

= A 29 @-@ Cent Robbery =

A 29 @-@ Cent Robbery is a 1910 American silent short drama produced by the Thanhouser Company . The film features the debut of Marie Eline in the main role as Edna Robinson , a young girl who foils an attempt by a robbery to loot her family 's home . All the thief manages to take is her toy bank , containing 29 cents . Edna ends up taking it upon herself to catch the thief after the police fail in the task . It was reviewed positively by critics and was viewed across the United States . The film was the first split @-@ reel by Thanhouser , containing this short and The Old Shoe Came Back on a single reel .

= = Plot = =

A thief sneaks into the Robinson home with the intention of looting it . He is discovered by a young girl , Edna Robinson , and flees taking only her toy bank containing the paltry sum of 29 cents USD , equivalent to \$ 7 in 2015 . She is so upset about the theft of her bank that the parents decide to inform the police . They go to the police station and report the robbery , but the police laugh at them . The parents go home and inform Edna that the police will not do anything , which makes her all the more determined . So Edna goes to the police station by herself and informs the police captain of the robbery and its details . He assigns his officers to work on the case and they arrest several men carrying toy banks . They ask Edna to identify the robber , but she says he is not present . The police set the men free and Edna decides to take the task upon herself . So she gets a police whistle and starts investigating on her own , eventually finding the thief .

= = Cast = =

Marie Eline as Edna Robinson  
Grace Eline

= = Production = =

The director of the film is not known for certain , but two Thanhouser directors are possible . Barry O 'Neil was the stage name of Thomas J. McCarthy , who would direct many important Thanhouser pictures , including its first two @-@ reeler , Romeo and Juliet . Lloyd B. Carleton was the stage name of Carleton B. Little , a director who would stay with the Thanhouser Company for a short time , moving to Biograph Company by the summer of 1910 . The American Film Institute credits Barry O 'Neil as the director . Film historian Q. David Bowers does not attribute either as the director for this particular production , but he does credit Blair Smith as the cameraman . The film was the debut of Marie Eline , soon to be known and famous as the " Thanhouser Kid " . Her older sister , Grace Eline , later recalled being in this Thanhouser production . Grace Eline did not become an official member of the Thanhouser company until 1913 .

= = Release and reception = =

The one reel drama , approximately 750 feet ( 230 m ) , was released on Friday April 15 , 1910 . Another short , The Old Shoe Came Back was also included on the reel , making it a split @-@ reel . It was also the first split reel release from the Thanhouser Company . This release was the first Friday release of the Thanhouser company , switching from its Tuesday weekly release . According to an advertisement in the Moving Picture News , the weekly release dates were changed at the request of exhibitors .

The film received favorable reviews by critics . The Morning Telegraph said the story was too far @-@ fetched to be believable , but it was done in an amusing way . The Moving Picture World stated that the acting and camerawork was satisfactory . The film was advertised in numerous states , sometimes as a comedy , by theaters in Indiana , Kansas , New York , and Pennsylvania .

