

= Until the Whole World Hears (song) =

" Until the Whole World Hears " is a song by Christian rock band Casting Crowns . Written by Mark Hall , Bernie Herms , Jason McArthur and Roger Glidewell and produced by Mark A. Miller , it was released as a digital download on August 20 , 2009 and to Christian radio on August 29 , 2009 as the lead single from the band 's 2009 album of the same title . Musically , Until the Whole World Hears is an arena rock song with a crunchy guitar lick accompanied by blasting guitar chords and the " throaty growl " of Mark Hall 's vocals . Lyrically , it revolves around speaking the truth into a culture that doesn 't want to hear it . Part of the chorus references the Biblical character of John the Baptist .

" Until the Whole World Hears " received positive reception from critics and was nominated for Pop / Contemporary Recorded Song of the Year at the 41st GMA Dove Awards . Casting Crowns has performed the song as both an opening and closing song at live concerts . It peaked atop the Billboard Hot Christian Songs , Hot Christian AC and Christian AC Monitored charts . It also peaked at number four on the Billboard Christian CHR chart , number ten on the Billboard Christian Digital Songs chart and number twenty @-@ three on the Billboard Heatseekers Songs chart .

= = Production = =

" Until the Whole World Hears " was written by Mark Hall , Bernie Herms , Jason McArthur , and Roger Glidewell . It was produced by Mark A. Miller and recorded , mixed , and edited digitally by Sam Hewitt at Zoo Studio in Franklin , Tennessee . The song was mastered by Andrew Mendelson , Shelley Anderson , Natthaphol Abhigantaphand and Daniel Bacigalupi at Georgetown Masters in Nashville , Tennessee . Crowd vocals were recorded after a Sunday morning worship service at Eagles Landing First Baptist Church in McDonough , Georgia by Carter Hassebrock , Darren Hughes and Billy Lord .

= = Composition = =

" Until the Whole World Hears " is a song with a length of five minutes and two seconds . It is set in common time in the key of D major and has a tempo of 100 beats per minute . Mark Hall 's vocals in the song span from the low note of F ? 4 to the high note of G5 . The song has been pegged as an arena rock song , while the guitar riff , melody , and chorus have been compared to what was " once associated with secular bands like Bon Jovi and Journey " . It is guitar @-@ driven and features a guitar lick that has been described as " crunchy " and " uncustomary " , Along with the " throaty growl " of Mark Hall 's vocals and " blasting " guitar chords , a backing chorus that emphasizes the " rock vibe " of the song is also present .

Casting Crowns ' lead vocalist , Mark Hall , commented on the lyrical content of the song , stating that : " For believers , in context with our other songs , the messages are that God wants to use you , He wants you to grow and He wants you to have a purpose " . Hall elaborated that : " There are a trilogy of songs and messages that go together on the album . [" Until the Whole World Hears "] , ? Glorious Day , ? and ? To Know You . ? [" Until the Whole World Hears "] reminds me to be more intentional about what I do . I may not be able to get on a plane and fly to China and give out Bibles and preach the gospel , but how can I witness to my co @-@ workers and my friends and my family . " The portion of the chorus that says " like voices in the wilderness we 're crying out " is a reference to John the Baptist ; Hall said that one of his favorite characters in the New Testament was John the Baptist , and commented that " he [John the Baptist] was so black and white . This is wrong , and this is right . And he was speaking into a grey world , saying black and white things , and it cost him his life " . He elaborated on that , commenting that : " Until the whole world hears are the lines and the things that John the Baptist said into a culture that did not want to hear it . And we 've got to be in a place in our walk with Jesus that he 's filled us to where we step into something that 's unpopular and we can speak the truth , but that we can also speak it in love . We 've got to live in such a way that I have the purpose that John had " .

= = Critical reception and accolades = =

Upon its release , " Until the Whole World Hears " met with positive critical reception . Andrew Greer of CCM Magazine noted that " Uncustomary electric guitar licks infuse [" Until the Whole World Hears "] with a real rock vibe , emphasized by a backing chorus that will become a perfect sing @-@ along for live audience " , while Roger Gelwicks of Jesus Freak Hideout commented that the song is " probably the best on [" Until the Whole World Hears "] . Roger Ham of Christianity Today regarded " Until the Whole World Hears " as a " meat and potatoes bruiser overrun with blasting guitar chords and topped off with [Mark] Hall 's throaty growl " .

" Until the Whole World Hears " was nominated for Pop / Contemporary Record Song of the Year at the 41st GMA Dove Awards .

= = Chart performance = =

" Until the Whole World Hears " debuted at number thirty @-@ six on the Billboard Hot Christian Songs chart for the chart week of September 12 , 2009 , and advanced to number fifteen in its second chart week . In its fourth chart week , " Until the Whole World Hears " moved to number ten , and in its seventh chart week it jumped to number five . In its tenth chart week , it reached a new peak position of number two . It held that spot for a total of eight consecutive weeks before dropping to number five in its eighteenth chart week . After returning to the number two spot in its nineteenth chart week and holding that spot for two consecutive weeks , " Until the Whole World Hears " ascended to the top spot in its twenty @-@ first chart week . It dropped to number three in its twenty @-@ second chart week , but returned to the number one position the following week . It was supplanted from the top spot the following week , dropping to number two . It dropped out of the top five in its thirtieth week on the chart , and out of the top ten in its thirty @-@ fifth week on the chart . In total , " Until the Whole World Hears " spent forty @-@ one weeks on the Hot Christian Songs chart .

" Until the Whole World Hears " also peaked atop the Billboard Hot Christian AC chart , on which it spent forty @-@ two weeks , and the Christian AC Indicator chart , on which it spent twenty @-@ eight weeks . It spent twenty @-@ two weeks on the Billboard Christian CHR chart , peaking at number four , and twenty @-@ six weeks on the Billboard Christian Digital Songs chart , peaking at number ten . On the Billboard Heatseekers Songs chart , " Until the Whole World Hears " peaked at number twenty @-@ three ; it spent a total of seven weeks on that chart .

On the 2009 year @-@ end charts , " Until the Whole World Hears " ranked at number twenty @-@ three on the Hot Christian Songs chart and at number thirty @-@ one on the Hot Christian AC chart . On the 2010 year @-@ end charts , it ranked at number five on the Hot Christian AC chart , number seven on the Hot Christian Songs chart , number forty on the Christian Digital Songs chart and number fifty on the Christian CHR chart .

= = Live performances = =

At the 41st GMA Dove Awards , Casting Crowns performed Until the Whole World Hears along with a children 's choir . At a concert at the Sprint Center in Kansas City , Missouri on February 5 , 2010 , Casting Crowns opened with the song . At concerts in Hershey , Pennsylvania (February 28 , 2010) , Johnson City , Tennessee (March 8 , 2012) , and Grand Rapids , Michigan (February 16 , 2012) , Casting Crowns closed their set list with the song .

= = Charts = =

= = Release history = =

