

= Bob Marley =

Robert Nesta " Bob " Marley , OM ( 6 February 1945 ? 11 May 1981 ) was a Jamaican reggae singer , songwriter , musician , and guitarist who achieved international fame and acclaim . Starting out in 1963 with the group The Wailers , he forged a distinctive songwriting and vocal style that would later resonate with audiences worldwide . The Wailers would go on to release some of the earliest reggae records with producer Lee " Scratch " Perry .

After the Wailers disbanded in 1974 , Marley pursued a solo career upon his relocation to England that culminated in the release of the album Exodus in 1977 , which established his worldwide reputation and produced his status as one of the world 's best @-@ selling artists of all time , with sales of more than 75 million records . Exodus stayed on the British album charts for fifty @-@ six consecutive weeks . It included four UK hit singles : " Exodus " , " Waiting in Vain " , " Jamming " , and " One Love " . In 1978 he released the album Kaya , which included the hit singles " Is This Love " and " Satisfy My Soul " .

Diagnosed with a type of malignant melanoma in 1977 , Marley died on 11 May 1981 in Miami at the age of 36 . He was a committed Rastafari who infused his music with a sense of spirituality . He is considered one of the most influential musicians of all time and credited with popularizing reggae music around the world , as well as serving as a symbol of Jamaican culture and identity . Marley has also evolved into a global symbol , which has been endlessly merchandised through a variety of mediums .

= = Early life and career = =

Robert Nesta Marley was born on the farm of his maternal grandfather in Nine Mile , Saint Ann Parish , Jamaica , to Norval Sinclair Marley ( 1885 ? 1955 ) and Cedella Booker ( 1926 ? 2008 ) . Norval Marley was a white Jamaican originally from Sussex , England , whose family claimed Syrian Jewish origins . Norval claimed to have been a captain in the Royal Marines ; at the time of his marriage to Cedella Booker , an Afro @-@ Jamaican then 18 years old , he was employed as a plantation overseer . Though Bob Marley was named Nesta Robert Marley , a Jamaican passport official would later reverse his first and middle names . Norval provided financial support for his wife and child but seldom saw them as he was often away . Bob Marley attended Stepney Primary and Junior High School which serves the catchment area of Saint Ann . In 1955 , when Bob Marley was 10 years old , his father died of a heart attack at the age of 70 .

Marley and Neville Livingston ( later known as Bunny Wailer ) had been childhood friends in Nine Mile . They had started to play music together while at Stepney Primary and Junior High School . Marley left Nine Mile with his mother when he was 12 and moved to Trenchtown , Kingston . Cedella Booker and Thadeus Livingston ( Bunny Wailer 's father ) had a daughter together whom they named Pearl , who was a younger sister to both Bob and Bunny . Now that Marley and Livingston were living together in the same house in Trenchtown , their musical explorations deepened to include the latest R & B from American radio stations whose broadcasts reached Jamaica , and the new Ska music . The move to Trenchtown was proving to be fortuitous , and Marley soon found himself in a vocal group with Bunny Wailer , Peter Tosh , Beverley Kelso and Junior Braithwaite . Joe Higgs , who was part of the successful vocal act Higgs and Wilson , resided on 3rd St. , and his singing partner Roy Wilson had been raised by the grandmother of Junior Braithwaite . Higgs and Wilson would rehearse at the back of the houses between 2nd and 3rd Streets , and it wasn 't long before Marley ( now residing on 2nd St ) , Junior Braithwaite and the others were congregating around this successful duo . Marley and the others didn 't play any instruments at this time , and were more interested in being a vocal harmony group . Higgs was glad to help them develop their vocal harmonies , although more importantly , he had started to teach Marley how to play guitar ? thereby creating the bedrock that would later allow Marley to construct some of the biggest @-@ selling reggae songs in the history of the genre .

= = Musical career = =

= = = 1962 ? 72 : Early years = = =

In February 1962 , Marley recorded four songs , " Judge Not " , " One Cup of Coffee " , " Do You Still Love Me ? " and " Terror " , at Federal Studio for local music producer Leslie Kong . Three of the songs were released on Beverley 's with " One Cup of Coffee " being released under the pseudonym Bobby Martell .

In 1963 , Bob Marley , Bunny Wailer , Peter Tosh , Junior Braithwaite , Beverley Kelso , and Cherry Smith were called The Teenagers . They later changed the name to The Wailing Rudeboys , then to The Wailing Wailers , at which point they were discovered by record producer Coxsone Dodd , and finally to The Wailers . Their single " Simmer Down " for the Coxsone label became a Jamaican # 1 in February 1964 selling an estimated 70 @ , @ 000 copies . The Wailers , now regularly recording for Studio One , found themselves working with established Jamaican musicians such as Ernest Ranglin ( arranger " It Hurts To Be Alone " ) , the keyboardist Jackie Mittoo and saxophonist Roland Alphonso . By 1966 , Braithwaite , Kelso , and Smith had left The Wailers , leaving the core trio of Bob Marley , Bunny Wailer , and Peter Tosh .

In 1966 , Marley married Rita Anderson , and moved near his mother 's residence in Wilmington , Delaware in the United States for a short time , during which he worked as a DuPont lab assistant and on the assembly line at a Chrysler plant , under the alias Donald Marley .

Though raised as a Catholic , Marley became interested in Rastafari beliefs in the 1960s , when away from his mother 's influence . After returning to Jamaica , Marley formally converted to Rastafari and began to grow dreadlocks . The Rastafari proscription against cutting hair is based on the biblical Samson , who as a Nazirite , was expected to make certain religious vows , including the ritual treatment of his hair as described in Chapter Six of the Book of Numbers :

All the days of the vow of his separation there shall no razor come upon his head : until the days be fulfilled , in the which he separateth himself unto the Lord , he shall be holy , and shall let the locks of the hair of his head grow . ( Numbers 6 : 5 KJV )

After a financial disagreement with Dodd , Marley and his band teamed up with Lee " Scratch " Perry and his studio band , The Upsetters . Although the alliance lasted less than a year , they recorded what many consider The Wailers ' finest work . Marley and Perry split after a dispute regarding the assignment of recording rights , but they would remain friends and work together again .

Between 1968 and 1972 , Bob and Rita Marley , Peter Tosh and Bunny Wailer re @ - @ cut some old tracks with JAD Records in Kingston and London in an attempt to commercialise The Wailers ' sound . Bunny later asserted that these songs " should never be released on an album ... they were just demos for record companies to listen to " . In 1968 , Bob and Rita visited songwriter Jimmy Norman at his apartment in the Bronx . Norman had written the extended lyrics for Kai Winding 's " Time Is on My Side " ( covered by the Rolling Stones ) and had also written for Johnny Nash and Jimi Hendrix . A three @ - @ day jam session with Norman and others , including Norman 's co @ - @ writer Al Pyfrom , resulted in a 24 @ - @ minute tape of Marley performing several of his own and Norman @ - @ Pyfrom 's compositions . This tape is , according to Reggae archivist Roger Steffens , rare in that it was influenced by pop rather than reggae , as part of an effort to break Marley into the American charts . According to an article in The New York Times , Marley experimented on the tape with different sounds , adopting a doo @ - @ wop style on " Stay With Me " and " the slow love song style of 1960 's artists " on " Splish for My Splash " . An artist yet to establish himself outside his native Jamaica , Marley lived in Ridgmount Gardens , Bloomsbury , during 1972 .

= = = 1972 ? 74 : Move to Island Records = = =

In 1972 , Bob Marley signed with CBS Records in London and embarked on a UK tour with American soul singer Johnny Nash . While in London the Wailers asked their road manager Brent Clarke to introduce them to Chris Blackwell who had licensed some of their Coxsone releases for his

Island Records . The Wailers intended to discuss the royalties associated with these releases ; instead the meeting resulted in the offer of an advance of £ 4 @, @ 000 to record an album . Since Jimmy Cliff , Island 's top reggae star , had recently left the label , Blackwell was primed for a replacement . In Marley , Blackwell recognized the elements needed to snare the rock audience : " I was dealing with rock music , which was really rebel music . I felt that would really be the way to break Jamaican music . But you needed someone who could be that image . When Bob walked in he really was that image . " The Wailers returned to Jamaica to record at Harry J 's in Kingston which resulted in the album *Catch a Fire* .

Primarily recorded on an eight @-@ track *Catch a Fire* marked the first time a reggae band had access to a state @-@ of @-@ the @-@ art studio and were accorded the same care as their rock ' n ' roll peers . Blackwell desired to create " more of a drifting , hypnotic @-@ type feel than a reggae rhythm " , and restructured Marley 's mixes and arrangements . Marley travelled to London to supervise Blackwell 's overdubbing of the album which included tempering the mix from the bass @-@ heavy sound of Jamaican music and omitting two tracks .

The Wailers ' first album for Island , *Catch a Fire* , was released worldwide in April 1973 , packaged like a rock record with a unique Zippo lighter lift @-@ top . Initially selling 14 @, @ 000 units , it didn 't make Marley a star , but received a positive critical reception . It was followed later that year by the album *Burnin '* which included the song " I Shot the Sheriff " . Eric Clapton was given the album by his guitarist George Terry in the hope that he would enjoy it . Clapton was suitably impressed and chose to record a cover version of " I Shot the Sheriff " which became his first US hit since " Layla " two years earlier and reached # 1 on the Billboard Hot 100 on 14 September 1974 . Many Jamaicans were not keen on the new reggae sound on *Catch a Fire* , but the Trenchtown style of *Burnin* found fans across both reggae and rock audiences .

During this period , Blackwell gifted his Kingston residence and company headquarters at 56 Hope Road ( then known as Island House ) to Marley . Housing Tuff Gong Studios , the property became not only Marley 's office , but also his home .

The Wailers were scheduled to open seventeen shows in the US for Sly and the Family Stone . After four shows , the band was fired because they were more popular than the acts they were opening for . The Wailers broke up in 1974 with each of the three main members pursuing solo careers . The reason for the breakup is shrouded in conjecture ; some believe that there were disagreements amongst Bunny , Peter , and Bob concerning performances , while others claim that Bunny and Peter simply preferred solo work .

== = 1974 ? 76 : Line @-@ up changes and shooting == =

Despite the break @-@ up , Marley continued recording as " Bob Marley & The Wailers " . His new backing band included brothers Carlton and Aston " Family Man " Barrett on drums and bass respectively , Junior Marvin and Al Anderson on lead guitar , Tyrone Downie and Earl " Wya " Lindo on keyboards , and Alvin " Seeco " Patterson on percussion . The " I Threes " , consisting of Judy Mowatt , Marcia Griffiths , and Marley 's wife , Rita , provided backing vocals . In 1975 , Marley had his international breakthrough with his first hit outside Jamaica , " No Woman , No Cry " , from the *Natty Dread* album . This was followed by his breakthrough album in the United States , *Rastaman Vibration* ( 1976 ) , which reached the Top 50 of the Billboard Soul Charts .

On 3 December 1976 , two days before " Smile Jamaica " , a free concert organised by the Jamaican Prime Minister Michael Manley in an attempt to ease tension between two warring political groups , Marley , his wife , and manager Don Taylor were wounded in an assault by unknown gunmen inside Marley 's home . Taylor and Marley 's wife sustained serious injuries , but later made full recoveries . Bob Marley received minor wounds in the chest and arm . The attempt on his life was thought to have been politically motivated , as many felt the concert was really a support rally for Manley . Nonetheless , the concert proceeded , and an injured Marley performed as scheduled , two days after the attempt . When asked why , Marley responded , " The people who are trying to make this world worse aren 't taking a day off . How can I ? " The members of the group Zap Pow played as Bob Marley 's backup band before a festival crowd of 80 @, @ 000 while members of The

Wailers were still missing or in hiding .

= = = 1976 ? 79 : Relocation to England = = =

Marley left Jamaica at the end of 1976 , and after a month @-@ long " recovery and writing " sojourn at the site of Chris Blackwell 's Compass Point Studios in Nassau , Bahamas , arrived in England , where he spent two years in self @-@ imposed exile .

Whilst in England , he recorded the albums Exodus and Kaya . Exodus stayed on the British album charts for fifty @-@ six consecutive weeks . It included four UK hit singles : " Exodus " , " Waiting in Vain " , " Jamming " , and " One Love " ( a rendition of Curtis Mayfield 's hit , " People Get Ready " ) . During his time in London , he was arrested and received a conviction for possession of a small quantity of cannabis . In 1978 , Marley returned to Jamaica and performed at another political concert , the One Love Peace Concert , again in an effort to calm warring parties . Near the end of the performance , by Marley 's request , Michael Manley ( leader of then @-@ ruling People 's National Party ) and his political rival Edward Seaga ( leader of the opposing Jamaica Labour Party ) , joined each other on stage and shook hands .

Under the name Bob Marley and the Wailers eleven albums were released , four live albums and seven studio albums . The releases included Babylon by Bus , a double live album with thirteen tracks , were released in 1978 and received critical acclaim . This album , and specifically the final track " Jamming " with the audience in a frenzy , captured the intensity of Marley 's live performances .

= = = 1979 ? 81 : Later years = = =

Survival , a defiant and politically charged album , was released in 1979 . Tracks such as " Zimbabwe " , " Africa Unite " , " Wake Up and Live " , and " Survival " reflected Marley 's support for the struggles of Africans . His appearance at the Amandla Festival in Boston in July 1979 showed his strong opposition to South African apartheid , which he already had shown in his song " War " in 1976 . In early 1980 , he was invited to perform at 17 April celebration of Zimbabwe 's Independence Day .

Uprising ( 1980 ) was Bob Marley 's final studio album , and is one of his most religious productions ; it includes " Redemption Song " and " Forever Loving Jah " . Confrontation , released posthumously in 1983 , contained unreleased material recorded during Marley 's lifetime , including the hit " Buffalo Soldier " and new mixes of singles previously only available in Jamaica .

= = Illness and death = =

In July 1977 , Marley was found to have a type of malignant melanoma under the nail of a toe . Contrary to urban legend , this lesion was not primarily caused by an injury during a football match that year , but was instead a symptom of the already @-@ existing cancer . Marley turned down his doctors ' advice to have his toe amputated , citing his religious beliefs , and instead the nail and nail bed were removed and a skin graft taken from his thigh to cover the area . Despite his illness , he continued touring and was in the process of scheduling a world tour in 1980 .

The album Uprising was released in May 1980 . The band completed a major tour of Europe , where it played its biggest concert to 100 @,@ 000 people in Milan . After the tour Marley went to America , where he performed two shows at Madison Square Garden in New York City as part of the Uprising Tour .

Bob Marley appeared at the Stanley Theater ( now called The Benedum Center For The Performing Arts ) in Pittsburgh , Pennsylvania , on 23 September 1980 ; it would be his last concert . The only known photographs from the show were featured in Kevin Macdonald 's documentary film Marley .

Shortly afterwards , Marley 's health deteriorated as the cancer had spread throughout his body . The rest of the tour was cancelled and Marley sought treatment at the Bavarian clinic of Josef Issels , where he received a controversial type of cancer therapy ( Issels treatment ) partly based on

avoidance of certain foods , drinks , and other substances . After fighting the cancer without success for eight months Marley boarded a plane for his home in Jamaica .

While Marley was flying home from Germany to Jamaica , his vital functions worsened . After landing in Miami , Florida , he was taken to the hospital for immediate medical attention . Bob Marley died on 11 May 1981 at Cedars of Lebanon Hospital in Miami ( now University of Miami Hospital ) at the age of 36 . The spread of melanoma to his lungs and brain caused his death . His final words to his son Ziggy were " Money can 't buy life . "

Marley received a state funeral in Jamaica on 21 May 1981 , which combined elements of Ethiopian Orthodoxy and Rastafari tradition . He was buried in a chapel near his birthplace with his red Gibson Les Paul ( some accounts say it was a Fender Stratocaster ) .

On 21 May 1981 , Jamaican Prime Minister Edward Seaga delivered the final funeral eulogy to Marley , declaring :

His voice was an omnipresent cry in our electronic world . His sharp features , majestic looks , and prancing style a vivid etching on the landscape of our minds . Bob Marley was never seen . He was an experience which left an indelible imprint with each encounter . Such a man cannot be erased from the mind . He is part of the collective consciousness of the nation .

= = Personal life = =

= = = Religion = = =

Bob Marley was a member for some years of the Rastafari movement , whose culture was a key element in the development of reggae . Bob Marley became an ardent proponent of Rastafari , taking their music out of the socially deprived areas of Jamaica and onto the international music scene . He once gave the following response , which was typical , to a question put to him during a recorded interview :

Interviewer : " Can you tell the people what it means being a Rastafarian ? " Marley : " I would say to the people , Be still , and know that His Imperial Majesty , Emperor Haile Selassie of Ethiopia is the Almighty . Now , the Bible seh so , Babylon newspaper seh so , and I and I the children seh so . Yunno ? So I don 't see how much more reveal our people want . Wha ' dem want ? a white God , well God come black . True true . "

According to Marley 's biographers , he affiliated with the Twelve Tribes Mansion , one of the Mansions of Rastafari . He was in the denomination known as " Tribe of Joseph " , because he was born in February ( each of the twelve sects being composed of members born in a different month ) . He signified this in his album liner notes , quoting the portion from Genesis that includes Jacob 's blessing to his son Joseph .

Archbishop Abuna Yesehaq baptized Marley into the Ethiopian Orthodox Church , on 4 November 1980 , shortly before his death .

= = = Family = = =

Bob Marley married Alpharita Constantia " Rita " Anderson in Kingston , Jamaica , on 10 February 1966 . Marley had a number of children : three with his wife Rita , two adopted from Rita 's previous relationships , and several others with different women . The Bob Marley official website acknowledges eleven children .

Those listed on the official site are :

Sharon , born 23 November 1964 , daughter of Rita from a previous relationship but then adopted by Marley after his marriage with Rita

Cedella born 23 August 1967 , to Rita

David " Ziggy " , born 17 October 1968 , to Rita

Stephen , born 20 April 1972 , to Rita

Robert " Robbie " , born 16 May 1972 , to Pat Williams

Rohan , born 19 May 1972 , to Janet Hunt

Karen , born 1973 to Janet Bowen

Stephanie , born 17 August 1974 ; according to Cedella Booker she was the daughter of Rita and a man called Ital with whom Rita had an affair ; nonetheless she was acknowledged as Bob 's daughter

Julian , born 4 June 1975 , to Lucy Pounder

Ky @-@ Mani , born 26 February 1976 , to Anita Belnavis

Damian , born 21 July 1978 , to Cindy Breakspere

Other sites have noted additional individuals who claim to be family members , as noted below :

Makeda was born on 30 May 1981 , to Yvette Crichton , after Marley 's death . Meredith Dixon 's book lists her as Marley 's child , but she is not listed as such on the Bob Marley official website .

Various websites , for example , also list Imani Carole , born 22 May 1963 to Cheryl Murray ; but she does not appear on the official Bob Marley website .

== = Football = = =

Aside from music , football played a major role throughout his life . As well as playing the game , in parking lots , fields , and even inside recording studios , growing up he followed the Brazilian club Santos and its star player Pelé . Marley surrounded himself with people from the sport , and in the 1970s made the Jamaican international footballer Allan ? Skill ? Cole his tour manager . He told a journalist , ? If you want to get to know me , you will have to play football against me and the Wailers . ?

== = Personal views = = =

== = = Pan @-@ Africanism = = = =

Marley was a Pan @-@ Africanist , and believed in the unity of African people worldwide . His beliefs in Pan @-@ Africanism were rooted in his Rastafari religious beliefs . He was substantially inspired by Marcus Garvey , and had anti @-@ imperialist and pan @-@ Africanist themes in many of his songs , such as " Zimbabwe " , " Exodus " , " Survival " , " Blackman Redemption " , and " Redemption Song " . " Redemption Song " draws influence from a speech given by Marcus Garvey in Nova Scotia , 1937 . Marley held that independence of African countries from European domination was a victory for all those in the African diaspora . In the song " Africa Unite " , he sings of a desire for all peoples of the African diaspora to come together and fight against " Babylon " ; similarly , in the song " Zimbabwe " , he marks the liberation of the whole continent of Africa , and evokes calls for unity between all Africans , both within and outside Africa .

== = = Cannabis = = = =

Marley considered cannabis a healing herb , a " sacrament " , and an " aid to medication " ; he supported the legalization of the drug . He thought that marijuana use was prevalent in the Bible , reading passages such as Psalms 104 : 14 as showing approval of its usage . Marley began to use cannabis when he converted to the Rastafari faith from Catholicism in 1966 . He was arrested in 1968 after being caught with cannabis , but continued to use marijuana in accordance with his religious beliefs . Of his marijuana usage , he said , " When you smoke herb , herb reveal yourself to you . All the wickedness you do , the herb reveal itself to yourself , your conscience , show up yourself clear , because herb make you meditate . Is only a natural t 'ing and it grow like a tree . " Marley saw marijuana usage as a vital factor in religious growth and connection with Jah , and as a way to philosophize and become wiser .

= = Legacy = =

= = = Awards and honors = = =

1976 : Band of the Year ( Rolling Stone ) .

June 1978 : Awarded the Peace Medal of the Third World from the United Nations .

February 1981 : Awarded Jamaica 's third highest honour , the Jamaican Order of Merit .

March 1994 : Inducted into the Rock and Roll Hall of Fame .

1999 : Album of the Century for Exodus by Time Magazine .

February 2001 : A star on the Hollywood Walk of Fame .

February 2001 : Awarded Grammy Lifetime Achievement Award .

2004 : Rolling Stone ranked him No. 11 on their list of the 100 Greatest Artists of All Time .

" One Love " named song of the millennium by BBC .

Voted as one of the greatest lyricists of all time by a BBC poll .

2006 : An English Heritage blue plaque was unveiled at his first UK residence in Ridgmount Gardens , London , dedicated to him by Nubian Jak community trust and supported by Her Majesty 's Foreign Office .

2010 : Catch a Fire inducted into the Grammy Hall of Fame ( Reggae Album ) .

= = = Other tributes = = =

A statue was inaugurated , next to the national stadium on Arthur Wint Drive in Kingston to commemorate him . In 2006 , the New York City Department of Education co @-@ named a portion of Church Avenue from Remsen Avenue to East 98th Street in the East Flatbush section of Brooklyn as " Bob Marley Boulevard " . In 2008 , a statue of Marley was inaugurated in Banatski Sokolac , Serbia .

Internationally , Marley 's message also continues to reverberate among various indigenous communities . For instance , the Australian Aborigines continue to burn a sacred flame to honor his memory in Sydney 's Victoria Park , while members of the Amerindian Hopi and Havasupai tribe revere his work . There are also many tributes to Bob Marley throughout India , including restaurants , hotels , and cultural festivals .

Marley has also evolved into a global symbol , which has been endlessly merchandised through a variety of mediums . In light of this , author Dave Thompson in his book Reggae and Caribbean Music , laments what he perceives to be the commercialized pacification of Marley 's more militant edge , stating :

Bob Marley ranks among both the most popular and the most misunderstood figures in modern culture ... That the machine has utterly emasculated Marley is beyond doubt . Gone from the public record is the ghetto kid who dreamed of Che Guevara and the Black Panthers , and pinned their posters up in the Wailers Soul Shack record store ; who believed in freedom ; and the fighting which it necessitated , and dressed the part on an early album sleeve ; whose heroes were James Brown and Muhammad Ali ; whose God was Ras Tafari and whose sacrament was marijuana . Instead , the Bob Marley who surveys his kingdom today is smiling benevolence , a shining sun , a waving palm tree , and a string of hits which tumble out of polite radio like candy from a gumball machine . Of course it has assured his immortality . But it has also demeaned him beyond recognition . Bob Marley was worth far more .

Several film adaptations have evolved as well . For instance , a feature @-@ length documentary about his life , Rebel Music , won various awards at the Grammys . With contributions from Rita , The Wailers , and Marley 's lovers and children , it also tells much of the story in his own words . In February 2008 , director Martin Scorsese announced his intention to produce a documentary movie on Marley . The film was set to be released on 6 February 2010 , on what would have been Marley 's 65th birthday . However , Scorsese dropped out due to scheduling problems . He was replaced by Jonathan Demme , who dropped out due to creative differences with producer Steve Bing during the beginning of editing . Kevin Macdonald replaced Demme and the film , Marley , was released on 20

April 2012 . In March 2008 , The Weinstein Company announced its plans to produce a biopic of Bob Marley , based on the book No Woman No Cry : My Life With Bob Marley by Rita Marley . Rudy Langlais will produce the script by Lizzie Borden and Rita Marley will be executive producer . In 2011 , ex @-@ girlfriend and filmmaker Esther Anderson , along with Gian Godoy , made the documentary Bob Marley : The Making of a Legend , which premiered at the Edinburgh International Film Festival .

In October 2015 , Jamaican author Marlon James ' novel A Brief History of Seven Killings , a fictional account of the attempted assassination of Marley , won the 2015 Man Booker Prize at a ceremony in London .

= = Discography = =

Studio albums

The Wailing Wailers ( 1965 )

Soul Rebels ( 1970 )

Soul Revolution ( 1971 )

The Best of the Wailers ( 1971 )

Catch a Fire ( 1973 )

Burnin ' ( 1973 )

Natty Dread ( 1974 )

Rastaman Vibration ( 1976 )

Exodus ( 1977 )

Kaya ( 1978 )

Survival ( 1979 )

Uprising ( 1980 )

Confrontation ( 1983 )

Live albums

Live ! ( 1975 )

Babylon By Bus ( 1978 )