

= Satisfied (DecembeRadio album) =

Satisfied is the fourth studio album by American Christian rock band DecembeRadio ; it was released in August 2008 through Slanted Records . Like their previous album , DecembeRadio (2006) , it was recorded at Southern Tracks Recording in Atlanta , Georgia , and produced by Scotty Wilbanks . The songs were written to ensure they would translate well in a concert setting , and the band strove to write more uplifting lyrics than those on their previous album . Recording sessions began in September 2007 and were not completed until the second quarter of 2008 , as the sessions twice were interrupted for concert tours .

The album debuted at its peak positions of number 116 on the Billboard 200 and number three on the Billboard Top Christian Albums charts ; first week sales nearly doubled those of the band 's previous album . DecembeRadio promoted Satisfied by making television and radio appearances ahead of its release , filming two promotional videos and headlining a concert tour of the United States . Satisfied received generally positive reviews ; most critics approved of the band 's continuation of the Southern rock sound evident on DecembeRadio . While critics disagreed on whether Satisfied measured up to DecembeRadio , a frequent complaint was the album 's lack of lyrical depth . Satisfied won the 2009 Gospel Music Association Dove Award for Rock Album of the Year .

= = Writing and production = =

DecembeRadio felt pressure to meet growing expectations following the accolades received for their previous album , DecembeRadio (2006) , which won a Gospel Music Association Dove Award and was nominated for a Grammy Award . " We had some great stuff go on with the first record , but I think the biggest thing over the past two years has been trying to make sure Satisfied is not a sophomore slump " said lead guitarist Brian Bunn . While the self @-@ titled album was written and recorded with little thought to how the songs would translate in concert , the experience of opening for Third Day helped DecembeRadio learn what works best live . Thus it was the band 's goal to " make sure every single song on the [next] album worked well in a live concert setting " , according to Bunn .

Writing for Satisfied began soon after the release of DecembeRadio and occurred in spurts , as the band found more success in letting ideas come to them spontaneously than in meeting for dedicated writing sessions . The chorus melody of " Be Alright " , for example , popped into bassist and lead singer Josh Reedy 's head while showering . On another occasion , Reedy came up with a riff on GarageBand while traveling between gigs . Two of the earliest completed songs , " Satisfy Me " and " Find You Waiting " , were included in the band 's live shows by April 2008 . The former was the first song written for the album , and the latter was first released on the expanded edition of DecembeRadio in November 2007 .

For Satisfied , DecembeRadio made a concerted effort to write lyrics that were more uplifting than those featured on their previous album . Said Bunn , " Our first record had a lot of darker songs such as ' Razor ' and ' Greed ' . Even though we liked some of that , we truly realized we 're a bunch of happy guys ! We like to have fun onstage and in our lives , so we didn 't want this album to be as dark as the last one . " To that end , the band wrote and included on Satisfied songs like " Better Man " , which Reedy says imparts that " if we learn from our mistakes and follow Jesus Christ it will make us a better man " , and the " vertical worship song " " For Your Glory " . The band was inspired to write " Find You Waiting " following the death of a friend of producer Scotty Wilbanks . At the funeral , the man 's widow stood over the casket praising God with arms raised amidst her sorrow . " It struck a chord in our hearts to write a song about how , no matter what current problem we might be facing , God 's love and mercy is always waiting there for us " , said Reedy .

Recording of Satisfied began in September 2007 at Southern Tracks Recording in Atlanta , Georgia . As with DecembeRadio 's previous album , Scotty Wilbanks was hired as the producer . Said Reedy of Wilbanks , " We just have a kindredship as musicians and as players There 's a lot of excitement and passion that comes from his end [A] big thing for us is having a really good time

. If we 're not having a good time making a record , it 's gonna show and you 're gonna hear it . " To capture the excitement of their live shows , DecembeRadio recorded basic tracks live in the studio . Reedy said recording live is particularly useful for capturing energetic performances from drummer Boone Daughdrill . " It 's definitely very critical for him to be on top of his game and feeling like it 's a unit , because you play off of each other . It 's a real push and pull thing that happens in rock and roll music that you really can 't sometimes capture by just doing it track by track by track " , said Reedy . Miker said the band recorded a handful of songs that were " out of the box of where CCM music is " , and Reedy noted that some tracks " stretched what we 're doing ... with production . " " Gasoline " , for example , includes a " Beatlesque " section with a children 's choir , string section and piccolo trumpet , and " Falling for You " begins and ends with some guitar " shred licks " that started as a joke in the writing process .

DecembeRadio took a break from recording to headline the Drifter Tour in October and November , which also featured Nevertheless , Superhero and Bread of Stone . Recording resumed in early 2008 , but the sessions were again interrupted for a major tour , this time in support of Third Day in March and April . Soon after the tour ended , DecembeRadio finished recording the album .

= = Promotion and release = =

Satisfied was released through Slanted Records on August 26 , 2008 , and debuted at its peak positions of number 116 on the Billboard 200 and number three on the Billboard Top Christian Albums charts . First week sales nearly doubled those of DecembeRadio . The album cover was the product of a spontaneous suggestion from the band 's manager on the day of a photoshoot . Another photo had been slated for the album cover , but the band found a swamp and acted on their manager 's idea . " We went down there , took off our shoes , rolled up our jeans a little bit and walked right into the water ? and stood there for 45 minutes while we got our picture taken . It 's a good thing we did it because when we got the pictures back , those were by far our favorite ! " said Bunn .

DecembeRadio promoted Satisfied by making television and radio appearances in Atlanta before their concert at the local Hard Rock Cafe on August 20 . Six days later , the band hosted an album release party at the Jefferson Center in Roanoke , Virginia , which sold out the 938 @-@ seat venue . After returning to the studio in September to record the Comfort & Joy Christmas EP , DecembeRadio filmed promotional videos for " Gasoline " and " Look for Me " in October . The band then headlined a month @-@ long U.S. tour in support of Satisfied with Ruth , Sevenglory and speaker Billy Wayne . DecembeRadio returned to the road in February 2009 to open for Newsboys on their Join the Tribe Tour . During the tour , the video for " Look for Me " debuted on the Gospel Music Channel . According to Miker , however , some radio stations refused to play the track because the lyrics were written from the perspective of God .

= = Critical reception = =

Satisfied was generally regarded by critics as a continuation of the musical style from their previous album . Many reviewers praised DecembeRadio 's " southern flavored rock " , " punchy rhythm section " and " great guitar work " , as well as the " ferocious howls of front man Josh Reedy " . Gospel Music Channel 's Beau Black , however , found that DecembeRadio 's roots are " getting tougher to spot " as they try to be " all things to all people " . Critics varied more widely on whether Satisfied 's tracks measure up to those of DecembeRadio . Russ Breimeier of Christianity Today felt the songs " fail to leave as lasting an impression as those on the debut " . Conversely , Andy Argyrakis , writing for Christian Music Central , detected more " blissfully controlled chaos " on Satisfied than on DecembeRadio , and Billboard 's Deborah Evans Price called the album " even stronger " than the last and the band 's playing " even tighter " . A more moderate view was offered by Allmusic 's Jared Johnson , who noted that while Satisfied contains " few , if any , inconsistencies or weak spots " , it " falls short " due to " the lack of a strong single " .

A frequent complaint among critics was the album 's lack of lyrical depth . Black wrote that " Satisfy

Me " " delivers a message listeners have likely heard a time or six before " , and Scott Fryberger of Jesus Freak Hideout opined that DecembeRadio struggle to " be blatant about [their] faith without sounding cheesy " . Breimeier described the lyrics as walking " a fine line between open expressions of faith and CCM clichés " and granted that while " Find You Waiting " " relies heavily on platitudes , it 's still powerfully affecting and relatable testimony " . Argyrakis , though , remarked that the band " has plenty to say " and their " stacked sounds are never at the expense of a meaningful gospel message " .

Satisfied won the 2009 Dove Award for Rock Album of the Year and two of its tracks , " Find You Waiting " and " Better Man " , were nominated for Rock / Contemporary Recorded Song of the Year and Rock Recorded Song of the Year , respectively . Reedy said that such recognition " inspires us to be ... better at what we do musically and bolder in what we believe in our faith . "

= = Track listing = =

All songs written by Brian Bunn , Boone Daughdrill , Eric Miker , Josh Reedy and Scotty Wilbanks , except where noted .

" Better Man " ? 3 : 23

" Satisfy Me " ? 3 : 22

" Believer " ? 3 : 40

" For Your Glory " (Bunn , Daughdrill , Miker , Reedy , Wilbanks , Brian White) ? 3 : 56

" Gasoline " ? 2 : 51

" Falling for You " ? 2 : 39

" Look for Me " (Bunn , Daughdrill , Miker , Reedy , Wilbanks , White) ? 4 : 01

" Love Can " (Bunn , Daughdrill , Miker , Reedy , Wilbanks , Russ Lee) ? 4 : 14

" Peace of Mind " ? 3 : 32

" Be Alright " ? 3 : 16

" Powerful Thing " (Bunn , Daughdrill , Miker , Reedy , Wilbanks , White) ? 3 : 24

" Find You Waiting " ? 4 : 07

1 : 31 of silence brings the track length to 5 : 38

(hidden track) ? 4 : 48

= = Personnel = =

= = Chart positions = =

= = = Album = = =

= = = Singles = = =