

= Fast Five =

Fast Five (alternatively known as Fast & Furious 5 or Fast & Furious 5 : Rio Heist) is a 2011 American action film directed by Justin Lin and written by Chris Morgan . It is the fifth installment in The Fast and the Furious franchise . It was released first in Australia on April 20 , 2011 , and then in the United States on April 29 , 2011 . Fast Five follows Dominic Toretto (Vin Diesel) , Brian O 'Conner (Paul Walker) , and Mia Toretto (Jordana Brewster) as they plan a heist to steal \$ 100 million from corrupt businessman Hernan Reyes (Joaquim de Almeida) while being pursued for arrest by U.S. Diplomatic Security Service (DSS) agent Luke Hobbs (Dwayne Johnson) .

When developing Fast Five , Universal Studios deliberately departed from the street racing theme prevalent in previous films in the series , to transform the franchise into a heist action series involving cars . By doing so , they hoped to attract wider audiences that might otherwise be put off by a heavy emphasis on cars and car culture . Fast Five is considered the transitional film in the series , featuring only one car race and giving more attention to action set pieces such as gun fights , brawls , and the heist of \$ 100 million . The production mounted a comprehensive marketing campaign , marketing the film through social media , virtual games , cinema chains , automobile manufacturers , and at NASCAR races .

Fast Five achieved financial success , breaking box office records for the highest @-@ grossing April opening weekend and the second @-@ highest spring opening weekend , and surpassing Fast & Furious (2009) to become the highest @-@ grossing film in the franchise . Fast Five has grossed over \$ 625 million worldwide , making it number 66 on the all @-@ time worldwide list of highest @-@ grossing films , in unadjusted dollars , and the seventh @-@ highest @-@ grossing film of 2011 .

Fast Five received mostly positive reviews , with critics praising the combination of comedy and " action sequences that toy idly with the laws of physics " ; some labeled it the best film in the series . Johnson was singled out for praise in numerous reviews for his performance , with critics calling him " the best thing , by far , in Fast Five " and remarking that scenes shared by Johnson and Diesel were often the " best moments " . Despite the positive response , many were critical of the film 's running time , considering it too long , and others criticized the treatment of women , stating " [Females] cameo strikingly in buttock form . Others actually have first names . " South American reviewers were critical of the film 's portrayal of Rio de Janeiro as a haven for drug trafficking and corruption , labeling it a " stereotype " . A sequel , Fast & Furious 6 , was released in May 2013 to box office success , surpassing Fast Five as the highest @-@ grossing film in the franchise . Another sequel , Furious 7 , released in April 2015 , soon surpassed Fast & Furious 6 , grossing over \$ 1 @. @ 5 billion worldwide .

= = Plot = =

When Dominic " Dom " Toretto is being transported to Lompoc Prison by bus , his sister Mia Toretto and friend Brian O 'Conner lead an assault on the bus , causing it to crash and freeing Dom . While the authorities search for them , the trio escapes to Rio de Janeiro . Awaiting Dom 's arrival , Mia and Brian join their friend Vince and other participants on a job to steal three cars from a train . Brian and Mia discover that agents from the U.S. Drug Enforcement Administration (DEA) are also on the train and that the cars are seized property . When Dom arrives with the rest of the participants , he realizes that one of them , Zizi , is only interested in stealing one car , a Ford GT40 . Dom has Mia steal the car herself before he and Brian fight Zizi and his henchmen , during which Zizi kills the DEA agents assigned to the vehicles . Dom and Brian are captured and brought to crime lord Hernan Reyes , the owner of the cars and Zizi 's boss . Reyes orders the pair be interrogated to discover the location of the car , but they manage to escape and retreat to their safehouse .

While Brian , Dom , and Mia examine the car to discover its importance , Vince arrives and is caught trying to remove a computer chip from it . He admits he was planning to sell the chip to Reyes on his own , and Dom forces him to leave . Brian investigates the chip and discovers it contains details of Reyes ' criminal empire , including the locations of US \$ 100 million in cash .

Diplomatic Security Service agent Luke Hobbs and his team arrive in Rio to arrest Dom and Brian . With the help of local officer Elena Neves , they travel to Dom 's safehouse , but find it under assault by Reyes ' men . Brian , Dom and Mia escape ; Dom suggests they split up and leave Rio , but Mia announces she is pregnant with Brian 's child . Dom agrees to stick together and suggests they steal the money from Reyes to start a new life . They organize a team to perform the heist : Han , Roman , Tej , Gisele , Leo , and Santos . Vince later joins the team after saving Mia from being captured by Reyes ' men .

Hobbs and his team eventually find and arrest Dom , Mia , Brian , and Vince . While transporting them to the airport for extradition to the United States , the convoy is attacked by Reyes ' men , who kill Hobbs ' team . Hobbs and Elena are saved by Dom , Brian , Mia , and Vince as they fight back and escape , but Vince is shot in the process and dies . Wanting to avenge his murdered team , Hobbs and Elena agree to help with the heist . The gang breaks into the police station and tear the vault holding Reyes ' money from the building using their cars , dragging it through the city . After an extensive police chase , Dom makes Brian continue without him while he attacks the police and the pursuing Reyes , using the vault attached to his car to smash their vehicles . Brian returns and kills Zizi while Reyes is badly injured by Dom 's assault . Hobbs arrives on the scene and kills Reyes . Though Hobbs refuses to let Dom and Brian go free , he gives them a 24 @-@ hour head start to escape on the condition they leave the vault as it is . However , the vault is empty as it had been switched during the chase . After splitting the cash (Vince 's share is given to his family) , they go their separate ways .

On a tropical beach , Brian and a visibly pregnant Mia relax . They are met by Dom and Elena . Brian challenges Dom to a final , no @-@ stakes race to prove who is the better driver .

In a mid @-@ credits scene , Hobbs is given a file by Monica Fuentes concerning the hijack of a military convoy in Berlin , where he discovers a recent photo of Dom 's former girlfriend Letty , who had been presumed dead .

= = Cast = =

Vin Diesel as Dominic Toretto

A professional criminal , street racer , and fugitive . Diesel was reportedly paid \$ 15 million to star in and produce the film .

Paul Walker as Brian O 'Conner

A former FBI agent turned criminal . He is in a relationship with Mia Toretto . Walker did many of his own stunts for the film , training with parkour professional Paul Darnell to improve his movement .

Jordana Brewster as Mia Toretto

Dominic 's sister and the girlfriend of Brian O 'Conner .

Tyrese Gibson as Roman Pearce

Brian 's childhood friend . Gibson 's involvement was confirmed on June 30 , 2010 . Gibson was committed to Transformers : Dark of the Moon at the time he signed on to Fast Five , so he flew between Puerto Rico and Atlanta to accommodate both films .

Chris Bridges as Tej Parker

Brian 's and Roman 's friend from Miami . Ludacris confirmed his involvement in the film on July 12 , 2010 , when he stated he had arrived in Puerto Rico to begin filming .

Matt Schulze as Vince

Dominic 's childhood friend . Schulze had appeared in the first film , and it was confirmed on July 16 , 2010 , that he would be returning .

Sung Kang as Han Seoul @-@ Oh

A street racer who was Dominic 's business partner in the Dominican Republic .

Dwayne Johnson as Luke Hobbs

A Diplomatic Security Service agent . According to producer Vin Diesel , the role of Hobbs was originally developed with Tommy Lee Jones in mind . However , when reading feedback on his Facebook page , Diesel noted a fan stating a desire to see Diesel and Johnson in a film together . Diesel and Lin then redesigned the role for Johnson . Johnson wanted to work with Universal

Studios , citing their support for him during his transition from wrestling to acting . He described the role as a former bounty hunter turned US Marshal and as " the government 's version of the best bounty hunter on the planet " . He undertook an extensive daily workout regime to enlarge his physique , wanting his character to appear as a " hunter " and to be formidable enough to present a credible threat to the protagonists .

Gal Gadot as Gisele

A former Mossad agent . Although Gadot had prior experience handling motorbikes , she was required to learn how to ride the larger , more powerful Ducati Streetfighter for the film .

Joaquim de Almeida as Hernan Reyes

A ruthless drug lord posing as a legitimate business man . It was confirmed on July 16 , 2010 , that Almeida would play Reyes . Having previously played several antagonists , he hesitated to take this role , but accepted it after speaking with Lin and hearing his take on the character .

Elsa Pataky as Elena Neves

A Rio police officer who works with Hobbs ' team and becomes Dominic 's love interest . It was confirmed on July 16 , 2010 , that Pataky would take this role . She underwent several days of tactical training with a police / military technical advisor and was required to learn how to handle her gun in a variety of situations to portray Elena believably .

The central cast is rounded out by Puerto Rican singers Tego Calderón and Don Omar as Leo and Santos respectively , members of the heist team . Michael Irby plays Reyes ' right @-@ hand man Zizi . Alimi Ballard , Fernando Chien , Yorgo Constantine , and Geoff Meedy portray Hobbs ' team members Fusco , Wilkes , Chato , and Macroy . Michelle Rodriguez appears in photographs as Letty Ortiz , Dominic 's girlfriend who is presumed dead following the events of Fast & Furious . Eva Mendes appears in an uncredited cameo as agent Monica Fuentes , reprising her role from 2 Fast 2 Furious .

= = Production = =

= = = Development = = =

By February 3 , 2010 , it was confirmed that a fifth film , referred to as Fast Five , was going into production in the Fast and Furious series , and that a sixth film was being planned . It was also confirmed that Diesel , Walker , writer Chris Morgan and producer Neal H. Moritz would all return to their roles for the new installment . Moritz said that , following the success of Fast & Furious (2009) , which had reunited Diesel , Brewster , Walker and Rodriguez from the original film , the production wanted to bring them back again for the next one . Diesel felt that the story between the characters portrayed by himself and Walker should continue , envisioning it as three chapters , of which Fast Five would be the last . Diesel also wanted to bring back a variety of characters that had been in previous films without interacting , put them together and " have a lot of fun " .

The production had originally intended to film on location in Rio de Janeiro . However , the Puerto Rican government offered tax incentives totaling nearly \$ 11 million , influencing the decision to film there , using Puerto Rico to represent Rio de Janeiro .

Universal intended to transform the series from street @-@ racing action into a series of heist films with car chases in the vein of The Italian Job (1969) and The French Connection (1971) , with Fast Five as the transitional movie . In April 2011 , Universal chairman Adam Fogelson said :

The question putting Fast Five and Fast Six together for us was : Can we take it out of being a pure car culture movie and into being a true action franchise in the spirit of those great heist films made 10 or 15 years ago ?

Fogelson said that the racing aspect had put a " ceiling " on the number of people willing to see films in the series , and that , by turning it into a series where car driving ability is just one aspect of the film , he hoped to increase the series ' audience .

= = = Writing = = =

Lin wanted to explore the elements of " freedom and family " in the film and collaborated with Morgan towards that ideal , both having worked together on previous installments of the franchise . Morgan worked with Diesel to produce a story arc that would further explore and develop Diesel 's character . An idea involving heisting a large safe had been conceived by Morgan during the production of Fast & Furious , but that film 's premise did not work with how Morgan envisioned it . He later incorporated it into Fast Five .

= = = Filming = = =

On a budget of \$ 125 million , the shooting of Fast Five was scheduled for July and August 2010 . Shooting had started by July 14 , 2010 , but it took longer than forecast : the film was still being shot in early November 2010 .

Three film units worked simultaneously . The main cast were required to travel to Rio at the behest of Lin , who felt it important to understand the area and its culture to give the film a good sense of place . Diesel agreed that it was important to shoot key scenes in Brazil , commenting " we were able to shoot where other productions might not be able to shoot because our franchise has such good street cred . "

The Rio film unit captured aerial shots of the city including Sugarloaf Mountain , Fort Copacabana , Ipanema Beach , the Dona Marta lookout point and the Christ the Redeemer statue . Establishing shots of the heist team members were taken as each arrived in Rio . Gibson was filmed arriving in character at Galeão International Airport but , when it became publicly known that a scene was being shot at the airport , the cast and crew were mobbed . A similar situation occurred while Ludacris was shooting a scene in which his character buys a car to drive around the city . A scene where the completed heist team walk down a beach was filmed in Copacabana .

The rooftop chase across favelas was filmed in Puerto Rico , where the production could have more control over the area . The main and second filming units began filming in and around the capital , San Juan . The island 's mixture of tropical greenery and wide streets allowed the production to re @-@ create the densely populated favelas of Rio while completing the larger action and external scenes without incident . Production designer Peter Wenham had the task of transforming Puerto Rico and Atlanta into the previously scouted Rio locations in four weeks , as the production deemed Rio unsuitable for filming many of the larger scenes . Wenham had to reinforce buildings to support the heavy camera equipment , and to alter the colors of more than 30 buildings in the city to make them suitable for filming . His team needed to alter the buildings and strew debris to make the area look disheveled and appear as a Rio shantytown . Wenham remarked that , though the development was difficult , in part due to the heat , it was " a walk in the park " compared with filming in the Rio favelas themselves . Wenham aimed to maintain a monochromatic color scheme for the film , with muted blacks and grays , including his choice of colors for the cars used . He only chose to add a multitude of colors in the favela set . The Teodoro Moscoso bridge connecting San Juan to neighboring Isla Verde was used to film the final showdown between Dom and Reyes , while a U.S. Navy base pier 60 miles outside San Juan stood in for the bridge for scenes involving the vault smashing cars . Action scenes were also filmed in the Hato Rey and Río Piedras districts of San Juan .

A foot pursuit in which Diesel , Brewster and Walker are chased across favela rooftops by Johnson and his team was filmed over the course of a week in the small hillside town of Naranjito , Puerto Rico . The scene was considered difficult to shoot , as pathways were slippery from moist tropical heat and the scene involved actors and stunt doubles running while avoiding dogs , chickens and other stray animals loose in the area . To capture the scene , a 420 @-@ foot cable @-@ camera rig was used to allow for a fast moving , birds @-@ eye view of the action , and cameras on cranes were set up on rooftops and in alleyways . Walker and Brewster made multiple takes of the conclusion of the scene , requiring them to jump nearly 30 feet from a building onto a waiting safety mat . In total the production employed 236 technicians , 13 @,@ 145 extras , and generated 16 @,@ 824 room nights at hotels , contributing \$ 27 million to the Puerto Rican community .

Filming moved to Atlanta , Georgia for the final phase . Wenham and his team transformed a defunct train yard into an abandoned auto plant used by the protagonists as their headquarters . Redesigning the train yard took place over several months . It was required to allow enough space for stunt drivers to drive into the building , and it had to include an integrated lighting system . The design team removed walls , hauled out old railway cars , suspended rusted car parts and auto @-@ plant car rails , and constructed smaller buildings within the main building to transform the site . With twenty @-@ five pages of script to shoot in a limited time , cinematographer Stephen Windon and his team spent three weeks setting up a series of high @-@ powered , motorized lights in the rafters of the building , that could be controlled remotely to allow lighting to be altered quickly while fully illuminating the set . An exterior scene involving Diesel and Walker attending a car party , involving several high @-@ performance cars , was filmed near the Georgia Dome . The train heist scene was filmed in Rice , California over three weeks .

A brawl scene between Johnson 's and Diesel 's characters was considered difficult to choreograph . The characters were written to be equally formidable , so the fight was punctuated with moments of character development , as Moritz felt this made the fight more exciting . The scene required several weeks of rehearsal and more than a week of filming by the actors and their stunt doubles , who incurred several minor injuries .

= = = Vehicle stunts = = =

The climatic vault heist required four weeks of preparation with every scene and camera angle determined in advance . The filmmakers hired stunt director Spiro Razatos and stunt coordinator Jack Gill to direct the second @-@ unit action filming . The pair initially began research for the stunt by testing the capabilities of the prop vaults and the Dodge Chargers driven by Diesel and Walker . Filmed on the streets of Hato Rey , the chaotic scene demanded specific timing that had to be synchronized with the various character interactions also occurring during the scene . Razatos chose to use a series of camera cars including a crane @-@ mounted camera atop a Porsche Cayenne , which allowed him to film from a variety of angles and heights while the vehicles were in motion , and a Subaru STI with a steel cage built around it that allowed for tracking shots . The Subaru 's driver Allen Padelford would occasionally accidentally collide with the vault creating a shower of sparks that inadvertently became useful footage . Padelford also developed a top @-@ mount dual @-@ drive system for the Chargers that allowed a stunt driver to control the vehicle from the roof , while the actor focused on their performance inside the car .

Six versions of the 8 @-@ foot high vault were built , each with specific uses . One of the vaults was a façade built onto the front of a semitruck and was used for filming close shots of the vault destroying street cars . Another vault was a reinforced , four @-@ wheel self @-@ drive vehicle that was connected to 30 @-@ foot cables and dragged through the streets of San Juan by the two stunt Dodge Chargers . The four @-@ ton vault was driven by stunt driver Henry Kingi , who had to wear a temperature controlled suit to compensate for the temperatures within that could exceed 100 degrees . A scene where the vault tumbled as the cars rounded a corner was a practical effect , and the result was more violent than the filmmakers had anticipated . Over 200 vehicles were destroyed by the vault during filming . Several stunts had to be cut including a final scene that would have seen the vault hanging over the edge of the Teodoro Moscoso Bridge . This stunt was abandoned when it was determined that even the powerful Chargers would not be able to support the vault 's weight .

The train heist presented several challenges . The filmmakers were required to effectively purchase a length of working railroad for filming and the trains necessary to ride the tracks . Then trucks had to be built that could race the train and meet the needs of the heist itself . Lin also required that the cars being carried on the train be able to jump out of the train at full speed . The scene took precise execution . The filmmakers chose to use cars they could cheaply replicate for the train heist ? a 1972 De Tomaso Pantera , a 2007 Corvette GS Roadster , and a Ford GT40 ? to avoid the expense of replacing a genuine \$ 2 million Ford GT40 .

== Marketing ==

The first trailer for Fast Five was released on Diesel 's Facebook page on December 14 , 2010 , in what was believed to be the first ever use of this marketing approach . At the time , Diesel 's page had over 20 million subscribers (one of the top five personal sites of celebrities) , providing a wide audience for the trailer . Following this debut , other members of the cast with personal social media platforms released the teaser trailer to their own fans .

The Facebook game Car Town by Cie Games and the theater chain Regal Entertainment Group (REG) collaborated with Universal in a cross @-@ media marketing promotion . Car Town allowed players to view the trailer for the film in an REG @-@ branded , in @-@ game drive @-@ in theater and race around a virtual Rio de Janeiro . The game also featured missions and locations based on the plot of the film , while allowing players to race against Fast Five characters and take part in a bank heist . REG offered players of Car Town the ability to purchase tickets in @-@ game via Fandango for films at REG theaters . By buying these tickets in @-@ game , players were given promotional codes which in turn allowed them to unlock a virtual 1970s Dodge Charger , used by Diesel 's character in the original film . REG promoted the partnership between the film and the game in their theaters across 37 states , online and through social media , while Universal promoted it via their own Facebook , Twitter and YouTube sites . In October 2011 , it was claimed that over 200 million races had taken place within the virtual Rio de Janeiro environment in the six months since the campaign 's April launch .

Automobile manufacturer Dodge collaborated with Universal in marketing the film , supplying several Dodge Chargers to use in it . The partnership with Dodge included the " Fast Five " Dodge Charger driven by Robby Gordon in the NASCAR Sprint Cup Series throughout April 2011 ? the opening month of Fast Five . Dodge also sponsored the world premiere of the film in Rio de Janeiro .

== Release ==

The premiere of Fast Five took place on April 15 , 2011 , at the Cinépolis Lagoon theater in Rio de Janeiro , Brazil . It was hosted by actress Susie Castillo and sponsored by car manufacturer Dodge .

=== Box office ===

Fast Five accrued \$ 209 @, @ 837 @, @ 675 (33 @. @ 5 %) in the United States and Canada and a further \$ 416 @, @ 300 @, @ 000 (66 @. @ 5 %) elsewhere ? a total of \$ 626 @, @ 137 @, @ 675 . Worldwide , it is the seventy @-@ first highest @-@ grossing film , the seventh highest @-@ grossing 2011 film , the third highest @-@ grossing film in the Fast & Furious series (behind Fast Six and Furious 7) , and the fifth highest @-@ grossing Universal film . It achieved a worldwide opening weekend of \$ 109 @. @ 6 million . The film reached a peak of number 55 on the list of all @-@ time highest @-@ grossing films worldwide in October 2011 . It became the highest @-@ grossing film of the series in worldwide grosses (as well as separately in the US and Canada , and outside the US and Canada) but was out @-@ grossed in all three cases by Fast & Furious 6 .

Outside the United States and Canada

Fast Five is the ninth highest @-@ grossing 2011 film , the third highest @-@ grossing film of the Fast and Furious franchise (behind Fast 6 and Furious 7) and the fifth highest @-@ grossing Universal film . It was initially released in Australia on Wednesday , April 20 , 2011 ? nine days before the release date in North America ? followed by releases in the UK , South Korea and New Zealand . The earlier start in these countries was timed to coincide with their Easter holidays and avoided competition from forthcoming summer films , although this placed it in direct competition with Thor in some countries . By the end of its opening weekend , the film had accrued a total of \$ 23 @. @ 4 million from these countries . On its second weekend , Fast Five earned \$ 46 @. @ 3 million across 3 @, @ 139 theaters in 14 countries , ranking first at the box office in each of its ten

new markets . For the overall weekend , it ranked second behind Thor . In the third weekend of release , Fast Five topped the box office in a further 44 countries , playing in a total of 6 @, @ 979 theaters across 58 countries . It ranked first during the weekend with \$ 85 @. @ 8 million . It set an opening @- @ weekend record in the United Arab Emirates (\$ 1 @. @ 65 million) , holding this record for two weeks before being out @- @ grossed by Pirates of the Caribbean : On Stranger Tides (\$ 2 @. @ 24 million) .

Across all markets , the film scored Universal 's highest @- @ grossing opening weekend in Russia , Spain , Turkey , Argentina , Brazil , Chile , France , India , Italy , Malaysia , Mexico , the Netherlands , Thailand , the United Arab Emirates and Vietnam .

United States and Canada

Fast Five is the third highest @- @ grossing film in the Fast and Furious franchise (behind Fast 6 and Furious 7) , the sixteenth highest @- @ grossing Universal film , the sixth highest @- @ grossing 2011 film , the second highest @- @ grossing heist / caper film , behind Inception , and the second highest @- @ grossing car @- @ racing film , behind Cars . According to Box Office Mojo , Fast Five is one of the most successful sequels of 2011 , when taking into account that it is one of few to have outperformed the immediately @- @ preceding instalment of its franchise in the US and Canada .

Fast Five opened on April 29 , 2011 , in 3 @, @ 644 theaters , It took \$ 3 @. @ 8 million in midnight showings , setting new records for the Fast and the Furious series and Universal (both records overtaken by Fast 6) . By the end of its opening day , it had accrued a total of \$ 34 @. @ 4 million (including midnight earnings) , setting an April opening @- @ day record , replacing Fast & Furious (\$ 30 @. @ 1 million) , and marking the third largest Friday outside of the summer and holiday period , behind The Hunger Games and Alice in Wonderland . In total , Fast Five earned \$ 86 @. @ 2 million during its opening weekend , an average of \$ 23 @, @ 655 per theater , with IMAX showings contributing over \$ 8 million . It thus set an opening @- @ weekend record for the Fast and Furious series , for Universal , (both records overtaken by Fast 6) and for films released in April (the record was surpassed in 2014 by Captain America : The Winter Soldier) . It also achieved the third @- @ largest spring opening , behind The Hunger Games and Alice in Wonderland . The film also set an opening @- @ weekend record among films starring Diesel , Walker , Brewster , Johnson , Moritz and Lin , records overtaken in all cases by Fast 6 .

The film opened dropped 62 % on its second weekend , earning \$ 32 @. @ 4 million , and ranking second behind Thor . This result was partially attributed to the reduction in IMAX and large @- @ format screens showing the film (reduced from 244 to 20) , since IMAX only contributed \$ 510 @, @ 000 to the film 's second @- @ weekend gross . On June 4 , 2011 , 37 days after release in the US , the film became the first of 2011 to accrue more than \$ 200 million . The film received a one @- @ week re @- @ release in IMAX theaters on September 30 , 2011 .

= = = Critical reception = = =

Fast Five received positive reviews from critics . On Rotten Tomatoes , the film has a rating of 78 % , based on 192 reviews , with an average rating of 6 @. @ 4 / 10 . The site 's critical consensus reads , " Sleek , loud , and over the top , Fast Five proudly embraces its brainless action thrills and injects new life into the franchise . " On Metacritic , the film has a score of 67 out of 100 , based on 29 critics , indicating " generally favorable reviews " .

Roger Ebert gave the film 3 out of 4 stars , praising it as " a skillfully assembled 130 minutes at the movies , with actors capable of doing absurd things with straight faces , and action sequences that toy idly with the laws of physics " , while Richard Corliss of Time considered it " maybe the first great film of the post @- @ human era " . The New York Times said it deftly combined action and humor , stating " The only time you won 't be watching the screen is when your eyes have squeezed shut because you 're laughing so hard . " The Telegraph appreciated the presence of Johnson and Diesel together , calling it a " cosmic event " , and added that director Lin had revitalized the series , saying " the start and finish here , defying every imaginable law of physics , are series highs . " Empire also heaped praise on Johnson , saying " How to re @- @ ignite an ageing franchise ? Drop [Johnson]

on it . The best thing , by far , in Fast Five ... Dwayne Johnson hulks through the movie leaving testosterone trails in his wake . " However , Empire took the view that the film itself was " not , by any normal criteria , a good film " , arguing that it was too long , although conceding that the action scenes , in particular the final car chase , made the film " the most entertaining in the series . " Anna Smith of Time Out London also commented that the film was too long and criticized the simplistic characters and dialog , but she called the film " slick " and stated that these criticisms could be overlooked because " it doesn 't take itself too seriously . " Variety focused on the roles of Johnson and Diesel , lamenting the current lack of 1980s @-@ style " brawny " leading men and of the " manly men " typical of the 1950s and 1960s , and calling their pairing " a welcome injection of tough @-@ guy vigor " . Variety commented that , based on Fast Five , a " sixth entry could be something worth waiting for " . The New Yorker called the action scenes " spectacular " , praising director Lin by saying his " direction and the sharp editing never confuse or lose momentum " , but also found the film too long and criticized the dialog , labeling it " subpar Ocean 's Eleven @-@ style banter " . On the characters , The New Yorker considered Walker and Diesel " serviceable " , but singled out Johnson for praise for bringing a " hip , comic knowingness to his role ... his enjoyment is infectious and keeps the movie speeding along . "

Total Film welcomed the return of Ludacris and Tyrese Gibson to " [inject] the film with much @-@ needed laughs " and felt that Johnson fit into the established cast with ease , though it believed the film itself was " no mould @-@ breaker . " Peter Travers of Rolling Stone , who disliked the previous movies , gave the film 2 @. @ 5 stars out of 4 , praising the transformation of the series into a heist film (" Damn it , it works ") , commenting favorably on scenes between Johnson and Diesel , and judging that " Fast Five will push all your action buttons , and some you haven 't thought of . " The Los Angeles Times felt that scenes shared by Diesel and Johnson were the " best moments " and appreciated the humor , but considered the pacing a " strange mix " , switching between exposition , comedy scenes and then sudden action . The reviewer echoed other critics ' sentiments concerning the running time of the film , but concluded that " the sheer audacity of " Fast Five " is kind of breathtaking in a metal @-@ twisting , death @-@ defying , mission @-@ implausible , B @-@ movie @-@ on @-@ steroids kind of way " , labeling it the " best " of the series .

Both Empire and Variety noted that the final chase scene of Fast Five contained allusions to Bad Boys II (2003) : Variety stated that the scene " seems inspired in part by a similarly spectacular scene in Bad Boys II " ; Empire said that it " nearly out @-@ Bad @-@ Boys @-@ 2s Bad Boys 2 " .

Not all reviews were positive , however . Film4 criticized both the film 's long running time and its treatment of female characters , remarking " [Females] cameo strikingly in buttock form . Others actually have first names " . But Film4 praised Johnson 's role as DSS agent Luke Hobbs , saying he " provides a more credible anti @-@ antagonist to our anti @-@ heroes than the straight up villains can manage " . The Boston Herald gave a more mixed reaction : it derided the lack of realism as removing any sense of threat to the protagonists , but conceded that " these films may be robustly anti @-@ intellectual and deplorably commercialized , but they are the envy of the rest of the world . " Despite giving the film a positive review and praising the action , The Hollywood Reporter was critical of its stars , saying " it 's clear the budget wasn 't used on acting lessons for the cast . " The New York Post 's Kyle Smith gave the film a negative review , criticizing the shortage of car @-@ related action before the finale and calling it less a " vroomer " and more a " knucklehead Ocean 's Eleven " . Smith went on to call the film 's villain Reyes (Almeida) " unforgivably dull " and considered the long running time a result of taking " that long to read every item in the cliché dictionary . " Time Out New York stated that " The Fast and the Furious movies haven 't exactly gotten better as they 've gone along " but gave the director a backhanded compliment , saying " Justin Lin , taking his third turn behind the franchise 's wheel , is at least a competent hack . " Ebert was more complimentary , saying " Justin Lin is emerging as a first @-@ rate director in this second @-@ rate genre " and Rolling Stone managed " Justin Lin , who misdirected the last two sequels , finds his pace this time , staging dynamite action . "

= = = Brazilian critics = = =

Brazilian reviewers criticized the use of Rio de Janeiro in the film , claiming it was stereotyped as " dominated by heavily armed drug traffickers , corrupt police , and sexy women " . O Globo accused the producers of using " aerial shots and quick editing " to " deceive the viewer " into believing that the criminal acts take place in Rio . Globo also reacted negatively to the use of " foreigners " to represent Brazilians , " speaking Portuguese with laughable accents " . Veja agreed with O Globo , saying , " The city of Rio and the Rio Film Commission supported the production . But the image that will spread across the world is exactly what the city doesn 't want . "

= = = Accolades and recognition = = =

Tyler 's score for Fast Five earned him an award at the 2011 BMI Film Music Awards . The marketing components of Fast Five were nominated for three Golden Trailer Awards , winning one for Best Summer Blockbuster 2011 TV Spot . For the 2011 Teen Choice Awards , Fast Five received five nominations , including Choice Action Movie and Choice Action Movie Actress . Three of the five available nomination slots for Choice Action Movie Actor were taken by actors from Fast Five : Vin Diesel , Dwayne Johnson and Paul Walker . The film ultimately received one Teen Choice Award , for Choice Action Movie . The film received two nominations for the 2011 People 's Choice Awards for Favorite Action Movie , and Favorite Action Movie Star for Diesel . Diesel was nominated for an NAACP Image Award for Outstanding Actor in a Motion Picture . The film 's sound and music editing was nominated for a Golden Reel Award for Sound Effects and Foley in a Feature Film by the Motion Picture Sound Editors society . The film also received two Saturn Award nominations from the Academy of Science Fiction , Fantasy & Horror Films for Best Action / Adventure Film and Best Editing for Kelly Matsumoto , Fred Raskin , and Christian Watner .

In December , 2011 , Richard Corliss ranked the film number 10 on his list of the Top 10 Best Movies of 2011 , saying , " A carnival of roguish heroes and pretty girls , car chases and cliffhangers , Fast Five is as much a tribute as The Artist or Hugo to the cinema 's primal thrills . " Empire placed the film number 20 on its list of the Top 20 Films of 2011 , while IGN named it the " Best Action Movie " of 2011 . Fast Five was listed as the number 1 most illegally downloaded film of 2011 on BitTorrent with approximately 9 @. @ 3 million downloads .

= = = Home media = = =

On August 2 , 2011 , USA Network purchased the rights to the United States network premiere of Fast Five . The film was released on DVD and Blu @-@ ray in the United Kingdom on September 5 , 2011 , and in the United States on October 4 , 2011 , in 2 @. @ 35 : 1 aspect ratio with DTS HD Master Audio 5 @. @ 1 sound . A triple pack was also released containing a Blu @-@ ray , DVD , and digital copy of the film in either Blu @-@ ray or DVD packaging . The Blu @-@ ray versions contains several exclusive additional features , including behind @-@ the @-@ scenes footage , cast and crew interviews , a " virtual car garage " that provides further details on the vehicles used in the production , and music tracks from the film . Both the DVD and the Blu @-@ ray contain a theatrical and extended cut of the film , director commentary , deleted scenes , a gag reel and features on the three central characters . Commenting on the extended cut , Lin said " this is the version that I prefer . " During first week sales in the United States the DVD was the number 1 selling DVD , the number 1 rental DVD , and the number 2 selling Blu @-@ ray disc behind the Blu @-@ ray re @-@ release of The Lion King . 57 % of the total first week disc sales of Fast Five were the Blu @-@ ray disc version .

To promote the release of the DVD and Blu @-@ ray , Universal Studios Home Entertainment sponsored the first race of the NASCAR Camping World Truck Series , at the Chicagoland Speedway . The event , renamed as the " Fast Five 225 " , took place on September 16 , 2011 , with Gibson and Brewster as Grand Marshals ; Gibson sang the American national anthem for the event and Brewster acted as honorary starter . The event served as the first race in the Chase for the Sprint Cup and was won by Austin Dillon . The deal marked the first time that a film promotion had

been allowed to take over a NASCAR race as a title sponsor . Continuing the partnership with Car Town , the game was used as the exclusive means of pre @-@ ordering the Blu @-@ ray / DVD combo release at Walmart , via players clicking on a Walmart @-@ themed truck , which in turn provided the player with Fast Five branded in @-@ game rewards .

= = Music = =

Fast Five (Original Motion Picture Soundtrack) was released on iTunes on April 25 , 2011 , and on CD on May 3 , 2011 , by ABKCO Records . It features many reggaeton and rhythmic Latin tracks , including songs by Don Omar , Busta Rhymes and many others , with three pieces from Tyler 's original score for the film : " Assembling the Team " , " Mad Skills " and " Fast Five Suite " . Music guide AllMusic awarded the album 3 stars out of 5 , commenting that " The goal here is to accompany a picture that , as usual , is packed with driving sequences involving flashy cars , beautiful , scantily clad women , and muscled men . That goal is accomplished with this beat @-@ heavy music and the gruff , aggressive Latin rapping . " Ludacris collaborated with Slaughterhouse and Claret Jai for the soundtrack 's lead single , " Furiously Dangerous " .

The film score was released on May 3 , 2011 , by Varèse Sarabande . The release has 25 tracks and plays for 78 minutes . The score spent four weeks on the Billboard 200 , peaking as high as number 60 and reaching number 24 on the digital albums chart and number 5 on the soundtrack @-@ only chart .

= = Sequel = =

A sixth film in The Fast and the Furious series was planned in February 2010 as development on Fast Five began , and in April 2011 , it was confirmed that Morgan had begun work on a script for the potential sixth film . Diesel and Moritz returned as producers for the film and Lin would return to direct . Fast & Furious 6 was released on May 24 , 2013 .