

= Kylie ( album ) =

Kylie is the debut studio album by Australian singer Kylie Minogue , released by PWL on 4 July 1988 . The album was produced by Stock , Aitken and Waterman , who also wrote nine of the ten tracks on the album . Most of the album 's composition is dance @-@ pop music , with strong bubblegum pop influences . The album contains a few ballads , namely " Je ne sais pas pourquoi " , " It 's No Secret " , " I 'll Still Be Loving You " and " I Miss You " . The main bulk of the album repeated the dance @-@ pop style as seen in " I Should Be So Lucky " and " The Loco @-@ Motion " .

The album has received a mixed reception from music critics . Many applauded the album itself , while some did not like another bubblegum pop musician , and critics compared it to American singer and songwriter Madonna 's self @-@ titled album ( 1983 ) . Despite the mixed critical reaction , Kylie was a worldwide success . It peaked at number one in three countries , including the United Kingdom , New Zealand and Japan , and it produced three number one singles in Australia . In North America , the album peaked low on the Billboard charts , yet still managed to sell over 500 @,@ 000 copies and was certified gold . In Australia , the album was re @-@ issued as The Kylie Collection also in 1988 , as well as a VHS video in Australia and featuring bonus remixes . Kylie was certified seven times platinum in the UK and has sold over 7 million copies worldwide .

Kylie had a total of six singles released from the album worldwide . Her debut single was a cover of the Little Eva single " The Loco @-@ Motion " , written by Gerry Goffin and Carole King , which charted worldwide and went to number one in a total of eight countries , and peaked in the top ten of twenty countries , becoming one of Minogue 's most successful singles to date . The follow up single was " I Should Be So Lucky " , which went to number one in seven countries , including Australia and the United Kingdom , and peaked at number twenty @-@ eight on the US Billboard charts .

= = Background and recording = =

In 1979 , an 11 @-@ year @-@ old Kylie Minogue was established as a child actress , appearing as a cameo actress in the TV series The Sullivans and Skyways . Both Minogue and her sister Dannii Minogue were both child stars trying to achieve success in the TV industry of Australia , but Dannii received better opportunities as a TV actress than Kylie . At the time , Kylie became jealous of Dannii 's new found success in Australia . In 1985 , Kylie was cast as one of the lead roles on TV soap The Henderson Kids but her role only lasted one season , and was completed after two seasons . Interested in following a career in music , she made a demo tape for the producers of the weekly music programme Young Talent Time , which featured Dannii as a regular performer . Kylie gave her first television singing performance on the show in 1985 but was not invited to join the cast . Dannii 's success overshadowed Kylie 's acting achievements , until Kylie was cast in the soap opera Neighbours in 1986 , as Charlene Mitchell , a schoolgirl turned garage mechanic . Neighbours achieved popularity in the UK , and a story arc that created a romance between her character and the character played by Jason Donovan , culminated in a wedding episode in 1987 that attracted an audience of 20 million British viewers .

In 1987 , during a Fitzroy Football Club benefit concert , the other cast members of Neighbours put on their own talent stage show . Minogue had not prepared anything so she got up on stage and performed a cover version of " Loco @-@ Motion " - she was then immediately signed to a recording contract with Mushroom Records . The song was released as a single in Australia , and became the highest @-@ selling single of the 1980s . Its success resulted in Minogue travelling to London with Mushroom Records executive Gary Ashley to work with Stock , Aitken and Waterman . They knew little of Minogue and had forgotten that she was arriving ; as a result , they wrote " I Should Be So Lucky " while she waited outside the studio . Minogue recorded the song in less than an hour , and returned home to Australia to work on Neighbours . The song became a huge chart success , and Mike Stock travelled to Melbourne to apologize to Minogue for forgetting about her previous recording session . While Stock was there , Kylie recorded her next single , " Got to Be Certain " along with album track , and the Japan @-@ only single release , " Turn It into Love " , and Stock

successfully convinced Minogue to return to London in the beginning of 1988 to record songs for her debut album .

= = Development = =

Minogue was eventually signed to Mushroom Records in early 1987 . The first song that Minogue had ever considered to record was the successful " The Loco @-@ Motion " , which she instantly fell in love with when she first heard it . When she performed for a fundraiser in Australia , she performed Sonny & Cher 's song " I Got You Babe " . Alan Hardy , who asked Minogue to perform at the fundraiser , noticed that she was very nervous in performing . However , the crowd were estatic of her performance . Hardy later asked if she would do another and , to her surprise , she performed " The Loco @-@ Motion " , already rehearsing the song before the performance . Minogue went to record the song in Melbourne but could not record the song in the same key as the backing track , so she went to improve her vocals so she could change her pitch to a E minor .

After the success of her debut single " Locomotion " in Australia , Minogue traveled to London to work with Stock Aitken Waterman , a successful British writing and production team . They knew little of Minogue and had forgotten that she was arriving ; as a result , they wrote " I Should Be So Lucky " in forty minutes while she waited outside the recording studio . Mike Stock wrote the lyrics for the song in response to what he had learned about Minogue prior to her arrival . He believed that although she was a successful soap star in Australia , attractive and very talented , there had to be something wrong with her and figured that she must be unlucky in love . Minogue recorded the song in less than an hour , which Stock attributes to her good ear for music and her quick memorization skills . After Minogue finished the recording session she returned home to Australia to continue work on the soap opera , Neighbours . After hearing the song , Waterman said " I thought it was fantastic , so I ran over to the DJ and asked him what it was . He said ' Its Kylie Minogue - I Should Be So Lucky ' . " He later said to Mike Stock that the song would be an instant smash hit .

= = Composition = =

The first song , " I Should Be So Lucky " is a dance @-@ pop oriented song , which features elements of bubblegum pop and new wave music . According to the music sheet on MusicNotes.com , which was published by Universal Music Publishing Group , the song is set in the key of C Major . Minogue 's vocals span from the key note of D4 to the key note of C5 . The song is set in common time and moves at a moderate tempo of 120 beats per minute . Instrumentation of the song features synthesizers , keyboards and guitars . According to PopMatters , they said the song features " numerous orchestra hits to the uncomfortably thin sounding drum machine . " " Je ne sais pas pourquoi " is a pop ballad song , which is also inspired by minor teen @-@ pop and dance @-@ pop styles , which features instrumentals including drum machine , synthesizers and some minor guitar riffs . A substantially different early demo version of " Je ne sais pas pourquoi " is known to exist , although it has never been officially released . This version is said to have a completely different intro and is of a slightly faster tempo and has a stronger beat . The songs " Got to Be Certain " and " It 's No Secret " are both dance @-@ inspired songs , while the latter is inspired by more ballad music , while " Turn It Into Love " is a house music song .

= = Reception = =

= = Critical response = = =

Kylie had received mixed reviews from music critics . Chris True from AllMusic gave it two @-@ and @-@ a @-@ half out of five stars , giving it a mixed review . He said " While the production values on Kylie 's debut are dated at best and the tunes are nothing but standard late- ' 80s Stock @-@ Aitken @-@ Waterman bubblegum , there are some rather endearing qualities to it . Firstly ,

she shows a lot more personality than the other Stock , et al . " He did say that Minogue would become a pop star and a " European icon " . Nick Levine of Digital Spy gave it three stars out of five . The stand out track , he said , was " I Should Be So Lucky " , as he said " but anyone who denies ' I Should Be So Lucky ' classic status has clearly let their tune detection muscles turn to flab " . He also finished saying " The bog @-@ standard S.A.W. production renders Kylie as dated as that haircut on the album cover , and it 's as loaded with variety as a loaf of bread , but the little Aussie pop rocket is already showing signs of personality and the record 's quintessentially ' 80s charm ultimately wins through . "

= = = Chart performance = = =

Kylie debuted at number two in the UK on 16 July 1988 . However , in its seventh week , the album eventually peaked at number one , staying there for four consecutive weeks , and two weeks in November 1988 , and was certified six times platinum at the start of 1989 . It sold 1 @. @ 8 million copies in 1988 ( eventually sold 2 @, @ 105 @, @ 698 copies ) and became that year 's best selling album . Kylie was the first album by a female solo artist to exceed sales of two million in the UK , and is the 58th best @-@ selling album of all time . Eventually , in 1989 , Minogue became the youngest singer ever in UK music history to have a number one album , and held that record until Canadian recording artist Avril Lavigne 's album Let Go was released in 2003 .

In Minogue 's native Australia , the album entered at number two , where it eventually peaked for three consecutive weeks , and stayed in the top 50 for a total of twenty @-@ nine weeks . In New Zealand , the album remains Minogue 's longest and only number one album . The album debuted at number ten , and eventually peaked at number one for six weeks . The album then stayed in the charts for a total of fifty @-@ three weeks . As of September 2014 , Kylie is the 330th best selling album in New Zealand .

The album reached the top ten in Germany , Norway , and Switzerland , and sold 143 @, @ 627 in Sweden . Kylie managed to even chart in the United States , where it debuted at number fifty @-@ three on the Billboard 200 . This was Minogue 's last charting album in the United States , until her 2001 album Fever . In 1989 , the album was certified gold in the United States , selling over 500 @, @ 000 copies .

= = Singles = =

" Locomotion " , Minogue 's first single release , spent seven weeks at number one on the Australian singles chart , and was the highest @-@ selling single in the country for the 1980s . This version of " Locomotion " is often aired on VH @-@ 1 Europe . It , however , was only an Australian release and was not part of her debut album project until re @-@ recorded for release in 1988 . " I Should Be So Lucky " was the first single from the album and featured lyrics written by Mike Stock . Stock believed that although Minogue was a successful soap star in Australia and very talented , there must be something wrong with her and figured that she must be unlucky in love . It became a number one hit for Minogue in Australia and the United Kingdom . " Got to Be Certain " , the second single , reached number one in Australia , and was moderately successful in other parts of the world , reaching number two in the UK for three weeks and the top ten in Germany and Switzerland . Minogue re @-@ recorded " Locomotion " in April 1988 , retitling the song " The Loco @-@ Motion " . It was released as the album 's third single and became the highest entry of the UK singles chart by a female artist . In North America , it reached number one in Canada and number three on the Billboard Hot 100 . " Je ne sais pas pourquoi " , the fourth single , reached number two in the UK . " It 's No Secret " was released as the album 's fifth single in Australia , New Zealand , Canada , North America , and Japan where it was the fourth single . " Turn It into Love " was exclusively released in Japan as the fifth single and spent 10 weeks at Number 1 with no promotion or video .

= = Track listings = =

All songs written and produced by Mike Stock , Matt Aitken and Pete Waterman , except " The Loco @-@ Motion " , which was written by Gerry Goffin and Carole King . Credits adapted from the liner notes of Kylie .

( " Love at First Sight " below is entirely unrelated to the better @-@ known song of the same name Minogue recorded in 2001 ) .

= = Personnel = =

The following people contributed to Kylie :

Kylie Minogue ? lead vocals , backing vocals

Additional personnel

Dee Lewis ? backing vocals

Mae McKenna ? backing vocals

Suzanne Rhatigan ? backing vocals

Matt Aitken ? production , arrangements , keyboards , guitar

Mike Stock ? production , arrangements , backing vocals , keyboards

Pete Waterman ? production , arrangements

George DeAngelis ? keyboards

Neil Palmer ? keyboards

A. Linn ? drums

Jason Barron ? engineer

Peter Day ? engineer

Stewart Day ? engineer

Karen Hewitt ? engineer

Jonathan King ? engineer

Mark McGuire ? engineer

Burni Adams - engineer

Yoyo ? engineer

Pete Hammond ? mixing

Jay Willis ? mastering

Lawrence Lawry ? photography

David Howells ? design

Lino Carbosiero ? hair

= = Formats = =

These are the formats of major album releases of Kylie .

= = Charts = =

= = Certifications = =