

= Siri Nilsen =

Siri Anne Nilsen (born 12 April 1985 , Oslo , Norway) is a Norwegian singer @-@ songwriter and voice actress . " As the daughter of two folksingers , Lillebjørn and Shari Nilsen , she grew up surrounded by music . " Nilsen is noted for the sincerity of her song writing and the clarity and range of her voice , characterized as " unique " and " beautiful " . During her first two albums she often accompanied her singing with a ukulele , which she plays in a fingerpicking style .

Nilsen made her stage debut in 2007 , and she was nominated for a Norwegian Grammy in the category of Best Female Artist in December , 2011 . Nilsen has had a career for several years as a voice actress , dubbing character roles into Norwegian for several feature films and television , mostly animation .

= = Biography = =

Siri Nilsen was born in Oslo , Norway where she grew up in the borough of Sagene . As a child she appeared in two Norwegian films , one of which , Maja Steinansikt (1996) , she co @-@ starred in .

Before deciding to devote herself to music as a career at around the age of twenty , Nilsen was a ballet dancer . At that time she turned to a " secret notebook full of songs that she had been compiling since her early teens " to express herself as an artist . Nilsen first performed publicly at Den Gode Kafe (The Good Cafe) in Oslo , April 2007 .

In October 2008 , Nilsen won a competition among new artists sponsored by the Norwegian record label , Grappa . In awarding Nilsen the prize for best debut artist , the jury described her as having " the courage to write simple , personal and intimate lyrics in Norwegian " . As part of the award , Nilsen received a record contract which produced 2009 's Vi som ser i mørket (We Who See in the Dark) .

As a voice actress in Norwegian @-@ version feature films and television , Nilsen played Carmen Cortez in Småspioner 2 (Spy Kids 2 : The Island of Lost Dreams) , Lisa Simpson in The Simpsons Movie , Haru in Katteprinsen (?????? Neko no Ongaeshi / The Cat Returns) , among others .

= = = Vi som ser i mørket (We Who See in the Dark) = = =

Released on 5 October 2009 , Nilsen 's first record , Vi som ser i mørket (We Who See in the Dark) , features songs written mostly in Norwegian , but also in English (Nilsen has mentioned that her American mother found it difficult to not want to proofread her English lyrics) . The album was produced by musician Jan Martin Smørdal . Music critics were similar in their appraisal of Nilsen 's voice and lyrics . Norway 's largest newspaper , Aftenposten described Nilsen as " an artist who had already found her own voice . " It described her music as ranging from " sensitive melancholy moods to light and playful tones " , and " imparting joy and peace of mind .. " Nilsen 's lyrics are often described as " personal " . Remarking on this Nilsen has said that her songs are not completely just about herself but can also be about things that she 's observed or heard from others :

Each song is like a small movie , a little history ... Part of me is going to be in there for it to be interesting to sing about . As a person I am a little mysterious , a little direct , and so is my music too .

= = = Alle snakker sant (They All Speak the Truth) = = =

Siri Nilsen 's second album , Alle snakker sant (They All Speak the Truth) , was released 11 November 2011 . To produce , Nilsen collaborated with musicians Jens Carelius (a solo artist also part of the group " Blues Run the Game , " with Siri Nilsen) and Øyvind Røsrud Gundersen (of the groups Rumble in Rhodos , Hanne Kolstø) both of whom play on the record . Nilsen plays piano , Rhodes piano , guitar , percussion , ukulele and mini @-@ ukulele on the tracks . The album has been described as having a " distinctly modern tone " . Nilsen explained that the title (of the album

and single) " They All Speak the Truth " refers to reconciling one 's gut feeling with the other messages received from the head and heart ; concluding that all three speak the truth .

Nilsen wrote the songs in the dead of winter . She said that at the time the words were meant to comfort her , but by early summer when she recorded them she was already in a different mindset (The tracks were recorded at a rehearsal room next to where she lives) .

Aftenposten characterized the album 's lyrics as " well written and honest " . Nilsen was described by one album reviewer as being " remarkably adept at combining bright colors with subtle hints of darkness , " adding , " this usually prevents this light , nimble music from becoming overly cute . "

Similar to the previous album , many reviewers focused on Nilsen 's voice . The single , " Alle snakker sant " , received praise in the pages of The Guardian and among Norwegian music critics . The album was released in the UK on 9 April 2012 .

== Skyggebokser (Shadow Boxer) ==

Released in the fall of 2014 , the album 's title " refers to recurring themes in her work : the dichotomy of not feeling entirely present in your own life , and the feeling of having to fight against different aspects of yourself , while at the same time being drawn to what is fragile and raw . " Nilsen describes these songs as " more mature , darker " , and the ukulele is almost completely absent .

== Other work ==

Nilsen released Siri Nilsen : Live fra Rockefeller Music Hall (Siri Nilsen : Live from Rockefeller Music Hall) in August 2012 . The tracks were recorded during her concert at the Rockefeller in Oslo the previous March , and features 12 tracks .

Siri Nilsen appears on the Susanna single , " Death Hanging " , along with Susanne Sundfør . It was released worldwide on 24 May 2013 .

== Performer ==

In addition to her solo career , Nilsen is part of the Oslo @-@ based musician and poet community , " Blues Run The Game , " together with musicians Arild Hammerø and Jens Carelius , among others .

Nilsen sometimes incorporates effects pedals as part of her singing . The pedals enable her to sample elements of her singing which she then loops as a backing track while singing lead .

On 15 December 2011 it was announced that Siri Nilsen had been nominated for a Spellemannprisen (Norwegian Grammy) in the category of Best Female Artist for her album , Alle snakker sant ? with the award ceremony being conducted at the National Theatre in Oslo on 14 January 2012 .

Nilsen performed at the annual Øyafestivalen (Island festival) on 10 August 2012 . The music festival is held at Middelalderparken (Medieval park) in Nilsen 's hometown of Oslo , Norway . Nilsen had previously performed there as a backing singer for Jens Carelius . The festival features four stages , and during Nilsen 's opening song , " Ta meg med " (Take me with you) , it was possible to hear the soundcheck of the black metal band , Nekromantheon , but Nilsen seemed unaffected . Among concert reviews , Nilsen was described by one writer as " a fascinating hybrid of melancholy , vulnerable sweetness and inner strength ... " This was Nilsen 's first concert since the Rockefeller in March 2012 , and since giving birth to a daughter two months previous . Commenting on the most recent phase of her life , Nilsen said , " Now I 've also got a million new things to write about , there 's so much I want to say . "

Nilsen is described as having a " strong artistic presence " and a voice which has a " large register " , which is " comfortably clear " with a " steady top and powerful down . " Concert reviews of Nilsen 's live performances note the clear softness of her voice juxtaposed against her vocal power ; and that she can convey more dimensionality with her voice live than what comes across on digitized recordings .

Nilsen performed at the SPOT music festival in Århus , Denmark on 3 May 2013 backed by an orchestra of 30 ? 40 musicians performing some of Nilsen 's music such as " Brev " and " Snu , Ikke Snu . "

= = Personal life = =

As the daughter of folksingers , Nilsen grew up around music . Her father is Lillebjørn Nilsen (born 1950 Oslo , Norway) who first came to prominence in Norway in the early 1970s after the release of his first albums , and her mother is Shari Nilsen , who is American . Siri Nilsen first wrote a song when she was six years old , but grew up sheltered from the different aspects of the music industry . Lillebjørn tells an anecdote illustrating this point : one day Siri and her sister came home from school and sang a song to their father that they had learned that day , never realizing that it was he who had written it . (Lillebjørn Nilsen wrote a popular song / guitar book that has been in print for decades) .

In November 2011 , Nilsen performed with her father on the Norwegian late @-@ night talk show , Senkveld med Thomas og Harald (Late Night with Thomas and Harald) . She sang the single Alle snakker sant and played the ukulele while Lillebjørn accompanied on ukulele .

In June 2012 , Siri Nilsen gave birth to a daughter with Norwegian actor and comedian Anders Bye , with whom she has been in a relationship for several years .

= = Honors = =

2014 : Spellemannprisen in the class best lyricist , for the album Skyggebokser

= = Discography = =

= = = Albums = = =

Live albums

2012 : Siri Nilsen : Live fra Rockefeller Music Hall

= = = Singles = = =

Featured in

2013 : " Death Hanging " (Susanna feat . Siri Nilsen & Susanne Sundfør)

= = Voice acting roles = =

live acting role in feature film *