Dragon Ball Z: Attack of the Saiyans, known in Japan as Dragon Ball Kai: Saiyan Invasion (???????????????, Doragon B?ru Kai Saiyajin Raish?), is a video game based on the manga and anime series Dragon Ball for the Nintendo DS. The game is developed by Monolith Soft and distributed by Namco Bandai in North America and everywhere else under the Bandai label. It was released in Japan on April 29, 2009. The game was released in Europe and North America in November 2009. The game was originally planned to use the Z moniker, despite starting with events that occur in Dragon Ball, but was changed to Kai to associate it with the Dragon Ball Kai revision.

The game is a turn @-@ based RPG that allows players to take on the role of six characters from the series , starting from the 23rd Tenkaichi Budokai through the Saiyan story arc . The game is one of the first games in the Dragon Ball franchise to be published by Namco Bandai in North America , as the company would acquire the gaming license from previous license holder Atari in July of that same year .

Attack of the Saiyans was generally well received by gaming critics, complimenting the battle system, its visuals, and its ability to stay true to the series. It would go on to be the third @-@ best selling video game during the month of May 2009 in Japan.

= = Gameplay = =

Presented in traditional 2 @-@ D animation sprites , the game consists of three modes to help navigate , the map of the Dragon World , the area maps , and the battle mode . The world map will be available from the start , and will allow players easy access to each of the areas throughout the game . On area maps the player will navigate through various places such fields , forests , caves , and towns on the top screen . The touch screen will display available equipment that can be used while in fields . These items are available courtesy of Capsule Corporation Dyno @-@ Caps which can be bought , given , or found in various spots and or treasure chests . Many of these areas have obstacles such as rocks and brush which the player will have overcome with ki blasts . However , some of these obstacles require stronger levels of ki blasts . The battle screen will take place at the screen with the party facing off with a monster or a boss , their stats and the command select icon presented via the touch screen . The game makes little to no use of the stylus , forcing players to rely on the control pad .

In combat , the player 's active party members will consist of only first three members of their party or less . Players can swap available members at any time throughout the game . Each character will have a few set attacks and techniques at the player 's disposal while the rest are locked . When the player wins a battle , each member of their party will earn Ability Points or AP . Ability Points can be used to buy or upgrade skills in a character 's skill menu . When certain skills are unlocked or upgraded new skills will become available . Each character will have a "Rage Gage ". This meter will gradually fill throughout the course of combat . When a character 's gauge is full , they can perform an ultimate attack . If two or more characters gauges are full , the player can execute a Sparking Combo . By which the chose characters will perform a tag team attack . When an ultimate attack or a Sparking Combo is performed the gauge returns to zero . Players also have the ability to block enemy attacks with the Active Guard or A Guard . This allows a chosen character to only take minimal damage when their corresponding button is pressed at the moment before an attack .

= = Development = =

The game was first announced in the December 22, 2008 issue of Weekly Shonen Jump magazine with the title Dragon Ball Z Story: Saiyan Invasion (???????????????????, Doragon B?ru Zetto Sut?r? Saiyajin Raish?). The article stated that the game would be an RPG in development by Monolith Soft exclusively for the DS, it would take start at the 23rd Tenkaichi Budokai and extend into the Saiyan saga, and it would be released sometime in 2009. Several screenshots were

shown in the article. One of which depicted different looking graphics command icons. It was also revealed that only six of the main characters Goku, Gohan, Piccolo, Krillin, Tien, and Yamcha, would be playable. In the February issue of V Jump, it was announced that the title had been changed to tie @-@ in with the revised series, Dragon Ball Kai.

On May 25 , Namco Bandai 's European branch released a press statement announcing that they would be releasing the game throughout Europe and the PAL regions under the new name Dragon Ball Z : Attack of the Saiyans . On June 2 , Namco Bandai 's American branch issued a press release stating that they would release the game as Attack of the Saiyans throughout North America . The announcement also mention that the game would include numerous alternate storylines for a better understanding of the Dragon Ball universe , a three character party and combo attack system , that certain ki attacks would be needed to solve puzzles or unlock secrets , and that their release date would be sometime in the Fall of 2009 . Following that statement , the company issued another press release stating that they had acquired the North American license from previous license holder Atari , and would publish future Dragon Ball games for , at least , the next five years starting with Attack of the Saiyans , Raging Blast , and Revenge of King Piccolo . In November , Namco Bandai issued a press release stating that the game was available throughout all North American markets .

= = Reception = =

Dragon Ball Z: Attack of the Saiyans was released in Japan on April 29, 2009, in Australia on November 19, 2009, in Europe on November 6, 2009, and in North America on November 10, 2009. Following its release, the game would go on to become the third best @-@ selling video game in Japan during the month of May 2009, falling behind two other DS games Kingdom Hearts 358/2 Days and Ace Attorney Investigations: Miles Edgeworth.

The game received " average " reviews according to the review aggregation website Metacritic . In Japan, Famitsu gave it a score of one six, one seven, and two eights, for a total of 29 out of 40. Charles Onyett of IGN found the gameplay enjoyable and enough to be appreciated by any genre fan . Yet he stated that if players were not Dragon Ball fans , then they will not want to play the game . Robert Thompson of Nintendojo felt that the game would satisfy fans of both the series and the genre, but he would complain about the ki and Sparking Combo attacks being repetitive, and the story shifting control of the characters, stating it could make unfamiliar gamers disoriented. Ryan Olsen of Kombo.com praised the battle system, calling it more engaging than the ones found in the average RPG. Still he would call the game a cut and dry RPG, calling the Active Guard system the only exotic aspect of the game. Neal Ronaghan of Nintendo World Report called the game vanilla with an interesting twists, stating that the fans should be the ones playing the game. He also drew comparisons of the Active Guard system to the Timed Hit system from Super Mario RPG, and Rage Gage to the Limit Break from Final Fantasy. Brittany Vincent of RPGFan would call side quests like Krillin's return home an added treat to the long story. She pointed out the game 's difficulty being frustrating, stating that the game will cause players to revert to the start screen many times, yet is still beatable.

Joe Law of GameFocus criticized the Rage Gage system, stating that it had been done better in other games. However he cited the game 's overall length a good thing as he felt the game had no replay value. Nick Valentino of GameZone praised the game, calling it the best RPG to make use of the Dragon Ball label, and the game was the perfect introduction into the franchise. Mike Moehnke of RPGamer cited the games as not being perfect, but was superior to the Super Famicom game Legend of the Super Saiyan. Kat Bailey of 1UP.com felt the game was made with children in mind, stating that the vibrant colors and the fast @-@ paced gameplay would keep kids interested in the game.