

= Kajol =

Kajol Devgan (née Mukherjee) (born 5 August 1974) , known mononymously as Kajol , is an Indian film actress who predominantly works in Hindi cinema . Born into the Mukherjee @-@ Samarth family , she is the daughter of actress Tanuja and late filmmaker Shomu Mukherjee . Through her Bollywood career , Kajol has established herself as one of the most popular actresses in India . She is the recipient of numerous accolades , including six Filmfare Awards , among twelve nominations , and along with her late aunt Nutan , holds the record for most Best Actress wins at Filmfare , with five . In 2011 , the Government of India awarded her with the Padma Shri , the fourth highest civilian honour of the country .

Kajol made her acting debut with the unsuccessful romantic drama *Bekhudi* (1992) , while still in school . She quit her studies to pursue acting , and had her first commercial successes with the thriller *Baazigar* (1993) . She subsequently rose to prominence by playing the lead female role in several romantic dramas , including *Dilwale Dulhania Le Jayenge* (1995) , *Pyaar Kiya To Darna Kya* (1998) , *Pyaar To Hona Hi Tha* (1998) , *Kuch Kuch Hota Hai* (1998) , and *Kabhi Khushi Kabhie Gham ...* (2001) . Kajol also garnered critical acclaim for playing against type in the 1997 mystery film *Gupt : The Hidden Truth* and the 1998 psychological thriller *Dushman* . Following a sabbatical from full @-@ time acting in 2001 , Kajol returned to films with the 2006 romantic thriller *Fanaa* , and continued working infrequently thereafter , playing leading roles in the dramas *U Me Aur Hum* (2008) , *My Name Is Khan* (2010) , *We Are Family* (2010) , and the comedy @-@ drama *Dilwale* (2015) . She , thus , established herself as one of India 's most successful actresses .

In addition to acting in films , Kajol is a social activist and is noted for her work with widows and children , for which she received the Karmaveer Puraskaar in 2008 . She has featured as a talent judge for Zee TV 's reality show , *Rock @-@ N @-@ Roll Family* and holds a managerial position at Devgn Entertainment and Software Ltd . Kajol has been married to actor Ajay Devgan since 1999 with whom she has two children .

= = Early life and background = =

Kajol was born in Mumbai to the Mukherjee @-@ Samarth film family of Bengali @-@ Marathi descent . Her mother , Tanuja , is an actress , while her father Shomu Mukherjee was a film director and producer . Shomu died in 2008 after suffering cardiac arrest . Kajol 's younger sister , Tanishaa Mukherjee is also an actress . Her maternal aunt was actress Nutan and her maternal grandmother , Shobhna Samarth , and great grandmother , Rattan Bai , were both involved in Hindi cinema . Her paternal uncles , Joy Mukherjee and Deb Mukherjee , are film producers , while her paternal grandfather , Sashadhar Mukherjee , was a filmmaker . Kajol 's cousins Rani Mukerji , Sharbani Mukherjee and Mohnish Behl are also Bollywood actors ; whereas another cousin of hers , Ayan Mukerji is a director .

Kajol describes herself as being " extremely mischievous " as a child . She added that she was very stubborn and impulsive from a very young age . Her parents separated when she was young ; but according to Tanuja , Kajol was not affected by the split as " we never argued in front of [her] " . In the absence of her mother , Kajol was looked after by her maternal grandmother , who " never let me feel that my mother was away and working " . According to Kajol , her mother inculcated a sense of independence in her at a very young age . Growing up between two separate cultures , she inherited her " Maharashtrian pragmatism " from her mother and her " Bengali temperament " from her father .

Kajol studied at the St Joseph Convent boarding school in Panchgani . Apart from her studies , she participated in extra @-@ curricular activities , such as dancing . It was in school that she began to form an active interest in reading fiction , as it helped her " through the bad moments " in her life . At the age of sixteen , she began work on Rahul Rawail 's film *Bekhudi* , which according to her was a " big dose of luck " . She initially intended to return to school after shooting for the film during her summer vacations . However , she eventually dropped out of school to pursue a full @-@ time

career in film . On not completing her education , she quoted , " I don 't think I am any less well @-@ rounded because I didn 't complete school " .

= = Career = =

= = = 1992 ? 96 : Debut and breakthrough = = =

Kajol made her acting debut at the age of seventeen in the 1992 romantic drama *Bekhudi* alongside debutante Kamal Sadanah and her mother Tanuja , who in the film also played her mother . Kajol played Radhika , a girl who falls in love with Sadanah 's character despite her parents ' wish for her to marry another man . Although the film turned out to be a box office flop , Kajol 's performance was noticed and she was signed for *Baazigar* (1993) , a thriller by Abbas @-@ Mustan , which emerged as a major commercial success . Inspired from the Hollywood film *A Kiss Before Dying* , the film co @-@ starred Shah Rukh Khan , Shilpa Shetty and Siddharth Ray , and saw Kajol portray the leading role of Priya Chopra , a girl who falls in love with her sister 's murderer . The film marked the first of her many collaborations with Khan .

In 1994 , Kajol featured in the melodrama *Udhaar Ki Zindagi* , as the granddaughter of the characters played by Jeetendra and Moushumi Chatterjee . The film , which was a remake of the hit Telugu film , *Seetharamaiah Gari Manavaralu* , failed to do well at the box @-@ office . However , Kajol received praise for her performance and won the BFJA Award for Best Actress . She subsequently starred in and earned public recognition with Yash Raj Films 's hit romantic drama *Yeh Dillagi* , alongside Akshay Kumar and Saif Ali Khan . The film , which was an unofficial remake of the Hollywood film *Sabrina* , narrated the story of a chauffeur 's daughter who becomes a model , and engages in a love triangle between two brothers . The success of *Yeh Dillagi* proved a breakthrough for Kajol and her performance in the film fetched her a first Best Actress nomination at the annual Filmfare Awards .

In 1995 , Kajol starred in two major commercial successes ? Rakesh Roshan 's *Karan Arjun* and Aditya Chopra 's *Dilwale Dulhania Le Jayenge* ? both opposite Shah Rukh Khan . The former was a melodramatic thriller , based on the concept of reincarnation , in which she played Sonia Saxena , a supporting character who forms the love interest of Khan . The film eventually emerged as the second @-@ highest grossing film of the year in India . She justified playing a minor role in the film by saying , " I did *Karan Arjun* because I wanted to know how it feels to be an ornament . I had nothing to do in the film except look good " . Kajol 's next three releases that year ? *Taaqat* , *Hulchul* and *Gundaraj* ? failed to do well commercially ; the latter two were her earliest collaborations with her future @-@ husband , the actor Ajay Devgn .

Kajol 's fifth and final release of the year , the romance *Dilwale Dulhania Le Jayenge* , was not only the biggest commercial success of 1995 , but also one of the most successful films of all time in India . The film , which earned a worldwide gross of ? 1 @. @ 23 billion (US \$ 18 million) at the time of release , has been continuously running in Mumbai ever since . *Dilwale Dulhania Le Jayenge* was also a major critical success ; it won ten Filmfare Awards , and Kajol 's performance as Simran Singh , a young Non @-@ resident Indian from London who falls for Shah Rukh Khan 's character was praised , earning her a first Filmfare Award for Best Actress . In 2005 , *Indiatimes Movies* ranked the movie amongst the 25 Must See Bollywood Films , citing it as a " trendsetter of sorts " . In that same year 's retrospective review by *Rediff* , Raja Sen stated that Kajol was " wisely picked ... to play Simran , the real @-@ as @-@ life actress bringing warmth and credulity to the initially prudish and reluctant Simran . Not to mention the on @-@ screen chemistry that has become the stuff of legend . " In 1996 , Kajol starred in Vikram Bhatt 's action drama *Bambai Ka Babu* , opposite Saif Ali Khan and Atul Agnihotri . Upon release , the film emerged as a major critical and commercial disaster .

= = = 1997 ? 98 : Widespread success = = =

In 1997 , her portrayal of Isha Diwan , a psychopath serial killer and obsessive lover , in *Gupt : The Hidden Truth* , was lauded by critics and proved to be a major turning point in her career . She explained that playing Diwan was the " toughest role " of her career as it was " difficult to play a mean character " . In an interview with *The Hindu* , director Rajiv Rai quoted , " [I] tapped the versatile artistry in Kajol in *Gupt* ! [She] had a complex role and she certainly brought a rare finesse to her etching of that character in the film " . The suspense thriller , which co -@-@ starred Bobby Deol and Manisha Koirala , also emerged as a major commercial success . Kajol eventually became the first actress to be nominated in and win the Filmfare Award for Best Performance in a Negative Role .

Following a leading role opposite Saif Ali Khan and Aditya Pancholi in Sanjay Gupta 's box office flop , the reincarnation romance *Hameshaa* , Kajol starred as an aspiring nun in Rajiv Menon 's Tamil film - the romantic drama *Minsaara Kanavu* - opposite Arvind Swamy and Prabhu Deva . Kajol revealed that she found dancing alongside Prabhu Deva difficult and it " took me 20 retakes and 30 rehearsals " to get the steps right . Her performance met with appreciation with *The Indian Express* reviewing , " Kajol is full of beans and fits into her character with commendable ease . Hers is perhaps one of the most expressive faces of the present . " The film was dubbed in Hindi as *Sapnay* and released in Northern India . The original Tamil version was a box @-@ office success , but the dubbed version emerged as a commercial failure . Her next release was Indra Kumar 's romantic comedy *Ishq* alongside Aamir Khan , Juhi Chawla and Ajay Devgn , in which she played Kajal , a poor girl in love with a rich boy , played by Devgn . Upon release , the film emerged as a major commercial success , with critical praise directed to the performances of the four leads .

In 1998 , Kajol established herself as a leading actress of contemporary Hindi cinema by featuring in three of the top @-@ grossing productions of the year . Her first release that year was Sohail Khan 's romantic comedy *Pyaar Kiya To Darna Kya* , in which she played Muskaan Thakur , a naive village girl who falls in love with a rich boy (played by Salman Khan) , but faces difficulties in convincing her elder brother about her relationship . The film not just emerged as a box office hit , but also garnered positive comments from critics , as did Kajol 's performance . In her next release , the psychological thriller *Dushman* , Kajol played the dual roles of twin sisters , Sonia and Naina Saigal , alongside Sanjay Dutt and Ashutosh Rana . Directed by Tanuja Chandra and written by Mahesh Bhatt , the film revolves around Naina avenging the rape and murder of her sister , and won Kajol critical appreciation with reviewer Sukanya Verma writing , " Kajol is in superb form , both as the opinionated career @-@ minded twin who is murdered , and as the avenger . Even she must have preferred less glycerine and more restraint . " Despite underperforming at the box @-@ office , *Dushman* proved to be a major critical success . For her performance , Kajol won her first Screen Award for Best Actress and received a Best Actress nomination at Filmfare .

She next starred opposite Ajay Devgn in Anees Bazmee 's romantic comedy *Pyaar To Hona Hi Tha* , a remake of the Hollywood hit *French Kiss* . In the film , she played the comic role of Sanjana , a clumsy woman who travels from Paris to India in search of her philandering fiancé , however , falls for another man , played by Devgn . A review from Planet Bollywood noted , " Kajol , like usual , is brilliant in her role as Sanjana . She makes you cry , laugh , get angry , and smile all within the two and a half hour movie . Her acting is on par with Meg Ryan in the English flick " . The film emerged as a " super @-@ hit " commercially and fetched Kajol a second Best Actress nomination at Filmfare that year .

However , her biggest success that year was her final release , Karan Johar 's directorial debut , the romance *Kuch Kuch Hota Hai* . Co @-@ starring Shah Rukh Khan , her cousin Rani Mukerji and Salman Khan , the film emerged as an all @-@ time blockbuster in both India and overseas with a worldwide gross of ? 1 billion (US \$ 15 million) . Kajol played Anjali Sharma , an unattractive fun @-@ loving tomboy , who later transforms into a feminine and beautiful girl , and is secretly in love with her best friend , played by Shah Rukh Khan . A review carried by *The Times of India* wrote , " Kajol is almost mesmerizing as Anjali , the firebrand youngster who doesn 't know whether she should settle for best girl or basketball buddy . [...] Kajol with her baggy apparel , her bouncy bob cut and her boyish banter is absolutely riveting . " She eventually won her second Best Actress award at the 44th Filmfare Awards ceremony and first Zee Cine Award for Best Actress for her performance in

the film . Filmfare included Kajol 's work in both Dushman and Kuch Kuch Hota Hai in their listing of Indian cinema 's " 80 Most Iconic performances " .

= = = 1999 ? 2001 : Career fluctuations and reinvented success = = =

In 1999 , post her marriage with Ajay Devgn , Kajol featured in a supporting role alongside him and Mahima Chaudhry in Prakash Jha 's drama Dil Kya Kare . She played Nandita Rai , the other woman in the life of Anant Kishore , played by Devgn . In an interview with Filmfare she explained , " The only reason , I agreed to play my character was because it had shades of grey . I would have probably refused the wife 's role . Because I felt it had nothing for me to do . " Upon release , the film met with largely negative reviews . Critic Sharmila Taliculam , however , described Kajol as " the only person who gives her role a semblance of sanity " . Commercially too , the film failed to do well . However , her next release , Satish Kaushik 's woman 's film , the drama Hum Aapke Dil Mein Rehte Hain , emerged as a critical and commercial success . Starring alongside Anil Kapoor , Kajol received another Best Actress nomination at the Filmfare ceremony for her portrayal of Megha , the deceived wife of Kapoor 's character . The film met with wide media coverage for being one of the few woman @-@ centered films to emerge as a commercial success in India .

Kajol 's third and final release of 1999 was the critically and commercially unsuccessful romantic drama Hote Hote Pyar Ho Gaya , alongside Jackie Shroff , Atul Agnihotri and Ayesha Jhulka . The following year , she featured alongside her husband once again , in his home @-@ production Raju Chacha . The children 's film , with a production cost of ? 300 million (US \$ 4 @.@ 5 million) was described as the " most expensive Bollywood film ever " , at the time . Upon release , the film met with negative reviews and flopped at the box @-@ office . Kajol 's first release of 2001 was Rahul Rawail 's comedy film Kuch Khatti Kuch Meethi , where she played the double role of Tina and Sweetie Khanna , twin sisters who are separated at birth . The film was a major commercial failure and fetched negative reviews from critics . Writing for Rediff.com , Savera R Someshwar criticised Kajol 's decision to star in the film ; termed her as a " glamorous prop " and described her performance as " uninspiring " .

Later that year , she played a leading role in Karan Johar 's family drama Kabhi Khushi Kabhie Gham ... , which was a blockbuster in India and the top @-@ grossing Indian production of all @-@ time in the overseas market until 2006 . Also featuring Amitabh Bachchan , Jaya Bachchan , Shah Rukh Khan , Hrithik Roshan and Kareena Kapoor in prominent roles , Kajol played the role of Anjali Sharma , a young Punjabi woman from Delhi 's Chandni Chowk area , who falls for the rich Rahul Raichand , played by Khan . Kajol , faced initial difficulties while filming for her scenes , as she was required to speak in Punjabi , a language she wasn 't fluent in . However , she learnt the right pronunciation and diction with the help of producer , Yash Johar and the crew members . Her comic @-@ dramatic performance met with unanimous critical acclaim and won her several awards , including her third Filmfare Award and her second Screen Award in the Best Actress category . Taran Adarsh labelled her as " first @-@ rate " and predicted that her " Punjabi dialect will win her immense praise " . The Hindu wrote , " Kajol ... steals the thunder from under very high noses indeed . With her precise timing and subtle lingering expression , she is a delight all the way . "

Following the success of Kabhi Khushi Kabhie Gham ... , Kajol took a sabbatical from full @-@ time acting . In an interview with The Times of India she revealed , " I 'm not quitting films , I 'm just being selective . Fortunately , I 'm in a position where I can pick and choose . " She added that the reason behind the break was to concentrate on her marriage and " start a family " .

= = = 2006 ? 10 ; 2015 : Comeback and recent work = = =

Kajol returned to films in 2006 with Kunal Kohli 's romantic thriller Fanaa , opposite Aamir Khan . She , however , refused to term Fanaa as her " comeback film " because , " I never retired . I had just taken a break " . The film emerged as a major box @-@ office success with a worldwide gross of ? 1 billion (US \$ 15 million) . She portrayed the role of Zooni Ali Beg , a blind Kashmiri girl who unwittingly falls in love with a terrorist , played by Khan . Both the film as well as Kajol 's

performance were well received , with reviewer Sudish Kamat calling her the " only reason to watch the film " and adding , " Kajol performs like she never took a break from celluloid and peps up the film with her presence . " A review carried by Bloomberg noted , " [Kajol] still has the ability to light up the screen with ease , making her one of the few leading ladies who can more than match Khan 's method @-@ driven prowess . " Her work in Fanaa fetched Kajol a fourth Filmfare Award and second Zee Cine Award in Best Actress category .

After the success of Fanaa , Kajol worked intermittently through the rest of the decade . She next starred in her husband 's directorial debut , the drama U Me Aur Hum (2008) as Piya , a woman suffering from Alzheimer 's disease . Devgn described Kajol 's participation in the project by saying , " She is always thorough with the nitty @-@ gritties of her character before she begins shooting . Since the screenplay work happened at home , Kajol was present for all the sittings and even gave her inputs . " Upon release , the film performed moderately well at the box @-@ office and earned positive critical reviews for her performance . Udit Jhunjhunwala noted , " Kajol completely comes into her own here as an ailing woman unaware of her vulnerability and delicate situation . She is superb . " Raja Sen added , " [Kajol] can span through happy @-@ breezy with her eyes closed , and so the first half doesn 't even pose her a challenge , but when Alzheimer 's strikes Piya and she begins to forget all that matters in her life , Kajol raises the bar strikingly high . " The following year , Kajol received another Best Actress nomination at the Filmfare Awards ceremony .

Kajol was next cast opposite Shah Rukh Khan in Karan Johar 's My Name Is Khan , a counter @-@ terrorism drama based on the ethnic profiling and discrimination faced by American Muslims post the 9 / 11 terrorist attacks My Name Is Khan released in February 2010 to highly positive reviews and emerged as an international success with a worldwide gross of ? 2 billion (US \$ 30 million) . Kajol 's portrayal of Mandira , a divorced , Hindu single mother who marries a Muslim autistic man was praised by critics , with Rajeev Masand observing , " Bringing emotional depth to what is essentially Rizwan 's story , Kajol is immensely likeable as Mandira , using her eyes to convey volumes , topping the performance off with a powerful breakdown scene that literally puts her through the wringer . " Kajol won her fifth Best Actress award at the Filmfare for the film , thereby sharing the record for the most Best Actress wins with her aunt , Nutan .

She next starred alongside Kareena Kapoor and Arjun Rampal in Siddharth Malhotra 's moderately successful family drama We Are Family , an official adaptation of the Hollywood tearjerker Stepmom (1998) . Kajol played the role of Maya , a character originally played by Susan Sarandon , and which she described as " a control freak " , believing it " is something which every woman would identify with . " While reviewing the film for Hindustan Times , critic Mayank Shekhar stated , " The premise is stuff dry tissues are made for . Yet , the pathos here is produced not from moments , but from performances alone : a stunning Kajol 's in particular . She appears superior to Susan Sarandon , I suspect . " New York Times 's Rachel Saltz wrote , " The always appealing Kajol knows how to play melodrama without being melodramatic , and her naturalism gives the movie a genuine emotional kick . " Her final release of the year was Toonpur Ka Super Hero , a live @-@ action / animated film , opposite Ajay Devgn . In an interview with The Express Tribune , Kajol mentioned that it was difficult to work on the film . She added , " Dubbing and shooting was equally frustrating . You had to keep so many things in mind and there were a few action sequences too where I had to do action in front of a green space , so I was smiling , scowling , laughing ? all in the wrong places ! " The film was a critical and commercial failure and fetched Kajol mostly negative reviews for playing a role that provided her with " no scope " to perform .

After another five @-@ year absence from the screen , Kajol starred with Shah Rukh Khan for the seventh time (alongside Varun Dhawan and Kriti Sanon) in Rohit Shetty 's comedy @-@ drama Dilwale (2015) . She portrayed Meera Dev Malik , the daughter of a mafia don who falls in love with a man from her rival family . Reviewers were generally negative about the film , however , Kajol 's performance received a mixed @-@ to @-@ positive reception . Suhani Singh of India Today wrote : " Kajol is a radiant presence on the screen and delivers what 's expected out of her - which is not much . " Dilwale emerged as a major commercial success and garnered Kajol another Filmfare Award for Best Actress nomination .

= = Off @-@ screen work = =

= = = Managerial work = = =

In 1999 , following the launch of Ajay Devgn 's production company , Devgan Films (now renamed Devgn Entertainment and Software Ltd) , Kajol worked towards building a website for the company . In 2000 , she launched an online portal , Cineexplore for the production company . She explained , " The portal takes into account every aspect of film @-@ making . My role is that of a supervisor . I just have to overlook the proceedings . We have our hands in everything . We are making software for TV and music videos . " She , however , clarified that she wasn 't involved in the production aspect of the company , but participated in supervising and " overseeing everything " . She was named a part @-@ time member of Prasar Bharati in 2016 .

= = = Stage performance and television = = =

In 1998 , Kajol participated in a concert tour entitled Awesome Foursome alongside Shahrukh Khan , Juhi Chawla , and Akshay Kumar . After travelling across United Kingdom , Canada and the United States of America , Kajol refused to participate in any more world tours , as she couldn 't handle " the stress " .

In 2008 , Kajol featured as a talent judge , alongside her husband , Ajay Devgn and mother , Tanuja , in Zee TV 's family reality show , Rock @-@ N @-@ Roll Family . She described her experience of working in television by saying , " Working on television is much , much tougher than films . But television has a great connect with a live audience which is a refreshing change for us actors . "

= = = Social work = = =

Kajol has been actively involved in several philanthropic endeavours related to women and children . According to her , " every child deserves education " , as " education is the basis of society " . In 2008 , she was awarded with the Karmaveer Puraskaar , for her contribution in the field of social service .

Kajol is involved with Shiksha , an NGO that works in the field of children 's education . In 2009 , she launched the Shiksha 2009 campaign , to support the cause . In 2011 , Kajol participated in a fashion show organised by the Cancer Patients Aid Association , to generate funds for the organisation . Kajol is the international goodwill ambassador and patron of The Loomba Trust ? a charity organisation devoted to supporting widows and their children around the world , particularly in India . Speaking about the issue , she said : " It 's sad to know that widows are still considered a blight in our society . There are widows who are still not marriageable . I strongly feel for them and take it as a social responsibility to eradicate the issue . "

In 2012 , Kajol was appointed as the brand ambassador of Pratham , a charity organisation for children . In April , she featured in a short film about education and literacy , with the children of Hanuman Basti Primary School in Mumbai , for the organisation .

= = Personal life = =

Kajol began dating fellow actor , Ajay Devgn , in 1994 , while filming for Gundaraj . Members of the media , however , labelled them as an " unlikely pair " due to their contrasting personalities . Devgn explained their relationship by saying , " We never resorted to the usual ' I Love you ' routine . A proposal never happened . We grew with each other . Marriage was never discussed , but it was always imminent " . They subsequently got married on 24 February 1999 in a traditional Maharashtrian style ceremony at the Devgan house . The wedding was subject to wide media scrutiny , as certain members of the media criticised Kajol 's decision to settle down at the " peak of her career " . Kajol , however , maintained that she would not quit films , but would cut down on the

amount of work that she did .

Following her marriage , Kajol moved in with Devgn and his parents at the latter 's ancestral house in Juhu . While media members speculated about a lack of compatibility between her in @-@ laws and her , Kajol clarified that they were " like parents to me " and encouraged her to continue working in films . Tabloids have often romantically linked Devgn with other Bollywood actresses , and have reported about an imminent divorce . Refuting the rumours , Kajol stated , " I don 't believe in those rumours because I know the way this industry functions . [...] You cannot continue a marriage without the basic trust . Frankly , I don 't care for such talk . "

In 2001 , Kajol was pregnant with her first child . However , due to an ectopic pregnancy , she suffered from a miscarriage . On 20 April 2003 , Kajol gave birth to a daughter , Nysa . Seven years later , on 13 September 2010 , she gave birth to a son , Yug . She described motherhood as " fab " and added that her kids brought out " the best in her " .

= = In the media = =

Film critic Sukanya Verma has described Kajol as a " contrasting personality " . She wrote , " Think Kajol , think emotions . Either she is the firebrand or the emotional sensitive types . [And sometimes] she is pure , wicked fun . " Initially termed by journalists as " an impulsive and impetuous brat " , Kajol has defied the stereotypical image of a Hindi film heroine in several ways . Journalist Kaveree Bamzai elaborated , " She hardly looks into the mirror , barely even glances at the set monitor , usually the crutch of every insecure actor , puts on make @-@ up only under extreme duress , and [...] never watches her old movies . "

Kajol has often been criticised in the media for " her lack of interest in maintaining her appearance by means of slimming , grooming , jewellery or fashion " . Filmfare labelled her as an " unconventional beauty " and added , " Not one to abide by the trending norms , Kajol set her own rules in the ' 90s , a time when individuality didn 't work for most heroines . " .

After portraying leading roles in a series of family dramas , Kajol showed versatility as an actress with Gupt , and was subsequently noted in the media for her unconventional approach in selecting projects . Her acting style has been described as being " natural " . According to the The Hindu , " What Kajol abounds in is talent and a felicity for expression . Kajol does not act out her scenes and deliver her lines ; she inhabits her characters . " Furthermore , unlike most of her contemporaries , Kajol has had a successful career post @-@ marriage and motherhood . Certain members of the media , however , attribute her success to her friendship with Karan Johar , Aditya Chopra and Shahrukh Khan , who " still find central roles for her in their movies " .

Kajol featured in Box Office India 's Top Actresses list for five consecutive years (1995 ? 99) . In 2001 and 2006 , following the commercial success of Kabhi Khushi Kabhie Gham ... and Fanaa , respectively , Kajol featured in Rediff 's annual Top Bollywood actresses listing . In 2007 , Kajol occupied the ninth spot in Rediff 's listing of the Best Bollywood Actresses . Ever . In 2011 , the Government of India honoured her with the Padma Shri for her contribution to Indian Cinema .

In 2006 , Kajol was one of the four Bollywood actors , alongside Priyanka Chopra , Hrithik Roshan and Shahrukh Khan , whose miniature dolls were launched in the United Kingdom , under the name of " Bollywood Legends " . In 2010 , Kajol and her My Name is Khan co @-@ star , Shahrukh Khan , became the first Indian actors to be invited by NASDAQ to open the American stock exchange . In 2012 , Kajol was placed at the fourth position by NDTV in the listing of " The most popular actresses of all time " , behind actresses Madhuri Dixit , Sridevi and Meena Kumari . The same year , she was featured by Yahoo.com as one of the ten most iconic beauties of Hindi cinema .

= = Filmography and awards = =

= = = Selected filmography = = =

= = = Awards and nominations = = =

Kajol has received six Filmfare Awards , including five Best Actress awards for Dilwale Dulhania Le Jayenge (1995) , Kuch Kuch Hota Hai (1998) , Kabhi Khushi Kabhie Gham ... (2001) , Fanaa (2006) and My Name Is Khan (2010) , and a Best Villain award (also known as Filmfare Award for Best Performance In a Negative Role) for Gupt : The Hidden Truth (1997) . In 2011 , she was awarded Padma Shri , the fourth @-@ highest Indian civilian award , by the Government of India for her contributions to the arts .