

= Follow Me Home (song) =

" Follow Me Home " is a song by English girl group Sugababes from their fourth studio album , Taller in More Ways (2005) . The electropop and R & B ballad was written by band members Keisha Buchanan , Mutya Buena and Heidi Range , with Jony Rockstar , Karen Poole and Jeremy Shaw . The producer , Rockstar , developed the idea of a close person as its inspiration . Buena wrote a verse about her daughter , while Buchanan wrote a verse based on her close friend . The song was released as the album 's fourth single on 5 June 2006 and contains vocals from Amelle Berrabah in replacement of Buena 's , who left the band in December 2005 .

" Follow Me Home " received mixed reviews from critics . Although its instrumentation and the group 's vocals were praised , the song was criticised as tedious and uninspiring . The single reached the top forty in Ireland and the United Kingdom , and also charted in Romania , Slovakia , and on the European Hot 100 singles chart . The music video for " Follow Me Home " was directed by Tony Tremlett and filmed in Prague , the Czech Republic . It features the Sugababes in a winter environment and contains various scenes of the group in a large house . The Sugababes performed " Follow Me Home " at the O2 ABC Glasgow , the NIA Academy and on Top of the Pops .

= = Development and composition = =

" Follow Me Home " was written by the Sugababes ? Keisha Buchanan , Mutya Buena , and Heidi Range ? in collaboration with Jonathan Lipsey , Karen Poole , and Jeremy Shaw , for the group 's fourth studio album , Taller in More Ways (2005) . Lipsey developed the idea of a close person as the song 's inspiration . Buena wrote the first verse based upon her daughter Tahlia , who was born in March 2005 . While writing the verse , she pondered questions such as ' What would you say to her if she was ever in trouble ? ' , and ' How would you say , I ? I'll always be there for you ? ' . Buena wanted people to interpret the verse in different ways , and stated that the lyrics came naturally . Buchanan drew inspiration from her close friend when she wrote the other verse . Lipsey produced the song under his production name Jony Rockstar . " Follow Me Home " was mixed and engineered at Metropolis Studios by Tom Elmhirst and Richard Wilkinson , respectively .

" Follow Me Home " is a electropop and R & B ballad . Stuart Heritage of the website HecklerSpray described it as an " R & B @-@ tinged ballad " . Instrumentation consists of keyboards , a guitar , beats and bass , which were provided by Shaw , Rockstar and Cameron McVey . According to Alex Roginski of Sydney Morning Herald , the song is " fleshed out with the string grandeur " of Welsh producers Hybrid , and channels European electropop music . The main concept of " Follow Me Home " is romance , and the song 's lyrical content is about protecting your loved one . During the chorus , the Sugababes sing : " I won 't walk away / I 'll stand by your side / I 'm here for you / For the rest of our lives " .

= = Release and reception = =

In December 2005 , Buena left the Sugababes due to " personal reasons " , and was replaced by Amelle Berrabah in the same month . Some tracks on Taller in More Ways were subsequently re @-@ recorded to feature Berrabah 's vocals in replacement of Buena 's ; these included " Gotta Be You " , " Follow Me Home " and " Red Dress " . Buena expressed her disappointment with the re @-@ recording of " Follow Me Home " , saying : " My verse was talking about my daughter , it was personal . " The song was announced as the fourth and final single from Taller in More Ways , and was released as a CD single and digital download on 5 June 2006 . The CD single contains the radio edit of the song in addition to two remixes . The digital release features a cover of English band Hard @-@ Fi 's single " Living for the Weekend " .

= = = Critical response = = =

" Follow Me Home " received mixed reviews from critics . K. Ross Hoffman of AllMusic described it

as an " aptly pitched inspirational mini @-@ epic " , while Stylus Magazine 's Nick Southall complimented the song 's " luscious , romantic strings . " Talia Kraines of BBC noted the song as having a near @-@ level standard of the group 's 2003 single , " Too Lost in You " . QX gave the song seven out of ten stars , writing : " With this film themed track they ? re staying true to their roots and retain their position as leaders amidst the all @-@ girl band rankings " . Stuart Heritage of Hecklerspray wrote that the song " benefits from some lovely strings and gorgeous , sultry vocals " , although admitted that the single is not as exciting as the album 's previous ones . Daily Record 's Rick Fulton described the song as one of the group 's more thoughtful tracks , but admitted that it lacks " bite " . He applauded the Soul Seekerz Vocal Mix version as " breathing life " into it . Alexis Petridis of The Guardian criticised the song as tedious and stated that it " is every bit as gripping as new parents foisting their baby photos on you " . Linda McGee of RTÉ.ie considered it " nothing special " .

= = = Commercial performance = = =

" Follow Me Home " debuted and peaked at number 32 on the UK Singles Chart in the issue dated 17 June 2006 . The following week , the song dropped ten places to number 42 , and in its third and last week on the chart , it fell to number 72 . It is the group 's lowest @-@ charting single in the UK , and one of their lowest @-@ selling singles . The song achieved more success on the Irish Singles Chart , where it peaked at number 25 and spent four weeks on the chart . The song debuted at number 88 on the Romanian Top 100 singles chart , and peaked at number 64 the following week . " Follow Me Home " achieved minor success on the Slovakian Singles Chart , where it peaked at number 93 . The single 's performance throughout Europe allowed it to chart on the European Hot 100 singles chart , peaking at number 91 .

= = Promotion = =

= = = Music video = = =

The music video for " Follow Me Home " was directed by Toby Tremlett , who collaborated with the group on the video for their single " Ugly " . Filming of the video took place in Prague , the Czech Republic , and most scenes take place in a large house . It is set in winter time and features the Sugababes wearing winter clothing such as thick coats and scarves . The video was released onto the iTunes Store on 23 May 2006 and is featured on the song 's CD release . The video opens with a scene of an alcohol bottle and a glass next to it . It then cuts to a scene of Berrabah on a couch , while follow @-@ up scenes show Buchanan against a wall and Range on a bed .

An elderly man is shown by a pool located in the house , while a young girl in a swimsuit is on the other side of it . Another elderly man enters a room in the house where there is another girl . Throughout the video , various scenes of older men and younger women appear . Towards the end of the video , Berrabah , Buchanan and Range are shown standing outside in the dark . A car stops next to the trio and they enter it . In the last scene , an elderly man watches by as the car drives off . Avril Cadden from the Sunday Mail praised the video as " great " . Former group member Buena expressed her dissatisfaction with it , saying : " I just saw a bunch of perverted men and paedophile guys " . The video reached number eight on the UK TV airplay chart .

= = = Live performances = = =

The Sugababes performed " Follow Me Home " in October 2005 at the O2 ABC Glasgow , where they played to a crowd of 300 competition winners to promote the release of Taller in More Ways . The song was included in the set list for the group 's Taller in More Ways tour . Gurdip Thandi from the Birmingham Mail described their performance at Birmingham 's NIA Academy as " polished " . In June 2006 , following its release as a single , the group performed " Follow Me Home " on Top of the

Pops .

= = Track listings and formats = =

= = Credits and personnel = =

Recording

Recorded and mixed at Metropolis Studios , London

Personnel

Songwriting ? Keisha Buchanan , Mutya Buena , Heidi Range , Jonathan Lipsey , Karen Poole ,
Jeremy Shaw

Production ? Jony Rockstar

Mixing ? Tom Elmhirst

Engineering ? Richard Wilkinson

Keyboards and guitar ? Jeremy Shaw

Beats ? Jony Rockstar

Bass ? Cameron McVey

Credits adapted from the liner notes of Taller in More Ways .

= = Charts = =