

= Guilty (Awake) =

" Guilty " is the third episode of the American police procedural drama television series Awake . The episode first aired on March 15 , 2012 in the United States on NBC , and was simultaneously broadcast on Global in Canada . It was written by series executive producer and showrunner Howard Gordon and consulting producer Evan Katz , and was directed by Jeffrey Reiner . " Guilty " was well received by television critics , who praised its storylines , noting the script to be interesting . The episode garnered 5 @. @ 12 million viewers in the United States and a 1 @. @ 6 / 4 rating in the 18 ? 49 demographic , according to Nielsen ratings . It ranked second in its timeslot of the night , behind Private Practice on ABC .

The show centers on Michael Britten (Jason Isaacs) , a police detective living in two separate realities after a car accident . In this episode , John Copper (Clifton Powell) , a convict that Michael arrested 10 years ago , escapes from jail . Tara (Michaela McManus) and Rex (Dylan Minnette) go to tennis practice . Cooper hits the car Rex is in , incapacitates Tara , and kidnaps Rex . John kidnaps him for " justice " , claiming that he was innocent . Michael later finds out in the " red reality " , that Jim Mayhew (William Russ) had framed him for murder . He wears a wire to set him up , and obtains a confession . Meanwhile , Hannah 's (Laura Allen) friends organize a service for Rex 's death in the " red reality " . Michael can 't come because of the " green reality " .

= = Plot = =

The episode opens in the " green reality " (where Rex is alive and Hannah isn 't) , with John Cooper (Clifton Powell) , a convict that Michael arrested 10 years ago , who is transferred to a medical clinic for dialysis because he is missing a kidney , by Nancy (Lolly Ward) . As the guard takes Copper to the car to go back to prison , he complains that the prisoner is getting preferential treatment over his mother , who is on the waiting list . As they arrive at the van , Cooper uses a paralytic vial hidden in his bandages to knock one guard out . He takes his gun , and makes the other security guard shut the door . Cooper claims his has " nothing to lose " . Later , at home , while Rex 's tennis coach Tara (Michaela McManus) takes him to tennis practice , Michael gets a call from Isaiah " Bird " Freeman (Steve Harris) , his partner , that Cooper had escaped . Rex and Tara are talking about Rex 's guilt about his father , when Cooper hits the car , and puts a chemical thing on Tara , and kidnaps Rex .

Michael and Bird investigate in the case , and Michael , with evidence , finds out where Rex is , and runs away . Meanwhile , Rex wakes up inside of a shed , handcuffed to the floor . He tries to dial 911 on the cell phone but Cooper comes in , interrupting him . Michael speaks to Nancy , who admits that she helped Cooper escape but didn 't know he would abduct anyone . She claims that she helped him because he claimed that he was innocent . Tara notes that Cooper had phoned Tara , and told him to go to a payphone near his police station . He goes there , and speaks to Cooper , who tells him to meet him at a warehouse . Cooper then apologizes to Rex , stating that " no son should pay for the sins of the fathers " , and walks out of the shack . Michael meets with him ; he claims that he met him for " justice " , and said that he was innocent . Cooper explains that Rex will die without him , confirming that he will die from dehydration possibly soon . He goes home and takes a sleeping pill , transferring to the " red reality " . Later , in the " red reality " (where Hannah is alive and Rex isn 't) , he speaks with Cooper at jail . He says that he didn 't do it , and asks if he knows who did . He claimed that Jim Mayhew , another cop , committed the crime and framed him .

Michael leaves the prison and calls Mayhew , and offers to come over for a beer . However , once Michael comes over , he reminds Mayhew that Bell had a million dollars but only \$ 100 @, @ 000 ever turned up . He figures that Mayhew killed Bell , took the money , and planted the gun in Cooper 's house . When Michael demands his share of the stolen money , he kept stating that there was no money . However , as Michael leaves , Mayhew says that he has the remaining money for him . Michael leaves , Mayhew goes to the door , and finds out that the police are there . They arrest him . Michael 's partner in the " red reality " , Efrem Vega (Wilmer Valderrama) admits to Michael that he wasn 't sure if his partner had dreamed up the entire thing . Later in the " green reality " , Michael

and the team head to the shed to get Rex , and take him to the hospital . In the shed , Rex had left a video message , which Michael had watched . Rex had said that he loved him . Michael wakes up in the " red reality " , and speaks to Hannah about their experiences .

= = Production = =

The episode was written by series executive producer and showrunner Howard Gordon and consulting producer Evan Katz , and was directed by Jeffrey Reiner . It marked both Gordon and Katz 's first writing credit in the series , and director Reiner 's second directing credit , with the last episode he directed being " The Little Guy " , the second episode aired on March 8 , 2012 . This is the first episode that was not written by series creator and executive producer Kyle Killen . The episode is rated TV @-@ 14 on television in the United States .

= = = Casting = = =

The episode featured guest performances from many actors including : Logan Miller , who was cast as Cole , Rex 's best friend . Daniela Bobadilla appeared as Emma , who is Rex 's girlfriend , currently . Bailey Chase , who played as David Walker . Clifton Powell as John Cooper , a man who was falsely accused of a crime ten years earlier . He was framed by Jim Mayhew , played by William Russ . Jim Cantafio appeared as an IA Officer . Lolly Ward as Nancy , a man who had helped Cooper escape from jail . David Pease as Doubting Cop . Enrique Almeida , who was cast as Perez . Kevin Jackson , who appeared as a Homeless Man , and Christopher Judd , who was cast as the Paramedic .

= = Reception = =

= = = Ratings = = =

" Guilty " was originally broadcast on March 15 , 2012 in the United States on NBC between 10 : 00 pm and 11 : 00 pm , preceded by Up All Night . The episode garnered 5 @.@ 12 million viewers in its original airing the United States , and it ranked second in its timeslot despite airing simultaneously with Private Practice on ABC , and a live airing of the college basketball game , with teams New Mexico and Indiana playing . It acquired a 1 @.@ 6 / 4 rating @-@ share in the 18 ? 49 demographic , meaning that it was seen by 1 @.@ 6 % of all 18- to 49 @-@ year @-@ olds , according to Nielsen ratings . The episode 's ratings had slightly improved over the previous episode , " The Little Guy " , which obtained 4 million viewers . It was simultaneously broadcast on Global in Canada , and was subsequently aired on Sky Atlantic in the United Kingdom on May 18 , 2012 . The episode obtained 277 @,@ 000 million viewers in the United Kingdom on its original airing , making it the third most @-@ watched program for that week on the channel behind Game of Thrones and Blue Bloods . Its ratings had slightly dropped from the previous episode .

= = = Critical response = = =

" Guilty " was well received by most television commentators , who praised its storylines . Matt Fowler of IGN gave the episode a complimentary review . He claimed that the episode " effectively ramped up the tension " . Fowler thought that it " might have been a bit too much to accept that poor Rex had to suffer through yet another near @-@ death ordeal " , and that " the episode itself was able to provide genuine thrills mixed with some incredible moments of tenderness " . Fowler noted that Michael fully took " advantage of his unique , tragic , situation by having him purposefully use one world as a source of information to help him solve a case " . Stating that the episode had " top @-@ tier entertainment " , Fowler concluded his review by giving the episode a " 9 out of 10 " , classifying it as " great " . Nick McHatton from TV Fanatic mainly enjoyed this episode . McHatton

claimed that Rex 's current behaviour and thoughts are " understandable " and " heart @-@ renching " . He concluded his review by giving the episode a " 4 @.@ 7 out of 5 " score . Caroline Preece from Den of Geek gave praise in the episode . He thought the episode was " built around a gripping premise " . Preece wrote that the series is " still very odd " after the episode . HitFix 's Alan Sepinwall noted many parts of the episode . Sepinwall stated that there was a " notable change in feel or style " from other episodes , because of different writers for the episode . He noted that " the idea of the loved one getting kidnapped feels like a very big card to play this early " , and that " it does fit in with the theme of the show " . Zack Handlen of The A.V. Club gave less praise and enjoyment in the episode . In his " B- " review , he noted that the " premise has been established " . He stated that it is " a clever device " . He argued that the " plotting isn 't helping " the episode . The Voice of TV 's Mary Powers gave the episode a " A- " grade . She called the episode " fabulous " . Carl Cortez from Assignment X gave much praise in the episode . He called it a " twisty / turny adventure " . Cortez claimed that it " feels too early and convenient " for Rex to get kidnapped .