

= Primary Colours ( Eddy Current Suppression Ring album ) =

Primary Colours is the second album by Australian garage punk band Eddy Current Suppression Ring . The album was recorded in a suburb of Melbourne over a 24 @-@ hour period in August 2007 . The album was first released on Aarght ! Records in Australia only on 5 May 2008 , then on 9 September 2008 on Goner Records in the United States , and finally in the United Kingdom on Melodic Records on 17 August 2009 . " Which Way to Go " was the only single released from Primary Colours .

Primary Colours peaked at No. 13 on the ARIA Hitseekers Chart in June 2008 . It received generally positive reviews from critics , who praised the album 's minimalistic sound and warm , personable lyrics . It won the Australian Music Prize in 2008 , and was nominated for the ARIA Award that same year for best rock album , but lost to The Living End 's entry , White Noise .

= = Background and recording = =

Eddy Current Suppression Ring formed in 2004 , as a group of friends writing and performing songs together for fun . They decided to keep making their music when they discovered that other people liked it . The band recorded their first song as a trio , at a vinyl pressing plant where Eddy Current ( real name Mikey Young ) was working at the time . After they took a liking to the resulting song , they recruited Rob Solid ( real name Brad Barry ) to play bass guitar . The group recorded their debut self @-@ titled album in four hours in a rehearsal studio , and released it in 2006 on the Australian label Dropkick Records .

They recorded Primary Colours over the night of 3 August 2007 and part of the following day , in the Melbourne suburb of South Yarra on an 8 @-@ track , a form of multi @-@ track recording . The process of recording it took 24 hours and cost \$ 1500 . The day after recording finished , the band and their engineer , Lachlan Wooden , added overdubs to the ten tracks . After recording , Eddy Current Suppression Ring toured the US for three weeks , after which Eddy Current , the band 's guitarist , mixed the album during November and December 2007 . The four members self @-@ produced Primary Colours .

Eddy Current Suppression Ring 's lead singer , Brendan Suppression ( real name Brendan Huntley ) , explained the choice of Primary Colours as its title , saying that the band chose it because they " believe ... that something beautiful can be made through simple colours or notes or lyrics " . In an interview with The Age , Suppression also said that Primary Colours 's title refers to the way that everything is made up of a combination of simple things , as all colours are made by combining primary colours .

Primary Colours was originally released in Australia on 5 May 2008 on Eddy Current Suppression Ring 's own label , Aarght ! Records , before being issued on 9 September 2008 in the United States on Goner Records . In Australia it was distributed by Shock Records . " Which Way to Go " was released as the only single . The following year , on 17 August , Primary Colours was re @-@ released on Melodic Records in the United Kingdom , in conjunction with the band 's eponymous debut album . On this release , the album 's title was stylised with a " + " symbol at the end , with Primary Colours denoted as " CD1 " . Primary Colours was originally presented in one of three different album covers ? one red , one yellow , and one blue .

= = Music and lyrics = =

The lyrics on Primary Colours often focus on mundane topics pertaining to the lives of ordinary people , including watching TV and eating ice cream , while its music often features shredding power chords . According to The Washington Post 's Chris Richards , the music represents a new , gentler type of punk rock in the vein of No Age and Abe Vigoda . Richards also wrote that Suppression " [ keeps ] these upbeat rock tunes from becoming too saccharine with a nervy delivery that 's part David Byrne , part Iggy Pop " . A similar sentiment was expressed by David Bevan of Pitchfork Media , who wrote " there 's a softening of edges taking place throughout , a band testing

limits after having already refined them ". He also described it as an " artfully polished extension of its predecessor ". Current described the album as " a bit more ' 82ish than the ' 76ish sound of our first LP , slightly less frantic and maybe a bit more palatable " .

The album 's opening track , " Memory Lane " , begins with guitar chopping described by Emily Mackay as " Stones @-@ meets @-@ Stooges rifforama " . The second track on the album , " Sunday 's Coming , " is an " all @-@ out skronkfest " featuring " whiplash guitars " and " so @-@ nonchalant @-@ they ? re @-@ muffled vocals " . " Wrapped Up " contains " ribbons of guitar melody " matched with an " equally warm refrain " . " Colour Television " consists of " five minutes of unhurried , snaky buildups " resembling the sound of The Pixies and Future of the Left . " That 's Inside of Me " is a " Feelies @-@ esque instrumental " with a " herky @-@ jerky funk groove " . The " glumly confessional " " I Admit My Faults " focuses on the same mood for its entire duration . " Which Way to Go " , the album 's single , begins with heavy riffage , then segues to the verse , then the chorus , then repeats from the beginning . The song 's " sharp riffs , fiery speak @-@ sing vocals and constant forward momentum " exemplify the band 's typical sound . " You Let Me Be Honest with You " is centred on a lead guitar solo from Current . " We 'll Be Turned On " sees Eddy Current Suppression Ring using an organ , and Suppression making an especially " goofy turn " . " I Don 't Wanna Play No More " features a single @-@ note piano riff that recalls " I Wanna Be Your Dog " .

= = Reception = =

Primary Colours received generally positive critical reception , so much so that Eddy Current Suppression Ring 's front man , Current , remarked that it was " weird " because he didn 't " know if anyone 's said a bad word about it " . Bevan awarded Primary Colours a rating of 8 @. @ 2 out of 10 . Robert Christgau gave the album a rating of A ? , which , according to him , corresponds to " the kind of garden @-@ variety good record that is the great luxury of musical micromarketing and overproduction " . He also wrote that they do " the same thing punk bands have always done " and described the album as a " recurring miracle " . Chris Richards compared the album to many early punk and post @-@ punk bands such as " a breezier Stooges " or " The Fall with less squall " . He concluded that the album was " the most righteous rock @-@ and @-@ roll moment of 2008 " . A more mixed review written by Emily Mackay awarded Primary Colours a rating of 7 out of 10 and criticised it for its lack of originality .

Many critics also praised Current 's guitar work on the album , with Richards writing that his riffs " come ripping from his amplifier like sunbeams through a smog of distortion " . Writing for Spin , Chuck Eddy wrote that Current 's guitar chords " soar Byrds @-@ like or surf Ventures @-@ like out of melodic stomps that seem basic , but aren 't " . K. Ross Hoffman , writing for Allmusic , praised the song " Wrapped Up " for its " strong , slinky riff " , while Bevan praised it for the way it " runs along some really beautiful ribbons of guitar melody " .

= = = Accolades and commercial performance = = =

On 20 March 2009 , Primary Colours won the \$ 30 @, @ 000 Australian Music Prize for the previous year , defeating eight other nominees , including Cut Copy and the Presets . Eddy Current Suppression Ring told Triple J that they didn 't expect their recording plans to change significantly as a result of the win , but that they might be able to do them more quickly . At the ARIA Music Awards of 2008 , it was nominated in the category " Best Rock Album " , but lost to The Living End 's entry , White Noise . Current described this nomination as " nice , but mainly hilarious " .

Primary Colours was featured on several critics ' year @-@ end lists , including the 2008 Pazz & Jop ( No. 73 ) , the Washington Post 's David Malitz 's top 10 albums of 2008 ( No. 5 ) , and The Guardian 's 2009 critics ' poll ( No. 28 ) . Primary Colours peaked at No. 13 on the ARIA Hitseekers Chart on 2 June 2008 .

= = Track listing = =

All songs written and composed by Brendan Suppression ( real name Brendan Huntley ) , Eddy Current ( real name Mikey Young ) , Danny Current ( real name Danny Young ) , and Rob Solid ( real name Brad Barry ) .

= = Personnel = =

Brendan Suppression ( real name Brendan Huntley ) ? vocals

Eddy Current ( real name Mikey Young ) ? guitar , keyboards , mixing , tambourine

Danny Current ( real name Danny Young ) ? drums

Rob Solid ( real name Brad Barry ) ? bass guitar

Joseph Carra ? mastering

Lachlan Wooden ? engineer

Eddy Current Suppression Ring ? producer