

= Hang with Me =

" Hang with Me " is a song by Swedish recording artist Robyn , taken from her sixth studio album , Body Talk Pt . 2 (2010) . It was released as the album 's lead single via digital download on 16 August 2010 , in Sweden , and one day later in the United States . An acoustic version of the song had previously been included on Body Talk Pt . 1 , in June 2010 . The song was written and produced by Klas Åhlund , who wrote it for Swedish singer Paola Bruna who originally recorded it in 2002 . Åhlund re @-@ wrote it , added a chorus and made it more uptempo for Robyn 's version . The electropop song carries a club beat , with synth arpeggios and energetic bass . Lyrically , it speaks of falling in love and being scared , and trust in a relationship .

The song was met with generally positive reviews from critics , who compared it to her previous singles " With Every Heartbeat " and " Dancing on My Own " . The single reached number two on the Sverigetopplistan chart , becoming Robyn 's eighth top ten hit in her native country . It also reached the top ten on the Norwegian chart , and the Hot Dance Club Songs chart in the US . The accompanying music video was directed by Max Vitali when Robyn was on tour in the United Kingdom . The clip shows scenes from concerts , her tour bus , in @-@ store appearances and Robyn 's sightseeing in London . The concept behind the video was Robyn wanting to make a simple video to show all the touring she had done in 2010 . Robyn performed the acoustic version of the song on an episode of Gossip Girl , and included it on the set list for the Body Talk Tour (2010 ? 11) .

= = Background = =

" Hang with Me " was written and produced by Klas Åhlund , and was originally recorded by Åhlund 's then @-@ wife , Paola Bruna , for her debut studio album Stockcity Girl (2002) . Åhlund played some of his old songs for Robyn , and re @-@ wrote " Hang with Me " for her . Originally , the song did not have a chorus and Robyn noted that Bruna 's version " sounded very different " from her own . Robyn 's version was one of the first songs recorded for the Body Talk series , but she decided to save it for a later release to give it a chance of becoming a single . In an interview with Gary Graff of The Macomb Daily , she spoke of covering Bruna 's song and altering the lyrics , " It didn ' t have a chorus when we started working on it . It had a shorter verse and it was a ballad , so I decided if I could make Klas [Åhlund] turn it into a more uptempo and bring the BPM up , it could work . So we started there and he kept writing the song while we were recording , and it came out great . " Robyn felt that she could be " seductive and sweet in a [sic] uncompromising way " on the song .

The song was announced as the first single from Body Talk Pt . 2 , on 19 July 2010 . The single artwork was posted on Robyn 's official website on the same date , and the song premiered online the following day . An acoustic version of the song was previously featured on the preceding album , Body Talk Pt . 1 . The single was released digitally in Sweden on 16 August 2010 , and one day later in the United States . A CD single was released in Germany on 3 September 2010 .

= = Composition = =

" Hang with Me " is an electropop song , written and produced by Klas Åhlund , and a reworked version of Paola Bruna 's song . Genevieve Koski of The A.V. Club noted the similar " anthemic , emotional beats " of " Cry When You Get Older " from Body Talk Pt . 1 . Tom Ewing of The Guardian compared its musical style to that of the Pet Shop Boys . Comparisons were also drawn towards her previous singles , " With Every Heartbeat " , " Be Mine ! " and " Dancing on My Own " . " Hang with Me " carries a " fierce , club @-@ wrecking beat " , with " relentlessly energetic bass " and synth arpeggios . According to the sheet music published at Musicnotes.com by Universal Music Publishing Group , " Hang with Me " is set in common time with a metronome of 115 beats per minute . It is composed in the key of D major and has the sequence of Bm ? A (add4) ? D as its chord progression . Robyn 's vocals in the song span from the note of B3 to the note of B4 .

Lyrically , the song speaks of trust in a relationship . Fraser McAlpine of BBC Music called the song

a " fairly straightforward early @-@ days relationship song about trust , from the perspective of someone who 's a bit too tightly buttoned @-@ up to let her defences down . " In the chorus , Robyn sings " Just don 't fall recklessly , headlessly in love with me . " According to Nick Levine of Digital Spy , Robyn " urges on this ode to friendship , mutual support and generally not being a fool who rushes in . " Tyler Grisham of Pitchfork noted that Robyn 's " vocals are echoed by a robotic self @-@ harmony " and that " she seems to be encouraging herself twice as hard to believe the song 's words . " Speaking of the song , Robyn said , " It ? s a sweet song . Beautiful and bitter sweet , It ? s about falling in love and being scared . "

= = Critical reception = =

Erika Berlin of Rolling Stone said that the song proves that Robyn " can crank out catchy jams as fast as pop 's biggest hitmakers . " Tyler Grisham of Pitchfork noted Robyn 's ability to synthesize " disparate moods and feelings in a single track . " He concluded by saying that " it would take lesser pop artists an entire album to explore the wide spectrum of emotions that she can express in less than four minutes . " Robert Ballantyne of music website Popjournalism described it as " both a peppy pop track and a ballad " , and called it Robyn 's best single yet , stating , " Producer and long @-@ time Robyn collaborator Klas Åhlund adds just the right amount of au courant electro @-@ pop into the mix , but not too much to doom the track to the dance @-@ club ghetto . " Nick Levine of Digital Spy gave the song four out of five stars , and wrote that " What began life as a subdued @-@ but @-@ beautiful strings ' n ' piano ballad is now a strident electropop tune that percolates as enviably as your next door neighbour 's brand new coffee maker . "

In her review for Daily Star , Sarah @-@ Louise James wrote that the " rousing pop gem could be the sequel to the tearduct @-@ tickling [With] Every Heartbeat . " Tom Ewing of The Guardian referred it to as the " perfect counterpoint " to " Dancing on My Own " , and praised it for " sound [ing] like the best Pet Shop Boys record in 15 years . " MTV News named the song the twenty @-@ first best of 2010 , with James Montgomery calling it a " rather fragile , heartbreaking exploration of those first tentative steps into (or out of) love " . Montgomery pointed out that " Robyn cautions us not to fall ? recklessly , headlessly ? in love with her , but when she makes songs as good as ? Hang With Me , ? it 's sort of difficult not to . "

= = Chart performance = =

" Hang with Me " debuted at number seven on the Sverigetopplistan chart , the issue dated 27 August 2010 , becoming Robyn 's eighth top ten hit on the chart . Eight weeks later , on the issue dated 22 October 2010 , it reached its peak of number two . In Denmark , the song debuted at number thirty @-@ nine on the issue dated 10 September 2010 . The following week , it rose to number eleven , which became its peak . In Norway , it debuted at number twenty and fell off the chart once , before reaching its peak of number seven . The song charted moderately in mainland Europe , reaching number fifty @-@ three on Billboard European Hot 100 Singles . On the UK Singles Chart , the song debuted and peaked at number fifty @-@ four . The song also reached number sixty @-@ eight in Germany , and number ten on the US Hot Dance Club Songs chart .

= = Music video = =

The music video for " Hang with Me " was filmed over a two @-@ week period in June 2010 , in London . It was directed by Max Vitali , who previously worked with Robyn on the music video for " Dancing on My Own " (2010) . In an interview with MTV UK , Robyn explained the main concept behind the video , stating , " I wanted to see if it could be organic too , Like Twitter and my website . We decided to make something simple that gives the feeling of touring intensity . [...] I wanted a video which connected back through the touring which I ? m doing all year . " The video shows clips of Robyn 's everyday life , including the tour bus , hotel rooms and in @-@ store appearances , additionally Coco Sumner features briefly in the video. as well as concerts at Rough Trade Records

and the nightclub Heaven .

The video premiered via Robyn 's official Vimeo account on 26 July 2010 . Jason Lipshutz of Billboard commented on the clip , " The video matches Robyn 's gorgeous pop vocals with a fast @-@ moving account of her life on the road , which includes riding roller coasters , prettying up for photo shoots and jamming out with her headphones on in a hotel room . It all culminates with a thrilling depiction of the singer 's live show at the end of the clip . " In what Kyle Anderson of MTV Newsroom considered the " clip 's key scene " , Robyn " sits at a nondescript restaurant and nibbles on an English breakfast while people look on curiously . " Ron Slomowicz of About.com said that the simple video proves that " Robyn videos are more like a ? gift with purchase ? than what really sells her music . "

= = Live performances = =

On 13 August 2010 , Robyn performed the acoustic version of the song on Iheartradio . On 18 December 2010 , she performed the song alongside " With Every Heartbeat " at the Swedish event Musikhjälpen . After the performance , her denim jacket was auctioned for charity . She also performed the song during the Body Talk Tour . She performed the acoustic version during a birthday party on the 1 November 2010 episode of Gossip Girl . The show 's producers asked if she could perform the song . She spoke of the appearance with Entertainment Weekly , saying , " [I have] no lines , but there 's a little bit of interaction with me and someone ? it was more reacting , because we didn ? t really act too much . "

= = Formats and track listings = =

= = Credits and personnel = =

Klas Åhlund ? songwriting , production , instruments and programming
Niklas Flyckt ? mixing
Tom Coyne ? mastering
Source

= = Charts and certifications = =

= = Release history = =