

= Museum de Oude Wolden =

Museum de Oude Wolden (Dutch pronunciation : [my?ze?j?m d? ??ud? ???ld? (n)] ; English : Museum The Old Wolds) , abbreviated as MOW , is a regional museum in the village of Bellingwolde in the Netherlands . The museum focuses on art and history of the regions of Oldambt and Westerwolde in the east of the province of Groningen .

The museum opened on 10 August 1973 . In the first decades , it primarily exhibited historical objects documenting everyday life . In the late 1990s , the museum started to exhibit artworks of artist collective De Ploeg and magic realist painter Lodewijk Bruckman . Since 2012 , it has a permanent display of paintings by Bruckman and temporary exhibitions .

The municipality of Bellingwedde employs the museum staff and provides most of the museum 's budget . From 2003 to 2012 , the museum had around 1 @, @ 800 to 3 @, @ 200 visitors per year . From 2013 to 2015 , the museum had around 4 @, @ 500 visitors . It is one of the lesser @-@ visited museums in Groningen .

= = Location = =

Museum de Oude Wolden is located at the Hoofdweg in the village Bellingwolde in the municipality Bellingwedde in the east of the province Groningen near the Dutch ? German border . It is situated in the south of the region Oldambt and in the north of the region Westerwolde .

The old museum building is the restored backhouse (Dutch : achterhuis) of a former mansion (Dutch : herenhuis) of which the fronthouse was destroyed during a World War II bombing . In 1977 , the building was expanded with a new wing for 150 @, @ 000 guilders (68 @, @ 000 euro) . In 2012 , the building was renovated and received a new glass entrance , which cost 223 @, @ 000 euro in total .

= = History = =

Streekmuseum de Oude Wolden (Regional Museum the Old Wolds) was opened on 10 August 1973 by the mayor of Bellingwedde Jurjen Jan Hoeksema . In the late 1960s , the province of Groningen requested the national government for subsidy to open a new museum in Bellingwolde . The subsidy was not granted , but the state paid indirectly for the restoration of the museum building via a subsidized employment project .

In 1976 , the museum exhibited primarily historical objects from the regions of Oldambt and Westerwolde , such as agricultural machines , traditional costumes , and archaeological and geological finds . After the expansion in 1977 , the museum had enough space to hold temporary exhibitions , group the historical objects thematically , and display a 19th @-@ century grocery store inventory . By the late 1980s , a barber shop and shoemaker 's inventory were shown in the museum . In 1988 , the newspaper Nieuwsblad van het Noorden called the museum " charming " and wrote : " A museum like De Oude Wolden is meaningful because of its rather complete documentation of everyday life in the 19th and early 20th century . "

In 1998 , the museum started to exhibit paintings by artists of De Ploeg , an artist collective established in the city Groningen . In 1999 , the museum also exhibited paintings by Lodewijk Bruckman , who lived in Bellingwedde for some years . At the time , the press described De Oude Wolden as a museum with historical artefacts and artworks by De Ploeg and Bruckman . In 2003 , De Ploeg celebrated their 85th birthday with an exhibition in the museum . In 2010 , seven 17 ? 19th @-@ century icons with an estimated value of 23 @, @ 000 euro were stolen during a break @-@ in in the museum . At the time , the museum offered a reward of 2 @, @ 500 euro for tips that would lead to the recovery of the icons .

The museum dropped the word streek (regional) from its name and now calls itself Museum de Oude Wolden (Museum the Old Wolds) . Since the renovation in 2012 , the historical objects and the artworks by De Ploeg are no longer on permanent display , the museum now focuses on art , region , and history with Bruckman 's paintings and temporary exhibitions .

= = Exhibitions = =

= = = Lodewijk Bruckman = = =

The museum has a permanent exhibition of paintings by Lodewijk Bruckman (1903 ? 1995) . Bruckman lived in Bellingwolde in a hotel opposite to the museum from 1987 to 1989 . He donated 21 paintings to the Bellingwedde municipality in 1988 . These paintings , which are now exhibited in the museum , are mostly still lifes in a style which is described as realistic , surrealistic , or magic realistic .

= = = Temporary exhibitions = = =

The museum has two concurrent temporary exhibitions : a larger exhibition spanning several months and a smaller monthly exhibition that features a regional artist . The smaller exhibitions are called 24K , which refers to an area around the museum with a radius of 24 kilometers where the artists are from and the supposed 24 carat quality of the artworks .

The larger temporary exhibitions since the renovation in 2012 include :

Typisch Hollands ! (2012 ; Typically Dutch !) with works of nineteen Dutch artists

Het einde , een nieuw begin (2012 ? 2013 ; The end , a new beginning) with works by De Ploeg

Weer terug in Groningen (2013 ; Back again in Groningen) with works by Chinese artist Zhuang Hong Yi

Vooruitgangsvisionen (2013 ; Visions of progress) about the history of canalization in Westerwolde

24K XL (2014) with works of 27 regional artists from previous 24K exhibitions

Net echt (2014 ; Like real) with more than 40 works by Lodewijk Bruckman

Voor de draad ermee (2014 ? 2015 ; Coming clean) about quilting and textile art

Want reizen is ook verdwalen (2015 ; Because travelling is also getting lost) with works by Dutch artist Yvonne Struys

Streekgenoten (2015 ; Fellow regionmen) with photography of the region Westerwolde

Onder Vuur (2015 ? 2016 ; Under Fire) about the First Münster War of 1665 ? 1666

24K XL (2016) with works of 20 regional artists from previous 24K exhibitions

100 % Maya (2016) with works by Dutch artist Maya Wildevuur

= = Administration = =

The museum has a small paid staff (1 @. @ 7 full @-@ time equivalent or FTE) and around 20 volunteers . Obby Veenstra has been the museum director (0 @. @ 5 FTE) since 2010 . The municipality of Bellingwedde formally employs the staff . In 2010 , the municipality has guaranteed to fund 95 % of the museum 's budget for the next fifteen years . The annual costs for the municipality are 168 @, @ 500 euro . The rest of the budget comes from other subsidies and (ticket) sales .

The entrance fee for the museum is ? 4 @. @ 50 , but it is free on Wednesdays , during special events , and for children under 18 . In 2008 , the annual total of 1 @, @ 965 visitors included around 700 paying visitors . In 2014 , a municipal council member claimed the amount of paying visitors was 50 % in 2011 , 35 % in 2012 , and 32 % in 2013 , and director Veenstra claimed it has been around 40 % for years .

In the period 2003 ? 2012 , the museum had around 1 @, @ 800 to 3 @, @ 200 visitors per year . In 2012 , when the museum was closed for renovation from January to early July , it had 1 @, @ 798 visitors . In 2013 , 2014 , and 2015 , the museum had respectively 4 @, @ 800 , 4 @, @ 350 , and 4 @, @ 683 visitors . It is one of the lesser @-@ visited museums in the province of Groningen .

De Oude Wolden is a member of Museumhuis Groningen (Groningen Museum House) , which is an umbrella organization for museums and heritage institutions in the province of Groningen . From

2004 to 2009 , the museum was registered in the Museumregister Nederland (Netherlands Museum Register) , a quality mark for museums in the Netherlands , but the registration was not renewed .