

= You Don 't Love Me ( No , No , No ) =

" You Don 't Love Me ( No , No , No ) " is a song by Jamaican recording artist Dawn Penn from her debut studio album , No , No , No ( 1994 ) . The song 's lyrics are credited to Penn , Bo Diddley and Willie Cobbs , and production was handled by Steely and Clevie . Penn recorded a song in 1967 called " You Don 't Love Me " , which incorporates elements of the music and lyrics of Cobbs ' 1960 song " You Don 't Love Me " . The Cobbs song was , in turn , based on Diddley 's 1955 song " She 's Fine , She 's Mine " . Thus , both are credited as songwriters on Penn 's recording . In 1994 , after a 17 @-@ year break from the music industry , she re @-@ recorded a dancehall version of the song retitled " You Don 't Love Me ( No , No , No ) " .

Penn 's 1994 version of the song became a commercial success worldwide . In the United Kingdom , it peaked at number three on the Singles Chart . The song also reached the top 20 in Austria and Switzerland , and the top 40 in the Netherlands and New Zealand . In the United States , the single also charted at number 58 on the Billboard Hot 100 chart and at number 42 on the Hot R & B Singles chart . Multiple recording artists have performed cover versions and sampled " You Don 't Love Me ( No , No , No ) " in their own works . Barbadian singer Rihanna remade the song for her debut studio album , Music of the Sun ( 2005 ) , and American entertainer Beyoncé performed the song on her I Am ... World Tour concert tour ( 2009 ? 10 ) .

= = Background = =

In Jamaica in 1967 , Penn recorded a song titled " You Don 't Love Me " , which " she first sang for Studio One , although the song itself originated in the American south , courtesy of R & B singer Willie Cobbs " . Cobb himself had based his song on blues singer Bo Diddley 's 1955 recording " She 's Fine , She 's Mine " . Penn 's cover of Cobb 's song was recorded at Kingston 's Studio One by influential producer Coxsone Dodd . Dodd , who had lived for a while in the United States , imported American rhythm and blues records to play for his sound system entertainment businesses . Penn 's song used lyrical and melodic elements of Cobbs ' song , but was performed in the emerging rocksteady style ? a precursor to reggae . It starts out with a drum roll , " then a chugging bass line kicks in and Penn 's dreamy voice wails " :

No no no , you don 't love me and I know now ( 2 × )

'Cause you left me baby , and I got no place to go now ...

Dawn Penn 's " You Don 't Love Me " was successful in Jamaica , where it was a major hit . She recorded some other songs due to the positive feedback and reviews of " You Don 't Love Me " , such as " Blue Yes Blue " and a reggae cover version of Scottish singer Lulu 's " To Sir , with Love " . Despite her initial success , Penn decided to take a break from singing , which lasted 17 years . In the late 1980s , after working for banks , accountant agencies , and airlines , she returned to Jamaica in the hopes of reviving her career . In the early 1990s , she re @-@ recorded a version of " You Don 't Love Me " with the new title " You Don 't Love Me ( No , No , No ) " . The noted Jamaican production team Steely and Clevie produced it and it featured an updated dancehall arrangement . Songwriting is credited to Penn , Cobbs , and Diddley .

= = Chart performance = =

In the United States , " You Don 't Love Me ( No , No , No ) " peaked at number 58 on the Billboard Hot 100 chart ; it remained on the chart for 12 weeks . It also peaked at number 42 on the Hot R & B Singles chart , number 41 on the Hot R & B Airplay chart , and number 45 on the Hot 100 Airplay chart . In the Wallonia region of Belgium , " You Don 't Love Me ( No , No , No ) " debuted at number 44 on the chart week of 23 July 1994 , and peaked at number eight in its eighth week ; it remained on the chart for a total of 13 weeks . The song placed within the top 20 in Austria and Switzerland , peaking at numbers 13 and 17 , respectively . " You Don 't Love Me ( No , No , No ) " also reached number 25 in New Zealand and number 38 in the Netherlands , and peaked at number 41 in both France and Germany . In the United Kingdom , the song debuted at number nine on the UK Singles

Chart during the week of 11 June 1994 , later peaking at number three and remaining in the position for two consecutive weeks .

= = Formats = =

CD maxi single

" You Don 't Love Me ( No , No , No ) " ( Extended Mix ) ? 4 : 35

" You Don 't Love Me ( No , No , No ) " ( Instrumental Dub ) ? 3 : 02

" You Don 't Love Me ( No , No , No ) " ( Original Radio Edit ) ? 3 : 19

" You Don 't Love Me ( No , No , No ) " ( Remix ) ? 5 : 13

" You Don 't Love Me ( No , No , No ) " ( Remix Instrumental ) ? 6 : 07

Digital download

" You Don 't Love Me ( No , No , No ) " ( Album version ) ? 4 : 37

= = Charts = =

= = Covers and other versions = =

Reggae group Aswad sampled " You Don 't Love Me ( No , No , No ) " for their song " You 're No Good " , taken from their album Rise and Shine ( 1994 ) . " You 're No Good " peaked at number 35 on the UK Singles Chart on 2 February 1995 . British music DJ 's Hexstatic included a mix of the song on " Mr. Scruff 's Ninja Tune Megamix " ( Hexstatic Edit ) by DJ Food on their 2002 DJ mix album Listen & Learn . Barbadian recording artist Rihanna recorded a cover version of the song as a duet with dancehall recording artist Vybz Kartel , for her debut studio album Music of the Sun ( 2005 ) . It was produced by Evan Rogers , Carl Sturken and D. " Supa Dups " Chin @-@ quee . Jason Birchmeier , writing for AllMusic , described Rihanna 's cover as " catchy " , while Chantal Jenoure , writing for The Jamaica Observer , labelled it as " hilarious " . English recording artist Lily Allen sampled the song for her " Shame for You " , included on her debut studio album , Alright , Still ( 2006 ) . Lucy Davies for the BBC reviewed the song , writing " Many of her reggae @-@ fused songs stick in your head whilst you desperately suss out why they 're familiar , but she rips off her influences with a comic acknowledgement , like ' Shame for You ' , which blatantly lifts the chorus hook from ' You Don 't Love Me ( No No No ) ' by Dawn Penn " .

In 2007 , American rapper Ghostface Killah covered the song on his compilation album , Hidden Darts : Special Edition , which consists of his rare album B @-@ sides , unreleased songs and mixtape tracks . American recording artist Beyoncé performed a part of the song on her I Am ... World Tour concert tour ( 2009 ? 10 ) . After being lifted out of a 20 @-@ foot train by a harness and over the audience , she was lowered to the B @-@ stage , where she finished one song and continued with Penn 's " You Don 't Love Me ( No , No , No ) " . It was later included on the CD / DVD release of the tour .