

= Body Talk Pt . 2 =

Body Talk Pt . 2 is the sixth studio album by Swedish recording artist Robyn . It was released on 6 September 2010 , by Konichiwa Records . The album is the second part of the Body Talk trilogy , which consists of three mini @-@ albums , all released during 2010 . Robyn started working on songs for the album when Body Talk Pt . 1 (2010) was still in development , and she collaborated with Klas Åhlund , Kleerup , Savage Skulls , Diplo , Snoop Dogg and Niggaracci . Musically , the songs on Body Talk Pt . 2 are upbeat and a mixture between electro , house , hip hop and disco .

Critical reception of the album was generally positive . Although critics felt that it lacked a classic single and considered it a minor letdown compared to Body Talk Pt . 1 , it received praise for being solid and club @-@ ready . In Sweden , the album reached the top of the Sverigetopplistan chart . It also reached number one in Denmark and number three in Norway . In the United States , it peaked at number forty @-@ one , becoming Robyn 's highest position on the chart .

" Hang with Me " was released as the album 's only single in August 2010 . An acoustic version of the song was featured on Body Talk Pt . 1 . The single reached the top ten in Sweden and Norway . The last track on the album , " Indestructible " , appears in acoustic form and was later remixed and served as the lead single for Body Talk , the final installment in the trilogy .

= = Background and development = =

In February 2010 , Robyn announced in an interview with Swedish magazine Bon that she would release three albums during 2010 . She noted that it had been five years since she released her last effort , Robyn (2005) , and that she had not been in the studio " properly " since then . She explained that she did not want to wait until all the songs had been recorded ; she rather wanted to split up the songs in three different releases . She chose to name the trilogy Body Talk after a gay club in London that a friend of hers owns , commenting that the title " tickles [her] imagination " . In June 2010 , the first in the trilogy , Body Talk Pt . 1 , was released , and was quickly followed by the announcement of Body Talk Pt . 2 . The album 's lead single , " Hang with Me " and the track " Indestructible " , were among the first songs to be recorded for the trilogy . Robyn said that " we saved them for later because I knew they would be singles , or could be singles , and I wanted them to get that chance . " " Hang with Me " was originally recorded in 2002 , by Klas Åhlund 's then @-@ wife , Paola Bruna , for her album Stockcity Girl .

The songs on the album were written at the same time as the songs on Body Talk Pt . 1 . In mid @-@ July 2010 , music magazine Billboard reported that the mixing of the songs had been completed . Robyn worked primary with Swedish producer and songwriter Klas Åhlund , who was heavily involved in the production of Body Talk Pt . 1 . Unlike the first installment , Body Talk Pt . 2 saw Robyn working with a few producers apart from Åhlund , such as Diplo , Kleerup , Niggaracci and electronic duo Savage Skulls . She also worked with American rapper Snoop Dogg on the song " U Should Know Better " . The two originally met when Robyn was asked to sing vocals on a remix of his single " Sexual Eruption " (2007) . Six months later , they met up once again to write and record " U Should Know Better " . While being interviewed by Billboard , Robyn spoke of the experience of working with the rapper , stating , " It was really cool to be able to be in the studio with him , first because I always was a fan but also because he was really creative and we had so much of an exchange in being there together , both as vocalists . I had an idea and he really got it and got into it , which was awesome . " She also worked with Savage Skulls on two songs on the album ; " Love Kills " and the iTunes exclusive " Bad Gal " . Robyn spoke of the duo , saying that " these really young guys who are part of a scene that I probably would 've gotten into if I wasn 't away so much when I was younger . "

= = Composition = =

According to Tom Ewing of The Guardian , Body Talk Pt . 2 is " faster , harder , [and] clubbier " than its predecessor . The writer described it as " the Body Talk for people who like their Robyn

upbeat , fierce and dancefloor @-@ ready . " According to Adam Johns of Drowned in Sound , the album marks a departure from Robyn 's " formula of ' creative ' tracks sprinkled through with low @-@ key pop gems . " He recalled her previous work as " high @-@ tech " and said that the songs on Body Talk Pt . 2 are " sprinkled with italo @-@ sounding synths , arpeggios and minor @-@ key arrangements . " Joe Colly of Pitchfork noted that Robyn " primarily sticks with the quick @-@ moving , clubby synth @-@ pop that is her calling card . " Jaime Gill of BBC Music noted its " beats @-@ driven approach " and the mix between electro , house , hip hop , classic disco and " orchestral , tear @-@ teasing balladry . "

The opening track , " In My Eyes " utilizes tingling synths . Colly said that Robyn is " an encouraging den mother " on the song , singing " Little star , I got you . You 'll be okay . " Luke O 'Neill of The Boston Globe said that the song showcases " the tension @-@ and @-@ catharsis approach Robyn is capable of achieving with her vocals . " The second track , " Include Me Out " was referred to as " digitised stop @-@ start funk " . The song begins with the line , " It is really very simple , just a single pulse repeated at a regular interval " , which according to O 'Neill described " the main sonic trick employed on a lot of her dance @-@ ready songs . " On the song , Robyn plays a party @-@ starter that is " repping matriarchs and cross @-@ dressers alike " with the line " This one 's for the granny , take a bow ... Come on all you trannies , click your heels for me . " " Hang with Me " , carries a " fierce , club @-@ wrecking beat " , with " relentlessly energetic bass " and synth arpeggios . Lyrically , the song speaks of trust in a relationship , with lines such as " Just don 't fall recklessly , headlessly in love with me . " Fraser McAlpine of BBC Music said that the song views " the perspective of someone who 's a bit too tightly buttoned @-@ up to let her defences down . " The fourth track , " Love Kills " was described as a " discofied , sharp @-@ edged " song , with fierce vocals and " haunting Pet Shop Boys flourishes . " " We Dance to the Beat " is a techno song , with an " apocalyptic , big @-@ beat " . It features a " sort of spoken @-@ word hype @-@ up jam " that was compared to " Don 't Fucking Tell Me What to Do " . The song features lines such as " We dance to the beat of your brains not evolving fast enough " and " We dance to the beat of bad kissers clicking teeth . "

The sixth track , " Criminal Intent " features Robyn rapping , which was compared to the rapping style of musician Peaches . The song is about Robyn getting arrested for " freaky dancing " to her own song . Ben Norman of About.com called it " a darker version of [Robyn 's] previous rap songs " . Comparisons were also drawn towards " Fembot " from Body Talk Pt . 1 , and " Piece of Me " by Britney Spears . " U Should Know Better " featuring Snoop Dogg was called the album 's highlight by several critics . It features Snoop Dogg rapping over an electro beat and Robyn delivering " quotable , ridiculous lines " , such as " You know when in Rome I sat down with the Romans . Said we need a black Pope and she 'd better be a woman . " Jaime Gill of BBC Music said that the song features " the teen @-@ pop singer and hip hop outlaw swapping louche quips over a relentless , grimy electro stomp . " The acoustic " Indestructible " reflects " the downside of needing someone " . Norman said that it " is sweeping and symphonic and has so much vulnerability and strength in it that you believe she really will love as if she is indestructible . "

= = Critical reception = =

Body Talk Pt . 2 received mostly positive reviews from music critics . At Metacritic , which assigns a normalised rating out of 100 to reviews from mainstream critics , the album received an average score of 76 , based on 23 reviews , which indicates " generally favorable reviews " . Jaime Gill of BBC Music called the album a " brief , brilliant record that leaves you panting , Body Talk , Part 2 is the latest evidence that Robyn is probably the best , most versatile pop star currently at work . " Sal Cinquemani of Slant Magazine referred to the album as " pretty fucking fantastic " , despite stating that it was " a minor letdown following the near @-@ perfection of its predecessor " . Tom Ewing of The Guardian said that " the second episode [in the trilogy] has a different flavour from the first . " Ewing named " U Should Know Better " the best song on the record , calling it the " unlikeliest success " . In contrast , he considered " Criminal Intent " the worst song , but said that " even that has a lovely , draggy vibe . " Dan Martin of the NME wrote that the album " doesn 't quite end with a

severed hand , but it does swing a little lower with an awesomeness that tries less hard to be liked straight away . "

Jody Rosen of Rolling Stone wrote that the album " offers up another batch of great , club @-@ ready songs that are a touch too weird for American hit radio . Robyn sings and raps about standard diva themes (dance @-@ floor ecstasy , self @-@ reliance) , but the music is deliciously wacked @-@ out . " Pitchfork 's Joe Colly felt the album needed a " classic single on par with ' Dancing on My Own ' or ' [With Every] Heartbeat ' " , but concluded , " Minor quibbles and missteps aside , Body Talk Pt . 2 is a perfectly solid ? and occasionally awesome ? record . " Heather Phares of Allmusic wrote that through the album , Robyn proves " that stylish , cutting @-@ edge pop doesn 't have to be competitive or egotistical . " Adam Johns of Drowned in Sound was mixed in his review , writing that " While it 's a fairly remarkable piece of craft , her icy disco diversion here leaves me somewhat flat [...] It should satisfy the listeners who primarily show up for Creative Robyn . " Luke Winkie of musicOMH wrote a mixed review as well , saying that " Pt 2 doesn 't have the same feel [as Pt 1] ; it 's as if Robyn may have exhausted her supply of great songs too soon . It has its moments , but in general just doesn 't compare to Pt 1 . "

= = Commercial performance = =

Body Talk Pt . 2 debuted at number one on the Sverigetopplistan albums chart on the issue dated 17 September 2010 , two positions higher than its predecessor 's debut . In Denmark , it debuted atop the chart , with sales of 2 @,@ 500 units , of which digital sales accounted for 68 % . On the US Billboard 200 chart , the album debuted at number forty @-@ one on the issue dated 25 September 2010 , selling 8 @,@ 000 copies in its first week . It also debuted on the Dance / Electronic Albums chart at number two , only behind Lady Gaga 's The Fame . In its second week on the Billboard 200 chart , the album fell to number 200 , making it Robyn 's first release since Robyn Is Here (1995) to spend more than one week on the chart . On the issue dated 25 September 2010 , the album debuted at number thirty @-@ eight on the UK Albums Chart , selling 3 @,@ 602 copies . In Norway , the album debuted at number three and spent seven weeks on the chart . The album also reached the top fifty in Austria , Belgium (Flanders) , Finland , Germany and Ireland .

= = Singles = =

" Hang with Me " was released as the first and only single from the album . An acoustic version of the song was previously featured on the preceding album , Body Talk Pt . 1 . The song was met with positive reviews , who compared it to her previous singles , " With Every Heartbeat " , " Be Mine ! " and " Dancing on My Own " . The song reached number two in Sweden and number seven in Norway . The accompanying music video shows scenes of Robyn 's everyday life and was shot over a two @-@ week period in London .

Following the release of the album , the tracks " Love Kills " , " In My Eyes " and the acoustic version of " Indestructible " charted in Sweden at number thirty @-@ five , fifty @-@ one and fifty @-@ four , respectively . " Indestructible " was later remixed and released as the lead single for Body Talk . Despite not being released as a single , a music video for the iTunes exclusive " Bad Gal " , featuring Savage Skulls and Douster , premiered in January 2011 . The clip was directed by Tim Erem .

= = Track listing = =

= = Personnel = =

The following people contributed to Body Talk Pt . 2 in order of appearance :

= = Charts = =

= = Release history = =