

= Inside Out (Britney Spears song) =

" Inside Out " is a song by American recording artist Britney Spears , included on her seventh studio album *Femme Fatale* (2011) . It was written by Lukasz Gottwald , Jacob Kasher Hindlin , Mathieu Jomphe , Max Martin and Bonnie McKee whilst production was handled by Dr. Luke , Max Martin and Billboard . Musically , " Inside Out " is an electropop song that uses elements of dubstep and R & B , and has been compared to Spears ' previous material on previous albums *In the Zone* and *Circus* , as well as the work of Madonna . Lyrically , the song has been described as a " sexy break @-@ up song " , while making references to her previous singles " ... Baby One More Time " and " (You Drive Me) Crazy " . The song received generally positive reviews from music critics , who commended its production . Due to strong digital sales of the album , " Inside Out " peaked at number fifty @-@ nine on South Korea 's Gaon International Chart .

= = Background = =

" Inside Out " was written by Jacob Kasher Hindlin and Bonnie McKee , while additional writing and song production was done by Dr. Luke , Martin , and Billboard . A small teaser of the song was unveiled by the singer on February 19 , 2011 . On March 11 , 2011 , it leaked in full online , along with another *Femme Fatale* track , " (Drop Dead) Beautiful " . The song was also rumored to be the second single of *Femme Fatale* ; the information was later denied following the online leak of " Till the World Ends " on March 3 , 2011 , which was released instead in the next day . On August 5 , 2011 , Spears posted a poll on her Facebook page asking fans whether her next single should be " Criminal " , " Inside Out " or " (Drop Dead) Beautiful " . After the 2011 MTV Video Music Awards , she revealed to MTV News that " Criminal " was chosen as the fourth single .

= = Composition = =

" Inside Out " is an electropop song that features themes of dubstep and R & B , complimented with " earth @-@ shattering synths " . Lyrically , the " sexy breakup song " , as described by Jocelyn Vena of MTV , opens with Spears singing , " Said you 're gonna be here in a minute / Sitting in the mirror getting pretty / Gotta look my best if we 're gonna break up / Gotta look my best if we 're gonna break up / I can hear you knocking at the front door / And I know exactly what you came for / Trying to say goodbye but it 's hot and heavy / Trying to say goodbye but it 's hot and heavy . " While the couple seems to be on the verge of a breakup , there 's apparently still some sexual tension between them , which is perceived in lines such as " You ... touch me and it 's breaking me down / I 'm telling you , let 's just give it up and get down . " Spears crescendos " So come on / Won 't you give me something to remember / Baby shut your mouth and turn me inside out . " during the chorus section , and then goes on to " Hit me one more time it 's so amazing " and " You 're the only one who 's ever drove me crazy " referencing her first singles " ... Baby One More Time " (1998) and " (You Drive Me) Crazy " (1999) . The song was compared to her earlier work on albums *In the Zone* (2003) and *Circus* (2008) and it has been compared to that of Madonna 's *Ray of Light* (1998) and *Music* (2000) . The " futuristic @-@ sounding , slow @-@ grooving tune " was also considered reminiscent of Janet Jackson .

= = Reception = =

The song received generally favorable reviews from contemporary music critics . Digital Spy 's Robert Copsey noted " Inside Out " is one of the " ten remaining tracks [of *Femme Fatale* that] continue the trend [of the album 's first two singles] " , considering the song 's lyrics as " blatantly slutty " and praising " the much @-@ welcomed piano breakdown " . David Buchanan of *Consequence of Sound* also agreed that " the [first two] singles are extraordinarily infectious , as is " Inside Out " , which slows the tempo , simultaneously sending Spears back to basics vocally , and into 2011 sonically . " On her review of *Femme Fatale* , Genevieve Koski of *The A.V. Club*

commented that " songs like the dark , slinky " Inside Out " , the hyper @-@ Euro chant @-@ along " Till The World Ends " , and the strange , flute @-@ assisted digression " Criminal " add texture to the wall @-@ to @-@ wall synth waves and booty bass . " The Guardian 's Alexis Petridis commented that the song " lurches along on [dubstep] ' s patent half @-@ speed rhythm . " While Keith Caufield of Billboard considered " Inside Out " " easily a natural pick for ' Femme 's ' third single " , Hannah Rishel of The Daily Collegian said that " in general the song failed to hold my attention . If I heard it on the radio , I probably would change the station . " Thomas Conner of the Chicago Sun @-@ Times also gave the song a negative review , considering it a " weak mid @-@ tempo fare " , along with " Criminal " . Following the release of Femme Fatale , " Inside Out " reached number fifty @-@ nine on South Korea 's Gaon Digital Chart , after selling 7 @,@ 222 digital units of the song alone .

= = Credits and personnel = =

Credits for " Inside Out " adapted from Femme Fatale liner notes .

= = Charts = =