

= Long Distance ( Ivy album ) =

Long Distance is the third studio album by American band Ivy . It was released on November 8 , 2000 in Japan , while the US version was released on July 10 , 2001 by Nettwerk . Noted as a departure from Ivy 's previous studio album Apartment Life ( 1997 ) , the album took influence from new wave , but maintained Ivy 's signature blend of indie pop and indie rock music . Ivy collaborated with long @-@ time producer Peter Nashel for two of the album 's tracks , while the rest was completely produced and written by members Andy Chase and Adam Schlesinger .

Long Distance received positive reviews upon release , and is noted for its different new wave sound compared to Ivy 's previous works , Apartment Life and Realistic ( 1995 ) . Many critics favored Ivy 's new approach , although some found it less interesting compared to the material on Apartment Life . Commercially , the album fared well in both Japan and the United States , but did not peak on any significant record chart .

Four singles were released from the album . " Lucy Doesn 't Love You " , " Disappointed " and " I Think of You " were all commercially unsuccessful , while the album 's third single , " Edge of the Ocean " , appeared in numerous films and television programs and is often considered the band 's signature song . The songs " Undertow " and " Worry About You " were also used in the media , and the latter was used as the theme song for the ABC miniseries Kingdom Hospital . Promotional music videos were created for both " Lucy Doesn 't Love You " and " Edge of the Ocean " .

= = Development = =

Shortly after the release of Apartment Life ( 1997 ) , Ivy began work on a new studio album ; however , the band was dropped by their label , Epic Records , shortly after the reissue of Apartment Life was released . After the end of the contract with Epic , and lead singer Dominique Durand 's pregnancy , the New York City studio where Ivy regularly recorded music burned down . In order to forget about these events , Ivy resumed recording sessions , where they began incorporating influences from new wave . Member Adam Schlesinger detailed the album 's exploration of different genres :

" The first songs [ we ] recorded were jangly and simple and straight @-@ ahead . We started gravitating toward the groovier , slightly more melancholy stuff . It works well with Dominique 's voice . "

According to Schlesinger , Ivy then signed with Nettwerk because " their roster was similar to Ivy across the board " . After being released prematurely in Japan on November 8 , 2000 , the album was a quick success . Nettwerk 's head of marketing , Marie Scheibert , stated that Long Distance became one of Amazon.com 's top imports . The album was released in the United States on July 10 , 2001 , eight months later . During recording sessions , Durand , Schlesinger and fellow band member Andy Chase decided " to go one @-@ hundred percent " on one of the tracks , which would later become " Edge of the Ocean " . Ivy stated that the song , which would later be released as the album 's third single , was created in hopes that it would " mean the difference between making our next album or not " . Along with " Edge of the Ocean " , the trio started writing songs that were " less atmospheric " than those on Apartment Life , but contained more " infectious melodies " , which the band preferred .

= = Composition = =

= = = Songs = = =

Long Distance opens with " Undertow " , a track featuring " pastoral tones " layered with " a lifting guitar frame " ; Tom Topkoff of Hybrid Magazine noted that Durand 's vocals have " aged like a fine wine " . The single " Disappointed " , the " fast @-@ paced " second track , consists of a " taut rhythm and slinky guitars " that " provide a sleekly sexy backdrop for Durand 's wistful vocals " . Its

sound was compared to Ivy 's previous tracks on Realistic ( 1995 ) and Apartment Life ( 1997 ) , particularly the songs " No Guarantee " and " I Get the Message " . The next song , " Edge of the Ocean " , is an indie pop and trip hop song , and has been called a " captivating and escapist tune " . Since its release , it has been commonly referred to as one of Ivy 's signature songs , including by Ivy themselves . " Blame It on Yourself " is a " memorable " track , with instrumentation provided by distorted guitars . The fifth track , " While We 're in Love " , is a trip hop @-@ inspired track , with the singer and her partner realizing , " We know it won 't last forever / Because we 're not meant to be together " . " While We 're in Love " uses keyboards that add a groovy feeling to " fill out the sound more than ever before " .

The album 's lead single , " Lucy Doesn 't Love You " , uses 1960s @-@ style horns with " jangly guitars " to reintroduce Ivy 's signature indie pop style into the album . It has a " sassy brass and lifting melody " , accompanied by electric guitars to create an " atmospheric " mood . According to Tom Topkoff of Hybrid Magazine , " Worry About You " is Ivy 's " furthest departure from their tried and true practice " . The composition is relatively ambient , with " Portishead styled ethereal @-@ dub characteristics " . The album 's eighth song , " Let 's Stay Inside " , uses keyboard and acoustic guitar instrumentation to provide a " comforting " feeling ; " bossa nova @-@ tinged " , it results in an " intimate approach " . " Midnight Sun " and " I Think of You " both used violins and organs to achieve a sense of effortlessness , with the former 's instrumentation headed by Ivy 's longtime partner James Iha .

The next track , " Hideaway " , is another " escapist tune " , featuring " Durand 's sensually emotive vocals " . The album 's 12th track , " One More Last Kiss " , contains longing lyrics discussing Durand 's final moments with a lover . Its composition consists of guitar passages similar to the majority of the album . A cover of The Blow Monkeys ' " Digging Your Scene " concludes the standard edition of the album , with its production sounding " natural " , as if it was an original Ivy track . The Japanese edition of the album featured a bonus track , " It 's All in Your Mind " , which remains unreleased in the United States , and softly repeats the song 's title throughout .

= = Promotion = =

While Ivy did not heavily promote the album through live appearances , several tracks from Long Distance were featured in various television series and films . " Edge of the Ocean " was used in the movies Angel Eyes , Music and Lyrics and Shallow Hal , and the television series Grey 's Anatomy and Veronica Mars . " Worry About You " served as the theme song for the ABC drama series Kingdom Hospital , and was featured on the CBS sci @-@ fi series The 4400 , and its soundtrack . " Lucy Doesn 't Love You " was played in the similarly titled 2002 film I 'm With Lucy , while " One More Last Kiss " was in the 2002 movie Insomnia .

" Digging Your Scene " was released as a radio single and sent to modern rock radio in June 2001 . In 2002 , the single received a proper release to promote Ivy 's fourth studio album , Guestroom . Ivy visited various record stores throughout the US and Japan to promote the album , including at Sam Goody locations and in West Village ; Ivy 's touring schedule coincided with the rereleased version of Apartment Life , on September 18 , 2001 .

= = = Singles = = =

Ivy released four singles from Long Distance . In late 2000 , " Lucy Doesn 't Love You " was released as the album 's lead single . Two CD singles were issued in Japan , the first contained B @-@ side track " Blame It on Yourself " , while the second additionally contained " Digging Your Scene " . The track received favorable reviews from critics , and a music video was filmed in 2000 to promote the song . The album 's second single , " Disappointed " , was released as a radio single on July 10 , 2001 . Similarly , the track received positive feedback , and was promoted by an live performance on Late Night with Conan O 'Brien in 2001 .

Third single " Edge of the Ocean " was also released on July 10 , 2001 in the US . Compared to their previous work , the single was both a critical and commercial success , appearing in several

television series and films , and peaking at No. 160 on the UK Singles Chart . Its accompanying music video became Ivy 's most @-@ watched clip on the video @-@ sharing website YouTube . The album 's fourth and final single , " I Think of You " , was released on November 9 , 2001 .

#### = = Critical reception = =

Long Distance received positive reviews upon release . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , the album received an average score of 68 , based on nine reviews . Jonathan Cohen from Billboard commented that " Durand 's sensual vocals are beguiling as ever " and favored singles " Disappointed " and " Edge of the Ocean " . A critic from Resonance magazine praised the album for " stay [ ing ] true to the belief that guitar pop can have cool , utopian sounds without bringing in a truckload of keyboards and sequencers " . A Launch.com reviewer stated that " no one else stateside is currently making pop quite this lush and lovely " , but disapproved of the track " Undertow " for being " short of perfection " . One of E ! Online 's music critics declared " Lucy Doesn 't Love You " a summer anthem and predicted that Long Distance would increase Ivy 's popularity .

Critics from both Rolling Stone and Blender made strong comparisons between Long Distance and the English musical duo Everything but the Girl . The former stated that " any fan on Everything but the Girl , Saint Etienne or vintage Blondie should find plenty to swoon over " , while the latter called the sound " cloudy and distant , [ but ] takes tentative steps toward Everything but the Girl " . In a more mixed review , a critic from SonicNet stated that " Ivy specialize [ s ] in nebulously oriented dream @-@ pop : too ethereal for straight pop fans , too structured for the 4AD crowd " . In a divided review , Michaelangelo Matos of City Pages noted that he preferred Ivy 's previous releases , but stated , " If your band had spent four years getting dropped and picked up and dropped again by record labels , you 'd sound tired too " . Similarly , a reviewer from Alternative Press was negative , expressing that " the 13 tracks here are improbably edgeless , all love @-@ me @-@ do / love @-@ me @-@ don 't complaints that evaporate on impact " .

#### = = Track listing = =

All tracks written by Ivy except " Digging Your Scene " , written by Dr. Robert .

#### = = Credits and personnel = =

Credits adapted from the album 's liner notes .

#### = = Release history = =