

## = The Official Razzie Movie Guide =

The Official Razzie Movie Guide : Enjoying the Best of Hollywood 's Worst is a book about the Golden Raspberry Awards ( Razzies ) , written by John Wilson , founder of the awards ceremony . The book was published in 2005 by Warner Books , the same year as the 25th Golden Raspberry Awards .

The book includes an introduction by Rolling Stone film critic Peter Travers , a brief history of the Golden Raspberry Awards , and entries on films organized thematically which include plot summaries and reviews by Wilson . Wilson comments on and discusses his picks for the worst films of all time . The Official Razzie Movie Guide received a positive review in Library Journal , where it was compared to Golden Turkey Awards and The Fifty Worst Films of All Time . The book also received positive reception in Wilmington Star @-@ News the Associated Press and the Long Beach Press @-@ Telegram , but a more critical review in The Evening Standard .

## = = Contents = =

The introduction is by Rolling Stone film critic Peter Travers , a voting member of the Golden Raspberry Awards Foundation . The book begins with selected quotes from the reviewers of such films as The Blue Lagoon , From Justin to Kelly , and Color of Night . The book also includes a brief history of the Golden Raspberry Awards . Wilson lists and discusses his picks of the 100 worst films of Hollywood .

The chapters all deal with bad movies , and are organized thematically with titles such as " Disasters ... In Every Sense . " and " Can 't Stop the Musicals " . Each movie entry includes credits of the cast and crew , excerpts of dialogue from the movie , and a plot summary and review by Wilson . Wilson 's picks of the ten worst films include The Adventurers ( 1970 ) , Battlefield Earth ( 2000 ) , Body of Evidence ( 1993 ) , Exorcist II : The Heretic ( 1977 ) , Glen or Glenda ( 1953 ) , The Lonely Lady ( 1983 ) , Mommie Dearest ( 1981 ) , The Oscar ( 1966 ) , Showgirls ( 1995 ) and Xanadu ( 1980 ) .

## = = Marketing = =

Pat Nason of United Press International ( UPI ) wrote that marketing of the book " may have been somewhat complicated by the cover art " , which shows an actor in a gorilla costume with his middle finger raised . Wilson had originally wanted the gorilla picture to appear on the back cover of the book ; however , Warner Books stated it must appear on the book 's front cover . " It might stand as an apt emblem of the Razzies themselves , " commented Nason . " We are not PC . We do not pull punches . We do not pay attention to the basic rules of decorum . Hopefully the humor with which it is packaged takes a little of the sting out of it " , said Wilson to UPI . Christopher Borrelli of The Toledo Blade described the book as " a merchandising tie @-@ in " to the Golden Raspberry Awards . Wilson announced the nominees for the 25th Golden Raspberry Awards at a book signing for The Official Razzie Movie Guide at Brentano 's in Century City , Los Angeles , California .

## = = Reception = =

The Official Razzie Movie Guide received generally positive reviews from critics .

Barry X. Miller reviewed the book for Library Journal , and wrote " Wilson 's text is a surfeit of saccharine Goobers and gooey Ju Ju Bees , empty calories but fun to eat . " Miller compared the book to Golden Turkey Awards and The Fifty Worst Films of All Time . Miller commented that Wilson provides " a wonderfully droll review " for each film entry in the book . Ben Steelman of the Wilmington Star @-@ News called the book a " handy volume " , and commented " in loving detail , Mr. Wilson describes his 100 favorites among the Worst Movies Ever Made " , David Germain of the Associated Press wrote that Wilson discusses " his take on the 100 most awful ? yet perversely fun ? movies to watch " . Jenny Marder of the Long Beach Press @-@ Telegram noted " Wilson ,

creator of the Golden Raspberry Awards , or Razzies , has become the authority for all movies so dreadful , they 're laughable , so excruciating , they 're , well , award @-@ winning . "

Catherine Shoard of The Evening Standard took a less enthusiastic approach to the book , however , describing it as " a companion book to the annual Golden Raspberry awards " , and saying that " it 's a shame elderly duds get more space than recent winners , and Wilson 's style , though amusing , is never really more than descriptive . Still , that 's all some films require ... "