

= Hungry Like the Wolf =

" Hungry Like the Wolf " is a song by the British new wave band Duran Duran . Written by the band members , the song was produced by Colin Thurston for the group 's second studio album Rio . The song was released in May 1982 as the band 's fifth single in the United Kingdom . It reached the top 5 of the UK Singles Chart , and received a silver certification by the British Phonographic Industry ( BPI ) .

" Hungry Like the Wolf " ' s Russell Mulcahy @-@ directed music video was filmed in the jungles of Sri Lanka , and evoked the atmosphere of the film Raiders of the Lost Ark . Although the band initially failed to break into the US market , MTV placed the " Hungry Like the Wolf " video into heavy rotation . Subsequently , the group gained much exposure ; the song peaked at the number 3 spot on the Billboard Hot 100 in March 1983 , and Duran Duran became an international sensation . The video won the first Grammy Award for Best Short Form Music Video in 1984 .

= = Writing and recording = =

" Hungry Like the Wolf " was written and recorded on a Saturday in the spring of 1982 at the basement studios of EMI 's London headquarters . Nick Rhodes started the song 's demo in the morning with a sequencer ; the song was built throughout the day as each band member arrived , and by the evening it was essentially complete .

" That track came from fiddling with the new technology that was starting to come in " , guitarist Andy Taylor said in an interview with Blender magazine . This refers to the rhythmic backing track they came up with by joining a Roland TR @-@ 808 drum machine with a sequencer and a Roland Jupiter @-@ 8 keyboard .

Rhodes came up with an idea for the backing track in the car while he was going to the studio . He started playing with the Roland Jupiter 8 keyboard , while singer Simon Le Bon was working with the lyrics . The lyrics were inspired by Little Red Riding Hood , and the repeating of the word " do " at the end of each verse takes its melody from the instrumentals in Gordon Lightfoot 's song " If You Could Read My Mind " . Andy Taylor worked out a Marc Bolan @-@ ish guitar part , a very Marshall @-@ sounding Les Paul guitar lick that was added to the track . Then the bass and drums were added , and the whole track was finished that day , including Le Bon 's vocal melody and lyrics . The laugh at the beginning of the song and the screams during the song 's fade @-@ out were performed and recorded live by Rhodes ' girlfriend at the time .

The group re @-@ recorded the song for the Rio album a few months later at London 's AIR Studios with producer Colin Thurston , who also recorded the hits " Too Shy " for Kajagoogoo , and " I Want Candy " for Bow Wow Wow . Andy Taylor remembers : " He was a great organizer and arranger , we gave him far more ideas and music than the track actually needed , and he was important in the process of whittling them down to the essential elements . " Thurston and the band decided to keep the demo 's original electronic backing track and just re @-@ record the other instruments and vocals .

= = Critical reception = =

" Hungry Like the Wolf " received generally positive reviews from contemporary pop music critics . Rob Mitchum of Pitchfork Media in a 2003 review of the " Singles Box Set 1981 @-@ 1985 " , said that " singles don 't come much stronger than ' Hungry Like the Wolf ' , " praising its " bubbly keys around a slashing guitar riff , " adding that the song " show [ s ] off how Duran Duran was a band , not just a synthesizer . " Jon Pareles from The New York Times , said the song " put an oblique , sometimes apocalyptic spin on pop romance in the verses but kept the choruses clear and catchy , never disguising their pop intentions , " adding that the " posing was always a little preposterous , but no less enjoyable for that . "

Allmusic 's Ned Raggett said the song " blended a tight , guitar @-@ heavy groove with electronic production and a series of instant hooks , " adding that it was one of Rio 's " biggest smashes " that "

open [ ed ] the door in America for the new romantic / synth rock crossover . " Stewart Mason , also from Allmusic , called " Hungry Like the Wolf " a " spectacular pop single " , and " the finest song Duran Duran ever wrote " , adding that it was a " much more kinetic and exciting song than earlier flop singles like ' Planet Earth ' . "

= = Music video = =

In 1982 , music video director Russell Mulcahy , who had directed the band 's first video " Planet Earth , " was brought back to make the music video for " Hungry Like the Wolf " and two other songs for the band 's 1983 video album . The band had a vision of jungles and exotic women , and Mulcahy suggested Sri Lanka , a country he had just visited . EMI spent \$ 200 @, @ 000 to send the group to Sri Lanka ; the band made a stopover there in April , en route to a scheduled Australian tour . Keyboardist Nick Rhodes and guitarist Andy Taylor remained behind to finish the mixing of the Rio album while the rest of the band began filming the video ; they flew straight to Sri Lanka after handing over the final masters to EMI .

As it was described in the pop culture book , The 1980s , the video was lush and cinematic , with shots of jungles , rivers , elephants , cafes and marketplaces evoking the atmosphere of the film Raiders of the Lost Ark . Andy Taylor , who contracted a stomach virus serious enough to require hospitalization from accidentally drinking water in the lagoon during the shoot , describes the storyline as " Indiana Jones is horny and wants to get laid . " In the video , singer Simon Le Bon 's head rises in slow motion out of the river as rain pours down , evoking a scene in Apocalypse Now . He then chases a beautiful tiger @-@ like Indian woman played by Bermudian model Sheila Ming , from open markets in the city through obstacles in the jungle . During the chase , Le Bon has his face mopped by a young boy and overturns a bar room table , culminating in a final chase and struggle in a jungle clearing , which is sexually suggestive . In the meantime , the other band members hunt for Le Bon .

Less than 2 months after the shoot of the video , the American cable television network MTV put " Hungry Like the Wolf " into heavy rotation , playing it four times a day . The exposure eventually helped propel the single into the top 5 of the Billboard Hot 100 , and the Rio album into the top 10 of the albums chart . Les Garland , senior executive vice president of MTV , said : " I remember our director of talent and artist relations came running in and said , ' You have got to see this video that ? s come in . ' Duran Duran were getting zero radio airplay at the time , and MTV wanted to try to break new music . ' Hungry Like the Wolf ' was the greatest video I 'd ever seen . " MTV named " Hungry Like the Wolf " the 15th most @-@ played video of the network , and was 11th on the century @-@ end MTV " 100 Greatest Videos Ever Made " . " Hungry Like the Wolf " won the Grammy Award for Best Short Form Music Video at the 26th Grammy Awards in February 1984 , making it the first video to ever win that award . In 2001 , VH1 rated it 31st on the " VH1 : 100 Greatest Videos " .

= = Chart performance = =

" Hungry Like the Wolf " was released in the United Kingdom on 4 May 1982 ; the next week the song debuted at number 35 on the UK Singles Chart , 6 weeks later it reached its peak at number 5 , remaining 6 weeks in the top 10 , and 12 weeks in total . The release of the single helped the band 's album Rio reach the 2nd position of the albums chart . In Ireland the single entered the chart on 23 May 1982 ; reaching the number 4 position on the Irish Singles Chart , becoming the band 's first top 10 hit in that country . Despite achieving commercial success with several top hits in the United Kingdom , the band failed to enter in the US market . Their first album did not chart and failed to yield a hit single . " Hungry Like the Wolf " was released in the United States on 7 June 1982 but did not chart . At first , US radio were reluctant to play the song , but when the newly emerging MTV began playing the accompanying music video in heavy rotation , the exposure pushed " Hungry Like the Wolf " onto AOR playlists . The song entered Billboard 's Hot Mainstream Rock Tracks chart in August 1982 and reached the top of the chart in January 1983 .

Following the release of the Carnival EP in September and the David Kershenbaum remaster of Rio in November , the Kershenbaum remix of " Hungry Like the Wolf " was released as a single on 3 December 1982 . " Hungry Like the Wolf " entered the Billboard Hot 100 on 25 December 1982 at number 77 , peaking at number 3 on 26 March 1983 , and remaining 23 weeks on the chart . 10 years later in March 1993 , the single was certified gold by the Recording Industry Association of America ( RIAA ) . In Canada , the song debuted at number 48 on the RPM singles chart on 22 January 1983 , reaching the top of the chart for 1 week on 19 March 1983 , staying on the chart for 19 weeks and ending at the 10th position of the 1983 year @-@ end chart . It was certified gold by the Canadian Recording Industry Association ( CRIA ) in April 1983 .

= = Formats and track listing = =

= = = 7 " : EMI . / EMI 5295 United Kingdom = = =

" Hungry Like the Wolf " ( Single version ) ? 3 : 23

" Careless Memories " ( Live ) ? 4 : 11 ( Recorded live at Hammersmith Odeon , London , 17 December 1981 )

= = = 12 " : EMI . / 12 EMI 5295 United Kingdom = = =

" Hungry Like the Wolf " ( Night version ) ? 5 : 14

" Careless Memories " ( Live ) ? 4 : 11 ( Recorded live at Hammersmith Odeon , London , 17 December 1981 )

Track 1 is remixed by David Kershenbaum .

= = = 7 " : Harvest . / B 5134 United States = = =

" Hungry Like the Wolf " ( Single version ) ? 3 : 23

" Careless Memories " ( Live ) ? 4 : 11 ( Recorded live at Hammersmith Odeon , London , 17 December 1981 )

Initial US release .

= = = 7 " : Harvest . / B 5195 United States = = =

" Hungry Like the Wolf " ( Night Version ) ? 5 : 14

" Hungry Like the Wolf " ( US Album remix ) ? 4 : 11

US re @-@ release .

Both tracks are remixed by David Kershenbaum .

= = = CD : Part of " Singles Box Set 1981 @-@ 1985 " = = =

" Hungry Like the Wolf " ( Single version ) ? 3 : 23

" Careless Memories " ( Live ) ? 4 : 11 ( Recorded live at Hammersmith Odeon , London , 17 December 1981 )

" Hungry Like the Wolf " ( Night version ) ? 5 : 14

Track 3 is remixed by David Kershenbaum .

= = = CD : Part of Rio 2010 Special Edition ( CD1 ) = = =

" Hungry Like the Wolf " ( US Album remix ) ? 4 : 02

= = = CD : Part of Rio 2010 Special Edition ( CD2 ) = = =

" Hungry Like the Wolf " ( Night version ) ? 5 : 11

= = Personnel = =

Simon Le Bon ? lead vocals  
Nick Rhodes ? keyboards  
John Taylor ? bass guitar , background vocals  
Roger Taylor ? drums , percussion  
Andy Taylor ? guitar , background vocals  
Colin Thurston ? producer and engineer  
David Kershenbaum ? remixing

= = Charts and certifications = =

= = Cover versions = =

UK punk @-@ pop band Cranial Screwtop recorded a version of the song for their 2006 album Too Fast for Technology .

Reel Big Fish recorded a ska version of the song , found on several of their albums .

The Young Werewolves recorded a psychobilly version of the song issued on the French release of their album , Cheat the Devil .

Subliminal Girls covered the song in 2007 . It was released as a double a side with the track " Self Obsession is an Art Form " .

Darren Criss as Blaine Anderson and Matt Bomer as Cooper Anderson covered this song as a mash @-@ up with another Duran Duran song , Rio in the third season of Glee . Also , if you watch the iTunes Movie Trailer for " Alpha And Omega " , you can hear both songs ( except the song , " Hungry Like The Wolf , " is the instrumental part at the beginning of the song ) .

American grunge band Hole played the first verse and the chorus of the song on their MTV Unplugged , with Courtney Love introducing it as " the best song ever written " . This version was released on the single for " Doll Parts " .

The song was covered by American industrial rock band Black Light Burns .

5 Seconds of Summer 's " Hey Everybody ! " references the vocal melody and other elements from the song during its verses .