

= She Ain 't You =

" She Ain 't You " is a song by American recording artist Chris Brown . The mid @-@ tempo R & B , pop @-@ flavored ballad was written by Brown , Jean Baptiste , Ryan Buendia , Kevin McCall and Jason Boyd , and was produced by Free School . It was sent to urban contemporary radio in the United States on March 28 , 2011 , as the fourth US single from Brown 's fourth studio album , F.A.M.E. (2011) . Musically , " She Ain 't You " samples the remixed version of SWV 's " Right Here " (1993) , which in turn samples Michael Jackson 's " Human Nature " (1983) . The song 's lyrics are about Brown falling in and out of love . " She Ain 't You " received mixed to positive reviews from music critics .

" She Ain 't You " reached number five on the US Hot R & B / Hip @-@ Hop Songs chart , number 17 on the US Pop Songs chart , and number 27 on the US Billboard Hot 100 chart . Although it was only officially released in the US , the song also charted in Australia , Canada , New Zealand , Slovakia and the United Kingdom . The accompanying music video was directed by Colin Tilley and features Brown paying tribute to Michael Jackson . Brown performed " She Ain 't You " at the 2011 BET Awards , on Today , and during his F.A.M.E. Tour .

= = Background and composition = =

" She Ain 't You " was written by Brown , Jean Baptiste , Ryan Buendia , Kevin McCall and Jason Boyd , and was produced by Free School . It was recorded at Stadium Red Studios in New York City ? and Brian Springer mixed the song at The Record Plant ? a studio in Los Angeles , California . Springer was assisted by Iain Findlay and Mark Beaven . Amber Streeter of R & B girl group RichGirl performed background vocals on the song . The song was sent to urban contemporary radio in the United States on March 28 , 2011 . It also impacted rhythmic contemporary radio on April 19 , 2011 , and contemporary hit radio on May 31 , 2011 . A remix of " She Ain 't You " featuring SWV premiered online on June 10 , 2011 .

" She Ain 't You " is a mid @-@ tempo R & B , pop @-@ flavored ballad , featuring electronic and calm beats . The song is set in common time with a moderate tempo of 92 beats per minute . It is composed in the key of D major with Brown 's vocal range spanning from the note of B3 to the note of B5 . It also makes use of the drums . " She Ain 't You " contains a portion of a remixed version of SWV 's " Right Here " (1993) , which in turn samples Michael Jackson 's " Human Nature " (1982) . According to Najah Goldstein of WNOW @-@ FM , it is " reminiscent of a 90 's R & B love song . " According to Scott Shetler of AOL Music , on the song , " Brown sings that he 's found a new girl , but he 's not happy because he still prefers his ex . " Hannah Ash of The Harbor Herald noted that the line : " With you I had a bad romance " , could be a reference to Lady Gaga 's 2009 single " Bad Romance " . Ash also noted that the song contains " slow and pouty vocals . "

= = Critical reception = =

Sarah Rodman of The Boston Globe wrote that the song " is totally shameless and completely effective " as it " derives much of its charm from a hefty sample of Michael Jackson 's ' Human Nature ' " . Joanne Dorken of MTV UK wrote that the sample gives " the tune an instant eighties feel " . Najah Goldstein of radio station WNOW @-@ FM wrote that the song is " shows a much softer side of Chris Brown " , and further added that it 's " definitely a song for the ladies ... maybe even for pop star Rihanna . " Margaret Wappler of Los Angeles Times wrote that " the sentiment of the song is refreshingly complex . " Hannah Ash of The Harbor Herald wrote that on F.A.M.E. , " She Ain 't You " and " Up to You " are " the perfect sweet and cute love songs " . While reviewing the album , Sean Fennessey of The Washington Post wrote that " a more appropriate application appears on ' She Ain ? t You ' , which interpolates Michael Jackson 's ' Human Nature ' . Jackson has long been the emotional , physical and musical forebear to Brown . But on ' She Ain ? t You ' he begs the comparison , and it isn ? t pretty . " Jon Caramanica of The New York Times wrote that Brown " has a really charmless way with a lyric , as on ' She Ain ? t You ' ? " When I 'm with her it 's only ' bout

the sex / With you I had a bad romance / And if I could just trade her in I would " ? and a voice nowhere near strong enough to make up for it . " The song was nominated for Song of the Year at the 2011 Soul Train Music Awards , and Top R & B Song at the 2012 Billboard Music Awards .

= = Chart performance = =

In the issue dated April 2 , 2011 , " She Ain 't You " debuted at number 75 on the US Hot R & B / Hip Hop Songs chart . The song peaked at number five in the issue dated June 18 , 2011 , and spent twenty @-@ two weeks on the chart . In the issue dated April 30 , 2011 , " She Ain 't You " debuted at number 90 on the US Billboard Hot 100 chart , and peaked at number 27 in the issue dated August 6 , 2011 . Even though the song was only officially released in the US , it still managed to chart in other countries . On the Australian Singles Chart , " She Ain 't You " debuted at number 34 on June 13 , 2011 , and peaked at number 27 . The song was certified gold by the Australian Recording Industry Association (ARIA) , denoting sales of 35 @,@ 000 copies . On the New Zealand Singles Chart , " She Ain 't You " debuted at number 37 , peaked at number 27 , and spent a total of seven weeks on the chart . In the United Kingdom , the song debuted at number 90 on the UK Singles Chart dated October 15 , 2011 , and peaked at number 53 on November 12 , 2011 . It also charted on the UK R & B Singles Chart , where it peaked at number 17 .

= = Music video = =

The music video for " She Ain 't You " was directed by Colin Tilley , and premiered on May 2 , 2011 . Throughout the video , Brown pays tribute to Michael Jackson , and as stated by Lewis Corner of Digital Spy , " Brown has also choreographed a selection of iconic Jackson @-@ inspired moves for the song 's dance routine . " The video opens with the following dedication , " Dedicated to my biggest inspiration of all time ... I Love You . R.I.P. Michael Jackson . 08 / 29 / 58 ? 06 / 25 / 09 . " Brown then appears in a 1980s @-@ styled white suit and a black fedora , performing choreography with male and female dancers against a wall of neon lights . Brown 's outfit was noted for its similarities to the one Jackson wore in his music video for " Smooth Criminal " (1988) . In between these scenes , Brown can also be seen wearing a black suit while dancing in front of a backdrop of dark clouds . Amber Streeter and Brown appear separately during the song 's chorus where they are surrounded by gold butterflies . More scenes of Brown performing choreography are shown during the second verse . He also appears outdoors splashing in a pool of water . The video ends showing Brown flying through the air .

A writer for Rap @-@ Up wrote that the video showcased what Brown does best ? " dance " . Anthony Osei of Complex magazine wrote , " If anyone can do a great Michael Jackson tribute , it 's Chris Brown . " A writer of DesiHits wrote that the video brought the " same magic " from his tribute to Jackson at the 2010 BET Awards , and added that it included " great lighting and even better choreography . " Robbie Daw of Idolator found the video " mildly enjoyable " . Brad Wete of Entertainment Weekly called Brown 's dancing " tremendous " and wrote , " You 'd be hard pressed trying to find a singer out there with enough dancing abilities to even attempt a proper Jackson tribute . Brown is one of the few ? if not the only . " At the 2011 Soul Train Music Awards , the video was nominated for Best Dance Performance .

= = Live performances = =

On June 26 , 2011 , Brown performed " She Ain 't You " along with " Look at Me Now " and " Paper , Scissors , Rock " at the 2011 BET Awards . The performance started off with Brown performing " She Ain 't You " in a gray suit with voluminous pant legs and a cape fashioned out of a jacket . He then switched his outfit to a black jumpsuit and performed " Look at Me Now " , as a group of dancers in similarly street black hoodies joined him on stage . Busta Rhymes later appeared from a brightly lit cube flanked by dancers in eerie , transparent masks illuminated by blinking lights . Brown ended the performance with " Paper , Scissors , Rock " . On July 15 , 2011 , Brown performed " She

Ain 't You " in front of an audience of 18 @, @ 000 people at the Rockefeller Plaza in New York City as part of Today concert series . For the performance , Brown wore a white shirt and a black and gold vest with black pants . " She Ain 't You " was added to the set list of Brown 's F.A.M.E. Tour in North America .

= = Credits and personnel = =

Credits adapted from the liner notes for F.A.M.E ..

= = Charts and certifications = =

= = Release dates = =