

= Roseland Theater =

The Roseland Theater , sometimes called the Roseland Theater and Grill , is a music venue located at 8 Northwest Sixth Avenue in the Old Town Chinatown neighborhood of Portland , Oregon , in the United States . The building was originally a church , constructed by the Apostolic Faith Church in 1922 . In 1982 , Larry Hurwitz converted the building to a music venue called Starry Night . In 1990 , the club 's 21 @-@ year @-@ old publicity agent was murdered in one of the theater 's hallways ; Hurwitz was convicted for this murder ten years later . Hurwitz sold the club in 1991 , claiming he had lost support from the local music industry . The venue was given its current name during the 1991 ownership transfer . During the 1990s , Double Tee acquired control of the hall 's operations , then purchased and renovated the building .

The theater features a standing @-@ only main floor and an upstairs balcony with an adjacent bar . Peter 's Room , an intimate showcase venue with a 400 @-@ person capacity , includes a restaurant and bar . Roseland has been named " Best Haunted Venue " by one local publication , referring to the 1991 murder . The venue is known for hosting a variety of music acts and for its good acoustics .

= = History = =

= = = Apostolic Faith Church = = =

The Apostolic Faith Church bought the property at 8 Northwest Sixth Avenue from the A. Meier estate in 1922 and immediately began constructing a two @-@ story building at the site . To make way for the new structure , church members first razed an older building that had housed a saloon at that address . The new building was finished in August 1922 .

Made of brick and constructed entirely with donated labor , the structure had a footprint of 100 by 100 feet (30 by 30 m) next to a 60 @-@ by @-@ 100 @-@ foot (18 by 30 m) parking lot . The lower floor contained 11 storerooms , some of which were rented to others , a printing room , the church headquarters , and a small chapel with a seating capacity of 200 . The upper floor consisted of a large meeting hall that could seat 1 @,@ 150 people . The meeting hall was designed partly with music in mind . Its raised platform held up to 70 people , including a 40 @-@ piece orchestra and male and mixed quartets that performed during church services . The church sold the building in 1981 . A neon sign reading " Jesus , the Light of the World " , hung on the building but was removed in 1981 .

= = = Starry Night = = =

Larry Hurwitz owned and operated the Starry Night nightclub in the building from 1982 through 1991 . The venue had a capacity of less than 1 @,@ 000 people . In the 1980s , the Starry Night hosted musical acts including Animotion , Nu Shooz , and the Crazy 8s . Hurwitz sold the Starry Night in February 1991 , claiming he had " lost the support of the local music industry " . The transfer in ownership resulted in a name change to Roseland Theater . In 1992 , Roseland 's manager for the new owners , Oregon Theater Management , said the name was changed to disassociate from Hurwitz 's business and reputation .

= = = Murder of Starry Night employee = = =

In 2000 , Hurwitz was convicted of the murder 10 years earlier of the Starry Night 's 21 @-@ year @-@ old publicity agent , Timothy Moreau , to keep Moreau from alerting authorities to a counterfeit ticket scam at the club . Another club employee , George Castagnola , pleaded guilty to helping Hurwitz kill Moreau . The death by strangulation occurred in one of the theater 's hallways after a John Lee Hooker concert . After the murder , Hurwitz moved to Vietnam , but in 1997 a federal

grand jury indicted him on charges of tax evasion related to the scam . Extradited to the United States and pleading guilty to the tax evasion charges , he was sentenced to a year in federal prison . Publicity generated by the tax @-@ evasion trial led to new information about the murder . Sentenced to 11 years in prison after pleading no contest to one count of murder in 2000 , Hurwitz was released in 2008 after serving between 7 and 8 years . Meanwhile , to settle a civil wrongful @-@ death suit filed against him by Moreau 's parents , Hurwitz in 2001 stipulated to his part in the murder , agreed that a jury would have found him guilty if he had not pleaded " no contest " , and agreed to pay the Moreau family \$ 3 million in damages .

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In 1991 , Double Tee Promotions acquired control of Roseland 's operations . In December 1995 , The Oregonian reported that the company and its president , David Leiken , would be purchasing and renovating the building over several months . Leiken founded Double Tee , which produces events throughout the Pacific Northwest and continues to manage Roseland , in 1972 . The project , which included purchase of the building , new lounges and restrooms , and a ventilation system , was estimated to cost between \$ 1 @. @ 75 million and \$ 2 million . The size of the street @-@ level floor would also increased to accommodate an additional 350 ? 440 guests , replacing a small club called the Garden . The renovation project ended in 1997 ; Leiken updated the building 's facade and opened a nightclub and sports bar on the lower level . Roseland remained open during the renovation , which reportedly cost around \$ 2 @. @ 5 million .

Roseland Theater has been called a " somewhat chaotic " Portland staple , hosting " multi @-@ generational concerts every night of the week by everyone from small local bands to huge national icons " . The all @-@ ages venue is known for its smaller size , accommodating up to 1 @, @ 400 people . It is a popular venue for touring rock acts , though it also hosts blues , comedy , dance , hip hop , indie , and rap artists . Performers have included Ray Charles , the Dan Reed Network , Bob Dylan , Medeski Martin & Wood , Miles Davis , the Misfits , the Pixies , Bonnie Raitt , and the Red Hot Chili Peppers . During the 1990s , Phish performed at the venue four times , including once when it was still called Starry Night . In the 2010s , the venue has hosted Cut Copy , Metric , Prince , and Snoop Dogg .

Roseland features a standing @-@ only main floor and an upstairs balcony for patrons aged 21 or older because of an adjacent bar , and can also host a variety of events , including cage fighting . Downstairs includes Roseland Grill , a narrow bar with a wall covered in posters . Peter 's Room , an intimate showcase venue , includes a restaurant and bar and has a capacity of 400 people . Peter 's Room is open during all Roseland events and streams activity from the theater 's main stage on screens . The 16 @-@ by @-@ 20 @-@ foot (5 by 6 m) stage in Peter 's Room is 4 feet (1 @. @ 2 m) above the main floor . According to Double Tee , the theater and Peter 's Room host between 150 and 180 events annually .

= = Reception = =

In 2008 , Willamette Week named Roseland the " Best Haunted Venue " in a retrospective " Best of Portland " list highlighting the best of 1988 . Music journalist Martin Acaster wrote : " The Roseland has all the ambiance of a dank cave but boasts stellar acoustics . " Travelogue writer Rachel Dresbeck noted the " eclectic mix " of music genres hosted by the venue , which she said has " great sound " and " good stage visibility " .