

= Music of Final Fantasy X @-@ 2 =

The music of the video game Final Fantasy X @-@ 2 was composed by Noriko Matsueda and Takahito Eguchi . Regular series composer Nobuo Uematsu did not contribute any of the music , despite having composed the majority of the soundtrack for the first game , Final Fantasy X. The Final Fantasy X @-@ 2 Original Soundtrack was released on two Compact Discs in 2003 by Avex . After the release of Final Fantasy X @-@ 2 International + Last Mission , an album entitled Final Fantasy X @-@ 2 International + Last Mission Original Soundtrack composed of the songs added to the soundtrack for that game was released in 2003 by Avex . Final Fantasy X @-@ 2 Piano Collection , a collection of piano arrangements of the original soundtracks by Noriko Matsueda , Takahito Eguchi , Hiroko Kokubu , Masahiro Sayama , and Febian Reza Pane , was released by Avex in 2004 .

A single by Koda Kumi entitled real Emotion / 1000 no Kotoba , based on the theme song for the game and the ending credits song , was published by Rhythm Zone prior to the game 's release in 2003 . Another single , titled Eternity ~ Memories of Waves and Light ~ Music from Final Fantasy X @-@ 2 , was released by Avex in 2003 along with the original soundtrack . It consisted of live arrangements of several of the game 's songs , composed and arranged by Noriko Matsueda and Takahito Eguchi . A set of three singles entitled Final Fantasy X @-@ 2 Vocal Collection- Paine , Rikku , and Yuna was published by Avex in 2003 , with each single including vocal arrangements of songs from the game , sung by the respective character 's voice actress .

The soundtrack received mixed reviews from critics ; while several felt that the music was good and keeping in tone with the game , others found it to be odd and shallow . Several reviewers attributed the change to the lack of participation by Uematsu . Final Fantasy X @-@ 2 International + Last Mission Original Soundtrack and Final Fantasy X @-@ 2 Piano Collection , on the other hand , were very well received by critics , who felt that they were far superior to the original soundtrack . The singles for the soundtrack were poorly received by critics , who found a few of the songs to be enjoyable but all of the singles to be overpriced .

= = Concept and creation = =

Final Fantasy X @-@ 2 marks the first soundtrack where former Square composer Nobuo Uematsu did not contribute a single piece , despite having composed the majority of the soundtrack for the predecessor , Final Fantasy X , as he was already busy with other projects . None of the pieces from the Final Fantasy X soundtrack were re @-@ used in X @-@ 2 . Noriko Matsueda and Takahito Eguchi were brought on board to compose the music for the game , as the developers felt they were the " perfect fit " to incorporate a " pop " style into the music . The game includes two songs with vocalized elements , one of which , the J @-@ Pop song " Real Emotion " , was written by Ken Kato and composed by Kazuhiro Hara . The other , J @-@ Pop ballad " 1000 Words " , was written by scenario writers Kazushige Nojima and Daisuke Watanabe . Matsueda and Eguchi composed and arranged the track . Both songs were sung by Jade Villalon from Sweetbox in the English version of the game , and are available as bonus tracks on the Japanese release of her album Adagio . In the Japanese version of the game both the songs were sung by Koda Kumi , and were released as a single entitled real Emotion / 1000 no Kotoba . Kumi also released her own English versions of the songs on her CD single Come with Me , with slightly different versions of the lyrics than Jade .

= = Albums = =

= = = Final Fantasy X @-@ 2 Original Soundtrack = = =

Final Fantasy X @-@ 2 Original Soundtrack is a soundtrack album of music from Final Fantasy X @-@ 2 composed , arranged and produced by Noriko Matsueda and Takahito Eguchi . The album spans two discs and 61 tracks , covering a duration of 2 : 18 : 00 . It was released on March 31 ,

2003 in Japan by Avex bearing the catalog number AVCD @-@ 17254 . It included a booklet filled with printed images , providing more information about the soundtrack .

Final Fantasy X @-@ 2 Original Soundtrack sold 82 @,@ 000 copies as of January 2010 ; it reached position # 5 on the Japanese Oricon charts and remained on the charts for 12 weeks . The game 's soundtrack was met with mixed feelings from critics , because Final Fantasy X @-@ 2 's score was the first in the series without input from Nobuo Uematsu , composer of all previous games in the main series , and because of the change to a distinct J @-@ pop atmosphere . While IGN commented that the music provided an " appropriately fitting backdrop " and 1UP.com suggested that it " certainly is in keeping with the new flavor " , others , such as Electronic Gaming Monthly , regarded it as " too bubbly " . One staff member at RPGamer suggested that " the absence of Uematsu proves deafening " and " the soundtrack that accompanies this nonsensical adventure manages to encapsulate the shallow nature of the game perfectly " . Ben Schweitzer of RPGFan found that the Final Fantasy X @-@ 2 Original Soundtrack album was unique and enjoyable , but " ultimately forgettable " . Liz Maas of RPGFan agreed , finding the album to be simultaneously " refreshing " and " odd " . Chris Heit of Soundtrack Central , however , found that the album had " good , original music " , although altogether different than previous Final Fantasy soundtracks .

Tracklist

= = = Final Fantasy X @-@ 2 International + Last Mission Original Soundtrack = = =

Final Fantasy X @-@ 2 International + Last Mission Original Soundtrack is a soundtrack album of music from Final Fantasy X @-@ 2 International + Last Mission composed , arranged and produced by Noriko Matsueda , Takahito Eguchi and Kazuhiro Hara . The album spans 10 tracks , covering a duration of 45 : 21 . It includes the English versions of " real Emotion " and " 1000 Words " , performed by Jade Villalon of Sweetbox , as well as the eight tracks added for the International version of Final Fantasy X @-@ 2 , released in Japan on February 19 , 2004 . The album was released on July 16 , 2003 in Japan by Avex bearing the catalog number AVCD @-@ 17388 .

The album was better received than the original soundtrack , with Patrick Gann finding several of the tracks to be " beautiful " and the album as a whole " a sure step up from the X @-@ 2 OST " . He concluded that " if you owned and kept the X @-@ 2 OST , you 're a fool not to add this CD to your collection . " Chris of Square Enix Music Online had similar feelings for the album , terming it a " high @-@ quality and surprising effort " and " an incredible improvement " over the original soundtrack . The album reached # 42 on the Oricon charts and remained on the charts for four weeks .

= = = Final Fantasy X @-@ 2 Piano Collection = = =

Final Fantasy X @-@ 2 Piano Collection is a collection of music from the game 's soundtrack composed by Noriko Matsueda and Takahito Eguchi and arranged for the piano . The tracks were arranged by Noriko Matsueda , Takahito Eguchi , Hiroko Kokubu , Masahiro Sayama , and Febian Reza Pane . Matsueda and Eguchi 's tracks were performed by Shinko Ogata , while the other arrangers performed their own works . The album spans 12 tracks and covers a duration of 47 : 38 . It was released on March 31 , 2004 by Avex with catalog number AVCD @-@ 17444 .

The album was very well received , with Patrick Gann claiming that it " shines as a light in the darkness " compared to the original soundtrack and that he was " extremely pleased " with the album . Chris from Square Enix Music Online agreed , calling the album " nothing short of fantastic " and saying that the pianists did " a flawless job executing each arrangement " . Jillian of Square Enix Music Online agreed , finding it to be the best Final Fantasy piano arrangement album to date .

= = Singles = =

= = = Real Emotion / 1000 no Kotoba = = =

" Real Emotion / 1000 no Kotoba " (real Emotion / 1000??? , riaru Em?shon / Sen no Kotoba) is a double A @-@ side by Koda Kumi , consisting of the songs " Real Emotion " and " 1000 no Kotoba " (lit . " 1000 words ") , which are used as the opening and closing themes respectively of Square Enix 's game Final Fantasy X @-@ 2 , which was used in a cut @-@ scene in the game as well as its ending credits .

" 1000 no Kotoba " was arranged by Takahito Eguchi and Noriko Matsueda . The CD contains the two songs in addition to their instrumental versions , covering a duration of 20 : 02 . It was published by Rhythm Zone on March 5 , 2003 with the catalog number RZCD @-@ 45080 .

Real Emotion / 1000 Words was poorly received by critics , with Patrick Gann declaring himself to be " not too impressed " .

= = = Eternity ~ Memories of Waves and Light ~ Music from Final Fantasy X @-@ 2 = = =

Eternity ~ Memories of Waves and Light ~ Music from Final Fantasy X @-@ 2 is an arranged single consisting of the songs from the game " Eternity ~ Memory of Lightwaves " , " Besaid " , and " Yuna 's Ballad " , composed and arranged by Noriko Matsueda and Takahito Eguchi . The songs feature live instruments , and are the only arranged tracks released from the Final Fantasy X @-@ 2 OST to date . The album was released by Avex on March 31 , 2003 . It covers a duration of 9 : 37 and has a catalog number of AVCD @-@ 30444 .

Gann was more receptive to the album than to " Real Emotion " , feeling that the tracks were three of the best tracks from the soundtrack , and that the single was worth purchasing if only because it was the only release of arranged music from the game to date . However , he felt that for the length , the single was overpriced . Chris of Square Enix Music Online also felt the single was overpriced , but additionally felt that the arrangements were " unremarkable musically " and that the album as a whole was " a cheap production . " Memories of Waves and Light reached # 32 on the Oricon charts and stayed on the charts for eight weeks .

= = = Final Fantasy X @-@ 2 Vocal Collection = = =

Final Fantasy X @-@ 2 Vocal Collection was a set of three singles , each consisting of two tracks sung by the voice actress for one of the main characters of the game and two instrumental tracks . The singles , Final Fantasy X @-@ 2 Vocal Collection- Paine , Final Fantasy X @-@ 2 Vocal Collection- Rikku , and Final Fantasy X @-@ 2 Vocal Collection- Yuna , were released by Avex on July 16 , 2003 . The songs were composed and arranged by Noriko Matsueda and Takahito Eguchi . Paine was voiced by Megumi Toyoguchi , Rikku by Marika Matsumoto , and Yuna by Mayuko Aoki . Each single was produced with an accompanying DVD which included a music video , an interview with the voice actress , and a montage of scenes from the game . Paine covered a duration of 16 : 19 and had a catalog number of AVCD @-@ 30485 / B , Rikku had a duration of 16 : 09 and a catalog number of AVCD @-@ 30483 / B , while Yuna covered a duration of 18 : 59 and had a catalog number of AVCD @-@ 30481 / B.

The Final Fantasy Vocal Collection singles received mixed reviews , with Patrick Gann praising Paine as " sophisticated " and applauding the instrumentation , while also approving of Yuna , terming it " peaceful " and the best of the three . However , he also derided Rikku as " cheesy " and disliked the lyrics of one of the two tracks from Paine . Additionally , he overall found the singles to be very overpriced for the small amount of material included . Paine , Rikku and Yuna reached # 30 , # 25 , and # 21 on the Oricon charts , respectively , and stayed on the charts for four , six , and seven weeks .

Track listing

= = Legacy = =

Unlike the music from the main Final Fantasy series , no songs from Final Fantasy X @-@ 2 have

been played at any of the numerous Final Fantasy concerts . Selections of music from the game have appeared on Japanese remix albums , called dojin music , and on English remixing websites .