

= At Newport 1960 =

At Newport 1960 is a live album by Muddy Waters performed at Newport Jazz Festival in Newport , Rhode Island , with his backing band , consisting of Otis Spann (piano , vocals) , Pat Hare (guitar) , James Cotton (harmonica) , Andrew Stevens (bass) and Francis Clay (drums) , on July 3 . Waters 's performances across Europe in the 1950s and at Newport helped popularize blues to a broader audience , especially to whites . The album is said to be one of the first live blues albums .

The album was released in the US on November 15 that year , featuring eight songs , including " I Got My Brand on You " to " Goodbye Newport Blues " . In 2001 , Chess Records released a remastered version , which includes three bonus tracks recorded in Chicago in June . At Newport 1960 never charted , but it received critical acclaim and was influential for future bands . It was ranked on several music lists , including at number 348 on Rolling Stone 's " 500 Greatest Albums of all Time " in 2003 .

= = Background = =

After releasing his debut album The Best of Muddy Waters (1958) , a greatest hits collection , and Sings Big Bill Broonzy (1960) , a collection of covers of songs by the blues musician Big Bill Broonzy , Waters performed at the Newport Jazz Festival . Waters had already been a well @-@ known blues musician across Europe and the United States in the ' 50s . His successful performances with his electric blues band , consisting of his half @-@ brother Otis Spann (piano , vocals) , Pat Hare (guitar) , James Cotton (harmonica) , Andrew Stevens (bass) and Francis Clay (drums) , increasingly popularized the blues in mainstream music in the United States and Europe , especially among white audiences .

= = Recording = =

The gig was scheduled on July 3 , Sunday afternoon . The day before , performances by Ray Charles and singing group Lambert , Hendricks and Ross were met with crowd rushes . About 300 drunken hipsters made an uproar during Charles ' performance caused by poor police security . The policemen attacked with teargas and water hoses . The riots became so out of control that the National Guard was called in at midnight to calm the crowd . When Waters and his band arrived on the scheduled day , they intended to drive back on the next day , until driver James Cotton saw John Lee Hooker standing at a corner , his guitar on his back without a guitar case . Cotton said Hooker should get into his car to get the musicians out of harm 's way . At the same time , the city council decided to cancel the concert , but concert promoter George Wein convinced them when he said that the United States Information Agency (USIA) planned to film the festival to teach American culture in other countries .

Before Waters ' performance , his band backed Otis Spann , who was the band leader , and John Lee Hooker . At about 17 p.m. , Waters entered the stage , wearing black , while the rest of the band wore white formal dress . At Newport 1960 opens with then @-@ unreleased " I Got My Brand on You " , which was recorded one month prior , and " (I 'm Your) Hoochie Coochie Man " , both written by Willie Dixon . Next are the Big Joe Williams cover " Baby Please Don 't Go " , Oden 's " Soon Forgotten " , Dixon 's " Tiger in Your Tank " and Broonzy 's " I Feel So Good " . During the latter he performed hip swings , and during " I 've Got My Mojo Working " , which he played a second time , he performed Elgin movements , then a foxtrot with Cotton . At the end he did a jitterbug ; when he returned to the microphone and performed the move a second time , he received massive cheers from the audience . At the end of this song , every bluesman gathered at the stage to perform medleys of blues standards . Jazz poet and directorate of Newport Langston Hughes spontaneously wrote a finishing song , the slow " Goodbye Newport Blues " , this time Spann with as singer , as Waters was too exhausted to perform .

The album was released in the United States in November 15 , the same year they performed their concert in Newport , on the MCA label , and produced by Leonard Chess . A CD version was

released in 1987 , but one bootlegger already released a different version in the early 90s . It was digitally remastered in 2001 by MCA , with a significantly better quality in bass and singing . The remastered version contains three bonus tracks recorded in Chicago in June 1960 .

= = Album cover = =

The album cover depicts Muddy Waters at the Newport Jazz Festival holding a semi @-@ acoustic guitar . When the photographer , Burt Goldblatt , asked him to pose for the cover , Waters left his Fender Telecaster (which he played during the concert) on the stage and instead held the semi @-@ acoustic guitar , belonging to his friend John Lee Hooker .

= = Critical reception = =

At Newport 1960 received positive critical reception . It was generally praised for the powerful and fizzy performance by Waters and his band . Cub Koda , writing for Allmusic , said that Waters " lays it down tough and cool with a set that literally had [the audience] dancing in the aisles by the set close " . Furthermore , he remarked that the opening track , " I Got My Brand on You " , " positively burns the relatively tame " . Matthew Oshinsky , in 1001 Albums You Must Hear Before You Die , praised the " merciless refrain " in " Hoochie Coochie Man " and the " unvarnished moaning " in " Baby Please Don 't Go " . He also enjoyed Muddy 's powerful baritone , Cotton 's harmonica playing , Spann 's " pub piano " ? like playing and the overall danceable music .

Chris Smith , in 101 Albums That Changed Popular Music , praised Waters 's " growly vocal presentation , energetic stage presence , and electrifying (literally and figuratively) performances . " The album was ranked number 348 on Rolling Stone 's " 500 Greatest Albums of All Time " in 2003 , in which the band 's playing was described as " tough , tight and in the groove " and Cotton 's harmonica jams were mentioned as " a special treat . " In Vibe ' magazine 's " 100 Essential Albums of the 20th Century " , a critic called the album " immortal . " The album is mentioned in The Rough Guide to Blues 100 Essential CDs .

Many musicians and bands , such as the Rolling Stones , Jimi Hendrix , AC / DC and Led Zeppelin , have been influenced by his electric sound and used this and his greatest hits album in creating a hard rock sound . At Newport 1960 was one of the first live blues albums .

= = Track listing = =

" I Got My Brand on You " (Willie Dixon) ? 4 : 24
" I 'm Your Hoochie Coochie Man " (Dixon) ? 2 : 50
" Baby , Please Don 't Go " (McKinley Morganfield) ? 2 : 52
" Soon Forgotten " (James Oden) ? 4 : 08
" Tiger in Your Tank " (Dixon) ? 4 : 12
" I Feel So Good " (Bill Broonzy) ? 2 : 48
" Got My Mojo Working " (Preston Foster) ? 4 : 08
" Got My Mojo Working , Part 2 " (Foster) ? 2 : 38
" Goodbye Newport Blues " (Langston Hughes , Morganfield) ? 4 : 38

= = = 2001 remastered issue bonus tracks = = =

" I Got My Brand on You " (Dixon) ? 2 : 22
" Soon Forgotten " (Oden) ? 2 : 41
" Tiger in Your Tank " (Dixon) ? 2 : 17
" Meanest Woman " (Morganfield) ? 2 : 18
Tracks 1 , 2 , 7 , 8 were credited to McKinley Morganfield on the original LP .

= = Personnel = =

