

= CrimethInc . =

CrimethInc . ? also known as CWC , which stands for either " CrimethInc . Ex @-@ Workers Collective " or " CrimethInc Ex @-@ Workers Ex @-@ Collective " ? is a decentralized anarchist collective of autonomous cells . CrimethInc. emerged in the mid @-@ 1990s , initially as the hardcore zine Inside Front , and began operating as a collective in 1996 . It has since published widely read articles and zines for the anarchist movement and distributed posters and books of its own publication .

CrimethInc. cells have published books , released records , and organized national campaigns against globalization and representative democracy in favor of radical community organizing . Less public splinter groups have carried out direct action (including arson and hacktivism) , hosted international conventions and other events , maintained local chapters , sparked riots , and toured with multimedia performance art or hardcore anarcho @-@ punk musical ensembles . The collective has received national media and academic attention , as well as criticism and praise from other anarchists for its activities and philosophy . CrimethInc. has an association with the North American anarcho @-@ punk scene due to its relationship with artists in the genre and its publishing of Inside Front . It has since expanded into the contemporary anti @-@ capitalist movement .

= = Activities = =

Activities by CrimethInc. cells have included publishing radical literature and music , while less @-@ public splinter groups have carried out direct action , hosted international conventions and other events , maintained local chapters , sparked riots and toured with multimedia performance art and / or hardcore anarcho @-@ punk musical ensembles . In 2002 , a cell in Olympia , Washington staged a five @-@ day film festival with skill @-@ sharing workshops and screenings . Cells have also supported various large @-@ scale campaigns with publicity work , including the " Unabomber for President " and the " Don 't Just (Not) Vote " election campaigns as well as the protests against the Free Trade Area of the Americas of 2003 in Miami , Florida . Individuals adopting the CrimethInc. nom de guerre have included convicted ELF arsonists , as well as hacktivists who successfully attacked the websites of DARE , Republican National Committee and sites related to U.S. President George W. Bush 's 2004 re @-@ election campaign . These activities have earned the collective irregular attention from the mainstream news media . In 2010 , several CrimethInc. cells worked in collaboration with other anti @-@ capitalists and anarchists to launch international Steal Something From Work Day , which coincides with the United States Tax Day .

= = = Publications = = =

The creation of propaganda has been described as the collectives ' core function . Among their best @-@ known publications are the books Days of War , Nights of Love , Expect Resistance , Evasion , Recipes for Disaster : An Anarchist Cookbook the pamphlets To Change Everything : an anarchist appeal (available in paper , PDF and video form) and Fighting For Our Lives (of which , to date , they claim to have printed 600 @,@ 000 copies) , the hardcore punk / political zine Inside Front , and the music of hardcore punk bands . Several websites are maintained by individual cells , including Crimethinc.com , operated by the Far East Cell , which hosts propaganda , excerpts from available publications , and a blog of the activities of other cells . CrimethInc. is connected to publishing collectives / organizations with similar ideas , notably the Curious George Brigade , which has written a number of publications including Anarchy in the Age of Dinosaurs . In 2005 , they began publishing a half @-@ gloss journal , Rolling Thunder , with the byline " An Anarchist Journal of Dangerous Living " , which released its eighth issue in 2009 . CrimethInc. texts have received wide coverage in the anarchist media and in academic publications , and have been used as reading materials for university courses on anarchism .

In 2011 numerous publications were released , including Jesus Sepulveda 's The Garden of Peculiarities , from its South African based cell . These publications formed part of a project entitled

the Missing Shelf , in which otherwise regular book stores were able to stock DIY produced radical literature .

= = = Convergences = = =

Since the summer of 2002 , CrimethInc. has hosted annual conventions , termed " convergences " , open to anyone . Typically featuring the performances of traveling theatrical troupes , musicians , direct @-@ action and mutual @-@ aid workshops from individual participants , the few @-@ days @-@ long camping trips have attracted coverage in newspaper articles , initiated multiple Reclaim the Streets actions , mobilized large Critical Mass events , and catalyzed many other activities .

The 2007 convergence in Athens , Ohio , saw an impromptu street party which resulted in arrests on minor charges . The Athens News characterized the convergence as " a sort of networking , resume @-@ swapping opportunity for would @-@ be radicals , free @-@ thinkers , Levellers , Diggers , Neo @-@ Luddites and other assorted malcontents . " It is typical of these gatherings to demand that all attendees have something to contribute to the momentum : whether it is bringing food or equipment to share , leading a discussion group , or providing materials with which to write to political prisoners . There has been a pattern of promoting convergences as festivals , reminiscent of barnstorming flying circuses and travelling sideshows .

Harper 's journalist Matthew Power described the 2006 convergence in Winona , Minnesota as follows :

Several hundred young anarchists from around the country had train @-@ hopped and hitchhiked there to attend the annual event known as the CrimethInc Convergence ... Grimy and feral @-@ looking , the CrimethInc kids squatted in small groups around a clearing [they] were in the middle of several days of self @-@ organized workshops , seminars , and discussions , ranging from the mutualist banking theories of the nineteenth @-@ century anarchist philosopher Pierre @-@ Joseph Proudhon , to an introductory practicum on lock @-@ picking , to a class on making one 's own menstrual pads CrimethInc 's adherents had come together there because they wanted to live their lives as some sort of solution . They saw ' the revolution ' not as a final product but as an ongoing process ; they wanted not just to destroy the capitalist system but to create something livable in its place .

These convergences have been hosted by different groups within the collective each time , typically based on the initiative of local enthusiasts . Every year a different set of policy requests is released from locals in the field , typically encouraging a sober , consensus @-@ based space in which no financial transactions are made . The one firm rule has been " No police informants , " a regulation which has been ignored by the FBI . Information gathered by FBI informants at CrimethInc. convergences (in 2004 , 2005 , and 2008) contributed to the convictions of Eric McDavid and his associates , as well as 2008 Republican National Convention protester Matthew DePalma .

In 2010 , CrimethInc. announced the We Are Everywhere campaign of national tours and events in lieu of the traditional convergence . In 2015 , CrimethInc. embarked on the similar To Change Everything two @-@ month tour of the United States .

= = Philosophy = =

Crimethought is not any ideology or value system or lifestyle , but rather a way of challenging all ideologies and value systems and lifestyles ? and , for the advanced agent , a way of making all ideologies , value systems , and lifestyles challenging .

CrimethInc as a loose association represents a variety of political views ; the CrimethInc . FAQ asserts that it has " no platform or ideology except that which could be generalized from the similarities between the beliefs and goals of the individuals who choose to be involved ? and that is constantly in flux . " " CrimethInc . " is an anonymous tag , a means of constructing dynamic networks of support and communication within the anarchist movement , and as such anyone can publish under the name or create a poster using the logo ; each agent or group of agents operate autonomously . As well as the traditional anarchist opposition to the state and capitalism , agents

have , at times , advocated a straight edge lifestyle , the total supersession of gender roles , violent insurrection against the state , and the refusal of work .

CrimethInc. is influenced by the Situationist International , and has been described by scholar Martin Puchner as " inheritors of the political avant @-@ garde " , Ken Knabb has criticized CrimethInc. for presenting simplistic and in some cases false accounts of history in their manifesto Days of War , Nights of Love , and for mythologizing themselves as " a pole of international subversion " . For their part , the authors of the book criticized the " exclusive , anti @-@ subjective " nature of history as " paralyzing " , advocating in its place a non @-@ superstitious myth . The collective has expressed a strident anti @-@ copyright stance and advocacy of the appropriation of texts and ideas of others , which has attracted criticism from academic philosopher George MacDonald Ross as an endorsement of plagiarism .

The active participants of CrimethInc. characterize it as a mindset and a way of life first and foremost , rather than as an organization per se . Its main goal is to inspire people to take more active control of their own lives , becoming producers of culture and history instead of passive consumers . Those who ascribe to the CrimethInc. philosophy advocate radical ways of living one 's life to the end of eliminating the perceived inequities and tyrannies within society . Contributors to publications are generally not credited in respect of an anonymity asserted by participants to be one of the organization 's primary values . The name " CrimethInc . " itself is a satirical self @-@ criticism about the hypocrisy of revolutionary propaganda (and other " margin @-@ walking between contradictions ") and a direct reference to the concept of " thoughtcrime " developed in George Orwell 's Nineteen Eighty @-@ Four .

= = = Cells = = =

CrimethInc.com ? maintained by the Crimethinc . Far East cell

CrimethInc . Great Lakes

CrimethInc . West Coast

CrimethInc . International

IdeozloCin ? based in Prague , Czech Republic

Guerrilla Latina CrimethInc .

Crimethinc in Spanish

= = = Other = = =

" Rethinking CrimethInc . " ? pseudonymous critical consideration published by Anarkismo.net

Interview with self @-@ identified CrimethInc. operative by Erika Ransom of the Bay Area Anarchist Bookfair

French translations of some of CrimethInc 's writings on Bloom02