

= Mmm Papi =

" Mmm Papi " is a song by American singer @-@ songwriter Britney Spears . The song was written by Spears and Nicole Morier , while additional writing and song production were done by Canadian band Let 's Go to War , whose members are Henry Walter , Adrien Gough and Peter @-@ John Kerr , for Spears ' sixth studio album , Circus (2008) . " Mmm Papi " is noted for having a Latin pop influence , similar to Madonna 's " La Isla Bonita " (1987) . The lyrics of the song tell about a woman who has an attraction to a man , longing for him to come and take her away .

" Mmm Papi " received generally unfavorable reviews from contemporary critics . Many said the song represents Spears ' trouble with men , and speculated that its lyrics deal to either her father James Spears or paparazzi Adnan Ghalib . The speculations were later denied by co @-@ writer Morier . The song was also compared to Rosemary Clooney 's " Come On @-@ a My House " (1951) . Despite not being released as a single , " Mmm Papi " managed to peak at number ninety @-@ four on Billboard Pop 100 , due to moderate airplay on mainstream top 40 radio stations , singles sales , and digital downloads .

= = Background = =

It was confirmed in 2008 that Spears was in the process of recording her sixth studio album . Spears manager Larry Rudolph confirmed the singer would spend " her summer in the recording studio " to work on it . Despite no official album confirmation at the time , Rudolph revealed they were happy with her progress and that she had been working with a range of producers , such as Sean Garrett , Guy Sigsworth , Danja and Bloodshy & Avant . " Mmm Papi " was written by Spears and Nicole Morier during Summer and Spring of 2008 . Among the songs they worked on were " Mmm Papi " , " Rock Me In " and " Whiplash " . Both wanted to do something that Spears had not done before . " Mmm Papi " and " Rock Me In " were included in Spears ' sixth studio album , Circus (2008) ; however , " Whiplash " failed to make the cut . Morier explained , " There ? s a couple songs we started that were great ideas but just incomplete . Maybe we ? ll hear them with fresh ears someday and put them out , but I usually just like to start anew . "

Additional writing and song production were done by Canadian band Let 's Go to War , whose members are Henry Walter , Adrien Gough and Peter @-@ John Kerr . In an interview with The Canadian Press , Walter revealed they first sent several demos to Jive Records for Circus . After selecting it , Spears ' management required several changes to the song , making " Mmm Papi " " substantially different from what was submitted . " Walter revealed they had no contact with the singer for the song production , and considered " Mmm Papi " as " something different for Britney " and " a fun track and is not trying to be anything it 's not . " Spears recorded her vocals for the song in 2008 at Train Tracks Studios and Conway Recording Studios in Los Angeles , California , with Walter and Eric Eylands . Guitar was provided by Chris Worthy , and audio mixing was done by Tony Maserati .

= = Music and lyrics = =

" Mmm Papi " is a latin pop song that lasts for three minutes and twenty @-@ two seconds . The song has dancehall elements and a 1960s go @-@ go vibe , and incorporates into its melody handclaps and a rock guitar . Anna Dimond of TV Guide perceived influences of Madonna 's " La Isla Bonita " (1987) in the song , and called it an " ode to the tropical life (and perhaps its masculine fruits) " . It has been suggested that its lyrics deal with either her father Jamie Spears or paparazzi Adnan Ghalib . However , this was denied by Morier , who said " the song is definitely not about Adnan and in the whole time I worked with [Spears] last spring and summer I never once saw that guy . " Morier described " Mmm Papi " as a fun upbeat song , while saying the title " came out of [the line] Mmm Papa Luv U. "

= = Critical reception = =

" Mmm Papi " received generally unfavorable reviews from contemporary critics . Alexis Petridis of The Guardian said the track was fun , but panned for appearing on Circus to " revisit the Lolita persona of ... Baby One More Time " . Chris Willman of Entertainment Weekly said the song " giddily sets [Spears] littlest @-@ girl voice against a guitar right out of 1960s go @-@ go rock . " John Murphy of musicOMH said that " any indication of her chat @-@ up lines [in " Mmm Papi "] may explain her recent trouble with men , " while Caryn Ganz of Rolling Stone said the singer " shows she has psychodrama to spare on [the song] , " and considered it " a go @-@ go romp with daddy issues . " Eric Henderson of Slant Magazine commented , " the jaw @-@ dropping " Mmm Papi " is the nexus of cock @-@ hungriness . " Chris Richards of The Washington Post said the song " tries to replicate the strutting come @-@ ons of " Toxic " , but quickly goes rancid as Spears indulges in some of the most cloying singing of her career , " while Ann Powers of Los Angeles Times compared its style to Rosemary Clooney 's " Come On @-@ a My House " (1951) . Powers also said Spears have " a fairly horrific pan @-@ Latin accent " in the song .

Jim DeRogatis of the Chicago Sun @-@ Times criticized " Mmm Papi " as the " most disturbing [song] of [Circus] . " Cameron Adams of the Herald Sun called " Mmm Papi " " an attempt at Gwen Stefani 's new wave sound that doesn 't work . " Ben Rayner of the Toronto Star called it " awful , " along with " My Baby " , and a " baby @-@ talk horror . " Poppy Cosyns of The Sun criticized the song 's lyrics , deeming it as " bizarre lyrics which reference [Spears] love / hate father @-@ daughter turmoil . " Pete Paphides of The Times said " Mmm Papi " " couldn 't be less sexy if Christine Hamilton were singing them , " while a review by The Independent said the song portrays " the former Mouseketeer as some kind of robotic nymphomaniac doll ? groaning and grunting " let 's make out " with the chilly distance of a future @-@ sex cyborg unit . " Darryl Sterdan of Jam ! gave " Mmm Papi " a positive review , saying , " between the hip @-@ swivelling groove , the twangy guitar , the surfy organ lines and the silly vocals , this might be the most enjoyable cut on the disc . Pure fun . " Despite not being released as a single , " Mmm Papi " did manage to peak at number ninety @-@ four on Billboard Pop 100 , on the week of December 10 , 2008 , due to moderate airplay on mainstream top 40 radio stations , singles sales , and digital downloads .

= = Credits and personnel = =

Credits for " Mmm Papi " are adapted from Circus liner notes .

Technical

Recorded at Train Tracks Studios in Los Angeles , California .

Additional recording at Conway Recording Studios in Los Angeles , California .

Mixed for Two Chord Music , Inc. at Canaan Road Studios and Looking Glass Studios in New York City , New York .

Personnel