

= Madonna Live : The Virgin Tour =

Madonna Live : The Virgin Tour is the second video album and the first live release by American singer @-@ songwriter Madonna . It was released by Warner Music Video and Sire Records on November 13 , 1985 and contains the concert footage from The Virgin Tour , filmed at Cobo Arena in Detroit , Michigan on May 25 , 1985 . Director Daniel Kleinman , who presided over the shooting of the tour on video , submitted the footage to Warner Bros. Records , who decided to release it as a video album . Madonna wanted to have a proper introduction added before the concert footage and asked director James Foley to shoot one , which portrayed her with her first image makeover , reciting lines related to how she became famous .

After its release , Madonna Live : The Virgin Tour received mixed reviews from critics , but went on to become a commercial success , topping the Music Video Sales chart of Billboard and becoming the top selling music video cassette of 1986 . The video was certified two @-@ times platinum by the Recording Industry Association of America (RIAA) for shipment of 100 @,@ 000 copies and in September 1986 , it received a " Video Software Dealers Award " for the Most Popular Music Video . The live performances of " Like a Virgin " and " Dress You Up " were released as music videos on MTV to promote the video album . Both videos were nominated for " Best Choreography " at the 1986 MTV Video Music Awards .

= = Background = =

Madonna 's first concert tour , The Virgin Tour , promoted her first two studio albums , Madonna and Like a Virgin . The tour was a commercial success , with Billboard Boxscore reporting a gross of US \$ 3 @.@ 3 million . After the tour was over , Madonna started recording her third studio album , True Blue . Film director Daniel Kleinman , who presided over the shooting of the tour on video , submitted the footage to Warner Bros. Records , who decided to release it as a video album . Madonna Live : The Virgin Tour chronicled The Virgin Tour as shot at Cobo Arena in Detroit , Michigan on May 25 , 1985 .

Madonna , who was busy with True Blue and shooting for the comedy film Shanghai Surprise , was contacted by Kleinman to ask about her approval of the shot footage . She felt that the video " needed a proper introduction . I asked [James] Foley darling to shoot me saying something for adding it before the concert starts . " Foley , who directed the music video of her song " Live to Tell " , shot an introduction which was added at the beginning of the video . It portrayed Madonna in her first image makeover , with platinum blond curls , and conservative wardrobe . Madonna wanted to include a summation of her biography ? which was used at the beginning of The Virgin Tour ? to be added with the footage . Hence , with the footage , Madonna 's voice was heard , declaring , " I went to New York . I had a dream . I wanted to be a big star , I didn 't know anybody , I wanted to dance , I wanted to sing , I wanted to do all those things , I wanted to make people happy , I wanted to be famous , I wanted everybody to love me . I wanted to be a star . I worked really hard , and my dream came true . "

This was followed by the concert , beginning with " Dress You Up " . The performances of " Angel " , " Borderline " and " Burning Up " were removed from the track list of the video , as Kleinman believed that Madonna 's performance was not her best in them . While shooting the tour on May 25 , during the performance of " Like a Virgin " , a fan suddenly came up on the stage and tried to get hold of Madonna , but was swiftly whisked away by security . Kleinman decided to keep the shot , as he felt that it illustrated the fanaticism which had grown around Madonna , and her popularity . The live performances of " Like a Virgin " and " Dress You Up " were released as music video on MTV to promote the video album . Both videos were nominated for " Best Choreography " at the 1986 MTV Video Music Awards . However , Madonna lost the award to Prince and The New Power Generation with their video " Raspberry Beret . "

= = Reception = =

== Critical response ==

The video received mixed reviews from critics . Annie Temple from Philadelphia Daily News said that the release was " not so flattering " and " was a sloppy job " . Dennis Hunt from Los Angeles Times said that " the video is sometimes distracting and blurry , wonder what went wrong during recording . The angles are awkward , especially when the audience members are shown touching Madonna 's hand . Was it really necessary to show a fan coming unannounced on the stage ? " Terry Atkinson from the same paper said , " This follows the typical concert video format of putting you in the best seat in the hall and letting the aura of a superior performer encapture your senses . " Sylvia Chase from The Wichita Eagle said that " seeing Madonna live in an arena and seeing her up , close and personal in the tour cassette is totally different . The energy , the movements , the provocation ? all captures you more . " Stephen Holden from The New York Times gave it a positive review , stating " filmed with abrupt , swooping camera movements that accentuate the singer 's flouncing , slightly ungainly style of dancing , Madonna Live vividly captures the contradictory elements that have made the performer into a cultural icon in spite of a shrill , limited singing voice . In close @-@ up , Madonna 's provocative pouts , wiggles and come @-@ hither glances become a more than half @-@ deliberate burlesque of erotic centerfold photography . Both her post @-@ disco music and defiant strut suggest a child 's parody of grown @-@ up posturing . "

== Commercial performance ==

The release debuted at 14 on Billboard 's Top Music Videocassettes chart , on December 7 , 1985 and reached a peak of 11 , the next week . The video started a slow climb on the chart , and on the issue dated January 18 , 1986 , it reached the top of the chart , replacing Prince & The Revolution : Live by The Revolution . On May 24 , 1986 , the video again climbed back in the top ten of the chart , at position two . It was present on the chart for a total of 65 weeks . Madonna Live : The Virgin Tour was the top selling music videocassette for 1986 . The video was certified two times platinum by the Recording Industry Association of America (RIAA) for shipment of 200 @,@ 000 copies and received a " Video Software Dealers Award " for the Most Popular Music Video , in September 1986 .

== Track listing ==

== Formats ==

It was released on VHS and later on Laserdisc , to this date no DVD release has been announced . It was also released as part of a three VHS box set The Madonna Collection in 2000 .

== Credits and personnel ==

Daniel Kleinman ? director
James Foley ? director (opening sequence)
Simon Fields ? producer
Jerry Watson ? cinematography
Jan de Bont ? cinematography (opening sequence)
Mitchell Sinoway ? editor
Kenneth C. Barrows ? camera operator
Brad Jeffries ? choreographer
Rick Uber ? online editor
Limelight Productions ? production company
Credits adapted from the video 's liner notes .

