

= Robotomy =

Robotomy is an American animated television series created by Michael Buckley and Joe Deasy for Cartoon Network . The series revolves around Thrasher and Blastus , two teenage outcast robots who enter high school at their home planet Insanus . It was produced by World Leaders Entertainment in New York (in association with Cartoon Network Studios) , and co @-@ executively produced by Christy Karacas , co @-@ creator of Superjail ! .

The series was the result of numerous failed pitches to the network by the creators . Production proved difficult for World Leaders , who were simultaneously working on The Venture Bros. The series premiered on October 25 , 2010 on Cartoon Network . The network marketed it to an older demographic , as the channel was attempting to blend its Adult Swim brand with its primary youth demographic . It saw its finale on January 24 , 2011 after ten episodes , and is the shortest @-@ running original series on the network .

= = Plot = =

Thrasher and Blastus are two teenage robots who live on the planet of Insanus . Their planet is inhabited by murderous robots who seek to kill one another for no apparent reason . Slightly less horrific than their peers , the duo seek to make it through high school , and navigate their lives with mixed results . Thrasher (Patton Oswalt) , a tall and lanky robot , wishes to gain the affections of an attractive female robot named Maimy (Jessie Cantrell) . Meanwhile , Blastus (John Gemberling) , a small and rotund robot , just wants to be popular . As with Blastus , unlike most robots on Insanus , he is mostly sensitive and non @-@ criminal , much to the disapproval of his mother . In his quest to be cool , however , he is incredibly impulsive and overconfident in his abilities . Thrasher , though calm and reserved , often falls prey to Blastus ' badly @-@ thought out plans .

Other characters include various schoolmates and staff members . Weenus (Michael Sinterniklaas) is a nerdy , psychopathic robot who is even lower on the social pyramid than the protagonists . Dreadnot (Dana Snyder) is a teacher at Harry S. Apocalypse who finds joy in torturing and invoking pain into his students . Their principal , Thunderbite (also voiced by Snyder) , is an oversized , skull @-@ shaped robot who , when not causing pain , acts sweet and motherly to the students . Megawatt (also voiced by Sinterniklaas) is a spoiled rich kid who is attractive to the female robots , most of whom he blows up ; to Thrasher 's disdain , he is dating Maimy . Tacklebot (Roger Craig Smith) , Megawatt 's friend and musclehead jock , acts violent and hostile toward the protagonists .

= = Production = =

The series was created by Michael Buckley and Joe Deasy and produced by World Leaders Entertainment in New York . It was originally created with the working title Horrorbots . The network had contacted Buckley to create a series three years prior to the broadcast of Robotomy . He asked for Deasy 's help , and together they pitched five ideas , to which all were rejected . Six months later , a second wave of ideas proved equally unsuccessful . Reaching their third trial , also six months later , the two pinpointed the rejections on them thinking within the network 's mindset as opposed to their own . Frustrated with the project , they submitted a rough premise of Robotomy , which was accepted , much to their surprise . Buckley described the plot as when " Superbad meets the Transformers meets WWE . "

According to crew , the style of animation required a distinct set of skills , compared to another production by World Leaders , The Venture Bros. While that series was animated by the same team that did Batman : The Animated Series , Robotomy was done by the Chowder production team . In an interview , it was said that the style of the former team follows " perspective , anatomy , and real @-@ world physics in animation " , while the latter team laid its focus on " the humor of the movement and timing , squash and stretch , " among other principles . Co @-@ executive producer Christy Karacas 's unique art style also proved laborious for them in that it provided " very clean polished lines " over more organic drawings . Karacas stated that the look and feel lent itself to

science fiction , robotics as a whole and rock and roll . For its fictional universe , the planet of Insanus (originally called Killglobe) , the production crew thought of it in unending chaos . This made way for weaponry covering the ground , a constant state of duskiness and the scarring of the land . Karacas particularly enjoyed designing and diversifying the robots in regard to their size and shape .

The show 's color has been described by Karacas as a major part of the visuals ; inspirations included Paul Klee and Katsuhiro Otomo , as well as the concept of fluorescence . The team wanted to create " a bold , fresh look " that reflected the universe , and so they chose to be minimal with their palette to attract attention to the line work . In addition , they eschewed the use of vivid primary colors and instead chose more secondary colors . However , they took to accentuate the scenes with " pop colors " that mimic the glow of neon lighting , and lastly they added vertical reflections to the floors and grunge textures to the backgrounds .

= = Broadcast and reception = =

Robotomy premiered on October 25 , 2010 on Cartoon Network , following a new episode of Mad . A crew member from World Leaders established that the network was doing more to blend its Adult Swim brand with its primary youth demographic . The series was ultimately targeted for an older demographic than other series on the network , although it still had to be appropriate to the " broad age range . " The debut broadcast was seen by 1 @.@ 7 million viewers in the United States , acquiring a 0 @.@ 2 Nielsen rating for adults aged 18 to 49 . The season received an average of 1 @.@ 5 million viewers , also with a Nielsen rating of 0 @.@ 2 . After ten episodes , the series concluded on January 24 , 2011 , making it the shortest run of any original series on the network .

Renn Brown of Cinematic Happenings Under Development noted Oswalt , a high @-@ profile actor , as contradictory to the show 's short @-@ lived run . Will Wade of Common Sense Media gave the series a lukewarm review , finding it suitable for older teens while calling it appealing to those who struggled to gain popularity in high school . Wade called the storylines " pretty thin " and its focus on " the imagery that sells the metaphor of school as a battlefield " . Aaron Simpson of Lineboil called the storylines " irreverent " and the chaos similar to Superjail ! , " minus the dismembered bodies " . The series was eventually added to Netflix in 2013 after the service announced a deal with Warner Bros. to include programming from Cartoon Network series , among other shows .

= = Series overview = =

= = Episodes = =