

= Shreya Ghoshal =

Shreya Ghoshal ( born 12 March 1984 ) is an Indian playback singer . She has received four National Film Awards , six Filmfare Awards and nine Filmfare Awards South ( one for Telugu , two for Kannada , two for Tamil and four for Malayalam ) to date . She has recorded songs for film music in various Indian languages , and has established herself as a leading playback singer of Indian cinema .

Ghoshal aspired to become a playback singer from a young age . At the age of four , she started learning music . At the age of six , she started with her formal training in classical music . At the age of sixteen , she was noticed by film @-@ maker Sanjay Leela Bhansali when she entered and won the television singing reality show Sa Re Ga Ma Pa . Following that , she made her Bollywood playback singing debut with Bhansali 's romantic drama Devdas ( 2002 ) for which she received a National Film Award , a Filmfare Award for Best Female Playback Singer and Filmfare RD Burman Award for New Music Talent .

Apart from playback singing , Ghoshal has appeared as a judge on several television reality shows . She has been honored by the U.S. state of Ohio , where governor Ted Strickland declared 26 June 2010 " Shreya Ghoshal Day " . She was awarded with the highest honour in London by the selected members of House of Commons of the United Kingdom . She has also featured four times in Forbes , list of the top 100 celebrities of India . In February 2015 , Ghoshal married her childhood friend Shiladitya Mukhopadhyaya .

= = Early life = =

Ghoshal was born on 12 March 1984 to a Bengali Hindu family in Baharampur , Murshidabad district , West Bengal . She grew up in Rawatbhata , a small town near Kota in Rajasthan . Her father , Bishwajit Ghoshal is an electrical engineer and works for the Nuclear Power Corporation of India , and her mother , Sarmistha Ghoshal , is a literature post @-@ graduate . She has a younger brother , Soumyadeep Ghoshal . At the age of four , she started learning music .

Ghoshal completed her schooling up to eighth grade at the Atomic Energy Central School in Rawatbhata . In 1995 , she won the All India Light Vocal Music Competition , New Delhi , organised by Sangam Kala Group , in Light Vocal group in sub @-@ junior level . In 1997 , when her father was transferred to the Bhabha Atomic Research Centre , she was relocated to Mumbai , with her family and studied at the Atomic Energy Central School in Anushakti Nagar . She joined the Atomic Energy Junior College to study science . She withdrew from the junior college and enrolled at the SIES College of Arts , Science , and Commerce in Mumbai , where she took up arts with English as her major .

Her mother used to help her in her rehearsals and she accompanied her on the harmonium and started practicing mostly Bengali songs . At the age of six , Ghoshal started with her formal training in classical music . She acquired training from Padmashree Late Kalyanji Bhai and Late Mukta Bhideji . Her first stage performance was made at a club 's annual function . When she turned six , she started her lessons in Hindustani classical music . In 2000 , at the age of sixteen , she participated and won the television music reality show Sa Re Ga Ma ( now Sa Re Ga Ma Pa ) on the channel Zee TV .

= = Music career = =

Her first studio album was Bendhechhi Beena , which was released on 1 January 1998 , with 14 tracks . Some of her earlier albums include O Tota Pakhi Re , Ekti Katha ( 1999 ) , and Mukhor Porag ( 2000 ) . Ghoshal recorded Bengali studio album Rupasi Raate ( 2002 ) . Ghoshal recorded devotional songs in albums like Banomali Re ( 2002 ) , and later , Krishna Bina Ache Ke ( 2007 ) .

= = = Bollywood debut ( 2002 ? 04 ) = = =

Ghoshal caught the attention of director Sanjay Leela Bhansali when she participated in the 75th children 's special episode of Sa Re Ga Ma . Bhansali 's mother was watching the show and during Ghoshal 's performance , she called him to watch her performance , after which he decided to give her a chance in his next film . According to Bhansali , Ghoshal 's voice had the innocence needed for the character of Paro in Devdas ( 2002 ) .

In 2000 , Bhansali and music director Ismail Darbar offered her the opportunity to be the voice of Paro , the lead female character of Devdas , who was portrayed by Aishwarya Rai . Ghoshal sang five songs in the film , namely , " Silsila Ye Chaahat Ka " , " Bairi Piya " , " Chalak Chalak " , " Morey Piya " , and " Dola Re Dola " , with established singers such as Udit Narayan , Vinod Rathod , Kavita Krishnamurthy , KK , and Jaspinder Narula . She was sixteen when she recorded the first song for the film , " Bairi Piya " with Udit Narayan . Her Higher Secondary Examinations were nearing that time and she would take her books and notebooks to the studio in order to study during downtime . " Bairi Piya " was an instant success and topped the charts . The film garnered her first Filmfare Award for Best Female Playback Singer for " Dola Re " ( shared with Kavita Krishnamurthy ) and a National Film Award for Best Female Playback Singer for " Bairi Piya " . Her performance also won her the Filmfare RD Burman Award for New Music Talent .

She was an immediate success and was called by various regional film industries for recording songs in her voice . Ghoshal was next heard in Darbar @-@ composed Desh Devi , where she performed three tracks for the film .

After rendering traditional semi @-@ classical songs for her previous ventures , Ghoshal performed two seductive numbers for M. M. Kreem 's Jism , which prevented her from being stereotyped . According to Ghoshal , " Jaadu Hai Nasha Hai " and " Chalo Tumko Lekar Chale " from the film " made everyone look at [ her ] in a new light " , opening the doors to a " versatile image " . She was awarded with another Filmfare trophy for Best Female Playback Singer for the song " Jaadu Hai Nasha Hai " . She thereupon worked with Anu Malik , where she performed the female version of " Aye Meri Zindagi " , " Seena Pada " and " Aai Jo Teri Yaad " , along with the bhajan @-@ styled " Har Taraf " . In spite of providing vocals for " Har Taraf " , Ghoshal also made her first on @-@ screen appearance in Saaya . Apart from Inteha , Ghoshal provided vocals for Malik in two other films , Munna Bhai M.B.B.S. and LOC Kargil , where she recorded the song " Chann Chann " for the former and " Pyaar Bhara Geet " for the latter , along with Sonu Nigam . Besides , Ghoshal made her first collaboration with Shankar ? Ehsaan ? Loy by performing the female version of the song " Tu Hi Bata Zindagi " . Calling her sing " effortless " in the song , The Hindu mentioned that she was " able to impart the required emotions " for the song .

In 2004 , Ghoshal contributed to the soundtrack album of Thoda Tum Badlo Thoda Hum by performing four tracks , which were labelled with an " average " tag by Joginder Tuteja from Bollywood Hungama . However , he was " impressed " with Ghoshal 's rendition from her songs in Khakee , where he affirmed that Ghoshal 's voice suits Aishwarya Rai to the " core " and she " lends credibility to the entire song " in " Wada Raha " . Besides , the two duets with Nigam ; " Dil Dooba " and " Youn Hi Tum Mujhse " , were equally favored by music critics . Further complimenting her vocals in the song " Hum Tumko Nigahon Mein " and " Soniye " from Garv , Tuteja asserted that Ghoshal 's " vocals have started to suit the current breed of actresses better and better with each passing day " . Apart from Dil Bechara Pyaar Ka Maara , Ghoshal worked with Nikhil ? Vinay in other projects , by recording " Betab Dil Hai " from Phir Milenge , and " Woh Ho Tum " from Muskaan .

During the time , Nadeem ? Shravan composed Tumsa Nahin Dekha : A Love Story was considered to be the biggest album for Ghoshal , as she sang all the numbers with an exception of one song . She performed a wide variety of songs ? from a jazzy number to soft romantic tunes ? in the album . According to Ghoshal , the album allowed her to " experiment with the entire range " of her " singing capabilities " . Besides , Ghoshal lent her voice for Malik , where she sung " Tumhe Jo Maine Dekha " and " Gori Gori " for Main Hoon Na apart from the title track ? which received the maximum praise from critics . Mid Day affirmed that Ghoshal provided " perfect accompaniment " for the track , while Rediff.com was " impressed with her rendition " . The year marks her first collaboration with Rajesh Roshan and Daboo Malik by singing the melodious track for the former

composed " Saansein Ghulne Lagi " from Aetbaar and performing the track " Shikdum " from Dhoom , for the latter .

= = = 2005 ? 07 = = =

Ghoshal was bestowed with her second National Film Award for her rendition of " Dheere Jalna " in Paheli . As claimed by Daily News and Analysis , the song " treads the fine balance between the classical and popular genre of Hindi film music " . Barring the song " Dheere Jalna " , Ghoshal was heard in two other tracks " Kangna Re " and " Minnat Kare " , composed by M.M. Kreem . She provided vocals for Kreem in one of his another compositions : " Guzar Na Jaye " from Rog . With the film Parineeta , she made her first collaboration with Shantanu Moitra . She performed four tracks from the film alongside Nigam , which includes " Piyu Bole " , " Kasto Mazza " and " Soona Man Ka Aangan " . Thereupon , the duo worked for the soundtrack album of Yahaan , performing a soulful track " Naam Adaa Likhna " , " Urzu Urzu Durkut " and a Punjabi track " Mele Chaliyan " . Ghoshal 's work in both the films was widely acclaimed , subsequently being nominated for the Filmfare Awards with the song " Piyu Bole " . Reportedly , Ghoshal was selected to sing the female rendition of the track after being auditioned by many other artistes . In an interview , Moitra stated ; " Pradeep wanted a little trill of laughter in the middle of the song and she did it effortlessly " .

Along with " Piyu Bole " , Ghoshal received another Filmfare nomination for her rendition of the song " Agar Tum Mil Jao " from Zeher . The song along with " Jaane Ja Jaane Ja " from the same film was acclaimed by music critics . Apart from providing supporting vocals for Himesh Reshammiya 's " Aashiq Banaya Aapne " , Ghoshal 's voice had been used in some of his other compositions released during the year . However , while reviewing Malik @-@ composed " Pehle Se " , Bollywood Hungama wrote : " Ghoshal sings in a mature manner and does well once again to prove herself as a dependable playback singer " . Similar sentiments were echoed for the song " Bolo To " from Shabd which was composed by Vishal ? Shekhar .

2006 marks Ghoshal 's first collaboration with Ravindra Jain in film Vivah , where she performed three duets with Narayan titled " Mujhe Haq Hai " , " Do Anjaane Aajnabi " and " Milan Abhi Aadha Adhura Hai " . For the album , she also recorded " Hamari Shaadi Mein " with Babul Supriyo and two sisters conversation song " O Jiji " with Pamela Jain , along with a bhajan performed with Jain . Ghoshal 's " obsessive " vocals were appraised in Roop Kumar Rathod 's composition , " So Jaon Main " from Woh Lamhe . Despite the length , the version was particularly acclaimed from the album . During the year , Ghoshal performed her ever duet with Sunidhi Chauhan ? though they have contributed in multi @-@ singer songs together ? with the Salim ? Sulaiman 's composition , " Imaan Ka Asar " from Dor . In spite of providing backing vocals for Lage Raho Munna Bhai 's " Bande Mein Tha Dum " , Ghoshal and Nigam performed a romantic duet titled " Pal Pal " , a composition by Moitra . For the song , she received a Best Female Playback Singer nomination at the 52nd Filmfare Awards . She was next heard with Vishal Bhardwaj in the song " O Saathi Re " , which exudes the feeling of intimacy and deep love . Ghoshal 's low pitch rendition in the song was positively noted by critics .

In 2006 , Ghoshal sang " Pyaar Ki Ek Kahani " , " Koi Tumsa Nahin " and " Chori Chori Chupke Chupke " for Rajesh Roshan @-@ composed Krrish which were also favored by the critics . Reviewing the album , Bollywood Hungama wrote : " Ghoshal is extremely competent and justifies her continued presence in the big league " . They also mentioned that Ghoshal has reached to a similar level of Alka Yagnik in terms of " class , quality and style " .

In 2007 , Ghoshal recorded a thumri in the mujra style for Khoya Khoya Chand . Titled " Chale Aao Saiyan " and composed by Moitra , the song was particularly praised for Ghoshal 's " different " vocal structure . She even lent her voice for two other songs for the album ; " Sakhi Piya " and " Thirak Thirak " . She reunited with Moitra for Laaga Chunari Mein Daag , where she performed " Hum To Aise Hain " along with Chauhan which also had Swanand Kirkire and Pranab Biswas lending supporting vocals . Raja Sen found " Kachchi Kaliyaan " song from the film less appealing with its " bad remix background " though praised Ghoshal , Chauhan , KK and Nigam for giving the song " the vim it requires " . Apart from providing background alaap in Monty Sharma 's composition

" Masha @-@ Allah " , Ghoshal was heard in the classically oriented numbers " Jaan @-@ E @-@ Jaan " and " Sawar Gayi " , included in the album Saawariya . She also recorded her first track in a Sanjay Leela Bhansali 's composition , " Thode Badmaash " for the same album , providing a " feminine quality " to her " temperate nuances " .

During the same year , Ghoshal sang the peppy rain song , " Barso Re " for Mani Ratnam 's Guru , a composition by A.R. Rahman . A Review from Oneindia praised Ghoshal 's rendition of the song and opined that it was a different incarnation of her in comparison to her previous records . The song won her third Filmfare Award for Best Female Playback Singer . The same year , she came up with the song " Yeh Ishq Haaye " from Jab We Met , composed by Pritam which was successful in earning her a third National Film Award for Best Female Playback Singer .

The duo also worked with the classical track " Mere Dholna " for Bhool Bhulaiyaa ( 2007 ) , performed beside M. G. Sreekumar , which was acclaimed with special mention to the alaap towards the " climax of the song " . Ghoshal also lent her voice for Vishal ? Shekhar with few of his compositions and was particularly praised for the theme song of Ta Ra Rum Pum along with the romantic song " Main Agar Kahoon " and the dance song " Dhoom Taana " from film Om Shanti Om , where some critics compared her singing style of the latter with S. Janaki . In the year , Ghoshal worked with Ilaiyaraaja for the album Cheeni Kum .

= = = 2008 ? present = = =

After singing for films such as U Me Aur Hum , Sirf , Ghatothkach , Dashavatar , Mere Baap Pehle Aap , De Taali , Haal @-@ e @-@ Dil , Thoda Pyaar Thoda Magic and Kismat Konnection , Ghoshal recorded another hit song for Singh Is Kinng ( 2008 ) , titled " Teri Ore " , composed by Pritam Chakraborty . It received mixed reviews from music critics . The song earned her a fourth Filmfare Award for Best Female Playback Singer and overall fifth Filmfare Award . After that , she lent her voice for films like Bachna Ae Haseeno , God Tussi Great Ho , Welcome to Sajjanpur , Kidnap , Karzzzz , Ek Vivaah ... Aisa Bhi , Dostana , Yuvvraaj and others . She won her fourth National award for singing " Pherari Mon " for the Bengali film Antaheen ( 2008 ) , and " Jeev Rangla " for the Marathi film Jogwa ( 2008 ) .

She debuted in the Tamil cinema through the song " Yen Chellam " in Vasanthabalan 's film Album ( 2002 ) , and she received success after singing " Munbe Vaa " from Sillunu Oru Kaadhal under composer A. R. Rahman . She received her first Tamil Nadu State Film Award . She made her Telugu debut for music director Mani Sharma in Okkadu ( 2003 ) . She made her debut in Kannada cinema with the song " Krishna nee begane baaro " in the movie Paris Pranaya ( 2003 ) . Ghoshal debuted in Malayalam cinema through a studio album of composer Alphons Joseph and later gave voice to his song " Vida Parayukayano " from Big B ( 2007 ) . She became a sensation in Malayalam cinema through her song " Chandu Thottille " , and received her first Kerala State Film Award for Best Singer . She became the first North Indian Singer to receive this award . In 2010 , Ghoshal sang for the English independent film When Harry Tries to Marry .

In 2011 , Ghoshal recorded hit duet song " Saibo " in film Shor in the City with Tochi Raina , a composition by Sachin @-@ Jigar . Satyajit from Glamsham reported , " Sweetly toned and mesmerized with mellifluous flows of Shreya Ghoshal singing , the first outing " Saibo " is a smoothening surprise that extols the feel of romanticism to perfection " . Later that year , Ghoshal sang the duet " Teri Meri " in film Bodyguard with Rahat Fateh Ali Khan . A Himesh Reshamiya composition , the song received positive to mixed reviews . NDTV labelled the song as " moderately paced and average " . Ghoshal later collaborated with Bappi Lahiri in the duet " Ooh La La " from film The Dirty Picture . Abid from Glamsham stated that Shreya Ghoshal manage to keep up the fun tempo with an improvised and highly entertaining and excellent renditions . Ghoshal received further two nominations that year at Filmfare Awards for songs " Saibo " and " Teri Meri " .

In 2012 , Ghoshal rendered her voice for popular item song , " Chikni Chameli " from film Agneepath featuring Katrina Kaif . The song was composed by Ajay @-@ Atul and was a remake of their own Marathi song " Kombdi Palali " from film Jatra . Joginder Tuteja of Bollywood Hungama stated , " A special word for Shreya Ghoshal too who changes her singing style in a big way and

comes up trumps . She gets the kind of rustic flavour that was the need of the hour and is superb in her rendition . " Ghoshal received her one of the two Filmfare nominations of the year for the song . Ghoshal 's rendition of the female version of theme song of film Kahaani was well received by critics . Satyajit from Glamsham labelled the song as " mesmerizing , both in rendition and soothing decorum " . Ghoshal then performed in a Four @-@ part harmony song , " Radha " of film Student of the Year alongside Udit Narayan , Vishal Dadlani and Shekhar Ravjiani which garnered critical appreciation . In the same year , she again collaborated with A.R. Rahman for a duet song " Saans " from film Jab Tak Hai Jaan along with Mohit Chauhan . The song received positive to mixed reviews by critics . At the poll conducted by Indiatimes , the song Saans won the title of " Most Romantic Song of the year 2012 " . The song earned Ghoshal second of her two Filmfare nominations of the year .

In early 2013 , Ghoshal sang the female version of Sunn Raha Hai in Aashiqui 2 composed by Ankit Tiwari and written by Sandeep Nath . She garnered critical praise over Ankit Tiwari who sang the male version of the song . In the same year , Ghoshal collaborated with singer Kailash Kher for the song " Naina Chaar " , under the initiative ' Project Resound ' by Sony Music India . Apart from rendering vocals for A.R. Rahman composed " Banarasiya " in Raanjhanaa , Ghoshal lent her voice for duet " God , Allah aur Bhagwan " in Krish 3 alongside Sonu Nigam . Though the former song was met with largely positive reviews , the latter was poorly received . Ghoshal next performed two tracks in Goliyon Ki Raasleela Ram @-@ Leela namely " Dhoop " and " Nagada Sang Dhol " both composed by the director of film , Sanjay Leela Bhansali . She earned positive to mixed response for former and mostly positive reviews for the latter . Mohar Basu of Koimoi stated in regards to " Dhoop " , " Shreya Ghosal ? s voice croons hauntingly and this song evokes a range of deep emotions . Passionately sung and flatteringly themed , this song makes evident the reason why Ghosal can be compared to music veterans of the industry . " Ghoshal received two Filmfare nominations for songs " Sunn Raha Hai " and " Nagada Sang Dhol " that year .

In 2014 , Ghoshal recorded three songs for film PK namely the solo " Nanga Punga Dost " and duets " Chaar Kadam " and " Love is a Waste of Time " with Shaan and Sonu Nigam respectively . Later in the same year , she sang the duet " Manwa Laage " with Arijit Singh for film Happy New Year composed by Vishal @-@ Shekhar duo and written by Irshad Kamil . Surabhi Redkar of Koimoi stated , " While Shreya Ghoshal ? s voice brings out the mush in you , there is also the soulful voice of Arijit Singh to give you the perfect recipe for a romantic song . " Ghoshal got another nomination at Filmfare Awards for the song .

2015 started with Ghoshal 's another collaboration with A.R. Rahman in Tamil film I. Besides rendering vocals for original Tamil duet " Pookkalae Sattru Oyivedungal " alongside Haricharan , she also dubbed its Hindi version " Tu Chale " alongside Arijit Singh and Telugu version " Poolane Kunukeyamantaa " alongside Haricharan . The original Tamil version song " Pookkalae Sattru Oyivedungal " was met with positive reviews by critics , with most critics praising the vocals of Haricharan and Ghoshal . Nicy V.P. from International Business Times commented on Tamil version , " Haricharan 's crystal clear voice , Shreya 's Hindustani driven singing lead to a chart @-@ buster , here . With regards to Shreya Ghoshal , we have to dig deep the dictionary to come up with some new adjectives to praise her singing . " Later that year , Ghoshal sang the female version of song " Hasi " from film Hamari Adhuri Kahani composed by Ami Mishra which got critical precedence over male version sung by Ami Mishra himself . Devesh Sharma from Filmfare remarked , " The female version of Hasi , sung by Shreya Ghoshal , works better than the male version , sung by guest composer Ami Mishra himself . Ghoshal elevates it with her superb effort and the softer arrangement works better for it overall . " The same year saw Ghoshal again collaborating with Sanjay Leela Bhansali in Bajirao Mastani . She performed three songs in the film , namely " Mohe Rang Do Laal " , " Deewani Mastani " and " Pinga " , all of which met with widespread critical acclaim . She also dubbed these songs in Tamil and Telugu versions of the film 's soundtrack . The qawwali interlude song " Deewani Mastani " in the film fetched her sixth Filmfare Award , fifth for Best female playback singer .

In 2016 , Ghoshal provided vocals for duet " Tere Bin " from film Wazir alongside Sonu Nigam . Composed by Shantanu Moitra and written by Vidhu Vinod Chopra , the song opened to positive

reviews by critics . Labelling the song as " a beautiful start for the film " , critics from Bollywood Hungama commented , " Though the sound of song is quite classical for a film which is set in the current times , one can well expect that it would fit in well into the narrative . " Ghoshal was next heard in song " Tum Bin Jiya " in film Sanam Re , composed by Jeet Ganguly . It was a recreation of a song with same title from 2001 film Tum Bin sung by K.S. Chitra and composed by Nikhil @-@ Vinay . The song received positive to negative reviews .

= = Concerts and other activities = =

Ghoshal performs in musical concerts around the world . In 2013 , she performed at the Sharjah Cricket Association Stadium in United Arab Emirates . The same year , she paid her respects to the casualties of an excessive rainfall in Mauritius with a concert at the The Swami Vivekananda International Convention Centre in Pailles . Along with Hrishikesh Ranade , she also made a stage performance during the 18th annual day celebration of Airports Authority of India . Later in 2013 , Ghoshal made a Europe tour as a celebration of 100 years of Indian cinema .

In 2006 , along with Sonu Nigam , Sunidhi Chauhan and Shiamak Davar , Ghoshal performed the theme song of 2010 Commonwealth Games at its closing ceremony , as an invitation to everyone to the following Commonwealth Games in Delhi . The same year , she along with Nigam , recorded the title track " Haath Se Haath Milaa " for the album put together by the BBC World Service Trust as part of an AIDS awareness campaign , where profits garnered through the album , was donated to HIV charities .

Ghoshal has also been appearing on television reality shows . In 2007 , Ghoshal served as the judge for the first season for STAR Voice of India Chhote Ustaad , with singer Kunal Ganjawala and composer Pritam Chakraborty . She was one of the three judges in X Factor India with Sonu Nigam and Sanjay Leela Bhansali . Ghoshal was a captain on the singing show Music Ka Maha Muqqabla along with Shankar Mahadevan , Shaan , Himesh Reshammiya , Mohit Chauhan , and Mika Singh . In 2013 , Ghoshal appeared as a judge for the first season of Indian Idol Junior , along with Vishal Dadlani and Shekhar Ravjiani .

In 2011 , Ghoshal became the brand ambassador for Joyalukkas jewellery .

In 2016 , Ghoshal performed a charity event to support a 17 years old patient of Acute lymphoblastic leukemia .

= = Artistry = =

= = = Influences = = =

One of Ghoshal 's earliest musical memories is listening to her mother , Sarmistha Ghoshal , sing classical Bengali songs at clubs . As a very young child , she was introduced to music by her mother , whom she refers as her first " guru " . She states that her mother is her best critic .

Ghoshal has acknowledged Lata Mangeshkar , Asha Bhosle , K S Chithra , Geeta Dutt , Mohammed Rafi , Kishore Kumar and Mukesh as her inspirations . Ghoshal has also named Jagjit Singh as her inspiration to perform songs in the genre of Ghazal .

= = = Voice = = =

Ghoshal possesses a soprano vocal range of two octaves to C # 6 . In spite of her frequent high pitched rendition , Ghoshal has performed songs with a lower vocal range . Her voice has been described as " sweet " with " slightly huskiness " . In an interview , Ghoshal noted that her voice has transformed from the " girlish tenor " of the earlier days to a more matured texture . Her voice is characterized in the media for being most suitable for higher @-@ pitched renditions , although some critics have said that her voice tends to screech when she reaches a higher note of scale . Similarly , in the book Confession of a Coward ? an Indian Adventure , it was stated that Ghoshal 's

high @-@ pitched vocals are interesting and impressive , but " certainly take some time getting used to it " . Ghoshal has voiced against correcting pitch with Auto @-@ Tune .

What makes Ghoshal remarkable among her contemporaries , according to The Indian Express is , the " serenity in her voice " and the " enviable range " . Further complimenting her versatile vocal range , they noted : " The honey @-@ dipped inflection of [ her voice ] , which once put in the recording studio , can turn into naughty , sensuous , serious , sad , comic and pure classical , depending on the requirement of the job " . Naming her as the " most versatile singer of this generation " , India West remarked the smoothness of her voice when flowing from " lower registers to higher notes " . According to The Times of India , Ghoshal maintains the " touch of versatility " with her music by singing different style of songs from classical to pure commercial music . In 2003 , Ghoshal admitted that she modulates her voice well , hence " none of the music directors have yet been able to label me " .

Ghoshal took vocal lessons and did workshops with Kalyanji Virji Shah , where she learnt the technique about " throw of voice , straight notes , vibratos " . She considers classical music training as an asset in playback since it " keeps one 's voice fit and fresh " .

= = Personal life and popularity = =

On 5 February 2015 , Ghoshal married her childhood friend Shiladitya Mukhopadhyaya in a traditional Bengali ceremony .

Music director Jeet Gannguli , singers Javed Ali , Palak Muchhal , Sonu Nigam , Pakistani singers Nusrat Fateh Ali Khan , Syed Asrar Shah , A cappella band Penn Masala , and actress Dia Mirza , have mentioned her as one of their favorites in the industry . In a 2007 interview , Usha Uthup named her among the " voice for the future " . Director Vidhu Vinod Chopra has called her " the best singer in the industry " . Veteran singers Vani Jairam and Manna Dey has praised her musical abilities .

Ghoshal was also honored from the U.S. state of Ohio , where governor Ted Strickland declared 26 June as " Shreya Ghoshal Day " . The first Shreya Ghoshal Day ( on 26 June 2010 ) was celebrated among her fans on popular microblogging and social networking sites . In April 2013 , Ghoshal was awarded with the highest honour in London by the members of House of Commons of the United Kingdom .

In 2012 , Ghoshal appeared in the Forbes Celebrity 100 , a list based on income and popularity of India 's celebrities . She remained in the top fifty spots for four consecutive years , listed at the forty @-@ second spot in 2012 ? 13 , the twenty @-@ eighth spot in 2014 and the thirty @-@ third spot in 2015 . In 2013 , the UK @-@ based newspaper Eastern Eye placed her forty @-@ third in their " 50 Sexiest Asian Women " list . In 2015 , Eastern Eye placed her seventh in their " Greatest 20 Bollywood Playback Singers " list .

Ghoshal maintains a Facebook and a Twitter account . She is the sixth most liked Indian personality on Facebook and on Twitter . According to the statistics of Socialbakers , Ghoshal ranks in seventh place on Facebook and forty @-@ fourth on Twitter in India . Ghoshal is among the top ten most searched Indian singers on Google Search .

= = Awards and nominations = =

Ghoshal has been a recipient of four National Film Awards for Best Female Playback Singing : " Bairi Piya " for Devdas ( 2002 ) , " Dheere Jalna " for Paheli ( 2005 ) , " Yeh Ishq Haaye " for Jab We Met ( 2007 ) , and " Pherari Mon " for the Bengali film Antaheen ( 2008 ) and " Jeev Rangla " for the Marathi film Jogwa ( 2008 ) . In addition to these , she has won six Filmfare Awards including the RD Burman Award for New Music Talent .