

= Blah Blah Blah (Kesha song) =

" Blah Blah Blah " is a song by American recording artist Kesha from her debut album , Animal (2010) . Produced by Benny Blanco , and co @-@ written by Kesha , Blanco , Neon Hitch and Sean Foreman , it was released as the album 's second single on February 19 , 2010 , and features 3OH ! 3 . Initial writing of the song took place when Kesha , Blanco , Hitch and Foreman were discussing which sex talked more and which one was more " obnoxious . " The song is a midtempo electropop song that speaks of men in the same way that they have talked about women in the music industry . The lyrics depict a woman who would rather have sex than listen to a man speak and features blatant come @-@ ons throughout the song .

The single achieved commercial success by reaching the top five in Australia and Canada , whilst charting within the top ten in the United States and New Zealand . The song became Kesha 's second top ten single in Australia , Canada and the United States . It has gone on to sell over two million copies in the United States as well as being certified two times platinum in Canada .

The music video for " Blah Blah Blah " was directed by Brendan Malloy . The video follows similar suit to the song 's lyrics . It depicts Kesha getting hit on by a variety of different men and she continually rejects them . Kesha and 3OH ! 3 performed the song on ninth season of American Idol to promote the single .

= = Writing and inspiration = =

" Blah Blah Blah " was written by Kesha alongside Neon Hitch , Sean Foreman and Benny Blanco who also produced the song . Kesha said that the song originated from a discussion they had in the studio on the politics of female @-@ male relationships which Kesha later explained , " The song came about when the people that wrote it ? me , Benny Blanco , Neon Hitch and [3OH ! 3 's] Sean Foreman ? all got in a room , and they were talking about how chicks talk too much , " [...] " And me and Neon were like , ' No , no , no , guys talk too much , " [...] " So , we had this war of who were more obnoxious , chicks or dudes . And the song kind of came around from that conversation . I think I make a pretty fair point both in this video and in the song , that dudes are way more annoying . "

= = Composition = =

" Blah Blah Blah " is a midtempo electropop song ; the song utilizes synthesizers and drum machines in its production . According to sheet music published at Musicnotes.com by Kobalt Music Publishing , the single is set in compound time with a moderate beat rate of 120 beats per minute . It is written in the key of D minor and Kesha 's vocal range in the song spans from the note of D3 to the note of D5 . Lyrically , " Blah Blah Blah " depicts a woman who would rather have sex than listen to a man speak as the singer finds talkative men annoying ; blatant come @-@ ons such as " show me where your dick 's at " and " I wanna be naked " leave this literal meaning unambiguous . Kesha herself has been frank about this straightforward interpretation of the lyrics . The lyrics have been interpreted as a shot at the way men objectify women by speaking about them the way that they do in the music industry . " Andrew Burgess of MusicOMH felt that the line " I don 't really care where you live at , just turn around boy , let me hit that . Don 't be a little bitch with your chit @-@ chat ; just show me where your dick 's at " was a way of belittling her male peers . Fraser McAlpine of BBC noted that it was cultural progress that a woman can now " sing a song [...] as dirty [...] as her male peers " .

= = Critical reception = =

Fraser McAlpine of the BBC was impressed with the song saying " it 's a sign of cultural progress that a modern pop lass can sing a song which is exactly as dirty as the kind of song her male peers would risk . " He compared Kesha 's vocal delivery to that of Eminem , he also compared the hook ,

" you tah @-@ tah @-@ tawkin ' that Blah Blah Blah " to " Bad Romance " by Lady Gaga , stating that the song was a " rural , farm @-@ girl spin " of it . Jim Farber of the New York Daily News stated that the track " could become the ' whatever ' anthem of the season . " It was described by the Winnipeg Free Press as a " hard pop @-@ hop cut with pogo @-@ worthy beats . " Daniel Brockman of The Phoenix thought that Kesha " intone [d] in a lusty , disturbingly carefree tone " on the song .

Ann Powers of the Los Angeles Times said that " Blah Blah Blah " was one of those " moments on Animal that are nearly as experimental as an Animal Collective record , but instead of some wistful , Brian Wilson @-@ loving artiste at the song 's center , there 's this girl , rolling her eyes and snapping her gum . " Melanie Bertoldi from Billboard magazine also thought that the verse by 3OH ! 3 " severely slow [ed] down the momentum and never quite gel [ed] with Kesha 's catty , aggressive delivery , " but praised the song for its " danceability " . Andrew Burgess of MusicOMH said that while " 3OH ! 3 makes a lame attempt to assert the case for male equality [on the song] , Kesha comes off as so infectiously dominating , it 's hard to take [3OH ! 3] seriously . " Mayer Nissim of Digital Spy gave the song two out of five stars , stating that it was not as catchy as her debut , slamming the lyrics for being " thick " and adding that she failed to deliver on many lines , calling them " faux @-@ outrageous , faux @-@ feminist trash " . Melinda Newman of HitFix criticized the song , calling 3OH ! 3 " slumming " and " wretched . "

= = Chart performance = =

In the United States , " Blah Blah Blah " debuted on the Billboard Hot 100 at position seven , and on the Hot Digital Songs chart at number two , selling a total of 206 @,@ 000 downloads , both chartings would become the songs ' peaks . On Billboard 's Pop chart , the song reached a peak of eleven . The song has received Platinum certification by the Recording Industry Association of America for sales of 1 @,@ 000 @,@ 000 units and as of February 2011 , the song has sold more than two million digital copies in the United States alone. as of June 2011 , the song has sold 2 @,@ 132 @,@ 000 copies in the United States . In Canada , " Blah Blah Blah " debuted on the Canadian Hot 100 at position three , which became its peak . In March 2010 the single was certified double platinum by the Canadian Recording Industry Association (CRIA) for sales of 160 @,@ 000 units .

In Australia , " Blah Blah Blah " entered the Australian chart at position seven on the week of January 24 , 2010 . The following week the song moved to position four , where it held the spot for three consecutive weeks . On the song 's fifth week on the chart , it reached its peak at position three where it held the spot for one week . The song was certified platinum by the Australian Recording Industry Association (ARIA) for sales of 70 @,@ 000 units . In New Zealand , the song debuted and peaked at position seven . It later went on to receive gold certification by the Recording Industry Association of New Zealand (RIANZ) for sales of 7 @,@ 500 units . " Blah Blah Blah " made its debut onto the UK Singles Chart at number eleven on the issue dated February 7 , 2010 with sales of 27 @,@ 161 .

= = Music video = =

The music video for the song was directed by Brendan Malloy . It premiered on February 23 , 2010 , on Vevo . Both members of 3OH ! 3 make an appearance in the video . Kesha told MTV that the video primarily involves men (described as " douchey ") hitting on Kesha , while she declines their advances . " At one point , " Kesha says " I get to be strapped to this harness and bouncing around everywhere , and it was really cool [...] The whole concept of the video was a bunch of douche @-@ y guys macking on me as usual , and me making them eat their toupees or other various items " . Melanie Bertoldi of Billboard said that the clip was " thoroughly entertaining " .

In the first scene , outside of a club , Kesha is hit on by comedian Bret Ernst . He tries to convince Kesha that they would make a good couple , meanwhile Kesha texts someone , describing the man as a " major douchemaster " . The next scene has Kesha at a bar playing pool near a man , where

she duct @-@ tapes him , later pulling down his pants , after describing him as a " tool bag " in a text message . In an arcade , Kesha pushes a man away who is making conversation with her . The third suitor attempts to serenade Kesha with a guitar , to which Kesha replies by stuffing paper in his mouth . In the final sequence , a man tries to talk to Kesha in a bowling alley . She loses interest when his toupée falls off his head and she shoves the hairpiece into his mouth , in vein of the previous arcade scene . The video ends with Kesha and 3OH ! 3 singing and dancing together in the bowling lanes .

= = Live performances = =

The song was first performed live for MTV Push , a program broadcast by MTV Networks worldwide . It was also performed on January 18 , 2010 , at MuchOnDemand , broadcast on Canadian cable music channel , MuchMusic . Kesha performed for the first time a heavily censored version of the song on the ninth season of American Idol with 3OH ! 3 on March 17 , 2010 . In the United Kingdom , Kesha made two appearances to perform the song . The first was on February 18 , 2010 , Alan Carr : Chatty Man . It was followed by a performance on breakfast television show GMTV , on February 19 . She also performed the song in a set for BBC Radio 1 's Big Weekend , as well as Willkommen Bei Mario Barth Live in Germany and So You Think You Can Dance in Australia .

= = Track listing = =

= = Credits and personnel = =

Songwriting ? Kesha Sebert , Benny Blanco , Neon Hitch , Sean Foreman

Production ? Benny Blanco

Instruments and programming ? Benny Blanco

Recording ? Benny Blanco

Engineering ? Benny Blanco

Source

= = Charts and certifications = =

= = Radio date and release history = =