

= T2 3 @-@ D : Battle Across Time =

T2 3 @-@ D : Battle Across Time is an attraction at various Universal Studios parks around the world including those in Florida and Japan . The version of the ride at Universal Studios Hollywood closed in 2012 .

The attraction is a mini @-@ sequel to Terminator 2 : Judgment Day and reunites director James Cameron and the main cast from the movie , including Arnold Schwarzenegger as The Terminator , Linda Hamilton as Sarah Connor , Edward Furlong as John Connor , and Robert Patrick as the T @-@ 1000 . The show is presented in two parts ; a pre @-@ show where a Cyberdyne Systems company hostess shows guests a brief video presentation about the company 's innovations , and the main show , where live performers interact with a 3 @-@ D film .

= = History = =

The initial planning for T2 3 @-@ D : Battle Across Time began in the early 1990s . It was originally developed for Universal Studios Florida , with producers pushing for a second installation in Universal Studios Hollywood during development . The original attraction cost a total of \$ 60 million . With a total run time of 12 minutes , the film alone cost \$ 24 million , making it one of the most expensive films per minute in the world . The attraction opened in the Hollywood area of Universal Studios Florida on April 27 , 1996 , to very positive reviews . Additional venues were later announced for Universal Studios Hollywood and the upcoming Universal Studios Japan theme park .

Construction for the Hollywood venue forced the closure of Fievel 's Playland and An American Tail Theatre , which were built atop a parking structure . The attraction opened on the Upper Lot of Universal Studios Hollywood on May 6 , 1999 . In the year of the attraction 's opening , attendance at Universal Studios Hollywood remained steady at 5 @. @ 1 million ; however , other parks in the region saw declines in revenue , such as Disneyland which experienced a 5 % drop . The Terminator stage was subsequently used for the annual Halloween Horror Nights event , with The Rocky Horror Picture Show : A Tribute being shown in 2009 .

At Universal Studios Japan , the attraction was added as one of the debut attractions in the New York section of the park . It opened to the public on March 31 , 2001 . California @-@ based firm Technifex provided special effects and show equipment for the attraction .

In late 2012 , Universal Studios Hollywood announced that their version would close on December 31 , 2012 . It was later announced Despicable Me : Minion Mayhem would replace the attraction .

= = Experience = =

= = = Queue = = =

The queue features dozens of television monitors that show a series of video segments (which are being presented on the " Cyberdyne Information Network , " or C.I.N.) about the latest innovations and products of Cyberdyne Systems . The video also includes several special musical segments , including two songs from the film ; " Bad to the Bone " and " Guitars , Cadillacs " , as well as a " live " video feed from Costa Rica of a performance of the song La Bamba . Mixed into the video cycle are live images of the waiting audience (in the manner of a closed @-@ circuit security system) and two brief comical sketches of " customers " running afoul of Cyberdyne security ? either being electrocuted by a security device or being arrested by security staff . Just before entering the pre @-@ show auditorium , guests pass an unmanned kiosk where they pick up a pair of " safety visors " (which are polarized 3D glasses) for use during the main show .

= = = Pre @-@ show = = =

The pre @-@ show is hosted in the " Miles Bennett Dyson Memorial Auditorium " by Kimberley Duncan and other Cyberdyne Systems Directors of Community Relations and Media Control . Here , the audience stands and views a promotional video about Cyberdyne 's numerous technological innovations , which includes several references to the Terminator universe . The pre @-@ show was updated in 2015 to include video footage that is more about the future , as the previous preshow was very outdated and showed a " future " where almost all of the futuristic technologies already existed in current day 2015 . However , footage from the old pre @-@ show , like the parts with John and Sarah Connor remain .

= = = Main show = = =

Guests are ushered from the pre @-@ show auditorium into a large theater that seats 700 where they are to see a demonstration of Cyberdyne 's newest creation , robotic soldiers called T @-@ 70 Terminators . Once guests are seated , they put on their " safety visors " to watch a demonstration of the Terminators in action . However , John and Sarah arrive and disrupt the proceedings , followed by a T @-@ 1000 Terminator from the future (its appearance as the helicopter pilot) , whom they engage with automatic @-@ weapons . Kimberley Duncan is killed by the T @-@ 1000 while attempting to stop it . A second Terminator , portrayed by Arnold Schwarzenegger , bursts through the movie screen " time portal " on his signature Harley @-@ Davidson motorcycle ? via actual actor / stunt double riding into auditorium ? to rescue John . He takes John back through the portal and into the future war between humans and machines , with the T @-@ 1000 in pursuit . After defeating it , John and the Terminator make their way across the war ravaged landscape as they head towards Skynet . Along the way , they are chased by a Flying Hunter @-@ Killer , four mini Hunter @-@ Killers , and a Terminator endoskeleton .

The duo successfully penetrate and descend with the audience into the Skynet core , where they battle the " T @-@ 1000000 " , a giant liquid @-@ metal spider @-@ like construct similar to a very large T @-@ 1000 . The Terminator finally sends John back to the present while he stays behind to blow up Skynet and the T @-@ 1000000 . Water is squirted from the ceiling onto the riders . The show ends with the ground @-@ shaking destruction of Skynet , leaving Sarah and John alone in the present time once again . During the explosion , the seats of the auditorium lurch with a sudden drop , giving guests a final scare . Sarah finishes the show by saying that she feels that she owes her life to the Terminator for saving John 's life . During this narration , a terminator endoskeleton 's face fills the screen , which morphs into Schwarzenegger 's face before the film fades to black , during which John and Sarah mysteriously disappear .

= = Production = =

The initial planning for T2 3 @-@ D : Battle Across Time began in the early 1990s . Jay Stein , Universal Parks & Resorts ' Chairman and CEO at the time , asked Gary Goddard and his team at Landmark Entertainment to develop a stunt show based around the Terminator franchise . Goodard sought permission from MCA Planning and Development (later Universal Creative) to morph this concept into a theater @-@ based presentation featuring a 3 @-@ D film , live action and pyrotechnics . After a year @-@ and @-@ a @-@ half of development , MCA Planning and Development and Landmark Entertainment approached James Cameron 's Lightstorm Entertainment for ultimate approval . Although Cameron was originally against the idea of Universal taking his Terminator franchise and converting it into a ride , he found the storyboards and the whole concept to be " great " , so the project was green @-@ lit .

A full @-@ scale mock @-@ up duplicating the dimensions of the planned Florida venue was created in an airplane hangar at the Van Nuys Airport in the San Fernando Valley . The set consists of a stage surrounded by a triptych of adjoined silver screens . Each of these three screens measured 23 by 50 feet (7 @-@ 0 by 15 @-@ 2 m) . A total of six Iwerks projectors were used to run the 3 @-@ D , 70mm film simultaneously at 30 frames per second . Several elements of T2 3 @-@ D : Battle Across Time have been patented by Universal , including the seat drop effect , the

blending of live action and film , the trio of projection screens , and the simulated assault weapons .

The film was shot at the abandoned Eagle Mountain iron ore mine , just north of Desert Center in California . The cast and crew from the first two Terminator films returned for the shoot , including Arnold Schwarzenegger as The Terminator , Linda Hamilton as Sarah Connor , Robert Patrick as T @-@ 1000 , and Edward Furlong as John Connor . To achieve the 3 @-@ D effect on a 70mm projected film , a two @-@ camera rig weighing 450 pounds (200 kg) was used .

As a sequel to the 1991 film , T2 3 @-@ D : Battle Across Time introduced two new Terminator characters . The first is the Cyberdyne 's latest invention , the T @-@ 1000000 . It is a large spider @-@ like version of the T @-@ 1000 that defends Skynet 's CPU from attack . Like the T @-@ 1000 , it is made of mimetic polyalloy , allowing it to form its legs into stabbing weapons . The only known T @-@ 1000000 was destroyed when Skynet 's core was destroyed .

The demonstration featured as the premise for the film involves several large practical effects robots called T @-@ 70s , designed as mechanical soldiers , with large miniguns on their arms . They are the earliest terminator models shown to have a humanoid form with arms and legs , and are a direct predecessor to Schwarzenegger 's T @-@ 800 . The T @-@ 70s stand 8 feet (2 @.@ 4 m) tall and line the walls of the arena .