= Jon Coghill =

Jon Coghill (born 26 August 1971) is an Australian drummer best known for his work with Australian rock band , Powderfinger , although he has also toured with Regurgitator . Coghill replaced Powderfinger 's original drummer Steven Bishop in 1991 when Bishop wanted to pursue further studies . At this time , Powderfinger had not made any recordings , and as such , Coghill has been the group 's drummer for all of their releases .

= = Biography = =

Coghill attended Nambour State High School in Nambour , Queensland where his father was a Physics teacher , graduating in 1988 . While in high school , Coghill 's ambitions were not directed towards music , as he expressed an interest in football or surfing . Upon graduating , he moved to Queensland 's state capital Brisbane and began studying Botany at the University of Queensland , however was interested in the Brisbane local music scene . Before long , Coghill had begun playing drums for local bands including side project Shock Fungus .

Coghill met Powderfinger when he attended one of their practice sessions and joked with the band , introducing himself as a drummer . Two years later , when Steven Bishop left the band , guitarist Ian Haug recognised Coghill at an audition , and signed him at that point . Previously , Coghill had been rejected in an audition for Custard . Jon spent about six months playing alongside Scott Coleman and Marc Zande in the Brisbane grunge band , Gland , before committing full @-@ time to Powderfinger in early 1992 . In December 1997 , Coghill took a brief break from Powderfinger and toured with Regurgitator . Drummer Ross McLennan of Far Out Corporation and later from The Predators , took Coghill 's place for a Powderfinger performance on 19 December .

Through his time in the band , Coghill has endeavoured to improve his drumming . In 1999 following the release of the band 's third album Internationalist , he took up lessons with Brisbane @-@ based drum tutor Col Gillies . Coghill has stated that he took the lessons due to being " really sore " " three quarters the way through a show " .

In 2004 , Coghill was named Best Drummer by Jack Daniels for their inaugural Jack Awards . To commemorate this , he joined with several other Australian musicians to form the one @-@ shot band Superfinger Sleepychair . Composed of members of The Superjesus , Silverchair and Sleepy Jackson , along with Coghill from Powderfinger , the group 's name is a portmanteau of all of the members ' band 's names .

Coghill has been described by Powderfinger lead singer Bernard Fanning as " psycho " , stating " There 's a constant battle between Cogsy and I as to who 's the biggest psycho in the band " on numerous occasions . Fanning has also said of Coghill " He likes to antagonise people , and I don 't mean that in a mean way " , and continued to say jokingly that " It makes me want to smash him sometimes . " Guitarist Darren Middleton says of Coghill " Jon likes movies with explosions in them " , and has also described him as stubborn . Fellow guitarist Ian Haug says Coghill is an excellent arranger , explaining " he can listen to it all , just sort of sit back and go , ' Okay , that 's a really good bit . ' " Coghill himself has described himself as a " superhero " . He has also stated that he shares the band 's hatred of band photos . Coghill says he shares the stereotype of drummers being the most " out there " member of the band . He says this is true because " We have so much energy ... We ? re stuck up the back and we ? re more likely to do stupid shit to get rid of it . " In 2008 , Coghill studied a mixture of politics and law at Griffith University . He is currently a journalist for the Australian Broadcasting Corporation .

= = Style , technique , and influences = =

Coghill took up drumming in high school , because " one of the coolest guy [s] " also played the drums . He says he never enjoyed reading about drumming , but preferred to talk to drummers . He has also stated that he doesn 't listen to " drummer music " , but prefers listening to music as a whole .

Coghill cites drummers Keith Moon and Mitch Mitchell as major influences on his playing , while boxer Mohammad Ali as a non @-@ musical inspiration . He notes that multi @-@ instrumentalist Stevie Wonder is his favourite . During his university years , Coghill began listening to technical drummers such as Dennis Chambers . Others have noted that Coghill is influenced by The Dead Kennedys and The Fugees . In 1997 , Coghill stated " I ? m really interested in groove " , and explained that he enjoyed the lyrical elements of Hip Hop and bands such as Spearhead . Coghill has also stated that as a child growing up in Nambour , he had aspired to be " a star like Michael Jackson " . He says this ambition was sparked by a breakdancing teacher in his home town , and by his sister 's love of Jackson 's Thriller .

= = Equipment = =

Coghill received his first drum at the age of 14 , which was a Pearl drum kit given to him by his parents . In 1999 , Coghill noted that he began using a 1970 Slingerland drum kit , citing that it had a better sound than a new kit , and was cheaper . Coghill uses Avedis Zildjian cymbals . He says that he has been offered sponsorship , but opted for older drums as a matter of preference . Despite this assertion , as of 2007 Coghill 's name is mentioned in the Brady Drums artist roster .

= = Awards and nominations = =

= = = APRA Awards = = =

The APRA Awards are presented annually from 1982 by the Australasian Performing Right Association (APRA) .

= = Discography = =

Parables for Wooden Ears (1994)
Double Allergic (1996)
Internationalist (1998)
Odyssey Number Five (2000)
Vulture Street (2003)
Dream Days at the Hotel Existence (2007)
Golden Rule (2009)