

= Nobody Sees =

" Nobody Sees " is a song by Powderfinger from their sixth album Dream Days at the Hotel Existence . It is the third single from the album and was released in Australia on 1 December 2007 . The announcement that it would be released as a single came at the same time as releasing the music video to the internet on the official Universal Records website .

Despite positive critical response , the song charted poorly , peaking at 51 on the ARIA Singles Chart .

= = Background = =

" Nobody Sees " was recorded by Powderfinger for their 2007 album Dream Days at the Hotel Existence at Sunset Sound Studio , Los Angeles , California , in early 2007 with producer Rob Schnapf . In an interview with Jay and the Doctor on Triple J in November 2007 , Fanning noted that the song is a " bookend " to Powderfinger 's early breakout single " Pick You Up " from Double Allergic . He goes on to note that " It 's ' who 's going to pick you up now ? ' . Cause I 'm not doing it any more . " Fanning also noted that he considers the song a " spacey ballad " . Though the band had previously released songs featuring piano , they had decided for this album to record with session pianist Benmont Tench , who previously had played for Tom Petty and the Heartbreakers , who were one of the inspirations of the album . This was in contrast to previous efforts where piano parts had been performed by Fanning or local Australian pianists . Despite Tench 's performance on the song , Fanning appears in the music video as playing piano .

= = Release = =

The single for " Nobody Sees " was officially released on 1 December 2007 in Australia . This was announced on 16 November 2007 , only two weeks prior to its release . The single was released only to the iTunes Store as a three @-@ song EP including the studio version of the song , a live version of the song and another song from Dream Days at the Hotel Existence .

= = = Music video = = =

The music video for " Nobody Sees " features the entire line @-@ up of Powderfinger in shot in the dark at nighttime with the Melbourne cityscape in the background . The group 's lead vocalist , Bernard Fanning , who in all previous recordings would play keyboards and piano parts , did not record any of these parts for Dream Days at the Hotel Existence , as these duties were fulfilled by Benmont Tench . Though Tench performed the keyboard in the recording of the song , Fanning appears at the keyboard in the music video . The scenes of the band playing are intercut with video shots of a do @-@ it @-@ yourself carwash , and five shots of people by themselves . These people are all initially shown being still then as the video progresses , the people are shown performing highly energetic actions in slow motion . The actions shown include running , falling and jumping . There are instances through Ian Haug 's guitar solo where John Collins ' bass guitar and Darren Middleton 's electric guitar are also shown in close @-@ up and slow motion .

= = = Critical response = = =

PerthNow reporter Jay Hanna called " Nobody Sees " " Powderfinger at their devastating best " in his Dream Days at the Hotel Existence review , commending its overall impact on the album . Clayton Bolger of Allmusic agreed , calling the song " wondrous " and praising Tench 's piano work on it . The song was labeled an " AMG Track Pick " . Herald Sun HiT reviewer Cameron Adams agreed , also commenting that the song was an excellent reminder " of Fanning 's prowess as a rock vocalist " .

Mess + Noise reviewer Andrew Ramadge notes that " Nobody Sees " is validated by Dream Days

at the Hotel Existence 's controversial track " Black Tears " , stating that it " would otherwise seem like the usual lovelorn crap [but] can ? t help but take on a different meaning in the shadow of " Black Tears " . " Shah Xerxes from Fasterlouder comments that the song is a " heartbreak @-@ inspired and sugary love ballad " , noting the songs sadness by referring to it as " an intensely moody number reserved for sadder moments where a little reflection and perspective is required . "

UK reviewer Mike Rea from Contact Music noted " Nobody Sees " as a " standout song " from the album , which on the whole he rated 8 / 10 . Sputnikmusic contributor James Bishop was less enthusiastic about the song , noting that it wasn ' t dissimilar to past Powderfinger works , although noting that it utilized " the variety and flexibility the band is capable of . "

= = = Charts = = =

" Nobody Sees " peaked at number 51 on the ARIA Singles Chart and spent 17 weeks in the top 100 .

= = Track listing = =

The track listing for the " Nobody Sees " single is listed with iTunes Store as being an EP , though includes only three songs , beginning with the studio version of the song . The second track is the live performance of the song taken from their Across the Great Divide tour performance at the Brisbane Powerhouse in October 2007 , and the final track , " Wishing on the Same Moon " , is also from the Powerhouse performance , and also originally from Dream Days at the Hotel Existence .

" Nobody Sees " ? 4 : 12

" Nobody Sees " (live) ? 4 : 38

" Wishing on the Same Moon " (live) ? 5 : 53

= = Personnel = =