

= Overprotected =

" Overprotected " is a song recorded by American singer Britney Spears for her third studio album , Britney (2001) . It was written and produced by Max Martin and Rami . The song was released on December 12 , 2001 by Jive Records , as the second single from Britney . " Overprotected " is a dance @-@ pop and teen pop song that is about a girl who is tired of being overprotected and just wants to be herself . The song received mixed reviews from contemporary music critics and was released to United States radio on April 1 , 2002 .

While it did not perform well on the Billboard charts in the United States , " Overprotected " peaked at number 22 in Canada , while reaching the top five in Italy , Romania , Sweden and United Kingdom . An accompanying music video , directed by Billie Woodruff , portrays Spears dancing inside an abandoned factory , while singing about being overprotected ; the music video for " The Darkchild Remix " , directed by Chris Applebaum , portrays Spears dancing and having fun with her friends . Spears has performed " Overprotected " a number of times including at the Dream Within a Dream Tour (2001) and The Onyx Hotel Tour (2004) . In 2003 , the song received a nomination for a Grammy Award for Best Female Pop Vocal Performance . The song was also featured in the animated film Hotel Transylvania .

= = Background = =

During the Oops ! ... I Did It Again Tour (2000) , Spears revealed she felt inspired by hip hop artists such as Jay @-@ Z and The Neptunes and wanted to create a record with a funkier sound . In February 2001 , Spears signed a \$ 7 ? 8 million promotional deal with Pepsi , and released another book co @-@ written with her mother , entitled A Mother 's Gift . On the same month , Spears started to record material for her third studio album , with " Overprotected " being recorded at Maratone Studios in Stockholm , Sweden . Additional recording was done in April 2001 at Maratone in Sweden , in which the song 's vocals were completed . Background vocals were provided by Spears and Bosslady , with the track being mixed by Martin and Rami at Maratone Studios . Her third studio album , Britney , was released in November 2001 . In an interview with the Daily Record , Spears concluded she can relate to " Overprotected " " on a personal basis , because I feel kind of overprotected . When I want to go out , everything has to be organized in advance . I think that other kids of my age can relate to it to a certain extent . "

= = Composition = =

" Oveprotected " is a teen pop and dance @-@ pop song that lasts for three minutes and 18 seconds . David Browne of Entertainment Weekly noticed Europop influences on the song , while other critics compared it to previous songs released by Spears . According to the sheet music published at Musicnotes.com by Universal Music Publishing Group , " Overprotected " is composed in the key of C minor and is set in time signature of common time , with a moderate tempo of 96 beats per minute . Spears vocal range spans from A ? 3 to C5 .

Lyrically , the track is about a girl who is tired of being manipulated by people around her and doesn 't need to be told what to do , which is perceived in lines such as " You 're gonna have to see through my perspective / I need to make mistakes just to learn who I am / And I don 't want to be so damn protected " . Dana Alice Heller , author of Makeover television : realities remodelled (2007) , said that , with " Overprotected " , " Spears addresses the problem of being a teen star whose personal and professional are handled by others . " She also compared " Overprotected " with the singer 's first reality show , Britney & Kevin : Chaotic (2005) , saying that " Britney frames her makeover as a move toward to independence , a rebellion against overly controlling parents and their stand @-@ ins . "

= = Remixes = =

After being hired by Jive Records to create a remix for " Overprotected " , Rodney Jerkins revealed that the label " needed a remix that 's crazy . " Jerkins said the remix has " an old @-@ school @-@ type rhythm , which I think is kinda cool because it 's an element [that Spears] never had , but I still gave it her edge . I was up all night rocking that joint . [It has the] same lyrics , I just reproduced the track . " " The Darkchild Remix " was initially being sent to radio stations in the United States in mid @-@ March 2002 and then became the opening track of the compilation album Now That 's What I Call Music ! 10 later that year ; however , it was only released on April 1 , 2002 . The remix was heavily played in dance clubs , and Jerkins said he wasn 't surprised with the popularity of it , since " [Britney] reinvented herself . Everybody thought she was gonna come back with another ' Oops ! ... I Did It Again ' , but she went left and came with the ' I 'm a Slave 4 U ' joint , which is basically a club banger . You gotta big up people who reinvent themselves . I always said she was gonna be one of the people that 's gonna be around for a minute , because I see that in her . " Finnish musician and record producer Jaakko Salovaara also created two remixes for the track , titled " JS16 Dub " and " JS16 Remix " . The latter was included on the promotional soundtrack of Spears ' debut movie , Crossroads (2002) .

= = Reception = =

= = = Critical response = = =

" Overprotected " received generally positive reviews from music critics . Jocelyn Vena of MTV said that " with songs like " Overprotected " and " Let Me Be , " Spears seemed to be letting out her adolescent angst , " while Kyle Anderson of MTV Newsroom said , " the real first blush with emancipation from [the singer] teen pop past came with [' Overprotected '] " . While reviewing Spears ' third studio album Britney (2001) , Stephen Thomas Erlewine of Allmusic said the track , along with " I 'm Not a Girl , Not Yet a Woman " and " What It 's Like to Be Me " , " are pivotal moments on Britney Spears ' third album , the record where she strives to deepen her persona (not the same thing as her character , of course) , making it more adult while still recognizably Britney " .

Critic Robert Christgau also considered " Overprotected " and " Cinderella " as the highlights of Britney , while saying , " hardly the first not @-@ terribly @-@ bright teenager to approach self @-@ knowledge via the words of others " . Nikki Tranker of PopMatters said the song " is an absolute belter reminiscent of Britney ? s previous big @-@ bang singles , ' Oops ! I Did It Again ' and ' You Drive Me Crazy ' [sic] " , while commenting that Spears " sings about ridding herself of the girly chains around her , gripes about her need for space in the whirlwind that is her life , and lets us know she don ? t need nobody telling her what to do . " In 2003 , the song received a Grammy nomination for Best Female Pop Vocal Performance .

= = = Chart performance = = =

" Overprotected " attained commercial success in Europe . In France , it peaked at number 15 , and was later certified Silver by the Syndicat National de l'Édition Phonographique (SNEP) , for selling over 125 @, @ 000 units of the single . In Sweden , the song reached number two , and was later certified Gold by the International Federation of the Phonographic Industry (IFPI) , for selling over 15 @, @ 000 units .

" Overprotected " also reached the top five in Italy , Romania , and United Kingdom , while reaching the top ten in Belgium (Flanders) , Finland , Ireland , and Norway . In the United States , on the week of May 4 , 2002 , " The Darkchild Remix " peaked at number 86 on Billboard Hot 100 , where it stayed on the chart for five weeks . It also entered on the Pop Songs chart , where it peaked at number 37 on the week of May 25 , 2002 , before dropping the chart in the following chart issue . In Canada , the song peaked at number 22 on the Canadian Hot 100 .

= = Music videos = =

= = = Original version = = =

The music video for " Overprotected " was directed by Billie Woodruff and produced under Geneva Films , while choreographed by Brian Friedman . In an interview with Harper 's Bazaar in 2011 , Spears recalled the music video , saying , " I just think it says a lot . It was directed so well , it was really colorful and the dancing was amazing " . It begins with Spears driving away from the paparazzi , with a part of the instrumental version of the song " Bombastic Love " , featured on the album Britney , playing . She makes her way into an alleyway and decides to enter an abandoned factory , hoping her pursuers will be thrown off course . When she enters the building she begins to dance her way around the warehouse . Britney 's dancers , having spotted her walking into the factory , follow her inside . They find Britney dancing around and joke about it , before heading into a heavy dance routine . Towards the end of the video , segments of Spears in a room with walls covered in pictures and articles about herself are also shown . These walls move in and out before the video ends , signifying that she is " overprotected " . At the end of the video , Britney walks to a wall , and exits the building .

= = = The Darkchild Remix = = =

The music video for " The Darkchild Remix " was directed by Chris Applebaum and filmed in the first weekend of March 2002 in Los Angeles , California . It was produced under A Band Apart Productions , while the choreography for this version was also created by Brian Friedman . The full shooting took 23 hours , and Applebaum was said to be impressed with Spears ' " stamina and patience through the marathon shoot , which wrapped 5 a.m. " According to Joe D 'Angelo of MTV , " the clip furthers her ' I 'm Not a Girl , Not Yet a Woman ' crusade to shirk her adolescent image , as she and five friends outsmart her bodyguard with the old ' you 're wanted elsewhere ' trick and sneak out of a hotel and into an underground dance club . " It was released on March 26 , 2002 .

Spears directly referenced Janet Jackson 's " Son of a Gun (I Betcha Think This Song Is About You) " music video in the " Overprotected (Darkchild Remix) " video during the elevator scenes and scenes of her and her dancers walking down the hotel lobby . Both videos also use the same hotel setting , filmed at Los Angeles ' Millennium Biltmore Hotel . Spears also references and draws inspiration from Janet Jackson in several other music videos , including " Stronger " , " Circus " , and " Womanizer " , which she mentioned in her " For the Record " documentary .

The video opens with Spears and her friends in a hotel room , where a tabloid reporter on television criticizes her for the sexy , revealing outfits she 's often seen wearing publicly . Spears and her friends express their disagreement with the report . Spears , determined to be self @-@ sufficient and unaffected by media comments , then makes a phone call to her bodyguard , and using a cloth to disguise the sound of her voice , coaxes him to leave the area so that her group may sneak out of the hotel and enjoy the day . They run into an elevator and fool around briefly with the security cameras before going up to the main lobby . A strut down the lobby of the hotel and a short dance sequence follows . As they leave the hotel , they follow towards the dance club . However , before they arrive , they 're caught in an alley by several paparazzi , and start to perform a dance routine in the middle of the rain . As they make their entrance , they 're dripping wet , an image which makes for more sensationalist fodder for the tabloid reporter .

= = Live performances = =

" Overprotected " was performed for the first time on 2001 's Dream Within a Dream Tour . During the performance , Spears was dancing to the song surrounded by laser lights . The video backdrop showed images of a bald Spears , with her hair growing as the song went along . However , the backdrop was later removed for unknown reasons . After the announcement of the 2002 extension

of the tour , some changes were made to the setlist , replacing the original mix of the song by " The Darkchild Remix " . The remix was later performed on The Onyx Hotel Tour (2004) , during the opening act , right after the performance of " Toxic " (2003) . Spears ' debut film , Crossroads (2002) , features a performance of the song during the credits .

= = Track listings = =

= = Credits and personnel = =

Credits for " Overprotected " are adapted from Britney liner notes .

Technical

Recorded and mixed at Maratone Studios in Stockholm , Sweden .

Additional recording at Battery Studios in New York City , New York .

Personnel

Britney Spears ? vocals

Max Martin ? songwriting , production , mixing , guitar

Rami Yacoub ? songwriting , production , mixing

Boss Lady ? background vocals

Rodney Jerkins ? remixing

Britney Spears ? background vocals

Michel Tucker ? pro @-@ tools engineer

Daniel Savio ? turntables

= = Charts = =

= = Certifications = =

= = Release history = =