

= Return to the Nightosphere / Daddy 's Little Monster =

" Return to the Nightosphere " and " Daddy 's Little Monster " are the fifth and sixth episodes of the fourth season of the American animated television series Adventure Time . " Return to the Nightosphere " was written and storyboarded by Ako Castuera and Jesse Moynihan , whereas " Daddy 's Little Monster " was written and storyboarded by Rebecca Sugar and Cole Sanchez . Both episodes ' stories were developed by series creator Pendleton Ward , Patrick McHale , and Kent Osborne . Originally airing on Cartoon Network on April 30 , 2012 , both episodes feature the return of Martin Olson as Hunson Abadeer .

The series follows the adventures of Finn ( voiced by Jeremy Shada ) , a human boy , and his best friend and adoptive brother Jake ( voiced by John DiMaggio ) , a dog with magical powers to change shape and grow and shrink at will . In " Return to the Nightosphere " , Finn and Jake discover that they are trapped in the Nightosphere , a hellish dimension ruled by Hunson Abadeer , Marceline 's ( voiced by Olivia Olson ) father , although they cannot seem to remember how they arrived . " Daddy 's Little Monster " features Finn and Jake discovering that Hunson Abadeer has turned Marceline into a giant demon . The duo manage to save Marceline .

" Daddy 's Little Monster " features two songs : " Not Just Your Little Girl " and " Political Rap " . The latter of the two , which went on to become particularly popular with fans of the series on the Internet , was written by Moynihan and intended for the episode " Return to the Nightosphere " . Together with other episodes of Cartoon Network programming , the episodes helped make the network the number one television destination for boys aged 2 ? 11 , 6 ? 11 , and 9 ? 14 on Monday nights . Both episodes received largely positive critical reviews .

= = Plot = =

= = = " Return to the Nightosphere " = = =

Finn and Jake awake in a prison cell full of bananas , confused and unaware of how they arrived at their location . A demonic prison guard tells them that they are in the Nightosphere , the hellish realm ruled by Marceline 's ( voiced by Olivia Olson ) father , Hunson Abadeer ( voiced by Martin Olson ) . The two set off to locate Marceline 's father and navigate back to their home dimension . Traversing the Nightosphere , Finn and Jake learn that they need to seek an audience with Hunson Abadeer if they want to leave . Eventually , they reach a line composed of demons who seek petitions from their demonic overlord . Just then , a storm cloud appears in a mist , slaying all the demons present ; Finn and Jake barely escape death .

Afterwards , the two follow the cloud to a castle . There , the cloud condenses into a demonic form , presumably Hunson Abadeer . While running through the castle , Finn and Jake find a portal back to Ooo , and the two jump in , with Abadeer in pursuit . Finn wounds the demon with his sword . At that moment it is revealed that the demon is not Hunson Abadeer , but rather Marceline , who has for some unknown reason , been transformed into a hideous demon . She musters enough strength to forbid Finn and Jake from coming back to the Nightosphere , and , after the two are teleported back to their dimension , she closes the portal .

= = = " Daddy 's Little Monster " = = =

In the tree fort , Jake charges his cell phone and discovers footage that he filmed prior to Finn and him waking up in a jail cell in the Nightosphere ; apparently , Marceline had invited Finn and Jake to party in the Nightosphere , wherein she was given a demonic amulet by Hunson , which turned her into a being of pure evil .

Determined to save Marceline , Finn and Jake disguise themselves as demons and sneak back into the Nightosphere by creating a portal that sends them to the seat of government for Marceline 's regime . Marceline , in her evil demon form , listens to the requests of her subjects , often ignoring

what they seek and instead punishing them with macabre torture . Finn and Jake are spotted by Marceline , who gives chase . After narrowly avoiding their demonic friend , the duo run into the now @-@ benign Hunson Abadeer , who explains that he only wanted Marceline to follow in his footsteps and rule the hellish realm .

Finn and Jake later rile up the apathetic demon masses by performing a " political rap " , which instigates anarchy . Finn manages to rip the amulet off of Marceline , which renders her unconscious . To escape the rebellious demon masses , Finn puts the amulet on and pushes Marceline and Jake through the portal . Hunson Abadeer arrives on the scene and rips the amulet from Finn 's neck , sending Finn falling back through the portal . Marceline is initially disappointed in her father for tricking her into ruling the Nightosphere to make him proud , but they reconcile when Hunson reassures Marceline that he is proud of her , no matter what she does , and that he actually enjoys Finn and Jake .

= = Production = =

" Return to the Nightosphere " was written and storyboarded by Ako Castuera and Jesse Moynihan , whereas " Daddy 's Little Monster " was written and storyboarded by Rebecca Sugar and Cole Sanchez . Both episodes ' stories were developed by series creator Pendleton Ward , Patrick McHale , and Kent Osborne . Both episodes were directed by Larry Leichliter , with Nick Jennings serving as art director .

For " Return to the Nightosphere " , Moynihan designed a special pan , showcasing the landscape of the Nightosphere . His drawings , however , got lost three times during production , although they were finally located . Moynihan later noted on the season four DVD commentary for the episode that he had an ambition to design extremely long pans ; he had created a similar one for the second season episode " Death in Bloom " . As for " Daddy 's Little Monster " , an original version of the episode featured Hunson Abadeer pretending to be sick so that Marceline would feel sorry and take over his job , however this was later discarded . The beginning of the episode features Finn and Jake reviewing footage captured on Jake 's camera phone . Ward noted that it was difficult to keep the action lively , while also framing the scene as if it were stationary phone footage .

" Daddy 's Little Monster " features several songs , including " Not Just Your Little Girl " , written by Sugar . Sugar and Sanchez originally tried writing the song ? which was originally to be called the " Cone Zone " ? together , but Sugar eventually completely rewrote it . When it came time to storyboard the episode , Sanchez with the help of former storyboard artist and then @-@ creative director Adam Muto , storyboarded the scene , and Ward asked Sugar to record a quick demo of the song for reference . She filmed herself recording the demo , but jokingly noted that she asked " Pen and Cole to face the other way " out of embarrassment . The political rap featured in " Daddy 's Little Monster " , written by Moynihan , was originally intended for " Return to the Nightosphere " , but was cut for time . Sugar , however , liked the song so much that she insisted it be added to " Daddy 's Little Monster " . Moynihan was pleased with the largely positive critical reception the rap had from fans of the series .

Martin Olson , the father of voice actress Olivia Olson , reprises his role as Hunson Abadeer in this episode , as well as " Daddy 's Little Monster " ; Olson had previously appeared in the second season premiere " It Came from the Nightosphere " and the third season episode " Memory of a Memory " . The episode was also the first to give a name to Marceline 's father : Hunson Abadeer . According to Moynihan , the name was inspired by the name that his brother had given their family 's car when they were growing up . The two later used it for a band that only recorded one song . To create the demonic effect of Marceline talking while possessed with the amulet , Olivia Olson and her father were required to say their lines in tandem . She later explained : " We were going back @-@ and @-@ forth , line to line ? We were screaming back and forth at each other , and trying to match pitches and stuff . Then , hearing the after product of both of our voices blended together was pretty fun . "

= = Reception = =

" Return to the Nightosphere " and " Daddy 's Little Monster " first aired on Cartoon Network on April 30 , 2012 . Together with other episodes of Cartoon Network programming , the episodes helped make the network the number one television destination for boys aged 2 ? 11 , 6 ? 11 , and 9 ? 14 on Monday nights , according to Nielsen ratings . The episodes first saw physical release as part of the complete fourth season DVD in October 2014 .

Phil Dyess @-@ Nugent of The A.V. Club awarded both " Return to the Nightosphere " and " Daddy 's Little Monster " an " A " , noting that , " If the last few episodes of Adventure Time ? struck anyone as being a little short on adventure , or , at least , action , tonight ? s epic two @-@ parter went a long way toward making up for it . " He applauded the installments embracement of dark humor , as well as its fixation with striking visual designs , describing the titular Nightosphere as " a goofed @-@ up Hieronymous Bosch landscape " . In regards to " Daddy 's Little Monster " , Dyess @-@ Nugent noted that the high @-@ point was the " freestyle political rap " that Finn and Jake ad @-@ lib to get the demons to help them .

In an interview with The Mary Sue on August 2 , 2013 , Olivia Olson claimed that both " Return to the Nightosphere " and " Daddy 's Little Monster " were the most fun episodes for her to record , largely due to the manner in which she and her father had to record their lines in tandem .