"The Shipment " is the fifty @-@ ninth episode of the American science fiction television series Star Trek: Enterprise, the seventh episode of season three. It first aired on October 29, 2003 on the UPN network in the United States. The episode was written by Chris Black and Brent V. Friedman. It was directed by David Straiton, his sixth episode of the series at that point.

Set in the 22nd century, the series follows the adventures of the first Starfleet starship Enterprise, registration NX @-@ 01. In this episode, the crew follow a trail of information to a mining complex which is producing a compound used in the construction of a Xindi weapon, while Chief Engineer Charles "Trip "Tucker (Connor Trinneer) makes a discovery about the Xindi sidearms.

The episode was filmed in late August and early September at the same time as the season premier was first aired . It used a combination of standing sets along with a handful of new sets to represent locations on the Xindi planet . Two actors resumed their roles from earlier in the season; John Cothran , Jr. had previously appeared as a Klingon in both Star Trek : The Next Generation and Deep Space Nine . Reviews were mostly positive for " The Shipment " , and it received a 3 @.@ 9 / 6 rating , which was an increase from the re @-@ run shown the previous week but was not as high as the following episode .

= = Plot = =

At the Xindi Council , Degra reports that the weapon should be ready in a matter of weeks . On Enterprise , the coordinates provided by Tarquin (in " Exile ") lead to a planet , and the crew decide to hide the ship while a shuttlecraft manned by Captain Archer , Lieutenant Reed and Major Hayes approaches it . Evading detection , they land and enter a Xindi settlement , where they find a great quantity of kemocite being refined . They then observe Gralik Durr and two associates discussing the deal they have to mine the kemocite for Degra . The away team then beams up a canister of kemocite for analysis , and then follow Gralik back to his home , where they confront him .

T 'Pol 's analysis shows that the Xindi probe which attacked Earth (in "The Expanse") contained kemocite. Archer then tells Gralik that Degra will use the kemocite to build a weapon, but the Arboreal denies any knowledge of the plan. Back on Enterprise, Commander Tucker also learns that the kemocite is the key to Reptilian rifle technology. Archer approves his idea to reverse engineer a rifle, but Tucker unknowingly triggers a self @-@ destruct sequence and the weapon is beamed into space. Archer then decides not to destroy the kemocite mining complex as he doesn 't want the Xindi to think of them as aggressors.

On the planet , Gralik explains that Degra told him that the kemocite was for research , and explains how the Avian race were assumed to be made extinct in the Xindi Civil War . A Reptilian shuttle arrives early , carrying Degra , to collect the final shipment of kemocite . Gralik takes the away team to a cave that will protect them from scans , but they are soon attacked by robotic drones sent by the Reptilians . When Gralik returns home , he is confronted by Degra , who reveals the true purpose of the kemocite , to build a weapon to destroy a ruthless alien species . T 'Pol in the meantime has modified the canister of kemocite so that the ship can track it . Archer manages to sneak it aboard the shuttle and after the Reptilians leave , Archer thanks Gralik for his trust and help

= = Production = =

Filming of the episode started on August 29 , 2003 , overlapping with the final day of the shoot for the episode " Exile " . As the final scenes to be shot for " Exile " only required Linda Park from the main cast , the remaining cast were freed up to shoot scenes for " The Shipment " . The first scenes to be filmed were those concerning the subplot of the episode where Tucker attempts to take apart the Xindi rifle . Filming resumed on the day after Labor Day with all of the main cast involved . Most of the sets used were the Enterprise standing sets , but additional sets were required to represent Gralik 's home , the Xindi complex and a forest and cave area . During the shoot , live footage was

shot of the sets and was presented by Scott Bakula for Good Day Live in order to promote the series three premier " The Xindi ", which aired that evening.

It was the second episode of the season for director David Straiton after the second episode, " Anomaly ", and his sixth episode of the series overall. Chris Black and Brent Friedman wrote the episode together. They were both producers on the show; Black a co @-@ executive producer and Friedman a consulting producer. They had each written episodes of the series separately with Friedman credited for "Raijin ". Black has several credits to his name on the show, including "First Flight " and " Carbon Creek ". The episode saw the return of John Cothran Jr., who had previously played two Klingons in previously Star Trek series. These were Nu 'Daq in the The Next Generation episode " The Chase " and Telok in the Deep Space Nine episode " Crossover ". Other cast returning from earlier in the season were Steven Culp as Major Hayes and Randy Oglesby as the Xindi Degra. Executive producer Rick Berman later announced that Gralik would be returning to Enterprise, however " The Shipment " was the only on screen appearance of the character.

= = Reception and home media release = =

"The Shipment" was first aired in the United States on the UPN network on October 29 , 2003 . It received a 3 @.@ 9 / 6 share among all adults , with 6 percent of all adults watching television at the time of the broadcast . It was in sixth place for the night , one place behind Smallville on The WB which had a 4 @.@ 2 / 7 rating . It was an increase from the 2 @.@ 6 rating in the previous week for a re @-@ run episode aired up against a Major League Baseball World Series game on the Fox Network . The following week was sweeps week , and saw an increase in viewers for the episode " Twilight " up to a rating of 4 @.@ 07 , an increase of nearly 400 @,@ 000 viewers compared to " The Shipment " .

Michelle Erica Green , reviewing the episode for TrekNation , described the episode as " very classic Trek " . She was pleased to see that some character depth was being introduced into the new Xindi characters , and compared Gralik to Captain Dathon from the Star Trek : The Next Generation episode " Darmok " but thought that Gralik didn 't get developed quite enough to be on the same level . Overall , she described the episode as " a very solid hour of entertainment , with very few nitpicks ... a slick package with the values I consider to be real Trek " . Jamahl Epsicokhan at his website " Jammer 's Reviews " wasn 't enthusiastic about a particularly " lackluster " action scene which he felt was a bad cross between Star Trek : Insurrection and Andromeda . However , he was pleased with the other aspects of the plot and praised the clever scripting . He gave the episode a score of three out of four .

The only home media release of "The Shipment "has been as part of the season three DVD box set, released in the United States on September 27, 2005. The Blu @-@ ray release of Enterprise was announced in early 2013, and released on January 7, 2014.

= Æthelred (bishop) =

Æthelred (or Ethelred ; died 30 June 888) was an Anglo @-@ Saxon Archbishop of Canterbury in medieval England . Although one source states that he was Bishop of Wiltshire prior to his elevation to Canterbury , this has been shown to be false . Much of Æthelred 's time in office was spent dealing with the dislocations caused by the invasion of England by Vikings . There were also conflicts with King Alfred the Great over ecclesiastical matters as well as the desire of the papacy to reform the English clergy .

= = Biography = =

Some sources, including the Anglo @-@ Saxon Chronicle, in the F version of that work, state that Æthelred was transferred in 870 from the Bishopric of Wiltshire to the see of Canterbury. However, the transfer has now been proven to be taken from the life of Ælfric of Abingdon, who was

archbishop from 995 to 1005. Although the story of his transfer is false, Æthelred was consecrated as archbishop in 870. Why he was selected for Canterbury is unknown, as there is no contemporary information on his election.

Most of Æthelred 's time as archbishop was spent dealing with the effects of Viking raids, but he also had a conflict with King Alfred the Great over royal control of ecclesiastical affairs. It was during Æthelred 's archbishopric that the Golden Gospels, a still @-@ surviving 8th century gospel book, was ransomed from a raiding army and donated to Canterbury. Pope John VIII also urged Æthelred and Archbishop Wulfhere of York to reform the dress of the English clergy. The Anglo @-@ Saxon clergy wore the short tunic that was the normal costume of the laypeople of Britain. The Roman custom, however, was to wear long clerical robes or habits, and the Anglo @-@ Saxon custom was opposed by the papacy and other continental clergy. Whether Æthelred and Wulfred took steps to try to change the dress of their clergy is unknown, but the clothing customs of the Anglo @-@ Saxon clergy did not change.

Around 877, Æthelred wrote to Pope John VIII to complain about King Alfred 's conduct towards Canterbury. The exact nature of the dispute is not clear, but the reply from the pope to the archbishop still exists. The pope told the archbishop that Canterbury had papal support and that the pope had written to the king urging the king to respect the rights of the archbishop. The writer Justin Pollard sees this letter as evidence of papal support for the deposition of Alfred, which Pollard alleges occurred at Christmas 878 and that the deposition was supported by Æthelred. Other historians, however, do not agree that there was a deposition of the king supported by the archbishop at this time.

Æthelred also reached an agreement with Ælfred, an ealdorman, where Ælfred was granted the life use of a Canterbury estate in return for bequeathing one of his estates to Canterbury after his death. The document that records this agreement is not dated, however, so it is unknown when exactly during Æthelred 's episcopate the document was drawn up . Another problem for the archbishop was a decline in the abilities of the scribes at Canterbury, which is dramatically illustrated by the document, which has a number of errors and duplications. Other documents of the period show that some of the scribes had little knowledge of Latin.

Æthelred died 30 June 888.