

= Money (The Office) =

" Money " is the seventh and eighth episode of the fourth season of the American comedy television series The Office , and the show 's sixtieth and sixty @-@ first episode overall . It first aired on October 18 , 2007 , on NBC , and was the last of four consecutive hour @-@ long episodes that opened the fourth season . The episode was written and directed by Paul Lieberstein , who also acts on the show as Human Resources Representative Toby Flenderson . " Money " marked Lieberstein 's directorial debut .

In the episode , Jan , now living with Michael , forces costly changes in Michael 's life . This causes Michael to worry about his financial situation . To remedy the problem , Michael leaves work early for a late night job as a telemarketer until 1 a.m. When Ryan finds out , he forces Michael to quit , who then fears that there is no way in which he can support Jan and himself . He hops a train to run away , but Jan meets him and tells him that they can work together to find a way to live . Meanwhile , Dwight pines over Angela , who is later asked out by Andy . After a pep @-@ talk by Jim , Dwight returns as his normal annoying self , to Jim 's pleasure . Pam and Jim visit Dwight 's family farm , which he has fashioned into a bed and breakfast .

= = Plot = =

Michael Scott (Steve Carell) and Jan Levenson (Melora Hardin) discuss her plans to renovate their condo . Not only are the plans costly , but Jan has forced several other changes at Michael 's expense , such as trading in both cars to buy her a Porsche Boxster . Jim Halpert (John Krasinski) and Pam Beesly (Jenna Fischer) discover that Dwight Schrute (Rainn Wilson) is running Schrute Farm as an " agritourism " bed and breakfast . They spend the night there , taking part in table @-@ making demonstrations , beet wine @-@ making , distributing manure and having Dwight read an excerpt from Harry Potter and the Deathly Hallows to them . That night , however , after a series of strange noises , Jim finds Dwight moaning in depression over Angela Martin (Angela Kinsey) , while Pam discovers Dwight 's Amish cousin Mose (Michael Schur) outside using an outhouse , to which she reacts " What century is this ? "

Michael begins leaving the office early , refusing to explain himself to his employees and lying to Jan of his whereabouts . In reality , Michael has been combating heavy debt by working as a telemarketer until 1 a.m. At the office the next day , Ryan Howard (B.J. Novak) arrives to find Michael unprepared for a presentation due to his moonlighting , and orders Michael to quit his night job or be fired from Dunder Mifflin . At the same time , Kelly Kapoor (Mindy Kaling) flaunts the fact that she is now dating Darryl Philbin (Craig Robinson) in an attempt to make Ryan jealous . They get into a fight later where Kelly says to the documentary crew , " Darryl Philbin is the most complicated man I have ever met . I mean , who says exactly what they 're thinking ? What kind of game is that ? " After quitting his telemarketing job , Michael desperately attempts to come up with money .

Kelly and Darryl 's continuing relationship proves to be dysfunctional , as she cannot comprehend his candor , and he finds her to be attractive yet " crazy . " Creed Bratton (played by the real @-@ life Creed Bratton) advises Michael to declare bankruptcy , which Michael does literally by walking into the office and shouting " I declare bankruptcy ! " , thinking this was all he needed to do . Upon reviewing Michael 's financial situation , Oscar Martinez (Oscar Nunez) finds that Michael spends a large amount on useless items like magic kits and bass fishing equipment . Meanwhile , Jim and Pam feel sorry for Dwight and attempt to cheer him up by posting a positive review of his bed & breakfast on TripAdvisor.com , which pleases him . However , Andy Bernard (Ed Helms) gains Angela 's approval to ask her out on a date by giving her the cat (named Garbage) that Dwight had tried to give Angela earlier , sending Dwight spiraling into crushing depression . Dwight retreats to the stairwell to moan . Jim joins him and recounts his days pining for Pam and how miserable it made him feel , saying he would not wish it on his worst enemy , Dwight included , to experience it , and Dwight realizes that he is not without friends . Having re @-@ opened his old memories , Jim re @-@ enters the office , goes right to Pam and kisses her passionately , and indirectly confesses in

an interview that he loves her . Jim is quietly pleased when Dwight returns to his desk along with his annoying and overbearing personality . Jan learns of Michael 's dismal finances by phone , and immediately harangues Michael about being irresponsible . He panics and attempts to hop a nearby train . However , the train is slowing down and comes to a complete halt , upon which he is seen sitting on the train singing to himself . Jan speeds to the office and Oscar tells her in which direction Michael ran . She then runs to the train yard . She tells him that she will stand by him as he did when she was fired . Eventually , they leave the train yard hand in hand .

= = Production = =

The episode was both written and directed by Paul Lieberstein , who also plays the part of Toby Flenderson on the show . In the episode , Jim refers to a TripAdvisor page for Dwight 's bed and breakfast . This can be found by searching for Schrute Farms . Jim and Pam (" JandP2 ") post a review , which can be seen on the actual reviews page . It reads : " The architecture reminds one of a quaint Tuscan beet farm , and the natural aroma of the beets drifts into the bedrooms and makes you dream of simpler times . You will never want to leave your room . The informative lecture will satisfy all your beet curiosity , and the dawn goose walk will tug at your heart strings . Table making never seemed so possible . Great story to tell your friends . Plenty of parking ! The staff 's attention to detail and devotion to cleanliness was limitless . From their enthusiastic welcome to the last wave good @-@ bye , Schrute Farms delivers . "

= = Reception = =

Some reviewers complained about the episode 's length . A Buzzsugar.com review stated that " there was something off about this week 's episode . It 's never really a good thing when I 'm checking the clock and feeling antsy at the 20 @-@ minute mark of an hour @-@ long episode . " An IGN review said " while there 's some really funny moments in this episode , overall I really started to feel that hour running time . Of course , as always , that doesn 't make this a bad episode , just not one of their best . "

The episode 's length was not a problem for the staff and readers of IGN , with the former giving it an 8 out of 10 rating , and the latter giving it an average rating of 8 @.@ 4 . " Money " received a 4 @.@ 9 Nielsen Rating and a 7 % share . The episode was watched by 8 @.@ 50 million viewers and achieved a 4 @.@ 4 / 11 in the adults 18 ? 49 demographic . For his work as director on the episode Paul Lieberstein received an Emmy nomination ; his was one of two of the season 's episodes receiving nominations for Outstanding Directing for a Comedy (with the fourth season finale " Goodbye , Toby " receiving the other nomination) .