" Can 't Stop Won 't Stop " is a song recorded by American recording artist Usher for his seventh studio album Looking 4 Myself ( 2012 ) . Written and produced by Will " will.i.am " Adams and Keith Harris , the song contains an interpolation of the bridge to Billy Joel 's 1983 hit single " Uptown Girl " . Musically , " Can 't Stop Won 't Stop " is a eurodance and dance @-@ pop song that incorporates elements of dubstep .

" Can 't Stop Won 't Stop " received generally mixed reviews from music critics , who praised the song 's production , but dismissed its lyrics . Additionally , similarities between " Can 't Stop Won 't Stop " and Usher 's 2010 single " OMG " were noted . Upon the release of Looking 4 Myself , the song debuted at number 22 on the South Korea Gaon International Chart , with sales of 9 @,@ 374 digital copies .

## = = Background = =

"Can 't Stop Won 't Stop " was written by William M. Joel , Keith Harris and William Adams . The production of the song was helmed by Harris and Adams under his stage name will.i.am. Adams had previously written and produced Usher 's 2010 single " OMG " . " Can 't Stop Won 't Stop " contains a portion of Joel 's single " Uptown Girl " ( An Innocent Man , 1983 ) . Mark " Exit " Goodchild recorded the song at Glenwood Place Studios in Burbank , while Jacob Dennis served as recording assistant . It was mixed by Dylan " 3 @-@ D " Dresdow at Paper V.U. Studios North Hollywood with Jaime Martinez serving as a mixing assistant . The track 's producers Harris and Adams provided the complete instrumentation of " Can 't Stop Won 't Stop " .

#### = = Composition = =

" Can 't Stop Won 't Stop " is a eurodance and dance @-@ pop song that incorporates dubstep elements with a length of three minutes and 51 seconds . According to Carrie Battan of Pitchfork Media , " even though the track opens builds like a arena anthem , but instead of exploding into oblivion after the breakdown it splits into a fizzy and wonky slap of a beat . " PopCrush 's Trent Fitzgerald compared " Can 't Stop Won 't Stop " to Usher 's 2010 single " OMG " . Ryan Hadfield of Time wrote that , " ' Can ? t Stop Won ? t Stop ' and ' Scream ' are aggressively seductive club songs " and drew comparisons to Usher 's single " Yeah ! " ( Confessions , 2004 ) and his collaboration with French disk jockey David Guetta entitled " Without You " ( Nothing but the Beat , 2011 ) . Billboard 's Erika Ramirez concluded that " Can 't Stop Won 't Stop " is built around " synth @-@ heavy hook " and was critical towards its " mediocre lyricism " . The song starts with the opening lines : " Hey what ? s up / This is a jam , turn it up / Play it loud in the club / This is fire , burning it up " , while the chorus consists of the lyrics " I can ? t can ? t stop it / Can ? t stop won ? t stop " . Unterberger noted that the lines " I don ? t want to do all the normal things / That all these other normal dudes do " could be the inspiration for the title of the album and its " thesis statement "

# = = Critical reception = =

"Can 't Stop Won 't Stop " received generally mixed review from music critics . Nathan S. of DJ Booth stated that "Can 't Stop Won 't Stop " would be shocking to a " My Way @-@ era Usher " , but " coming from a man who 's [ sic ] last huge hit was OMG , it 's really nothing new " . Sobhi Youssef of Sputnikmusic praised the song 's productions , but dismissed its " truly cliched lyrics " . Erika Ramirez of Billboard stated that the song " simply sets the stage for better tracks to come " . Eric Henderson of Slant Magazine wrote a negative review of the song , calling it " yet another dispiritingly hollow attempted revver @-@ upper in the Pitbull / LMFAO mode " . He also criticized the song 's interpolation from " Uptown Girl . " Killian Fox of The Guardian called the song " horribly overblown " , while Trent of the Lava Lizard labelled the song as " forgettable " .

Brad Wete of Complex disagreed , calling the song , along with "Lemme See " , a "gem " . Andrew Unterberger of Popdust called the song " not exactly single @-@ worthy material " , being " a hobbled @-@ together bunch of musical cliches , where David Guetta stadium house beats meets Skrillex wub @-@ wubs , like the brainchild of the most uncreative EDM think tank possible . " According to Unterberger , the lyrics are " even more hackneyed " , with its " Kardashian @-@ worthy opening lines " Evan Rytlewski of The AV Club both " Can 't Stop Won 't Stop " and " Scream " as two " overinflated dance numbers " that open the album on a " discouragingly perfunctory note " . He concluded by stating that : " If there ? s a bright spot to either , it ? s that they forgo the garish auto @-@ tune of Usher 's previous dance forays , so at least his whole register comes across cleanly . "

# = = Chart performance = =

Upon the release of Looking 4 Myself, due to digital downloads " Can 't Stop Won 't Stop " debuted on the singles chart in South Korea. It debuted on the South Korea Gaon International Chart at number 22 on June 10, 2012, with sales of 9 @,@ 374 digital copies. The next week, the song sold an additional 3 @,@ 593 copies and fell to number 78.

## = = Credits and personnel = =

Recording and mixing

Recorded at Glenwood Place Studios, Burbank, California; mixed at Paper V.U. Studios North Hollywood, California

Personnel

Credits adapted from the liner notes of Looking 4 Myself, RCA Records.