

= Citygarden =

Citygarden is an urban park and sculpture garden in St. Louis , Missouri owned by the City of St. Louis but maintained by the Gateway Foundation . It is located between Eighth , Tenth , Market , and Chestnut streets , in the city 's " Gateway Mall " area . Before being converted to a garden and park , the site comprised two empty blocks of grass . Citygarden was dedicated on June 30 , 2009 , and opened one day later , on July 1 , 2009 .

Citygarden is 2 @. @ 9 acres (1 @. @ 2 ha) in size ? occupying two square city blocks ? and cost US \$ 30 million to develop . St. Louis ' Gateway Foundation , a not @-@ for @-@ profit organization supporting public art , funded the design and construction of the garden . While the city owns the land on which Citygarden was developed , the foundation owns the statues and covers all park maintenance costs except water and electricity . The Gateway Foundation is also in charge of providing additional security for the garden .

There is no admission fee for visitors of Citygarden , which is located close to St. Louis ' Gateway Arch and Busch Stadium . The park is open year @-@ round and complies with the Americans with Disabilities Act of 1990 .

= = History = =

Public art is not new to the Gateway Mall . In 1940 , a large Carl Milles work was installed outside St. Louis Union Station . This later became one end of the mall when it was created in the 1960s , with the Gateway Arch on the other end . In 1982 , Richard Serra 's Twain ? a sculpture comprising eight large plates of weathering steel ? was installed on the 1 @. @ 14 acres (0 @. @ 46 ha) block immediately west of Citygarden , creating Serra Sculpture Park .

In the late 1990s , a group of St. Louis residents drew up a plan for a revitalized downtown , which included a sculpture garden at the same two blocks where Citygarden is located . That plan was not immediately realized , but in 2006 , the City of St. Louis asked the Gateway Foundation to prepare a master plan for the entire Gateway Mall strip . In early 2007 , the foundation sponsored a competition , soliciting designs for the planned project ; Nelson Byrd Woltz Landscape Architects , a Charlottesville , Virginia landscape architecture firm , was the winner . The partnership to develop Citygarden was announced in June 2007 . The project was initially proposed to the St. Louis Preservation Board in October 2007 , while development of the land began in April 2008 . Over 250 @, @ 000 people visited Citygarden before Christmas , 2009 , a figure that has since risen to an estimated one million or more . However , because Citygarden has no gates , there is no official visitor count .

At the dedication of Citygarden , Mayor of St. Louis Francis G. Slay praised the project , saying , " This new garden is immediately taking its place among the great cultural attractions of St. Louis for residents and visitors alike . It 's dazzling , and its complete openness in the heart of downtown makes it unique in the country . " In front of local and state officials , as well as the media , Slay told workers at the park 's control center to turn on the fountains and tear down the construction fence . On the opening day of Citygarden , city officials asked an ice cream truck to park near the garden to attract tourists , but many visitors arrived at the park regardless .

A celebration for Citygarden 's one @-@ year anniversary was held on July 10 , 2010 . The festivities included a flamingo parade ? meant to " express the irreverent and whimsical spirit of the garden , " said park spokesperson Paul Wagman .

= = = Impact = = =

According to one city development leader , Citygarden has prompted many people to visit downtown St. Louis . The executive of a local community improvement organization said the garden has also contributed to the city 's economy . In addition , the popularity of Citygarden has led to renewed interest in renovating the 16 @-@ block Gateway Mall . Slay said , " By setting the bar so high , it gives us reason to hope that the entire Gateway Mall will eventually fulfill the dreams that

civic planners have had for it for the better part of a century . The Mall can be a wonderful , multi @-@ faceted cultural and recreational space for our City and the region . "

Rocco Landesman , chairperson of the National Endowment for the Arts , has used Citygarden as an example of a successful foundation @-@ funded art venture . Landesman ? a former resident of St. Louis ? said that such projects can help urban areas economically , but they cannot be funded solely by the federal government , thus requiring assistance from both the private sector and foundations . Michael Van Valkenburgh , principal of a Brooklyn landscape architecture firm , said he was drawn to St. Louis partly because of Citygarden 's design and success . Van Valkenburgh was selected in 2010 to renovate the grounds of the Gateway Arch .

= = Sculptures = =

The park was designed so larger works of art rest on wide lawns , while smaller spaces are reserved for more private areas . It is home to 24 sculptures , some of which were created by Fernand Léger , Keith Haring , Aristide Maillol , Laura Ford , Tony Smith , Jim Dine , Kan Yasuda , Bernar Venet , Mark di Suvero , Niki de Saint Phalle , Tom Otterness , Tom Claassen , Jack Youngerman , Ju Ming , Jean @-@ Michel Folon , Mimmo Paladino , Jonathan Clarke , Donald Baechler , and Martin Puryear . One statue , by Igor Mitoraj , features a large bronze head lying on its side , while works by Julian Opie comprise digital screens displaying walking people . Park visitors are allowed to touch the sculptures and even walk inside them . This means , however , that some of the works require more frequent maintenance , such as re @-@ waxing . The sculptures range in medium from various metals ? bronze , stainless steel , and cast aluminum ? fiberglass and even polyester . On September 20 , 2011 , a 9 @-@ foot (2 @.@ 7 m) aluminum sculpture of a bodiless pink suit , by Erwin Wurm and titled Big Suit , was installed in the garden .

The Gateway Foundation already owned two of the two dozen pieces prior to Citygarden 's creation , and it purchased the remaining number between 2006 and 2009 . The organization has not revealed the cost of acquiring the sculptures , an amount not included in the \$ 30 million ; however , it is estimated that the collection is worth around \$ 12 million , if not more . The garden has received criticism from those who think that 24 sculptures is too many in such a small space .

= = Selected works = =

2 Arcs x 4 and 230 @.@ 5 Degree Arc x 5 (1999) comprise a series of three steel sculptures by Bernar Venet . One sculpture consists of five steel beams bent into a 230 @.@ 5 @-@ degree arc , another arc is 232 @.@ 5 degrees , and the last is 235 @.@ 5 degrees .

Big White Gloves , Big Four Wheels (2009) is a statue of Pinocchio by Jim Dine .

Eros Bendato (" Eros Bound " ; 1999) is a large bronze head by sculptor Igor Mitoraj . Located on the corner of Eighth and Market streets , the statue lays sideways on a slanted granite circle , which is covered by a steady stream of water .

Femmes au perroquet (" Women with parrot " ; 1952) is a bronze relief situated on the wall of the restaurant building . Created by the Cubist artist Fernand Léger , this work features a group of women with a parakeet .

Four Rectangles Oblique IV (1979) is a kinetic sculpture by George Rickey .

La Rivière (" The River " ; 1938 ? 1943) , by Aristide Maillol , depicts a nude woman washing her hair . It is located in the basin outside the restaurant building . Another version of this sculpture can be found at New York City 's Museum of Modern Art .

This is Bruce and Sarah Walking (2007) is an LED panel that displays two people walking . The work , created by Julian Opie , is located next to Tenth Street . Another version of the installation , depicting walkers " Julian " and " Kiera , " is located in another part of Citygarden .

Untitled (Two Rabbits) (2004) , by Tom Claassen , consists of two rabbits cast in bronze and then painted white .

Voyage (1999) , by Jean @-@ Michel Folon , depicts a boat sitting amid a pool of water . The boat has two passengers : a man with a hat ? the everyman ? on one end , and a sleeping cat on the

other end .

Zenit (1999) is a bronze horse sculpted by Mimmo Paladino . Instead of a rider , the horse carries a small stellated dodecahedron on its back .

= = Features = =

Citygarden is not enclosed from the street and can be entered from any direction . The park includes six rain gardens , a 102 @-@ foot " spray plaza " in which children can play , as well as a 180 feet (55 m) -long pool with a 6 @-@ foot (1 @.@ 8 m) -tall waterfall . The fountain 's water is recycled , and filtered rainwater is also used . A low , winding , 1 @,@ 110 @-@ foot (340 m) -long , granite @-@ topped " meander wall " runs through the park 's southern half and acts as seating for visitors . In the northern half , a 550 @-@ foot (170 m) -long curved wall of yellow Missouri limestone stretches across the property . A 16 @-@ foot (4 @.@ 9 m) LED video screen is on the wall ; it displays movies and artworks , as well as some baseball games ? including the 2009 Major League Baseball All @-@ Star Game . In October 2009 , two films ? " The Way Things Go " by Peter Fischli & David Weiss , and Gordon Matta @-@ Clark 's " Conical Intersect " ? were featured on the video wall , running a total of 50 minutes . Previously , the video wall had displayed a series of nine short films focused on humor and the absurdity of life . The Contemporary Art Museum St. Louis , Mildred Lane Kemper Art Museum at Washington University in St. Louis , Pulitzer Foundation for the Arts , and Saint Louis Art Museum take turns updating the shows at each quarter .

Visitors to Citygarden can listen to an audio tour by dialing a special number on their mobile phones . The tour is narrated by prominent St. Louis residents , including former St. Louis Cardinals player Ozzie Smith and St. Louis Symphony Orchestra director David Robertson , as well as Jackie Joyner @-@ Kersee , John Ashcroft , Jenna Fischer , and Kurt Warner , with over twenty narrators in all .

= = = Design = = =

The garden also includes Ginkgo biloba trees , native plants , and spacious sidewalks , features that Warren Byrd of Nelson Byrd Woltz said could be adapted by other sections of the Gateway Mall . Originally , the Citygarden site had an elevation of 6 feet (1 @.@ 8 m) , but architects increased it to 10 feet (3 @.@ 0 m) in certain areas , placing the restaurant and maintenance shed on the higher ground .

The park is divided into three horizontal sections , and architects considered the rivers and other natural characteristics of the St. Louis area when designing the park . The northern limestone wall represents the Mississippi River bluffs , while the southern snaking meander wall stands is inspired by the region 's waterways . Between the two zones are the rain gardens , larger trees , and larger sculptures , an area that meant to represent a floodplain . The main paths of the park were plotted to match the locations of alleyways that park designers saw in a 1916 Sanborn map .

Citygarden 's plants , including various grasses and wildflowers , were selected by the Missouri Botanical Garden . Large shade plants were chosen to provide relief in warm and humid weather . At the time of its opening , Citygarden comprised a total of 240 trees , 1 @,@ 100 shrubs , 4 @,@ 000 perennials , 8 @,@ 000 bulbs , and 13 @,@ 000 groundcovers . A garden spokesperson later said that hungry rabbits have forced workers to alter some of the plant choices .

= = Recognition = =

On October 8 , 2009 , the chairman of the board of the Gateway Foundation was given the St. Louis Award for his part in Citygarden 's development . Upon receiving the award , Peter Fischer ? whose parents launched the foundation in 1986 ? called for more public spaces similar to Citygarden . " If Citygarden 's design really is world class , then it has set the standard for the development of the rest of the [Gateway Mall] . We want great and brilliant design for our public places , " he said . The St. Louis Award recognizes a " resident of metropolitan St. Louis who ,

during the preceding year , has contributed the most outstanding service for its development . "

In early 2011 , Citygarden was named one of five finalists for the Urban Land Institute Amanda Burden Urban Open Space Award . The award , named after its creator , is given to a public open space that has contributed to its surrounding community . Citygarden competed for the \$ 10 @,@ 000 prize against Portland , Oregon 's Director Park and Jamison Square , as well as Discovery Green and the Raymond and Susan Brochstein Pavilion of Houston , Texas . The institute said that Citygarden " draws on St. Louis ' chief natural feature ? its rivers ... has attracted diverse users , catalyzed nearby development , and changed perceptions of downtown . Situated on two blocks of the underutilized Gateway Mall , the active sculpture garden has drawn an estimated one million visitors since its opening . " On May 19 , 2011 , the Urban Land Institute announced Citygarden as the winner of the award at a ceremony in Phoenix , Arizona . In a statement , Slay said , " This is a really wonderful honor for the City of St. Louis and for the Gateway Foundation . ULI chose Citygarden from among 48 applicants across the country . The decision will bring flattering and well @-@ deserved national attention both to the garden and to the City of St. Louis . " The award was accepted in Phoenix by Rodney Crim , director of the St. Louis Development Corporation , on behalf of the city and the Gateway Foundation .

In September 2011 , the American Society of Landscape Architects (ASLA) announced the results of its 2011 Professional Awards . Citygarden was named as one of eight recipients of an Honor Award in the ASLA 's " General Design " category .

= = Dining = =

= = = Terrace View = = =

The Terrace View was a restaurant and café located in Citygarden . Operated by local restaurateur Jim Fiala , the Terrace View opened on August 19 , 2009 with Chris Bork as chef . At the time of its opening , Fiala estimated the eatery would produce between \$ 600 @,@ 000 and \$ 800 @,@ 000 in revenue each year . The Terrace View employed about 30 workers .

The 3 @,@ 000 @-@ square @-@ foot (280 m2) Terrace View building was designed by Philip Durham of Studio Durham Architects . It has three glass walls that face the garden and is located near the intersection of Eighth and Chestnut streets . Durham called his design a " Miesian glass box , " similar to the style of Ludwig Mies van der Rohe . The building 's roof ? as well as the roof of maintenance building ? is covered with Sedum species , meant to decrease energy costs . Inside , Niki de Saint Phalle 's sculpture Adam and Eve sat in the middle of the dining floor .

The restaurant served breakfast , lunch , and dinner . With both indoor and outdoor seating , the Terrace View accommodated up to 120 patrons and focused on dishes created locally ? within 150 miles (240 km) of its location ? as well as Italian and French cuisine . In December 2010 , Terrace View chef Nick Cox narrowed the original Mediterranean @-@ themed menu , focusing more on Northern Italian cuisine . Called " Acero on the Terrace " after Fiala 's Acero restaurant in Maplewood , Missouri , the menu retained dishes made from locally grown produce , including the " 50 @-@ Mile Salad " ? composed of ingredients from within 50 miles (80 km) of the Terrace View .

Fiala had been referred to the Gateway Foundation by the president of a local catering company , and the foundation later asked him to run the Terrace View . A foundation spokesperson said that the " Gateway Foundation board sorted through a lot of different candidates , and they were thrilled to find one who was perfect . " Fiala had wanted to open the Terrace View before the 2009 All @-@ Star Game , but was forced to delay in order to settle contracts and have a liquor license approved . The establishment was originally scheduled to open on July 1 , the same day as Citygarden 's opening and two weeks before the game .

In September 2011 , Fiala announced he would not renew the Terrace View 's lease on the building in Citygarden . After switching to a weekday @-@ lunch @-@ only schedule for the remainder of 2011 , the restaurant closed at the end of the year . Fiala attributed the closure to low profitability

due to a lack of dinner customers , though he said lunch business was " fine . " The restaurant 's departure sparked speculation on a possible replacement , including the possibility of St. Louis @-@ born restaurateur Danny Meyer opening a Shake Shack store in Citygarden , but the building remained unoccupied at the beginning of 2012 .

= = = Death in the Afternoon = = =

Death in the Afternoon opened in the vacated by Joe 's Chili Bowl space . According to restaurant 's website " Death in the Afternoon is a concept built around St. Louis and eating well no matter what time of day . Locally sourced ingredients are assembled by talented chefs to make your brunch , lunch or dinner something unique and fun . " [http : / / www.deathintheafternoonstl.com /](http://www.deathintheafternoonstl.com/)

Two roughly square lots are shown on map with a light grey background . Buildings are colored brown ; plantings , green ; water features , blue ; and walking paths , off @-@ white . | In this map of Citygarden , the arcing golden limestone wall divides the park 's northern zone , while the dark meander wall snakes through the southern zone . Ninth Street separates the two blocks on which the garden is located