

= The Actor and the Rube =

The Actor and the Rube is a 1915 American silent short film produced by the Thanhouser Company under the Falstaff brand . Written by Philip Lonergan and directed by Arthur Ellery , this was the first Falstaff release . The production was supervised by Edwin Thanhouser and produced at the New Rochelle studios . The plot of the film is about a cranky farmer , who , disliked by his entire town , decides to head to New York . An actor disguises himself as the farmer and returns to the farmer 's village and makes him popular . After his work is done , the actor tells the farmer to return home and the farmer finds he is well @-@ liked and marries his love interest . The one reel comedy production saw a wide United States release and was also released in the United Kingdom under an alternate title , The Actor and the Bumpkin . Reviews were positive and focused on good acting and originality in the execution of a plot , with the New York Clipper finding it a welcome relief from the " pie @-@ smashing " antics of other comedies .

= = Plot = =

Hi Jenkins is a cranky farmer who is dislike by the whole village , including the spinster whom Jenkins wants to marry . Jenkins takes big losses while playing poker and heads to New York to forget his problems . In New York , an actor takes an interest in impersonating Jenkins and an " accidental meeting " is arranged . The actor studies Jenkins and goes back to the cranky farmer 's hometown and becomes popular with the people . The actor also wins at poker and regains the spinster 's interest . The actor returns and informs Jenkins to be silent and all will be well when he returns home . Jenkins returns and finds himself to be well @-@ liked , marries his spinster love interest and is no longer cranky .

= = Cast = =

Riley Chamberlin as the actor
Boyd Marshall as the actor 's friend
Edward N. Hoyt as Hi Jenkins , also known as the rube
Leo Post
John Reinhard
Morgan Jones
Kenneth Clarendon

= = Production = =

The Actor and the Rube was the first production of the new Falstaff brand of the Thanhouser Company . The production was personally supervised by Edwin Thanhouser at the New Rochelle studio . The new Falstaff productions would take the place of the Princess brand films which were doing poorly with the audiences . The scenario was written by Philip Lonergan and the production was directed by Arthur Ellery . The single reel film was approximately 1 @,@ 015 feet in length . The production included Thanhouser actors , like Riley Chamberlin , and Princess brand actors like Boyd Marshall . An advertisement for the film stated that Boyd Marshall and Riley Chamberlain were the lead actors in the production .

= = Reception and reception = =

The film was released on April 16 , 1915 with a later British release under the title , The Actor and the Bumpkin on September 30 , 1915 . The film had a widespread release within the United States with advertised showings in Oregon , Illinois , Pennsylvania South Carolina , Kansas , Atlanta , Georgia , Indiana , New York , and California .

A Motography review said , " ... [it] is a good , wholesome comedy . Not uproariously funny , but it

tells a story , and leaves one in good humor . " The New York Dramatic Mirror praised the film as having been well @-@ produced and having consistently good acting . Another review in The Moving Picture World was favorable and found the production to be original and pleasing . The New York Clipper found the comedy to be a relief from the " pie @-@ smashing , dough @-@ throwing , acrobatic affairs that a long suffering public has come to regard at the only sort of film comedy to be seen . " The Motion Picture News called it an amusing farce that was clever . A more detailed review was written by Peter Milne said the story was not original in concept , but the role of the actor was well @-@ executed by Riley Chamberlain . The film is presumed lost .