

= WTF ? ! =

WTF ? ! is the seventeenth studio album by German industrial band KMFDM , released on April 26 , 2011 , on KMFDM Records and Metropolis Records . The regular line @-@ up of Sascha Konietzko , Lucia Cifarelli , Jules Hodgson , Andy Selway , and Steve White was joined by a handful of musicians from other industrial and alternative metal acts . The album took about twice as long as usual for the band to produce , and underwent a significant amount of modification during its recording .

WTF ? ! reached No. 8 on Billboard 's Dance / Electronic Albums chart . Its first single , " Krank " , hit No. 15 on the Billboard Singles chart , while its second , " Amnesia " , hit No. 3 on the Deutsche Alternative Charts . Critics were generally very positive about the album , and while some felt the album was relatively creative , most felt it stayed close to the same formula the band had used for years .

= = Background = =

Band leader Sascha Konietzko first mentioned a new album that would feature " a slew of guest musicians " in March 2010 . Former collaborator Bill Rieflin returned to help with WTF ? ! , and Koichi Fukuda also added guitar work . William Wilson , who had previously performed vocals on " Day of Light " , and Free Dominguez , of the group Kidneythieves , were brought in as guest vocalists for one song apiece . In an interview in September 2010 , Konietzko said the new album would be named Zilch . A remixed version of " Rebels in Control " was made available on the band 's website in December 2010 as a show of support for Wikileaks editor @-@ in @-@ chief Julian Assange , and was streamed more than 75 @,@ 000 times in two days . The name of the forthcoming album was also revealed to have been changed to WTF ? ! around the same time .

= = Production = =

Konietzko explained in an April 2011 interview that the album had taken fourteen months to complete , about twice as long as usual . He said that everything on the album " went through a grinder , was then re @-@ constituted and went through a whole process of re @-@ birthing yet once again " , adding that every single component of the album was redone at least once . Konietzko also commented before the album 's release that due to the significant time difference between his location (Hamburg , Germany) and the rest of the band (on the United States west coast) , " I take my rest and they work , so it 's like we get two full work days in a 24 hour frame . "

The song " Panzerfaust " marks the first time the band has written a song with Italian lyrics , and is a translation of " Liebeslied " from the band 's 1990 album Naïve . The song " Death and Burial of C.R. " is lyrically based on the English nursery rhyme " Who Killed Cock Robin " . The song " Vive La Mort ! " includes the lyrics " aces and eights " , a reference to Wild Bill Hickok 's last hand .

= = Release = =

The concept for the album cover was conceived jointly by Konietzko and longtime band associate and cover artist Aidan " Brute ! " Hughes . Hughes stated that he achieved a look similar to the angelic look of Renaissance paintings of the Madonna with the artwork .

The album 's first single , " Krank " , was released March 8 , 2011 , and debuted at No. 15 on the Billboard Singles Chart . WTF ? ! was released on April 26 , 2012 , and reached No. 8 on Billboard 's Dance / Electronic Albums chart on May 14 , 2011 . It also debuted at No. 1 on the iTunes Electronic Album chart . The song " Amnesia " was released as a single on May 22 , 2012 . It peaked at No. 3 on the Deutsche Alternative Charts in mid @-@ July .

The band toured North America in support of the album in August 2011 , with Wilson accompanying the band as a guest vocalist . A longer tour of Europe took place in October and November .

= = Reception = =

WTF ? ! received very positive reviews , with critics split over whether the album broke new ground compared to previous releases . Some felt the album explored new musical territory . Trey Spencer of Sputnikmusic praised the album and the band 's creativity , saying KMFDM had " stepped outside of their comfort zone by ... opening up to a little experimentation . " William Dashiell Hammett of COMA Music Magazine was strongly complimentary , saying , " The level of musicianship and creativity shown on this album is breathtaking . "

Most critics felt KMFDM stayed close to its usual sound on WTF ? ! . David Jeffries of Allmusic commented , " The ' ultra heavy beat ' sounds as ' ultra ' and ' heavy ' as ever on WTF ? ! " He went on to say the album was " an outstanding blast of dark dancefloor destruction " and saying the album should be on " the top shelf " . Gregory Burkart of FearNet mostly praised the album , saying that while the band doesn 't " break new creative ground " on WTF ? ! , which he said wasn 't the " heaviest , fastest or most experimental album " , it was " still rock @-@ solid , sporting some outstanding melodies and rhythms , and many memorable moments " . Ilker Yücel of ReGen Magazine called WTF ? ! a " hard @-@ hitting dose of industrial rock that is as familiar as it is unusual " . He concluded his review by saying , " In short , it 's KMFDM by @-@ the @-@ numbers , and after 27 years , that 's not a bad thing at all . " Mark von Pfeiffer of Magnetic said , " WTF ? is typical : electronic used to augment electric to over @-@ human speeds and volumes , outrageous claims made in the 3rd @-@ person " . He also thought the album was more accessible , saying , " This is industrial , but edible for most anyone looking for a bit of roughage on their playlist . " Petra Whiteley of Reflections of Darkness called WTF ? ! " a solid release bursting with power and determination " . She also said of KMFDM , " musically they are not far of their centre and typical sound , which is not a bad thing " .

= = Track listing = =

= = Personnel = =

All credits come from 2011 liner notes .

= = = Band members = = =

Sascha Konietzko ? vocals , synthesizers , programming , drum programming (1 ? 3 , 5 , 7 ? 11) , party balloon solo (3) , bass guitar (3 , 7 ? 8 , 11) , guitar (9) , feedback guitar (7) , metal percussion (9) , production , mixing

Lucia Cifarelli ? vocals

Jules Hodgson ? guitar , synths (3) , all programming and instruments (4) , drum programming (5) , mixing

Andy Selway ? drums

Steve White ? guitar , drum programming (6) , synths (6) , bass guitar (9) , keyboards (9)

= = = Additional personnel = = =

Free Dominguez ? vocals (5)

Che Eckert ? news speak (3)

Michael " Quirk " Dorsett ? digitar (7)

Koichi Fukuda ? guitar (2)

Sebastian Komor ? drum programming (3 , 10) , synth production (3 , 10)

Bill Rieflin ? nervous chatter (7) , jaw shivers (7)

William Wilson ? vocals (9)

Frank De Wulf ? TB @-@ 303 riff (1)

= = = Production = = =

Brian Gardner ? mastering

Brute ! ? artwork

Justin Gammon ? layout

Vibrent Management ? post production coordination

= Æthelwulf =

Æthelwulf (Old English for " Noble Wolf ") was King of Wessex from 839 to 858 . In 825 his father , King Egbert , defeated King Beornwulf of Mercia , ending a long Mercian dominance over Anglo @-@ Saxon England south of the Humber . Egbert sent Æthelwulf with an army to Kent , where he expelled the Mercian sub @-@ king and was appointed sub @-@ king . After 830 , Egbert maintained good relations with Mercia , and this was continued by Æthelwulf when he became king in 839 , the first son to succeed his father as West Saxon king since 641 .

The Vikings were not a major threat to Wessex during Æthelwulf 's reign . In 843 he was defeated in a battle against the Vikings at Carhampton in Somerset , but achieved a major victory at the Battle of Aclea in 851 . In 853 he joined a successful Mercian expedition to Wales to restore the traditional Mercian hegemony , and in the same year his daughter Æthelswith married King Burgred of Mercia . In 855 Æthelwulf went on pilgrimage to Rome . In preparation he gave a " decimation " , donating a tenth of his personal property to his subjects ; he appointed his eldest surviving son Æthelbald to act as King of Wessex in his absence , and his next son Æthelberht to rule Kent and the south @-@ east . Æthelwulf spent a year in Rome , and on his way back he married Judith , the daughter of the West Frankish King Charles the Bald .

When Æthelwulf returned to England , Æthelbald refused to surrender the West Saxon throne , and Æthelwulf agreed to divide the kingdom , taking the east and leaving the west in Æthelbald 's hands . On Æthelwulf 's death in 858 he left Wessex to Æthelbald and Kent to Æthelberht , but Æthelbald 's death only two years later led to the re @-@ unification of the kingdom .

In the twentieth century Æthelwulf 's reputation among historians was poor : he was seen as excessively pious and impractical , and his pilgrimage was viewed as a desertion of his duties . Historians in the twenty @-@ first century see him very differently , as a king who consolidated and extended the power of his dynasty , commanded respect on the continent , and dealt more effectively than most of his contemporaries with Viking attacks . He is regarded as one of the most successful West Saxon kings , who laid the foundations for the success of his son , Alfred the Great .

= = Background = =

At the beginning of the ninth century , England was almost completely under the control of the Anglo @-@ Saxons , with Mercia and Wessex the most important southern kingdoms . Mercia was dominant until the 820s , and it exercised overlordship over East Anglia and Kent , but Wessex was able to maintain its independence from its more powerful neighbour . Offa , King of Mercia from 757 to 796 , was the dominant figure of the second half of the eighth century . King Beorhtric of Wessex (786 ? 802) , married Offa 's daughter in 789 . Beorhtric and Offa drove Æthelwulf 's father Egbert into exile , and he spent several years at the court of Charlemagne in Francia . Egbert was the son of Ealhmund , who had briefly been King of Kent in 784 . Following Offa 's death , King Coenwulf of Mercia (796 ? 821) maintained Mercian dominance , but it is uncertain whether Beorhtric ever accepted political subordination , and when he died in 802 Egbert became king , perhaps with the support of Charlemagne . For two hundred years three kindreds had fought for the West Saxon throne , and no son had followed his father as king . Egbert 's best claim was that he was the great @-@ great @-@ grandson of Ingild , brother of King Ine (688 ? 726) , and in 802 it would have

seemed very unlikely that he would establish a lasting dynasty .

Almost nothing is recorded of the first twenty years of Egbert 's reign , apart from campaigns against the Cornish in the 810s . The historian Richard Abels argues that the silence of the Anglo @-@ Saxon Chronicle was probably intentional , concealing Egbert 's purge of Beorhtric 's magnates and suppression of rival royal lines . Relations between Mercian kings and their Kentish subjects were distant . Kentish ealdormen did not attend the court of King Coenwulf , who quarrelled with Archbishop Wulfred of Canterbury (805 ? 832) over the control of Kentish monasteries ; Coenwulf 's primary concern seems to have been to gain access to the wealth of Kent . His successors Ceolwulf I (821 ? 23) and Beornwulf (823 ? 26) restored relations with Archbishop Wulfred , and Beornwulf appointed a sub @-@ king of Kent , Baldred .

England had suffered Viking raids in the late eighth century , but no attacks are recorded between 794 and 835 , when the Isle of Sheppey in Kent was ravaged . In 836 Egbert was defeated by the Vikings at Carhampton in Somerset , but in 838 he was victorious over an alliance of Cornishmen and Vikings at the Battle of Hingston Down , reducing Cornwall to the status of a client kingdom .

= = Family = =

Æthelwulf was the son of Egbert , King of Wessex from 802 to 839 . His mother 's name is unknown , and he had no recorded siblings . So far as is known , his wife Osburh was the mother of all his children . She was the daughter of Oslac , described by Asser , biographer of their son Alfred the Great , as " King Æthelwulf 's famous butler " , a man who was descended from Jutes who had ruled the Isle of Wight . Æthelwulf had six known children . His eldest son , Æthelstan , was old enough to be appointed King of Kent in 839 , so he must have been born by the early 820s , and he died in the early 850s . The second son , Æthelbald , is first recorded as a charter witness in 841 , and if , like Alfred , he began to attest when he was around six , he would have been born around 835 ; he was King of Wessex from 858 to 860 . Æthelwulf 's third son , Æthelberht , was probably born around 839 and was king from 860 to 865 . The only daughter , Æthelswith , married Burgred , King of Mercia , in 853 . The other two sons were much younger : Æthelred was born around 848 and was king from 865 to 871 , and Alfred was born around 849 and was king from 871 to 899 . In 856 Æthelwulf married Judith , daughter of Charles the Bald , King of West Francia and future Holy Roman Emperor , and his wife Ermentrude . Osburh had probably died , although it is possible that she had been repudiated . There were no children from Æthelwulf 's marriage to Judith , and after his death she married his eldest surviving son and successor , Æthelbald .

= = Early life = =

Æthelwulf was first recorded in 825 , when Egbert won the crucial Battle of Ellandun against King Beornwulf of Mercia , ending the long Mercian ascendancy over southern England . Egbert followed it up by sending Æthelwulf with Eahlstan , Bishop of Sherborne , and Wulfheard , Ealdorman of Hampshire , with a large army into Kent to expel sub @-@ king Baldred . Æthelwulf was descended from kings of Kent , and he was sub @-@ king of Kent , and of Surrey , Sussex and Essex , which were then included in the sub @-@ kingdom , until he inherited the throne of Wessex in 839 . His sub @-@ kingship is recorded in charters , in some of which King Egbert acted with his son 's permission , such as a grant in 838 to Bishop Beornmod of Rochester , and Æthelwulf himself issued a charter as King of Kent in the same year . Unlike their Mercian predecessors , who alienated the Kentish people by ruling from a distance , Æthelwulf and his father successfully cultivated local support by governing through Kentish ealdormen and promoting their interests . In Abels 's view , Egbert and Æthelwulf rewarded their friends and purged Mercian supporters . Historians take differing views on the attitude of the new regime to the Kentish church . At Canterbury in 828 Egbert granted privileges to the bishopric of Rochester , and according to the historian of Anglo @-@ Saxon England Simon Keynes , Egbert and Æthelwulf took steps to secure the support of Archbishop Wulfred . However , the medievalist Nicholas Brooks argues that Wulfred 's Mercian origin and connections proved a liability . Æthelwulf seized an estate in East Malling from

the Canterbury church on the ground that it had only been granted by Baldred when he was in flight from the West Saxon forces ; the issue of archiepiscopal coinage was suspended for several years ; and the only estate Wulfred was granted after 825 he received from King Wiglaf of Mercia .

In 829 Egbert conquered Mercia , only for Wiglaf to recover his kingdom a year later . The scholar D. P. Kirby sees Wiglaf 's restoration in 830 as a dramatic reversal for Egbert , which was probably followed by his loss of control of the London mint and the Mercian recovery of Essex and Berkshire , and the historian Heather Edwards states that his " immense conquest could not be maintained " . However , in the view of Keynes :

It is interesting ... that both Egbert and his son Æthelwulf appear to have respected the separate identity of Kent and its associated provinces , as if there appears to have been no plan at this stage to absorb the southeast into an enlarged kingdom stretching across the whole of southern England . Nor does it seem to have been the intention of Egbert and his successors to maintain supremacy of any kind over the kingdom of Mercia ... It is quite possible that Egbert had relinquished Mercia of his own volition ; and there is no suggestion that any residual antagonism affected relations between the rulers of Wessex and Mercia thereafter .

In 838 King Egbert held an assembly at Kingston in Surrey , where Æthelwulf may have received royal consecration by the archbishop . Egbert restored the East Malling estate to Wulfred 's successor as Archbishop of Canterbury , Ceolnoth , in return for a promise of " firm and unbroken friendship " for himself and Æthelwulf and their heirs , and the same condition is specified in a grant to the see of Winchester . Egbert thus ensured support for Æthelwulf , who became the first son to succeed his father as West Saxon king since 641 . At the same meeting Kentish monasteries chose Æthelwulf as their lord , and he undertook that , after his death , they would have freedom to elect their heads . Wulfred had devoted his archiepiscopate to fighting against secular power over Kentish monasteries , but Ceolnoth now surrendered effective control to Æthelwulf , whose offer of freedom from control after his death was unlikely to be honoured by his successors . Kentish ecclesiastics and laymen now looked for protection against Viking attacks to West Saxon rather than Mercian royal power .

Egbert 's conquests brought him wealth far greater than his predecessors had enjoyed , and enabled him to purchase the support which secured the West Saxon throne for his descendants . The stability brought by the dynastic succession of Egbert and Æthelwulf led to an expansion of commercial and agrarian resources , and to an expansion of royal income . The wealth of the West Saxon kings was also increased by the agreement in 838 ? 39 with Archbishop Ceolnoth for the previously independent West Saxon minsters to accept the king as their secular lord in return for his protection . However , there was no certainty that the hegemony of Wessex would prove more permanent than that of Mercia .

= = King of Wessex = =

When Æthelwulf succeeded to the throne of Wessex in 839 , his experience as sub @-@ king of Kent had given him valuable training in kingship , and he in turn made his own sons sub @-@ kings . According to the Anglo @-@ Saxon Chronicle , on his accession " he gave to his son Æthelstan the kingdom of the people of Kent , and the kingdom of the East Saxons and of the people of Surrey and of the South Saxons " . However , Æthelwulf did not give Æthelstan the same power as his father had given him , and although Æthelstan attested his father 's charters as king , he does not appear to have been given the power to issue his own charters . Æthelwulf exercised authority in the south @-@ east and made regular visits there . He governed Wessex and Kent as separate spheres , and assemblies in each kingdom were only attended by the nobility of that country . The historian Janet Nelson says that " Æthelwulf ran a Carolingian @-@ style family firm of plural realms , held together by his own authority as father @-@ king , and by the consent of distinct élites . " He maintained his father 's policy of governing Kent through ealdormen appointed from the local nobility and advancing their interests , but gave less support to the church . In 843 Æthelwulf granted ten hides at Little Chart to Æthelmod , the brother of the leading Kentish ealdorman Ealhere , and Æthelmod succeeded to the post on his brother 's death in 853 . In 844 Æthelwulf granted land at

Horton in Kent to Ealdorman Eadred , with permission to transfer parts of it to local landowners ; in a culture of reciprocity , this created a network of mutual friendships and obligations between the beneficiaries and the king . Archbishops of Canterbury were firmly in the West Saxon king 's sphere . His ealdormen enjoyed a high status , and sometimes attested charters above the king 's sons . His reign is the first for which there is evidence of royal priests , and Malmesbury Abbey regarded him as an important benefactor , who is said to have been the donor of a shrine for the relics of Saint Aldhelm .

After 830 , Egbert had followed a policy of maintaining good relations with Mercia , and this was continued by Æthelwulf when he became king . London was traditionally a Mercian town , but in the 830s it was under West Saxon control ; soon after Æthelwulf 's accession it reverted to Mercian control . King Wiglaf of Mercia died in 839 and his successor , Berhtwulf , revived the Mercian mint in London ; the two kingdoms appear to have struck a joint issue in the mid @-@ 840s , possibly indicating West Saxon help in reviving Mercian coinage , and showing the friendly relations between the two powers . Berkshire was still Mercian in 844 , but by 849 it was part of Wessex , as Alfred was born in that year at the West Saxon royal estate in Wantage , then in Berkshire . However , the local Mercian ealdorman , also called Æthelwulf , retained his position under the West Saxon kings . Berhtwulf died in 852 and cooperation with Wessex continued under Burgred , his successor as King of Mercia , who married Æthelwulf 's daughter Æthelswith in 853 . In the same year Æthelwulf assisted Burgred in a successful attack on Wales to restore the traditional Mercian hegemony over the Welsh .

In ninth @-@ century Mercia and Kent , royal charters were produced by religious houses , each with its own style , but in Wessex there was a single royal diplomatic tradition , probably by a single agency acting for the king . This may have originated in Egbert 's reign , and it becomes clear in the 840s , when Æthelwulf had a Frankish secretary called Felix . There were strong contacts between the West Saxon and Carolingian courts . The Annals of St Bertin took particular interest in Viking attacks on Britain , and in 852 Lupus , the Abbot of Ferrières and a protégé of Charles the Bald , wrote to Æthelwulf congratulating him on his victory over the Vikings and requesting a gift of lead to cover his church roof . Lupus also wrote to his " most beloved friend " Felix , asking him to manage the transport of the lead . Unlike Canterbury and the south @-@ east , Wessex did not see a sharp decline in the standard of Latin in charters in the mid @-@ ninth century , and this may have been partly due to Felix and his continental contacts . Lupus thought that Felix had great influence over the King . Charters were mainly issued from royal estates in counties which were the heartland of ancient Wessex , namely Hampshire , Somerset , Wiltshire and Dorset , with a few in Kent .

An ancient division between east and west Wessex continued to be important in the ninth century , with the boundary being Selwood Forest on the borders of Somerset , Dorset and Wiltshire . The two bishoprics of Wessex were Selborne in the west and Winchester in the east . Æthelwulf 's family connections seem to have been west of Selwood , but his patronage was concentrated further east , particularly on Winchester , where his father was buried , and where he appointed Swithun to succeed Helmstan as bishop in 852 ? 853 . However , he made a grant of land in Somerset to his leading ealdorman , Eanwulf , and on 26 December 846 he granted a large estate to himself in South Hams in west Devon . He thus changed it from royal demesne , which he was obliged to pass on to his successor as king , to bookland , which could be transferred as the owner pleased , so he could make land grants to followers to improve security in a frontier zone .

= = Viking threat = =

Viking raids increased in the early 840s on both sides of the English Channel , and in 843 Æthelwulf was defeated by the companies of thirty @-@ five Danish ships at Carhampton in Somerset . In 850 sub @-@ king Æthelstan and Ealdorman Ealhhere of Kent won a naval victory over a large Viking fleet off Sandwich in Kent , capturing nine ships and driving off the rest . Æthelwulf granted Ealhhere a large estate in Kent , but Æthelstan is not heard of again , and probably died soon afterwards . The following year the Anglo @-@ Saxon Chronicle records five different attacks on southern England . A Danish fleet of 350 Viking ships took London and

Canterbury , and when King Berhtwulf of Mercia went to their relief he was defeated . The Vikings then moved on to Surrey , where they were defeated by Æthelwulf and his son Æthelbald at the Battle of Aclea . According to the Anglo @-@ Saxon Chronicle the West Saxon levies " there made the greatest slaughter of a heathen that we have heard tell of up to the present day " . The Chronicle frequently reported victories during Æthelwulf 's reign won by levies led by ealdormen , unlike the 870s when royal command was emphasised , reflecting a more consensual style of leadership in the earlier period .

In 850 a Danish army wintered on Thanet , and in 853 ealdormen Ealhhere of Kent and Huda of Surrey were killed in a battle against the Vikings , also on Thanet . In 855 Danish Vikings stayed over the winter on Sheppey , before carrying on their pillaging of eastern England . However , during Æthelwulf 's reign Viking attacks were contained and did not present a major threat .

= = Coinage = =

The silver penny was almost the only coin used in middle and later Anglo @-@ Saxon England . Æthelwulf 's coinage came from a main mint in Canterbury and a secondary one at Rochester ; both had been used by Egbert for his own coinage after he gained control of Kent . During Æthelwulf 's reign , there were four main phases of the coinage distinguishable at both mints , though they are not exactly parallel and it is uncertain when the transitions took place . The first issue at Canterbury carried a design known as Saxoniorum , which had been used by Egbert for one of his own issues . This was replaced by a portrait design in about 843 , which can be subdivided further ; the earliest coins have cruder designs than the later ones . At the Rochester mint the sequence was reversed , with an initial portrait design replaced , also in about 843 , by a non @-@ portrait design carrying a cross @-@ and @-@ wedges pattern on the obverse .

In about 848 both mints switched to a common design known as Dor - b - / Cant ? the characters " Dor - b - " on the obverse of these coins indicates either Dorobernia (Canterbury) or Dorobrevia (Rochester) , and " Cant " , referring to Kent , appeared on the reverse . It is possible that the Canterbury mint continued to produce portrait coins at the same time . The Canterbury issue seems to have been ended in 850 ? 851 by Viking raids , though it is possible that Rochester was spared , and the issue may have continued there . The final issue , again at both mints , was introduced in about 852 ; it has an inscribed cross on the reverse and a portrait on the obverse . Æthelwulf 's coinage became debased by the end of his reign , and though the problem became worse after his death it is possible that the debasement prompted the changes in coin type from as early as 850 .

Æthelwulf 's first Rochester coinage may have begun when he was still sub @-@ king of Kent , under Egbert . A hoard of coins deposited at the beginning of Æthelwulf 's reign in about 840 , found in the Middle Temple in London , contained 22 coins from Rochester and two from Canterbury of the first issue of each mint . Some numismatists argue that the high proportion of Rochester coins means that the issue must have commenced before Egbert 's death , but an alternative explanation is that whoever hoarded the coins simply happened to have access to more Rochester coins . No coins were issued by Æthelwulf 's sons during his reign .

Ceolnoth , Archbishop of Canterbury throughout Æthelwulf 's reign , also minted coins of his own at Canterbury : there were three different portrait designs , thought to be contemporary with each of the first three of Æthelwulf 's Canterbury issues . These were followed by an inscribed cross design that was uniform with Æthelwulf 's final coinage . At Rochester , Bishop Beornmod produced only one issue , a cross @-@ and @-@ wedges design which was contemporary with Æthelwulf 's Saxoniorum issue .

In the view of the numismatists Philip Grierson and Mark Blackburn , the mints of Wessex , Mercia and East Anglia were not greatly affected by changes in political control : " the remarkable continuity of moneyers which can be seen at each of these mints suggests that the actual mint organisation was largely independent of the royal administration and was founded in the stable trading communities of each city " .

= = Decimation Charters = =

The early twentieth century historian W. H. Stevenson observed that : " Few things in our early history have led to so much discussion " as Æthelwulf 's Decimation Charters ; a hundred years later the charter expert Susan Kelly described them as " one of the most controversial groups of Anglo Saxon diplomas " . Both Asser and the Anglo Saxon Chronicle say that Æthelwulf gave a decimation , in 855 , shortly before leaving on pilgrimage to Rome . According to the Chronicle " King Æthelwulf conveyed by charter the tenth part of his land throughout all his kingdom to the praise of God and to his own eternal salvation " . However , Asser states that " Æthelwulf , the esteemed king , freed the tenth part of his whole kingdom from royal service and tribute , and as an everlasting inheritance he made it over on the cross of Christ to the triune God , for the redemption of his soul and those of his predecessors . " According to Keynes , Asser 's version may just be a " loose translation " of the Chronicle , and his implication that Æthelwulf released a tenth of all land from secular burdens was probably not intended . All land could be regarded as the king 's land , so the Chronicle reference to " his land " does not necessarily refer to royal property , and since the booking of land ? conveying it by charter ? was always regarded as a pious act , Asser 's statement that he made it over to God does not necessarily mean that the charters were in favour of the church .

The Decimation Charters are divided by Susan Kelly into four groups :

1 . Two dated at Winchester on 5 November 844 . In a charter in the Malmesbury archive , Æthelwulf refers in the proem to the perilous state of his kingdom as the result of the assaults of pagans and barbarians . For the sake of his soul and in return for masses for the king and ealdormen each Wednesday , " I have decided to give in perpetual liberty some portion of hereditary lands to all those ranks previously in possession , both to God 's servants and handmaidens serving God and to laymen , always the tenth hide , and where it is less , then the tenth part . "

2 . Six dated at Wilton on Easter Day , 22 April 854 . In the common text of these charters , Æthelwulf states that " for the sake of his soul and the prosperity of the kingdom and [the salvation of] the people assigned to him by God , he has acted upon the advice given to him by his bishops , comites , and all his nobles . He has granted the tenth part of the lands throughout his kingdom , not only to the churches , but also to his thegns . The land is granted in perpetual liberty , so that it will remain free of royal services and all secular burdens . In return there will be liturgical commemoration of the king and of his bishops and ealdormen . "

3 . Five from Old Minster , Winchester , connected with the Wilton meeting but generally considered spurious .

4 . One from Kent dated 855 , the only one to have the same date as the decimation according to Chronicle and Asser . The king grants to his thegn Dunn property in Rochester " on account of the decimation of lands which by God 's gift I have decided to do " . Dunn left the land to his wife with reversion to Rochester Cathedral .

None of the charters are original , and Stevenson dismissed all of them as fraudulent apart from the Kentish one of 855 . Stevenson saw the decimation as a donation of royal demesne to churches and laymen , with those grants which were made to laymen being on the understanding that there would be reversion to a religious institution . Up to the 1990s , his view on the authenticity of the charters was generally accepted by scholars , with the exception of the historian H. P. R. Finberg , who argued in 1964 that most are based on authentic diplomas . He coined the terms the First Decimation of 844 , which he saw as the removal of public dues on a tenth of all bookland , and the Second Decimation of 854 , the donation of a tenth of " the private domain of the royal house " to the churches . He considered it unlikely that the First Decimation had been carried into effect , probably due to the threat from the Vikings . Finberg 's terminology has been adopted , but his defence of the First Decimation generally rejected . In 1994 Keynes defended the Wilton charters in group 2 , and his arguments have been widely accepted .

Historians have been divided on how to interpret the Second Decimation , and in 1994 Keynes described it as " one of the most perplexing problems " in the study of ninth century charters . He set out three alternatives :

1 . It conveyed a tenth of the royal demesne ? the lands of the crown as opposed to the personal

property of the sovereign ? into the hands of churches , ecclesiastics and laymen . In Anglo @-@ Saxon England property was either folkland or bookland . The transmission of folkland was governed by the customary rights of kinsmen , subject to the king 's approval , whereas bookland was established by the grant of a royal charter , and could be disposed of freely by the owner . Booking land thus converted it by charter from folkland to bookland . The royal demesne was the crown 's folkland , whereas the king 's bookland was his own personal property which he could leave by will as he chose . In the decimation Æthelwulf may have conveyed royal folkland by charter to become bookland , in some cases to laymen who already rented the land .

2 . It was the booking of a tenth of folkland to its owners , who would then be free to convey it to a church .

3 . It was a reduction of one tenth in the secular burdens on lands already in the possession of landowners . The secular burdens would have included the provision of supplies for the king and his officials , and payment of various taxes .

Some scholars , for example Frank Stenton , author of the standard history of Anglo @-@ Saxon England , along with Keynes and Abels , see the Second Decimation as a donation of royal demesne . In Abels ' view Æthelwulf sought loyalty from the aristocracy and church during the king 's forthcoming absence from Wessex , and displayed a sense of dynastic insecurity also evident in his father 's generosity towards the Kentish church in 838 , and in an " avid attention " in this period to compiling and revising royal genealogies . Keynes suggests that " Æthelwulf 's purpose was presumably to earn divine assistance in his struggles against the Vikings " , and the mid @-@ twentieth @-@ century historian Eric John observes that " a lifetime of medieval studies teaches one that an early medieval king was never so political as when he was on his knees " . The view that the decimation was a donation of the king 's own personal estate is supported by the Anglo @-@ Saxonist Alfred Smyth , who argues that these were the only lands the king was entitled to alienate by book . The historian Martin Ryan prefers the view that Æthelwulf freed a tenth part of land owned by laymen from secular obligations , who could now endow churches under their own patronage . Ryan sees it as part of a campaign of religious devotion . According to the historian David Pratt , it " is best interpreted as a strategic ' tax cut ' , designed to encourage cooperation in defensive measures through a partial remission of royal dues " . Nelson states that the decimation took place in two phases , in Wessex in 854 and Kent in 855 , reflecting the fact that they remained separate kingdoms .

Kelly argues that most charters were based on genuine originals , including the First Decimation of 844 . She says : " Commentators have been unkind [and] the 844 version has not been given the benefit of the doubt " . In her view Æthelwulf then gave a 10 % tax reduction on bookland , and ten years later he took the more generous step of " a widespread distribution of royal lands " . Unlike Finberg , she believes that both decimations were carried out , although the second one may not have been completed due to opposition from Æthelwulf 's son Æthelbald . She thinks that the grants of bookland to laymen in the Second Decimation were unconditional , not with reversion to religious houses as Stevenson had argued . However , Keynes is not convinced by Kelly 's arguments , and thinks that the First Decimation charters were eleventh- or early twelfth @-@ century fabrications .

= = Pilgrimage to Rome and later life = =

In the early 850s Æthelwulf decided to go on pilgrimage to Rome . According to Abels : " Æthelwulf was at the height of his power and prestige . It was a propitious time for the West Saxon king to claim a place of honour among the kings and emperors of christendom . " His eldest surviving sons Æthelbald and Æthelberht were then adults , while Æthelred and Alfred were still young children . In 853 Æthelwulf sent his younger sons to Rome , perhaps accompanying envoys in connection with his own forthcoming visit . Alfred , and possibly Æthelred as well , were invested with the " belt of consulship " . Æthelred 's part in the journey is only known from a contemporary record in the *liber vitae* of San Salvatore , Brescia , as later records such as the Anglo @-@ Saxon Chronicle were only interested in recording the honour paid to Alfred . Abels sees the embassy as paving the way for Æthelwulf 's pilgrimage , and the presence of Alfred , his youngest and therefore most

expendable son , as a gesture of goodwill to the papacy ; confirmation by Pope Leo IV made Alfred his spiritual son , and thus created a spiritual link between the two " fathers " . Kirby argues that the journey may indicate that Alfred was intended for the church , while Nelson on the contrary sees Æthelwulf 's purpose as affirming his younger sons ' throneworthiness , thus protecting them against being tonsured by their elder brothers , which would have rendered them ineligible for kingship .

Æthelwulf set out for Rome in the spring of 855 , accompanied by Alfred and a large retinue . The King left Wessex in the care of his oldest surviving son , Æthelbald , and the sub @-@ kingdom of Kent to the rule of Æthelberht , and thereby confirmed that they were to succeed to the two kingdoms . On the way the party stayed with Charles the Bald in Francia , where there were the usual banquets and exchange of gifts . Æthelwulf stayed a year in Rome , and his gifts to St Peter included a gold crown weighing four pounds (1 @.@ 8 kilograms) , two gold goblets , a sword bound with gold , four silver @-@ gilt bowls , two silk tunics and two gold @-@ interwoven veils . He also gave gold to the clergy and leading men and silver to the people of Rome . According to the historian Joanna Story , his gifts rivalled those of Carolingian donors and the Byzantine emperor and " were clearly chosen to reflect the personal generosity and spiritual wealth of the West Saxon king ; here was no Germanic ' hillbilly ' from the backwoods of the Christian world but , rather , a sophisticated , wealthy and utterly contemporary monarch " . According to the twelfth @-@ century chronicler William of Malmesbury , he helped to pay for the restoration of the Saxon quarter for English pilgrims , which had recently been destroyed by fire .

The pilgrimage puzzles historians and Kelly comments that " it is extraordinary that an early medieval king could consider his position safe enough to abandon his kingdom in a time of extreme crisis " . She suggests that Æthelwulf may have been motivated by a personal religious impulse . Ryan sees it as an attempt to placate the divine wrath displayed by Viking attacks , whereas Nelson thinks he aimed to enhance his prestige in dealing with the demands of his adult sons . In Kirby 's view :

Æthelwulf 's journey to Rome is of great interest for it did not signify abdication and a retreat from the world as their journeys to Rome had for Cædwalla and Ine and other Anglo @-@ Saxon kings . It was more a display of the king 's international standing and a demonstration of the prestige his dynasty enjoyed in Frankish and papal circles .

On his way back from Rome Æthelwulf again stayed with King Charles the Bald , and may have joined him on a campaign against a Viking warband . On 1 October 856 Æthelwulf married Charles 's 12- or 13 @-@ year @-@ old daughter , Judith , at Verberie . The marriage was considered extraordinary by contemporaries and by modern historians . Carolingian princesses rarely married and were usually sent to nunneries , and it was almost unknown for them to marry foreigners . Judith was crowned queen and anointed by Hincmar , Archbishop of Rheims . Although empresses had been anointed before , this is the first definitely known anointing of a Carolingian queen . In addition West Saxon custom , described by Asser as " perverse and detestable " , was that the wife of a king of Wessex could not be called queen or sit on the throne with her husband ? she was just the king 's wife .

Æthelwulf returned to Wessex to face a revolt by Æthelbald , who attempted to prevent his father from recovering his throne . Historians give varying explanations for both the rebellion and the marriage . In Nelson 's view , Æthelwulf 's marriage to Judith added the West Saxon king to the family of kings and princely allies which Charles was creating . Charles was under attack both from Vikings and a rising among his own nobility , and Æthelwulf had great prestige due to his victories over the Vikings ; some historians such as Kirby and Pauline Stafford see the marriage as sealing an anti @-@ Viking alliance . The marriage gave Æthelwulf a share in Carolingian prestige , and Kirby describes the anointing of Judith as " a charismatic sanctification which enhanced her status , blessed her womb and conferred additional throne @-@ worthiness on her male offspring . " These marks of a special status implied that a son of hers would succeed to at least part of Æthelwulf 's kingdom , and explain Æthelbald 's decision to rebel . The historian Michael Enright denies that an anti @-@ Viking alliance between two such distant kingdoms could serve any useful purpose , and argues that the marriage was Æthelwulf 's response to news that his son was planning to rebel ; his son by an anointed Carolingian queen would be in a strong position to succeed as king of Wessex

instead of the rebellious Æthelbald . Abels suggests that Æthelwulf sought Judith 's hand because he needed her father 's money and support to overcome his son 's rebellion , but Kirby and Smyth argue that it is extremely unlikely that Charles the Bald would have agreed to marry his daughter to a ruler who was known to be in serious political difficulty . Æthelbald may also have acted out of resentment at the loss of patrimony he suffered as a result of the decimation .

Æthelbald 's rebellion was supported by Ealhstan , Bishop of Sherborne , and Eanwulf , ealdorman of Somerset , even though they appear to have been two of the king 's most trusted advisers . According to Asser , the plot was concerted " in the western part of Selwood " , and western nobles may have backed Æthelbald because they resented the patronage Æthelwulf gave to eastern Wessex . Asser also stated that Æthelwulf agreed to give up the western part of his kingdom in order to avoid a civil war . Some historians such as Keynes and Abels think that his rule was then confined to the south @-@ east , while others such as Kirby think it is more likely that it was Wessex itself which was divided , with Æthelbald keeping Wessex west of Selwood , Æthelwulf holding the centre and east , and Æthelberht keeping the south @-@ east . Æthelwulf insisted that Judith should sit beside him on the throne until the end of his life , and according to Asser this was " without any disagreement or dissatisfaction on the part of his nobles " .

= = King Æthelwulf 's ring = =

King Æthelwulf 's ring was found in a cart rut in Laverstock in Wiltshire in about August 1780 by one William Petty , who sold it to a silversmith in Salisbury . The silversmith sold it to the Earl of Radnor , and the earl 's son , William , donated it to the British Museum in 1829 . The ring , together with a similar ring of Æthelwulf 's daughter Æthelswith , is one of two key examples of nielloed ninth @-@ century metalwork . They appear to represent the emergence of a " court style " of West Saxon metalwork , characterised by an unusual Christian iconography , such as a pair of peacocks at the Fountain of Life on the Æthelwulf ring , associated with Christian immortality . The ring is inscribed " Æthelwulf Rex " , firmly associating it with the King , and the inscription forms part of the design , so it cannot have been added later . Many of its features are typical of ninth @-@ century metalwork , such as the design of two birds , beaded and speckled borders , and a saltire with arrow @-@ like terminals on the back . It was probably manufactured in Wessex , but was typical of the uniformity of animal ornament in England in the ninth century . In the view of the expert on medieval art Leslie Webster : " Its fine Trehiddle style ornament would certainly fit a mid ninth @-@ century date . " In Nelson 's view , " it was surely made to be a gift from this royal lord to a brawny follower : the sign of a successful ninth @-@ century kingship " . The art historian David Wilson sees it as a survival of the pagan tradition of the generous king as the " ring @-@ giver " .

= = Æthelwulf 's will = =

Æthelwulf 's will has not survived , but Alfred 's has and it provides some information about his father 's intentions . The kingdom was to be divided between the two oldest surviving sons , with Æthelbald getting Wessex and Æthelberht Kent and the south @-@ east . The survivor of Æthelbald , Æthelred and Alfred was to inherit their father 's bookland ? his personal property as opposed to the royal lands which went with the kingship ? and Abels and Yorke argue that this probably means that the survivor was to inherit the throne of Wessex as well . Other historians disagree . Nelson states that the provision regarding the personal property had nothing to do with the kingship , and Kirby comments : " Such an arrangement would have led to fratricidal strife . With three older brothers , Alfred 's chances of reaching adulthood would , one feels , have been minimal . " Æthelwulf 's moveable wealth , such as gold and silver , was to be divided between " children , nobles and the needs of the king 's soul " . For the latter , he left one tenth of his hereditary land to be set aside to feed the poor , and he ordered that three hundred mancuses be sent to Rome each year , one hundred to be spent on lighting the lamps in St Peter 's at Easter , one hundred for the lights of St Paul 's , and one hundred for the pope .

= = Death and succession = =

Æthelwulf died on 13 January 858 . According to the Annals of St Neots , he was buried at Steyning in Sussex , but his body was later transferred to Winchester , probably by Alfred . Æthelwulf was succeeded by Æthelbald in Wessex and Æthelberht in Kent and the south @-@ east . The prestige conferred by a Frankish marriage was so great that Æthelbald then wedded his step @-@ mother Judith , to Asser 's retrospective horror ; he described the marriage as a " great disgrace " , and " against God 's prohibition and Christian dignity " . When Æthelbald died only two years later , Æthelberht became King of Wessex as well as Kent , and Æthelwulf 's intention of dividing his kingdoms between his sons was thus set aside . In the view of Yorke and Abels this was because Æthelred and Alfred were too young to rule , and Æthelberht agreed in return that his younger brothers would inherit the whole kingdom on his death , whereas Kirby and Nelson think that Æthelberht just became the trustee for his younger brothers ' share of the bookland .

After Æthelbald 's death Judith sold her possessions and returned to her father , but two years later she eloped with Baldwin , Count of Flanders . In the 890s their son , also called Baldwin , married Æthelwulf 's granddaughter Ælfthryth .

= = Historiography = =

Æthelwulf 's reputation among historians was poor in the twentieth century . In 1935 the historian R. H. Hodgkin attributed his pilgrimage to Rome to " the impractical piety which had led him to desert his kingdom at a time of great danger " , and described his marriage to Judith as " the folly of a man senile before his time " . To Stenton in the 1960s he was " a religious and unambitious man , for whom engagement in war and politics was an unwelcome consequence of rank " . One dissenter was Finberg , who in 1964 described him as " a king whose valour in war and princely munificence recalled the figures of the heroic age " , but in 1979 Enright said : " More than anything else he appears to have been an impractical religious enthusiast . " Early medieval writers , especially Asser , emphasise his religiosity and his preference for consensus , seen in the concessions made to avert a civil war on his return from Rome . In Story 's view " his legacy has been clouded by accusations of excessive piety which (to modern sensibilities at least) has seemed at odds with the demands of early medieval kingship " . In 839 an unnamed Anglo @-@ Saxon king wrote to the Holy Roman Emperor Louis the Pious asking for permission to travel through his territory on the way to Rome , and relating an English priest 's dream which foretold disaster unless Christians abandoned their sins . This is now believed to have been an unrealised project of Egbert at the end of his life , but it was formerly attributed to Æthelwulf , and seen as exhibiting what Story calls his reputation for " dramatic piety " , and irresponsibility for planning to abandon his kingdom at the beginning of his reign .

In the twenty @-@ first century he is seen very differently by historians . Æthelwulf is not listed in the index of Peter Hunter Blair 's *An Introduction to Anglo @-@ Saxon England* , first published in 1956 , but in a new introduction to the 2003 edition Keynes listed him among people " who have not always been accorded the attention they might be thought to deserve ... for it was he , more than any other , who secured the political fortune of his people in the ninth century , and who opened up channels of communication which led through Frankish realms and across the Alps to Rome " . According to Story : " Æthelwulf acquired and cultivated a reputation both in Francia and Rome which is unparalleled in the sources since the height of Offa 's and Coenwulf 's power at the turn of the ninth century " .

Nelson describes him as " one of the great underrated among Anglo @-@ Saxons " , and complains that she was only allowed 2 @,@ 500 words for him in the *Oxford Dictionary of National Biography* , compared with 15 @,@ 000 for Edward II and 35 @,@ 000 for Elizabeth I. She says :

Æthelwulf 's reign has been relatively under @-@ appreciated in modern scholarship . Yet he laid the foundations for Alfred 's success . To the perennial problems of husbanding the kingdom 's resources , containing conflicts within the royal family , and managing relations with neighbouring kingdoms , Æthelwulf found new as well as traditional answers . He consolidated old Wessex , and

extended his reach over what is now Devon and Cornwall . He ruled Kent , working with the grain of its political community . He borrowed ideological props from Mercians and Franks alike , and went to Rome , not to die there , like his predecessor Ine , ... but to return , as Charlemagne had , with enhanced prestige . Æthelwulf coped more effectively with Scandinavian attacks than did most contemporary rulers .