

= No Doubt (No Doubt album) =

No Doubt is the self @-@ titled debut studio album by the American rock band No Doubt , released March 17 , 1992 on Interscope Records . The album was originally recorded as an independent release , but was re @-@ recorded after the band was signed to Interscope . It was produced by Dito Godwin and recorded in a recording studio in Los Angeles .

The album was released during a period in which the United States was mainly focused on grunge music , an angst @-@ ridden genre that was almost the complete opposite of No Doubt 's upbeat commercial sound . Despite strong tours , the album failed to perform as well as the record company expected it to , selling only 30 @,@ 000 copies . The record company refused to fund the release of a single from it , so No Doubt released the album 's only single , " Trapped in a Box " , independently . Since the band signed out of Interscope , the band independently produced and released a follow @-@ up to No Doubt , The Beacon Street Collection , in 1995 . This album had a better commercial performance than the band 's debut album , selling 100 @,@ 000 copies , leading Interscope to finance and support their third album , Tragic Kingdom .

= = Background = =

John Spence , Eric Stefani , and Eric 's sister Gwen Stefani formed the band as Apple Core in 1986 , having worked together at a local Dairy Queen . It played small gigs around the Orange County area , with Spence 's on @-@ stage antics carrying its performances . Tony Kanal went to one of these early shows and soon joined the band as its bassist . After initially rejecting her advances , he began dating Gwen , but they kept their relationship secret for a year , feeling that it was an unspoken rule that nobody date her .

In December 1987 , Spence committed suicide several days before the band was to play a gig at The Roxy Theatre for record industry employees . No Doubt disbanded but decided to regroup after several weeks with Alan Meade taking over vocals . When Meade left the band , Gwen replaced him as lead singer , while No Doubt continued to develop a live following in California . In early 1988 , Tom Dumont left Rising , a heavy metal band of which he was a member with his sister , stating that local metal bands " were into drinking , wearing Spandex " but that he wanted to focus on music . He joined No Doubt and replaced Jerry McMahan as the band 's guitarist , adding a metal influence to its sound . Adrian Young replaced Chris Webb as the drummer the following year .

Impressed by the presence of stage diving at ska concerts and Gwen 's on @-@ stage presence , Tony Ferguson signed the band to a multi @-@ album deal with the newly created Interscope Records in 1991 .

= = Music = =

= = = Production = = =

In 1991 , No Doubt were signed to Interscope Records , which was a new label at the time . The band had just finished recording an indie CD that they were going to release themselves . When they were signed by the record label , they decided to take advantage of the offer to re @-@ record the CD in a professional studio . However , they weren 't receiving any support that they expected :

" And we thought we were recording in a really good studio , " " But looking back , we were naive . It was almost like an independent release , anyway - there was no push for the record [by Interscope] and no kind of support at all . Everything we did on that record , we did ourselves .

The band spent less than \$ 13 @,@ 000 in the process of recording their debut album , featuring both songs written as long ago as 1987 and new songs written specifically for the disc . All of the band members continued going to school to finish their education while recording their debut album in a Los Angeles studio .

To promote their album , in the summer of 1992 the band went on two two @-@ week tours of the

Western area of the United States . In the fall , they embarked on a two @-@ and @-@ a @-@ half month national tour . Due to the commercial failure of their album , Interscope refused to support the tour , leaving the band to finance it themselves . They played alongside bands such as Rage Against the Machine , Ugly Kid Joe , Sublime , Dance Hall Crashers , 311 , Public Enemy , Pato Banton and The Special Beat .

= = = Singles = = =

After the disappointing sales of No Doubt , Interscope did not wish to finance the release of a single from the record . However , the band financed the shooting of a video for the song " Trapped in a Box " out of their own pockets . Roughly \$ 5 @,@ 000 was spent on it . The video got local airplay in Orange County but , despite the band 's hopes , it was never aired on either MTV or VH1 , although it was played on MuchMusic in Canada . It failed to achieve status on any chart . In 2003 the song was released on No Doubt 's greatest hits compilation album The Singles 1992 @-@ 2003 and the video was released on the companion DVD of music videos , The Videos 1992 @-@ 2003 .

Within the booklet from The Singles 1992 @-@ 2003 is a blurb on each song . The short paragraph on " Trapped in a Box " states :

The oldest track in this collection , " Trapped in a Box " is the sole representative of No Doubt 's eponymous major label debut and a good barometer for their development . Beginning as a poem Tom wrote for school , bandleader at the time Eric Stefani then shaped the arrangement with everyone contributing lyrics . Together for six years when recorded , the band had moved beyond their ska roots . The horn section and quasi @-@ ska rhythms remain inspired by those early Madness / Fishbone influences , while the emerging sense of flow and pop bounce makes the track a benchmark for the time and a notable milestone today . Ostensibly their first official single , " Trapped " was admittedly too out there for the radio of the time . It wasn 't aggressively promoted and largely fell upon deaf ears in a world enthralled with an " alternative revolution " mainly centered on male aggression . That changed soon enough .

The song is based on a poem that guitarist Tom Dumont wrote about being addicted to television and how it can control one 's way of thinking . 19.5deg described the song as " skiffing " and " the weakest track [on The Singles 1992 @-@ 2003] in the way of singing , but [with] smart lyrics " . Music OMH , however , described the song as a " kooky , almost novelty single " and CD Universe described the song as a " rhythmic workout " . Rhapsody , in a positive review , described it as " one of the album 's highlights " and Allmusic called it " as exciting " as two of No Doubt 's more successful singles , " Hella Good " and " Just a Girl " .

= = Reception = =

= = = Significance = = =

The group 's ska sound contrasted greatly with the popular music genre in the USA at the time , grunge music . The album was a commercial failure , with only 30 @,@ 000 copies sold . In the words of the program director of KROQ , a Californian radio station on which it was one of the band 's driving ambitions to be played : " It would take an act of God for this band to get on the radio . "

The lack of record company support frustrated the band and led the band to self @-@ produce their next album , The Beacon Street Collection , in a home @-@ made studio , causing them to move away from the slick pop sound desired by Interscope and towards a more punk style . Their independence shocked their record company representative Tony Ferguson and the album sold over 100 @,@ 000 copies in 1995 , the year of its release , over three times as many as No Doubt sold . To capitalize on this success , Interscope offered the band extensive help with their third album , Tragic Kingdom , under the division Trauma Records to which the band was signed .

The success of their third album , Tragic Kingdom , led to an interest by fans in the band 's earlier albums , No Doubt and The Beacon Street Collection , and many more copies of them were

manufactured and sold . The Beacon Street Collection was re @-@ released in October 1997 as part of the band 's back catalog and , by the summer of 1997 , No Doubt had sold 250 @,@ 000 copies .

= = = Critical = = =

Yahoo ! Music reviewer , Bill Holdship , called the album " a rather nondescript ska @-@ pop effort " . Allmusic gave the album a mixed review , calling it " a polished production " . It described the music on the album as " pop @-@ orientated " , with " new wave keyboards and punchy brass proving a foil to the basic ska framework " , and complimented Gwen Stefani 's " extroverted " vocals . Rhapsody also gave the album a positive review , albeit retrospectively , calling it " a far cry from the radio pop [the band] became known for " . It described the music as " bright , colorful , fun " and Gwen Stefani 's vocals as " strong " .

= = Track listing = =

= = Credits = =

= = = Personnel = = =

Gwen Stefani - vocals
Eric Stefani - keyboard , vocals
Tom Dumont - guitar
Tony Kanal - bass
Adrian Young - percussion , drums
Eric Carpenter - saxophone
Don Hammerstedt - trumpet
Alex Henderson - trombone

= = = Production = = =

Producers : No Doubt , Dito Godwin
Engineer : Michael Carnevale
Mastering : Dave Collins
Arrangers : No Doubt
Horn arrangements : Don Hammerstedt
Art direction : Kimberly Holt
Design : Kimberly Holt
Photography : Chris Cuffaro

= = Release history = =

All information is from the Allmusic page .