

= I 'll Be Lovin ' U Long Time =

" I 'll Be Lovin ' U Long Time " is a song by American singer @-@ songwriter Mariah Carey , taken from her eleventh studio album , *E = MC ²* (2008) . It was written by Carey , Aldrin Davis , Crystal Johnson and Clifford Harris , and produced by the former two . As the song 's hook and instrumentation is derived from sampling DeBarge 's " Stay with Me " , Mark DeBarge and Etterlene Jordan also share songwriting credits . " I 'll Be Lovin ' U Long Time " was released as the album 's third single in the United States , Australasia and select European countries on July 1 , 2008 . Drawing influence from pop , soul and R & B music genres , and featuring a piano and keyboard @-@ driven melody , the song 's lyrics demonstrate the lengths the protagonist will go for her lover , and how she will be ' lovin ' him long time ' .

The song received generally positive reviews from music critics , with many considering it a highlight from the album . Many reviewers complimented its production and clever interpolation of the DeBarge sample , while some criticized it for being too simple for an artist of Carey 's caliber . Though expected by critics to have surely become Carey 's nineteenth chart @-@ topping single in the United States , the track only managed to reach a peak position of number fifty @-@ eight on the Billboard Hot 100 . Throughout other countries where it was released , the song achieved relatively weak charting , peaking within the top forty in Japan and Slovakia , and peaking at numbers sixty @-@ nine and eighty @-@ four in Canada and the United Kingdom , respectively .

Carey performed " I 'll Be Lovin ' U Long Time " on few live televised appearances , in comparison to the strong promotional boost the album 's lead single , " Touch My Body " received . She first performed the song live at the MTV Video Music Awards Japan , on June 2 , 2008 . On July 31 , 2008 , she performed the song as part of a five @-@ piece outdoor concert filmed for Jimmy Kimmel Live ! , as well as at the 2008 Teen Choice Awards to a standing ovation on August 8 , 2008 . Additionally , it was featured on the final scene of *You Don 't Mess with the Zohan* (2008) , a film in which Carey made a cameo appearance . The song 's accompanying music video was shot over a three @-@ day interval in Hawaii , and makes usage of the islands scenery , as well as shots of Carey in several bikinis , while swimming with a dolphin .

= = Background = =

Throughout 2004 , Carey began conceptualizing and working on a new project , eventually titled *The Emancipation of Mimi* , her tenth studio effort . The album became the best @-@ selling album in the United States of 2005 , and the second best @-@ seller around the world , with over 12 million units sold . It earned a myriad of music industry awards , and brought Carey back to the top of pop music following her decline in 2001 . After completing *The Adventures of Mimi* Tour , Carey began working on material for her eleventh studio effort , the yet untitled *E = MC ²* (2008) . Throughout 2007 , Carey recorded the album in a studio built into her private villa in Anguilla , in the Caribbean . *E = MC ²* was hailed as one of the most anticipated albums of 2008 , with many critics weighing their opinions on whether Carey would be able to deliver significant success , following her achievements with *The Emancipation of Mimi* . " Touch My Body " was eventually chosen as the lead single through a vote in between the record executives at Island Records , with the final choices being the former and " I 'm That Chick " (titled " I 'm That Chick You Like " at that point) . After choosing the former , the song was sent to radio stations worldwide on February 12 , 2008 and to digital outlets on March 24 , 2008 .

" Touch My Body " experiences strong commercial success , becoming Carey 's eighteenth chart @-@ topping single on the Billboard Hot 100 , as well as placing within the top @-@ five in several European countries . As a result , *E = MC ²* debuted at number one in Canada and the United States , with the highest first @-@ week sales of Carey 's career , and in the top three in Australia and the United Kingdom . Following in a similar formula as her last album , Carey chose a ballad to be the follow @-@ up single , " Bye Bye " . Though receiving praise from music critics , and strong speculation that it would become another worldwide hit for Carey , the song stalled at number nineteen on the Hot 100 , and achieved weak international charting . Subsequently , Carey 's label ,

Island Records , decided to release an up @-@ tempo and dance @-@ able number that would be easily a " summer hit " . They chose " I 'll Be Lovin ' U Long Time " , and released it to US radio stations on July 1 , 2008 , and to several European markets throughout August .

= = Composition = =

" I 'll Be Lovin ' U Long Time " is a " mid @-@ tempo " , " party jam " , that draws influence from pop , R & B and soul music genres . Critics elaborated on the song 's " soul " influence , with Melissa Ruggieri from The News & Advance described it as a " soul @-@ thumper " , while Digital Spy 's Nick Levine called it a " nod towards classic soul " . The song 's title is derived from the popular line , " me love you long time " , from the 1987 war film , Full Metal Jacket . Additionally , its hook and instrumentation is derived from sampling DeBarge 's " Stay with Me " . Critics also noted how " I 'll Be Lovin ' U Long Time " " recalls " the melody riff and chord progression of the Hill Street Blues 's theme song . The song 's main source of production comes from its " lush keyboard work " , and Carey 's usage of the " double voice " , which she uses throughout the song 's bridge . Carey described the effect as " layering her voice " , so that the bridge would sound like a " swooning bank of a hundred Mariahs " . The song was written by Carey , Aldrin Davis , Crystal Johnson and Clifford Harris , and features Mark DeBarge and Etterlene Jordan on the songwriting credits , due to the inclusion of the samples . " I 'll Be Lovin ' U Long Time " was produced by Carey and Davis (DJ Toomp) , and is arranged in the key of D Major , with Carey 's vocal range spanning from the low @-@ note of A3 to the high @-@ note of D5 .

Lyrically , the song tells of the protagonist 's devotion to her lover , proclaiming that while she knows " you 've got me " , she 'll be " lovin ' him long time " . The first verse begins with " You ain 't even got to worry / About a thing , I 've got you babe / And ain 't nobody takin ' me away / Its not a game I 'm here to stay " , describing her strong emotional attachment to him . As the verse continues , Carey makes references and comparisons to their love and drugs powerful effect over the body and its senses . Carey describes the limits of her love during the chorus , singing " As long as I can breathe " and " Eternally " . During the second verse , she sings how no matter what others say about their relationship , they will continue being together , and describing a private moment they shared , their " Little spot where no one knows " .

= = = Lyrical controversy = = =

At the time of its release , " I 'll Be Lovin ' U Long Time " was the subject of controversy with the Asian community , as well as comedian Margaret Cho . In the film Full Metal Jacket , an Asian prostitute approaches US troops and offers to engage in lewd conduct in exchange for money . She uses terms such as " Me so horny " and " me love you long time " , which were heavily parodied and popularized . Accordingly , those terms have been used as humor at the expense of Asian people , and have been described as " racial slurs " by Cho . Other female acts have been known to use the phrase , such as Fergie on her track " London Bridge " (2006) , and Nelly Furtado in " Maneater " (2006) . In an interview with MTV News , Cho retracted her earlier comments , and expressed how if used in song , and by a female then it wouldn 't be offensive : " I don 't mind it when it 's used in songs , like when women use it , " Cho continued . " Fergie uses it , that doesn 't bother me . But when it 's shouted in the street and they don 't wait to hear the response ? What if I was actually going to go , ' Oh , OK ' ? They never stick around to hear the answer . "

= = Critical reception = =

" I 'll Be Lovin ' U Long Time " received generally positive reviews from music critics . Many complimented the song 's production and incorporation of the " Stay with Me " sample , while others were unimpressed with the chorus in general . Chuck Taylor of Billboard assured the song would endure strong success and radio appeal , and complimented its overall production , as well as Carey 's voice : " [It 's] a playful , beach @-@ befitting groove , featuring a bright sample from DeBarge 's

" Stay With Me , " lushly woven vocals and Carey 's highs dotting on fans with her sonic signature . " The Republican 's Kevin O 'Hare claimed the song would be " destined for hits @-@ ville " , while Jennifer Vineyard from MTV News described it as a " joyful romp " . Similarly , the song was described as a " party jam " by Julien Bittencourt from The Day , and " a fun , flirty tease " from Foster 's Daily Democrat 's Nekesa Mumbi Moody . Cathy Rose A. Garcia from The Korea Times complimented the song 's " laid back R & B vibe " , and felt the song was easily one of the album 's best cuts . Digital Spy 's Nick Levine called " I 'll Be Lovin ' U Long Time " a " safe @-@ but @-@ classy number " , while aside from an " unfortunate title and chorus " , Gregg Shapiro of Bay Area Reporter said it " virtually glows " .

In a separate review for the song , Levine rated it three out of five stars , and wrote " in spite of its predictability , ' I 'll Be Lovin ' U Long Time ' still makes for a satisfying listen , sounding classy , effortless and as summery as a glass of rosé in the garden after a work . " Journalist for the Norwegian Broadcasting Corporation (NRK) , Svein Terje Torvik described the song as " One of the album 's best cuts " , while Fox News writer Roger Friedman wrote " its just enough of a new twist to create the most elusive thing of all : a radio smash . Allmusic critic Stephen Thomas Erlewine chose the song as one of his " top picks " from E = MC ² , and wrote " it has a lightness that so much of the album lacks . " Richard Cromelin from the Los Angeles Times highlighted Carey 's unadorned and raw form of singing in the song , writing " her singing is so direct , understated and unglamorous it 's almost shocking -- like seeing a diva without makeup . " Margeauz Watsman from Entertainment Weekly called the song a " dance @-@ floor anthem " , while PopMatters Evan Sawdey described it as " certainly worthy of some greatest @-@ hits canonization " . Slant Magazine editor Sal Cinquemani felt " I 'll Be Lovin ' U Long Time " was a " stroke of genius " , and wrote " [It] sounds like a hyperventilating cross between a graduation anthem and an early- ' 80s family sitcom theme song . Listening to it , I felt face to face with a couple of silver spoons : one heroin , the other grape jelly . "

= = Commercial performance = =

" I 'll Be Lovin ' U Long Time " debuted at number 90 on the Billboard Hot 100 on July 18 , 2008 . In its second week , the song leapt twenty @-@ one places , coming in at number sixty @-@ nine , before eventually peaking at number fifty @-@ eight . The song debuted at number sixty @-@ two on the Billboard Hot R & B / Hip @-@ Hop Songs , Carey 's 45th career entry on that chart , and has since peaked at number thirty @-@ six . Similarly , it peaked at number thirty @-@ seven on the Hot R & B / Hip @-@ Hop Airplay chart . The song peaked at number forty @-@ three on the Hot 100 Airplay . " I 'll Be Lovin ' U Long Time " debuted at number eighty @-@ seven on the Canadian Hot 100 , rising to number sixty @-@ nine in its second week and eventually peaking at 22 . The song remained on the chart for a total of fourteen weeks .

Though not charting on the main single chart , the song managed to peak at number forty @-@ one on the New Zealand Airplay Chart during the week of August 3 , 2008 . On the Japan Hot 100 , the song peaked at number twenty @-@ seven , and stayed only six weeks within the chart . On the Slovakian Singles Chart , " I 'll Be Lovin ' U Long Time " charted for a total of eight weeks , and peaked at number thirty @-@ nine . The song debuted at number eighty @-@ four on the UK Singles Chart due to digital sales , since it was only released as a promo single .

= = Remix = =

The songs ' official remix features American rapper T.I. . The remix was produced by Carey and DJ Toomp , and was released for digital download on July 1 , 2008 , the same day as the original version of the song . T.I. has one verse in the song , that is found after Carey 's second chorus , prior to the song 's bridge . On July 11 , 2008 , it was announced that the song would be featured in a remix contest , set to begin on July 15 , 2008 . Indaba Music said that the song 's music stems would be available on its website for remixers to use ; the winner would receive \$ 5 @, @ 000 as prize with the chance for the remix to be officially released . Carey 's manager Mark Sudack

described the point of the competition , " Mariah is the queen of the remix , this contest is a way for her to continue being a pioneer in the remix world , potentially finding a new sound , a new power , a new energy in the online space , as opposed to just the go @-@ to producers of the moment . " The competition received over 1 @, @ 200 entries , with the winners being The Progressions from Riverside , California .

= = Music video = =

After her promotional activities ended in Japan , Carey flew to Hawaii for a three @-@ day music video shoot from June 8 ? 10 , 2008 . The video was directed by Chris Applebaum and premiered on BET 's 106 & Park on July 3 , 2008 at 6 : 00pm ET / PT and on Yahoo ! Music at midnight on the same day . It later appeared on Total Request Live (TRL) on July 7 , 2008 . Aside from the video 's original version , the remix also featured an accompanying video , with some additional scenes from T.I. Some of the scenes were filmed on the beaches of Hawaii , while some of the smaller parts were shot in Wet 'n'Wild Hawaii . According to several reports , Carey was seriously injured on the set of the video during shooting on June 9 . Carey 's representative quickly denied the allegation , and said " She was so excited to be shooting in Hawaii . She wanted all her friends to come down and be a part of the shoot . " After watching the music video , Tim Nixon from The Sun called it " mouth @-@ watering " , and wrote " if she carries on churning out three @-@ and @-@ a @-@ half @-@ minute visual feasts like this , long may that continue ... "

The music video begins with several scenes interspersing , starting with Carey underwater , while holding onto a dolphins fin , as well as Carey lying on a beach at night in a bikini . As the song 's introduction plays , scenes of the Hawaii beaches are shown , as well as close @-@ up glimpses of T.I. Carey then is shown inside a small cabana , singing to the camera and enjoying herself at a small party . Similar scenes of Carey in a gold bikini are shown , as well as more scenes of Hawaiian landscape . By the second verse , Carey , now in a black bikini , is shown at the bottom of a ravine by the beach staring at the sun , then altering to scenes of the party once more . As T.I. 's verse starts , he 's shown behind a waterfall , in the midst of shrubbery outside , where Mariah then appears sitting in a large body of clear water with golden sand . She then lies in the water , as the scene then switches to her underwater with the dolphin again .

= = Live performances = =

Following the song 's release in Japan , Carey performed " I 'Il Be Lovin ' U Long Time " live at the 2008 MTV Video Music Awards Japan on June 2 . The song was also the theme song for the telecast of the Japanese baseball match Carey attended on May 28 , 2008 . On July 31 , 2008 , Carey performed a free concert at the Hollywood and Highland Center shopping mall in Los Angeles , California in front of over 5 @, @ 000 fans . The concert was filmed and presented on Jimmy Kimmel Live ! , as part of Samsung AT & T Summer Krush concert series . She performed five songs , beginning with " I 'Il Be Lovin ' U Long Time " as a mash @-@ up with " Touch My Body " , and her previous songs , " Shake It Off " and " We Belong Together " from The Emancipation of Mimi (2005) . As the last song on the short set @-@ list , Carey was joined on stage by Jeezy for a live rendition of " Side Effects " . On August 8 , 2008 , Carey performed a mash @-@ up of the song at the 2008 Teen Choice Awards . She began with " I 'Il Be Lovin ' U Long Time " , and worked into the bridge of " Touch My Body " , before reverting to the former song . The performance garnered a standing ovation from the audience and several notable celebrities , notably Will Smith , Fergie , Chris Brown and Jerry O 'Connell . During the final scene of You Don 't Mess with the Zohan , a film in which Carey was featured as a cameo appearance , the song was played and included on the film 's soundtrack .

= = Formats and track listings = =

= = Credits and personnel = =

Credits for E = MC ² adapted from the album 's liner notes .

Mariah Carey - songwriting , producer , vocals , background vocals

Aldrin Davis - songwriting , producer

Crystal Johnson - songwriting , background vocals

Clifford Harris - songwriting

Mark DeBarge - songwriting

Etterlene Jordan - songwriting

Phil Tan - audio mixing

Josh Houghkirk - audio mixing

Bernie Grundman ? mastering

= = Charts = =