

= Lady & Peebles =

" Lady & Peebles " is the nineteenth episode of the fourth season of the American animated television series Adventure Time . The episode was written and storyboarded by Cole Sanchez and Rebecca Sugar , from a story by Patrick McHale , Kent Osborne , and Pendleton Ward . It originally aired on Cartoon Network on August 20 , 2012 . The episode guest stars George Takei as Ricardio .

The series follows the adventures of Finn (voiced by Jeremy Shada) , a human boy , and his best friend and adoptive brother Jake (voiced by John DiMaggio) , a dog with magical powers to change shape and grow and shrink at will . In this episode , Princess Bubblegum (voiced by Hynden Walch) and Lady Rainicorn (voiced by Niki Yang) go searching for Finn and Jake , who have been missing for three weeks after fighting with the Ice King (voiced by Tom Kenny) . It is revealed that Ricardio , the Ice King 's living heart , has trapped them and wishes to marry Bubblegum . Bubblegum eventually defeats Ricardio in hand @-@ to @-@ hand combat , and saves the day .

" Lady & Peebles " featured the return of Takei , who had previously voiced Ricardio in the first season episode , " Ricardio the Heart Guy " . Several video games inspired elements of the episode , including The Legend of Zelda : Majora 's Mask , Eternal Darkness : Sanity 's Requiem and Amnesia : The Dark Descent . " Lady & Peebles " was watched by 2 @.@ 754 million people and received largely positive critical attention , with Oliver Sava of The A.V. Club praising Takei 's voice acting , and Richard Whittaker of The Austin Chronicle applauding the female @-@ centric nature of the episode . The episode was later nominated for an Annie Award .

= = Plot = =

Princess Bubblegum and Lady Rainicorn investigate a mysterious black ice cave , fearing that Finn and Jake may have been captured by the Ice King on a routine expedition . Once inside the cave , Lady and Bubblegum enter into a biologically @-@ engineered dungeon and are attacked by mysterious hand @-@ like creatures that attempt to grab them . Lady manages to phase through a wall , and the two hear the Ice King 's voice coming from a ventilation shaft . Inside the shaft , the two are attacked by a giant tongue before they enter into a room covered with eyes . As Bubblegum and Lady approach the room 's exit , the eyes activate and shoot laser at the duo , incapacitating Lady .

Bubblegum plods on in the dark , carrying an unconscious Lady around her shoulders . Suddenly , she stumbles upon the disemboweled body of the oblivious Ice King . From the dark , Ricardio , the living heart of the Ice King , introduces himself , tossing an unconscious Finn and Jake into the light . Ricardio reveals that he built himself both a body as well as the dungeon complex in an attempt to impress Bubblegum . He reveals that he wishes to marry her ; Bubblegum agrees to marry Ricardio if he can beat her in hand @-@ to @-@ hand combat . After a short fight , Bubblegum disarms Ricardio and forces him to flee , wounded , into the darkness . Later , at the Candy Kingdom , Finn , Jake , the Ice King , and Lady recover , and Lady reveals to Jake that she is pregnant .

= = Production = =

" Ricardio the Heart Guy " was storyboarded by Rebecca Sugar and Cole Sanchez , from a story by Patrick McHale , Kent Osborne , and Pendleton Ward . It was directed by Larry Leichliter . Sugar , the eventual creator of the Cartoon Network series Steven Universe , began working on said program 's pilot episode while she was storyboarding this episode .

The episode features the recurring villain Ricardio , played by George Takei , a character that Tom Kenny later called " the valentine from Hell " . Takei later previously played the role in the season one episode " Ricardio the Heart Guy " . Sugar felt that Bubblegum , in the episode , was the victim of sexual harassment by Ricardio , and that the only way for her to solve the problem was for her to turn the situation around and somehow over come Ricardio . In the episode , this was metaphorically depicted by having Bubblegum best him in combat . Sugar reveled in the fact that

she got to draw Bubblegum ripping off Ricardio 's leg and beating him with ; she noted that she had been wanting to featuring such a scene in her art since she was in high school . The climactic scene with Ricardio was also supposed to have featured more body imagery . Ricardio was originally slated to have been seated on a giant hand @-@ throne , and the hole in the Ice King 's chest was to have been more graphic .

The episode reveals that Lady Rainicorn is pregnant with Jake 's children . This plot point would later be brought to the forefront in the fifth season episode " Jake the Dad " . In the first draft of the ending , Lady Rainicorn was supposed to break up with Jake because he was causing her to be too stressed . However , the crew decided this was a bad idea , and it was changed to Rainicorn telling Jake that she is pregnant . It was originally planned for the pregnancy reveal to be in Korean , but the crew felt that the meaning of the ending would be lost on most of the audience .

Several video games inspired elements of the episode . Ricardio 's bioengineered body was based on the finale incarnation of Majora , a character from the eponymous 2000 video game The Legend of Zelda : Majora 's Mask . The general look of Ricardio 's dungeon was inspired by the 2002 video games Eternal Darkness : Sanity 's Requiem and the 2010 game Amnesia : The Dark Descent . Robert Ryan Cory , a character designer most known for his work on the Nickelodeon series SpongeBob SquarePants , storyboarded the panels featuring Princess Bubblegum stomping on Ricardio and grinding her foot into his face . Because he drew the panels , lead character designer Andy Ristaino also allowed Cory to finalize the character designs for the scene . He later posted them on his official Flickr account .

= = Reception = =

" Lady & Peebles " first aired on Cartoon Network on August 8 , 2012 . The episode was viewed by 2 @.@ 754 million viewers and scored a 0 @.@ 5 Nielsen rating in the 18- to 49 @-@ year @-@ old demographic . Nielsen ratings are audience measurement systems that determine the audience size and composition of television programming in the United States , which means that the episode was seen by 0 @.@ 5 percent of all households aged 18 to 49 years old were watching television at the time of the episode 's airing . The episode first saw physical release as part of the 2013 Fionna and Cake DVD , which included 16 episodes from the series ' first three seasons .

Critical reception to the episode was largely positive . Sava awarded the episode a " B + " , and wrote that Ricardio is " always welcome on this series , largely due to Takei 's delightful voice work . " Furthermore , he praised the way that Takei delivered his lines , noting that " there 's a theatrical smarminess to his vocals that is a stark contrast to the Ice King 's nasality " , and that " Takei always sounds like he 's having a great time reading the ridiculous lines that are written for him . " Sava also wrote positively of Bubblegum 's character , noting that she " dominates this episode " and that the " episode reveals a side of her that we rarely see , and hopefully we 'll get more of badass PB in the future . "

Richard Whittaker of The Austin Chronicle noted that the episode is " Princess Bubblegum @-@ centric " and , along with the third season episode " Fionna and Cake " , gives the female fans of the show their own Finn and Jake moments . The Entertainment Examiner named the episode as one of the " memorable " episodes that appeared on the 2013 DVD release Fionna and Cake . The episode was nominated for an Annie Award for " Storyboarding in an Animated Television / Broadcast Production " at the 40th Annie Awards , although the episode did not win .