

= You and I (Lady Gaga song) =

" You and I " (stylized as " Yoü and I ") is a song by American singer Lady Gaga , taken from her second studio album , Born This Way (2011) . Written by Gaga , " You and I " samples Queen 's " We Will Rock You " (1977) and features electric guitar by Queen 's Brian May . The song was debuted by Gaga in June 2010 during her performance at Elton John 's White Tie and Tiara Ball . Footage of the performance appeared on the Internet , and positive response encouraged her to incorporate the song into her setlist for The Monster Ball Tour . She subsequently performed the song on Today to a record crowd in July 2010 , and on The Oprah Winfrey Show in May 2011 . The song was released as the fourth single from the album , on August 23 , 2011 by Interscope .

" You and I " is a slow tempo song featuring instrumentation from electric guitars and piano , with Gaga and Lange providing background vocals . The song received critical acclaim , with reviewers listing it as one of the highlights from Born This Way . After the release of the parent album , " You and I " charted in Canada , United Kingdom and the United States , due to digital downloads from the parent album . Season ten American Idol contestant Haley Reinhart performed " You and I " in May 2011 prior to its release , earning positive reviews . Her studio recording was released to the iTunes Store as a single , and appeared on the compilation album , American Idol Top 5 Season 10 . " You and I " was nominated for the Grammy Award for Best Pop Solo Performance at the 54th Grammy Awards , which was held on February 12 , 2012 .

The accompanying music video for " You and I " was released on August 16 , 2011 and was shot by Gaga 's long @-@ time collaborator Laurieann Gibson in Springfield , Nebraska . The video features Jo Calderone , Gaga 's male alter ego , who is also featured on the single 's cover , and Yüyi , her mermaid alter ego . The main concept behind the video was Gaga 's journey to be with her beloved one ; she is portrayed through an assortment of scenes displaying her in various avatars , including Calderone and Yuyi . After its release , the video was met with positive reception .

= = Production and release = =

" You and I " was written by Lady Gaga and produced by Gaga and Robert John " Mutt " Lange , and was one of the first songs previewed from the album . Gaga said that the song was written in New York , while she was busy playing her old piano . The singer had first played " You and I " at Elton John 's White Tie and Tiara Ball in June 2010 . She said that the song was bit of a " rock @-@ and @-@ roll tune " , predicting that it may not be released as a single from Born This Way , but that it will remain " very dear " to her heart . Footage of the performance appeared on the Internet soon after , and positive response encouraged Lady Gaga to perform the song during the first concert of the North American leg of The Monster Ball Tour in Montreal . Gaga told MSNBC 's Meredith Vieira and Ann Curry that " ' You and I ' was written about the most important person that I ever met " , allegedly Lüc Carl , her ex @-@ boyfriend .

" You and I " was announced by Gaga on July 22 , 2011 as the fourth single from Born This Way . The single cover for " You and I " was released on August 5 , 2011 , via TwitPic , accompanied with the line : " You will never find what you are looking for in love , if you don 't love yourself . " It features two black @-@ and @-@ white images of Gaga 's male alter ego Jo Calderone , while smoking a cigarette and sporting sideburns . Previously the character of Calderone had made an appearance in June 2011 , when Gaga posed as him for a series of photos in London by photographer Nick Knight and arranged by stylist Nicola Formichetti . One shot features him wearing a blazer and white T @-@ shirt with his head down and smoking a cigarette . The other image is of Jo Calderone in silhouette puffing out a cloud of smoke . A writer for The Daily Telegraph of Australia described the images as giving a moody and scruffy look , and felt that Gaga had become " bored with being an outrageous woman and has decided to switch gender instead . " Rap @-@ Up 's David Jones commented that Gaga 's Calderone character looked similar to musician Bob Dylan on the cover . Although Steve Pond of Reuters did not like the song , he stated about the artwork , " Lady Gaga loves herself even when she 's dressed as a guy . "

= = Composition = =

" You and I " has rock music and country music influences , and features British rock band Queen 's guitarist Brian May . It was recorded by Tom Ware and Horace Ward at the Warehouse Productions Studio in Omaha , Nebraska , and Allertwon Hill in the United Kingdom , respectively . Along with May , Justin Shirley Smith also played guitars , while Gene Grimaldi did the mastering of the track . Additional recording and programming were done by Olle Romo . Before production credits were announced in April 2011 , Gaga had teased that " someone legendary " would be producing the track . Gaga , a Queen fan (even taking her stage name from the Queen song " Radio Ga Ga ") , admitted to " [falling] to the floor crying and laughing " when she found out that May agreed to the collaboration . Lange requested that Gaga record a " rough lead vocal " for the track while she was touring . Gaga later recalled : " I had about 30 cigarettes and a couple of glasses of Jameson and just put on a click track and sang my face off , thinking we 'd redo the vocals . " However , Lange was satisfied with Gaga 's recording and it was used as the final recorded vocals for the track . Ware recalled that the song was recorded the night after Gaga 's March 17 , 2011 , concert for The Monster Ball Tour . Gaga welcomed his opinions and encouraged his input , which according to him , helped make the four @-@ hour session the best working experience he has had with a celebrity . " She was flattering toward the studio ? and Omaha , too , for that matter . She is a bright young lady with remarkable music instincts who charts her own path , " he added .

According to the sheet music published by Sony / ATV Music Publishing , " You and I " is set in common time with a slow tempo of 60 beats per minute . It is written in the key of A major , and during the song , Gaga 's voice spans from the notes of E3 to C ? 5 . The song begins with an A ? G ? A chord progression , which changes to A ? Bm / A ? D / A ? B ? m during the chorus , and back to the former chords afterwards . The opening lyrics ? " It 's been a long time since I came around / It 's been a long time , but I 'm back in town / And this time , I 'm not leaving without you " ? describe a whiskey @-@ breathed lover for whom she is pining . Gil Kaufman from MTV News described it as the " tune eschewed most of her dance flavor , right down to a rollicking barrel @-@ house piano solo . " Her voice sounded like growling during the main verses , where she sings the lines " He said , ' Sit back down where you belong , in the corner of my bar with your high heels on , Sit back down on the couch where we made love the first time , and you said to me . " Noting the differences between live performances of the song and the studio version , Neil McCormick of The Daily Telegraph observed that the piano parts were replaced mostly by " fizzing synths , a stomping beat sampled from " We Will Rock You " , thundering electric guitars and backing vocals stacked into shimmering choral walls . " Music critic Kitty Empire , while writing for The Guardian , described the song as an " umlaut @-@ toting digital country power ballad " with two Bruce Springsteen references : " born to run " and Nebraska .

= = Critical reception = =

" You and I " received critical acclaim from music critics . After hearing the White Tie and Tiara Ball performance , Entertainment Weekly 's Leah Greenblatt complimented the song for its " torchy , slow @-@ burn cabaret quality " and for lacking " Auto @-@ Tune , fancy production , or performance gimmicks " . McCormick , who noted the differences between Gaga 's live and studio versions of the song , described the studio version as " bigger , bolder and less quirkily emotive , a custom @-@ built radio rock ballad to induce hand claps in packed stadiums . This is not music for the underground : it is cheesy , high @-@ gloss , pop rock for the mainstream middle , a kind of instant Eighties retro classic to seduce middle @-@ aged rockers ? possibly the last demographic to remain sceptical about her appeal . " Jody Rosen of Rolling Stone called the song a confessional power ballad " with a torrid , Sturm und Drang vocal turn " . In his review for The Guardian , Tim Jonze said the song " aims for a ' Hey Jude ' style singalong but ? owing to its determination to have someone playing kitchen sink in the background ? ends up as bloated as Oasis ' ' All Around the World ' . " Dan Aquilante of The New York Post wrote a less @-@ than @-@ favorable review of

Born This Way but complimented " You and I " and the " uniquely earthy quality " that Lange brought to the album . Kitty Empire said the song is Gaga 's " unlikely heartland moment ? a bid , perhaps , to locate herself as an all @-@ American balladeer as well as an art @-@ disco avatar with tent pegs under her skin " , referring to the implants featured in the music video for the song " Born This Way " .

The Dartmouth 's Kate Sullivan wrote that " You and I " may be Gaga 's most honest song to date . Shirley Halperin from The Hollywood Reporter wondered whether pop radio would play the song , considering Gaga 's popularity . Halperin felt that the track emoted " a sense of grandness that listeners don 't always get with Gaga 's RedOne @-@ produced heavily @-@ synthetic sounds . " Conversely , she felt that the addition of live piano and background vocals by Gaga and Lange added " an undeniably lush quality , while the lyrics drives the song home and potentially into hit territory . " Kerri Mason from Billboard felt that the " country ballad " made no contextual sense . Nekesa Mumbi Moody , while reviewing Born This Way for Florida Today , compared the song to " Speechless " , a similar tempo song included on The Fame Monster (2009) . Robert Copsey , a writer for the website Digital Spy gave the song four out of five stars calling it a " torchy , retro @-@ classic , all @-@ American power ballad custom @-@ built for the masses ? and one we suspect Stefani would be proud to call her own . " Amy Sciarretto of Artistdirect concluded that the song was " a bit bluesier than anything you 'd expect from the dance floor icon . " AllMusic 's Stephen Thomas Erlewine chose the song as a highlight on Born This Way saying that Gaga shows her vulnerability in it .

" You and I " was nominated for Best Pop Solo Performance at the 54th Grammy Awards , which was held on February 12 , 2012 .

= = Chart performance = =

In the United States , " You and I " debuted on the Billboard Hot 100 at number 36 on the chart dated June 11 , 2011 , after selling 83 @,@ 000 downloads . The song re @-@ entered the Billboard Hot 100 at number 96 on the issue dated August 27 , 2011 , while debuting on the Pop Songs chart at number 35 . The next week , the song was the greatest gainer on the digital chart , entering at number 24 by selling 56 @,@ 000 copies , while moving to number 35 on the Hot 100 . It also gained airplay and became the highest debuting song on the Radio Songs chart , entering at number 58 with 22 million audience impressions . Following the performance of the song on the MTV Video Music Awards , " You and I " moved up to number 16 on the Hot 100 , with a 92 % increase in digital sales to 109 @,@ 000 and 50 % increase in airplay to 32 million , according to Nielsen Broadcast Data Systems . The following week , it moved to number six on the Hot 100 with a 61 % increase in digital sales to 175 @,@ 000 and a 32 % increase in radio play to 41 million audience impressions , reaching number four and number 23 on the Digital Songs and Radio Songs charts , respectively . " You and I " became Gaga 's eleventh consecutive top ten single on the Hot 100 . In October 2011 it became Gaga 's tenth song to sell 1 million in the U.S. As of April 2015 , " You and I " has sold 2 @,@ 310 @,@ 000 digital downloads in the US becoming Gaga 's tenth two @-@ million seller . In June 2012 " You and I " received a double platinum certification from the Recording Industry Association of America .

In Canada , the song entered the Hot Digital Songs chart at number 14 , consequently debuting on the Canadian Hot 100 at number 27 . It entered the charts again at number 45 , and has reached a peak of number 10 . Before the single was officially released , it started selling digital downloads in Australia , and subsequently entered the ARIA Singles Chart at number 56 on August 15 , 2011 . The next week , the song moved up to number 34 , and has reached a peak of number 14 . Following the album 's release on May 23 , 2011 , " You and I " entered the UK Singles Chart at number 89 , due to digital downloads from Born This Way . The song jumped up to number 70 from its previous week 's position of number 187 , on the issue dated September 3 , 2011 , and has reached a peak of number 23 . In Japan , the song had initially entered the digital chart at number 98 , but after the MTV Video Music Awards performance , it entered the Japan Hot 100 at number eight .

= = Music video = =

= = = Background = = =

The music video for " You and I " was filmed in Springfield , Nebraska in July 2011 and was directed by Lady Gaga 's choreographer Laurieann Gibson . In the video , Gaga walks from New York City to Nebraska to get her boyfriend back . According to Gaga : " I 'm walking with no luggage and no nothing and it 's just me and my ankles are bleeding a little bit and there 's grass stuck in my and I 've got this outfit on and it 's real sort of New York clothing and I 'm sprinting ... And the [video is about the] idea that when you 're away from someone you love , it 's torture , " she continued . " I knew I wanted the video to be about me sprinting back and walking hundreds of thousands of miles to get him back . "

The music video was announced to be released alongside the 1,000th message posted by Gaga on her Twitter account . Gaga confirmed to MTV News that the video was set to premiere on August 18 , 2011 on MTV . However , two days before the video 's television premiere , parts of the clip leaked on the Internet , prompting Gaga to post three tweets which , together , read " FUCK THURS DAY " . The messages were immediately followed by her 1,000th Twitter message , " You must love all + every part of me , as must I , for this complex + incomprehensible force to be true , " including a link to the full music video , which was uploaded onto Gaga 's YouTube channel two days earlier than the scheduled premiere . The video features Gaga 's two alter egos : Jo Calderone , Gaga 's male ego , and Yüyi , a mermaid that was hinted to appear in the video in July 2011 .

Following the premiere of the video on MTV , Gaga explained some of her inspirations and scenes of the video ; " The video is quite complex in the way that the story is told , and it 's meant to be slightly linear and slightly twisted and confusing , which is the way that love is " , she added . Regarding the sexual intercourse scenes between actor Taylor Kinney and the singer as a mermaid , Gaga explained that metaphorically it emphasized the fact that sometimes relationships did not work . " No matter what you do , there 's this giant boundary between you and someone else . So that 's what it 's about , perceiving in your imagination that there 's something magical inside of you that you can make it work . " After revealing that the wedding dress in the video belonged to her mother , Gaga explained the scenes involving the ice cream truck . According to her , it represented the destruction of her youth , experiences of which she had shared in her earlier interviews . Detailing her decision to include it , Gaga said :

That 's how I wanted to open the video , because I think it really sets up the rest of the story . It allows you to imagine you yourself are not just one person ; you 're so many . That person has so many stories and memories to draw from , and they all affect your journey profusely . I 'm battered quite brutally at the beginning of the video , but at the end , I 'm not battered ; I 'm a bit strange . It 's not meant to be an answer video ; it 's meant to be a profuse number of the question .

= = = Synopsis = = =

The music video begins with Gaga , dressed in black clothing , sunglasses , bloody feet and seemingly bionic features , walking through a field in Nebraska ; having returned on foot after years of absence . Gaga goes to buy ice cream from an ice cream truck , but she suddenly drops it as a toothless man grins at her with a doll in his hand . She begins to then have flashbacks to her time spent in Nebraska as scenes of Gaga having a wedding , being tortured by a man inside a barn and being inside a water tank are shown in quick succession . The song starts playing as the camera slowly zooms towards Gaga , who is standing bent forward as she begins singing . The video continually switches to scenes where Gaga , with little make up , a simple gray @-@ colored hair style and a white dress , plays a piano in the middle of a cornfield , while her male alter ego , Jo Calderone sits on top of the piano , smoking and drinking a beer . As Calderone pulls up his sleeves , present day Gaga is shown still walking through the desert .

During the second verse , a mad scientist , portrayed by Kinney seemingly tortures Gaga , who is wearing a yellow dress with glasses made of barbwire , as another version of the singer with teal @-@ colored hair does a dance routine with her backup dancers in a barn . As the chorus begins for the second time , Gaga is portrayed as Yüyi the Mermaid , with gills on her face and neck , as she lies in a tub filled with dirty water . At the end of the chorus , the camera zooms to a brunette Gaga inside a water tank while she sings " You and I " in the desert scene and in the cornfield with Calderone . Interspersing scenes again show Gaga having her wedding , Yüyi in her tub , and Gaga seated on a chair with a conveyor belt . During May 's guitar solo , Gaga is seen dancing in the cornfield with other dancers dressed in the same white dress , as Yüyi and the scientist kiss . While singing the chorus for the final time , Gaga kisses Calderone in one sequence and runs across the field in another . As the video reaches its conclusion , the tortured Gaga is seen being slid down as the conveyor belt turns on . The video ends with Yüyi and the scientist together in the bath tub , as a depiction of their dream wedding flash across , before a final shot of the barn as the screen turns black .

= = = Reception = = =

Following its premature release on the web , the music video for " You and I " was met with positive reviews . Matthew Perpetua from Rolling Stone felt that the video was an improvement from her previous videos , " Judas " and " The Edge of Glory " , saying , " the best moments of the video put a distinctly Gaga @-@ ish spin on the iconography of Americana and traditional love stories . " Jillian Mapes from Billboard wrote , " torture contraptions , mermaid sex , a wedding , bondage in a barn , an ice cream truck , and to top it all off , ' Children of the Corn ' and religious overtones thrown in for good measure , " and thought of the video as the strangest representation of Nebraska , the video 's setting . Leah Collins from Dose named the video a " great opportunity for the singer to finally find out what it 's like to make out with herself . " Kyle Anderson from Entertainment Weekly made note of the video 's scene in which Gaga plays a piano in a cornfield alongside her male alter ego : " She 's just Stefani Joanne Angelina Germanotta , playing a piano in the middle of a corn field ? with a little making out on the side , of course . " Gil Kaufman from MTV News believed that Gaga was not joking when she talked about the video being about the " torture " of being away from the one you love . " And , man , based on the bruising final product , she wasn 't kidding , " Kaufman concluded .

Jocelyn Vena from MTV found influences of Gaga 's past videos , in the various avatars that she plays in the music video . She explained that " when [Gaga] stands at a crossroads in a big hat , the image is reminiscent of ' Telephone ' Gaga . When she sits nearly makeup @-@ free at her piano in the cornfields , there are of the teary @-@ eyed makeup @-@ less Gaga from the ' Bad Romance ' video . Flashes of her wedding may remind fans of the wedding dress she wore in the ' Judas ' clip . Robot Gaga 's facial structures recall some of the steampunk looks of her ' Alejandro ' video . Those are only a few of the nods to past personae from her own videography . " Devin Brown from CBS News felt that Gaga had finally returned to form with the video . " After some visually pleasing but generally lackluster videos , she has finally come out with something to write home about . ' You and I ' is arguably the best song on her sophomore release , Born This Way , and now has a video to match . " A writer from Slant Magazine commented that the publication had a mixed reaction to the video , saying that it " is essentially a collection of disconnected images we couldn 't make heads or tails of . "

= = = Fashion films = = =

On September 1 , 2011 , Gaga announced on her Twitter account that she had shot five " fashion films " related to the music video of the song , with Dutch photographer duo Inez van Lamsweerde and Vinoodh Matadin . The characters are : Jo Calderone (gaga 's alter ego) , Yuyi (a mermaid) , Nymph , Bride , and finally Barn Hooker and Mother . After the tweet , Gaga released the first video , titled " Haus of Ü Featuring Nymph " . The two @-@ minute black @-@ and @-@ white video featured Gaga with minimal make @-@ up and performing ballet choreography , while wearing a

short dress . As wind blows around her , the singer looks intently towards the camera , with the parting shot being in color film . The second video featured her as the bride from the opening sequence of the original video . The fashion film portrayed her in the same costume , gradually removing it and her wig . At the end , she becomes topless with her hand covering her breasts . Interspersed between are scenes portraying people dressed like Gaga , and appearances by Taylor Kinney from the music video and the singer 's stylist Nicola Formichetti . The third fashion film portrayed the singer as the mermaid Yüyi . She sits on a director 's chair , flopping her tail . Furthermore , it shows two crew members carrying Yuyi toward the barn , where the original video was filmed . Formichetti also makes a cameo in this video too . In March 2012 , the fourth film featuring Jo Calderone was published to Gaga 's YouTube channel , and in August 2012 , the fifth and final film titled " Haus of Ü feat . Barn Hooker and Mother " was officially published ; The film , also featured Taylor Kinney and people characterized as Gaga .

= = Live performances = =

After the first performance of " You and I " at Elton John 's White Tie and Tiara Ball , Gaga performed the song live on television program Today on July 9 , 2010 , before an estimated crowd of 18 @,@ 000 ? 20 @,@ 000 people , the largest ever to pack Rockefeller Plaza . It was next performed on the July 31 , 2010 , Phoenix stop of the Monster Ball Tour , where Gaga contested Arizona 's immigration law SB 1070 ? which mandates that state police officers " question any person they suspect to be an illegal immigrant and imprison any aliens not carrying one of four allowed forms of proper identification " ? and dedicated her performance of " You and I " to a boy whose family was affected by the law . Gaga performed the album version of the track on The Oprah Winfrey Show on May 5 , 2011 , using a piano constructed from a wire high @-@ heel structure while sitting on a high stool . The " less organic " version for the final " Harpo Hookups " episode featured an electric guitar and modified lyrics to include Oprah 's name .

The song was included in the setlist of the HBO television special , Lady Gaga Presents the Monster Ball Tour : At Madison Square Garden , which originally aired on May 7 , 2011 , in the United States . Gaga 's performance of " You and I " from the HBO special aired on American Idol , the night after she mentored the four remaining contestants and the week following Haley Reinhart 's performance of the song . A jazz version of " You and I " was performed by her at Radio 1 's Big Weekend in Carlisle , Cumbria on May 18 , 2011 . The album version of the song , was the third performance on the Paul O 'Grady Live show in London , on June 17 , 2011 . Wearing a dress by the late Gianni Versace , Gaga was perched atop a New York City inspired fire escape , from where she sang the song . Ryan Love of Digital Spy had a preview of the show 's recording , and said that it was a " real treat " to hear Gaga sing the song . In August 2011 , Gaga performed " You and I " on the American talk show program The View . On August 28 , 2011 , Gaga attended the 2011 MTV Video Music Awards dressed as Jo Calderone . As Calderone , Gaga opened the show with a four @-@ minute monologue , explaining his broken relationship with Gaga . Following the monologue , she performed " You and I " while joined on stage by Brian May . On October 6 , 2011 , she filmed a pre @-@ recorded interview and performance for the single on The Jonathan Ross Show . Later , on October 16 , 2011 she performed the song during a concert at the Hollywood Bowl in Los Angeles for the Clinton Foundation .

On the ABC special , A Very Gaga Thanksgiving , the singer performed the song with a " piano @-@ and @-@ trumpet arrangement " . On November 30 , during the CBS special titled The Grammy Nominations Concert Live ! ? Countdown to Music 's Biggest Night ? where the nominations for the 54th Grammy Awards were revealed ? Gaga performed " You and I " along with Jennifer Nettles of the country band Sugarland while Kristian Bush played the guitar . During the performance she changed the lyrics to fit the occasion : " With your high cowboy boots on . Oh Sugarland , it 's been six whole years . " According to James Montgomery of MTV News , she performed a " husky , musky version " of " You and I " . The song was performed on her 2012 Born This Way Ball tour . During the performance Gaga played the piano . Like previous concert tours , the piano was an elaborate prop that tied into the theme of her show . In keeping with the hair metal

theme of Born This Way , the piano was fused to a motorcycle .

= = Cover versions = =

Prior to the release of Born This Way , season ten American Idol contestant Haley Reinhart sang " You and I " as one of two performances for the " Songs from Now and Then " episode . It was requested by Jimmy Iovine , head of Gaga 's record label and Reinhart received Gaga 's permission prior to the performance . Reviews of Reinhart 's performance were mostly positive . Len Melisurgo from The Star @-@ Ledger considered the selection to be risky , since the song had not been released , but accepted that Reinhart " sounded amazing " by hitting " some really high notes " . Brian Mansfield from USA Today described Reinhart 's performance as an " old @-@ fashioned dance @-@ hall groove , kind of like a mid- ' 70s Elton John number . It 's perfectly suited to that slippery growl that such a distinctive component of Haley 's style . By the end of the song , she turns it into a gospel @-@ style rocker , and she takes it to the house . " Mansfield also noted that the American Idol judges ? Randy Jackson , Jennifer Lopez and Steven Tyler ? reacted positively to it . On the contrary , Jim Farber from New York Daily News considered the choice as risky and was thankful when Reinhart performed a more familiar song for her second round . On May 5 , 2011 , Reinhart 's studio recording of " You and I " was released as a digital single to the iTunes Store , and also appeared on the compilation album American Idol Top 5 Season 10 . Mansfield , who had initial misgivings about Reinhart as a singer , complimented her studio recording of the track , feeling that if Reinhart could " get another 10 songs this good when it comes time to cut the record , then all my initial misgivings about this girl will vanish into thin air . "

British singer Amelia Lily covered the song in November 2011 during her time on UK talent show The X Factor . In November 15 , 2011 , comedy @-@ drama musical TV series Glee featured a mash @-@ up of Gaga 's " You and I " and Eddie Rabbitt and Crystal Gayle 's " You and I " in episode " Mash Off " , performed by Matthew Morrison and Idina Menzel (respectively as their characters Will Schuester and Shelby Corcoran) . The mash @-@ up sold 23 @,@ 000 digital downloads , and debuted on the Billboard Hot 100 chart at number 69 , on the issue dated December 3 , 2011 .

= = Track listing = =

= = Credits and personnel = =

Recording and management

Recorded at Warehouse Productions (Omaha , Nebraska) and Allertown Hill (United Kingdom)

Mastered at Oasis Mastering (Burbank , California)

Contains elements of the composition " We Will Rock You " , written by Brian May and sung by band Queen

Published by Stefani Germanotta P / K / A Lady Gaga , Sony / ATV Songs LLC , House of Gaga Publishing Inc . , GloJoe Music Inc. and Sony / ATV Music Publishing

All rights on behalf of itself and Interscope Records , a division of UMG Recordings , Inc .

Brian May appears courtesy of Hollywood Records (for US and Canada distribution) and Universal International (for worldwide distribution)

Personnel

Lady Gaga ? lead vocals , songwriter , producer , background vocals , piano and keyboards

Robert John " Mutt " Lange ? producer , background vocals , audio mixing

Tom Ware and Horace Ward ? recording

Olle Romo ? programming , recording

Brian May ? guitar

Justin Shirley Smith ? guitar recording

Gene Grimaldi ? audio mastering

Credits adapted from Born This Way album liner notes .

= = Charts = =

= = Certifications = =

= = Release history = =