

= X @-@ Men (film) =

X @-@ Men is a 2000 American superhero film based on the Marvel Comics superhero team of the same name , distributed by 20th Century Fox . It is the first installment in the X @-@ Men film series , followed by X2 in 2003 and X @-@ Men : The Last Stand in 2006 respectively . The film , directed by Bryan Singer and written by David Hayter , features an ensemble cast that includes Patrick Stewart , Hugh Jackman , Ian McKellen , Halle Berry , Famke Janssen , James Marsden , Bruce Davison , Rebecca Romijn @-@ Stamos , Ray Park , and Anna Paquin . It depicts a world in which a small proportion of people are mutants , whose possession of superhuman powers makes them distrusted by normal humans . The film focuses on the mutants Wolverine and Rogue as they are brought into a conflict between two groups that have radically different approaches to bringing about the acceptance of mutant @-@ kind : Professor Xavier 's X @-@ Men , and the Brotherhood of Mutants , led by Magneto .

Development for X @-@ Men began as far back as 1984 with Orion Pictures . At one point James Cameron and Kathryn Bigelow were in discussions . The film rights went to 20th Century Fox in 1994 and various scripts and film treatments were commissioned from Andrew Kevin Walker , John Logan , Joss Whedon and Michael Chabon . Singer signed to direct in 1996 , with further rewrites by Ed Solomon , Singer , Tom DeSanto , Christopher McQuarrie and Hayter in which Beast and Nightcrawler were deleted over budget concerns from Fox . X @-@ Men marks the Hollywood debut of actor Hugh Jackman , who was a last @-@ second choice for Wolverine , cast three weeks into filming . Filming took place from September 22 , 1999 to March 3 , 2000 , primarily in Toronto . X @-@ Men was released to positive reviews and was a financial success , starting the X @-@ Men film franchise and spawning a reemergence of superhero films .

= = Plot = =

In 1944 German @-@ occupied Poland , the child Erik Lehnsherr is separated from his parents upon entering a concentration camp . While trying to reach them , he causes a set of metal gates to bend towards him , as though attracted by a magnetic force , before being knocked out by guards . Decades later , U.S. Senator Robert Kelly attempts to pass a " Mutant Registration Act " in Congress , which would force mutants to publicly reveal their identities and abilities . Present are Lehnsherr , now known as Magneto , and the telepathic Professor Charles Xavier , who privately discuss their differing views on the relationship between humans and mutants .

In Meridian , Mississippi , 17 @-@ year @-@ old Marie D 'Ancanto accidentally puts her boyfriend into a coma upon kissing him , which is caused by her superhuman ability to absorb the life force and mutant abilities of anyone she touches . In fear , Marie , now going by the name Rogue , runs away to Laughlin City , Alberta . While at a bar , she meets Logan , also known as Wolverine , who possesses superhuman healing abilities , heightened senses , and metal claws that protrude from his knuckles . While on the road together , they are attacked by Victor Creed / Sabretooth , another mutant and an associate of Magneto . Cyclops and Storm arrive and save Wolverine and Rogue and bring them to the X @-@ Mansion in Westchester County , New York . They are introduced to Xavier , who leads a group of mutants called the X @-@ Men , who are trying to educate young mutants on their powers , and stop Magneto from escalating the war with humanity .

Senator Kelly is abducted by Magneto 's allies Toad and the shapeshifter Mystique and brought to their lair , where Magneto uses Kelly as a test subject for a machine that artificially induces mutation . Kelly uses his new mutant abilities to escape imprisonment . After Rogue uses her powers on Wolverine , she is convinced by Mystique (disguised as classmate Bobby Drake) that Xavier is angry with her and she should leave the school . Xavier uses his mutant @-@ locating machine Cerebro to find Rogue at a train station . Mystique later infiltrates Cerebro and sabotages the machine .

At the train station , Wolverine convinces Rogue to stay with Xavier , but a fight ensues when Magneto , Toad and Sabretooth arrive and kidnap Rogue . Kelly arrives at Xavier 's school , but dies shortly after due to the instability of his artificial mutation , which causes his cells to break down into

a puddle of water . The X @-@ Men learn that Magneto was severely weakened while testing the machine on Kelly , and realize that he intends to use Rogue 's power @-@ transferring ability so that she can power the machine in his place , which will kill her . Xavier attempts to use Cerebro to locate Rogue , but Mystique 's sabotage causes him to fall into a coma . Fellow telekinetic / telepath Jean Grey fixes Cerebro and uses it , learning that Magneto plans to place his mutation @-@ inducing machine on Liberty Island and use it to mutate the world leaders meeting for a summit on nearby Ellis Island .

The X @-@ Men scale the Statue of Liberty . Storm electrocutes Toad , and Wolverine stabs Mystique . Magneto transfers his powers to Rogue , and forces her to use them to start the machine . Cyclops dispatches Sabretooth with the help of Jean , who levitates his battle visor . Storm uses her weather @-@ controlling powers and Jean uses her telekinesis to lift Wolverine up to Magneto 's machine . Wolverine saves Rogue when Cyclops blasts Magneto out of the way , and destroys the machine . Wolverine touches the dying Rogue 's face , and his healing abilities are transferred to her , causing her to recover .

Professor Xavier recovers from his coma . The group learns that Mystique is still alive , and impersonating Senator Kelly . Xavier tells Wolverine that near where he was found in Canada is an abandoned military base at Alkali Lake that might contain information about his past . Xavier visits Magneto in a prison cell constructed entirely of plastic , and the two play chess . Magneto warns him that he will continue his fight , to which Xavier promises that he and the X @-@ Men will always be there to stop him .

= = Cast = =

Patrick Stewart as Charles Xavier / Professor X

The mutant founder of the X @-@ Men and the Xavier School for Gifted Youngsters , who hopes for peaceful coexistence between mutantkind and mankind and is regarded as an authority on genetic mutation . Although restricted to a wheelchair , his mutant powers include vast telepathy , which is amplified by the Cerebro supercomputer that he invented with Magneto 's help .

Hugh Jackman as Logan / Wolverine

A Canadian mutant who makes a living in cage fights and has lived for fifteen years without memory of who he is , apart from his tags marked " Wolverine " and an adamantium @-@ encased skeleton (as well as adamantium claws) . His mutant powers include enhanced , animal @-@ like senses (enabling him to sense other people) and the ability to heal rapidly from numerous injuries , including the surgery that bonded the metal to his skeleton , which makes his age impossible to determine .

Ian McKellen as Erik Lehnsherr / Magneto

A mutant Holocaust survivor who was once friends with Xavier (with whom he helped to build Cerebro) , until his belief that humans and mutants could never co @-@ exist led to their separation . His mutant powers include powerful magnetic fields , metal manipulation , and a sophisticated knowledge in matters of genetic manipulation , which he uses to plan a mutation of the world leaders to allow mutant prosperity .

Brett Morris as young Erik Lehnsherr

Halle Berry as Ororo Munroe / Storm

A white @-@ haired mutant who teaches at Xavier 's school . Although calm and caring , Storm has become bitter with other people 's hatred for mutants , and while comforting a dying Senator Kelly , reveals that she sometimes hates humans because she is afraid of them . Her mutant power allows her to control the weather with her mind .

Famke Janssen as Dr. Jean Grey :

The mutant doctor of the X @-@ Mansion who is Cyclops 's fiancée . Her powers include telekinesis and telepathy .

James Marsden as Scott Summers / Cyclops

A mutant who is Xavier 's second @-@ in @-@ command and the X @-@ Men 's field leader , as well as an instructor at the Institute . He is engaged to Jean Grey . His powers include a strong red beam of force shooting from his eyes , which is only held in check by sunglasses or a specialized

ruby @-@ quartz visor , which also enables him to control the strength of the beam to fire when in combat .

Bruce Davison as Senator Robert Kelly

An anti @-@ mutant politician who wishes to ban mutant children from schools using a Mutant Registration Act . He is kidnapped by Magneto in a test of his mutation machine , which causes his body to turn into a liquid @-@ like substance . He dies before Jean could save him .

Rebecca Romijn @-@ Stamos as Raven Darkhölme / Mystique

Magneto 's mutant loyal second @-@ in @-@ command , who seems completely facile with respect to modern technology . Her powers include altering her shape , voice and mimicking any human being , which is almost secondary to her role as " the perfect soldier " .

Ray Park as Mortimer Toynbee / Toad

A very agile mutant and henchman of Magneto . His powers include a prehensile tongue , a slimy substance that he spits onto others , and enhanced agility .

Tyler Mane as Victor Creed / Sabretooth

A brutal and sadistic Canadian mutant mercenary and henchman of Magneto . His powers include a ferocious , feline @-@ like nature , enhanced animal @-@ like senses , fangs and healing abilities similar to Wolverine 's , and claws extending past each finger .

Anna Paquin as Marie / Rogue

A mutant seventeen @-@ year @-@ old girl forced to leave her home in Mississippi when she puts her boyfriend into a coma by kissing him . Her powers include absorbing anyone 's memories , life force , and in the case of mutants - powers through physical touch .

Additionally , Shawn Ashmore appeared in a minor role as Bobby Drake / Iceman , a mutant student at Xavier 's School for Gifted Youngsters who takes a liking to Rogue . His powers include generating ice . David Hayter , Stan Lee , and Tom DeSanto make cameo appearances . George Buza , the voice of Beast in X @-@ Men : The Animated Series , appeared as the truck driver who drops Rogue off at the bar at which Wolverine fights . Other cameo appearances include Sumela Kay as Kitty Pryde , Katrina Florece as Jubilee and Donald MacKinnon as a young Colossus sketching a picture in one scene . Gambit was considered for one of the students at the X @-@ Mansion . Singer remembered , " We thought about Gambit as the young boy on the basketball field , but the feeling was that if he has the basketball and then releases it and it exploded , [then] people would be like ' What 's wrong with those basketballs ? ' " .

= = Production = =

= = = Development = = =

Marvel Comics writers and chief editors Gerry Conway and Roy Thomas wrote an X @-@ Men screenplay in 1984 when Orion Pictures held an option on the film rights , but development stalled when Orion began facing financial troubles . Throughout 1989 and 1990 , Stan Lee and Chris Claremont were in discussions with Carolco Pictures for an X @-@ Men film adaptation , with James Cameron as producer and Kathryn Bigelow directing . A story treatment was written by Bigelow , with Bob Hoskins being considered for Wolverine and Angela Bassett being considered for the role of Storm . The deal fell apart when Stan Lee piqued Cameron 's interest on a Spider @-@ Man film , Carolco going bankrupt , and the film rights reverting to Marvel . In December 1992 , Marvel discussed selling the property to Columbia Pictures to no avail . Meanwhile , Avi Arad produced the animated X @-@ Men TV series for Fox Kids . 20th Century Fox was impressed by the success of the TV show , and producer Lauren Shuler Donner purchased the film rights for them in 1994 , bringing Andrew Kevin Walker to write the script .

Walker 's draft involved Professor Xavier recruiting Wolverine into the X @-@ Men , which consists of Cyclops , Jean Grey , Iceman , Beast , and Angel . The Brotherhood of Mutants , which consisted of Magneto , Sabretooth , Toad , Juggernaut and the Blob , try to conquer New York City , while Henry Peter Gyrich and Bolivar Trask attack the X @-@ Men with three 8 feet (2 @. @ 4 m) tall

Sentinels . The script focused on the rivalry between Wolverine and Cyclops , as well as the latter 's self @-@ doubt as a field leader . Part of the backstory invented for Magneto made him the cause of the Chernobyl disaster . The script also featured the X @-@ Copter and the Danger Room . Walker turned in his second draft in June 1994 . Laeta Kalogridis , John Logan , James Schamus , and Joss Whedon were brought on for subsequent rewrites . One of these scripts kept the idea of Magneto turning Manhattan into a " mutant homeland " , while another hinged on a romance between Wolverine and Storm . Whedon 's draft featured the Danger Room , and concluded with Jean Grey dressed as the Phoenix . According to Entertainment Weekly , this screenplay was rejected because of its " quick @-@ witted pop culture @-@ referencing tone " , and the finished film contained only two dialogue exchanges that Whedon had contributed . Michael Chabon pitched a six @-@ page film treatment to Fox in 1996 . It focused heavily on character development between Wolverine and Jubilee and included Professor X , Cyclops , Jean Grey , Nightcrawler , Beast , Iceman , and Storm . Under Chabon 's plan , the villains would not have been introduced until the second film .

Fox considered Brett Ratner as director , and offered the position to Robert Rodriguez , but he turned it down . Following the release of The Usual Suspects , Bryan Singer was looking to do a science fiction film and Fox offered him Alien Resurrection , but producer Tom DeSanto felt he would be more appropriate for X @-@ Men . The themes of prejudice in the comic resonated with Singer . By December 1996 , Singer was in the director 's position , while Ed Solomon was hired to write the script in April 1997 , and Singer went to film Apt Pupil . Fox then announced a Christmas 1998 release date . In late 1997 , the budget was projected at \$ 60 million . In late 1998 , Singer and DeSanto sent a treatment to Fox , which they believed was " perfect " because it took " seriously " the themes and the comparisons between Xavier and Magneto and Martin Luther King and Malcolm X , unlike the other scripts . They made Rogue an important character because Singer recognized that her mutation , which renders her unable to touch anyone , was the most symbolic of alienation . Singer merged attributes of Kitty Pryde and Jubilee into the film 's depiction of Rogue . Magneto 's plot to mutate the world leaders into accepting his people is reminiscent of how Constantine I 's conversion to Christianity ended the persecution of early Christians in the Roman Empire ; the analogy was emphasized in a deleted scene in which Storm teaches history . Senator Kelly 's claim that he has a list of mutants living in the United States recalls Joseph McCarthy 's similar claim regarding communists .

Fox , who had projected the budget at \$ 75 million , rejected the treatment which they estimated would have cost \$ 5 million more . Beast , Nightcrawler , Pyro , and the Danger Room had to be deleted before the studio greenlighted X @-@ Men . Fox head Thomas Rothman argued that this would enhance the story , and Singer concurred that removing the Danger Room allowed him to focus on other scenes he preferred . Elements of Beast , particularly his medical expertise , were transferred to Jean Grey . Singer and DeSanto brought Christopher McQuarrie from The Usual Suspects , and together did another rewrite . David Hayter simultaneously rewrote the screenplay , receiving solo screenplay credit from the Writers Guild of America , while Singer and DeSanto were given story credit . The WGA offered McQuarrie a credit , but he voluntarily took his name off when the final version was more in line with Hayter 's script than his .

= = = Casting = = =

Russell Crowe was Singer 's first choice to play Wolverine , but he turned it down , instead recommending his friend , actor Hugh Jackman for the part . Jackman was an unknown actor at the time , while a number of more established actors offered their services for the role , with Singer casting Dougray Scott . Part of Scott 's contract included a sequel , but Scott backed out due to scheduling conflicts with Mission : Impossible II in early October 1999 . Jackman was then cast three weeks into filming , based on a successful audition .

Patrick Stewart was first approached by Singer to play Xavier on the set of 1997 's Conspiracy Theory , which was directed by X @-@ Men executive producer Richard Donner . James Caviezel was originally cast as Cyclops , but backed out due to scheduling conflicts with Frequency . James Marsden was unfamiliar with his character , but soon became accustomed after reading various

comic books . Marsden modeled his performance similar to a Boy Scout . Eric Mabius expressed interest for the role of Cyclops . Angela Bassett was approached to portray Storm in late 1997 , as was Janet Jackson . Anna Paquin dropped out of the lead role in *Tart* in favor of X @-@ Men . Terence Stamp was considered for Magneto before Singer cast Ian McKellen , who acted in his previous film , *Apt Pupil* . McKellen responded to the gay allegory of the film , " the allegory of the mutants as outsiders , disenfranchised and alone and coming to all of that at puberty when their difference manifests , " Singer explained . " Ian is an activist and he really responded to the potential of that allegory . "

= = = Filming = = =

The original start date was mid @-@ 1999 , with the release date set for Christmas 2000 , but Fox moved X @-@ Men to June . Steven Spielberg had been scheduled to film *Minority Report* for release in June 2000 , but he had chosen to film *A.I. Artificial Intelligence* , and Fox needed a film to fill the void . This meant that Singer had to finish X @-@ Men six months ahead of schedule , although filming had been pushed back . The release date was then moved to July 14 .

Filming took place from September 22 , 1999 to March 3 , 2000 in Toronto and in Hamilton , Ontario . Locations included Central Commerce Collegiate , Distillery District and Canadian Warplane Heritage Museum . Casa Loma , Roy Thomson Hall and Metro Hall were used for X @-@ Mansion interiors , while Parkwood Estate (located in Oshawa , east of Toronto) was chosen for exteriors . Spencer Smith Park (in Burlington , Ontario) doubled for Liberty Island . Post @-@ production was hectic , with Shuler Donner saying that " we had to lock picture and score and edit , sometimes at the same time . "

= = = Design and effects = = =

The filmmakers decided not to replicate the X @-@ Men costumes as seen in the comic book . Stan Lee and Chris Claremont supported this decision . Claremont joked , " you can do that on a drawing , but when you put it on people it 's disturbing ! " Producer / co @-@ writer Tom DeSanto had been supportive of using the blue and yellow color scheme of the comics , but came to conclude that they would not work onscreen . To acknowledge the fan complaints , Singer added Cyclops ' line " What would you prefer , yellow spandex ? " ? when Wolverine complains about wearing their uniforms ? during filming . Singer noted that durable black leather made more sense for the X @-@ Men to wear as protective clothing , and Shuler Donner added that the costumes helped them " blend into the night " .

Oakley , Inc. provided the red @-@ lensed glasses worn by Cyclops , a customized version of the company 's own X @-@ Metal Juliet . Wolverine 's claws required a full silicone cast of Hugh Jackman 's arm , and over 700 pairs for Jackman and his stunt doubles . It took nine hours to apply Rebecca Romijn 's prosthetic makeup . She could not drink wine , use skin creams , or fly the day before filming , because it could have caused her body chemistry to change slightly , causing the 110 prosthetics applied to her skin to fall off . Between takes , the makeup department kept Romijn isolated in a windowless room to ensure secrecy . Romijn reflected , " I had almost no contact with the rest of the cast ; it was like I was making a different movie from everyone else . It was hell . "

In the late 1990s , computer @-@ generated imagery was becoming more commonly used . Singer visited the sets of *Star Wars : Episode I ? The Phantom Menace* and *Titanic* to understand practical and digital effects . Filming had started without a special effects company hired . Digital Domain , Cinesite , Kleiser @-@ Walczak Construction Co . , Hammerhead Production , Matte World Digital , CORE and POP were all hired in December 1999 . Visual effects supervisor Mike Fink admitted to have been dissatisfied with his work on X @-@ Men in 2003 , despite nearly being nominated for an Academy Award .

Digital Domain 's technical director Sean C. Cunningham and lead compositor Claas Henke morphed Bruce Davison into a liquid figure for Kelly 's mutation scene . Cunningham said , " There were many digital layers : water without refraction , water with murkiness , skin with and without

highlights , skin with goo in it . When rendered together , it took 39 hours per frame . " They considered showing Kelly 's internal organs during the transformation , " but that seemed too gruesome " , according to Cunningham .

= = Music = =

Singer approached John Williams to compose the film score , but Williams turned down the offer because of scheduling conflicts . Then Singer set on his usual composer , John Ottman . However , once Fox pushed X @-@ Men from December to July , Ottman 's commitment to direct Urban Legends : Final Cut made him unable to work with Singer . Michael Kamen was eventually hired . Given the film was only completed shortly before its premiere , Kamen wrote the score to the finished scenes , which were sent to him just as work was done on them . Singer asked him not to use any songs in the soundtrack as he " didn 't want to date the movie " . Due to Kamen 's unfamiliarity with the comics , he only tried to " represent Bryan Singer 's filmic tone that he 's made , for a comic book , a quite serious movie , which is about the capacity of humanity to categorize people by race , religion or type , and prejudice people against them based on their innate characteristics " . Character @-@ specific themes were written to " identify these characters , as you go through the film , because they 're not always clear . " For instance , Mystique 's motif , focused on the cello as Kamen found it " a very erotic @-@ sounding instrument " , played in the soundtrack as she was disguised as Wolverine . Due to time restrictions , the producers scrapped their original plan to record the score in London and did it in Los Angeles .

= = Release = =

X @-@ Men had its premiere at Ellis Island on July 12 , 2000 , two days before a wide opening in 3 @,@ 025 theaters in North America . It would also debut in Australia that weekend to take advantage of the school holidays , while most other territories would get the film in August . Marvel Studios was depending on X @-@ Men 's success to ignite other franchise properties (Spider @-@ Man , Fantastic Four , Hulk , and Daredevil) .

= = = Marketing = = =

On June 1 , 2000 , Marvel published a comic book prequel to X @-@ Men , entitled X @-@ Men : Beginnings , revealing the backstories of Magneto , Rogue and Wolverine . There was also a comic book adaptation based on the film . A console video game , X @-@ Men : Mutant Academy , was released on July 6 , 2000 to take advantage of the film 's release , featuring costumes and other materials from the film .

= = = Box office = = =

On its opening weekend in North America , X @-@ Men earned \$ 54 @,@ 471 @,@ 475 in its opening weekend , a record for comic book films that far . The film eventually grossed \$ 157 @,@ 299 @,@ 717 and made \$ 139 @,@ 039 @,@ 810 in other countries , coming to a worldwide total of \$ 296 @,@ 339 @,@ 527 . X @-@ Men was the ninth highest @-@ grossing film of 2000 . It is the lowest @-@ grossing film in the series . The success of X @-@ Men (alongside Blade) started a reemergence for the comic book and superhero film genre .

= = = Critical response = = =

The film received positive reviews . Based on 166 reviews collected by Rotten Tomatoes , 81 % were positive . The site 's critical consensus reads : " Faithful to the comics and filled with action , X @-@ Men brings a crowded slate of classic Marvel characters to the screen with a talented ensemble cast and surprisingly sharp narrative focus . " Metacritic collected an average score of 64 /

100 from 33 reviews indicating generally favorable reviews .

Kenneth Turan found " so much is happening you feel the immediate need of a sequel just as a reward for absorbing it all . While X @-@ Men doesn 't take your breath away wire @-@ to @-@ wire the way The Matrix did , it 's an accomplished piece of work with considerable pulp watchability to it . " ReelReviews.net 's James Berardinelli , an X @-@ Men comic book fan , believed , " the film is effectively paced with a good balance of exposition , character development , and special effects @-@ enhanced action . Neither the plot nor the character relationships are difficult to follow , and the movie avoids the trap of spending too much time explaining things that don 't need to be explained . X @-@ Men fandom is likely to be divided over whether the picture is a success or a failure " . Desson Thomson of The Washington Post commented , " [T] he movie 's enjoyable on the surface , but I suspect many people , even die @-@ hards , will be less enthusiastic about what lies , or doesn 't , underneath " .

Roger Ebert of the Chicago Sun @-@ Times said he " started out liking this movie , while waiting for something really interesting to happen . When nothing did , I still didn 't dislike it ; I assume the X @-@ Men will further develop their personalities if there is a sequel , and maybe find time to get involved in a story . No doubt fans of the comics will understand subtle allusions and fine points of behavior ; they should linger in the lobby after each screening to answer questions . " He also gave it a " thumbs down " on Ebert & Roeper . Peter Travers of Rolling Stone noted , " Since it 's Wolverine 's movie , any X @-@ Men or Women who don 't hinge directly on his story get short shrift . As Storm , Halle Berry can do neat tricks with weather , but her role is gone with the wind . It sucks that Stewart and McKellen , two superb actors , are underused . "

== Awards ==

The film was nominated for the Hugo Award for Best Dramatic Presentation , but lost to Crouching Tiger , Hidden Dragon . X @-@ Men was successful at the Saturn Awards . It won categories for Best Science Fiction Film , direction (Singer) , writing (David Hayter) , costume design , Best Actor (Hugh Jackman) and Supporting Actress (Rebecca Romijn) . Nominations included Performance by a Younger Actor (Anna Paquin) , Supporting Actor (Patrick Stewart) , Special Effects and Make @-@ up . Empire readers voted Singer Best Director .

== Home media ==

X @-@ Men was originally released on VHS and DVD in November 2000 , to take advantage of Thanksgiving in the United States . In its initial home video weekend , the film earned \$ 60 million in rentals and direct sales , making it earn more than all films in theaters outside from leader How the Grinch Stole Christmas . X @-@ Men finished 2000 as the seventh highest @-@ grossing home release of the year with \$ 141 million , with 78 % being earned through sales . A new two @-@ disc DVD version was issued in 2003 in anticipation to the theatrical release of sequel X2 , titled X @-@ Men 1 @.@ 5 . The DVD includes the theatrical version of the film along with the option to add deleted scenes , and several new additional features .

X @-@ Men was released on Blu @-@ ray in April 2009 , with bonus features reproduced from the X @-@ Men 1 @.@ 5 DVD release . Unlike the US edition , the UK release of the Blu @-@ ray includes a picture @-@ in @-@ picture mode called " BonusView " , and an in @-@ feature photo gallery .

== Sequel ==

After the film 's critical and financial success , a series of films followed starting with , X2 in 2003 .