

= Fever ( Kylie Minogue album ) =

Fever is the eighth studio album by Australian singer Kylie Minogue , released on 1 October 2001 in Australia and the United Kingdom by Parlophone . The album was later released in the United States on 26 February 2002 and was Minogue 's first album release in the region since her second studio album Enjoy Yourself ( 1989 ) . Minogue worked with writers and producers such as Cathy Dennis , Rob Davis , Richard Stannard , Julian Gallagher , TommyD , Tom Nichols , Pascal Gabriel and others to create the disco and Europop @-@ influenced dance @-@ pop album . Other musical influences of the album range from synthpop to club music .

Four singles were released from the album . Its lead single " Can 't Get You Out of My Head " was released in September 2001 and became a massive commercial success , peaking atop the charts of 40 countries and selling more than five million copies worldwide . The song , which is often recognised as Minogue 's signature song , is her highest selling single as of today and one of the best @-@ selling singles of all time . Follow @-@ up singles " In Your Eyes " and " Love at First Sight " also performed well on charts internationally . The last single " Come into My World " won Minogue a Grammy Award for Best Dance Recording in 2004 , and stands as her only Grammy Award @-@ winning song to date . All four singles charted within the top 10 in Australia and the United Kingdom , with " Can 't Get You Out of My Head " peaking at number one in both countries . In order to promote the album , Minogue embarked on the KylieFever2002 tour .

Upon its release , Fever received generally positive reviews from music critics , many of whom praised its production and commercial nature . Likewise , the album was a commercial success , peaking at number one on the charts of countries like Australia , Austria , Germany , Ireland and the United Kingdom . In the United States , the album peaked at number three on the US Billboard 200 chart , becoming Minogue 's biggest hit in the country . The album was certified seven @-@ times platinum in Australia by the Australian Recording Industry Association ( ARIA ) , five @-@ times platinum in the United Kingdom by the British Phonographic Industry ( BPI ) , and platinum in the United States by the Recording Industry Association of America ( RIAA ) . Fever won the Brit Award for " Best International Album " at the 2002 awards show ceremony . In Australia , Fever was the thirteenth best selling album of the decade . Fever has sold over six million copies worldwide and is Minogue 's highest selling album .

= = Background and production = =

In 1998 , Minogue was dropped from her label Deconstruction following the poor commercial performance of her sixth studio album Impossible Princess . She instead signed on to Parlophone and released her seventh studio album Light Years . The disco and Europop inspired album was a critical and commercial success , and was later certified four times @-@ platinum in Minogue 's native country Australia for shipment of 280 @,@ 000 units , and platinum in the United Kingdom for shipment of 300 @,@ 000 units . " Spinning Around " was released as the lead single off the album and was a commercial success , attaining a platinum certification in Australia for shipment of 70 @,@ 000 units , and a silver certification in the United Kingdom for shipment of 200 @,@ 000 units . She promoted the album by embarking on the On a Night Like This tour .

Soon after , Minogue began work on her eighth studio album Fever . On the album , she collaborated with producers and writers such as British singer @-@ songwriter Cathy Dennis , who co @-@ wrote two songs out of the three she co @-@ produced , Rob Davis , who co @-@ produced and co @-@ wrote three songs , and Richard Stannard and Julian Gallagher , who co @-@ produced and co @-@ wrote three songs . In the vein of Light Years , Fever is a disco and dance @-@ pop album that contains elements of adult contemporary and club music . The recording of the album took place at studios such as the Biffco Studios in Dublin , Hutch Studios in Chicago , Olympic Studios in London and Stella Studios .

= = Musical styles and lyrical content = =

Fever is primarily a dance @-@ pop album , with prominent elements of 1970s @-@ influenced disco and Europop . Jacqueline Hodges from BBC Music wrote that the album is not " pure pop " , and is rather characterized by a more adventurous dance @-@ oriented sound . NME critic Alex Needham identified a " filter disco effect " , described as " the one that sounds like you 've gone under water and then ecstatically come up for air , " working on various songs on the album . Needham saw Fever as an " update " from the " frothy disco " of Light Years . Songs like the opening track " More More More " and closing track " Burning Up " are examples of the disco @-@ influenced production of the album . The former is an uptempo song with a " funky " bassline , while the latter was described as a " slow burn " disco song . Teen pop elements appear on songs like " Love at First Sight " , which begins with an electric piano intro , and the " aggressive " " Give It to Me " . The lead single " Can 't Get You Out of My Head " is a " robotic " midtempo dance and nu @-@ disco song . Many critics felt that various songs on the album , particularly " Come into My World " , are similar to " Can 't Get You Out of My Head " . The title track and " Dancefloor " draw influences from synthpop and club music , respectively . " In Your Eyes " contains hints of techno and disco music . Minor influences of ambient music surface on the " atmospheric " " Fragile " . Minogue 's vocal delivery ranges from " sensuous " ( in " More More More " ) to " sweet " ( in " Your Love " ) . The latter track contains instrumentation from an acoustic guitar . Jason Thompson from PopMatters commented that Minogue " knows how to express herself through irresistible melodies and seductive emoting " , such as on the title track , which makes use of " suggestive panting " . Unlike Minogue 's previous studio efforts , Fever does not contain any ballads .

The lyrical content of Fever chiefly focuses on themes of love and enjoyment . Thompson described the album to be " all about dancing , fucking , and having a good time " . In the song " Love at First Sight " , Minogue describes how she fell in love with her partner at " first sight " and how it led to good things happening for her . " Can 't Get You Out of My Head " was termed a " mystery " as the singer never mentions who the her object of desire in the song is . Lynskey Dorian from The Guardian suggested that Minogue refers to either " a partner , an evasive one @-@ night stand or someone who doesn 't know she exists " as her obsession . The production of " Give It to Me " contrasts with its lyrics : Minogue urges her partner to " slow down , " but the beat " goes in the opposite direction and tells your body to push it a little more on the dance floor . " The lyrics of " Fragile " are simple and aim directly at the " [ listener 's ] heart " . " Come into My World " is a " plea for love " as Minogue invites her partner into her life . On the other hand , " Dancefloor " focuses on issues like dealing with an end of a relationship , with Minogue celebrating a break @-@ up by " lose [ ing ] it in the music " .

= = Release and artwork = =

Fever was released by Parlophone on 1 October 2001 , in Australia , the United Kingdom , and other European countries . In the United States , the album was released by Capitol Records on 26 February 2002 , and was Minogue 's first album to be released in the country since her second studio album Enjoy Yourself ( 1989 ) . Thus , Minogue was reintroduced to the US after nearly 13 years of inactivity in the region . A special edition of the album , containing a previously unreleased track entitled " Whenever You Feel Like It " , was released on 19 November 2002 .

Minogue 's close friend and stylist William Baker , collaborated with graphic designer Tony Hung to create the artwork 's concept of electro @-@ minimalism . On the cover , which was photographed by Vincent Peters , Minogue is seen " bound by a microphone cord , literally tied to her craft " and dressed in white leotard designed by Fee Doran , under the label of Mrs Jones , and shoes made by Manolo Blahnik . In her 2012 fashion retrospective book Kylie / Fashion , Minogue commented on the album 's theme , saying : " The whole campaign was so strong , sure , ice cool . Willie 's [ William 's ] styling was incredible and [ Peters ' ] photography made for a second amazing album cover with him . " A new cover was issued for the US version of the album and features a close @-@ up of Minogue biting on a bracelet . The US version cover also served as the cover for second single of the album , " In Your Eyes " .

= = Promotion = =

= = = Singles = = =

" Can 't Get You Out of My Head " was released as the lead single from the album on 17 September 2001 . The song was well received by music critics , many of whom complimented its vibe and danceability . Commercially , the single was a massive success and peaked at number one on the charts of every European country ( except Finland ) and Australia . The song was released in the United States and managed to peak at number seven on the Billboard Hot 100 chart , becoming Minogue 's best selling single in the region since " The Locomotion " . It was certified triple @-@ platinum in Australia for shipment of 210 @,@ 000 units , platinum in the United Kingdom for shipment of 600 @,@ 000 units , and gold in the United States for shipment of 500 @,@ 000 units . An accompanying music video for the single was directed by Dawn Shadforth and features Minogue and a number of backup dancers dancing in various futuristic backdrops .

" In Your Eyes " was released as the second single of the album on 18 February 2002 . It received generally positive reviews from music critics and was praised for its house influences . It became the second consecutive single from the album to peak atop the Australian Singles Chart . The song was also commercially successful internationally and peaked in the top ten of charts in countries like Italy , Finland , Switzerland , and the United Kingdom . It was certified gold in Australia for sales of 35 @,@ 000 units , and silver in the United Kingdom for sales of 200 @,@ 000 units . An accompanying music video for the song was again directed by Shadforth , and features Minogue performing a dance routine and striking various poses in a colourful neon @-@ lighted room .

" Love at First Sight " was released as the third single from the album on 10 June 2002 . It received positive reviews from music critics , with many of whom favouring its production . The song was a commercial success and peaked in the top ten of charts in countries like Australia , Denmark , Italy , New Zealand and United Kingdom . The song was remixed by Ruff and Jam and this version was released in the United States , where it managed to chart at number 23 on the Billboard Hot 100 chart . It was certified gold in Australia for sales of 35 @,@ 000 units and in New Zealand for sales of 7 @,@ 500 units . An accompanying music video for the single was directed by Johan Renck and features Minogue dancing in a futuristic environment sporting cargo pants and teal eyeshadow .

" Come into My World " was released as the fourth and final single off the album on 11 November 2002 . It generated a favourable response from music critics , who enjoyed its lyrical content . Commercially , the single performed fairly well and peaked in the top 10 in Australia , Belgium ( French @-@ speaking Wallonia region ) , and the United Kingdom . In the United States , the song peaked at number 91 on the Billboard Hot 100 chart . It received a gold certification in Australia for sales of 35 @,@ 000 units . An accompanying music video for the song was directed by Michel Gondry and features Minogue strolling around a busy street in Paris , France ; every time she completes a full circle , a duplicate of her appears through one of the stores , and by the end of the video there are four Minogues present together .

= = = Tour = = =

Minogue launched the KylieFever2002 concert tour to promote the album . The tour was split in seven acts and " Can 't Get You Out of My Head " , " Come into My World " , " Fever " , " In Your Eyes " , " Love at First Sight " and " Burning Up " were the songs from the album to be included on the setlist . For the performances , Minogue wore " skimpy " and skin @-@ tight outfits , and was often seen wearing a glittering silver bikini and skirt coupled with silver boots . The outfits were designed by Italian luxury industry fashion house Dolce and Gabbana , and Minogue went through a total of eight costume changes during the tour . The performances that took place at the Manchester Evening News Arena , England , were filmed for inclusion in the live DVD for the concert tour entitled KylieFever2002 : Live in Manchester , which was released on 18 November 2002 . The DVD was certified platinum in Canada for sales of 10 @,@ 000 units , gold in Germany for sales of 25

@, @ 000 units , and double @-@ platinum in the United Kingdom for shipments of 100 @, @ 000 units .

= = Critical reception = =

Fever received generally favourable reviews from music critics . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , Fever received an average score of 68 based on 15 reviews , indicating " generally favourable reviews " . Jason Thompson from PopMatters gave the album an extremely positive review and praised the conception and production of the album , calling it a " perfect album of gorgeous dance music " and claiming that " there probably won 't be a better album like it all year long " . Chris True from AllMusic also gave it an acclaimed review and enjoyed the simple disco and dancepop music of the album , saying that there is " not one weak track , not one misplaced syrupy ballad to ruin the groove " . Alex Needham from NME positively reviewed the album and noted that while the album lacks depth , it is " as effervescent as a foot spa " and that through the album , Minogue " shows the upstarts how it 's done " . Dominique Leone from Pitchfork Media gave it a favourable review and praised its simple and " comfortable " composition , terming it a " mature sound from a mature artist , and one that may very well re @-@ establish Minogue for the VH1 generation " .

Alexis Petridis from The Guardian praised the commercial nature of the album and called it " a mature pop album only in that it 's aimed at the boozy girl 's night out rather than the school disco " . Jacqueline Hodges favoured the album 's consistency and complimented its commercial prospect , predicting that the album is " going to sell bucket loads " . Jim Farber from Entertainment Weekly labelled the album " the best guilty @-@ pleasure retro @-@ dance smash since Eiffel 65 's " Blue " , but felt that Minogue " milks the formula ( of " Can 't Get You Out of My Head " ) dry on the album " . Michael Hubbard from MusicOMH enjoyed the fun nature of the album and said that " if you want something to drive to , dance to , play at a house party or cheer your workmates up with , Fever is for you " . Sal Cinquemani from Slant Magazine gave the album a negative review , criticizing Minogue 's " painfully precise " vocals and the album 's monotony .

= = Commercial performance = =

In Minogue 's native country Australia , Fever entered and peaked at number one on the Australian Albums Chart on the week of 21 October 2001 , and spent a total of five weeks at the position . In this region , Fever was certified seven @-@ times platinum for shipments of 490 @, @ 000 units by the Australian Recording Industry Association . The success of the album in Australia was such that it was listed in the top @-@ ten highest selling albums of the country in both 2001 and 2002 , appearing at numbers five and four , respectively . It also became the best selling dance album in the country in both 2001 and 2002 . In the United Kingdom , Fever entered and peaked at number one on the UK Albums Chart on the week of 13 October 2001 , spending a total of two weeks on the position . The album spent a total of 70 weeks inside the top 40 of the chart . In this region , the album was certified five @-@ times platinum by the British Phonographic Industry for shipments of 1 @, @ 500 @, @ 000 units .

The album achieved similar success in other regions . In Austria , the album entered and peaked at number one on the Austrian Albums Chart and spent a total of 29 weeks on the chart . In this territory , it was certified platinum for sales of 15 @, @ 000 units by the International Federation of the Phonographic Industry . In Denmark , the album entered and peaked at number four on the Danish Albums Chart and spent one week at this position . In this region , it was certified gold by the International Federation of the Phonographic Industry . In France , the album entered the French Albums Chart at number 51 and peaked at number 21 , spending a total of three weeks at this position . In this region , the album was certified platinum for sales of 100 @, @ 000 units by the Syndicat National de l'Édition Phonographique . In Germany , the album peaked at number one on the German Albums Chart for two weeks . In this region , it was certified platinum by the Federal Association of Music Industry for shipments of 200 @, @ 000 units . In Ireland , the album entered

the Irish Albums Chart at number two and peaked at number one , spending a total of one week on this position . In New Zealand , the album entered and peaked at number three on the New Zealand Albums Chart , spending a total of one week at this position . In this region , the album was certified double @-@ platinum by the Recording Industry Association of New Zealand for shipments of 30 @,@ 000 units . In Switzerland , the album entered the Swiss Albums Chart at number 12 and peaked at number three , spending a total of one week at the position . In this territory , the album was certified double @-@ platinum by the International Federation of the Phonographic Industry for sales of 40 @,@ 000 units .

In the United States , the album sold 115 @,@ 000 copies in its first @-@ week and debuted at number three on the Billboard 200 chart , becoming Minogue 's highest charting album in the region till date . In this region , the album was certified platinum by the Recording Industry Association of America for shipments of 1 @,@ 000 @,@ 000 units . In Canada , the album peaked at number 10 on the Canadian Albums Chart and spent a total of two weeks on the chart . In this region , the album was certified double @-@ platinum for shipments of 200 @,@ 000 units by Music Canada . Fever has reportedly sold over six million copies worldwide .

= = Impact and legacy = =

Following its release , Fever reportedly sold over six million copies worldwide , becoming Minogue 's highest selling album , as of today . The album 's lead single " Can 't Get You Out of My Head " peaked atop charts in 40 countries and sold more than five million copies worldwide , becoming Minogue 's highest selling single to date and one of the best @-@ selling singles of all time . The song is notable for being Minogue 's biggest and strongest commercial breakthrough in the United States , a region in which Minogue previously had managed to achieve little success . It is also considered to be Minogue 's signature song . Due to the single 's commercial impact , the album enjoyed similar success in the United States and earned Minogue her only platinum album certification in the region . According to the IFPI , Fever was the thirtieth best @-@ selling album globally in the year 2002 .

Fever is considered to be a prominent example of Minogue 's constant " reinventions " . The image she adopted during this period was described by Baker as " slick , minimalist and postmodern " , and it was seen as a step forward from the " camp @-@ infused " tone of Light Years . Larissa Dubecki from The Age used the term " nu @-@ disco diva " to describe Minogue during this period . Andy Battaglia from The A.V. Club opined that Minogue 's public image and her persona in her music videos " presented herself as a mechanical muse whose every gesture snapped and locked into place with the sound of a vacuum seal " . He further remarked that the singer 's " hygienic coo summoned a cool sort of cyborg soul , and her videos showed her gliding through sleek futurescapes , tonguing the sweet @-@ and @-@ sour tang of a techno kiss " . Adrien Begrand from PopMatters felt that the simplicity of the album made it a " classy piece of work " and commented that Minogue 's experience and choice of collaborators resulted in " the thirtysomething Minogue upstaging soulless , brainless music by younger American pop tarts like Britney [ Spears ] and Christina [ Aguilera ] " . Robbie Daw from Idolator pointed out that Britney Spear 's recording of her 2004 hit " Toxic " , Madonna 's comeback album Confessions on a Dance Floor ( 2005 ) , Paris Hilton 's musical debut Paris ( 2006 ) , and radio stations ' shift towards playing " more groove @-@ oriented sounds " all followed the release of Fever , although he admitted that " we have no way of knowing whether Kylie Minogue 's eighth studio album was directly responsible for these pop happenings " . Chris True from AllMusic , in his biography of Minogue , commented that the release of the album and lead single " Can 't Get You Out of My Head " cemented her position as an international music icon , saying " Her place in pop music history would be consolidated in 2001 , and she would be reintroduced to America after more than a decade as well " .

Fever also brought Minogue a number of accolades and award nominations . At the 2002 ARIA Music Awards ceremony , the album won the awards for " Best Pop Release " and " Highest Selling Album " , and garnered a nomination in the category of " Album of the Year " . At the same ceremony , " Can 't Get You Out of My Head " won the awards for " Single of the Year " and "

Highest Selling Single " , and Minogue won the " Outstanding Achievement Award " . At the 2002 Brit Awards ceremony , Fever won the award for " Best International Album " , while Minogue was nominated for " Best International Female Solo Artist " and " Best Pop Act " , winning the former . At the 2002 MTV Europe Music Awards ceremony , the album was nominated for " Best Album " ; Minogue was nominated for " Best Female Act " , " Best Dance Act " , and " Best Pop Act " , winning the latter two . During this period , Minogue earned her first Grammy Award nomination when " Love at First Sight " was nominated in the category of " Best Dance Recording " at the 2003 award ceremony , although it lost to British electronic band Dirty Vegas 's song " Days Go By " . She eventually won a Grammy Award when " Come into My World " was nominated in the same category at the 2004 award ceremony . It marked the first time an Australian music artist had won an award in a major category at the American award show since Australian rock band Men at Work won the award for " Best New Artist " in 1982 . The song is Minogue 's only Grammy award winning song to this date .

= = Track listing = =

= = Credits and personnel = =

Credits are adapted from AllMusic .

= = Charts = =

= = Certifications = =