

= Hi @-@ 5 ( Australian band ) =

Hi @-@ 5 are an Australian children 's musical group formed in 1998 , which is associated with the children 's television series of the same name . As of May 2016 , the members are Dayen Zheng , Mary Lascaris , Tanika Anderson , Lachie Dearing and Chris White . The group is aimed at preschoolers , composed of five performers who entertain and educate children through music , movement and play . Hi @-@ 5 was created by Helena Harris and Posie Graeme @-@ Evans , initially a television series for the Nine Network , which premiered in 1999 . The cast of the show became a recognised musical group for children .

The original members were Kellie Crawford , Kathleen de Leon Jones , Nathan Foley , Tim Harding and Charli Robinson . Four of their albums reached the top 10 on the ARIA Albums Chart , It 's a Party ( No. 4 , July 2000 ) , Boom Boom Beat ( No. 3 , August 2001 ) , It 's a Hi @-@ 5 Christmas ( No. 4 , December 2001 ) and Hi @-@ 5 Hits ( No. 10 , July 2003 ) . This line @-@ up had been completely phased out by the end of 2008 , following de Leon Jones , who left on maternity leave in 2006 . The membership has since changed several times . The brand has produced numerous television series , music albums , worldwide tours and merchandise . The appeal of the group overseas has led to international versions . The television series features puppet characters Chatterbox and Jup Jup , who are popular associates of the group and are included in the live stage shows .

Hi @-@ 5 were one of Australia 's highest paid entertainment entities , placing in the Business Review Weekly 's annual list several times , earning an estimated A \$ 18million in 2009 . The members of Hi @-@ 5 are employees of the brand and do not hold equity . Their albums have been certified by ARIA as double platinum ( It 's a Party ) , platinum ( Jump and Jive with Hi @-@ 5 , Boom Boom Beat , It 's a Hi @-@ 5 Christmas ) and gold ( Celebrate ) . By 2004 the original group line @-@ up had received five consecutive Australian Recording Industry Association ( ARIA ) Music Awards in the same category , Best Children 's Album , a then @-@ record . By that time they had also received three Logie Television Awards for Most Outstanding Children 's Program . Foley stated that Hi @-@ 5 set a benchmark for a new style of non @-@ traditional children 's entertainment . Hi @-@ 5 broke into the South East Asian market after the brand was sold by the Nine Network in 2012 .

= = History = =

= = Background = =

Hi @-@ 5 were formed in 1998 in Sydney , Australia as a children 's musical group . Television producer Helena Harris , who worked on Bananas in Pyjamas , co @-@ created Hi @-@ 5 as a concept for a new television show . She and co @-@ producer Posie Graeme @-@ Evans ( The Miraculous Mellops , Mirror , Mirror ) developed the series as a contemporary form of preschool entertainment , incorporating educational trends with an appeal for all ages . Hi @-@ 5 includes music and movement to capture the attention of children . Featuring five young performers , the cast are intended to act as older siblings of viewers , rather than adults teaching children . The name of the group was derived from the high five gesture .

Harris stated that her inspiration for Hi @-@ 5 came partly from living in England , where she realised that children are the same around the world , and decided the show would appeal universally , with accessible themes such as family and animals . The show is kept contemporary so that these themes relate to the current world of children , with the producers keeping in touch with the audience . Another inspiration for Harris was watching pop group , the Spice Girls , whom she believed were dancing moves of a standard which preschoolers could replicate . The creators saw the need for " life @-@ affirming " television for rapidly maturing preschoolers , and found that most children learned from shows which incorporated movement and song .

After auditions for the group ( narrowing down " about 300 " people to only five ) , the television pilot

for Hi @-@ 5 was produced in mid 1998 , with the original cast consisting of Kellie Crawford ( née Hoggart ) , Kathleen de Leon Jones , Nathan Foley , Tim Harding and Charli Robinson , who were aged between 18 and 24 at the time of filming . After being commission and filmed , the series first aired in April 1999 . The corresponding debut album , Jump and Jive with Hi @-@ 5 , was released in September by Sony Music and reached No. 33 on the ARIA Albums Chart . The group toured around Sydney in their first year .

Harris stated that the energy of the group was fast paced and that physical interaction was encouraged . This replicates the style and energy of a music video , which children seem to enjoy . The educational theories of the group were disguised with music and entertainment , and that multiple layers catering for a wide range of ages in the audience , while being primarily aimed at those aged 2 ? 8 . She explained that Hi @-@ 5 was primarily a television series , but the music itself had the ability to stand alone . Harris expected that the series would initially become formatted into international versions , however the original cast was so strong that the Australian series was sold overseas instead .

= = = Early success = = =

Hi @-@ 5 had initial success within their first year , winning the 2000 Logie Award for Most Outstanding Children 's Program , and ARIA Award for Best Children 's Album for Jump and Jive with Hi @-@ 5 . Hi @-@ 5 continued to film one television series and record one music album each year . Throughout the early years , the album releases received album accreditations ; Celebrate was certified as gold , while Jump and Jive with Hi @-@ 5 , Boom Boom Beat and It 's a Hi @-@ 5 Christmas went platinum , and It 's a Party received double platinum status . Four of their albums reached the top 10 on the ARIA Albums Chart , It 's a Party ( No. 4 , July 2000 ) , Boom Boom Beat ( No. 3 , August 2001 ) , It 's a Hi @-@ 5 Christmas ( No. 4 , December 2001 ) and Hi @-@ 5 Hits ( No. 10 , July 2003 ) . Hi @-@ 5 also toured nationally every year , with sell @-@ out national tours of their early stage shows , in venues such as the Sydney Opera House . Hi @-@ 5 won the 2002 Helpmann Award for " Best Children 's Stage Show " for their production Hi @-@ 5 Alive . In 2001 and occasions earlier , the cast stated that they never expected Hi @-@ 5 to become such a huge success . Robinson explained it wasn 't until they went on tour that they realised . Crawford described the group as " a pop group for kids " .

In 2002 , it was revealed that Crawford and Foley were in a personal relationship . The couple were engaged in 2005 , however called off the wedding plans in late 2006 .

Hi @-@ 5 had a successful premiere in the UK in early 2003 , which led the group to tour in 2004 with the award winning Hi @-@ 5 Alive show , later returning in 2005 and 2006 . New Zealand and Singapore were also frequent touring destinations . In 2005 , Hi @-@ 5 performed in arena venues around Australia , in order to " maximise the crowds " . By the end of the 2005 , Hi @-@ 5 had performed to a total audience of over one and a half million people around the world .

Group members expressed just how demanding their role in the group had been , describing the job as " hard work " and " a tough gig " , with touring for nine months of every year and filming the television series for most of the remainder , creating little time in their lives for anything else . Members also saw importance of being " career driven " and in portraying a positive image of themselves to the public in their personal lives , being " always on " . However , the cast insisted that the stressful work was well worth it to see a smile on a child 's face , and described the bond between the members as " like family " . In 2005 Harding stated the lifestyle was " quite hard in the beginning . " In October 2015 Robinson stated she had tried to leave the group " after eight years " but was convinced by producers to stay . She expressed that the following years she spent with the group were her favourite , and that she was proud of her decision to continue .

= = = Replacement of original members = = =

The original Hi @-@ 5 cast were together for eight series . In early 2006 , de Leon Jones announced she was pregnant , and would take maternity leave from April onwards . Sun Park was

introduced as her temporary replacement , while de Leon Jones had her first child in July . Park was part of the television series filming in 2006 , and also toured with the group across Australia and New Zealand over 2006 and 2007 . In July 2006 de Leon Jones stated that she was intent on returning to Hi @-@ 5 . However , in July 2007 , de Leon Jones made the decision to permanently leave the group to focus on being a mother . Park took her place as a permanent member with the group . Harris stated that by 2007 , " Hi @-@ 5 [ was ] still evolving and maintaining its relevance and freshness " .

Harding was involved in a serious motorcycle accident in June 2007 , which left him unable to keep up with the high energy of Hi @-@ 5 . Just a few days prior to this , Stevie Nicholson was hired as an understudy , and put straight into work as a temporary replacement for Harding . The group begun rehearsals for the Hi @-@ 5 Circus Stageshow tour in August , the first time the group would take on such a physically demanding show , with the theme of circus incorporating tricks such as trapeze , tightrope walking and gymnastics . Nicholson debuted on tour with the Circus in August . Harding announced his permanent departure in November after recovering from injuries . Of his time with the group , Harding said , " I 've had an incredible journey with Hi @-@ 5 , one I will always cherish " . Nicholson took his place as a permanent member . Harris stated " it 's like [ he ] was born to this job . "

In February 2008 , Robinson ( by then Delaney ) announced that she would be leaving the group . Robinson revealed she wanted to prove herself as an actress for an adult audience , stating , " I kind of need to de @-@ Hi @-@ 5 myself ... I have been this character for the past ten years . " She was proud of her " ten truly wonderful years " , and would help find a replacement member . After leaving she went on to find success presenting in the Australian media industry . In April , Casey Burgess was announced as Robinson 's replacement , and began touring with the group " .

The Hi @-@ 5 brand was purchased by the Nine Network , along with production company Southern Star , in March 2008 . The change of production company saw Harris and Graeme @-@ Evans end their involvement with the group , which was placed under the direction of Martin Hersov and Cathy Payne , also Nine and Southern Star executives .

It was announced in October that Crawford would be leaving the group at the end of the year to explore other options . On her ten years with the group , she said , " I would 've always taken this opportunity if I was given it again . It 's taken me all over the world " . A month later , last remaining original member Foley also announced his departure . He expressed interest in focusing on his adult music career . He stated , " I 'll always love Hi @-@ 5 and I 'm very proud to be one of the original cast members , but after 10 years in the group its time for me to move on and explore other opportunities " .

In December News.com.au 's Confidential reporter alleged that Hi @-@ 5 's production company had asked Crawford and Foley to leave , and that the company were " opting to recruit younger , cheaper performers . " The pair remained silent in response to these reports . Later in December , Park also announced she would be leaving the group , expressing she expected to only be a temporary replacement . Park denied the industry rumours , saying that there had been no pressure for any of them to resign . The departing members finished the Australian Playtime tour together and had their final performance at Carols by Candlelight on Christmas Eve in Melbourne . Of the large cast change , in later years Burgess revealed it had been a difficult transition . " We didn 't know what was coming up for a moment there , " she said , " It was just [ Nicholson ] and I going , ' OK , what 's happening now ? ' " .

= = = Second generation = = =

After auditions for three new members in late 2008 , the new cast began work in January 2009 . Lauren Brant , Fely Irvine and Tim Maddren were announced to be joining Nicholson and Burgess , forming the line @-@ up known as the " new generation " . Burgess said , " It 's a new generation for a new generation . To be honest , it doesn 't really matter who 's up there in pigtails singing and dancing , kids just love Hi @-@ 5 . " Hi @-@ 5 toured Australia in early 2010 , establishing a connection with more regional locations throughout the country . The group also celebrated the

500th episode of the television series in 2010 , and in 2011 recognised the group 's rich musical history by reintroducing classic songs to a new generation of fans .

Irvine 's final performance as part of Hi @-@ 5 was at Carols by Candlelight on Christmas Eve 2011 . She stated , " My time with Hi @-@ 5 has been a magical chapter of my life " , while a network representative said she was leaving to explore " other career options " . Her replacement Dayen Zheng joined the group in January 2012 . Maddren described Zheng as having a great energy and being a " perfect fit " .

In June 2012 the Nine Network announced that the Hi @-@ 5 brand has been sold in its entirety to Asian equity group , Asiasons , following Nine 's ongoing financial difficulties . The Malaysian @-@ based company 's managing director Datuk Jared Lim revealed that they planned to expand the brand throughout South East Asia , but expressed that Hi @-@ 5 's presence in Australia would remain intact . The Hi @-@ 5 Holiday stage show was brought to Singapore , Malaysia and the Philippines , with the brand focusing on reestablishing an Asian touring presence .

On Christmas Eve 2012 , Burgess and Maddren announced that they would be leaving the group . Maddren had secured a new job with the Australian version of The Addams Family musical , and stated that he felt it was time to fulfil other dreams of his , and to allow another person to fulfil their dream in Hi @-@ 5 . Burgess had decided to explore other options and expand her solo music career . She stated , " It has been an amazing five years and I am so thankful to all of [ the fans ] for being amazing supporters " . Carols by Candlelight was one of the pair 's final performances , followed by rescheduled shows in the Philippines in January 2013 .

= = = Third generation = = =

New members Mary Lascaris and Ainsley Melham were announced in January 2013 , joining Nicholson , Brant and Zheng . The auditions held in late 2012 were filmed and turned into a documentary style cinematic release , Some Kind of Wonderful , which premiered exclusively through Hoyts Cinemas in Australia from March . This line @-@ up were branded as a " new generation " of the group by press . Of the film , Nicholson said , " I 'm proud of how diligent we were about finding wholesome new talent , people with a great energy and who are genuinely lovely people . " The television series was revamped as Hi @-@ 5 House , and filmed in Singapore , premiering on pay @-@ TV channel Nick Jr. in Australia in November 2013 .

Brant 's final performances were in July 2014 for the Australian House Hits tour , in which the cast wore costumes she designed under her new fashion label , Loliboli . Brant stated she had " the most amazing journey " . She was replaced by Tanika Anderson , who had already worked with the group as an understudy and puppeteer from October 2013 , describing the role as her " dream job " . Anderson featured in the second series of Hi @-@ 5 House , which aired in 2014 and celebrated fifteen years of Hi @-@ 5 on Australian television . The House Hits tour was taken internationally throughout 2014 and early 2015 , with an increase in touring locations . The group premiered in the Middle East with a Dubai tour , and returned to Bangkok for the first time in ten years . A sold out run in the Philippines saw the group return for an encore season in 2015 .

By 2015 , Hi @-@ 5 's ongoing success led to the group being described as an " institution " . The cast have noted that some of their current audience now included parents who watched Hi @-@ 5 as children , and also stated that the group members themselves grew up with the original Hi @-@ 5 . In 2015 former member Robinson , then radio presenter , described the extended Hi @-@ 5 cast as " alumni " which she enjoyed being a part of , using her job to stay in contact with the current cast . She described it as " always being part of the same Hi @-@ 5 family " . The Hi @-@ 5 House television series won an Asian Television Award for Best Preschool Program in 2015 , and premiered worldwide on online television streaming service Netflix on 25 March 2016 .

In August 2015 Nicholson announced he would depart at the end of the year , to further his performing career and authoring a series of children 's books , Superdudes . Of his time , he stated , " it has been an absolute whirlwind journey " , and expressed that he had learned more from children than he had been able to teach . Nicholson had his final performance with the group on the House of Dreams farewell tour in December . The tour received positive reviews , described as a "

children 's masterpiece in entertainment ? slick , funny , and amazingly well @-@ choreographed and performed " . New member Lachie Dearing was introduced in January 2016 with the Songfest tour throughout regional New South Wales .

Melham was cast in an Australian musical production of Xanadu in January 2016 , and announced he would be leaving Hi @-@ 5 , after already performing his final shows with the group on the Songfest tour . He stated that he felt it was time to transition back into his theatre roots after " an incredible experience " with Hi @-@ 5 . Melham was replaced by Gabe Brown , who was introduced on tour in February . Brown was replaced by Chris White in May , who served as an acting member for the group 's international tours . Hi @-@ 5 are set to return to New Zealand in October for the first time since 2008 , performing the House Hits show .

= = Musical style = =

Hi @-@ 5 has a distinguishable pop music sound , being described as " a pop group for kids " by Crawford in 2001 and Foley in 2004 . Chris Harriott is the primary composer of the group 's music , having written thousands of Hi @-@ 5 songs ( including feature songs of the week and shorter songlets ) thus creating a sense of musical consistency for the group . Graeme @-@ Evans and Harriott had worked together when he scored the theme for the teen drama series , Mirror , Mirror ( 1995 ) . He had previously worked with Harris as a composer on Bananas in Pyjamas ; and had individually worked in Australian theatre . He was originally approached by the creators with the task of writing top ten songs for an age range of 2 ? 6 . Harriott , a father himself , has been described as " in tune " with the children of today and praised by Harris as " prolific " in his writing . She cited his music as one of the reasons for Hi @-@ 5 's success , writing music which was " easy to dance to and easy to sing along to " . Harris also stated that of the group , the music itself has the ability to stand alone , describing them as " a part of Australia 's music history . " Harriott has worked with a group of regular lyricists , including Chris Phillips , Leone Carey and Lisa Hoppe , who contributed to successful material .

Foley has praised the group 's musical style on several occasions . He described the concept as innovative , as the music " is not nursery rhyme , it actually has a top 40 essence to it but the lyrics are for kids . " He suggested this musical appeal for all ages as a reason for the group having a large teenage and adult fanbase . He cited the Wiggles as an influence of Hi @-@ 5 , however he said that the respective groups have different " styles of music " . Hi @-@ 5 has been successful internationally . Foley explained how kids are universal and " love to hear music " , suggesting that the music is part of how international audiences connect to the group . Robinson stated the cast were encouraged to write their own music for the group , which all of the original members did , and by 2015 said she still receives occasional royalty cheques for her work . Original member of the Wiggles , and classical musician , Phillip Wilcher declared that Hi @-@ 5 " successfully explore the essential components that come together to make music " ; he detailed how the educational appeal " seems to happen gently and [ the group ] seem so at one with their audience of young folk ... They also seem to know the subtle difference between childlike and childish " .

= = Educational theory = =

Hi @-@ 5 , and the related series , were designed by educational experts to appeal to contemporary , " media @-@ literate " children by relating to their world . With the group being described as " for the kids of today " , Hi @-@ 5 has been seen to evolve with the times , updating music and designing new looks and costumes to stay " abreast of the times " . One of the unique features of Hi @-@ 5 is that the cast are presented as older siblings to the children , educating the audience in a fun and entertaining way , through " play based learning " , rather than appearing as adults who are teaching them . The educational aspects of the group 's content are disguised with music and entertainment , with the multiple layers of the show catering to a wide range of ages in the audience , while being primarily aimed at those aged 2 ? 8 . Harris stated the group was careful about body @-@ image issues , also believing Hi @-@ 5 helped to influence fashion in young

people , and acknowledging it is acceptable to " enjoy the fact there are differences between boys and girls and men and women " .

The television series was created by Helena Harris and Posie Graeme @-@ Evans , who based it around an underlying educational structure , primarily based on Howard Gardner 's Theory of multiple intelligences . It is recognised that each child learns in a different way , and each cast member targets a different aspect of learning . Harris observed that most children had a favourite cast member , believing that they generally " respond more favourably to the presenter who models the learning style they prefer " Harris stated that children " enjoy interacting with the presenters " . According to the group ' s website , Hi @-@ 5 also uses Piaget 's theory of cognitive development , providing a learning experience that promotes individual growth . Lascaris stated , " Hi @-@ 5 teaches every child the crucial fundamentals of child development in a big , colourful , fun way . "

Music and movement play a large part integrating the elements of Hi @-@ 5 together , with music reinforcing the central ideas which the group presents , while also being entertaining . Harris intended for the themes promoted to be accessible so that the group would appeal universally , as she believed children were essentially the same around the world . Physical interaction is encouraged , and heavily featured to make the show relatively fast paced , originally to replicate the energy of contemporary music videos . Dancing is featured , with a focus on movements that increase the integration between the left and right sides of the brain .

The live Hi @-@ 5 stage shows are designed to be presented as stage spectacles , as the audiences of children attending the shows are usually experiencing their first theatre event . The group encourage participation with several interactive elements throughout the shows , acknowledging " the louder [ the children ] are , the better " . The children " genuinely engage " with these interactive elements , and even in countries in which English is not the main spoken language , the children will still enjoy themselves . However , the shows for these audiences are adapted to include " more songs , comedy and physical activity " . Executive director Julie Greene stated the television show is designed to be a joined experience that parents should be able to enjoy along with their children , with the stage shows made to appeal to a whole family audience . Nicholson described the experience of a parent being able to dance with their child at a concert as " special " .

= = Brand and finances = =

The Hi @-@ 5 brand was originally owned by its creators , Harris , and Graeme @-@ Evans , under their joint privately owned production company Kids Like Us . Unlike peer entertainers the Wiggles , the cast of Hi @-@ 5 did not hold equity , but were rather employees of the brand . Because of this , the original cast in early years stated that they had financial difficulties , even though the Hi @-@ 5 brand was earning millions . Crawford stated , " the money system has to go a long way around before it gets to us . " In March 2008 , the Nine Network , along with production company Southern Star , purchased the Hi @-@ 5 brand . The brand became officially known as Hi @-@ 5 Operations Pty Ltd , and was placed under the direction of Martin Hersov and Cathy Payne , also Nine and Southern Star executives . Harris and Graeme @-@ Evans ended their involvement with the company along with the sale .

The brand dropped from a net worth of A \$ 18million in 2009 to A \$ 9.7million in 2010 . In June 2012 it was announced that the Nine Network , after their financial difficulties , had sold the Hi @-@ 5 brand to Asian equity group , Asiasons . The Malaysian @-@ based company ' s managing director Datuk Jared Lim revealed that they planned to expand the brand throughout South East Asia , but expressed that Hi @-@ 5 's presence in Australia would remain intact . Former series producer Julie Greene took on the role as executive creative director and Lim became the brand 's chairman , taking up a personal involvement with the group . The Hi @-@ 5 brand was consolidated under new platform Tremendous Entertainment Group ( TEG ) in 2014 , following Asiasons privatising and rebranding as Tremendous Asia Partners ( TAP ) .

= = = Philanthropy = = =

The Hi @-@ 5 members took their passion for creating change and ensuring happiness for children worldwide beyond the stage and screen , by joining World Vision Australia as ambassadors in 2009 . The group began their work in the Philippines while on a promotional tour . The group have since gone on volunteer trips to Cambodia in 2012 , and Myanmar in 2015 . The group also became representatives of the Starlight Children 's Foundation in 2009 . Hi @-@ 5 had previously held a history with Starlight , and described it as " a privilege to support a great cause " . Their work includes regular hospital visits and attending and performing at fundraising events . The group has since maintained their relationship with both organisations , still active ambassadors in 2015 .

= = = International versions = = =

The international appeal of Hi @-@ 5 has led to successful local versions , with all of the groups touring and producing local versions of the television series . In 2002 , an American version of Hi @-@ 5 was created , with the group touring the US and Canada until their final performance in 2007 . A UK group was similarly introduced in 2008 , touring the UK and Ireland over 2009 and 2010 before disbanding . After Hi @-@ 5 's sale in 2012 , there was a return to international versions of the group . In 2014 , a Latin American group was created , being a non @-@ English speaking version . Hi @-@ 5 also experienced success in the Philippines , leading to a local group being introduced in 2015 .

= = Reception = =

Hi @-@ 5 have enjoyed success throughout its history with international tours , charting music albums and awards . The television series currently airs in over 83 countries , and has consistently been the highest rating program on Disney Junior Asia since 2012 . Hi @-@ 5 has a large teenage and adult following , with the pop appeal of the music being one of the reasons leading to a group of dedicated older fans . " . The group became known as one of Australia 's highest paid entertainment entities , listed in the Business Review Weekly 's annual list several times , earning an estimated A \$ 18million in 2009 . The group 's performance was described by Sally Murphy of Aussiereviews.com as " bright , full of music and catchy tunes , " with the original line @-@ up praised by the website 's Magdalena Ball for their " consistent camaraderie , [ and ] varied and well coordinated talent as singers , performers , and dancers . " Ball credited their appeal to the members being positive role models . In 2013 , Child Magazine 's Brooke Tasovac commended " the energy and enthusiasm of new and old cast members " , adding that " they all seem to genuinely love what they do " . In 2014 , Jo Abi of blog Mamamia praised the group 's diversity .

By the end of the 2005 , Hi @-@ 5 had performed to a total audience of over one and a half million people around the world . In 2005 , Hi @-@ 5 performed in arena venues around Australia , in order to " maximise the crowds " . Foley and Robinson stated they " never expected " the group to experience so much success . The group won five ADVIA ( Australian DVD and Video Industry Association Awards ) for their releases and consistently received album accreditations from ARIA . Celebrate was accredited as gold , while Jump and Jive with Hi @-@ 5 , Boom Boom Beat and It 's a Hi @-@ 5 Christmas went platinum , and It 's a Party received double platinum status . Four of the original line @-@ up 's albums reached the top 10 on the ARIA Albums Chart , It 's a Party ( No. 4 , July 2000 ) , Boom Boom Beat ( No. 3 , August 2001 ) , It 's a Hi @-@ 5 Christmas ( No. 4 , December 2001 ) and Hi @-@ 5 Hits ( No. 10 , July 2003 ) .

Hi @-@ 5 finds success as a leading children 's theatre entity . The stage show Hi @-@ 5 Alive won a Helpmann award for Best Presentation for Children 2002 . A successful sold out tour of the House Hits show in the Philippines in 2014 led to the group returning for an encore run of the tour in 2015 . The House of Dreams stage show in 2015 received praise from The Daily Telegraph , described as a " children 's masterpiece in entertainment ? slick , funny , and amazingly well @-@ choreographed and performed ? .

In her blog for The Daily Telegraph in 2011 , Sarrah Le Marquand criticised Brant 's performance , claiming " for all her sweet enthusiasm , Brant cannot sing a note " . She suggested the line @-@ up

at the time were " melodically challenged " .

= = Members = =

Timeline

= = Discography = =

= = = Studio albums = = =

Hi @-@ 5

Hi @-@ 5 House

= = = Compilation albums = = =

= = = Singles = = =

= = Tours = =

The band tours annually with stage shows based on the television series . The shows are concert style and feature songs and segments , usually strung together with a narrative . Puppet characters Chatterbox and Jup Jup feature also . Hi @-@ 5 have visited several countries in which they are popular , including Australia , New Zealand , Singapore , United Kingdom , United Arab Emirates , Hong Kong , Vietnam , Malaysia , Indonesia and Philippines .

= = = Carols by Candlelight = = =

From 2000 to 2012 , Hi @-@ 5 performed annually at Vision Australia 's Carols by Candlelight in Melbourne , which would be broadcast live by the Nine Network on Christmas Eve . The group would perform a short selection of Christmas songs to entertain the younger viewers of the event , and were joined by Santa Claus , played for many years by Terry Gill , and Humphrey B. Bear . An extended show of a similar nature is available on the It 's a Hi @-@ 5 Christmas video release . Several cast members noted the shows as a highlight and over the years it became common for the performance to be the final concert of departing members . 2013 was the first year Hi @-@ 5 were not invited to perform at the Carols , and since then , the group have performed annual Christmas concerts at local Sydney events .

= = Awards and nominations = =

= = = ARIA Awards = = =

The Australian Record Industry Association ( ARIA ) Music Awards are the annual series of awards nights which celebrate the music industry of Australia and have been presented since 1987 . In 2004 Hi @-@ 5 made history , establishing a record for most consecutive awards in the same category , after winning their fifth ARIA for Hi @-@ 5 Holiday .

= = = Logie Awards = = =

The TV Week Logie Awards are the annual Australian television industry awards . Hi @-@ 5 won a



total of three Logie Awards , two for Most Outstanding Children 's Program , and one for Most Outstanding Children 's Preschool Program ( a rare category ) .

= = = Others = = =