Karthik Sivakumar (born 25 May 1977), better known by his stage name Karthi, is an Indian film actor who works in the Tamil and Telugu film industries. The younger son of actor Sivakumar, Karthi holds a Bachelor 's degree in Mechanical Engineering and master of business administration in Industrial Engineering. Since he had always wanted to become a film director, he returned to India and joined Mani Ratnam as an assistant director. He was offered acting roles and made his acting debut in Paruthiveeran in 2007 as the title character, a careless village ruffian, winning critical acclaim and several accolades including the Filmfare Award for Best Actor and a Tamil Nadu State Film Award. His next role was that of a coolie in Aayirathil Oruvan (2010), an adventure film directed by Selvaraghavan. He achieved consecutive commercial successes with his subsequent releases? Paiyaa (2010), Naan Mahaan Alla (2010) and Siruthai (2011). After appearing in a series of box office flops, he starred in successful films such as Biriyani (2013), Madras (2014) and Oopiri (2016) which established him in the Tamil film industry.

Apart from his film career, Karthi has also been involved in social welfare activities, encouraging fans to do likewise through the "Makkal Nala Mandram", a social welfare club that he inaugurated. In 2011, he became a cause ambassador to promote awareness of lysosomal storage disease. As of 2015, he is the treasurer of the Nadigar Sangam.

= = Early life = =

Karthi was born on 25 May 1977 in Madras (now Chennai) , Tamil Nadu , India . He had his schooling at Padma Seshadri Bala Bhavan and St. Bede 's Anglo Indian Higher Secondary School , Chennai . He gained a bachelor 's degree in Mechanical Engineering from Crescent Engineering College , Chennai . After graduation , he worked as an Engineering consultant in Chennai and considered higher studies abroad . " I was earning about ? 5000 , per month and found the work monotonous . That was when I thought , I should do something more " , he recalled in an interview . Karthi got a scholarship for his higher studies in the United States , and enrolled at Binghamton University , New York , where he earned his Master of Science in Industrial Engineering . While pursuing his masters , he also attended lectures on filmmaking .

During his stay in New York , Karthi worked as a part @-@ time graphic designer . He then decided to pursue a career in film @-@ making ; he attended two courses in basic film @-@ making at State University of New York . He stated , " I always knew I wanted to be in films but I did not know exactly what I wanted to do . I loved movies and watched a lot of them . But my father insisted that I get a good education before I joined the film industry " .

= = Career = =

= = = 2007: Debut success = = = =

When Karthi returned to India , he met director Mani Ratnam , who offered him the role of Arjun (later played by Siddharth) in the film Aayutha Ezhuthu . He declined the offer and worked as an assistant director on the same film and its Hindi version Yuva because he wanted to become a film director and preferred directing to acting , though he did appear as an extra in Aaytha Ezhuthu . He continued to receive acting offers and his father convinced him to take up acting , telling him " ... one can always direct films but one will not get a chance to act once you grow older " . He accepted his first acting assignment in April 2005 . When director Ameer approached him to play the titular character in the film Paruthiveeran , he accepted the offer because the film was " ... so compelling " . The film was released in July 2005 and experienced financial difficulties , and was almost abandoned by mid ? 2006 . It was released in January 2007 , to critical acclaim and became commercially successful .

Critics unanimously praised Karthi 's portrayal of a careless village ruffian . Behindwoods said : " He

has done away with every trace of sophistication in his body language and even handles the sickle with consummate ease . He looks every inch a hot blooded youngster from some rural part of Tamil Nadu [and] appears seasoned in the romantic scenes ... Uninformed people might not believe that this is the young man ? s big screen debut . Look out for this guy ... " . Sify said : " It ? s hard to believe that it is Karthi ? s debut film as he is just spectacular . His expressions , anger , laughter and anguish are all so realistic that you can feel the fire in him . " Rediff called his performance " excellent " , and " ... one of the top performances of 2007 " . Karthi received several accolades for his performance , including the Filmfare Award for Best Actor in Tamil .

= = = 2010 ? 2011 : Break after Paruthiveeran = = =

In October 2006, Karthi signed his second project under Selvaraghavan 's direction, Idhu Maalai Nerathu Mayakkam, which was supposed to be a romance film, featuring Sandhya as the female lead. Karthi 's character was a " ... sophisticated upmarket stylish guy ... " . Selvaraghavan abandoned that project and in July 2007, he announced the production of an adventure film titled Aayirathil Oruvan with Karthi in the lead role. Filming began later that year and was expected to be completed by February 2008. The producers planned to release it in mid @-@ 2008, but production was delayed and filming continued until early 2009. He had agreed to play the lead character in Linguswamy 's next film, Paiyaa, in September 2007. Because of the slow progress of Aayirathil Oruvan, Paiyaa was postponed several times. He later said that he became anxious because he received several film offers but could not work on them because he needed to maintain the continuity of his looks. During the filming of Aayirathil Oruvan, producer Ravindran complained that Karthi was trying to change his look and move on to Paiyaa before finishing his commitments.

Aayirathil Oruvan was released in early 2010 . Karthi 's portrayal of a chief coolie was often compared to that in his debut film . Sify called Karthi 's performance " ... a scream . " , and said , " Right from his introduction scene till the end , he is lovable and provides humour . " , and that he had " ... made a sensational comeback ... " .

In April 2010 , Linguswamy 's Paiyaa released . A romantic road @-@ trip film , featuring a blockbuster album by Yuvan Shankar Raja , it was very successful . For the first time , he enacted a character that lives in an urban area . He said that he accepted the film because he desperately wanted to play a cool dude on screen . Karthi 's performances in Aayirathil Oruvan and Paiyaa earned him further nominations at the 58th Filmfare Awards South in the Best Actor category . Both films were dubbed into Telugu as Yuganiki Okkadu and Aawara , respectively , and were successful

Karthi 's third film in 2010 was Suseenthiran 's thriller Naan Mahaan Alla , in which he played a middle class youth from Chennai whose life is disrupted when his father is killed . It received good reviews , was very popular , and Karthi 's performances was praised by critics . Sreedhar Pillai wrote for Sify : " [Karthi] nails the character to perfection " ... He is one good reason to see the film . " Bhama Devi Ravi of Times of India wrote : " ... what a pleasure to see Karthi deliver his best performance to date ... " . Rediff wrote that " Karthi has simply had a ball ... " and " It 's been a long time since you saw an actor who can be as convincing in sadness and rage , as in happiness . " Naan Mahaan Alla was dubbed into Telugu and released as Naa Peru Shiva in 2011 ; it was very successful and earned Karthi some Telugu film offers .

Karthi 's next film was the action ? masala Siruthai (2011) , a remake of the 2006 Telugu film Vikramarkudu . He played two roles ; a thief and a police officer . Karthi 's performances received favourable reviews . Malathi Rangarajan of The Hindu wrote : " Karthi looks and performs better with every film . Siruthai exemplifies the observation " . Pavithra Srinivasan of Rediff wrote : " But the film belongs to Rocket Raja (Karthi) , the sort of adorable ruffian Tamil cinema has been missing for a while . He picks pockets , slices off handbags , charms women and even bashes (!) them up without a single jolt to his conscience . " Despite gaining mixed critical response , the film achieved financial success , becoming one of the highest @-@ grossing Tamil films of 2011 . In 2011 , Siruthai became Karthi 's biggest commercial success , cementing his position in the Tamil film industry . Sify said that Karthi had become " ... one of the hottest stars in Kollywood " . He made a

special appearance in a song in K. V. Anand 's Ko (2011), alongside other prominent actors from Tamil cinema.

= = = 2012 ? present : Career slump and resurgence = = =

In May 2011, Karthi began working on a political comedy film, Saguni, directed by Shankar Dayal and featuring him amongst an ensemble cast of supporting actors. He played Kamalakannan in the film, a villager who comes to the city to save his palatial house in Karaikudi from being destroyed for a politician 's personal gain and unknowingly transforms to become a kingmaker in Tamil Nadu politics. The film opened to negative reviews from critics, and became a box @-@ office failure. He later appeared in the 2013 Pongal release Alex Pandian, opposite Anushka Shetty, which also opened to negative critical response upon release.

Karthi 's next release was Rajesh M 's All in All Azhagu Raja , which featured him opposite Kajal Aggarwal and Santhanam . The film was released on Diwali 2013 , and received mostly negative reviews from critics, with Behindwoods saying " Though the laughs are spread across a few moments, when [All in All Azhagu Raja] is pitted against Rajesh 's other wholesome ' laughathons ' such as OKOK and Boss [Engira Bhaskaran] , it falls way short " and Sify saying " The trouble with [All in All Azhagu Raja] is that it lacks basic storyline and took the audiences for granted . The film has no real script to speak of , at best a skeletal plot . " His next film was Venkat Prabhu 's Biriyani, which was released in December 2013, opening to positive reviews and became a box office success . He also sang the song " Mississippi " under Yuvan Shankar Raja 's direction for both the Tamil and Telugu versions of the film. In 2014, Karthi appeared in Pa. Ranjith 's Madras, a critical and commercial success . His next release was the 2015 action drama Komban . His first release in 2016 was the Tamil @-@ Telugu bilingual film Oopiri. The film received positive reviews. Karthi 's performance was also praised, with Baradwaj Rangan of The Hindu stating (in his review of the Tamil version Thozha), " At a time every leading man (including Karthi) seems to be participating in a game @-@ show titled Who Wants To Be The Next Rajinikanth?, here? s a simple ? buddy movie ? (in the Hollywoodian sense) , with no punch dialogues , no action sequences, with just one duet (with Tamannaah, who plays Vikram? s secretary; her romance with Seenu is strangely unresolved). We see, all the time, character actors striving to become larger @-@ than @-@ life heroes . For a change , here ? s a hero scaling himself down to play a life @-@ sized character . " Karthi has signed on for director Gokul 's Kaashmora in which he plays three characters. Karthi is an actor who is never tired of trying different roles and stories.

= = Personal life = =

Karthi is the second son of actor Sivakumar and his wife Lakshmi . He has two siblings ; an elder brother , Suriya , also an actor in the Tamil film industry , and a younger sister named Brindha . Tamil film actress Jyothika is Karthi 's sister @-@ in @-@ law . On 3 July 2011 , Karthi married Ranjani , who graduated with a master 's degree in English literature from Stella Maris College , Chennai . They were engaged on 29 April 2011 at Ranjani 's native village , Goundampalayam in Erode District , and the wedding was held at the CODISSIA trade fair complex in Coimbatore . The wedding was arranged by the elders of the family . They have a daughter named Umayaal , born on 11 January 2013 .

= = Other work = =

Karthi has been involved in several charities and social service activities. On his 31st birthday, he inaugurated the Makkal Nala Mandram, in order to encourage his fans to become involved in welfare activities. During the event, Karthi donated blood, donated bicycles to handicapped people, sewing machines to women and schoolbags to children. He presented a cheque of ? 50 @,@ 000 to YRG Care Centre, which helps AIDS affected children. In 2011, Karthi became a cause ambassador for promoting awareness of lysosomal storage disease. He had also adopted a white

tiger cub at Vandalur Zoo and contributed ? 72 @,@ 000 to protect and preserve the animal . On his birthdays , Karthi visits orphanages and donates funds to them . He told Indiaglitz ; " When I see people in need , I make sure I go and help . If I am going on birthdays to reach out to kids in orphanages , it is for my own satisfaction . I feel happier to be with them and it 's nice to make them smile on that particular day . "

On September 2010, Karthi signed a contract with Bharti Airtel to become its brand ambassador in South India and appear in its "Indraikku enna plan " advertising campaign. He has also appeared in advertisements for Bru Instant Coffee along with Kajal Aggarwal, who had earlier acted opposite him in Naan Mahaan Alla and All in All Azhagu Raja.

In 2015, Karthi joined fellow actors Vishal, Nassar, Karunas, and Ponvannan to campaign against the concurrent office bearers of the Nadigar Sangam, led by R. Sarathkumar and Radha Ravi. He was successful in the election, becoming the association 's treasurer.

= = Filmography = =