

= Glassheart Tour =

The Glassheart Tour was the second headlining concert tour by British recording artist Leona Lewis . It was launched in support of her third studio album , Glassheart (2012) . Announced on 8 October 2012 , with an initial run of sixteen dates in the United Kingdom , the Glassheart Tour was extended to include five dates in Germany and one in Switzerland . English singer @-@ songwriter Ryan Keen served as the support act . It marks the first time that Lewis has performed material in Europe as part of a headline tour ; her previous tour The Labyrinth (2010) , only visited the UK .

Lewis was inspired by American hip hop artist and music producer Kanye West 's style of performance and noted British playwright William Shakespeare as inspiration for the tour . Lewis performed the set list with her band which consisted mostly of a string quartet and acoustic song arrangements . It was the acoustic performances and Lewis ' vocals that garnered the most praise from critics ; however , there was a mixed reaction to some of the arrangements such as the reggae influences on " Better in Time " . Critics were also divided over the lack of diversity from previous live performances though Lewis ' stage presence was commended .

= = Background and development = =

Lewis released her third studio album Glassheart on 12 October 2012 , almost a year after the original release date of November 2011 . The album had been conceptualised in July 2010 , following Lewis ' completion of her first tour , The Labyrinth . The album title Glassheart was inspired from a conversation that Lewis had with Ryan Tedder . During the conversation , Tedder asked Lewis about her past experiences with love and life in general . Lewis ' response led him to the word " Glassheart . " During an interview with Clyde 1 radio , Lewis said " Glassheart represents protecting your heart , yourself and protecting your emotions , its very poignant " . On 8 October 2012 , a week before the album 's UK release , Lewis announced her supporting tour of the same name . The tour is named after the album , and although Lewis said she is not American hip hop artist and music producer Kanye West 's " biggest fan " , she was inspired by his tour performances where he appeared on stage alone and just " did his thing " .

During an interview with Digital Spy , Lewis told Tom Eames that Glassheart has a running theme about " star @-@ crossed lovers that can 't be together " , and so it was likely that this idea would feature on the tour . Lewis also cited William Shakespeare as another source of inspiration . She spent the three days of the final tour rehearsals at The Backstage Centre in Purfleet , Essex (UK) . The Glassheart Tour was scheduled to visit twenty @-@ one venues across Germany and the United Kingdom . The tour was expected to begin on 15 April in Berlin . The list had expanded from an initial sixteen to include five dates in Germany . Lewis would then proceed with UK dates beginning in Glasgow , including two dates at London 's Royal Albert Hall before finishing on 18 May in Plymouth . Speaking about the tour , Lewis said " I can 't wait to get out there and play my new songs . I had such fun on my last tour and I 'm really excited about doing it again next year . " Barclaycard ran a competition which gave fans the chance to win tickets to 6 May concert at Birmingham 's National Indoor Arena .

= = Critics ' reviews = =

In a review for the Express & Star , Elizabeth Joyce said although Lewis was not like her contemporaries : " meat dress @-@ wearing " Lady Gaga or the Russell Brand @-@ marrying Katy Perry , " no one can reach those soft lows or soaring highs quite like her " . Joyce praised the concert for showing the best of Lewis ' vocal abilities . Focussing predominately on songs from Spirit (2007) and Glassheart (2012) , the concert was largely acoustic music with a band and string quartet . In particular Joyce praised Lewis ' performances of " First Time Ever I Saw Your Face " and " Bleeding Love " which earned her standing ovations , in addition to the " note perfect " rendition of " Run " . Katherine Hollisey @-@ McLean for the Worthing Herald largely agreed , commenting that if anyone expected Lewis to be " belting out song after song " they were right . Hollisey @-@

McLean praised the decisions to switch the song arrangements , for example adding reggae beats to " Better in Time " and performing the acoustic version of " Trouble " . She ended by saying that Lewis ' vocals were " flawless " and that her stage presence and confidence had vastly improved over the last seven years .

The Guardian 's Malcolm Jack was less impressed ; he stated that when Lewis tried to diversify the show by dancing or switching the arrangements , she risked becoming the British diva that pop music forgot . Jack said that during a " sassy dance routine " for " Forgive Me " Lewis came off as a " budget Beyoncé " , whilst on the " cringey windin ' and grindin ' reggae take on ' Better in Time ' song " she comes across like a " reasonably priced Rihanna " . Jack concluded by saying the show was in need of a shot of " adrenaline " . In writing for the Nottingham Post , Paul Hindle agreed , saying that when the tempo increased and choreography was introduced " Lewis looked endearingly uncomfortable " ; however , Hindle was positive about Lewis ' vocals , calling her vocal performance " virtuoso " . He concluded that Lewis ' " spellbinding rendition " of " Run " was a highlight of the concert , and that fans should not have left disappointed .

= = Set list = =

The following set list is representative of the show in Berlin on 15 April 2013 . It may not represent the setlist from all of the shows .

" Come Alive "

" Fireflies "

" A Moment Like This " (Acoustic version)

" Collide "

" Forgive Me "

" Better in Time " (contains elements of " Man Down " , a song originally performed by Rihanna)

" Happy "

" Sugar "

" I to You "

" Broken "

" Trouble " (Acoustic version)

" Locked Out of Heaven " (A cover originally performed by Bruno Mars)

" Footprints in the Sand "

" The First Time Ever I Saw Your Face "

" Bleeding Love "

" Glassheart "

" Run "

Notes

Lewis performed a cover of the Rihanna song " Diamonds " in Scarborough on 12 July 2013 .

= = Shows = =