

= Callie and Her Sister =

" Callie and Her Sister " is the second episode of the second season of the American animated television series Ugly Americans , and the sixteenth overall episode of the series . It originally aired on Comedy Central in the United States on July 7 , 2011 . In the episode , half @-@ demon Callie Maggotbone repeatedly refuses to go through with her arranged marriage to Twayne Boneraper . To convince her father she is serious with her boyfriend Mark Lilly , she asks him to move in with her . Following a therapy session held by Mark , Callie 's divorced parents get back together and produce a second daughter , Lilith , who will replace Callie as Twayne 's bride . Callie and Mark later take on the job to raise Lilith , who develops evil plans for the wedding .

The episode was written by Mick Kelly and directed by Richard Ferguson @-@ Hull and series creator Devin Clark . The episode features guest performances by recurring voice actors Pete Holmes , Julie Klausner and Mike O 'Gorman . " Callie and Her Sister " includes a homage to the horror film The Omen , along with other minor allusions to Rosemary 's Baby and The Shining . Critical responses to the episode were positive ; critics called it solid and memorable and praised its humor as well as the character development of Callie . According to Nielsen Media Research , the episode was watched by 980 @,@ 000 viewers in its original airing in the United States , which was deemed steady compared to the season premiere , " Wet Hot Demonic Summer " .

= = Plot = =

Half @-@ demon Callie Maggotbone 's demon father Aldermach is pressuring her to break up with her boyfriend Mark Lilly and marry Twayne Boneraper , to fulfill an ancient magical blood pact ; Aldermach gets paid by Twayne 's family to deliver him a bride , and if he does not , he will get murdered . Callie refuses to marry Twayne , and to prove that her relationship with Mark is serious , she invites him to move in with her , but does not tell him about her arranged marriage to Twayne . Meanwhile , Mark is having troubles at the Department of Integration ; he receives rather negative feedback on his teacher evaluation forms from his students . Since the department cannot afford having individual sessions with students , he decides to hold them at his and his zombie roommate Randall 's apartment . At his first session , Mark is kidnapped by Aldermach who bribes him to break up with Callie . Mark declines , and Callie 's human mother Rosie shows up and argues with Aldermach , which gives Mark the idea to invite them both to therapy sessions . Following the session , Mark leaves the room for a short while , and when he comes back , Aldermach and Rosie are having sex and eventually get back together .

The next day , Rosie and Aldermach announce that they have given birth to Callie 's sister , Lilith . Thanks to the hormone injections Rosie has had , it only took a day for Lilith to be born and she will age one year , every day , and take Callie 's place as Twayne 's bride . After an accident caused by Lilith , Rosie is hospitalized and Mark and Callie take on the task to raise Lilith . In just a few weeks , she is eighteen years old and has started dating Randall . Mark takes in Twayne for a session and finds out about his arranged marriage to Lilith , and that the marriage will be a televised sex ritual . Callie realizes that she is forcing Lilith to marry Twayne , just like her father forced her , and tells Lilith that she does not want her to marry him . Lilith , however , wants to the opposite of what Callie wants and tells her that she will marry him . Just before the ritual is about to commence , Lilith reveals to Mark that she plots to kill Callie and Twayne and instead join Mark at the sex altar . Mark informs Callie , who takes out her soul to transform into a more demonic figure . Following a battle between the two , Lilith falls down to a lower level of Hell . Later , Callie kicks Mark out of her apartment as she does not have to marry Twayne anymore .

= = Production and cultural references = =

" Callie and Her Sister " was written by Mick Kelly , in his second writing credit for the series , following the first season finale " The Manbirds " . The episode was directed by series creator Devin Clark and Richard Ferguson @-@ Hull . " Callie and Her Sister " marked Ferguson @-@ Hull 's first

directing credit for the series ; he previously served as a director for the Adult Swim animated series *Harvey Birdman , Attorney at Law* (2000 ? 07) . In addition to the main cast , " *Callie and Her Sister* " features appearances by recurring guest voice actors Pete Holmes , Julie Klausner and Mike O 'Gorman . Klausner provided the voices of Lilith and Rosie , and main cast member Larry Murphy returned to voice Callie 's father Aldermach . " *Callie and Her Sister* " was first hinted at in June 2011 during an interview by Clark on what to expect in the series ' second season , where he revealed the episode 's main plot and its references : " Callie 's parents get back together in one episode and give birth to a sister for Callie who because of being a supernatural creature , ends up aging one year , every day , and we have an homage to *The Omen* in there . Mark and Callie end up taking over the responsibilities of her parenting dealing with this demonic child . "

The story of Mark and Callie taking care of Callie 's sister Lilith , who eventually matures into an eviler version of Callie , pays homage to the horror film *The Omen* (1976) . The homage to *The Omen* also includes elements of another horror film , *Rosemary 's Baby* (1968) . Lilith 's " creepy " and demonic characteristics as a child drew comparisons towards the film *The Shining* (1980) , and the episode 's title mimics the comedy @-@ drama film *Hannah and Her Sisters* (1986) . The review website Yelp is mentioned when Mark tells his clients to leave him a favorable review at the site .

= = Reception = =

The episode originally aired in the United States on Comedy Central on July 7 , 2011 , following the *Futurama* episode " *Law and Oracle* " . According to Nielsen Media Research , " *Callie and Her Sister* " was watched by 980 @,@ 000 viewers , compared to the 1 @.@ 55 million who watched *Futurama* . The episode also acquired a 0 @.@ 5 rating in the 18 ? 49 demographic , which TV by the Numbers writer Robert Seidman noted was " steady " compared to the rating for the previous episode , " *Wet Hot Demonic Summer* " . However , the episode marked a slight downfall in total viewership , as the season premiere drew an audience of 1 @.@ 14 million .

" *Callie and Her Sister* " was met with positive reviews from television critics . MTV writer Charles Webb referred it to as " really solid " and " more character @-@ focused " than the season premiere . He commented that " [the episode] leads to a marked improvement in the humor , which simply flows from scene to scene . " Webb also praised that the series ' writers allow Callie to develop her character , stating : " While we don 't exactly get any great new insights about the character [...] it 's still cool that the writers are allowing her to develop a little given their non @-@ continuity driven focus . " Webb particularly praised the episode 's montage scene and the continuing " top @-@ notch " animation style .

Josh Harrison of entertainment website *Ology* rated the episode 8 out of 10 and wrote that " [it] was one to remember " . Harrison noted that the writers appear to explore the characters ' backgrounds during the second season , like how Leonard 's background was in focus in " *Wet Hot Demonic Summer* " . Harrison concluded his review while commenting on " *Callie and Her Sister* " : " This sort of episode is still in its early stages , but I don 't begrudge *Ugly Americans* the training wheels if it means we get to better know the people and creatures of the fascinating animated world . Good stuff , I say , and I 'd like to see more of it . "