Raiders of the Lost Ark ( later marketed as Indiana Jones and the Raiders of the Lost Ark ) is a 1981 American action adventure film directed by Steven Spielberg , with a screenplay written by Lawrence Kasdan , from a story by George Lucas and Philip Kaufman . It was produced by Frank Marshall for Lucasfilm Ltd . , with Lucas and Howard Kazanjian as executive producers . Starring Harrison Ford , it was the first installment in the Indiana Jones film franchise to be released , though it is the second in internal chronological order . It pits Indiana Jones ( Ford ) against a group of Nazis who are searching for the Ark of the Covenant , which Adolf Hitler believes will make his army invincible . The film co @-@ stars Karen Allen as Indiana 's former lover , Marion Ravenwood ; Paul Freeman as Indiana 's nemesis , French archaeologist René Belloq ; John Rhys @-@ Davies as Indiana 's sidekick , Sallah ; Ronald Lacey as Gestapo agent Arnold Toht ; and Denholm Elliott as Indiana 's colleague , Marcus Brody .

The film originated from Lucas ' desire to create a modern version of the serials of the 1930s and 1940s. Production was based at Elstree Studios, England; but filming also took place in La Rochelle, France, Tunisia, Hawaii, and California from June to September 1980.

Released on June 12 , 1981 , Raiders of the Lost Ark became the year 's top @-@ grossing film and remains one of the highest @-@ grossing films ever made . It was nominated for nine Academy Awards in 1982 , including Best Picture , and won four for Best Art Direction , Film Editing , Sound , and Visual Effects with a fifth Academy Award : a Special Achievement Award for Sound Effects Editing . The film 's critical and popular success led to three additional films , Indiana Jones and the Temple of Doom ( 1984 ) , Indiana Jones and the Last Crusade ( 1989 ) , and Indiana Jones and the Kingdom of the Crystal Skull ( 2008 ) , with a fifth slated for 2019 ; the television series The Young Indiana Jones Chronicles ( 1992 ? 1996 ) , and 15 video games as of 2009 . In 1999 , the film was included in the U.S. Library of Congress ' National Film Registry as having been deemed " culturally , historically , or aesthetically significant " .

Raiders of the Lost Ark is often ranked as one of the greatest films of all time, both in the action @-@ adventure genre, and in general. The film also ranks # 2 on Empire 's 2008 list of the 500 greatest movies of all time.

#### = = Plot = =

In 1936, archaeologist Indiana Jones braves an ancient booby @-@ trapped temple in Peru and retrieves a golden idol. He is confronted by rival archaeologist René Belloq and the indigenous Hovito people. Surrounded and outnumbered, Indy surrenders the idol to Belloq and escapes aboard a waiting floatplane.

Jones returns to his teaching position at Marshall College, where he is interviewed by two Army Intelligence agents. They inform him that the Nazis are searching for his old mentor, Abner Ravenwood, under whom Jones studied at the University of Chicago. The Nazis know that Ravenwood is the leading expert on the ancient city of Tanis in Egypt, and that he possesses the headpiece of the Staff of Ra. Jones deduces that the Nazis are searching for the Ark of the Covenant; the Nazis believe that if they acquire the Ark their armies will become invincible. The Staff of Ra is the key to finding the Well of Souls, a secret chamber in which the Ark is buried.

The agents authorize Jones to recover the Ark to prevent the Nazis from obtaining it . He travels to Nepal and discovers that Abner has died , and the headpiece is in the possession of Ravenwood 's daughter Marion . Jones visits Marion at her tavern , where she reveals her bitter feelings toward him from a previous romantic affair . She physically rebuffs his offer to buy the headpiece , and Jones leaves . Shortly after , a group of thugs arrive with their Nazi commander , Arnold Toht . Toht threatens Marion to get the headpiece , but when Jones returns to the bar to fight the Nazis and save Marion , her bar is accidentally set on fire ; during the fight , the headpiece ends up in the fire and Toht severely burns his hand trying to take the hot headpiece , and flees the tavern screaming . Indy and Marion escape with the headpiece , and Marion decides to accompany Indy in his search for the Ark so he can repay his debt to her .

The pair travels to Cairo , where they meet up with Indy 's friend Sallah , a skilled excavator . Sallah informs them that Belloq and the Nazis are digging for the Well of Souls with a replica of the headpiece ( created from the scar on Toht 's hand ) . They quickly realize the Nazi headpiece is incomplete and that the Nazis are digging in the wrong place . The Nazis kidnap Marion and it appears to Jones that she is killed in an exploding truck . After a confrontation with Belloq in a local bar , Indy and Sallah infiltrate the Nazi dig site and use their staff to correctly locate the Ark . Indy discovers Marion is alive , bound and gagged in a tent , but does not release her for fear of blowing his cover . Indy , Sallah , and a small group of diggers unearth the Well of Souls and acquire the Ark . Belloq and Nazi officer Colonel Dietrich arrive , seize the Ark from Jones , throwing Marion into the Well of Souls with him before sealing it back up . Jones and Marion escape to a local airstrip , where Jones has a fistfight with a Nazi mechanic and destroys the flying wing that was to transport the Ark to Berlin . The panicked Nazis remove the Ark in a truck and set off for Cairo , but Jones catches them and retakes it . He makes arrangements to take the Ark to London aboard a tramp steamer .

The next day, a Nazi U @-@ boat appears and intercepts the ship. Belloq and Dietrich seize the Ark and Marion but cannot locate Jones, who stows away aboard the boat and travels with them to an island in the Aegean Sea . Once there , Belloq plans to test the power of the Ark before presenting it to Hitler. Jones reveals himself and threatens to destroy the Ark with a panzerfaust, but Belloq calls his bluff and Jones surrenders rather than destroy such an important historical artifact. The Nazis take Indy and Marion to an area where the Ark will be opened and tie them to a post to observe. Bellog performs a ceremonial opening of the Ark, which appears to contain nothing but sand . Suddenly, angelic ghost @-@ like beings emerge from the Ark . Indy cautions Marion to keep her eyes closed and not to observe what happens next. Belloq and the others look on in astonishment as the apparitions are suddenly revealed to be angels of death. A vortex of flame forms above the Ark and shoots bolts of fiery energy into the gathered Nazi soldiers, killing them all . As Belloq , Toht and Dietrich all scream in terror , the Ark turns its fury on them : Dietrich 's head shrivels up, Toht 's face is melted off his skull and Bellog 's head explodes. Flames then engulf the remains of the doomed assembly, save for Indy and Marion, and the pillar of fire rises into the sky. The Ark 's lid is blasted high into the air before dropping back down onto the Ark and sealing it. Jones and Marion find their ropes burned off and embrace.

In Washington , D.C. , the Army Intelligence agents inform Jones and Marcus Brody that the Ark is someplace safe and will be studied by " top men " . The Ark is shown being stored in a giant government warehouse among countless similar crates .

#### = = Cast = =

Harrison Ford stars as Indiana Jones , an archaeology professor who often embarks on perilous adventures to obtain rare artifacts . Jones claims that he has no belief in the supernatural , only to have his skepticism challenged when he discovers the Ark . Spielberg suggested casting Ford as Jones , but Lucas objected , stating that he did not want Ford to become his "Bobby De Niro " or " that guy I put in all my movies " - a reference to Martin Scorsese , who often worked with Robert De Niro . Desiring a lesser known actor , Lucas persuaded Spielberg to help him search for a new talent . Among the actors who auditioned were Tim Matheson , Peter Coyote , John Shea , and Tom Selleck . Selleck was originally offered the role , but became unavailable for the part because of his commitment to the television series Magnum , P.I .. In June 1980 , three weeks away from filming , Spielberg persuaded Lucas to cast Ford after producers Frank Marshall and Kathleen Kennedy were impressed by his performance as Han Solo in The Empire Strikes Back .

Paul Freeman as Dr. René Belloq, Jones 'nemesis. Belloq is also an archaeologist after the Ark, but he is working for the Nazis. He intends to harness the Ark 's power himself before Hitler can, but he is killed by the Ark 's supernatural powers. Spielberg cast Freeman after seeing him in Death of a Princess.

Karen Allen as Marion Ravenwood, a spirited, tough former lover of Indiana 's. She is the daughter of Abner Ravenwood, Indiana Jones' mentor, and owns a bar in Nepal. Allen was cast after auditioning with Matheson and John Shea. Spielberg was interested in her, as he had seen

her performance in National Lampoon 's Animal House . Sean Young had previously auditioned for the part , while Debra Winger turned it down .

John Rhys @-@ Davies as Sallah, "the best digger in Cairo", who has been hired by the Nazis to help them excavate Tanis. He is an old friend of Indiana Jones, and agrees to help him obtain the Ark, although he fears disturbing it. Spielberg initially approached Danny DeVito to play Sallah, but he could not play the part due to scheduling conflicts. Spielberg cast Rhys @-@ Davies after seeing his performance in Shogun.

Ronald Lacey as Major Arnold Toht, an interrogator for the Gestapo, who tries to torture Marion Ravenwood for the headpiece of the Staff of Ra. He is killed by the Ark 's supernatural powers. Lacey was cast as he reminded Spielberg of Peter Lorre. Spielberg had originally offered the role to Roman Polanski, who was intrigued at the opportunity to work with Spielberg but decided to turn down the role because he wouldn 't be able to make the trip to Tunisia. Klaus Kinski was also offered the role, but he hated the script, calling it "moronically shitty".

Denholm Elliott as Dr. Marcus Brody, a museum curator, who buys the artifacts Indiana obtains for display in his museum. The U.S. government agents approach him with regard to the Ark 's recovery, and he sets up a meeting between them and Indiana Jones. Spielberg hired Elliott as he was a big fan of the actor, who had performed in some of his favorite British and American films.

Wolf Kahler as Colonel Dietrich, a ruthless Nazi officer leading the operation to secure the Ark. He is killed by the Ark 's supernatural powers.

Alfred Molina, in his film debut, as Satipo, one of Jones 'guides through the South American jungle. He betrays Jones and steals the golden idol, but is killed by traps before he can leave the temple.

George Harris as Simon Katanga, captain of the Bantu Wind.

Anthony Higgins as Major Gobler, Dietrich's right @-@ hand @-@ man.

Vic Tablian as Barranca and the Monkey Man

Don Fellows as Colonel Musgrove

William Hootkins as Major Eaton

Producer Frank Marshall played a pilot in the airplane fight sequence . The stunt team was ill , so he took the role instead . The result was three days in a hot cockpit , which he joked was over " 140 degrees " . Pat Roach plays the Nazi mechanic with whom Jones brawls in this sequence , as well as a massive sherpa who battles Jones in Marion 's bar . He had the rare opportunity to be killed twice in one film . Special @-@ effects supervisor Dennis Muren made a cameo as a Nazi spy on the seaplane Jones takes from San Francisco to Manila .

= = Production = =

= = = Development = = =

In 1973, George Lucas wrote The Adventures of Indiana Smith . Like Star Wars , which he also wrote , it was an opportunity to create a modern version of the film serials of the 1930s and 1940s . Lucas discussed the concept with Philip Kaufman , who worked with him for several weeks and came up with the Ark of the Covenant as the plot device . Kaufman was told about the Ark by his dentist when he was a child . The project stalled when Clint Eastwood hired Kaufman to direct The Outlaw Josey Wales . Lucas shelved the idea , deciding to concentrate on his outer space adventure that would become Star Wars . In late May 1977 , Lucas was in Hawaii , trying to escape the enormous success of Star Wars . Friend and colleague Steven Spielberg was also there , on vacation from work on Close Encounters of the Third Kind . While building a sand castle at the Mauna Kea Beach Hotel , Spielberg expressed an interest in directing a James Bond film . Lucas convinced his friend Spielberg that he had conceived a character " better than James Bond " and explained the concept of Raiders of the Lost Ark . Spielberg loved it , calling it " a James Bond film without the hardware " , although he told Lucas that the surname ' Smith ' was not right for the character . Lucas replied , " OK . What about ' Jones ' ? " Indiana was the name of Lucas ' Alaskan

Malamute , whose habit of riding in the passenger seat as Lucas drove was also the inspiration for Star Wars ' Chewbacca . Spielberg was at first reluctant to sign on , as Lucas had told him that he would want Spielberg for an entire trilogy , and Spielberg did not want to work on two more scripts . Lucas told him , however , that he already had the next two movies written , so Spielberg agreed . But when the time came for the first sequel , it was revealed that Lucas had nothing written for either sequel .

The following year , Lucas focused on developing Raiders and the Star Wars sequel The Empire Strikes Back , during which Lawrence Kasdan and Frank Marshall joined the project as screenwriter and producer respectively . Between January 23 ? 27 , 1978 , for nine hours a day , Lucas , Kasdan , and Spielberg discussed the story and visual ideas . Spielberg came up with Jones being chased by a boulder , which was inspired by Carl Barks ' Uncle Scrooge comic " The Seven Cities of Cibola " . Lucas later acknowledged that the idea for the idol mechanism in the opening scene and deadly traps later in the film were inspired by several Uncle Scrooge comics . Lucas came up with a submarine , a monkey giving the Hitler salute , and Marion punching Jones in Nepal . Kasdan used a 100 @-@ page transcript of their conversations for his first script draft , which he worked on for six months . Ultimately , some of their ideas were too grand and had to be cut : a mine chase , an escape in Shanghai using a rolling gong as a shield , and a jump from an airplane in a raft , all of which made it into the prequel , Indiana Jones and the Temple of Doom .

Spielberg and Lucas disagreed on the character: although Spielberg saw him as a Bondian playboy, Lucas felt the character 's academic and adventurer elements made him complex enough. Spielberg had a darker vision of Jones, interpreting him as an alcoholic similar to Humphrey Bogart 's character Fred C. Dobbs in The Treasure of the Sierra Madre (1948). This characterization fell away during the later drafts, though elements survive in Jones 's reaction when he believes Marion to be dead. Costume designer Deborah Nadoolman credits Secret of the Incas (1954), starring Charlton Heston, as an influence on the development of the character, noting that the crew watched the film together several times. Nadoolman based the look of Ford 's costume on that of Heston's, and observed that Indiana is a "kinder and gentler" Harry Steele.

Initially , the film was rejected by every major studio in Hollywood , mostly due to the \$ 20 million budget and the deal Lucas was offering . Eventually Paramount agreed to finance the film , with Lucas negotiating a five @-@ picture deal . By April 1980 , Kasdan 's fifth draft was produced , and production was getting ready to shoot at Elstree Studios , with Lucas trying to keep costs down . With four illustrators , Raiders of the Lost Ark was Spielberg 's most storyboarded film of his career to date , further helping the film economically . He and Lucas agreed on a tight schedule to keep costs down and to follow the " quick and dirty " feel of the old Saturday matinée serials . Special effects were done using puppets , miniature models , animation , and camera trickery . " We didn 't do 30 or 40 takes ; usually only four . It was like silent film--shoot only what you need , no waste " , Spielberg said . " Had I had more time and money , it would have turned out a pretentious movie . "

# = = = Filming = = =

Principal photography began on June 23 , 1980 , at La Rochelle , France , with scenes involving the Nazi submarine , which had been rented from the production of Das Boot . The U @-@ boat pen was a real one from World War II . The crew moved to Elstree Studios for the Well of Souls scenes , the opening sequence temple interiors and Marion Ravenwood 's bar . The Well of Souls scene required 7 @,@ 000 snakes . The only venomous snakes were the cobras , but one crew member was bitten on set by a python . The bulk of the snakes numbers were made up with giant but harmless legless lizards known as Scheltopusiks ( Pseudopus apodus ) which occur from the Balkan Peninsula of southeastern Europe to Central Asia . Growing to 1 @.@ 3 m they are the largest legless lizards in the world and are often mistaken for snakes despite some very obvious differences such as the presence of eyelids and external ear openings , which are both absent from all snakes , and a notched rather than forked tongue . In the finished film , during the scene in which Indiana comes face @-@ to @-@ face with the cobra , a reflection in glass screen that protected Ford from the snake was seen , an issue that was corrected in the 2003 digitally @-@ enhanced re

@-@ release. Unlike Indiana, neither Ford nor Spielberg has a fear of snakes, but Spielberg said that seeing all the snakes on the set writhing around made him " want to puke ".

The opening scene in the Peruvian jungle was filmed on the island of Kauai , one of the islands of Hawaii , to where Spielberg would return for Jurassic Park . The "temple "location is on the Huleia River , on the Kipu Ranch , south from Kaumualii Highway on the east coast , just south of Lihue , the island 's main town . Kipu is a working cattle ranch , not generally open to the public . The Peruvian section (but actually filmed in Hawaii) featured live tarantulas of a Mexican species (Brachypelma) on Harrison ford and Alfred Molina , and are harmless to humans , and in fact of a species which are commonly kept as exotic pets . A fiberglass boulder 22 feet (7 m) in diameter was made for the scene where Indiana escapes from the temple ; Spielberg was so impressed by production designer Norman Reynolds 'realization of his idea that he gave the boulder a more prominent role in the film and told Reynolds to let the boulder roll another 50 feet (15 m) .

The scenes set in Egypt were filmed in Tunisia , and the canyon where Indiana threatens to blow up the Ark was shot in Sidi Bouhlel , just outside Tozeur . The canyon location had been used for the Tatooine scenes from 1977 's Star Wars ( many of the location crew members were the same for both films ) where R2 @-@ D2 was attacked by Jawas . The Tanis scenes were filmed in nearby Sedala , a harsh place due to heat and disease . Several cast and crew members fell ill and Rhys @-@ Davies defecated in his costume during one shot . Spielberg averted disease by eating only canned foods from England , but did not like the area and quickly condensed the scheduled six @-@ week shoot to four @-@ and @-@ a @-@ half weeks . Much was improvised : the scene where Marion puts on her dress and attempts to leave Belloq 's tent was improvised as was the entire plane fight . During that scene 's shooting , a wheel went over Ford 's knee and tore his left leg 's cruciate ligament , but he refused local medical help and simply put ice on it .

The fight scenes in the town were filmed in Kairouan , while Ford was suffering from dysentery . Stuntman Terry Richards had practiced for weeks with his sword to create the scripted fight scene , choreographing a fight between the swordsman and Jones 's whip . However , after filming the initial shots of the scene , after lunch due to Ford 's dysentery , Ford and Spielberg agreed to cut the scene down to a gunshot , with Ford saying to Spielberg " Let 's just shoot the sucker " . It was later voted in a No.5 on Playboy magazine 's list of best all time scenes . Most of the truck chase was shot by second unit director Michael D. Moore following Spielberg 's storyboards , including Indiana being dragged by the truck ( performed by stuntman Terry Leonard ) , in tribute to a famous Yakima Canutt stunt . Spielberg then filmed all the shots with Ford himself in and around the truck cab . Lucas directed a few other second unit shots , in particular the monkey giving the Nazi salute .

The interior staircase set in Washington , D.C. was filmed in San Francisco 's City Hall . The University of the Pacific 's campus in Stockton , California , stood in for the exterior of the college where Jones works , while his classroom and the hall where he meets the American intelligence agents was filmed at the Royal Masonic School for Girls in Rickmansworth , Hertfordshire , England , which was again used in The Last Crusade . His home exteriors were filmed in San Rafael , California . Opening sequence exteriors were filmed in Kauai , Hawaii , with Spielberg wrapping in September in 73 days , finishing under schedule in contrast to his previous film , 1941 . The Washington , D.C. coda , although it appeared in the script 's early drafts , was not included in early edits but was added later when it was realized that there was no resolution to Jones 's relationship with Marion . Shots of the Douglas DC @-@ 3 Jones flies on to Nepal were taken from Lost Horizon , and a street scene was from a shot in The Hindenburg . Filming of Jones boarding a Boeing Clipper flying @-@ boat was complicated by the lack of a surviving aircraft . Eventually , a post @-@ war British Short Solent flying @-@ boat formerly owned by Howard Hughes was located in California and substituted .

= = = Visual effects and sound design = = =

The special visual effects for Raiders were provided by Industrial Light & Magic and include: a matte shot to establish the Pan Am flying boat in the water and miniature work to show the plane taking off and flying, superimposed over a map; animation effects for the beam in the Tanis map

room; and a miniature car and passengers superimposed over a matte painting for a shot of a Nazi car being forced off a cliff . The bulk of effects shots were featured in the climactic sequence wherein the Ark of the Covenant ( which was designed by Brian Muir and Keith Short ) is opened and God 's wrath is unleashed . This sequence featured animation , a woman to portray a beautiful spirit 's face , rod puppet spirits moved through water to convey a sense of floating , a matte painting of the island , and cloud tank effects to portray clouds . The melting of Toht 's head was done by exposing a gelatine and plaster model of Ronald Lacey 's head to a heat lamp with an under cranked camera , while Dietrich 's crushed head was a hollow model from which air was withdrawn . When the film was originally submitted to the Motion Picture Association of America , it received an R rating because of the scene in which Belloq 's head explodes . The filmmakers were able to receive a PG rating when they added a veil of fire over the exploding head scene . ( PG @-@ 13 rating was not created until 1984 . ) The firestorm that cleanses the canyon at the finish was a miniature canyon filmed upside down .

Ben Burtt , the sound effects supervisor , made extensive use of traditional foley work in yet another of the production 's throwbacks to days of the Republic serials . He selected a .30 @-@ 30 Winchester rifle for the sound of Jones 'pistol . Sound effects artists struck leather jackets and baseball gloves with a baseball bat to create a variety of punching noises and body blows . For the snakes in the Well of Souls sequence , fingers running through cheese casserole and sponges sliding over cement were used for the slithering noises . The sliding lid on a toilet cistern provided the sound for the opening of the Ark , and the sound of the boulder in the opening is a car rolling down a gravel driveway in neutral . Burtt also used , as he did in many of his films , the ubiquitous Wilhelm scream when a Nazi falls from a truck . In addition to his use of such time @-@ honored foley work , Burtt also demonstrated the modern expertise honed during his award @-@ winning work on Star Wars . He employed a synthesizer for the sounds of the Ark , and mixed dolphins ' and sea lions ' screams for those of the spirits within .

= = = Music = =

John Williams composed the score for Raiders of the Lost Ark , which was the only score in the series performed by the London Symphony Orchestra , the same orchestra that performed the scores for the Star Wars saga . The score most notably features the well @-@ known " Raiders March " . This piece came to symbolize Indiana Jones and was later used in the scores for the other three films . Williams originally wrote two different candidates for Jones 's theme , but Spielberg enjoyed them so much that he insisted that both be used together in what became the " Raiders March " . The alternately eerie and apocalyptic theme for the Ark of the Covenant is also heard frequently in the score , with a more romantic melody representing Marion and , more broadly , her relationship with Jones . The score as a whole received an Oscar nomination for Best Original Score , but lost to the score to Chariots of Fire composed by Vangelis .

= = Release = =

= = = Merchandise = = =

The only video game based exclusively on the film is Raiders of the Lost Ark , released in 1982 by Atari for their Atari 2600 console . The first third of the video game Indiana Jones ' Greatest Adventures , released in 1994 by JVC for Nintendo 's Super Nintendo Entertainment System , is based entirely on the film . Several of the film 's sequences are reproduced ( the boulder run and the showdown with the Cairo Swordsman among them ) ; however , several inconsistencies with the film are present in the game , such as Nazi soldiers and bats being present in the Well of Souls sequence , for example . The game was developed by LucasArts and Factor 5 . In the 1999 game Indiana Jones and the Infernal Machine , a bonus level brings Jones back to the Peruvian temple of the film 's opening scene . In 2008 , to coincide with the release of Kingdom of the Crystal Skull ,

Lego released the Lego Indiana Jones line? which included building sets based on Raiders of the Lost Ark? and LucasArts published a video game based on the toyline, Lego Indiana Jones: The Original Adventures, which was developed by Traveller's Tales.

Marvel Comics published a comic book adaptation of the film by writer Walt Simonson and artists John Buscema and Klaus Janson. It was published as Marvel Super Special # 18 and as a three @-@ issue limited series. This was followed with the comic book series The Further Adventures of Indiana Jones which was published monthly from January 1983 through March 1986.

In 1981, Kenner released a 12 @-@ inch ( 30 cm ) doll of Indiana Jones, and the following year they released nine action figures of the film 's characters, three playsets, as well as toys of the Nazi truck and Jones ' horse. They also released a board game. In 1984, miniature metal versions of the characters were released for a role playing game, The Adventures of Indiana Jones, and in 1995 Micro Machines released die @-@ cast toys of the film 's vehicles. Hasbro released action figures based on the film, ranging from 3 to 12 inches ( 7 @.@ 6 to 30 @.@ 5 cm ), to coincide with Kingdom of the Crystal Skull on May 1, 2008. Later in 2008, and in 2011, two high @-@ end sixth scale ( 1:6) collectible action figures were released by Sideshow Collectibles, and Hot Toys, Ltd. respectively. A novelization by Ryder Windham was released in April 2008 by Scholastic to tie in with the release of Kingdom of the Crystal Skull. A previous novelization by Scottish author Campbell Armstrong ( under the pseudonym Campbell Black ) was concurrently released with the film in 1981. A book about the making of the film was also released, written by Derek Taylor.

#### = = = Home media = = =

The film was released on VHS, Betamax and VideoDisc in pan and scan only, and on laserdisc in both pan and scan and widescreen. For its 1999 VHS re @-@ issue, the film was remastered in THX and made available in widescreen. The outer package was retitled Indiana Jones and the Raiders of the Lost Ark for consistency with the film 's prequel and sequel. The subsequent DVD release in 2003 features this title as well. The title in the film itself remains unchanged, even in the restored DVD print. In the DVD, two subtle digital revisions were added. First, a connecting rod from the giant boulder to an offscreen guidance track in the opening scene was removed from behind the running Harrison Ford; second, a reflection in the glass partition separating Ford from the cobra in the Well of Souls was removed. Shortly before the theatrical release of "Kingdom of the Crystal Skull", Raiders ( along with The Temple of Doom and The Last Crusade ) was re @-@ released on DVD with additional extra features not included on the previous set on May 13, 2008. The film was released on Blu @-@ ray Disc in September 2012. Previously, only Kingdom of the Crystal Skull had been available on Blu @-@ ray.

= = Reception = =

= = = Box office = = =

Raiders of the Lost Ark opened at # 14 and grossed \$ 1 @,@ 673 @,@ 731 from 267 theaters (\$ 6 @,@ 269 theater average) during its opening weekend. In total, the IMAX release grossed \$ 3 @,@ 125 @,@ 613 domestically. The film, made on an \$ 18 million budget, grossed \$ 384 million worldwide throughout its theatrical releases. In North America, it was by some distance the highest @-@ grossing film of 1981, and remains one of the top twenty @-@ five highest @-@ grossing films ever made when adjusted for inflation. Box Office Mojo estimates that the film sold more than 70 million tickets in the US in its initial theatrical run.

## = = = Critical reception = = =

The film was subsequently nominated for nine Academy Awards, including Best Picture, in 1982 and won four (Best Sound, Best Film Editing, Best Visual Effects, and Best Art Direction @-@ Set

Decoration (Norman Reynolds, Leslie Dilley, and Michael D. Ford). It also received a Special Achievement Award for Sound Effects Editing. It won numerous other awards, including a Grammy Award and Best Picture at the People 's Choice Awards. Spielberg was also nominated for a Golden Globe Award.

The film was acclaimed by critics and audiences alike . In his review for The New York Times , Vincent Canby praised the film , calling it , " one of the most deliriously funny , ingenious and stylish American adventure movies ever made . " Roger Ebert in his review for the Chicago Sun @-@ Times wrote , " Two things , however , make Raiders of the Lost Ark more than just a technological triumph : its sense of humor and the droll style of its characters [ ... ] We find ourselves laughing in surprise , in relief , in incredulity at the movie 's ability to pile one incident upon another in an inexhaustible series of inventions . " He later added it to his list of " Great Movies " . Rolling Stone said the film was " the ultimate Saturday action matinee ? a film so funny and exciting it can be enjoyed any day of the week . " Bruce Williamson of Playboy claimed : " There 's more excitement in the first ten minutes of Raiders than any movie I have seen all year . By the time the explosive misadventures end , any movie @-@ goer worth his salt ought to be exhausted . " Stephen Klain of Variety also praised the film . Yet , making an observation that would revisit the franchise with its next film , he felt that the film was surprisingly violent and bloody for a PG @-@ rated film .

There were some dissenting voices: Sight & Sound described it as an "expensively gift @-@ wrapped Saturday afternoon pot @-@ boiler ", and New Hollywood champion Pauline Kael, who once contended that she only got "really rough " on large films that were destined to be hits but were nonetheless "atrocious ", found the film to be a "machine @-@ tooled adventure "from a pair of creators who "think just like the marketing division ". (Lucas later named a villain, played by Raiders Nazi strongman Pat Roach, in his 1988 fantasy film Willow after Kael.) The film is considered to be a classic of the action and adventure genres by many contemporary critics, and carries a 96 % "Certified Fresh "rating on Rotten Tomatoes, as well as a 85 % rating on Metacritic, indicating "universal acclaim".

= = = Accolades = = =

American Film Institute

AFI 's 100 Years ... 100 Movies ? No. 60

AFI 's 100 Years ... 100 Thrills ? No. 10

AFI 's 100 Years ... 100 Heroes and Villains :

Indiana Jones? No. 2 Hero

AFI 's 100 Years ... 100 Movie Quotes :

" Snakes! Why did it have to be snakes? "? Nominated

AFI 's 100 Years of Film Scores? Nominated

AFI 's 100 Years ... 100 Movies (10th Anniversary Edition)? No. 66

= = Impact = =

Following the success of Raiders , a prequel , The Temple of Doom , and two sequels , The Last Crusade and Kingdom of the Crystal Skull , were produced , with a third sequel set for release in 2019 . A television series , entitled The Young Indiana Jones Chronicles , was also spun off from this film , and details the character 's early years . Numerous other books , comics , and video games have also been produced .

In 1998, the American Film Institute placed the film at number 60 on its top 100 films of the first century of cinema. In 2007, AFI updated the list and placed it at number 66. They also named it as the 10th most thrilling film, and named Indiana Jones as the second greatest hero. In 1999, the film was deemed "culturally, historically, or aesthetically significant by the U.S. Library of Congress and selected for preservation in the National Film Registry. Indiana Jones has become an icon, being listed as Entertainment Weekly is third favorite action hero, while noting some of the greatest action scenes ever filmed are strung together like pearls in this film.

An amateur , near shot @-@ for @-@ shot remake was made by Chris Strompolos , Eric Zala , and Jayson Lamb , then children in Ocean Springs , Mississippi . It took the boys seven years to finish , from 1982 to 1989 . After production of the film , called Raiders of the Lost Ark : The Adaptation , it was shelved and forgotten until 2003 , where it was discovered by Eli Roth and acclaimed by Spielberg himself , who congratulated the boys on their hard work and said he looked forward to seeing their names on the big screen . Scott Rudin and Paramount Pictures purchased the trio 's life rights with the goal of producing a film based on their adventures making their remake .

In 2014, film director Steven Soderbergh published an experimental black @-@ and @-@ white version of the film, with the original soundtrack and dialogue replaced by an electronic soundtrack. Soderbergh said his intention was to encourage viewers to focus on Spielberg 's extraordinary staging and editing: " This filmmaker forgot more about staging by the time he made his first feature than I know to this day."

Assessing the film 's legacy in 1997, Bernard Weinraub, film critic for The New York Times, which had initially reviewed the film as "deliriously funny, ingenious, and stylish", maintained that "the decline in the traditional family G @-@ rated film, for 'general' audiences, probably began "with the appearance of Raiders of the Lost Ark." Whether by accident or design, "found Weinraub, "the filmmakers made a comic nonstop action film intended mostly for adults but also for children." Eight years later, in 2005, viewers of Channel 4 in the U.K. rated the film as the 20th @-@ best family film of all time, with Spielberg taking best over @-@ all director honors.

On Empire magazine 's list of the 500 Greatest Movies of All Time, Raiders ranked second, beaten only by The Godfather.

In conjunction with the Blu @-@ ray release, a limited one @-@ week release in IMAX theaters was announced for September 7, 2012. Steven Spielberg and sound designer Ben Burtt supervised the format conversion. No special effects or other visual elements were altered, but the audio was enhanced for surround sound.

## = = = 2012 replica mystery = = =

In December 2012 , the University of Chicago 's admissions department received a package in the mail addressed to Henry Walton Jones , Jr . , Indiana Jones ' full name . The address on the stamped package was listed for a hall that was the former home of the university 's geology and geography department . Inside the manila envelope was a detailed replica journal similar to the one Jones used in the movie , as well as postcards and pictures of Marion Ravenwood . The admissions department posted pictures of the contents on its Internet blog , looking for any information about the package . It was discovered that the package was part of a set to be shipped from Guam to Italy that had been sold on eBay . The package with the journal had fallen out in transit and a postal worker had sent it to the university , as it had a complete address and postage , which turned out to be fake . All contents were from a Guam " prop replicator " who sells them all over the world . The university will display its replica in the main lobby of the Oriental Institute .

## = = = Fortress of Kuelap = = =

In the opening jungle scene , Indy retrieves the Golden Idol and the famed action of the boulder chase and pursuit by the deadly Hovitos (fictional descendants of the Chachapoyans) commences . An ancient structure called Kuelap may have inspired the booby @-@ trapped temple . The novelization of the film explains that Jones was looking for the Temple of the Chachapoyan Warriors in the Andes of Northern Peru . The Chachapoyans , which means? People of the Clouds " , were an actual South American people , and have left behind scores of ruins; most notably Kuelap ,? The Fortress of the Clouds " . The fortress of Kuelap remains with its long , high walls ( 600 meters in length , 110 meters in width , and 19 meters high ) and remnants of more than four hundred buildings . Radiocarbon dating indicates the site was constructed as early as the 6th century AD and was used throughout the pre @-@ Columbian period . Similar to the temple seen in the film , the entryway to Kuelap is long and very narrow . Archaeologists believe the entrance was designed this

way so that it could be easily defended , as only one person could fit through the entrance at a time . Many Chachapoyan grave sites and mummies have also been located amongst the ruins of Kuelap