

= Blink @-@ 182 (album) =

Blink @-@ 182 is the eponymously titled fifth studio album by American pop @-@ punk band Blink @-@ 182 . It was produced by Jerry Finn and released November 18 , 2003 , through Geffen Records . Following the band 's ascent to stardom and success of their prior two releases , the trio were compelled to take a break and subsequently participated in various side projects (Box Car Racer and Transplants) . When they regrouped , the band felt inspired to approach song structure and arrangements differently on their next effort together . The record was left untitled as to refrain from labeling its content , and its packaging features a " smiley face " logo inspired by pop art .

Recorded throughout 2003 , Blink @-@ 182 marks a departure from the band 's earlier work , infusing experimental elements into their usual pop punk sound , inspired by lifestyle changes (the band members all became fathers before the album was released) and side projects . Its songs are characterized by downcast and expansive sonic atmospheres , showcasing what critics dubbed a more elaborate , mature side of the band . Songwriting is more personal in nature and explores darker territory , touching upon the realities of adulthood and unexpected hardships . The record features a collaboration with The Cure frontman Robert Smith .

Fans were generally split regarding the band 's " new " direction , but the record proved successful , selling 2 @.@ 2 million copies in the United States . The album received positive reviews , with critics welcoming the change in tone . Lead singles " Feeling This " and " I Miss You " received the most radio airplay of the four singles released and peaked high on Billboard charts . The worldwide touring schedule , which saw the band travel to Japan and Australia , also found the three performing for troops stationed in the Middle East . Blink @-@ 182 was the band 's last recording with longtime producer Jerry Finn and their final original material before a four @-@ year @-@ long hiatus .

= = Background = =

Take Off Your Pants and Jacket became Blink @-@ 182 's first number one album in the United States upon its June 2001 release ; it also hit the top position in Canada and Germany . Hit singles " The Rock Show " and " First Date " continued the band 's mainstream success worldwide , with MTV cementing their image as video stars . However , guitarist Tom DeLonge felt as though his creativity was stifled by label limitations , and sessions became contentious among the trio . They rescheduled European tour dates in the aftermath of the September 11 attacks , and they were called off a second time after DeLonge suffered a herniated disc in his back . With time off from touring , DeLonge felt an " itch to do something where he didn 't feel locked in to what Blink was , " and channeled his chronic back pain and resulting frustration into Box Car Racer (2002) , a post @-@ hardcore disc that further explores his Fugazi and Refused inspiration . Refraining from paying for a studio drummer , he invited Blink drummer Travis Barker to record drums on the project .

Box Car Racer , intended as a one @-@ time experimental project , became a full @-@ fledged band with Barker behind the kit and Hazen Street guitarist David Kennedy on guitar . Blink bassist Mark Hoppus felt betrayed and jealous , and it would create an unresolved tension within the trio that followed the band for several years . " At the end of 2001 it felt like Blink @-@ 182 had broken up . It wasn 't spoken about , but it felt over , " said Hoppus later . Barker , meanwhile , joined rap rock group Transplants in 2002 , and was featured on their first album , Transplants . In addition , Blink @-@ 182 co @-@ headlined the Pop Disaster Tour with Green Day , alongside opening acts Jimmy Eat World , Saves the Day and Kut U Up in 2002 . It was an " uncomfortable " time in the band , according to Hoppus , but they had " hundreds of discussions about it " and seemingly moved on . Barker felt the dynamics of the band changed with Hoppus and DeLonge 's marriages : " Blink @-@ 182 were no longer just three inseparable guys who were touring together . " Meanwhile , he began dating model Shanna Moakler , inviting tabloid attention , adding to the " awkwardness " present in the band .

The post @-@ hardcore sound of Box Car Racer inspired the change in tone and experimental nature the band approached Blink @-@ 182 with . Hoppus described his desire for the album to

experiment with different arrangements in a 2002 interview : " Before , we got one guitar sound that we changed a little bit through the record . This time we want to try a whole different setup for each song . " Hoppus recalled that Barker entered the production process by urging the band to " [not think of the album] as the next Blink @-@ 182 record ? think of it as the first Blink @-@ 182 record . " The members were also inspired after hearing Houston : We Have a Drinking Problem by Bad Astronaut and its expansive sound . " Once the door was opened by Tom and Travis with Box Car Racer , Mark started to be more on board with that concept . He was also more flexible and the next Blink album was able to be a pretty big departure from the previous two , " said assistant engineer Sam Boukas . " Box Car Racer opened the door in that sense and I think the three of them wanted to be more creative and have more creative liberty on that next album . "

= = Recording and production = =

In January 2003 , the band rented a home in the San Diego luxury community of Rancho Santa Fe , planning to record the entire album there . In addition to being converted into a studio , pay @-@ per @-@ view pornography was on continuous play , and it included a space to " smoke hella weed " in the garage . The trio ditched their typical previous recording process (writing and demoing several songs and recording them in a studio one instrument at a time) , and instead approached each song together . The band " attacked " each song and worked on three @-@ four songs per day , simply moving on to the next one when feeling " burned out " on a track . The band also had fun at the home studio ; DeLonge commented , " If I wasn ' t smoking half of Colombia I probably ran up \$ 3 million in adult film charges . " The band recorded at the home until April 2003 , when the owners of the house " kicked them out . " Barker , unwilling to leave Moakler , would drive from Los Angeles to San Diego each day . He subsequently left that spring to tour with Transplants , leaving the band with a variety of drum tracks to listen to while he was gone . The band regrouped after being " kicked out " of the house they were recording in by the owners , and began recording at Rolling Thunder studios until the band left to perform a couple of summer shows in Canada and Japan , where they premiered several songs live . The in @-@ studio antics and behind the scenes moments were recorded and posted on the official Blink @-@ 182 website throughout 2003 , as well as a MTV album release segment .

The recording process of the album eventually lasted from January to August 2003 , with an additional mixing and mastering period lasting until October . Previous Blink @-@ 182 sessions were recorded in three months . The band stated that being in a studio longer than three months gave them the luxury of experimenting with different methods of writing , playing , and recording . The band built each song with a minute attention to detail . Hoppus described the studio as a " musical laboratory " : over 70 guitars , 30 amps , " 30 or 40 " different snare drums , up to six drum kits , and various keyboards , turntables , and pianos were used in the album 's production . Barker was responsible for the turntables and a copy of Pink Floyd 's The Wall . The group also enlisted the help of James Guthrie , an engineer behind The Wall . The trio also sent The Cure frontman Robert Smith the bed track of " All of This " in hopes he would contribute ; Smith makes a guest appearance and recorded his parts in England . The three initially believed their legitimacy would be in question due to the humor @-@ oriented nature of their earlier recordings , to which Smith responded , " Nobody knows what kind of songs you are going to write in the future and nobody knows the full potential of any band . I really like the music you sent me . " The band also collaborated with DJ Shadow and Dan the Automator , and Barker desired to work with The Neptunes . Jerry Finn , who had produced the previous two Blink @-@ 182 albums and the Box Car Racer album , returned to produce Blink @-@ 182 , which would be his final contribution with the band .

As the record neared completion by August , the band performed for a short time for the armed forces in the Middle East , and premiered more new songs at their Reading and Leeds sets . The trio shot small , home @-@ made videos for several songs on Blink @-@ 182 , as well as the official music video for " Feeling This " , which they picked as the first single . The band spent time to finalize the CD booklet and album artwork in September . Mark Hoppus stated that the album was so " personal to all three of us that we really wanted to be involved in every aspect of it . " The

release date kept getting missed and pushed back to where Jordan Schur , then @-@ president of Geffen Records , made calls asking , " What is the absolute last possible second that we can turn this thing in and still make our release date ? " DeLonge described the final days of mixing the album as " crazy stressful " , with " literally hours to turn [the album] to have it come out on time . " The album was in production so late that final mixes were still being judged by Hoppus , DeLonge , and Barker the night before the album was sent to the pressing plant . For Barker , he later considered it his favorite time in the band 's history , commenting , " That was a good time in my life . I was smoking just enough weed and taking just enough pills . "

= = Composition = =

= = = Music and style = = =

While still rooted in pop punk , Blink @-@ 182 finds the band expanding their sonic template with darker , restless songs . The compositions on the record have been described as musically diverse and " borderline experimental , " with sullen moodiness and off @-@ kilter hooks the basis for many tracks . The record pulls from a variety of styles , including electronic rock , jangle pop , and " reflective " alternative rock . Experimentation was constantly present : the band tried different mic techniques and toyed with harmonium organs , Polynesian Gamelan bells , and turntables . The band infused these experimentalist elements into their usual pop punk sound , inspired by lifestyle changes (the band members all became fathers before the album was released) and side @-@ projects (Box Car Racer and Transplants .) In a full article about the album in the November 20 , 2003 , edition of the Milwaukee Journal Sentinel , Ben Wener described the music of the album as " expansive , downcast , and sometimes spectral . " The New York Times considered that the album may have been influenced by the growing popularity of emo pop , while Allmusic regarded it a delve into post @-@ punk . " Much of the punk has been dissolved , the buzzsaw guitars faded into the corners , allowing room for staggering dynamics , cathartic guitar bursts and a weightier , more experimental and ambitious sound , " wrote Tom Bryant of Kerrang ! . The goal for Blink @-@ 182 was continuity : each song develops lyrically like chapters in a book , and songs segue into one another to present a cohesive feel instead of a regular collection of tracks . In addition to the side @-@ projects , the music of the album was inspired by the September 11 attacks and the onset of the Iraq War . The mood was unsettling for DeLonge , whose brother is a Navy officer : " It was so weird because we 'd all be glued to the TV , watching these bombs explode over another country . So I 'd see all this and wonder where he was at , and then we 'd have to go into the next room and sing or finish writing lyrics . I think it affected our moods throughout the day . " In addition , it was just inspired by socializing : " We would just hang out for hours talking . It was really cool , " said DeLonge .

= = = Lyrics = = =

Music critics agreed that this album represents a more " mature " Blink @-@ 182 than seen in the past , noticeable by the absence of songs with toilet humour or jokes for which the band had been known . Mark Hoppus , the bassist in the band , said in an interview with MTV Album Launch that the desired effect of the album was for people to listen to it and say , " Wait a minute ... that 's Blink @-@ 182 ? " The themes for the album include growing up and dealing with the realities of adulthood including relationship woes , daily pressures and unexpected hardships . The album is lyrically consumed with sorrow and uncertainty about the world . Entertainment Weekly described the album as a concept album based on a dying relationship , a " self @-@ meditation on romantic decay . " " I think at this point in our career , we are better musicians and we 've evolved our way of thinking as far as songwriting , " DeLonge told Billboard in reference to the band 's more mature lyricism . Hoppus , in his interview with the Milwaukee Journal Sentinel , described the lyrics as the most personal he had written up to that point . While past recordings tended to meditate on feelings

from high school , the band felt it was akin to safety net and desired to write about " what 's going on [?] right now . " Lyrics continued to be autobiographical , but the band took more time than usual on their writing . DeLonge would routinely rewrite his sections upwards of four times .

= = Songs = =

The record opens with " Feeling This " , which features flanged drums and an unconventional " syncopated Latin @-@ flavored backbeat and a harmony @-@ rich chorus " following a series of " half @-@ barked " vocals . " Feeling This " was the first song written for the album , and illustrates a scenario of lust , ambivalence and regret , with the protagonist of the song reflecting over his romance 's dimming flame in the chorus : " Fate fell short this time / Your smile fades in the summer . " Hoppus and DeLonge wrote the song in two different rooms and upon meeting to discuss the song , the two realized they had both written about sex : the passionate , lustful side (reflected in the verses) and the romantic side (the choruses) . It segues into " Obvious " , which explores the Wall of Sound technique and features a brooding , heavy intro combined with cascading guitar riffs . " Obvious " equates broken hearts with global violence . " I Miss You " is an all @-@ acoustic affair , featuring a melancholy piano , cello , upright acoustic bass , and a " brushstroked hip @-@ hop groove . " The song features references to Tim Burton 's 1993 animated film The Nightmare Before Christmas , with " We can live like Jack and Sally " and " We 'll have Halloween on Christmas " . In interviews and the liner notes for Blink @-@ 182 , Barker reveals that the line was directed towards his then girlfriend , Shanna Moakler . " Violence " flicks between " bizarre , spoken jazzy verses and anthemic punk rock choruses . "

" Stockholm Syndrome " has been described as " the most obvious examples of Blink @-@ 182 's experimentation " , was recorded using a microphone dating back to the 1950s , and the reverb on the vocals was achieved by playing the recordings into a shower . The drum fills for the song were recorded separately than the rest of the tracks , with the tape machines " sped up and super compressed " , then played back at normal speed , to sound really " deep and gigantic " , according to Hoppus in the liner notes for Blink @-@ 182 . It features an interlude before it in which Joanne Whalley reads letters Hoppus ' grandfather wrote to his grandmother during World War II . DeLonge explained the letters as " Real sincere , genuine letters from the worst war in history . " " Down " continues the theme of longing , set to a rain @-@ drenched soundscape . The original version of " Down " ran over six minutes long , and contained a drum and bass breakdown from Barker . " The Fallen Interlude " , which functions as an outro to " Down " , finds Barker showcasing different percussive techniques over a funk @-@ tinged jazz sound . It is a near @-@ instrumental recorded with Sick Jacken of hip @-@ hop band Psycho Realm . " Go " is the record 's only straight punk rock song , and precedes " Asthenia " , in which real NASA transmissions from the Apollo 9 space flight are used . " Asthenia " is centered on a fictional astronaut stranded in space , floating in an Apollo capsule , and contemplating whether or not returning to his home planet . It is also the only song in Blink 182 's catalog that to feature a 3 / 4 time signature (during the bridge) . The song was inspired by DeLonge 's self @-@ admitted " paranoia " regarding the future and how war and famine could effect it .

" Always " features an uptempo backbeat combined with a New Romantic @-@ era keyboard , and pulls from new wave influences ; the band often jokingly called the track the " ' 80s song . " It contains a riff reminiscent of The Only Ones ' " Another Girl , Another Planet " . " Easy Target " and " All of This " were based on a story from producer Jerry Finn 's middle school years . Finn was in love with a female classmate , Holly , who invited him over , only for have her and her friend drench him with a hose ; humiliated , he rode home on his bicycle . " All of This " is a gothic @-@ tinged pop song that uses strings and guitar effects to create a moody atmosphere . The track " Here 's Your Letter " , according to Hoppus in the liner notes for Blink @-@ 182 , is about " people 's inability to communicate with one another and how words and explanations only confuse the issues . " " I 'm Lost Without You " mixes an industrial loop with piano . The latter track took many months to create , and took " over 50 " different tracks , including two drum sets combined during the last minute of the song . Barker described the idea for the percussion combination as " something we

always wanted to do , but never got around to , " and believed the song sounded like Pink Floyd or Failure .

The UK edition of the record features B @-@ side " Not Now " , originally recorded during the sessions . " Not Now " features a church organ in its verses and guitar riffs reminiscent of the Descendents ; its subject matter continues the theme of complicated miscommunication and fading love .

= = Packaging and title = =

Due to some contradicting sources , the title of the album (or lack thereof) is debated . Travis Barker , in his memoir Can I Say , writes that " Some people think it ? s a self @-@ titled album , called Blink @-@ 182 , but Mark [Hoppus] has always insisted it was actually untitled . " A 2003 interview and article from MTV News discussing the naming of the pending album repeatedly refers to the release as the " untitled album , " while a press release from that time period confirms the same . Despite this , several critics have used the terms " eponymous " and " self @-@ titled " in describing the album . In a 2009 MTV News article , James Montgomery refers to the album as self @-@ titled , joking , " Or Untitled ? It 's never really been clear . " The title for the album was originally rumored to be Use Your Erection I & II , a parody of the Guns N ' Roses albums Use Your Illusion I and II , but was revealed to be a joke Barker made to " get a rise out of people . " DeLonge , in reference to previous joke album titles (such as Enema of the State) , stated , " We didn 't want to label it with a joke title that people might expect . " As such , a Billboard article from the week of the album 's release lists three rejected joke titles : Diarrhea de Janeiro , Vasectomy , Vasect @-@ a @-@ you and " Our Pet Sounds " .

To support the new album , Blink @-@ 182 created an entirely new logo , a " smiley face " with X 's for each eye and five arrows on the left side of its face . According to Barker , the Blink @-@ 182 logo originated at his clothing line , Famous Stars and Straps . Barker wanted to brand an icon for the band : " It just had to be a cool kind of happy face but I wanted arrows . You know , like The Jam were my favorite band , they always had arrows in their logos and stuff . It was just kind of inspired by pop @-@ art . " Hoppus seconded this sentiment : " He spearheaded all the artwork for the record . There were smiley @-@ face stickers and posters all over Los Angeles , and that was his idea . " Barker invited his tattoo artist , Mister Cartoon , to create artwork for the record , and his good friend Estevan Oriol to handle photography . " His style , incorporated into Blink ? s , didn ? t make us too gangster : it just gave us a bit of an edge . It was cool to feel like Blink had a dangerous side , " Barker later remembered . The logo was later changed to have six arrows around the time that they released " Neighborhoods " . Their reunion record .

musicOMH described the album booklet as " ... Meticulously put together and resembling a Warholian pastiche . " Each song includes small notes detailing the lyrical inspiration for each song , what it means to each band member , and the recording techniques used . The band originally wanted each CD booklet to be made from canvas material . Geffen gave the band a choice between the custom artwork or keeping the sale price down to US \$ 12 , and the band chose the latter , as they felt it was more important that young listeners obtain the record for less money .

= = Promotion and singles = =

Blink @-@ 182 was the band 's first release on Geffen , which absorbed sister label MCA Records in 2003 . Prior to it dissolving , MCA had attempted to penalize the band for breaking stipulations in their contract that they would have an album out by a specific quarter . MCA had previously rushed the band into recording Take Off Your Pants and Jacket , but the band had much more freedom with Geffen . " Geffen came down and heard three songs and they said , ' This is the best record you 've ever done , this is the record of your career , take as much time as you want , call us when it 's done . ' It just completely outlined the perspective of putting accounting before creative , and when you 're in the entertainment business , you 've got to put creative first . It 's an art , you 've got to look at it like an art , treat it like an art , and then you 'll get the best product in the long run . "

Promotion for the record included a " golden ticket " contest ? the prize being a private Blink @-@ 182 show for the winner . MTV 's website streamed the full album a week before its release , beginning on November 10 . As promotion for the album and single release [s] , the band performed " Feeling This " on Jimmy Kimmel Live ! on a week after the release of the album on November 26 , 2003 , and " Down " on Late Show with David Letterman on May 27 , 2004 . Performances of " I Miss You " and " The Rock Show " on The WB 's Pepsi Smash concert series from June 10 , 2004 , were released on the Australian Tour edition of the album , as well as the " Always " single .

The band picked " Feeling This " as the first single because it was representative of the transition the band had undergone since Take Off Your Pants and Jacket . A slightly different version of the song had been released previously as part of the soundtrack for the video game Madden NFL 2004 under the erroneous title " Action " . Barker explained in an interview that " ' Action ' just sounded kind of dorky to us . Like we would always call it ' Feeling This ' and then someone at our label , I think , like wrote it as ' Action ' one time and sent out singles to people . And it was always supposed to be ' Feeling This ' . " The video for " Feeling This " was recorded shortly before the release of the album in October 2003 . The track peaked high at number 2 on the Billboard Modern Rock Tracks chart , hovering at that position for three weeks . " I Miss You " was commissioned as the record 's second single in December 2003 , when the band recorded a music video for it . " I Miss You " became arguably the most successful single from the album , becoming Blink @-@ 182 's second number 1 hit on the Billboard Modern Rock Tracks chart during the week of April 3 , 2004 , until dethroned by Hoobastank 's " The Reason " two weeks later .

Despite briefly considering " Easy Target " to be released as the album 's third single , " Down " was released instead . The video for " Down " , which features real @-@ life ex @-@ gang members , made its television premiere in June 2004 . The single was a mixed success , peaking at number 10 on the Billboard Modern Rock Tracks chart during the week of July 31 , 2004 , but quickly falling off afterward . " Always " was announced as the fourth and final single from Blink @-@ 182 in August 2004 . " It 's gonna change people 's lives and might actually change the world forever , " DeLonge jokingly predicted . After deciding on the video concept , the clip was recorded and released in November 2004 , and continued success all the way into January 2005 . A fifth single from the album (" All of This ") was discussed ; however , plans were dropped following the band 's declaration of an ' indefinite hiatus ' in February 2005 . In response to the idea of " All of This " becoming a possible single , DeLonge joked " We would love it because it 's a bad @-@ ass song , and The Cure 's Robert Smith sings on it , and that makes us cooler than everybody else . "

= = Reception = =

= = = Commercial performance = = =

The album debuted at number three on the US Billboard 200 chart , with first @-@ week sales of 313 @, @ 000 copies . In comparison , Take Off Your Pants and Jacket debuted at number one and sold more than 350 @, @ 000 copies in its first week . The album charted at number three , below fellow new album In the Zone by Britney Spears (number one) and above remix album Let It Be ... Naked by The Beatles (number five) . Blink @-@ 182 charted highest in Canada , where it debuted at number one . The album was also successful in other countries , debuting in the top ten in Australia and New Zealand .

The album was certified by the RIAA as platinum for shipments of over one million copies in 2004 , although it has since sold over 2 @. @ 2 million copies in the US and 7 @. @ 5 million copies worldwide. and the Canadian Recording Industry Association (CRIA) and Australian Recording Industry Association (ARIA) as double platinum , respectively . The album has also reached platinum certifications in the United Kingdom .

= = = Critical response = = =

The album received generally favorable reviews by music critics . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , the album received an average score of 71 , based on 12 reviews . Jenny Eliscu of Rolling Stone , while giving the album four stars , wrote that " ... their lyrics are still unsophisticated and lovelorn , but even the poppiest tunes prove artful " . Her review regards Blink @-@ 182 as " more experimental and harder @-@ hitting than anything else [the band] has done " . It was subsequently included in the Top 50 Best of 2003 end of the year list by Rolling Stone . The album was given four stars by Allmusic 's Stephen Thomas Erlewine , who called Blink @-@ 182 " an unexpected and welcome maturation from a band that just an album ago seemed permanently stuck in juvenilia . " Blender 's Jonah Weiner praised DeLonge 's vocals , describing them as a " lean , thrilling ride through adolescent hopelessness . " Many critics expressed surprise at the newfound maturity of the band , and lauded the surprise appearance of The Cure vocalist Robert Smith on the track " All of This " .

The band 's decision in favor of more mature material was received positively by many critics ; Tim Newbound of Soul Shine Magazine wrote that " Blink show that they can retain their infectious and endearing qualities while recording music of a more thoughtful calibre . " Spin described the record as emotionally intense , and best experienced through headphones . USA Today 's Edna Gundersen felt that " Blink @-@ 182 bravely adheres to a single sober theme ? a disintegrating romance ? through 14 songs that adhere to its pop @-@ punk principles without recycling cartoonish accessories . Blink @-@ 182 is growing up , not growing stale . " Nick Catucci of The Village Voice called the album " brilliant " and compared Blink @-@ 182 to fellow pop punk band Green Day 's 2000 effort , Warning , writing , " Let it be noted , however , that Warning searches for subject matter where Blink @-@ 182 searches for meaning . " Greg Kot of Entertainment Weekly wrote that " Despite their newfound earnestness , [the band] seem incapable of pretension . And in a career littered with songs about awkward moments , their latest is a dork classic . " Scott Shelter of Slant gave the album four stars , stating " Giving up the fart jokes is risky business for Blink ? but Blink @-@ 182 might just be the band 's best album to date . " Among the more negative reviews , Jason Arnopp of Q felt the majority of material forgettable , but commended it as " some of their most imaginatively constructed work . " The A.V. Club 's Stephen Thompson believed " The disc [does] meander in spots , and its most achingly sincere love songs become cloying . "

= = Touring = =

Blink @-@ 182 announced their first tour in support of Blink @-@ 182 on October 17 , 2003 , named the DollaBill Tour . The all @-@ ages club tour featured support acts Bubba Sparxxx and The Kinison , and , as the name suggests , tickets were sold for \$ 1 . DeLonge explained the first return to small venues in several years in the initial press release for the tour : " For years we played in small clubs and that 's where you can really connect with your fans . " The tour ended shortly after the release of Blink @-@ 182 on November 21 , 2003 , at local San Diego venue SOMA . An additional concert at the Phoenix Concert Theatre on December 2 , 2003 , was held in Toronto , Canada with My Chemical Romance as the opener .

A performance at KWOD 's Twisted X @-@ Mas show shortly before Christmas 2003 became the final show of the year , and a European tour followed during in mid @-@ February 2004 . During an Australian tour in March 2004 , Barker injured his foot and the band was forced to cancel tour dates in Japan for the rest of the month . A U.S. tour took place from late April to May 2004 , and a highly publicized tour featuring Blink @-@ 182 and No Doubt was performed during June 2004 , in support of Blink @-@ 182 and No Doubt 's The Singles 1992 ? 2003 . The cancelled Australian tour dates were rescheduled and performed in August and September 2004 . The band appeared on September 17 , 2004 , at the MTV Icon tribute to The Cure , performing a cover of " A Letter to Elise " and " All of This " , which was recorded and later broadcast on October 31 , 2004 . The band headed to Europe for a two @-@ week tour near the end of the year , which culminated at their final show on December 16 , 2004 , at the Point Theatre in Dublin , Ireland .

Although the band had planned for a U.S. tour in support of " Always " , tensions within the band

had risen on the final European tour and the band announced an ' indefinite hiatus ' on February 22 , 2005 , as breakup rumors swirled . After touring through 2004 , the three essentially stopped communicating with one another . Hoppus had initially had difficulty accepting the group 's new direction . After some tragic events involving the band and its entourage , Blink @-@ 182 reunited in February 2009 .

= = Legacy = =

The Los Angeles Times referred to Blink @-@ 182 as the band 's " underrated masterwork , " writing that the record is generally considered by " fans , critics and band members alike as its best work , Blink ? s answer to Pet Sounds or Sgt. Pepper 's Lonely Hearts Club Band . " The band themselves have regarded it as a " huge turning point " in their career , marking a change in the way to write and record music , as well as view themselves . In his memoir Can I Say , Barker writes : " It had a little bit of everything : we ventured far enough outside our genre to make ourselves happy , but not so far that we offended our fan base . It was a perfect happy medium , and it ? s the Blink album that Mark , Tom , and I are most proud of . "

The band celebrated the tenth anniversary of the album by performing it in full in November 2013 . After a pair of Hollywood Palladium shows sold out in a record 32 seconds , the band added three additional dates at The Wiltern in Los Angeles , which also sold out . MTV News called it " a fitting tribute to an album that , in the decade since it was first released , has become a bit of a touchstone ? a defining moment not just for the band , but for the genre of punk , in all its permutations . " Jon Blistein of Radio.com called the album " an unquestionable masterpiece " in the site 's " Not Fade Away " series , which examines " some of the greatest albums of the past few decades . " In it , he writes on the album 's influence : " Blink @-@ 182 was the band ? s most concise break from the pop @-@ punk formula and a catalyst for the wave of pierced @-@ hearts @-@ stuck @-@ to @-@ sleeves @-@ with @-@ tears @-@ and @-@ guyliner " emo " outfits that rose to popularity in its wake (sans the potty humor , of course) , including but not limited to Fall Out Boy , My Chemical Romance and Panic ! at the Disco . "

= = Track listing = =

All songs written and composed by Mark Hoppus , Tom DeLonge , and Travis Barker , except where noted .

= = Personnel = =

= = Charts and certifications = =

= = Chart procession and succession = = =

= = Certifications = =