

= Move (Third Day album) =

Move is the tenth studio album by Christian rock band Third Day . Released on October 19 , 2010 , the album was the band 's first after guitarist Brad Avery left Third Day . The band wanted the album to be a departure from the modern rock stylings of Revelation (2008) , intending to show more of their southern rock roots . Third Day chose to work with producer Paul Moak on the album and recorded it at their own studio , feeling it offered them more creative freedom . Primarily a southern rock album , Move also has significant influence from gospel music .

Move received positive reviews from music critics , many of whom praised the album 's southern rock sound . It was nominated for multiple awards at the 42nd GMA Dove Awards , winning in the Recorded Music Packaging of the Year category . It sold 37 @, @ 000 copies in its first week of release , debuting at number nine on the Billboard 200 , number one on the Billboard Christian Albums chart , and number three on the Billboard Rock Albums chart . In the United States , it ranked as the twenty @-@ third best @-@ selling Christian Album of 2010 and the fifth best @-@ selling Christian Album of 2011 . The album 's four singles met with varying success at Christian radio , all of them appearing on the Billboard Christian Songs chart .

= = Background and recording = =

Move was Third Day 's first record without guitarist Brad Avery , who left the band after the recording of their previous album (Revelation) . After he left the group , the band felt they were at a musical crossroads ; although they considered replacing Avery , they ultimately decided not to . After playing a few concerts without Avery , Third Day felt they needed to step it up musically . The band 's induction into the Georgia Music Hall of Fame also served as inspiration for the record . Although the band felt that they had previously reined in sounds that were too southern rock in sound , they decided to show more of their southern roots in the record . Bassist Tai Anderson said that although Third Day felt Revelation was a " career record " for them , they felt they " just couldn 't just make ' Revelation Part II . ' It needed to feel different " . The band chose to record the album in their own studio , which they felt offered more creative freedom than their previous recording process in Los Angeles . The also opted to work with producer Paul Moak , whom the band ultimately developed a good chemistry with . All the songs on Move were either written or co @-@ written by Mac Powell .

Move was produced by Paul Moak , who also handled programming and some engineering . The album was recorded at The Quarry in Kennesaw , Georgia and The Smokestack in Nashville , Tennessee . It was mastered by Chris Athens and mixed by F. Reid Shippen and Erik " Keller " Jahner . Along with Paul Moak , Andy Hunt and Justin March also handled engineering on the album .

= = Composition = =

A southern rock album , Move is also influenced by gospel music . As opposed to the modern rock bent and introspective lyrics of Revelation , lead vocalist Mac Powell felt the end result of Move was a " down @-@ home , American grassroots record with a lot more gospel elements than [Third Day have] ever had before " . Although some songs are set from the perspective of someone outside the Christian church , Powell felt the record 's lyrics were a call to put faith into action . " Lift Up Your Face " , a southern rock song , displays influences from gospel and blues music . Gospel group The Blind Boys of Alabama provide backing vocals in the song , while the lyrics offer a message of encouragement . " Make Your Move " , which depicts evangelism from the perspective of a non @-@ believer , has a grunge @-@ influenced half time chorus . " Children of God " incorporates a children 's choir into what is an otherwise rock arrangement . " Surrender " is led by a dobro and has an acoustic rock sound , eventually building up to a climax of guitars and strings . " Follow Me There " has heavy gospel influence combined with a " rootsy rock " sound . " Gone " , which features vocals from Bear Rinehart of Needtobreathe , has an acoustic rock sound . " What Have You Got to

Lose " , a ballad , offers the plea : " Sin and shame , guilt and pain , pride and your conceit / Here and now lay them down at the Savior 's feet " . " I 'll Be Your Miracle " has a country rock sound and features instrumentation from banjo and pedal steel guitar . " Sound of Your Voice " , a worship song , features vocals from guest vocalist Kerrie Roberts . " Don 't Give Up Hope " has " Allman Brothers @-@ style interplay " between the slide guitar and piano instruments .

= = Critical reception and accolades = =

Move received mostly positive reviews upon its release , with many critics praising the album 's overall sound . Andree Farias of Allmusic gave the album three @-@ and @-@ a @-@ half out of five stars , saying " After a number of career moves attempting to position themselves as the next big thing in rock , Third Day appear resigned to their place as one of the biggest rockers in Christian music : nothing more , nothing less . Move ... reveals that much , as it finds the group embracing , hopefully definitively , that midpoint between spiritual fervor and Southern rock passion that suits them so well " . Chris Carpenter of cbnmusic.com gave it four @-@ and @-@ a @-@ half out of five stars , opining that " The charismatic [Mac] Powell , along with guitarist Mark Lee , bassist Tai Anderson , and drummer David Carr , have crafted a project that is as musically stimulating as it is lyrically diverse ... It 's raw , passionate , and track after track is filled with uncompromising truth " . Andy Argyrakis of CCM Magazine gave Move three out of five stars , noting an overall southern rock sound to the album and saying that it " recalls 1999 's treasured Time " . C. E 'Jon Moore of The Christian Manifesto gave the album three out of five stars , saying " In the end , Move is a good album . It ? s not a great album ... Some will feel it ? s a progression , but I really feel as if this is more of the same from a band who has proven that they are capable of giving us more than the status quo " . Andrew Greer of Christianity Today gave the album four out of five stars , praising it as " Magically marrying deep soul with melodic rock throughout the entire twelve @-@ track list " and saying that it " is yet another attractive release in an illustrious discography certain to be celebrated for years to come " .

Peter Timmis of Cross Rhythms gave Move nine stars out of ten squares , commenting that " If you like your rock soulful and gospel @-@ tinged then ' Move ' is an album you 'll want to check out " . Glenn McCarty of Crosswalk.com said that " As always , Third Day plays to its strength ... to craft accessible , interesting country rock . When it clicks , the result is arm @-@ hair @-@ raising good . Move , unfortunately , doesn 't produce that reaction often enough ... Move feels a little too safe , or , said another way , a little too static " . Lindsay Williams of Gospel Music Channel said that " Move may not be Third Day ? s best effort in their large discography , but it ? s certainly a treasure trove of hooky rock . After more than 15 years , this band still has something to say , and they say it well " . John DiBiase of Jesus Freak Hideout gave the album four @-@ and @-@ a @-@ half out of five stars , opining " Move showcases some of the best Third Day has to offer . Whether it 's better than Revelation or some of their other previous installments (like Wire or Conspiracy No. 5) is something to leave up to the listener to decide , but it does feel safe enough to say that Third Day 's Move is a dozen tracks of southern rock goodness " . Brian Mansfield of USA Today gave the album two @-@ and @-@ a @-@ half out of four stars , saying " Whether accompanied by sharp @-@ edged electric or slippery resonator guitars , a kids choir or the Blind Boys of Alabama , Third Day 's Southern rock remains grounded in the band 's faith " .

Move won the award for Recorded Music Packaging of the Year at the 42nd GMA Dove Awards . Move was also nominated for Rock / Contemporary Album of the Year , although it did not win in that category . " Lift Up Your Face " was nominated for Rock / Contemporary Song of the Year at the 42nd GMA Dove Awards .

= = Release and sales = =

Move sold 37 @, @ 000 units in its first week , debuting at number nine on the Billboard 200 . It was their third top ten album on that chart . It also debuted at number one on the Christian Albums chart , number three on the Rock Albums chart , and number ten on the Digital Albums chart . It spent two

consecutive weeks atop the Christian Albums chart following its release and spent an additional week atop the chart in February 2012 . Move spent one week on the Catalog Albums chart in 2012 , debuting and peaking at number nineteen .

In the United States , Move ranked as the twenty @-@ third best @-@ selling Christian album of 2010 . It was also ranked as the fifth best @-@ selling Christian album of 2011 and the forty @-@ first best @-@ selling rock album of 2011 .

= = Singles = =

Four singles were released from Move . Lead single " Lift Up Your Face " was released to Christian AC and Christian CHR radio on July 11 , 2010 . It peaked at number twelve on the Billboard Christian Songs chart and at number two on the Billboard Christian CHR chart . The album 's second single , " Children of God " was released to Christian AC radio on January 4 , 2011 and peaked at number four on the Christian Songs chart . " Make Your Move " was released to Christian CHR radio on January 30 , 2011 . It peaked at number twelve on the Christian CHR chart and number forty @-@ three on the Christian Songs chart . The final single from Move , " Trust in Jesus " , was released to Christian AC and Christian CHR radio on June 11 , 2011 . It peaked at number ten on the Christian Songs chart .

= = Track listing = =

= = Credits and personnel = =

Credits lifted from the album liner notes of the Deluxe Edition of Move .

= = Charts = =

= = = Album = = =

= = = Year @-@ end charts = = =

= = = Single charts = = =

= = = Chart procession and succession = = =