

= Here Come the Warm Jets =

Here Come the Warm Jets is the debut solo album by Brian Eno , credited only as " Eno " . Produced by him , it was released on Island Records in November 1973 . The musical style of Here Come the Warm Jets is a hybrid of glam rock and art rock , similar to Eno 's previous album work with Roxy Music , although in a stronger experimental fashion . In developing the album 's words and music , Eno used unusual methods such as dancing for his band members and having them play accordingly , and singing nonsense words to himself that would form the basis of subsequent lyrics . The album features various guest musicians , including members of Roxy Music , Hawkwind , Matching Mole and Pink Fairies , as well as Chris Spedding , and Robert Fripp of King Crimson , who collaborated with Eno a year before in ( No Pussyfooting ) .

Here Come the Warm Jets peaked at number 26 on the United Kingdom album charts and number 151 on the US Billboard charts , receiving mostly positive reviews . It was re @-@ issued on compact disc in 1990 on Island Records and in 2004 on Virgin Records , and continued to elicit praise . Critic Steve Huey of AllMusic stated that the album " still sounds exciting , forward @-@ looking , and densely detailed , revealing more intricacies with every play " .

= = Production = =

Here Come the Warm Jets was recorded in twelve days at Majestic Studios in London during September 1973 by recording engineer Derek Chandler . It was mixed at Air and Olympic Studios by Eno and audio engineer Chris Thomas . The album 's title was originally described by Eno as a slang term for urination . However , in an interview with Mojo magazine in 1996 , Eno explained that it came from a description he wrote for the treated guitar on the title track ; he called it " warm jet guitar ... because the guitar sounded like a tuned jet . "

Eno enlisted sixteen guest musicians to play on the album with him , including John Wetton and Robert Fripp of King Crimson , Simon King from Hawkwind , Bill MacCormick of Matching Mole , Paul Rudolph of Pink Fairies , Chris Spedding and all the members of Roxy Music except vocalist Bryan Ferry . Eno selected them on the basis that he thought they were incompatible with each other musically . He stated that he " got them together merely because I wanted to see what happens when you combine different identities like that and allow them to compete ... [ The situation ] is organized with the knowledge that there might be accidents , accidents which will be more interesting than what I had intended " .

Eno directed the musicians by using body language and dancing , as well as through verbal suggestion , to influence their playing and the sounds they would emit . He felt at the time that this was a good way to communicate with musicians . The album credits Eno with instruments such as " snake guitar " , " simplistic piano " and " electric larynx " . These terms were used to describe the sound 's character or the means of production used to treat the instruments . After recording the individual tracks , Eno condensed and mixed the instrumentation deeply , resulting in some of the tracks bearing little resemblance to what the musicians recorded during the session .

Eno 's girlfriend at the time , potter Carol McNicoll , supervised the design of the cover for the album and it features one of her teapots .

= = Style = =

The songs on Here Come the Warm Jets reference various musical styles from the past and present . The overall style of the album has been described as " glammed @-@ up art @-@ pop " , showcasing glam rock 's simple yet theatrical crunchy guitar rock and art pop 's sonic texture and avant @-@ garde influences . In some tracks , Eno 's vocals emulate the manner of the lead singer of his former band Roxy Music , Bryan Ferry . On other songs such as " Baby 's on Fire " , they were described as " more nasal and slightly snotty vocals " . Musically , the album borrows from popular styles of the music in the 1950s such as the tinkling pianos and falsetto backing vocals on " Cindy Tells Me " , and the drum rhythm of " Blank Frank " , taken from Bo Diddley 's song " Who Do You

Love ? " .

To create the lyrics , Eno would later play these backing tracks singing nonsense syllables to himself , then take them and form them into actual words , phrases and meaning . This lyric @-@ writing method was used for all his more vocal @-@ based recordings of the 1970s . The lyrics on Here Come the Warm Jets are macabre with an underlying sense of humour . They are mostly free @-@ associative and have no particular meaning . Exceptions include " The Paw Paw Negro Blowtorch " , about the historical A.W. Underwood of Paw Paw , Michigan with the purported ability to set items ablaze with his breath ; according to Eno , the song " celebrates the possibility of a love affair with the man . " Eno has attempted to dissuade fans from reading too much into his words ; he claims that the song " Needles in the Camel 's Eye " was " written in less time than it takes to sing ... I regard [ the song ] as an instrumental with singing on it " .

= = Release = =

Here Come the Warm Jets was released in January 1974 . The album was one of Brian Eno 's best @-@ selling releases , charting for two weeks and peaking at number 26 on the UK Albums Chart on 9 March 1974 , and number 151 on the Billboard Top LPs & Tapes chart . Eno planned a tour with the band The Winkies to accompany him following the release of Here Come the Warm Jets . Eno had to depart the tour after being diagnosed with a collapsed lung . After recovering , Eno played at an Island Records 1 June 1974 concert with fellow musicians Nico , Kevin Ayers and John Cale .

Here Come the Warm Jets was later re @-@ issued on Polydor in March 1977 , and again on compact disc in January 1987 . In 2004 , Virgin Records began reissuing Eno 's albums in batches of four to five . The remastered digipak release of Here Come the Warm Jets was released on 31 May 2004 in the UK and on 1 June 2004 in North America .

= = Reception = =

Initial critical reception for the album was mostly positive , praising its experimental tendencies . Critic Lester Bangs of Creem declared it " Incredible " , while Robert Christgau also of Creem gave it an " A " rating , stating that " The idea of this record ? top of the pops from quasi @-@ dadaist British synth wizard ? may put you off , but the actuality is quite engaging in a vaguely Velvet Underground kind of way . " Billboard wrote a positive review , stating that " ... while it all may be a bit unpredictable , and may be a longshot to do much in the U.S. market , it is an excellent LP . " The album was also placed in Circus magazine 's section for " Picks of the Month " . Cynthia Dagnal of Rolling Stone wrote an article on Eno , calling the album " a very compelling experiment in controlled chaos and by his own self @-@ dictated standards a near success . " The next month , Gordon Fletcher wrote a negative review for the album in the " Records " section of Rolling Stone , stating " [ Eno 's ] record is annoying because it doesn 't do anything ... the listener must kick himself for blowing five bucks on baloney . " In 1974 , Here Come the Warm Jets was voted one of the best albums of the year in the Village Voice 's Pazz & Jop critics poll for that year .

Modern assessments of the album have been positive ; AllMusic gave the album five stars , their highest rating . In 1991 , Select gave the album a five out of five rating , describing it as an album of " mind @-@ blowing diversity " and as a " classic album " . In the November 2003 issue of Rolling Stone , the album charted at number 436 in the magazine 's list of the 500 greatest albums ever . In a retrospective review , Rolling Stone 's J. D. Considine gave the album four out of five stars and commented that " It may be easy to hear both an anticipation of punk and an echo of Roxy Music in the arch clangor of Here Come the Warm Jets , but what shines brightest is the offhand accessibility of the songs " , adding that " the melodies linger on [ ? ] the album seems almost a blueprint for the pop experiments Bowie ( with Eno collaborating ) would conduct with Low " . In 2004 , Pitchfork ranked the album at number 24 on its " Top 100 Albums of the 1970s " list , as well as giving the re @-@ issue of the album 9 @. @ 2 out of 10 . In 2003 , Blender placed the album on their list " 500 CDs You Must Own : Alternative Rock " , stating that Here Come the Warm Jets " remains his best

pop effort . His experimental touch turns basic glam @-@ rock into something sick and sinister . The free @-@ associating , posh @-@ voiced vocals are an acquired taste , but there 's method in this madness " . The Canadian music magazine Exclaim ! referred to Here Come the Warm Jets as " Arguably one of the greatest solo debuts of the 1970s ... Songs such as " Baby 's on Fire " , " Driving Me Backwards " and " Needles in the Camel 's Eye " capture the lush and sleazy underpinning narratives of the British Invasion in arrangements that sound quintessentially timeless " .

The album was included in Robert Dimery 's 1001 Albums You Must Hear Before You Die .

= = Track listing = =

All songs written and composed by Brian Eno , except where noted .

= = Personnel = =

= = Charts = =