

= Meteorite (song) =

" Meteorite " is a song by American singer and songwriter Mariah Carey from her fourteenth studio album , *Me . I Am Mariah ... The Elusive Chanteuse* (2014) . It was composed by Carey and Q @-@ Tip . A disco track , it contains a sample of the recording " Goin ' Up in Smoke " written by Allan Felder , Norman Harris , and Ron Tyson , all of whom received songwriting credits for " Meteorite " as a result . It also quotes an observation by Andy Warhol that everyone will achieve fame for 15 minutes . " Meteorite " garnered mostly positive reviews from music critics , many of whom praised the disco influence and highlighted it as one of the album 's best tracks . The song peaked at number 70 on the international download chart in South Korea . Carey performed " Meteorite " at the 2014 World Music Awards , for which she was criticized for arriving over an hour late , and included it on the set list of her 2014 tour , *The Elusive Chanteuse Show* .

= = Production and composition = =

In an interview with Fuse in August 2012 , Q @-@ Tip confirmed that he was working with Carey on material for her fourteenth studio album . In April 2014 , Carey confirmed that she and Q @-@ Tip had worked together on a song which was yet to be mixed in an interview with Radio.com. Of the collaboration , Carey said " He 's angry with me because he thinks that I didn 't allow him to do his mix , but really it 's okay . He loves me , we 're going to make this work . And that 's good because it 's one of my favorite songs . I 'm going to call him soon ... I think we need to get that ready . " She also stated that it was the first time they had worked together since composing " Honey " for Carey 's sixth studio album , *Butterfly* (1997) .

" Meteorite " was written and produced by Carey and Q @-@ Tip . It was recorded by Brian Garten and Blair Wells at several locations , including Rapture Studios in Bel Air , Metrocitiy Studios and Jungle City Studios in New York City , and Pon de Islands Studio in Antigua . Rob Sucheck served as the assistant during the recording sessions . Manny Marroquin mixed the song at Larrabee Studios in Universal City , and was assisted by Chris Galland and Delbert Bowers . " Meteorite " is a disco song with influences of dance music and 1980s style pop music , which lasts for a duration of three minutes and 59 seconds . Mike Wass of Idolator noted that Carey has dabbled with disco music since the release of " Fantasy " in 1995 , but " never as faithfully " as she does on " Meteorite " and another album track " You Don 't Know What to Do " . The song begins with an observation by Andy Warhol that everyone will achieve 15 minutes of fame which is followed by a rocket launch blast off sound effect .

Instrumentation consists of bass performed by Louis Cato , keyboards by Ray Angry and Q @-@ Tip , and Chris Sholar on guitar . Lewis Corner for Digital Spy noted that it also makes use of a " rattling " percussion and a 1970s style " cosmic " synth line . Carey provided her own background vocals . Courtesy of permission granted by Motown Records , the song incorporates a sample of Eddie Kendricks ' 1976 song " Goin ' Up in Smoke " , written by Allan Felder , Norman Harris and Ron Tyson ; all three received songwriting credits for " Meteorite " as a result . *Me . I Am Mariah ... The Elusive Chanteuse* was available to stream for free on iTunes prior to its release . During this time , an alternate version of the song called the " Meteorite Q @-@ Tip Remix " was released by Q @-@ Tip on May 23 , 2014 to stream on Spotify . It features a different arrangement and mix to that of the version included on the album , and has a " galloping beat " according to Rap @-@ Up .

= = Critical reception = =

" Meteorite " received mostly positive reviews from contemporary music critics . Eric Henderson for Slant Magazine noted that " Meteorite " , along with " You Don 't Know What to Do " , are two of Carey 's " most serious @-@ minded performances " on the album , describing them as " galaxies away " from her 2008 single " I 'll Be Lovin ' U Long Time " . Of " Meteorite " , he wrote " The chugging midnight soul train to gorgeous ' Meteorite ' burns bright on the still @-@ potent embers of Eddie Kendricks 's urgent masterpiece ' Goin ' Up in Smoke ' " . PopMatters writer Devone Jones

complimented Carey taking " a brave step into untouched territory " in recording a 1980s style song . Labeling the track a " breezy banger " and an album highlight , Corner wrote that the song embodies an " oddly other @-@ worldly " feel .

Fashion designer Donatella Versace and friend of Carey 's told Vogue that " Meteorite " is " upbeat " and " has the power to lift your mood " . Jim Farber of New York Daily News complimented the track , writing that the disco beat and the Warhol quote was reminiscent of Studio 54 . John Sargent for Pitchfork Media was less impressed with the song , simply commenting that the song " is a gloopy scoop of Cher schmaltz " . AXS writer John Shetler was critical of " Meteorite " and included it on his four worst songs list from the album , writing " ' Meteorite ' gets bonus points for opening with an Andy Warhol quote , but that ? s not enough to save the non @-@ descript dance track with a grating , repetitive chorus and unimaginative lyrics about shooting stars and burning up the night sky . "

= = Live performances = =

Carey opened the 2014 World Music Awards with " Meteorite " in May 2014 . In addition to performing , she was attending the event to collect a Pop Icon award for having sold 200 million records worldwide and for having the most number one songs for a solo artist in the United States . Carey was criticized for arriving at the ceremony over an hour late and delaying the show . Carey performed underneath disco balls while dancers skated around her on roller skates . Both Rap @-@ Up and Vibe described the performance as " dazzling " , with the former writing that " Carey [lit] up the stage " . The show was due to air on NBC and was later cancelled by the network , though the ceremony later aired on August 3 through 4Music . " Meteorite " was included on Carey 's 2014 tour , The Elusive Chanteuse Show .

= = Charts = =

" Meteorite " debuted at number 70 on the South Korea International Download Singles Chart for the week ending May 31 , 2014 , with sales of 3 @ , @ 088 units .