

= Ring Off ( song ) =

" Ring Off " is a song by American singer Beyoncé , taken from the reissue of her fifth studio album Beyoncé ( 2013 ) , subtitled More Only ( 2014 ) . The song was released on November 28 , 2014 to contemporary hit radio in Italy and urban adult contemporary in the United States as the second single from the reissue . A midtempo reggae @-@ tinged ballad which is built around a slight dancehall rhythm and dubstep @-@ influenced beats , " Ring Off " addresses the end of a marriage between Beyoncé 's parents . It was written in a form of open letter of encouragement for her mother Tina Knowles .

Upon the release of the Platinum Edition , " Ring Off " received mostly favorable reviews from music critics , who deemed it as one of the most personal songs ever released by Beyoncé . Commercially , the single appeared on a few record charts , including the US Bubbling Under Hot 100 , where it peaked at number 5 . It also charted in several European countries including France , the Netherlands and the United Kingdom .

= = Background = =

On November 4 , 2014 it was announced through a press release by Parkwood Entertainment that Beyoncé would release a platinum edition of her self @-@ titled fifth studio album on November 24 , 2014 , containing a disc on the album titled Beyoncé : More Only which would include two new songs titled " 7 / 11 " and " Ring Off " . On November 19 , 2014 , 30 @-@ second snippets of the two songs appeared online along with reports that " 7 / 11 " would impact radio stations on November 25 . The following day , the full versions of both songs surfaced on the Internet . " Ring Off " was released on November 28 , 2014 to Italian contemporary hit radio , alongside " 7 / 11 " . " Ring Off " also impacted urban adult contemporary radio in the United States .

= = Composition = =

" Ring Off " was written by Beyoncé , Mike Caren , William Lobban @-@ Bean , Geoff Early , Charles Hinshaw , Adam Amezaga , Dixie , Stephen Bishop , Chauncey Hollis , Mike Dean , and Sidney Swift . It is a midtempo ballad which runs at a duration of three minutes . It was described as a reggae @-@ tinged track by Gerrick Kennedy from the Los Angeles Times . Meanwhile , the New York Post 's Hardeep Phull opined that the song was built around a slight dancehall rhythm . Additionally , Allan Raible writing for ABC News noted the slightly dubstep @-@ influenced beats on " Ring Off " .

Lyrically , the song addresses the end of a marriage between Beyoncé 's parents Tina Knowles and Mathew Knowles . The lyrics are written in a form of an " open letter " in which the singer praises her mother 's courage for ending a dysfunctional marriage . At the beginning of the song , Beyoncé sings , " Mama , I understand your many sleepless nights / When you think about father / and how you tried to be the perfect wife ... I wish you didn 't hurt at all . " Alex Frank of Vogue noted how the song was thematically " an enlightened follow @-@ up " to " Single Ladies " , discussing a similar private subject matter for the singer . He further opined that the lyrics apply to other women who are part of toxic relationships .

The last part of " Ring Off " contains lyrics in which Beyoncé declares to her mother that " it 's your time to put your love on top " , encouraging her " to put herself and her own happiness first " ; these lyrics were noted to be a " witty " rework of the singer 's own song " Love on Top " ( 2011 ) . The song ends with portions of a speech delivered by Tina Knowles from the 2014 Texas Women 's Empowerment Foundation Leadership Luncheon .

= = Reception = =

= = = Critical reception = = =

Jim Farber from New York Daily News wrote that " Ring Off " is " very much worth downloading . " Robert Christgau named the track a " sisterly , daughterly " song . ABC News ' Allan Raible wrote that " Ring Off " was " the counterpoint " to Beyoncé 's previous song " Single Ladies ( Put a Ring on It ) " ( 2008 ) : " While that song is about settling down , this is an ode to ' starting over again . ' " On behalf of USA Today , Patrick Ryan labelled the track as a hybrid of " anthemic " sound of " XO " and " Caribbean vibes " of " Standing on the Sun " and " Grown Woman " . Lindsay Zoladz , a reviewer from Vulture , said that " Ring Off " " isn't anything special " musically and likened the song 's style to that of Beyoncé 's previous songs " Schoolin ' Life " ( 2011 ) and " XO " ( 2013 ) . However , Zoladz complimented on the song 's lyrics , calling it " one of the most candidly personal songs Beyoncé 's ever released . " Vogue editor Alex Frank praised " Ring Off " for being an " epically good track , but more importantly , one of the most personal , profound songs she has ever released " . Daniel D 'Addario from Time magazine praised " Ring Off " as a " big step forward " in the singer 's music career , noting that it amplified the album 's theme with " an examination of the circumstances under which it 's better to be alone " . In 2014 , the song was placed at number 537 on the annual Pazz & Jop poll compiled by The Village Voice .

= = = Chart performance = = =

" Ring Off " appeared on the French SNEP Singles Chart at number 110 on December 6 , 2014 , and remained for one week . In the Netherlands , the single debuted at number 84 on the Single Top 100 chart on December 6 , 2014 . The following week , it dropped to number 93 . The song also peaked at number 5 on the US Bubbling Under Hot 100 chart , a chart which acts as a 25 @-@ song extension to the Billboard Hot 100 . It had a better performance on the US Hot R & B / Hip @-@ Hop Songs chart where it peaked at number 31 . In the United Kingdom , " Ring Off " debuted at number 81 on the UK Singles Chart in the chart issue dated December 6 , 2014 ; this placement also became its peak position in that country .

= = Credits and personnel = =

Credits are adapted from the singer 's official website and the album 's liner notes .

Song credits

Writing ? Beyoncé Knowles , Mike Caren , William Lobban @-@ Bean , Geoff Early , Charles Hinshaw , Adam Amezcaga , Dixie , Stephen Bishop , Chauncey Hollis , Mike Dean , Sidney Swift

Production ? Caren , Knowles

Additional production ? Hit @-@ Boy , HazeBanga , Preach Bal4 , Mike Dean

Vocals production ? Knowles

Recording ? Caren ; Mike 's House and Cook Classics at the Caryle , Los Angeles

Second engineering ? Ramon Rivas , John Schacter

Audio mixing ? Tony Maserati , Stuart White , Mirrorbal Studios , North Hollywood and Le Royal Monceau , Paris

Mix engineering ? James Krause , Justin Hergett

Mix consulting ? Derek Dixie

Mastering ? Dave Kutch , The Mastering Palace , New York City

= = Weekly charts = =