

= You 'll See =

" You 'll See " is a song by American recording artist Madonna from her ballads compilation , Something to Remember (1995) . The album was released with the intention of toning down the image of Madonna , who was being heavily criticized at the time . The singer decided to work with producer David Foster , who co @-@ wrote and produced three songs with Madonna in September 1995 . " You 'll See " was released on October 30 , 1995 , by Maverick Records as the lead single from the album . An acoustic pop ballad , " You 'll See " features instrumentation from percussion , tremolo guitar and piano , while lyrically it speaks of independence after end of a love affair . The song received positive reception from contemporary critics , with reviewers praising Madonna 's vocals . The American Society of Composers , Authors and Publishers (ASCAP) honored it as the Most Performed Song , in their annual ASCAP Pop Awards for 1997 .

" You 'll See " was commercially successful , reaching the top five in Austria , Canada , Finland , Italy and the United Kingdom . The single also managed to peak at number six on the US Billboard Hot 100 making it Madonna 's 29th top @-@ ten single on the chart . An accompanying music video was directed by Michael Haussman , where the story line served as a sequel to Madonna 's previous music video for " Take a Bow " . An alternate Spanish version , written by Argentine singer @-@ songwriter Paz Martinez , also received a music video , and was included on the Latin American edition of Something to Remember . Madonna has performed the song live on the British television program Top of the Pops and on selected US shows of her 2001 Drowned World Tour . In 2009 , Scottish singer Susan Boyle included a cover of the song on her debut studio album I Dreamed a Dream .

= = Background and development = =

After a controversy @-@ fueled period , Madonna 's personal life had started to dominate over her musical career . " She knew it was time to make a change " as said by one anonymous member of her management team who claimed that she wanted to prove there was more to her than the constant media circus surrounding her . In November 1995 , Madonna released a compilation album , Something to Remember , featuring a selection of her ballads over a decade of her career and three new songs ; described as a " love letter from Madonna to her fans and music lovers alike " the compilation was targeted to emphasize the singer 's musical abilities , and away from the theatrics . On the album 's liner notes , Madonna further explained :

So much controversy has swirled around my career this past decade that very little attention ever gets paid to my music . The songs are all but forgotten . While I have no regrets regarding the choices I 've made artistically , I 've learned to appreciate the idea of doing things in a simpler way . So without a lot of fanfare , without any distractions , I present to you this collection of ballads . Some are old , some are new . All of them are from my heart .

For the new songs , Madonna worked with David Foster , a well @-@ known producer who had worked with the likes of Barbra Streisand , Al Jarreau and Earth , Wind & Fire . Foster initially did not expect Madonna would collaborate with him , as he believed that his music would not " really [be] hip enough for her " . The recording session with Foster resulted in two new songs to the final track list , " You 'll See " and " One More Chance " . Foster commented : " At the end of the day , the songs we did were not particularly impressive , though one of them , ' You 'll See ' , was really neat . Madonna had written a great lyric (' You think that I can 't live without your love / You 'll see ') and I thought my music was great " . The track was produced and arranged by Madonna and Foster , who worked on the song during the third weekend of September 1995 .

= = Recording and composition = =

Recording of the song was done in Brooklyn Studios and assisted by Ronnie Rivera . It was engineered and mixed by David Reitzas , who also produced the remix of " Love Don 't Live Here Anymore " for Something to Remember . Simon Franglen provided synclavier programming for the

song . Only three instruments were used for the song ? acoustic guitar played by Dean Parks , electric guitar played by Michael Thompson and keyboard played by Foster . A Spanish version of the song , titled " Verás " , was recorded by Madonna at Gloria and Emilio Estefan 's studio in Miami . The song was translated into Spanish by Paz Martinez and was included as a bonus track on the Latin American editions of Something to Remember . " You 'll See " premiered on the radio forums of the official Warner Bros. Records ' website on October 18 , 1995 and was officially released as the album 's lead single on October 30 , 1995 .

Musically " You 'll See " is an acoustic pop ballad . It is set in the time signature of common time , having a tempo of 120 beats per minute . The song is played in the key of G Major , with a basic sequence of Em ? D ? Em as its chord progression during the first verse , while piano and guitar are used to play the background music . The sequence shifts to Em ? C ? D ? G ? C ? F ? during the chorus . Madonna 's voice spans from G3 to C ? 5 . Throughout the chord changes progression to give Madonna 's vocals dominance in the song , and after a minute the percussion starts with a tremolo guitar added later . String synths and drums build the track further with the second verse seeing the singer harmonizing with herself . During the recording of the track , the singer used her vocal lessons for Evita ; she said " If you listen to those songs , you can hear how I was trying to absorb and utilize what I was learning for the recording [of Evita] . " Lyrically the song talks of independence after the end of a love affair stating that Madonna will go onto greater things . When asked if the track was about revenge , the singer replied " No , it 's about empowering yourself " . However , she also added that " there 's another side too which is ? ' Don 't fuck with me , I don 't need anybody . I can do what I want ' , and ' You 'll See ' reflects that " .

= = Critical reception = =

Upon release , the song received generally positive feedback . According to Entertainment Weekly 's Ken Tucker , " You 'll See " is just one of the " consumer enticements that just add to the allure " . J. Randy Taraborrelli , the author of Madonna : An Intimate Biography , called the song , along with " One More Chance " , as one of " the most sombre songs [Madonna] has ever recorded . " Billboard 's Keith Caulfield opined that the track " showcased Madonna 's newly @-@ trained vocal abilities , which would prepare audiences for her lead role in the following year 's Evita " . AllMusic 's Jose F. Promis described the song as " an empowered , somewhat melodramatic , Latin @-@ tinged ballad that helped to even further cement Madonna as a constant on adult contemporary radio , which , in turn , further distanced her from her raunchier days earlier in the decade " . Promis also praised the Spanish version " Verás " ; " [Madonna] sings the Spanish lyrics surprisingly well " . Billboard critic Timothy White called it a " bittersweet serenade . " In another review from the publication , Larry Flick called it a " deliciously fruitful collaboration with ... Foster " . Flick further added in his review :

Foster 's flair for musical melodrama inspires Madonna to turn in what is easily her most assured and full @-@ bodied vocal performance to date . Amid a swirl of strings and Spanish guitars , she spews the song 's declaration of romantic independence with a theatrical verve that perfectly matches the stagey , potentially overpowering tone of Foster 's arrangement without flying over the heads of her youthful top 40 following . A stunning effort that could easily become the ' I Will Survive ' of this generation .

The Huffington Post ranked the song sixth on their list of " The 13 Most Underrated Madonna Songs " ; author Pandora Boxx wrote : " This song takes a sad break @-@ up and empowers it [...] This is truly a hidden gem in the vast Madonna library " . Louis Virtel , from TheBacklot.com , placed " You 'll See " at number 48 of his list " The 100 Greatest Madonna Songs " . He wrote ; " Madonna 's declaration of independence over beautiful Spanish guitar @-@ playing is organic and inspired " . Writing for The Huffington Post , Matthew Jacobs gave the song a more negative review ; " it could be credited as a curtsy to Madonna 's impending Evita / Ray of Light comeback . Unfortunately , it also sounds like a dull displacement from a compilation of yearning ' 80s ballads " . Nevertheless , he placed " You 'll See " at number 69 of his list " The Definitive Ranking Of Madonna Singles " . The American Society of Composers , Authors and Publishers (ASCAP) honored it as the Most Performed Song , in their annual ASCAP Pop Awards for 1997 .

= = Chart performance = =

" You 'Il See " debuted on the Billboard Hot 100 at number 8 the week of December 9 , 1995 . It became Madonna 's highest debuting single of her career , following " Erotica " (number 13 in 1992) and " Rescue Me " (number 15 in 1991) . The single reached a peak position of number six the following week , thus making Madonna the third act in history (after Aretha Franklin and Marvin Gaye) to have a hit peak at each position from one to ten on the chart . The track ranked at number 51 on the Billboard year end chart for 1996 . It was eventually certified Gold by the Recording Industry Association of America (RIAA) on February 27 , 1996 , for shipments of 500 @, @ 000 copies . The song also reached the top @-@ ten of the Adult Contemporary and Mainstream Top 40 charts . Billboard ranked it at number 28 on their list of " Madonna 's 40 Biggest Hits " on the Hot 100 . In Canada , the song debuted at number 97 on the RPM Top Singles chart , the week of November 6 , 1995 . After nine weeks , on January 15 , 1996 , it peaked at the second position of the chart . " You 'Il See " also reached number three on the RPM Adult Contemporary chart .

In the United Kingdom , the song reached a peak of number 5 on the UK Singles Chart the week of November 4 , 1995 , and was present on the top 100 for a total of 14 weeks . According to the Official Charts Company , the single has sold over 305 @, @ 000 physical units as of October 2010 , and was certified Silver by the British Phonographic Industry (BPI) . In Australia , " You 'Il See " peaked at number 9 on the ARIA Singles Chart the week of February 18 , 1996 , staying on this position for two week and a total of eleven weeks on the chart . It also ranked at number 87 on the ARIA year @-@ end charts for 1995 , and was certified Gold by the Australian Recording Industry Association (ARIA) for shipment of 35 @, @ 000 copies of the single . In Italy , it reached the fifth position of the FIMI Singles Chart . On the year @-@ end Italian charts , it was ranked at number 21 . " You 'Il See " reached a peak of number 2 in Finland , and also reached a peak of number 13 on the Irish Singles Chart . Across Europe , the song reached a peak of number eight on the European Hot 100 Singles chart on January 27 , 1995 .

= = Promotion and cover = =

The music video for " You 'Il See " was directed by Michael Haussman , and premiered on November 7 , 1995 . The video became Madonna 's first sequel clip , as it followed the storyline of the singer 's previous video for " Take a Bow " , the second single from *Bedtime Stories* . The video for the latter had portrayed the singer being mistreated by her lover , played by Spanish Torero Emilio Muñoz . In the music video for " You 'Il See " , Madonna walks out leaving him behind in despair . Also present are scenes of the singer riding a train and later on a plane , with Muñoz trying to catch up with her . The last frame of the video shows Madonna smiling hopefully for a better life . The video 's wardrobe was styled by noted fashion editor and stylist Lori Goldstein , who had previously worked with Madonna on " Take a Bow " . Another music video was created for the song 's Spanish version , " Verás " , which was released only in Latin America . This one intersperses scenes from the original video with footage of Madonna recording the Spanish version of the song . The music video for " You 'Il See " was nominated for an MTV Video Music Award for Best Cinematography in 1996 . The Spanish version of the video won the MTV Latino award for Best Female Video .

On November 2 , 1995 , Madonna performed the song on British television program *Top of the Pops* . Six years later , Madonna performed " You 'Il See " on some US shows of her *Drowned World Tour* . In his review of the show at New York City 's Madison Square Garden , *Slant Magazine* 's Sal Cinquemani praised the " French @-@ techno / acoustic revamping of the powerful ' You 'Il See ' " . The performance was not included on the tour 's live video album release , *Drowned World Tour 2001* .

Scottish singer Susan Boyle covered the song for her debut album , *I Dreamed a Dream* (2009) . Reportedly , Boyle loved the song for years , and used to sing the ballad at auditions when she was cruelly turned away . At the end of the number Boyle , sometimes " reduced to tears " , would assert

" You 'll see " . Reviewing the album for the New York Daily News , Jim Farber felt that Boyle 's voice sounded " remote and idealized " on the album , until " You 'll See " , where the characteristic " anger and vengeance " in her vocals " give her a harder character to chew on " . The cover was included on the first episode of Brazilian telenovela Ti Ti Ti (2010) . When Boyle started working on the musical I Dreamed a Dream which was based on her life , she had asked Madonna 's permission to use the song onstage , but Madonna denied usage of the track .

= = Track listings = =

= = Credits and personnel = =

Madonna ? songwriter , producer , arranger , vocals

David Foster ? songwriter , producer , arranger , keyboards

Simon Franglen ? synclavier programming

Suzie Katayama ? cello

Dean Parks ? acoustic guitar

David Reitzas ? engineer , mixing

Ronnie Rivera ? assistant

Credits adapted from the album 's liner notes .

= = Charts = =

= = Certifications = =