Getty Research Institute

The Getty Research Institute (GRI) , located at the Getty Center in Los Angeles , California , is " dedicated to furthering knowledge and advancing understanding of the visual arts " . A program of the J. Paul Getty Trust , GRI maintains a research library , organizes exhibitions and other events , sponsors a residential scholars program , publishes books , and produces electronic databases (Getty Publications) .

History

The GRI was originally called the " Getty Center for the History of Art and the Humanities " , and was first discussed in 1983 . Located in Santa Monica , its first director (beginning in 1985) was Kurt W. Forster . GRI 's library had 30 @,@ 000 volumes in 1983 , but grew to 450 @,@ 000 volumes by 1986 .

In a statement upon his departure in 1992 , Forster summarized his tenure as " Beginning with the rudiments of a small museum library ... the center grew ... to become one of the nation 's preeminent research centers for arts and culture ... " . In 1994 , Salvatore Settis , a professor of the history of classical art and archeology in Italy , became the director of the Center . By 1996 , the Center 's name had been changed to " Getty Research Institute for the History of Art and the Humanities " , and by 1999 it was known simply as " Getty Research Institute " .

Among GRI 's special projects was " L.A. as Subject : The Transformative Culture of Los Angeles Communities " conducted between 1995 and 1999 , whose purposes included " enhanc [ing] existing resources and develop new resources that support new research scholarship on LA and also encourag [ing] the preservation , conservation , and display of local material culture " . In collaboration with local organizations , GRI published Cultural Inheritance / L.A. : A Resource Directory of Less Visible Archives and Collections in the Los Angeles Region in 1999 . In 2000 , the L.A. as Subject project was transferred to the University of Southern California , which continues to update and expand an online version of the resource directory .

When the Getty Information Institute (formerly the Art History Information Program , established in 1983) was dissolved in 1999 as a " result of a change of leadership at the Getty Trust " , GRI absorbed " many of its functions " .

In 2000 , Thomas E. Crow was selected as GRI director to replace Settis who had resigned in 1999 . Crow announced in October 2006 that he would be leaving for New York University . Since November 2007 Thomas W. Gaehtgens has been GRI 's director ; he was previously (1985 ? 86) a visiting scholar with the Getty Center for the History of Art and the Humanities .

Programs

Library

Among other holdings , GRI 's research library contains over 1 million volumes of books , periodicals , and auction catalogs ; special collections ; and two million photographs of art and architecture .

Already by 1985 , the Getty had acquired the complete archive of the American sculptor Malvina Hoffman . In 2011 , it acquired Harald Szeemann ? s substantial archive , consisting of more than 1 @,@ 000 boxes of correspondence , research files , drawings , and ephemera , as well as some 28 @,@ 000 books and 36 @,@ 000 photographs . It also owns several art dealers ' archives , including records for the Goupil & Cie and Boussod Valadon galleries , Knoedler Gallery , and the Duveen Brothers .

The library is located at the Getty Center , and does not circulate its collections , but does extend library privileges to any visitor .

= = = Exhibitions and other events = = =

GRI holds two public exhibitions per year in its two galleries which " focus primarily on the special collections of the Research Library or on work produced by artists in residence " . For example , in 2005 ? 2006 GRI held an exhibition entitled " Julius Shulman , Modernity and the Metropolis " . The exhibition traveled to the National Building Museum and to the Art Institute of Chicago .

In addition to exhibitions , GRI organizes lectures (open to the public) , colloquia (most open to the public) , workshops (by invitation only) , and screenings of films and videos (open to the public) .

= = = Residential scholars program = = =

The residential scholars program seeks to " integrate the often isolated territory of art history into the wider sphere of the humanities " . The first class of scholars arrived in 1985 ? 1986 ; they had their salaries paid for and their housing provided but were under " absolutely no obligation to produce " . Among the notable scholars was German writer Christa Wolf in 1993 ? 1994 , who wrote the novel Medea : a modern retelling during her year at GRI .

Each year the scholars are invited to work on projects related to an annual theme . In 2008 ? 2009 , the theme for the Getty Center was " Networks and Boundaries " and for the Getty Villa " The Power and Function of Ancient Images " . The lengths of stay vary : Getty scholars are in residence for three , six or nine months , visiting scholars for one to three months , and predoctoral and postdoctoral fellows for a nine @-@ month academic year . In 2011 ? 12 , the theme was " Artistic Practice " .

= = = Publications = = =

GRI publishes " Series Imprints " books in the categories of " Issues and Debates " , " Texts & Documents " , " Introduction To " (on " cultural heritage information in electronic form ") , and " ReSources " (on the library 's special collections) . In addition , GRI publishes exhibition catalogs and other materials in hardcopy form .

Here are selected books published by GRI , by the Getty Research Institute for the History of Art and the Humanities , by the Getty Center for the History of Art and the Humanities , by the Getty Information Institute , or by the Art History Information Program .

Bakewell , Elizabeth , et al . Object , image , inquiry : the art historian at work : report on a collaborative study by the Getty Art History Information Program (AHIP) and the Institute for Research in Information and Scholarship (IRIS) , Brown University . Santa Monica , CA : AHIP , 1988 . ISBN 0 @-@ 89236 @-@ 135 @-@ 2

Gaehtgens , Thomas W. , and Heinz Ickstadt . American icons : transatlantic perspectives on eighteenth- and nineteenth @-@ century American art . Santa Monica , CA : Getty Center for the History of Art and Humanities , 1992 . ISBN 0 @-@ 89236 @-@ 246 @-@ 4

Necipoglu , Gülru , and Mohammad Al @-@ Asad . The Topkapi scroll : geometry and ornament in Islamic architecture : Topkapi Palace Museum Library MS H. 1956 . Santa Monica , CA : Getty Center for the History of Art and the Humanities , 1995 . ISBN 0 @-@ 89236 @-@ 335 @-@ 5

Roth , Michael S. , Claire L. Lyons , and Charles Merewether . Irresistible decay : ruins reclaimed . Los Angeles , CA : Getty Research Institute for the History of Art and the Humanities , 1997 . ISBN 0 @-@ 89236 @-@ 468 @-@ 8

Baca , Murtha . Introduction to metadata : pathways to digital information . Los Angeles , CA : Getty Information Institute , 1998 . ISBN 0 @-@ 89236 @-@ 533 @-@ 1

Warburg , Aby . The renewal of pagan antiquity : contributions to the cultural history of the European Renaissance . Los Angeles , CA : Getty Research Institute for the History of Art and the Humanities , 1999 . ISBN 0 @-@ 89236 @-@ 537 @-@ 4

Paul , Carole , and Alberta Campitelli . Making a prince 's museum : drawings for the late @-@ eighteenth @-@ century redecoration of the Villa Borghese . Los Angeles , CA : Getty Research

Institute , 2000 . ISBN 0 @-@ 89236 @-@ 539 @-@ 0

Phillips , Glenn , and Thomas E. Crow . Seeing Rothko . Los Angeles : Getty Research Institute , 2005 . ISBN 0 @-@ 89236 @-@ 734 @-@ 2

Reed , Marcia , and Paola Demattè . China on paper : European and Chinese works from the late sixteenth to the early nineteenth century . Los Angeles : Getty Research Institute , 2007 . ISBN 978 @-@ 0 @-@ 89236 @-@ 869 @-@ 3

= = = Electronic databases = = =

Among the electronic databases from the former Getty Information Institute that GRI continues to produce are :

Getty Vocabulary Program databases (Art & Architecture Thesaurus (AAT) , Getty Thesaurus of Geographic Names (TGN) , and Union List of Artist Names (ULAN))

Bibliography of the History of Art

Getty Provenance Index which holds records of collections , auction sales and other information for researching the art market and the provenance of works .

The Getty Research Portal provides free access to fully digitized art history texts in the public domain . The database launched in 2012 and is a collaboration with libraries that are digitizing art history books . Initial contributors include the Avery Architectural & Fine Arts Library at Columbia University , the Biblioteca de la Universidad de Málaga , the Frick Art Reference Library , the Getty Research Institute , the Heidelberg University Library , the Institut national d 'histoire de l 'art , members of the New York Art Resources Consortium , and the Thomas J. Watson Library at the Metropolitan Museum of Art .

In 2006 , GRI and the OCLC Online Computer Library Center announced that the Getty Vocabularies (Art & Architecture Thesaurus , Getty Thesaurus of Geographic Names , and Union List of Artist Names) will be available as a Web service .

Until July 1 , 2009 , the Getty Information Institute and later GRI co @-@ produced the Avery Index to Architectural Periodicals with the Avery Architectural and Fine Arts Library . On that date , GRI transferred the database back to Columbia University , which continues to maintain it .

= = Senior staff = =

GRI 's senior staff includes :

Thomas W. Gaehtgens , Director

Andrew Perchuk , Deputy Director

Gail Feigenbaum , Associate Director

David Farneth , Assistant Director

Kathleen Salomon , Assistant Director

Marcia Reed , Chief Curator

= = Employees and budget = =

During the period July 2006 ? June 2007 , GRI had approximately 200 full @-@ time and part @-@ time employees , and a budget of $ 63 @.@ 7 million .