

= Chinese Nü Yr =

Chinese Nü Yr is an extended play (EP) by Irish producer Seamus Mallagh , known by his stage name Iglooghost , released on the Brainfeeder label on 30 October 2015 . Containing elements of footwork , bass , grime and 2 @-@ step garage , the EP 's sound is represented by a worm who goes through several nonsensical lands . To make Chinese Nü Yr , Mallagh first designed the cover art and then developed songs with structures and sound to fit the artwork . Upon release , the EP garnered generally favorable reviews from critics , a common praise being its unique style .

= = Composition = =

Chinese Nü Yr is a Footwork album using elements of bass , grime and 2 @-@ step garage . Mallagh explained that Chinese Nü Yr is a story about Xi?ngji?o , a gelatinous worm who wears a witch hat and is voiced by pitch @-@ shifted recordings of his dad and little sister . Xi?ngji?o blasts through many colorful , nonsensical lands , having to dodge things such as peanuts , floating fruit , pink @-@ colored fog , and mountains growing out of the ground . Forced to visit uncountably many alien worlds , Xi?ngji?o fears both the unfamiliarity of future lands and the extreme speed at which he / she travels . In a December 2015 interview , Mallagh stated the fate of the worm will occur in a full @-@ length album .

A wobbly , stretchy synth sound representing the worm moving through worlds is used on all of the tracks . Pitch @-@ shifted recordings of Mallagh 's dad screaming signifies the worm porting through a hole to the next world , which , according to Mallagh , he was used to given that he was a member of a punk group . He described writing his story as if he was scoring a film , first making the cover art for the EP , and then coming up with the structures and sounds of the songs to fit it . He said in an interview with LA Weekly that " Marrying music and pictures is the funnest thing ever . There 's so many subconscious elements at play . Looking at a ' mega @-@ sick ' picture can make even the most crappy , uncool song sound awesome . Art has this incredible way of subconsciously enhancing music . "

= = Tracks = =

Chinese Nü Yr 's first two tracks , " Xiangjiao " and " Mametchi / Usohachi " , were compared by Resident Advisor journalist Andrew Ryce to the works of labels PC Music and Noumenal Loom ; the reason of the comparison for the former song is due to its " mush @-@ mouthed vocals " and sounds commonly found in trance music , the hip hop and uptempo " speedy chop @-@ up " of the latter for its vocals reminiscent of the song " Hard " by English producer Sophie . " Hard " ends with a rap verse from Japanese singer and producer Mr. Yote , whom Iglooghost said had " amazing taste in melodies " and that her work " sounds wide @-@ eyed and childlike but is also introspective , like a genius baby . " " Gold Coat " is the least frantic of all of the EP 's four tracks , and Ryce also called it his least favorite of the songs : " Mal 's strength comes from deftly juggling ideas , so " Gold Coat " ' s dubstep @-@ tempo diversion feels like a regression . " " Peach Rift " , the heaviest @-@ sounding and longest cut on the EP at over five minutes , was described by Ryce as a " Rubik 's Cube of heavy basslines , chirpy synths , and chattering vocals that never quite line up , which can be numbing by the end . "

= = Release and reception = =

" Gold Coat " was Chinese Nü Yr 's lead single , released on 7 October 2015 . Six days later , the label Brainfeeder announced they would release the EP on 30 October 2015 . Two days before the release of the EP , the music blog Pigeons & Planes premiered " Xiangjiao " . Iglooghost said the name of the record came from looking at the sky while flying back home from his gig in Rome : " The sky looked really weird and for some reason the word Chinese New Year came into my head . I was really happy , because everything seemed super cool , life just seemed really warm and nice . I think

the word Chinese New Year sounds warm and cool . I imagine fireworks , red colours and Chinese lanterns . ? Upon its distribution , Chinese Nü Yr garnered positive reviews . Gary Suarez , reviewing for The Quietus , spotlighted the EP 's " mirthfully manic synthesis of garage , hip hop , footwork , and as @-@ yet undefined (sub) genres " that " makes him a beatmaker to watch . " Both Ryce and Exclaim ! critic Ashley Hampson praised Malliagh for making such a unique record while still fitting with the works of other acts on the Brainfeeder label .

= = Track listing = =