

= Psychedelic rock =

Psychedelic rock is a style of rock music that is inspired or influenced by psychedelic culture and attempts to replicate and enhance the mind @-@ altering experiences of psychedelic drugs , most notably LSD . It often uses new recording techniques and effects and sometimes draws on sources such as the ragas and drones of Indian music .

It was pioneered by musicians including the Beatles , the Beach Boys , and the Byrds , emerging as a genre during the mid @-@ 1960s among folk rock and blues rock bands in the United Kingdom and United States , such as the 13th Floor Elevators , Grateful Dead , Jefferson Airplane , the Jimi Hendrix Experience , Cream , The Doors and Pink Floyd . It reached a peak in between 1967 and 1969 with the Summer of Love and Woodstock Rock Festival , respectively , becoming an international musical movement and associated with a widespread counterculture , before beginning a decline as changing attitudes , the loss of some key individuals and a back @-@ to @-@ basics movement , led surviving performers to move into new musical areas .

The terms " psychedelic rock " and " acid rock " are often deployed interchangeably , but " acid rock " sometimes refers to the more extreme ends of the genre . Psychedelic rock influenced the creation of psychedelic soul and bridged the transition from early blues- and folk music @-@ based rock to progressive rock , glam rock , hard rock and as a result influenced the development of subgenres such as heavy metal . Since the late 1970s it has been revived in various forms of neo @-@ psychedelia .

= = Characteristics = =

As a musical style , psychedelic rock attempted to replicate the effects of and enhance the mind @-@ altering experiences of hallucinogenic drugs , incorporating new electronic sound effects and recording effects , extended solos , and improvisation , and it was particularly influenced by Eastern mysticism , reflected in use of exotic instrumentation , particularly from Indian music or the incorporation of elements of Eastern music . Major features include :

- electric guitars , often used with feedback , wah wah and fuzzbox effects units ;
- elaborate studio effects , such as backwards tapes , panning , phasing , long delay loops , and extreme reverb ;
- non @-@ Western instruments , specifically those originally used in Indian classical music such as the sitar and tabla ;
- a strong keyboard presence , especially electric organs , harpsichords , or the Mellotron ( an early tape @-@ driven ' sampler ' ) ;
- extended instrumental solos , especially guitar solos , or jams ;
- complex song structures , key and time signature changes , modal melodies and drones ;
- electronic instruments such as synthesizers and the theremin ;
- lyrics that made direct or indirect reference to hallucinogenic drugs , as in Jefferson Airplane 's " White Rabbit " or Jimi Hendrix 's " Purple Haze " ;
- surreal , whimsical , esoterically or literary @-@ inspired , lyrics .

= = Etymology = =

The term " psychedelic " was first coined in 1956 by psychiatrist Humphry Osmond as an alternative descriptor for hallucinogenic drugs in the context of psychedelic psychotherapy . As the countercultural scene developed in San Francisco , the terms acid rock and psychedelic rock were used in 1966 to describe the new drug @-@ influenced music and were being widely used by 1967 . The terms psychedelic rock and acid rock are often used interchangeably , but some commentators have distinguished the former , which generally evoked the effects of psychedelic drugs , and acid rock , which can be seen as a more extreme variation that was heavier , louder , relied on long jams , focused more directly on LSD , and made greater use of distortion .

= = History = =

= = = Background = = =

From the second half of the 1950s , Beat Generation writers like William Burroughs , Jack Kerouac and Allen Ginsberg wrote about and took drugs , including cannabis and Benzedrine , raising awareness and helping to popularise their use . In the same period Lysergic acid diethylamide , better known as LSD , or " acid " ( at the time a legal drug ) , began to be used in the US and UK as an experimental treatment , initially promoted as a potential cure for mental illness .

In the early 1960s the use of LSD and other hallucinogens was advocated by proponents of the new " consciousness expansion " , such as Timothy Leary , Alan Watts , Aldous Huxley and Arthur Koestler , their writings profoundly influenced the thinking of the new generation of youth . The sensory effects of LSD may include hallucinations of colored patterns , crawling geometric patterns , after image @-@ like trails of moving objects ( " tracers " ) , synthaesia and auditory effects such as an echo @-@ like distortion of sounds and a general intensification of the experience of music .

By the mid @-@ 1960s , the psychedelic life @-@ style had already developed in California , and an entire subculture developed . This was particularly true in San Francisco , due in part to the first major underground LSD factory , established there by Owsley Stanley . There was also an emerging music scene of folk clubs , coffee houses and independent radio stations catering to a population of students at nearby Berkeley , and to free thinkers that had gravitated to the city . From 1964 , the Merry Pranksters , a loose group that developed around novelist Ken Kesey , sponsored the Acid Tests , a series of events based around the taking of LSD ( supplied by Stanley ) , accompanied by light shows , film projection and discordant , improvised music known as the psychedelic symphony . The Pranksters helped popularize LSD use through their road trips across America in a psychedelically @-@ decorated school bus , which involved distributing the drug and meeting with major figures of the beat movement , and through publications about their activities such as Tom Wolfe 's The Electric Kool @-@ Aid Acid Test ( 1968 ) .

= = = = Precursors = = = =

Music critic Richie Unterberger states : " Trying to pin down the first psychedelic record is nearly as elusive as trying to name the first rock & roll record . Far @-@ fetched claims have been advanced for songs running from the Tornados ' futuristic 1962 number one instrumental ' Telstar ' to the Dave Clark Five 's massively reverb @-@ laden ' Any Way You Want It ' . " There had long been a culture of drug use among jazz and blues musicians , and , in the early 1960s , use of drugs ( including cannabis , peyote , mescaline and LSD ) had begun to grow among folk and rock musicians , who also began to include drug references in their songs . The first mention of LSD on a rock record was the Gamblers ' 1960 surf instrumental " LSD 25 " . New York folk musician Peter Stampfel claimed to be the first to use the word " psychedelic " in a song lyric ( The Holy Modal Rounders ' version of " Hesitation Blues " , 1963 ) .

In terms of bridging the relationship between music and hallucinogens , the Beatles and the Beach Boys were the most pivotal . In 1965 , the Beach Boys ' leader Brian Wilson started experimenting with song composition while under the influence of psychedelic drugs , and after being introduced to cannabis by Bob Dylan , members of the Beatles also began using LSD . The phenomenal success of these two bands allowed them the means to experiment with new technology over entire albums . The Beatles introduced guitar feedback with " I Feel Fine " ( 1964 ) and incorporated drug @-@ inspired drone on " Ticket to Ride " ( 1965 ) . The Kinks and the Yardbirds also incorporated droning guitars to mimic the qualities of the sitar , but the Beatles ' " Norwegian Wood " ( 1965 ) marked the first released recording on which a member of a Western rock group played an Indian instrument . The song is generally credited for sparking a musical craze for the sound of the sitar in the mid @-@ 1960s ? a trend which would later be associated with the growth of the essence of psychedelic rock . The Beatles ' May 1966 B @-@ side " Rain " was the first pop recording to include reversed

sounds . Drug references began to appear in the Beatles ' songs with " Day Tripper " ( 1965 ) and the Beach Boys ' " Sloop John B " ( March 1966 ) .

In Unterberger 's opinion , the Byrds , emerging from the Californian folk scene , were more responsible than the Beatles for " sounding the psychedelic siren " . Drug use and attempts at psychedelic music moved out of acoustic folk @-@ based music towards rock soon after the Byrds " plugged in " to produce a chart topping version of Dylan 's " Mr. Tambourine Man " in the summer of 1965 , which became a folk rock standard . In the song 's lyric , the narrator requests : " Take me on a trip upon your magic swirling ship " . A number of Californian @-@ based folk acts followed the Byrds into folk @-@ rock , bringing their psychedelic influences with them , to produce the " San Francisco Sound " .

= = = = Local scenes = = = =

= = = = = United States = = = = =

The San Francisco music scene continued to develop as The Fillmore , the Avalon Ballroom , and The Matrix began booking local rock bands on a nightly basis . The first Trips Festival , sponsored by the Merry Pranksters and held at the Longshoremens ' Hall in January 1966 , saw The Grateful Dead , and Big Brother and the Holding Company play to an audience of 10 @, @ 000 , giving many their first encounter with both acid rock , with its long instrumentals and unstructured jams , and LSD .

A major figure in the expansion of the genre was promoter Bill Graham , whose first rock concert in 1965 was a benefit that included Allen Ginsberg and the then unknown Jefferson Airplane on the bill . He produced shows attracting most of the major psychedelic rock bands and operated The Fillmore . When this proved too small he took over Winterland and then the Fillmore West ( in San Francisco ) and the Fillmore East ( in New York City ) , where the major rock artists , from both the US and the UK , came to play .

Although San Francisco was the centre of American psychedelic music scene , many other American cities contributed significantly to the new genre . Los Angeles boasted dozens of important psychedelic bands . New York City produced their share of psychedelic bands , as did the Detroit area , and Chicago ( H. P. Lovecraft ) . Texas ( particularly Austin ) is often cited for its contributions to psychedelic music .

= = = = = United Kingdom = = = = =

Before 1967 , British media outlets for psychedelic culture were limited to stations like Radio Luxembourg and pirate radio like Radio London , particularly the programmes hosted by DJ John Peel . The growth of underground culture was facilitated by the emergence of alternative weekly publications like IT ( International Times ) and OZ magazine which featured psychedelic and progressive music together with the counterculture lifestyle , which involved long hair , and the wearing of wild shirts from shops like Mr Fish , Granny Takes a Trip and old military uniforms from Carnaby Street ( Soho ) and Kings Road ( Chelsea ) boutiques .

Soon psychedelic rock clubs like the UFO Club in Tottenham Court Road , Middle Earth Club in Covent Garden , The Roundhouse in Chalk Farm , the Country Club ( Swiss Cottage ) and the Art Lab ( also in Covent Garden ) were drawing capacity audiences with psychedelic rock and ground @-@ breaking liquid light shows . A major figure in the development of British psychedelia was the American promoter and record producer Joe Boyd , who moved to London in 1966 . He co @-@ founded venues including the UFO Club , produced Pink Floyd 's first single , " Arnold Layne " ( 1967 ) , and went on to manage folk and folk rock acts including Nick Drake , the Incredible String Band and Fairport Convention .

British psychedelic rock , like its American counterpart , had roots in the folk scene . Blues , drugs , jazz and eastern influences had featured since 1964 in the work of Davy Graham and Bert Jansch .

However , the largest strand was a series of bands that emerged from 1966 from the British blues scene , but influenced by folk , jazz and psychedelia , including Pink Floyd , Traffic , Soft Machine , Cream , and the Jimi Hendrix Experience ( led by an American , but initially produced and managed in Britain by Chas Chandler of the Animals ) .

= = = 1966 : Beginnings = = =

Author Jim DeRogatis says the birth date of psychedelic ( or acid ) rock is " best listed at 1966 " . In March 1966 , the Byrds moved rapidly away from folk rock with their single " Eight Miles High " , which made use of free jazz and Indian ragas , and the lyrics of which were widely taken to refer to drug use . The result of this directness was limited airplay , and there was a similar reaction when Dylan , who had also electrified to produce his own brand of folk rock , released " Rainy Day Women ? 12 & 35 " ( April 1966 ) , with its repeating chorus of " Everybody must get stoned ! " .

The Beach Boys ' album Pet Sounds ( May 1966 ) is often considered one of the earliest in the canon of psychedelic rock . It contained many elements that would be incorporated into psychedelia , with its artful experiments , psychedelic lyrics based on emotional longings and self @-@ doubts , elaborate sound effects and new sounds on both conventional and unconventional instruments . Scholar Philip Auslander explains that even though psychedelic music is not normally associated with the Beach Boys , the " odd directions " and experiments in Pet Sounds " put it all on the map . ... basically that sort of opened the door ? not for groups to be formed or to start to make music , but certainly to become as visible as say Jefferson Airplane or somebody like that . " According to The Kindland 's Mike McPadden , the album " ignited a psychedelic pop revolution " , inspiring mainstream pop acts to take part in the psychedelic culture .

Like Pet Sounds , the Beatles ' album Revolver ( August 1966 ) explored musical soundscapes that could not be replicated on stage , even with the help of an orchestra , and it helped precipitate the psychedelic pop style . That same month , the Texas band 13th Floor Elevators debuted with The Psychedelic Sounds of the 13th Floor Elevators . They were the first group to advertise themselves as psychedelic rock , having done so since the end of 1965 . Psychedelic Sounds was the first album to use " psychedelic " as part of its title . Wondering Sound contributor Rachael Maddux writes that even though Pet Sounds and Psychedelic Sounds are considered early psychedelic rock albums , there are " obvious differences " in their music : " Even the album covers are a study in contrasts . "

The first acid ( or psychedelic ) rock single to break into the top 10 in popular music charts was Count Five 's " Psychotic Reaction " ( June 1966 ) . As in most early acid rock music , the song 's most characteristic element was its replacement of the melodic electric guitar with howling feedback and distortion . By the end of the year , the Beatles and the Beach Boys were the only acts to have high @-@ charting psychedelic rock songs . The Beach Boys ' October 1966 single " Good Vibrations " was one of the first pop songs to incorporate psychedelic lyrics and sounds . As psychedelia gained prominence , Beach Boys @-@ style harmonies would be ingrained into the newer psychedelic pop .

= = = 1967 ? 69 : Peak years = = =

Psychedelic rock reached its apogee in the last years of the decade . Key recordings included Jefferson Airplane 's Surrealistic Pillow ( February 1967 ) , the first album to come out of San Francisco during this era , which sold well enough to bring the city 's music scene to the attention of the record industry : from it they took two of the earliest psychedelic hit singles : " White Rabbit " and " Somebody to Love " . The Doors ' first hit single " Light My Fire " ( May 1967 ) , running for over seven minutes , became one of the defining records of the genre , although their follow up album Strange Days ( September 1967 ) only enjoyed moderate success .

February 1967 saw the Beatles release the double A @-@ side " Strawberry Fields Forever " and " Penny Lane " , opening a strain of British " pastoral " or " nostalgic " psychedelia , followed by the release of what is often seen as their definitive psychedelic statement in Sgt. Pepper 's Lonely

Hearts Club Band ( June 1967 ) , including the controversial track " Lucy in the Sky with Diamonds " . The Small Faces managed to get drug references past the censors with their first single " Here Come the Nice " ( June 1967 ) . Existing " British Invasion " acts now joined the psychedelic revolution , including Eric Burdon ( previously of The Animals ) and The Who , whose The Who Sell Out ( December 1967 ) included psychedelic influenced tracks " I Can See for Miles " and " Armenia City in the Sky " . The Incredible String Band 's The 5000 Spirits or the Layers of the Onion ( July 1967 ) developed their folk music into full blown psychedelia , which would be a major influence on psychedelic rock .

In America the Summer of Love of 1967 saw a huge number of young people from across America and the world travel to the Haight @-@ Ashbury district of San Francisco , boosting the population from 15 @,@ 000 to around 100 @,@ 000 . It was prefaced by the Human Be @-@ In event in March and reached its peak at the Monterey Pop Festival in June , the latter helping to make major American stars of Janis Joplin , lead singer of Big Brother and the Holding Company , Jimi Hendrix , and the Who . Santana , led by guitarist Carlos Santana , used Latin rhythms as the basis for their psychedelic music .

These trends climaxed in the 1969 Woodstock festival , which saw performances by most of the major psychedelic acts , including Jimi Hendrix , Jefferson Airplane , and the Grateful Dead . Psychedelic rock was glamorized on screen in Easy Rider ( 1969 ) , which used songs including Steppenwolf 's " Born to be Wild " as part of its soundtrack .

= = = International expansion = = =

The US and UK were the major centres of psychedelic music , but in the late 1960s scenes began to develop across the world , including continental Europe , Australasia , Asia and south and Central America .

= = = = Europe = = = =

In the later 1960s psychedelic scenes developed in a large number of countries in continental Europe , including the Netherlands with bands like The Outsiders , Denmark where it was pioneered by Steppeulvene , and Germany , where musicians began to fuse music of psychedelia and the electronic avant @-@ garde . 1968 saw the first major German rock festival in Essen , and the foundation of the Zodiak Free Arts Lab in Berlin by Hans @-@ Joachim Roedelius , and Conrad Schnitzler , which helped bands like Tangerine Dream and Amon Düül achieve cult status .

= = = = Australia and New Zealand = = = =

Although only a few singles gained recognition outside the region , the thriving Australian and New Zealand rock scenes that formed in wake of Beatlemania produced a wealth of inventive and original psychedelic pop and rock music . Much of this was strongly influenced by British psychedelia , since many bands included first @-@ generation British ( and European ) immigrants , and bands such as The Twilights , whose members were British immigrants , were able to keep up to date on current musical developments , thanks to regular " care packages " of the latest singles and albums , tapes and cassettes of radio broadcasts , and even the latest Mod fashions , sent to them by family and friends back in the UK . After gaining local success , a number of these groups returned to the UK further their musical careers . The most internationally successful Australian pop @-@ rock band of this period were The Easybeats , formed in Sydney in 1964 by a group of English , Scottish and Dutch immigrants , who scored a string of local hits in Australia and became hugely popular there before travelling to the UK . They recorded their international hit " Friday on My Mind " ( 1966 ) in London and remained there for their forays into psychedelic @-@ tinged pop until they disbanded in 1970 . A similar path was pursued by the Bee Gees , formed in Brisbane , but whose first album Bee Gees ' 1st ( 1967 ) , was recorded in London , and gave them three major hit singles and contained folk , rock and psychedelic elements , heavily influenced by the Beatles .

Two bands that formed in Adelaide in the mid @-@ 1960s also figured prominently in Australian psychedelic pop / rock . The Masters Apprentices started out as a gritty R & B band in the style of the early Rolling Stones and the Pretty Things , but they rapidly absorbed the changes in music spearheaded by The Beatles , and during 1967 they released several accomplished psychedelic singles - " Wars or Hands of Time " ( the B @-@ side of their 1966 debut single " Undecided " ) is generally regarded as the first Australian pop single to address the Vietnam War ; their second single " Buried and Dead " ( 1967 ) , showed the unmistakable influence of the nascent " Raga rock " genre , and their third single , the psych @-@ pop classic " Living In A Child 's Dream " , became a major national hit and was voted " Single of the Year " by the readers of the Australian pop magazine Go @-@ Set . The group also performed at one of the first psychedelic " happenings " in Australia , the " Living In A Child 's Dream Ball " , staged on 14 October 1967 at the University of New South Wales in Sydney , which featured a full psychedelic light @-@ show , with liquid slide projections , smoke machines and mirror balls , with the band wheeled to the stage inside a specially @-@ constructed giant die . All the groups ' early singles tracks were penned by rhythm guitarist Mick Bower , who was sadly forced to quit the music scene for health reasons soon after " Living In A Child 's Dream " was released , but after a period of upheaval , the band was able to continue with new members , scoring another Australian psych @-@ pop hit in late 1967 with the classic Brian Cadd song " Elevator Driver " . The Twilights , also formed in Adelaide and likewise became nationwide pop stars in the mid @-@ 1960s before making the trip to London . Here they recorded a series of minor hits , and absorbing the psychedelic scene , before returning home in mid @-@ 1967 , where they performed the entire Sgt Pepper 's album live on stage some weeks before its official release in Australia . This was followed by the release of their psychedelic 1968 concept album Once upon a Twilight .

Although The Easybeats were the only Australian band working in the psychedelic style to score a major international hit , many other Australian bands scored local or national hits with singles that were strongly influenced by psychedelic trends . This included the cult Brisbane @-@ based group The Wild Cherries , led by guitarist Lobby Loyde , whose 1967 single " Krome Plated Yabby " / That 's Life " combined influences from R & B , soul and psychedelia , and the single 's driving B @-@ side , " That 's Life " is believed to be the first Australian pop single to employ phasing in its production . The most successful New Zealand band of the period , The La De Das , produced the psychedelic pop concept album The Happy Prince ( 1968 ) , based on the Oscar Wilde children 's classic , but failed to break through in Britain and the wider world .

Although British influences were predominant , a number of progressive Sydney @-@ based groups such as Tamam Shud and Tully produced music that combined influences from Eastern mystical philosophy , avant @-@ garde jazz and American psychedelic groups like The Grateful Dead and Jefferson Airplane . Both bands also regularly collaborated with the experimental Sydney film and light @-@ show collective Ubu , and Tully were also notable for being the first Australian group to buy and use a Moog synthesiser , as well as performing as the house band in the original Australian stage production of Hair , which premiered in Sydney in 1969 . Australian psychedelic music in the late 1960s peaked with the two singles by Melbourne singer Russell Morris . His 1969 solo debut " The Real Thing " ( penned by mid @-@ Sixties pop star Johnny Young ) broke new ground in Australian popular music , both for its lavish production by Ian Meldrum and John L. Sayers - it was reputedly the most expensive Australian single ever produced up to that time - and for its running time of almost seven minutes , unprecedented for an Australian pop single . It became a national number one hit in Australia , where it charted for 23 weeks , and also went to number one on local charts in New York , Houston and Chicago . It was followed by " Part Three Into Paper Walls " ( co @-@ written by Young and Morris ) , which was deliberately crafted as a virtual " sequel " to " The Real Thing " , featured similarly dazzling production , was just over seven minutes long , and gave Morris his second consecutive number one hit in Australia .

== == Asia == ==

A thriving psychedelic music scene in Cambodia , influenced by psychedelic rock and soul

broadcast by US forces radio in Vietnam , was pioneered by artists such as Sinn Sisamouth and Ros Sereysothea . In South Korea , Shin Jung @-@ Hyeon , often considered the godfather of Korean rock , played psychedelic @-@ influenced music for the American soldiers stationed in the country . Following Shin Jung @-@ Hyeon , the band San Ul Lim ( Mountain Echo ) often combined psychedelic rock with a more folk sound . In Turkey , Anatolian rock artist Erkin Koray blended classic Turkish music and Middle Eastern themes into his psychedelic @-@ driven rock , helping to found the Turkish rock scene with artists such as Cem Karaca , Mogollar and Baris Manco .

= = = Latin America = = =

Latin America proved a particularly fertile ground for psychedelic rock . The Brazilian psychedelic rock group Os Mutantes formed in 1966 , although little known outside Brazil at the time ( due to the fact that they recorded in Portuguese ) , they have since accrued a substantial international cult following . Os Mutantes also played a central role in the short @-@ lived but revolutionary Brazilian aesthetic movement Tropicália , also known as ' Tropicalismo ' ( Tropicalism ) , an anti @-@ authoritarian artistic reaction to the repressive military junta that seized power in Brazil in 1964 . Encompassing visual art , theatre , poetry and music , Tropicália combined the popular and the avant @-@ garde , and fused traditional Brazilian culture with foreign influences , including contemporary developments in British and American psychedelic music , and above all the music of The Beatles . As well as recording their own material , Os Mutantes collaborated with other key figures in the burgeoning Tropicalist movement , including singer @-@ songwriter Gilberto Gil , whom they backed on Gil 's second LP .

The musical manifesto of the Tropicalist movement was the landmark 1968 collaborative LP Tropicália : ou Panis et Circencis ( " Tropicalia : or Bread and Circuses " ) which brought together the talents of Os Mutantes , Gilberto Gil , Caetano Veloso , Tom Zé and Gal Costa , with arrangements by avant @-@ garde composer @-@ arranger Rogerio Duprat ( who had studied with Pierre Boulez ) and lyrical contributions from poet Torquato Neto . The album 's group cover photograph depicted the collective holding a variety of objects and images , in a deliberate reference to the cover of The Beatles ' Sgt. Pepper 's Lonely Hearts Club Band . The collective also performed a number of concert " happenings " which were intended to both involve and provoke audiences , and these reportedly had a similar effect on Brazilian audiences to that experienced by folk purists who witnessed Bob Dylan 's early " electric " concerts - the performers sported long hair , wore outlandish psychedelic costumes , used electric guitars and amplification , and played at full volume . Brazil 's military junta was becoming increasingly suspicious of the anarchic anti @-@ establishment attitudes of the Tropicalistas , who also found themselves at odds with the nationalistic student left @-@ wing , who favoured traditional Brazilian musical forms , and rejected what they saw as the corrupting influence of Western pop music .

In September 1968 Caetano Veloso gave two tumultuous performances at the third annual International Popular Song Festival in Rio , where the audience included a large contingent of left @-@ wing students who were vehemently opposed to the Tropicalistas . When Veloso ( backed by Os Mutantes ) performed in the first round of the Festival 's song competition on 12 September , he was initially greeted with enthusiastic applause , but the situation soon turned ugly . Dressed in a shiny green plastic suit , festooned with wires and necklaces strung with teeth , Veloso provoked the students with his sensual movements and startling new psychedelic music . He was bombarded by insults , jeers and boos from the students , who became even more incensed when American pop singer John Dandurand made a surprise appearance during the song . The ideological conflict climaxed three days later when Veloso returned for the second round of the competition on 15 September , at which he performed a new song entitled " Proibido a Proibir " ( " It is Forbidden to Forbid " ) , which was recorded live and later released as single .

The students began hissing and booing as soon as Veloso 's name was announced , and when he began his performance , his overtly sexual stage moves and the experimental music of Os Mutantes provoked an outpouring of anger - the audience began booing so loudly stood that Veloso could barely be heard , and a large number then stood and turned their backs on the performers ,

prompting Os Mutantes to turn their backs on the audience . As the song continued , the students pelted the stage with fruit , vegetables , eggs , paper balls and anything else that came hand . Veloso stopped playing and launched into a furious monologue , in which he excoriated the students for their conservatism . After being joined by Gilberto Gil , who came on stage to show his support , Veloso finished his diatribe by telling the students " ... if you are the same in politics as you are in aesthetics , we ? re done for ! " and declaring he was withdrawing from the competition . He then deliberately finished the song out of tune , angrily shouted " Enough ! " and walked off arm @-@ in @-@ arm with Gil and Os Mutantes .

Tropicália had a major effect on the Brazilian music scene during its brief heyday ( 1967 ? 68 ) , and the main performers made regular appearances on Brazilian stage , television and radio , but the movement was abruptly shut down in early 1969 , following a provocative December 1968 TV performance which parodied the Brazilian national anthem . Gil and Veloso were both arrested in February 1969 on the orders of the military junta - they were held in prison for three months without charge or trial , and after a further four months under house arrest , they were released on condition that they leave the country , and they spent the next few years in exile in the UK . Others in the Tropicalist movement were treated even more harshly - several were arrested and tortured , or forced to undergo psychiatric ' treatment ' .

In the late 1960s , a wave of Mexican rock , heavily influenced by psychedelia and funk emerged , especially in northern border Mexican states , in particular , Tijuana , Baja California . Among the most recognized bands from this " Chicano Wave " ( Onda Chicana in Spanish ) were Three Souls in my Mind , Love Army , El Ritual and Los Dug Dug 's . In Chile from 1967 to 1973 , between the ending of the government of President Frei Montalva and the government of President Allende , a cultural movement was born from a few Chilean bands that emerged playing a unique fusion of folkloric music with heavy psychedelic influences . The 1967 release of Los Mac 's album Kaleidoscope Men ( 1967 ) inspired bands such as Los Jaivas and Los Blops , the latter going on to collaborate with the iconic Chilean singer @-@ songwriter Victor Jara on his 1971 album El derecho de vivir en paz . Meanwhile , in the Argentinian capital Buenos Aires , a burgeoning psychedelic scene gave birth to three of the most important bands in Argentine rock : Los Gatos , Manal and Almendra .

= = = Decline = = =

By the end of the 1960s , psychedelic rock was in retreat . LSD had been made illegal in the US and UK in 1966 . In 1969 , the murders of Sharon Tate and Leno and Rosemary LaBianca by Charles Manson and his " family " of followers , claiming to have been inspired by Beatles ' songs such as " Helter Skelter " , has been seen as contributing to an anti @-@ hippie backlash . At the end of the same year , the Altamont Free Concert in California , headlined by the Rolling Stones , became notorious for the fatal stabbing of black teenager Meredith Hunter by Hells Angel security guards . Brian Wilson of the Beach Boys ( whose much anticipated Smile project would not emerge until 2004 ) , Brian Jones of the Rolling Stones , Peter Green of Fleetwood Mac and Syd Barrett of Pink Floyd were early " acid casualties " , helping to shift the focus of the respective bands of which they had been leading figures . Some groups , such as the Jimi Hendrix Experience and Cream , broke up . Jimi Hendrix died in London in September 1970 , shortly after recording Band of Gypsys ( 1970 ) , Janis Joplin died of a heroin overdose in October 1970 and they were closely followed by Jim Morrison of the Doors , who died in Paris in July 1971 . Many surviving acts moved away from psychedelia into either more back @-@ to @-@ basics " roots rock " , traditional @-@ based , pastoral or whimsical folk , the wider experimentation of progressive rock , or riff @-@ based heavy rock .

In 1966 , even while psychedelic rock was becoming dominant , Bob Dylan spearheaded the back @-@ to @-@ basics roots revival when he went to Nashville to record the album Blonde on Blonde . This , and the subsequent more clearly country @-@ influenced albums , John Wesley Harding ( 1967 ) and Nashville Skyline ( 1969 ) , have been seen as creating the genre of country folk . Dylan 's lead was also followed by The Byrds , joined by Gram Parsons to record Sweetheart of the Rodeo



( 1968 ) , helping to define the genre of country rock , which became a particularly popular style in the California music scene of the late 1960s , and was adopted by former folk rock artists including Hearts and Flowers , Poco and New Riders of the Purple Sage . Other acts that followed the back to basics trend in different ways were the Canadian group The Band and the Californian @-@ based Creedence Clearwater Revival . The Grateful Dead also had major successes with the more reflective and stripped back Workingman 's Dead and American Beauty in 1970 . The super @-@ group Crosby , Stills and Nash , formed in 1968 from members of The Byrds , Buffalo Springfield , and The Hollies , were joined by Neil Young for Deja Vu in 1970 , which moved away from many of what had become the " clichés " of psychedelic rock and placed an emphasis on political commentary and vocal harmonies .

After the death of their manager Brian Epstein and the unpopular surreal television film , Magical Mystery Tour , the Beatles returned to a raw style with The Beatles ( 1968 ) , Abbey Road ( 1969 ) and Let It Be ( 1970 ) , before their eventual break up . The back to basics trend was also evident in The Rolling Stones ' albums starting from Beggar 's Banquet ( 1968 ) to Exile on Main St. ( 1972 ) . Fairport Convention released Liege and Lief in 1969 , turning away from American @-@ influenced folk rock toward a sound based on traditional British music and founding the subgenre of electric folk , to be followed by bands like Steeleye Span and Fotheringay . The psychedelic @-@ influenced and whimsical strand of British folk continued into the 1970s with acts including Comus , Mellow Candle , Nick Drake , The Incredible String Band , Forest and Trees and with Syd Barrett 's two solo albums .

= = Influence = =

= = = Other genres = = =

As psychedelia emerged as a mainstream and commercial force , particularly through the Beatles ' Revolver , it began to influence pop music , which incorporated hippie fashions , as well as the sounds of sitars , fuzz guitars , and tape effects . Scottish folk singer Donovan 's transformation to ' electric ' music gave him a series of pop hits , beginning with " Sunshine Superman " , which reached number one in both Britain and the US , to be followed by " Mellow Yellow " ( 1966 ) and " Atlantis " ( 1968 ) . American pop @-@ oriented bands that followed in this vein included the Electric Prunes , the Blues Magoos and the Strawberry Alarm Clock . International acts such as the Bee Gees and the Easybeats were also prominent in the development of psychedelic pop . Psychedelic sounds were also incorporated into the output of early bubblegum pop acts like The Monkees and The Lemon Pipers .

Following the lead of Hendrix in rock , psychedelia began to influence African American musicians , particularly the stars of the Motown label . This psychedelic soul was influenced by the civil rights movement , giving it a darker and more political edge than much acid rock . Building on the funk sound of James Brown , it was pioneered from about 1968 by Sly and the Family Stone and The Temptations . Acts that followed them into this territory included the Supremes , The Chambers Brothers , The 5th Dimension , Edwin Starr and the Undisputed Truth . George Clinton 's interdependent Funkadelic and Parliament ensembles and their various spin @-@ offs took the genre to its most extreme lengths making funk almost a religion in the 1970s , producing over forty singles , including three in the US top ten , and three platinum albums . While psychedelic rock began to waver at the end of the 1960s , psychedelic soul continued into the 1970s , peaking in popularity in the early years of the decade , and only disappearing in the late 1970s as tastes began to change . Acts like Earth , Wind and Fire , Kool and the Gang and Ohio Players , who began as psychedelic soul artists , incorporated its sounds into funk music and eventually the disco which partly replaced it .

= = = Rock music = = =

Many of the British musicians and bands that had embraced psychedelia went on to create progressive rock in the 1970s , including Pink Floyd , Soft Machine and members of Yes . King Crimson 's album *In the Court of the Crimson King* ( 1969 ) has been seen as an important link between psychedelia and progressive rock . While bands such as Hawkwind maintained an explicitly psychedelic course into the 1970s , most dropped the psychedelic elements in favour of wider experimentation . The incorporation of jazz into the music of bands like Soft Machine and Can also contributed to the development of the jazz rock of bands like Colosseum . As they moved away from their psychedelic roots and placed increasing emphasis on electronic experimentation , German bands like Kraftwerk , Tangerine Dream , Can and Faust developed a distinctive brand of electronic rock , known as *kosmische musik* , or in the British press as " Kraut rock " . The adoption of electronic synthesisers , pioneered by Popol Vuh from 1970 , together with the work of figures like Brian Eno ( for a time the keyboard player with Roxy Music ) , would be a major influence on subsequent electronic rock . In Japan , Osamu Kitajima 's 1974 psychedelic rock album *Benzaiten* utilized electronic equipment such as a synthesizer and drum machine , and one of the record 's contributors was Haruomi Hosono , who later started the electronic music band Yellow Magic Orchestra ( as " Yellow Magic Band " ) in 1977 .

Psychedelic rock , with its distorted guitar sound , extended solos and adventurous compositions , has been seen as an important bridge between blues @-@ oriented rock and later heavy metal . American bands whose loud , repetitive psychedelic rock emerged as early heavy metal included the Amboy Dukes and Steppenwolf . From England , two former guitarists with the Yardbirds , Jeff Beck and Jimmy Page , moved on to form key acts in the genre , The Jeff Beck Group and Led Zeppelin respectively . Other major pioneers of the genre had begun as blues @-@ based psychedelic bands , including Black Sabbath , Deep Purple , Judas Priest and UFO . Psychedelic music also contributed to the origins of glam rock , with Marc Bolan changing his psychedelic folk duo into rock band T. Rex and becoming the first glam rock star from 1970 . From 1971 David Bowie moved on from his early psychedelic work to develop his Ziggy Stardust persona , incorporating elements of professional make up , mime and performance into his act .

= = Neo @-@ psychedelia = =

Neo @-@ psychedelia ( or acid punk ) is a diverse subgenre of alternative / indie rock that originated in the 1970s as an outgrowth of the British post @-@ punk scene . Its practitioners drew from the unusual sounds of 1960s psychedelic music , either updating or copying the approaches from that era . Neo @-@ psychedelia may include forays into psychedelic pop , jangly guitar rock , heavily distorted free @-@ form jams , or recording experiments .