

## = Above and Beyoncé : Video Collection & Dance Mixes =

Above and Beyoncé : Video Collection & Dance Mixes is a remix and video album by American R & B singer Beyoncé . Consisting of two discs , the album features music videos on one disc and dance remixes on the other . It was initially released on June 16 , 2009 through Wal @-@ Mart stores and J & R exclusively , although it was later made available through other retailers . Above and Beyoncé peaked at number thirty @-@ five on the Billboard 200 , and was received positively by Andy Kellman of Allmusic , who rated it three out of five stars . It also appeared on Billboard 's component charts , Top R & B / Hip @-@ Hop Albums and Dance / Electronic Albums . The remix version of " Ego " included on the album was nominated for Best Rap / Sung Collaboration at the 52nd Grammy Awards .

## = = Background and release = =

Above and Beyoncé comprises two discs . The first contains the music videos of six of the singles from her 2008 studio album , I Am ... Sasha Fierce : " If I Were a Boy " , " Single Ladies ( Put a Ring on It ) " , " Diva " , " Halo " , Broken @-@ Hearted Girl " and " Ego " . It also features a " fan exclusive " cut of the " Ego " video and behind @-@ the @-@ scenes footage of the shooting of the videos . The second disc hosts electronica dance remixes of the songs , as well as of the album 's sixth single , " Sweet Dreams " . A mix of " Ego " with a rap verse from Kanye West closes the album . On June 15 , 2009 , the behind @-@ the @-@ scenes footage was broadcast on BET 's Access Granted . The remix video for " Ego " premiered afterwards .

The cover art of Above and Beyoncé was previewed by People magazine in May 2009 . The album was originally released exclusively to Wal @-@ Mart stores and J & R , on June 16 , 2009 . The dance mixes only were made available via MP3 format through Amazon.com on June 16 , and the whole album was released to the online store on November 3 , 2009 . The iTunes Store began selling the remixes on February 1 , 2010 .

## = = Reception = =

Allmusic 's Andy Kellman called the album " a nice set for devoted fans who haven 't already shelled out for all the mixes " , and awarded it three out of five stars . In 2011 , Maura Gavaghan , writing for MTV , said : " The creative title of this video album alone is a reason for every devoted fan ... to buy a copy " . She added that the dance remixes of the songs make a " dance party in a neatly packaged DVD set " . Above and Beyoncé debuted at number thirty @-@ six on the Billboard 200 chart dated July 4 , 2009 , selling 14 @,@ 000 copies that week . It later peaked at number thirty @-@ five , spending fourteen weeks on the chart . On the Top R & B / Hip @-@ Hop Albums chart , Above and Beyoncé debuted and peaked at number twenty @-@ three , lasting forty @-@ three weeks in the chart . Among the Dance / Electronic Albums chart , the album debuted at number two , placing below Lady Gaga 's The Fame . It spent a total of forty @-@ eight weeks on the component chart , including twenty @-@ four weeks in the top ten . Above and Beyoncé was ranked at number nine on the year @-@ end Dance / Electronic Albums Chart for 2009 , and number twenty @-@ one on the 2010 chart .

## = = Track listing = =

## = = Digital download version EP = =

( \* ) denotes remix and additional production

## = = Credits = =

Credits for Above and Beyoncé 's ' , adapted from Allmusic and CD 's liner notes .

= = Charts = =

= = Release history = =