

= Cavalera Conspiracy =

Cavalera Conspiracy is an American heavy metal band founded by Brazilian brothers Max (vocals , guitar) and Igor Cavalera (drums) , currently performing along with American musicians Marc Rizzo (guitar) and Johny Chow (bass) . The band originally formed in 2007 as Inflikted but changed its name for legal reasons . The group 's creation marked the end of a 10 @-@ year feud between the Cavalera brothers who founded Sepultura in the early 1980s .

Following the brothers ' falling out , Max had formed a new band , Soulfly , and Igor had recorded four studio albums with Sepultura before leaving the band in January 2006 . In July 2006 , Max received an unexpected call from his brother , and by the end of the conversation , Max had invited Igor to visit him in Phoenix , Arizona , to perform in a Soulfly show . Igor joined Soulfly in concert and performed two Sepultura songs . After the show , Max suggested they begin a new project , and Igor accepted . To complete the band , Max chose Soulfly guitarist Marc Rizzo and the Gojira frontman Joe Duplantier to play bass guitar . The group then recorded their debut album at Undercity Studios in Los Angeles with engineer and co @-@ producer Logan Mader in July 2007 . Named after the band 's original moniker , Inflikted was released through Roadrunner Records on 25 March 2008 .

= = History = =

= = = Background = = =

On 16 August 1996 at 1 : 43 a.m. , Max Cavalera 's stepson Dana Wells , was killed in a car accident at the age of 21 in Phoenix , Arizona . At the time , Cavalera was the lead vocalist for Sepultura which was on tour promoting its sixth studio album , Roots , in England with Ozzy Osbourne . After hearing the news , Ozzy and his wife Sharon Osbourne hired a private plane to take Cavalera and his wife , manager and mother of Dana , Gloria , back home . After the funeral , Max returned his focus to Sepultura , and the band resumed its European tour . Then , following a sold @-@ out show at London 's Brixton Academy on 16 December ? later documented on the live album Under a Pale Grey Sky ? drummer Igor Cavalera , guitarist Andreas Kisser , and bassist Paulo Jr. told Max they wanted to replace numerous members of the band 's staff , including Gloria . Andreas , Paulo and Igor proposed ending the contract with Gloria and hiring a new manager for Sepultura , saying that she paid more attention to Max than the band . The trio suggested that she could continue as Max 's personal manager but that someone else should manage the band . Gloria refused . Max felt betrayed by his mates , especially his brother .

Max decided to leave Sepultura , as he felt that his band mates were " biting the hands that feeds " . In an interview with Revolver magazine 's May 2008 issue , Max explained that Gloria had worked for Sepultura for two years without earning one dollar , just for the passion of the music . Disagreeing with the other Sepultura members , Max said , " If this is how it 's going down , I 'm out . I quit . I can 't just put a mask on and backstab a bunch of people that trust me . " Later , Max stated that it was the hardest decision he had to make in his life .

His departure from Sepultura caused a 10 @-@ year feud between the Cavalera brothers . During this period , Max formed a new band , Soulfly , which has released nine studio albums . Igor continued as Sepultura 's drummer , appearing on the group 's next four studio records before leaving in January 2006 to work on his DJ project , Mixhell , and to spend more time with his family .

In July 2006 , while Soulfly was on tour , Max received a call from his brother , and by the end of the conversation , Max had invited Igor to visit him in Phoenix for the tenth anniversary of D @-@ Low , an annual memorial show for Dana . At the concert , Igor joined Soulfly and performed two Sepultura songs , " Roots Bloody Roots " and " Attitude , " for which Dana had written the lyrics . In an interview with Chad Bowar for About.com , Max stated that performance was " the birth of Cavalera Conspiracy " . After the show , Max suggested they begin a new project after Soulfly finished touring . Max confessed to Bowar that he had lied to Igor when he said all the songs were ready when he had only finished one . He added , " It was one of those good lies . Everything rolled

from there . What I like about the Conspiracy is that nothing is really planned . One thing leads to another . There 's no pressure and it feels like a different project than anything I 've done . "

= = = = Name = = = =

Before talking with his brother , Max wrote a song entitled " Inflikted , " inspired by Sepultura 's visit in 1992 to Indonesia where they saw a " crazy ritual " . Describing what he saw , Max said , " There was self @-@ inflicted pain , knives , blood , fire . It was insane . It stuck in my head . " Max stated that " Inflikted " was supposed to go towards Soulfly 's sixth studio album Conquer , but he wanted to do the song with Igor . For legal reasons , they could not use Inflikted as the band name . According to Max , " A lot of people had used it before , so he had to come up with something else . " When trying to find a name , he " blurted out " Cavalera Conspiracy , and Igor liked it . Max added , " I think I like it better than Inflikted . It has a ring to it that connects me and Igor as two brothers back together . "

= = = Inflikted (2007 ? 2009) = = =

To complete the band , Max chose Soulfly guitarist Marc Rizzo and vocalist Joe Duplantier of Gojira . Rizzo was his choice because , according to Max , he and Rizzo " play together in Soulfly and musically we are like twin brothers " . Max also said that he talked to Rizzo about going back to the roots of the mid @-@ 1980s thrash metal , which he did with Sepultura . Max continues , " Marc was completely into it and he did great . He surpassed what I asked him to do . " Max stated that Duplantier was Gloria 's idea , as he did not know him at all . He added , " We had no idea who the guy is , he 's from a different continent and we don 't speak French . I did know the Gojira CD . But I like the element of surprise and danger Joe brought . "

In July 2007 , the band recorded their debut album at Undercity Studios in Los Angeles with engineer and co @-@ producer Logan Mader (who played in Soulfly for a year after leaving Machine Head in 1999) and Lucas Banker of the Dirty Icon production team . The album included guest appearances of bassist Rex Brown on the song " Ultra @-@ Violent " , and Max 's stepson Ritchie Cavalera singing on " Black Ark " . The band made their debut live performance on August 31 , 2007 at the 11th Annual D @-@ Low Memorial Concert in Tempe , AZ . Inflikted , named after the band 's original moniker , was released through Roadrunner Records on 25 March 2008 . Commercially , Inflikted did not have great sales , reaching moderate positions on the charts . The album reached the top 30 on Austria , Finland and Germany , and the top 40 on Australia and Belgium . Having sold more than 9 @,@ 000 copies during its first week , Inflikted peaked at number 72 on the Billboard 200 chart .

The Infliktour supporting the debut album began on 30 May 2008 , when Cavalera Conspiracy played its first official concert at the Electric Weekend festival in Madrid , Spain . However , for this live performance and the subsequent European tour , the band had to replace Duplantier , who was unable to join Cavalera Conspiracy on the road as he was recording Gojira 's fourth studio album , The Way of All Flesh . He was replaced by Johny Chow of Fireball Ministry . Between June and mid @-@ July 2008 , the band performed in several festivals , including appearances at the Pinkpop Festival , Rock am Ring and Rock im Park , Download Festival , Graspop Metal Meeting , Eurockéennes , among others .

The band then returned to the United States for a North American tour from mid @-@ July to August 2008 , featuring headlining dates with The Dillinger Escape Plan , Throwdown , Bury Your Dead , and Incite . Cavalera Conspiracy also performed at the Monsters of Rock festival , which was held on 26 July at McMahon Stadium in Calgary , Canada , and the one @-@ day Ozzfest at the Pizza Hut Park on 9 August . During its tour , Cavalera Conspiracy performed on several dates with Judas Priest at the Priest Feast throughout Eastern Europe , but both bands cancelled their shows in Australia and New Zealand , which were scheduled for September 2008 . In a press release , promoters claimed the cancellation was due to " logistic and freight issues " , but Max Cavalera wrote on the band 's website that they were " banned " from performing in New Zealand and

Australia because someone ? whom he did not specify ? " deemed " them an " inappropriate " band and " too inflammatory " .

Due to commitments of Max with Soulfly and Igor with Mixhell , Cavalera Conspiracy was put on hold until August 2009 , when the band regrouped to touring in Europe and Japan , including shows at the Ankkarock , Summer Sonic , Pukkelpop , and Trutnov festivals , and two September 2009 dates in Austria and Russia .

= = = Blunt Force Trauma (2009 ? 2012) = = =

In October 2009 , Max told Noisecreep that he and his brother Igor have plans to work on a second Cavalera Conspiracy album together . The following month , Noisecreep spoke with Igor about a new Cavalera Conspiracy album . Igor said that he and Max are both busy with their main commitments , but " We have some ideas of maybe doing a remix album of [Inflikted] and have people like Justice or Soulwax ? even some dub artists that my brother likes ? remix the whole album , " he says . " But that 's just an idea . It 's nothing confirmed . But me and Max are talking about doing a new album in the future , but there 's no pressure . There 's nobody from the label or the agents trying to push us to do it as quick as possible . "

Cavalera Conspiracy entered the studio in April 2010 to begin recording the follow @-@ up to their 2008 debut album , Inflikted . In May 2010 , the band finished recording with producer Logan Mader in co @-@ production with Max . Cavalera Conspiracy recruited their touring bassist Johny Chow to play bass on the album , as former member Joe Duplantier was busy with Gojira 's next album . Upon finished recordings , Roadrunner Records confirmed that the band 's new album would not be released until early 2011 .

On 16 November 2010 , in an article on blabbermouth.net it was revealed that the band 's second album would be titled Blunt Force Trauma , and would be released on 29 March 2011 . A tracklist for the album was also revealed .

Prior to the album 's release , two songs were published by the band . The song " Killing inside " was released via the homepage of the band 's label Roadrunner Records and the Cavalera Conspiracy newsletter . The download was only available from 7 February 2011 until 9 February 2011 . The title track " Blunt Force Trauma " was released on 17 February 2011 as a stream via the Roadrunner Records homepage .

In a November 2012 concert in Belo Horizonte , original Sepultura lead guitarist Jairo Guedz joined the band (performing with Tony Campos on bass) to perform Troops of Doom .

= = = Pandemonium (2013 ? present) = = =

In September 2013 Max Cavalera stated his intent to begin work on a new Cavalera Conspiracy album in 2014 , which will be predominantly grindcore . Igor then implied on October 1 that the album could consist solely of the two brothers , without involvement from Marc Rizzo or Johnny Chow , with the album produced by James Murphy . However this was proven false when Max 's wife Gloria announced the trio of Max , Igor and Marc entering the studio with producer John Gray in late December 2013 , along with the announcement on 31 December of Nate Newton of Converge as the band 's new bassist .

In August 2014 , a new song titled " Banzai Kamikaze " was uploaded to Napalm 's Soundcloud account . The new Cavalera Conspiracy album Pandemonium was released on 31 October 2014 in Europe and on 4 November 2014 in North America . 2015 saw Johnny Chow return to Cavalera Conspiracy on bass for live shows , however the group 's Facebook page lists Chow , Newton and Campos as rotating live duties on bass .

= = Style , lyrics and reception = =

Revolver 's Jon Wiederhorn , pointed out that although the songs were arranged and recorded quickly , Inflikted sounds neither hastily executed nor incomplete . There 's a connection between

Max 's riffing and Igor 's drumming ; a chemistry that comes only from musicians who learned to play together and honed their craft through years of studio sessions and live shows . Wiederhorn described Inflikted as an " explosive flashback to the remorseless thrash and primal groove @-@ metal Sepultura created between 1991 's Arise and 1993 's Chaos A.D. [...] The songs are raw and simple , yet graced with syncopated drum runs , experimental guitar flourishes , and sonic frills inspired by Max 's love of reggae and Igor 's fascination with DJ culture . The vocals are primal and savage , emboldened by a sense of urgency that 's equal parts desperation , rage , and celebration . "

On Inflikted , Max was the group 's songwriter and lyricist . At the time of the album recording , he was watching the same four movies almost every day : Apocalypse Now , City of God , A Clockwork Orange , and La Haine . Max revealed to Revolver that he wanted to do something different , and it gave him a lot of ideas . He said , " What came out of this album was more than enough to fill the void of not working together for so long . It 's pretty intense . From the first moment , it 's war . "

Allmusic 's Eduardo Rivadavia , said that release of Inflikted " brings to fruition one of the most anticipated yet most improbable reunions in heavy metal history . " Rivadavia expressed that Duplantier " generally just keeps a low sonic profile and his nose out of trouble , but Rizzo 's contributions really can 't be overstated . [...] His otherworldly soloing and inventive melodic lines often serve as the creative catalysts responsible for the most inspired moments . " Keith Carman of Exclaim ! praised the group 's musicianship on Inflikted , saying that " it wouldn 't be a stretch to proclaim that Inflikted , with its detuned grunt , bombastic lyrics and hyperactive drumming , is the album that should have succeeded Sepultura 's widely @-@ acclaimed 1996 powerhouse Roots . " Like the former , Adrien Begrand of PopMatters wrote enthusiastically for both Cavalera Conspiracy and Inflikted .

Sure , it 's not a Sepultura reunion , but having Max and Igor performing on record for the first time in a dozen years is as close as we 'll ever get , and not only does Cavalera Conspiracy 's Inflikted revisit the post @-@ thrash sounds of 1993 's Chaos A.D. , but it manages to outshine anything Sepultura has put out in the last dozen years . Rounded out by Soulfly lead guitarist Marc Rizzo and , most impressively , Gojira frontman Joe Duplantier on bass and rhythm guitar , the band is as solid a metal supergroup as you 'll ever come across , and the album 's eleven tracks benefit hugely from the chemistry between the four musicians .

Joel McIver of Record Collector wrote : " Inflikted is gobsmackingly violent . The 11 tracks combine hardcore punk (without the crappy production) and thrash metal (without the clichés) to produce an insanely fast record loaded with references to their best work : Sepultura ? s Beneath the Remains and Arise . It ? s too modern to sound close to those records , of course , but in terms of attitude and riff weight it matches them beat @-@ for @-@ beat @-@ for @-@ riff @-@ for @-@ riff . Those thousands praying for the Max @-@ era Sepultura line @-@ up to reform can get off their knees : the key reunion has happened . "

= = Band members = =

= = = Timeline = = =

= = Discography = =

= = = Studio albums = = =

= = = Music videos = = =