

= Sanctuary ( season 2 ) =

The second season of the Canadian science fiction ? fantasy television series Sanctuary premiered on Space in Canada and on Syfy in the United States on October 9 , 2009 , and concluded on the same channel on January 15 , 2010 after 13 episodes . It continues to follow the actions of a secret organization known as the Sanctuary Network , who track down a series of creatures known as abnormals and then bring them to the Sanctuary base for refuge . Amanda Tapping , Robin Dunne , Emilie Ullerup , Ryan Robbins , Agam Darshi and Christopher Heyerdahl are billed in the opening credits as the main cast .

The season starts six weeks after the conclusion of the first season , where the protagonists work to defeat the antagonistic Cabal from destroying the Sanctuary Network , but in the process Ashley Magnus ( Ullerup ) , daughter of Sanctuary leader Helen Magnus ( Tapping ) , dies . Later episodes involve a story arc on Big Bertha , the most dangerous abnormal on Earth .

The second season included a writing team , where as in the first there were only two writers ; series creator Damian Kindler , and Sam Egan ; however Egan left the series after the end of the first season . The producers wanted to expand on the Sanctuary Network by including episodes where the team visit some of their international sites as opposed to only mentioning them . The season was filmed in Vancouver , British Columbia from late March to July 2009 , with some scenes of the finale filmed on location in Tokyo , Japan . Anthem Visual Effects continues to produce the series ' visual effects . Anthem found an exponential growth in their work , with some episodes including as many as 500 visual effects shots .

The first ten episodes were seen by an average of 1 @.@ 55 million viewers in the United States , increasing to 2 @.@ 2 million when time @-@ shifted viewings were taken into account . It received generally positive reviews from critics ; however , some reviewers criticized the abrupt end to the Cabal arc within the first few episodes . The introduction of the new character Kate Freelander ( Darshi ) was also met with mixed reactions , while there was an outpouring of fans against Ashley 's demise . Season two won seven Leo Awards after its release . The season was released on a four @-@ disc set on DVD and Blu @-@ ray Disc on June 9 , 2010 in Region 4 , June 15 in Region 1 , and October 4 in Region 2 .

= = Episodes = =

In this table , the number in the first column refers to the episode 's number within the entire series , whereas the number in the second column indicates the episode 's number within this particular season . " U.S. viewers in millions " refers to how many Americans watched the episode live or on the day of broadcast .

= = Cast = =

= = = Regular cast = = =

The second season began with the original cast from the first season . Amanda Tapping returns as series protagonist Helen Magnus , a 158 @-@ year @-@ old English scientist who runs the Sanctuary Network . The producers intended for Magnus to be more angry and vulnerable following Ashley 's death after the first three episodes . Robin Dunne returns as Will Zimmerman , a former forensic psychiatrist who has been Magnus ' protégé since the pilot . After the first season , the producers made Will more confrontational towards Magnus after feeling more comfortable working with her . Christopher Heyerdahl portrays two characters : Bigfoot , an abnormal who works in the Sanctuary , and John Druitt , Magnus ' former fiancé and father to Ashley . Ryan Robbins returns as Henry Foss . A recurring actor in the first season , Robbins was upgraded to a series regular in the second .

Emilie Ullerup returns as Ashley , Magnus ' daughter who was written out of the series after "

Eulogy " . The decision to kill off the character came from an agreement between series creator Damian Kindler and the commissioning networks , as they felt this development would " have the deepest , most dramatic impact on the series and the characters . " Director Martin Wood also believed that her death would add a sense of jeopardy on the show . When Ullerup first heard Ashley would be killed off , she was under the impression that her character was not well received by the fans . After the second season aired however , Ullerup noticed an outpouring from fans against Ashley 's death . Following her death , the producers were willing to develop an Ashley story for the third season .

Agam Darshi joined the cast as Kate Freelander , described by Syfy as " a swindler , con artist and thief who finds herself in an uneasy alliance with Dr. Magnus after her business relationship with the Cabal goes sour . " The producers intended for Kate to be an unlikeable character at first , but by the end of the season have " 99 percent of the people who don 't like Kate , [ ... ] like Kate . " The producers also noted that Kate would begin to prove herself by the third episode " Eulogy " , and the ninth episode " Penance " would become important to Kate 's evolution from " first class bitch " to a more open character when her father 's death is revisited .

= = = Recurring cast and guest appearances = = =

Jonathon Young returns as half @-@ vampire Nikola Tesla . In the tenth episode , the character was " de @-@ vamped " . Kindler felt this development was a bold choice , but also believed his vampirism was the least interesting character trait against being a genius and having electricity @-@ based powers . The producers wanted to make Tesla somewhat heroic by sacrificing that part of him . Like the first season , there were instances where Young was unavailable to shoot some of his scenes due to theatre commitments , so he was replaced by a body double . Christine Chatelain returns as Will 's girlfriend Clara Griffin . Clara was killed off in the second episode ; Tapping viewed the death as an " important casualty " that has resonance to the main characters . Robert Lawrenson made a recurring appearance as Declan McRae , the head of the London Sanctuary following the death of James Watson in the season one finale . The character was originally going to be introduced in " Hero " , but Kindler decided it would be better for the character to be introduced earlier in the season .

The season also introduced numerous guest appearances . Babz Chula appeared as a Cabal scientist in the season premiere , a character that was originally a German male ; Chula accepted Tapping 's offer to appear on the show after they met at an awards ceremony . Christopher Gauthier appears as Walter and his alter @-@ ego , " the Adjuster " , in " Hero " . Gauthier modeled the Adjuster 's voice from Christian Bale 's Batman . The scenes where Walter was worn out from the suit that is killing him mirrored Gauthier 's performance because of the suit he had to wear constantly , which consisted of two sets of jogging outfits , cotton padding , and a wetsuit . Because the producers were impressed with Walter , they wanted him to return in the next season . Mandy May , the wife of director Steven A. Adelson , appears in full prosthetics as the abnormal Jack in " Fragments " ; May previously appeared on the series as the face of Sally the mermaid . In the same episode , Colin Cunningham played the antagonist Gerald . Cunningham was offered a role because he was long @-@ time friends with some of the crew members , as is the same case when it came to casting Anne Marie Loder , wife of director Peter DeLuise , as Rachel . Eureka actress Erica Cerra makes a guest appearance as the telepath Emma in " Veritas " . Cerra 's casting by the producers was " really easy " as it was based on her work in other science fiction productions , especially Eureka .

Tapping 's former Stargate SG @-@ 1 co @-@ star Michael Shanks guest starred as Jimmy in " Penance " . Shanks had an interest in playing Jimmy because of the edginess of the character . Shanks also suggested Aleks Paunovic , actor and part @-@ time boxer , for the part as the diacon Duke ; being a boxer fit into the character 's violent nature . Paul McGillion returns as Wexford in the season finale . McGillion first appeared as Wexford in the original webisodes , and since then the producers wanted him to return . Tapping believed that placing him in the finale was " the perfect place for him . " Callum Blue was cast as the finale 's antagonist , Edward Forsythe , as the

producers believed Blue could portray somebody who is both charming and evil . In the same episode , Sahar Biniiaz was cast as Kali ; Biniiaz was chosen as the producers believed her physical appearance was goddess @-@ like . Balinder Johal played a cult member ; she was the first person to audition for the part , and the producers cast her as she was spiritual , calm , and soft in her appearance . Johal taught the cast how to speak Hindi in parts of the dialogue . The producers were hoping to cast David Hewlett , another Stargate alum , in a guest spot ; however , this was met by scheduling issues , as he was shooting a film at the time . Despite this the producers were confident they would cast Hewlett " eventually . "

= = Production = =

= = = Development = = =

Syfy officially announced the commissioning of a second season of Sanctuary in November 2008 due to the ratings success of the pilot episode , which totalled over three million viewers . Writer and executive producer Sam Egan left the series after the first season . Andrea Gorfolova , Carrie Mudd and Keith Beedie join creator Damian Kindler , director Martin Wood , and actress Amanda Tapping as the show 's executive producers .

= = = Writing = = =

The second season saw the introduction of a writing team ; Sara Cooper , Alan McCullough and James Thorpe were hired as additional writers to Kindler . Because of the writing team , it allowed Kindler and the team had to hold meetings , where as in the first season it was just him discussing with Egan . One of the goals in writing the second season is to further explore the global Sanctuary Network , because in the Sanctuary universe abnormals can be found all around the world . Some international Sanctuary bases were mentioned in the first season , but in the second season , the producers wished to visit some of those bases . Introducing new Sanctuaries and its characters would widen the breadth of the show . They also wished to start introducing abnormals that cannot walk , including an oil @-@ like abnormal in " End of Nights " and the fire elemental " Penance " . Kindler wrote both parts of " End of Nights " , " Pavor Nocturnus " , " Next Tuesday " , " Haunted " and the second part of " Kali " . McCullough wrote " Hero " , " Veritas " , " Penance " and the first part of " Kali " . Cooper wrote " Eulogy " and " Fragments " , while Thorpe wrote " Sleepers " , and co @-@ wrote " Pavor Nocturnus " and " Haunted " with Kindler .

Following the cliffhanger of the first season finale , Kindler worked to figure out how to conclude the story and managed to write the outlines of the first two episodes in two days . He also consulted with the writing team to look at all the problems on how to conclude the story . " Eulogy " was conceived as an important episode in the lives of the main characters following the aftermath of " End of Nights " , as well as dealing with the loss of Ashley . Kindler said of the episode " it 's one thing to end on a terrible tragic cliffhanger , it 's another in a satisfactory manner lay all things to rest appropriately . " In writing the episode Cooper was knowledgeable on " medical jargon , " as she once wrote for the medical drama series House . In writing his first script " Hero " , McCullough was initially concerned that it would be met by resistance from the producers because of the special effects that would be involved , but was " floored " to find out it was entirely possible because of Anthem Visual Effects . The producers were originally hesitant in including " Hero " as the fourth episode , as it was considered lighter in tone as Magnus was trying to get over Ashley 's death from " Eulogy " . " Pavor Nocturnus " came early in the development of the season , as Kindler wanted to show an episode about Magnus ' work going " horribly wrong , " and explore the opportunity to have the heroes warned that their work has consequences . Described as the " darkest , scariest , creepiest episode ever " by Tapping , it also featured scenes Kindler was never comfortable with , and did not want to show again , including the assault of naked women , and child killings .

" Fragments " was written to be in real time format . Kindler described the episode as a " nice

procedural , with heart , " that follows the same style as episodes of the medical drama ER , where " stuff goes down and you have to kind of follow the team in different aspects and see how they 're handling the situation . " The idea behind " Next Tuesday " came when Kindler and Wood noticed a rescue helicopter that was available for rent , prompting the two to come up with a " helicopter story . " The episode also introduces a next level in Will and Magnus ' friendship ; arguments , which would create a " far more realistic thread of tension " between the two characters who " obviously love each other , " and " obviously get along , " which Kindler felt made a " cool character layer . " This was also based on the producers themselves , who despite being good friends , often argue while producing the series .

" Sleepers " was developed because the producers wanted to do a Tesla @-@ centric episode , as they view him as one of their favorite characters . " Haunted " rounds Druitt to " something unexpected . " The producers were aware that Druitt became more insane the more he teleports , and they wanted to find an explanation why , hence the creation of the energy creature . " Kali " was designed as a somewhat " faith versus science " episode , with faith as the winning party , because any host to the macri would need a spiritual understanding to it ; the cult of Kali are religious , so they would make suitable hosts , but Edward Forsythe is a believer of science , and would not make a suitable host as he does not share the cult 's understanding . In the original draft , Magnus would fall ill , but that later changed to Will before the episode was filmed . Some episodes in the season originally followed a different order . " Pavor Nocturnus " was originally going to be the fourth episode , while " Hero " would become the tenth . " Sleepers " would also be in an earlier slot . However , the order changed , partially due to availability issues with Jonathon Young for " Sleepers " . The writers were also working on a Bigfoot @-@ centric episode , where he returns to his home . However , before it could be written , the networks were unhappy with the idea .

= = = Filming = = =

Filming began in late March 2009 , and finished on the end of July the same year . Director Martin Wood wanted to film the season in a more graphic novel style . Wood directed both parts of " End of Nights " , " Hero " , " Next Tuesday " and both parts of " Kali " . Brenton Spencer directed " Eulogy " , " Pavor Nocturnus " and " Penance " . The producers felt that Spencer did " a great job " in making sense on a lot of moves he had to make , as well as understanding that the stories are important in getting things back on track in " Eulogy " . The episode ended up being 17 minutes longer than usual , so much of it had to be cut . Steven A. Adelson directed " Fragments " and " Sleepers " . Amanda Tapping directed " Veritas " , her first directorial credit since the Stargate SG @-@ 1 episode " Resurrection " in 2004 . To direct the scenes featuring Magnus , Tapping rehearsed them to decide how it would be shot , then appointed somebody to handle the cameras . Peter DeLuise directed " Haunted " . Lee Wilson from Anthem Visual Effects directed a scene in " Hero " , while Robbins directed a scene from " Fragments " when his character recorded Rachel 's documentary .

Like the first season , much of the second was filmed on green screen sets in a studio in Burnaby , British Columbia , though also like the first season , there are more instances it was shot on practical sets and on location , most of which taking place just outside the studio . The first part of " End of Nights " had scenes filmed at a large empty warehouse . At some point , Dunne , Kindler , Tapping and Wood were sent to Tokyo to promote the series for Syfy Asia . The four decided to use the opportunity to film some scenes for the finale there , one of which was filmed in the Shibuya crossing . Filming took place just as a monsoon season was kicking in . In addition , they noticed a concert hall and took pictures of one of its angles as they deem the architecture suitable for a Tokyo Sanctuary base .

During the shoot of the first part of " End of Nights " , Kindler loaned his car for a car chase sequence . A later scene involved having the car shot at by snipers . To prevent damage to the car , the bullet holes were made from visual effects . In " Pavor Nocturnus " , the crew had to make the Sanctuary set ruined in a post @-@ apocalyptic state . Set designer Bridget McGuire made the set look " horrible " overnight , but then had to clean it up for the last scene . They also " completely trashed " the street sets in the studio . " Next Tuesday " was considered a bottle episode as it was

largely filmed in one set , a water tank some 14 feet deep and 70 feet long , in a studio . The episode was filmed over five 13 @-@ hour days , not including a two @-@ day break midway through , becoming the fastest time filming a Sanctuary episode . Wood directed the episode from the water rather than dry land . The following episode " Penance " was largely filmed at a constructed city set some three and a half blocks in size , which was previously used in the superhero film Watchmen .

The Mumbai slum set in the season finale was constructed on the parking lot of the studio , which took two to three weeks to complete . The finale was filmed during one of the hottest heatwaves to hit British Columbia ; Tapping found that the set was hotter than the average temperature of the actual Mumbai . Three main cameras were used , one of which was crane @-@ operated . 60 extras were used , the highest number used in an Sanctuary episode . For the extras to be used in more than one scene , they wore many different costumes . The streeting area was also limited in size , so the streets were recycled frequently with every scene . The practical sets of the Sanctuary offices and corridors were also redesigned to look like the Mumbai Sanctuary .

= = = Music = = =

Andrew Lockington was appointed the series composer in the season . The producers liked Lockington 's contribution to the score as it was more heightened than it was in the first season . Lockington would also capture the emotional temper when it comes to scoring for the emotional scenes . The composer sampled several instruments from around the world to give the score a more ehntnic , international feel . Some episodes feature the score taking different styles . For instance " Fragments " features a " cool Michael Mann soundtrack . " In " Kali " , the score adopted a more Bollywood @-@ style theme , particularly during Will 's dance sequence . In addition to the score , there were occasional instances where popular music was featured . " End of Nights " featured a track from the Toronto @-@ based hip hop group Down with Webster .

= = = Effects = = =

Anthem Visual Effects resumed their duties of producing the visual effects for the second season . The company 's Lee Wilson noted that their workload for the second season " increased exponentially " over the first , with some episodes containing as many as 500 visual effects shots . The produce decided to " re @-@ jig " the opening title sequence , which they wanted to do each year . The photograph where Magnus meets Albert Einstein changed to aviation pilot Amelia Earhart . The producers noticed that the visual effects have been made " more wonderous than we did the season before , " as they were able to produce certain actions that they never tried before . The steno in " Eulogy " was designed to look adorable , harmless and bunny @-@ like in its infancy , but more menacing when it grows up . In making the Adjuster fly in " Hero " , both visual and practical effects were used ; some of the simpler sequences involved Gauthier hooked up to a velocity rig , but in order to make him fly over the city skyline , a computer @-@ generated avatar was created . The design of the coleanthropus in the same episode was based on a mix of insect and dinosaur .

The second season introduces " moving zorts , " an upgraded technique the film crew used to complete the effect where Druitt teleports . The zorts were used specifically to make the sequences where the cast around Heyerdahl freeze until he leaves the screen . The producers wanted to have the camera move during those shots , as they believed it would be " way cooler to have those zorts on the move . " One of the more difficult moving zorts included a " triple zort " with other characters who could teleport on the same shot in " End of Nights " . The sequence was difficult for Tapping , as she had to carry a prop weighing approximately 73 pounds . A three @-@ dimensional hologram of Rachel 's office was included in " Fragments " ; it was originally intended to feature the hologram throughout the episode , but because doing so would be costly , the producers decided to have one scene with the hologram , so Henry could use it as a blueprint to make an identical office with boxes . For the finale , Anthem decided to make the macri and Big Bertha look like the same creature , though Bertha would be a considerably larger creature . Some scenes involve the macri interacting

with real life objects , including clothing . To make a scene where the macri enters a jacket , Wilson used fishing wire to move a sleeve slightly . Big Bertha 's actions meanwhile , were largely made underwater . Anthem found that making underwater effects was difficult because there was a different style of movement . Additionally , Anthem produced a sequence where Wexford launches depth charges from his ship . The producers were looking for stock footage of the dropping depth charges , but they could not find one in high @-@ definition .

In addition to visual effects , other forms of physical effects were produced . In " Hero " , there was a scene where the camera appeared to be shot from inside a water tank . Instead , a water tank was placed between the camera and the actors , where Alka @-@ Seltzer was placed at the bottom to simulate bubbles . Wood previously used this technique in the first season episode " Requiem " as well as in Stargate Atlantis . The Adjuster comic books at the end of the episode were designed by artists who occasionally work for DC Comics . Dunne wore a mullet and a white eye contact lens in " Pavor Nocturnus " for Will 's alternate self in a dystopian future . The vampire squid @-@ related effects for " Next Tuesday " were made possible by visual aids . For the shots where the squid swims on the water surface , the production crew used a radio @-@ controlled boat to mimic a wake . When the squid erupts from the water , they placed a beach ball underwater and released it to mimic the splash . To make the helicopter sway during the battles between the squid and sea scorpion , an air pump was placed below it . However , doing so added the side effect of strong currents , proving difficult for the cast to swim towards the helicopter .

The season also includes stunt work . Weeks before filming " End of Nights " , Heyerdahl practiced sword fighting to be done against the hybrids in the second part . Jonathon Young performed his own stunts for " Sleepers " , including being run over by a car and falling from a car . Both stunts involved harnesses and other safety measures . Young also participated in a fight scene with the other vampire characters , but he ended up injuring two of the actors . In one instance Young hit Chad Rook in the face , which caused a fang insert to puncture his lip .

= = Broadcast and reception = =

= = = Broadcast and ratings = = =

The season commenced airing on Syfy from October 9 , 2009 , and aired nearly every Friday night until the two @-@ part finale " Kali " on January 15 , 2010 . It aired alongside the first season of Stargate Universe . The season started off with 1 @.@ 85 million viewers . Ratings were up 18 per cent in terms of adults aged between 18 and 49 , and 7 per cent in adults aged between 25 and 54 compared to the average of the first season . After " Sleepers " aired , the season was seen by an average of 1 @.@ 55 million viewers per episode . Timeshifted ratings for the season increases from live viewers by 45 @.@ 9 per cent , increasing the average to 2 @.@ 2 million viewers per episode . In Canada , the season premiered on October 9 on Space , a cable channel that specialises in science fiction programs . Each episode would be available on demand on the channel 's website after they aired . It was moved from The Movie Network , which originally aired the first season . In the United Kingdom , the season premiered on ITV4 on October 12 , 2009 , and finished on January 18 , 2010 . It started with 334 @,@ 000 viewers for the first episode , and ended with 268 @,@ 000 for the finale . In Australia , the season started airing on July 12 , 2010 on ABC2 .

= = = Critical reception = = =

The season was met with generally positive reviews . Mark Wilson of About.com believed that after the series was " finding its feet , " and " looks like a harbinger of the new , more confident Sanctuary , " but added " there 's still work to be done . " He also stated " because of the talents involved , the wide @-@ open concept , and the way it 's created , Sanctuary has huge potential . The season 2 premiere is good to great , with a fantastic performance from Tapping and a real escalation of the

Cabal threat . Let 's hope that the show continues to develop and evolves , like its characters , into the show it 's capable of becoming . " In a DVD review of the season , Monsters and Critics rated it five out of five , stating that fans " will be very happy " with the season set .

John Sinnott of DVD Talk said that while " the show still has a lot of charm , " he felt it did not live up to the standards of the first season . Sinnott criticised the season for wrapping up the Cabal story line in the first two episodes , expecting it to continue throughout the season , as well as accusing the writers of throwing out " a lot of aspects that made the end of the first season so great . " However , he felt there were good episodes , naming " Sleepers " as his favourite , and also saying he liked " Hero " . He summed up that the season was " still worth watching and enjoyable , just not as gripping as the first season , " believing it comes " recommended " to those who wish to purchase the season box set . David Blackwell of Enterline Media stated that the second season " continues to amaze as a show I first wrote off as bad . I 'm glad I 'm still giving this show a second chance as it continues to deliver great character arcs and stories . " Blackwell named " Pavor Nocturnus " , " Veritas " and " Haunted " as the standout episodes . CliqueClack TV believed the season was a " mixed bag " ; " End of Nights " was considered " the most thrilling hours of television Sanctuary has ever produced , " but the season later " suffered mostly from failure to follow through with the Cabal / Ashley story arc . "

Critical reactions towards the introduction of Kate Freelander was also mixed . Mark Wilson stated " the growling sass @-@ mouth feels out of place . Darshi 's performance is good , at least , so we 'll just have to see if the writers are capable of integrating her into the cast . " John Sinnot meanwhile , started " I always found [ Ashley ] a bit irritating , so it was no big loss . For some reason however , they 've replaced her with another annoying young woman , Kate Freelander . She 's basically the same character as Ashley , tough as nails on the outside but still a vulnerable young woman on the inside , but this time in an Indian shell . "

= = = Awards and nominations = = =

Overall the second season won seven awards , all them Leo Awards , out of 17 nominations from the same ceremony . " Pavor Nocturnus " won three of those wins ; Brenton Spencer won " Best Direction " , Christina McQuarrie won " Best Costume Design " , and Robin Dunne won " Best Lead Performance by a Male " . Christopher Gauthier won " Best Guest Performance by a Male " for his role in " Hero " . Todd Masters , Holland Miller , Harlow Macfarlane , Werner Pretorius and Yukio Okajima won " Best Make @-@ Up " for " Fragments " . Christopher Heyerdahl won " Best Supporting Performance by a Male " for " Haunted " , and Bridget McGuire won " Best Production Design " in the season finale , " Kali Part 2 " . The season was also nominated for " Best Dramatic Series " , but lost to Stargate Universe .

The second part of " Kali " represented the series for " Best Television Series ? Drama " in the 2010 Directors Guild of Canada Awards , but lost out to the comedy ? drama series Being Erica . Elsewhere , Dunne was also nominated for " Best Male Performance in a 2009 Science Fiction Television Episode " at the 2010 Constellation Awards , but lost out to Doctor Who actor David Tennant , for his role in the episode " The Waters of Mars " , by only one percent of the votes .

= = Home video releases = =

A DVD box set of the second season , published by E1 Entertainment , was first released in Region 1 on June 15 , 2010 , in Region October 24 , 2010 , and in Region 4 on June 9 , 2010 It was also released on Blu @-@ ray Disc in the United States and Australia on the same days the DVD counterpart was released . The four @-@ disc set consists of all 13 episodes , each with audio commentaries from cast and crew . The set also includes numerous special featurettes : Amanda Tapping Directs " Veritas " , " Next Tuesday " ? Anatomy of an Episode , Sanctuary Visual Effects , Sanctuary for Kids , Behind the Scenes and On the Set , Sanctuary Goes to Japan and Dancing in Mumbai , as well as a presentation from the San Diego Comic @-@ Con International , a blooper reel and photo gallery .

