

## = The Pasha 's Daughter =

The Pasha 's Daughter is a 1911 American silent short drama produced by the Thanhouser Company . The film focuses on an American named Jack who is traveling in Turkey . He befriends an aged Turk and is arrested as a conspirator against the government . His first attempt to flee the jail failed , but the second succeeds . Jack flees into the courtyard of the Pasha and is hidden from the guards by the Pasha 's daughter . Disguised as a woman , Jack makes his escape with her aid , but she refuses his offer to flee with him . A year later , the Pasha 's daughter is ushered in and announces that she wants to be his bride .

The only known cast credits are for William Garwood and William Russell and the production credits are unknown . The film was released on January 3 , 1911 and was met with positive reviews . The film survives in The Museum of Modern Art and it has been released on DVD as part of the Thanhouser Collection .

## = = Plot = =

The film begins with Jack Sparks , a young American , who is traveling in Turkey . He befriends an aged Turk during a carriage ride and the Turk invites Jack into his home . The man smokes from a hookah and several of other men arrive and speak with the Turk whilst Jack wanders about the house . Soon afterwards , the men are all arrested for conspiracy against the government and Jack is imprisoned as one of the conspirators . In jail , Jack tries to make his escape and throws the guard to the ground , no sooner has he left the cell is he forced back by two more guards . He struggles in vain , but is once again locked in his cell . Jack gets an idea to escape when he sees the bed sheet and the cell window . Using his pocket knife , he digs out the bar of the cell window and drops to freedom . He struggles and overpowers a guard before climbing over the wall and into the courtyard of the Pasha 's palace .

The Pasha 'a daughter , Murana , finds him hiding and orders her servant to assist in Jack 's escape . Guards appear and announce that they are looking for the escaped prisoner , but they are turned away . Dressed up as a woman , Jack tries to have Murana flee with him . She says that one day she cannot marry him now , but she may come to his country one day . Jack trades a flower for his business card and departs . A year later , Jack and his mother have a visitor ushered and they stand in confusion at the beautiful young woman . Jack does not recognize her until she covers her face with her veil and she announces her intention to be his bride .

## = = Cast = =

William Garwood as Jack Sparks

William Russell

## = = Production = =

The writer of the scenario is unknown , but it was most likely Lloyd Lonergan . He was an experienced newspaperman employed by The New York Evening World while writing scripts for the Thanhouser productions . The film director is unknown , but it may have been Barry O 'Neil or Lucius J. Henderson . Cameramen employed by the company during this era included Blair Smith , Carl Louis Gregory , and Alfred H. Moses , Jr. though none are specifically credited . The role of the cameraman was uncredited in 1910 productions . The other cast credits are unknown , but many Thanhouser productions are fragmentary . In late 1910 , the Thanhouser company released a list of the important personalities in their films . The list includes G.W. Abbe , Justus D. Barnes , Frank H. Crane , Irene Crane , Marie Eline , Violet Heming , Martin J. Faust , Thomas Fortune , George Middleton , Grace Moore , John W. Noble , Anna Rosemond , Mrs. George Walters .

## = = Release and reception = =

The single reel drama , approximately 1 @, @ 000 feet long , was released on January 3 , 1911 . The film had a wide national release , advertising theaters include those in Indiana , Kansas , Utah , Wisconsin , North Carolina , South Dakota , Pennsylvania , New Hampshire , Illinois , Missouri , and Ohio . The Billboard reviewed the film and offered praise for the production , " This picture presents a story that is decidedly original and away from beaten paths . The settings in Turkey are elaborate and faithful to Turkish customs . All the players portray their respective parts in an excellent manner . The photography is very good . " The New York Dramatic Mirror provided a summary of the film and concluded that the film " was well enacted and the sets were fully adequate , creating a fair illusion of the Oriental land depicted . " The Moving Picture World was also provided a positive review , stating " The scenic effects are interesting and the story is lively enough to keep the audience wondering what the end will be . " One advertisement for the film erroneously claimed that the film was shot in the Orient , unaware that the film was shot in Thanhouser 's studio .

A print of the film survives in the archives of the Museum of Modern Art . The complete film as intended for its release is 13 minutes and 39 seconds long . As the original film did not have official musical accompaniment , a new original music score was composed and performed by Ben Model . The film was exhibited by The Museum of Modern Art on October 29 , 2009 , it was organized by Charles Silver and film historians Ben Model and Steve Massa . The film was released in Volume 10 of the Thanhouser Collection .