Alfredo James " Al " Pacino (/ p??t?i?no? / ; born April 25 , 1940) is an American actor of stage and screen , filmmaker , and screenwriter . Pacino has had a career spanning fifty years , during which time he has received numerous accolades and honors both competitive and honorary , among them an Academy Award , two Tony Awards , two Primetime Emmy Awards , a British Academy Film Award , four Golden Globe Awards , the Lifetime Achievement Award from the American Film Institute , the Golden Globe Cecil B. DeMille Award , and the National Medal of Arts . He is also one of few performers to have won a competitive Oscar , an Emmy and a Tony Award for acting , dubbed the "Triple Crown of Acting " .

A method actor and former student of the Herbert Berghof Studio and the Actors Studio in New York City , where he was taught by Charlie Laughton and Lee Strasberg , Pacino made his feature film debut with a minor role in Me , Natalie (1969) and gained favourable notices for his lead role as a heroin addict in The Panic in Needle Park (1971) . He achieved international acclaim and recognition for his breakthrough role as Michael Corleone in Francis Ford Coppola 's The Godfather (1972) . He received his first Oscar nomination and would reprise the role in sequels Part II (1974) and Part III (1990) . Pacino 's performance as Corleone is now regarded as one of the greatest screen performances in film history .

Pacino received his first Best Actor Oscar nomination for Serpico (1973); he was also nominated for The Godfather Part II , Dog Day Afternoon (1975) and ... And Justice for All (1979) and won the award in 1993 for his performance as a blind Lieutenant Colonel in Scent of a Woman (1992) . For his performances in The Godfather , Dick Tracy (1990) and Glengarry Glen Ross (1992) , Pacino was nominated for the Academy Award for Best Supporting Actor . Other notable roles include Tony Montana in Scarface (1983) , Carlito Brigante in Carlito 's Way (1993) , Lieutenant Vincent Hanna in Heat (1995) , Benjamin Ruggiero in Donnie Brasco (1997) , Lowell Bergman in The Insider (1999) and Detective Will Dormer in Insomnia (2002) . In television , Pacino has acted in several productions for HBO including the miniseries Angels in America (2003) and the Jack Kevorkian biopic You Don 't Know Jack (2010) , both of which won him the Primetime Emmy Award for Outstanding Lead Actor in a Miniseries or a Movie .

In addition to his work in film , Pacino has had an extensive career on stage and is a two @-@ time Tony Award winner , in 1969 and 1977 , for his performances in Does a Tiger Wear a Necktie ? and The Basic Training of Pavlo Hummel respectively . A lifelong fan of Shakespeare , Pacino directed and starred in Looking for Richard (1996) , a documentary film about the play Richard III , a role which Pacino had earlier portrayed on @-@ stage in 1977 . He has also acted as Shylock in a 2004 feature film adaptation and a 2010 production of The Merchant of Venice . Having made his filmmaking debut with Looking for Richard , Pacino has also directed and starred in the independent film Chinese Coffee (2000) and the films Wilde Salomé (2011) and Salomé (2013) , about the play Salomé by Oscar Wilde . Since 1994 , Pacino has been the joint president of the Actors Studio with Ellen Burstyn and Harvey Keitel .

= = Early life and education = =

Pacino was born in New York City (East Harlem), to Sicilian @-@ American parents Salvatore Pacino and Rose, who divorced when he was two years old. His mother moved near the Bronx Zoo to live with her parents, Kate and James Gerardi, who, coincidentally, had come from a town in Sicily named Corleone. His father, who was from San Fratello in the Province of Messina, moved to Covina, California, and worked as an insurance salesman and restaurateur.

In his teen years "Sonny", as he was known to his friends, aimed to become a baseball player, and was also nicknamed "The Actor". Pacino dropped out of many classes, but not English. He dropped out of school at age 17. His mother disagreed with his decision; they argued and he left home. He worked at low @-@ paying jobs, messenger, busboy, janitor, and postal clerk, to finance his acting studies. He once worked in the mail room for Commentary magazine.

He began smoking and drinking at age nine, and took up casual cannabis use at age 13, but

never used hard drugs. His two closest friends died from drug abuse at the ages of 19 and 30. Growing up in The Bronx, he got into occasional fights and was considered something of a troublemaker at school.

He acted in basement plays in New York 's theatrical underground but was rejected for the Actors Studio while a teenager . Pacino then joined the Herbert Berghof Studio (HB Studio) , where he met acting teacher Charlie Laughton (not to be confused with the British actor Charles Laughton) , who became his mentor and best friend . In this period , he was often unemployed and homeless , and sometimes slept on the street , in theaters , or at friends ' houses .

In 1962, his mother died at the age of 43. The following year, Pacino 's grandfather James Gerardi, one of the most influential people in his life, also died.

= = Actors Studio training = =

After four years at HB Studio , Pacino successfully auditioned for the Actors Studio . The Actors Studio is a membership organization of professional actors , theatre directors and playwrights in the Hell 's Kitchen neighborhood of Manhattan in New York City . Pacino studied " method acting " under acting coach Lee Strasberg , who later appeared with Pacino in the films The Godfather Part II and in ... And Justice for All .

During later interviews he spoke about Strasberg and the Studio 's effect on his career . " The Actors Studio meant so much to me in my life . Lee Strasberg hasn 't been given the credit he deserves ... Next to Charlie , it sort of launched me . It really did . That was a remarkable turning point in my life . It was directly responsible for getting me to quit all those jobs and just stay acting . "

In another interview he added, " It was exciting to work for him [Lee Strasberg] because he was so interesting when he talked about a scene or talked about people. One would just want to hear him talk, because things he would say, you 'd never heard before ... He had such a great understanding ... he loved actors so much."

Pacino is currently co @-@ president, along with Ellen Burstyn and Harvey Keitel, of the Actors Studio.

= = Stage career = =

In 1967, Pacino spent a season at the Charles Playhouse in Boston, performing in Clifford Odets' Awake and Sing! (his first major paycheck: \$125 a week); and in Jean @-@ Claude Van Itallie's America, Hurrah, where he met actress Jill Clayburgh on this play. They had a five @-@ year romance and moved back together to New York City.

In 1968, Pacino starred in Israel Horovitz 's The Indian Wants the Bronx at the Astor Place Theater, playing Murph, a street punk. The play opened January 17, 1968, and ran for 177 performances; it was staged in a double bill with Horovitz 's It 's Called the Sugar Plum, starring Clayburgh. Pacino won an Obie Award for Best Actor for his role, with John Cazale winning for Best Supporting actor and Horowitz for Best New Play. Martin Bregman saw the play and became Pacino 's manager, a partnership that became fruitful in the years to come, as Bregman encouraged Pacino to do The Godfather, Serpico and Dog Day Afternoon. "Martin Bregman discovered me off Broadway. I was 26, 25. And he discovered me and became my manager. And that 's why I 'm here. I owe it to Marty, I really do, "Pacino himself has stated about his own career.

Pacino and this production of The Indian Wants the Bronx traveled to Italy for a performance at the Festival dei Due Mondi in Spoleto . It was Pacino 's first journey to Italy; he later recalled that "performing for an Italian audience was a marvelous experience " . Pacino and Clayburgh were cast in "Deadly Circle of Violence ", an episode of the ABC television series NYPD, premiering November 12, 1968. Clayburgh at the time was also appearing on the soap opera Search for Tomorrow, playing the role of Grace Bolton. Her father would send the couple money each month to help.

On February 25, 1969, Pacino made his Broadway debut in Don Petersen 's Does a Tiger Wear a

Necktie? at the Belasco Theater produced by A & P Heir Huntington Hartford. It closed after 39 performances on March 29, 1969, but Pacino received rave reviews and won the Tony Award on April 20, 1969. Pacino continued performing onstage in the 1970s, winning a second Tony Award for The Basic Training of Pavlo Hummel and performing the title role in Richard III. In the 1980s, Pacino again achieved critical success on stage while appearing in David Mamet 's American Buffalo, for which Pacino was nominated for a Drama Desk Award. Since 1990, Pacino 's stage work has included revivals of Eugene O 'Neill 's Hughie, Oscar Wilde 's Salome and in 2005 Lyle Kessler 's Orphans.

Pacino made his return to the stage in summer 2010, as Shylock in a Shakespeare in the Park production of The Merchant of Venice. The acclaimed production moved to Broadway at the Broadhurst Theatre in October, earning US \$ 1 million at the box office in its first week. The performance also garnered him a Tony Award nomination for Best Leading Actor in a Play. In October 2012 Pacino starred in the 30th anniversary Broadway revival of David Mamet 's classic play, Glengarry Glen Ross, which ran through January 20, 2013.

From the end of 2015 through January 2016 he starred on Broadway in " China Doll ", a play written for him by David Mamet. It is a limited run of 87 performances, after acclaimed reviews of 4 performances in October 2015.

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= = Film career = =
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= = = Early film career = = =
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Pacino found acting enjoyable and realized he had a gift for it while studying at The Actors Studio . However , his early work was not financially rewarding . After his success on stage , Pacino made his movie debut in 1969 with a brief appearance in Me , Natalie , an independent film starring Patty Duke . In 1970 , Pacino signed with the talent agency Creative Management Associates (CMA) .

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= = = 1970s = = = =
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It was the 1971 film The Panic in Needle Park , in which he played a heroin addict , that brought Pacino to the attention of director Francis Ford Coppola , who cast him as Michael Corleone in the blockbuster Mafia film The Godfather (1972). Although several established actors? including Jack Nicholson, Robert Redford, Warren Beatty, and little @-@ known Robert De Niro? also tried out for the part, Coppola selected the relatively unknown Pacino, to the dismay of studio executives.

Pacino 's performance earned him an Academy Award nomination , and offered a prime example of his early acting style , described by Halliwell 's Film Guide as " intense " and " tightly clenched " . Pacino boycotted the Academy Award ceremony , insulted at being nominated for the Supporting Acting award , noting that he had more screen time than co @-@ star and Best Actor winner Marlon Brando ? who also boycotted the awards , but for unrelated reasons .

In 1973, he co @-@ starred in Scarecrow, with Gene Hackman, and won the Palme d 'Or at the Cannes Film Festival. That same year, Pacino was nominated for an Academy Award for Best Actor after starring in Serpico, based on the true story of New York City policeman Frank Serpico, who went undercover to expose the corruption of fellow officers. In 1974, Pacino reprised his role as Michael Corleone in the sequel The Godfather Part II, which was the first sequel to win the Best Picture Oscar; Pacino, meanwhile, was nominated for his third Oscar.

Newsweek has described his performance in The Godfather Part II as " arguably cinema 's greatest portrayal of the hardening of a heart " . In 1975 , he enjoyed further success with the release of Dog Day Afternoon , based on the true story of bank robber John Wojtowicz . It was directed by Sidney Lumet , who had directed him in Serpico a few years earlier , and Pacino was again nominated for Best Actor .

In 1977, Pacino starred as a race @-@ car driver in Bobby Deerfield, directed by Sydney Pollack, and received a Golden Globe nomination for Best Actor? Motion Picture Drama for his portrayal of

the title role. His next film was the courtroom drama ... And Justice for All, which again saw Pacino lauded by critics for his wide range of acting abilities, and nominated for the Best Actor Oscar for a fourth time. However he lost out that year to Dustin Hoffman in Kramer vs. Kramer? a role that Pacino had declined.

During the 1970s, Pacino had four Oscar nominations for Best Actor, for his performances in Serpico, The Godfather Part II, Dog Day Afternoon, and ... And Justice for All.

= = = 1980s = = = =

Pacino 's career slumped in the early 1980s; his appearances in the controversial Cruising, a film that provoked protests from New York 's gay community, and the comedy @-@ drama Author! Author!, were critically panned. However, 1983 's Scarface, directed by Brian De Palma, proved to be a career highlight and a defining role. Upon its initial release, the film was critically panned due to violent content, but later received critical acclaim. The film did well at the box office, grossing over US \$ 45 million domestically. Pacino earned a Golden Globe nomination for his role as Cuban drug lord Tony Montana.

In 1985 , Pacino worked on his personal project , The Local Stigmatic , a 1969 Off Broadway play by the English writer Heathcote Williams . He starred in the play , remounting it with director David Wheeler and the Theater Company of Boston in a 50 @-@ minute film version . The film was not released theatrically , but was later released as part of the Pacino : An Actor 's Vision box set in 2007 .

His 1985 film Revolution about a fur trapper during the American Revolutionary War , was a commercial and critical failure , which Pacino blamed on a rushed production , resulting in a four @-@ year hiatus from films . At this time Pacino returned to the stage . He mounted workshop productions of Crystal Clear , National Anthems and other plays ; he appeared in Julius Caesar in 1988 in producer Joseph Papp 's New York Shakespeare Festival . Pacino remarked on his hiatus from film : " I remember back when everything was happening , ' 74 , ' 75 , doing The Resistible Rise of Arturo Ui on stage and reading that the reason I 'd gone back to the stage was that my movie career was waning ! That 's been the kind of ethos , the way in which theater 's perceived , unfortunately . " Pacino returned to film in 1989 's Sea of Love , when he portrayed a detective hunting a serial killer who finds victims through the singles column in a newspaper . The film earned solid reviews .

= = = 1990s = = = =

Pacino received an Academy Award nomination for playing Big Boy Caprice in the box office hit Dick Tracy in 1990 , of which critic Roger Ebert described Pacino as " the scene @-@ stealer " . Later in the year he followed this up in a return to one of his most famous characters , Michael Corleone , in The Godfather Part III (1990) . The film received mixed reviews , and had problems in pre @-@ production due to script rewrites and the withdrawal of actors shortly before production .

In 1991, Pacino starred in Frankie and Johnny with Michelle Pfeiffer, who co @-@ starred with Pacino in Scarface. Pacino portrays a recently paroled cook who begins a relationship with a waitress (Pfeiffer) in the diner where they work. It was adapted by Terrence McNally from his own Off @-@ Broadway play Frankie and Johnny in the Clair de Lune (1987), that featured Kenneth Welsh and Kathy Bates. The film received mixed reviews, although Pacino later said he enjoyed playing the part. Janet Maslin in The New York Times wrote, " Mr. Pacino has not been this uncomplicatedly appealing since his " Dog Day Afternoon " days, and he makes Johnny 's endless enterprise in wooing Frankie a delight. His scenes alone with Ms. Pfeiffer have a precision and honesty that keep the film 's maudlin aspects at bay."

In 1992, Pacino won the Academy Award for Best Actor, for his portrayal of the blind U.S. Army Lieutenant Colonel Frank Slade in Martin Brest 's Scent of a Woman. That year, he was also nominated for Best Supporting Actor for Glengarry Glen Ross, making Pacino the first male actor ever to receive two acting nominations for two movies in the same year, and to win for the lead role

Pacino starred alongside Sean Penn in the crime drama Carlito 's Way in 1993, in which he portrayed a gangster released from prison with the help of his lawyer (Penn) and vows to go straight. Pacino starred in Michael Mann 's Heat (1995), in which he and Robert De Niro appeared on @-@ screen together for the first time (though both Pacino and De Niro starred in The Godfather Part II, they did not share any scenes).

In 1996, Pacino starred in his theatrical docudrama Looking for Richard, a performance of selected scenes of Shakespeare 's Richard III and a broader examination of Shakespeare 's continuing role and relevance in popular culture. The cast brought together for the performance included Alec Baldwin, Kevin Spacey, and Winona Ryder. Pacino played Satan in the supernatural thriller The Devil 's Advocate (1997) which co @-@ starred Keanu Reeves. The film was a success at the box office, taking US \$ 150 million worldwide. Roger Ebert wrote in the Chicago Sun @-@ Times, "The satanic character is played by Pacino with relish bordering on glee."

In 1997 's Donnie Brasco , Pacino played gangster " Lefty " in the true story of undercover FBI agent Donnie Brasco (Johnny Depp) and his work in bringing down the mafia from the inside . In 1999 , Pacino starred as 60 Minutes producer Lowell Bergman in the multi @-@ Oscar nominated The Insider opposite Russell Crowe , and in Oliver Stone 's Any Given Sunday .

= = = 2000s = = = =

Pacino has not received another Academy Award nomination since winning for Scent of a Woman , but has won three Golden Globes since the year 2000 , the first being the Cecil B. DeMille Award in 2001 for lifetime achievement in motion pictures .

In 2000 , Pacino released a low @-@ budget film adaptation of Ira Lewis ' play Chinese Coffee to film festivals . Shot almost exclusively as a one @-@ on @-@ one conversation between two main characters , the project took nearly three years to complete and was funded entirely by Pacino . Chinese Coffee was included with Pacino 's two other rare films he was involved in producing , The Local Stigmatic and Looking for Richard , on a special DVD box set titled Pacino : An Actor 's Vision , which was released in 2007 . Pacino produced prologues and epilogues for the discs containing the films .

Pacino turned down an offer to reprise his role as Michael Corleone in the computer game version of The Godfather. As a result, Electronic Arts was not permitted to use Pacino 's likeness or voice in the game, although his character does appear in it. He did allow his likeness to appear in the video game adaptation of 1983 's Scarface, guasi @-@ sequel titled Scarface: The World is Yours

Director Christopher Nolan worked with Pacino on Insomnia , a remake of the Norwegian film of the same name , co @-@ starring Robin Williams . Newsweek stated that " he [Pacino] can play small as rivetingly as he can play big , that he can implode as well as explode " . The film and Pacino 's performance were well received , gaining a favorable rating of 93 percent on the review aggregation website Rotten Tomatoes . The film did moderately well at the box office , taking in \$ 113 million worldwide . His next film , S1m0ne , did not gain much critical praise or box office success .

He played a publicist in People I Know , a small film that received little attention despite Pacino 's well @-@ received performance . Rarely taking a supporting role since his commercial breakthrough , he accepted a small part in the box office flop Gigli , in 2003 , as a favor to director Martin Brest . The Recruit , released in 2003 , featured Pacino as a CIA recruiter and co @-@ stars Colin Farrell . The film received mixed reviews , and has been described by Pacino as something he "personally couldn 't follow " . Pacino next starred as lawyer Roy Cohn in the 2003 HBO miniseries Angels in America , an adaptation of Tony Kushner 's Pulitzer Prize winning play of the same name . For this performance , Pacino won his third Golden Globe , for Best Performance by an Actor , in 2004 .

Pacino starred as Shylock in Michael Radford 's 2004 film adaptation of The Merchant of Venice, choosing to bring compassion and depth to a character traditionally played as a villainous caricature. In Two for the Money, Pacino portrays a sports gambling agent and mentor for Matthew

McConaughey , alongside Rene Russo . The film was released on October 8 , 2005 , to mixed reviews . Desson Thomson wrote in The Washington Post , " Al Pacino has played the mentor so many times , he ought to get a kingmaker 's award ... the fight between good and evil feels fixed in favor of Hollywood redemption . "

On October 20, 2006, the American Film Institute named Pacino the recipient of the 35th AFI Life Achievement Award. On November 22, 2006, the University Philosophical Society of Trinity College, Dublin awarded Pacino the Honorary Patronage of the Society.

Pacino played a spoof role in Steven Soderbergh 's Ocean 's Thirteen, alongside George Clooney, Brad Pitt, Matt Damon, Elliott Gould and Andy García, as the villain Willy Bank, a casino tycoon targeted by Danny Ocean and his crew. The film received generally favorable reviews.

88 Minutes was released on April 18 , 2008 , in the United States , after having been released in various other countries in 2007 . The film co @-@ starred Alicia Witt and was critically panned , although critics found fault with the plot , and not Pacino 's acting . In Righteous Kill , Pacino and Robert De Niro co @-@ star as New York detectives searching for a serial killer . The film was released to theaters on September 12 , 2008 . While it was an anticipated return for the two stars , it was not well received by critics . Lou Lumenick of the New York Post gave Righteous Kill one star out of four , saying : " Al Pacino and Robert De Niro collect bloated paychecks with intent to bore in Righteous Kill , a slow @-@ moving , ridiculous police thriller that would have been shipped straight to the remainder bin at Blockbuster if it starred anyone else . "

$$= = = 2010s = = =$$

Pacino played Dr. Jack Kevorkian in an HBO Films biopic entitled You Don 't Know Jack , which premiered April 2010 . The film is about the life and work of the physician @-@ assisted suicide advocate . The performance earned Pacino his second Emmy Award for lead actor and his fourth Golden Globe award .

It was announced in May 2011 that Pacino was to be honored with the " Glory to the Film @-@ maker " award at the 68th Venice International Film Festival . The award was presented ahead of the premiere of his film Wilde Salome , the third film Pacino has directed . Pacino , who plays the role of Herod in the film , describes it as his " most personal project ever " .

The United States premiere of Wilde Salomé took place on the evening of March 21, 2012, before a full house at the 1 @,@ 400 @-@ seat Castro Theatre in San Francisco 's Castro District. Marking the 130th anniversary of Oscar Wilde 's visit to San Francisco, the event was a benefit for the GLBT Historical Society.

Pacino most recently starred in a 2013 HBO biographical picture about record producer Phil Spector 's murder trial, titled Phil Spector.

Pacino and Robert De Niro were reportedly set to star in the upcoming project The Irishman , to be directed by Martin Scorsese and co @-@ star Joe Pesci . It was announced in January 2013 that Pacino would play the late former Penn State University football coach Joe Paterno in the movie tentatively titled Happy Valley and based on a 2012 biography of Paterno by sportswriter Joe Posnanski .

= = Personal life = =

Although he has never married , Pacino has three children . The eldest , Julie Marie (born 1989) , is his daughter with acting coach Jan Tarrant . He also has twins , son Anton James and daughter Olivia Rose (born January 25 , 2001) , with actress Beverly D 'Angelo , with whom he had a relationship from 1996 until 2003 . Pacino had a relationship with Diane Keaton , his co @-@ star in the Godfather trilogy . The on @-@ again , off @-@ again relationship ended following the filming of The Godfather Part II . He has had relationships with Tuesday Weld , Jill Clayburgh , Marthe Keller , Kathleen Quinlan and Lyndall Hobbs .

The Internal Revenue Service filed a tax lien against Pacino , claiming he owes the government a total of \$ 188 @,@ 000 for 2008 and 2009 . A representative for Pacino blamed his former business

manager Kenneth Starr for the discrepancy.

= = Filmography = =

= = Awards and nominations = =

Pacino has been nominated and has won many awards during his acting career , including eight Oscar nominations (winning one) , 15 Golden Globe nominations (winning four) , five BAFTA nominations (winning two) , two Primetime Emmy Awards for his work on television , and two Tony Awards for his stage work . In 2007 , the American Film Institute awarded Pacino with a lifetime achievement award and , in 2003 , British television viewers voted Pacino as the greatest film star of all time in a poll for Channel 4 .