

= Can 't Get You Out of My Head =

" Can 't Get You Out of My Head " is a hit song recorded by Australian singer Kylie Minogue for her eighth studio album *Fever* ( 2001 ) . The song was released in Australia by Parlophone as the lead single from the album on 8 September 2001 . It was released on 17 September 2001 in the United Kingdom . In the United States , the single was released on 18 February 2002 . Written and produced by Cathy Dennis and Rob Davis , " Can 't Get You Out of My Head " is a midtempo dance @-@ pop song which lyrically details Minogue 's obsession towards her lover . The song is famous for its " la la la " hook .

In addition to positive reviews from music critics , " Can 't Get You Out of My Head " found commercial success on a large scale . It peaked at number one on the charts of Austria , Belgium , France , Germany , Italy , Poland , Switzerland , the United Kingdom , and every other European country excluding Finland . It also topped the charts of Minogue 's native country Australia , Canada and New Zealand . In the United States , the song peaked at number seven on the US Billboard Hot 100 chart , becoming Minogue 's biggest hit in the region since " The Loco @-@ Motion " . " Can 't Get You Out of My Head " reportedly reached number one in 40 countries across the globe . It was certified triple @-@ platinum in Australia , double @-@ platinum in the United Kingdom , and gold in the United States . It became Minogue 's first single to sell in excess of one million copies in the United Kingdom , where it also stands as the 28th best @-@ selling single of the millennium . As of 2013 , the song is Minogue 's highest selling single and one of the best @-@ selling singles of all time , with worldwide sales exceeding seven million .

The accompanying music video for the song was directed by Dawn Shadforth , and features Minogue performing various dance routines in different futuristic backdrops . It became notable for the revealing hooded white jumpsuit Minogue wore during one of the scenes . The song has been performed by Minogue during all of her concert tours as of 2013 , with the exception of the *Anti Tour* . Following its release , " Can 't Get You Out of My Head " ranked on a number of decade @-@ end lists compiled by magazines such as the *Rolling Stone* , *The Guardian* , and *NME* . It is considered to be Minogue 's strongest commercial breakthrough in the United States and is said to have been the reason behind the success of its parent album *Fever* in the region . " Can 't Get You Out of My Head " is also recognised as Minogue 's signature song and was a defining point in her musical career . In 2012 , the song was re @-@ recorded for inclusion in Minogue 's orchestral compilation album *The Abbey Road Sessions* .

= = Background and recording = =

In 2000 , Minogue signed on to Parlophone and released her seventh studio album *Light Years* . The disco and Europop inspired album was a critical and commercial success , and was later certified four times @-@ platinum in Minogue 's native country Australia for shipment of 280 @,@ 000 units , and platinum in the United Kingdom for shipment of 300 @,@ 000 units . " Spinning Around " was released as the lead single off the album and was a commercial success , attaining a platinum certification in Australia for shipment of 70 @,@ 000 units , and a silver certification in the United Kingdom for shipment of 200 @,@ 000 units . She promoted the album by embarking on the *On a Night Like This* tour . Minogue premièred " Can 't Get You Out of My Head " by performing it during the tour and soon after discussion regarding the song " quickly set online messageboards alight " . " Can 't Get You Out of My Head " was chosen as the lead single from Minogue 's eighth studio album *Fever* , and it was released on 8 September 2001 by Parlophone in Australia , while in the United Kingdom and other European countries it was released on 17 September .

" Can 't Get You Out of My Head " was written and produced by Cathy Dennis and Rob Davis , who had been put together by British artist manager Simon Fuller , who wanted the duo to come up with a song for British pop group *S Club 7* . The song was recorded using Cubase music software , which Davis ran on his Mac computer . Davis began playing an acoustic guitar and ran a 125 beats per minute drum loop , on which Dennis began singing the line " I just can 't get you out of my head " in the key of D minor . After three and a half hours , the demo was recorded and the vocals were laid

afterwards . Dennis called their recording setup for the song " the most primitive set @-@ up you could imagine ! Different producers work in different ways . But it 's good to be reminded you don 't have to be reliant on equipment . A song is about melody and lyrics and being able to take something away in your memory that is going to haunt you " . She also regarded their production as a " very natural and fluid process " , saying " We know how hard we work sometimes to write songs and then spend months picking them to pieces , but this was the easiest process , the chemicals were all happy and working together " .

After Fuller heard the demo , he felt it wasn 't right for S Club 7 and rejected it ; English singer @-@ songwriter Sophie Ellis @-@ Bextor also turned down the offer to record it . Davis then met with Minogue 's A & R executive Jamie Nelson who , after hearing the demo cassette of the song , booked it for Minogue to record later that year . Nelson was impressed by the " vibe " of the song and felt it would please the " danceheads " . Although Davis was initially under the impression that the recording deal would be called off later , Minogue became enthusiastic to record the song after hearing 20 seconds of the demo . The whole song including Minogue 's vocals were recorded at Davis 's home studio in Surrey . The music , excluding the guitar part , was programmed using Korg Triton workstation via a MIDI . Dennis later remarked that " Even though Kylie wasn 't the first artist to be offered the song . I don 't believe it was meant to go to anyone other than Kylie , and I don 't believe anyone else would have done the incredible job she did with it , with the video , looking super @-@ hot ! " .

= = Composition = =

" Can 't Get You Out of My Head " is a " robotic " midtempo dance @-@ pop song , with a tempo of 126 beats per minute . According to the sheet music published at Musicnotes.com by EMI Music Publishing , the song is written in the key of C major , with Minogue 's vocal range spanning from C4 to D5 . Minogue chants a " la la la " hook in the song , which is often heralded as its most appealing part . BBC Radio 2 noted that the composition of the song is " deceptively simple , but its veins run with the whole history of electronic music " . They described the song 's bassline as " pulsing , " and recognised influences of English rock band New Order and German electronic music band Kraftwerk . The song does not follow the common verse @-@ chorus structure and is instead composed of numerous " misplaced sections . " Dennis reasoned that these sections " somehow work together " as she and Davis " didn 't try to force any structure after the event . The seeds were watered and they very quickly sprouted into something bigger than any of us " . Likewise , Davis commented that " It breaks a few rules as it starts with a chorus and in comes the ' la 's ' ? that is what confused my publisher [ Fuller ] when he first heard it " .

Through the lyrics of the song , Minogue expresses her obsession with an anonymous figure . Dorian Lynskey from The Guardian termed the song a " mystery " as Minogue never reveals the identity of her object of infatuation . The critic suggested that the person Minogue is referring to is either " a partner , an evasive one @-@ night stand or someone who doesn 't know she exists " . Writing for the same newspaper , Everett True identified a " darker element " in the simple lyrics and felt this sentiment was echoed in Minogue 's restrained vocals . Further , True emphasised that while Minogue 's 1987 single " I Should Be So Lucky " presented an optimistic romantic future , " Can 't Get You Out of My Head " focuses on an " unhealthy " and potentially destructive obsession . He also noted that in the former song , Minogue played " the wide @-@ eyed ingénue with alacrity , " but in the latter song she is aware of the harmful nature of her infatuation , calling it a " desire that is wholly dependent on her own self @-@ control . "

In late 2012 , " Can 't Get You Out of My Head " was re @-@ recorded by Minogue for inclusion in her orchestral compilation album The Abbey Road Sessions . On the album , Minogue reworked 16 of her past songs with an orchestra , which , according to Nick Levine from BBC Music , " re @-@ imagine them without the disco glitz and vocal effects " . The Abbey Road Sessions @-@ version of " Can 't Get You Out of My Head " features a " more dramatic , fully fleshed out " musical arrangement , and follows a pizzicato playing technique , in which the strings of a string instrument are continuously plucked .

= = Critical reception = =

The song was positively received by music critics . Chris True from AllMusic picked the song as a highlight of *Fever* , commenting that it " pulses and grooves like no other she 's [ Minogue 's ] recorded " . Jason Thompson from PopMatters described Minogue 's vocals as a " sexual come on " and called the song " trim and funky , certainly something that couldn 't miss anywhere " . Dominique Leone from Pitchfork Media praised the commercial prospect of the song , saying that it " exudes a catchiness that belies its inherent simplicity , so reassuring during an era when chart acts sound increasingly baroque and producers race to see who can ape electronic music trends first " . Jim Farber from Entertainment Weekly said that the song " fully lives up to its title " with " every sound a hook " , and compared it to the works of Andrea True . Michael Hubbard from MusicOMH labelled the song " one of 2001 's best singles " , saying that it " predictably beat off lesser ' competition ' " . In 2012 , The Guardian critic Everett True defined " Can 't Get You Out of My Head " as " one of those rare moments in pop : sleek and chic and stylish and damnably danceable , but with a darker element hidden in plain sight . "

The Abbey Road Sessions ? version of the song received generally positive reviews . Tim Sendra from AllMusic felt that " most interesting reboot " in the album took place on ' Can 't Get You Out of My Head ' , saying that the " insistent strings push the song along with a tightly coiled electricity that is impossible to resist " . He also picked the song as a highlight on the album . Sal Cinquemani from Slant Magazine chose the song as one of the " standouts " on the album , saying that its arrangement " compensate for the lack of synthetic dance beats and vocal effects " . Tania Zeine from ARIA Charts described the track as a " powerful violin ballad with the accompaniment of a large orchestra throughout the remainder " . Simon Price from The Independent said that while the original version of " Can 't Get You Out of My Head " would be " impossible to improve on " , the reworked version " turns it into a pizzicato thriller score " . Jude Rogers from The Quietus , however , felt that the song does not " respond well to this [ orchestral ] treatment " .

= = Commercial performance = =

In Minogue 's native country Australia , " Can 't Get You Out of My Head " entered and peaked at number one on the Australian Singles Chart , on the chart date of 23 September 2001 , and remained at the position for four weeks . During its last week on the chart , on 9 December 2001 , the song was at number 48 , and had spent a total of 12 weeks on the chart . In this region , it was certified triple @-@ platinum by the Australian Recording Industry Association for shipments of 210 @,@ 000 units .

In both the Dutch @-@ speaking Flanders and French @-@ speaking Wallonia regions of Belgium , the song peaked at number one on the Ultratop chart , spending a total of 22 and 24 weeks on the charts , respectively . In Belgium , the song was certified double @-@ platinum for sales of 100 @,@ 000 units . In France , the song entered the French Singles Chart at number 14 and peaked at number one , spending a total of 41 weeks on the chart . In this region , it was certified platinum by the Syndicat National de l'Édition Phonographique for sales of 500 @,@ 000 units . As of August 2014 , the song was the 22nd best @-@ selling single of the 21st century in France , with 542 @,@ 000 units sold . In Germany , the song remained at number one for one week on the German Singles Chart . In this region , it was certified platinum by the Federal Association of Music Industry for shipments of 500 @,@ 000 units . In Ireland , the song entered and peaked at number one on the Ireland Singles Chart , spending a total of consecutive 19 weeks on the chart .

In the United Kingdom , the single faced competition in a hugely hyped chart battle with Victoria Beckham 's single " Not Such an Innocent Girl " . On the chart date of 29 September 2001 , " Can 't Get You Out of My Head " debuted at number one on the UK Singles Chart with first week sales of 306 @,@ 000 units , while " Not Such an Innocent Girl " debuted at number six with first week sales of 35 @,@ 000 units . It spent four weeks at number one , and a total of 25 weeks inside the top 40 on the chart . The song spent a record @-@ breaking eight weeks at number one on the airplay

chart of the country and became the first to garner 3000 radio plays in a single week . Subsequently , it became the most @-@ played song of 2001 in the region . " Can 't Get You Out of My Head " was certified platinum by the British Phonographic Industry for shipments of 600 @,@ 000 units in 2001 . The certification was upgraded to double @-@ platinum in 2015 , denoting shipments of 1 @,@ 200 @,@ 000 units .

In the United States , " Can 't Get You Out of My Head " peaked at number seven on the US Billboard Hot 100 chart , becoming Minogue 's best selling single in the region since " The Locomotion " . Additionally , the song peaked at number one on the Hot Dance Club Songs chart , at number 23 on the Adult Top 40 chart , at number three on the Mainstream Top 40 ( Pop Songs ) chart , and number eight on the Radio Songs chart . In this region , the song was certified gold by the Recording Industry Association of America for shipments of 500 @,@ 000 units .

= = Music video = =

= = = Development and synopsis = = =

The accompanying music video for " Can 't Get You Out of My Head " was directed by Dawn Shadforth , and featured dance routines choreographed by Michael Rooney . Early in Minogue 's career , her youthful look , slim figure , and her " proportionally " large mouth attracted comments from various critics , with British red top newspaper News of the World speculating that the singer could possibly be an alien . Later while discussing the video , Shadforth and music critic Paul Morley took this " bizarre suggestion " into consideration to comment on Minogue as a " creative , experimental artist . " Shadforth blocked some shots of the initial driving scene based upon similar shots of Shirley Manson piloting an airplane in her award @-@ winning dogfight clip for Garbage 's " Special " .

The video was released on 11 August 2001 . It begins with Minogue driving a De Tomaso Mangusta sports car on a futuristic bridge , while singing the " la la la " hook of the song . The next scene consists of a number of dance couples performing a dance routine dressed in black and white costumes ; they are soon joined by Minogue , who is seen wearing a white tracksuit . The setting changes to a room where Minogue is seen striking various poses sporting bright crimson lipstick and a hooded white jumpsuit with a neckline plunging down to her navel . The outfit was designed by London @-@ based fashion designer Fee Doran , under the label of Mrs Jones . Minogue then performs a synchronised dance routine with several backup dancers , who are wearing red and black suits . As the video ends , she performs a similar routine on the top of a building during the night , this time wearing a lavender halter neck dress with ribbon tile trim . Various scenes in the video show Minogue 's face " unusually " close to the lens of the camera , thus it " subtly distorts , yet remains glamorous . " Shadforth felt the shot gave a " sort of sense of intimacy and as you say a sort of strangeness , " again drawing upon the suggestion of Minogue being an alien . Similarly , Morley opined that it was " the side of Kylie that suddenly reveals itself as being experimental , she is prepared to push herself into positions and shapes that might not be conventionally attractive [ ... ] She becomes alien Kylie as well . "

= = = Legacy = = =

At the 2002 MTV Video Music Awards ceremony , the music video was nominated for Best Dance Video , while Michael Rooney won the award for Best Choreography . The hooded white jumpsuit Minogue wore in the music video is often considered to be one of her most iconic looks , particularly due to its deep plunging neckline . British fashion designer and Minogue 's stylist William Baker described the choice of the outfit , saying it was " it was pure but kind of slutty at the same time " . The outfit was put on display at Kylie : The Exhibition , an exhibition that featured " costumes and memorabilia collected over Kylie 's career " , held at the Victoria and Albert Museum in London , England , and at Kylie : an exhibition , a similar exhibition held at the Powerhouse Museum in

Sydney , Australia . It was also included in Minogue 's official fashion photography book *Kylie / Fashion* , which was released on 19 November 2012 by Thames and Hudson to celebrate Minogue 's completion of 25 years in music .

The music video served as an inspiration for Morley while writing his book *Words and Music : the history of pop in the shape of a city* . In the book , Morley " turned the lonely drive she [ Minogue ] made in the song 's video towards a city [ ... ] into a fictional history of music , " referring to the opening sequence of the music video . The critic takes a ride with Minogue through a city and encounters various musicians and artists like the ghost of Elvis Presley , and Madonna , Kraftwerk , and [ Ludwig ] Wittgenstein . Academics Diane Railton and Paul Weston , in their 2005 essay *Naughty Girls and Red Blooded Women ( Representations of Female Heterosexuality in Music Video )* , contrasted the music video of " Can 't Get You Out of My Head " with that of American singer Beyoncé 's 2003 single " Baby Boy " . Railton and Weston concluded that while both videos focus on two singers performing seductive dance routines , Minogue is presented in a calculated manner and " is always provisional , restricted , and contingent " , whereas Beyoncé displays a particular " primitive , feral , uncontrolled and uncontrollable " sexuality embodied by the black female body . The two felt that the videos were representative of the raced depictions of white and black women in colonial times and pop culture , respectively .

= = Live performances = =

On 2 August 2001 , Minogue performed " Can 't Get You Out of My Head " at the BBC Radio 1 One Big Sunday show held at Leicester , in the United Kingdom , along with " Spinning Around " ; for the performance , she wore a black trilby hat , sleeveless T @-@ shirt ( with a picture of Marilyn Monroe printed on it ) , knee length black boots , and trousers with open zips placed on both the thighs . She performed " Can 't Get You Out of My Head " on 8 November 2001 at the MTV Europe Music Awards ceremony in 2001 . At the 2002 Brit Awards held on 20 February 2002 , Minogue performed a mash @-@ up version of " Can 't Get You Out of My Head " and British band New Order 's 1983 song " Blue Monday " conceived by and also produced by Stuart Crichton . The mash @-@ up was soon released as the B @-@ side to " Love at First Sight " , the third single off *Fever* . The live performance of the mash @-@ up ranked at number 40 on *The Guardian* 's list of " 50 Key Events in the History of Dance Music " in 2011 . The mashup was dubbed " Can 't Get Blue Monday Out of My Head " during its inclusion as the B @-@ side to " Love at First Sight " and as a remix on Minogue 's remix album *Boombox* . On 16 March 2002 , Minogue performed " Can 't Get You Out of My Head " along with " In Your Eyes " , the second single off *Fever* , on *Saturday Night Live* . On 4 July 2012 , she sang " Can 't Get You Out of My Head " at the Diamond Jubilee Concert in front of the Buckingham Palace , held in honour of Elizabeth II 's completion of 60 years as Queen . Minogue wore a pearl @-@ studded black jacket and hat for the performance . Dance troupe *Flawless* , finalists of British television talent show *Britain 's Got Talent* , served as Minogue 's backup dancers . More recently , Minogue has performed a version of the song remixed by Steve Anderson . She performed the version during her " MasterCard Pricless Gig " and other mini @-@ concerts to promote her twelfth studio album *Kiss Me Once* . It was performed during her seven @-@ song set at the " 2014 Commonwealth Games closing ceremony , as the final song of her performance . She also performed on the French TV show " *Le Grand Journal* " along with " I Was Gonna Cancel " .

Following its release , " Can 't Get You Out of My Head " has been performed by Minogue during all of her concert tours as of 2013 , with the exception of the *Anti Tour* in 2012 . In 2001 , the song was included in the setlist of Minogue 's *On a Night Like This* tour , which was launched to promote *Light Years* , and according to Tim DiGravina from *AllMusic* , the performance was infused with an " almost tangible passion and fire " . The song was included in the encore segment of the *KylieFever2002* tour , which was launched to promote *Fever* . In 2003 , she performed the song on the one @-@ night only concert *Money Can 't Buy* , which was used to promote Minogue ' ninth studio album *Body Language* and was held at major entertainment venue *Hammersmith Apollo* in London . During the performance , " a visual flurry of quasi @-@ Japanese symbols " was projected

onto large digital screens set behind the stage , and dancers wearing bondage costumes carried out a " robotic " dance routine .

In 2005 , she performed the song on her Showgirl : The Greatest Hits Tour . Minogue was unable to complete the tour as she was diagnosed with early breast cancer and had to cancel the Australian leg of the tour . After undergoing treatment and recovery , she resumed the concert tour in the form of Showgirl : The Homecoming Tour in 2007 , and included " Can 't Get You Out of My Head " on the setlist . In 2008 , she performed the song on the KylieX2008 tour , which was launched to promote her tenth studio album X. The show was split into five acts and " Can 't Get You Out of My Head " was featured on the first act entitled " Xlectro Static " , in a mashup with the song " Boombox " . In 2009 , she performed the same version of the song on the For You , For Me tour , which was her first concert tour in North America . A more rock @-@ oriented version of the song was performed during the Aphrodite : Les Folies Tour , which was launched to promote her eleventh studio album Aphrodite . It was regarded as " seemingly inspired by the crunch of Janet Jackson 's " Black Cat . " During the performance , male back @-@ up dancers in " S & M dog collars " danced with female back @-@ up dancers , who were dressed in red ballroom gowns . In 2012 , Minogue promoted The Abbey Road Sessions by performing on the BBC Proms in the Park at Hyde Park , London . During the event , she also sang the orchestral version of " Can 't Get You Out of My Head " . More recently , the Steve Anderson remix was performed on Minogue 's Kiss Me Once Tour and Kylie Summer 2015 Tour . It followed a performance of " Sexercize " in the fourth section , and an interlude dubbed the " Sex Segue " .

= = Legacy = =

= = = Commercial impact = = =

Following its release , " Can 't Get You Out of My Head " peaked at number one on the charts of every European country ( except Finland ) and Australia . The song reportedly reached number one in 40 countries worldwide , and as of 2013 it has sold over five million copies . In the United Kingdom , the total sales of the song are accumulated to be around 1 @.@ 16 million units , thus making it the 75th best @-@ selling single in the United Kingdom of all time . It is Minogue 's highest selling single as of 2013 and also one of the best @-@ selling singles of all time . As of June 2015 , it is the 28th best @-@ selling single of the millennium in the United Kingdom . The song is notable for being Minogue 's biggest and strongest commercial breakthrough in the United States , a region in which Minogue previously had previously managed to achieve little success . The commercial success of " Can 't Get You Out of My Head " in the US is often considered to have piloted its parent album Fever to achieve similar success in the region . The album would later peak at number three on the Billboard 200 chart , and attain a platinum certification from the Recording Industry Association of America for shipments of 1 @,@ 000 @,@ 000 units . Fever reportedly sold over six million copies worldwide , becoming Minogue 's highest selling album as of 2013 .

= = = Cultural impact = = =

In 2011 , Rolling Stone magazine ranked " Can 't Get You Out of My Head " at number 45 on " 100 Best Songs of the 2000s " list , noting that Minogue " seduced the U.S. with this mirror @-@ ball classic " and that " we 've been hearing it at the gym ever since " . NME ranked the song at number 74 on their " 100 Best Track of the Noughties " list , saying it " encapsulated everything enviable in a well @-@ crafted song " and heralding it as Minogue 's best single . In 2012 , Priya Elan from NME ranked the song at number four on his " The Greatest Pop Songs in History " list , saying " it was unlike any song I remember hearing before " . In 2012 , The Guardian included the song in their list of " The Best Number One Records " , labelling it to be " sleek , Arctic @-@ blue minimalism , like an emotionally thwarted retelling of Donna Summer 's " I Feel Love " . In the same year , PRS for Music , a UK copyright collection society and performance rights organisation which collects

royalties on behalf of songwriters and composers , named " Can 't Get You Out of My Head " the " Most Popular Song of the Decade " as it received the highest airplay and live covers in the 2000s ( decade ) .

In 2013 , a survey of 700 people was conducted as part of the Manchester Science Festival to find out which song they considered the " catchiest " , and " Can 't Get You Out of My Head " topped the poll . Lee Barron , in his essay *The Seven Ages of Kylie Minogue : Postmodernism , Identity , and Performative Mimicry* , noted that the song " further established Minogue 's cultural and commercial relevance in the new millennium " . He remarked that the song " with its hypnotic " la la la " refrain and the deceptively uncomplicated , catchily repetitive beats and synth @-@ sound , marked yet another clearly defined image transformation from the camp @-@ infused *Light Years* to an emphasis upon a cool , machine @-@ like sexuality , a trait clearly identifiable within the promotional video for " Can 't Get You Out of My Head " . Similarly , Everett True from *The Guardian* wrote that the song continued the " change in the marketing and public perception of Kylie " and her transition from the " homely girl @-@ next @-@ door " to " a much more flirtatious , sophisticated persona " that started with the release of " *Spinning Around* " in 2000 . True also felt that the success of " Can 't Get You Out of My Head " was one of the motivating factors behind " manufactured " pop music gaining a " new postmodern respectability " and marked a " clear shift in attitude towards pop music among the ' serious ' rock critic fraternity : the idea that ( manufactured , female ) pop music might well be the equal of ( organic , male ) rock music after all , that each has their high points and their low . " In 2011 , Minogue 's official website posted a special article marking the song 's 10th anniversary on 8 September , the release date of " Can 't Get You Out of My Head " in Australia . " Can 't Get You Out of My Head " is recognised as Minogue 's signature song .

" Can 't Get You Out of My Head " garnered Minogue a number of awards . At the 2001 Top of the Pops Awards ceremony , the song won the award for " Best Single " . At the 2002 ARIA Music Awards ceremony , " Can 't Get You Out of My Head " won the awards for " Single of the Year " and " Highest Selling Single " , and Minogue won the " Outstanding Achievement Award " . In 2002 , it won a Dutch Edison Award for " Single of the Year " . In the same year , Dennis and Davis won three awards at the 47th Ivor Novello Awards for their composition of the song ; they won the awards " The Ivors Dance Award " , " Most Performed Work " , and " International Hit of the Year " . At the inaugural Premios Oye ! in 2002 , the song received a nomination in the category of " Song of the Year " .

In the 2007 episode of *The Simpsons* , " *Homerazzi* " , the track is heard playing in a celebrity packed nightclub that Homer storms into .

The song is also featured in the films *Bridget Jones : The Edge of Reason* , *Comme t 'y es belle !* , *Holy Motors* , and *20 @,@ 000 Days on Earth* . The song is parodied as " Can 't Get Blue Monday Out of My Head " in the film *Layer Cake* .

= = Formats and track listings = =

These are the formats and track listings of major single releases of " Can 't Get You Out of My Head " .

CD single

" Can 't Get You Out of My Head " ? 3 : 50

" Boy " ? 3 : 47

" Rendezvous at Sunset " ? 3 : 23

Digital download

" Can 't Get You Out of My Head " ? 3 : 52

" Boy " ? 3 : 48

Other

" Can 't Get You Out of My Head " ( Kiss Me Once Tour studio version )

= = Charts = =

= = Certifications = =