

= King for a Day ... Fool for a Lifetime =

King for a Day ... Fool for a Lifetime is the fifth studio album by San Francisco @-@ based band Faith No More , released on March 28 , 1995 . It was their first album recorded without longtime guitarist Jim Martin . The album showcased a greater variety than the band 's usual heavy metal leanings , with Rolling Stone calling the result a " genre shuffle " . The album spawned three singles ? " Digging the Grave " , " Ricochet " and " Evidence " .

Following Martin 's departure , Trey Spruance was brought on to perform on the album , having also been in Mr. Bungle with singer Mike Patton . Production of the album was further marred by the band suffering a car accident , and by the absence of keyboard player Roddy Bottum , who had been affected by the deaths of both his father and Kurt Cobain , whose wife was Bottum 's close friend . Spruance was replaced on the supporting tour by the band 's former roadie Dean Menta . However , Spruance did play live with Faith No More for the first time in November 2011 , playing the entire album during a show in Chile .

Critical reception to the album has been mixed , with its varied genres being cited as a detraction by several reviewers . The album earned the band two Bay Area Music award nominations . The album 's first two singles showed more of the typical heavy metal style while " Evidence " was a departure from the band 's typical sound , incorporating jazz and funk elements .

= = Production = =

= = = Background = = =

After releasing Angel Dust in 1992 , Faith No More 's next project was a collaboration with Boo @-@ Yaa T.R.I.B.E. , contributing the single " Another Body Murdered " to the soundtrack for the 1993 film Judgment Night . This recording would be the first the band released without guitarist Jim Martin , with bassist Billy Gould recording the guitar parts instead . Martin had already begun skipping practice sessions with the band during the Angel Dust recording sessions , having grown dissatisfied with their new musical directions ; he had also reportedly stopped writing new music at this time .

Martin was fired from the band later that year due to musical differences , via a fax from keyboard player Roddy Bottum ; and Mr. Bungle guitarist Trey Spruance was brought in to record their next album . However , Spruance left the band before the subsequent tour , and was replaced by the band 's keyboard roadie , Dean Menta . Reasons given for the change differ ? the band claim Spruance was unwilling to commit to a long touring schedule in support of the album , whilst Spruance claims he was never meant to be a permanent member in the first place . Roddy Bottum also claims to have been mostly absent during this period , owing to the deaths of his father and Kurt Cobain , whose wife Courtney Love was a close friend of Bottum 's and one of the temporary lead singers of the band before Chuck Mosely joined . Bottum 's absence led to the album being written largely without keyboards .

= = = Recording = = =

King for a Day ... Fool for a Lifetime was recorded in Bearsville Studios , in Woodstock , New York . Gould has described the remote location of the studio as a form of " sensory deprivation " . Writing and rehearsing the songs for the album took eight to nine months , although half of this time was also spent finding a replacement for Martin . Recording the album took an additional three months , for which the band hired producer Andy Wallace . Wallace ? unconnected to their previous producer Matt Wallace ? had previously worked with Sonic Youth , Nirvana and Slayer . Bottum claimed that the combination of Wallace and Spruance as two new influences helped to create " a real up @-@ in @-@ the @-@ air , what the fuck is gonna happen kind of feel " while recording .

According to singer Mike Patton , the band were involved in a car accident during the recording

sessions for the album , while Patton was driving . Spruance and drummer Mike Bordin were also involved , and Patton claimed to have " had to look at a lot of things in the face " as a result . The band used art from the graphic novel Flood by Eric Drooker for the album 's cover and those of its singles .

= = Singles = =

Before the album 's release , the song " Digging the Grave " was released as a single on February 28 , 1995 . That March , the band appeared on the British television program Top of the Pops to promote the single , later performing it on MTV Europe , Canal + ' s Nulle Part Ailleurs and The Jon Stewart Show . The single reached number 16 on the UK Singles Chart , and number 12 on the Australian ARIA Charts . It featured on an episode of Beavis and Butt @-@ head in August 1995 , and was included on the soundtrack of the 1996 Italian film Jack Frusciante è uscito dal gruppo . A video for the song was recorded , directed by Marcus Raboy , and filmed in San Francisco. and was later included on the collection Who Cares a Lot ? : The Greatest Videos .

" Ricochet " was released as the album 's second single on May 1 , 1995 ; and was promoted with an appearance on Late Night with Conan O 'Brien . The song peaked at number 27 on the UK charts and number 58 in Australia . The song was also included on the soundtrack to the 1996 PlayStation game Fox Hunt . A video for " Ricochet " was filmed in Paris and directed by Alex Hemmings . It does not appear on the video collection , Who Cares a Lot ? : The Greatest Videos .

The album 's third and final single was the jazz @-@ funk number " Evidence " , released on May 8 , 1995 . The band had made an appearance the previous month on the Australian variety show Hey Hey It 's Saturday to perform the song , which eventually peaked at number 32 in the UK and number 27 in Australia . A video was made for the song , directed by Walter A. Stern .

= = = Other songs = = =

A total of twenty tracks were recorded for the album , with only fourteen making the final listing . Cut tracks " I Won 't Forget You " and " Hippie Jam Song " both appeared on the later compilations Who Cares a Lot ? and The Very Best Definitive Ultimate Greatest Hits Collection ; whilst covers of " I Started a Joke " and " Greenfields " were included as B @-@ sides to the single " Digging the Grave " ; and covers of " I Wanna Fuck Myself " and " Spanish Eyes " were both included as B @-@ sides to the singles " Ricochet " and " Evidence " .

" Just A Man " was influenced by Chinese classical music , Patton 's vocal track being based on the style of Anthony Newley . " Star A.D. " makes an appearance on the 2008 compilation The Works . When asked if the song was a reference to Kurt Cobain , Mike Patton stated " God no ! It 's about a phenomenon . And if that guy happened to be one , I don 't know . It 's one of those things that happen ; it 's a Vegas thing . What could be more shameful than having to change your colostomy bag on stage ? ! Vegas is great , though . I love it . Welcome to America " . The song " What a Day " includes the line " Kill the body and the head will die " , which was taken from Hunter S. Thompson 's 1971 book Fear and Loathing in Las Vegas . In a late 1994 interview , Bottum described the penultimate track " The Last to Know " as " Pearl Jam on mushrooms " .

= = Reception = =

Unlike Faith No More 's previous albums , initial reception to King for a Day ... Fool for a Lifetime was mixed . Entertainment Weekly gave the album a grade of C ? and called it an " archaic progressive @-@ rock fusion , oddly out of step with the times " . Al Wiesel of Rolling Stone gave it a rating of two stars out of five , saying " one hopes that that last song 's moving chorus ? ' Don 't let me die with this silly look in my eyes ' ? doesn 't prove to be Faith No More 's epitaph " . Metal Hammer acknowledges that the album was met with " crushing disappointment " , but praised its diversity . Michael Snyder of the San Francisco Chronicle , however , was more favourable , calling it " an utter triumph " , adding that it was " enigmatic , sarcastic , provocative and incisive " . Spin

magazine 's Jonathan Gold rated the album 6 out of 10 , praising its " deftness " and its " burnished , jackhammer @-@ sheathed @-@ in @-@ a @-@ lubricated @-@ condom presence " , but feeling that its multiple genres were a distraction .

Writing for Allmusic , Greg Prato gave it a more positive rating of three @-@ and @-@ a @-@ half stars out of five , while calling it one of the band 's " underrated releases " . New York magazine described the album as " baroquely , nightmarishly weird " , praising Mike Patton 's vocals . Writing for the Los Angeles Daily News , Bruce Warren rated the album two @-@ and @-@ a @-@ half stars out of four , writing that the band " sounds more accomplished than ever " , and singling Bottum 's keyboards out as particularly noteworthy . Jan Brady of The Buffalo News gave the album a rating of three @-@ and @-@ a @-@ half stars out of five , noting that " Patton still acts wild but has matured as a singer " , and describing " Digging the Grave " as a " power pop masterpiece " .

King for a Day ... Fool for a Lifetime was nominated for a Bay Area Music Award in 1995 , in the category " Hard Music Album or EP " . Bassist Billy Gould also received a nomination for Best Bassist at the same event . However , neither nomination was won ; Gould lost out to Les Claypool of Primus , while the album itself was beaten by Green Day 's Insomniac . In 2005 , Germany 's Visions magazine ranked King for a Day ... Fool for a Lifetime 37 in their list of " 150 Albums for Eternity " and in 2014 , it placed fourth on the Alternative Nation site 's " Top 10 Underrated 90 ? s Alternative Rock Albums " list .

= = Release history = =

King for a Day ... Fool for a Lifetime was pre @-@ released as a limited @-@ edition two @-@ record vinyl album , limited to 10 @,@ 000 copies , two weeks before the album went on general sale . It was also released in a limited run of 7 x 7 inch records packaged in a hard card box , with bonus tracks and audio interviews with all the band members included . In November 2011 , Faith No More reunited with Trey Spruance for a performance at the Maquinaria festival , during which the album was played in its entirety .

= = Track listing = =

7 x 7 " box set track listing

= = Personnel = =

= = Chart positions = =

= = = Album = = =

= = = Singles = = =