

= Wait & See (Risk) =

" Wait & See (Risk) " (stylized as Wait & See ~ ??? ~) is a song recorded by Japanese ? American recording artist Utada Hikaru for her third studio and second Japanese language album , Distance (2000) . It premiered on April 19 , 2000 as the second single from the album in Japan . It was written and composed by Utada , whilst production and arrangement was handled by Utada and American duo Jimmy Jam & Terry Lewis . The single also included the two B @-@ side track 's ; " Hayatochiri " and " Fly Me to the Moon (In Other Words) , to which the former song appeared on the parent album . Musically , " Wait & See (Risk) " is an R & B song , influenced by dance @-@ pop and rock .

Upon its release , the track garnered positive reviews from music critics . Many critics highlighted the track as one of Utada 's best singles , and commended the production and composition . It was also successful in Japan , peaking at number one on both the Oricon Singles Chart and Tokyo Broadcasting System 's (TBS) Count Down TV singles chart . It was certified million by the Recording Industry Association of Japan (RIAJ) for physical shipments of one million units , and is amongst one of the best selling singles in Japan . An accompanying music video was shot by Wataru Takeishi ; it features Utada driving through Shibuya , Tokyo on a futuristic hover ? cycle , with inter cut scenes of her dancing . It was performed on some of her concert tours , including the Bohemian Summer (2000) and Utada United tours (2006) .

= = Background and composition = =

" Wait & See (Risk) " was written and composed by Utada , whilst production and arrangement was handled by Utada and American duo Jimmy Jam & Terry Lewis . It was the second time Utada worked with Jam and Lewis , and not with her father Teruzane Utada and Miyake Akira . The song included live instrumentation by Xavier Smith (drum machine) and Dave Barry (bass and acoustic guitar) , whilst Jam and Lewis incorporated synthesizers and keyboards . The song was recorded and mixed by Steve Hodge , Indoh Mitsuhiro , and Ugajin Masaaki in 2000 at Flyte Tyme Studios , Minneapolis , Minnesota , and mixed at Flyte Tyme , Edina , Minnesota . It premiered on April 19 , 2000 as the second single from Utada 's third studio and second Japanese language album , Distance (2001) in Japan . Since then , the song has been remastered and re @-@ released twice ; the first on April 1 , 2004 , and the second time on December 9 , 2014 for Utada 's first greatest hits album Utada Hikaru Single Collection Vol . 1 (2003) .

The single also included the two B @-@ side tracks ; " Hayatochiri " and " Fly Me to the Moon (In Other Words) " . The original version of " Hayatochiri " appears on the single , whilst a remixed version by Utada appeared on Distance . " Fly Me to the Moon (In Other Words) " is a cover version that was originally written and performed by Bart Howard and Kaye Ballard in 1954 ; a second cover version sung by Utada appeared eight years later on her single " Kiss & Cry " / " Beautiful World " . The maxi CD of the single contains all three new recordings , plus a remix by Baton Girl and instrumental version of " Wait & See (Risk) " . The cover artwork of the single featured four images of Utada in front of a brown backdrop , two of which are transparent . The DVD single was released on June 30 , 2000 , which included new artwork of Utada in the speed bike , and the music video and the behind the scenes video . Musically , " Wait & See " is an R & B song , influenced by rock and dance @-@ pop . Rock musician and music journalist David Bertrand Wilson had reviewed the parent album , and labelled it a " bouncy dance track " . Kano , editor in chief for Rockin 'On Japan magazine noted elements of R & B music through the song 's composition . When a staff editor from CD Journal reviewed Utada 's first greatest hits album , Utada Hikaru Single Collection Vol . 1 (2004) , he labeled the composition as " urban " and " speedy " .

= = Critical reception = =

Upon its release , " Wait & See (Risk) " received positive reviews from most music critics . Nagasawa Tomonori from Barks.com selected the song as one of the album 's best tracks . Editor in

chief for Rockin 'On Japan magazine Kano commended the " excellent " composition of the song , and the " innovative " production by Jam and Lewis . AllMusic 's Ian Martin praised Jam and Lewis ' involvement , saying that " providing a stark contrast to the cheap , tinny sound that characterized much Japanese pop of the previous decade , with " Wait & See " and " Addicted to You " both featuring the production talents of Jimmy Jam & Terry Lewis . " A staff reviewer from Yahoo ! GeoCities was positive in their review , whom highlighted the single as one of the best tracks on the album .

Conversely , rock musician and music journalist , David Bertrand Wilson , had reviewed the parent album with journalist John Alroy , and gave it a mixed review ; whilst they praised the composition , they felt its production was " distressingly drab " . A staff review from CD Journal discussed Utada 's compilation Utada Hikaru Single Collection Vol . 1 , and said although the vocal delivery " floats " and is " basic " , it molded into one of Utada 's " masterpieces " . At the 15th Japan Gold Disc Awards , Utada won the Song of the Year award for " Wait & See (Risk) " ; she had also won two same awards that year for her singles " For You " and " Time Limit " . In December 2015 , in honor of Utada 's comeback into the music business , Japanese website Goo.ne.jp hosted a poll for fans to rank their favourite songs by Utada out of 25 positions ; the poll was held in only twenty @-@ four hours , and thousands submitted their votes . As a result , " Wait & See (Risk) " was ranked at number 10 with 40 votes in total .

= = Commercial response = =

Commercially , " Wait & See (Risk) " was a success in Japan . It became her third single to debut at number one on the Oricon Singles Chart , with over 804 @,@ 570 units sold in its first week . Its first week sales made it the 13th highest on Oricon Database , her second single behind " Addicted to You " with 1 @.@ 067 million first week units , and the only female artist to occupy the top twenty with three entries . It stayed at number one for a sole week , and spent a total of 21 weeks on that chart . By the end of 2000 , the single was ranked at number three on Oricon 's Annual 2000 chart ; it sold 1 @,@ 662 @,@ 060 units by the end of the year . This became Utada 's highest entry in that annual chart , the highest selling female recording artist based on single sales , and made " Wait & See (Risk) " the highest selling single of 2000 by a female recording artist . The single was certfied million by the Recording Industry Association of Japan (RIAJ) for physical shipments of one million units .

The single debuted at number one on Tokyo Broadcasting System 's (TBS) Count Down TV chart during the chart week of April 29 , 2000 , her fifth consecutive single to do so . The single stayed in the chart for 20 weeks , and was ranked at number four on their 2000 Annual Chart . The B @-@ side track , " Fly Me to the Moon (In Other Words) " , debuted at number 22 during the chart week of May 20 , 2000 . It slipped to number 87 the following week , and was present for two weeks . According to Oricon Style database , the single is Utada 's second highest selling single , and is currently ranked by Music TV Program as the fiftieth best selling single in Japanese music history , her third highest entry behind " Addicted to You " and " Automatic / Time Will Tell " .

= = Music video = =

An accompanying music video was directed by Wataru Takeishi . The video opens with Utada entering a warehouse , and lifts a tarp off a hover cycle . As the camera pans away from the bike , Utada sits down and starts the bike . The first verse opens with Utada singing to the camera in a warehouse , whilst intercut scenes have her driving throughout Shibuya , Japan . As the verse progresses , two more clones of Utada appear and sing behind the original Utada . As the chorus starts , the hover cycle starts grinding against the road as she rides through small streets and corners . During the second verse , Utada stops through a city centre as shots of the clones appear on city billboards . She takes of her goggles , and stares at the moon , while close @-@ up of the clone 's faces are seen singing to the track .

The second chorus has the clones singing in different parts of the warehouse , with scenes of

Utada driving through the subways in Shibuya . By the bridge section , the clones disappear and the original Utada is singing in the warehouse . She is then driving through tunnels at night , and stops at the warehouse she started from . She turns it off during the final scene of the video , puts the tarp back on , and walks outside of the warehouse . The music video and the " behind the scenes " video was included on her Single Clip Collection Vol . 2 (2000) .

= = Live performances and promotion = =

The single has been performed on majority of Utada 's concert tours . Its first performance was during her Bohemian Summer Tour in 2000 , which was included on the live release on December 9 , 2000 . It was then included on Utada 's exclusive MTV Unplugged concert , serving as the opening number . It was included on the live DVD , released on November 28 , 2001 . She later performed it in 2004 , during her Bokuhan concert tour . It appeared on the live DVD , which was released on July 28 , 2004 . It was included on Utada 's debut English concert tour named Utada United , which was later included on the live DVD , released on December 20 , 2006 . Since the track 's release , it has appeared on three compilation releases : Utada Hikaru Single Collection Vol . 1 (2003) , it 's 2014 remastered version , and a special bundle of the compilation and the vol . 2 collection on a USB .

= = Track listings and formats = =

= = Credits and personnel = =

Details adapted from the liner notes of the single 's CD release .

Recording

Recorded at Flyte Tyme Studios , Minneapolis , Minnesota , and mixed at Flyte Tyme , Edina , Minnesota .

Personnel

= = Charts = =

= = Certification = =