

= The Woman Hater ( 1910 Thanhouser film ) =

The Woman Hater is a 1910 American silent short drama produced by the Thanhouser Company . The film focuses on Tom Taylor , a woman @-@ hater , who sells his property to a financier at a play . In order to finalize the transaction , Taylor must go to the financier 's hotel and becomes the subject of a bet by Lou Bennett that she can win his affections . Lou succeeds in the bet , but Taylor finds out and is preparing to leave forever when Lou speaks to him . Little is known about the production or the cast other than a single credit of Violet Heming as Lou Bennett . The film was released on June 14 , 1910 , but is not know to have been reviewed by any trade publications . The film is presumed lost , but another production of the same name released the same year was rediscovered in New Zealand in 2010 .

= = Plot = =

Though the film is presumed lost , a synopsis was published in the The Moving Picture World on June 18 , 1910 . It states : " Tom Taylor , the owner of a pretty rustic cottage , where he lives all alone , believes himself to be a woman hater , and reproaches his friend John Sparks , when the latter tries to ornament the cottage with posters of women . Taylor 's property is valuable , and at the opening of the play a financier purchases it at a satisfactory figure . To close the deal , Taylor is obliged to go to the financier 's hotel , and there he attracts the attention of four pretty young girl guests . One of them , Lou Bennett ( played by Violet Heming ) , asks John to introduce Tom . This John declines to do on the grounds that Tom is a woman hater . Lou bets the other girls that she can make Tom fall in love with her and propose to her within a week . They take the bet , not knowing Tom 's name or where he lives . They follow his horse , borrowing a buggy built for two , that is waiting outside the hotel . Lou meets Tom , and wins her bet - he falls in love with her . But , incidentally , the girl loses her own heart . Tom finds that he has been tricked , and is preparing to go away forever , when Lou arrives , speaks with him , and all ends nicely . "

= = Production = =

The writer of the scenario was Lloyd Lonergan . Lonergan was an experienced newspaperman employed by The New York Evening World while writing scripts for the Thanhouser productions . He was the most important script writer for Thanhouser , averaging 200 scripts a year from 1910 to 1915 . The film director is unknown , but it may have been Barry O 'Neil . Film historian Q. David Bowers does not attribute a cameraman for this production , but two possible candidates exist . Blair Smith was the first cameraman of the Thanhouser company , but he was soon joined by Carl Louis Gregory who had years of experience as a still and motion picture photographer . The role of the cameraman was uncredited in 1910 productions .

Only one credit for the film is known : Violet Heming as Lou Bennett . The other members cast in the production are unknown , but the cast may have included the leading players of the Thanhouser productions , Anna Rosemond and Frank H. Crane . Rosemond was one of two leading ladies for the first year of the company . Crane was also involved in the very beginnings of the Thanhouser Company and acted in numerous productions before becoming a director at Thanhouser .

= = Release = =

The single reel drama , approximately 1000 feet in length , was released on June 14 , 1910 . Theater advertisements for the film were found in newspapers in Indiana , Pennsylvania , Maryland , and Ohio . The film was alternatively known and advertised as Taming a Woman Hater . One theater in Pennsylvania would advertise Thanhouser 's Jane Eyre as a magnificent and costly production and follow it up with The Woman Hater with the generic advertisement promotion that it was a great film . It is unknown if published trade reviews for this work exist , but there is an absence of a citation Bowers . Given this absence , it is possible that additional details or

commentary can be obtained from advertisements or local newspapers outside of typical trade publications . The film was labeled a comedy in an advertisement , using the name Taming a Woman Hater in The New York Dramatic Mirror on June 18 , 1910 .

Identification of the film in showings and reviews is complicated by the existence of Pat Power 's The Woman Hater . Though it bears the same name , the film was released on November 26 , 1910 . It was the Powers film that was rediscovered in New Zealand in 2010 .