

= Eva Green =

Eva Gaëlle Green ( French : [ ??in ] ; Swedish : [ ???e?n ] ; born 6 July 1980 ) is a French actress and model . She started her career in theatre before making her film debut in 2003 in Bernardo Bertolucci 's controversial film *The Dreamers* . She achieved international recognition when she appeared as Sibylla , Queen of Jerusalem in Ridley Scott 's historical epic *Kingdom of Heaven* ( 2005 ) , and portrayed Bond girl Vesper Lynd in the James Bond film *Casino Royale* ( 2006 ) . In 2006 , Green was awarded the BAFTA Rising Star Award .

Since 2006 , Green has starred in independent films *Cracks* ( 2009 ) , *Womb* ( 2010 ) , and *Perfect Sense* ( 2011 ) . She has also appeared in the television series *Camelot* ( 2011 ) , and played Angelique Bouchard in Tim Burton 's big @-@ screen adaptation of *Dark Shadows* ( 2012 ) . In 2014 , she played Artemisia in the 300 sequel , *300 : Rise of an Empire* , and Ava Lord in Frank Miller 's and Robert Rodriguez 's *Sin City* sequel , *Sin City : A Dame to Kill For* . She also starred as Vanessa Ives in Showtime 's horror drama *Penny Dreadful* . Her performance in the series earned her a nomination for Best Actress in a Television Series - Drama at the 73rd Golden Globe Awards .

= = Early life and education = =

Green was born in Paris , France , two minutes earlier than her fraternal twin sister , Joy ( Johanne ) . She is the daughter of Marlène Jobert , an actress , and Walter Green , a dentist . ( Her father Walter has acted in film , appearing in Robert Bresson 's film *Au Hasard Balthazar* . ) Her father is of Swedish and French descent , and through him she is the great @-@ granddaughter of the French composer Paul Le Flem . Her mother , a native of French Algeria , later moved to Metropolitan France . Green is Jewish , as is her mother ( of Sephardi Jewish heritage ) . However , she was not raised religious at all ; she has said " I feel like a citizen of the world . Life and cinema don 't have borders . " Green has described her family as " bourgeois " , and has said that her sister is very different from her . Green is a natural dark blonde ; she has dyed her hair black since she was 15 years old . The French @-@ Swedish actress Marika Green is her aunt . The 1980s pop @-@ star Elsa Lunghini is her first cousin , through their mothers .

Green was raised in France and attended the American University of Paris , an English @-@ speaking institution . She also spent time between Ramsgate , London and Ireland growing up . Green was quiet in school , and developed an interest in Egyptology when she visited the Louvre at age seven . At age 14 , after seeing Isabelle Adjani in *The Story of Adele H.* , Green decided to become an actress . Her mother initially feared that an acting career would be too much for her sensitive daughter , but later came to support young Eva 's ambitions . Green continued her studies at St. Paul Drama School in Paris , and took an acting course at Webber Douglas Academy of Dramatic Art in London . Around this time , Green returned to Paris , where she performed in several plays . Green stated that in drama school , " I always picked the really evil roles . It 's a great way to deal with your everyday emotions . "

= = Career = =

Green appeared on stage in *Jalousie en Trois Fax* ( 2001 ) for which she was nominated for a Molière Award . She also appeared in *Turcaret* ( 2002 ) .

In 2002 , Green had her film debut , when director Bernardo Bertolucci cast her for the role of Isabelle in *The Dreamers* ( 2003 ) , which involved her in extensive full frontal nude scenes and graphic sex scenes . Green told *The Guardian* that her agent and her parents begged her not to take the role , concerned that the film would cause her career to " have the same destiny as Maria Schneider " , because of Schneider 's traumatic experience during the filming of Bertolucci 's *Last Tango in Paris* . Green said that with Bertolucci 's guidance she felt comfortable during the filming of the nude and sex scenes but was embarrassed when her family saw the film . Her performance was well @-@ received , and some compared her to Liv Tyler . Green expressed surprise when a minute was cut from the film for the American market , stating , " [ T ] here is so much violence , both on the

streets and on the screen . They think nothing of it . Yet I think they are frightened by sex . " Her next film was *Arsène Lupin* ( 2004 ) , in which she portrayed Lupin 's love interest . She enjoyed the light @-@ hearted role , although she has stated that she generally prefers more complex characters .

Her performance in *The Dreamers* led Ridley Scott to cast Green in *Kingdom of Heaven* ( 2005 ) , a film about the Crusades where she played Sibylla of Jerusalem . Green performed six screen tests and was hired only a week before principal photography began . Green found the atmosphere of coming onto a film so late tense and exciting , and she liked the film 's ambiguity in approaching its subject matter . To her disappointment , much of her screen time was cut . Stephanie Zacharek of *Salon.com* praised her performance : " She doesn 't quite know what to do with her character 's stilted dialogue , but she carries herself so regally that you barely notice . " Nev Pierce of the BBC , however , called her character " limp " . Green was satisfied when her character 's complex subplot was restored in the director 's cut . *Total Film* said the new scenes completed her performance : " In the theatrical cut , Princess Sibylla sleeps with Balian and then , more or less , loses her mind . Now we understand why . Not only does Sibylla have a young son , but when she realizes he 's afflicted with leprosy just like her brother Baldwin , she decides to take his life shortly after he 's been crowned king . "

Green was considered for roles in *The Constant Gardener* ( a role that went to Rachel Weisz ) and *The Black Dahlia* . She was cast at the last minute for the role of Vesper Lynd in the James Bond film *Casino Royale* ( 2006 ) . Green was approached in mid @-@ 2005 but turned it down . Principal photography was already underway , and director Martin Campbell said casting the role was difficult because " we didn 't have the final script and a Bond girl always had the connotation of tits ' n ' ass . " Campbell saw Green 's performance in the director 's cut of *Kingdom of Heaven* , and approached Green again . She read the script , and found the character of Vesper far deeper than most Bond girls . Green 's performance was well received : *Entertainment Weekly* called her the fourth @-@ best Bond girl of all time ; *IGN* named her the best femme fatale , stating , " This is the girl that broke ? and therefore made ? James Bond " ; and she won a BAFTA and an Empire award for her performance . Both awards were voted for by the British public .

Green portrayed the witch Serafina Pekkala in the 2007 film adaptation of *The Golden Compass* . She found it difficult being flown on a harness because of her fear of heights , which led her to refuse to reshoot a scene on her last day of filming . Green hoped the religious themes of the book would be preserved , but references to Catholicism were removed from the film . Green next appeared in *Franklyn* , as Emilia , a woman whose multiple personalities are split between tormented artist ( which Green compared to real @-@ life figures Sophie Calle and Tracey Emin ) and another , which she described as , " full of life , very witty , big sense of humor " . She also filmed *Cracks* , the directorial debut of Jordan Scott , Ridley Scott 's daughter , where she plays a mysterious teacher at a girls ' school named Miss G , who falls in love with one of her pupils . In March 2009 , she appeared in *Womb* , where she plays a woman who clones her dead boyfriend . It is a collaboration between actor Matt Smith and director Benedek Fliegau .

She was considered for the role eventually played by Cécile de France in *Un Secret* ( 2007 ) . Additionally , she was initially approached for the female lead in Lars von Trier 's controversial film *Antichrist* ( 2009 ) . According to Trier , Green was positive about appearing in the film , but her agents refused to allow her . The unsuccessful casting attempt took two months of the film 's pre @-@ production process . Anglo @-@ French actress Charlotte Gainsbourg was subsequently cast in the role . Green later told she got along well with Trier , " but then we started talking about nudity and sex and so on . It got a bit too far ... It was my dream to work with him , but it ? s a shame it was on that film that it nearly happened . I ? m sure I would have been trashed doing that film " .

Green starred in the first season of Starz 's series , *Camelot* , as the sorceress Morgan le Fay . Green stated , " This is such an iconic story and you have 10 episodes to explore a character . It 's not a girlfriend role that you could have in a movie . It 's a real ballsy character . She has some guts . " In 2012 , Green played a vengeful witch Angelique Bouchard who curses Johnny Depp 's character into a vampire in Tim Burton 's *Dark Shadows* . In 2014 , she played Artemisia in the 300 sequel , *300 : Rise of an Empire* . Since May 2014 , Green starred in the Showtime series *Penny*

Dreadful as Vanessa Ives . She played the titular role Ava Lord in the Sin City sequel , Sin City : A Dame to Kill For ( 2014 ) .

= = = Promotional work = = =

In addition to her acting career , Green did endorsements for Montblanc , Breil , Emporio Armani , Lancôme , Heineken , and Christian Dior 's " Midnight Poison " perfume , in an advert directed by Wong Kar @-@ wai .

= = In media = =

In 2007 , Green was voted the sixth sexiest movie star of all @-@ time by Empire magazine . Empire also listed her character Vesper Lynd as the ninth sexiest female character in cinema history . In 2011 , Los Angeles Times Magazine listed Green at No. 18 for their 50 most beautiful women in film . In 2012 , she was listed number 57 in AfterEllen Hot 100 . In April 2012 , Shalom Life ranked her Number 2 on its list of " the 50 most talented , intelligent , funny , and gorgeous Jewish women in the world " .

= = Personal life = =

Green considers herself nerdy : " When people first meet me , they find me very cold ... I keep myself at a distance , and I think that 's why I 'm so drawn to acting . It allows me to wear a mask " . She lives alone and , by her own account , leads a low @-@ key life when she 's not working . When asked in an interview what people would be surprised to find out about her , she responded " I guess people would be surprised to find out that I am a bit of a homebody . I do not like clubbing or going to wild parties . After a day of shooting , I love to come home and relax by the fire with a glass of wine and a good book . Boring , huh ? "

Green has expressed interest in returning to the theatre . She says she has no plans to work in Hollywood full @-@ time because , " The problem with Hollywood is that the studios are super powerful , they have far more power than the directors . My ambition at this moment is just to find a good script " . She added that in Hollywood she would probably get typecast as a femme fatale . Green supports UNICEF . She has expressed interest in taxidermy and entomology . She collects preserved skulls and insects .

In 2014 , after playing a spiritualist in the TV series Penny Dreadful , she talked about her spiritual side . Green said while she is not religious , she does believe in the supernatural . " There are forces , yes ? I ? m not religious but I believe there is something other , " she commented to press .

= = Awards and nominations = =

= = Filmography = =

= = = Film = = =

= = = Television = = =