= La Bella Mafia =

La Bella Mafia is the third studio album by rapper Lil ' Kim , released March 4 , 2003 on Atlantic Records . It debuted at number five on the U.S. Billboard 200 chart , selling 166 @,@ 000 in its first week and reached number four on the Top R & B / Hip @-@ Hop Albums chart . A commercial success , La Bella Mafia was certified platinum by the RIAA , selling over one million copies in the US and over 3 @.@ 5 million worldwide , becoming the highest selling female rap album of 2003 .

The album marked Kim 's return after a musical hiatus . La Bella Mafia received positive reviews from music critics upon its release , marking Kim 's lyrical ability as impressive and her presence as formidable . It produced two singles that attained Billboard chart success . The lead single " The Jump Off , " peaked at number 17 on the U.S. Billboard Hot 100 and at 16 on the UK Singles Chart chart . The second single " Magic Stick " , featured 50 Cent , peaked at number two on the Billboard Hot 100 . The singles " Magic Stick " and " Came Back for You " earned Kim a Grammy nomination for Best Rap Performance by a Duo or Group and Best Female Rap Solo Performance , respectively

= = Background = =

In late 2001, Lil 'Kim left Junior M.A.F.I.A. and severed ties with all members. She also ended her friendship and business relationship with longtime collaborator Sean " Diddy " Combs.

Recording sessions for La Bella Mafia began in the spring of 2002 . In April 2002 , Lil $^{\prime}$ Kim stated in an interview that she had begun working with Dr. Dre in the recording studio . She told MTV , " I $^{\prime}$ to been talking to Dre a lot . And Dre and I are talking about possibly doing some collaborations . He $^{\prime}$ s a cool cat . I love Dre . Our chemistry in the studio was just like , cool . We $^{\prime}$ ve been working , you know , trying to cook up some things " . Kim also stated that she wanted to work with Eminem , Timbaland , and The Neptunes .

The original title for the album was Hollyhood (which was also set to be the name of her clothing line and to her skit) , but it was changed to La Bella Mafia (which in Italian means ' Beautiful Mafia ') after Lil ' Kim watched a film of the same name about a family of mob widows who seek revenge for the murders of their mobster husbands . She stated , " Any girl who 's strong and very dedicated to what they do and don 't take no mess , they can be a part of La Bella Mafia " .

Limited edition collectable cards were included in the first 500 @,@ 000 US CDs that allowed fans to unlock exclusive content, such as photos and video, from the Internet.

= = Reception = =

= = = Critical response = = =

La Bella Mafia received generally positive reviews , as Metacritic reviews scored it at 65 out of 100 . AllMusic critic Jason Birchmeier stated her previous album The Notorious K.I.M. was considered a "disappointment " as a follow @-@ up to her debut album Hard Core and La Bella Mafia reestablished her as an " industry icon " . Nick Catucci , a critic for Spin Magazine , who gave the album 3 stars claimed , " The King is dead - long live the Queen " .

Stylus magazine critic Brett Berliner gave the album a B + calling the album " one of the top hip @-@ hop albums of 2003 " and said , " Kim is now in a class of female MCs that includes only Rah Digga and MC Lyte - and she 's more confident , funny , and sexy than any of them " . Sal Cinquemani of Slant Magazine gave the album 3 stars stating the album was her " most consistent effort to date , " and added the album " plays like one giant bravado about everything : fame , money , power , sex , clothes , rhymes " .

Critics were also impressed with her lyrical ability. Jon Caramanica of Rolling Stone gave the album 3 stars stating, " When she really gets her hands dirty, Kim sounds more forceful and engaged than she 's been in years ". However, some critics felt the album was too long and

contained too many fillers. Birchmeier of Allmusic stated the album could use a little "trimming". Brett Berliner of Stylus Magazine said, "I enjoy about eight songs on this album, but they 're tracks I only feel like listening to from time to time".

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= = = Commercial performance = = =
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La Bella Mafia debuted at number four on the U.S. 's Top R & B / Hip @-@ Hop Albums chart , and at number @-@ five on the Billboard 200 , with a successful first week sales of 160 @,@ 000 copies , and ultimately spent a little over 29 weeks on that chart . The album sold over 3 @.@ 5 million copies worldwide , and received a platinum certification by the RIAA , for sales of over 1 @.@ 1 million copies . Outside the States , it debuted at number 81 on the Swiss Albums Chart , at number 105 on the French Albums Chart and at number 82 on the German Albums Chart .

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= = Singles = =
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Altogether La Bella Mafia spawned two international singles and a third US only single . The lead album 's first single , " The Jump Off " peaked in the top @-@ twenty on the U.S. Billboard Hot 100 chart with a peak position of number 17 , becoming Kim 's biggest single since her 1997 's " Not Tonight (Ladies Night Remix) " . It also reached number 8 on the Hot R & B / Hip @-@ Hop Songs chart , number 7 on the Hot Rap Tracks chart , and number 16 on the UK Singles Chart . The second single , " Magic Stick " , featured 50 Cent , peaked in the top @-@ ten on the Hot 100 chart reaching number 2 , without a music video , and it wasn 't even released as a single . It ended up spending 14 weeks on the chart , becoming Kim 's biggest and highest single on that chart . It also reached number 2 on the Hot R & B / Hip @-@ Hop Songs chart , number 7 on the Pop chart and number 1 on the Hot Rap Songs chart . The song " Thug Luv " , featuring Twista , was serviced to U.S. radios only . It reached number 60 on the Hot R & B / Hip @-@ Hop Songs chart and number 14 on the Hot Rap Songs . A CD single was also released in the US .

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= = Track listing = =
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= = = Sample credits = = =
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- " Juicytro " contains a sample of The Notorious B.I.G. 's " Juicy " .
- " Hold It Now " contains samples of Beastie Boys ' " Paul Revere " and Kurtis Blow 's " Christmas Rappin ' " .
- " Can 't Fuck with Queen Bee " contains an sample and interpolation from the hit Deniece Williams song " Free "
- " Shake Ya Bum Bum " contains a sample of Saregama India Ltd 's " Hum " .
- " The Jump Off " contains an interpolation from The Lost Boyz 's " Jeeps , Lex , Coups , Bimaz , and Benz " .
- " This Is a Warning " contains a sample and interpolation of R. Kelly 's " A Woman 's Threat " .
- " Magic Stick " contains a sample of B.B. King 's " The Thrill Is Gone " .
- " Get In Touch with Us " contains a sample of Saregama India Ltd 's " Zindagi Ban Gaye To Tum " .
- " Heavenly Father " contains a sample of The O 'Jays 's " A Prayer " .
- " Came Back for You " contains a sample of Irene Reid 's " Didn 't We " .

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= = = Leftover tracks = = =
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- " Knock ' Em Out the Box " (featuring Method Man)
- "Back Together Again " (featuring The Notorious B.I.G.)
- " Flow So Sick " (featuring Ice Drake)
- " What 's The Word?" (featured bonus track on the Japanese album release)

= = Personnel = =

Executive Producers: Kimberly "Lil' Kim" Jones & The Notorious B.I.G.

Associate Producers : Hillary Weston & Jean Nelson Queen Bee A & R : Jean Nelson & Dre Weston

Atlantic A & R : Huston " Hutty " Miller Atlantic A & R Administrator : Lanre Gaba Atlantic A & R Coordinator : Chris Wade

Queen Bee Project Manager : Jamel " Mann " Jackson

Atlantic Project Manager : Joi Brown

Album Assistant Engineer: Greg "Gee "Stewart

Management : Hillary Weston

Legal Affairs: L. Londell McMillan, P.C. Business Affairs: David Berdon LLP & Co. Album Sequencing: DJ 45 & Dan " The " Man Cover Photo & Photos 1, 2: Vincent Soyez

Hair : Tre Major Makeup : JJ

Styling: Derek Lee and Kimberly "Lil'Kim" Jones

Prop Stylist : Linda Keil

Jewelry: MiMi So

Additional Jewelry: Prestige Diamonds

Photos 3, 4: David LaChapelle

Hair: Cessy Lima
Makeup: Scott Barnes
Styling: Andrea Leiberman
Jewelry: Diamond Quasar
Art Direction: Lynn Kowalewski

Design: Kevin Wolahan

= = Charts and certifications = =