

= Butterfly World Tour =

The Butterfly World Tour was the third concert tour by American singer @-@ songwriter Mariah Carey . The tour promoted Carey 's album at the time , Butterfly (1997) , and included songs from several of her previous albums . The tour visited Asia , Australia and the United States , with rehearsals taking place in December 1997 . Starting on January 11 , 1998 the tour spanned five shows in Asia , six in Australia , and one in Hawaii , US . Throughout the tour , Carey varied hairstyles and outfits , as well as song selections . The Butterfly World Tour was very successful ; the four dates at Japan 's largest stadium , Tokyo Dome , sold out in under one hour , equaling over 200 @,@ 000 tickets , breaking the previous record she held at the stadium for show sell @-@ outs .

The tour was recorded in VHS format , and was titled Around the World . The video featured live performances of Carey at different worldwide venues including New York , Japan , Hawaii and Brisbane . Other scenes are included in the video such as a conversation between Carey and Brenda K. Starr prior to her performance of " I Still Believe " . Prior to the performances in Australia , a scene of Carey swimming with dolphins is shown . Additionally , Olivia Newton @-@ John makes a cameo appearance during their joint performance of Newton @-@ John 's song , " Hopelessly Devoted to You " . The video was commercially successful , being certified platinum in the United States by the Recording Industry Association of America (RIAA) and gold in Brazil by the Associação Brasileira dos Produtores de Discos (ABPD) .

= = Background = =

Since her debut in 1990 , Carey had not journeyed on a large or extensive tour . In fact , she had not embarked on a tour until her third studio effort , Music Box (1993) , when she performed six arena shows in the United States during the Music Box Tour . The opening night of the tour received scathing reviews , mostly aimed at Carey 's deemed " obvious " stage @-@ fright and failure to make a connection with the crowd . Succeeding nights were more favorably reviewed , with critics raving about Carey 's vocals . Jon Pareles of The New York Times wrote regarding Carey 's live vocals , " Beyond any doubt , Ms. Carey 's voice is no studio concoction . Her range extends from a rich , husky alto to dog @-@ whistle high notes ; she can linger over sensual turns , growl with playful confidence , syncopate like a scat singer . " However , after the strong media attention , Carey did not visit the US on her succeeding Daydream World Tour in 1996 , visiting only Europe and Asia . The tour in contrast , received critical acclaim from critics and fans alike , as well as breaking ticket sale records . Carey 's three shows at Japan 's largest stadium , Tokyo Dome , sold out in under three hours , equaling in over 150 @,@ 000 tickets , setting the record of fastest show sellouts in Japan 's history . On the Butterfly World Tour , Carey broke the record , selling 200 @,@ 000 tickets in under one hour . During 1997 , after the commercially and critically successful release of Butterfly , Carey had not planned to tour once again , due to the long travel times and strain on her voice . However , due to overwhelming demand by fans , Carey agreed to perform in Asia once again , only extending the tour to Taiwan and Australia , as well as one last show in the United States . Rehearsals for the show began shortly after Christmas 1997 , extending for a period of two weeks .

= = Concert synopsis = =

The show began with Carey standing on a small elevated centerpiece on stage , surrounded by several long draped curtains . Carey featured three background vocalists throughout the tour , Trey Lorenz , Melodie Daniels and Kelly Price . As the introduction began with " Emotions " , each of the curtains were slowly draped , revealing Carey atop the platform , dressed in a beige mini @-@ dress and matching sheer blouse and stiletto heels . As she began performing " Emotions " , the platform was lowered so Carey could access the other sections of the stage throughout the song 's performance . After an intimate performance with dimmed lights for " The Roof (Back in Time) " ,

Carey was joined on stage by a Peruvian guitar player , who played the Latin inspired guitar melodies during her performance of " My All " . Afterwards , Carey sang " Close My Eyes " , the only sitting performance of the show . During the song , several male backup dancers performed slow and ample dance routines behind Carey on a higher level of the stage .

For the second part of the show , Carey had the second costume change of the evening , donning a long sequined black gown and semi teased hair . For the performance of " Dreamlover " , Carey was joined by three female back up dancers , who mimicked her light dance routines during the song . The next song on the set list was " Hero " , which featured Carey alone on stage , without any vocal back up . After the song 's performance , Carey was joined on stage by Lorenz , who performed " I 'll Be There " alongside her . Next came " Make It Happen " , a song which accompanied yet another wardrobe change for Carey . She donned a short mini skirt , alongside a sleeveless white blouse and loose golden curls . On stage , Carey was joined by a full church choir , all dressed in long black garments . After the song 's recital , Carey performed " One Sweet Day " , alongside a previously recorded video of Boyz II Men during their live performance of the song with Carey at Madison Square Garden in 1995 .

After completing the song , Carey changed to a pair of leg hugging blue jeans and a tank top . Her next performance was the " Fantasy " remix , featuring Ol ' Dirty Bastard on a large projection screen behind the stage , as Carey performed light chair dance routines alongside several male dancers . The performance featured the most intricate choreography Carey performed on the tour . After a low key performance of " Babydoll " , or " Whenever You Call " in other countries , Carey was once again joined by several male dancers , as she sang " Honey " , while re enacting the music video during a small skit . Carey once again changed to a beige ensemble similar to her first outfit before performing her debut single , " Vision of Love " . The final song on the tour was " Butterfly " , which featured large stills of butterflies and flowers projected onto the large screen behind Carey . She donned a long brown sequined gown for the performance , being joined on stage once again by her trio of back up singers . During the shows in Japan , Carey performed her holiday classic " All I Want for Christmas Is You " , alongside various male and female dancers on stage who performed light dance routines alongside Carey . During the song , Carey donned a Santa suit and matching hat , while being carried on a large stage prop by the dancers .

= = Critical reception = =

Virtually the entire tour was an instant sell out ; the four shows at Japan 's largest stadium , Tokyo Dome , broke Carey 's previous ticket sales record , selling out all 200 ,000 tickets in under one hour . Additionally , the entire Australian leg sold out within hours , leading Carey to extend the tour one more date in the United States . The show at Hawaii 's 50 ,000 capacity Aloha Stadium sold out as well , making her one of the few acts in the stadiums history to sell out the entire venue . Aside from its commercial success , fans and critics raved about the show 's visuals , as well as Carey 's vocal delivery .

= = Broadcasts and recordings = =

During the tour , several bits and performances were filmed and later edited into a VHS and DVD entitled Around the World . The VHS featured performances from Tokyo Dome , Aloha Stadium as well as few other skits and scenes that were later compiled into the video . The film first begins with performances in Hawaii , where the song 's recitals are cut into halves , excluding the second verses and bridge to shorten the bulk length of the video . Afterwards , Carey 's performance of " My All " is shown in inter cut scenes from Japan and Taipei . After the conclusion of the song , scenes of Carey conversing with Brenda K. Starr are shown , which eventually lead to a tribute to her at a small and intimate New York club , where Carey performs " I Still Believe " . Soon after , Carey 's performance in Japan with Lorenz for " I 'll Be There " is shown , leading to scenes of Carey swimming with dolphins in Australia. the next title on the video is Carey 's live rendition of "

Hopelessly Devoted To You " , where she is joined by Olivia Newton @-@ John on stage in Melbourne . A scene of a fans gathering outside of a New York City studio is shown , following a performance of " Honey , " and " Hero " at Aloha Stadium . The VHS was a commercial success , being certified platinum by the Recording Industry Association of America (RIAA) , denoting shipments of over 100 @,@ 000 units . The video was also certified gold in Brazil by the Associação Brasileira dos Produtores de Discos (ABPD) .

= = Set list = =

" Looking In / Butterfly (Intro) "
" Emotions "
" The Roof "
" My All "
" Close My Eyes "
" Daydream Interlude (Fantasy Sweet Dub Mix) "
" Dreamlover "
" Hero "
" I 'll Be There " (with Trey Lorenz)
" Make You Happy (Trey Lorenz)
" Make It Happen "
" One Sweet Day " (featuring pre @-@ recorded Boyz II Men)
" Ain 't Nobody (Band Interlude)
" Fantasy (Bad Boy Remix "
" Whenever You Call " 1
" Breakdown1
" Honey " (featuring pre @-@ recorded Mase) "
" Vision of Love "
" Butterfly
" Without You1
" Butterfly (Outro) "
" All I Want for Christmas is You1
< sus > 1 < / sus > Performed on select dates

= = Shows = =

= = Personnel = =

Walter Afanasieff - director , keyboard
Dan Shea - keyboard
Vernon Black - guitar
Randy Jackson - bass
Gigi Conway - drums
Peter Michael - percussion
Gary Cirimelli - music sequencing
Trey Lorenz - vocals , background vocals
Kelly Price - background vocals
Cheree Price - background vocals
Melonie Daniels - background vocals
Cindy Mizelle - background vocals
Source :