

= Mit Gas =

Mit Gas is the second studio album by the musical supergroup Tomahawk . It was released on May 6 , 2003 , through Ipecac Recordings , the record label owned by vocalist Mike Patton . Mit Gas charted in several countries , reaching the top 20 in Norway 's VG @-@ lista and the United States ' Billboard Independent Albums charts .

Recorded after an unreceptive tour with the band Tool , Mit Gas has been described by critics as a more focused and unified album than its predecessor , Tomahawk . The album was supported by a tour alongside Melvins , Skeleton Key and Dälek . Mit Gas has garnered positive reviews , drawing comparisons to the works of Frank Zappa , Pink Floyd and Led Zeppelin .

= = Production = =

Tomahawk is a musical supergroup consisting of Mike Patton , vocalist for Faith No More and Mr. Bungle ; Duane Denison , guitarist for The Jesus Lizard ; Kevin Rutmanis , bass player for Melvins ; and John Stanier , drummer for Helmet . Mit Gas was recorded after they toured with the band Tool , whose fans frequently booed Tomahawk off stage during their performances . Denison has likened the experience of playing to the unreceptive and uninterested crowds as similar to " being pro @-@ choice at a [then @-@ US president] Bush rally and trying to make your point " . Subsequently , the band opted to organize their own tour in support of the album , choosing to work with Melvins , Skeleton Key and Dälek . Speaking about the planning required to stage a four @-@ act tour , Patton stated " that 's a lot of music . That 's a lot of time to be sitting in some stinking @-@ ass club with some guy puking in your purse " . Tool 's guitarist Adam Jones offered to direct a video , but the offer was declined by the band . Reports suggested that a cover of the theme from the movie Flashdance What a Feeling was going to be included on the album , although the song was not on the final track listing .

= = Track listing = =

All songs written and composed by Tomahawk .

= = Personnel = =

= = Release and reception = =

Mit Gas was released in the United States on May 6 , 2003 , and in the United Kingdom six days later , through Ipecac Recordings , the record label owned by Patton and Greg Werckman .

Reviews of Mit Gas have been positive . Writing for AllRovi , Daphne Carr awarded the album a rating of four stars out of five , adding that it " expand [s] the borders of guitar rock with intelligence and humor " . Carr felt that " You Can 't Win " and " Rape This Day " were among the album 's best songs , and compared the overall sound to the work of avant @-@ garde musician Frank Zappa . Pitchfork Media 's Scott Hreha rated the album 8 @.@ 4 out of 10 , finding that the band seemed to compliment each other musically more than they had on their previous album . Hreha singled out " You Can 't Win " , " Mayday " and " Rape This Day " as highlights of the record , and praised the album 's ability to " straddle the distance between ambience and onslaught " . Stephen Hang of PopMatters felt that the album was rewarding but challenging to listeners , and that Patton 's lyrics were deliberately obtuse . Hang was positive about the album 's sound , but described the release as having " deliver [ed] the goods for Patton ? s small , devoted cult audience " .

Spin magazine awarded the album a " B ? " rating , describing it as " heavy on nuts and bolts , light on bolts from the blue " . The reviewer felt that the group 's lineup suggested a greater potential than the resultant album offered , but called it " solid " nonetheless . Matt Rhodes , writing for Consequence of Sound , reviewed the album positively , stating that " frankly , this album sounds

like dark , kinky sex " . Rhodes compared it to the works of Pink Floyd and Led Zeppelin , and felt that Denison 's guitar parts served to specifically compliment Patton 's vocals , rather than attempting to stand out for themselves . Tom Mallon of CMJ New Music Monthly felt that the album presented a more cohesive group than was present on Tomahawk , allowing the band to " [step] out of the shadows " of their previous careers . Mallon praised Patton 's vocal performances , finding them to be his most diverse work since the 1999 Mr. Bungle album California .

= = Chart performance = =

In the United States , Mit Gas reached a peak position of 137 in the Billboard 200 albums chart , spending two weeks in the chart . The album also attained a peak of 7 on the Independent Albums chart , also published by Billboard , spending five weeks on that chart . The album also charted in Norway , making it to number 17 during a three @-@ week stay on the VG @-@ lista chart ; and in Australia , where it reached number 28 on the Aria Charts , staying there for two weeks .