

= Katy Hudson (album) =

Katy Hudson is the eponymous debut studio album by American singer Katy Hudson , who subsequently adopted the stage name Katy Perry . It was released on February 8 , 2001 by Red Hill Records . It primarily incorporates Christian rock and contemporary Christian music elements with lyrical themes of childhood , adolescence and Hudson 's faith in God . Reviews of the album were mixed and it sold fewer than 200 copies . Later , due to Hudson 's increased popularity , demand for the album increased as well .

= = Composition = =

Katy Hudson saw Hudson exploring Christian rock and contemporary Christian music (CCM) . Amongst what was described as an alternative direction were prominent influences of pop rock . During an interview for her official website at the time , Hudson cited artists Jonatha Brooke , Jennifer Knapp , Diana Krall , and Fiona Apple as her musical influences . " Trust in Me " , " Naturally " , and " My Own Monster " were said to capture " loneliness , fear and doubt often ascribed to teens " .

The first features " haunting " strings with " electronica effects " and " solid rock roots " . An aggressive track , " Piercing " depicts the infatuation people have with expendable things . In " Piercing " , Hudson sings : " Lord , help me see the reality / That all I 'll ever need is You " . " Last Call " was written by Hudson while reading the book Last Call for Help : Changing North America One Teen at a Time , written by Dawson McAllister . Musically , it sees Hudson going into a more jazz @-@ oriented sound . Hudson described " Growing Pains " as an anthem for children and adolescents , explaining that society shares a misconstrued image of them , often viewing them as individuals that do not believe in or do not know much about God . Written by Hudson when she was in eighth grade , the song " Spit " addresses the hypocrisy she faced in Christian school .

" Faith Won 't Fail " was inspired by faith always sufficing in Bible situations and chapters ; and Hudson commented on " Search Me " : " I was struggling with the fact that I would have the huge responsibility of how others would be affected through what I was doing or saying on stage . I don 't want to put on some kind of front that everything is good when it 's not . I wanted to keep it real , but still give people hope . " The record closes with " When There 's Nothing Left " , which has been described as a " crisp and clean ' love note ' to God " . The album was described as not being in the vein of the bubble gum pop variety rather evoking comparisons to the Christian pop songstresses Rachel Lampa and Jaci Velasquez .

= = Promotional tour = =

To promote the album Hudson went on a tour , opening for Phil Joel , Earthsuit , and V * Enna and later a 46 @-@ state solo tour .

= = Reception = =

Stephen Thomas Erlewine from AllMusic awarded Katy Hudson three stars out of five , stating that with the album , Hudson had " betray [ed] a heavy , heavy debt to Alanis Morissette " . Erlewine also interpreted some of the songs ' lyrics as having sexual overtones , and identifying those as " the most interesting things " in the album , describing the record 's overall sound as " the kind of assaultive , over @-@ produced Wall of Sound that some CCM rockers do in order to prove they 're contemporary " .

Christianity Today writer Russ Breimeier was positive about Katy Hudson , highlighting Hudson 's songwriting style for being " insightful and well matched to the emotional power " of Hudson 's music . He further deemed Hudson a " young talent " and expected to hear more from her in the next year . Similarly , Tony Cummings from Cross Rhythms also considered Hudson to be a " vocal talent " , recommending readers to listen to the album . The Phantom Tollbooth 's Andy Argyrakis stated that

Hudson having been reared in church had " paid off " , and noted that " Although a mere pop lightweight , it 's hard to ignore Hudson 's sincerity and lyrical maturity . " DEP from Billboard , also calling Hudson a talent , classified the record as " textured modern @-@ rock collection that is equal parts grit and vulnerability " and " impressive " . The album was a commercial failure for Red Hill Records , selling between 100 and 200 copies .

= = Musical change = =

Some time after the album 's release , the label Red Hill Records went bankrupt . Katy Hudson is the only Christian music @-@ influenced album by Hudson , who subsequently adopted Katy Perry as a stage name . After her popularity increased , copies of Katy Hudson have become a sought @-@ after item amongst her fans .

= = Track listing = =

Credits extracted from Katy Hudson liner notes .

= = Credits and personnel = =

Adapted from Katy Hudson liner notes .