

= Louboutins (song) =

" Louboutins " is a song recorded by American entertainer Jennifer Lopez . Written and produced by Terius " The @-@ Dream " Nash and C. " Tricky " Stewart , the record was recorded by fellow recording artist and label @-@ mate Brandy Norwood , but was given to Lopez following Norwood 's departure from Epic Records . Lopez originally released the song as the lead single from her seventh studio album , Love ? ; however , after Lopez herself moved record labels to Island Records , the new lead single , " On the Floor " , was released and " Louboutins " was not included on the album . The electro @-@ R & B song uses the celebrity footwear brand Louboutins as metaphor for female empowerment , with the lyrics focusing on women who need to leave their bad relationships with their heads held high .

Lopez premiered " Louboutins " at the American Music Awards on November 22 , 2009 , where she accidentally fell on her rear @-@ end in the middle of the performance . Ryan Seacrest and will.i.am praised Lopez 's showmanship and professionalism for swiftly recovering from the fall to continue the performance . It made its radio premiere a day later on KILS @-@ FM 's On Air With Ryan Seacrest before being sent for radio adds on December 8 , 2009 . It was then released as a digital download on December 21 , 2009 in the United States and Canada .

" Louboutins " eventually topped the US Hot Dance Club Songs chart but failed to chart on the Billboard Hot 100 as it garnered little airplay . Subsequently in 2010 , Lopez announced that her ten @-@ year partnership with Sony Music was over , making the single her last release under Epic Records . A video for the single was never filmed and further promotion of the song was cancelled .

= = Background = =

During an interview with Vibe magazine in November 2009 , Tricky Stewart revealed that he was working on records for Lopez 's upcoming album . He then revealed that he and The @-@ Dream had originally produced " Louboutins " for R & B singer Brandy Norwood . She recorded the song after her 2008 album , Human . Norwood released a statement in which she admitted that the song was once hers : " It is true I had a song called ' Louboutins ' that I loved and still love to pieces , but God never blesses you with another person 's blessing " . Stewart later revealed that when Norwood lost her deal , the song was left over and neither he nor The @-@ Dream wanted the record to " die " . " Louboutins " was subsequently offered to Lopez , who fell in love with the song . Christian Louboutin said he was " flattered " that Lopez had recorded a song about his shoe designs and was grateful that she had asked if she was pronouncing the name correctly .

= = Writing and composition = =

" Louboutins " is a song which " tells the story of a woman stuck in a dead @-@ end relationship with a man who clearly does not deserve her , and with her journey to realizing that and eventually walking out on him " , and her frustration that her man is not 100 % committed . The introduction was said to be similar to " 4 Minutes " by Madonna and Justin Timberlake , though the melody is " backed with trumpets and synth beats " . A reviewer from Prefix said that the record didn 't sound like a typical Tricky Stewart and The @-@ Dream production .

Stewart told Vibe how he and The @-@ Dream came up with the song 's concept . He said " That was Dream and I just getting in the room and clicking , ... We were both on two different keyboards , two different drum machines and once again just got behind the mic and the rest is history . " Lyrics include lines like , " But it 's the last time , I 'm movin ' on / I 'm throwing on my Louboutins . " Lopez described the idea behind the song as " that point in a bad relationship and you 're like , ' Damn , I really have to leave . It 's just not good for me , ' ... It 's not the girl who 's like , ' I 'm gonna take my stuff , and I 'm gonna put on my sweatpants , and I 'm gonna cry , ' ... This girl is like putting on her hottest dress and her sexiest Louboutin shoes , and leaving your ass " . In the chorus Lopez singles " I 'm throwing on my Louboutins " eight times and overall the word " Louboutins " is spoken thirty @-@ two times across the song . Prefix magazine said that " Louboutins " is used as a metaphor for

female empowerment .

= = Critical reception = =

" Louboutins " received mixed reception from critics . Elana Gorgan of Softpedia focused on the single cover and concept of the song . She said " While the idea of the track is original , critics and fans alike say , the artwork is lackluster at best ... There is a certain old vibe to the cover , what with the font of the writing and the shot in itself , but it 's not helping the singer in any way garner much interest in the release . " Leah Greenblatt of Entertainment Weekly said " [Louboutins] does for the ultra high @-@ end shoe brand what Crocs do for sexy . " She pointed out how the song was not as good as Lopez 's previous material and at one point even called the song " Poo " . Further to this , Peter Gicas of E ! Online was also critical of the song , suggesting that the song leaked online before its official debut to warn fans of what Lopez was about to inflict on them . " The track begins with the singer insisting , " I 'm taking back my love . " Personally , we wish we could take back the last three minutes and 49 seconds . " Tom Stacks of Entertainment Weekly was less than impressed saying " J. Lo needs to move on from her recording career . She had some fun , catchy songs (' If You Had My Love , ' ' Love Don 't Cost a Thing ') , but trying to regain musical relevance by singing about pricey high @-@ heels just seems a little sad . I say focus on getting the movie career back on track ... "

Becky Bain of ' Idolator ' was more positive of the song saying she " actually forgot Lopez is still considered a singer , what with her two @-@ year hiatus to focus on all her fragrances and clothing lines and babies and such . It 's nice to have her back ? yes , not every J @-@ Lo song was a hit , but we all danced to ' If You Had My Love ' and ' Waiting for Tonight ' back in the day . ' Louboutins ' ... definitely has the catchiest chorus she 's had in years . This could actually bring Jennifer out of the pit her last album Brave dug her into . " Nick Levine from Digital Spy described the track as " a Tricky and The @-@ Dream @-@ produced club banger with a chorus that succeeds through sheer attrition , with a proper Janet Jackson @-@ style dance break . [...] Truth be told , it 's not a J.Lo classic to rival ' Play ' or ' Love Don 't Cost a Thing ' , and it 's about as original as starting your day with a bowl of Kellogg 's Cornflakes , but it does burrow into your brain after a few spins . "

= = Live performances = =

MTV was first to name Lopez as one of the many performers to take to the stage at the 2009 American Music Awards. which aired on November 22 , 2009 . She later confirmed this on a KIIS @-@ FM interview with DJ SKEE , saying that the performance would debut her new single , " Louboutins " . The performance took on a boxing theme , and featured famous ring announcer Michael Buffer introducing Lopez to the stage . Lopez performed in a boxing @-@ like outfit and had a costume change halfway through the performance . The performance began in the ring and ended with Lopez walking through the audience . However the performance did not go as planned when the choreographed " dramatic stunt of climbing up a human pyramid of semi @-@ naked male dancers " went wrong . " She lost her balance after jumping off a dancer 's back , and landed on her derriere . " In E ! Online 's " Top Five Worst Concert Diggers " , Lopez 's fall was ranked at number five . However , according to The Daily Mail 's Natalie Trombetta , Lopez responded in a professional way , " ever the professional , Jennifer quickly recovered her poise and carried on with the show . " Close friend and American TV presenter Ryan Seacrest , agreed calling it " the greatest recovery ever ! " According to MTV , " the tumble was edited out of the West Coast feed of the show , out of respect for Lopez , by the show 's producers " . Becky Bain of ' Idolator ' suggested that the tumble was more talked about than the actually single itself , which was confirmed when MTV reported that it was one of the most searched things on the internet . After the incident will.i.am praised Lopez for being a true entertainer . " That shows she 's a true entertainer and devoted , She came out of it and still rocked it . It doesn 't matter how you fall ? just how you get up . She got up . "

Lopez reprised the performance on The Ellen DeGeneres Show on December 3 , 2009 where she also laughed and joked about the incident . She also performed on the season six @-@ finale of So

You Think You Can Dance on December 16 , 2009 . The performance took on a holiday theme and was choreographed by the show 's team . Lopez 's final performance of the song came on December 31 , 2009 where she performed " Louboutins " along with a medley of previous hits including " Waiting For Tonight " and " Let 's Get Loud " at Dick Clark 's New Year 's Rockin ' Eve with Ryan Seacrest . Lopez 's choice of outfit , a shimmering skin @-@ tight catsuit , received attention from the media with the NY Daily News praising her for her " flawless physique " .

= = Music video = =

Christian Louboutin said that he would dedicate his time to creating some " scene @-@ stealing designs for the single 's video " , out of his appreciation for the song . According to Rap @-@ Up , Lopez was scheduled to film the music video for the song in January 2010 . She outlined the concept of the video in a radio interview , where she said : " It 's gonna be a lot of dancing , I definitely want to do some dancing because it 's been a while and I want to do a dance video , and it 's going to be really empowering . It 's going to be about that woman , you know when you have that moment when you realize you have to really get out of here that 's the moment we 're trying to cauterize in the video . Even when you know that it 's gonna hurt later , you feel good about making the decision , so you 're like " I decided ! I 'm walking up out the house right now " and that 's the part we 're gonna do in the video except I 'm gonna dance my way out the house . "

However following Lopez 's departure from Epic Records in 2010 , the video was never filmed .

= = Track listing = =

Digital download

" Louboutins " ? 3 : 48

= = Chart performance = =

" Louboutins " was to be the second consecutive song from Lopez 's seventh album , Love ? , to top the Hot Dance Club Songs chart following " Fresh Out the Oven " , however , neither of the songs were included on the album 's final track listing . According to Billboard , " Louboutins " failed to attain enough airplay to enter the Billboard charts . Later in 2010 , the New York Daily News suggested that this lack of success played a role in Lopez 's departure from Epic Records and Sony Music in earlier in the year .

= = Charts = =

= = Release history = =