

= Impossible Remixes =

Impossible Remixes is the fifth remix album by Australian singer and songwriter Kylie Minogue . It was released on 8 July 1998 by Mushroom Records . The album was materialized while on her Intimate and Live Tour (1998) and contains remixes from her sixth studio album Impossible Princess (1997) . Originally scheduled for a 1999 release , Mushroom released Impossible Remixes in Australia in July 1998 after releasing the UK counterpart Mixes (1998) earlier than its original date .

The cover sleeve for the album was shot by British photographer Simon Emmett ; Minogue had personally commended the cover sleeve for showing " a lot of heart " . Impossible Remixes received negative reviews from music critics , who viewed the release as tedious and the material as repetitive . Impossible Remixes is Minogue 's highest charting remix album in her native country , reaching 37 on the Australian ARIA Albums Chart .

= = Background = =

Impossible Remixes is Kylie Minogue 's fifth remix album . In November 1997 , Minogue released her sixth studio album Impossible Princess . Then in January 1998 , Minogue begun rehearsals on the low @-@ budget tour Intimate and Live . Minogue intended to only perform in Australia , but strong public demand in the United Kingdom prompt Minogue to tour there too . With tickets selling out instantly , more shows were announced in both Australia and the UK . Minogue started the tour in early June 1998 and confirmed that she would release " Cowboy Style " , the fourth single from the Impossible Princess album , and revealed plans of two remix albums , one for Australia and one for the UK .

In July 1998 , Deconstruction and Mushroom confirmed the release of two remix albums entitled Mixes and Impossible Remixes respectively . Deconstruction said the Mixes album would be released as a triple @-@ vinyl set and set the release date for the following year . However , fans voiced their concerns on expensive import prices for global shipping and with increasingly popular demand , Deconstruction scrapped the idea and released the remixes on a two @-@ set compact disc , and forward the triple vinyl at a later date . This allowed Deconstruction to release the album earlier and Mixes was released on August 3 , 1998 in the UK . Mushroom released Impossible Remixes on 8 July 1998 , but initial pressings were on sale two months earlier .

= = Material = =

The album shares majority of the tracks from Mixes and features remixes of three singles ; four remixes of " Breathe " , two remixes of " Did It Again " and one remix of " Some Kind of Bliss " , along with three remixes of Minogue 's promotional single " Too Far " . The remixes had all been previously featured in Minogue 's CD singles . Impossible Remixes features one remix that did not appear on Mixes , this being the " Breathe " TNT Club remix , a club commissioned edit of Tee 's Freeze Mix . All tracks were co @-@ written by Minogue , with additional song writing assistance by James Dean Bradfield , Dave Ball , Ingo Vauk , Steve Anderson and David Seaman . In 1997 , Minogue traveled to Los Angeles , California to re @-@ record her vocals for the " Breathe " remixes .

= = Artwork and sleeve = =

The cover sleeve was shot by English photographer Simon Emmett and designed by Andrew Murabito . The cover art of the album , as well as other promotion shoots , show Minogue sitting down and kneeling . After completing the shoot , Emmett was asked by Minogue to shoot the sleeve for her single " Cowboy Style " , and his most recent work with Minogue was shooting her on Glamour magazine in July 2012 . One of the shoot outtakes appeared on Minogue 's photo albums including Kylie / Fashion and on her 1997 extended play Other Sides .

In the photo book *Kylie / Fashion* , Emmett commented on the " Cowboy Style " and Impossible Remixes photo shoot ; : " There are no fashion constraints with Kylie ... Her natural poise and dynamism transcended all typical props and accessories . We 've made great use here of our easy rapport . " Minogue commended the photo shoot at the time , saying " So much of what I was doing at this time had a tiny budget so I brought a lot of pieces , including the pink glitter stick roll , from home [...] It was a great , simple shoot with a lot of heart . "

= = Reception = =

Impossible Remixes received negative reviews from music critics . Jenny Stanley @-@ Clarke , who wrote the biography *Kylie : Naked* , felt the release " seemed nothing more than to run out Kylie 's contractual obligation for a required third Deconstruction album . " She favoured the contributions of " high profiled " DJ 's . Brendan Swift from Allmusic awarded the compilation only one @-@ and @-@ a @-@ half stars out of five , making this Minogue 's lowest scoring remix album and overall album on the website . In his review , he argued the material was not new and felt the release tedious and the material was repetitive ; he viewed the Razor @-@ n @-@ Go Remix of " Did it Again " as an example , despite highlighting it . In his extended review , he explained ;

Pint @-@ sized pop diva Kylie Minogue 's continued crossover from lightweight pop puppet to respected artist continued with the release of this , a compilation of remixed singles from the Impossible Princess album . [Impossible Remixes] walks an unrelenting line ? with ten versions of four songs (" Breathe " clocks in with the highest total at four versions) , there 's not a lot of room for variation ? and the repetition certainly makes for classic club fodder . This is the voice of the new Minogue doing dance as the faded remnants of the Stock , Aitken and Waterman patsy is left well and truly behind ? she 's now the voice behind the DJs ? and there 's plenty of their work on this double CD set to sink your teeth into [...] Hardcore Minogue fans with a good pair of dancing shoes may find this gyrating repetition worthwhile ; general fans , however , may find the original Impossible Princess more accommodating .

Early pressings of Impossible Remixes helped the album debut at number thirty @-@ seven on the Australian Albums Chart on 26 July 1998 , the fourth highest debuting album that week . During its debut week , Minogue 's album Impossible Princess also charted at number nine . This became her highest and only remix album to chart in Australia and her second compilation album to chart . The album slipped to number thirty nine the next week , whereas Impossible Princess fell to eleven .

= = Track listing = =

= = Credits and personnel = =

All credits and personnel adapted from Impossible Remixes liner notes :

= = Charts = =