

= Chris Field (composer) =

Chris Field is a Los Angeles @-@ based singer / songwriter , composer , and musician . He was raised in the San Fernando Valley , and played guitar in Los Angeles for groups among multiple genres including electric guitar , jazz , and rock music . He learned how to compose music by inputting compositions from Ludwig van Beethoven and Sergei Prokofiev into his computer . Through his music associates , he became acquainted with two friends who started X @-@ Ray Dog , and he began to contribute musical compositions to this company . Field also works with Extreme Music , and through them , Field 's music has been placed in numerous television shows . In December 2014 , a part of Field 's catalogue was acquired by BMG Chrysalis .

Chris Field is the writer of the composition , " Gothic Power " , which developed an international cult following . Field 's work as a musical composer for movie theatrical trailers has included Alice In Wonderland , X @-@ Men , Harry Potter and the Philosopher 's Stone , XXX , Austin Powers in Goldmember , Terminator 3 : Rise of the Machines , Hotel Rwanda , Kinsey , Pirates of the Caribbean : The Curse of the Black Pearl , Pirates of the Caribbean : Dead Man 's Chest , and The Lord of the Rings : The Fellowship of the Ring . His first contribution to a film trailer was for the The Full Monty . " Gothic Power " was the main theme for the trailer for The Lord of the Rings film series ; this was later used as a trailer for a film within a film in a sequence for Ben Stiller 's movie Tropic Thunder . In 2014 , Field 's piece " Acts of Courage " was released on the album , This Is Epic Music , Volume I , through Imperativa Records , on iTunes and physical cd . The album notes state that the piece " Gothic Power " , written by Field in 1999 , started a new direction in cinematic music that came to be identified as epic music .

Field released his second album " Personal Elegy " , a rock album , in 2015 . The title track is a elegy for the passing of actor Heath Ledger .

Field released his debut album , Sub @-@ Conscious , in 2006 ; it was made available on iTunes , CD Baby , Amazon.com , and for retail sale . It received a positive reception , and his song " Floating " from the album reached spot number eight in the New Age genre for iTunes in Luxembourg on July 7 , 2011 .

= = Early life and family = =

Field was raised in the San Fernando Valley . He played guitar in Los Angeles for a period of time as a young man . He contributed to productions including electric guitar , jazz , and rock music . He acquired his first computer about 1998 , wherein he began to learn musical composition and production . He experimented by taking compositions from Ludwig van Beethoven and Sergei Prokofiev , and inputting them electronically into his computer . He noted in a 2006 interview that his wife Katie O 'Brien Field helped with promotion of his music .

= = Career = =

= = = Film trailers = = =

He met associate Mitch Lijewski through his guitar playing , and was introduced to Tim Stithem . Lijewski and Stithem started X @-@ Ray Dog and he started contributing musical composition through work with this firm . Field has worked as a composer for theatrical trailers for films . His trailer musical composition work has included films such as X @-@ Men , Harry Potter and the Philosopher 's Stone , XXX , Austin Powers in Goldmember , Terminator 3 : Rise of the Machines , Hotel Rwanda , Kinsey , Pirates of the Caribbean : The Curse of the Black Pearl , Pirates of the Caribbean : Dead Man 's Chest , and The Lord of the Rings : The Fellowship of the Ring .

His first musical composition for a movie trailer was for the film The Full Monty ; he worked on this piece with friend Mark Giskey who was a fellow composer at X @-@ Ray Dog . Field explained his thought process on the film trailer : " A trailer , is like a one @-@ minute or whatever , mini movie

that 's got to have its own feeling and form to it ? trailer music is very intense and gets right to the point . It sounds simple , but it 's taken me some years to really figure out . I call it ' rock and roll orchestra ' because it 's got orchestral elements and , sometimes , a choir , but it also has a lot of rock elements like the drive , the drums and the way it just builds and builds . "

His musical composition piece " Gothic Power " was used in trailers for The Lord of the Rings film series . The debut of the first trailer in theaters was quite popular with fans . Subsequently the piece was utilized by Ben Stiller in a fictional movie trailer for a film within a film in Tropic Thunder . He composed a piece called " The Vision " which incorporated string music ; it was utilized for the end of the trailer for the 2007 film Atonement .

= = = Solo artist = = =

Field released his second album , Personal Elegy , in 2015 .

Field released his debut album , Sub @-@ Conscious , in 2006 . It featured orchestral music from the Northwest Sinfonia . He created the album as a way to branch out from theatrical trailer composition into work as a solo artist . Field utilizes Logic Pro and MIDI for his musical composition ; after this process he delivers these files along with an MP3 to the individual in charge of orchestration , who uses Finale software to convert this to musical notation . The album was made available on iTunes , CD Baby , Amazon.com , and for retail sale] .

The album received a positive review from Jamie Bonk of ZoneMusicReporter.com , who commented : " As far as debut albums are concerned , composer / producer / multi- instrumentalist Chris Field 's Sub @-@ Conscious is an outstanding record : great compositions and arrangements , first @-@ rate performances and most importantly a defined point of view . "

= = Discography = =

Track listing

All music composed by Chris Field .

= = Filmography = =

The following is a complete list of music Field has composed .

= = = Film = = =

= = = Video games = = =