

= Sticky & Sweet Tour (album) =

Sticky & Sweet Tour is the third live album by American singer @-@ songwriter Madonna . It was released on March 26 , 2010 by Warner Bros. Records . The album was released on DVD , Blu @-@ ray and CD formats . The tour was filmed at the River Plate Stadium in Buenos Aires , Argentina during the 2008 leg of Madonna 's Sticky & Sweet Tour . The album contains the performances from the tour , and thirteen songs in CD format , accompanied by photography of Guy Oseary . Before the official release , the show was broadcast on VH1 and was produced by Madonna 's production company Semtex Films .

Madonna commented that she had not been able to focus on the development of the DVD as she was involved with the development of her directorial venture , titled W.E. Upon its release , Sticky & Sweet Tour received mixed reviews from critics , with one group criticizing it for being lifeless , while others praised the album for the performances . It became Madonna 's 19th top @-@ ten album on the Billboard 200 , while reached the top of the charts in Greece , Hungary , Mexico and Portugal . The album also reached the top @-@ ten in the charts of Australia , Belgium , Canada , France , Japan , Sweden and Switzerland , but had failed to reach the top @-@ ten in Germany and the United Kingdom .

= = Background = =

The album was originally announced as Sticky & Sweet by Madonna 's official website on January 12 , 2010 , with artwork depicting this title . This was later changed to Sticky & Sweet Tour and the packaging design was slightly altered with the additional wording , although the DVD and Blu @-@ ray menu screen retains the original title announced . The album included 30 minutes of exclusive footage , filmed behind the scenes during the course of the tour . The release included " Don 't Cry For Me Argentina " which was only performed at the River Plate Stadium concerts . The photography used on the front cover is by Guy Oseary and is included in his book Madonna : Sticky & Sweet . The imagery is from the video interlude section of " Die Another Day " and has been slightly altered , removing the dancers on stage in the mock @-@ boxing ring . The filmed tour footage was broadcast on VH1 on April 2 , 2010 , just a few days after the official release .

The DVD was released in the United States on April 6 , 2010 . Spin collaborated with Madonna 's official website and launched a promotional campaign for the release , giving away an autographed DVD of the album , a Sticky and Sweet tour t @-@ shirt , a tour photo book , an official tour program and a free one @-@ year subscription to their website . During an April 2010 interview with Interview magazine , Madonna noted how she was not able to focus on the development of the DVD as she was involved in her directorial venture , W.E. She said ,

" I haven 't really been focused as much as I should be on the music part of my career because this movie has just consumed every inch of me . Between that and my four children , I don 't have the time or the energy for anything else . For example , I do appreciate that lots of people worked long and hard putting together things like the DVD of the Sticky & Sweet Tour that we just released , and I have seen the finished product , but I have got no idea how people are going to find out about it or how it 's going to be sold . "

= = Critical reception = =

Mikael Wood from Entertainment Weekly gave the video a B + and commented , " This live CD @-@ DVD can 't replicate being there , Sticky & Sweet ? taped in Buenos Aires in 2008 ? does capture the show 's rejuvenative streak , as on the electro @-@ garage ' Hung Up ' . Props , too , for a behind @-@ the @-@ scenes doc that actually goes behind the scenes . " The Independent gave the release two out of five stars . The reviewer Andy Gill commented , " For all the multitude of crotches spread about the stage , this is as unenticing as pop gets , utterly lifeless despite the fervent activity . " Mayer Nissim from Digital Spy felt that " Despite its absurd charm , this CD won 't provoke the rediscovery of Hard Candy that it seems to nudge towards . That said , it 's still an

entertaining blast from start to finish . And with the DVD record of her outstandingly outlandish tour bundled in , this is definitely worth the entry price for anyone who still has even half an interest in the Queen Mum of Pop . " Mark Beech from Bloomberg Television said that " It ? s intriguing how note @-@ perfect Madonna is while running around and doing splits . " Rolling Stone gave the album three and a half out of five stars and wrote that it " featured stirring remixes , like a fresh mash @-@ up of " Vogue " with the brassy funk of Hard Candy 's " 4 Minutes " . "

Justin Kanter from Seattle Post @-@ Intelligencer gave a positive review and commented on the performances : " Over the course of two full , uninterrupted hours comes an abundance of grandiose sets and effects ; a voluminous line @-@ up of dancers ; precisely engineered sound and sequence ; and sharply produced , celebrity @-@ studded video clips . [...] Unquestionably , it ? s Madonna and company ? s actual show ? the entire spectacle of song , dance , style , and attitude ? that make the Sticky & Sweet Tour an invigorating and highly memorable happening . " However , he felt that the performances of " Borderline " (1984) and " Human Nature " were disappointing . Ben Kaplan from Canada.com said " Sticky & Sweet is a document of a woman in her fifties who actually started peaking after most people thought she was through . Madonna doesn 't speak with a British accent on her new record . But even if she did , it wouldn 't really have mattered : Most of the stage banter is drowned out by the crowd 's roar . " He listed the performance of " Into the Groove " (1985) as a highlight of the tour . Tony clayton @-@ Lea from The Irish Times said " Madonna has the experience to know what works and what doesn ? t . It is this that makes Sticky Sweet such an interesting proposition : a superbly shot movie of the ' four @-@ act ' show that blends muscle with music , depth with deftness . " Stephen Thomas Erlewine from Allmusic said " Since so much of the tour depended on overblown spectacle , Sticky & Sweet Tour is better experienced as a video instead of a CD ? but even as a video this doesn ? t rank among the best Madonna live albums , as there ? s too much precision and not enough inspiration in the whole show . "

= = Chart performance = =

In the United States , the album was released on April 4 , 2010 and entered the Billboard 200 chart at number ten , with first week sales of 28 @,@ 000 according to Nielsen Soundscan . Sticky & Sweet Tour became Madonna 's 19th top @-@ ten album on the Billboard 200 , thus tying her with Bob Dylan for sixth place among acts with the most top 10s in the chart 's 54 @-@ year history , trailing The Rolling Stones (with 36) , Frank Sinatra (33) , The Beatles and Barbra Streisand (30) and Elvis Presley (27) . However , only the CD / DVD set and digital audio @-@ only counterparts were allowed to chart on the Billboard 200 . The Blu @-@ ray edition of the album charted on Billboard 's Top Music Videos chart , peaking it with sales of 5 @,@ 000 . It became Madonna 's ninth number @-@ one on that chart , extending her lead as the soloist with the most toppers in the 25 @-@ year history of the chart . Among all acts , only Bill and Gloria Gaither have more , with fifteen number @-@ ones . The next week , Sticky & Sweet Tour dropped to position fifty @-@ seven on the Billboard 200 , selling 8 @,@ 000 copies . It has sold 65 @,@ 000 copies there , with sales of the Blu @-@ ray version exceeding 17 @,@ 000 copies . In Canada , the album debuted at three on the Canadian Albums Chart with sales of 6 @,@ 000 copies .

In Japan , the album debuted and peaked at number ten on the Oricon Albums Chart , remaining on the chart for eight weeks . Sticky & Sweet Tour was her 20th top @-@ ten entries on the chart , making Madonna the international artist with most top @-@ ten albums in Japan , breaking the record previously held by The Beatles . She also became the oldest female artist to enter the top @-@ ten in Oricon albums chart history . In Australia , the album charted on the ARIA DVD Chart at number three while entered the New Zealand Albums Chart at number 20 . It was certified gold by the Australian Recording Industry Association (ARIA) , for shipment of 10 @,@ 000 copies there . In the United Kingdom , Sticky & Sweet Tour debuted outside the top ten at number 17 with sales of 17 @,@ 000 copies according to the Official Charts Company . The album was also commercially successful in other musical markets , topping the charts in Mexico , Greece , Croatia , Czech Rep , Norway , Hungary and Portugal , while attaining top @-@ ten positions in the charts of Austria , Belgium (Flanders and Wallonia) , Czech Republic , Finland , France , Ireland , Italy , Poland ,

Sweden and Switzerland . Sticky & Sweet Tour also reached number two on Billboard 's European Top 100 Albums chart .

= = Track listings and formats = =

" Don 't Cry for Me Argentina " and " Like a Virgin " were only performed in Argentina .

There are two iTunes versions : one has the above track listing and a digital booklet , the other has only the 13 tracks from the CD version and does not include the digital booklet .

CD and DVD ? Digipak case edition containing two discs : DVD of the concert and a CD containing 13 live tracks

CD and Blu @-@ ray ? (Europe and Latin America only) Blu @-@ ray case edition containing : High Definition version of the concert on Blu @-@ ray and a CD containing 13 live tracks

Blu @-@ ray ? Blu @-@ ray case edition containing : High Definition version of the concert on Blu @-@ ray

iTunes Digital version 1 ? contains the 13 tracks from the CD release with four bonus tracks " Heartbeat " , " Borderline " , " 4 Minutes " , " Ray of Light " and a digital booklet

iTunes Digital version 2 ? contains the 13 tracks from the CD release with three bonus tracks " Borderline " , " 4 Minutes " and " Ray of Light " (this version does not have a digital booklet)

Amazon Digital version ? contains the 13 tracks from the CD release with four bonus tracks " Borderline " , " Miles Away " , " 4 Minutes " and " Ray of Light "

= = Credits and personnel = =

Directors ? Nathan Rissman and Nick Wickham

Broadcast director ? Jamie King

Production company ? Semtex Films

Producer ? Sara Martin

Executive producers ? Madonna , Guy Oseary and Nicola Doning

Photography ? Darius Khondji

Film editing ? Jamie King , Nathan Rissman , Danny Tull

Costume designer ? Arianne Phillips

Source :

= = Charts = =

= = Certifications = =

= = Release history = =