

## = Carnivores Tour =

The Carnivores Tour was a co @-@ headlining concert tour by American rock bands Linkin Park and Thirty Seconds to Mars . It was launched in support of Linkin Park 's sixth studio album The Hunting Party ( 2014 ) and Thirty Seconds to Mars ' fourth studio album Love , Lust , Faith and Dreams ( 2013 ) . The joint tour was officially announced in March 2014 at a press conference , with the full itinerary being revealed . It began on August 8 , 2014 in West Palm Beach , Florida and ended on September 19 in Concord , California , visiting arenas and stadiums throughout North America . It was promoted by Live Nation and sponsored in @-@ part by Infinity . American rock band AFI served as the opening act for the tour .

During the concert tour , Linkin Park and Thirty Seconds to Mars promoted greener touring practices and worked with Music for Relief , a non @-@ profit organization to support disaster relief and programs to protect the environment . The Carnivores Tour received general critical acclaim , with critics praising both artists ' performance abilities and the production of the show . The concert at the Hollywood Bowl in Los Angeles , California , was filmed and streamed live over the interactive social platform VyRT .

## = = Background = =

Rumours of a co @-@ headlining tour from Linkin Park and Thirty Seconds to Mars first circulated on March 3 , 2014 , when a Texas radio station revealed that the two " modern rock icons " would be partaking in a tour starting in late summer and that a performance in The Woodlands would take place on September 5 . The tour was officially announced the following day , on March 4 , 2014 at a press conference held at Milk Studios in Los Angeles , California with Mike Shinoda and Chester Bennington from Linkin Park , and Jared Leto from Thirty Seconds to Mars . The conference was broadcast on the internet through the interactive social platform VyRT . In an interview with Billboard , Bennington explained that a co @-@ headlining tour with Thirty Seconds to Mars had been a long time coming ; Linkin Park , indeed , had polled their fans a number of times in order to identify which artist they would like to join them on tour and Thirty Seconds to Mars was the most sought @-@ after band multiple times . Thirty Seconds to Mars first worked with Linkin Park in 2007 , opening some European shows for the band .

Set for August 2014 , the Carnivores Tour showcased Linkin Park 's sixth studio album The Hunting Party ( 2014 ) and Thirty Seconds to Mars ' fourth studio album Love , Lust , Faith and Dreams ( 2013 ) . Speaking on the tour name , Shinoda said , " ' Carnivores ' is a metaphor that is meant to convey an appetite for something visceral and substantive . I feel that 's exactly the hunger this tour will feed . " Leto added , " We are so excited to join our friends on this epic journey . It 's going to be the adventure of a lifetime . " American rock band AFI was confirmed as the supporting act for the tour , promoting their ninth album Burials ( 2013 ) . The Carnivores Tour was sponsored in @-@ part by Infinity and promoted by Live Nation .

## = = Development = =

Sales for general tickets began on March 7 , 2014 , with Hollywood Bowl and Verizon Wireless Amphitheater on sale March 10 . Linkin Park and Thirty Seconds to Mars offered pre @-@ sale tickets for their respective fan club members . Linkin Park 's set list mixed The Hunting Party with the rest of the band 's catalog . The set by Thirty Seconds to Mars encompassed songs from Love , Lust , Faith and Dreams , as well as tracks from their previous albums . Supporting act AFI did not perform on September 15 in Los Angeles . Mike Shinoda described the tour production as " more @-@ video based " , incorporating The Hunting Party artwork created by visual artist James Jean . He explained :

" It adapts with the show , I think in the context of a live show it 's important to have something that lives and breathes with the show . One of the challenges that I posed to the production team was ... if we decided to play something different , if we decided to extend a part , whatever we decide to do

, I want the artwork to change with the performance . So it needs to be malleable ... It 's as much a piece of art as the music is , so we want it to be compelling and fit with the overall kind of aesthetic of what the band is up to right at this moment . "

A minute @-@ long trailer for the tour premiered in March 2014 , featuring a British narrator and assorted live scenes , paired with some of the bands ' songs , including " Numb " by Linkin Park and " The Kill " by Thirty Seconds to Mars . The promotional poster for the tour featured the three groups ' logos with a background based on The Hunting Party artwork .

= = Philanthropy = =

A category of ticket packages was created to be sold by an auction process at prices estimated at up to \$ 1 @, @ 000 . All proceeds were donated to Music for Relief , a non @-@ profit organization founded by Linkin Park to support disaster relief and programs to protect and restore the environment . Additionally , one dollar per concert ticket sold was contributed to the charity . A tent of Music for Relief was staffed by local volunteers at each concert . The tent featured a photo booth which enabled fans to document their concert experience and express their support to take action on climate change , leading up to the United Nations Climate Summit that took place on September 23 , 2014 in New York City . Various clean energy tools were also showcased .

Determined to offset the impact that the tour would had on the environment , Music for Relief and environmental non @-@ profit Rewerb promoted greener touring practices such as recycling throughout the venue , free water stations for refillable bottles , reusable products and carpooling incentives . Touring vehicles were powered by low @-@ emissions renewable biodiesel , a fuel made partly from vegetable oil . Non @-@ profit organizations Love Hope Strength and HeadCount joined the tour for select dates .

= = Critical response = =

The tour was met with high praise from critics . Ashley Zimmerman from the New Times Broward @-@ Palm Beach called the opening night of the tour " memorable " , describing the set by Thirty Seconds to Mars as " a bit like a party " , during which lead vocalist Jared Leto provided " raw and beautiful vocals " . She further wrote that co @-@ headliner Linkin Park played a " great mix of old and new songs " that was able to please those who brought the band to fame , while still showcasing the newest work . Jay Cridlin of the Tampa Bay Times commented that the two bands made Steinbrenner Field 's return to concert a " smashing spectacle " creating a " powerful , festival @-@ like feeling " . He felt that Thirty Seconds to Mars delivered a " fully committed performance " , praising the band 's energy on stage , and noticed the " futuristic " production of the show by Linkin Park . Alison Angel , writing for Creative Loafing Charlotte , opined that the tour offered fans a chance to catch " three big rock bands " on a single event and felt that each performance was a " sight to behold " . She further said , " between AFI tearing up the stage before the headliners even appeared , to the theatrics in Thirty Seconds to Mars ' act and the grand performance of hard @-@ rocking Linkin Park , fans walked out with a sense that this moment was truly once in a lifetime . " Danny Crandall of the The Sun Chronicle commented that Linkin Park " blitzed through an intense , head @-@ bobbing " set , while Thirty Seconds to Mars played a " rousing performance " high on audience interaction .

Loudwire 's Mary Ouellette , who attended the same show , felt that Thirty Seconds to Mars emphatically invited the crowd into their self @-@ proclaimed cult , conducting a " straight up rock ' n ' roll sermon " , while Linkin Park took a different direction fueled by the " latest in technology and good old @-@ fashioned angst " . She concluded in her review , " Strangely enough , the combined forces made for one of the most memorable tours of the summer . " Andrej Ivanov from The Scene Magazine who attended the show in Montreal , gave a positive review and hailed Linkin Park 's " outstanding setlist " and Thirty Seconds to Mars ' musicianship . He also complimented special guest AFI for " bringing it back to our angsty teenage years " . Chris Riemenschneider of the Star Tribune , while praising Thirty Seconds to Mars ' performance , gave a negative response to the set

by Linkin Park , noticing that older tracks were abbreviated to make room for a drum solo and less impactful songs . In his review for The Arizona Republic , Ed Masley commended the set by Linkin Park featuring a " well @-@ chosen mixture of career @-@ defining hits and album tracks " and hailed the inspirational and charismatic performance by Thirty Seconds to Mars . Mary Bonney from LA Music Blog , reviewing the concert at the Hollywood Bowl , felt that the tour delivered an " epic rock experience that turned up the heat " .

= = Broadcast and recordings = =

In August 2014 , it was announced that VyRT would exclusively broadcast worldwide the performance scheduled on September 15 at the Hollywood Bowl in Los Angeles . Sales for digital tickets began on September 3 . VyRT provided access to several different experience packages featuring backstage interactivity with both bands and exclusive content . On September 15 , before Thirty Seconds to Mars took to the stage , the VyRT platform was hacked and was a victim of a piracy . Jared Leto , founder of the streaming service , was forced to delay the performance by Thirty Seconds to Mars by an hour to resolve the issue . The audience eventually lost approximately three minutes of actual stage time , but the set list was shortened . The event included real @-@ time social community engagement from audiences worldwide . A second broadcast of the show was later scheduled for September 17 , 2014 . The performance by Thirty Seconds to Mars became commercially available for download in October 2014 through VyRT . Footage recorded during the Carnivores Tour was uploaded to Linkin Park 's official YouTube account .

= = Set list = =

This set list is representative of the show in Charlotte at PNC Music Pavilion . It does not represent all dates throughout the tour .

= = Tour dates = =