

= Charles Payne House =

The Charles Payne House is an historic site at 25 Brown Street in Pawtucket , Rhode Island . The house was built in 1855 ? 56 by Charles Payne and later expanded with the addition of two ells and a porch . The one @-@ and @-@ a @-@ half story Gothic @-@ Italianate vernacular cottage is architecturally significant as a 19th @-@ century vernacular cottage in a picturesque setting . Though the round @-@ head picket fence and entry gates were later removed , the property retains a large shaded garden on with ample street frontage . The Charles Payne House was added to the National Register of Historic Places in 1983 .

= History =

The house was constructed by Charles Payne , an engraver who founded the firm of Payne & Taylor for calico printers in 1849 . In 1849 , Payne began to purchase parcels of land that he would later construct the house on . The main block of the house was erected in 1855 ? 1856 and later expanded with a north wing in the mid @-@ 1870s . The final major addition was an ell on the west side of the house , the date of construction occurred prior to 1902 . Though the house has been the subject of some alterations , these changes are largely inconspicuous .

= Design =

The Charles Payne House is a one @-@ and @-@ a @-@ half story Gothic @-@ Italianate vernacular cottage that has a spacious garden founded on the site of a long @-@ removed house . The house 's gable end faces the street with a rear ell and the other ell perpendicular to the main block on the west side . Centered on the east end of the roof is a cross gable which is visually offset by the dormer on the west . The house has a small gable @-@ roofed vestibule on the east side , aligned underneath the cross @-@ gable . The rear ell has an attached porch that spans its length . A single story bay hexagonal bay window protrudes from the facade . The distinguishing feature of the Payne house is the wood trim exterior , consisting of hood mould on the paired windows on the south , four kinds of bargeboards and bracketed cornices on the rear ell 's east side . The interior of the Charles Payne House is not covered in detail by any survey , but has three mantelpieces on the first floor , two displaying Gothic Revival influence in their wooden designs and the third , located in the rear ell , made of grey marble with a round @-@ head opening . Though not mentioned in the nomination , a photo shows one of the wooden mantelpieces filled with brick and rendered unusable at the time . The setting of the house was important to the National Register nomination , which specifically highlighted its shaded garden and fencing . At the time of the nomination , an ornamental round head picket fence surrounded the property and access was through a double @-@ leaf lattice work gate . By 2013 , the picket fence and entrance gate had been removed , but the property still retains the street frontage for its garden .

= Significance =

According to the National Register of Historic Places , the Charles Payne house is architecturally significance as an " unusually picturesque and well @-@ preserved example of the small vernacular cottages erected during the middle years of the nineteenth @-@ century in Pawtucket " . The nominated property included the Charles Payne house , the surrounding yard , fence and garden , all of which contributed to the picturesque setting of the nomination . It was added to the National Register of Historic Places in 1983 .