

= From This Moment On ( Shania Twain song ) =

" From This Moment On " is a song by Canadian recording artist Shania Twain , taken from her third studio album , Come On Over ( 1997 ) . The song was written by Twain , while additional production and songwriting was done by Robert John " Mutt " Lange . After finishing the track , both Twain and Lange concluded that the song would work best as a duet . Despite their first choice for the duet being Elton John , they chose country singer Bryan White instead , who took the opportunity . It was then released on March 14 , 1998 in North America and Oceania .

" From This Moment On " is a country pop track which received generally favorable reviews from music critics , who deemed it as one of the album 's highlights . The song achieved moderate commercial success , reaching the top ten in Australia , Canada , United Kingdom and United States . It also charted in France , Netherlands , New Zealand , and Sweden , as well on several Billboard component charts . An accompanying music video was directed by Paul Boyd , which depicts Twain walking on a hallway until she 's joined by an orchestra to perform the song . " From This Moment On " has been performed on every tour by Twain since its release .

= = Background and composition = =

" From This Moment On " was written during a soccer game in Italy . Twain once explained ? We were in Italy at a soccer game . My husband loves sports . I don ? t know the game that well , so my mind drifted and I started writing . ? Initially , Twain thought " From This Moment On " would be perfect for singer Celine Dion ; however , as Twain and Lange developed the song , they concluded that it would work best as a duet . Despite their first choice for the duet being Elton John , they chose country singer Bryan White instead , who took the opportunity . Twain later described White as " the best male voice in country music . Beyond country music ! He 's an excellent singer . So he needed to be on this record , because the song soars . It demands that . It demands dynamics . " White explained that , by the time he went to the recording , the song was mostly finalized , and , vocally , described it as " extremely challenging . "

Initial first @-@ run pressings of the international version of Come On Over during March 1998 featured White on the song , while subsequent pressings soon after began featuring the song as a solo recording . The reason is because in early 1998 , Mercury executives were informed that White would be unable to promote the song alongside Twain ; therefore Twain had to return to the studio to re @-@ record White 's parts on her own . According to White 's spokesman at Asylum Records , " We 've certainly heard knocking on our door about " From This Moment On " being too contemporary for Bryan 's sake . So it 's fine if they want to go to top 40 without him . " White later claimed that he had no hard feelings towards Twain for him being excluded from the international version of the song , stating " They 're releasing this song as a pop record , and I 'm not a pop artist , so my feelings aren 't hurt . "

" From This Moment On " was released as the fourth single from Come On Over on March 14 , 1998 in North America and Oceania , while being released in Europe on November 16 , 1998 only . Musically , " From This Moment On " is a country pop ballad and is set in common time with a slow tempo of 72 beats per minute . The song is written in the key of G major with Twain 's vocal range spanning from the low note of D3 to the high note of C5 . Nick Reynolds of BBC Music described the song as a power new country ballad with " a beautiful melody " .

= = Reception = =

= = = Critical response = = =

" From This Moment On " received generally favorable reviews from music critics . Matt Bjorke of About.com deemed the song as one of the album 's highlights , while Elizabeth Kessler of Yahoo ! commented that " hardly any song can compare to this love anthem ! ... Everyone feels their insides

tug as they listen to this heart wrenching song . " Country Universe writer Kevin John Coyne did separate reviews for " From This Moment On " . While reviewing the duet , Coyne graded it a B and commented that it was mostly a showcase of White 's vocals , " who turns in some signature licks and makes Twain seem a bit bland in comparison . However , it also gives the song a bit of a mid @-@ eighties Peter Cetera vibe , which hasn't held up well over time . " Coyne concluded , however , that the single release turned the track " into a potent solo number , " and noted that " the addition of a Spanish @-@ flavored guitar that borrowed heavily from ' Have You Ever Really Loved a Woman ' gave the ballad added oomph . " He graded the single release an A- . At the 1999 Canadian Country Music Awards , " From This Moment On " won the award for Vocal / Instrumental Collaboration of the Year .

== Chart performance ==

" From This Moment On " achieved moderate commercial success . In the United States , the track was able to reach number four on the Billboard Hot 100 and number one in both Adult Contemporary and Country Songs component charts . However , it failed to peak inside the top ten on the Pop Songs and Adult Pop Songs component charts , peaking at number 16 and 22 , respectively . On the chart compiled by Nielsen Soundscan , " From This Moment On " reached number four on the Canadian Hot 100 , while reaching number one on RPM 's Country Songs and Adult Contemporary charts . In Australia , the track debuted at number 32 , and climbed to a new peak of number two on its eleventh week on the chart . It stayed on the chart for a total of 32 weeks , and was the tenth best selling single of 1998 in the country . " From This Moment On " also peaked inside the top ten in New Zealand , where it reached the position of number seven . The song failed to chart inside the top ten of a few European countries , such as France , Netherlands , and Sweden . In the United Kingdom , it debuted and peaked at number nine on the chart issue of November 28 , 1998 .

== Music video and live performances ==

The song 's accompanying music video was directed by Paul Boyd . It depicts Twain wearing a long dress and a bindi . She is walking down a hallway , trying to go through several doors ; however , they are all locked . Finally she finds an unlocked door , proceeds through it and finds an orchestra being led by a conductor . She stands in front and finishes singing the song . The video uses The Right Mix of the song . This re @-@ recorded solo version features slightly more contemporized instrumentation and removes White 's vocals . The version shown on Twain 's video compilations " Come On Over : Video Collection " and " The Platinum Collection " adds a short outtake during filming , in which Twain accidentally broke off a doorknob , to the end of the video . " From This Moment On " has been performed on live with the Backstreet Boys and on every tour by Twain since its release .

== Track listings ==

== Official versions ==

Album Version ( with Bryan White ) ? 4 : 43

Album Version Radio Edit ( with Bryan White ) ? 3 : 42

International Version ? 4 : 43

The Single Mix ( International Version Radio Edit ) ? 3 : 42

Solo / Vocal Remix ? 3 : 42

International Version ( with Bryan White ) ? 4 : 43

The Single Mix ( with Bryan White ) ? 3 : 42

The Right Album Mix ( North American International Version ) ? 5 : 00 ( Known as ' The I.V. Mix in

USA and Canada )

The Right Single Mix ? 4 : 01 ( Known as ' Pop Radio Mix ' in USA and Canada )

Tempo Mix ? 4 : 03

Dance Mix ? 6 : 22

Soul Solution Extended Mix ? 7 : 23

Soul Solution Radio Edit ? 4 : 00

Soul Solution Bonus Beats ? 3 : 32

Live from Still the One : Live from Vegas 4 : 23

= = Charts and certifications = =

= = = Chart precession and succession = = =