

= You 're Mine (Eternal) =

" You 're Mine (Eternal) " is a song by American singer and songwriter Mariah Carey included on her fourteenth studio album , Me . I Am Mariah ... The Elusive Chanteuse (2014) . It premiered on February 12 , 2014 , as the third single from the album . It was written and produced by Carey with Rodney Jerkins . An R & B song , the lyrics revolve around the singer reminiscing about a past lover . Critical response to the song was positive : Carey 's breathy vocal style and use of the whistle register at the climax earned praise from critics . It also garnered several comparisons to one of Carey 's previous singles , " We Belong Together " (2005) .

In the United States , " You 're Mine (Eternal) " reached number 88 on the Billboard Hot 100 chart , but it experienced greater success on the Dance Club Songs chart , becoming her seventeenth number @-@ one song . Elsewhere , it reached the top 20 in Hungary and on the UK R & B Chart and the top 30 in Spain . Carey co @-@ directed the music video with photographer Indrani , which depicted the singer as a mermaid swimming around the lakes at the El Yunque National Forest in Puerto Rico . Recording artist Trey Songz appears as a love interest in the video . He also features on the urban remix of the song , performing his verses in the remix video . Carey has performed the song at the BET Honors and during a performance at the Empire State Building .

= = Background and release = =

On December 31 , 2013 , Carey appeared on NBC 's New Year 's Eve with Carson Daly show to perform some songs . Before giving the audience some advice on love for 2014 and prior to singing " The Art of Letting Go " from Me . I Am Mariah ... The Elusive Chanteuse , the singer announced that she would be releasing a new single on February 14 , 2014 , to coincide with Valentine 's Day . On February 12 , Carey released " You 're Mine (Eternal) " as the album 's third single . The single 's artwork consists of Sweethearts , a brand of sugar candies .

In the United States , the song was released to contemporary , rhythmic , and urban adult contemporary radio stations around the country on February 18 . An urban remix featuring vocals by American recording artist Trey Songz was also made available to download digitally on February 13 . In an interview with MTV News , Carey praised Songz vocal ability , saying that most artists are not able to sing and rap while maintaining " a sound that 's current yet also classic " . Carey further released multiple dances remixes of " You 're Mine (Eternal) " , including the Jump Smokers Radio Remix , Jump Smokers Extended Remix , and Jermaine Dupri X Kurd Maverick Germany To Southside Remix . Additional remixes by Fedde le Grand , Gregor Salto and Funkin ' Matt , and Chus and Ceballos were released on March 15 .

= = Composition = =

" You 're Mine (Eternal) " is an R & B love song written and produced by Carey and Rodney Jerkins . " . The song is composed in the key of D major using common time and a moderately slow feel of 75 beats per minute . Carey employs a breathy vocal style as she sings the lyric " I can 't seem to live without your love " . Lyrically , Carey reminisces about a past lover , singing " I can 't seem to live without your love / Suffocating here by myself / Dying for your touch " . Instrumentation consists of hypnotic , " smooth , steady " piano beat , which slowly builds to a climax with Carey hitting a whistle note for a sustained period of time at the end of the song . Music Times writer Carolyn Menyes described the " up @-@ and @-@ down " melodic structure as " captivating " , which causes the listener to be drawn " deep into Carey 's musical abyss " . The urban remix featuring Songz incorporates an enhanced pop feel compared to the original , with additional drums and Auto @-@ Tune on Songz vocals . " You 're Mine " garnered comparisons to one of Carey 's previous singles " We Belong Together " (2005) . While Christina Garibaldi of MTV News and Jamieson Cox of Time simply highlighted that they have similar melodic structures and vocals styles , Alexa Camp of Slant Magazine was critical of the likeness between the two songs , writing that she was disappointed to hear a " retread " of " We Belong Together " following the positively received "

retro " first and second singles " # Beautiful " featuring Miguel and " The Art of Letting Go " , respectively .

= = Critical reception = =

" You 're Mine (Eternal) " garnered a generally positive response amongst music critics . Christina Garibaldi of MTV News was complimentary of the song , praising Carey 's " impressive " vocal range and specifically drawing attention to the high note that she ends the song with . Garibaldi stated that " You 're Mine (Eternal) " serves as a reminder as to why Carey is " still the fiercest diva in the game " . Writing for Billboard , Jason Lipshutz noted that the slow structure for the majority of the song could have made it a " sleepy " R & B song , but noted that the " inevitable " high note saves it from becoming so . Jamieson Cox of Time echoed Garibaldi 's sentiments , writing " It 's a gaseous , fluffy ballad that feels like a direct descendant of the song that rang in her mid @-@ career renaissance , 2005 's mega @-@ hit ' We Belong Together ' : plinking piano melodies , a typically fluttering Carey vocal take , and a very similar beat . Only time will tell if ' You 're Mine (Eternal) ' can duplicate that song 's record @-@ breaking success " .

Melinda Newman of HitFix questioned if Carey could have achieve success with the song , describing it as " breathless " and too reliant on the singer 's " vocal pyrotechnics " . She continued to write that the song would most probably not achieve any success on the Billboard Hot 100 , but would find " some love " on the adult contemporary and R & B radio stations . Jeff Benjamin of Fuse compared the production of the song to Carey 's previous singles " Always Be My Baby " (1995) and " Touch My Body " (2008) . He also wrote that the " drawn @-@ out whistle " at the end of the song was " impressive " . Carolyn Menyes for Music Times felt that Songz overshadowed Carey with his vocals on the urban remix . Slant Magazine writer Alexa Camp thought that while Carey 's voice sounded good , Darkchild 's production was " utterly trivial " . She concluded by expressing that the remix featuring Songz was " slightly more interesting " .

= = Chart performance = =

In the United Kingdom , " You 're Mine (Eternal) " spent one week on the UK Singles Chart , debuting at number 87 on February 16 , 2014 , just four days after being released . It fared better on the UK R & B Chart , spending one week at number 16 . In Hungary , the song reached the top twenty , peaking at number 14 , and the top 30 in Spain , reaching number 21 . In the Flanders region of Belgium and in France , the song only managed peaked at number 49 and 96 , respectively . On the Belgium Urban chart , it peaked at number 29 . In Japan , " You 're Mine (Eternal) " reached number 91 .

In the United States , the song peaked at number 88 on the Billboard Hot 100 chart , with 32 @,@ 000 digital downloads accounting for 62 % of its charting points . It became Carey 's 46th chart entry since her debut in 1990 ; it was also the her first song since " Obsessed " in 2009 to chart on the Hot 100 which was neither a festive / holiday song nor a collaboration nor a cover song . " You 're Mine (Eternal) " became her seventeenth number @-@ one song on the Dance Club Songs chart since her 1991 single " Someday " topped the chart , placing her in joint fifth place with Donna Summer for artist with the most number @-@ one songs . At the time , only Janet Jackson , Beyoncé (19 each) , Rihanna (22) and Madonna (43) had achieved more . On the R & B charts , it peaked at number 24 on Hot R & B / Hip @-@ Hop Songs chart , number 12 on the R & B / Hip @-@ Hop Digital Songs chart , number 41 on the R & B / Hip @-@ Hop Airplay chart , number 15 on the Hot R & B Songs chart. and number 20 on the Adult R & B Songs chart . On the pop charts , it reached number 26 on the Adult Contemporary chart , number 36 on the Mainstream Top 40 (Pop Songs) chart. and number 35 on the Rhythmic chart . According to Nielsen SoundScan , the song has sold 56 @,@ 000 digital downloads as of April 2014 . The song garnered 245 plays across all radio stations in its first day of release .

= = Music video = =

Carey co @-@ directed the music video for " You 're Mine (Eternal) " with Indo @-@ Canadian photographer Indrani at the El Yunque National Forest in Puerto Rico . The video premiered on MTV on February 12 , 2014 . Carey explained how she created the concept for the video and the decided to being in Ingrain to direct specific scenes in a radio interview :

I would say it was a directorial collaborative effort . We went to the rainforest and that was interesting . Part of the reason was [because] I love Puerto Rico [? it 's] one of my favorite places ever and I did one of my favorite videos , ' Honey ' , in Puerto Rico at the El Conquistador hotel . I was involved every step of the way ... I like [d] a lot of the shots in the video ... There was a moment where I had to do an additional water sequence with no director , just myself and a camera man with an underwater camera . I was looking at the take at 5 in the morning , [they 're] ready to kill me . But if we didn 't have those shots there wouldn 't be anything to cut away to , except me .

Scenes of the music video include Carey sitting beside a river in the forest covered in gold glitter , sitting in front of waterfalls and tropical wildlife , and imitating a mermaid by swimming underwater while wearing an evening gown . The remix video with Songz premiered two days later on Valentine 's Day on BET 's 106 & Park . Songz appears in both versions of the video , whereby he is seen modelling shirtless at a photoshoot , but only performs his verses in the remix video . Carey praised Songz for bringing something artistically different to the videos .

= = Live performances = =

Carey performed " You 're Mine (Eternal) " at the BET Honors in Washington , D.C. on February 8 , 2014 ; the performance aired on February 24 . On February 13 , 2014 , Carey performed at the lighting up of the Empire State Building in pink and red ; she appeared with three couples who won a contest that gave them the opportunity to get married at the top of the building on Valentine 's Day .

= = Track listing = =

Original Digital Download

" You 're Mine (Eternal) " ? 3 : 44

Urban Remix Digital Download

" You 're Mine (Eternal) " [featuring Trey Songz] ? 4 : 15

Dance Remix Streaming

" You 're Mine (Eternal) " [Jermaine Dupri x Kurd Maverick Germany To Southside Remix] ? 5 : 25

" You 're Mine (Eternal) " [Jermaine Dupri x Kurd Maverick Germany To Southside Remix Edit] ? 3 : 27

" You 're Mine (Eternal) " [Jump Smokers Extended Remix] ? 4 : 07

" You 're Mine (Eternal) " [Jump Smokers Radio Edit] ? 3 : 39

" You 're Mine (Eternal) " [Fedde le Grand Main Mix] ? 5 : 39

" You 're Mine (Eternal) " [Gregor Salto and Funkin ' Matt Main Mix] ? 4 : 34

" You 're Mine (Eternal) " [Chus & Ceballos Remix] ? 7 : 01

= = Credits and personnel = =

Recording

Recorded at Rapture Studios , Bel Air , CA ; Metrocity Studios , New York , NY ; Jungle City Studios , New York , NY ; Studio at the Palms , Las Vegas , NV .

Mixed at Ninja Beat Club , Atlanta , GA

Personnel

Songwriting ? Mariah Carey , Rodney Jerkins

Production ? Mariah Carey , Rodney " Darkchild " Jerkins

Recording ? Brian Garten , Matt Champlin , Greg Morgan

Assistant recording ? Keith Parry , Rob Katz

Mixing ? Phil Tan

Assistant mixing ? Daniela Rivera

Background vocals ? Mariah Carey

Credits adapted from the liner notes of Me . I Am Mariah ... The Elusive Chanteuse .

= = Charts = =