

= Evermore ( band ) =

Evermore are a band originally from Feilding , New Zealand , now based in Melbourne , Australia . The band consists of Jon ( guitar , vocals , album production ) , and Peter ( keyboards , bass , vocals ) and Dann Hume ( drums , guitar , vocals ) . The band have released three platinum @-@ selling albums , Dreams ( 2004 ) , Real Life ( 2006 ) and Truth of the World : Welcome to the Show ( 2009 ) and a self @-@ titled greatest hits album including three new songs . They have been nominated for seven ARIA Awards , and have won two Vodafone New Zealand Music Awards . They have won the APRA Silver Scroll songwriting award , and the Channel V Oz Artist of the Year Award .

= = History = =

= = = Background = = =

Evermore started in 1999 consisting of brothers Jon , Peter , and Dann . Jon was born in Australia , while Peter and Dann were born in New Zealand . The three were raised and home @-@ schooled in Feilding , Manawatu . The brothers were introduced to music at a young age by their parents , and frequently listened to their record collection . The name " Evermore " was taken from the Led Zeppelin song " The Battle of Evermore " in 1999 . Jon says the trio 's parents were highly supportive of them taking up music , stating " they always wanted us to do something creative ... Nothing was too risky . " In 2012 , youngest brother Dann took a break from playing drums with Evermore to pursue his own singing and production career . He supported the Lisa Mitchell tour in 2012 as Danco .

= = = Rise to fame ( 2000 ? 2002 ) = = =

In 2000 , Evermore entered Rockquest with Richard Higham , who played bass guitar in the band at the time . The band won the competition , and used the prize money to help fund their studio , Red Sky Studio .

Evermore 's first EP , Slipping Away , was released on 1 December 2002 , with only 300 copies pressed . However , the EP received regular airplay on Triple J , and was thus able to garner the band some attention . Their next EP , the Oil & Water EP , released 13 January 2003 resulted in the band 's first concert tour , again supported by Triple J. My Own Way EP , the band 's third EP , was released on 15 September 2003 , after which the band toured with American band Brad .

In August 2003 , Evermore appeared on the cover of New Zealand Musician in New Zealand , following success in " Project NZM " ? a promotion by radio station ZM to gain awareness for up @-@ and @-@ coming bands .

= = = Dreams ( 2003 ? 2006 ) = = =

Dreams , Evermore 's debut studio album , was released on 27 September 2004 in Australia . It peaked at number fifteen on the ARIA albums chart , and number thirty on the RIANZ albums chart . Three singles were released from the album ; " It 's Too Late " , " For One Day " , and " Come to Nothing " ; which charted moderately . The three singles were featured on the New Zealand and Australian promos of The O.C. , with " It 's Too Late " ultimately appearing on the show . A remixed version of " It 's Too Late " with Dirty South , titled " It 's Too Late ( Ride on ) " , was also released , and appeared on numerous compilation albums .

On Dreams , Evermore worked with producer Barrett Jones ( Nirvana , Foo Fighters , Whiskeytown ) , who was introduced to the band by Brad on their past tour . The band 's Red Sky Studio in Feilding was flooded in February 2004 , so the band relocated to Seattle for recording .

Dreams differed to Evermore 's earlier " retro @-@ sounding , riff @-@ based pop @-@ rock "

works , and instead contained a more " spacious " sound according to Jon . He said he drew inspiration and was influenced by Silverchair and Muse , as well as Pink Floyd . Jon also noted that the band initially wanted to create a concept album , but stated that " we sort of had to tone it back a bit , because we wanted to make a double album " . Soundgenerator.com reviewer Eleanor Goodman described Dreams as " clear rather than grungy , soulful rather than angsty " .

The band released The Lakeside Sessions Vol . 1 , an iTunes @-@ exclusive live acoustic EP on 20 December 2005 .

== Real Life ( 2006 ? 2008 ) ==

Evermore 's second album , Real Life , was released on 8 July 2006 by Warner . The album peaked at number five on the ARIA albums chart and number two on the RIANZ albums chart , spending over half a year in both . It was also certified platinum in Australia . Four singles were released from the album ; " Running " , " Light Surrounding You " , " Unbreakable " , and " Never Let You Go " . Of these , " Light Surrounding You " charted best , and became Evermore 's first number one single .

Real Life was initially recorded on the Central Coast of New South Wales , where the band spent three months . Production moved to Easton , Maryland for an additional three months , and continued recording with producer John Alagía . Following recording and production , the album was mixed by Tom Lord @-@ Alge ( blink @-@ 182 ) .

The album 's release was followed by a tour of New Zealand and Australia that began in September and October with support acts Bob Evans , The Vagrant City Scandal . In June 2006 , Evermore opened for another band who trace their own start a decade ago , also coming from New Zealand to gain world fame in Melbourne . Thus , they found themselves as the opening act for Split Enz at the Rod Laver Arena in Melbourne . On 17 November 2006 , Evermore performed at a charity concert : the Make Poverty History Concert in Melbourne , playing " Stand by Me " . Early in 2007 , the band played at the Big Day Out , as well as at the 21st Australian Scout Jamboree and on 29 April they appeared at the 2007 MTV Australia Video Music Awards to perform " Light Surrounding You " .

== Truth of the World : Welcome to the Show ( 2008 ? 2009 ) ==

The band 's third album Truth of the World : Welcome to the Show was released on 20 March 2009 and debuted at number 14 on the ARIA albums chart . The album was preceded by two singles ; the first , " Between The Lines " , was released as a free download from the band 's website on 10 November 2008 . The second single , " Hey Boys and Girls ( Truth of the World pt.2 ) " , was released on 3 February 2009 . It peaked at number 5 on the New Zealand charts and number 4 on the Australian charts . Their single " Can You Hear Me ? " was released to radio on 11 May , but did not chart .

Truth of the World is a concept album about trash media , political propaganda , advertising and infotainment . It was recorded at the band 's own studio in Melbourne over a period of 18 months .

In July and August 2009 , Evermore supported Pink during the Funhouse Tour in Ireland and on the second half of the Australian leg of the tour . After the successful Australian tours in support of Truth of the World : Welcome to the Show and support of the pop artist Pink on her Funhouse Tour , the singer was impressed enough to invite the band to perform as main support act for her upcoming European tour . The band released a self @-@ titled greatest hits album on 12 March in Australia and New Zealand , which included the single " Underground " , which did not chart .

== Follow the Sun ( 2010 ? present ) ==

After completing a major tour of Australia and Europe as opening act for superstar Pink early 2010 , the band took some time out of the spot light , stating on their official website and blog that they were currently writing and recording their next studio album . The band took 2011 as an opportunity to build a new recording studio , now named , The Stables Recording Studio , in regional Victoria , using it to record new material . In early 2011 the band took a portable recording studio on an

elaborate round world writing trip .

The result of this was on the 12 October 2012 when they released their fourth studio album Follow the Sun . The first single , the title track ' Follow the Sun ' , was used by HBO America in a major end of year promotion for the station and also featured in the worldwide trailer for DreamWorks Animation 's The Croods . Two Australia headline tours were to follow in 2012 and 2013 as well as support for Maroon 5 's Australian leg of their worldwide Overexposed Tour and Matchbox Twenty Australian North Tour with INXS .

= = Members = =

Jon Hume - vocals , guitars , percussion , production , ( 1999 ? present ) piano , ukulele , drums ( 2012 ? present )

Peter Hume - bass guitar , keyboards , piano , vocals , ( 1999 ? present ) mandolin , ukulele , guitar ( 2012 ? present )

Dann Hume - drums , percussion , vocals , ( 1999 @-@ 2012 ) guitars , piano ( 2006 @-@ 2012 )

= = Discography = =

= = Awards and nominations = =

= = = ARIA Awards = = =

= = = Vodafone New Zealand Music Awards = = =

= = = Other awards = = =

= = = = Won = = = =

2005 MTV Australia Awards , Supernova Breakthrough Act for Dreams

2005 APRA Silver Scroll Award for " It 's Too Late " .

2007 Channel V Oz Artist of the Year .

= = = = Nominated = = = =

2005 Jack Awards , Best Live Newcomer .

2006 APRA Silver Scroll Award for " Running " .

2009 The New Zealand sweets as Choice awards

2010 APRA Awards , Most Played Australian Work and Rock Work of the Year for " Hey Boys and Girls ( Truth of the World pt.2 ) " .

2013 APRA Rock Work of the Year