= Good Cop Bad Dog =

" Good Cop Bad Dog " is the 22nd episode of the American comedy television series Modern Family 's second season and the 46th episode overall . The episode originally aired on May 11 , 2011 on American Broadcasting Company (ABC) . The episode was written by Abraham Higginbotham & Jeffrey Richman and was guest directed by former child star Fred Savage . It guest starred Lin @-@ Manuel Miranda as Guillermo , the Grocery Store worker who tries to convince Jay to invest with him .

In the episode , Jay advises a dog trainer , while Phil and Claire switch parenting duties to the kids ' chagrin . Mitchell has an extra Lady Gaga ticket when Cameron ends up sick . The episode introduces the Pritchett 's new dog that will appear for the rest of the season and for a majority of the third .

" Good Cop Bad Dog " received positive reviews from critics with many praising Ty Burrell 's performance . The episode was viewed by more than 10 million viewers and received a 4 @.@ 2 rating / 11 % share in the 18 ? 49 demographic , marking an 8 percent rise in the ratings from the previous episode , " Mother 's Day " . The episode was also the highest @-@ rated scripted program of the original week it aired among adults between the ages of 18 and 49 . Burrell eventually received an Emmy for his performance in the episode .

= = Plot = =

In the Dunphy household , Alex (Ariel Winter) and Haley (Sarah Hyland) are furious at Manny (Rico Rodriguez) and Luke (Nolan Gould) for barging into their room while they were changing . This leads to their mother , Claire (Julie Bowen) to yell at them , while their dad , Phil (Ty Burrell) attempts to push himself away from Claire 's anger behind her back . Annoyed , Claire confronts Phil about how he always makes her play the ' bad cop ' role in their family and keeps the ' good cop ' role for himself . He reluctantly agrees to switch roles with her . Claire takes Manny and Luke go @-@ carting (although Phil had been quite keen to go) , while Phil has to stay and make the girls clean their bathroom . The go @-@ carting goes horribly as Luke gets sick from drinking a milkshake he did not want . Meanwhile , Phil goes berserk when the girls lie to him about cleaning the bathroom and jump on their car to stop them from leaving , before forcing them to clean the bathroom under his direct supervision and then he had them clean his bathroom . That evening , Phil and Claire admit that they cannot handle each other 's natural parent roles , and agree to go back to normal .

Meanwhile , Gloria (Sofía Vergara) wants to help a grocery @-@ store worker , Guillermo (Lin @-@ Manuel Miranda) , so she convinces Jay (Ed O 'Neill) to let Guillermo pitch him a business idea : a dog @-@ training system labeled " The Good @-@ doggy / Bad @-@ doggy Training System " , which consists of two sets of dog treats , one of them being bland and the other a tastier one with bacon . The pitch goes wrong when Guillermo 's dog , Stella (Brigitte) , chews on Jay 's pillow and seems to prefer the bad doggy treat . Seeing that Gloria 's blind encouragement is doing him no favours , Jay adopts a firm , frank tone with Guillermo and tells him that , while he has obvious skill , enthusiasm and charisma , his idea is not good . Guillermo , who had invested five years of his life in this idea , leaves in tears . Gloria follows him to apologize , but Guillermo admits that he found Jay 's honesty refreshing , and has decided to reorganize his life , which means moving back in with his sister to go back to school , but it also means that he must give the dog away . Gloria allows the dog to stay with them much to Jay 's anger , which is increased when Manny walks in and believes the dog is a present for him . Jay drives the dog to the pound but Stella 's sweet face makes him take her back home .

Mitchell (Jesse Tyler Ferguson) has bought tickets to a Lady Gaga concert , but his plans go south when Cameron (Eric Stonestreet) gets sick . This causes Mitchell to be torn on whether he should stay with Cameron or go to the concert . He eventually tries to be supporting and attempts to subtly persuade Cameron to let him go , as Claire has advised him to do . Mitchell tries to sneak away after noticing that Cameron has drunk most of a cough syrup that would " put down a Grizzly " , but he is

caught when Cam wakes up . Mitchell then gives a speech about how selfish he has been to Cameron , before realizing Cameron has fallen asleep once more . He then sneaks off to the concert and comes back before Cameron wakes up again . When Cameron does wake up , Mitchell acts as if he never went out , unaware that his glow stick is still visible underneath his shirt . As Cameron returns to bed , he pleasantly informs Mitchell that his glow @-@ stick is still flashing , and switches off the light to reveal it .

= = Production = =

" Good Cop Bad Dog " was written by Abraham Higginbotham and Jeffrey Richman , the former receiving third writing credit for the series having previously written " The Kiss " and " Regrets Only " and the latter receiving his fourth writing credit for the series . Higginbotham received a story credit for the episode , as well . The episode was directed by guest director Fred Savage , best known for his performance in The Wonder Years .
 The episode was filmed on March 3 , and March 4 , 2011 . The episode features a guest appearance by Puerto Rican @-@ American composer and singer Lin @-@ Manuel Miranda . The episode marks the introduction of the Pritchett 's new dog , a French Bulldog played by Brigette . According to Rico Rodriguez , who plays Manny on the show , " She 'll probably be in the last three episodes of the season and then in multiple episodes next year [...] [She] has fit in very well " .

= = Reception = =

= = = Ratings = = =

 In its original American broadcast on May 11 , 2011 , " Good Cop Bad Dog " was viewed by an estimated 10 @.@ 113 million households and received a 4 @.@ 2 rating / 11 % share among adults between the ages of 18 and 49 . This means that it was seen by 4 @.@ 2 % of all 18- to 49 @-@ year @-@ olds , and 11 % of all 18- to 49 @-@ year @-@ olds watching television at the time of the broadcast . This marked an 8 percent rise in the ratings from the previous episode , " Mother 's Day " . In its timeslot , " Good Cop Bad Dog " was outperformed by Fox reality television series , American Idol which received a 6 @.@ 9 rating / 20 share in the 18 ? 49 demographic . However the series defeated CBS crime drama Criminal Minds which received a 3 @.@ 1 rating / 8 % share , a rerun of NBC reality series , Minute to Win It which received a 0 @.@ 9 rating / 2 % share and The CW reality series , America 's Next Top Model with received a 0 @.@ 8 rating / 2 % share . " Good Cop Bad Dog " was the most @-@ watched scripted show for the week of broadcast among adults aged 18 ? 49 , and the twenty @-@ third most @-@ watched show among all viewers . Added with the DVR viewers , the episode received a 6 @.@ 5 rating in the 18 ? 49 demographic , adding a 2 @.@ 2 rating to the original viewership .

= = = Reviews = = =

 The episode received mostly positive reviews from critics with many commenting on Ty Burrell 's performance .
 Entertainment Weekly writer Leseley Savage praised the episode 's theme commenting that " while tonight 's theme of switching roles definitely wasn 't subtle , it was still clever . " She named Burrell the " MVP " saying that " When he jumped onto the roof of their car , I nearly died " .
 The A.V. Club 's Donna Bowman wrote that the episode showed " flashes of brilliance in this half hour that were equally due to the situations set up by the writers and to the talents of the cast " . Despite the mainly positive review , she criticized the Mitchell and Cameron plot for not having " much warmth " . She ultimately gave the episode a B + while readers of the article gave it a B.
 New York writer Rachael Maddux praised the episode for " revealing new sides of several personalities " commenting that " our favorite moments over the last twenty @-@ something Modern

Family episodes have almost entirely involved learning something new about these characters " .

 CNN reviewer Henry Hanks wrote , " Wednesday night 's Modern Family was an example of the series at the top of its game . " He also called Burrell the " this week 's MVP " .

 TV Squad writer Joel Keller praised Phil and Claire 's plot for recycling a standard television trope while still having " the biggest laughs " . Keller criticized the Mitchell and Cam subplot " because Cam 's personality was tamped down by sickness " and later wrote , " Yes , I just said you can rehash stuff if done well . This one wasn 't done well . "

 Not all reviews were positive . Christine Ziemba of Paste called the episode " uneven " , but wrote that " it still had its moments " . She praised Ty Burrell 's performance calling him " the episode ? s scene stealer " . She ultimately gave the episode a 6 @.@ 9 / 10 calling it " respectable " .

 Sam Morgan of Hollywood.com complimented the writers for attempting to write a " classic MF episode " but concluded , " It had some very funny bits , but that heart it searched far and wide for just wasn ? t there " .