

= Wave 1 =

Wave 1 is the third extended play released under synthwave musician Seth Haley 's pseudonym Com Truise . Haley described his releases as Com Truise as parts of a story about the world 's first " Synthetic Astronaut " on his adventure to a planet , and Wave 1 is where he lands on a kind @-@ of replica of Earth . Musically , Haley had to get inspiration from several artists as this part of the story is also where the music starts to change .

The EP is a combination of styles including synth soul , drum and bass , synth funk and electro , and retains the bright and danceable vibe from Com Truise 's debut album Galactic Melt (2011) . Promoted with two pre @-@ EP track releases , a music video for the track " Subsonic " and a February ? March 2014 tour , the EP was issued on the Ghostly International label in February 2014 to generally positive reviews , with critics praising the record 's creativity . Commercially , it also landed in the top ten of the American Billboard Dance / Electronic and Heatseekers album charts .

= = Background and composition = =

In a June 2013 Twitter post , Seth Haley said he wrote Wave 1 without knowing it was a reflection of how he was living in the few months of his life before . He started taking care of his health , suffered through an ended relationship , and relocated to Brooklyn . He said that despite not usually revealing his personal life publicly , he said in an interview that when he makes his music , : " it 's always just there , and it happens , but I don 't focus on it . My music 's all based on this story about an android that travels to this other planet . So I 'm not really writing about myself , but then I realized I have been all along . It 's all been about me . "

Maintaining the bright and danceable feel from Com Truise 's 2011 debut studio album Galactic Melt and garnering more of a melodic approach than previous releases of the project , Wave 1 is a combination of synth soul , drum and bass , synth funk , electro , and , in the words of a Pitchfork Media reviewer , " fussy 80s computer @-@ pop " . Seth Haley has described the character of Com Truise as the first ever " Synthetic Astronaut " , and each release under the name shows the next part in this voyage to a planet . Wave 1 is a part of the story where he lands on a sort @-@ of replica of Earth , and Haley thought there was " something eerie about it , something familiar but something peculiar as well . " Because this was also meant to be a part of the story where the music starts changing , he had taken inspiration from several acts including New Order and Prince to have a much broader range of tempos and styles in each track .

= = Tracks = =

The opener " Wasat " sets the scene of the story , starting with a short , atmospheric prelude before it moves into " an uptempo , hypercolor groove " . The " VHS @-@ quality dubstep " track " Mind " is where the record gets suspenseful , as the drums " threaten " to become , but doesn 't entirely become , a fully developed hard @-@ hitting four @-@ on @-@ the @-@ floor beat . These two tracks were described by a Spectrum Culture critic as " a practice in coalescence ; taking a moment to take shape and then defying one another 's difference until they too find their peaceful plane of existence . " The most melodic track on the EP , " Declination " , as well as probably the " most straightforwardly melodic " cut in Com Truise 's discography as of the release of the EP , " glides into your headphones like a starship slipping down out of hyperspace " , featuring vocals of Joel Ford from the projects Ford & Lopatin , Airbird and Young Ejecta . As a reviewer analyzed , the track opens as " spine @-@ tingling sci @-@ fi dissonance " before turning into a 1980s @-@ esque new wave song .

Wave 1 decreases its tensions on " Subsonic " , which goes through several " movements " of slow @-@ building , evocative sounds , including a " hell of a squelchy bass " , that the press release analogized to be " soundtracking " the creation of new stars . This evocative vibe continues into " Valis Called (Control) " , its title referencing the works of one of the considered " gods of this retro synth phenomenon " Phillip K. Dick , followed by the " futuristic R & B " song " Meserere Mei " , a

track consisting of broken drum beats and spiky synth sounds . The Jamie xx @-@ style title track of Wave 1 calmly ends the EP as the lead melody drifts far away into several " zipping " sci @-@ fi textures and " clustered percussion . "

= = Promotion and release = =

The lead single for Wave 1 was " Declination " , released on December 3 , 2013 . On January 23 , 2014 , " Subsonic " premiered on the website of Spin magazine , which announced the EP 's track list and a North American tour promoting the record that lasted from February 11 to March 15 . The EP was officially distributed on the Ghostly International label on February 18 . On April 14 , Vice magazine 's electronic music channel Thump premiered the video for " Subsonic " . Directed by Hans Lo , Thump summarized that the video " jacks us into a William Gibson novel , leading us through the gridded passages of the Information Superhighway . "

= = Critical reception = =

Wave 1 received generally positive reviews upon its release ; the EP holds a weighted mean of an aggregate 69 out of 100 from Metacritic based on six reviews , indicating that , according to the site , the album 's critical reception was favorable in general . Daniel Sylvester of Exclaim ! called the EP " looser , more focused and much more imaginative " than Com Truise 's past work , writing that while the artist has yet to make " a truly transcendent piece of art , Wave 1 shows the young beatmaker in transition , fearlessly searching for his definitive sound . " Similarly , Sputnikmusic reviewer hyperion praised Wave 1 for making a unique new sound with the chillwave palette instead of having limits from the genre , assuming that it could 've been the peak of the microgenre if the record 's other songs were as good as " Valis (Called Control) " and " Subsonic " . Mark Jenkins reviewed it for The Washington Post , and mainly highlighted its unpredictable melodic and rhythmic moments , while Pat Levy , reviewing for Consequence of Sound , honored Haley for getting out of his comfort zone while still having the same sounds and style of his past records . Pitchfork Media 's Paul Thompson liked the EP as " a mostly welcome return , " but criticized its focus of having perfectly @-@ detailed sound instead of new musical ideas .

In more mixed reviews , Derek Staples , writing for the site Spectrum Culture , wrote that with Wave 1 , the artist was starting to lose his " inventive edge " in trying to recreate the same sound of his past releases for nostalgic purposes . A NME critic praised the sounds on the EP , but called it more " disjointed " and " disorienting " than his past albums due to its " abrasive " and glitchy sound and lack of a " steady groove . " A reviewer for the magazine XLR8R wrote that Wave 1 may interest listeners , but also was a indication Com Truise 's creativity may decline with releases in his later career .

= = Track listing = =

All songs written and composed by Seth Haley .

= = Credits and Personnel = =

Source :

Songwriting , production , artwork ? Com Truise

Vocals on " Declination " ? Joel Ford

= = Release history = =

= = Charts = =

= (I Can 't Make It) Another Day =

" (I Can 't Make It) Another Day " is a song by American recording artist Michael Jackson featuring Lenny Kravitz , released on the posthumous album Michael which has sold 6 @. @ 5 million globally . Initially leaked as a 90 @- @ second snippet , it was referred to as " Another Day " . Shortly after the leak , singer @- @ songwriter Lenny Kravitz confirmed that he had produced and composed " Another Day " ; he stated that although he did not leak the song , he would like to have the full version of the song ? in which he also features ? officially released . Kravitz later referred to the song as " (I Can 't Make It) Another Day " on Facebook prior to the release of the Michael album . The song was recorded for the album Invincible , but dropped from the final track list . It was later re @- @ written and re @- @ titled " Storm " , a collaboration between Kravitz and rapper Jay @- @ Z which is featured on the former 's 2004 album Baptism .

Shortly after the leak , both Jackson 's estate and record label , Sony Music Entertainment , revealed that they were in the process of removing " Another Day " from the Internet for copyright reasons . Despite successful attempts , the song has continued to be re @- @ uploaded to the Internet and listened to thousands of times . " Another Day " is the second Jackson track to be posthumously leaked , as it follows " A Place with No Name " , which was unofficially released on July 16 , 2009 .

= = Background = =

In June 2009 , singer Michael Jackson died at the age of 50 following cardiac arrest . Three weeks after Jackson 's death , celebrity news website TMZ.com (who were the first media outlet to report his death) obtained a 24 @- @ second snippet of a song entitled " A Place with No Name " , and released it on the Internet . At the time of the leak there were news reports that there was a " vast vault " and " dozens and dozens " of unreleased Jackson songs that could be issued for several years to come . The curator of the Rock and Roll Hall of Fame , Jim Henke , commented that any future Jackson releases would receive a significant amount of attention , stating , " What we have seen happen in the last three weeks is that the albums that are out here right now are selling in amazing numbers . I think we are going to see amazing interest in any released Michael Jackson material that will come out in the future or a year from now on . "

After Jackson 's death , rock musician Lenny Kravitz wrote a letter about the late singer that was published by AOL Music 's website Spinner.com. In it he spoke of collaborating with Jackson on an unspecified song : " I got to work with Michael on a track that has not been released and it was the most amazing experience I 've had in the studio . He was funny . Very funny and we laughed the whole time . " Kravitz added , " He was a beautiful human being . "

On December 10 , 2010 , the song was officially released on the posthumous album Michael . It features more vocals and instrumentation .

= = Leak and music = =

A 90 @- @ second snippet of a song called " Another Day " was leaked onto the Internet on January 2 , 2010 . It features the vocals of Michael Jackson and Winnipeg Free Press stated the song originated from TMZ.com. At the beginning of the leaked snippet , two DJs , one calling himself Kels , are name @- @ checked . The full song is said to feature both Jackson and Kravitz , with the Huffington Post insisting that while the latter does not appear on the snippet of " Another Day " , the song is a duet between the two musicians .

Gil Kaufman of MTV spoke of the snippet 's composition , proclaiming that it had a " thumping R & B beat and soaring strings " . She stated that " the tune rides a grinding R & B beat " as Jackson sings in a " plaintive falsetto " : " My life has taken me beyond the planets and the stars / And you 're the only one that could take me this far / I 'll be forever searching for your love . " Kaufman noted

that Jackson became more forceful during the chorus , when he sang , " You 're the one that makes me strong / I can 't make it another day / You 're the fire that keeps me warm / I can 't make it another day . " The journalist also noted the lyrical and melodic similarities between " Another Day " and " Storm " , which features Kravitz singing , " I walked away but I was wrong / You 're the one that keeps me strong / You 're the fire that keeps me warm / How will I get through this storm ? "

= = Response = =

The song had not been intended for release and Jackson 's record label Sony Music Entertainment gained the support of the late entertainer 's estate and its lawyers in their endeavor to have the track removed from the Internet on the basis of copyright infringement . Some of their attempts at removal were successful , though individuals continued to upload the audio , one clip garnering 20 @, @ 000 views within hours .

Following the leak , Kravitz discussed the song in a video he uploaded to the social networking site Twitter . He confirmed that he had written , produced and played instruments on the song , as well as record it with Jackson . Kravitz stated that he was not responsible for the unofficial release , as his copy " has been locked up in a vault " . He noted that the two DJs on the snippet were not involved in the recording process , stating , " I don 't know what their purpose is , but that person has nothing to do with the track . " Kravitz reflected that working with Jackson had been " one of the most amazing musical experiences " that he had ever had . " It was done by two people who had respect for each other and who love music ? that was it . " The singer @-@ songwriter concluded that " Another Day " had not been mixed or completed but added that he hoped the full song would be released and heard " the way me and Michael intended it to be " .

= = Critical reception = =

The song received generally positive reviews . Leah Greenblatt of Entertainment Weekly said the song " galvanizes him further " , yielding the album (Michael) ' s " most genuinely fierce moment " . Sarah Rodman of The Boston Globe review the song as " a faint echo of vintage rock @-@ oriented Jackson tracks such as Dirty Diana and Beat It " . , " Jody Rosen of Rolling Stone also draw a comparasion with this song and Dirty Diana . Jason Lipshutz with Gail Mitchell and Gary Graff from Billboard said the song developed an industrial rock groove that was a bit reminiscent of Nine Inch Nails , " Jackson bellows on the chorus , as guitars envelop his voice and Kravitz repeats the song title like a lullaby , " . "

Negative reviews came from Alexis Petridis of The Guardian , he said " of exactly the standard you might expect from a track that failed to make the cut for his worst solo album . " Huw Jones of Slant Magazine thought the song " a gutless rock track with dull guest spots from Lenny Kravitz . "

= = = David Grohl controversy = = =

Although Dave Grohl is credited as having played drums on the track " (I Can 't Make It) Another Day " , Grohl himself claimed in the November 2011 issue of The Red Bulletin that he does not perform on the track . According to Grohl , Lenny Kravitz asked him to play on the song but neither Kravitz nor Michael Jackson contacted him after he had recorded his drums and the version of the song that appears on Michael does not feature his playing . Grohl called the fact that he was credited in the album notes despite not playing on the record " not cool " .

= = Personnel = =

Written and produced : Lenny Kravitz
Co @-@ produced : Michael Jackson
Lead and Background vocals : Michael Jackson
Background vocals : Lenny Kravitz

12 @-@ String Electric Guitar : Craig Ross

Electric Guitar , Bass , Mini Moog , String and Horn Samples , Timpani , Gong : Lenny Kravitz

Drum Programming and Noise : David Barron and Lenny Kravitz

Synthesizer Programming : David Baron

Programming : Craig Ross

Mixed : Lenny Kravitz

Arranged : Lenny Kravitz

Studio Technician and Additional Synthesizer Programming : Alex Alvarez