

= Mirai no Museum =

" Mirai no Museum " (Translation : " Future Museum ") is a song by Japanese girl group Perfume from their fourth studio album Level 3 (2013) . The song was released as the album 's third single on 27 February 2013 . It was written , composed and produced by Yasutaka Nakata . The song is a dance pop track , which features instrumentation from synthesizers and keyboards . The track is translated to " Future Museum " and was used as the theme song for the Doraemon film , Nobita no Himitsu Dougu Museum .

" Mirai no Museum " received negative reviews from music critics , who felt it was childish and interrupted the composition sequence of the album . The song became their eighth consecutive single to stall at number two in Japan . The track became their first charting single in Korea since their 2011 single " Laser Beam / Kasuka na Kaori " . Yusuke Tanaka commissioned the accompanying music video for the single , which shows Perfume inside a comic book ? style world . Perfume have performed the song in a number of live performances throughout Japan .

= = Background and composition = =

Japanese producer and Capsule musician Yasutaka Nakata wrote , arranged , and composed " Mirai no Museum " . Nakata has collaborated with all of Perfume 's records and songs from 2003 onwards . It was recorded in Tokyo , Japan and was mixed and mastered by Nakata . It is a dance and electropop song , and incorporates instrumentation of a drum machine , synthesizer and keyboards .

= = Reception = =

" Mirai no Museum " received mostly negative reviews from music critics . Writing for Land of Rising , Alex Shenmue said the song was one to skip . He felt that while the song was sung and produced well and catchy , ? it doesn 't fit the role of middle @-@ section track in this album , ? and ? breaks the musical delivery . ? He labelled it the ? one true issue on the album . ? Patrick St. Michael , writing for The Japan Times , said it was his least favorite single from the album and felt it was ? painfully out of place . ? Selective Hearings writer Nia labelled it a ? dud ? and ? childish . ? She said the song was the weakest and preferred their track " Hurly Burly " to replace the song , which was not featured on the album . A writer from CDJournal praised the ? dreamy ? and catchy production , but criticized the composition . Ian Martin , who had written their extended biography at Allmusic , had highlighted the song as an album and career standout .

The song charted in Japan , South Korea and Taiwan . Reaching number two on the Oricon Singles Chart , it became the group 's eighth consecutive single to stall at number two . It was the group 's last single to reach number two until their 2014 single " Cling Cling " reached the position and is their eleventh best @-@ selling single there . The track also peaked at two on Japan Hot 100 chart . The song reached number twenty @-@ three and thirteen in South Korea . The song was certified gold by the Recording Industry Association of Japan (RIAJ) for shipments of 100 @,@ 000 units .

= = Release and promotion = =

Selected as the third single of Level 3 , the song was released as an extended play digital download on 27 February 2013 . Universal Music then released the single in the United Kingdom , New Zealand , Australia , Canada and the US . Two CD singles were issued ; a standalone CD with all four songs , and a digipak that included a bonus DVD , a lyric sheet and a music video comic book .

" Mirai no Museum " was used as the ending theme song for the film Doraemon : Nobita no Himitsu D?gu Museum , released in March 2013 . Perfume debuted the track on Music Japan TV , where they sported the same outfit on the CD cover and performed the track . The group shot a promotional video for the film 's release . The official music video was directed by Japanese director

Yusuke Tanaka and premiered on Perfume 's YouTube channel in June 2013 . It features Perfume inside a comic book , trying to defeat a heavily armored warrior . They are accompanied by a mysterious mascot man , who tries to hide away from the warrior when it attacks .

= = Credits and personnel = =

Details adapted from the liner notes of the " Mirai no Museum " CD single .

= = = Song credits = = =

Ayano ?moto (Nocchi) ? vocals

Yuka Kashino (KashiYuka) ? vocals

Ayaka Nishiwaki (A @-@ Chan) ? vocals

Yasutaka Nakata ? producer , composer , arranger , mixing , mastering .

= = = Visual credits = = =

Yusuke Tanaka ? director

Takahiko Kajima ? video producer

Kazunali Tajima ? camera

Tetsu Moridera ? lighting director

Mikiko ? choreographer

Shinichi Miter ? stylist

Masako Osuga ? make @-@ up

Yuki Shhimajiri ? hair stylist

Drop ? animation designer

= = Track listing = =

All songs written and composed by Yasutaka Nakata .

= = Charts , peaks and positions = =

= = Release history = =