

= Do You ... (Miguel song) =

" Do You ... " is a song by American R & B recording artist Miguel . It was released on September 18 , 2012 , as the second single from his 2012 album Kaleidoscope Dream . It was written by producer Jerry Duplessis , co @-@ producer Arden Altino , guitarist Paul Pesco , and Miguel , who recorded the song at Platinum Sound Recording Studios in New York City . " Do You ... " is a love song built around gentle guitar strumming and a playful rhythm section . Its lyrics pose flirtatious , rhetorical questions and feature both metaphorical and literal references to narcotics .

As a single , " Do You ... " charted for eight weeks on the Billboard Hot R & B / Hip @-@ Hop Songs , peaking at number 32 . It was well received by music critics , who praised Miguel 's playful delivery and cited it as a highlight on Kaleidoscope Dream . A music video for the song was filmed in Las Vegas and showed Miguel and his girlfriend Nazanin Mandi on an intimate date . He performed " Do You ... " on Late Night with Jimmy Fallon and incorporated elements of Bob Marley 's " Stir It Up " into the song in his other concert performances .

= = Composition = =

" Do You ... " was written by Miguel , producer Jerry Duplessis , co @-@ producer Arden Altino , and guitarist Paul Pesco . It was recorded at Platinum Sound Recording Studios in New York City and mixed by engineer Manny Marroquin at Larrabee Studios in North Hollywood . The song features slap bass by Duplessis .

" Do You ... " is built around gentle guitar strumming and a playful rhythm section , featuring a walking bassline and double @-@ time drums . Chris Kelly of Fact categorizes it as an atmospheric pop rock song , while Mesfin Fekadu of the Associated Press calls it " a mellow R & B outtake " . The song begins with an echoed haze and acoustic guitar , with Miguel asking , " Have you ever felt alone ? " It is then followed by a euphoric vocal reverb that leads to blasting drums , and Miguel asks " Do you like drugs " over a smooth guitar riff .

A wooing love song , " Do You ... " poses flirtatious , rhetorical questions such as " Do you like hugs ? " and " Do you like love ? " . Miguel melismatizes with three syllables at the end of each question , before he replies with " Well , me too . " He evokes a romantic relationship with simple , imagistic lyrics : " What about matinee movies , pointless secrets / Midnight summer swims , private beaches / Rock , paper , scissors . Wait ! Best out of three . "

The song references drugs both metaphorically and literally , and innocently delivers a transgressive message through the use of simile : " I 'm going to do you like drugs tonight " . Miguel said of the song 's lyrics , " I have this propensity to just come out and say things . That 's how I am in real life . If I wanna know something I just ask . Like , ' Hey , do you like drugs ? ' Because I do ! Sometimes ! ... MDMA ? on occasion . " Alex Macpherson of The Guardian observes " faded psychedelia " and " promises of narcotic trysts " in the song 's lyrics . Pitchfork Media 's Carrie Battan said that " Do You ... " is " not so much about being in love as about a shared love of vices . "

= = Release and reception = =

" Do You ... " was originally featured on Kaleidoscope Dream : The Air Preview , which was released on September 11 , 2012 , as the second in a three @-@ part series of EPs released by Miguel to preview Kaleidoscope Dream . It was released as a digital single on September 18 by ByStorm Entertainment and RCA Records . In the week of November 3 , it debuted at number 49 on the Billboard Hot R & B / Hip @-@ Hop Songs . It spent eight weeks on the chart , peaking at number 32 in the week of January 26 , 2013 . It also charted for 19 weeks and reached number 24 on the Hot R & B / Hip @-@ Hop Airplay . On the R & B Songs chart , " Do You ... " spent 24 weeks and peaked at number 10 .

" Do You ... " was well received by critics . Evan Rytlewski from The A.V. Club said the song " spins the ostensibly sleazy pickup line ' Do you like drugs ? ' into an irresistibly sweet proposal , imagining

lovely , perfectly wasted afternoons spent in a content daze . " Erin Thompson of Seattle Weekly called it a " fabulous song " and felt that " Miguel 's smooth , subtle swagger is so appealing that a line like ' I wanna do you like drugs tonight ' comes off as audacious instead of offensive . " Rob Tannenbaum of Rolling Stone quipped , " Just when you thought there were no new ways to say ' I love you ' " .

In MSN Music , Robert Christgau found the lyric " Do you like drugs ? " to be one of " the two most memorable lines " on Kaleidoscope Dream , while Kevin Ritchie of Now cited " Do You ... " as the album 's best song . Andrew Ryce from Pitchfork Media cited it as a " standout " on the album and commented that it " unfolds in an ethereal cloud of synth , voices streaming like angelic choirs before stumbling into a verse buoyed by its own euphoria . " The website 's Carrie Battan called " Do You ... " " one of Miguel 's best songs [and] also his glibbest " . However , Ken Capobianco of The Boston Globe felt that its " good hook ... gets washed away by effects " .

= = Promotion = =

A music video for the song was released on October 3 , 2012 . It juxtaposes tableaux of the Great Basin Desert in Nevada with black @-@ and @-@ white shots of Miguel and his real @-@ life girlfriend , actress and model Nazanin Mandi . Set in Las Vegas , the video shows them on a date , driving a 1967 Pontiac GTO convertible through the desert , " making out on a pool table , and taking a helicopter trip " . Miguel and Mandi become increasingly intimate as the night progresses in the video , which is " intercut with a sequence of Miguel performing on stage in a packed nightclub " .

On November 16 , Miguel performed the song as a musical guest on Late Night with Jimmy Fallon . He incorporated elements of Bob Marley 's 1973 reggae song " Stir It Up " into " Do You ... " when performing the song live at Oracle Arena in Oakland on November 23 , at Madison Square Garden in New York City on December 5 , and at Shepherds Bush Empire in London on January 14 , 2013 .

= = Track listing = =

= = Personnel = =

Credits adapted from liner notes for Kaleidoscope Dream .

Arden " Keyz " Altino ? co @-@ producer

Delbert Bowers ? mixing assistant

Tyler Bunting ? assistant engineer

Jerry " Wonda " Duplessis ? producer

Chris Galland ? mixing assistant

Koby Hass ? assistant engineer

Manny Marroquin ? mixing

Miguel ? co @-@ producer

Michel Michelakis ? additional drum programming

Paul Pesco ? guitar

Lance Powell ? assistant engineer

Serge " Sergical " Tsai ? engineer

Kevin ' Kev @-@ O ' Wilson ? assistant engineer

= = Charts = =