Voyage: Inspired by Jules Verne (known as Journey to the Moon in the United Kingdom and Australia) is a point @-@ and @-@ click adventure game with pre @-@ rendered graphics, developed by Kheops Studio and published by The Adventure Company for the PC in 2005. The game 's story focuses on a French adventurer 's journey to the moon in the 19th century, and the ancient lunar civilization he subsequentinds.

Voyage is loosely based on the novels From the Earth to the Moon and Around the Moon by science @-@ fiction author Jules Verne, and the novel The First Men in the Moon by science @-@ fiction author H.G. Wells. Reactions to the game were generally mixed. In particular, some reviewers praised it for immersing the player in the look and feel of the 19th century; others have criticized it for featuring dated graphics and dull textures.

While staying true to most adventure game conventions, Voyage has some unique features for its genre. These include two dexterity minigames which take advantage of the reduced gravity in the game 's lunar setting, and an "Intelligence Management System", in which a score is assigned to the player for every puzzle he solves, and for certain actions. The Adventure Company introduced this feature to motivate players to replay the game to increase their cumulative score.

## = = Gameplay = =

The main focus of Voyage is puzzle @-@ solving . The player can move by clicking , and can swivel the camera 360 degrees . There are several types of puzzle in Voyage including those involving native plant life on the moon , mechanical puzzles , audio puzzles , and mathematical puzzles . Many of these puzzles require the player to decipher and use the native language of the moon .

Voyage features two unique dexterity minigames . Using a low @-@ gravity setting , the first minigame requires the player to collect floating bubbles in a can , and the second requires the player to execute large jumps across the surface of the moon . These two minigames form only a minor part of the game . The game also has several timed sequences requiring the player to complete puzzles under a time limit . The consequence of failing a puzzle of this sort is death , after which the player is able to return and replay the puzzle . Players can also be killed as the result of taking incorrect actions related to the game 's story .

A critical aspect of gameplay in Voyage is the inventory system , which allows the player to pick up and keep dozens of different items . However , the maximum quantity of a given item that the player may keep in his inventory at any one time is three . One of the main uses of the inventory is to combine items together to make new items . This process of breaking and reforming items in the inventory comprises a large portion of the puzzle aspect of the game . The inventory can also be used to create meals which the player can consume ; this ability plays a major role in several puzzles . Another use of the inventory is to create hybrid lunar plants , which play a critical role in the earlier puzzles of the game .

## = = = Intelligence Management System = = =

The "Intelligence Management System " featured in Voyage is a score assigned to the player by the Selenites , the natives of the moon . For each puzzle the player solves , and for certain actions , this score is increased , and the Selenites treat the player with more respect . During an interview with GamersInfo , Benoît Hozjan , Managing Director and co @-@ founder of Kheops Studio , described the system , saying :

In the same interview , Alexis Lang , the Lead Game Designer at Kheops , commented that : " [ A ] low score does not mean that you are stupid in any way , it just means that some pompous and bombastic lunar people think that your character is dumb! " This reflects the fact that the " Intelligence Management System " is designed primarily to earn the respect of the Selenites . However , Hozjan also said that he hopes " players will try to increase their score and certainly

share their experience through forums . " The Adventure Company has marketed the system as bringing a degree of replay value to Voyage , as players can replay the game to achieve a higher score .

= = Synopsis = =

= = = Setting = = =

Voyage is set in 1865. President Barbicane of the 'Gun Club' decides to build an enormous cannon in Baltimore to shoot a shell, capable of supporting human life, towards the moon in the hopes of a successful landing. Voyage 's protagonist, Michel Ardan, volunteers to travel in the aluminium shell. After the game 's brief introduction in the shell, Ardan lands on the moon and discovers the Selenites, as well as a complex ecosystem of lunar plants. The main accessible areas in the game are the moon 's surface, and the underground Selenite civilization.

The 'Selenites' are the subterranean inhabitants of the moon, and are a highly intelligent society maintained by hierarchy and secret. They possess blue skin, large black eyes and transparent cerebral lobes on the sides of their heads. This is in fact a reference to H.G. Wells' book The first men in the moon, as the adventurers never actually land on the moon in Verne's original story.

They are divided into castes . The Selenites live in a large complex under the surface of the moon from which they rarely venture , with the exception of the 'exiles'. The Selenites "banish [these] dregs of their society, the criminals and psychotics, "to the surface of the moon. There are three Selenite exiles with whom the player can interact; they live on the surface and sleep in their isolated underground stables at night. Each exile has two different plants on either shoulder with which they share a special bond.

= = = Characters = = =

The player character is Michel Ardan , an eccentric and intrepid French scientist who is enthusiastic , daring and cheerful . President Barbicane , the President of the Gun Club , and Captain Nicholl , an engineer , are both found dead at the start of the game , not having survived the flight to the moon . A woman called Diana features in the game 's backstory , as a woman whose ancestors made contact with the Selenites . Apart from these human characters , there are also several Selenite characters such as the Supreme Moon Ruler , the High Dignitary , Scurvy , Scruple , and the three exiles .

= = = Plot = = =

Voyage begins as Ardan awakes in the shell and discovers his two dead companions: Barbicane and Nicholl. The first part of the game consists of Ardan investigating the shell, trying to regain his memory of what happened, and how Barbicane and Nicholl died, he will also encounter other problems, most notably when his oxygen supply is low and needs to be remedied. Eventually Ardan 's journey will carry him into orbit around the moon in which he must prepare himself for a lunar landing.

Once Ardan successfully lands the shell on the moon , he must solve a series of puzzles on the surface in order to gain access to the hidden civilization below . There he encounters the Selenite race . Following this , Ardan focusses on finding a way to leave the moon and report his findings to Earth . After acquiring what he needs , Ardan travels back to Earth in the shell . He lands in the ocean and manages to swim to a nearby island , where he meets another famous Jules Verne character , Captain Nemo .

= = Development = =

Journey to the Center of the Moon was announced for the PC at E3 2005. The Adventure Company collaborated with developers Kheops Studios for the release. Benoît Hozjan, the co @-@ founder of Kheops Studio, became Managing Director of the game, while Alexis Lang became the Lead Game Designer.

Journey to the Center of the Moon was later renamed Voyage: Inspired by Jules Verne. Benoît Hozjan explained the change, saying that Journey to the Center of the Moon " seems to be confusing and some people thought that it could be the sequel to Journey to the Center of the Earth, " another Verne @-@ inspired PC game, " so marketing decided to change it. " The name was changed on July 7, 2005, a few months after the game 's announcement.

Benoît Hozjan explained Kheops Studio 's choice of Jules Verne 's work as a basis for Voyage, saying that: " Jules Verne 's novels provide the two core elements of adventure games: dreams and challenges. Characters are ordinary men engaged in concrete challenges that are [a] great inspiration for puzzles." He further went on to say that the game is influenced by Verne 's From the Earth to the Moon, which documents the lead up to the lunar trip, but draws more heavily from the sequel Around the Moon, which recounts the actual voyage. The main difference, Hozjan said, was that in the novel the protagonists fail to reach the moon, whereas in Voyage the trip is a success. Additionally, Alexis Lang attributed the inspiration for the Selenites to H.G. Wells 'The First Men in the Moon, explaining that: " [Wells] pictured a very ancient Selenite civilisation horrified at human roughness. Wells was more misanthropist than Verne. To balance this fact, we 've added a touch of irony in our story and chosen a very optimistic and joyful main character."

The Adventure Company announced the release of the Voyage demo on August 3, 2005. The demo included the game 's introduction in the shell. Voyage, originally slated for a September 27 release, was shipped to stores ahead of schedule on August 16, 2005. The game retailed for US \$ 19 @.@ 99.

## = = Reception = =

In general , Voyage received mixed reviews upon its release . According to Metacritic , reviewers have given Voyage scores between 60 % and 86 % . One of the more positively received aspects of the game was its ability to recreate the mood of 19th century science @-@ fiction , with GameSpot writing that the game " nicely re @-@ creates the whimsical mood of 19th @-@ century sci @-@ fi [ and ] a sense of wonder fills every pixel of the graphic design . " In contrast , Game Over Online Magazine said that once the player leaves the capsule and arrives on the moon , instead of viewing colorful and wondrous sights , the game turns into a drab and unlikely bore . The puzzle aspect of Voyage met with mixed responses . On the other hand , GameSpot accused the puzzle aspects of Voyage of " reduc [ ing ] Jules Verne 's tale of a visit to the moon in 1865 to a series of clumsily arranged logic puzzles geared to try the patience of adventure @-@ game veterans . " The puzzles in the game are often extremely difficult , with Just Adventure attributing the unexpected difficulty in the game to the fact that there are often several different ways to achieve the same goals , thanks to the game 's " Intelligence Management System " . The game 's inventory system received praise from Gamersinfo as being very well done .

In terms of graphics, Voyage was poorly received, with the graphics being described by Gamezone as containing some vibrant colors, but lacking the lush, spectacular view that has been seen in countless other adventure games. Voyage has also been criticized for its lack of story and over @-@ reliance on back story. The game 's music was generally appreciated, with Jolt describing the music has having a nice retro @-@ futuristic feel which sets the mood perfectly. G4 commented on the game 's voice acting as overly dramatic but appropriate, but criticized many of the sound effects as being cheesy. GameSpot described Ardan 's dialogue as somewhat lame, and also criticized the game 's sound effects. Metacritic averaged out the scores of several internet reviews of Voyage to reach a rating of 71 %, the closest to an 'overall' rating of the game.