Donkey Kong Country 2: Diddy 's Kong Quest is an adventure platform video game developed by Rare and published by Nintendo for the Super Nintendo Entertainment System (SNES). It was first released on 20 November 1995 in North America, 21 November 1995 in Japan and on 14 December 1995 in Europe. It is the second instalment of the Donkey Kong Country series and serves as a direct sequel to Donkey Kong Country. It was also re @-@ released for the Game Boy Advance in 2004. The game was made available for download on the Wii 's Virtual Console in 2007, and for the Wii U 's Virtual Console in 2015. On 15 April 2016 it was also re @-@ released on the eShop for the New Nintendo 3DS. It was followed by a sequel, Donkey Kong Country 3: Dixie Kong 's Double Trouble! in 1996.

The story revolves around Diddy Kong and his girlfriend, Dixie Kong, who try to rescue Donkey Kong after he is abducted by King K. Rool. The game is set on "Crocodile Isle", in which there are eight worlds of varying environments, totalling to 47 levels. The game utilises the same Silicon Graphics technology from the original, which features the use of pre @-@ rendered 3D imagery. Diddy 's Kong Quest received critical acclaim. Praise was directed at its graphics, gameplay and varying colour palette. It is considered by many to be the best game in the series, as well as one of the most graphically and musically ambitious games on the SNES. It was the second best selling game of 1995 and the sixth best @-@ selling game on the SNES.

= = Gameplay = =

The game is a 2D side @-@ scrolling platformer in which the player controls either Diddy Kong or his girlfriend Dixie Kong through 47 varying levels over eight different worlds . The main objective of the game is to rescue Donkey Kong from King K. Rool . The game features a wide amount of enemies , which include land @-@ based reptilian Kremlings , rats , bees and vultures . Enemies in underwater sections include pufferfish , eels and sharks . Each world culminates with a boss fight , which is required to be defeated in order to progress through that world . Similar to its predecessor , the player @-@ characters may neutralise most hostiles by jumping on their heads , cartwheeling through them , or throwing a barrel at them . When hit by an enemy , the active character leaves the screen , thus control will immediately switch to the other character . The player can reclaim their partner from marked DK barrels throughout the game . If both characters die , the player will lose a life and will restart from the last checkpoint , which come in the form as a star @-@ painted barrel . If the player loses all of their lives , the game will end .

Both Diddy and Dixie have unique attributes; Diddy is more agile and will run faster, whereas Dixie has a higher jump and can spin her hair in order to float. The player can also pick up the other character and throw them in any direction, in similar vain to barrels. The game also features "Animal Friends", which returns from its predecessor. Playable animals include Squitter the spider, Glimmer the anglerfish, Rambi the rhino, Rattly the rattlesnake, Clapper the seal, Enguarde the swordfish and Squawks the parrot. These animals have unique abilities which the player can utilise, such as Rambi 's ability to charge at enemies, Squawks' ability of flight, and Rattly 's ability to jump extreme heights.

The game features environmental effects throughout some levels , which includes fog , rain and thunder storms . Some levels feature different mechanics and settings , such as underwater sections , riding a mine cart , grappling onto vines , and " honey " levels which feature sticky surfaces . As with its predecessor , the game features barrels which will propel the player in any direction they are facing . Aside from checkpoint barrels , some give the player temporary invincibility or an " Animal Buddy " . Bonus barrels hidden throughout the game transport the player to a bonus game , which features a challenge such as eliminating all enemies in order to earn a " Kremcoin " . In addition , there are some barrels that can only be activated by a specific character . Players may earn extra lives by collecting balloons , earning 100 bananas or collecting four letters which spell " KONG " .

The game is Dixie Kong 's first appearance in the Donkey Kong franchise . Other characters include

Cranky Kong , situated in " Monkey Museum " , who is back due to " popular demand " to divulge secrets of the game world , provide comic relief , as well as offering advice . Wrinkly Kong , the wife of Cranky Kong and grandmother of Donkey Kong , makes her first appearance in this game . She runs an educational facility called " Kong Kollege " , where she gives guidance to the player . Swanky Kong runs a gameshow quiz where the player may complete quizzes and earn extra lives . Funky Kong offers an aeroplane that can connect the player to the next world . Additionally , the player can meet a large Kremling called " Klubba " , at " Klubba 's Kiosk " , who demands a number of Kremkoins from the characters if they want to pass onto the " Lost World " and complete a secret level .

= = Plot = =

Diddy , standing on the deck of a pirate ship , finds a note stating that Donkey Kong has been kidnapped by King K. Rool , who had demanded the entire Banana Hoard that he stole in the previous game for a ransom from the Kongs . Diddy , aided by Dixie , subsequently attempts to rescue Donkey Kong from K. Rool . Together , the two travel through Crocodile Isle and are helped on their way by an assortment of animals to defeat K. Rool and rescue Donkey Kong . Diddy and Dixie eventually battle and defeat K. Rool , though he escapes after releasing Donkey Kong . Shortly after , Diddy and Dixie discover a secret area known as the "Lost World ". After going through the Lost World , they once again defeat K. Rool in "Krocodile Kore ", in a hidden geyser at the heart of Crocodile Island . Upon being defeated , K. Rool is hurled into the geyser , causing it to clog up and explode . The explosion causes all of Crocodile Island to sink , as the Kongs watch K. Rool escape on a small sailboat .

= = Development = =

Similar to its predecessor , the game utilises the same Silicon Graphics (SGI) and Advanced Computer Modelling (ACM) rendering technology . Pre @-@ rendered animations are modelled as 3D objects and then transformed into 2D sprites and background layers . Rare founder Tim Stamper served as director of the game , whereas his colleague Brendan Gunn , who had worked on the original , returned to design the game . Development of Diddy 's Kong Quest began shortly after the release of its predecessor . Rare took significant financial risks in purchasing the expensive SGI equipment used to render the graphics . David Wise , Rare 's composer from 1985 to 1994 , admitted that the workstations Rare purchased were worth £ 80 @,@ 000 each . A new compression technique they developed allowed them to incorporate more detail and animation for each sprite for a given memory footprint than previously achieved on the SNES , which better captured the pre @-@ rendered graphics .

Diddy 's Kong Quest 's soundtrack was composed entirely by Wise . In addition , the game 's soundtrack was the focus of an OverClocked ReMix collaboration titled Serious Monkey Business . The final track , " Donkey Kong Rescued " , was remixed by David Wise himself , featuring Grant Kirkhope on electric guitar and Robin Beanland on trumpet . Wise cited Koji Kondo 's music for the Mario and Zelda games , Geoff and Tim Follin 's music for Plok , and synthesizer @-@ based film soundtracks released in the 1980s as influences in creator the music for Donkey Kong Country series . As with its predecessor , the music was produced for the SNES 's SPC700 chip for the game to sound similar to the Korg Wavestation synthesizer .

= = Reception = =

The game received critical acclaim . The SNES version holds an aggregate score of 90 % at GameRankings , whereas the Virtual Console re @-@ release and the Game Boy Advance version both hold a score of 80 % at GameRankings and Metacritic , respectively . Diddy 's Kong Quest sold a combined 4 @.@ 37 million copies in the United States and Japan on the SNES ; the total number of copies sold in Japan at 2 @.@ 21 million , and 2 @.@ 16 million in the United States . It was also

the second best @-@ selling game of 1995, after Yoshi 's Island, and the sixth best @-@ selling game on the SNES.

The graphics and gameplay were the most praised aspects of the game . Aaron Kosydar of AllGame thought that Diddy 's Kong Quest 's graphics were superior than that of its predecessor , stating that the game " looks as cool as it plays " . Reviewing the SNES version , Frank Provo of GameSpot heralded the graphics as " more detailed " although admitting that it appeared stylistically similar to the first game . In a separate review regarding the Game Boy Advance version , Provo praised the graphics as richer and " livelier " than those of the original . In a retrospective review , Mark Birnbuam of IGN stated that whilst the original " boasted some of the most beautiful graphics " on the SNES at the time , Diddy 's Kong Quest offered a superior experience due to its detail , smooth animation and varying colour palette .

Jeff Pearson of Nintendojo stated that Rare improved the graphics for Diddy 's Kong Quest , and that the character animations appeared " much smoother and more cartoon like " in contrast to the computer generated feel in of the original . Pearson also heralded the background designs as reaching " newer heights " of quality . A reviewer of Cubed3 heralded the visuals as " unbelievable " for a 16 @-@ bit game . A reviewer of Jeux Video stated that the game " pushed the boundaries " of the console and that every detail was " devilishly handsome " , and also praised the handling of the gameplay as being " pushed to a climax " .

Dan Whitehead of Eurogamer stated that the graphics of the game were similar its predecessor , although he praised them both as " impressively " . However , Whitehead criticised the gameplay was " mediocre " and not " terribly imaginative " . Whitehead also expressed concern over the lack of ambition from the sequel , stating that the gameplay uses the defence of " if it ain 't broke , don 't fix it " .

= = = Sequels and re @-@ releases = = =

A direct sequel , Donkey Kong Country 3: Dixie Kong 's Double Trouble!, was released for the SNES in 1996 to positive reviews . In the game, Dixie Kong and Kiddy Kong must find both Donkey and Diddy Kong, who have been once again abducted by K. Rool. It was further followed by a succession of more related Donkey Kong video games, such as Donkey Kong 64 in 1999 and Donkey Kong Country Returns in 2010. Diddy 's Kong Quest was later released for the Game Boy Advance on 15 November 2004 and on the Wii 's Virtual Console on 21 May 2007. It was made available for the Wii U 's Virtual Console in 2015.