

= Number 1 's ( Destiny 's Child album ) =

# 1 's is the first compilation album released by recording group Destiny 's Child through Columbia Records on October 25 , 2005 . It marked their last album before a formal disbandment in late 2005 , announced during the tour Destiny Fulfilled ... and Lovin ' It . The greatest hits album features the highest @-@ charting singles from Destiny 's Child 's four studio albums released between 1998 and 2004 as well as a song from their remix album This Is the Remix released in 2002 . In addition to already existing material , three new songs were recorded for the compilation ? " Stand up For Love " , " Feel the Same Way I Do " and group member Beyoncé 's collaboration with Slim Thug , " Check on It " .

Following its release , # 1 's received positive reviews from music critics who praised the included material as the highlights of the group 's music career . However , its title was dismissed as many of the songs included on the track listing hadn 't reached the top position of a major record chart ; it was later acknowledged by Billboard magazine that the title was only used as a marketing strategy . The compilation debuted and peaked on top of the US Billboard 200 album chart becoming the group 's second album to reach number one in that country . It further peaked at number one in Japan and number six in the UK while also reaching the top forty in many European countries . The compilation received seven certifications by music trade organizations in different countries across the world . It further spawned two singles : " Stand up For Love " , which failed to appear on a major music chart , and " Check on It " , which reached number one on the US Billboard Hot 100 and the top ten on many European charts .

= = Background and release = =

Destiny 's Child went to a hiatus , following the release of their third studio album Survivor ( 2001 ) , allowing each member of the group to release solo material . As each member had success with their individual projects , questions arose by the public whether they would record again as a group . However , group members Beyoncé , Kelly Rowland and Michelle Williams reunited again to work on their fourth studio album Destiny Fulfilled . The album was released in late 2004 and the group further embarked on a worldwide tour Destiny Fulfilled ... and Lovin ' It the following year as part of its promotion . During a concert the group had at the Palau Sant Jordi in Barcelona , Spain on June 11 , 2005 , Rowland announced to the audience that the tour would be Destiny 's Child last together , revealing their formal disbandment . It was announced that after their final North American leg , the group would part ways , with each member continuing their music career as a solo act . During an interview , they explained that their disbandment was planned during the making of Destiny Fulfilled as they discussed their individual aspirations and realized that remaining as a group would prevent them in pursuing those interests . However , it was acknowledged that the album would not be their last album together .

On August 1 , 2005 , Rowland announced the release of a greatest hits album later that year during an interview with Billboard magazine . She said , " We 're definitely going to record another song for our greatest hits album for our fans . We 're still thinking about it because we want it to mean something . " In September , the album 's title # 1 's was revealed along with a release date on October 25 , 2005 . A DualDisc edition of # 1 's was also announced with the same songs of the standard edition mixed in 5 @.@ 1 surround sound on a CD as well as bonus content on a DVD containing seven music videos and a trailer for the live album Destiny 's Child : Live in Atlanta ( 2005 ) . The album was also released as a two @-@ pack set at Walmart including the original CD and a DVD titled " Fan Pack II " which contained live performances of two songs , three music videos of the members ' solo songs and bonus footage .

= = Content = =

# 1 's contained charting songs from Destiny 's Child 's four studio albums Destiny 's Child ( 1998 ) , The Writing 's on the Wall ( 1999 ) , Survivor ( 2001 ) and Destiny Fulfilled ( 2004 ) as well as their

remix album *This Is the Remix* ( 2002 ) . Following the announcement of # 1 's , Billboard magazine questioned the criteria by which the inclusion of the songs would be determined as the group had only four number @-@ one singles on the main US Billboard Hot 100 singles chart and only one single topped the Hot R & B / Hip @-@ Hop Songs chart . However , Keith Caulfield of Billboard magazine later acknowledged in an article that its title was a marketing strategy as its liner notes did not offer information on the chart positions of the songs . " Bills , Bills , Bills " , " Say My Name " , " Independent Women " and " Bootylicious " were the band 's four singles which topped the Hot 100 chart while " No , No , No " topped the Hot R & B / Hip @-@ Hop Songs . " Lose My Breath " , " Soldier " featuring T.I and Lil Wayne and " Jumpin ' , Jumpin ' " additionally topped other component Billboard charts ; the former two peaked at number one on the Hot Dance Club Songs while the latter peaked at the top position of the Mainstream Top 40 . In addition to those , the album contained charting singles which not necessarily reached number one on a music chart ? " Emotion " , " Bug a Boo " , " Girl " and " Cater 2 U " . AllMusic 's Andy Kellman further noted that every charting single was included on the album with the exception of songs from the group 's holiday album *8 Days of Christmas* ( 2001 ) . " Brown Eyes " which was not released as a single was featured as an international bonus track due to its appearance on a chart in the US . Similarly , " Nasty Girl " and " So Good " were placed as bonus songs on the album 's Japanese edition .

The music on the album was noted to be contemporary R & B , pop and new age soul music ; Sputnikmusic 's John Hanson further described it as " filled " with bubblegum R & B pop . In addition to already released material , new songs were also recorded for the album , including " Stand Up for Love " , Beyoncé 's " Check on It " featuring Slim Thug and " Feel the Same Way I Do " . " Stand Up for Love " was written by David Foster , his daughter Amy Foster @-@ Gillies and Beyoncé while its production was handled by both Foster and Humberto Gatica . The ballad was inspired by poverty @-@ stricken children and families which receive funds from charitable organization . " Check on It " was originally written by Beyoncé , Slim Thug , Angela Beyince and Sean Garrett for the *The Pink Panther* 2006 soundtrack but was included on the compilation album and during the closing credits of the aforementioned film . It was later included on the track list of the international deluxe edition of Beyoncé 's second studio album *B'Day* ( 2006 ) . Slim Thug raps his lines backed by a bassline , while Beyoncé 's vocals , further described as " R & B pipes " by Bret McCabe from the *Baltimore City Paper* , received comparisons to Donna Summer . A dance beat is present in the song along with quick hooks sang by Beyoncé . " Feel the Same Way I Do " was described as a track similar to soul songs by American group The Supremes instrumentally complete with " exotic " strings . Jess Harvell from Pitchfork Media felt its sound was suitable for Mariah Carey 's *The Emancipation of Mimi* ( 2005 ) .

= = Singles and promotion = =

" Stand Up for Love " was released as the compilation 's first single on September 27 , 2005 . It was termed as 2005 World Children 's Day Anthem and used for a worldwide fundraiser for Ronald McDonald House Charities and several other local children 's organizations . Critical commentary towards the song was generally negative and it failed to chart in the US becoming the band 's first single to do so . " Stand Up for Love " became the group 's last single together prior to their disbandment . The second single from the album , " Check on It " was released on December 13 , 2005 and was later available for digital download on January 31 , 2006 in the US . It managed to reach the top of the Hot 100 and three other component Billboard charts in the US . Worldwide , it topped the New Zealand Singles Chart , peaked at numbers two and three in Ireland and the UK and within the top ten in many other European countries . Destiny 's Child performed " Stand Up for Love " and " Survivor " on November 15 , 2005 on the television show *Jimmy Kimmel Live !* as their last TV performance together as a group . The former was performed by the band again the same day at Ronald McDonald House in Los Angeles for World Children 's Day .

= = Critical reception = =

Andy Kellman from AllMusic wrote in his review that # 1 's was formatted the same was as other music scores and anthologies packed for the holiday shopping season . He further commented that its title should have been different and concluded , " the disc reaffirms that Destiny 's Child released some of the biggest R & B singles of the late ' 90s and early 2000s . " Slant Magazine 's Sal Cinquemani criticized the album 's title as only four of the singles reached number one on the Billboard Hot 100 . However , he praised Destiny 's Child 's " impressive output , which includes some of the most recognizable R & B hits of the past bling / celly / status @-@ obsessed five years " . BBC Online 's writer James Blake called the album " more than decent " and added that the group 's success in the music industry was a notable reason for a greatest hits release . However , he argued that it was very soon to include songs from their final studio album , Destiny Fulfilled , as it was released only eleven months before # 1 's . Pitchfork Media 's Jess Harvell felt that it was a " smart " move not to arrange the songs on the compilation in a chronological order and felt it " has the odd knock @-@ on effect of suggesting that their legacy may be based on a smaller body of work than imagined " . Harvell finished the review by writing , " you can take # 1 's as pure product and not feel wrong for doing so " . Despite classifying its title as " misleading " and criticizing the new material , Houston Chronicle 's editor Michael D. Clark wrote the album was " dolled up as beautiful and immaculate as " the members of the group and included their best singles from their four studio albums .

John A. Hanson of Sputnikmusic felt that the greatest hits album was released " at the perfect time " as many of the songs were released a long time ago and " they 've lost the overplayedness , but its [ sic ] soon enough that they still have some sort of relevance " . He concluded for the album , " [ it ] hits you with recognizable hit after recognizable hit , and they are all pretty much as perfect as contemporary R & B @-@ pop gets " . Describing the album as a " masterclass in what happens when a great band comes together " , Yahoo ! Music 's Hattie Collins wrote , " Despite the low @-@ points , this is a Destiny 's Child must have collection of classics from one of R & B 's most significant talents " . A more mixed review came from Fiona Mckinlay from the website musicOMH who felt the album included many " skippable " songs and noted that the material from The Writing 's on the Wall and Survivor were the collection 's best . She felt that the progress in the sound of the band was evident on # 1 's , but offered the opinion , " As far as greatest hits albums go , Destiny 's Child show themselves to be pretty ace , but still not quite the incredible force in R & B " . San Francisco Chronicle 's Aidin Vaziri criticized the songs from Destiny Fulfilled and " Stand Up for Love " and concluded " surveying Destiny 's Child 's entire career on this set ... it 's obvious their hearts slipped away around the same time Beyonce 's solo album sold its first million " .

= = Chart performance = =

In its first week , # 1 's sold 113 @,@ 000 copies in the United States according to Nielsen SoundScan and debuted at number one on the Billboard 200 for the chart issue dated November 12 , 2005 . It became the band 's second number one album on that chart following Survivor in 2001 . In its second week of charting , the compilation fell to the position of number five selling 85 @,@ 000 copies with a decrease of 25 % of the previous sales . It also debuted atop the Top R & B / Hip @-@ Hop Albums charts during the same week as it debuted on the Billboard 200 . It has been certified platinum by the Recording Industry Association of America ( RIAA ) for shipment of 1 @,@ 000 @,@ 000 copies . In Canada , the compilation received a platinum certification by Music Canada ( MC ) for selling 100 @,@ 000 units .

In the UK , the compilation debuted and peaked at number six on the UK Albums Chart on November 5 , 2005 . It became the group 's fourth top ten entry in that country . In the week of the release of Beyoncé 's studio album 4 , on July 9 , 2011 , # 1 's climbed from the position of 111 back to 54 in its forty second charting week in that country . The same week , it set a peak on the UK R & B Albums Chart at number 12 in its fortieth . It was certified platinum in the UK on July 22 , 2013 by the British Phonographic Industry for shipment of 300 @,@ 000 copies . In Ireland , the compilation debuted at number ten on the Irish Albums Chart for the week ending October 27 , 2005 . The following week , it moved to number eight on the chart which also became its peak position in that

country . The Irish Recorded Music Association ( IRMA ) certified # 1 's double platinum for selling 30 @,@ 000 copies in that country . Across other European countries , the album peaked within the top ten in Switzerland and the Flanders region in Belgium , within the top thirty in Germany and the Wallonia region of Belgium and within the top forty in Austria , Netherlands , Norway , Spain and Sweden .

On November 6 , 2005 , the compilation debuted on the position of 13 on the Australian ARIA Charts . The following week it moved to ten and spent a total of 19 weeks on the chart . It was certified platinum by the Australian Recording Industry Association ( ARIA ) for shipment of 70 @,@ 000 copies . In New Zealand it peaked at number three on the country 's albums chart in its second week of charting . The Recorded Music NZ ( RMNZ ) certified it platinum for shipment of 15 @,@ 000 copies in that country . In Japan , # 1 's debuted at number one on the Oricon albums chart , selling 154 @,@ 859 copies in its first week . In 2005 , it was eventually certified double platinum by the Recording Industry Association of Japan ( RIAJ ) for selling 500 @,@ 000 copies in that country . The same year , # 1 's was ranked as the twentieth best @-@ selling album in the world .

= = Track listing = =

Notes

^ [ a ] signifies a co @-@ producer

= = Credits and personnel = =

Credits for # 1 's are adapted from the album 's liner notes and the website AllMusic .

= = Charts = =

= = Certifications = =

= = Release history = =