

= Pink Friday : Roman Reloaded ? The Re @-@ Up =

Pink Friday : Roman Reloaded ? The Re @-@ Up is the reissue of Trinidadian @-@ American recording artist Nicki Minaj 's second studio album Pink Friday : Roman Reloaded (2012) . It was released on November 19 , 2012 , by Young Money , Cash Money , and Republic Records . Released seven months after the original , The Re @-@ Up features seven newly recorded songs and an exclusive behind @-@ the @-@ scenes footage DVD . The new material incorporates hip hop and R & B styles . As co @-@ executive producer , Minaj enlisted collaborators Boi @-@ 1da , Juicy J and T @-@ Minus .

Upon its release , Pink Friday : Roman Reloaded ? The Re @-@ Up received generally positive reviews from music critics , who complimented the balanced variety of genres . Its three singles " The Boys " , " Freedom " , and " High School " peaked at numbers 41 , 31 , and 20 on the US Billboard Hot R & B / Hip @-@ Hop Songs chart respectively , and the latter peaked at number 64 on the Billboard Hot 100 . The album was additionally promoted through the Pink Friday : Reloaded Tour and Minaj 's performance of " Freedom " at the 2012 American Music Awards .

= = Background = =

In April 2012 , Minaj released her second studio album Pink Friday : Roman Reloaded . She recorded the album between 2011 and early 2012 . For the album 's production , Minaj worked with collaborators including Alex da Kid , David Guetta , Dr. Luke , Hit @-@ Boy , and RedOne . Following its release , Pink Friday : Roman Reloaded became a commercial success . It peaked at number one on the UK Albums Chart . It also peaked at number one the US Billboard 200 . It was met with a generally mixed response from music critics , receiving an average score of 60 , based on 30 reviews on Metacritic , indicating " generally mixed or average reviews " . The album 's lead single " Starships " became Minaj 's most successful and certified single to date , becoming one of the best @-@ selling singles of all time and making US Billboard history after debuting in the top ten and then spending a total of 21 consecutive weeks in the top ten of the Hot 100 .

At the 2012 MTV Video Music Awards , Minaj announced the reissue of Pink Friday : Roman Reloaded , subtitled The Re @-@ Up , commenting " I 'm putting lots of new songs on there and I 'm actually going to drop my new single like next week . Barbz , you are gonna spaz . You are gonna love it . You are gonna go crazy ! " Its artwork was released the following month , featuring an image of Minaj from the music video of her song " I Am Your Leader " . In November , she added that the expanded album would contain an additional disc with seven newly recorded songs and an exclusive behind @-@ the @-@ scenes DVD to supplement the standard edition of the original album . The project served as the main focus of her three @-@ part E ! special Nicki Minaj : My Truth .

= = Composition = =

Minaj commented on On Air with Ryan Seacrest that " I feel like the music is such a better representation of me where I am now as an artist in my career . As long as people can hear the music , I 'm good . " Much of the new material incorporates hip hop and R & B styles previously seen in Minaj 's earlier mixtapes . The opening track " Up in Flames " incorporates a " slow , heavy and melodramatic beat " , where Minaj addresses her wealth and delivers negative remarks directed towards her adversaries . The second song " Freedom " was compared to material from her debut studio album Pink Friday (2010) ; it utilizes minimal production and reflects on Minaj 's rise to prominence . The third song " Hell Yeah " features Parker and further criticizes Minaj 's opponents . She references her much @-@ publicized on @-@ set tension with fellow American Idol judge Mariah Carey in the line " But I 'm quick to check a bitch if she ? s outta line " and references the series ' personnel in the line " Shout out Mike Darnell and Nigel [Lythgoe] / Why these bums so mad that the queen on Idol " .

The fourth track " High School " features Lil Wayne and discusses sexual desires with a man who

had been in prison . The fifth song " I 'm Legit " features Ciara and was characterized by having " snappy flows " and being " primed for the streets and clubs " . The sixth track " I Endorse These Strippers " features Tyga and Brinx ; its lyrics were described by Sal Cinquemani of Slant as " less clever than inexcusably archaic " . The seventh song " The Boys " features American recording artist Cassie . It incorporates both hip hop and electropop influences , and has been described as a " girls ' night anthem " . The final track " Va Va Voom " was previously included on the original deluxe version of Pink Friday : Roman Reloaded , and also contains prominent electropop styles .

= = Singles = =

" The Boys " , a collaboration with Cassie , was released as the lead single from The Re @-@ Up on September 13 , 2012 . The song peaked at number 41 on the US Billboard Hot R & B / Hip @-@ Hop Songs chart . Its music video premiered through Vevo on October 18 , 2012 .

" Freedom " was released as the second single digitally through iTunes on November 2 , 2012 . The song peaked at number 31 on the Billboard Hot R & B / Hip @-@ Hop Songs chart . Its music video premiered on 106 and Park on November 19 , 2012 .

The third single " High School " features Lil Wayne and was released on April 16 , 2013 . The song peaked at number 64 on the Billboard Hot 100 , and at number 20 on the Billboard Hot R & B / Hip @-@ Hop Songs chart . Its music video was released by MTV on April 2 , 2013 .

= = Critical reception = =

Pink Friday : Roman Reloaded - The Re @-@ Up received generally positive reviews from music critics . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , the album received an average score of 72 , based on eight reviews . David Jeffries of Allmusic opined that " the too @-@ pop Roman Reloaded now feels more balanced once this eight @-@ track EP worth of material tips the scales " , adding that the additional tracks and DVD is " the better deal and bigger picture " than the original . Dan Weiss of the Boston Phoenix complimented Minaj 's rapping , commenting that " the rapper who rhymes " fri @-@ vo @-@ lous " with " po @-@ ly @-@ ga @-@ mist " is X @-@ Acto sharp as ever " . The Los Angeles Times ' Gerrick D. Kennedy noted the variety of genres incorporated in the reissue , stating " Sure , she flirts with dance pop and R & B balladry , but you can forgive her for wanting to satisfy different tastes . Here , it actually works " . Andy Gill of The Independent provided a mixed review , feeling that the material was generic and " does not add much to the Minaj experience " . Slant Magazine 's Sal Cinquemani criticized the lyrical content and featured guests , adding that " as long as [Minaj] keeps comparing herself to Jesus , we probably shouldn 't hold our breath " . Kyle Anderson of Entertainment Weekly placed the album at number two on his list of The Worst Albums Of The Year , writing that the album was " soul @-@ less , lazy , and totally unnecessary . "

= = Commercial performance = =

Charting together with the original Pink Friday : Roman Reloaded (according to the rules by Billboard) , The Re @-@ Up sold 36 @,@ 000 copies in first @-@ week sales and rose eighty spots on the US Billboard 200 , from number 107 to number 27 , with a 591 % sales gain . An associate from Billboard commented on the commercial performance of The Re @-@ Up stating that " expanded reissues aren 't always guaranteed big sellers . It really depends on the extra content and timing of the release ... Nicki 's reissue was seemingly timed to profit from holiday shopping " , also adding that the sales of The Re @-@ Up were actually better than similar reissues by Minaj 's contemporaries . In New Zealand , the album charted within Roman Reloaded release and debuted at twenty @-@ one .

Minaj commented that of the album 's limited availability , " it 's hard to get the album because the stores basically said that the last few re @-@ releases [stores] had put out did not do well and they didn 't want to take a chance . Target and Wal @-@ Mart are not selling the album , and Target is

actually my biggest retailer . Best Buy only took limited [stock] because they wanted to play it safe . It kinda sets you up to fail . " Walmart responded that they do not issue albums with the Parental Advisory label , while Target sold the record on their website anyway .

= = Track listing = =

Notes

(*) Denotes co @-@ producer .

= = Credits and personnel = =

Credits adapted from Allmusic .

Performance

Producers

Technical

Miscellaneous

Joshua Berkman ? A & R

Safaree " SB " Samuels ? A & R

Hype Williams ? photography

Jahshari Wilson ? cover design

= = Charts = =

Notes

A ^ In these territories , The Re @-@ Up was combined with the original chart entry for Pink Friday : Roman Reloaded , and thus re @-@ entered the chart as one release .

= = Release history = =