= Contigo Quiero Estar =

"Contigo Quiero Estar " (English: "With You, I Want To Be") is a song recorded by American recording artist Selena for her debut studio album Selena (1989). It was released by EMI Latin on May 27, 1989, as the album 's lead single alongside" Quiero Ser". Lyrically, the song explores the narrator 's feelings of wanting to be closer romantically with her lover. Composed by Mexican songwriter Alejandro Montealegre, "Contigo Quiero Estar" is a Tejano song with folk and ranchera influences. Deborah Vargas wrote in her book that the single "marked the beginning of her [Selena 's] international trajectory". Many other recording artists have covered the song.

= = Background and composition = =

In 1989, Selena signed a recording contract with EMI Latin, and that same year, began recording songs for her debut album with them. According to Selena 's record producer? sibling A.B. Quintanilla III? EMI Latin did not want A.B. to produce any songs for Selena 's debut album. He explained to an interview with Brian " Red " Moore, a family friend who overshadowed the Selena: 20 Years of Music collection interviews, that the recording company was already gambling on releasing a Latin division, and hesitated any family involvement that could hinder the sales of the album.

Selena 's father and manager , Abraham Quintanilla , Jr. expressed that he tried to persuade the recording company to give A.B. a try . After this , A.B. was allowed to produce Selena 's songs for her album , including " Contigo Quiero Estar " . Mexican songwriter Alejandro Montealegre , sent in lyrics to a song he wrote to EMI Latin . They instantly wanted Selena to record it for her album , believing it fit well with her other recorded materials . The song makes use of the drums , an electronic keyboard , a french horn , and the piano . Lyrically , " Contigo Quiero Estar " talks about the narrator 's feelings for her lover , who wants to be by his side constantly .

= = Critical reception and covers = =

Deborah Vargas wrote in her book Dissonant Divas in Chicana Music: The Limits of la Onda that the song marked " the beginning of her [Selena 's] international trajectory " . Mexican band Los Reyes De Mexico recorded a mariachi version of the song on their album Reyes De Mexico Lo Lindo Ti . Puerto Rican band Orquesta Armonia Show recorded both a merengue and a cumbia version , which were included on their album Merengues y Cumbias .

= = Track listing = =

CD Single

" Contigo Quiero Estar "?3:49

" Quiero Ser " ? 2 : 33

= = Credits and personnel = =

Credits are taken from the album 's liner notes .

= = Books = =

Peña , Manuel (2002) , Música tejana : the cultural economy of artistic transformation , Texas A & M University Press , ISBN 9780890968888