stance on the issue that " Jennifer Lawrence is amazing for speaking up and I think that anyone in this industry , particularly women , if there ? s something strongly that they feel isn ? t working for them or if they ? re being discriminated against in any way , shape or form , it ? s very , very important to speak up and so I fully applaud that . What I have a problem with is that there ? s a separate thing that has started happening is that the lid has been somewhat lifted for journalists , and so journalists on red carpets will now say , ? So how do you feel about the gender pay gap ? ? . ? What ? What ? s the specific question ? ? . ? Well , do you know that you got paid less or more than Michael Fassbender ? ? . That question ? That to me is not very nice . I ? m not going to have that conversation with a friend or even a family member , let alone in public . And so what ? s happened as a result of these big very important discussions is that we ? re then subjected to a particular line of questioning that being a Brit strikes me as being a little bit vulgar . Why would I stand on a red carpet and talk about how much I get paid ? "

= = Filmography = =

Winslet in her career of over two decades has appeared in different genres of films , ranging from crime drama Heavenly Creatures (1994) to period drama Sense and Sensibility (1995) and Titanic (1997) , to sci @-@ fi dramedy Eternal Sunshine of the Spotless Mind (2004) , and to young @-@ adult action Divergent (2014) . As of July 2015 , Winslet 's films have grossed US \$ 3 @. 9 billion worldwide .

= = Awards and nominations = =

Winslet won an Academy Award for Best Actress for her performance in The Reader (2008) . She won two Golden Globe Awards in the same year ; Best Actress (Drama) for Revolutionary Road and Best Supporting Actress for The Reader , becoming the third actress to achieve the feat , after

Joan Plowright and Sigourney Weaver . She has won three BAFTA Awards : Best Actress for The Reader , and Best Supporting Actress for Sense and Sensibility (1995) and Steve Jobs (2016) . She has earned a total of seven Academy Award nominations , eleven Golden Globe nominations , and eight BAFTA nominations .

She has received numerous awards from other organizations , including the Los Angeles Film Critics Association Award for Best Supporting Actress for Iris (2001) and the Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Supporting Role for Sense and Sensibility and The Reader . Premiere magazine named her portrayal of Clementine Kruczynski in Eternal Sunshine of the Spotless Mind (2004) as the 81st greatest film performance of all time .

= = = Academy Award nomination milestones = = =

Winslet set the mark as the youngest actor to receive five nominations , at age 31 , for Little Children (2006) . She surpassed Bette Davis , who was 33 when she received her fifth nomination for her performance in The Little Foxes (1941) . With her Best Actress nomination for The Reader , Winslet became the youngest actress to receive six Oscar nominations . At age 33 , Winslet passed the mark Davis , one year older , set with Now , Voyager (1942) .

Winslet received Academy Award nominations as the younger versions of the characters played by fellow nominees Gloria Stuart , as Rose , in Titanic (1997) and Judi Dench , as Iris Murdoch , in Iris . These are the only instances of the younger and older versions of a character in the same film both yielding Academy Award nominations , thus making Winslet the only actor to twice share an Oscar nomination with another for portraying the same character .

When she was not nominated for her work in Revolutionary Road , Winslet became only the second actress to win a Golden Globe for Best Actress Drama without getting an Oscar nomination for the same performance (Shirley MacLaine was the first for 1988 's Madame Sousatzka) . Academy rules allow an actor to receive no more than one nomination in a given category ; as the Academy nominating process determined that Winslet 's work in The Reader would be considered a lead performance ? unlike the Golden Globes , which considered it a supporting performance ? she could not also receive a Best Actress nomination for Revolutionary Road .

= = = Awards for other work = = =

In 2000 , Winslet won a Grammy Award for Best Spoken Word Album for Children for Listen To the Storyteller . She was nominated for an Emmy Award Outstanding Guest Actress in a Comedy Series for playing herself in a 2005 episode of Extras . At the 2011 Primetime Emmy Awards , Winslet won an Emmy Award for Outstanding Lead Actress in a Miniseries or a Movie for her role as the title character in Mildred Pierce . In 2014 , American Library Association presented her with Odyssey Award for her audiobook performance of Roald Dahl 's children 's novel Matilda .

= = Honours = =

In 2007 , British Academy of Film and Television Arts (BAFTA) honoured Winslet with Britannia Award . She received the 2009 Santa Barbara International Film Festival Modern Master (Montecito) Award in recognition of her accomplishments in the film industry . In 2011 , Madame Tussauds unveiled a wax statue of her draped in the Elie Saab dress she wore at Primetime Emmy Awards of the same year .

Winslet was appointed a Commander of the Order of the British Empire (CBE) for the 2012 Birthday Honours for services to drama . The same year she was honoured with an Honorary César Award . In 2015 , Film Society of Lincoln Center honoured her at 53rd New York Film Festival for her contributions to arts and BAFTA with a special career tribute titled BAFTA A Life in Pictures .

Winslet was selected for a star on the Hollywood Walk of Fame in 2012 . She received the star at 6262 Hollywood Blvd , which was unveiled on 17 March 2014 on Saint Patrick 's Day by Winslet with Kathy Bates and James Cameron as guest speakers at the unveiling ceremony .

