

= All Hope Is Gone World Tour =

The All Hope Is Gone World Tour was a concert tour by Slipknot that took place in 2008 and 2009 in support of the group's fourth studio album All Hope Is Gone . The tour consisted of nine legs and took place in the United States , Canada , Japan , Australia , New Zealand , and Europe . The tour started with the Mayhem Festival 2008 .

Lawrence Upton acted as the tour's director , Philippe Vachon acted as the tour's programmer and lighting co @-@ director , and Dave Watson as lighting designer . Equipment such as LED units and Martin Atomic 3000 Strobes were used on the rig , and instead of a media server , the GrandMA mixing console was used for MA Lighting . David " Shirt " Nicholls was positioned as audio mixer , working with the digital mixing console .

Slipknot headlined every performance throughout the tour , sometimes sharing headlining status at festival appearances . Supporting acts throughout the tour included Disturbed , DragonForce , Mastodon , Machine Head , Children of Bodom , Coheed and Cambria , Trivium , 3 Inches of Blood , DevilDriver , The Black Dahlia Murder , and Sydonia . The tour consisted of nine legs and 153 shows , beginning on July 9 , 2008 and finishing on October 31 , 2009 . This was also the last tour with bassist Paul Gray who died on May 24 , 2010 .

Turntablist Sid Wilson broke both of his heels after jumping from an elevated area of a stage and landing incorrectly . He performed all dates of the tour , in a wheelchair . Drummer Joey Jordison suffered a broken ankle , causing four concerts to be cancelled . Towards the end of the leg Fehn left the tour due to a " tragic death in his family " , forcing him to miss the final two dates of the leg in Spain . Shawn Crahan left the Canadian part of the tour to return home to his family .

= = Background = =

In early February 2008 , Mick Thomson confirmed that Slipknot would be performing at the 2008 Mayhem Festival . Corey Taylor said : " This summer we are truly bringing Mayhem . Slipknot is excited to be a part of it , and to be able to bring the new chapter of our history to the masses . We are already working , building and designing a new show . " The tour acted as a follow @-@ up to The Subliminal Verses World Tour , which took place in 2004 to promote their third studio album Vol . 3 : ( The Subliminal Verses ) . The band began recording their fourth studio album All Hope Is Gone in late February 2008 .

= = Lighting = =

Lawrence Upton acted as the tour's director , and Philippe Vachon acted as the tour's programmer and lighting co @-@ director . Vachon said Upton wanted " very aggressive lighting that would attack and have punch " , because Slipknot's music was very aggressive . Up @-@ stage provided the gear package , which included 10 Martin Professional MAC Profiles and 54 Martin Mac 2000 Wash units . Assistant lighting designer Dave Watson explained that the Martin Professional MAC Profiles were used as " key lights " , while Martin Mac 2000 Wash units generated higher light output . Issues arose during the tour , specifically times when members were barely visible due to the lighting . Vachon said , " There is so much show in your face that we would lose the guys on stage ; we had to beef up the front @-@ of @-@ house [ with ] white . "

The rig consisted of a Front of House truss , two three @-@ quarter angled trusses , and two straight mid @-@ stage trusses . These were all located up @-@ stage , and had two sub @-@ hung trusses directly below them . There were two Lycian Starklite medium @-@ throw truss spots , and an accumulation of specialty lights . The specialty lights included 54 two @-@ light Molefays , six PAR 36 rotating beacons , 24 Martin Atomic 300 Strobes , 2 six @-@ light Molefays , and 10 four @-@ light Molefays . The rig also had LED units , which can be very bright , and which shone into the audience . Throughout the tour , 65 Philips Color Kinetics ColorBlast 12s , seven Color Blaze 48s , and twelve CK ColorBlaze 72s were used to light up the wall behind the band .

Instead of a media server , the GrandMA console was used for MA Lighting . Vachon explained that

the GrandMA console was " the desk you can do the most with LEDs ; if you want to go further , you need a media serverCTB . " The assistant lighting designer used a full @-@ sized GrandMA console . Two NSPs provided the necessary extra channels . The show 's color palette was somewhat restricted . There was mostly white lights , but Upton used lighter colors to get the most light output . The original palette was also based on colors like amber , steel blue , sea green , and orange . Late in the tour Vachon would add additional bursts of color , which included intense oranges , reds , and violets .

= = Sound production = =

David " Shirt " Nicholls was the audio mixer , using a Digidesign Venue with both the Eventide Anthology Pack , which provided sound effects , and Venue Pro Pack , which was a complete digital mixing console . Nicholls has expressed his admiration for the Venue Pro Pack and also explained that the A @-@ T 4050 microphones which he used on the tour took a battering during shows . Nicholls has called the T6100 vocal microphones he used " bulletproof " as they would occasionally " go flying up into the seats " during shows but would still work the next show . The Meyer P.A. , which accumulates 16 MILO seat boxes , nine Nexo CD @-@ 18 subwoofers , and six flown HP700s on the ground per side , was provided by Thunder Audio .

The system was controlled by Meyer Sound Galileo . The side @-@ hang featured 10 MICA boxes per side , with four UPJs for front @-@ fills . Ron Hurd , the tour 's monitor engineer , mixed the show using a Yamaha PM5D console . Hurd said , " I 'm not using any plug @-@ ins or rack gear except for an [ Apogee ] Big Ben word clock . Six of the nine guys are on ears : Ultimate Ears with Sennheiser G2s . "

= = Set lists = =

= = Mayhem Festival = =

Slipknot began touring at the first ever Mayhem Festival , a music festival founded by Kevin Lyman and John Reese . During the opening date of the Mayhem Festival 2008 on July 9 at Auburn , Washington , turntablist Sid Wilson broke both of his heels after jumping from an elevated area of the stage and landing incorrectly . Despite the injury , he promised to perform on all dates of the tour in a wheelchair . Wilson returned to the band , in a wheelchair and with both his legs in casts , on the second date of the festival at Mountain View , California ; he did , however , perform without the wheelchair at times .

The second date of the Mayhem Festival in Marysville , California , on July 11 was rescheduled to July 14 due to wildfires in the area .

= = = Tour dates = = =

= = = Critical reviews = = =

Critics noted the band 's energy and on @-@ stage presence during their Mayhem Festival sets . Matt Weitz credited the band 's use of the stage in Dallas , saying they were " severe in their presentation . " When reviewing the show at Burgettstown , Pennsylvania , Justin Jacobs said Slipknot " [ delivered ] the pummeling performance the whole crowd had been waiting for " , while noting that part of Slipknot 's appeal was their secrecy , referring to the band 's use of masks and aliases and the fact that a curtain was used to hide the stage while it was set up .

= = Cancelled European dates = =

At the end of the 2008 Mayhem Festival , drummer Joey Jordison broke his ankle . During an interview with Drummer , Jordison explained that the injury happened when he and a friend were " messing around and kinda wrestling with each other " one afternoon , and Jordison tripped and twisted his ankle . Despite the injury , Jordison could still walk and subsequently played the next night . However , during a lengthy double bass section of " The Blister Exists " he " felt a snap " in his ankle . A doctor confirmed he had broken his ankle and suggested surgery . Jordison continued to play with a broken ankle until the band finished the Mayhem Festival . Following the festival Jordison was told that if he continued to play , he could suffer permanent damage that could affect his ability to walk . Subsequently , Slipknot were forced to cancel their European festival appearances due to the injury . On August 22 , at Leeds Festival during the Dropkick Murphys performance , a plane flew above the open air crowd advertising tickets for Slipknot 's UK dates in December . Unhappy with the fact that the band had pulled out of the festival , the crowd began to boo at the banner advert .

= = = Tour dates = = =

= = Japanese leg = =

During an interview prior to the Japanese leg of the tour , percussionist Shawn Crahan discussed the difference between Japanese audiences and Western audiences . When asked whether he believed that Japanese fans are less intense , he said it is a matter of opinion for bands and when Slipknot play , " it 's almost frightening how in to it they are . " However , he did note that between songs can be " very awkward " because the crowd is almost silent , whereas the band is used to a more energetic reception .

= = = Tour dates = = =

= = Australian / New Zealand leg = =

The Australian leg of the All Hope Is Gone World Tour was the first time Slipknot were able to bring what percussionist Shawn Crahan described as " the real set , the real deal " to an Australian audience . The band travelled with over 11 tons of equipment , including hydraulic drum risers , percussionist rigs , pyrotechnics , lighting and stage set @-@ ups . During an interview prior to the band 's first show of this leg , vocalist Corey Taylor revealed that he had sprained his thumb the day before while sky @-@ diving ; however , the injury did not prevent him from performing .

= = = Tour dates = = =

= = = Critical reviews = = =

Reviewing the band 's show in Auckland , Chris Schulz wrote that vocalist Taylor 's performance was " schizophrenic " and that his " unpredictable , passive @-@ aggressive nature " was the focal point of Slipknot 's live show . He also declared percussionist Crahan the " most menacing member of Slipknot " , noting that in a " particularly violent " version of " Duality " he " appeared pleased to play his part in the song by violating an empty keg with a baseball bat . " When reviewing the same show , Scott Kara of The New Zealand Herald compared Slipknot 's performance to their appearance at the 2005 Big Day Out festival , noting that " the gruesome obscenities , the vomiting , and fights " were absent , which made for " a far tighter and more solid " performance . Kara also commented upon the connection the fans had with the show , saying that in songs like " The Heretic Anthem " Taylor " hardly needs to sing " due to the involvement of the audience .

= = European leg = =

The opening date of the European leg of the tour was to have been the first time in Slipknot 's history that would perform in Israel , but due to " sudden personal and family conflicts " the band canceled their appearance . The band stated that they will perform in Israel in the future . The band 's appearance in Moscow marked Slipknot 's first performance in Russia . During an interview with Kerrang ! prior to their appearances in the UK , percussionist Crahan expressed excitement for the upcoming dates , saying , " There 's always been a deep love and affection between the British fans and ourselves . " Machine Head did not perform in Copenhagen on November 13 , due to frontman Robb Flynn 's " severe throat and bronchial infection . " On December 12 , in Sheffield , Machine Head guitarist Phil Demmel collapsed on stage during their second to last song , forcing his band to cancel their appearances at the European leg 's final two dates . Slipknot 's performance in London on December 3 , 2008 was recorded for MTV 's World Stage series and aired on March 13 , 2009 , in the UK . It was also made available in over 160 countries .

= = = Tour dates = = =

= = = Critical reviews = = =

When reviewing Slipknot 's show in Düsseldorf , Sebastian Huhn called Shawn Crahan 's hydraulic percussion platform as a highlight of the performance . However , he also said , " Even though the tour had been named after the new album , the most part of the set consisted of tracks from the previous releases . " Huhn rated Slipknot 's overall performance 8 out of 10 . Alistair Lawrence of Kerrang ! reviewed the first of the band 's three shows at the Hammersmith Apollo in London . He said , " The choreographed chaos is too multi @-@ faceted to fully describe " , and noted that Taylor 's performance made songs like " Before I Forget " and " Psychosocial " sound better than on the recorded versions . Overall , Lawrence scored the show 4 out of 5 . When reviewing one of the Hammersmith Apollo shows , Rick Pearson of the Evening Standard wrote that there was " a strong feeling of camaraderie " at the concert . While he admitted he did not understand the draw of the band , " Spit It Out " offered " glimpses as to what got the maggots hooked on this brutal , bludgeoning band . " Adrian Osmond of Western Mail said that their show in Cardiff was " a pretty flawless , colourful and exciting piece of musical theatre " , adding that on entertainment value it would " rival any of the pantomimes out there this month . "

= = US Arena leg = =

During an interview with The Pulse of Radio , vocalist Taylor said that Slipknot would be changing their stage set around for the US arena leg . " We 're getting away from the pyro . We 're going way more visual this time . We 're incorporating a lot of video . " He explained that they always try to do something different : " We 've got people still coming to see us for , you know , after ten years , and we just want to try and give something special . " On the opening show of the leg , percussionist Crahan debuted a new mask which was significantly different from the one he wore while touring in 2008 .

During their show on January 25 in Council Bluffs , Iowa , a member of the audience collapsed from a heart attack and was later declared dead in hospital .

= = = Tour dates = = =

= = = Critical reviews = = =

News @-@ Press & Gazette Company reviewer Shea Conner said that he could not understand why anybody would buy a seat to a Slipknot concert . Saying " the madness is part of the experience " , he added that he himself was " ten feet from the stage with [ his ] head up and elbows , too . " While championing the band as " one of the greatest bands in the world to see live " , Conner wrote , " their antics and on @-@ stage spectacle match their ability to get the crowd in a frenzy . " Conner noted that due to their large line @-@ up " a few [ members ] can take a song or two off to entertain the fans , " citing events like percussionist Chris Fehn mocking a security guard , DJ Sid Wilson destroying a part of Fehn 's drumkit , and Shawn Crahan 's hydraulic drumkit with camera @-@ operated screen as particular examples . Katjusa Cisar of The Capital Times reviewed Slipknot 's show at the Alliant Energy Center , saying that despite their " satanic " reputation they put on " a pretty wholesome show . " She noted that throughout their ten years together they have " honed a show of ferocious , squealing intensity ; an unholy racket full of adolescent rage and goofy humor under a phalanx of moving and flashing lights . " Crediting frontman Corey Taylor 's ability to " [ lead ] his mutant army and the passionate crowd " , she said the crowd kept the energy high and that " mosh pits erupted like mini @-@ hurricanes . "

= = Canadian leg = =

Percussionist Shawn Crahan left the tour to return home after performing on the opening date of the tour 's Canadian leg . Slipknot continued the tour without him . While addressing their crowd during their May 1 , 2009 , concert in Toronto , Taylor explained that Crahan 's absence was due to " a very terrible , terrible predicament going on in [ Crahan 's ] family . " The band later stated that Crahan 's absence was due to the death of his mother .

= = = Tour dates = = =

= = = Critical reviews = = =

In his review of Slipknot 's show on April 29 , 2009 for the Montreal Gazette , Al Kratina said , " Their stage show is something to behold . " He said , " Not only are [ their ] songs [ ... ] absolutely crushing in a live setting , but the band is a fountain of bizarre , chaotic energy . " Describing vocalist Corey Taylor 's performance , he said , " Despite his manic energy [ he ] managed to keep his vocals tightly controlled , alternating between furious screaming and melodic passages " . While reviewing their Toronto show on May 1 , 2009 for CANOE , Jason MacNeil noted the absence of percussionist Crahan , although in noting that several other members would occasionally occupy the vacant drum kit , he added , " It didn 't seem to matter much to the fans . " He also said , " For the most part , Slipknot kept the energy high " and added that tracks like " Dead Memories " and " Vermilion " were the only moments " which served as breathers . " Overall MacNeil rated the show 3 @.@ 5 out of 5 .

= = US leg III = =

After missing six shows due to his mother 's death , percussionist Shawn Crahan returned to the tour . His first appearance since April 28 , 2009 , was in Oklahoma City on May 8 , 2009 .

= = = Tour dates = = =

= = = Critical reviews = = =

While reviewing their show on May 3 , 2009 , at the Van Andel Arena , Troy Reimink made a point of Crahan 's absence , suggesting that while it could have seriously disrupted the tour , it seemed

like " merely a bump in the road for Slipknot . " Reimink said the band 's 17 song setlist , featuring songs from all their albums , " demonstrated the group 's skill at assembling relentlessly aggressive songs punctuated with fleeting , occasionally incongruous bits of melody . " While noting that Slipknot were " not [ his ] thing " , he described the show as " an exercise in finely calculated chaos " , rating the show 2 @. @ 5 out of 4 . Diana Nollen of The Gazette reviewed Slipknot 's show in Cedar Rapids , Iowa , describing their stage show as a " sophisticated sideshow of garish masks and growling lyrics . " Nollen made a note of their on @-@ stage antics saying that " it 's rather entertaining as they lumber across the stage and climb on each other 's percussion stations like baboons from hell . " Citing the singles " Before I Forget " and " Psychosocial " as particular highlights of the setlist , she concluded her review by saying that the " final visual punch " of drummer Joey Jordison 's kit raising , tipping and rotating above the stage was like " a demented version of an Adventureland ride . "

= = European leg II = =

Slipknot 's performance on June 13 , 2009 at Download Festival was streamed live on the internet , along with various other acts performing at the festival . During an interview prior to their performance on June 20 , 2009 in the Netherlands , percussionist Chris Fehn revealed that he suspected he had broken his hand . He did not say when the injury happened , but he did explain , " I lost a stick at a show and got a bit mad about it . " Towards the end of the leg , Fehn left the tour due to a " tragic death in his family " , which forced him to miss the final two dates in Spain . Additionally , Sid Wilson was absent from the Rock Am Ring show .

= = = Tour dates = = =

July 16 , 2009 Zagreb , Croatia ( Dom sportova )

= = = Critical reviews = = =

Several reporters reviewed Slipknot 's headlining slot at England 's Download Festival on June 13 , 2009 . Greg Cochran , writing for the BBC , championed Slipknot as " spectacular headliners " , explaining : " Flame throwers , pneumatic drum kits and mass screaming , it has it all . " NME said Slipknot 's performance " saw the Main Stage become a scene of chaos " , noting how the band members " roamed the stage randomly smashing the set up with baseball bats , throwing barrels around and hanging off [ Crahan 's ] revolving drumkit . " Ian Strachan of The Sun rated their performance an 8 out of 10 , reporting that " the tunes were tight and delivered with venom . " He also cited a moment during " Spit It Out " in which Taylor got the crowd to crouch down and jump up all at once as " one of the stand out moments of the festival . " Christa Ktorides of Clickmusic said , " The sight of 70 @, @ 000 people sitting down on command is something we won 't long forget . " She also described their performance as " simply ferocious . " Metal Hammer reviewer Ted Bezer called it " arguably the greatest headline performance of the Download era " , adding , " Slipknot absolutely destroyed 70 @, @ 000 people in a way that it didn 't seem was possible . " He declared the performance of " Duality " the best moment at the whole festival .

= = Canceled US dates = =

Anthrax was initially announced as the main support band on this leg of the tour . However , due to the departure of vocalist Dan Nelson , Anthrax were forced to cancel most of their touring dates , including all dates on this tour .

On September 9 , 2009 , Slipknot planned on commemorating the 10 @-@ year anniversary of their debut album Slipknot by hosting a one @-@ day festival in their hometown . Slipknot were to headline the festival , which would host two stages , the second stage showcasing local bands . However , the festival was canceled shortly after it was announced , for unknown reasons .

On August 22 , 2009 , Slipknot canceled their appearance at the KISW Pain In The Grass event due to Jordison being rushed to hospital hours before their set was scheduled to start . Despite planning to return for the following date in Kennewick , Washington , Slipknot again canceled their appearance hours before their performance . Slipknot also canceled their remaining dates on the tour due to Jordison 's health , promising to reschedule the first two dates .

= = US , Canadian leg = =

As previously promised by the band , Slipknot rescheduled their first canceled appearances in Washington from August , allowing all previous ticket holders the opportunity to attend .

= = = Tour dates = = =