"Saddlesore Galactica" is the thirteenth episode of the eleventh season of the American animated sitcom The Simpsons . It originally aired on the Fox network in the United States on February 6 , 2000 . In the episode , the Simpson family rescues a diving horse named Duncan from the abuse of his owner and keeps him as a pet . When the cost of keeping Duncan rises , Homer and Bart train him to be a racehorse . Duncan wins several races and , as a result , Homer is threatened with death by a group of jockeys . Meanwhile , Lisa is upset over her school unfairly losing the musical band competition at a state fair and writes a letter to U.S. President Bill Clinton in protest .

The episode features several guest appearances; horse race caller Trevor Denman stars as himself, commentating the races in the episode, and voice artist Jim Cummings provides the animal sounds made by Duncan. Randy Bachman and Fred Turner appear as themselves as their rock band Bachman? Turner Overdrive performs at the state fair. "Saddlesore Galactica " was written by Tim Long and directed by Lance Kramer. A number of meta @-@ references are included in the episode, such as the character Comic Book Guy telling the Simpsons that they have owned a horse before in the episode "Lisa 's Pony".

Around 9 @.@ 6 million American homes tuned in to watch the episode during its original airing . In 2008 , it was released on DVD , along with the rest of the episodes of the eleventh season . " Saddlesore Galactica " is despised by many television critics and fans according to Long . It has been described by About.com 's Nancy Basile as one of the season 's worst episodes , by Marco Ursi of Maclean 's as the worst episode of the series , and has frequently been cited by fans as an example of the show jumping the shark . Criticism has been directed at its outlandish plot , which , among other things , features elf @-@ like jockeys who lure Homer into their secret lair where they threaten him to stop Duncan from winning .

## = = Plot = =

Lisa and the other members of Springfield Elementary 's school band enter a music competition together at a state fair , performing James Brown 's " Living in America " . However , they lose to the Ogdenville Elementary band , which performs John Philip Sousa 's " Stars and Stripes Forever " and uses red , white , and blue glowsticks to form a flag . Lisa accuses Ogdenville of cheating as the use of visual aids is against the rules of the competition . She later writes a letter to President Clinton , complaining about the situation . At the fair , Homer and Bart see a horse named Duncan that can dive into pools . The Simpsons take Duncan home after his sleazy owner is accused of animal cruelty and flees . However , they end up having financial issues because of Duncan ; it costs them US \$ 500 a week to keep him .

Homer and Bart try to think of a way that Duncan can make money to help offset the costs of keeping him . Bart discovers that Duncan is a fast runner and suggests that he should be a racehorse . Homer enters Duncan at the Springfield Downs race track , with Bart as the jockey . However , a frightened Duncan loses his first race as he refuses to leave the stall until all other horses have finished . Homer and Bart find a strategy for Duncan to win by turning him into a frightening horse named " Furious D " , complete with dyed hair and one of Lisa 's bracelets for a nose ring . He intimidates the other horses and wins several races . Homer is soon invited by the losing jockeys to have a beer in their lounge , which turns out to be a secret lair . The jockeys reveal themselves to be murderous elf @-@ like creatures who want Homer to have Duncan lose the upcoming race . They threaten to eat Homer 's brain if he does not comply . Though intimidated at first , Homer later vows to deal with those " murderous trolls " .

At the Springfield Derby , Duncan wins the race , and the furious jockeys chase after Homer and Bart. With the help of Marge and Lisa , who spray water on the jockeys with a hose , Homer is able to put the jockeys into a garbage bag and get them sent to the dump . Afterwards , Homer and Bart prepare for Duncan 's retirement from racing to start a new life as a stud . President Clinton then shows up at the Simpsons 's house to see Lisa , presenting her with a plaque . Clinton says that Ogdenville was wrong to use glowsticks and that Springfield Elementary 's band is the true

champion.

## = = Production = =

" Saddlesore Galactica " was written by Tim Long and directed by Lance Kramer as part of the eleventh season of The Simpsons (1999 ? 2000). The title is a reference to the science fiction television series Battlestar Galactica. The idea of Duncan originally being a diving horse was inspired by an actual diving horse that used to jump into a pool at Steel Pier in Atlantic City, New Jersey at the beginning of the 20th century; a postcard showing this horse was used as a reference by the animators for the scenes featuring the diving. When the animation process began, Kramer drew instructions to his animators on how horses move when they run and how their ankles work. He has said that because Duncan was a large part of the story, " we wanted him to have somewhat of a personality. So when everybody knew how to draw the horse and we got that out of the way, they could animate the horse acting." Voice artist Jim Cummings provided the animal sounds made by Duncan in the episode.

American horse race caller Trevor Denman guest starred in the episode as himself , commentating on Duncan 's races over the public @-@ address system . Randy Bachman and Fred Turner , known for their rock band Bachman ? Turner Overdrive , made an appearance in the episode as themselves . They perform on stage at the state fair during the beginning of the episode . When Bachman and Turner tell the audience that they are going to play some songs from their new album , Homer immediately yells out demands for them to play their old song " Takin ' Care of Business " . The band starts the song and Homer then yells , " Get to the ' workin overtime ' part ! " The band obliges , skipping straight to the chorus . Bachman had left the band when " Saddlesore Galactica " was recorded and because of tension between him and Turner , the two recorded their lines separately on different occasions . Long has said that the Simpsons staff members " were thrilled to have [ them ] on the show " and that the pair " could not have been nicer . "

## = = Meta @-@ references = =

The episode is heavily self @-@ referential and contains a number of meta @-@ references . When the Simpsons take Duncan home from the fair , Comic Book Guy points out to the Simpsons that they have already taken in a horse as a pet ( as seen in " Lisa 's Pony " ) , and that " the expense forced Homer to work at the Kwik @-@ E @-@ Mart , with hilarious consequences . " In another scene later in the episode , when Lisa points out to Marge that Marge is showing signs of gambling problems , Comic Book Guy shows up again wearing a T @-@ shirt that says " Worst Episode Ever " and tells Lisa : " Hey , I 'm watching you ! " This refers to the fact that Marge 's gambling problems have already been explored in the episode " \$ pringfield " .

Jonathan Gray analyzed the self @-@ referentiality in The Simpsons in his 2006 book Watching with The Simpsons : Television , Parody , and Intertextuality , writing that " Sitcoms constantly ' reset ' themselves , living in [ ... ] an ' existential circle ' in which nothing really changes , and every episode starts more or less where the last one started ; and The Simpsons frequently plays with this sitcom clock , and with the amnesia of sitcom memory . The family members often forget important events in their ' history ' [ ... ] " . Gray noted that in " Saddlesore Galactica " , " the action continues as normal , as sitcom memory ( or lack thereof ) is pointed out but comically not acted upon . Thus , where David Grote [ author of The End of Comedy : The Sit @-@ Com and the Comedic Tradition ] ( 1983 : 67 ) notes that sitcom episodes ' live in a kind of time @-@ warp without any reference to the other episodes , ' producing a situation whereby everything ' remains inviolate and undisturbed , no matter what transitory events may occur ' ( 1983 : 59 ) , The Simpsons comically reflects upon this . "

## = = Reception = =

The episode originally aired on the Fox network in the United States on February 6, 2000. It was

viewed in approximately 9 @.@ 6 million households that night . With a Nielsen rating of 9 @.@ 5 , " Saddlesore Galactica " finished 29th in the ratings for the week of January 31 ? February 6 , 2000 . It was the second highest @-@ rated broadcast on Fox that week , following an episode of Malcolm in the Middle . On October 7 , 2008 , " Saddlesore Galactica " was released on DVD as part of the box set The Simpsons ? The Complete Eleventh Season . Staff members Tim Long , Lance Kramer , Mike Scully , Matt Groening , George Meyer , Ian Maxtone @-@ Graham , Matt Selman , and Tom Martin participated in the DVD audio commentary for the episode . Deleted scenes from the episode were also included on the box set .

According to Long , " Saddlesore Galactica " is considered by many critics and fans as one of the worst episodes in the history of the show , particularly for the scenes featuring the jockey elves . In 2007 , Maclean 's writer Marco Ursi named it his least favorite episode of The Simpsons , elaborating : " This is the one where the Simpsons get a horse ? again ? and the plot devolves into something involving the secret land of the jockeys . Making meta @-@ references to the fact you ? ve just made your ' worst episode ever ' doesn ? t make it any funnier . " Nancy Basile of About.com listed the episode as one of the worst episodes of the season ? one of the episodes that made her " cringe because they included blatant gimmicks and outlandish plots " .

Despite its criticisms , " Saddlesore Galactica " received some positive reviews . While reviewing the eleventh season of The Simpsons , DVD Movie Guide 's Colin Jacobson commented on the episode , writing : " I remember that ' Saddlesore ' was much despised when it first aired , though I can ? t recall if I joined that chorus as well . Maybe the many iffy episodes since early 2000 have made it look better , but I think that ' Saddlesore ' offers a decent number of laughs . It goes off onto some dopey tangents and displays an unnerving tendency toward self @-@ awareness , but it provides reasonable entertainment . " DVD Talk 's Ian Jane described the cameo appearance by Bachman and Turner as " fun " .