

= Do Ya Thang (Rihanna song) =

" Do Ya Thang " is a song by Barbadian recording artist Rihanna , taken from the deluxe edition of her sixth studio album , Talk That Talk (2011) . It was written by Terius Nash and Rihanna herself , with production helmed by Nash under his stage @-@ name The @-@ Dream . " Do Ya Thang " is an R & B song with prominent influences of music from the 1980s . The song uses " catchy " drum breaks , synths and " funky " and " subtle " hook . Lyrically , it is a complimentary love track that contains " curse " words and a repetitive chorus .

" Do Ya Thang " received predominantly positive reviews from music critics , with many of them praising its composition and sound , while also linking it to Rihanna 's previous works from her first studio album Music of the Sun (2005) . Upon the release of Talk That Talk , the song debuted on the lower regions of the singles charts in South Korea and the United Kingdom ; at number 80 and 136 respectively . It also debuted on the UK R & B Chart at number 38 .

= = Production and recording = =

" Do Ya Thang " was written by The @-@ Dream and Rihanna . The @-@ Dream produced the song . He also co @-@ wrote two more songs on the album : its fourth single " Birthday Cake " and " Red Lipstick " , with the latter also being featured on the deluxe edition of Talk That Talk (2011) . Rihanna recorded " Do Ya Thang " at several recording studios during her worldwide Loud Tour (2011) , including Pelican Hill , in Newport Coast , California and Studio De La Grand Armee in Paris , France . The song was mixed by Manny Marroquin while Erik Madrid and Chris Galland served as mixing assistants . The vocal production of " Do Ya Thang " was completed by Kuk Harrell and assisted by Jennifer Rosales .

= = Composition = =

" Do Ya Thang " is an R & B song with prominent influences of music from the 1980s . The song has a length of 3 minutes and 44 seconds . Shaun Kitchener of Entertainmentwise.com described the song as a " hip hop flavoured pop treat " . " Do Ya Thang " uses " catchy " drum breaks , synths , " funky " and " subtle " hook that , according to Gigwise 's Edward Keeble , can be found on Rihanna 's 2007 single " Umbrella " (Good Girl Gone Bad , 2007) , which was also co @-@ written by Nash . Keeble further called the song a " modern classic " . Emily Exton of Popdust noted the song 's resemblance with the album 's second single " You da One " , " recorded over a loud ' 80s synth " .

Lyrically , " Do Ya Thang " is a complimentary love song that contains " curse " words and a repetitive chorus . Robert Copsey of Digital Spy wrote that the song has a simple message evident in the lyrics , " At the end of the day you are who you are and I love you that way . " Maz Halima of Flavour Magazine described the track as a " serene song " . " Do Ya Thang " contains the line " And you my lover / But I love you like a brother " which , according to Popdust 's Exton , is reminiscent of actress Angelina Jolie and her brother James Haven at the Oscars . Exton further explained that the song is full with vague descriptions of Rihanna 's feelings , which result as " hollow " declaration that she is never going away . While singing the lines " Middle of the Day / Give Me What I want / It feels so special / It feels so good " she admits " liking afternoon delights " .

= = Critical reception = =

According to Maz Hallima of Flavour Magazine , " Do Ya Thang " has a very " teenager @-@ ish vibe " which according to her works well , however she is aware why Rihanna kept it as a bonus track of the album . Sam Lansky of MTV Buzzworthy wrote that the song " can 't be beat for sheer likability " . He further noted that Rihanna is stepping back from her " hypersexual persona to sing a more earnest , good @-@ natured tune " . Michael Jepson of The Fourth State concluded that " Do Ya Thang " , together with " Cockiness (Love It) " and " Roc Me Out " , are the top candidates from Talk That Talk that can be labeled as the album 's " highlights " . According to Jepson , all three

songs are " blatantly raunchy " and feel like a follow up to Rihanna 's 2011 single " S & M " (Loud , 2011) . Shaun Kitchener of EntertainmentWise concluded that Rihanna " takes a breather for ' Do Ya Thang ' , and we get a rare glimpse of Sweet Loving Rihanna instead . "

= = Credits and personnel = =

Recording

Recorded at Pelican Hill , Newport Coast , California ; Studio De La Grand Armee , Paris , France

Personnel

Credits adapted from the liner notes of Talk That Talk , Def Jam Recordings , SRP Records .

= = Charts = =

Upon the release of Talk That Talk , due to digital downloads " Do Ya Thang " charted on the singles charts in South Korea and the United Kingdom . It debuted on the South Korea Gaon International Chart at number 80 on November 26 , 2011 , with sales of 6 @, @ 288 digital copies . In the United Kingdom , " Do Ya Thang " debuted at number 38 on the UK R & B Chart on November 27 , 2011 . The song also debuted at number 136 on the UK Singles Chart for the chart issue dated December 3 , 2011 .