

= Black Light Attack ! =

" Black Light Attack ! " is the tenth episode of the fourth season of the American television comedy series 30 Rock , and the 68th overall episode of the series . The episode was written by Steve Hely and directed by series producer Don Scardino . It originally aired on the National Broadcasting Company (NBC) in the United States on January 14 , 2010 . Guest stars in this episode include Dr. Sanjay Gupta and Cheyenne Jackson .

In the episode , TGS with Tracy Jordan head writer Liz Lemon (Tina Fey) and new cast member Danny Baker (Jackson) further their relationship , while their boss Jack Donaghy (Alec Baldwin) becomes jealous and plans to break them apart . Meanwhile , movie star Tracy Jordan (Tracy Morgan) recruits TGS writer Sue Laroche @-@ Van der Hout (Sue Galloway) into his entourage , and Jenna Maroney (Jane Krakowski) auditions for a role on Gossip Girl . This episode was Jackson 's third appearance as Danny .

" Black Light Attack ! " received generally mixed reception from television critics . According to the Nielsen ratings system , it was watched by 5 @.@ 014 million households during its original broadcast , and received a 2 @.@ 3 rating / 6 share among viewers in the 18 ? 49 demographic . Its rating constituted a 30 percent drop from the December 2009 episode " Secret Santa " . For her performance in this episode , Jane Krakowski received a Primetime Emmy Award nomination in the category for Outstanding Supporting Actress in a Comedy Series .

= = Plot = =

During the TGS afterparty , new cast member Danny Baker (Cheyenne Jackson) admits to his boss , Jack Donaghy (Alec Baldwin) , that he has been having an office romance but will not disclose the woman 's name . While in attendance at a New York Knicks game , Jack asks more about the woman Danny is seeing and Danny reveals details , such as she has never let a man see her feet . This results in Jack 's realization that the woman is the show 's head writer , Liz Lemon (Tina Fey) , and he is displeased .

Meanwhile , actress Jenna Maroney (Jane Krakowski) auditions for a role she believes is for a college freshman on Gossip Girl . At the audition , Jenna learns that she is actually booked to audition for the role of the college freshman 's mother . She panics , believing that this is a sign that she is no longer young , and in an attempt to reclaim her youth , begins acting young which causes the TGS writing staff to mock her . At the same time , movie star Tracy Jordan (Tracy Morgan) decides to add a woman to his entourage as a learning experience when he and his wife , Angie (Sherri Shepherd) , have a daughter . He brings in the French @-@ Dutch TGS writer Sue Laroche @-@ Van der Hout (Sue Galloway) . Tracy later loses his temper with a crew member , thinking that he made a suggestive comment about Sue , causing NBC page Kenneth Parcell (Jack McBrayer) to tell Tracy that he has become paternal towards Sue . Soon after , Sue begins rebelling against him , as Tracy treats her as a child .

During the TGS after party , Danny 's body paint ? after performing as a robot ? had not washed off and could be seen under the black lights at the party . As he knows about Danny and Liz 's relationship , Jack later uses a black light on Liz to reveal body paint all over her ? transferred from Danny ? revealing to her that he knows about their relationship . Jack tells Liz to end the relationship , but she hesitates . Eventually , she tries to break if off with Danny , but when she sees him wearing a CHiPs costume , she changes her mind . Jack confronts Liz on the whereabouts of Danny , as Danny had skipped lunch with him , only for Jack to see Danny 's CHiPs badge in her office . He orders her to end the relationship immediately , but Liz refuses , believing Jack is jealous . Simultaneously , Liz urges Jenna to come clean about her real age to the TGS staff , but Jenna balks at the idea . Liz tells Jenna if she tells everyone her real age , she will reveal her " friend Tom ... Tom Selleck " her mustache , to which Jenna agrees . Later , Liz walks by the staff with the mustache in her face . Jenna thanks Liz for this , and as a result , Jenna accepts the role of the mother on Gossip Girl .

Knowing that Liz will not break off with Danny , Jack tells Danny he knows about the two . He lies to

Danny by telling him he cares for Liz , hoping that Danny will end it with Liz , which he does . After Sue returns from a night of partying , Tracy tells her that all he wanted to do was to be a father figure to her . Liz enters Tracy 's dressing room ? with the mustache intact ? to take Sue back to the writers ' room , as Liz had been looking for her . At the end , Tracy wonders if he can go through his experience with Sue if he has a daughter , to which Kenneth says he thinks he can .

= = Production = =

" Black Light Attack ! " was written by Steve Hely and directed by series producer Don Scardino . This was Hely 's first writing credit and Scardino 's twenty @-@ third episode directed . It originally aired in the United States on January 14 , 2010 , on NBC as the tenth episode of the show 's fourth season and the 68th overall episode of the series .

" Black Light Attack ! " was filmed on November 9 and November 13 , 2009 . In the scene in which Jenna plays the dying mother on Gossip Girl , the scenery is that used for the Waldorf residence in Gossip Girl . The two series are shot next to each other at Silvercup Studios in Queens , New York . In September 2008 , it was reported that actresses Blake Lively and Leighton Meester , who star on Gossip Girl , were set to guest star on 30 Rock , but the appearances fell through .

Dr. Sanjay Gupta guest starred as himself in " Black Light Attack ! " ; Liz is at home and watches Dr. Gupta on CNN as he expounds about the rise in female libido before menopause , referred to as the " Dirty 30s " . This was actor Cheyenne Jackson 's third appearance as Danny on 30 Rock . He made his debut in the November 12 , 2009 , episode " The Problem Solvers " , and would later guest star on " Secret Santa " . Series ' creator , executive producer and lead actress Tina Fey had seen Jackson in the Broadway musicals Xanadu and Damn Yankees , the latter that starred Jane Krakowski , who plays Jenna on the show . According to Jackson in a November 2009 interview , Fey set up a meeting to interest him in a role on the program . In an interview with the Los Angeles Times , it was revealed that it was Krakowski who brought Jackson to the attention of the 30 Rock producers . While at the Knicks game , Danny reveals details to Jack , about the woman he is seeing , such as " She never takes off her shoes ... Even though the reason is she 's never let a man see her feet " , which is a real life trait of Fey 's and her character .

= = Reception = =

In its original American broadcast , " Black Light Attack ! " was watched by 5 @.@ 014 million households , according to the Nielsen ratings system . It received a 2 @.@ 3 rating / 6 share among viewers in the 18 ? 49 demographic , that is 2 @.@ 3 percent of all people in that group , and 6 percent of all people from that group watching television at the time , watched the episode . This was a decrease from the previous episode , " Klaus and Greta " , that aired the same day of the week , which was watched by 5 @.@ 122 million American viewers . The episode 's rating constituted a 30 percent drop from the December 10 , 2009 , airing of the 30 Rock episode , " Secret Santa " , to a season low 2 @.@ 3 rating . Nonetheless , " Black Light Attack ! " was the third most viewed episode on the NBC network that week . Jane Krakowski received a Primetime Emmy Award nomination for Outstanding Supporting Actress in a Comedy Series at the 62nd Primetime Emmy Awards for her work in this episode , but lost it to actress Jane Lynch .

The episode received generally mixed reviews . IGN contributor Robert Canning felt that the episode " didn 't have the same comedic appeal " as " Klaus and Greta " , but did say there were " some funny moments to be sure " , but overall the episode lacked . He commented that the main plot had its faults , but that the weak link in the story was Cheyenne Jackson 's Danny . He wrote that the Sue character had been great in the past , but that her " expanded role " in this episode was less successful . In conclusion , Canning gave the episode a 7 @.@ 5 out of 10 rating . The A.V. Club 's Todd VanDerWerff wrote that " Black Light Attack ! " was " dead in spots . I mean , I laughed out loud a number of times , but not nearly as much " . He noted he liked Liz and Jack battling over Danny , but " something about it never landed in the way it should have " , and opined that the show did not know what to do with Jackson . Overall , he gave the episode a B rating . Sean

Gandert for Paste felt that the Liz , Jack , and Danny plot was less interesting " and in general pretty meh . " He noted that " Black Light Attack ! " was " a big let @-@ down " after the airing of " Klaus and Greta " . Leonard Pierce for The A.V. Club called the episode uneven .

Time contributor James Poniewozik wrote that " Black Light Attack ! " presented the balance 30 Rock " has reached with Liz Lemon 's character , allowing her to be simultaneously nerdy / awkward ... and strong ... Throw in a steady stream of solid throwaway jokes ... and you had a worthy toofer . " Nick Catucci for New York magazine enjoyed the episode , particularly Jenna 's line " Would a mother be going on a sex tour of Vietnam ? " , after telling Liz about her booked role as a mother on Gossip Girl , as a " classic Jenna line , more absurd than hilarious " , and that the character 's rendition of " Forever Young " was a highlight . Television columnist Alan Sepinwall of The Star @-@ Ledger opined that this episode " made the best use yet of Cheyenne Jackson 's Danny " , and that he for once enjoyed " Jenna 's narcissism and self @-@ delusion " subplot , and her " late attempt " to seem young . Bob Sassone of AOL 's TV Squad enjoyed " Black Light Attack ! " , though , his only complain was that 30 Rock did not focus more on the fictional show TGS , and said he would " like to get back to more of that . " Entertainment Weekly 's Margaret Lyons remarked that this episode and " Klaus and Greta " were terrific , and what stood out from both airings " was how much serialized plot [s] these two eps covered ... For a show that 's usually so episodic , it was an interesting ? totally successful ? change of pace . "