

= Grammy Award for Best Disco Recording =

The Grammy Award for Best Disco Recording was an award presented at the 22nd Grammy Awards in 1980 . The Grammy Awards , an annual ceremony that was established in 1958 and originally called the Gramophone Awards , are presented by the National Academy of Recording Arts and Sciences of the United States to " honor artistic achievement , technical proficiency and overall excellence in the recording industry , without regard to album sales or chart position " .

Gloria Gaynor and producers Dino Fekaris and Freddie Perren won the Best Disco Recording award for the song " I Will Survive " . However , because of a backlash against disco , the Academy discontinued the category before the 23rd Grammy Awards . In 1998 , a similar category , Best Dance Recording , began being awarded to honor vocal or instrumental dance tracks , though there were concerns that the genre would be short @-@ lived much like the disco category .

= = Background = =

Disco is a genre of dance music that emerged in the United States during the 1970s . The experimental mixing of records , combined with the newly acquired ability to play longer tracks , resulted in a genre well @-@ suited for dance parties . During 1973 ? 74 , MFSB 's " Love Is the Message " displayed " early rumblings of the disco sound " , and shortly afterward the songs " Never Can Say Goodbye " by Gloria Gaynor , " The Hustle " by Van McCoy , and " Love to Love You Baby " by Donna Summer emerged . In 1977 , the opening of Studio 54 in Manhattan , and the success of the film Saturday Night Fever ( which featured John Travolta and music by the Bee Gees ) , added to the popularity of the disco genre . The following year , Paradise Garage opened in Manhattan 's West Village , the New York radio station WKTU became " all @-@ disco " , and the number of discothèques in the nation reached nearly 20 @,@ 000 . At the 21st Grammy Awards in 1979 , Saturday Night Fever : The Original Movie Sound Track , was named Album of the Year and the Bee Gees received the award for Best Pop Vocal Performance by a Duo or Group for their contributions to the soundtrack album . By the end of 1979 , the disco industry was estimated to be worth more than \$ 4 billion , " more ... than the industries of movies , television or professional sport " .

However , the disco fad soon began to decline . On July 12 , 1979 , just a few months after Newsweek had reported on the " [ take ] over " of disco music , a " tongue @-@ in @-@ cheek " promotional event known as Disco Demolition Night was held at Chicago 's Comiskey Park . During a doubleheader intermission , disc jockey Steve Dahl set ablaze a bin full of disco records , causing a riot within the stadium and gaining international attention . Approximately 10 @,@ 000 disco records were destroyed , and around 50 @,@ 000 rioters participated in the event , staying on the field forcing the Chicago White Sox to forfeit the second game .

Nationally , a " backlash " took hold , as public support for disco music faded . According to author Craig Werner , as quoted in the British newspaper The Independent , the " anti @-@ disco movement represented an unholy alliance of funkateers and feminists , progressives and puritans , rockers and reactionaries . None the less , the attacks on disco gave respectable voice to the ugliest kinds of unacknowledged racism , sexism and homophobia . " By 1980 " mainstream disco " had ended , by 1985 WKTU had returned to playing rock music , and by the end of the decade the famous dance venues Studio 54 , Paradise Garage , and Clubhouse had all closed .

= = Award = =

In 1979 , the National Academy of Recording Arts and Sciences decided to add a Best Disco Recording category for the 22nd Grammy Awards , just as disco was " preparing to die " . Nominated works for the award included " Boogie Wonderland " by Earth , Wind & Fire , " I Will Survive " by Gloria Gaynor , " Don 't Stop ' til You Get Enough " by Michael Jackson , " Da Ya Think I 'm Sexy ? " by Rod Stewart , and " Dim All the Lights " by Donna Summer . On February 27 , 1980 , during a live telecast from Shrine Auditorium in Los Angeles , Gaynor was presented the award for

Best Disco Recording . Dino Fekaris and Freddie Perren also received awards as the producers of the track .

However , because of the decreasing popularity of disco , the Academy eliminated the award category before the 1981 ceremony was to be held . According to the organization , disco was " no longer a readily definable separate music form " , although its influence had " permeated all types of pop music " . Despite the award 's short span , the award helped solidify Gaynor as one of the best @-@ known female disco artists from the 1970s and the song " I Will Survive " as one of the most recognized and top @-@ selling songs from the genre .

Another dance category did not emerge until 1998 when the Grammy Award for Best Dance Recording began to honor vocal or instrumental dance tracks , though there were concerns that the award would be short @-@ lived much like the disco category . In 2003 , the Academy moved the category from the " Pop " field into a new " Dance " field , which currently contains the category Best Electronica / Dance Album as well .