

= Enema of the State =

Enema of the State is the third studio album by American rock band Blink 182 . Produced by Jerry Finn , the album was released on June 1 , 1999 by MCA Records . After a long series of performances at various clubs and festivals and several indie recordings throughout the 1990s , Blink 182 first achieved popularity on the Warped Tour and in Australia following the release of their sophomore effort Dude Ranch (1997) and its rock radio hit " Dammit " . To record their third album , Blink 182 turned to veteran punk rock producer Jerry Finn , who previously worked on Green Day 's breakthrough album , Dookie (1994) . Enema was the band 's first album to feature drummer Travis Barker , who replaced original drummer Scott Raynor .

The group recorded with Finn over a period of three months at numerous locations in their hometown of San Diego and Los Angeles . Finn was key in producing the fast paced , melodic mixes , creating pop punk with a more radio friendly , accessible polish . Lyrically , the album is inspired by adolescent frustration and relationships . Guitarist Tom DeLonge and bassist Mark Hoppus primarily culled stories from friends and autobiographical situations to craft summery tracks revolving around breakups , suburban parties and maturity , as well as more offbeat subject matter such as UFO conspiracy theories . The cover artwork for Enema of the State features porn star Janine Lindemulder famously clad in a nurse uniform , and the title is a pun on the term enemy of the state .

Enema of the State was an enormous commercial success . The album sold over 15 million copies worldwide , catapulting the band to become one of the biggest rock bands of the turn of the century . " What 's My Age Again ? " , " All the Small Things " and " Adam 's Song " became hit singles and MTV staples , generating heavy radio airplay . Enema of the State had an extensive impact on contemporary pop punk , reinventing it for a new generation and spawning countless tributes and acolytes .

= = Background = =

By 1997 , Blink 182 , consisting of Mark Hoppus , Tom DeLonge , and Scott Raynor , began to receive mainstream exposure as their sophomore record , Dude Ranch , shipped gold and the lead single " Dammit " began to be added to rock radio playlists across the country . The band entered an extended period of touring beginning that summer , which included each date of the worldwide 1997 Vans Warped Tour , a lifestyle tour promoting skateboarding and punk rock music . The trio would only return to their home of San Diego , California for days at a time before striking out the next tour . " When we did our longest tour stretch , it was right when I started dating my fiancée , " recalled guitarist Tom DeLonge in 2001 . " We were all new and in love , and I had to leave . It was just , ' Hey , I 'll see you in nine months . ' It was really hard . " Hoppus felt increasingly lonely ; while the other members had longtime girlfriends to return home to , Hoppus was single . In addition to the hefty touring schedule , the trio grew tired of other commitments , including interviews and TV appearances due to the success of " Dammit " .

Desperate for a break , the overworked band began to argue and tensions formed . Raynor , who was at the center of this drama , had been commenting of his desire to attend college for years , and had been taking homework out with him on tour to try and complete his high school diploma . The tension came to a head in February 1998 as the band embarked on SnoCore , described as " a winter version of the Warped Tour . " Sharing the stage with Primus , the band was enjoying more success than ever before , but the drama between the musicians had grown substantially . The band reached a low point when the band engaged in a fight on a Nebraska date after SnoCore 's conclusion . Raynor would depart following SnoCore , and the ensemble recruited Travis Barker , drummer for the opening ska punk group The Aquabats , to fill in for Raynor . Barker , who had not had time to prepare or practice with the duo , learned the drum tracks for the 20 song setlist in only 45 minutes before the first show and performed them flawlessly thereafter . " I remember Travis rehearsing backstage for an hour or two , then playing with them during sound check , " said Adam Deibert of the Aquabats . " A few of us were standing behind the stage and vividly remember

the feeling of this is the new Blink . We should have looked for a new drummer right then because it was obvious what band he belonged in . " Shortly thereafter , the band embarked on a short minitour along the western coast , most notably Southern California , the band 's favorite place to play . The tour ended with the band headlining a sold @-@ out show at the Palladium in Hollywood , California , where the band had dreamed of performing at for years . Raynor returned for the band 's Palladium performance , but the band became increasingly uneasy and arguments grew worse . To offset personal issues and a " tragic loss , " Raynor began to drink heavily and it began to affect the band 's performances .

Following a largely successful Australian tour in the spring , Hoppus and DeLonge presented an ultimatum : quit drinking or go to an in @-@ patient rehab . Raynor agreed to both and informed the band of his decision after taking the weekend to mull options . According to Raynor , he was fired through a phone call despite his agreement to rehab . Despite this , he felt no malice toward his former bandmates and later conceded they were " right " to fire him . The band would minimize the impact of the situation in future interviews and remained vague regarding his departure . Initial news reports explained that Raynor had " reportedly returned to school . " DeLonge would later explain the drinking problem that led to his expulsion : " One show he dropped his sticks 10 times . It was so disturbing to see someone ruining himself . " The addition of Barker inspired DeLonge and Hoppus to " play better " and keep up with their new member , whom DeLonge called " perfect . "

= = Recording and production = =

MCA gave the band its first professional recording budget , and Blink @-@ 182 began work on Enema of the State in October 1998 . The trio had not been in a studio in two years and were anxious to record new material . Blink @-@ 182 returned to DML Studios to write new songs , where the band had previously spent time writing songs for their second record , Dude Ranch . The three spent much more time in the studio than on previous records , allowing them to try many different things . Barker would drive down each day from Riverside to take part in the writing process . Very satisfied with the results , the band completed writing in two weeks . Though Barker helped write the songs on Enema of the State , only Hoppus and DeLonge received songwriting credits , as Barker was technically a hired musician , not official band member . Don Lithgow , owner and operator of DML Studios , recalled that the trio 's celebrity had increased considerably during the recording process : " [It] was different than their other sessions ? girls hanging around outside , calling their friends on cell phones . All the kids wanted autographs They 'd unlock the doors and let kids into the studio , which most bands would never do . " Due to the success of Dude Ranch , the label and band management had high expectations .

When the band completed writing and recording demos for the songs , the three headed to Los Angeles to record drum tracks at Chick Corea 's Mad Hatter Studios in January 1999 . Barker recorded the majority of his drum tracks in eight hours . The recording process for the album was completed over a period of four months , and production was handled at several production facilities in southern California , including Signature Sound and Studio West in San Diego , Big Fish Studios in Encinitas , and Conway Recording Studios and The Bomb Factory in Los Angeles . For Barker , the album was " fueled by black coffee and Marlboro Lights " ; he was hopeful for the album as the band were well @-@ rehearsed and no time would be wasted . To record Enema of the State , Blink @-@ 182 turned to punk rock producer Jerry Finn , who previously worked on Green Day 's breakthrough album , Dookie (1994) . Hoppus and DeLonge were impressed with his work when they recorded " Mutt " for its placement on the American Pie soundtrack . Finn was harder on the trio to record better takes , and Hoppus credited Finn with knowing a great deal about punk rock music , but also helping the band establish a more pop @-@ inspired sound . Finn came with an array of amps , effects and equipments ; previously the band were forced to rent such equipment . Barker kept attempting to irritate Finn by sneaking in vibraslaps , which Finn hated . In addition , the band had so much fun with Finn that there were days when very little work was accomplished : " Recording can get pretty monotonous , but at least we could laugh with Jerry , " recalled Hoppus . " A pretty typical day would involve multiple takes for one part of one song , and then everyone would

get naked and jump on Jerry . " The band chose " never to work with anyone else again , " and Finn would produce their next three releases .

Recording completed in March 1999 and all parties involved were enormously proud of the record . " When it was done , we were so stoked . It was like a masterpiece for our band , " remembered DeLonge . " We knew this was going to be the best thing we ever did . " Hoppus felt the band achieved the purest , cleanest sound on the record that they had been striving for . Finn felt similarly , proud of his work on the record and believing in retrospect that the album would appeal to the masses . As the album was recorded on analog tape , the trio put enormous trust into Finn to give the record the polished pop sound they wanted , recalled DeLonge in 2012 . " The Party Song " was the final song to be completed , and the three were mixing the song coincidentally when lead single " What 's My Age Again ? " premiered on Los Angeles @-@ based radio station KROQ . Roger Joseph Manning , Jr . , best known for his work with Beck , played keyboards for several songs on the album . After production completed , the album was mastered by Brian Gardner at Bernie Grundman Mastering in Hollywood . In 2013 , Hoppus referred to Enema of the State as " the heart of Blink @-@ 182 's musical sensibilities , " singling out " its simplicity , its purity , its singularity of purpose between the three of us . " According to Barker , the album 's title stemmed from DeLonge , who was worried about his diet at the time and using enemas .

= = Composition = =

The songs on Enema of the State are fast @-@ paced songs regarding " adolescent aimlessness , broken hearts and general confusion over the care and feeding of girls . " Summarizing the album 's content , The New York Times called Enema of the State a sampling of " ecstatic , goofy numbers about teenage uselessness , with a smattering of tender introspection . " The songs are mainly autobiographical , or are inspired by stories from friends ' experiences . Enema of the State largely revolves around age and maturity ? " more specifically , their lack of it , their attitude toward their lack of it , or their eventual wide @-@ eyed exploration of it . " The band decided to emphasize arrangements , harmonies and melodic ideas rather than the fast @-@ paced nature of Dude Ranch ; the change was brought about by the band , rather than the label . Barker hoped to give the songs varying tempos , something missing in the group ? s prior recordings . " I told Mark and Tom , ' It 's going to be repetitive if all our songs have the same punk @-@ rock beat all the time . Why don 't we try some different tempos ? ' " DeLonge noted he was open to his proposals , and responded , " Dude , I just play guitar and write melodies . You own the beats . If you have an idea , that ? s what you 're supposed to do . "

DeLonge later reflected on his desire for a more " pop " sound :

Punk rock was becoming polished . NOFX [was] a punk band we grew up listening to , and they had a record called Punk in Drublic , and it was awesome . It was game @-@ changing ; it sounded good . We wanted to take it to the next level . [...] There had never been a pop @-@ punk band that sounded like nursery rhymes on steroids , on the mainstream level at least . And that ? s what I used to have daydreams of . I used to think the radio could use that , could use a band that was really powerful and catchy and fast and youthful and angsty .

= = Songs = =

" Dumpweed " kicks off the record , and explores sexual frustration . The song is based around the hook " I need a girl that I can train , " as in dog training . DeLonge , the song 's primarily lyricist , explains the song in a 2000 tour booklet : " Girls are so much smarter than guys and can see the future as well as never forget the past . So that leaves the dog as the only thing men are smarter than . " The song is a " callow complaint about girls not always doing exactly what you wish they would , " and is followed by Hoppus ' " Don 't Leave Me , " a song about a breakup , in irony . Hoppus wrote the song in ten minutes . The guitar swell preceding the second chorus is actually a digital reversal of the delaying guitar preceding it . " Aliens Exist " originates from DeLonge 's interest in UFOs and conspiracy theories . " Going Away to College " was written in ten minutes by

Hoppus while at home sick on Valentine 's Day 1999 . While watching the movie Can 't Hardly Wait , Hoppus began to think about " how much it sucks when people are in love in high school " and are forced to be separated after graduation by different colleges in different cities . Since it was recorded late in production , the band had to go back to Los Angeles to record Barker 's drum track .

The track segues directly into " What 's My Age Again ? " , also penned by Hoppus , who created it partially as a joke to amuse friends . It was originally titled " Peter Pan Complex " , referencing the subject matter : one who refuses to grow up . " Dysentery Gary " leads off the second half of the album , and was written by DeLonge about a crush that instead chooses someone else . Left with " nothing better to do , " the devastated friend chooses to mock her boyfriend . It was one of the first songs the band wrote with Barker , who incorporated a " Latin groove " into his drumming . " Adam 's Song , " the piano @-@ laced seventh track of the record , was written primarily based on the loneliness that Hoppus experienced during the unending days of touring the previous year . When Hoppus brought the song to the band , the trio reacted positively but showed reluctance to add it to the record , believing the dark subject matter might off @-@ put listeners . Although usually vocals would take many alternate takes to complete , Hoppus completed the vocal track for " Adam 's Song " in a single take . The power pop @-@ inspired " All the Small Things " was composed by DeLonge as both an ode to his girlfriend and one of his favorite bands , the Ramones . During the recording process of Enema of the State , DeLonge came home to find roses at the top of the stairs from his girlfriend , which inspired the line : " She left me roses by the stairs ; surprises let me know she cares . "

" The Party Song " was inspired by when Hoppus attended a " jock @-@ infested " party at San Diego State University and met some students who thought highly of themselves . Disinterested in the party , he felt he would much rather be at home , which found its way into the song 's lyrics . " Mutt " was written by DeLonge for his friend Benji Weatherly and his appearance in the Taylor Steele surf video The Show . An early version of " Mutt " , with Scott Raynor behind the drum kit , was recorded with producer Mark Trombino and appears on the film 's 1998 soundtrack . The title of " Wendy Clear " comes from Hoppus ' boat , named " Wendy , " and how boaters end transmissions by letting other boaters know the channel is open for use , or " clear " . Hoppus wrote the song while on tour with MxPx about having a crush on " someone that you are not supposed to like . " Lastly , " Anthem , " the final song on Enema of the State , is about being trapped in the suburbs , longing for freedom and the age of 21 . It is based on when DeLonge was in high school and told his peers that his band would be playing at a friend 's house . The party was later busted by the police and a " giant fight broke out . " Hoppus felt it a perfect summary of the album 's themes : " lots of youthful angst , energy , and suburban unrest . "

= = Artwork = =

The cover artwork features porn star Janine Lindemulder dressed in a nurse uniform , pulling on a rubber glove . The band ? semi @-@ nude ? appear on the back cover with Lindemulder preparing for some sort of injection . The trio was oblivious to the fact that Lindemulder worked in the porn industry until informed by producer Jerry Finn . The record company had delivered a stack of photos of potential cover girls , and the band members happened to pick Lindemulder . " So it 's kind of funny that they 've been lumped in with Kid Rock and Limp Bizkit , who play up that kind of pimp lifestyle , because Blink is so not that , " remarked Finn . According to Mark Hoppus , they always intended to have a sexy nurse on the cover , and the women considered included models from both Playboy and Janine 's employer Vivid Entertainment . David Goldman was the photographer behind the shoot , held March 12 , 1999 , and did not know the trio before shooting . In 2012 , he stated the glove was inspired by the album 's working title . " Up until the very last minute , the album was going to be called Turn Your Head and Cough , " he said . " And that 's why I came up with the idea of the glove . Obviously an enema is not really a glove type of thing . I thought it was a good visual . " The album cover has since been called iconic by many publications . Lindemulder is also featured in the music videos for " What 's My Age Again ? " and " Man Overboard " .

There are three different versions of the cover art . The first release has a red cross on the nurse 's

hat and a capital B in the Blink @-@ 182 logo . The band preferred the lower @-@ case b in the band name , and the second version features the red cross and a lower @-@ case b . The American Red Cross then forced the band to remove the red cross from their artwork or they would be in violation of the Geneva Convention , and thus , the third iteration of the album cover features a plain white nurse 's hat . This third version is the only version to bear a Parental Advisory label for profane lyrics in " Dumpweed " and " Dysentery Gary . " Hoppus said the controversy some had with the cover was exaggerated as " it is just a picture of a girl . " Art direction for the album was headed by Tim Stedman , with Stedman and graphic designer Keith Tamashiro designing the package . In 2015 , Billboard ranked the cover among the top 15 " greatest of all @-@ time , " calling it " an image that was burned into the mind of every TRL viewer , one that became instantly iconic . "

= = Singles = =

To promote Enema of the State , MCA Records released three singles in support : " What 's My Age Again ? " , " All the Small Things " , and " Adam 's Song " . The singles were bigger than anyone in the band expected , crossing over into Top 40 radio format and experiencing major commercial success . " What 's My Age Again ? " became an " airplay phenomenon , " achieving mass success on both radio and television . Its television success made it into an MTV staple , and earned the band a spot on the coveted Tonight Show with Jay Leno . It achieved the highest success on Billboard 's Modern Rock Tracks chart , where it peaked at number two . It registered within the top 20 on UK Singles Chart as well , peaking at number 17 . The music video for " What 's My Age Again ? " , directed by Marcos Siega , famously depicted the band running naked through the streets of Los Angeles . A clip of the band streaking opened the 1999 Billboard Awards and the band 's affinity for nudity would be referenced in interviews for years to come .

" All the Small Things " , released in early 2000 , became an even bigger success ? it crossed over from alt @-@ rock radio to contemporary hit radio , peaking at number six on Billboard Hot 100 and number one on the Modern Rock Tracks chart . It also peaked at number two on the official UK charts , and within the top ten in Italy , Ireland , Austria , Sweden and Australia . The music video for " All the Small Things " parodies boy bands and contemporary pop videos , and features the trio participating in choreographed dancing and dressing up as members of Backstreet Boys , 98 Degrees , and ' N Sync . " I was a little surprised it went over so well , " recalled Marcos Siega , director of the clip , commenting that he felt it would offend viewers of TRL and boy band fans . " I think we had the opposite effect . In some ways , I think that video put Blink at that sort of pop level with those other bands . We were making fun of them , but it kind of became [what it was making fun of] . " At the 2000 MTV Video Music Awards , it was nominated for Video of the Year and Best Pop Video , and won Best Group Video .

The third and final single , " Adam 's Song " , performed less substantially than the first two but still managed to peak at number two on Billboard 's Alternative Songs chart . The band was engulfed in controversy when Greg Barnes , a survivor of the Columbine High School massacre , set " Adam 's Song " on repeat on his stereo and committed suicide in May 2000 . Hoppus was very upset when he got the call from band manager Rick DeVoe explaining what happened , as he intended the track as an anti @-@ suicide song . Rolling Stone later compared the controversy to that of Ozzy Osbourne 's " Suicide Solution " . Despite that controversy , it managed to connect deeply with fans of the band , who wrote letters to the band remarking the track saved their lives during difficult situations . The constant airplay of the three videos on MTV and Total Request Live cemented the band 's image as video stars , amid teen pop and boy bands .

= = Release = =

By May 1999 , the group was nearing platinum status for Dude Ranch and sales targets were higher for Enema of the State . The Los Angeles Times ran a Sunday feature on the band two days prior to release , noting that " The musicians are sanguine about chances to repeat or exceed the sales of Dude Ranch , noting the always @-@ shifting sands of pop culture and that they 've already

done better than they 'd ever anticipated . " Momentum began to build when US radio stations received advance copies of Enema of the State . MCA issued Enema of the State on June 1 , and the release peaked at number nine on the U.S. Billboard 200 . The album chart was gripped by the Backstreet Boys ' Millennium , but Enema of the State still managed to move 109 @,@ 000 units that week . The band was supporting Lagwagon in Europe when MCA executives phoned the trio about rising record sales . Joey Cape , frontman of Lagwagon , remarked that " They were selling , like , 90 @,@ 000 records a day [...] I was saying things like , ' What are you doing here ? Go home ! Why do you want to be on tour with Lagwagon right now ? " At a show shortly following the release of the album , DeLonge was approached by Noodles from The Offspring to congratulate him . " He looks at me right in the eyes and he goes , ' You 're next , ' " remembered DeLonge , who blushed and shook off the compliment .

The major @-@ label debut sold strongly and nearly four times as fast as Dude Ranch , and shipped gold to stores , unlike its predecessor , which took seven months to achieve that certification . Enema of the State went platinum in October 1999 and went triple platinum in January 2000 ; in February 2001 , the album was certified five times platinum in the United States by the Recording Industry Association of America . The record performed well in international markets as well . Enema of the State went quadruple platinum in Canada and triple platinum in Australia . It peaked at number seven on the Canadian Albums Chart , but peaked the highest worldwide on the New Zealand Albums Chart (number two) , where it was certified double platinum . It was also certified double platinum in Italy , platinum in the United Kingdom , and gold in six other territories (Austria , Germany , Indonesia , Mexico , the Philippines , and Switzerland) . In Europe , the album sold over one million copies . To further promote Enema of the State , the trio made a cameo appearance in American Pie , a teen comedy released several weeks following the album release . Hoppus , DeLonge and Barker appear in a scene in which they are interrupted rehearsing to see a webcast on a computer . Music from Enema of the State was also used in the film and on its soundtrack . The cameo appearance was well @-@ received , with New York commending the common sensibility and humor between the two : " green grass , sun , swimming pools , teen boys obsessed with and mildly terrified by sex , jokes about having sex with things that are not other humans , and a healthy side of toilet @-@ oriented gags . "

As of 2014 , Enema of the State remains the highest seller in the band 's catalogue , moving 4 @.@ 54 million units to date in the U.S. , according to Nielsen SoundScan . Combined sales from international markets estimate the album has sold over 15 million copies worldwide .

= = Reception = =

= = = Critical response = = =

In an early review , Billboard called the record " short , to the point , and bristling with attitude , " and predicted it would poise the band for commercial breakthrough . In a less enthusiastic review , Rolling Stone magazine 's Neva Chonin wrote , " It 's all harmless but still gnarly enough to foment the kind of anti @-@ everything rebellion that spawned rock & roll way back in the day . " Stephen Thomas Erlewine of AllMusic described it as a " fun record that 's better than the average neo @-@ punk release . " Kerrang ! wrote that the album includes " enough energy , attitude and cracking songs here to ensure that blink will be remembered for more than just onstage nudity . " The catchy , pop sensibility of the album was praised by Stephen Thompson of The A.V. Club , describing the band as finding success within a " well @-@ worn genre " (punk rock) . The New York Times also designated the record its ' Album of the Week ' . The record did have its detractors : British music publication New Musical Express (NME) gave the record a very poor review , calling the record despicable , " wholly toothless and soulless " and deriding the band as " as bad , as meaningless , as the cock @-@ rockers and hippy wankers punk originally sought to destroy . "

Jon Blisten of Beats Per Minute wrote a retrospective review of the album in 2011 , regarding Enema of the State a seminal album of Generation Y and " one of those rare records that allows you

to relive [adolescence] , a record where every song conjures up a specific memory or emotion that you could have only felt when you were a teenager . " Billboard described the album as a " classic " in a retrospective review , calling it the " catchiest batch of songs the band had ever written , " and commending the leap in quality both in production and vocals in comparison to its predecessor .

= = = Controversy = = =

The success of the album , as well as its cleaner sound and the group 's appearances on MTV , caused many longtime fans to accuse the band of " selling out " . Many commentators stated that the band 's polished pop sound only remotely resembled punk music . Although the video for " All the Small Things " was filmed as a mockery of boy bands and teen pop , " fame [didn 't] discriminate based on origin : soon the group was as famous as those it was parodying . " " Blink now had the backing of a major record company ... just like the synthesized pop acts they were spoofing , " said British journalist Tim Footman . " In what way were they less ' pop ' than Sugar Ray and 98 Degrees ? " Matt Diehl , author of the book *My So @-@ Called Punk* , called the basis for satire thin : " To seasoned ears , Blink @-@ 182 sounded and looked just as manufactured as the pop idols they were poking fun at . " The band faced a backlash shortly after *Enema of the State* was released from several punk and emo acts who wished to not be associated with their music . Tristin Laughter , employee of Bay Area record label Lookout ! Records , wrote in an issue of the influential zine *Punk Planet* that the band would have a genuinely negative impact on punk and accused the band of misogyny . DeLonge responded to the accusations , commenting , " I love all those criticisms , because fuck all those magazines ! I hate with a passion *Maximumrocknroll* and all those zines that think they know what punk is supposed to be . I think it 's so much more punk to piss people off than to conform to all those veganistic views " . While ska veterans *Blue Meanies* tried to empathize (" I think they [Blink] are just trying to get in the mindset of a teenager , which means a lot of curiosity about sex , ") others , such as John Lydon , frontman of the *Sex Pistols* and *Public Image Ltd* , dismissed the band as a " bunch of silly boys ... an imitation of a comedy act . "

= = Legacy = =

The record proved very influential on the pop punk genre . With the release of the record , Blink @-@ 182 became celebrities and the biggest pop punk act of the era . The glossy production instantly set Blink @-@ 182 apart from the other crossover punk acts , such as *Green Day* . Scott Russo of *Unwritten Law* remarked that he would receive CDs from fans that mimicked the " pop punk " sound the album made famous . " It was revolutionary , it was equally as revolutionary as *Green Day* when it hit , they just didn 't get the credit , " Russo remarked in 2009 . Matt Diehl , author of *My So @-@ Called Punk* , writes that mainstream acolytes of their sound led to profound effects on the " pop punk " genre , such as the deracination of regional scene identity ? due to its wide popularity , pop punk bands became commonplace outside its origins . Jon Blisten of *Beats Per Minute* writes that " *Enema* 's success perpetuated pop @-@ punk ? s viability on mainstream radio , which is where Blink ? s progeny ? bands like *Fall Out Boy* , *Simple Plan* , and *New Found Glory* ? would receive a decent amount of airplay . " *Rolling Stone* 's Nicole Frehsée wrote that the album influenced emo fans , while MTV News credited the album , alongside *The Get Up Kids* ' *Something to Write Home About* (1999) as pioneering emo pop , calling them " some of the scene ? s most influential records . "

Enema of the State has been called an accurate representation of middle @-@ class teenage life , especially at the time of its release . *Entertainment Weekly* called it the " perfect encapsulation of the American adolescent male mind @-@ set circa 1999 . " *New York* describes the immense popularity of the record with adolescents in an article measuring its influence : " After you figure in singles , videos , CD @-@ R burns , copies on repeat in friends ' cars and finished basements , this was apparently enough to create blanket immersion among America 's twenty @-@ some million teenagers . " *Alternative Press* has ranked *Enema of the State* among Jerry Finn 's top production work , and UK @-@ based music magazine *Rock Sound* rated it number 2 on their list of " 101

Modern Classics " in 2012 , writing , " Enema didn 't just bring pop @-@ punk to the masses , it marked a complete shift in how music television , radio and the world at large viewed it . " In 2011 , The New York Times credited the record with " [taking] punk 's already playful core and [giving] it a shiny , accessible polish , " calling it " among the catchiest music of the time . " " In a literal sense , many indie bands evolved not from Velvet Underground or Sonic Youth , but Smash , Dookie , or Enema of the State ? records that served as beginner 's manuals and inspired musicians in great numbers to buy their first guitar , " said Ian Cohen of Pitchfork Media in 2014 .

In 2014 , Alternative Press ran a special in celebration of the album 's fifteenth anniversary , which contains reflections from members of bands influenced by the album , including the Maine , the Story So Far , Mayday Parade , and Yellowcard , among others . " When I heard how massive and epic Enema was for the first time , my mind was blown . It definitely made me want to be a better songwriter and make bigger @-@ sounding records , " said Ryan Key of Yellowcard . In the article , the magazine credits the album with " single @-@ handedly changed the face of mainstream rock . " Property of Zack also gave the album a fifteenth anniversary feature , commenting , " Enema of the State has become the single most important album in our overarching community since its release in 1999 . It is more important , to this current generation and the one preceding it , than Dookie , or Smash , or whatever you want to put on that pedestal ? and it will likely never give up that spot at the top of the standings . "

= = = Accolades = = =

* denotes an unordered list

= = Touring = =

With massive radio and video play , Blink @-@ 182 played to larger crowds when they began touring in support of Enema of the State . The Loserkids Tour commenced in the autumn of 1999 and was the band 's first arena tour . The band was forced to postpone remaining dates of a spring European tour in 2000 when both DeLonge and Barker came down with strep throat . The band played to sold @-@ out audiences and performed worldwide during the summer of 2000 on The Mark , Tom and Travis Show Tour . The tour was staged as a drive @-@ in movie , with a giant retro billboard suspended from the ceiling , and films were projected on the screen behind the band ? including vintage gay porn as a joke . The tour was one of the most anticipated rock tours of the season and the band headed out on the road with Bad Religion and Fenix TX . Barker broke one of his fingers during an altercation with two men who kept flirting with his girlfriend in Ohio , and Damon Delapaz , guitarist of Fenix TX , stepped in on drums for Barker . Hoppus recalled an overwhelming emotional feeling when the band sold out the Great Western Forum in Los Angeles .

The band also performed at the Reading and Leeds Festivals in August 2000 . To celebrate the success of the tour , the band released a limited edition live album titled The Mark , Tom and Travis Show (The Enema Strikes Back !) , which featured snippets of the band 's between @-@ song dialogue . Released in November 2000 , the band returned to the studio with Finn to complete a song left off the final track listing of Enema of the State : " Man Overboard " . The final tour in support of Enema of the State was the 2001 Honda Civic Tour , for which the band designed a Honda Civic to promote the company .

= = Track listing = =

All songs written and composed by Mark Hoppus and Tom DeLonge .

= = Personnel = =

= = Charts = =

= = Certifications = =