

= Lucas Bros. Moving Co . =

Lucas Bros. Moving Co. is an American animated television series created by Kenny and Keith Lucas . It originally premiered on Fox on November 23 , 2013 , as part of Animation Domination High @-@ Def , but was renewed for two additional seasons on FXX .

The series features the twins as work @-@ shy animated counterparts of themselves , running a moving company out of their van . The series is roughly based on the creators ' experiences as cable television installers .

= = Plot = =

The series revolves around identical twins Kenny and Keith Lucas (voiced by Kenny and Keith Lucas , respectively) , who run a moving company called " Lucas Bros Moving Co " in Greenpoint , Brooklyn , out of their van after receiving it from their dead uncle . The two are shown to frequently consume marijuana , emitting a calm demeanor throughout the various escapades caused at their job . Scrawny and indolent , their customers are often apprehensive towards their weaknesses , but the brothers like to remind themselves " that 's why God made two of them . "

= = Production = =

Lucas Bros. Moving Co. is an animated television series created by twins Kenny and Keith Lucas of " The Lucas Brothers " , a Brooklyn @-@ based comedy duo . The series , featuring the voices of the twins as their animated counterparts , originally had them working as installers for a cable company , a job which the Lucas brothers occupied in real life . This idea was scrapped according to Keith , who felt the premise too close to that of the The Cleveland Show , another animated series aired by Fox . Kenny insisted that " moving was just more Brooklyn " , a sentiment which Keith echoed , thinking that " it would be funny if we were movers because we 've never moved a thing in our lives and we 're so fucking weak and we hate physical labor " . Keith complemented the nature of the premise , finding it to be flexible with any character or setting .

Commenting on the writing process , Keith called it " awesome " , citing crew members Nick Weidenfeld , Dave Jeser , and Matt Silverstein as giving them guidance . Kenny urged to " trust the process and not get ahead of yourself " , while Keith recommended being patient with breaking scenes down part by part ; he also called it similar to their stand @-@ up routines , although the structure of the show made for more comfort .

Commenting on their inspirations , the brothers recognized themselves as animation fans , with Keith mentioning Clone High as one of their favorite series , along with King of the Hill and The Life & Times of Tim . Summing Lucas Bros. as an equation , the two called it " Bill & Ted plus Workaholics plus The Wire (minus the bleakness) . " In the United States , the series is rated TV @-@ 14 . Some jokes have been rejected by the network for content , with the brothers naming a parody of Clay Davis 's character from The Wire 's elongated pronunciation of the word " shit " as an example of this .

= = Broadcast and reception = =

The series premiered on November 23 , 2013 , on Fox , preceding the premiere of Golan the Insatiable ; both series were broadcast as part of the network 's late @-@ night animation block , Animation Domination High @-@ Def . The duo stated around the time of the premiere that the series was picked up for six additional episodes . Fox announced in April 2014 that the Animation Domination High @-@ Def block would cease broadcast on June 28 , 2014 , though its programs will continue on digital platforms . In June 2014 , the brothers announced a second and third season , following their film debut in 22 Jump Street . These seasons , bringing the total amount of episodes to 18 , will air on FXX , starting on October 26 , 2014 with a sneak peek of the second season premiere .

Rotten Tomatoes identified the first season as having one " fresh " review by Mike Hale of The New York Times . In his review , Hale found the differences between the protagonists and the creators more significant than their similarities . He acknowledged the duo as having " an industriousness completely alien to their fictional counterparts , " while calling the protagonists ' disinclined nature as perhaps either a " sly " joke about " the travails of young black men trying to earn an honest buck " or the characters ' consumption of marijuana . Emily Ashby of Common Sense Media cited the latter point as a probable source of concern among parents having their children watch the series . While she regarded the emptiness of the protagonists ' adventures as " surprisingly amusing " in a similar vein to Seinfeld , Ashby ultimately called it " mindless entertainment " , stating " there are no subtle themes nor any clever satire to be had here . "

Writing for Media Life Magazine , Tom Conroy felt the stoner comedy played to the series ' strengths ? a rarity , he felt , among comedians relying on such humor while under the influence themselves . While he dubbed the twins ' humor " as lazy and aimless " as their animated counterparts at times , he concluded that " its genial vibe makes it a pleasant way to burn off a quarter hour . " Reviewing both the series and Golan the Insatiable , Erik Adams of The A.V. Club felt the " horizons " of Lucas Bros. were broader than that of Golan , given that its " slacker vibe so readily goes with the surreal flow . " Adams stated the show resembled Adventure Time if the aforementioned series ' creative staff were allowed to joke about marijuana , but concluded that the series ' humor invoked no more than " a moony grin " .

= = Explanatory notes = =