

= Boeing Galleries =

Boeing Galleries (North Boeing Gallery and South Boeing Gallery) are a pair of outdoor exhibition spaces within Millennium Park in the Loop community area of Chicago in Cook County , Illinois , USA . The spaces are located along the south and north mid @-@ level terraces , above and east of Wrigley Square and the Crown Fountain . In a conference at the Chicago Cultural Center , Boeing President and Chief Executive Officer James Bell to Chicago Mayor Richard M. Daley announced Boeing would make a \$ 5 million grant to fund both the construction of and an endowment for the space .

= = Details = =

Lying between Lake Michigan to the east and the Loop to the west , Grant Park has been Chicago 's front yard since the mid 19th century . Its northwest corner , north of Monroe Street and the Art Institute , east of Michigan Avenue , south of Randolph Street , and west of Columbus Drive , had been Illinois Central rail yards and parking lots until 1997 , when it was made available for development by the city as Millennium Park . Today , Millennium Park trails only Navy Pier as a Chicago tourist attraction .

The city sought Boeing 's financial support in the form of a \$ 6 million donation . The purpose of the eventual \$ 5 million donation was to fund a space for use as open @-@ air gallery spaces to accommodate regular exhibitions of both visual arts and sculpture . The exhibitions primarily occur in the spring and summer months . The galleries were commissioned in December 2004 (after the park 's first summer) , and they provide necessary formal space for the presentation of public exhibitions of modern and contemporary art . Boeing also previously funded the Family Album photograph exhibition that debuted in Millennium Park during its opening weekend .

The galleries were constructed between March and June 2005 . The south gallery is 19 @, @ 200 square feet (1 @, @ 780 m²) (240 by 80 feet (73 by 24 m)) and the north is 14 @, @ 400 square feet (1 @, @ 338 m²) (180 by 80 feet (55 by 24 m)) . The galleries are surrounded by sycamore trees , which are very rare in Chicago . There is seating on a series of black granite steps , which match The Crown Fountain , along each gallery 's east side . The South Gallery is connected to the fountain by a precast concrete staircase . The galleries are also paved in granite . The north and south galleries are physically separated by AT & T Plaza , which hosts Cloud Gate (The Bean) .

= = Exhibitions = =

= = = Past exhibitions = = =

2005

The first exhibition in the renamed Galleries was Revealing Chicago : An Aerial Portrait , which was displayed on the Central Chase Promenade and South Boeing Gallery , appeared from June 10 ? October 10 , 2005 . The exhibit featured 100 images from Chicago metropolitan area taken on 50 flights that occurred between March 2003 and August 2004 at various seasons of the year . Photographer , Terry Evans , a Chicagoan , says that although 90 % of the photographs were taken while in a helicopter , her preferred method of travel hot air balloon , but Chicago was usually too windy to shoot by balloon . At the time of the installation of the exhibition , the North Boeing Gallery was not complete so the exhibition partially took place on the Central Chase Promenade .

2006

The galleries hosted In Search of Paradise : Great Gardens of the World from May 12 ? October 22 , 2006 . The opening was delayed a week . This exhibition was developed by the Chicago Botanic Garden and included 65 photomurals of gardens from 21 countries including Lurie Garden . All of the photographs were less than five years old . The exhibition was curated by Penelope Hobhouse and presented by the Chicago Department of Cultural Affairs , Millennium Park with support from

The Boeing Company and the Richard H. Driehaus Foundation . The photographs were formatted at 4 by 6 feet (1 @. @ 2 by 1 @. @ 8 m) . The production schedule for the photomural formatted photography used was longer than expected , which led to the week @-@ long delay in opening the exhibition . The exhibition was a thematic reference to the Chicago motto , " Urbs in Horto " , which means city in a garden , and was a modern adaptation of a 2003 exhibition at the Chicago Botanic Garden . The exhibit provided viewers with an appreciation for the landscape design , aesthetics and the horticulture of gardens .

2007 ? 2008

The gallery hosted Mark di Suvero , whose large @-@ scale abstract expressionism sculptures were on display from April 17 , 2007 ? October 12 , 2008 . The original duration of the exhibition was supposed to only be until April 1 , 2008 , but the exhibit was extended through the summer and fall of 2008 . It is presented by the Chicago Department of Cultural Affairs , Millennium Park , in cooperation with Millennium Park , Inc . , and is sponsored by The Boeing Company with support from the Richard H. Driehaus Foundation .

The exhibit included five pieces in total : two pieces in the North Boeing Gallery and three in the South Boeing Gallery . It was originally scheduled to include only four works . Orion , which was the largest of these , is a bright orange sculpture that measures 53 feet (16 @. @ 2 m) tall and 12 short tons (10 @. @ 9 t ; 10 @. @ 7 long tons) . It has been installed on the North Boeing Gallery . The exhibit featured an interactive piece , Shang , which visitors were invited to climb on in the South Gallery . Shang was 25 feet (7 @. @ 6 m) tall and had a suspended steel beam that acted as a swing .

Chicago Tribune art critic Alan G. Artner felt that the installation was a bit cramped in the Boeing Galleries . He explained that this was why di Suvero was limited to his midsize pieces and felt the Chase Promenade might have served as a better forum and left the artist unfettered to choose from a wider range of pieces . He also wondered why a city that abounds in public sculpture has not ventured to acquire any of his work .

2009 ? 2010

The di Suvero exhibit was removed at the end of October 2008 . In March 2009 , the park announced its plans to install four large @-@ scale contemporary outdoor works by Chinese sculptors in Boeing Galleries from April 9 ? October 2010 . The exhibition , entitled " A Conversation With Chicago : Contemporary Sculpture From China " , complements the " The Big World : Recent Art From China " exhibition hosted at the Chicago Cultural Center beginning April 25 , 2009 but was conceived independently and is a distinct body of work . Chen Wenling 's " Valiant Struggle No. 11 , " symbolizes Chinese society . The open @-@ work sculpture " Windy City Dinosaur , " created by Sui Jianguo stamped with the phrase " Made in China " is a critique on the cheap mass @-@ produced goods that are building the Chinese export economy . " Kowtow Pump , " is a caricature of the oil rigs by Shen Shaomin that will have limited Thursday active display times from June 11 through Aug. 27 . Zhan Wang 's " Jia Shan Shi No. 46 " is considered the most abstract and depicts the scholar 's rock in stainless steel .

2011 ? 2012

On February 1 , 2011 , the city announced that the April 6 , 2011 ? October 2012 Millennium Park Boeing Galleries , Large @-@ Scale Sculptures Exhibition would feature the work of Mexican sculptor Yvonne Domenge under the exhibition title " Interconnected : The Sculptures of Yvonne Domenge " . In addition to several traditional park sponsors , the exhibit is sponsored by the National Council for Culture and Arts , Richard H. Driehaus Foundation , the National Museum of Mexican Art , and the Consulate General of Mexico . This marks the first installation by a female or Latina artist at the Boeing Galleries . It is regarded as Chicago 's last event of the " Mexico 2010 " city @-@ wide yearlong 70 @-@ event celebration of the bicentennial of Mexico 's independence and the centennial of its Revolution . These are the first sculptures by a Latina artist displayed anywhere in Millennium Park . The exhibition was three years in the making and preliminary sketches were on display at the Chicago Cultural Center in the fall of 2010 . Also , prior to installation the sculptures ' maquettes were displayed at the Chicago Cultural Center as a preview of the exhibit .

The city describes Domenge 's sculptures as unifying perceived opposites and harmonizing apparent dissonances by geometrically referencing the natural world . The four piece installation includes a 16 @-@ foot (4 @.@ 9 m) tall red @-@ painted bronze sculpture , Tree of Life on the North Boeing Gallery , which stands as the tallest of work in the exhibit with its 4 feet (1 @.@ 2 m) wide and 9 feet (2 @.@ 7 m) tall pair of companion seeds . The tree and seed 's represent life in it full form and its new emergence . They are said to represent the " Circle of life " . The South Boeing Gallery hosts three steel spheres : Tabachin Ribbon , a 13 @-@ foot (4 @.@ 0 m) tall yellow sculpture ; Wind Waves , a white sculpture measuring approximately 16 feet (4 @.@ 9 m) high and Coral , in blue , approximately 10 @-@ foot (3 @.@ 0 m) high . Domenge ? s spheres defy gravity and space , conveying a rhythmic beauty and a sense of a larger universal order . The Boeing installation 's spheres are said to express a type of beauty that pays respect to a larger universal order with reference to biological examples . The installation on the Boeing Galleries places the works above and to the east of Wrigley Square (North Gallery) and Crown Fountain (South Gallery) . Domenge stated that she attempts to express the beauty of natures geometric order that it expresses in the molecular structures of flowers and plants . She feels that the spheres on exhibit in the South gallery depict the geometric perfection of the cosmos and that the celebrate this in a " festival of color and form " . In keeping with her belief in the harmony of nature and out of respect for the park , she presented an installation that required no welding or screws .

2013

In 2013 , the Boeing Galleries hosted ceramic sculpture by Jun Kaneko . The " Legends , Myths and Truths : Jun Kaneko " exhibit ran from April 12 - November 3 , 2013 . The exhibition included both old and new works by Kaneko . The old subject matter was work on Dangos and the new work focused on Tanuki .

= = = Current installation (2014 @-@ 2015) = = =

= = = = 1004 Portraits = = = =

In 2009 starting with the 66 feet (20 @.@ 12 m) tall Dream , Plensa began creating massive head sculptures . On June 18th , 2014 , four new large head sculpture pieces were added to Millennium Park in celebration of its 10th anniversary . Standing at 20 feet (6 @.@ 10 m) tall , three of the works (Laura , Paula , and Inez) were located in the South Boeing Galleries . Each work depicts a female subject on the brink of maturation . They came from Barcelona . The fourth and tallest work at 39 feet (11 @.@ 89 m) , originally titled Looking Into My Dreams and by the time of its Chicago arrival titled Looking Into My Dreams , Awilda or Awilda for short , was placed on Michigan Avenue facing Madison Avenue . It had been created in 2012 for an installation in Rio de Janeiro 's Guanabara Bay and arrived in 15 pieces that were bolted together . Awilda is made of resin , while the others are made of cast iron . Jaume Plensa , creator of the adjacent Crown Fountain sculptures , named the four sculptures " 1004 Portraits " because the sculptures added four new faces to the previous 1000 LED faces projected on the Crown Fountain . The works are on loan from Plensa and will be on display until December 2015 .

He wanted the statues to have a dreamlike quality ; as a result all the faces have closed eyes and are in a dreamlike position . Plensa wanted everyone who viewed the sculptures to dream with him and the sculptures .

= = = = Millennium Park : An Anatomy in Photographs = = = =

Located in the North Boeing Gallery , next to Wrigley Square , is the Millennium Park : An Anatomy in Photographs display in celebration of the 10th anniversary of the completion of Millennium Park runs from June 18th , 2014 through October 2015 . Curated by John Vinci and Hamp Architects , the display features over 58 images of Millennium Park before , during , and after construction , showcasing work done by 16 photographers . Some of the photos document construction of the

park while others document its art and architecture , and other photographers used the park as their inspiration for their photographs .