

= Shia LaBeouf =

Shia Saide LaBeouf (/ ʃaɪ.ə ləˈbeʊf / ; born June 11 , 1986) is an American actor , performance artist , and director who became known among younger audiences as Louis Stevens in the Disney Channel series *Even Stevens* . LaBeouf received a Young Artist Award nomination in 2001 and won a Daytime Emmy Award in 2003 for his role . He made his film debut in *Holes* (2003) , based on the novel of the same name by Louis Sachar . In 2004 , he made his directorial debut with the short film *Let 's Love Hate* and later directed a short film titled *Maniac* (2011) , starring American rappers Cage and Kid Cudi .

In 2007 , LaBeouf starred in the commercially successful films *Disturbia* and *Surf 's Up* . The same year he was cast in Michael Bay 's science fiction film *Transformers* as Sam Witwicky , the main protagonist of the series . Despite mixed reviews , *Transformers* was a box office success and one of the highest @-@ grossing films of 2007 . LaBeouf later appeared in its sequels *Transformers : Revenge of the Fallen* (2009) and *Transformers : Dark of the Moon* (2011) , both also box office successes . In 2008 , he played Henry " Mutt Williams " Jones III in *Indiana Jones and the Kingdom of the Crystal Skull* , the fourth film in the *Indiana Jones* franchise . His other films include *Wall Street : Money Never Sleeps* (2010) , *Lawless* (2012) , *The Company You Keep* (2012) , *Nymphomaniac* (2013) and *Fury* (2014) . Since 2014 , LaBeouf has pursued a variety of public performance art projects .

= = Early life = =

LaBeouf was born in Los Angeles , California , as the only child of Shayna (née Saide) and Jeffrey Craig LaBeouf . His mother is a dancer and ballerina turned visual artist and clothing jewelry designer . His father is a Vietnam War veteran who had numerous jobs . LaBeouf 's mother is Jewish , and his father , who is of Cajun descent , is Christian . LaBeouf has described himself as Jewish , and has stated that he was raised around " both sides " ; he had a Bar Mitzvah ceremony , and was also baptized in the Angelus church . One of the camps he attended was Christian . His first name is derived from the Hebrew shai Yah , meaning " gift of God " .

LaBeouf has described his parents as " hippies " , his father as " tough as nails and a different breed of man " , and his upbringing as similar to a " hippy lifestyle " , stating that his parents were " pretty weird people , but they loved me and I loved them . " During his childhood , he accompanied his father to meetings of Alcoholics Anonymous . LaBeouf has also said he was subjected to verbal and mental abuse by his father , who once pointed a gun at his son during a Vietnam War flashback . LaBeouf has stated that his father was " on drugs " during his childhood , and was placed in drug rehabilitation for heroin addiction , while LaBeouf 's mother was " trying to hold down the fort . "

His parents eventually divorced , mainly owing to financial problems , and LaBeouf had what he has described as a " good childhood " , growing up poor in Echo Park with his mother , who worked selling fabrics and brooches . LaBeouf 's uncle was going to adopt him at one stage because his parents could not afford to have him anymore and " they had too much pride to go on welfare or food stamps . " As a way of dealing with his parents ' divorce , he would perform for his family , mimicking his father . LaBeouf remains close to and financially supports both of his parents .

He attended 32nd Street Visual and Performing Arts Magnet in Los Angeles (LAUSD) and Alexander Hamilton High School , although he received most of his education from tutors . In an interview , LaBeouf said that , looking back on his childhood , he feels grateful and considers some of those memories scars .

= = Career = =

= = = 1996 ? 2006 : Disney career = = =

Prior to acting , LaBeouf practiced comedy around his neighborhood as an " escape " from a hostile

environment . At age 10 , he began performing stand @-@ up at comedy clubs , describing his appeal as having " disgustingly dirty " material and a " 50 @-@ year @-@ old mouth on the 10 @-@ year @-@ old kid . " He subsequently found an agent through the Yellow Pages and was taken on after pretending to be his own manager . LaBeouf has said that he initially became an actor because his family was broke , not because he wanted to pursue an acting career , having originally gotten the idea from a child actor he met who had things he wanted .

In the early 2000s , LaBeouf became known among young audiences after playing Louis Stevens on the Disney Channel weekly program Even Stevens , a role that later earned him a Daytime Emmy Award . He has said that " [he] grew up on that show " and being cast was the " best thing " that happened to him . In the next several years , he appeared in the well @-@ received film adaption Holes (2003) . In 2005 , he co @-@ starred in Constantine , playing the role of Chas Kramer , with Keanu Reeves in the starring role . The same year he provided the voice of Asbel in the Disney @-@ produced English dub of Nausicaä of the Valley of the Wind . LaBeouf made his directorial debut with the short film Let 's Love Hate with Lorenzo Eduardo . He has played real @-@ life people , including golfer Francis Ouimet and the younger version of Dito Montiel in A Guide to Recognizing Your Saints (2006) .

= = = 2007 ? 08 : Career breakthrough = = =

LaBeouf starred in Disturbia , a thriller released on April 13 , 2007 , as a teenager under house arrest who suspects that his neighbor is a serial killer , which he considered a " character @-@ driven " role . He received positive reviews for the role , with The Buffalo News saying , he " is able to simultaneously pull off [the character 's] anger , remorse and intelligence " . First hosting Saturday Night Live on April 14 , 2007 he would also return barely a year later to host the May 10 , 2008 episode . He next played Sam Witwicky , who becomes involved in the Autobot @-@ Decepticon war on Earth , in Transformers .

In Indiana Jones and the Kingdom of the Crystal Skull (2008) he was Indiana Jones ' greaser son Mutt Williams . His performance was met with mixed reviews with Todd Gilchrist of IGN commenting " one can 't quite help but wonder what Spielberg saw in the young actor that inspired him to cast LaBeouf " . LaBeouf told the Los Angeles Times that he felt he as an actor " dropped the ball " on Jones ' legacy , and " there was a reason " the film wasn 't universally accepted . His next film was Eagle Eye , released on September 26 . His performance received mixed reviews , with Josh Bell of Las Vegas Weekly saying he " makes a credible bid for action @-@ hero status , although his occasional stabs at emotional depth don 't really go anywhere . "

= = = 2009 ? present = = =

In February , LaBeouf made his music video directorial debut , directing the video for " I Never Knew You " , a single by American rapper Cage , from his third album Depart from Me (2009) . It was shot in Los Angeles and features several cameo appearances from Cage 's Definitive Jux label @-@ mates . It was also announced the two would be teaming up to make a biopic about the rapper 's life , starring LaBeouf . When speaking on the making of the video , LaBeouf said : " I 'm 22 and I 'm directing my favorite rapper 's music video . This shit is better than riding unicorns . " Through Cage , LaBeouf met Kid Cudi . All three of them have formed a friendship and continued to work together . LaBeouf later worked with Cudi and Cage on a short film inspired by their collaborative " Maniac " , from Cudi 's second album Man on the Moon II : The Legend of Mr. Rager (2010) . Aside from directing the short film , which was titled MANIAC (2011) , LaBeouf directed the music video for Kid Cudi 's song " Marijuana " , which he filmed at the 2010 Cannabis Cup .

LaBeouf reprised the role of Sam Witwicky in the 2009 sequel to Transformers , Transformers : Revenge of the Fallen . Filming for the movie began in May 2008 and ended in late 2008 . Due to LaBeouf 's injury from his car accident , Bay and screenwriter Roberto Orci had to rewrite the script to protect his hand throughout filming . LaBeouf said production was only delayed two days after his accident because Bay made up for it by filming second unit scenes , and LaBeouf recovered a few

weeks earlier than expected , allowing him to return to the set . Near the end of filming , LaBeouf injured his eye when he hit a prop ; the injury required seven stitches . He resumed filming two hours later . The movie grossed \$ 800 million , but received mostly negative reviews by critics , with LaBeouf sharing a nomination for the " Worst Screen Couple of 2009 " Razzie Award with " either Megan Fox or any Transformer . "

His only 2010 movie was the Oliver Stone @-@ directed film Wall Street : Money Never Sleeps , the sequel to Wall Street (1987) . In this , LaBeouf played an ambitious Wall Street trader . It became another mixed critical success for him . The Hollywood Reporter named LaBeouf as one of the young male actors who are " pushing ? or being pushed " into taking over Hollywood as the new " A @-@ List " . LaBeouf completed the 2010 Los Angeles Marathon on March 21 , 2010 with a time of 4 hours , 35 minutes and 31 seconds .

He reprised his role in the third live @-@ action Transformers film , Transformers : Dark of the Moon , which was released on June 28 , 2011 . He did not return for the fourth film in the series , Transformers : Age of Extinction , and Mark Wahlberg was cast as a new lead character .

In 2012 , Rob Cantor of Tally Hall produced a song describing LaBeouf as a murderous cannibal . In 2014 , Cantor produced a music video based on this song . Despite the title and lyrics , the intent was humorous and non @-@ serious , and LaBeouf appeared at the end of the video , applauding .

LaBeouf has created three short graphic novels Stale N Mate , Cyclical , and Let 's Fucking Party , and a webcomic series , Cheek Up 's through the publishing company , The Campaign Book . In April 2012 , he promoted them at Chicago Comic & Entertainment Expo . In 2013 it was discovered that at least two of his graphic novels (Stale N Mate and Let 's Fucking Party) contained text plagiarized from Benoît Duteurtre and Charles Bukowski .

LaBeouf played a bootlegger in John Hillcoat 's 2012 crime drama Lawless . In June 2012 , the Icelandic band Sigur Rós released a video for the song " Fjögur Píanó " , starring LaBeouf , in which he appears nude . According to a press release for the band , the video depicts " a man and woman locked in a never @-@ ending cycle of addiction and desire " . In February 2013 , he pulled out of what would have been his Broadway debut , in Lyle Kessler 's play Orphans , citing " creative differences " with co @-@ star Alec Baldwin , though The New York Times and Baldwin himself maintain LaBeouf was fired .

LaBeouf co @-@ starred with Brad Pitt and Logan Lerman in David Ayer 's World War II @-@ set film , Fury ; filming began in September 2013 , and the movie was released in October 2014 . LaBeouf was singled out for praise for his role as Boyd " Bible " Swan . Peter Travers for Rolling Stone called him " outstanding " , whilst Joe Neumaier commented that " ... LaBeouf finally finds a role he can disappear into , without his image getting in the way . " Calvin Wilson for St. Louis Post Dispatch called it one of LaBeouf 's best performances .

In 2015 , LaBeouf starred in Sia 's music video for " Elastic Heart " along with Maddie Ziegler . He is also set to star as the lead role in the upcoming war @-@ thriller film Man Down directed by Dito Montiel alongside Gary Oldman and Kate Mara .

In 2015 LaBeouf appeared in a 31 @-@ minute video for Central Saint Martins , an Art School based in London titled # INTRODUCTIONS , in which LaBeouf reads transcripts that students sent to him . One of the transcripts depicts LaBeouf screaming the words " DO IT ! " at various points .

= = Performance art = =

In January 2014 , LaBeouf stated that his Twitter account was " meta @-@ modernist performance art ? , following a sequence of appropriated Twitter apologies and skywriting messages in response to revelations he had plagiarized the work of graphic novelist Daniel Clowes . Collaborating with British artist Luke Turner and Finnish performance artist Nastja Säde Rönkkö , LaBeouf embarked upon a series of actions described by Dazed as " a multi @-@ platform meditation on celebrity and vulnerability " .

On February 9 , 2014 , LaBeouf caused controversy at the Berlin Film Festival by walking out of the press conference for Nymphomaniac , quoting the famous " seagulls " statement made by French footballer Eric Cantona : " When the seagulls follow the trawler , it is because they think sardines will

be thrown into the sea . " Later that night , he arrived at the red carpet wearing a brown paper bag over his head emblazoned with the words " I am not famous anymore " .

Two days later , LaBeouf , Rönkkö , and Turner staged a six @-@ day performance in a Los Angeles gallery entitled # IAMSORRY , in which LaBeouf sat wearing a tuxedo and the paper bag , silently crying in front of visitors . Attendees were allowed to enter one at a time , and invited to choose an item from a table of " implements " to take in with them , including a Transformers toy , an Indiana Jones whip , a bottle of Jack Daniel 's , a pair of pliers , a ukulele , a bowl full of hateful tweets directed at LaBeouf , and a copy of Clowes ' book The Death @-@ Ray . Time columnist Joel Stein , who spent three days waiting in line to see the performance , observed that LaBeouf " was immensely present " and that " he was whatever was projected upon him " , while Kate Knibbs of The Daily Dot found the experience " genuinely disturbing " and " felt like I was further dehumanizing someone whose humanity I 'd discounted " . The Daily Beast 's Andrew Romano opined , " There was more going on in those few seconds than in a lot of contemporary art . LaBeouf 's look @-@ at @-@ me Internet penance ritual had become an actual moment between actual people . " The following November , in an email interview with Dazed Digital , LaBeouf said that a woman " stripped [his] clothing and proceeded to rape [him] " during the February performance .

The Guardian and Time both suggested that # IAMSORRY bore a resemblance to Marina Abramovi? 's The Artist is Present , although Abramovi? herself stated that " this is not the same work " , commenting that LaBeouf 's performance was " a pretty strong statement " and that she found it very interesting " that the Hollywood world wanted to go back to performance ... to be connected to [the] direct public , which , you know , being a Hollywood actor doesn 't permit you " . James Franco also voiced his support of LaBeouf , writing a New York Times article in which he called LaBeouf 's project " a worthy one " , describing it as a piece " in which a young man in a very public profession tries to reclaim his public persona " . During LaBeouf 's performance , Jerry O 'Connell parodied the project by opening his own art installation , # IAMSORRYTOO , right next door to the gallery in a stunt for the comedy video website Funny or Die .

On Presidents ' Day 2014 , the day after LaBeouf 's gallery performance ended , LaBeouf arranged for skywriting over Los Angeles to display the message " # StartCreating " . This was in contrast to a similar skywriting message , " # StopCreating " , which LaBeouf had made the previous month in reference to a cease and desist letter Clowes ' lawyer had sent him .

In May 2014 , LaBeouf took part in an exhibition at London 's Auto Italia South East with a performance entitled Meditation for Narcissists , in which he jumped rope for an hour via a live Skype link . During the performance , LaBeouf invited the audience to take the ropes provided in the gallery and " join me on my quest to find my inner self " . Dazed reported that the performance 's attendees " all gave off an air of self @-@ consciousness that came not from watching themselves in a digital mirror , but from being under the gaze of someone who is usually ? constantly ? under the gaze of the public " .

During 2014 , LaBeouf gave lectures via Skype at the London College of Fashion , in which he read passages from Guy Debord 's 1967 Situationist work The Society of the Spectacle , and at Radboud University Nijmegen , where he presented a talk on metamodernism . Turner 's 2011 Metamodernist Manifesto has also been credited to his collaborator LaBeouf , defining metamodernism as " the mercurial condition between and beyond irony and sincerity , naivety and knowingness , relativism and truth , optimism and doubt , in pursuit of a plurality of disparate and elusive horizons " and concluding with a call to " go forth and oscillate " .

= = Personal life = =

= = = Relationships = = =

From 2004 to 2007 , LaBeouf dated China Brezner , whom he met on the set of The Greatest Game Ever Played . They broke up because he became too busy with his work to put any time into the relationship , and he described the break @-@ up as being like " rebuilding after a tornado . " He

dated English actress and one @-@ time co @-@ star Carey Mulligan from August 2009 to October 2010 ; they were introduced by the film 's director , Oliver Stone , prior to filming and began dating shortly after . Of that relationship he said : " I still love her . I think she 's a fucking awesome person and an incredible actress . We 're still pals . I wouldn 't take any of it back , and I don 't think she would either . It just ran its course . " In the August 2011 issue of Details magazine , he acknowledged having had a relationship with actresses Isabel Lucas , while she was still dating Adrian Grenier , and Megan Fox , while she was still seeing her now @-@ husband Brian Austin Green .

= = = Legal troubles and controversy = = =

In February 2005 , LaBeouf was arrested by police in Los Angeles and charged with assault with a deadly weapon after threatening his neighbor by driving into his car . A bystander claimed that LaBeouf " lost his cool " after he had to wait to get access to his garage while the neighbor , who was blocking his path , chatted to his girlfriend . The onlooker said : " Shia began honking his horn and yelling at the guy , but the neighbor told him to wait a minute , and carried on talking to his girlfriend . Then Shia rammed his car into the back of the other guy 's car . Words were exchanged and Shia jumped out and threatened the neighbor . " LaBeouf allegedly appeared at his neighbor 's front door hours later , waving a kitchen knife . The two fought , someone called the police , and LaBeouf was led off in handcuffs .

Early in the morning of November 4 , 2007 , a security guard asked LaBeouf to leave a Chicago Walgreens , which the latter refused . LaBeouf was arrested for misdemeanor criminal trespassing . The criminal charges were dropped on December 12 , 2007 .

In March 2008 , police issued an arrest warrant for LaBeouf after he failed to make a court appearance , which had been in relation to a ticket he had received for unlawful smoking in Burbank , California , in February 2008 . When neither LaBeouf nor a lawyer appeared at the court at the 8 : 30 a.m. hearing , a \$ 1000 bench warrant was issued for his arrest . However , the court commissioner in California recalled this warrant on March 19 , 2008 , after the actor 's attorney arrived a day late to plead not guilty on LaBeouf 's behalf , and a pre @-@ trial hearing was set for April 24 , 2008 . The charge was dismissed , after the actor paid a \$ 500 fine .

During the early morning of July 27 , 2008 , LaBeouf was involved in a car crash at the intersection of La Brea Avenue and Fountain Avenue in Los Angeles . His Ford F @-@ 150 was hit from the side by a vehicle running a red light . LaBeouf 's hand was out of the window as he drove and , upon impact , the truck rolled onto his exposed left hand , crushing it . While responding to the accident , police officers smelled alcohol on LaBeouf 's breath . Because he refused a breathalyzer examination , authorities arrested LaBeouf at the scene for misdemeanor drunk driving , and his driver 's license was suspended for one year . Michael Bay , who at the time of the accident was working with LaBeouf in Transformers : Revenge of the Fallen , stated that LaBeouf had been drinking hours before the car accident and he had felt that , by the time the accident had occurred , the alcohol had worn off . LaBeouf had to undergo one of many hand surgeries immediately after the accident . His passenger , Isabel Lucas , and the driver and passenger in the other car all suffered only minor injuries . Due to severe damages from the accident , LaBeouf 's truck was totaled ; his father keeps the vehicle at his home as a memento . Two days later , a Los Angeles County Sheriff 's Department spokesman announced that LaBeouf was not at fault in the accident , because the other driver had run the red light . LaBeouf returned to the set of the Transformers : Revenge of the Fallen and shooting resumed . In an interview two months later , LaBeouf described the car accident as being " eye @-@ opening and terrifying . " He said that , as a result of the injuries , he had screws and plates put in his left hand ; there is also scarring . A screw was placed in one of his knuckles , and he had a shaved piece of bone from his hip made into a bone for his finger . In April 2009 , he stated he had undergone three hand surgeries . He said that he would regain " probably about 80 @-@ something percent " use of his hand and , while he would be able to make a fist again , " there 's a knuckle [I will] never be able to move again . " In May 2010 , he said that he has " completely " regained movement in his fingers . In June 2011 , in an interview in

Details magazine , he claimed that he and Lucas were " philandering around " before the accident occurred .

In the early hours of February 5 , 2011 , he was involved in an altercation with another patron at the Mad Bull 's Tavern bar in the Sherman Oaks neighborhood of Los Angeles , which resulted in the actor getting punched in the face . Both LaBeouf and the unnamed patron were placed in handcuffs and questioned by a Los Angeles Police Department officer but later released with no arrest being made . In 2014 , LaBeouf was banned from The Local Peasant restaurant in Sherman Oaks after urinating on the wall .

On June 26 , 2014 , LaBeouf was charged with disorderly conduct and criminal trespass at New York 's Studio 54 theater . He was reported to have been " acting disorderly , yelling and being loud " . He refused to leave the theater , where the musical Cabaret starring Alan Cumming was being performed , so the police were called . In the arrest report it was stated that LaBeouf spat at arresting officers . The report also details LaBeouf using a homophobic slur and swearing at arresting officers . He was arrested and held at the Midtown North police station to later appear in court . Following the incident , LaBeouf voluntarily began seeking outpatient treatment for alcoholism , becoming involved in a 12 @-@ step program . LaBeouf 's publicist stated ' He understands that these recent actions are a symptom of a larger health problem and he has taken the first of many necessary steps towards recovery.'

= = = Plagiarism accusations = = =

On December 17 , 2013 , LaBeouf released his short film Howard Cantour.com to the Internet and shortly after several bloggers noted its close similarity to Justin M. Damiano , a 2007 comic by Ghost World creator Dan Clowes . Wired journalist Graeme McMillan noted at least three similarities in their article , one of which was that the opening monologue for the short and the comic were identical . LaBeouf would later remove the film and claim that he did not intend to copy Clowes but was instead " inspired " by him and " got lost in the creative process . " He followed this up with several apologies via Twitter writing , " In my excitement and naiveté as an amateur filmmaker , I got lost in the creative process and neglected to follow proper accreditation " , and " I deeply regret the manner in which these events have unfolded and want @ danielclowes to know that I have a great respect for his work " . Clowes responded by saying " The first I ever heard of the film was this morning when someone sent me a link . I 've never spoken to or met Mr. LaBeouf ... I actually can 't imagine what was going through his mind . " LaBeouf was criticized over his apology , with some sites such as The A.V. Club noting that the apology itself appeared to have been lifted from a 2010 post on Yahoo ! Answers .

Since the initial discovery of the plagiarism of Clowe 's work , LaBeouf 's other work has come under scrutiny . News outlets reported that LaBeouf 's comic books , Let 's Fucking Party and Stale N Mate , had been plagiarized from Benoît Duteurtre 's The Little Girl and the Cigarette and Charles Bukowski 's Assault .

In January 2014 , LaBeouf spoke about the plagiarism accusations with Bleeding Cool writer Rich Johnston , where he stated that he saw copyright laws as too restrictive and that it did not allow for ideas to flow freely . LaBeouf later tweeted a description of his next project , Daniel Boring (a reference to David Boring , another comic created by Clowes) . The description of the project was also taken word @-@ for @-@ word from a description by Clowes of his comic . Clowes ' attorney , Michael Kump , has since sent a cease @-@ and @-@ desist letter to LaBeouf 's attorney , which LaBeouf posted on Twitter .

= = = Sexual assault = = =

In November 2014 , LaBeouf stated that a woman " stripped [his] clothing and proceeded to rape [him] " the previous February at his Los Angeles art installation # IAMSORRY . LaBeouf 's artist collaborators , Nastja Säde Rönkkö and Luke Turner , stated that as soon as they were aware of the incident starting to occur , they " put a stop to it . " In response to Piers Morgan 's questions on

Twitter as to why the woman was not detained , Turner stated that she ran out before it was clear precisely what had happened , and that the first priority had been to ensure everybody 's safety in the gallery . When later asked whether they regretted not having a code of conduct for participants during the exhibit , Turner said , " I don ' t think you need a notice on the wall saying ' Do not murder the artist ' . "

= = = Religion = = =

In 2004 , LaBeouf contributed an essay to the book I Am Jewish , by Judea Pearl , in which LaBeouf stated that he has a " personal relationship with God that happens to work within the confines of Judaism " . He has described himself as Jewish , but declared in 2007 that religion had " never made sense " to him . However , in an interview published in Interview Magazine in October 2014 , LaBeouf stated " I found God doing Fury . I became a Christian man , and not in a fucking bullshit way ? in a very real way . I could have just said the prayers that were on the page . But it was a real thing that really saved me " .

= = Filmography = =

= = = Film = = =

= = = Television = = =

= = Awards and nominations = =