

= Over There (Fringe) =

" Over There " is the two @-@ part second season finale of the Fox science fiction drama series Fringe . They are the 22nd and 23rd episodes of the season , and the 42nd and 43rd episodes of the series overall . Both parts were written by Academy Award @-@ winning screenwriter Akiva Goldsman , together with showrunners Jeff Pinkner and J. H. Wyman . Goldsman also served as director , his first such credit since the season premiere .

Fringe 's premise is based on the idea of two parallel universes , our own and the Other Side , each of which contains historical idiosyncrasies . The two universes began to clash in 1985 , after Dr. Walter Bishop (John Noble) stole the parallel universe version of his son , Peter , following his own son 's death . The finale 's narrative recounts what happens when Peter (Joshua Jackson) is taken back to the Other Side by his real father , dubbed " Walternate " (Noble) . FBI agent Olivia Dunham (Anna Torv) and Walter lead a team of former Cortexiphan test subjects to retrieve him , after discovering that Peter is an unwitting part of Walternate 's plans to bring about the destruction of our universe using an ancient doomsday device .

In the finale , the main characters spend the longest amount of time in the parallel universe to date . The writers sought to emphasize the differences between the two worlds : Anna Torv created a unique personality and physical demeanor for her character 's doppelgänger , Fauxlivia ; DC Comics designed special covers based upon some of their classic editions to display in the Other Side . These and other popular culture differences were noted and appreciated by critics , persuading the writers to add more in the third season . The episodes mark the first appearance of recurring character Lincoln Lee (Seth Gabel) , as well as the return of actors Leonard Nimoy and Kirk Acevedo as William Bell and Agent Charlie Francis , respectively .

Although originally intended to air on the same night , the two parts were broadcast in the United States a week apart . On its initial airing on May 13 , 2010 , an estimated 5 @. @ 99 million viewers watched part one . Part two aired on May 20 , and was viewed by an estimated audience of 5 @. @ 68 million . Both episodes received overwhelmingly positive reviews , and the season was chosen for a significant number of " best of " lists by various media outlets ; many critics praised the second episode 's cliffhanger in particular . The finale was included in most of the categories at Entertainment Weekly 's voter @-@ driven TV Season Finale Awards , placing first in two . Pinkner , Wyman , and Goldsman submitted both episodes for the drama writing and directing categories for the 62nd Primetime Emmy Awards , and Nimoy submitted his work from the second episode for consideration in the Outstanding Guest Actor in a Drama Series category ; none received a nomination .

= = Plot = =

= = = Part one = = =

Dr. Walter Bishop (John Noble) and FBI agent Olivia Dunham (Anna Torv) discover that Peter Bishop (Joshua Jackson) has agreed to return with his real father , dubbed " Walternate " (Noble) , to his own universe called the Other Side , which runs parallel to ours . One of the mysterious Observers (Michael Cerveris) leaves Olivia a note indicating that Peter is named in a prophecy as the one responsible for the end of the world . To warn Peter of his impending role , the Fringe Division work with biotechnology corporation Massive Dynamic to come up with a way to cross over . They form a plan that takes advantage of Olivia 's universe @-@ hopping ability , and recruit three other Cortexiphan test subjects who have unique abilities : Nick Lane (David Call) , Sally Clark (Pascale Hutton) , and James Heath (Omar Metwally) , two of whom appeared in previous episodes . The team ? composed of Walter , Olivia , Nick , Sally , and James ? successfully arrives on the Other Side . James dies shortly after arrival , but the rest manage to escape the alternate reality 's Fringe Division , who had used their special technology to detect their arrival . It is revealed that Walternate is the Secretary of Defense on the Other Side .

Peter reunites with his real mother , Elizabeth (Orla Brady) , while Walter 's team journeys to meet with William Bell (Leonard Nimoy) at Central Park . But instead of Bell the alternate Fringe Division appears , and attacks Walter 's team . Nick is shot and Sally stays with him ; she produces a suicidal fireball that torches both her and Nick to ashes and severely burns the Other Side Fringe Division 's principal investigator Lincoln Lee (Seth Gabel) . Walter is shot and walks to the hospital . Olivia follows her alternate counterpart and encounters Bell , who insists he did not betray their location to the Fringe Division and tells her that Walter is in trouble . Walternate is seen in the room housing the doomsday device Peter will be a part of , and leaves with its final component .

= = = Part two = = =

Walternate learns of Walter 's presence in the hospital and dispatches " Fauxlivia " (Torv) and " Alt @-@ Charlie " (Kirk Acevedo) to apprehend him , but before their arrival Bell and Olivia liberate Walter and escape . Fauxlivia sees a surveillance shot of Olivia and Walter and decides to confer with Walternate about the doppelgängers . During a discussion in his office , Walternate lies to Peter about the doomsday machine 's real purpose , claiming it can help to heal both worlds . Fauxlivia meets Peter in Walternate 's office and subsequently drives him to his new apartment . Walter and Bell travel to Harvard to collect some equipment necessary for the journey back to their own universe , and Walter reveals his intense dislike for Bell , whom he considers to have been a selfish war profiteer while he himself was locked away for seventeen years . Bell tells Walter that the parallel universe equivalent of himself died in a car accident as a young man . Olivia confronts Fauxlivia , who recognizes that Olivia has feelings for Peter . The women fight , and after rendering Fauxlivia unconscious Olivia dyes her hair to assume Fauxlivia 's identity . Meanwhile , Peter discovers that the machine is symbiotic and needs a particular human to control it ? him .

Olivia and an oblivious alt @-@ Charlie visit Peter to take him to a safe location . Olivia knocks out alt @-@ Charlie and reveals herself to Peter , informing him of the machine 's real purpose and Walternate 's intentions . Peter tells her that he does not belong in either reality , following which Olivia admits her romantic feelings for him and convinces him to leave with her . The couple race to meet Walter and Bell at the Opera House , where Fauxlivia and a team of Fringe Commandos catch up with them . Bell and Olivia hold off the assault while Peter and Walter set up the dimensional device to enable their return home . Lacking a fuel source for the device , Bell sacrifices himself to create a nuclear reaction , using his body 's unstable molecular state . Close to death , Bell reveals that he removed Walter 's memories at his own request , and he and Walter are reconciled . Olivia , Walter , and Peter return home . Peter tells Walter he will never understand him , but because Walter traveled to another universe twice to save him ? which has " gotta count for something " ? he forgives him . Olivia is revealed to be Fauxlivia , infiltrating Our Side , when she arrives at a typewriter communication station to await orders . The Olivia from our world is then seen in a military detention center on the Other Side . Walternate visits and stares at Olivia without speaking before leaving her in the dark , in solitary confinement .

= = Production = =

= = = Writing and filming = = =

" Over There " was written by Academy Award @-@ winning screenwriter and frequent Fringe collaborator Akiva Goldsman , together with showrunners Jeff Pinkner and J. H. Wyman . Goldsman directed the episodes , his first such credit since the season premiere . He explained the finale in a January 2010 interview with Entertainment Weekly : " We 're trying to do the last two episodes as a singular event , a little bit more movie @-@ like . It 's really one big story . We 're approaching it like a mini @-@ feature . It 'll have a singular narrative drive . " They originally intended for the two parts to air on the same night , but Fox told them it would be shown on two nights , a week apart . The episodes first aired in the United States on May 13 and May 20 , 2010 . The writers , finding the

script to be easily divisible , ended the first episode with William Bell and Olivia meeting outside Fauxlivia 's apartment , and began the second with Bell helping Walter escape from the hospital .

Pinkner and Wyman brought back the " Cortexiphan kids " , introduced in the first two seasons , because they felt that part of the storyline was really interesting . They wanted the end of the season to be a " beautiful culmination of everything " while traveling to the Other Side . The show had been developing a parallel universe storyline since its conception , but " Over There " marked the longest time spent in that world thus far . Pinker explained the idea of two worlds : " One of the big themes of the show is how small choices that you make define you as a person and can change your life in large ways down the line . " Wyman said that the parallel universe " is a reminder to our viewers that your life is what your choices are . " The two began discussing details about the Other Side early on , especially what the differences between the two universes would be . Pinkner commented in an interview with the Los Angeles Times that " a lot of them are ideas that we jokingly threw out . Some of them , like the notion of zeppelins or the Statue of Liberty if we didn 't let it oxidize or the Grand Central Hotel , we 're not making up . Had the Hindenburg not blown up , zeppelins would be passenger air ships docking at the Empire State Building . That was the plan . We opened ourselves to the standard that it had to be possible . " Pinkner later elaborated , " We 're interested in world building and all that stuff is the texture that actually makes it a world . The richness of detail is what makes it feel real . " They used comic books as one way to subtly differentiate the two worlds . Goldsman , Wyman , and actor Joshua Jackson are longstanding comic book fans and decided to make the character of Peter a fan as well . Goldsman called on his friend Geoff Johns , Chief Creative Officer at DC Comics . He arranged for DC to specially design ten alternate covers for some of their most iconic editions , which were displayed in Peter 's apartment on the Other Side . Visual effects company Eden FX created Peter 's apartment and the alternate New York skyline visible outside his window . When fans reacted positively to these detailed characteristics written into the parallel universe , the producers stated their intention to show a lot more similar details in the third season .

The finale introduces parallel @-@ universe versions of familiar characters , including the Fauxlivia version of Olivia Dunham , both played by actress Anna Torv . One topic of conversation among fans , journalists , and those working on the show was what to call the alternate Olivia to differentiate the two . Names varied , with many using " Fauxlivia " , " Bolivia " , and / or " Altlivia " . The writers chose Fauxlivia because a character in a season three episode referred to her as such . Torv and Akiva Goldsman discussed various ways to differentiate the two depictions of Olivia ; ultimately two different physical demeanors were created . Torv wanted to make the new character " completely different " , but she and Goldsman recognized that the two share some major similarities , as they both are in the same profession and are " fundamentally , genetically really the same person . " According to Torv , Fauxlivia holds herself differently and has " a different silhouette . She 's got a little firefighter , a little military in her . " Torv further explained , " Olivia wants to be the best , but [Fauxlivia] just wants to win ; " " There 's just a front @-@ footedness I think to [her] , simply because she just doesn 't carry the weight of the world on her shoulders like Olivia does . Olivia 's mum died when she was really little , and [Fauxlivia] 's mum is still around . There 's lots of little , subtle differences . " The producers discussed cutting her hair , but ultimately decided on the auburn hair color to differentiate her . They also made her " a little bit more playful " . Pinkner describes shooting the Fauxlivia scenes in the DVD audio commentary : " When [Torv] first showed up on set in this different guise , she had really embodied this other character in a very playful and sexy way . She turned a lot of heads . " Goldsman remarked that Torv 's depiction of Fauxlivia was actually much closer to the actress ' real personality than her performance as Olivia . The producers were so pleased with her Fauxlivia depiction that they thought " it really opened up a bunch of possibilities ... it went from ' let 's see if this experiment works ' to ' how can we get more of this ? ' " .

" Over There " marks the first time Olivia meets Fauxlivia . Their meeting was one of the first scenes to be shot ; this caused Anna Torv to be anxious about her new character 's traits " coming across " , as she had not yet developed all her mannerisms for Fauxlivia . While filming the conversation between the two , they did not use a double ; Torv memorized the timing and where she should be looking and pointing her gun , and the characters were filmed one at a time . Torv commented about

the scene , " You 're talking to air . Learning both sides ... was tough . " For the fight scene that followed , Torv had to block and aim her gun carefully while being mindful of her movements and the camera 's location ? though she was aided by stunt doubles . Torv credits the crew for successfully completing the scene : " I give them all the credit in the world . It took a while . They had to change the makeup , change the clothes , change the hair , change every little thing , every time they [moved] the camera . "

A later scene depicts Walter in a hospital recovering from a gunshot wound . Olivia and William Bell try to smuggle him out . As it was a real emergency room in a Vancouver hospital , the crew had only one day of shooting . One of the scenes included " monitor acting " , in which Torv had to react to a blank computer screen , because the writers had not yet chosen what images they wanted to display . The scene between Olivia , Walter , and Bell was originally set in a coffee shop , but the producers changed their minds when they realized they needed more funding for the finale . Consequently , they began " hawking " the scene in the hopes of gaining a sponsor . KFC responded , agreeing to pay them for shooting the scene at one of their locations . Walternate 's office scenes were shot in a mortuary overlooking a cemetery . Goldsman had Joshua Jackson react in different ways during his first meeting with Fauxlivia , including showing " anger and testiness " . He ultimately decided he would be " quite taken with her " . For the second episode 's cliffhanger , the producers worried about making it as " provocative " as the first season 's . They were originally going to have Olivia sacrifice herself to allow Peter and Walter 's return to Our Side , but changed their minds when Wyman suggested she be secretly swapped with Fauxlivia instead . Wyman commented , " We were ecstatic when we figured [the cliffhanger] out . " Co @-@ creator J.J. Abrams and other cast members were also pleased with it , with Abrams calling it " different , but I think equally impactful . " They wrote the cliffhanger before they knew whether the series had been renewed ? they would have had to make an " eleventh @-@ hour redraft " had the show been canceled by Fox .

= = = Casting = = =

On April 5 , 2010 , Entertainment Weekly reported that Dirty Sexy Money actor Seth Gabel had been cast as the lead Fringe investigator in the parallel universe , and would be making his first appearance in the finale as a possible recurring character . Jeff Pinkner described the character as " the scientist @-@ cop @-@ leader of the team on the Other Side . " In an interview with TV Guide , Gabel commented that during shooting he felt that he looked " like such a doofus holding a gun , " but changed his mind when he saw the finished production . Gabel elaborated , " I was so scared that I wouldn 't pull it off . Once I saw myself being a scientist @-@ slash @-@ FBI hero , I felt more confident and relaxed . " His character is caught in a large explosion in the finale , but Gabel confirmed , in a Chicago Tribune interview , that his character would be returning for the third season . He states that the parallel universe has " special technology than can heal burns " .

The finale marked the return of actor Kirk Acevedo as the Other Side FBI agent Charlie Francis . In the DVD audio commentary , the producers admit they " faced a bit of hatred " when they killed off Acevedo 's character near the beginning of the season . They were aware the entire time that Charlie exists in the parallel universe , and that " nobody ever dies on Fringe " . Acevedo describes the parallel universe version of his character as someone who is " so much more fun . " He is subtly different , with a lighter personality ; he jokes around more , and is less " doom and gloom " than the original character . Some viewers refer to the new character as " alt @-@ Charlie " to differentiate the two . The actor , the producers , and some fans have called the new character " Scarlie " in reference to a scar on his cheek , which takes ten minutes to apply before shooting , according to Acevedo . Previous guest actors Orla Brady , Lily Pilblad , Ari Graynor , Omar Metwally , Ryan McDonald , and David Call appear in the finale , as well as new guest stars Philip Winchester and Pascale Hutton .

Some cast members portray alternate versions of their characters , including John Noble , Lance Reddick , and Jasika Nicole . Noble described his doppelgänger ? nicknamed " Walternate " by Walter ? as " [physically] the same man and the same actor . " He continued , " I think of [

Walter as a soldier . He 's like a general in the army . He 's very upright , he 's very strong . " Reddick called alt @-@ Broyles " a great patriot and a great mind , " but " a bit of a maverick , so I guess we 'll see just how that loyalty and relationship plays out . " Nicole based " alterna @-@ Astrid " ' s characteristics on her sister , who has Asperger syndrome , partly by avoiding eye contact with the other characters when relaying information to them and by focusing solely on the data in front of her .

Though guest actor Leonard Nimoy was reluctant to return after completing his three @-@ episode commitment on the show that had ended with the season 's tenth episode , he returned for the season finale when the producers " essentially called him up and pleaded " . They discussed their plans for the character , and " told him it was a story we couldn 't tell without him . " He " graciously agreed . " " Over There " marked Nimoy 's longest appearance on Fringe , a longer and " much more involv [ed] " shoot of roughly seven days was required . Despite Leonard Nimoy 's planned exit from the show , the show 's producers have said that nothing is final in the Fringe world . Pinkner commented that Nimoy 's retirement from acting obviously hinders his character 's possible return but , " if Leonard chooses to come back , there is a story in place that we 'd love to tell . " Wyman elaborated that " I think it 's fair to say that you have not experienced the last of William Bell " . When the producers told Nimoy their ideas for Bell 's storyline in the third season , he returned for some brief voice and animation work in the episode " Lysergic Acid Diethylamide " .

= = Cultural references = =

A number of popular culture references are used to subtly differentiate the two universes . The American drama series The West Wing is beginning its 11th season in the parallel universe , and US politicians Barack Obama and Sarah Palin are in one of the show 's advertisements . The parallel universe 's Statue of Liberty is still its original shiny copper . " We imagined that Over There , they really liked copper and they cleaned it all the time , " one of the creators says . Liberty Island is the location of Fringe Division and the Department of Defense on the Other Side . The Hotel Attraction project by Catalan architect Antoni Gaudí was built in 1908 in the parallel universe , whereas in our world it never went past initial planning . Former president Richard Nixon is shown on a dollar coin in the parallel universe , rather than Dwight Eisenhower . Fauxlivia finds a twenty @-@ dollar bill from Our Side and questions who Andrew Jackson is , implying that he was either never president or is far less known in their universe . Civil rights activist Martin Luther King Jr. is shown on their version of the bill , which has been nicknamed a " junior " .

Aviator Charles Lindbergh is less well known in the parallel universe , and the famous kidnapping of his son presumably did not occur , as Fauxlivia expresses confusion when his name is brought up . When Walter , Bell , and Olivia are on the Other Side eating at KFC , Walter puts on a Brooklyn Dodgers baseball cap . Unlike in Our Side , the team never moved to Los Angeles . The parallel universe has a number of famous comic book issues from DC Comics , similar to Our Side , but with notable differences . For instance , the Red Arrow and Red Lantern exist on the Other Side , rather than the green versions of both characters in our universe , and there are different members in the Justice League . Fauxlivia 's cellphone ringtone is taken from the 1975 film The Rocky Horror Picture Show . Other films , both real and invented , are also shown in the parallel universe , such as Superman vs. Batman 2 , Indiana Jones and the Hex of the Hydra , Star Wars : Legion of Droids , Splash 7 , Smokey and the Bandit : The Final Lap and Mask vs. Joker .

= = Reception = =

= = = Broadcast and ratings = = =

Fox renewed Fringe for a third season in early March 2010 . The episodes aired on May 13 and May 20 , 2010 , in the United States and Canada . On May 17 Fox announced that the show would remain in its Thursday timeslot for the new season . A deleted scene cut from the finale featured

Walter and Peter discussing the fictional band " Violet Sedan Chair " while driving a Ford Taurus ; the scene 's reference to a " Ford exclusive " , as well as the perceived " loving shots " of the car , caused it to be noted as a prime example of product placement by some critics . The scene was advertised during the second episode 's commercial breaks in the US , advising viewers to view the clip at Fox 's official website . As with other Fringe episodes , Fox released two science lesson plans for grade school children focusing on the science seen in both parts of " Over There " ; the first part 's intention was to have " students learn about how the various forms of energy can be converted into other forms of energy and how these conversions can be used to either disperse or concentrate energy . " The second part 's purpose was for " students [to] learn about how various types of sensors can be used to remotely collect information about a geographical area , which allows for unique scientific analyses and discoveries . "

According to the Nielsen ratings system , upon its original US broadcast , part one garnered an estimated 5 @. @ 99 million viewers and a 3 @. @ 6 / 6 ratings share among all households . It received a 2 @. @ 3 / 7 ratings share among adults 18 ? 49 . In keeping with the rest of its second season , Fringe 's ratings suffered due to tough competition from episodes of CBS 's CSI : Crime Scene Investigation and ABC 's Grey 's Anatomy , as these programs were also broadcast in the same time slot . Fringe and its lead @-@ in , Bones , helped Fox place third for the night , behind CBS and ABC . The second part was viewed by an estimated 5 @. @ 68 million viewers , with a 2 @. @ 0 ratings share among adults 18 ? 49 . This was a 13 percent fall in the 18 ? 49 ratings share from the previous week , as the second episode faced competition from the season finale of CSI : Crime Scene Investigation and the two @-@ part season finale of Grey 's Anatomy . " Over There 's " second part helped Fox place third for total viewers that night , behind CBS and ABC , and tie with NBC for third place among viewers 18 ? 49 .

The finale aired on two separate nights in the United Kingdom . The first part was scheduled to air on May 25 , 2010 , on the UK 's Sky1 , but was put back a week to make room for the series finale of Lost . The first part aired on June 1 in the UK , with an estimated 195 @, @ 000 viewers tuning in . The second part aired on June 8 to an estimated 246 @, @ 000 viewers .

= = = Reviews = = =

The first part of the finale received critical acclaim . Ramsey Isler of IGN thought it " fantastic , " because it was " a great story that leads us into one hell of a conclusion to the season , " and that it " right away [gave] us the deepest , most exciting look into the alternate universe we 've seen so far . " He rated it 9 @. @ 0 / 10 . Ken Tucker from Entertainment Weekly and MTV 's Josh Wigler agreed on this last point , with Tucker noting the first part " was a complete success and a blast at giving us a fully lived @-@ in alternate universe . " Noel Murray of The Onion 's A.V. Club graded the first part with an A ? , calling it " a fun , exciting episode that nicely set up next week 's finale " . Isler , Wigler , and Murray loved the return of the Cortexifan subjects ; Murray docked the episode a half point , explaining " I love the idea of Olivia & The Cortexifanatics so much that I 'm bummed Fringe burned through the group so quickly . " Critic Andrew Hanson , writing for the Los Angeles Times , noted that because of the parallel universe focus , the first part felt like the following season 's premiere . He praised the opening scene , and believed the scenes between Peter and his mother helped " ground the episode . They might be out of pace with the action and drama pouring out of every other moment , but there was weight and emotion . Bravo Joshua Jackson and Orla Brady . Bravo . " Ken Tucker noted that the scenes with Peter and his true mother indicated " a great , humanistic use of a sci @-@ fi trope " . MTV 's Josh Wigler praised Torv 's performance , but wished the two @-@ part finale was not broken up , explaining " I could have easily tuned in for another several hours . Heck , I could watch an entire parallel series focused solely on the alternate universe ! "

Like part one , the second part premiered to critical acclaim . IGN 's Ramsey Isler wrote that it " changed the whole landscape of the show 's main plot arc . Although there were some rough spots in the execution of this story , overall it 's one hell of a way to end the season . " He rated the episode 8 @. @ 6 / 10 . While praising Noble 's performance , Isler criticized some plot aspects . He

was " kind of torn " on the Peter @-@ Olivia kiss , wished Peter and the doomsday device had been set up more for the third season , and believed the Olivia @-@ Fauxlivia interaction to be " a little strange , " as the two went from discussing their respective families to " ass kicking " . Isler did praise the fight itself . Ken Tucker praised the acting and the writers , noting " The fact that the series can accommodate a fan like me only confirms what a well @-@ wrought piece of pop culture Fringe has become . " Tucker included the second part of the season in his mid @-@ year " Top 10 " list for 2010 , partly attributing this ranking to Fringe " offer [ing] the season 's best cliffhanger " , alongside Breaking Bad . Noel Murray declared that he enjoyed part two slightly more , grading it an A. He praised Torv and Noble 's performances for " inhabiting their respective worlds so well " , and Goldsman for " [shooting] this episode with an emphasis on the characters more than the setting " .

Andrew Hanson of the Los Angeles Times felt the second part fulfilled all of the criteria for an incredible season finale : the season 's arc had a " pay @-@ off " he " didn 't see coming " in the aftermath of Walternate crossing universes to take back Peter ; the entire episode was an " event " because it spent more time in the parallel universe than ever before , and it had an " A + cliffhanger " . MTV 's Fringe reviewer Josh Wigler enjoyed the ending , calling it " one heck of a cliffhanger ! " James Poniewozik from Time Magazine positively compared both parts of the finale to The X @-@ Files , writing that , unlike that series , Fringe 's standalone episodes contribute to the overall mythology of the show . To him the finale " demonstrates how well the show now manages to balance its far @-@ fetched sci @-@ fi with grounded character storylines . " Poniewozik concluded his review by expressing that it was not as strong as " Peter " , but " ' Over There ' was a season @-@ ender that did what it should ? left me wanting more " .

Many critics praised the many subtle differences between the two universes , while others lauded Leonard Nimoy 's appearance as William Bell and his scenes with Walter . Website blogger io9 listed both parts of " Over There " as one of the select few " crucial " episodes new viewers must watch to understand the show , referring to it as " one of the most epic season finales ever " . Another io9 reviewer called the ending one of the " best SF / fantasy cliffhangers ever shown on television " in a September 2010 list . The finale helped propel Fringe onto a number of 2010 " best of television " lists , including Digital Spy , Entertainment Weekly , the Seattle Post @-@ Intelligencer , The Daily Beast , The New York Times , TV Squad , the New York Post , and IGN ; the last of these named Fringe the best sci @-@ fi series of 2010 , beating fellow nominees Lost , Caprica , and Stargate Universe . Some critics predicted that , because of the increased focus on looking into the alternate universe and advancing its mythology , Fringe 's " monster @-@ of @-@ the @-@ week " episodes would become less frequent . This could make it more difficult for casual viewers to follow the show in its third season .

= = = Awards and nominations = = =

Writers J.H. Wyman , Jeff Pinkner , and Akiva Goldsman submitted both parts of " Over There " for consideration in the Outstanding Writing for a Drama Series category at the 62nd Primetime Emmy Awards , and director Goldsman made a submission of both parts for the Outstanding Directing for a Drama Series category . None of the three secured a nomination . Leonard Nimoy submitted part two for consideration in the Outstanding Guest Actor in a Drama Series category . He and fellow guest actor Peter Weller (who appeared in " White Tulip ") were not chosen for nominations . At Entertainment Weekly 's June 2010 voter @-@ driven TV Season Finale Awards , Fringe was nominated for multiple awards , and won in several categories . The Olivia @-@ Fauxlivia swap was named the " Best Non @-@ Romantic Cliff @-@ hanger " of the season and placed third for the " Single Most Clever Twist " , but it also came in third place for " Single Weakest Twist " . The ending scene with Walternate and Olivia was voted the winner of the " Spookiest Image " category . Olivia 's kiss with Peter finished in fifth place for the " Best Kiss " category , and her fight with Fauxlivia placed second in the " Best Fight " category . In the " Biggest Regret That I Didn 't See the Finale , I Just Read About It " category Fringe won third place .