

= Woman Seeking Dead Husband : Smokers Okay , No Pets =

" Woman Seeking Dead Husband : Smokers Okay , No Pets " is the fourth episode of the first season of the American comedy @-@ drama television series Psych . It was written by writer and co @-@ executive producer Steve Franks , and was directed by Jeff Melman , his only work on the show . The episode originally aired on USA Network in the United States on July 28 , 2006 . The installment features guest appearances by series regulars Kirsten Nelson , Sage Brocklebank , Liam James , and Patricia Idlette among other guests .

The series follows Shawn Spencer (James Roday) and his colleague and best friend Gus (Dulé Hill) , who claim to operate a psychic detective agency . It is actually based on Shawn 's hyperobservant ability . In the episode , the wife of a dead bank robber is brought to the police station to be warned that her husband 's partners are being released from prison . She hires Shawn and Gus to help her find the money that was stolen and never found . Shawn and Gus search for the money , and find that the husband was not actually dead . Shawn realizes where the money is , and tells the woman , who he later discovers is actually the criminal mastermind . Detective Carlton Lassiter (Timothy Omundson) arrests the woman , and Shawn finds the money .

" Woman Seeking Dead Husband : Smokers Okay , No Pets " has received mixed @-@ to @-@ positive reception from television critics . The installment was considered to be , at its airtime , the best of the first season . According to the Nielsen Media Research , the episode was watched by 4 @.@ 35 million people during its original broadcast , making up approximately 3 @.@ 04 million households . It received a 2 @.@ 8 rating / 5 share among viewers in the 18 ? 49 demographic on a National Broadcasting Corporation (NBC) re @-@ airing .

= = Plot = =

Detectives Carlton Lassiter (Timothy Omundson) and Juliet O 'Hara (Maggie Lawson) bring Raylene Wilcroft (Anne Marie DeLuise) into the police station to warn her that her deceased husband 's co @-@ conspirators , who are bank robbers , are being released from prison and she might be in danger . She hires Shawn Spencer (James Roday) and Burton " Gus " Guster (Dulé Hill) to find the money her husband and the men stole and lost . While Shawn and Gus meet with Raylene and her family , Lassiter and Juliet follow the bank robbers , in the hope that they will lead the police to the money . After conducting a séance in the Psych office , Shawn and Gus visit the cemetery where the husband , David Wilcroft (Steve Bacic) is buried . Shawn and Gus find David alive and well at the cemetery , where he tells them that he faked his death after he accidentally lost the money . He , like his partners , has been searching for the money .

Shawn and Gus return and inform Raylene that David is still alive and living at the cemetery . Shawn talks to detective Lassiter and tells him of his plan to put the criminals back in prison due to parole violations ; Lassiter denies Shawn 's idea , wanting to find the money and put an end to the case . Determined , Shawn and Gus visit the robber 's hotel room , in order to find evidence to put them back in prison . However , they are caught in the process . In an attempt to save themselves , Shawn tells the men that David wants them to know where the money is and that they shouldn 't harm Raylene ; the robbers inform them that Raylene was actually the mastermind of the plan . Shawn and Gus rush back to the cemetery to find Raylene threatening to shoot David if she doesn 't get the money . Shawn stalls long enough for the robbers , Juliet , and Lassiter to show up , and David and Raylene are arrested . Shawn then " psychically " locates the money .

= = Production = =

" Woman Seeking Dead Husband : Smokers Okay , No Pets " was the only episode directed by Jeff Melman . The installment was the fourth of the series written by writer and co @-@ executive producer Steve Franks ; he had previously written the season 's first three episodes " Pilot " , " Spellingg Bee " , and " Speak Now or Forever Hold Your Piece " . Franks would not write another episode for the show until the tenth installment , " From the Earth to the Starbucks " . Tracey Jeffery

was the episode 's producer ; John J. Sakmar , Douglas Steinberg , and Kerry Lenhart were the consulting producers , and Mel Damski , Steve Franks , Kelly Kulchak , and Chris Henze were the executive producers . Erin Smith was the production manager . Tracy Hillman was the installment 's associate producer , and Michael McMurray was the director of photography , while James Ilcic and Anupam Nigam acted as the editors . The music for the episode was written by Adam Cohen and John Robert Wood . Assistant directors for the installment were Jack Hardy and Roger Russell .

Although meant to take place in Santa Barbara , California , the installment , like the majority of Psych 's episodes , was filmed in and around the Vancouver area of British Columbia . According to the show 's creator Steve Franks , about half of the scenes in each episode are filmed in the suburb town of White Rock . Several of the sets , like the Psych office and Henry Spencer 's house , are located along the coast in the White Rock area . Because of the differences between Vancouver and Santa Barbara , the show 's producers were forced to bring in props for each episode , such as nine fake palm trees which had to be trucked to the set every day . The scripts for each Psych episode had to go through several reviews , and often were cut down by as much as a few dozen pages . A large portion of show 's dialogue consists of on @-@ the @-@ spot improvisation by the actors , specifically Roday and Hill . The writers noted that much of the humor in the installments came from improvisation . The episode also included several reoccurring gags on the show , such as an introductory flashback and the inclusion of a pineapple ; both gags were created by the action of one of the actors .

All fifteen episodes of Psych 's first season were written with a stand @-@ alone plot , meaning that no episode built off of a previous one . However , the installments were noted that even though they were stand @-@ alone , episodes often built on each other for character development and would occasionally reference each other , creating a feel of continuity . Because of the writing style , the show 's writing team would occasionally move around portions of episodes . The introduction to the second episode , " Spellingg Bee " , was originally part of the script for " Woman Seeking Dead Husband " , but was moved to the other episode due to a need to introduce the character Juliet O 'Hara earlier in the season . The installment featured several guest stars . Kirsten Nelson , Sage Brocklebank , and Liam James all reprised their roles as the reoccurring characters police chief Karen Vick , officer Buzz McNab , and Young Shawn Spencer , respectively . Patricia Idlette made her final appearance as Desk Sergeant Martha Allen . Special guest appearances were made by Steve Bacic , who played David Wilcroft , the supposedly deceased former criminal , and Anne Marie DeLuise , who appeared as Raylene Wilcroft , the wife of Bacic 's character . Maggie Lawson originally auditioned for the show using the scene which was moved to Spellingg Bee ; the use of actual scenes from the episodes for auditioning was common for casting .

= = = Release = = =

The episode was originally broadcast in the United States on July 21 , 2006 , on USA Network as the seventh episode of the show 's first season . It aired at a 10 : 00 P.M. EST / PST time slot , following a new episode of the show Monk . The episode aired under a rating of TV @-@ PG , meaning that some of its content may not be appropriate for young children . The episode was rebroadcast by the National Broadcasting Corporation (NBC) on August 7 , 2006 , due to the network 's struggling ratings . The installment was part of the first " mini @-@ season " ; the show took a mid @-@ season break between August 2006 and January 2007 . " Woman Seeking Dead Husband : Smokers Okay , No Pets " runs for approximately 43 minutes , the average length for a Psych episode .

" Woman Seeking Dead Husband : Smokers Okay , No Pets " , along with the fourteen other episodes from Psych 's first season were released on a four @-@ disc DVD set in the United States and Canada on June 26 , 2007 . The set includes full audio commentaries for six episodes , deleted scenes for most episodes , blooper reels , audition tapes , character profiles , the international version of the episode " Pilot " , an " Inside the writers ' room " featurette , and other special features . The set is filmed in 1 @. @ 78 : 1 aspect ratio , with English subtitles available , and Dolby Digital 5

@.@ 1 Surround . The DVD set was released in the United Kingdom and other Region 2 countries on January 9 , 2008 , and was released in Australia on April 30 of the same year . The entire first season has also been released on the iTunes store for digital download , as well as independent downloads of each individual episode . Included on the DVD set was a deleted scene for " Woman Seeking Dead Husband : Smokers Okay , No Pets " . The feature consisted of the single cut scene , approximately 45 seconds of video . The deleted scene contained Juliet and Lassiter talking with each other about being shown @-@ up by Shawn 's ability to solve cases , while they were following the paroled criminals .

= = Reception = =

According to the Nielsen Media Research , " Woman Seeking Dead Husband : Smokers Okay , No Pets " was viewed by a total of 4 @.@ 35 million people in its original USA Network broadcast . This totaled to approximately 3 @.@ 04 million households which viewed the episode . The NBC rebroadcasting of the episode received a 2 @.@ 8 rating / 5 share in the 18 ? 49 demographic , meaning that on average 2 @.@ 8 percent of all television @-@ equipped households were tuned in to the installment at any given moment , while 5 percent of households watching TV were tuned into it during the time slot . This was a drop in viewership compared to the previous episode , " Speak Now or Forever Hold Your Piece " , which brought in 4 @.@ 69 million viewers and a 1 @.@ 6 rating / 5 share . The viewership was also significantly lower than the following episode , " 9 Lives " , which was seen by 4 @.@ 72 million people and also brought in a 1 @.@ 6 rating / 5 share .

Since airing , the installment has received mixed to generally positive reviews . In his review for IGN , contributor Colin Moriarty presented mixed feelings toward the episode , saying that , for the show , " perhaps there 's light at the end of the tunnel after all " . He considered the episode to have " dropped in posthaste behind Monk " , but that it " didn 't have its usual negative connotation this week ... at least , not in full force " . Moriarty stated that the " show seemed to take an interesting and much @-@ desired turn for the better " . He considered the show to be moving away from being predictable , but that its " stride is below average " . Moriarty considered the episode to be more intriguing , and that the characters were developed quite well , especially that of Gus . He continued to question whether the show would be able to last more than one season , but considered the show to be becoming better developed . Moriarty praised two scenes in the episode , Shawn and Gus ' conversation on the way to the graveyard and Shawn snooping in the police file room , as being the funniest of the episode . The installment was given a rating of 7 , or " good " , making it an improvement over the previous two episodes , " Spellingg Bee " and " Speak Now or Forever Hold Your Piece " , as well as tying it for the highest rated episode of the season at the time .

In his review for TV Squad , critic Richard Keller generally praised the installment , calling it " the funniest episode of the series so far " . Keller compared James Roday to Ben Stiller , and praised the development of Gus ' character . He also praised the development of detectives Lassiter and O 'Hara . He cited the scene in which Shawn and Gus are trapped by the criminals as an example of why the episode was the funniest to him . However , Keller also had a few complaints with the installment . He criticized the episode 's beginning , where " a seemingly large evergreen forest looming " can be seen , saying that it ruined the illusion of the show taking place in Santa Barbara . He stated that " the whole thing seemed a little bit incomplete " due to the lack of a complete " psychic reveal " at the end of the episode , and that the reduced use of Corbin Bernsen in the installment was an issue .