

= Body Language (Kylie Minogue album) =

Body Language is the ninth studio album by Australian singer Kylie Minogue , released on 10 November 2003 by Parlophone . Following the massive commercial success of her eighth studio album Fever (2001) , Minogue enlisted a diverse group of writers and producers to aid in creating a new album , including Cathy Dennis , Dan Carey , Emiliana Torrini , Johnny Douglas and Mantronix among others . Influenced by the musical works of the 1980s and artists like Prince and Scritti Politti , Body Language musically differs from Minogue 's previous albums , which mainly featured disco @-@ oriented dance @-@ pop tracks , and instead explores genres like synthpop , electroclash , R & B , and hip hop . Many tracks in Body Language contain references to songs from the 1980s and lyrically , the album touches upon themes of enjoyment , flirting , and sex .

Three singles were released from Body Language . " Slow " was released as the lead single in November 2003 and was a commercial success , peaking at number one on the singles charts of Australia , Denmark , Spain and the United Kingdom . " Red Blooded Woman " was released as the second single in March 2004 and reached the top five in Australia and the United Kingdom . " Chocolate " was released as the final single in June 2004 and peaked inside the top 10 in the United Kingdom . Minogue performed at a one @-@ off concert show held at entertainment venue Hammersmith Apollo , London , on 15 November 2003 to mark the release of the album . No tickets were publicly made available for sale and only fans with invitations were allowed to attend the show , which was entitled " Money Can 't Buy " .

Upon its release , Body Language received generally favourable to mixed reviews from music critics , many of whom complimented Minogue for experimenting with new genres and the overall production of the album . Some critics , however , opined that many songs lacked catchy material and were not suitable for dancing . Commercially , Body Language performed well , although it was not as successful as Fever . It peaked at number two on the albums chart of Australia and was certified double @-@ platinum by the Australian Recording Industry Association (ARIA) . In the United Kingdom , Body Language peaked at number six and was certified platinum by the British Phonographic Industry (BPI) . Elsewhere , the album performed well in Austria and Switzerland . Body Language became notable for displaying another change in Minogue 's persona and is cited as an example of her numerous " reinventions " .

= = Background and development = =

In October 2001 , Minogue released her eighth studio album Fever . The disco and Europop @-@ influenced dance @-@ pop album became an international commercial success , debuting at number one on the record charts of Minogue 's native Australia and the United Kingdom . It was Minogue 's first album to be released in the United States since her second studio album Enjoy Yourself (1989) , and became her biggest commercial success in the region after peaking at number three on the Billboard 200 chart . Fever was certified seven @-@ times platinum in Australia by the Australian Recording Industry Association (ARIA) , five @-@ times platinum in the United Kingdom by the British Phonographic Industry (BPI) , and platinum in the United States by the Recording Industry Association of America (RIAA) . With worldwide sales over six million copies , Fever became Minogue 's highest selling album to date . The success of the album , particularly in the US , was credited to the commercial impact of its lead single " Can 't Get You Out of My Head " , which reached number one in 40 countries , including every European country except Finland , and Australia and New Zealand . " Can 't Get You Out of My Head " sold over five million copies worldwide , becoming Minogue 's highest selling single to date and also one of the best @-@ selling singles of all time .

Soon , Minogue began work on her ninth studio album Body Language . Aiming to create a dance @-@ pop album inspired by electronic music from the 1980s , Minogue enlisted collaborators such as Cathy Dennis , Dan Carey , Emiliana Torrini , Johnny Douglas and Mantronix . In an interview with VH1 , Minogue explained how 1980s music , had influenced her , saying :

" I first got into pop music in ' 81 , I 'd say . It was all about Prince , Adam [and] the Ants , that

whole New Romantic period . Prior to that , it was the Jackson 5 , Donna Summer , and my dad 's records ? the [Rolling] Stones and Beatles . The influence we used on Body Language was more mid- ' 80s , specifically Scritti Politti "

Talking further about Scritti Politti , a British post @-@ punk band , Minogue reminisced about her collaboration with the band 's frontman Green Gartside , who provides vocals on the track " Someday " , saying , " To this day I haven 't met him ! I left a message on his answering machine , saying , " Hi , it 's Kylie ! I just wanted to say thanks so much ! You sound brilliant ! " " After Dark " was co @-@ written by Dennis , who had previously co @-@ written " Can 't Get You Out of My Head " for Minogue . Torrini , who co @-@ wrote " Slow " , revealed how she was approached for writing the song , saying " It was like I had just accidentally walked into the line of fire with , " Hey ! You There ! It was all quite surreal . I still think Kylie 's people were trying to call Jamelia , and they just got the wrong number . It 'd be much more funny if that is how it actually happened " . The recording of Body Language took place during the summer of 2003 , in locations such as London , Ireland , and Spain .

= = Musical styles and lyrical content = =

Inspired by music from the 1980s , Body Language deviates from Minogue 's usual disco @-@ influenced dance @-@ pop style , evident on albums like Light Years (2000) and Fever , and instead explores genres like synthpop , electroclash , club and R & B. In comparison to her previous work , Body Language is a " slower @-@ burning record " and begins with the song " Slow " , a " minimal " and simple track which serves as a primary example of the synthpop @-@ styled production of the album . Adrien Begrand from PopMatters compared it to " More More More " , the opening track of Fever , saying " In contrast to the pulsating , hi @-@ hat driven dance beat of Fever 's " More More More " , Body Language gets off to a more understated start " . Other synthpop songs on the album include " Still Standing " and " Promises " , which make use of " buzzing , low synth lines driving the beats , and chord flourishes that sound straight out of 1984 " . The former track also displays influences of nu @-@ disco and club music . Many songs on Body Language are influenced by R & B and hip hop music , two genres Minogue newly experimented with on the album . " Red Blooded Woman " " blends the 1980s sound with an almost garage @-@ like beat " and contains a " Boy ! Boy ! " hook and " la la la " bridge . Critics felt its production was similar to that by American hip hop and R & B producer Timbaland . Elements of funk are also present and are notably clear on tracks like " Sweet Music " and " I Feel For You " . " Secret (Take You Home) " received considerable coverage as it features a " coquettish " rap section delivered by Minogue . Body Language also contains ballads such as the quiet storm @-@ influenced " Chocolate " and " Obsession " . Minogue 's vocal delivery on the album is mostly seductive and breathy in tone , such as in songs like " Slow " and " Chocolate " , although the track " Obsession " features raspy vocals .

Critics noted references and similarities to 1980s pop music throughout the album . Adrien Begrand from PopMatters found the hook of " Sweet Music " similar to those in songs by Prince and INXS . " Still Standing " was described by Helen Pidd from The Guardian as " a magnificent blend of Prince 's " Kiss " and Peter Gabriel 's " Sledgehammer " " . " Red Blooded Woman " contains a reference to British band Dead or Alive 's 1985 song " You Spin Me Round (Like a Record) " , in the line " You got me spinning round , round , round , round like a record " . The title of " I Feel For You " is the same as the 1979 / 1984 song by Prince and Chaka Khan , although it is not a cover of the song . " Secret (Take You Home) " directly refers to urban contemporary band Lisa Lisa and Cult Jam 's 1984 song " I Wonder If I Take You Home " , both in its title and refrain . The line of the song in which Minogue sings " don 't confuse emotions with the pleasure principle " also refers to American recording artist Janet Jackson 's 1987 song " The Pleasure Principle " .

Lyrically , Body Language touches upon themes like enjoyment , flirting , sex , and " partying like it 's 1987 all over again " . In an interview with VH1 , Minogue was asked why the lyrics on the album " sound more personal than they might have been a few years ago " , and she responded by saying " Some of that could be just chance ! I wrote lyrics that were intensely personal to me on an album a few years ago . Maybe people know me better now , and therefore , if a songwriter pitches me a

song , they might tailor it [to fit me] . I get the lyrics of a tune and interpret them my way " . Although the lyrics of " Slow " seem like an invitation to the dance floor , Minogue revealed that " it 's about how time and space have a different meaning when you meet someone [you really like] " . In " Sweet Music " , Minogue sings about the " magic of the modern singer / producer partnership " in lines like " I think we 're on to something / Your taste it mirrors mine / So hot and in the moment " and " Let 's make this demo right " . The song also makes use of double entendre in some lines . Similarly , " Chocolate " is " packed with saccharine innuendo " . " Secret (Take You Home) " contains various metaphors that compare flirting and sex to car racing . Ballads like " Obsession " deal with issues of loss and the ending of a relationship .

= = Release = =

Body Language was released on 14 November 2003 in Australia , while in the United Kingdom it was released three days later . In the United States , Body Language was released on 10 February 2004 . The cover art of the album , as well as other promotion shoots , show Minogue striking a pose in a black and white striped crop top , which reveals her midriff , and low @-@ cut pants . Her appearance is similar to that of French actress and singer Brigitte Bardot , who was regarded as the " first foreign @-@ language star ever to attain a level of international success comparable to America 's most popular homegrown talents " and one of the best known sex symbols of the 1950s and 1960s , frequently cited as the " archetypal sex kitten " and " sex goddess " . Minogue described the promotion shoots as " the perfect mix of coquette , kitten and rock ' n ' roll " , and revealed that " We shot it on location in the South of France , so it was [easy to] channel the spirit of [Brigitte] Bardot . She 's a great iconic reference , particularly that period where she was working with Serge Gainsbourg " . The title of the album was taken from a line from the song " Slow " in which Minogue sings " Read my body language " .

= = = Singles = = =

" Slow " was released on 3 November 2003 as the lead single from Body Language . The song garnered critical acclaim , with Minogue 's breathy and seductive vocal delivery receiving particular praise . Commercially , the single was a success . It debuted at number one on both the Australian Singles Chart and UK Singles Chart . In the latter region , it became Minogue 's seventh number one single and made her a record @-@ holding female artist for spending the longest duration as a UK chart topper . Elsewhere , it reached number one in Denmark , Spain , and on the US Billboard Hot Dance Club Songs chart . In Australia , " Slow " was certified platinum by the ARIA for shipments of 70 @,@ 000 units . The accompanying music video for " Slow " was directed by Baillie Walsh and was shot in Barcelona , Spain . It features Minogue and a number of beach models performing synchronised choreography to the song while sunbathing next to the Piscina Municipal de Montjuïc swimming pool .

" Red Blooded Woman " was released as the second single on 10 March 2004 . Critics praised its radio @-@ friendly sound and lyrical content . The song performed well on charts , peaking at numbers four and five in Australia and the United Kingdom , respectively . An accompanying music video for the song was directed in Los Angeles by Jake Nava , and features Minogue performing dance routines in various locations .

" Chocolate " was released as the third and final single on 28 June 2004 . It received mixed reviews from critics , some of whom praised its sensual nature but criticised Minogue 's vocals for being over @-@ processed . The song was a moderate commercial success , peaking at number six in the United Kingdom but narrowly missing the top 10 in Australia . It became Minogue 's 27th single to peak inside the top 10 in the UK . Dawn Shadforth , who had previously directed the video for " Can 't Get You Out of My Head " , collaborated on the music video for " Chocolate " which sees Minogue and a number of backup dancers performing a ballet @-@ like dance routines as a tribute to Metro @-@ Goldwyn @-@ Mayer musicals .

= = = Promotion = = =

A one @-@ off concert show was held at entertainment venue Hammersmith Apollo , London , on 15 November 2003 to mark the release of Body Language . The show was entitled " Money Can 't Buy " as no tickets were publicly made available for sale and only fans with invitations were allowed to attend the concert . The 75 @-@ minute long concert cost one million pounds to set up and display manufacturer Barco was hired to provide LED displays as backdrops to Minogue 's performances . The singer wore five different costumes during the show which were designed by fashion houses like Chanel , Balenciaga , and Helmut Lang . 4000 seats were made available for viewing the show and while most were reserved for invited guests , some tickets were auctioned at a charity ball for the " Full Stop " campaign by the National Society for the Prevention of Cruelty to Children (NSPCC) . The show was directed by Minogue 's stylist and friend William Baker , with musical arrangement and choreography being handled by Steve Anderson and Michael Rooney , respectively . The setlist of the concert show was composed primarily of songs from Body Language ; other songs were taken from Impossible Princess (1997) , Light Years , and Fever . The show was split in four acts : " Paris By Night , " " Bardello " , " Electro " and " On Yer Bike " . " Still Standing " and " Red Blooded Woman " were performed in the first act , " After Dark " and " Chocolate " in the second , " Slow " and " Obsession " in the third , and " Secret (Take You Home) " in the last . The performances were recorded for inclusion in the DVD recording of the event , which was released as Body Language Live on 12 July 2004 . The DVD was certified platinum and gold in Australia and the United Kingdom , respectively .

= = Critical reception = =

Body Language received generally positive to mixed reviews from music critics . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , Body Language received an average score of 62 based on 17 reviews which indicates that the album received " generally favourable reviews " . Chris True from AllMusic complimented Minogue for expanding her " horizons " and felt that the album was consistent and worked as a " piece " , calling it " stylish without being smarmy , retro without being ironic " . He favoured the overall production of the album and praised Minogue for displaying a " sense of class " , which he felt was lacking in the work of female artists like Britney Spears , Christina Aguilera , and Madonna ; he concluded by labelling Body Language a " near perfect pop record " and " what may well be the best album of her [Minogue 's] career " . Keith Caulfield from Billboard was also positive in his review and complimented Minogue for selecting a talented creative team , saying " The sexy , solid set is glued together by danceable beats and Minogue 's knack for picking great songs and producers . " The The Irish Times review of the song called the album a " worthy successor to 2001 's smash hit Fever , a supremely danceable collection of electro @-@ pop songs that 's clearly in thrall to the 80s " and complimented Minogue 's versatile vocal delivery . Ethan Brown from New York was greatly impressed by opening track " Slow " , and commented that most of the songs on the album " mimic its sound , none of the other songs on Body Language comes close to the achievement of " Slow " " . Sal Cinquemani from Slant Magazine felt Body Language was a better album than Fever , calling it " less immediate and more experimental , a midway point between the alternative / electronica of 1997 's Impossible Princess and Minogue 's more mainstream post @-@ millennium work " , and praised it for being cohesive . He also complimented Minogue 's " willingness to try something new ? even if it 's within the confines of dance @-@ pop ? is what 's made her an international sensation 15 years running " . Rob Sheffield from Rolling Stone favoured the sensual nature of the album , calling it " fantastic " and that " At thirty @-@ five , she 's ten times hotter than she was ten years ago ? on Body Language , Kylie Minogue definitely sounds like she has a few more tricks stored on her hard drive than Britney [Spears] or Christina [Aguilera] " .

Chris Willman from Entertainment Weekly called it Minogue 's " Madonna @-@ meets @-@ Mirwais move " and felt that her exploration of new genres is " ludicrously enjoyable " , although he opined that the album was " synthetic " and " all Body [sic] no soul " . Helen Pidd from The

Guardian favoured the blend of 1980s musical styles on the album , but felt that it lacked danceable songs , saying " Problem is , as with the majority of other tracks ? including , most disappointingly , the Dennis @-@ penned " After Dark " ? you would be hard pushed to dance to it , which could well be Body Language 's downfall " . John Robinson from NME gave Body Language an overall positive review and called it " an extremely tastefully done , soulful modern r 'n'b record " , but felt that it " fails to live up to its predecessor [Fever] " . Likewise , Adrien Begnard from PopMatters felt that Body Language lacked the " undeniably catchy " material which was present in Fever , but praised the overall production and the first half of the album ; he concluded that " Even though Body Language is a bit of a misstep for Minogue , there 's a sense of class to it " and that " Britney [Spears] could learn a thing or two " . The Spin review of the album commented that Minogue " wears the ' 80s well " and praised the dance @-@ oriented songs on the tracklist , although they criticised the ballads and pointed out that " [at times] Minogue 's vocals are so over @-@ processed that they barely seem to exist at all " . On the other hand , Andy Battaglia from The A.V. Club opined that the ballads " work " and concluded that " Body Language shows Minogue as a surprisingly impressive presence in spurts , but she sounds better with her pleasure engine revving at full purr " .

= = Commercial performance = =

Although Body Language was not as much of a commercial success as Fever , it performed well nonetheless . In Minogue 's native Australia , Body Language entered and peaked at number two on the albums chart and spent a total of 18 weeks on the chart . The Australian Recording Industry Association (ARIA) certified the album double @-@ platinum for shipping 140 @,@ 000 units in the country . In the United Kingdom , the album entered and peaked at number six on the UK Albums Chart . It remained inside the top 10 for one week , and for two weeks in the top 20 . In total , it stayed on the chart for a total of 30 weeks . Body Language was certified platinum by the British Phonographic Industry (BPI) for shipments of 300 @,@ 000 units .

Elsewhere , Body Language peaked at number 23 on the Austrian Albums Chart and was certified gold by the International Federation of the Phonographic Industry (IFPI) for selling 7 @,@ 500 units . In the Dutch @-@ speaking Flanders region of Belgium , it peaked at number 10 on the Ultratop chart and spent a total of 17 weeks on the chart . It became Minogue 's first album to reach the top 10 in the region . Body Language entered and peaked at number eight on the Swiss Albums Chart , and spent a total of 17 weeks on the chart . In this region , the IFPI certified it gold for selling 20 @,@ 000 units . In the United States , Body Language debuted at number 42 on the Billboard 200 chart with " meagre " first @-@ week sales of 43 @,@ 000 units . According to Nielson SoundScan , Body Language had sold 177 @,@ 000 units in the US as of March 2011 .

= = Legacy = =

Following its release , Body Language was considered to be an example of Minogue 's constant " reinventions " . During this period , Minogue was often referred to as " Bardot Kylie " due to the Brigitte Bardot @-@ inspired look she sported on the cover , and Body Language was seen as a step forward from the " slick , minimalist and postmodern " image she had adopted during the release of Fever . Chris True from AllMusic regarded the album as " another successful attempt [by Minogue] at broadening her sound (with electro and hip @-@ hop for instance) and winning more fans " . Later in his review of Minogue 's tenth studio album X (2007) , he remarked that " By the time of 2004 's Body Language , Kylie Minogue was seemingly unassailable , with three hit albums , a number of hit singles , and a recharged career that only a few years before had seemed precarious at best " . In 2006 , Larissa Dubecki from The Age commented that " Kylie has beaten her early detractors by inhabiting almost a dozen identities , from the " singing budgie " who emerged from Neighbours to score her first hit single with a cover of the Little Eva classic " Locomotion " in 1987 , to the 1960s ingenue of her most recent album , 2003 's Body Language " . She used the title " Eurotrash princess " to describe Minogue during this period .

In 2004 , Minogue was nominated for " Best Female Artist " at the 18th Annual Australian Recording Industry Association Music Awards and Body Language was nominated for " Best Pop Release " . At the 2004 Brit Awards , the singer received her third @-@ consecutive nomination for " Best International Female Solo Artist " . At the 47th Grammy Awards ceremony held in the year 2005 , lead single " Slow " was nominated for " Best Dance Recording " , and in 2012 , Minogue picked the song as her all @-@ time favourite song from her 25 years in music .

= = Track listing = =

Notes

^ a signifies a vocal and additional producer

= = Personnel = =

Credits adapted from the liner notes of Body Language .

= = Charts = =

= = Certifications = =

= = Release history = =