

= Rehab ( Rihanna song ) =

" Rehab " is a song recorded by Barbadian singer Rihanna for her third studio album , Good Girl Gone Bad ( 2007 ) . Def Jam Recordings serviced the song to contemporary hit radio in the United States on October 6 , 2008 , as the eighth and final single from the album . It was released in the United Kingdom as a CD single on December 8 , 2008 . Development of " Rehab " began while Rihanna was accompanying Timbaland on Justin Timberlake 's FutureSex / LoveShow tour in 2007 . Timberlake wrote the song in collaboration with his producers , Hannon Lane and Timbaland , and provided additional vocals . " Rehab " is a mid @-@ paced R & B song with an emotional , melancholy chorus ; the lyrics are about the protagonist 's painful memories of her former lover , who is portrayed metaphorically as a disease .

" Rehab " reached top @-@ ten positions on the singles charts in Austria , Germany , the Netherlands and Norway . It reached number 16 on the UK Singles Chart and number 18 on the US Billboard magazine 's Hot 100 . It was certified double platinum by the Recording Industry Association of America ( RIAA ) . Anthony Mandler directed the accompanying music video , which was shot in Vasquez Rocks Park , near Los Angeles . It won the Urban Music Award for Best Music Video . Rihanna performed " Rehab " on the Good Girl Gone Bad Tour ( 2007 ? 09 ) , and occasionally on the Last Girl on Earth ( 2010 ? 11 ) .

= = Production and release = =

" Rehab " is one of the three songs composed and produced by Timbaland for Rihanna 's third studio album , Good Girl Gone Bad . Timbaland was on tour with Justin Timberlake to promote Timberlake 's 2006 album FutureSex / LoveSounds , which Timbaland had also produced . After completing a show in Chicago , they joined Rihanna in the studio , where Timberlake experimented with beats and melodies . Weeks later , the three got together in New York City , where Timberlake had already conceptualized a song for Rihanna . Timbaland , who wanted to compose a song called " Rehab " for Rihanna , was producing a beat , when Timberlake came in and improvised the song over it . Hannon Lane co @-@ wrote and co @-@ produced the song , and Demacio Castellon recorded and mixed it in 2007 at Roc The Mic Studios in New York City . Rihanna 's stint with Timbaland also resulted in " Sell Me Candy " and " Lemme Get That " , produced for Good Girl Gone Bad .

Timberlake told Entertainment Weekly that he believed " Rehab " to be " the bridge for [ Rihanna ] to be accepted as an adult in the music industry " . Rihanna told Robert Copsey of Digital Spy that she enjoyed working with Timberlake , and learned much from the sessions . She said , " Working with Justin in the studio is just great . He 's a fun guy and likes to make all the sessions enjoyable . He 's also such a genius when it comes to lyrics . "

" Rehab " was the eighth and final single to be released from Rihanna 's third studio album Good Girl Gone Bad ( 2007 ) . According to American music magazine Rap @-@ Up , both " Breakin ' Dishes " and " Rehab " were potential single releases , but " Rehab " was chosen . Def Jam Recordings released the song for airplay on contemporary hit radio in the United States on October 6 , 2008 . On November 3 , 2008 , it was released to rhythmic contemporary and urban contemporary radio stations . The single was released in the UK by Mercury Records on December 8 , 2008 , as a CD single containing both the album version and an instrumental version of " Rehab " . On the same date , it was released as a digital download in Ireland . A live performance of the song , recorded in Manchester during Rihanna 's Good Girl Gone Bad Tour ( 2007 ? 09 ) , was released for download on the UK and Ireland iTunes Stores . The performance was featured on Rihanna 's DVD Good Girl Gone Bad Live .

On December 12 , 2008 , the song and its instrumental version were released on iTunes and 7digital in ten countries , including Australia , Italy , New Zealand , Spain and Switzerland . In January 2009 , it was released as a CD single in Germany , with the same material as in the UK release . In early 2009 , Timbaland signed a contract with Verizon Communications , under which he would create music exclusively for BlackBerry Storm mobile phone owners . He was contracted to

work with various artists and remix their songs , which would be available for Verizon costumers to download at no extra cost . " Rehab " was the first song remixed for the project , and this version was released in Canada and the US on May 19 , 2009 , via iTunes .

#### = = Composition = =

" Rehab " is a mid @-@ tempo R & B ballad with a subtle backbeat . According to the digital sheet music published by Sony / ATV Music Publishing , it is written in the key of G minor and set in common time , with a moderately slow groove . The vocal range spans nearly an octave and a half from F3 to B ? 4 . " Rehab " opens with a string section , played by Stevie Blacke , and a violin , cello , and tambourine instrumental groove with Hannon Lane 's keyboard melody . Rihanna then sings the opening lines , " Baby , baby , when we first met , I never felt something so strong " .

Critics noted similarities among the structures of " Rehab " and some of Timberlake 's songs , such as " What Goes Around ... Comes Around " and " Cry Me a River " . Spence D. of IGN wrote that the song has an " R & B swoon " , similar to Rihanna 's previous singles . In an interview with Margeaux Watson for Entertainment Weekly , Rihanna explained the meaning of the song 's lyrics : " ' Rehab ' is a metaphorical song . Rehab really just means we have to get over the guy . So we talk about checking ourselves into rehab , meaning we have to get over him . And we compare the guy to a disease or an addiction . " Watson further called the song a " lovesick ballad " .

#### = = Critical reception = =

Rodney Dugue of The Village Voice called it one of the standout songs on Good Girl Gone Bad , and Sarah Rodman of The Boston Globe said it was essential to the album . Quentin B. Huff of PopMatters called it a " little gem " and compared it to Babyface 's collaboration with Madonna on her 1994 single " Take a Bow " . Billboard magazine called the song a highlight of the album , with " slinky @-@ assisted Timberlake background vocals , tension @-@ filled production , and contrasting strings and guitars . " Vibe 's Shanel Odum , while reviewing Good Girl Gone Bad , noted that the album predominantly consists of up @-@ tempo songs , while the ballads are its weak part , eventually being " saved " by " Rehab " . Spence D. of IGN stated that Timberlake and Rihanna work well together , thanks to their similar vocal ranges . He wrote that the song " reverts to Rihanna 's old styled R & B swoon , the groove being built around tambourine shakes , acoustic guitar swirls , and a subtle backbeat . " Doug Rule of Metro Weekly wrote that " Rehab " " is its own distinctive song ? and a fetching one at that ? but the resemblance to one of Timberlake 's best is unmistakable . " Sylvia Patterson from The Guardian described the song as a " mournful tale of lost love feeling like a catastrophic rehab meltdown " .

Tom Breinan of Pitchfork Media wrote that Rihanna " comes closer than usual to depicting something resembling human emotion , but she still comes off sounding like a robot programmed to impersonate Alanis Morissette . " Neil Drumming of Entertainment Weekly wrote , " Rehab is a joyless overdose of mid @-@ tempo melodrama " . Sal Cinquemani of Slant Magazine said that " Rehab " proves that Timberlake " is better off penning lyrics about sexy backs or dicks in boxes " ? a reference to Timberlake 's 2006 singles " SexyBack " and " Dick in a Box " .

#### = = Chart performance = =

" Rehab " entered the US Billboard Hot 100 chart at number 91 on November 22 , 2008 , and peaked at number 18 , making it Rihanna 's twelfth US top @-@ twenty single . It also peaked at number 17 on Billboard 's Pop Songs chart and at number 52 on the Hot R & B / Hip @-@ Hop Songs chart . The song rose to number 19 on the Canadian Hot 100 chart , having started at number 56 on December 6 , 2008 . It entered the Australian ARIA Singles Chart at number 37 on November 17 , 2008 and eventually reached number 26 , thus becoming Rihanna 's twelfth consecutive top @-@ thirty single in Australia . In New Zealand , it first entered the singles chart at number 24 on October 27 , 2008 , and rose to number 12 . On January 11 , 2009 , it was certified

gold by the Recording Industry Association of New Zealand ( RIANZ ) , 12 weeks after it first charted

" Rehab " first appeared in the UK Singles Chart at number 51 on November 22 , 2008 . After two weeks , it became the greatest gainer on the chart , climbing twenty @-@ seven places to number 24 , and in the week after that , it reached its peak of 16 . More than 160 @,@ 000 copies of the song have been sold in the UK . The single debuted at number 33 on the Ö3 Austria Top 40 and peaked at number nine . In Germany it reached number 4 and became Rihanna 's sixth top @-@ five single . " Rehab " started at number 18 in the Dutch Top 40 on January 17 , 2009 , and peaked at number 3 in its fourth week on the chart . In Norway it entered the singles chart at number 19 and climbed to number 4 , becoming Rihanna 's seventh top @-@ five single in that country . It peaked at number 8 on the Slovakian singles chart , becoming Rihanna 's fifth international top @-@ ten single , and her sixth top @-@ ten single in Slovakia . It has also peaked at # 1 in Israel , the only country in which it did .

= = Music video = =

Rihanna filmed the music video for " Rehab " with Justin Timberlake at Vasquez Rocks Park , near Los Angeles , on October 22 , 2008 . It was directed by Anthony Mandler , who directed the videos for Rihanna 's 2008 singles " Take a Bow " and " Disturbia " . Photographs of the production were leaked on the same day . Tim Nixon of The Sun wrote that the " red hot chemistry " between Rihanna and Timberlake must have been difficult for their partners to watch . Simon Reynolds of Digital Spy said that Timberlake 's partner Jessica Biel was " said to be ' sick to her stomach ' after seeing Rihanna wearing a revealing outfit while filming with Timberlake . " Timberlake told Access Hollywood , " I ? m the guy in the video , so I had to give them all insecurities about that . But yeah we had a great time , we goofed around at the shoot most of the time . " The video premiered November 17 , 2008 , on MTV .

The video begins as Rihanna , scantily dressed and wearing fishnet stockings , stands against a convertible car in a desert . Timberlake , wearing a leather jacket and black jeans , arrives on a motorcycle . He unbuttons his jacket to cool down and bathes in pink @-@ colored water before greeting Rihanna at her Airstream trailer . The pair then climb onto the hood of the vintage car . In the next scene , Timberlake plays a guitar while lying on a large rocket . Throughout the video , Timberlake and Rihanna vary their poses from sultry to defensive . David Balls of Digital Spy wrote , " The pop pair put in such a highly @-@ charged , effortlessly sexual display that it 's no surprise Justin 's lady was far from happy . " Tim Nixon of The Sun noted , " the sight of sexy Rihanna ? clad in a series of tantalising costumes ? writhing around with Justin is a real treat . " In his book Post Cinematic Affect ( 2010 ) , Steven Shaviro wrote that , in the videos of " Rehab " , " Love Sex Magic " and " 4 Minutes " , Timberlake " radiates a smothering sexual heat " , and that these videos " can be contrasted with the videos from Timberlake 's own Future Sex / Love Sounds album which Joshua Clover convincingly describes as a ' homosocial ' exchange between Timberlake and his producer Timbaland " . The " Rehab " video won the Best Music Video award at the 2009 Urban Music Awards .

= = Live performances = =

On April 28 , 2008 , Rihanna performed at the Pepsi Center with Kanye West , N.E.R.D , and Lupe Fiasco . She sang " Rehab " and other songs from Good Girl Gone Bad . John Wenzel of The Denver Post wrote that " Rehab " and other songs " would have benefited from more backing vocals , or perhaps a more focused performance approach " . To promote the single , Rihanna performed " Rehab " live on November 23 , 2008 , at the 2008 American Music Awards , where she won the awards for Favorite Pop / Rock Female Artist and Favorite Soul / R & B Female Artist . At the awards ceremony , she performed it wearing an eye patch , which she later removed after she was lowered to the main stage .

" Rehab " was the fourth song on the set list for Rihanna 's Good Girl Gone Bad Tour ( 2007 ? 09 ) .

Her performance in Manchester was released in the UK through iTunes and is featured on the Good Girl Gone Bad Live DVD . Rihanna performed " Rehab " on February 7 , 2009 , at a pre @-@ Grammy party . She was scheduled to perform at the 51st Grammy Awards ceremony , but canceled her performance after an altercation with her then boyfriend , singer Chris Brown .

" Rehab " was the twelfth song on Rihanna 's set list for her 2010 Last Girl on Earth Tour , throughout which she performed it on a therapist 's couch adorned with metal casts of human heads and limbs . David Sprague of Variety called her performance of " Rehab " at Madison Square Garden dishearteningly leaden . Ben Ratliff from The New York Times wrote that " Rihanna 's lip curl during ' Rehab ' and her low hip @-@ grind during ' Rude Boy ' were the smash hits of her body language . " Deborah Linton of City Life wrote that Rihanna " even manages to make a psychiatric couch look sexy " . Linton called the show 's stage sets impressive and imaginative . Rick Massimo of The Providence Journal wrote that Rihanna " looked like a neon @-@ sign rendition of herself during ' Rehab ' , rarely addressed the audience , and didn 't rise above flat cliché in that until the very end of the show " . " Rehab " and Rihanna 's 2009 single " Russian Roulette " were excluded from the set list during the tour 's Australian leg .

= = Formats and track listings = =

= = Credits and personnel = =

Credits are taken from the Good Girl Gone Bad liner notes .

Locations

Vocals recorded at Roc the Mic Studios , New York City , New York ; mixed at The Hit Factory Criteria in Miami , Florida

Personnel

= = Charts = =

= = Certifications = =

= = Radio and release history = =