12 Songs of Christmas is a holiday album by American singer Etta James , released in October 1998 through the record label Private Music . The album , produced by John Snyder , features standards arranged mostly by pianist Cedar Walton and solos by Walton , George Bohanon on trombone and Red Holloway on tenor saxophone . Critical reception of the album was positive overall . Following its release , 12 Songs reached a peak position of number five on Billboard 's Top Blues Albums chart .

= = Composition = =

12 Songs of Christmas consists of twelve standard holiday songs with arrangements mostly by pianist Cedar Walton and solos by Walton , George Bohanon on trombone and Red Holloway on tenor saxophone . The album combines James ' blues style with a jazz sound . 12 Songs , recorded during May and June 1998 , was produced by John Snyder with Lupe DeLeon serving as executive producer .

The album opens with "Winter Wonderland", originally by Felix Bernard and Richard B. Smith, followed by James Pierpont 's "Jingle Bells". A "bluesy "rendition of Lou Baxter and Johnny Moore 's "Merry Christmas, Baby "trails "This Time of Year" (Hollis, Owens). Other holiday standards appearing on the album include: "Have Yourself a Merry Little Christmas" (Ralph Blane, Hugh Martin), John Frederick Coots and Haven Gillespie 's "Santa Claus Is Coming to Town", and "White Christmas", originally by Irving Berlin. "The Christmas Song (Chestnuts Roasting on an Open Fire)", originally by Mel Tormé and Robert Wells, "The Little Drummer Boy (Carol of the Drum)" (Katherine Kennicott Davis, Henry Onorati, Harry Simeone), Franz Xaver Gruber and Joseph Mohr 's "Silent Night", and "Joy to the World" (George Frideric Handel, Lowell Mason, Isaac Watts) follow. The album closes with a rendition of Adolphe Adam and John Sullivan Dwight 's "O Holy Night".

= = Reception = =

Critical reception of the album was positive overall . Jon Pareles of The New York Times wrote a positive review of the album , claiming that James turned standards into " suave after @-@ hours jazz arrangements " that seemed " cozy and intimate " . He wrote that James was " surprisingly reverent " and sounded " downright devout " on " Joy to the World " . Entertainment Weekly 's Matt Diehl felt that James ' performances brought both " sass and class " and " ooze [d] passionately with old @-@ school soul " . David Hinckley of New York City 's Daily News awarded 12 Songs " two @-@ and @-@ a @-@ half bells " out of four . Rolling Stone called 12 Songs a " tour de force of interpretive rethinking " with " scintillating , bluesy spins on Yuletide evergreens " . The Spartanburg Herald @-@ Journal 's Dan DeLuca also complimented the set .

The album received some negative criticism . Larry Nager of The Cincinnati Enquirer awarded the album two out of four stars and wrote that James had the ability to make " the ultimate blue Christmas disc " but failed to do so . Nager complimented " Merry Christmas , Baby " but considered the performance to be a " rare bit of juke joint " among " supper club sounds " that left him " wanting more " .

= = Track listing = =

- "Winter Wonderland" (Felix Bernard, Richard B. Smith)? 4:26
- " Jingle Bells " (James Pierpont , traditional) ? 5 : 26
- "This Time of Year " (Jesse Hollis, Cliff Owens)?5:47
- " Merry Christmas , Baby " (Lou Baxter , Johnny Moore) ? 6 : 10
- " Have Yourself a Merry Little Christmas" (Ralph Blane, Hugh Martin)? 4:45
- "Santa Claus Is Coming to Town" (John Frederick Coots, Haven Gillespie)?6:22

- " White Christmas " (Irving Berlin)? 5:52
- " The Christmas Song (Chestnuts Roasting on an Open Fire) " (Mel Tormé , Robert Wells) ? 4:
- " The Little Drummer Boy (Carol of the Drum) " (Katherine Kennicott Davis , Henry Onorati , Harry Simeone) ? 4 : 59
- "Silent Night" (Franz Xaver Gruber, Joseph Mohr, traditional)?4:49
- " Joy to the World " (George Frideric Handel, Lowell Mason, traditional, Isaac Watts)? 5:30
- " O Holy Night " (Adolphe Adam , John Sullivan Dwight) ? 4 : 50

= = Personnel = =

Credits adapted from Allmusic.

= = Charts = =

Following its release, 12 Songs of Christmas reached a peak position of number five on Billboard 's Top Blues Albums chart. In 1999, James had five albums chart in the United States: Life, Love & the Blues, 12 Songs of Christmas, Heart of a Woman (1999), as well as two compilation albums Best of Etta James and Her Best (1997).