

= That Should Be Me =

" That Should Be Me " is a song by Canadian recording artist Justin Bieber , included as the tenth and final track on his first studio album , My World 2 @. @ 0 , released on March 19 , 2010 . The song was written by Bieber alongside Luke Boyd and Nasri Atweh and Adam Messinger of The Messengers , the production team who produced the track . " That Should Be Me " is a teen pop ballad in which Bieber sings about losing his love , and according to Monica Herrera of Billboard , plays the " scorned ex . " Most music critics positively received the song , and it debuted at number ninety @- @ two on the Billboard Hot 100 following the release of My World 2 @. @ 0 . It also serves as the eighth track of Justin 's first remix album My Worlds Acoustic .

In December 2010 , it was announced that Bieber would be working with American country band Rascal Flatts on new music , presumably for his second studio album . However it was revealed that " That Should Be Me " was remixed to include vocals from the country group for the release of Bieber 's second remix album , Never Say Never ? The Remixes , released to accompany the release of his 3D concert @- @ documentary film Justin Bieber : Never Say Never . A music video was released to accompany the remixed version of the song , which premiered during Rascal Flatts ' ABC special , Rascal Flatts : Nothing Like This Presented by JC Penney .

= = Background and composition = =

" That Should Be Me " was co @- @ written by Bieber alongside Luke Boyd , as well as Nasri Atweh and Adam Messinger of The Messengers , with the latter also producing the track . The song was recorded by The Messengers at NH Studios in North Hollywood , California . Instrumentation and all vocal arrangements were done by Atweh and Messinger . Additional engineering was performed by Pat Thrall , while the track was mixed by Manny Marroquin at Larrabee Studios , also in North Hollywood . The mix was assisted by Christian Plata and Erik Madrid , whereas Atweh and Luke Boyd perform background vocals on the song .

The song is a down @- @ tempo , teen pop song with R & B , pop rock and country pop influences . According to the sheet music published at Musicnotes.com by Sony / ATV Music Publishing , " That Should Be Me " is set in common time with a moderate tempo of 69 beats per minute . It is composed in the key of C minor and raises up half a step after the bridge with Bieber 's vocal range spanning from the low @- @ note of G3 to the high @- @ note of C ? 5 . The song follows in the chord progression of Cm ? A ? 2 ? E ? ? G / B. Described as a " sobbing " ballad by Monica Hererra of Billboard , Bieber " pleads the girl he left behind to take him back . " Herrera called the ballad " orchestral " and said that Bieber plays the " scorned ex " in the song .

= = Reception = =

Fraser McAlpine of British Broadcasting Corporation called the song the " grand finale " of My World 2 @. @ 0 , and said it " is going to cause nothing but emotional pandemonium in households and bedrooms all over the land . " While criticizing the amount of features on the album , Chris Richards of The Washington Post said , " Let him go it alone , and he can be quite the tear @- @ jerker , as evidenced on ' That Should Be Me , ' the album 's closing track . " Rudy Klapper of Sputnikmusic criticized Bieber 's constant role as " teenage lothario " on the album , pointing out " That Should Be Me " as an example . After the release of My World 2 @. @ 0 , " That Should Be Me " debuted on the Billboard Hot 100 at number ninety @- @ two , and spent one week on the chart . " That Should Be Me " also appeared on the UK Singles Chart at number 179 .

= = Remix = =

On December 20 , 2010 , Gary LeVox , frontman of American country band Rascal Flatts , revealed to radio station WSIX that the band was collaborating with Bieber , stating , " [Justin] asked us to do a duet with him on his next record . It 's actually a really good song ! The kid is really talented .

He plays five or six different instruments really well . " Bieber confirmed LeVox 's statements , " I love @ RascalFlatts and Im honored that they are making music with me . And for those that don 't know ... they have great records like this one . # GREATMUSIC . " He then linked a fan video of his with Rascal Flatts ' " My Wish " playing in the background . It was later revealed that the collaboration was for Bieber 's Never Say Never ? The Remixes , a remix album that included remixes from My World and My World 2 @.@ 0 , and a musical companion to his film , Justin Bieber : Never Say Never . On the remix , Melinda Newman of HitFix said " Bieber ? s and LeVox ? s voices create some nice harmony on an otherwise mundane song . " Derek Evers of AOL Music said Bieber " looks really comfortable belting out a country tune . "

= = Music video = =

It was first revealed that Bieber and Flatts would be shooting a video for the remix version of the song when TMZ revealed photos on Bieber on set of the video shoot . The photos pictured Bieber after a dramatic haircut , changing his trademark style over the previous two years . The video premiered during the ABC special , Rascal Flatts : Nothing Like This Presented by JC Penney , which aired March 12 , 2011 . The video begins with Rascal Flatts arriving in a Cadillac Escalade to a studio . Inside , they are directed to Bieber , who is playing the keyboard . Bieber then sings his lines , playing guitar , and is joined by Joe Don Rooney also on guitar , and Jay DeMarcus now on keyboard . The woman who directed the band into the studio now directs them and Bieber into another room with lights , to film the video . Gary LeVox then sings his lines , joined by Bieber for the chorus while Rooney is on guitar and DeMarcus playing a grand piano . All are wearing black , with Bieber in particular wearing a leather jacket , his signature dog tag , and grey Supras sneakers . During the sequence of the video , more behind @-@ the @-@ scenes action is shown , before it ends with only Bieber 's silhouette shown , as his jacket is on the ground .

The music video won the award for Collaborative Video of the Year at the 2011 CMT Music Awards on June 8 , 2011 .

= = Credits and personnel = =

Songwriting ? Justin Bieber , Nasri Atweh , Adam Messinger , Luke Boyd

Production ? The Messengers

Vocal recording ? The Messengers

Vocal arrangement and instrumentation ? The Messengers

Engineering ? Pat Thrall

Mixing ? Manny Marroquin , assisted by Christian Plata and Erik Madrid

Background vocals ? Atweh , Boyd

Source