

= Falsas Esperanzas =

" Falsas Esperanzas " (English : " False Hopes ") is a song performed by American recording artist Christina Aguilera for her second studio album , Mi Reflejo (2000) . It was written by Jorge Luis Piloto and released as a single through RCA Records on July 2 , 2001 . The uptempo Latin record was produced by Rudy Pérez and features instrumentation from a horn .

" Falsas Esperanzas " received mixed reviews from music critics with some naming it a stand @-@ out track from the album while others were not impressed by it . The single peaked at fifteen on the Productores de Música de España and number seven on the Dutch Tipparade . Aguilera performed " Falsas Esperanzas " at the 2001 Grammy Awards and during her tours Justified and Stripped Tour and The Stripped Tour .

= = Background = =

According to her manager Steve Kurtz , Aguilera expressed interest in recording a Spanish @-@ language album before she recorded her debut studio album Christina Aguilera (1999) . Producer Rudy Pérez was approached during the recording sessions of Mi Reflejo and asked to produce a number of tracks . After agreeing , he produced many songs including the Jorge Luis Piloto written piece " Falsas Esperanzas " .

" Falsas Esperanzas " is an uptempo Latin song that incorporates elements from Tropical music . Instrumentation of the track comes from a horn done by Venezuelan @-@ American musician by Ed Calle and a few Tropical elements , including a " snazzy " piano performance by Cuban musician Paquito Hechavarría . " According to music critic Kembrew McLeod , the track features ' bouncy rhythms ' and ' splashes of horns ' . " Sun @-@ Sentinel editor Sean Picolli wrote that the song 's refrain contains a see @-@ saw effect with the lines " No me des ... No me digas ... " (English : " Don 't give me ... Don 't tell me ... ") . These lines hint toward lyrical themes pertaining to relationship troubles as well as defiance .

= = Release and reception = =

" Falsas Esperanzas " was released as the third single from Mi Reflejo on July 2 , 2001 in Spain and on July 3 , 2001 in the United States . A remix of the song was released in Germany on July 17 , 2001 . It peaked at number seven on the Dutch Tipparade chart and number fifteen in Spain . Patty Gettelman from Orlando Sentinel thought that the piece had more Latin influence than contemporary Latin hits such as Ricky Martin 's " La Vida Loca " or Lou Bega 's " A Little Bit of Mambo " . David Browne , writing for Entertainment Weekly felt that " Falsas Esperanzas " left Aguilera " room to growl like a " blues singer " . Sonic.net editor Kembrew McLeon lauded the song as one of Aguilera 's best uptempo songs that " breathe [s] life into the album " . Picolli praised the song as the album 's best track , noting : " a dizzy Vegas showstopper ... that scoots along on Aguilera 's high @-@ flying harmonies and a defiant chorus " . " Falsas Esperanzas " was later included on the Spanish edition of Aguilera 's greatest hits album Keeps Gettin ' Better : A Decade of Hits (2008) . The song also served as the main theme for the Mexican telenovela Como en el cine .

= = Live performances = =

In December 2000 , she held a one @-@ hour special show on ABC and performed " Falsas Esperanzas " , it was later recorded in a video release entitled My Reflection . Aguilera also gave a performance at the 2001 Grammy Awards in February , performing " Pero Me Acuerdo de Ti " and " Falsas Esperanzas " Leila Cobo of Billboard magazine called Aguilera 's Grammy performance " remarkably mainstream " . During her 2003 Justified and Stripped Tour , her first co @-@ headlining tour with Justin Timberlake , she performed a medley of " Falsas Esperanzas " and " Contigo en la Distancia " . At the end of the performance , a male dancer ripped off the skirt she wore , revealing " tiny " denim shorts underneath . Later , she " saucily " replied , " Just because my album name is

Stripped , doesn 't mean you can take my clothes off " . She also performed the medley during the tour 's extension , The Stripped Tour in late 2003 ; it was later included in the DVD release Stripped Live in the U.K ..

= = Formats and track listings = =

= = Charts = =