

= Red Blooded Woman =

" Red Blooded Woman " is a song by Australian recording artist Kylie Minogue , taken from her ninth studio album Body Language ( 2003 ) . Written by Johnny Douglas and Karen Poole and produced by the former , it is a hip hop , R & B and synthpop track . It contains a vocoded " Boy ! Boy ! " hook and backing vocals from a choir . It was released globally by Parlophone as the second single from the album on 1 March 2004 .

The song was well received by music critics , many of whom praised its production and compared it to the work of American music artists Justin Timberlake and Timbaland . Commercially , the single fared well in Minogue 's main markets , Australia and the United Kingdom , as it debuted inside the top five of the singles chart in both countries . It also peaked inside the top ten in countries including Denmark and Italy and the top twenty in Germany and New Zealand . It was certified gold by the Recording Industry Association of New Zealand ( RIANZ ) for completing sales of 7 @ , @ 500 units .

A music video for " Red Blooded Woman " was directed by Jake Nava and features Minogue seductively dancing to the track in various locations such as a traffic jam and in front of a truck . Minogue performed it live at the one @-@ off concert show Money Can 't Buy and at TV shows like the Late Show with David Letterman and Top of the Pops . It has also been performing during three of Minogue 's concert tours ? Showgirl : The Greatest Hits Tour , Showgirl : The Homecoming Tour , and For You , For Me tour .

= = Background and composition = =

Following the global success of her eighth studio album Fever , Minogue began working on her ninth studio album Body Language . Aiming to create a dance @-@ pop album inspired by electronic music from the 1980s , Minogue enlisted collaborators such as Johnny Douglas ( who had previously worked with her on Light Years ) and Karen Poole . The duo wrote " Red Blooded Woman " together , while Douglas also handled the production of the song . It was selected as the second single from Body Language and was released globally on 1 March 2004 . In the United Kingdom , it was released on 10 March 2004 .

" Red Blooded Woman " is a hip hop and synthpop track , the former being a genre Minogue newly experimented with on the album . It features a vocoded " Boy ! Boy ! " hook and " candy @-@ coated la la la 's " which are repeated during the bridge . A choir of men also provide backing vocals in a " ghostly " manner , according to Slant Magazine editor Sal Cinquemani . Similar to numerous songs from the album , " Red Blooded Woman " contains a reference to music from the 1980s : its line " You got me spinning round , round , round , round like a record " alludes to British band Dead or Alive 's 1985 song " You Spin Me Round ( Like a Record ) " . Remixes by English electronica artists Narcotic Thrust and Whitey were included on the 12 @-@ inch picture single .

= = Reception = =

= = = Critical response = = =

Billboard critic Keith Claufield singled out the song as a highlight from the album and called it " a cousin of Justin Timberlake 's ' Cry Me a River ' . " Writing for NME , John Robinson found " Red Blooded Woman " to be better than " Slow " , the lead single from the album , and called it " excellent cutting edge pop in a great single by the Justin Timberlake or Sugababes way . " Adrien Begrand from PopMatters favoured its " almost garage @-@ like beat " and appreciated the lyric " You 'll never get to Heaven if you 're scared of getting high . " Like Shawhan , Sal Cinquemani from Slant Magazine too compared the production of the song to that of Timbaland . The " Boy ! Boy " hook of the song and its synthpop style were praised by Spin magazine , who felt that they " demonstrate that even in the 21st century , Kylie wears the 1980s well . "

= = = Commercial performance = = =

" Red Blooded Woman " debuted and peaked at number four on the ARIA Singles Chart in Australia . The following week , it dropped out of the top ten to number eleven . The single had a short run on the chart , lasting for five weeks in total . In New Zealand , it entered the singles chart at number 34 and later peaked at number 19 . It charted for 12 weeks and received a gold certification from the Recording Industry Association of New Zealand ( RIANZ ) for completing sales of 7 @, @ 500 units .

In Europe , the song reached the top twenty in numerous countries . In both Denmark and Italy , " Red Blooded Woman " peaked at number ten and appeared in the top twenty for three weeks . In Germany , the song peaked at number 16 and charted for a total of 10 weeks . It debuted at number eight on the Spanish Singles Chart and fell one place to number nine the next week . It appeared on the chart for a short period of time of four weeks . In Switzerland , " Red Blooded Woman " peaked higher than its preceding single " Slow " , reaching number 15 on the Schweizer Hitparade . " Red Blooded Woman " entered the UK Singles Chart at number five , becoming Minogue 's 26th top @-@ ten hit in the country . It was a moderate success , charting for nine weeks inside the top 40 of the chart .

= = Music video = =

The music video for " Red Blooded Woman " was directed by Jake Nava , an English film director who had previously worked with artists like Beyoncé and Kelis . It was filmed in Los Angeles , California , in December 2003 . It begins with a scene of a congested traffic jam in which Minogue is caught . She is shown seated in her car singing to the song in a sensual manner , with the camera repeatedly focusing on her eyes and lips . Her outfit is composed of a black and white singlet , a satin waist cincher , jeans with chain fringes , and a black sheepskin shrug ( this outfit was donated by Minogue to the Arts Centre Melbourne and is displayed in the Kylie Minogue Collection ) . A few seconds later , she gets down from her vehicle and playfully makes her way to a tank . Climbing up on its ladder , Minogue dances seductively to the chorus of the song . She then resumes walking on the street and is accompanied by two doberman puppies who escape from a nearby car . After entering into the backseat of another car , Minogue begins unwrapping a red dress and proceeds to change into it as she is watched by various onlookers . As the second chorus starts , Minogue is seen dancing with a group of backup dancers at a different location . Her attire consists of a fluorine yellow bustier worn underneath a pastel pink dress designed by French fashion house Balenciaga . The scene changes back to the street , where Minogue is shown entering a truck . She dims the lights and then dances in a different outfit , consisting of a black bikini , red leggings , and laced gloves . However , she exits the truck in the same red outfit she donned earlier . The rest of the video rapidly intersperses scenes of Minogue dancing inside and in front of the truck , on a car , with the backup dancers , and near a gang of motorcyclists .

= = Live performances = =

A one @-@ off concert show , Money Can 't Buy , was held at entertainment venue Hammersmith Apollo , London , on 15 November 2003 to promote Body Language . " Red Blooded Woman " was included on the set list of the concert and was performed during the first act " Paris by Night . " On 20 February 2004 , she appeared on British music chart television programme Top of the Pops to perform the song . Minogue later performed " Red Blooded Woman " at German music awards , ECHO Awards , on 6 March 2004 .

" Red Blooded Woman " was included on the set list of Minogue 's Showgirl : The Greatest Hits Tour in 2005 . Minogue was unable to complete the tour as she was diagnosed with early breast cancer and had to cancel the Australian leg of the tour . After undergoing treatment and recovery , she resumed the concert tour in the form of Showgirl : The Homecoming Tour in 2007 , and " Red

Blooded Woman " was again added to the set list . In 2009 , she performed the song during concert shows of the For You , For Me tour , which was her first tour of North America . The performances of the song during all three of the tours contained an excerpt from " Where the Wild Roses Grow " and were preceded by a segment showing numerous male backup dancers showering .

= = Formats and track listing = =

= = Charts and certification = =