

= Rewrite (visual novel) =

Rewrite (????? , Riraito) is a Japanese visual novel developed by Key , a brand of VisualArt 's . It was released on June 24 , 2011 for Windows PCs and is rated for all ages . Rewrite is Key 's ninth game , along with other titles such as Kanon , Air , and Clannad . Key released a fan disc expanding on the game 's story titled Rewrite Harvest festa ! on July 27 , 2012 for Windows . Rewrite was ported to the PlayStation Portable , PlayStation Vita and PlayStation 3 . The story follows the life of Kotarou Tennouji , a high school student with superhuman abilities who investigates supernatural mysteries with five girls from his school in the fictional city of Kazamatsuri . This ultimately leads him into the middle of a conflict between familiar summoners and superhumans with the fate of the world at stake .

The gameplay in Rewrite follows an interactive branching plot line with multiple scenarios , and focuses on the player character gaining the favor of the six female main characters . There are additional minigames and quests added into the gameplay , which are necessary to complete the game . The game ranked as the best @-@ selling PC game sold in Japan for the time of its release , and charted in the national top 50 twice more afterwards . There have been four manga adaptations based on Rewrite published by ASCII Media Works and Ichijinsha . Comic anthologies , light novels and an art book were also published , as were several music albums . A 13 @-@ episode anime television series adaptation , produced by 8 @-@ Bit and directed by Tensho , premiered in July 2016 .

= = Gameplay = =

Rewrite is a romance visual novel in which the player assumes the role of Kotarou Tennouji . Much of its gameplay is spent on reading the story 's narrative and dialogue . The text in the game is accompanied by character sprites , which represent who Kotarou is talking to , over background art . Throughout the game , the player encounters CG artwork at certain points in the story , which take the place of the background art and character sprites . When the game is completed at least once , a gallery of the viewed CGs and played background music becomes available on the game 's title screen . Rewrite follows a branching plot line with multiple endings , and depending on the decisions that the player makes during the game , the plot will progress in a specific direction .

There are eight main plot lines that the player will have the chance to experience , three which are initially available and five more which can later become available . Throughout gameplay , the player is given multiple options to choose from , and text progression pauses at these points until a choice is made . Some decisions can lead the game to end prematurely , which offer an alternative ending to the plot . To view all plot lines in their entirety , the player will have to replay the game multiple times and choose different choices to further the plot to an alternate direction . When first playing the game , the scenarios for the heroines Kotori , Chihaya and Lucia are available . To access Sizuru 's scenario , Kotori 's must be completed first . Similarly , to access Akane 's scenario , Chihaya 's must be done first . After the plot lines for these five heroines have been completed , an additional scenario called Moon is made available . Upon the completion of the Moon route , another scenario called Terra is made available , which serves as the true conclusion to the story ; both Moon and Terra revolve around the main heroine , Kagari .

Throughout gameplay , the player encounters minigames accessed through an in @-@ game GPS system called Mappie , which is rendered as a point and click map . In most cases , the player can choose to automatically skip accessing Mappie , but sometimes the player is required to play through the minigame to move on to the next event . When accessing Mappie , the player meets various people who become Kotarou 's friends , and certain people and items encountered will lead the player to do a quest . The names of the friends and the completed quests are recorded in the Memory function , which serves as an encyclopedia of events . If the player completes all 31 quests , a bonus scenario called Oppai (????? , Breasts) is made available . Oppai is a branch off Akane 's scenario and serves as a comedic plot line not important to the overall story .

The gear and dial in the bottom left of the game screen is related to the Kotarou 's Rewrite ability .

The dial moves forward whenever this ability is used , and the outcome of certain scenes is determined by how much the dial has moved . Throughout most of the game , the text is presented in a dialog box on the lower portion of the game screen , but this is changed for the Terra scenario , where the text is overlaid across the entire screen .

In Rewrite Harvest festa ! , there are six separate scenarios , one for each heroine . The player is initially given the choice to play the scenarios for Kotori , Chihaya and Lucia from a character selection screen . Once these three scenarios are completed , the routes for Sizuru and Akane become available , and after those two are completed , Kagari 's scenario is made available . After the completion of Kagari 's scenario , a dungeon exploration role @-@ playing minigame called Rewrite Quest becomes available .

= = Plot = =

= = = Setting = = =

The main part of Rewrite 's story takes place in the fictional city of Kazamatsuri in Japan , where treeplanting and afforestation have caused the city to become overgrown with trees and vegetation . The protagonist Kotarou and his friends in the occult research society attend a high school in Kazamatsuri , and the characters also spend time in the society 's clubroom . Outside of the school , frequented locations include the forest around Kazamatsuri and Kotarou 's house . Throughout the story , Kotarou encounters an alternate dimension of Kazamatsuri where everything is silent and the sky is gray . There are many entrances to this dimension throughout the city . In this secret world developed by Gaia , a sustainable environment exists to support life . When on the Moon , a hill where daisies grow is prominently shown amid a ruined Kazamatsuri where the night is eternal . This hill appears again later on Earth in the forest of Kazamatsuri .

Kazamatsuri is the setting for a secret war being waged by two main groups : Gaia and Guardian . Gaia , an organization under the auspices of the environmental conservation group Martel , is populated by nihilistic and misanthropic people able to contract with familiars , which manifest as constructs fueled by the summoner 's life force . Martel itself used to be a church and contains within it a holy maiden group of girls with developmental disabilities . Guardian is dedicated to the destruction of familiars and is composed almost entirely of humans who possess special powers . Gaia and Guardian came to Kazamatsuri in the pursuit of the Earth 's familiar named Kagari , who manifests as a young , high school age @-@ looking girl . Kagari , the main heroine of Rewrite , has the power to initiate a period of re @-@ evolution , which restarts the process of evolving another means of intelligent life . However , this is done with the use of the Earth 's energy , and by the time the events of Rewrite occur , there is no more energy left to do another re @-@ evolution . Gaia wants to capture Kagari to ensure the destruction of humanity , but Guardian wishes to seek out Kagari to kill her , ensuring that human life continues .

= = = Principal characters = = =

The player assumes the role of Kotarou Tennouji , the protagonist of Rewrite . He is a second @-@ year high school student who has a bright personality and is sociable to others . Kotarou is a superhuman with two powers called Rewrite and Aurora . Rewrite enables him to permanently restructure and modify any part of his body , including his blood , so as to make himself stronger or faster . Every time Kotarou uses his Rewrite ability , he uses up some of his life @-@ force and becomes closer to being a full familiar . Aurora manipulates his energy to form weapons like a sword or claw . Kotarou is invited into his school 's occult research society by the club president Akane Senri , who is one year older than him and is referred to as the " School Witch " by other students because of her mysterious nature . Akane , a heroine in the game , is unenthusiastic towards Kotarou 's pursuit of the supernatural , which she initially claims she does not believe in , but is later shown to be a high ranking summoner in Gaia . Akane also invites into the club Chihaya Ohtori , a

second @-@ year transfer student in Kotarou 's class who is very strong , but clumsy . Chihaya , who is also a heroine , has led a sheltered life and now lives with her butler Sakuya Ohtori , who poses as her brother at school . Like Akane , Chihaya is in Gaia and is a summoner .

Kotarou invites three other girls into the occult research society who are also heroines in the game . One is Kotori Kanbe , Kotarou 's childhood friend in his class who has few friends and starts attending school regularly after joining the club . She has a playful personality and has an extremely strong pet dog named Chibi @-@ Moth . Kotori , who is a summoner , is not affiliated with Gaia or Guardian , and instead follows in the path of an ancient sect of summoners called Druids who revered nature and protected Kagari with familiars . Kotarou meets first @-@ year student Sizuru Nakatsu , a shy girl on the public morals committee who has excellent hearing , eyesight and can read lips . She has heterochromia , though wears an eyepatch over her golden @-@ colored right eye as she is very self @-@ conscious about it ; her left eye is blue . Sizuru is a member of Guardian who has the ability to produce various chemicals inside her body which can be used to heal herself and others , paralyze and cause amnesia . Sizuru joins the club with her close friend Lucia Konohana , the class representative of Kotarou 's class . Lucia is easily agitated by the antics of boys and often punches Kotarou when he annoys her . She is obsessed with cleanliness and always wears gloves . Like Sizuru , Lucia is a member of Guardian and has the ability to produce poisonous miasma and pus as a result of an experiment by Guardian , which she takes medication for to suppress . She can also create vibrations within the objects she touches . Both Lucia and Sizuru have superhuman speed , agility , and reflexes in addition to their other abilities .

= = = Story = = =

Rewrite 's story revolves around the protagonist Kotarou Tennouji , a male high school student living in Kazamatsuri , and the story begins on October 3 , 2010 on the Moon . Kotarou , who is interested in the unidentified mysterious animals in the forest in and around Kazamatsuri , spends times with five girls in the occult research society at his school : Kotori Kanbe , Chihaya Ohtori , Sizuru Nakatsu , Lucia Konohana , and Akane Senri , who is also the club president . The club members spend fun , peaceful times together uncovering the supernatural mysteries of Kazamatsuri . During this time , Kotarou falls in love with each of them in separate plot lines determined by the choices the player makes . These plot lines represent various timelines in which the conflict between Gaia and Guardian occurs , although it is hinted that humanity is inevitably destroyed in every timeline .

After the five heroine 's routes are completed , the story shifts to a setting amid a ruined Kazamatsuri where Kotarou encounters Kagari in a world after re @-@ evolution , still on the Moon . Kotarou at this point is a unified entity of all the Kotarous from all timelines where humanity was destroyed and he has memories of these events . The Moon 's Kagari is trying to research a way so the Earth and humanity are not destroyed , and Kotarou attempts to buy her time while fighting a hoard of familiars summoned by Sakura Kashima of Gaia whose resolve is to annihilate humanity by killing Kagari . Kotarou and the entire cast rejoin together to protect Kagari , who manages to finish her plan to allow the Earth and humanity to coexist by sending the Moon 's life force back to Earth . In the past , the Earth had sent this energy to the Moon so life could continue . There is just enough energy and resources left for a final re @-@ evolution .

Prior to the initial events of Rewrite , Kotarou had been a low @-@ ranking member of Guardian posted in Kazamatsuri , where he encounters Kagari . In one timeline , Kotarou is badly injured by Kagari , though he is healed into a half @-@ familiar existence by a young Kotori with a piece of Kagari 's ribbon . Kotarou 's aging is also slowed as a consequence . Kotarou falls into a coma , and he is administered an amnesiac drug to forget about Gaia and Guardian . By the time he wakes up , Kotori is in junior high school , and Kotarou later graduates junior high with Kotori . He goes on to spend time in high school with the occult research society as shown before . In a different timeline when he encounters Kagari , Kotarou lets her go .

Kotarou becomes disillusioned with Guardian 's tactics and returns to Kazamatsuri where he meets Kagari again . She tells him she must initiate re @-@ evolution , but since this would lead to a dead

world , Kagari must find good memories brought out through the betterment of life on Earth , as opposed to bad memories caused by war and conflict . Kotarou agrees to help her and he acts as a double agent , demolishing Gaia 's and Guardian 's infrastructure in Kazamatsuri and killing those on either side . Kazamatsuri is partly destroyed when Gaia attempts to force Kagari to initiate re @-@ evolution , but Kotarou manages to stop this from occurring . As a result , Kagari praises Kotarou and shows gratitude for showing her satisfactory memories . Kotarou unwillingly stabs Kagari , and after a kiss , they evolve into an orb of light inside a tree .

Humanity survives in the aftermath , but the world experiences an ice age outside of Kazamatsuri . In the city , a huge tree grows 500 meters tall in three years , which contains the orb of light from Kotarou and Kagari . The five heroines , now in high school , investigate the tree as members of the occult research society and transform Kotarou into a familiar , but he refuses to do what they demand . Kotarou takes the girls to the Moon where they are shown circled around a seedling (as the embodiment of the Moon 's Kagari) sprouting on the otherwise barren regolith .

= = Development = =

Rewrite is Key 's ninth game , and is the first of Key 's visual novels to feature a 16 : 9 image aspect ratio instead of the previously @-@ used 4 : 3 aspect ratio . Rewrite is also the first Key game to be developed on VisualArt 's ' game engine Siglus . The project 's planning was headed by Itaru Hinoue , who is also the art director and character designer for Rewrite . During the time when Key was developing their fifth game Tomoyo After : It 's a Wonderful Life in 2005 , Hinoue had more free time since she was just helping Fumio with the character design , and that is when Hinoue got the initial idea for Rewrite . Hinoue wrote a proposal for the basis of Rewrite 's premise and passed it on to Takahiro Baba , the president of VisualArt 's .

After the project was accepted , Hinoue consulted Key 's former main scenario writer Jun Maeda on various game scenario writers to employ for Rewrite . However , the one writer Hinoue wanted on the project was Romeo Tanaka , who she had become a fan of after she played FlyingShine 's 2003 visual novel Cross Channel , written by Tanaka . While he did not initially accept the offer , Tanaka decided to take the project when he was given the time he needed to do the job . When he accepted it , Tanaka was still unaware that Maeda had stepped down as Key 's main scenario writer , and he became more interested when he was told that he would write Rewrite 's overall story .

At the time , the only other scenario writer on the project was Y?to Tonokawa of Key , who previously contributed on Key 's sixth game Little Busters ! . Tanaka was tasked with drawing up the entire scenario framework , and during this time , Takahiro Baba suggested that one more heroine route be added to the story to bring the total to six , but to do that they had to hire another writer . Ryukishi07 of 07th Expansion , the creators of the Higurashi no Naku Koro ni and Umineko no Naku Koro ni game franchises , was brought in as the third scenario writer after Baba suggested in late 2007 that Key ask him to join the staff for Rewrite . Ultimately , Tanaka wrote the story leading up to the heroine 's routes , Kotori 's and Akane 's scanarios , the Moon and Terra routes , and the bonus Oppai route . Tonokawa wrote Chihaya 's and Sizuru 's routes , and Ryukishi07 wrote Lucia 's story . Tanaka initially planned on the length of Rewrite 's story to be on about the same scale as Key 's second game Air , but as it increased in size , he later attempted to keep it close to the scale of Little Busters ! .

Rewrite marked the first time since Key 's third game Clannad that Itaru Hinoue was staffed as the sole art director and character designer in a Key visual novel . The school uniforms for the heroines in the game are old designs that Hinoue created and used before in d?jinshi (self @-@ published work) . In particular , Hinoue spent much time on drawing the character art in Rewrite due in part to the design of the school uniforms , the fact that most of the female characters have long hair , and because of the increased aspect ratio . Six more graphic artists worked on Rewrite : Torino headed the background art , Ryou Shigawa designed and illustrated the monsters , and the computer graphics in the game were done by Na @-@ Ga , Shinory , Mochisuke , and Minimo Tayama . The game 's soundtrack was composed by Key 's signature composers Jun Maeda and Shinji Orito , in addition to Maiko Iuchi of I 've Sound , S?shi Hosoi , and Ry? Mizutsuki . Maeda also contributed on

the quality control for the game .

= = = Marketing and release = = =

Rewrite was announced on April 1 , 2008 , which led to some speculation whether it was an April Fool 's joke or an actual announcement of Key 's new game . It was announced the following day on Key 's blog that production on Rewrite had begun . On April 1 , 2010 , Rewrite 's official website was updated with the announcement that the game would be an adult game , but this turned out to be an April Fool 's joke the following day . It was later reported by Key in February 2011 that an adult version of Rewrite would definitely not be produced . On April 1 , 2011 , Key released an anime video featuring the song " Rewrite " by Psychic Lover . The video was animated by White Fox , and directed by Motoki Tanaka . Again there was some speculation on its validity , but Key confirmed the following day that the video and song would be used in Rewrite as the game 's second opening theme song .

Key hosted a promotional event on May 8 , 2011 called Rewrite Fes. in Akihabara . Displayed in the event hall were various large illustrations of Rewrite characters by Hinoue , as well as illustrations of the characters by various artists that were originally posted on Rewrite 's official website . The event featured live performances by NanosizeMir and Psychic Lover , as well as on @-@ stage discussions of Rewrite development staff members and voice actors featured in the game . The staff members included Tonokawa and Ryukishi07 who discussed the game 's scenario , and Orito and Hoshi who talked about Rewrite 's music . Orito also performed at the event on an electric guitar decorated with images of Rewrite including character images and the title logo . The guitar was later sold on Yahoo ! Auctions in July 2011 for 405 @,@ 000 yen . Promotional items that could be purchased at the event included a Rewrite introduction pamphlet , a Rewrite stationary set , a remix album titled DeeJay Busters ! featuring remixes of music from Little Busters ! and Key 's eighth game Kud Wafter , and a Kanon light novel titled Kanojotachi no Kenkai (??????? , The Girls ' Opinions) written by Mariko Shimizu and illustrated by Zen .

A lengthy game demo of Rewrite came bundled with the limited edition version of Kud Wafter released on June 25 , 2010 . Another slightly longer version of the demo , ver . 2 @.@ 00 , was released on Rewrite 's official website on March 26 , 2011 . A free benchmark program titled Chihaya Rolling became available for download at Key 's official website on August 20 , 2010 . The program , which also came with the previously released demo , features Chihaya rolling down a hill and hitting boulders and Kotori 's pet dog Chibi @-@ Moth . The purpose of the program is to test whether a given Windows computer will be able to play Rewrite or other games using the Siglus game engine . If a rank of D and above is shown , gameplay of Rewrite will be normal , but if E is shown , gameplay will be fairly normal other than a few exceptions . Between April 21 and May 9 , 2011 , VisualArt 's accepted orders for a " Rewrite Note PC " laptop in two versions : a normal version and an AKN version with higher specifications ; AKN refers to Akane . The AKN version has one random signature from either Hinoue , Orito or Tonokawa , though VisualArt 's also sold the AKN version without the signature . The AKN version also contained 16 Rewrite wallpaper images , with the normal version having nine . The laptops feature five separate themes of system sounds , which use dialogue of the voice actresses of five Rewrite heroines : Kotori , Chihaya , Akane , Sizuru and Lucia .

While Rewrite was originally planned to be released on April 28 , 2011 , the game was later released on June 24 , 2011 as a limited edition version , playable as a 2 @-@ disc DVD set on a Windows PC . The limited edition came bundled with an approximately 80 @-@ page official guide book titled Rewrite of the Life , a remix album titled Soil , a CD containing recordings of the Internet radio show Radio Rewrite , three original cards from the Weiß Schwarz trading card game , an original card from the Lycée Trading Card Game , three extra DVD case covers , and a mobile phone strap . Over two dozen stores in Akihabara and online offered special promotional items if the limited edition version of the game was bought at their store . These items included telephone cards , gift cards , mobile phone straps , pin buttons , desk mats , posters , cushion covers , tote bags , tapestries , and bed sheets . The regular edition of Rewrite was released on September 30 , 2011 .

Prototype released a PlayStation Portable (PSP) port of Rewrite on April 17 , 2014 ; those who pre-ordered the game also received an exclusive drama CD . Prototype also released a PlayStation Vita (PS Vita) version on August 28 , 2014 , and the drama CD bundled with the PSP version was also bundled with the PS Vita version for a limited time only . Prototype released a PlayStation 3 version on February 11 , 2015 .

== Fan disc and Rewrite + ==

In interviews before the release of Rewrite , Tonokawa expressed interest in expanding on the story if the game was well received . Shortly after Rewrite 's release , Tonokawa approached Takahiro Baba with the proposal , who gave his approval for the production of a fan disc . Titled Rewrite Harvest festa ! , the fan disc was produced by the same staff as Rewrite , and was released on July 27 , 2012 , playable on a Windows PC . It came bundled with the fan disc 's original soundtrack titled Feast , a CD containing recordings of Radio Rewrite , an original booklet , two mobile phone straps , and one promotional card each from the trading card games Weiß Schwarz , Lycée and Phantasmagoria .

The scenario consists of spin-off stories which expand on Rewrite 's story , the harvest festival from Rewrite 's story is expanded on in Harvest festa ! , and minigames are included during the course of gameplay , as in Rewrite . The size of the scenario in Harvest festa ! is roughly comparable in size to Tomoyo After . The fan disc also features official character art of Inoue , a supporting character who was not illustrated in Rewrite . Unlike Rewrite , Kotarou is fully voiced in the fan disc . The five system sound themes included with the Rewrite laptops were released with the fan disc , with the addition of dialogue of Kagari by Kana Hanazawa .

To advertise Harvest festa ! , Good Smile Racing produced an itasha (a car featuring illustrations of anime-styled characters) of a 2008 Daihatsu Hijet Cargo decorated with images from the game , and drove it around Japan between May 30 and July 26 , 2012 . The car was put onto the Japanese Yahoo ! Auction website on September 3 , 2012 and sold for 1 ,806 ,000 yen after starting the auction at 1 yen . Like the previously held Rewrite Fes . , Key hosted a promotional event on June 10 , 2012 called Rewrite Harvest festa ! Fes. in Akihabara . The event featured live performances by NanosizeMir and Aoi Tada , as well as on-stage discussions of development staff members Tonokawa and Orito , and voice actors featured in the game .

Key will released an updated version of Rewrite titled Rewrite + on July 29 , 2016 for Windows . It includes various improvements and revisions to the scenario led by Romeo Tanaka , and additional illustrations not in the original game . Rewrite + contains the additional content featured in the consumer ports , including fully voicing over 500 characters , and the official character art of Inoue . Rewrite + will come bundled with Rewrite Harvest festa ! , a remix album titled Selene featuring music from both Rewrite and Harvest festa ! , a CD containing recordings of the Internet radio show Radio Rewrite , and an original card from the Weiß Schwarz trading card game . An English version of Rewrite + has been announced .

== Adaptations ==

== Print media ==

A manga adaptation , illustrated by Sakana T?j? and titled Rewrite : Side B , began serialization in the October 2010 issue of ASCII Media Works ' Dengeki G 's Magazine . The manga ended serialization in the magazine 's May 2014 issue and continued serialization in Dengeki G 's Comic between the June 2014 and July 2015 issues . Eight tank?bon volumes for Side B were released between April 27 , 2011 and July 27 , 2015 . A second manga , illustrated by Sh?ichi Kawakami and titled Rewrite : Side R , was serialized between the April 2011 and September 2013 issues of ASCII Media Works ' Dengeki Daioh . Five volumes of Side R were released between June 27 , 2011 and October 26 , 2013 . Side B and Side R are meant to be

read together as a pair . A third , four @-@ panel comic strip manga , illustrated by Miyura Yano and titled Rewrite : Okaken e Y?koso !! (Rewrite ?????????? ! !) , was serialized between the June 2011 and April 2014 issues of Ichijinsha 's Manga 4 @-@ koma Palette . Two volumes of Okaken e Y?koso !! were released : the first on July 21 , 2012 and the second on August 22 , 2014 . A fourth manga , illustrated by Yayoi Hazuki and titled Rewrite : Okaken Blog (Rewrite ? OKA ? KEN ??? ?) , was serialized between volumes 20 and 29 of ASCII Media Works ' Dengeki G 's Festival ! Comic sold between October 26 , 2011 and April 26 , 2013 . Two volumes of Okaken Blog were released : the first on July 27 , 2012 , and the second on July 27 , 2013 .

There have also been several sets of manga anthologies produced by different companies and drawn by a multitude of different artists . An anthology published by Taibundo and illustrated by Zen titled Earth Star Comics Rewrite was published in September 2011 . Two volumes of an anthology series released by Ichijinsha under the title Rewrite Comic Anthology were released between September and November 2011 . Enterbrain released two volumes of a collection of four @-@ panel comic strips under the title Magi @-@ Cu 4 @-@ koma Rewrite between December 2011 and March 2012 . A manga anthology titled Rewrite Comic A La Carte : Okaken Katsud? H?kokusho (Rewrite ?????????? ??????????) appeared in Kadokawa Shoten 's Comp Ace and a single volume was released in October 2011 .

A series of seven short stories titled Official Another Story Rewrite : Ha Yure Sasayaku Sh?kei de (Official Another Story Rewrite -?????????-) , written by the scenario writers of Rewrite and illustrated by Zen , were serialized between the September 2011 and March 2012 issues of Dengeki G 's Magazine . Self @-@ described as an official illustrated story for Rewrite , the short stories were collected into a single volume released on July 27 , 2012 . Three volumes of a short story compilation series by several authors titled Rewrite SSS were published by Harvest between October 2011 and January 2012 . Four volumes of a light novel anthology published by Paradigm under their VA Bunko imprint titled Rewrite Novel Anthology were released between November 2011 and February 2012 . A 224 @-@ page art book titled Rewrite Perfect Visual Book (Rewrite ?????????????????) was released on November 30 , 2011 by ASCII Media Works . The art book contains story summaries of the game 's scenarios , information on the cast of characters , interviews from the production staff , and illustrations featuring art from the game .

= = = Internet radio show = = =

An Internet radio show to promote Rewrite called Radio Rewrite : Gekkan Tera Kazamatsuri Gakuin Shikyoku (???Rewrite ???? ? ?????? , Radio Rewrite : Terra Monthly Magazine - Kazamatsuri Academy Branch) broadcast 70 episodes between May 27 , 2011 and September 28 , 2012 . The show was streamed online every Friday , and was produced by the Japanese Internet radio stations Hibiki and Onsen . The show was hosted by Masakazu Morita and Chiwa Sait? , who voice Kotarou Tennouji and Kotori Kanbe from the game , respectively . Seven CD compilation volumes containing all 70 episodes were released between September 30 , 2011 and August 28 , 2013 .

= = = Anime = = =

A 13 @-@ episode anime television series adaptation , directed by Tensho and produced by 8 @-@ Bit , premiered on July 2 , 2016 . The series is also being streamed by Crunchyroll with English subtitles . The screenplay is written by Takashi Aoshima and Tatsuya Takahashi with Romeo Tanaka and Kai credited with collaborating on the composition and scripts . The series features character design by Masayuki Nonaka who based the designs on Itaru Hinoue 's original concepts . The series will be released on seven DVD and Blu @-@ ray compilation volumes between September 28 , 2016 and March 22 , 2017 by Aniplex . The fourth DVD and Blu @-@ ray volume will include a video game for Windows written by Ryukishi07 .

The opening theme is " Philosophyz (TV animation ver .) " sung by Runa Mizutani of NanosizeMir and the ending theme is " Sasayaka na Hajimari (TV animation ver .) " (?????????? ? TV animation ver . ?) performed by NanosizeMir . Both songs are remixes of theme songs featured in

the original Rewrite and Rewrite Harvest festa ! visual novels . The rest of the soundtrack for the anime series is sampled from the Rewrite Original Soundtrack .

= = Music = =

Rewrite has seven pieces of theme music : two opening themes and five ending themes . The first opening theme is " Philosophyz " by Runa Mizutani of the djin music group NanosizeMir . The second opening theme is " Rewrite " by Psychic Lover . The first ending theme is " Yami no Kanata e " (????? , Beyond the Darkness) by NanosizeMir , and it is used for Kotori 's , Chihaya 's and Lucia 's scenarios . The next two ending themes are " Koibumi " (?? , Love Letter) and " Itsuwaranai Kimi e " (??????) , both sung by Nagi Yanagi . " Koibumi " is used for Sizuru 's route , and " Itsuwaranai Kimi e " is used for Akane 's story . " Itsuwaranai Kimi e " is also used as an insert song during Lucia 's route . The last two ending themes are " Watari no Uta " (???) used in the Moon route , and " Canoe " used in the Terra route , both sung by Aoi Tada .

In Rewrite Harvest festa ! , the opening theme is " Harvest " by Tada , and the ending theme is " Sasayaka na Hajimari " (?????????) by NanosizeMir . " Philosophyz " , " Itsuwaranai Kimi e " , and " Watari no Uta " are used in the fan disc as insert songs . Eight of the main characters from Rewrite have background music leitmotifs : the six heroines , Haruhiko Yoshino and Sakuya Ohtori . Kagari 's theme is " Hinagiku " (??? , Daisy) ; Kotori 's theme is " Nirins? " (????? , Soft Windflower) ; Chihaya 's theme is " Asagao " (??? , Morning Glory) ; Akane 's theme is " Anthurium " (?????? , Ansuriumu) ; Sizuru 's theme is " Carnation " (?????? , K?n?shon) ; Lucia 's theme is " Sunbright " (?????? , Sanburaito) ; Yoshino 's theme is " DIS is a Pain " ; lastly , Sakuya 's theme is " Sanka " (??) .

The single for " Philosophyz " was released on January 28 , 2011 . The single contained " Philosophyz " and " Yami no Kanata e " in original , short and instrumental versions . A single for " Rewrite " was released on May 27 , 2011 . As with Key 's previous works (excluding Planetarian : The Reverie of a Little Planet) , a music album came bundled with the limited edition release of the game ; the album , released on June 24 , 2011 , is titled Soil and contains arranged versions of ten tracks of the game 's music . Rewrite 's original soundtrack was first released on August 12 , 2011 at Comiket 80 containing 63 tracks ; it was later released for general sale on October 28 , 2011 . A remix album titled Branch was released on December 29 , 2011 at Comiket 81 . The original soundtrack for Rewrite Harvest festa ! , titled Feast , was released bundled with the fan disc on July 27 , 2012 . A remix album titled Dye Mixture featuring tracks from both Rewrite and Harvest festa ! was released on December 29 , 2012 at Comiket 83 . Another remix album titled Crann Mor featuring tracks from Rewrite was released on December 29 , 2015 at Comiket 89 . A single performed by Runa Mizutani and NanosizeMir will be released in July 2016 for the anime series titled " Philosophyz / Sasayaka na Hajimari " , which contains the anime 's opening and ending themes in original , short , and instrumental versions . A remix album titled Selene featuring tracks from both Rewrite and Harvest festa ! will be released on July 29 , 2016 bundled with Rewrite + . Each of the singles and albums released were on Key 's record label Key Sounds Label .

= = Reception = =

In 2011 , Rewrite ranked five times in the top ten in national PC game pre @-@ orders in Japan . The rankings were at No. 9 in January , No. 4 in February , No. 3 in March , and twice at No. 1 in April and May . Rewrite ranked first in terms of national sales of PC games in Japan in June 2011 . Rewrite would rank twice more in the top 50 highest selling PC games in Japan , at No. 14 in July and at No. 29 in August 2011 . According to public sales information published at Gamasutra , taken from the Japanese Amazon website , Rewrite was the number one top seller of PC games in Japan the day of its release . Rewrite premiered as the No. 1 game sold on Getchu.com , a major redistributor of visual novel and domestic anime products , during the month of its release , and at No. 30 in July . The game would go on to be the No. 8 game sold for the first half of 2011 , and at No. 11 for the whole year . In 2012 , Rewrite Harvest festa ! ranked three times in the top ten in

national PC game pre-order orders in Japan . The rankings were at No. 6 in April , No. 3 in May , and No. 1 in June . Harvest festa ! ranked first in terms of national sales of PC games in Japan in July 2012 .

On the day of its release , two video game retailers in Akihabara opened two hours early for advance sales of Rewrite . The main Gamers store opened at 7 a.m. to a line of about 200 people . The Sofmap Amusement store opened at 9 a.m. and used two floors in the eight-story building for sales of Rewrite : the fifth floor was used for general sale and advance orders of the game , while the eighth floor was used solely for those who had reserved their copy . The PSP port in 2014 was reviewed by the Japanese video game magazine Famitsu , which gave it an overall score of 30 / 40 (out of the four individual review scores of 7 , 8 , 8 and 7) .

Key held a character popularity poll between December 15 ? 31 , 2011 for every character from the game , even very minor ones . The top three winners would each get a downloadable wallpaper , and first place would get original artwork for the wallpaper . A voter could vote one time for up to three characters per day . While Sizuru led at first , Akane surged ahead near the end . The top three winners were Akane with 18 , 042 votes , Sizuru with 16 , 839 votes , and Lucia with 15 , 047 votes .