

= Hey Daddy ( Daddy 's Home ) =

" Hey Daddy ( Daddy 's Home ) " is a song by American R & B singer , Usher . The song is the first single in the United States from Usher 's sixth studio album Raymond v. Raymond , following the buzz single " Papers " . The song was written by longtime Usher collaborator Rico Love , Usher , Plies and The Runners and it was also produced by the Love and The Runners . The remix version of the song , featuring Plies was released to radio stations on December 8 , 2009 , and subsequently available for digital download on December 15 , 2009 .

The song received positive reviews with critics praising Usher 's return to the style of music in 2004 's Confessions , as also with " Papers " . The song has peaked at number twenty @-@ four on the Billboard Hot 100 , and at number two on the Hot R & B / Hip @-@ Hop Songs , giving Usher his third consecutive U.S. R & B top five hit .

= = Background and composition = =

The song was leaked onto the internet in later October 2009 with several preliminary tracks from Raymond v. Raymond . " Hey Daddy ( Daddy 's Home ) " , one of the tracks that follows @-@ up Usher 's divorce , and the change in content from Here I Stand , back to Confessions @-@ style , was one of six tracks co @-@ written by Rico Love for the album . In an exclusive with Rap @-@ Up , Love said of Usher 's return to that style , " I feel like he ? s got his mind right and it ? s focused . He went through a lot . He had lost his father when he was creating the Here I Stand record , a lot of controversy with his marriage , he had kids , he parted ways with his mother ? s management , and there were just a lot of things going on and he kind of lost focus . It ? s not like Here I Stand wasn ? t a good album . I just feel like he lost touch with his demographic . " According to MTV News , the song provides the reasons behind Usher 's crumbling marriage as narrated in " Papers " . The remix version featuring Plies made its way onto the internet in late November , a few days before the song 's radio and digital release .

= = Critical reception = =

Mariel Concepcion of Billboard said that the song is " a clear indication that the R & B crooner is bringing sexy back , " " atop a silky piano pattern and hand claps . " She also said , " Plies makes a nice addition to the already sexified track , as the self @-@ proclaimed goon drops a raunchy verse in his raspy Southern drawl . " The review went on to say , " ' Hey Daddy ' may not be a chart @-@ topper @-@ yet @-@ but it sure will make the naysayers pay attention again . " Mark Edward Nero of About.com said that the song was " is not only the album 's first official single , " but " also a declaration . " He goes on to say , " In the song , Usher 's basically sending a message to his female fans that the Usher they knew and loved is back in their lives and that they don 't need to stray any more : " You know your daddy 's home , and it 's time to play , so you ain 't got to give my lovin ' away . " Nero calls ' Hey Daddy ' " one of more than half a dozen sex songs on the album . " Sara D. Anderson of AOL Music said that the song has a " catchy R & B tune " and " the song showcases Usher 's role as the ladies ' man as he croons : " You know your daddy 's home ( daddy 's home ) / And it 's time to play ( so it 's time to play ) / So you ain 't got to give my loving away . " James Reed of The Boston Globe said that the track was one of the album 's songs to showcase " Usher 's signature loveman moves " however called them " hollow as a chocolate Easter bunny " , as he pointed out the whole album had a lack of emotion Andrew Rennie of Now Magazine said that on the song and on " Lil Freak " that Usher shows " he ? s unafraid to get lewd " .

= = Chart performance = =

After its release to digital download , the song debuted at number ninety @-@ four on the Billboard Hot 100 . The song fell off the chart its second week , but re @-@ entered the chart four weeks later at number 100 . It then dropped out the chart again , before re @-@ entering yet again , this time at

eighty . It has since peaked at twenty @-@ four . The song peaked at number two on the Hot R & B / Hip @-@ Hop Songs chart , and was Usher 's third consecutive top five R & B hit , and his fourteenth top three R & B title . With the charting , Usher passed Ludacris for the most top three hits . The song also peaked at number sixty @-@ eight on the Austrian Singles Chart .

= = Music video = =

The music video was directed by Chris Robinson , and was shot in West Hollywood at " The London " . It premiered on MTV on January 28 , 2010 . French fashion model Noemie Lenoir portrays Usher 's love interest . Like the album version of the song , the music video does not feature Plies or his verse . In the video , Usher struggles to get home to his wife , however due to several obligations and his partying , he cannot make it . Previous shots are given of Usher and Lenoir in a brown backdrop , and assumed previous situations of their love life and Usher coming home . Scenes are seen with Usher in a boardroom setting , and then teaching dance to a group of women in a studio , then in a club . Several instances in the video are unknown as in the scene in which Usher takes a phone call , unknown to the viewer for " business or pleasure , " as explained by James Montgomery of MTV News . In describing the video , he went on to say , " ... you can kind of see why it 'd be about both . Such is the life he 's chosen , and now he must deal with the repercussions . " In following scenes the threat of infidelity is seen even clearer as Usher gets close to the " over @-@ friendly dancers " and " sipping ? and spitting ? champagne in a place that looks very much like a strip club . "

Montgomery went on to say that the video is full of " temptation , love and lust , " and " about distance and the effect it has on all those things . " He goes on to say that in the video " All Ush wants to do is make it back to her , to do all those things that husbands and wives tend to do . The only problem is he can 't . " At the end of the video , Lenoir has enough , and walks out . Montgomery notes that it is not clear whether Usher even makes it home , or if the song was even referring to the wife character , and not " someone special stashed in a nearby suite . " In resolving the video 's review , Montgomery said , " Distance may make the heart grow fonder , but there are limits to everything . Usher may want to be no place but home , but there 's a big , wide world out there with pitfalls aplenty . He 's a superstar , a businessman , a father and an ( ex- ) husband , but at the end of the day , Ush is also human , and " Hey Daddy " is proof of that . " In a review of the video , Rap @-@ Up said that " Even though it ? s been a minute since his last video , the ladies man still knows how to bust a move . "

= = Live performances = =

Usher performed the song on Lopez Tonight and the Late Show with David Letterman . In promoting Raymond v. Raymond , he performed the song along with a medley of the songs from the album on Good Morning America .

= = Track listing = =

Digital download

" Hey Daddy ( Daddy 's Home ) [ featuring Plies ] " ? 4 : 16

= = Credits and personnel = =

Songwriting - Usher Raymond , Rico Love , Andrew Harr , Jermaine Jackson , Plies

Production - Rico Love , Andrew Harr , Jermaine Jackson

Background vocals - Rico Love , Tocarra Hamilton

Vocal production - Rico Love

Vocal recording - Ian Cross

Mixing - Manny Marroquin , assisted by Erik Madrid

Source

= = Charts = =

= = Release history = =