

= Bound (Fringe) =

" Bound " is the eleventh episode of the first season of the American science fiction drama television series Fringe . It follows the aftermath of Olivia 's (Anna Torv) capture in the previous episode , and subsequent efforts to identify and apprehend her kidnappers . Along with a double agent , Olivia 's investigation is hampered by the appearance of Sanford Harris , an old adversary hired to audit Fringe Division .

The episode was written by series co -@-@ creators J.J. Abrams , Alex Kurtzman , and Roberto Orci , as well as executive producer Jeff Pinkner . Frederick E. O. Toye served as the episode 's director , and sought to create a " creepy and weird " atmosphere for Olivia 's kidnapping scene to help emphasize her " terrible circumstances . " First director Gary Rake believed Olivia 's action scenes took her to a " higher level " , and Torv herself enjoyed filming them . In addition , the episode was the first to feature Ari Graynor as Olivia 's sister , Rachel . Other guest actors included Chance Kelly , Michael Gaston , Lily Pilyblad , Sara Wilson , Stephen Schnetzer , and Peter Jay Fernandez .

The episode first aired on January 20 , 2009 on the Fox network , and was watched by an estimated 11 @.@ 96 million viewers . " Bound " received generally positive reviews from television critics , as many viewed it as an improvement over previous episodes . Actor Joshua Jackson noted the importance of " Bound " developmentally for the series . At the 61st Primetime Emmy Awards , the episode was submitted in the " Outstanding Directing for a Drama Series " and " Outstanding Writing for a Drama Series " categories . Both were unsuccessful in securing nominations .

= = Plot = =

Following Olivia Dunham 's (Anna Torv) kidnapping from the previous episode , " Safe " , Fringe Division works to find her location . Unbeknownst to her , one of Olivia 's captors is Fringe agent Mitchell Loeb (Chance Kelly) . He gives her a spinal tap and returns to help with the investigation . Olivia fights off the remaining men and escapes , taking several medical samples with her . She hides the samples right before being arrested by Sanford Harris (Michael Gaston) , a former adversary who was hired to audit Fringe Division . Years before , Olivia exposed and prosecuted Harris for sexually assaulting three female Marine privates , and he now wants revenge . Now recovering in Boston Hospital , Olivia 's judgment is questioned by Harris for working with the mentally unstable scientist Walter Bishop (John Noble) and his law @-@ breaking son Peter Bishop (Joshua Jackson) . Harris tells her she cannot investigate her own abduction .

Back at Fringe Division , Olivia learns that the building she was kept at is empty and contains no traces of her captors . Olivia , along with Walter and Peter , recovers the hidden samples . They soon hear of the murder of epidemiologist Miles Kinberg , who was killed by a chemical which created a giant , slug @-@ like single cell of acute viral nasopharyngitis in his stomach . Olivia learns that Kinberg was about to start a job at the Centers for Disease Control , and that another scientist , Dr. Russell Simon , is also set to begin working there . She connects Kinberg 's killers with her own captors based on the similarities of her stolen samples . Fringe Division brings Simon in for protection but he is killed soon after when Loeb gives him the same chemical agent .

Meanwhile , Olivia 's sister Rachel (Ari Graynor) and niece Ella (Lily Pilblad) come to visit . Olivia succeeds in connecting the murder to Loeb by recognizing his shoes from when she was a captive . She goes to search his house but accidentally runs into his wife and accomplice , Samantha (Trini Alvarado) . Loeb tells his wife to kill Olivia , and after a struggle , Olivia fatally shoots Samantha . Olivia obtains the necessary evidence to capture Loeb and questions him about her abduction . She gets little information until she shows him pictures of his dead wife , as he was unaware she was killed . Loeb angrily tells Olivia about " two sides " and that he was trying to save her .

= = Production = =

" Bound " was written by co @-@ creators J.J. Abrams , Alex Kurtzman , and Roberto Orci , and

executive producer Jeff Pinkner . Producer Frederick E. O. Toye worked as the director . For Olivia 's spinal tap scene , Toye attempted to create a " creepy and weird " atmosphere . He explained , " She 's strapped down , she 's in a gurney . They 're going to pull fluid out of her spine . It 's creepy and weird . That 's what we 're going for , to try and set it up as a really awkward , horrible environment to be trapped in . " Toye and the crew wanted to make it " as visually interesting and dramatic as possible , " and added in dripping water and " creepy " lighting to emphasize Olivia 's " terrible circumstances . " First assistant director Gary Rake noted that the episode " took the character Olivia to a higher level ... She 's a lot more active , which is very exciting for us . "

According to Orci , the idea behind the episode 's fringe case originated with the show 's " amazing scientific consultants , " who suggested " super @-@ sizing a common virus " when the writers were trying to brainstorm episode cases . Andrew Orloff , the Creative Director and Visual Effects Supervisor of Zoic Studios , considered it one of the most challenging effects his company made for the season .

Up to the point the episode aired , Anna Torv considered it her favorite episode , explaining , " In ? Bound , ? when Olivia gets kidnapped , they ? re giving her a spinal tap and she wakes up and breaks out ? it was just bang , bang , bang , bang , bang . I found it really easy to follow and kind of energetic , and I really loved filming that . " In reference to Trini Alvarado , the other actress in their fight scene , Torv also mentioned when shooting it " We had so much fun ! That 's probably my favorite sequence in the show thus far . "

Actor Joshua Jackson believed the episode was important developmentally for the series , explaining it was " creatively when the show really hit its stride in the first season . " Jackson continued , " I think right around the midway point of [the first] season the show decided what it wanted to be . From about the midway , point it got on a pretty good streak of episodes . I can ? t remember the exact number , but the two @-@ part episode where Dunham gets kidnapped . After that , it was pretty clear ; we introduced the bad guys for the season and there was a much clearer narrative drive through the rest of the season . "

In December 2008 , Entertainment Weekly reported that actress Ari Graynor would be joining the cast as a guest star for a minimum of three episodes , beginning in January . Her character , Olivia 's younger sister Rachel , would be visiting Olivia for a few weeks because " she 's dealing with some man trouble back home " , as described by an insider . " Bound " marked the first episode to feature the new character . Other guest actors included Chance Kelly , Michael Gaston , Lily Pilyblad , Sara Wilson , Stephen Schnetzer , and Peter Jay Fernandez .

= = Reception = =

= = = Ratings = = =

" Bound " was first broadcast on the Fox network in the United States on January 20 , 2009 . It was watched by an estimated 11 @.@ 96 million viewers , an improvement over the season 's episode average of 8 @.@ 8 million . " Bound " earned a 7 @.@ 0 / 10 ratings share among adults aged 18 to 49 . This means that it was seen by 7 @.@ 0 percent of all 18- to 49 @-@ year @-@ olds , and 10 percent of all 18- to 49 @-@ year @-@ olds watching television at the time of broadcast .

= = = Reviews = = =

" Bound " has received generally positive reviews from television critics . IGN 's Ramsey Isler rated " Bound " 9 @.@ 6 / 10 , explaining that the episode is " an energetic start to second half of the season , and it 's hopefully a sign of things to come . " Olivia 's " amazing " action sequence reminded Isler of the Fox television show 24 , and he equated Olivia with that series ' protagonist Jack Bauer . Writing for The A.V. Club , critic Zach Handlen also praised the " badassery " of the opening sequence as well as Olivia herself ; he graded the episode with an A , calling it " a gripping , bizarre , occasionally wince @-@ inducing hour of television ; after a spotty first half of the season ,

Fringe is finally hitting its stride . " Jane Boursaw of TV Squad enjoyed the episode ; like Isler , she also compared Olivia to Jack Bauer , and expressed suspicion that new characters Rachel and Ella were " part of a bigger conspiracy " .

Bryant L. Griffin of Airlock Alpha compared Olivia to the character Sydney Bristow from the television series Alias , and opined that Fringe " continues to exhibit a satisfying stride . " Griffin however was disappointed that events from the previous episode were ignored , believing it to be a mistake to continue emphasising formulaic storytelling rather than a serialized format . Andrew Hanson from the Los Angeles Times felt that despite the extra ten minutes , " Bound " was " more like a two @-@ hour episode ... being crammed into half the time " . He thought the episode 's four writers were " all busy " , as there were three stories going on at once , and compared Olivia to the similarly characterized Lost character Jack Shephard . Hanson concluded , " But how bad can it be when my biggest complaint about a show is that I want more ? And now that the cold winter of reruns has passed , we should be getting just that . "

Television Without Pity graded the episode with a B. Various reviewers disliked the character Sanford Harris , calling him " stereotypical , " one @-@ note " , and " unconvincing . " Jeff Jensen of Entertainment Weekly noted the episode 's importance in the series ' history , and named it the ninth best episode of the series , explaining " Arriving midway through Fringe 's shaky first season , ' Bound ' was billed as a reboot that applied lessons learned from earlier episodes . (The plot mirrored the critical tune @-@ up , with a cranky internal affairs agent conducting an audit on Fringe division .) The key focus : Making Olivia a richer , warmer , more proactive character . Mission accomplished . So began a series of rookie year corrections that helped Fringe find its voice . "

= = = Awards and nominations = = =

At the 61st Primetime Emmy Awards , director Frederick E. O. Towe submitted the episode for consideration in the Outstanding Directing for a Drama Series category , but did not receive a nomination . J.J. Abrams , Alex Kurtzman , Roberto Orci , Jeff Pinkner , the writers of " Bound " , also submitted their work in the episode for consideration in the Outstanding Writing for a Drama Series category , but received no nominations .