

= Halfway Gone =

" Halfway Gone " is a song by American band Lifehouse . It is the first single released from their fifth studio album , *Smoke & Mirrors* (2010) . It was first released via digital download in the United States and Canada on October 26 , 2009 . It was then solicited to mainstream radio on January 12 , 2010 . Several remixes of the song were later released on iTunes on April 6 , 2010 in an album called *Halfway Gone Remixes* . The song was a commercial success , charting in Canada , the United States , Australia , Austria , Belgium , Germany , the Netherlands , and New Zealand . The accompanying music video portrays Lifehouse lead singer Jason Wade singing most of the lyrics in a local park , and also features several anonymous people singing the lyrics as well . The band has performed the song live on several occasions .

= = Background and release = =

The song was written by Lifehouse 's lead singer , Jason Wade , and American singer @-@ songwriter Kevin Rudolf . In an interview with *Billboard* , Rudolf said , " I chose [to work on] ' Halfway Gone ' because Jason Wade is such a great writer , great singer , and great artist . " The song was produced by Lifehouse and record producer , Jude Cole , at MixStar Studios in Virginia Beach , VA . " Halfway Gone " was released via digital download in the United States and Canada on October 26 , 2009 . A few months later , it was solicited to mainstream radio on January 12 , 2010 .

= = Composition and critical reception = =

" Halfway Gone " was described as a " fun rock @-@ pop [song] that would brighten most people 's day " by Alex Lai of *Contactmusic.com*. Nathaniel Schexnayder of *Jesus Freak Hideout* called the song an " effective rock song " , noting that the song is " an easy album highlight as well as a hit single " . *Billboard* 's Michael Menachem gave a positive review of the song saying that " the song opens up with blurred ' wooh @-@ ooh @-@ oohs ' that establish an uptempo pace , and its lively , danceable rhythm works well with frontman Jason Wade 's vocals , which waver between intimate and explosive . " He also said that working with Kevin Rudolf and Jacob Kasher resulted in " a fresh sound for Lifehouse as the band aims to extend its run on the hot AC and *Billboard* Hot 100 charts . " *Ultimate Guitar* described the song as " laid @-@ back in its approach " , but commended its " hooks and infectious backing ' whoas ' in the chorus . "

= = Chart performance = =

" Halfway Gone " debuted at number 99 on the *Billboard* Hot 100 . It moved up and down the chart for several months and eventually peaked at number 50 . It debuted on the Canadian Hot 100 at number 78 . It stayed on the chart for 13 weeks , until peaking at number 67 on the chart . The song debuted and peaked on the *Billboard* Pop Songs chart at number 25 . On the *Billboard* Hot Dance Club Songs chart , the song debuted at 43 . It has since peaked at number 16 , after being on the chart for 11 consecutive weeks . It debuted on *Billboard* 's Radio Songs chart at number 67 , and eventually peaked at number 47 . On the Adult Contemporary chart , the song peaked at number 12 after being on the chart for 17 non @-@ consecutive weeks . The song also charted on the *Billboard* Digital Songs chart and peaked at number 56 .

The song also achieved international success . It debuted on Belgium 's Ultratip chart at number 27 for the week of March 20 , 2010 and stayed on the chart for seven consecutive weeks before peaking at number two on the chart . The song debuted on the Media Control Charts in Germany at number 35 , which became its peak position on the chart . In Australia , the song debuted at number 47 on the ARIA Charts . It has since peaked at number 30 , after being on the chart for eight weeks . The song debuted at number 63 in Austria , and later peaked at number 40 on the Ö3 Austria Top 40 . It also charted in New Zealand , and debuted at number 34 on the New Zealand Singles Chart ,

which became its peak .

= = Live performances = =

Lifeshouse debuted their first live performance of " Halfway Gone " on The Tonight Show with Conan O'Brien on January 19 , 2010 . They also performed the song on Live with Regis and Kelly on March 2 , 2010 , and two days later on The Tonight Show with Jay Leno on March 4 , 2010 .

= = Music video = =

The music video , directed by Frank Borin , was first released on Lifeshouse 's official website on November 24 , 2009 . Later that day , it was also released on iTunes . It features all Lifeshouse members singing lead vocals , and also features miscellaneous people , including actresses Lola Blanc and Aurelia Scheppers , singing lead vocals throughout the music video .

In the music video , it begins with an out @-@ of @-@ focus view of Wade , seemingly alone , coming up a hill towards the camera . When he stops and starts singing , the camera comes into focus and the other band members come out from behind him and start lip @-@ synching his vocals . A group of people (In which one of them is YouTube star , Wendy McColm) pull up in cars and they also lip @-@ synch the song , in addition to performing other activities throughout the video . The video 's effects allow people to seemingly appear out of nowhere throughout the video .

The video was shot in the Anthony C. Beilenson Park (formerly Balboa Park) in the Lake Balboa district of Los Angeles ' San Fernando Valley .

= = Remixes = =

Three remixes of " Halfway Gone " were released on April 6 , 2010 into an extended play on iTunes , entitled Halfway Gone Remixes . The names of the remixes are the " Morgan Page Remix " , the " Jody Den Broeder Club Remix " , and the " Fred Falke Remix " . The remixes were mixed by the progressive house producers Morgan Page and Jody Den Broeder , and house music producer Fred Falke .

Hayley Beck of CWG Magazine gave a positive review of the EP , saying " Honestly I could hear these songs being played in a nightclub , and I definitely never would 've imagined myself dancing around to a Lifeshouse track ! " She continues to describe the album , and describes the vocals as " coarse vocals laid over a dancingly , mellow beat . "

= = Credits and personnel = =

Songwriting - Jason Wade , Kevin Rudolf , Jacob Kasher , Jude Cole

Production - Jude Cole , Lifeshouse

Mixing - Serban Ghenea

Engineering - John Hanes

Source : Smoke & Mirrors (Deluxe Version) - iTunes LP

= = Charts = =