

= La Llamada =

" La Llamada " (English : " The Phone Call ") is a song recorded by American recording artist Selena for her first live album Live ! (1993) . It was composed by Selena y Los Dinos backup singer Pete Astudillo and Selena 's brother and principal record producer A.B. Quintanilla III . The song was produced by Quintanilla III and Argentine music producer Bebu Silvetti .

" La Llamada " was released as the second single from Live ! . It peaked at number 5 on the US Hot Latin Tracks on the week ending 23 October 1993 . On the week ending 9 April 2011 , " La Llamada " entered the Regional Mexican Digital Songs chart . The lyrical content of the song describes a girlfriend 's feelings after witnessing her boyfriend kissing another girl , telling him to never call her again and ending the relationship . The central theme explored on " La Llamada " suggests women empowerment .

" La Llamada " is an uptempo Mexican cumbia song . The song received generally positive reviews from music critics . A music video was released and features Selena dancing in a crowd at a beach house in Malibu , California . There have been many cover versions of " La Llamada " ranging from Mexican to Dominican artists .

= = Background and composition = =

" La Llamada " was the first song recorded for Live ! (1993) . It was written by Selena y Los Dinos backup singer Pete Astudillo and Selena 's brother , principal record producer and songwriter A.B. Quintanilla III . It was produced by Quintanilla III and Argentine music producer Bebu Silvetti . The song was intended to be one of three studio tracks for Selena 's Live ! album . Astudillo and Quintanilla III had spent an hour writing a song together . They wanted to write a song on a topic that many woman face with their boyfriends . Quintanilla III had wanted to empower women , letting them know that they should hold their heads up and remember that life goes on . Selena favored the lyrical content and central theme , a common one in her songs . " La Llamada " was recorded in Corpus Christi , Texas at Selena 's father and manager Abraham Quintanilla , Jr . ' s recording studio Q @-@ Productions . Before Live ! was released , the song was mixed by Brian " Red " Moore , a family friend . Because Selena favored the song , the band released a music video . It was filmed in a beach house in Malibu , California . The video features Selena dancing with guys on one side and woman on the other . In other scenes , Selena is belting the lyrics behind blue curtains .

" La Llamada " is an uptempo Mexican cumbia song . Written in the key of A minor , the beat is set in common time and moves at a moderate 90 beats per minute . " La Llamada " describes a woman telling her boyfriend over the phone that she saw him kissing another girl , while her boyfriend tries to persuade to her that it was not him . The central theme explored on " La Llamada " suggests women empowerment .

= = Critical reception and covers = =

Howard Blumenthal wrote in his book The World Music CD Listener 's Guide that " La Llamada " is an " energetic " song . An editor from the Fort Worth Star @-@ Telegram compared " La Llamada " and another Live ! single " No Debes Jugar " . The editor expressed the similarities the songs shared in both its lyrical content and the instruments used in the songs . Sue Anne Pressley of the Chicago Sun @-@ Times believed that " La Llamada " is a " fan favorite " , calling it " a danceable pop number " . A Philadelphia Daily News editor called " La Llamada " a " catchy tune " , though commented that it is the least memorable song on Live ! .

Mexican band Banda El Grullo recorded the song on their tribute album Lo Mejor De Selena Con Banda . Mexican singer Dalila also recorded the song for her album Dalila en Vivo . Dominican bachata singer Kiko Rodriguez recorded the song on his album Otra Vez Con Amor .

= = Charts = =

= = Personnel = =

All credits were taken from the Live ! album notes .