

= That Bass Tour =

That Bass Tour was the first headlining concert tour by American singer and songwriter Meghan Trainor . It was launched in support of her debut studio album *Title* (2015) , and visited North America , Europe , Asia , and Oceania . The tour was initially announced in November 2014 with North American dates being released at the same time , with Oceanic , European and Asian dates announced afterwards . The show was produced by Live Nation Entertainment . The set list featured the majority of the songs from *Title* , along with a cover of Mark Ronson 's " Uptown Funk " . Reviews for the tour were generally positive , with critics praising Trainor 's live performing ability .

= = Background and development = =

On November 3 , 2014 , Trainor announced her debut concert tour , That Bass Tour , to support her fourth studio album and major label debut , *Title* (2015) . Tour dates were released on the same day for North America , and tickets were released on November 8 , 2014 . Dates were also revealed for the United Kingdom and Australia in January 2015 . Live Nation Entertainment were announced to be the tour 's producers , and HP as its sponsor . The set list included fourteen songs from Trainor 's album *Title* along with a dance section featuring Mark Ronson 's " Uptown Funk " .

= = Synopsis = =

The show starts with a screen of lights in the background while Trainor enters the stage , and she then opens with " Dear Future Husband " . After performing another three songs , Trainor starts singing " Title " with only a ukulele and her guitarist . " Bang Dem Sticks " is later performed along with a drum solo , which is followed by a special dance segment , as a tribute to Mark Ronson 's song " Uptown Funk " featuring Bruno Mars . As the first song of the encore , she sings " What If I " which was accompanied by a disco ball . The show closes with " All About That Bass " , which Bill Brotherton of the Boston Herald said had " a loud sing @-@ along and had moms , dads and preteens dancing feverishly " . The show ends with large balloons and confetti falling from the ceiling .

= = Critical reception = =

Carlee Wright of USA Today praised the show , saying that Trainor was energetic during the show , and that she interacted with the crowd often , both between and during songs . She also said that Trainor " brought her A @-@ game " for the show and that she recommends buying tickets for the show . Annabel Ross from The Sydney Morning Herald rated the show three out of five stars , and described Trainor as a " pop star for all the family " in the review . The Hollywood Reporter 's Ashley Lee said that the show did not disappoint the crowd , and also praised Trainor 's vocals and her showmanship . David Pollock of The Independent praised the show and opined that it is " positively rich in visual spectacle and a sense of authentically live performance " . International Business Times 's Alicia Adejobi criticized Trainor 's dance routines in the " Uptown Funk " segment , saying that she 's not the " best dancer " .

Portland Tribune 's Nicole DeCosta said Trainor described Trainor as laid back and her dance moves as " G @-@ rated " , although Owen R. Smith from The Seattle Times said that the lyrical subjects of the songs on the show 's set list did not fit its young audience . Ashley Lee from The Hollywood Reporter said that the show 's venue was " intima [te] " , and that Trainor took advantage of this . John Aizlewood of the London Evening Standard wrote that Trainor had a " natural presence " in the show and that she " spread more than a little happiness " .

= = Set list = =

Set list for the March 13 , 2015 show .

" Dear Future Husband "
" Mr. Almost "
" Credit "
" No Good for You "
" Title "
" Walkashame "
" Close Your Eyes "
" 3am "
" Like I 'm Gonna Lose You "
" Bang Dem Sticks "
" Uptown Funk " (Dance) (Mark Ronson song)
" My Selfish Heart "
" Lips Are Movin "
Encore :
" What If I "
" All About That Bass "

= = Shows = =