

= Jimmy Norman =

Jimmy Norman (August 12 , 1937 ? November 8 , 2011) was an American rhythm and blues and jazz musician and a songwriter . In his early career , Norman had a charting single of his own , " I Don 't Love You No More (I Don 't Care About You) " , as well as performing session work with Jimi Hendrix , but he is better known as a lyricist and songwriter . He wrote the expanded lyrics of the song " Time Is on My Side " , which became a hit for The Rolling Stones , and later in 1985 re recorded and produced by Stephen Vanderbilt featuring " St. Tropez " as the A side of a 45 released on the album " Home " throughout Europe . Norman composed a number of songs performed by well @-@ known musicians including Johnny Nash and Bob Marley . In 1969 he became involved with doo @-@ wop band The Coasters , first as a producer and then as a touring member . He was also recording independently , releasing a solo album in 1998 , the same year poor health forced him to retire from performance . Like many other musicians of his time , he was not financially prepared for retirement or heavy medical bills , and with few royalties for his writing soon found himself in economic crisis . With the assistance of charitable organization Jazz Foundation of America , Norman regained his feet and resumed performing , releasing his first wide distribution album in 2004 , Little Pieces . He performed in the Manhattan area until shortly before his death .

= = Early life and career = =

Born August 12 , 1937 as James Norman Scott in Nashville , Tennessee , Norman relocated to California as a teenager , beginning his career as a touring musician throughout the Midwest and southern regions of the United States before settling in New York . There , he wrote music for Broadway and performed . In 1962 , Norman released his biggest charting single , " I Don 't Love You No More (I Don 't Care About You) " , which reached # 21 on the Billboard " Black Singles " chart and # 47 on the " Pop Singles " chart .

= = Songwriting and session work = =

In 1964 , singer Irma Thomas went into the studio to record the single " Anyone Who Knows What Love Is (Will Understand) " . It was decided that the b @-@ side , a cover of Kai Winding 's " Time Is on My Side " , needed additional lyrics , since the only words in the original composition were " Time is on my side " and " You 'll come runnin ' back . " Norman was contacted and composed the rest of the lyrics to the tune . The Rolling Stones also recorded the song with Norman 's lyrics and released it as a single , which became the band 's first hit to break the top ten . The Rolling Stones ' releases did credit Norman as lyric writer for a number of years , but eventually his name was removed ; in the early 1990s , he was told by the publisher that the credit was not legally binding , as it had been a " clerical error " .

In 1966 , Norman recorded several tracks with Jimi Hendrix on session at Abtone Studio in New York : " You 're Only Hurting Yourself " , " Little Groovemaker " and " On You Girlie It Looks so Good " . The second of these songs was retooled under the title " Groove Maker " and has been included on a number of Hendrix releases . According to Black Gold : The Lost Archives of Jimi Hendrix , Norman ? not Lonnie Youngblood as popularly supposed ? was the primary performer besides Hendrix on this song . Jimi Hendrix ? From the Benjamin Franklin Studios 3rd Edition Part 1 : The Complete Guide to the Recorded Work of Jimi Hendrix posits Youngblood on saxophone , but gives writing credit to Norman . Jimi Hendrix : Musician documents the confusion surrounding this and other Hendrix sessions of the time , including the difficulty in tracking contributions when they also rose from later manipulation of the material as Hendrix became famous . " You 're Only Hurting Yourself " and " Little Groovemaker " were first released under Norman 's name as Samar records single 112 in 1966 and never again released in original form . " On You Girlie It Looks so Good " remains unreleased .

In 1968 , Norman was visited by a young Bob Marley in his Bronx apartment . Norman had at that time written a number of songs for Johnny Nash , whose record label had just signed Marley , and

Marley wanted to learn more about rhythm and blues . Along with Al Pyfrom , Norman 's co @-@ writer , and Marley 's wife Rita , the pair spent several days in a jam session that ultimately resulted in a 24 @-@ minute tape of Marley performing several of his own and Norman @-@ Pyfrom 's compositions . According to Reggae archivist Roger Steffens , the tape ? which was lost among Norman 's possessions for decades ? is rare for Marley in that it was influenced by pop music rather than reggae , highlighting a point in Marley 's career when he was still trying to find his path . Some of the songs from this early jam session were released on the Marley album Chances Are .

Following these sessions , Norman went to Kingston , Jamaica and spent more than half a year there , working in the studio with Marley and composing songs . A number of his compositions were recorded by Marley , Peter Tosh , Byron Lee and the Dragonaires , and Neville Willoughby . Some of the tapes recorded by Norman during his sessions with Marley have been commercially released as part of the Marley compilation album , Soul Almighty .

= = Coasters years = =

After producing a single for the doo @-@ wop band The Coasters in 1969 for Lloyd Price 's Turntable Records , Norman replaced Vernon Harrell as the regular substitute (permanently , later on) for Billy Guy in the group in the 1970s , touring with them until forced to retire by ill @-@ health in 1998 , the same year his album Tobacco Road was released by independent label Bad Cat Records . In interview , Norman cited the limited repertoire , noting that fans of the band were only interested in hearing hits like " Yakety Yak " , " Charlie Brown " and " Poison Ivy " ; " In 30 years we did maybe 10 songs . " Norman did have opportunity to deviate with other love songs from the 1950s , the era when The Coaster 's rose to fame .

During his time with the Coasters , Norman teamed up with Eddie Palmieri as lead vocalist in the group Harlem River Drive , which released a self @-@ titled album in 1971 .

= = Health and economic crisis = =

Norman suffered multiple heart attacks and respiratory disease which restricted him , impoverished , to his home in Manhattan . Though he had a successful career that allowed him at one point to own several clubs , he did not plan for retirement and , like many composers of his time , receives little to no royalties for his compositions . In 2002 , he told The Jamaica Observer with respect to the songs he wrote that were released by Marley , " Periodically , I get chump change , nothing big . A lotta people have been making money off of it , not me . " Norman attempted to get local work without success and , lacking health insurance and investment funds , was near the point of eviction when he came to the attention of the Jazz Foundation of America , which helps redress what The Crisis characterizes as the exploitation of " less savvy or uneducated performers " by record labels and other more powerful members of the music community .

= = Recovery and death = =

Wendy Oxenhorn , director of the Foundation , arranged for housekeeping and free medical care for Norman , as well as helping him plan for his future , providing back rent and negotiating with Norman 's landlord . In the course of that housekeeping , in July 2002 , Norman 's rare tape of his jam session with Marley was located in his apartment and placed on auction , retrieving considerably above its estimated value when auctioned at \$ 26 @,@ 290 . During the same housekeeping session , Norman rediscovered old notebooks containing his compositions . Producer Kerry Tolhurst recorded Norman performing the songs on a tape recorder in his apartment , taking the tapes into the studio later to add parts by other musicians . Judy Collins , whose drummer Tony Beard contributed to the project , released the resultant album under her own Wildflower label in 2004 . The project , titled Little Pieces , is the first album Norman has ever released with wide distribution . In 2006 , Little Pieces won in The 5th Annual Independent Music Awards for Best Blues Album .

In the 2000s , Norman has performed live . In 2003 , he performed a benefit concert for the Jazz Foundation at the Gilsey House in New York . In 2007 , he took part in the Jazz Foundation 's annual " Great Night in Harlem " , performing " Time Is on My Side " . As of 2007 , Norman was performing locally in Manhattan .

Norman died on November 8 , 2011 , in New York City after a long illness . He had held his last public performance on October 29 , 2011 , for the Jazz Foundation of America . Married three times , he was the father of two children .

= = Discography = =

= = = Chart singles = = =