

= Remixed & Revisited =

Remixed & Revisited is a remix album by American singer @-@ songwriter Madonna . It was released on November 24 , 2003 by Maverick Records and Warner Bros. Records . The album contains four songs , in remixed form , from her 2003 ninth studio album American Life and a previously unreleased song , " Your Honesty , " originally written for her 1994 sixth studio album Bedtime Stories . The other tracks included are the live performance of " Like a Virgin " and " Hollywood " on the 2003 MTV Video Music Awards ? which ended with Madonna kissing co @-@ performers Britney Spears and Christina Aguilera ? and a remix of 1985 single " Into the Groove " . The release peaked at number 115 on the Billboard 200 in the United States . It received mixed reviews from critics ; " Your Honesty " was generally the only song to receive praise . The remix album also marked the closing release under her contract with Maverick Records .

= = Conception = =

In 2003 , Madonna planned to release a special commemorative box set to celebrate her twentieth anniversary in the music business and the release of her first studio album , Madonna , in 1983 . The plan for the box set was eventually cancelled and Remixed & Revisited was conceived in its place . The compilation contains remixed versions of four songs from American Life and a previously unreleased song called " Your Honesty " ; co @-@ written and co @-@ produced by Dallas Austin , the track is from Madonna 's sixth studio album Bedtime Stories era (1994) . " Nobody Knows Me " was remixed by performance artist Mount Sims , Headcleanr mixed " American Life " and " Love Profusion " . DJ Jason Nevins remixed " Nothing Fails " , while " Into the Hollywood Groove " was created by The Passengerz . On December 9 , 2003 , Warner Music France released a box set version containing both the remix collection and the original album American Life in a cardboard sleeve entitled Édition Spéciale 2CDs : American Life + Remixed & Revisited .

= = = 2003 MTV VMA performance = = =

The medley track " Like a Virgin / Hollywood " was performed during the opening of the 2003 MTV Video Music Awards on August 27 , 2003 , where Madonna was joined by Britney Spears , Christina Aguilera , and Missy Elliott . The performance started with Spears appearing on stage on top of a giant wedding cake while wearing a wedding gown and veil ; she sang the first few lines of " Like a Virgin " before Aguilera appeared from behind the cake and joined her . Madonna then emerged from the cake wearing a black coat and a hat and started singing " Hollywood " before proceeding to kiss Spears and Aguilera on the lips . Missy Elliott came out from a wedding chapel to sing her song " Work It " halfway through the performance . The kiss generated strong reaction from the media . Feminist author Camille Paglia described the moment as great ; she noted that the kiss was like Madonna saying to Spears , " I 'm passing the torch to you . " However , according to her , Spears could not take advantage of the kiss as later her career and lifestyle came under immense media scrutiny and criticism . Paglia said that " literally from that kiss , from that moment onward , Britney has spiraled out of control . It ? s like Madonna gave her the kiss of death ! " Madonna commented on the kiss ; " I am the mommy pop star and she is the baby pop star . And I am kissing her to pass my energy on to her . " This performance was listed by Blender magazine as one of the twenty @-@ five sexiest music moments on television history . MTV listed the performance as the number @-@ one opening moments in the history of MTV Video Music Awards .

= = Commercial reception = =

In the United States , Remixed & Revisited debuted at number 115 on the Billboard 200 , selling 22 @, @ 000 copies in its first week . It also debuted and peaked at number 128 on the Top Comprehensive Albums chart . According to Nielsen SoundScan , the EP has sold 114 @, @ 000 copies as of August 2005 in the United States . The Nevins ' mix of " Nothing Fails " charted on the

Canadian Singles Chart at seven and topped the Hot Dance Club Play chart . It also debuted on the album charts of Belgium , in Flanders and Wallonia , and Switzerland . The album charted in Italy as a song , reaching a peak of number two . It also charted in Finland and Denmark as an EP on the singles charts .

= = Critical response = =

Stephen Thomas Erlewine of Allmusic felt that the presence of a " strong hook and a strong sense of fun " was missing from the compilation , except for the song " Your Honesty " , which he declared as the best track despite feeling its beats to be a little outdated . He compared the work of the remixers as " as subtle as a jackhammer , whether it 's on the metallic @-@ flaked " American Life " by Headcleanr or the ' 90s @-@ retro Nevins mix of " Nothing Fails " . On all these mixes , Madonna sounds as if she 's out of step with the music of 2003 " . Erlewine also compared Spears ' vocals with that of Madonna 's during her early days and Aguilera 's with that of Cher 's . Nathan Brackett of Rolling Stone commented that the release " improves upon American Life 's standout single " Love Profusion " , but the rest botches an opportunity to revive interest on its parent album " . Fabian from Daily Breeze commented that Remixed & Revisited " is an amusing collection of novelties . " Sarah Crompton from Boston Herald proclaimed the album to be " more fun than her full @-@ length 2003 offering American Life . " The Malay Mail said that the remixes from the album are for " true blue Madonna fans . "

A writer for The Miami Herald was negative towards the release saying that " Madonna 's latest misstep is this pointless Remixed & Revisited seven @-@ track EP in which she tries to resell five songs from her recent American Life CD to an audience who deserve far better efforts from the queen , than this . " Ricardo Baca from The Denver Post compared Madonna to actress Drew Barrymore on the cover of the EP , feeling that the singer looked foolish and that the tracks were weal attempts at " spicing up " the already non @-@ commercial songs from American Life . Kevin C. Johnson from St. Louis Post @-@ Dispatch said that with the remixes , Madonna " put some life " back into the songs of American Life , complementing " Your Honesty " and wondering why it was left from the Bedtime Stories sessions . Keith Caulfield of Billboard was impressed with " Your Honesty " and the remixes of " Love Profusion " and " Nobody Knows Me " . He said , " Die @-@ hard fans , even those unenamored of American Life will dig this EP . " In his book The Essential Rock Discography , Martin Charles Strong called the release as " equally dispensable as its parent album " .

= = Track listing = =

Additional notes

^ a signifies an additional producer

^ b signifies a remixer and additional producer

^ c signifies a co @-@ producer

^ d signifies an editor

^ e signifies an remixer

= = Credits and personnel = =

Credits and personnel as per Remixed & Revisited Allmusic credits .

= = Charts = =