

= Defeated Sanity =

Defeated Sanity is a German technical death metal band from Dachsbach , Bavaria , that was formed in 1994 , originally as a side project of guitarist Wolfgang Teske and his son , drummer Lille Gruber . Gruber is the only original remaining member left in the band , following the departure of Teske in July 2008 . The other members are Christian Kühn ( guitar ) , and Jacob Schmidt ( bass guitar ) . For almost a year the band was looking for a new vocalist , due to Jens Staschel leaving the band shortly before Teske ; Staschel 's replacement , A.J. Magana from Disgorge , was announced in June 2009 .

Since their formation , Defeated Sanity has released four studio albums : Prelude to the Tragedy ( 2004 ) , and Psalms of the Moribund ( 2007 ) , both through the United Kingdom @-@ based label Grindethic Records ; and Chapters of Repugnance ( 2010 ) and Passages into Deformity ( 2013 ) through Willowtip Records . Defeated Sanity also released numerous promos , demos and splits . Influenced by bands such as Cannibal Corpse and Suffocation , their music is mostly based on the American death metal style . On 2 May 2009 , the band announced their signing to Willowtip Records .

= = History = =

Defeated Sanity was formed in Dachsbach , Germany in 1994 by guitarist Wolfgang Teske and drummer Lille Gruber , initially as a side project . In 1996 , bassist Jonas Gruber and vocalist Robert Colnik joined the band as session musicians . This line @-@ up recorded the first two demos , Devoured by the Black in the same year , followed by Withdrawn from Beauty in 1998 . After undergoing a line @-@ up change , Defeated Sanity eventually recruited guitarist Christian Müenzner and bassist Tino Köhler . Colnik departed the band shortly after recording a demo in 2000 . He was replaced by Markus Keller , who re @-@ recorded a track from the demo ; the track was included on the split with Poppy Seed Grinder , released through the Czech label Grodhain in 2001 . Later that year , Münzner left the band to join Necrophagist . Defeated Sanity released a 7 @-@ inch split EP with Brazilian death metal band Imperious Malevolence through Merciless Records in 2003 .

= = = Prelude to the Tragedy = = =

In 2004 , Defeated Sanity signed with UK label Grindethic Records to release their full @-@ length debut . The album was recorded at Soundforge Studios in Rhaderfehn , Germany . The band produced the record and Andreas Hilbert handled the engineering and mastering . Prelude to the Tragedy was released in November that same year . The album received mixed reviews . Diabolical Conquest said , " Prelude to the Tragedy is a gleaming chrome harpoon of immaculate technical death metal , deftly interweaving cryptic riff @-@ tangles with convolutional percussive violence to surprisingly comprehensible and utterly enjoyable results . Drumwork , relentless in its complexity , enhances both the progressive and barbaric elements of the tracks , nailing ambitious patterns to them with satisfying snare punch , lucid cymbals and expert fills . " Negative criticism of the album was mostly about the higher technical style of their music . Lords of Metal said , " This is only interesting for the real die hard trash ( not thrash ! ) lovers , and mathematicians , of course . " To promote the album , the band toured during 2005 , appearing at Rotterdam Deathfest ( an extreme metal festival in The Netherlands ) , along with bands such as Suffocation , Visceral Bleeding , and Vomit Remnants .

= = = Psalms of the Moribund and Chapters of Repugnance = = =

Defeated Sanity underwent further line @-@ up changes with Jens Staschel joining on vocals , Christian Kuehn on guitar and Jacob Schmidt filling in on bass . In August 2006 , the band recorded their second studio album at Soundlodge Studios . It was produced and engineered by Jörg

Ukenand , and mastered by Robbert Kok of Disavowed . In the meantime , Gruber played drums for Austrian blackened death metal band Belphegor on their North American tour with Unleashed and Krisiun . Psalms of the Moribund was released through Grindethic Records in March 2007 . Like its predecessor , the album received mixed reviews , with Erik Thomas of webzine Teeth of the Divine saying , " With ultra deep , almost grindcore styled burps layered over complex yet savage riffs , Defeated Sanity , unlike some of their US peers , do manage to throw in some nice grooves and lurches amid the blasting carnage , hence the Suffocation and Devourment comparisons , but otherwise , Psalms of the Moribund is a pretty breakneck assault of squealing , pinch harmonics and ravenous blast beats . " Chronicles of Chaos reviewer Kostas Sarampalis criticized the vocal style of Jens Staschel , stating , " The constant low guttural growling is completely unintelligible , used more like a ( very blunt ) instrument rather than a means to convey lyrics . "

The band played at Maryland Deathfest at the Sonar in Baltimore , Maryland in May 2008 , along with Anaal Nathrakh and Monstrosity . In July 2008 , two members left Defeated Sanity : first Staschel , and shortly afterward Teske . Defeated Sanity brought in vocalist A.J. Magana from Disgorge , who recorded the vocals on the band 's third full @-@ length album , Chapters of Repugnance , released through Willowtip Records on 4 May 2010 . The album was recorded at Soundforge Studios in Berlin . According to Cosmo Lee of Decibel magazine , Chapters of Repugnance is the first album cover on Willowtip that the printer has refused to print . " It 's a so @-@ bad @-@ it 's @-@ good Hieronymus Bosch @-@ esque depiction of hell in which everyone is nude and bald . " Beginning in late 2015 , Defeated Sanity embarked on a headline U.S. tour , performing their first concert shows in the United States since 2008 .

= = = Disposal of the Dead / Dharmata = = =

Before the summer of 2016 , Defeated Sanity confirmed work on a new release , which is a two part full @-@ length album with one side titled Disposal of the Dead and the other titled Dharmata . These two parts represent two EPs compiled onto a full @-@ length , with each part carrying a sound unique to it .

= = Style and influences = =

Although the band is of German origin , their music is based on the American style of death metal . Drummer Lille Gruber explained , " Blues and rock music was developed in the U.S. , that means it all goes back to this country . The roots are there and I think the best musicians will always be there . " When asked about the difference in terms of sound and direction between Psalms of the Moribund and Prelude to the Tragedy , Gruber stated , " We got our own style on Psalms to the Moribund where Prelude to the Tragedy had very obvious hints of the bands we idolized . Psalms of the Moribund splits in two extremes , it went more chunky , brutal , thick and deep , but at the same time that math @-@ approach and the technicality went up a lot ! "

Defeated Sanity 's main influences are the early work of Cannibal Corpse , Immolation , and Suffocation . Gruber also cited newer bands like Disgorge and Devourment as a source of inspiration . Defeated Sanity 's lyrics are influenced by Brodequin 's " awesome concept " . Gruber described the band 's lyrics as " dark and brutal " , which fit with Defeated Sanity 's gore imagery .

= = Members = =

Lille Gruber ? drums ( 1994 ? present )  
Christian Kühn ? guitar ( 2005 ? present )  
Jacob Schmidt ? bass ( 2005 ? present )  
Konstantin Lühring ? vocals ( 2011 ? present )

= = = Former members = = =

A.J. Magana - vocals ( 2009 ? 2011 )  
Jens Staschel ? vocals ( 2004 ? 2008 )  
Markus Keller ? vocals ( 2000 ? 2004 )  
Robert Colnik ? vocals ( 1998 ? 2000 )  
Wolfgang Teske ? guitar ( 1994 ? 2008 )  
Christian Müenzner ? guitar ( 1999 ? 2002 )  
Tino Köhler ? bass ( 1998 ? 2005 )  
Jonas Gruber ? bass ( 1996 ? 1998 )

= = Timeline = =

= = Discography = =

= = = Studio albums = = =

Prelude to the Tragedy ( 2004 ) , Grindethic Records  
Psalms of the Moribund ( 2007 ) , Grindethic Records  
Chapters of Repugnance ( 2010 ) , Willowtip  
Passages into Deformity ( 2013 ) , Willowtip  
Disposal of the Dead / Dharmata ( 2016 ) , Willowtip

= = = Demos / EP = = =

Devoured by the Black ( 1996 )  
Withdrawn from Beauty ( 1998 )  
Prelude to the Tragedy EP ( 2004 )  
Promo 2000 ( 2000 )  
Promo 2005 ( 2005 )  
Promo 2007 ( 2008 )

= = = Split albums = = =

Talk Evolution / The Parasite ( split with Poppy Seed Grinder ) ( 2002 )  
Live in Germany ( split with Imperious Malevolence ) ( 2003 )  
Cerebric Turmoil / Defeated Sanity ( 2008 )  
Unleashing the Seed of Parricide ( 4 @-@ way split with Venomed , Splattered Orgasm and Moonfog ) ( 2010 )

= = = Compilations = = =

Collected Demolition ( 2010 ) , Sick Chainsaw