

= Somebody to Love ( Justin Bieber song ) =

" Somebody to Love " is a song performed by Canadian recording artist Justin Bieber . The song served as the second single from his album , My World 2 .@. @ 0 . It was written by Heather B and The Stereotypes , and produced by the latter . The song was originally recorded as a demo by Bieber 's mentor , R & B singer , Usher , for his sixth studio album , Raymond v. Raymond ( 2010 ) . After things went stale with Usher 's label , The Stereotypes were encouraged to give the song to Bieber , who recorded it , with Usher performing background vocals . The song is an upbeat dance @-@ pop song , which also derives from R & B genre , while making use of Eurodisco influences . It impacted US mainstream and rhythmic radio on April 20 , 2010 . The remix of the song featuring Usher was featured on Bieber 's first compilation album My Worlds : The Collection and his second remix album Never Say Never : The Remixes .

Usher re @-@ recorded featured vocals for the official remix of the song , which was released on June 25 , 2010 . A variation of the track with slightly different production done by Benny Blanco , features Usher on lead vocals and Bieber as the featured artist . It is included on the follow @-@ up release of Raymond v. Raymond , titled Versus . In Japan , the song was released dually with " Never Say Never " as a double A @-@ side single . The song received positive reviews , with critics complimenting the track 's dance feel , and the lyrical content . " Somebody to Love " became Bieber 's third consecutive top ten hit in Canada , and his fourth consecutive top twenty single in the United States . It also reached the top twenty in Germany , New Zealand and Australia .

The accompanying music video for the official remix , directed by Dave Meyers , was intended to rely solely on choreography , and integrate different styles of dance . It features appearances from several dance crews , such as Beat Freaks and Poreotics . According to critics , the video makes allusions to previous dance @-@ heavy clips by Usher and Chris Brown . Bieber performed the song at a number of venues , including the 2010 MTV Video Music Awards and on the seventh series of The X Factor in the United Kingdom .

= = Background = =

In a Q & A with Rap @-@ Up , Jonathan Yip of The Stereotypes confirmed that record was originally made for Usher , but things did not go through right with his label . According to Yip , Perez Hilton was the one who recommended the song for Bieber , and after that the producers agreed . Yip said that Usher 's label , Jive Records " wasn 't sure what they wanted to do with the record for Usher " , so they contacted Bieber 's manager , Scooter Braun , and Bieber was able to record the track . On the remix , Jonathan Yip commented , " Usher 's now back on the record , on the remix , so we can 't really complain . " A variation of the track with slightly different production , featuring Usher as lead vocalist and Bieber as the guest vocalist , is included on a follow @-@ up release to his sixth studio album , titled Versus . The Versus version of the song was produced by Benny Blanco .

= = Composition and critical reception = =

" Somebody to Love " is an urban and dance @-@ pop song that is set in common time with a moderate @-@ tempo of 125 beats per minute . Bieber 's R & B vocals are blended throughout the song . The song also integrates elements of Euro disco . Set it common time , the song is written in the key of C minor , and Bieber 's vocals span from the low note of G3 to high note of C5 . It follows the basic chord progression of Cm ? E ? ? F .

The song has been described by Jocelyn Vena of MTV News as a " dance track in which he professes his love for a girl and tells her he 'd do anything for her " and a " club @-@ friendly pop tune . " Jody Rosen of Rolling Stone said the song was a " thumping Eurodisco . " Lauren Carter of the Boston Herald called the track " fun and upbeat " and said , " is a standout and the track to download ? give listeners time to dance or daydream , as the case may be . "

Fraser McAlpine of BBC Music wrote that " Somebody to Love is a straightforward plea for a soul

mate ; it says something we ? ve all felt . " Monica Herrera of Billboard commented , " Somebody to Love " offers the clearest evidence yet that he 's more than capable of clearing the hurdle from teen to adult stardom . "

= = Chart performance = =

In the United States , " Somebody to Love " entered the Billboard Hot 100 chart at number ninety @-@ eight . After weeks of steadily ascending the charts , the single reached a peak of fifteen on the issue week July 17 , 2010 . The song received digital sales after the release of My World 2 @.@ 0 , propelling it to debut at ninety @-@ four on the Canadian Hot 100 . The song fell off the chart the following week and re @-@ entered on the week of June 12 , 2010 at its previous peak of ninety @-@ one . After re @-@ entering and steadily ascending the charts , the single reached a new peak of ten on the week issued July 3 , 2010 . It also peaked at twenty and thirty @-@ six on the US Pop Songs chart and US Latin Pop Songs , respectively .

The song performed well in several international markets . " Somebody to Love " entered the UK Singles Chart at forty @-@ seven on the issue date of June 6 , 2010 . The following week the song fell to position sixty @-@ two . In the succeeding week the single reached thirty @-@ three where it reached its peak . In Australia , " Somebody to Love " entered the chart at forty @-@ seven on the week of July 5 , 2010 . The following week , the single rose to its peak position of number twenty . On the Japan Hot 100 , the song peaked within the top ten , at number three . " Somebody to Love " also peaked within the top twenty in Germany and New Zealand , the top thirty of Austria , and elsewhere in Switzerland and on the Belgian charts . Its numerous chartings in Europe allowed the song to peak at number thirty @-@ three on the European Hot 100 .

= = Music video = =

= = = Background = = =

The music video for the official remix version featuring Usher was filmed during the week of May 9 , 2010 , directed by Dave Meyers . The video was choreographed by Jamaica Craft , notable for her work with choreography on videos for Usher and Ciara . Rather than a storyline as in Bieber 's previous videos , the video focuses on a dance and choreography aspect . Meyers stated that he wanted the video to be more playful , stating ,

We 're bringing Justin into the world of dance on this one , giving Justin the chance to integrate to different styles of dance . So we kind of kept it simple with the art direction , just real graphic and really highlighting the dance . No big story lines , no crowds of people , just real clean .

A preview of the video was posted on AOL 's PopEater.com , and subsequently on Bieber 's VEVO channel , including behind the scenes clips of Bieber with the dancers , and highlights of the video with Usher and in front of a green screen . Bieber said , " It 's really awesome to be able to work with professional dancers , you know , people that were in , like , ABDC , and also got an approval from choreographer Jamaica , who said Bieber was " killing it " and that she didn 't have to give him any corrections . It made its premiere during the June 17 , 2010 results show of the seventh season of So You Think You Can Dance , and was introduced by Usher after his performance of " OMG " . It later premiered that night on VEVO and on June 18 , 2010 on 20 / 20 . The video features dance crews including , America 's Best Dance Crew season 5 winners Poreotics , and Season 3 's runner up Beat Freaks , as well as The Syrenz , LXD , Medea Sirkas , solo acts Simrin Player and Bboy Fly , and other dancers and crews . Singer / actress and model Katerina Graham makes a cameo in a scene with Poreotics . Bieber 's best friend Ryan Butler , who appeared in the " One Time " video , also appears alongside Bieber , wearing a T @-@ shirt advertising his Twitter account . According to Tamar Antai of MTV News the video " makes vague allusions " to clips for Busta Rhymes ' " Pass the Courvoisier , Part II " and Chris Brown 's " Wall to Wall " . A backpack choreography scene with LXD recalls Usher 's 1997 video for " You Make Me Wanna " .

## == Synopsis and reception ==

The video features Bieber dancing along several dance crews along a black backdrop , and a scene with ninjas and a flame outline . The video begins with Bieber dancing with different members of the crews with use of a spotlight effect , followed by Bieber being flaunted by a single female dancer . Then the video cuts to Bieber performing Stepping ( African @-@ American ) -style choreography with two male dancers , shirtless with red hats and red suspenders . With the aid of smoke , the video moves to Bieber dancing with Beat Freaks . Usher sings his verse along with The Syrenz as dancers in a room with metal chandeliers before uniting with Bieber dancing in the scene aided by Poreotics . Then Bieber and Usher sing and dance with Medea Sirkas in ninja attire in front of a background of Chinese calligraphy ( " Love " ) and flames , before returning to the black backdrop and metal chandeliers as Bieber dances with Simrin Player and LXD in a scene with bookbags . The ending features Bieber and several of the dancers featured performing group choreography before cutting to Bieber and Usher with the in front of the calligraphy and flames .

Monica Herrera of Billboard said Usher 's " star power is clearly rubbing off on the 16 @-@ year @-@ old " , commenting that Bieber " shows off his smoothest moves yet " and " tackles his toughest choreography . " Jocelyn Vena of MTV News commented , " While Bieber had previously teased his dancing skills in the " Baby " video , he really channeled Usher 's smooth moves in this newest clip . " Tamar Antai also of MTV said , " Usher does most of the heavy lifting where dancing is concerned , and Justin Bieber , who 's more of a singer than a dancer , is in no danger of upstaging Usher on the dance floor . " Antai compared Bieber 's moves to Usher in his " Caught Up " video , commenting " it 's nice to see Justin expanding the scope of talents to include pelvic thrusts , Matrix @-@ style slo @-@ mo leans " and , " it 's also nice to see Justin looking a little more mature and sophisticated in a hoodie and leather jacket .... and his videos are growing up with him , as this is his flashiest , most grandiose video yet . Antai also commented on the appeal of the video , commending Meyers , " who put that classic early ' 00s @-@ style big @-@ money polish on the piece ? for employing fire , shirtless dudes , white ninjas ... "

## == Live performances ==

Bieber performed " Somebody to Love " on multiple occasions , including as a part of his set list on the My World Tour . On most televised performances the song was performed alongside " Baby " and more of his previous songs . He performed the song at a number of venues , in Wales at Radio 1 's Big Weekend on May 22 , 2010 . Additionally Bieber performed it on Today with " Baby " and " One Time " on June 4 , 2010 He performed the song with " Baby , " assisted by Drake on June 21 , 2010 at the 2010 MuchMusic Video Awards . The song was performed with " Baby " at Macy 's Fourth of July Fireworks Spectacular on July 4 , 2010 .

" Somebody to Love " was also performed with " U Smile " and " Baby " at the 2010 MTV Video Music Awards on September 12 , 2010 , accompanied by a full dance team and band . For the performance , Bieber , donning a black and red letter jacket and a ' 50 's style cardigan , drove into the Nokia Theater in a 1957 red Chevrolet car , and was chased by girls ( paying homage to The Beatles ' " A Hard Day 's Night . " He then proceeded to perform " U Smile " as an introduction , followed by " Baby " and " Somebody to Love " , which had dance parts in which his background dancers wore the same attire as him . During the " Somebody to Love " performance Bieber and backup dancers performed an elaborate dance routine including younger children , which was followed by a drum solo by the singer . During the performance of the song , black and red confetti fell from the sky . Critics appreciated the performance , with a Jocelyn Vena of MTV News calling Bieber a " triple threat . " " Baby " and " Somebody to Love " were performed by Bieber on the seventh series of The X Factor in the United Kingdom on November 28 , 2010 .

## == In popular culture ==

In 2011 , the song was performed by Sam Evans ( Chord Overstreet ) , Puck ( Mark Salling ) , Artie ( Kevin McHale ) and Mike ( Harry Shum , Jr . ) in the Glee episode " Comeback " .

== Track listing ==

== Credits and personnel ==

Songwriting ? Heather Bright , Jonathan Yip , Ray Romulus , Jeremy Reeves

Production ? Jonathan Yip , Ray Romulus , Jeremy Reeves

Background vocals ? Usher

Mixing ? Jaycen Joshua , assisted by Giancarlo Lino

Engineering ? additional by Pat Thrall

Source

== Charts ==

=== Year @-@ end charts ===

=== Sales and certifications ===

Notes

All chartings are conjunctions of the single / album version and remix , with the exception of Australia and Sweden , which are chartings of the official remix version exclusively .

== Release history ==