

= Waking Up the Neighbours =

Waking Up the Neighbours is the sixth studio album by Canadian singer / songwriter Bryan Adams released in 1991 . The album was recorded at Battery Studios in London , and at The Warehouse Studio in Vancouver , mixed at Mayfair Studios in London , and mastered by Bob Ludwig at Masterdisk in New York City . " (Everything I Do) I Do It for You " was number one on the British charts for a record @-@ breaking 16 weeks . The album sold more than 16 million copies worldwide .

The album was also notable in Canada for creating controversy concerning the system of Canadian content . Although Adams was one of Canada 's biggest recording stars at the time , the nature of his collaboration with the British ? Zambian Mutt Lange , combined with the fact that the album was not primarily recorded in Canada , meant that , under the rules in force until 1991 , the Adams / Lange @-@ written songs on Waking Up the Neighbours did not qualify as Canadian content . As a result of Adams ' complaints , in September of that year , the Canadian Radio @-@ television and Telecommunications Commission (CRTC) announced that the Canadian content rules would be broadened . The regulations already accounted for collaborative writing between Canadians and non @-@ Canadians where the lyricist and musical composer worked separately . As of September 1991 , the regulations were tweaked to recognize partnerships where two (or more) collaborators each contributed equally to both the lyrics and to the music , as was the case with Adams and Lange .

= = Music = =

= = = Recording and production = = =

The album was recorded at Battery Studios in England and the Warehouse Studios in Canada . Recording began in March 1990 , and along with mixing , finished in June 1991 . Robert John " Mutt " Lange , previously known for his work with AC / DC , Foreigner , and Def Leppard , was helping Adams ' writing the songs for his next album . Adams ' spent much of his time in Hindhead and London , England with Lange working on his sixth album .

= = = Songs = = =

" (Everything I Do) I Do It for You " is a song co @-@ written and performed by Bryan Adams , featured on the soundtrack for the film Robin Hood : Prince of Thieves in 1991 . It was an enormous chart success internationally , spending seven weeks at number one in the United States ' Billboard Hot 100 , sixteen consecutive weeks at number one on the UK Singles Chart (the longest in British chart history) , eleven weeks on the Dutch Top 40 and nine weeks at number one on the Canadian singles chart in Canada . The song won a Grammy Award for Best Song Written Specifically for a Motion Picture or Television at the 1992 Grammy Awards , and was nominated for an Academy Award for Best Song of 1991 .

It was the most successful single off the album , and has become one of the most successful songs of all time . The song came about when Adams was approached to write something by the producers of the upcoming Kevin Costner film , Robin Hood : Prince of Thieves , and was asked to work on a theme song . He was provided a tape of orchestration written by the composer of the film score , Michael Kamen . With this , he and Lange used a section of Michael 's orchestration and created " (Everything I Do) I Do It for You " , which was then placed deep into the closing credits of the film when it opened on June 14 , 1991 . The song went to number one the week before the film 's release and went on to top the charts in 16 countries and sold over 10 million copies worldwide , becoming one of the biggest selling singles of all time . The song was nominated for an Academy Award but won a Grammy Award for Best Song from a Motion Picture . Years later when the BBC asked Bryan (about the recent acoustic live version from his Bare Bones CD) , " Do you ever get

bored of hearing your record @-@ breaking hit ' Everything I Do ' ? " Bryan said

" Of course not . What a silly question . "

Julien Temple directed the music video for " (Everything I Do) I Do It for You " ; it was shot in Sheffield , England over May 17 ? 18 , 1991 .

" Can 't Stop This Thing We Started " was the second single from the album . A rock song in contrast to " (Everything I Do) I Do It for You " , it peaked at # 2 on the Billboard Hot 100 behind Prince 's " Cream " . " Can 't Stop This Thing We Started " received two nominations at the Grammy Awards of 1992 for Best Rock Song and Best Rock Performance , Solo , winning none .

" There Will Never Be Another Tonight " was the third single from the album . The title came from a fragment Bryan Adams and Jim Vallance wrote in late 1980s . The phrase was written into the song in the end of 1990 and released on Adams ' album in 1991 .

" Thought I 'd Died and Gone to Heaven " was the fourth single released from Waking up the Neighbours . Written by Mutt Lange and Bryan Adams the song was the first song written for the album . " Thought I 'd Died and Gone to Heaven " reached # 13 on the Billboard Hot 100 and # 14 on the Mainstream Rock Tracks . In the UK , it reached # 8 .

" All I Want Is You " , " Do I Have to Say the Words ? " (# 11 on the Billboard Hot 100) and " Touch the Hand " where also released as singles but didn 't get the heavy rotation as the first four singles released .

= = Release and reception = =

Waking Up the Neighbours co @-@ produced by Adams and Mutt Lange and peaked at number six on the Billboard 200 . The album was released in September 1991 and album and single topped the charts in many countries with " (Everything I Do) I Do It for You " spending record @-@ breaking 16 weeks at number one on UK Singles Chart and topped the charts in 17 countries . It also made record @-@ breaking sales of 4 million copies in the US . Canadian content regulations were revised in 1991 to allow radio stations to credit airplay of this album towards their legal requirements to play Canadian music . The album has become Adams second best @-@ selling album worldwide . Adams won a Grammy Award in 1992 for Best Song Written Specifically for a Motion Picture or Television for " (Everything I Do) I Do It for You " .

Waking Up the Neighbours included other hit singles including " Can 't Stop This Thing We Started " , " There Will Never Be Another Tonight " , " Thought I 'd Died and Gone to Heaven " , " All I Want Is You " , " Do I Have to Say the Words ? " and " Touch the Hand " and all had accompanying music videos . All of these songs including " Do I Have to Say the Words ? " placed on the Billboard Hot 100 . " (Everything I Do) I Do It for You " was the most successful song from Waking Up the Neighbours on the rock charts , reaching number 10 on the Mainstream Rock Charts and number 1 on the Billboard Hot 100 . " (Everything I Do) I Do It for You " arguably became Adams ' most recognizable and popular song . Its music video received heavy airplay on music television .

= = Canadian content = =

The album caused controversy in Canada concerning the system of Canadian Content . Although Adams was one of Canada 's biggest recording stars at the time , the specific nature of his collaboration with non @-@ Canadians , coupled with his decision to primarily record the album outside Canada , meant that the album and all its songs were not considered Canadian content for purposes of Canadian radio airplay . Under the system then in place , to qualify as Canadian content , a piece of recorded music had to meet any two of the following four criteria :

- 1) the artist was Canadian
- 2) the track was completely recorded in Canada
- 3) the music was entirely written by a Canadian (or Canadians)
- 4) the lyrics were entirely written by a Canadian (or Canadians)

As Adams co @-@ wrote both the music and the lyrics with non @-@ Canadian Mutt Lange , and he did not primarily record the album in Canada , he only fulfilled one of the criteria . As a result ,

under CRTC regulations none of the album 's songs were considered Canadian content , thereby limiting the amount of radio play it could receive in Canada .

In protest , Adams briefly threatened to boycott Canada 's annual Juno Awards , where his album had been almost completely ignored by the awards committee . He did end up winning the Entertainer of the Year Award (voted on by the public) and Producer of the Year Award .

Adams publicly criticised the CRTC policy , calling it " a disgrace , a shame ... stupidity " . He continued his attack with ;

" You 'd never hear Elton John being declared un @-@ British ... It 's time to abolish the CRTC . Not everyone agrees . "

It was also noted that if Adams had written all the lyrics , and Lange all the music (or vice versa) , the collaboration would have counted as Canadian content (as long as it was recorded by a Canadian artist such as Adams , or had it been recorded in Canada) .

As a result of the controversy , in September of that year , the Canadian Radio @-@ television and Telecommunications Commission announced that Canadian content rules would be changed . The new regulation allows non @-@ Canadians to contribute up to 50 % of the finished content to each of both the music and the lyrics of a recorded piece , and still qualify for Canadian content status ? provided the recording artist is Canadian , or the song is recorded in Canada . Accordingly , the Adams / Lange songs , and the Adams / Lange / Vallance songs on the album now count as Canadian content , as Jim Vallance is also Canadian . However , the Adams / Lange / Kamen co @-@ write " (Everything I Do) I Do It for You " still does not count as Canadian content , as two of the three writers are non @-@ Canadians , and the track was not recorded in Canada .

= = Waking Up the Nation tour = =

Before releasing the album , Adams had already started a tour promoting it , and on June 8 , 1991 , he held large concerts in Europe co @-@ headlining with ZZ Top . Shortly after the tour started , " (Everything I Do) I Do It for You " was released as the debut single for the album . The single became a worldwide hit . Adams further supported the new album with his tour Waking Up the World , which started in October 1991 and ran through May 1993 . On October 4 , 1991 , the world tour started in Belfast , Northern Ireland . On December 18 , 1991 , Adams played his two first @-@ ever shows in Reykjavík , Iceland . After his tour in Europe , as well as a concert at Wembley Stadium attended by more than 72 @,@ 000 people , Adams left for the United States , where he performed at the Ritz Theatre on January 10 . That concert sold out in less than 20 minutes . In attendance were Ben E. King and Nona Hendrix . The Canadian leg of the ' Waking Up the World ' Tour kicked off in Sydney , Nova Scotia on January 13 , 1992 , and wrapped up with a standing room only concert in Vancouver , British Columbia , on January 31 . In February 1992 , he toured New Zealand and Australia for 7 dates , kicking off with a press conference in Sydney . On February 21 the tour headed to Japan for close to a dozen shows in 6 cities . Bryan taped an interview with MuchMusic 's Terry Dave Mulligan in Calgary , Alberta and the air date was scheduled for mid @-@ March . The tour continued through several European countries in June 1992 , including Italy , Germany , the Netherlands and Scandinavia , and in July 1992 , Bryan performed for the first time in Hungary and Turkey . September through December 1993 saw the tour in the U.S. The Asian tour headed to Thailand , Singapore , Japan , and Hong Kong in February , 1993 , before returning to the U.S. during March through May . It is interesting to note that Adams ' visit to South Africa during his Waking Up the World tour , following the release of Nelson Mandela and other political prisoners from prison and the unbanning of black political parties , has been left relatively undocumented . Adams ' concert at Cape Town 's Green Point stadium during the tour was called one of his most emotional and memorable performances . Coca @-@ Cola became the official sponsor of the event and a commercial featured the song " House Arrest " with Adams and his band playing the song in a neighborhood . The commercial featured actress Neve Campbell .

= = Track listing = =

= = Personnel = =

Bryan Adams ? rhythm guitar , vocals , co @-@ producer

Keith Scott ? lead guitar

Tommy Mandel ? Hammond organ

Dave Taylor ? bass

Mickey Curry ? drums

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Larry Klein ? bass

Phil Nicholas ? keyboards and programming

Robbie King ? Hammond organ

Bill Payne ? piano and Hammond organ

Ed Shearmur ? keyboards

The Tuck Back Twins ? background vocals

Andrew Catlin ? photography

= = Chart positions = =

= = = Album = = =