

= Wait Your Turn =

" Wait Your Turn " is a song recorded by Barbadian singer Rihanna for her fourth studio album , Rated R ( 2009 ) . It was written by Mikkel S. Eriksen , Tor Erik Hermansen , Saul Milton , Will Kennard , James Fauntleroy II , Takura Tendayi , and Rihanna herself . Stargate ( Eriksen and Hermansen ) and Chase & Status ( Milton and Kennard ) produced the song . " Wait Your Turn " was released on November 13 , 2009 as the second international and third overall single from Rated R.

Upon the release of Rated R , some critics noted the diverse musical variety on the album , whilst others commented on the heavy influence of dubstep on the song . " Wait Your Turn " peaked inside the top twenty on the UK R & B Chart . The song failed to enter the US Billboard Hot 100 chart , making this Rihanna 's second single that failed to reach that chart ( " We Ride " ) . The song was performed live as part of a medley with " Hard " at the 2009 American Music Awards and on Good Morning America , along with " Russian Roulette " and " Umbrella " . The song was also included on the set list of the Last Girl on Earth Tour ( 2010 ? 11 ) . As part of promotion for the release of Rated R , a music video was directed by Rihanna 's longtime collaborator Anthony Mandler . A remix of the song features American rapper , and a member of Slaughterhouse , Joell Ortiz .

= = Background and release = =

" Wait Your Turn " was written by Tor Erik Hermansen , Mikkel S. Eriksen , Saul Milton , Will Kennard , James Fauntleroy II , Takura Tendayi and Rihanna , with production of the song helmed by the former four , under their stage names StarGate and Chase & Status , respectively . It comes from the recording sessions for the Rated R album , which took place during March to November 2009 at several recording studios throughout United States and Europe . After the song leaked online toward the end of October 2009 , it was used in a promotional video for her first televised interviews since the alleged assault on her by then @-@ boyfriend Chris Brown , singing the line , " The wait is ova " , which is part of the lyrics . Eriksen of StarGate , who co @-@ produced the song , had confirmed " Wait Your Turn " as the second single from Rated R ; it was later released as the second international and third overall single . The song was made available for digital download via iTunes on November 13 , 2009 , in Australia , Austria , Brazil , Finland , Italy , Norway , Spain , Sweden and Switzerland .

= = Composition = =

" Wait Your Turn " was one of many songs featured on Rated R that incorporates musical genres different from any of Rihanna 's previous work , drawing heavily on dubstep and hip hop genres . In her review of Rated R , Ailbhe Malone of NME briefly commented on the song , calling it " an electric backstreet stiletto stab , where , eyebrow cocked , Rihanna sings ' I ? m such a fucking lady / You don ? t have to be afraid . ' " Leah Greenblatt of Entertainment Weekly observed that Rihanna was drawing a lot of inspiration for several of the songs on the album from her Bajan background and heritage , most noticeably in her style of singing , saying " Throughout , Rihanna dons hip @-@ hop swagger like borrowed armor , leaning heavily on her Caribbean accent and unleashing a string of baddest @-@ bitch boasts via dancehall @-@ riddim 'd bangers like ' Hard ' , ' G4L ' and ' Wait Your Turn . ' " Alexis Petridis of The Guardian referred to " Wait Your Turn " as a response to Rihanna trying to move on from her innocent " Umbrella " pop star image , commenting " At the other , however , the desire to escape the single 's vast shadow has clearly led some of her collaborators to indulge in feats of impressively risky invention : the hypnotic , dirgey electronic grind of Wait Your Turn , Gangsta 4 Life 's druggy , intoxicating mix of backwards drums , minor @-@ key verses and spectral backing vocals . "

= = Reception = =

= = = Critical response = = =

Greg Kot of The Chicago Tribune noted that Rihanna assumes the role of playing the victim in the song , and not the offender , saying " She 's wary of men even when she 's flirting with them in ' Wait Your Turn ' . " Prior to Greenblatt 's album review of Rated R , where she briefly commented on " Wait Your Turn " , she also reviewed the song when it leaked onto the Internet in early November , saying " Now that the wait is nearly over , are you feeling it , Music Mixers ? I cannot tell a lie ; I 'm a little underwhelmed by this new walk @-@ the @-@ plank Pirate incarnation . " William Goodman of Spin magazine was more critical and dismissive of the song , saying " ' Wait Your Turn ' ... leaked online over the weekend , and like the album 's lead track , ' Russian Roulette , ' it 's a total let down : clunky , Auto @-@ Tuned vocals repeat ' The wait is over / The wait is over ' ad nauseam , over dark atmospherics and a spare dub beat that fails to connect ... it 's certainly not worth the wait . "

= = = Chart performance = = =

" Wait Your Turn " made its first chart appearance on November 26 , 2009 , on the Irish Singles Chart , where it debuted at number 32 and remained for one week before falling out of the Top 50 . The song debuted on the UK Singles Chart at number 45 on December 5 , before dropping to number 75 the following week , which was its last appearance on the chart . However , the song was more successful on the UK R & B Chart , where it debuted at number 17 on December 5 , where it stayed in the Top 40 for three consecutive weeks . The song has since sold 20 @,@ 000 digital copies in the UK . On the week commencing December 7 , " Wait Your Turn " debuted on the Australian Singles Chart at number 82 , before dropping out of the chart the following week .

= = Music video = =

The music video for " Wait Your Turn " was filmed on October 16 , 2009 in New York City and was directed by Anthony Mandler , who had previously directed the majority of Rihanna 's music videos , including " Take a Bow " and " Rehab " . Music video was edited by Nabil Mechi from Murex , who previously edit videos for " S.O.S. " and " Umbrella " . The music video made its premiere on November 9 , 2009 . In an interview with MTV News , Mandler spoke of the conceptualization of the video as well as the inspiration behind it :

We shot the clip in mid @-@ October on a cold day in New York City . The vibe and feeling was great ... It was the first video for the album , so obviously everyone was excited and focused on setting the tone for what 's to come . Rihanna and I spoke in depth about creating a piece that was gritty , raw and more of a street video than a classic beauty piece ... We loved the energy and bravado of early hip @-@ hop videos that were made without a lot of resources , working more with the textures and shapes of the surroundings , then trying to build and manipulate environments as we have done in the past ... I wanted to try and take everything we have done in the past and put it to the side .

It starts with a series of shots displaying Rihanna wearing a black eye @-@ patch , a high @-@ necked jacket and suspenders , and was filmed in a black and white grainy fashion , whilst Rihanna recites the lyrics " The wait is over " . Scenes are then intercut with shots of Rihanna wearing a black hooded top , in what appears to be a Church , which is followed by Rihanna changing outfits , again wearing a black bra top and a fur coat sitting on a pair of Angel 's wings for the chorus . For the bridge of the song , Rihanna is featured in yet another change of outfit , this time wearing a white vest top and black fur coat , standing on the roof top of a New York skyscraper , with other tall buildings in the background . As Rihanna sings the final chorus , scenes from throughout the video are intercut with each other , with the new addition of Rihanna shown to be wearing what she wore at the start of the video in an underpass .

= = Live performances = =

As part of promotion of Rated R in the United Kingdom , Rihanna performed the song for the first time at the launch of the Nokia X6 smartphone at Brixton Academy in London . She performed the song as part of a set list which included songs from the album , including " Russian Roulette " and " Hard " , for the latter of which Rihanna was joined on stage by Young Jeezy , who is featured on the song . The set also saw Rihanna perform other songs from her repertoire , including " Don 't Stop the Music " , " Take a Bow " , " Disturbia " and " Umbrella " ; for the last of these , Rihanna was joined on stage by Jay @-@ Z to perform the song .

Rihanna performed the song live for the first time at the 2009 American Music Awards , which was televised on November 22 , 2009 at the Nokia Theatre in Los Angeles , California , as part of a medley with the second single released from the album , " Hard " . In his review of the performance , Gil Kaufman of MTV commented on the main aspects of the spectacle , commenting that she was wearing a " skintight white catsuit bisected by cut @-@ out lines that revealed horizontal lines of skin across her body , spiked shoulder pads , white studded cuffs and a barbed @-@ wire bracelet snaking up her right forearm . " The performance started with a sci @-@ fi themed video clip , which featured Rihanna being operated on by robots . After finishing " Wait Your Turn , " Rihanna transitioned into " Hard " , whilst red lasers shone throughout the stage and audience , as well as from her spiked shoulder pads .

On November 24 , 2009 , Rihanna appeared on Good Morning America , where she performed " Wait Your Turn " and " Russian Roulette " from Rated R as well as " Umbrella " from Good Girl Gone Bad ( 2007 ) . The set featured Rihanna wearing " a white sequined blazer with a little black shirt underneath and stilettos " , and was joined on stage by a group of dancers , who were all dressed in black . Rihanna also gave a short interview about the album and the level of energy which was put into it , saying " It came very natural only because it was my place of peace , being the studio just venting . It was the one place I didn 't feel judged or criticized . Every emotion went into that album . " The song was also included on the set list of the Last Girl on Earth Tour ( 2010 ? 11 ) in the encore section , as part of a medley with " Live Your Life " and " Run This Town " , before performing " Umbrella " as the final song . On June 24 , 2012 , Rihanna performed at the BBC Radio 1 's Hackney Weekend . She performed " Wait Your Turn " as part of a set list which also included songs from her fifth and sixth sequel studio albums . The performance featured giant sphinx on the stage .

= = Personnel = =

Credits adapted from the liner notes of Rated R.

James Fauntleroy II , Mikkel S. Eriksen , Tor Erik Hermansen , Will Kennard , Saul Milton , Takura Tendayi and Robyn " Rihanna " Fenty ? Songwriting

StarGate and Chase & Status ? Production

Mikkel S. Eriksen ? Vocal production

Kevin " KD " Davis at Chalice Recording Studios , Hollywood , California ? Mixing

Mikkel S. Eriksen , Tor Erik Hermansen and Chase & Status ? Instrumentation

Metropolis Studios , London ? Recording

= = Charts = =

= = Release history = =