

= Folie à Deux ( album ) =

Folie à Deux ( / f??li? ? ?du? / ; French for " A Madness Shared by Two " ) is the fourth studio album by American rock band Fall Out Boy . Produced by Neal Avron , the album was recorded from July to September 2008 at The Pass Studios and The Casita in Hollywood , California . As the follow @-@ up to the band 's commercially successful 2007 effort Infinity on High , it was released by Island Records on December 10 , 2008 , after the original November 4 release was postponed to avoid conflicts with the United States presidential election . Like the band 's two previous releases , Folie à Deux was musically composed by lead vocalist and guitarist Patrick Stump , with lyrics penned by bassist Pete Wentz . In regard to the writing process , the band considered Folie à Deux to be the band 's most collaborative record at the time .

The album was recorded in relative secrecy compared to the press that its predecessor possessed . The recording sessions inspired lyricism that related to decaying relationships , moral dilemmas , and societal shortcomings , many with a political edge . It is the first Fall Out Boy album with lyrics that are less autobiographical . The album 's style moved away from early emo power chords and toward a wider variation in genre . Fall Out Boy recruited several guest artists for Folie à Deux , as well as employing instruments and recording techniques previously unfamiliar to the group . To promote the album , the band launched a viral campaign based around a Big Brother @-@ type organization named " Citizens For Our Betterment " ( CFOB ) and embarked on an extensive tour schedule .

Folie à Deux was released in the United States on December 16 , 2008 , and received favorable reviews from most music critics , although fan opinions were mixed . Positive reviews focused on the creativity and various styles touched on , while the more negative reviews expressed concern that the record was overly indulgent . The album debuted at number eight on the US Billboard 200 chart with 149 @,@ 000 first week sales but was less commercially successful than Infinity on High . As of February 2013 Folie à Deux has sold 449 @,@ 000 copies in the US . It was certified gold by the Recording Industry Association of America ( RIAA ) after 500 @,@ 000 copies were shipped . The album spawned four singles . " I Don 't Care " , the first single , reached number 21 on the Billboard Hot 100 and was certified platinum . Folie à Deux was Fall Out Boy 's last studio album released before the band 's 2009 ? 13 hiatus .

= = Background = =

Fall Out Boy began writing material for a possible successor shortly after the release of the 2007 album , Infinity on High . In March 2008 , the band attempted to enter the The Guinness Book of World Records for being the only musical act to perform in all seven continents in nine months , planning to perform in Antarctica for an audience of scientists . However , the group was unable to make the flight from Punta Arenas , Chile to Antarctica due to poor weather . Despite this unsuccessful attempt , the group felt energized from the experience and became inspired to write more music . This led to more material to sift through when the band decided to enter the studio . Fall Out Boy spent time during June 2008 formulating ideas at Avron 's home , where " three to four " song ideas were developed . Lead vocalist / guitarist Patrick Stump and bassist / lyricist Pete Wentz began turning these ideas into songs over the following month . Wentz explained that the process was the same as usual : " I 'll go over to Patrick 's house and he 'll kind of just sit there and play songs , and I 'll be like , ' Ah , that one 's awesome ! ' " .

The band intended to work on new music sooner , but the release of its cover of Michael Jackson 's " Beat It " as a single stood in the way . The single " stalled out " the label , who wanted the band to film a music video for further promotion . Stump entered the studio with the intention of being less " self @-@ indulgent " , believing he dominated the band 's previous record . He wished to focus more on creating a cohesive album in which different sounds come together instead of featuring his vocals at the forefront . With the help of Neal Avron , who produced Fall Out Boy 's last two records , the quartet decided to simplify the music on Folie à Deux as opposed to the multi @-@ layered sound of Infinity on High . The band was interviewed about the album constantly before even a

single note was recorded , leading to misconceptions about how the record would sound . The album was first rumored to consist of entirely acoustic folk music , while other sources later alleged it would delve into rap @-@ rock .

= = Recording and production = =

The band members decided to keep publicity down during the album 's recording , as they were taken aback by such press surrounding *Infinity on High* . Stump entered the studio with music for almost 50 songs . *Folie à Deux* was intended to be very different from the previous three Fall Out Boy albums , which were all interconnected musically and thematically ; Stump described the new songs as " having a lot of freedom [ ... ] it 's our first just plain old record in a while . " However , the sessions proved to be difficult for the band . Stump called the making of the album " painful " , noting that he and Wentz quarreled over many issues , revealing " I threw something across the room over a major @-@ to @-@ minor progression . " On previous albums , guitarist Joe Trohman felt that he and drummer Andy Hurley did not have enough musical freedom and that Stump and Wentz exerted too much control over the group : " I felt , ' Man , this isn 't my band anymore . ' It 's no one 's fault , and I don 't want to make it seem that way . It was more of a complex I developed based off of stuff I was reading . It 's hard to hear , ' Joe and Andy are just along for the ride . ' " To amend the situation , Trohman sat down with Stump to communicate his concerns , which led to more collaboration on *Folie à Deux* . " It made me feel like I owned the songs a lot more . It made me really excited about contributing to Fall Out Boy and made me find my role in the band , " Trohman recalled .

The group purposely cut short the amount of time set aside for recording the album , and did not notify its label before beginning work on the record . The members hoped that these steps would bring them back to the days when they were a young , broke band who had to finish an album before the money ran out . " There was something really interesting about that creative process when we were starting out , " explained Stump . " The more time you have , the more potential you have for excess . " He felt that the process was reminiscent of the making of *Take This to Your Grave* because both albums were created using a " first @-@ thought , best @-@ thought " mentality : " I think we were trying to find what making a record that way would sound like now , but with four adult Fall Out Boys . " Trohman called the recording process " fun because [ it ] was so collaborative , " but difficult because it was rushed .

In September , the band was still finalizing cameos , recording with Brendon Urie of Panic ! at the Disco and Pharrell Williams . The band desired to work with Kanye West , but ran out of time . Pharrell laid down beats and Stump would add vocals and melodies for " w.a.m.s. " The collaboration with Elvis Costello in " What a Catch , Donnie " was spontaneous . The band sent Costello the song , and although he had been suffering from bronchitis , he decided to participate . Stump was particularly excited about the collaboration , as Hurley noted that " Elvis is Patrick 's favorite person on earth as a musician , singer and songwriter . " Wentz felt that cameos were necessary to portray the album 's messages , stating " More than anything , they serve the purpose of a character in a musical , where this character 's voice makes the most sense ... Certain lines need to be conveyed in certain ways . "

= = Composition = =

= = = Music = = =

On *Folie à Deux* , Fall Out Boy continued its pattern of musical experimentation that began on the band 's previous album , *Infinity on High* . Singer / guitarist Patrick Stump was once again the primary composer , and attempted to create compositions that echoed the themes discussed in Wentz 's lyrics . As the lyrical content shifted in new directions from the group 's previous works , the musical style employed by the other band members evolved as well . On this topic , Trohman commented " It 's not like we said , ' We want to push the envelope , ' It 's not that at all . We just

wanted to try cooler things . The album still sounds like Fall Out Boy . It has big choruses . But you can 't do the same thing every record . "

The record contains more instruments not present in the band 's previous work , including synthesizers , sequenced drums , and strings . Critics noted similarities between the album and 1980s arena rock . Joey Rosen of Rolling Stone commented that " They further explore their funky side here : Stump is emerging as one of the world 's most unlikely blue @-@ eyed @-@ soul stars , breathing life into classic R & B chord progressions and flaunting his agile voice . " Trohman drew influence from Queen while creating guitar harmonies to match Stump 's vocals on the record , while his other styles were inspired by Metallica , Prince , and The Rolling Stones . He also employs a jazz guitar interlude on " w.a.m.s. " which has been likened to Steely Dan .

The pregap hidden track " Lullabye " is an acoustic ballad influenced by Bob Dylan , written with the intention of helping Wentz ' son , Bronx Mowgli , fall asleep . Leah Greenblatt of Entertainment Weekly categorized the album 's opener , " Disloyal Order of Water Buffaloes " , as a " towering guitar anthem built on wedding @-@ march organs , thundering drums , and singer Patrick Stump 's limber vocals . " " Coffee 's for Closers " is similarly percussive and features drummer Andy Hurley drawing influence from marching band drumwork . The first single " I Don 't Care " has been described as " disco rockabilly " , and contains a repeating blues riff throughout the song ; Stump 's vocal performance on the track has been compared to John Lee Hooker .

" Headfirst Slide into Cooperstown on a Bad Bet " is an example of the album 's theme of contrasting moods , and " struts in on a massive drum line and crunching , processed guitars , gets amplified by a four @-@ piece horn section , then falls away to a simple , somber piano line " according to James Montgomery of MTV . The Elton John @-@ influenced " What a Catch , Donnie " is a piano @-@ driven ballad which features a string section in the background . As the song closes , it features Brendon Urie , Alexander DeLeon , Travie McCoy , Gabe Saporta , Elvis Costello and William Beckett singing parts of previous Fall Out Boy songs . According to Stump , the song contains lyrics that were important to the band and " gives us the chance for this record to come full circle " . The backing vocals in " America 's Suitehearts " have been compared to groups such as The Beatles .

= = = Lyrics = = =

Pete Wentz was once again the primary lyricist of the band during the production of the album . Stump said that Wentz " totally outdid himself on this record . He doesn 't even know how good his lyrics are here . " Wentz , despite many recent personal developments ( marriage to Ashlee Simpson , birth of his son , Bronx ) , desired to shift the focus away from himself and turn it outward onto the world . For the first time on a Fall Out Boy album , Folie is rarely autobiographical , as the band believed the format was " losing its luster " because " everyone was doing it . " The songs on the album explore decaying relationships , moral dilemmas , and societal shortcomings , as well as concepts such as trust , infidelity , responsibility , and commitment . Stump tagged Folie à Deux as a " message record " that takes aim at " the materialistic dance between any two parties obsessed with each other , whether it 's teenage girls and handbag makers , politicians and lobbyists or tabloids and stars . " Folie à Deux also dissects how self @-@ motivated American culture is , and many of the lyrics are intended to be satirical . While the album does contain political overtones , the band wanted to avoid being overt about these themes , leaving many lyrics open to interpretation for listeners .

Wentz referred to " I Don 't Care " as a " narcissist 's anthem " that addresses the current generation 's short attention span . Wentz further explored the subjects of narcissism and apathy in " ( Coffee 's for Closers ) " , as Stump explained , " The past decade has been totally about ' me . ' It 's totally about ' Oh , I 'm sad . I want this . I know somebody who knows this person . Me me me me me , ' so that 's what that song is about . " Additionally , " America 's Suitehearts " discusses society 's fixation with celebrities and the desire to let them do no wrong . " 27 " explores the hedonistic lifestyles common in rock and roll music . The title is a reference to the 27 Club , a group of influential musicians , including Janis Joplin , Kurt Cobain , and Jim Morrison , who all died at the

age of 27 . Wentz felt that he was living a similarly dangerous lifestyle , and was " stoked " to make it to his 28th birthday . Stump added " There was a countdown clock and everything . I remember , our manager called me up on Pete 's 28th birthday and screamed , ' We made it ! ' "

= = Title and artwork = =

Folie à deux is a rare psychiatric syndrome in which symptoms of a delusional belief are transmitted from one individual to another . The same syndrome shared by more than two people may be called folie à trois , folie à quatre , folie en famille or even folie à plusieurs ( " madness of many " ) . Recent psychiatric classifications refer to the syndrome as dependency psychotic disorder or induced delusional disorder , although the research literature largely uses the original name . The disorder was first conceptualized in 19th century French psychiatry . In keeping with the record 's socially aware nature , the band felt that the term was relevant to the candidates in the 2008 U.S. presidential election . Stump further clarified the title 's meaning : " The irony is that people will probably mistake the title as something about romantic relationships in some way . And it 's our only record where that theme is not touched upon . "

On September 13 , 2008 , the album artwork was revealed on the band 's website . The cover of the album was painted by artist Luke Chueh . Wentz contacted Chueh and asked him to create the piece , to which the artist agreed . Chueh recalled of the situation , " They were great to work with , having given me full creative control over both the artwork and the final design of the [ sic ] cover . " Chueh used the title and underlying themes of the album as inspiration for the artwork . " The title of the album is Folie à Deux , and when considering this with the band 's popularity , I chose to focus on the idea of fandom , and how some people are willing to take their love / infatuation to levels that are obviously unhealthy . " Wentz currently owns the original painting . The disc 's liner notes contain pictures of the band members with blank pages next to them ; the group allowed fans to submit pictures they had drawn in the spaces and posted them to the band 's website .

= = Promotion and release = =

As the release of the new album approached , the band and its management found that they would have to navigate changes in the music industry , which Hurley described as " a completely different place . " Facing declining record sales , the lack of a proper outlet for exhibition of music videos , and the economic crisis , Hurley commented that " people are buying things they need to survive rather than records and concert tickets . " The group 's 2007 album *Infinity on High* sold one million copies , which was considered a disappointment compared to *From Under the Cork Tree* 's sales of three million . Trohman attributed this to " the same reason that nobody 's records are selling that well : there 's so much turmoil in the music industry , so much downsizing , and people are finding different ways to get their music more and more all the time . There 's very little we can do about that as a band . All we can do is try to make great music and hope it connects with people . "

= = = Citizens for Our Betterment and Welcome to the New Administration = = =

A viral campaign was launched by Pete Wentz on August 18 , 2008 , to promote the album . It was inspired by George Orwell 's novel *Nineteen Eighty Four* ( 1949 ) , and the autocratic , overbearing Big Brother organization . The campaign started when the website for Wentz 's Decaydance Records label was supposedly " hacked " by an organization called " Citizens for Our Betterment " ( CFOB ) . Clues were left in links and images on the website , and Wentz left clues on his personal blog . On August 19 , Wentz ' wife Ashlee Simpson was seen carrying a pamphlet for the organization , raising suspicion and sparking many rumors online . In the days that followed , new posts appeared on the Citizens For Our Betterment website and Wentz continued to blog , at times referring to November 4 , the same day as the 2008 U.S. presidential election . Meanwhile , another band , Copeland , launched its own viral campaign . As part of it , Copeland launched a similarly named site , [CitizensFourOurBetterment.com](http://CitizensFourOurBetterment.com) , and spread links through various Fall Out

Boy fan blogs to attract more people to the new website .

While this mixing of campaigns was done without the knowledge of the members of Fall Out Boy , Wentz did post an acknowledgement on August 22 , when CFOB again " hijacked " Decaydance Records website . Decaydance act The Cab began performing with " Citizens for Our Betterment " written on the group 's instruments . Finally , on August 26 , a blog post of a press release was made on the band 's FriendsOrEnemies.com page ; it announced Folie à Deux as the title of the upcoming album , due for release on November 4 . Wentz said of the endeavor " To me , this is not a marketing campaign . It is a way to cause excitement about your art and have people earn it and understand it ... I don 't believe the full campaign has begun , and I also believe people are taking over the ship in a truly viral way . It doesn 't hurt anyone , and hopefully it tells the story of the project better and makes it more appreciated . "

It also revealed that a mixtape , titled Welcome to the New Administration , was available for download for free on the FriendsOrEnemies website . The mixtape contained several snippets of new Fall Out Boy tracks , as well as new music from other bands such as Gym Class Heroes , Cobra Starship , and Panic ! at the Disco . However none of the titles were confirmed for Folie à Deux . It also featured a song titled " America 's Sweethearts " which was eventually confirmed for the album but with an alternate spelling , " America 's Suitehearts " . The band confirmed that it intended to release the mixtape in conjunction with the " Citizens " campaign , and felt that it was relevant to not only the themes of the album , but the 2008 election as well . Wentz explained " The whole campaign is part of the record and people can call it whatever they want , but the mixtape was part of that campaign , and we 'll see what happens from here ... In creating this autocratic organization , we created a democratic campaign , because people have made it go the direction they wanted it to go . "

= = = Release date change = = =

Initially , the album 's release date was reported to be November 4 , 2008 ? meaning that it would coincide with the 2008 presidential election . Fall Out Boy later announced on October 13 , 2008 , that the early November date was in doubt , citing concerns over the planned election day tie @-@ in . The band stressed out and worked very hard on a tight deadline to get the album out on November 4 . While on a promotional tour in Spain , the band realized that things were " spinning out of control " , and , in a rushed @-@ out statement , explained :

Six months ago we thought it would be a fun idea to release our album on election day but this is not the election to be cute . We felt as though rather than making a commentary we were only riding the wave of the election . This seemed less and less like what we intended to do and more of a gimmick . It is now in the hands of our label to give us a new release date . It is our intent to get our record out this year and as soon as possible -- as we made sure to have it done in time for its original release .

Deciding to postpone the album release in a season in which artists Kanye West ( 808s & Heartbreak ) , Britney Spears ( Circus ) and Guns N ' Roses ( Chinese Democracy ) had already set release dates , the only one available was six weeks later than expected . It was soon announced that a new release date for Folie was December 16 , 2008 . Although December 16 was not an ideal date according to demographic marketing analysis , Stump said " we put our eight feet down [ and ] told our label it must come out this year . "

= = Reception = =

= = = Commercial performance = = =

Folie à Deux has sold 449 @, @ 000 copies in the US to date February 2013 , but did not perform as well commercially as its predecessor , Infinity on High . It debuted at number eight on the US Billboard 200 chart with first week sales of 149 @, @ 000 copies during a highly competitive week

with other big debuts , becoming Fall Out Boy 's third consecutive top ten album . This is in contrast to the band 's more successful previous effort which shifted 260 @,@ 000 copies in its opening week to debut at number one the chart . Folie spent two weeks within the top 20 out of its 22 chart weeks . It also entered Billboard 's Rock Albums and Alternative Albums charts at number three . With 39 @,@ 000 digital downloads as part of its sales totals in its debut week , the record opened at number one on Billboard Digital Albums chart , the band 's second number one album on that chart . Fall Out Boy was bested in the group 's chart debut by R & B singers Keyshia Cole ? whose A Different Me landed at number two on sales of more than 321 @,@ 000 ? and Jamie Foxx , whose Intuition logged 265 @,@ 000 for a number three debut . Taylor Swift 's Fearless reigned at number one during that week . Within two months of its release , Folie à Deux was certified Gold in the United States by the Recording Industry Association of America ( RIAA ) , denoting shipments of 500 @,@ 000 copies .

Outside the United States , the album was also less widely successful than Infinity on High but managed to reach the top 10 in Australia where it received a Platinum certification from the Australian Recording Industry Association ( ARIA ) for shipments of 70 @,@ 000 units . On the Australian chart , the record debuted and peaked at number nine and spent its first seven weeks within the top 20 out of its fifteen weeks in the top 40 . In the United Kingdom , the album spent six weeks on the UK Albums Chart and was later certified Silver by the British Phonographic Industry ( BPI ) for the shipments of 60 @,@ 000 units . Folie logged 12 weeks on the New Zealand Albums Chart with a peak of 26 . The album also peaked at number twenty @-@ one on the Top Canadian Albums chart .

#### = = = Singles = = =

Three singles were released from the album : " I Don 't Care " , " America 's Suitehearts " and " What a Catch , Donnie " . As part of a new marketing ploy , Fall Out Boy released several songs on iTunes before the release of Folie à Deux . When purchased , the songs would go towards purchasing the entire album as part of the " Complete My Album " feature . The lead single , " I Don 't Care " was released on September 8 , 2008 , reaching a peak at number twenty @-@ one on the Billboard Hot 100 . It was certified Platinum by the RIAA for shipments of one million copies . In Australia , the song peaked at number twenty on the ARIA singles chart , being certified Gold by the ARIA , denoting shipments of 35 @,@ 000 units . The music video for the single was released on the internet on September 25 , but was pulled from iTunes and YouTube shortly after . Wentz wrote angrily on his blog , finding the video was full of product placement shots for Nokia phones .

" I Don 't Care " was followed by the digital release of " Headfirst Slide into Cooperstown on a Bad Bet " on October 7 , 2008 . It debuted and peaked at number 74 on the Hot 100 and on the Digital Songs chart at number 40 . It also reached the Canadian charts at number 64 . Contrary to popular misconception , the song was not an actual single , rather it was just a song posted online . The second digital song , " What a Catch , Donnie " , was released a short time later on October 15 , 2008 , charting at number 94 on the Hot 100 , number fifty @-@ three on Digital Songs and number ninety @-@ five in Canada week of November 1 . The release was followed by the Suave Suarez remix of " I Don 't Care " on November 4 . The third digital song , " America 's Suitehearts " ( later becoming the second radio single ) was also released digitally to iTunes on December 2 , 2008 .

" Headfirst Slide Into Cooperstown on a Bad Bet " , " What a Catch , Donnie " and " America 's Suitehearts " were digitally released before the album as part of iTunes ' " Complete My Album " feature . " America 's Suitehearts " was then commissioned as the album 's second single on January 12 , 2009 . As a single it reached number 78 on the Hot 100 , number 71 on Digital Songs week ending May 16 , 2009 , as well as peaking at number 30 on the Pop Songs chart on April 25 . In Australia , the song hit number 26 and logged in at number ninety @-@ seven in the UK . " Headfirst Slide into Cooperstown on a Bad Bet " impacted United States modern rock radio on June 15 , 2009 , while " What a Catch , Donnie " was later issued as Folie à Deux 's third and last single . However , neither re @-@ entered any charts . Music videos were created for each .

= = = Critical response = = =

The album received generally positive reviews from music critics . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , the album received an average score of 73 , based on 21 reviews , which indicates " generally favorable reviews " . Dan Martin of NME gave the record a very positive review , calling a " defining statement " with the band 's " most stylistically hatstand @-@ but @-@ indisputably @-@ best songs yet . " He wrote , " We 're not saying it 's as good as genre watermarks American Idiot or The Black Parade . We 're just saying it comes close , " closing with calling it a " staggering achievement . " Stephen Thomas Erlewine of Allmusic rated the album four out of five stars and compared it to labelmate Panic ! at the Disco 's effort earlier in the year , Pretty . Odd . He wrote that " Fall Out Boy capture the Zeitgeist of the latter half of the 2000s better than any band : there 's so much going on in Folie à Deux , you either choose to take it all seriously or take none of it . Fall Out Boy make as much sense when heard either way . " Scott Heisel wrote for Alternative Press , commending the band for its " creativity , ingenuity and willingness to try just about anything . " He compared the meaning of the term folie à deux ( " a madness shared by two " ) to the two very distinct feelings expressed in the different sides of the record , calling the album a good representation of the band 's career .

Many critics commented on the album 's musical experimentation . Jody Rosen of Rolling Stone , in his review , stated that " the musical mix on Folie à Deux suggests a band with an advanced case of ADD , ricocheting between genres and eras , tempos and time signatures , often several times in a given song . " Spin 's David Marchese complimented the album 's forays into strange territories , calling tracks such as " I Don 't Care " and " What a Catch , Donnie " impressive . Rock Sound 's Faye Lewis also enjoyed the variety , calling the album " a non @-@ stop exotic cabaret for the ears , delivering a far @-@ reaching selection of songs that leap between a blend of catchy pop punk . " However , some critics felt that the band was excessive in its attempts to create a diverse work . Margaret Wappler of the Los Angeles Times believed that " Folie à Deux imagines itself in the stadium . [ ... ] It 's not that FOB can 't have grandiosity , but every stadium needs open air . " She called the album 's sounds a " pleasure bot of right @-@ now pop , adroitly programmed with crunchy ' 80s melodies , emo 's dark prowess and symphonies à la Sgt. Pepper 's , " while stating " For all the steps forward , Folie à Deux also seems to contain a microchip for its own destruction . "

Q called the album " a barrelling , hugely confident record that should see Fall Out Boy swiftly elevated into mainstream rock 's premier league , " and Blender called it " the brightest , breeziest , giddiest record Fall Out Boy have ever made . " Blender ranked Folie at number 10 on its 33 best albums of the year list . Jaimie Hodgson of The Observer complimented producer Neal Avron 's " squeaky clean " production . In a more negative review of the album , Jesse Cataldo of Slant wrote that " the band 's songs are catchy at heart , enjoyable in a trifling but substantial way , until they 're smeared with layer after layer of smarm , nullifying any chance of their music being consumed as a simple , empty pleasure . " Cataldo also expressed displeasure with Lil Wayne 's performance as well as production from Pharrell Williams , which he deemed a " promising concept [ ... ] quickly discarded " , summarizing that , " Folie à Deux seems to prove , if nothing else , that Fall Out Boy is good at masking their best qualities and pushing forward their most annoying ones . "

= = Tours and performances = =

The day before Folie à Deux arrived in stores ( December 15 ) , Fall Out Boy had planned on staging an impromptu concert in New York City 's Washington Square Park . However , the band did not obtain a permit to do so . Taking inspiration from Bob Dylan and similar folk singers from the 1960s , the group wanted to do something free and spontaneous as a gift to fans . The band and its management argued with the NYPD about allowing the show to go on . In the end , they were told that picking up any instruments would earn them a trip to jail , so the band instead led the audience in a sing @-@ along . Stump sang while Wentz and Trohman played air guitar and Hurley drummed on his knees . Stump later commented in an interview that " Those cops back there ? and I have no problem with the cops , trust me ? but those cops were like the Grinch . They just took all the

presents . "

On January 20 , 2009 , Fall Out Boy performed at the ' Be the Change ' Youth Ball , which celebrated the inauguration of President Barack Obama . The group was invited to perform by Washington , D.C. mayor Adrian Fenty , who was also a fan of the band . At the ball , the band jokingly dedicated a performance of " Thnks fr th Mmrs " to former president George W. Bush . Upon meeting Obama , Wentz remarked " It 's mind @-@ blowing . It 's one of those things where it 's such an amazing experience ? just being in his presence is amazing . "

To promote the album , Fall Out Boy embarked on the Believers Never Die Tour Part Deux , which included dates in the United States and Canada . The name of the tour was based on the band 's 2004 Believers Never Die Tour . In keeping with the political themes of Folie à Deux , the tour featured symbolic commentary on the current state of corporate America . The group began the sets with a " corporate retreat " in which the group performed in dress suits with policemen in riot gear playing drums by the side of the stage . Afterwards , the band would change to casual attire for the rest of the set . Wentz noted that the purpose of the formal dress was to demonstrate " how the rich rob the poor " , and encouraged fans to direct attention to poverty @-@ stricken nations such as Sri Lanka and the Democratic Republic of the Congo .

The supporting acts on the tour were Cobra Starship , All Time Low , Metro Station and Hey Monday . For five dates on the tour , Fall Out Boy brought along rapper 50 Cent . Wentz explained , " We 've been fans of [ him ] since we heard ' Wanksta ' in 8 Mile . We 've wanted to do something with him for awhile [ sic ] , and having him out on the tour is gonna take the show to a whole new level . It 's exciting to bring two different genres together and give the fans a new experience " . The rapper had similar feelings about the situation : " This will be a major moment in music history . Joining forces with Fall Out Boy , one of the most dynamic rock bands in the industry , will be an exciting and historic event for rock and hip @-@ hop . " Due to the conflicting fan opinion regarding the album , concertgoers would " boo the band for performing numbers from the record in concert " , leaving Stump to describe touring in support of Folie as like " being the last act at the vaudeville show : We were rotten vegetable targets in Clandestine hoods . " " Some of us were miserable onstage , " said Trohman . " Others were just drunk . "

= = Track listing = =

All lyrics written by Pete Wentz , all music composed by Fall Out Boy .

= = Personnel = =

= = Charts = =

= = Release history = =