

= Irreemplazable =

Irreemplazable is the first extended play by American recording artist Beyoncé . Comprising Spanish , English and Spanglish re @-@ recordings of songs from her second studio album B 'Day (2006) , it featured as a bonus disc for the United States deluxe edition of B 'Day , before being released separately on August 28 , 2007 by Columbia Records . It was produced by Cuban American musician Rudy Pérez who also helped with writing the songs in Spanish . Copies purchased from Walmart also contain a DVD featuring Beyoncé 's concert and television performances and behind @-@ the @-@ scenes footage .

Irreemplazable received a mixed review from Allmusic 's Andy Kellman , who criticized its lack of content and the fact that the EP was released several months after the deluxe edition of B 'Day . Irreemplazable peaked at number 105 on the Billboard 200 , and has sold 57 @, @ 000 copies in the United States . It also appeared on the Top R & B / Hip @-@ Hop Albums , the Top Latin Albums and the Latin Pop Albums charts . " Bello Embustero " including on the album was nominated for Record of The Year at the Latin Grammy Awards of 2007 .

= = Background and promotion = =

Growing up in Houston , Texas , Beyoncé was surrounded by the Spanish language , and learned some Spanish as a child , which she later forgot . When re @-@ recording songs for Irreemplazable , Beyoncé 's vocal coach provided the Spanish lyrics phonetically , and each line was recorded up to four times for the EP . Beyoncé has stated that she intends to take up Spanish lessons in the future . She said of the EP 's recording , " This is such an honor for me to be able to connect with all my fans . I had so much fun singing in Spanish . It reminded me of growing up in Houston " . The Denver Post 's John Wenzel interpreted the release of Irreemplazable as " an effort to meet the exploding market for Spanish language music " .

Irreemplazable was released as the bonus disc on the B 'Day deluxe edition in the United States on April 3 , 2007 , before being released separately by Columbia Records on August 28 , 2007 @. @ iTunes Store began selling the EP on August 27 , 2007 . However , a remix of " Get Me Bodied " was available only on the individual release of Irreemplazable . Beyoncé appeared on Tr3s ' television show Mi TRL on August 2 , 2007 and showed a behind @-@ the @-@ scenes special , " Making of the Spanish EP " .

= = Composition = =

The Spanish @-@ language songs in the EP were written by Cuban American composer Rudy Pérez and he wrote the lyrics phonetically to help Beyoncé perform the songs in Spanish . " We spent hours and hours working on it . She wanted to make it perfect . She worked hard . That 's why people are saying it sounds like she 's fluent in Spanish , " Perez added . Pérez changed some of the words in Spanish as he felt it they " didn 't fit the music " and " doesn 't make sense " . He assisted with Beyoncé on pronouncing her r 's in Spanish . Irreemplazable opens with " Amor Gitano " , a duet with Alejandro Fernández originally from Fernández ' fifteenth studio album , Viento a Favor . " Listen " , a theme song from Dreamgirls , in which Beyoncé appears , was re @-@ recorded under the title " Oye " . The EP 's title track is a Spanish version of " Irreplaceable " , a song that was highly successful in its English recording . Three recordings of " Beautiful Liar " appear on Irreemplazable : a Spanish version (titled " Bello Embustero ") , a remixed English version and a Spanglish version . A norteña remix of " Irreemplazable " is the EP 's seventh track , while Timbaland 's remix of " Get Me Bodied " , which features vocals from Voltio , closes Irreemplazable . An exclusive DVD accompanied the EP in Wal @-@ mart stores , containing behind @-@ the @-@ scenes footage and taped performances from The Beyoncé Experience and Beyoncé 's appearance on The Early Show , as well as a documentary named " La Evolución Latina de Beyoncé " (" The Latin Evolution of Beyoncé ") .

== Reception ==

Giving it two and a half stars , Andy Kellman of Allmusic said that " there 's not that much to the disc , " and alleged that it was unnecessary , concluding " if you 're a die @-@ hard Beyoncé fan , you 'll probably feel jerked around a bit ? especially if you bought B 'Day when it came out in September 2006 and bought the deluxe edition seven months later , only to find out that the bonus material would later come out on its own (with a track not on the second disc of the deluxe edition !) . " Kellman selected " Amor Gitano " , " Irreemplazable " and the " Get Me Bodied " remix as the highlights of the EP . The EP led to Beyoncé receiving a nomination for Pop New Artist of the Year at the 2008 Lo Nuestro Awards , and " Bello Embustero " was nominated for Record of The Year at the Latin Grammy Awards of 2007 .

Irreemplazable debuted on the United States Billboard 200 at number 105 on the chart of September 15 , 2007 , selling over 6 @,@ 000 copies that week . It remained on the chart for three weeks . On the Top R & B / Hip @-@ Hop Albums , the EP made its entry at number forty @-@ one on September 15 , 2007 , and lasted five weeks . Irreemplazable performed better on the Latin charts , debuting at number three on the Top Latin Albums and number two on the Latin Pop Albums . The EP stayed on the charts for twelve and thirteen weeks , respectively . As of October 6 , 2010 , Irreemplazable had sold 57 @,@ 000 copies in the United States .

== Track listing ==

== Personnel ==

Credits for Irreemplazable , adapted from Allmusic and album 's liner notes .

== Charts ==