All the Way? A Decade of Song is the first English @-@ language greatest hits album by Canadian recording artist Celine Dion . Released by Sony Music Entertainment on November 12 , 1999 , it features nine previously released and seven new recordings . Dion worked on new songs mainly with David Foster . Other producers include Max Martin , Kristian Lundin , Robert John " Mutt " Lange , James Horner and Matt Serletic .

All the Way ... A Decade of Song garnered positive reviews from music critics . They praised the first uptempo single " That 's the Way It Is " and a ballad " If Walls Could Talk . " Some criticism was directed towards including a small number of hits and many new recordings . Despite that , the album became a commercial success throughout the world and peaked at number one in every major music market around the globe . All the Way ... A Decade of Song has sold 8 @,@ 100 @,@ 000 copies in the United States , according to Nielsen SoundScan . It has also sold five million copies in Europe and shipped two million copies in Japan and one million in Canada . During the first two years of its release , the album had sold over seventeen million copies worldwide .

The lead single, "That 's the Way It Is " was well received by critics and became a commercial success around the world. The following singles were released in selected countries only and without any promotion from Dion, who was on her two @-@ year break from the music industry, they performed moderately on the charts.

= = Background = =

After ten years of standing in the spotlight , Celine Dion decided go on vacation . " I 'm looking forward to having no schedule , no pressure , to not caring about whether it 's raining or not , just visiting with family and friends , cooking at home , trying to seriously have a child . I want no pressure for a while , " she said . But before Dion embarked on her two @-@ year respite from the music industry beginning January 1 , 2000 , she prepared All the Way ... A Decade of Song to cap a ten @-@ year period in which she has sold over 100 million records worldwide . In the ' 90s , Dion has transformed herself from a regional Canadian success into one of the world 's most successful pop artists . In that time , she 's released seven English @-@ language albums , from 1990 's Unison to All the Way ... A Decade of Song , and six newly recorded French albums , picking up numerous awards , including five Grammys .

The process of putting together All the Way? A Decade of Song was laborious for all involved, from balancing the number of hits and new songs to ensuring that each of the latest tracks showed a new side of Dion . " We had hourly conversations, back and forth, about what the combination should be, " said John Doelp, the album 's co @-@ executive producer . " We wanted to make sure we had some new sounds and that we were able to go to new places . " Co @-@ executive producer Vito Luprano added : " The first idea was to record three new songs, then Dion said, ' Let 's go for five, ' her lucky number . But we had so many great songs coming in that we ended up recording nine . Out of that, we decided to go with seven . "

= = Content = =

= = = Album = = =

All the Way ... A Decade of Song contains nine greatest hits (ten on the Japanese version) with seven new songs in one single @-@ disc package. Collaborators include Max Martin; Robert John "Mutt "Lange; James Horner and Will Jennings, who wrote "My Heart Will Go On "; French songwriter / producer Luc Plamondon; Diane Warren; and David Foster. The Jennings / Horner track "Then You Look at Me was also placed in December 1999 on the film soundtrack Bicentennial Man, starring Robin Williams; and Plamondon 's "Live (for the One I Love), "which has been translated from its original French version "Vivre," appeared in February 2000 on the French stage

@-@ show album Notre @-@ Dame de Paris .

The first single , " That 's the Way It Is " is an optimistic uptempo song , co @-@ written and co @-@ produced by Max Martin , best known for his work with young pop artists . Other highlights on All the Way ... A Decade of Song include a remake of Roberta Flack 's " The First Time Ever I Saw Your Face " , which Dion has performed acoustically in her Let 's Talk About Love World Tour ; the Robert John " Mutt " Lange ballad " If Walls Could Talk " , with Shania Twain on background vocals ; the power ballad " I Want You to Need Me " from Diane Warren ; another , orchestrated power ballad " Then You Look at Me ; " and a song Dion and René Angélil got married to , " All the Way " , here in a virtual duet with Frank Sinatra .

Sony Music Entertainment released eight different versions of her greatest hits, tailored to Dion 's individual successes in North America, Europe, France, Australia / New Zealand, Asia, Japan, Latin America and Brazil.

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In 2001, Sony Music Entertainment released All the Way ... A Decade of Song & Video on DVD. It includes music videos for " If Walls Could Talk " and " Then You Look at Me ", which weren 't released as singles. It also contains two videos from the 1999 CBS television special, " All the Way " and " The First Time Ever I Saw Your Face ", and music videos for All the Way ... A Decade of Song singles: " That 's the Way It Is ", " Live (for the One I Love) " and " I Want You to Need Me. " The DVD also includes previous hits, some of them in live versions from the Live in Memphis concert. In late 2003, Sony Music Entertainment released a combo of All the Way ... A Decade of Song CD and All the Way ... A Decade of Song & Video DVD in Europe and Australia.

= = Promotion = =

On October 7 , 1999 , Celine Dion taped her second CBS television special at the Radio City Music Hall in New York City . She performed : " Love Can Move Mountains " , " To Love You More " (with Taro Hakase on violin) , " That 's the Way It Is " (with ' N Sync) , " All the Way " (virtual duet with Frank Sinatra) , " The First Time Ever I Saw Your Face " and a medley of " Here We Are / Because You Loved Me / Conga " in duet with Gloria Estefan . The television special aired on November 22 , 1999 and was the second @-@ most @-@ watched program in its time slot , with an 8 @.@ 3 rating and a 14 share . Dion also performed " That 's the Way It Is " in various television and award shows in late 1999 , before taking a two @-@ year break from the music industry . On December 31 , 1999 , she performed her last concert at Montral 's Molson Center , with guest Bryan Adams and a host of French @-@ Canadian singers .

= = Singles = =

"That 's the Way It Is " was released as the first single from the album in November 1999 . It reached number six on the US Billboard Hot 100 and became a top ten hit around the world . In February 2000 , " Live (for the One I Love) " was released as the second single in selected European countries and in March 2000 , " The First Time Ever I Saw Your Face " was issued as the next single in the United Kingdom , peaking at number nineteen . The second North American single , " I Want You to Need Me " , was released in April 2000 and reached number @-@ one on the Canadian Singles Chart .

= = Critical reception = =

All the Way ... A Decade of Song garnered generally positive reviews from music critics. Michael Paoletta from Billboard gave it a very positive review, calling the album a reminder of why the decade has been Dion 's signature era? and why the future looks bright for her. According to him, regarding seven new songs, All the Way ... A Decade of Song is Dion 's most focused album yet,

drawing on a team of collaborators that understands this artists 's strengths . Among the highlights Paoletta mentioned : the first single " That 's the Way It Is " , a welcone uptempo number ; " I Want You to Need Me " , a consummate love song ripe for a second single ; " If Walls Could Talk ; " " Then You Look at Me " , a characteristically " roof @-@ raising , fan @-@ stoking " Dion anthem ; her " beyond @-@ the @-@ pale " duet with Frank Sinatra on " All the Way " ; and " The First Time Ever I Saw Your Face " , a remake that " affirms Dion 's ability to lay low and still scintillate . "

Chuck Taylor from Billboard also praised " That 's the Way It Is . " He wrote that Dion at last " ups the tempo with the irresistible " first single . According to Taylor , this new track , a joyful ode to holding the faith but allowing love to take its course when it 's ready , matches Dion with a new team of collaborators , consistent hitmakers : Max Martin , Kristian Lundin and Andreas Carlsson . " Replete with a festive mandolin and a midtempo beat to bring new heights to her as @-@ ever splendid vocal , " this song is " destined to enrapture " top forty and AC the first time through , at last stripping away mainstream radio 's gripe that Dion is " too adult . " He said that , youthful and yet elegant , and glowing brightly with warmth , the song also represents a bold step forward for Martin , who is best known for his work with chart @-@ topping youth acts . All in all , " That 's the Way It Is " is " one of the most compelling radio releases yet " from " one of the core voices of the decade . "

Chuck Taylor also reviewed " I Want You to Need Me " and wrote that linking Dion and Diane Warren has always been about " as fine a fit as a trusty pair of Thom McAn 's . " Between Warren 's "heart @-@ drenched " words and dramatic melody writing and Dion 's " potent vocals straight from soulside , divadom has never sounded so mighty . " According to him , for fans of Dion 's " high @-@ caliber " power ballads , this is truly among the best ever and a highlight on All the Way ... A Decade of Song . Longing for romantic attention , Dion sings , " I want you to need me , like the air you breathe / I want you to feel me , in everything / I want you to see me , in your every dream / The way that I taste you , feel you , breathe you , need you . " Taylor stated that Warren 's trusty melody is wholly natural and free @-@ flowing , while production from the usually rock @-@ oriented Matt Serletic is " sheer perfection . " It all peaks from the glorious midsection through to the end , where Dion delivers exactly what we 've come to expect : a crescendo as " spine @-@ tingling " as those first few times we heard " My Heart Will Go On . "

Although Stephen Thomas Erlewine of AllMusic gave the album four out of five stars , he criticized it for including seven new songs and just nine hits . According to him , if it had been a straight hits collection , with " That 's the Way It Is " and " If Walls Could Talk " added to the end , it would have been fine , but padding it with nearly a full album worth of new material hurts it . He also noticed that Dion 's first American hit , " Where Does My Heart Beat Now " , isn 't here , nor is her duet with Barbra Streisand , " Tell Him . " Erlewine stated that the best of the hits , like the Meat Loaf @-@ ian epic " It 's All Coming Back to Me Now " and " My Heart Will Go On , " are certainly among the best adult contemporary songs of the decade . In comparison to the new material , he felt that the danceable " That 's the Way It Is " and the " pretty " ballad " If Walls Could Talk , " work , but he did not like " The First Time Ever I Saw Your Face " and " All the Way . " According to him , the remaining three new songs " aren 't bad , " but they 're not particularly memorable , especially compared to the hits .

= = Commercial reception = =

All the Way ... A Decade of Song debuted at number three on the US Billboard 200 with sales of 303 @,@ 000 copies , the second @-@ largest opener in Dion 's career at that time , exceeded only by the 334 @,@ 000 units that 1997 's Let 's Talk About Love spun in its first week . Thanks to Dion 's CBS television special , she earned a second @-@ week gain of 30 % (394 @,@ 000 copies) and the third number @-@ one album of her career . The next week , All the Way ... A Decade of Song stayed at number one , selling another 328 @,@ 000 units . In the following week , it fell to number two with sales of 415 @,@ 000 copies . In the fifth week , it topped the chart again , selling 537 @,@ 000 units . All the Way ... A Decade of Song draw the biggest weekly sales in its sixth week when it sold 640 @,@ 000 copies , falling to number two . On the Billboard 's list of best @-@ selling records of 1999 in the US , All the Way ... A Decade of Song was placed at number thirteen

with sales of 2 @,@ 900 @,@ 000 units. As of February 4, 2016, it has sold over 8 @,@ 100 @,@ 000 copies in the US. It was certified seven @-@ times Platinum by the RIAA. All the Way ... A Decade of Song is also the fourth best @-@ selling greatest hits album in the US in the Nielsen SoundScan era and the best @-@ selling greatest hits album by a female artist. According to Billboard, it became the 26th best @-@ selling album of the decade (2000?09) in the US.

In Canada , All the Way ... A Decade of Song debuted at number one . The album shipped one million copies and was certified Diamond by the CRIA . All the Way ... A Decade of Song was also successful in Japan where it peaked at number one and was certified two @-@ times Million by the RIAJ , denoting shipment of two million copies . Also in Australia , the album topped the chart for two weeks and was certified three @-@ times Platinum by the ARIA . In the United Kingdom , All the Way ? A Decade of Song debuted at number one selling 74 @,@ 681 copies . It became one of five Dion albums to sell more than one million copies in the UK . As of October 2008 , the album has sold 1 @,@ 318 @,@ 223 units in the UK and was certified four @-@ times Platinum by the BPI . Also in Germany , the album entered the chart at number one spending six non @-@ consecutive weeks at the top . It was certified seven @-@ times Gold by the BVMI after it shipped 1 @,@ 050 @,@ 000 copies . Overall , it sold over five million copies in Europe and was certified five @-@ times Platinum by the IFPI .

All the Way? A Decade of Song topped the charts around the world and was certified multi @-@ platinum in various countries. During the first two years of its release, the album had sold over seventeen million copies globally.

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= = Awards = =
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All the Way ... A Decade of Song received the 2000 Japan Gold Disc Award for International Pop Album of the Year and " All the Way ", duet with Frank Sinatra, was nominated for the Grammy Award for Best Pop Collaboration with Vocals at the 43rd Grammy Awards.

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= = Track listing = =
= = Charts = =
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= = Certifications and sales = =

= = Credits and personnel = =

Credits taken from AllMusic .

= = Release history = =