

= Trouble ( Coldplay song ) =

" Trouble " is a song recorded by the British alternative rock band Coldplay for their debut album , Parachutes . The band wrote the song and co @-@ produced it with British record producer Ken Nelson . The song 's musicscape is minimalist built around a piano .

The song was released on 26 October 2000 as the album 's third single . It reached number 10 on the UK Singles Chart , making it the band 's second top 10 single in the country . Although " Trouble " failed to chart on the United States , the music press deemed it almost as successful as its predecessor , " Yellow " . Two different music videos for the single were released .

An associated EP titled Trouble ? Norwegian Live EP was released in the summer of 2001 , consisted of five tracks recorded live by the band at Rockefeller Music Hall in Oslo , Norway .

= = Production = =

According to Coldplay 's lead singer Chris Martin , the song 's writing was inspired by his own behaviour . Martin recalls , " There were some bad things going in our band ... the song is about behaving badly towards somebody you really love and I was certainly doing that to some members of the band . " He added that he supposed it was about time to stop acting like a knobhead . The four members of Coldplay are credited as co @-@ writers of " Trouble " .

British record producer Ken Nelson and the band produced " Trouble " for their debut album , Parachutes . The track was recorded four times before the band got the take they preferred . The backing track was first recorded , and each time they add to see if it was working . They , however , decided that the first three versions were not " working " . The last take was recorded into Pro Tools with a shaker to provide the rhythm to the track . For the backing track , Will Champion played the drums and Martin on the piano which they recorded in a little wooden room . After Guy Berryman 's bass was recorded , guitarist Jonny Buckland added the guitar section . In recording the piano section of the track , the band used two microphones ? one was brighter @-@ sounding and the other had a fuller sound . Nelson , who wanted to keep the song simple , chose the fuller sound microphone for the mixing .

" Trouble " was mixed in New York by American mix engineer Michael Brauer . The initial mixed version , which was sent back to the band and Nelson , fell short of their desired quality , so it had to be redone . According to Nelson , " the vocal was overcompressed and the piano was too bright " . Despite this , Nelson did not blame Brauer because he was recording the album when the track was being mixed .

= = Composition = =

The song 's lyrics have " softer emotional themes " , including apologies , unrequited love , and longing . Its musicscape follows the minimalistic approach . " Trouble " is built around a piano , with a snare drum background that was mixed very low . The snare drum section tends to be inaudible when the guitars come in . According to the sheet music published by Musicnotes , Inc . , the song 's time signature follows the common 4 / 4 , with a tempo of 70 beats per minute . Martin 's vocal range in the song spans from F ? 3 to A4 , the highest note being sung using the falsetto register , despite the fact Martin can reach this note in full voice .

= = Release = =

" Trouble " was released as the third single off Parachutes on 26 October 2000 in the United Kingdom , and more than a year later on 18 December 2001 in the United States . An extended play titled Trouble ? Norwegian Live EP was released in the summer of 2001 . In 2003 , the song was featured on Coldplay 's live album called Live 2003 .

As they have for their other songs , Coldplay has refused to accept several offers to use " Trouble " for promotional tools . In 2004 , the band rejected a multi @-@ million Euro offer from Diet Coke and

Gap to use the song and " Don 't Panic " , the fourth single from the album . They asked manager Phil Harvey to not refer such offers to them because " a discussion might lead to compromise " . American actor Sylvester Stallone was interested to use the song for the soundtrack of his 2001 film Driven , but the band declined .

= = Reception = =

" Trouble " was a commercial success . It reached number 10 on the UK Singles Chart , making it the band 's second top 10 single in the United Kingdom after " Yellow " . The performance of " Trouble " has been attributed to the " colossal home sales " of Parachutes in the United Kingdom .

The positive reception of the single continued when the British outfit Lost Witness made a remixed version of the song , which was released and became " an unlikely dance floor anthem " . With three singles successfully released , the band decided to abandon their initial plans of issuing " Don 't Panic " as the fourth single of the album , deemed enough for a single album in the United Kingdom . " Don 't Panic " , however , was eventually released in some European regions .

In the United States , the single 's chart performance was nearly as successful as that of " Yellow " ' s . It has reached number 23 on the Billboard Adult Top 40 and 28 on the Billboard Modern Rock Tracks . Martin has claimed that the single had saved them from being a " one @-@ hit wonder " band . The band , thinking it was not a " great single " , surmised it would not perform well in the United States .

= = Music videos = =

The original European version of the music video for " Trouble " was directed by British director Sophie Muller . The video footage was shot in a Newhall , California ranch . A Wild West @-@ themed video , it features Martin as a prisoner in a dark warehouse , tied with ropes to a chair , being circled by cars in the freezing cold . The other members of the band are seen on the upper floor in a slow motion sequence where Buckland and Champion struggle with bassist Guy Berryman , tying him to another chair and forcing him to look in front . At this point , Martin 's struggling causes his chair to tip over , and he hits the ground on his side . He sings the final line of the song ( " They spun a web for me ... " ) , before the darkness abruptly turns to daylight . A beautiful sunrise is then revealed , but as the camera pans out , it is revealed to be fake and part of a large theater backdrop , with Martin still lying on his side , tied to the chair .

A US version of the music video was directed by Tim Hope . The video follows the motif of " Don 't Panic " by showing the band as two @-@ dimensional cut @-@ outs . The band are aboard a horse carriage that cruises along a forest . On top of a mountain , a woman ( Nerys Davies ) waters plants inside a house . A little crow flies from the carriage up to the house , where it transforms into a more menacing bird . It flies over the house and turns into a black cloud , which pours rain onto the land . The rain burns little holes on the things it falls into , and crow feathers protrude from the holes . Finally a tornado grabs the house and lifts it from its foundations placing it along others in a more suburban setting . Its acclaimed visuals earned Tim Hope an MTV Video Music Award for Best Art Direction in 2002 . It was also nominated for Breakthrough Video .

= = Track listing = =

= = Personnel = =

Chris Martin : vocals , piano , acoustic guitar , mellotron

Jonny Buckland : electric guitar

Guy Berryman : bass guitar

Will Champion : drums , percussion

= = Charts = =

= = = Single = = =

= = = Norwegian Live EP = = =

= = Certifications = =