

= Selena (album) =

Selena is the self @-@ titled debut studio album by American Tejano singer Selena , released on October 17 , 1989 by EMI Latin . Its music incorporates a range of contemporary genres with a mix of cumbia and regional styles of Mexican music . The album was released after EMI Latin president Jose Behar 's request for a crossover album was denied by the heads of EMI Records ' pop division . The majority of the recordings were composed by A.B. Quintanilla ? Selena 's brother and principal record producer and songwriter . Aside from A.B. , Selena worked with two Mexican songwriters , Alejandro Montealegre and Reinaldo Ornelas . Selena peaked at number seven on the U.S. Billboard Regional Mexican Albums chart .

The recording lead Selena to win Female Vocalist of the Year and Female Entertainer of the Year at the 1990 Tejano Music Awards . The album was more successful than her local independent label albums . It outsold other female Tejano singers albums at the time of its release , and as a result increased the singer 's popularity . Selena became a sex icon after the album 's release . Selena had a mixture of music genres , which became her trademark . The lead single " Contigo Quiero Estar " peaked at number eight on the U.S. Billboard Hot Latin Tracks . Two other singles released from the album ? " Mentiras " and " Sukiyaiki " ? were commercially less successful .

= = Production = =

José Behar , president of EMI Latin , attended the 1989 Tejano Music Awards , and was scouring the area for new acts . After Selena performed , Behar called his boss and told him about her . Behar thought he found the next " Gloria Estefan " , to which his manager thought he was illogical . Selena later signed with EMI Latin later that year and became the first artist to sign with them . Recording began immediately after she signed with them in 1989 . Initially , EMI Latin did not want Selena 's brother A.B. Quintanilla III to write and produce any of her songs ; they felt that they were " gambling " when they opened a Latin division of EMI Records . The company allowed A.B. to write and produce Selena after the family argued that the recording label should give him a chance . A.B. said in 2002 that Selena displayed a mix of music genres that became a standard practice when he began producing Selena 's career . Their father and manager Abraham Quintanilla , Jr. gave the job to A.B , after he successfully produced several recordings in Selena 's musical career prior to their arrival at EMI Latin . Selena recorded most of the songs in San Antonio , Texas at AMEN Studios , while " Sukiyaiki " and " My Love " were recorded in Houston , Texas at Sunrise Studios . The former was written by Selena , who wanted the song to be on the album . A.B. believed " My Love " echoed works by Exposé and Sweet Sensation that had a " club feel " .

The only tracks A.B. did not composed were " Sukiyaiki " , " Contigo Quiero Estar " , and " No Te Vayas " . The latter was an original 1960s Japanese recording by Kyu Sakamoto . The lyrics Selena used were a Spanish version of an English version of the song by Janice Marie Johnson . Keyboardist of Los Dinos , Ricky Vela and backup dancer Pete Astudillo helped with the translation of " Sukiyaiki " ; Vela confessed in 2002 that his Spanish wasn 't perfect and cited Astudillo as having done the majority of the songwriter for the track . Vela also said that he used a music sequencer and began " elaborating " Selena 's music with the start of " Sukiyaiki " . Selena 's sister and drummer of the band , Suzette Quintanilla , said in 2002 that " Sukiyaiki " was her favorite track off Selena . Texas Monthly called " Sukiyaiki " a " sentimental " song . " Contigo Quiero Estar " was written by Mexican songwriter Alejandro Montealegre while " No Te Vayas " was written by Reinaldo Ornelas . Abraham called the recording a " Tejano ranchera " tune . The song was produced with a D50 synthesizer , handled by Joe Ojeda who joined the band a few days prior to the recording session of " Contigo Quiero Estar " . A.B. wanted " No Te Vayas " on the album because of its reggae feel , he thought it would make the album " exotic " from other Spanish @-@ language albums that were released at that time . " Tengo Ganas de Llorar " was the last song recorded and included on Selena .

= = Release = =

Selena was released on October 17 , 1989 through EMI Latin . In its first week on the U.S. Billboard Regional Mexican Albums chart (December 2 , 1989) , it was positioned at number 17 . It peaked at number seven on March 24 , 1990 . It was on the chart for another three weeks . On May 5 , 1990 , it reentered the chart at number 14 , after the release of Ven Conmigo (1990) . However , it slipped off the charts once again . It reentered the chart again two times in August 1990 . " Contigo Quiero Estar " , " Mentiras " , and " Sukiyaki " were released as singles . The lead single , " Contigo Quiero Estar " peaked at number eight on the U.S. Billboard Hot Latin Tracks chart . The album was a moderate success for Selena .

At the 1990 Tejano Music Awards , Selena won Female Vocalist of the Year and Female Entertainer of the Year . " Amame , Quiéreme " , a duet with Astudillo , was nominated for " Vocal Duo of the Year " at the 1990 Tejano Music Awards . On August 27 , 2002 , Selena was re @-@ released as part of the 20 Years of Music series . It had one bonus track (" La Bamba ") and spoken liner notes by the singer 's family , friends , and former band .

= = Legacy and reception = =

Her album Selena performed better than albums from other female Tejano singers . Lee Stacy wrote in her book Mexico and the United States (2002) , that Selena " achieved reasonable success " . According to Billboard magazine , Selena 's recordings were not successful until she signed with EMI Latin in 1989 and released her debut album with them . Manuel Pena wrote in his book Música Tejana : The Cultural Economy of Artistic Transformation , that after 1989 , Selena 's popularity increased and she became a sex icon following her album 's release . According to Latin Style magazine , the tracks " Sukiyaki " , " Contigo Quiero Estar " , and " Besitos " , were " pivotal " recordings that showcased Selena 's " mixed rhythm and sound " which the magazine attributed it as being her " trademark " .

= = Track listing = =

= = Credits = =

Credits are taken from the album 's liner notes .

Selena ? vocals

Pete Astudillo ? backing vocals

Ricky Vela ? keyboardist , synthesizer

Jose " Pepe " Ojeda ? keyboardist

Suzette Quintanilla ? drums

Roger Garcia ? guitarist

A.B. Quintanilla III ? bass guitar , backing vocalist , music producer , songwriter , music arranger

Manny Rodriguez Guerra ? recording engineer

Brian " Red " Moore ? co @-@ producer

Lisette Lorenzo ? cover designer (2002 re @-@ issue)

= = Charts = =

= = Weekly charts = = =

= = Books = =

Peña , Manuel (2002) . Música tejana : the cultural economy of artistic transformation . Texas A &

M Univ . Pr . ISBN 9 7808 90968 888

Stacy , Lee (2002) . Mexico and the United States . Marshall Cavendish . ISBN 0761474021 .