

= All I Want Is You ( album ) =

All I Want Is You is the debut studio album by American R & B recording artist Miguel . After signing a record deal with the Jive Records label ByStorm Entertainment in 2007 , Miguel recorded the album with producers Dre & Vidal , Fisticuffs , Happy Perez , State of Emergency , and Salaam Remi . It was shelved by Jive for two years after legal issues with Miguel 's former production company .

All I Want Is You was eventually released on November 30 , 2010 , selling poorly at first . With the help of its subsequent singles , the album became sleeper hit on the Billboard 200 and sold 404 @, @ 000 copies by September 2012 . It also received positive reviews ; critics found some of the music inconsistent but praised Miguel 's singing / songwriting abilities while drawing comparisons to American recording artist Prince . Miguel toured in promotion of the album as a supporting act for the singers Usher and Trey Songz .

= = Background and music = =

In 2007 , Miguel was signed Jive Records @-@ imprint label ByStorm Entertainment . He subsequently recorded All I Want Is You , but legal issues with his former production company prevented the album from being released for two years . Miguel continued working with various underground acts and writing songs for mainstream recording artists , including Johnson & Jonson , Asher Roth , Jaheim , and Usher . Recording sessions for the album took place at Black Mango Studios in Van Nuys , California , Germano Studios in New York City , Glenwood Studios and Instrument Zoo in Miami , Florida , Studio 609 in Philadelphia , Pennsylvania , and The Gym in Los Angeles , California .

According to Jason Newman from MTV Buzzworthy , All I Want Is You is " a diverse album rooted in R & B and hip @-@ hop , thoughtfully laced with elements of classic rock , funk and electro " . Marc Hogan from Spin said it featured neo soul music , while AllMusic critic David Jeffries described it as a " slick " and " sexy " synthesis of influences from Prince , Kanye West , and electro . " Girl Like You " and " Hard Way " feature aggressive hip hop beats , while " Pay Me " and " To the Moon " explore European electronic music and EDM , respectively . The album 's first half features two romantic songs , an interlude , a song about a prostitute , and another about a quickie . The closing track " My Piece " uses a " piece " - " peace " homonym . Jeffries said the album featured Miguel 's " sly sense of humor " . On " Sure Thing " , Miguel sang about loyalty in a passionate committed relationship .

= = Release and reception = =

All I Want Is You was released by Bystorm Entertainment and Jive , on November 30 , 2010 . It sold poorly at first ; in its first week , the album charted at number 109 on the Billboard 200 and sold 11 @, @ 000 copies in the United States . After falling off the chart for three weeks , it re @-@ entered and climbed the chart for 22 weeks , before peaking at number 37 on May 14 , 2011 . The album became a sleeper hit , and by September 2012 , it had sold 404 @, @ 000 copies , according to Nielsen SoundScan .

According to Miguel , Jive marketed him as a " typical R & B artist " during their promotion of All I Want Is You : " That album was a huge learning experience . I left the marketing of my album and me as an artist up to the discretion of the label ... I can 't really blame them for [ that ] , because that 's what they know . But that 's not what my lifestyle was . " Four singles were released from the album : the title track " All I Want Is You " , " Sure Thing " , " Quickie " , and " Girls Like You " . As the title track gradually received radio airplay , Miguel began touring as a supporting act for Usher and Trey Songz . By May 2011 , " All I Want Is You " and " Sure Thing " had reached a combined digital / mobile sales of over 825 @, @ 000 units .

In a review for About.com , Mark Edward Nero gave All I Want Is You three @-@ and @-@ a @-@ half out of five stars and said Miguel " somehow managed to vocally glide across each " of the

different styles he explored in music that was nonetheless rooted in R & B. He deemed the record imperfect but devoid of a poor song . B. Wright from Vibe found the music inconsistent and " schizophrenic " but praised Miguel 's singing and songwriting abilities while determining the record was " worth the purchase price " . In a three @-@ and @-@ a @-@ half star review , Slant Magazine 's Matthew Cole said the second half of songs was " less stimulating " on an album that " blends slick , radio @-@ friendly R & B with Prince @-@ aping theatrics , both refracted around a sense of humor that , surreal and sexually unsubtle , would have to make [ Prince ] proud " . Cole also compared Miguel to singer Kelis , " whose work has an undeniably commercial cunning to it , but who never fails to imbue her pop confections with real personality " .

Reviewing All I Want Is You for MSN Music in 2012 , Christgau gave it a " B + " and believed Miguel " front @-@ loaded his Prince @-@ channeling debut " with " five hooky tracks " that were " followed by six pleasant tracks and capped by two hooky novelties " . He viewed the song " Teach Me " as " a treasure hidden in the middle " and " supplicant 's " song , " unprecedented " in " a genre that makes its nut promising untold pleasures " . He credited Miguel for " laying out the truth that , as Norman Mailer put it in one of the few useful sex tips in his orgasm @-@ mad canon , ' the man as lover is dependent upon the bounty of the woman . ' Who knows what pleases her ? She does , she alone , and Miguel craves to be let in on that shifting and enthralling secret . " He nonetheless critiqued that the song lacked a first @-@ rate hook that would have made it an R & B classic in the vein of Marvin Gaye 's " Sexual Healing " and " Use Me " by Bill Withers .

= = Track listing = =

Credits are adapted from the album 's liner notes .

= = Personnel = =

= = Charts = =