

= Young Modern =

Young Modern is the fifth and final studio album by Australian alternative rock band Silverchair , released on 30 March 2007 . Young Modern entered the Australian albums chart at No. 1 on 15 April 2007 , their fifth consecutive album to do this , making them the first band to accomplish this feat in Australia . The album opened at No. 8 on the New Zealand albums chart .

Young Modern received four ARIA Awards at the 2007 ARIA Awards , including Single of the Year (for " Straight Lines ") and Album of the Year .

= = Recording and production = =

Silverchair spent five weeks in the Australian Hunter Region in late 2005 to practice and sharpen material that Daniel Johns had previously written . Following this , the band recorded intermediate full band demo versions of the songs . To record the final versions of these songs , the band travelled to Los Angeles to record with record producer Nick Launay at Seedy Underbelly Studios . Johns co @-@ produced the album alongside Launay . During the L.A. sessions , additional songs were written and recorded . Van Dyke Parks was hired to compose orchestral arrangements for three songs : " If You Keep Losing Sleep " , " All Across The World " and the 3 part epic " Those Thieving Birds / Strange Behaviour " . Johns and Parks travelled to Prague to have the orchestral arrangements recorded by The City of Prague Philharmonic Orchestra .

Unlike previous Silverchair albums , Young Modern was funded independently by the band , rather than by a record label . This was done to " remove the added label pressures " , according to Billboard . The name Young Modern comes from a nickname given to Silverchair 's lead singer , Johns , by Van Dyke Parks during their time working together on Diorama in 2002 . The album features various guest appearances from Australian and international musicians such as Luke Steele , Julian Hamilton and Paul Mac , the latter of whom performed with Johns as The Dissociatives .

= = Album and single releases = =

Young Modern was released on 30 March 2007 in Australia , and 24 July 2007 in the United States of America . The album was released in several versions ? the original contained 11 songs , while the iTunes version contained an extra song , " English Garden " . A limited edition DVD was also released , which contained a documentary entitled " The making of Young Modern " , as well as the " Straight Lines " music video .

The first single from Young Modern , " Straight Lines " , was released on 20 March 2007 , a week before the album 's release . " Straight Lines " entered the ARIA Charts at No. 1 on 25 March 2007 , and held that rank for four weeks . It also peaked at No. 11 on the RMNZ charts . " Straight Lines " was certified double platinum by the Australian Recording Industry Association . On 28 October 2007 , " Straight Lines " won Best Selling Australian Single at the ARIA Music Awards of 2007 , as well as Single of the Year .

A second single , " Reflections of a Sound " , was released on 14 July 2007 as a digital single . The music video for " Reflections of a Sound " was first screened on 8 June 2007 , and was produced by Damon Escott and Stephen Lance of Head Pictures .

The third single from Young Modern was " If You Keep Losing Sleep " , released on 9 October 2007 . The song spent one week on the ARIA charts at No. 16 , before dropping out of the charts . The music video for " If You Keep Losing Sleep " was orchestrated by Van Dyke Parks , and was produced by Damon Escott and Stephen Lance , who also created the " Reflections of a Sound " video . The video was described by Molly Meldrum as " the best video I ? ve seen from Australia ever " . Young Modern 's fourth single , " Mind Reader " , was released as an internet @-@ only single on 23 February 2008 . It had first appeared on radio in January that year .

= = = Artwork = = =

Young Modern front cover is a tribute to Dutch painter Piet Mondrian 's Composition II in Red , Blue , and Yellow .

= = Response = =

Young Modern was received with high acclaim from reviewers . Allmusic 's review said the album contained " catchy melodic hooks , inspired lyrical themes , and stunning string arrangements " , and called it the " pinnacle of the band 's fascinating development " . Reviewer Clayton Bolger heaped praise on most of the songs on the album , calling " Straight Lines " an " instant rock classic " .

Rolling Stone reviewer David Fricke called Silverchair 's members " young (in their late twenties) ... [and] aggressively modern " , and Entertainment Weekly called the album a " polished glam @-@ rock suite " . Sputnikmusic reviewer Tyler Fisher also approved of the album , although he did not think it was as good as it was made out to be , commenting " It is not as good as the ARIA awards will undoubtedly make it out to be but still one of the better mainstream listens of the year . "

During his weekly entertainment segment on the popular Australian breakfast show Sunrise , Australian music personality Molly Meldrum made a sincere comparison of the album to the classic Beatles album Sgt. Pepper 's Lonely Hearts Club Band .

Nick Pearson of PopMatters , meanwhile , was critical of the album . He began his review with the statement " Once you reach the level of intellectual maturity where you can tell the difference between cryptic but poetic lyrics and nonsensical crap , you have outgrown Silverchair " , and continued in the same fashion throughout . Pearson likened Johns to Kurt Cobain , saying they share a common inability ; " his inability to write lyrics " . His only praise was for the third single released from the album , " If You Keep Losing Sleep " , stating " ' If You Keep Losing Sleep ' is proof that Silverchair are capable of recording interesting music " .

= = Track listing = =

All songs written by Daniel Johns unless otherwise noted .

" Young Modern Station " ? 3 : 11 (Johns , Julian Hamilton)

" Straight Lines " ? 4 : 18 (Johns , Hamilton)

" If You Keep Losing Sleep " ? 3 : 20

" Reflections of a Sound " ? 4 : 09

" Those Thieving Birds (Part 1) / Strange Behaviour / Those Thieving Birds (Part 2) " ? 7 : 26

" The Man That Knew Too Much " ? 4 : 19

" Waiting All Day " ? 4 : 28 (Johns , Hamilton)

" Mind Reader " ? 3 : 07 (Johns , Hamilton)

" Low " ? 3 : 48

" Insomnia " ? 3 : 06

" All Across the World " ? 4 : 01

iTunes Store bonus tracks

" English Garden " ? 4 : 23

" Straight Lines " (The Presets Remix) ? 3 : 53 (iTunes special edition)

Bonus DVD

The making of Young Modern documentary .

" Straight Lines " music video

A vinyl version of the album has been made limited to 1000 copies worldwide (400 Available in Australia and 600 elsewhere)

= = Personnel = =

= = Charts = =

