

= Final Destination ( film ) =

Final Destination is a 2000 American supernatural horror film directed by James Wong , and is the first installment of the Final Destination film series . The screenplay was written by James Wong , Glen Morgan , and Jeffrey Reddick , based on a story by Reddick . The film stars Devon Sawa , Ali Larter , Kerr Smith , and Tony Todd . Sawa portrays a teenager who cheats death after having a premonition of a catastrophic plane explosion . He and several of his classmates leave the plane before the explosion occurs , but Death later takes the lives of those who were meant to die on the plane .

The film began as a spec script written by Reddick for an episode of The X @-@ Files , in order for Reddick to get a TV agent , however , he never submitted it to The X @-@ Files after a colleague at New Line Cinema persuaded him to write it as a feature @-@ length film . Later , Wong and Morgan , The X @-@ Files writing partners , became interested in the script and agreed to rewrite and direct the film , marking Wong 's film directing debut . Filming took place in New York and Vancouver , with additional scenes filmed in Toronto and San Francisco . It was released on March 17 , 2000 , and became a financial success , making \$ 10 million on its opening weekend . The DVD release of the film , released on September 26 , 2000 , in the United States and Canada , includes commentaries , deleted scenes , and documentaries .

The film received mixed reviews from critics . Negative reviews described the film as " dramatically flat " and " aimed at the teen dating crowd , " while positive reviews praised the film for " generating a respectable amount of suspense , " " playful and energized enough to keep an audience guessing , " and " an unexpectedly alert teen @-@ scream disaster chiller " . It received the Saturn Award for Best Horror Film and Best Performance by a Younger Actor for Sawa 's performance . The film 's success spawned a media franchise , encompassing four additional installments , as well as a series of novels and comic books .

= = Plot = =

High school student Alex Browning boards Volée Airlines Flight 180 with his classmates for their senior trip to Paris , France . Before take @-@ off , Alex has a premonition that the plane will suffer a catastrophic engine failure , causing the plane to explode in mid @-@ air , and killing everyone on board . When the events from his vision begin to repeat themselves in reality , he panics and a fight breaks out between Alex and his rival , Carter Horton . This leads to several passengers being removed from the plane , including Alex ; Carter ; Alex 's best friend , Tod Waggner ; Carter 's girlfriend , Terry Chaney ; teacher Valerie Lewton ; and students Billy Hitchcock and Clear Rivers . None of the passengers , except for Clear , believe Alex about his vision until the plane explodes on take @-@ off , killing the remaining passengers on board . Afterwards , the survivors are interrogated by two FBI agents , who believe that Alex had something to do with the explosion .

Thirty @-@ nine days later , the survivors attend a memorial service for the victims . That night , Tod is killed when a chain reaction causes him to be strangled in his bathtub . His death is deemed a suicide ; however , Alex does not believe that Tod killed himself . He and Clear sneak into the funeral home to see Tod 's body , where they meet mortician William Bludworth , who tells them that they have ruined Death 's plan , and Death is now claiming the lives of those who were meant to die on the plane . The next day , Alex and Clear discuss what the mortician said at a cafe . Alex believes that if they look out for omens they can cheat Death again , although Clear is skeptical . They encounter the rest of the survivors ; and when Carter provokes Alex , Terry storms off in anger and is suddenly killed by a speeding bus .

After watching a news report on the cause of the explosion , Alex realizes that the survivors are dying in the order they were meant to die on the plane . He deduces that Ms. Lewton is next and rushes to her house to ensure her safety . Thinking Alex is up to no good , Ms. Lewton calls the FBI agents , who take him in for questioning . Although Alex is unable to convince the agents of what is happening they decide to let him go . Nonetheless , he is too late to save Ms. Lewton , whose house explodes after she is impaled by a falling kitchen knife .

The remaining survivors reunite and discuss what to do while driving through town . During the discussion Carter learns that he is next on Death 's list . Frustrated over having no control over his life , Carter parks his car on railroad tracks , wanting to die on his own terms . He changes his mind at the last minute ; but cannot get out when his seat belt jams . Alex manages to save Carter when his seat belt rips , just before his car is smashed by an oncoming train . As Billy warns the others to stay away from Carter he is suddenly decapitated by flying shrapnel from the car wreckage .

Alex deduces that since he intervened Death skipped Carter and moved onto Billy , and realizes that he is next on Death 's list . While hiding out in a fortified cabin Alex recalls switching seats with two girls in his premonition , meaning Clear is actually next , and he rushes to save her while being chased by agents . Meanwhile , Clear is trapped inside her car with a leaking gas tank , surrounded by loose live wires . Alex arrives in time to save Clear and grabs the wire , allowing her to escape from the car seconds before it explodes , leaving Alex incapacitated .

Six months later , Alex , Clear , and Carter travel to Paris to celebrate their survival . While discussing their ordeal , Alex explains that Death never skipped him . After seeing more omens he leaves the table , and is almost hit by a bus , which swerves and crashes into a large neon sign that swings down towards Alex . Carter pushes Alex out of the way at the last second , and Alex says that Death has skipped him . When Carter asks who is next the sign suddenly swings back down towards Carter , implying that Death 's plan is still in action .

= = Cast = =

For more details on the characters , see List of Final Destination characters .

Devon Sawa as Alex Browning

Ali Larter as Clear Rivers

Kerr Smith as Carter Horton

Kristen Cloke as Valerie Lewton

Daniel Roebuck as Agent Weine

Roger Guenveur Smith as Agent Schreck

Chad E. Donella as Tod Waggner

Seann William Scott as Billy Hitchcock

Tony Todd as William Bludworth

Amanda Detmer as Terry Chaney

Brendan Fehr as George Waggner

Lisa Marie Caruk as Christa Marsh

Christine Chatelain as Blake Dreyer

Forbes Angus as Larry Murnau

Barbara Tyson as Barbara Browning

Robert Wisden as Ken Browning

Numerous film characters are named after famous Horror film directors , actors and producers : Billy Hitchcock is named after Alfred Hitchcock , the Browning family and Tod Waggner are named after Tod Browning , Larry Murnau is a reference to Friedrich Wilhelm Murnau , Agent Schreck quotes Max Schreck and George Waggner is directly named after Universal Horror film producer George Waggner .

= = Production = =

= = Development = =

The original idea was written by Jeffrey Reddick as a spec script for The X @-@ Files in order to get a TV agent . " I was actually flying home to Kentucky and I read a story about a woman who was on vacation and her mom called her and said , ' Don ? t take the flight tomorrow , I have a really bad feeling about it . ? She switched flights and the plane that she would have been on crashed , " said

Reddick . " I thought , that ? s creepy ? what if she was supposed to die on that flight ? " Building on his idea , Reddick wrote script and got an agent , but never submitted the script to The X @-@ Files after a colleague at New Line Cinema suggested he write it as a feature film . One of the biggest misconceptions about the project is that it was based on the real @-@ life disaster of TWA Flight 800 that occurred in 1996 . Like in the movie , the TWA disaster involved a Boeing 747 that exploded after take @-@ off from JFK International Airport in New York en route to Paris . The TV spec script for The X @-@ Files however , was actually written in 1994 .

New Line Cinema bought Jeffrey 's treatment and hired him to write the original draft of the script , which featured Death as an unseen force . After the script was finished , New Line Cinema submitted the script to directors , including writing partners James Wong and Glen Morgan . Both writers were willing to make it into a film , although they rewrote the script to comply with their standards . " I believe that at one time or another we 've all experienced a sense of prescience . We have a hunch , a feeling , and then that hunch proves true , " Wong said . " We want to do for planes and air travel what Jaws did for sharks and swimming " .

Morgain said , " The main thing they wanted about Death coming to get people is that you never saw a kind of a Michael Myers figure . You never saw a killer . And they liked that idea and they said , ' Okay . Go write it . ' Once we had a basic story , I started cataloging the strange coincidences in my own life . For example , I was in the Vancouver airport waiting for a flight when John Denver came on over the loudspeaker . I remember saying to myself , ' Hey , he just died in a plane crash ? that 's a little weird . ' We wrote that version of that experience into the script . "

Producers Craig Perry and Warren Zide from Zide / Perry Productions helped with the film 's budget , because both were similarly fascinated about the idea of an invisible force executing its victims . Perry , a fan of The X @-@ Files , claimed that he " responded to Wong and Morgan 's work for one specific reason : dread " . New Line Cinema accepted financing and distributing rights for the film after Reddick came to them personally .

= = = Casting = = =

" One of the most important things we were looking for in casting was the actors ' ability to play the subtleties ? the little things that a character doesn 't say or do that create the edge , the things that get under your skin and spook you , " Morgan said about the auditions .

Alex Browning , the last role cast , went to Canadian actor Devon Sawa , who previously starred in the 1999 film Idle Hands . Sawa said that when " [ he ] read the script on a plane , [ he ] found [ himself ] peeking out the window at the engine every couple of minutes " and " [ he ] went down and met Glen and Jim and [ he ] thought they were amazing and already had some great ideas " . However , Morgan and Wong were undecided about casting him for the part , so they requested him to perform again as they reviewed his previous works . Morgan was astounded by Sawa 's performance in Idle Hands , and Sawa was hired .

Sawa described his role as " in the beginning , [ Alex ] was kinda loopy and cotten , and you know , probably not the most popular guy in school . I think he might have been a dork , you know , doing their stuff and they had their own thing going and they 're after the two beautiful girls in school , but there 's no chance of that happening . I guess after the plane goes down , his world completely changes " . " Devon has an every man quality that makes him accessible , " Wong said . " He doesn 't appear as if he 's supremely self @-@ assured . He 's more of a regular kid who can take on the complexities of the role and become a hero " . Perry was amazed by Sawa 's vulnerability in acting , describing him as " a very distinctive actor . He 's very loose and he 's kind of a cut @-@ up when he 's not on camera , but the moment the camera 's on , I 'd never seen anybody to completely slide right through the moment " .

Ali Larter , who starred in the 1999 film Varsity Blues , was cast as female lead Claire Rivers . " The film shows how easy it is to turn on someone , to blame someone when you 're scared , " Larter said . " It 's also about trusting your intuitions and yourself " . She defined her part as " that girl who has a lot of loss in her life and has fallen for herself , and had made a life within that . She 's an artist , she lives by herself , and she 's kinda holding to her grip for what the world has given her " .

Seann William Scott , famous for portraying Steve Stifler in the 1999 film American Pie , was hired as class clown Billy Hitchcock . Scott admired the film , and felt that " it 's [ as ] dark and eerie as any Twilight Zone " . He laughed at his role , saying that " [ he ] is lacking some social skills , he doesn 't have quite a few friends , and he 's like the tag @-@ along " . Scott was surprised when in the script his character was written as fat . The writers eventually changed it for Scott .

Dawson 's Creek star Kerr Smith was cast as jock Carter Horton . Smith identified Carter as " your typical high school bully whose life depends on anger " and mentioned the fact that Carter feared Alex not having control of his own life .

Kristen Cloke , Morgan 's wife , was cast as teacher Valerie Lewton . " I have incredible respect for them , " said Cloke . " Jim 's the kind of director who knows exactly what he wants . As an actor , I can find a way to get there if I know specifically what I 'm going for , and Jim gives me that . The fact that he won 't move on until he 's got exactly what he wants creates a safe environment , which allows me to experiment and try different things " . Cloke described her part as " strong and sassy ? in control . After the crash she comes unglued , probably more than any of the kids , and it 's a quick , drastic change . I had to understand the psychology of a person who can turn on a dime like that " .

Newcomers Amanda Detmer and Chad E. Donella were cast as students Terry Chaney and Tod Waggner , respectively . " When I first read the script , the thing that struck me most was that the characters were well @-@ written and the relationships between them were strong and believable , " Detmer said . " That 's important , because you have to care about these people in order to be worried about what might happen to them " . Detmer defined Terry as " very put @-@ together [ and ] seems content to defer to [ Carter ] ? to not make waves . But the stress of what happens affects their relationship and interestingly enough brings out a certain strength in her " . On the other hand , Donella observed how similar his role was to himself . " I believe in fate . I think you come into this life with some things to accomplish and you 're taken out earlier or later depending on the game plan " .

Tony Todd , who played Candyman in the 1992 film Candyman , was cast as mortician William Bludworth . Morgan initially wanted Todd for the role because he felt his deep voice would give the film an eerie tone .

Additional cast members included Daniel Roebuck and Roger Guenveur Smith as FBI agents Agent Weine and Agent Schreck ; Brendan Fehr , Christine Chatelain and Lisa Marie Caruk as students George Waggner , Blake Dreyer and Christa Marsh ; Barbara Tyson and Robert Wisden as Barbara and Ken Browning , Alex ' parents ; and Forbes Angus as teacher Larry Murnau .

= = = Filming = = =

With Final Destination cast , filming took place on Long Island for the plane scene and Vancouver Island for the additional scenes . Unfortunately , the cast members were filming other projects during production , so filming schedules had to be moved repeatedly in order for all of the cast to appear . Sawa restrained his appearance in The Guilty during production , and even commented that " [ he ] had to share a trailer with Bill Pullman because it was bigger and would make him look more famous " . Smith , who was a regular in Dawson 's Creek , had to hold episodes for the film .

According to Detmer , her death scene ( being rammed by a speeding bus ) was filmed first because " it was easy but much anticipated " . All death scenes were filmed using lifecasts of the actual actors . The death scenes , the memorial , the forest scene and the scenes in Paris were all filmed in Victoria . Additional scenes were filmed in Toronto and San Francisco . For the airport , the crew used Vancouver International Airport as a stand @-@ in for John F. Kennedy International Airport , the airport mentioned in the film .

= = = Effects = = =

The plan behind the scenes was to create an intriguing visual signature . To serve the subtleties of the script and to help personify death , production designer John Willet developed the concept of "

skewing " the sets . " What I 've tried to do with the sets themselves , with their design and with various color choices , is to make things just a little unnatural , " Willet explained . " Nothing that calls attention to itself , but instead creates a sense of uneasiness ? the unsettling feeling that something 's not quite right " . To achieve this mystique , Willet designed two versions of virtually every set ? one version was used before the crash and the other sets were used for scenes after the jet explodes .

" On the skewed sets I force the perspective either vertically or horizontally , " Willet explained . " Nothing is square and , although you can 't put your finger on it , it just makes you feel like something is not right " . Skewing was also part of the overall design for the color palette used in set decoration and costume design . " In the real world , the colors are bright and rich , " Willet said . " In the skewed world , they 're washed out and faded . Nothing is obvious , and it 's only in the overall effect that these subtle differences will work their magic " .

The plane scene during which passengers die in mid @-@ air was created inside a very large sound stage . The three @-@ ton hydraulic gimbal was operated automatically . " We spent two months building this central set piece that weighs about 45 @,@ 000 pounds and holds 89 people , " special effects supervisor Terry Sonderhoff explained . Used for filming the on @-@ board sequences , it could be shifted on the gimbal to create a pitching movement of up to 45 degrees side @-@ to @-@ side and 60 degrees front @-@ to @-@ back , realistically conveying the horror of airborne engine failure . Sawa said that " the screams of the cast inside the gimbal made it appear more real " . Wong said , " You walk into the studio and there 's a huge gimbal with a plane on top and you think , ' What have I done ? ' I was afraid we were gonna have 40 extras vomiting . "

A miniature model of the Boeing 747 airplane was created for the explosion scene . The model , one of the most detailed miniature scenes in the film , was about 10 feet long and 7 feet wide , and the landing gear was made from all machined metals . According to visual effects supervisor Ariel Velasco Shaw , the miniature had to be launched about 40 feet up into the air to make it look like a real Boeing 747 exploded into a fireball . If blowing up a four @-@ foot plane , the explosion must be a minimum of eight feet in the air . To film the explosion in detail , the crew used three cameras running 120 frames per second and one camera running 300 frames per second ( if they had filmed using a real @-@ time camera , the succession of the explosion would not be filmed in a particular order ) .

The train scene ( in which Carter 's car is smashed by the train ) was one of the most difficult scenes to shoot . The car used for the crash was a replica of the original , severed in half prior to filming . According to Sonderhoff , in order to ensure the safety of the actors , they had to make sure that there was no real sheet metal in the car .

For the death scenes , the crew used several lifecasts of the actors and chocolate syrup for fake blood . Creating the Rube Goldberg effect for Ms. Lewton 's death scene was the most difficult to plan according to the crew . Perry said that " it was very hard to generate an atmosphere of dread , to create suspense out of scenes that are common " .

= = = Music = = =

= = = = Soundtrack = = = =

No official album accompanied the motion picture . However , six songs are featured in the film , the most prominent of which is " Rocky Mountain High " by John Denver , which is heavily highlighted throughout the film , reminding the survivors that Denver died in a plane crash . The song is heard either before an accident or a character 's demise , and is also played by a street performer ( Alessandro Juliani ) in French . Other songs featured in the film include " Hundred Grand " by Pete Atherton ( during the Flight 180 memorial scene ) , " Into the Void " by Nine Inch Nails ( during the café scene ) , " All the Candles in the World " by Jane Siberry ( during Carter 's car scene ) , and " And When I Die " by Joe 90 ( during the end credits ) .

===== Score =====

Final Destination : The Complete Original Motion Picture Score was released on March 17 , 2000 . The film 's score was conducted by Daytime Emmy Award @-@ winning composer Shirley Walker . Wong and Morgan initially wanted Walker to score the film after having previously worked with her on their sci @-@ fi television series Space : Above and Beyond . Walker said , " [ Morgan and Wong ] are great believers in melody and having music for the characters and situations they find themselves in . Of course , the atmosphere had to be there also , especially for a film with as much suspense building as this film has " .

The score is mostly low @-@ key , with the exception of the suspense and death scenes . It was performed by a union orchestra , obliging New Line Cinema to grant the film its own score . Walker described her score as " very theme @-@ driven , conservative music that covers the range from bizarre animal noises with stronger visceral impact to stirring emotional music with well @-@ defined melodies that evolve through the storytelling " . The " Main Title " piece , used for the opening credits , was rare for opening a film aimed at a youth audience at the time . " What a treat for me to get to write a piece that calls you into the movie and lets you know something bad is going to happen from the get go " , Walker said . According to Walker , " Main Title " consumed most of her time , due to its " dark theme and counter melody which carries throughout the score " .

The score was positively received by critics . Judge Harold Jervais of DVD Verdict wrote how " [ the sound effects , dialogue and ] Walker 's wonderfully creepy and effective score are mixed together to form a very pleasing , almost organic @-@ like whole " . Mike Long of DVD Review said that " Shirley Walker ? s eerie score comes across powerfully with a wide spatial integration " . Derek Germano of The Cinema Laser wrote that " Walker 's creepy musical score is really a winner , and is one of the things that will help to make Final Destination a minor genre classic a few years down the road " .

== Release ==

=== Box office ===

The film premiered on March 17 , 2000 , in 2 @,@ 587 theaters across the United States and Canada , earning \$ 10 @,@ 015 @,@ 822 on its opening weekend , with an average of \$ 3 @,@ 871 per theater . Final Destination placed at No. 3 in the United States box office on its opening weekend , behind biography film Erin Brockovich and the science fiction film Mission to Mars . The film remained at No. 3 during the second weekend , before dropping to No. 7 on its third weekend . Final Destination continuously dropped across subsequent weekends until it fell from the top @-@ 10 list on its eighth weekend . The film lasted in theaters for 22 weekends , its last screening airing in 105 theaters and grossing \$ 52 @,@ 675 , placing at No. 56 . Final Destination grossed \$ 53 @,@ 331 @,@ 147 in the United States and Canada on its total screening , and earned \$ 59 @,@ 549 @,@ 147 in other territories , earning an overall gross of \$ 112 @,@ 880 @,@ 294 internationally .

=== Home media ===

Final Destination was released on DVD on September 26 , 2000 , in the United States and Canada . The DVD bonus features include three audio commentaries , three deleted scenes , and two documentaries . The first commentary features Wong , Morgan , Reddick , and editor James Coblentz describing the minute subtleties included by the creative team throughout the film , which either allude to death or foreshadow the deaths in the film invisible upon initial airing . They also discuss how the film was made and how they fought the executives of New Line Cinema over various factors .

The second commentary includes Sawa , Smith , Cloke , and Donella discussing what was involved

in certain scenes and how they each were cast . The third commentary is the isolated music score of Walker included in the film 's score .

Deleted scenes cover two subplots of Alex and Clear , an alternate ending where Alex dies after rescuing Clear from the live wires , Clear bearing a baby which she names Alex , and Clear and Carter finishing as the only survivors of the film .

The first documentary entitled A Look at Test Screenings runs for 13 minutes and outlines the test screening process , giving an overview of how those screenings were conducted and scored . The featurette shows video footage of the test screening audience and specific comments regarding why the deleted scenes were either cut or reshot . The second documentary , titled Premonitions , explores real @-@ life intuitive investigator Pam Coronado , who has helped police solve many murders and missing person cases with her psychic abilities . The featurette runs for 20 minutes . Some DVDs contain two non DVD @-@ ROM games ? Death Clock and Psychic Test ? in addition to the film 's theatrical trailer and filmographies of the cast and crew .

= = Reception = =

= = = Critical response = = =

The film received mixed reviews from critics . Review aggregator website Rotten Tomatoes reported 34 % of critics gave the film positive write @-@ ups based on 101 reviews , with an average rating of 4 @. @ 7 / 10 . The site 's consensus of opinion is that " despite a panel of X @-@ Files alums at the helm and a promising premise , flighty performances and poor execution keep Final Destination from ever taking off " . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , the film holds a mixed / average score of 36 based on 28 reviews . On June 14 , 2010 , Nick Hyman of Metacritic included Final Destination in the website 's editorial 15 Movies the Critics Got Wrong , noting that " the elaborate suspense / action set pieces from the first two films are more impressive than most " .

On the negative side , Stephen Holden of The New York Times said that " even by the crude standards of teenage horror , Final Destination is dramatically flat " . Lou Lumenick of the New York Post commented that " the film 's premise quickly deteriorates into a silly , badly acted slasher movie ? minus the slasher " . Kevin Maynard of Mr. Showbiz described the film as " crude and witless " , while Rita Kempley of The Washington Post wrote that " your own final destination just might be the box office , to demand your money back " .

Robert Cashill of Newsweek remarked that the film " should be in video store bins " , and Jay Carr of The Boston Globe commented that it " starts by cheating death and ends by cheating us " . Phoebe Flowers of Miami Herald felt the film " stoops well below substituting style for substance " , whereas Lisa Alspecter of the Chicago Reader described the film as " disturbing ? if less sophisticated than the best SF ( science fiction ) -horror TV " . Luke Thompson of the Dallas Observer found it " a waste of a decent premise " ; Ernest Hardy of LA Weekly said that the film " fails because it takes itself both too seriously and not seriously enough " . Although Barbara Shulgasser of the Chicago Tribune said that it " met the low standards of a mediocre TV movie " , Desmond Ryan of the Philadelphia Inquirer commented that it was " as full of terrible acting as it is devoid of suspense " . Both Susan Wloszczyna of USA Today and Walter Addiego of the San Francisco Examiner thought it was " stupid , silly and gory " .

In contrast , the film gathered positive reviews from top critics . Roger Ebert of the Chicago Sun @-@ Times enjoyed the film and gave it three out of four stars , stating that " Final Destination will no doubt be a hit and inspire the obligatory sequels . Like the original Scream , this movie is too good to be the end of the road . I have visions of my own " . Mick LaSalle of the San Francisco Chronicle praised the film , saying " [ it ] was playful and energized enough to keep an audience guessing " . Joe Leydon of Variety praised the film , saying " [ it ] generates a respectable amount of suspense and takes a few unexpected turns while covering familiar territory " , while Kevin Thomas of the Los Angeles Times said it was " a terrific theatrical feature debut for television veterans Glen

Morgan and James Wong " . Chris Kaltenbach of The Baltimore Sun found the film " fitfully thrilling " , while Maitland McDonagh of TV Guide defined the film as " serviceable enough , if you come to it with sufficiently modest expectations " .

Despite the film 's generally mixed reception , critics praised Sawa 's performance as Alex . Holden of The New York Times commented that " The disaster and Alex 's premonitions set up a heavy @-@ handed fable about death and teenage illusions of invulnerability " . David Nusair of Reel Film Reviews remarked " Sawa 's personable turn as the hero is matched by a uniformly effective supporting cast rife with familiar faces ( i.e. Seann William Scott , Brendan Fehr , Tony Todd , etc ) ... , " while Leydon of Variety pointed out that " Sawa is credible as the second @-@ sighted Alex ? unlike many other actors cast a teen protagonists , he actually looks like he might still be attending high school ? but the supporting players are an uneven bunch " . LaSalle of the San Francisco Chronicle praised Sawa and Ali Larter 's pairing , saying that " Larter and Sawa , who becomes more scruffy and wild @-@ eyed as the film progresses , make an appealing pair " .

= = = Accolades = = =

The film had a major impact on the horror film audience , earning the Saturn Award for Best Horror Film in 2000 . Sawa won the Saturn Award for Best Performance by a Younger Actor the same year , and Larter won the Young Hollywood Award for a Breakthrough Performance by a Female . At the 2001 Blockbuster Entertainment Awards , both Sawa and Larter were nominated for Favorite Actor in Horror ( Internet Only ) and Favorite Actress in Horror ( Internet Only ) , respectively . Both actors lost the awards to *Scream 3* actors David Arquette and Neve Campbell . Additionally , cinematographer Robert McLachlan was nominated for Best Cinematography in a Theatrical Feature at the Canadian Society of Cinematographers Awards in 2001 , but lost to Pierre Gill for his work on *The Art of War* .

The film 's concept was listed at No. 46 in Bravo 's 100 Greatest Scary Moments , in which Smith represented the film . The Flight 180 explosion scene was included in the lists of best fictional plane crashes or disaster scenes by Break Studios , Unreality Magazine , New Movies.net , The Jetpacker , MaximOnline , and Filmsite.org. Filmsite.org also included the plane scene and the deaths of three characters ( Tod , Terry , and Ms. Lewton ) in its Scariest Movie Moments and Scenes , and all fatalities in its Best Film Deaths Scenes . The demise of Detmer 's character entered the listings of the most shocking deaths on film of George Wales and Simon Kinnear of Total Film ( No. 29 and No. 10 , respectively ) , Simon Hill of *Eat Horror* ( No. 10 ) , and Dirk Sonningsen of *Mania* ( No. 10 ) .