

= Born This Way : The Remix =

Born This Way : The Remix is the second remix album by American recording artist Lady Gaga , released on November 18 , 2011 by Interscope . This album contains remixes of multiple songs off of Gaga 's second studio album , Born This Way . It was also released as part of the Born This Way : The Collection , a special edition release including the 17 @-@ track version of Gaga 's second studio album and a DVD release of the HBO concert special Lady Gaga Presents the Monster Ball Tour : At Madison Square Garden . Most of the remixes had been available in the remix EPs released alongside each single from Born This Way . Musically , the album is an electronic and dance record ; there are also influences of Europop , techno and dubstep within the composition .

Critics gave mixed reviews for the album , with their general complaint being that the release was unnecessary . Most of them , however , complimented The Weeknd , Twin Shadow and Guéna LG 's remixes . It earned an overall score of 57 out of 100 , on review aggregator site Metacritic . Commercially , Born This Way : The Remix achieved minor success , entering the charts in ten countries . Its highest position was attained in Japan , where it reached top @-@ twenty , while in the United States , it failed to reach the top @-@ 100 of the Billboard 200 albums chart .

= = Background = =

In October 2011 , Lady Gaga announced plans to release a remix album titled Born This Way : The Remix . The album contains fourteen remixes of tracks from her second studio album , Born This Way , only seven of which are unreleased . Born This Way : The Remix was also released as part of Born This Way : The Collection , a special edition release including the 17 @-@ track version of Gaga 's second studio album and a DVD release of the HBO concert special Lady Gaga Presents the Monster Ball Tour : At Madison Square Garden . The remixers featured for the songs on the album include mainly techno musicians like Sultan & Ned Shepard , electropop producers like Goldfrapp and Metronomy , indie rock upstarts like Twin Shadow and Two Door Cinema Club , and remixer The Weeknd .

Most of the remixes had been available in the remix EPs released alongside each single from Born This Way . The first remix commissioned was the Twin Shadow remix of " Born This Way " , released in March 2011 . This was followed by the Goldfrapp remix of " Judas " in May 2011 , which was released to Gaga 's YouTube channel . The Wild Beasts remix of " You and I " was released in August 2011 , and the proceeds from the sales helped to raise awareness to the ways people can support independent labels that lost stock in the PIAS Recordings UK warehouse fire .

Regarding the inspiration behind the remix , Hayden Thorpe from Wild Beasts group told The Guardian : " The unlikeness of this match was perhaps what compelled us to take it on . Gaga in many ways is the epitome of what we are not . She is the butcher to our butter knife . The essential thrill is always to keep eluding what is expected of us and what we expect of ourselves . " The last of the remix to be released was The Weeknd 's take on " Marry the Night " which featured Illangelo , thus earning him a co @-@ producer credit on it .

= = Composition = =

The album opens with the Zedd remix of " Born This Way " which begins with some minimalist beat followed by loud synths , and consists of a techno breakdown . The Goldfrapp remix of " Judas " follows as the second track ; the remix consists of industrial music and Gaga 's vocals are converted to a slow , low @-@ key moan making it almost like a man 's voice . Foster the People remixed " The Edge of Glory " and introduced a new break down from the 3 : 20 time sequence . Producers The Weeknd and Illangelo kept the overall feel of " Marry the Night " intact , but introduced vocals by Abel Tesfaye of The Weeknd and a steely looping drum machine . Jason Lipshultz from Billboard described the addition as " directly conflict [ ing ] with Gaga 's M.O. But like so many of these remixes , the Weeknd marries his vision of the song to Gaga 's gorgeous voice without losing the original 's integrity . " Tesfaye 's voice can be heard in spots on the song , adding an occasional "

Ooh yeah " and a moan ; ultimately at the 2 : 20 mark , the song collapses on itself and ditches the percussion for infrequent piano notes . The remix of " Black Jesus + Amen Fashion " retains the most of the composition of its original counterpart , although it introduces a new synth by Michael Woods , thus turning it into a rave @-@ trance track . The Horrors remix of Born This Way album track " Bloody Mary " consisted of Gaga 's vocals fading in and out of sequence . " Scheiße " featured influences from The Knife song " Heartbeats " ( 2003 ) as well as Vengaboys ' " We Like to Party " ( 1999 ) . " Electric Chapel " ' s composition is completely changed by Two Door Cinema , altering the dark mood of the song to a fun and engaging one . The Metronomy remix of " You and I " varies little from its original equivalent , while dubstep is introduced in the Hurts remix of " Judas " , with a different conclusion . Sultan & Ned Shepard 's remix of " The Edge of Glory " , the last track on the album , features pumping drums and slinking synths .

= = Critical reception = =

After its release , Born This Way : The Remix received mixed reviews from critics . It earned an overall score of 57 out of 100 , on review aggregator site Metacritic . Jason Lipshultz from Billboard commented that the album did not re @-@ invent anything new in terms of remix composition , but instead " gives less recognizable artists a platform to tinker with these complex pop schemes . " He added that the album is not essential listening for non @-@ Gaga diehards , " but electronica fans who have yet to drink the Mother Monster kool @-@ aid will find plenty of pristinely produced club tracks to groove to . The album is a great avenue for fans to digest new versions of their favorite songs of the year , as well as discover artists that are trying to command audiences the way Gaga so masterfully does . " Stephen Thomas Erlewine from AllMusic gave the album three out of five stars , commenting that " some remixes take considerable liberty , ditching verses or hooks , whatever catches their fancy . So , it ? s a remix album not for fairweather travelers but rather the hardcore Little Monsters , the kind who love every gesture grand or small from Gaga , but it also displays enough imagination to appeal to those listeners who fall into neither camp and are only looking for some darkly elastic dance . " Harley Brown of Consequence of Sound website was impressed with the diversity of remixes on the album , prompting him to comment that " just in time for the holiday season , there ? s something for everyone on Born This Way : The Remix . And , unlike many remix albums featuring one song reworked again and again , this Remix comprises a diverse tracklist to match the diverse list of remixers . "

Jody Rosen from Rolling Stone gave a mixed review of the album , wondering why the remix album was necessary to be released in the first place . She nevertheless added that " [ t ] he album has some diverting moments . Goldfrapp 's down @-@ tempo ' Judas ' is less a remix than a smart cover , and the Weeknd and Illangelo re @-@ imagine ' Marry the Night ' as a strobe @-@ y , atmospheric R & B epic . But there are two or three duds for each winner ? like the bludgeoning ' Scheiße ' , a gratuitous exercise that strives to make a dance @-@ floor thumper out of a song that was born that way . " Rosen 's view was shared by Paul Rice from Slant Magazine , who gave the album a rating of two out of five stars . Rice 's main complaint was that " [ c ] ertain artists cry out for the remix treatment more than others , usually those whose vocal talents are relatively straightforward and could benefit from the extra fuss . " He added that Gaga was not such an artist and that the original Born This Way album " in particular , is too big and untamed , full of too many of its own references and styles , from Springsteen to Madonna . As such , it 's best enjoyed on its own flawed , bombastic terms . " Nick Levine , reviewing the album for BBC Music felt that most of the tracks are already available as digital downloads and CD singles , " so it 's easy to dismiss Born This Way : The Remix as inessential and , yes , a cash @-@ in . But taken as a whole , this release offers enough revelations to suggest the original album is worth revisiting . That additional purpose , whether intentional or not , feels at least partly fulfilled . " Levine complimented The Weeknd and Twin Shadow 's remixes , while criticizing Foster the People and Sultan & Ned Shepard for their predictable remixes .

= = Chart performance = =

In the United Kingdom , Born This Way : The Remix entered the UK Albums Chart at number 77 , for the issue dated December 12 , 2011 . In Japan , the album sold 12 @, @ 120 copies in its first week , and debuted at number 14 on the Japanese Albums Chart . In its second week , the album fell down to number 19 while selling 6 @, @ 650 copies . It has been certified gold by the Recording Industry Association of Japan ( RIAJ ) for shipment of 100 @, @ 000 copies . In the United States , the album debuted outside the top 100 of the Billboard 200 albums chart , at number 105 , while debuting at number three on the Dance / Electronic Albums chart . As of April 2016 , Born This Way : The Remix has sold 62 @, @ 000 copies in the US according to Nielsen SoundScan . Other nations where the album attained top @-@ 100 positions included Italy , France and Spain .

= = Track listing = =

= = Credits and personnel = =

Credits and personnel adapted as per Born This Way : The Remix liner notes and as per Allmusic .

= = Charts and certifications = =

= = Release history = =