

= Here I Stand (Usher song) =

" Here I Stand " is a song by American recording artist Usher . It was sent to urban adult contemporary radio on August 18 , 2008 by LaFace Records and RCA Records as the fifth single from Usher 's fifth studio album , Here I Stand (Usher album) . Penned by the singer with Polow da Don , Adam Blackstone , Gerrell Gaddis , and Dre & Vidal , and produced by Dre & Vidal , " Here I Stand " is a slow soul ballad and contains similarities to Stevie Wonder 's music . The record received critical acclaim , and was nominated for the Best Male R & B Vocal Performance award at the 51st Grammy Awards . " Here I Stand " maintained a position on the United States Hot R & B / Hip @-@ Hop Songs for several weeks in 2008 and 2009 , reaching the top twenty . It also appeared on the US Radio Songs and Bubbling Under Hot 100 Singles charts , peaking at numbers seventy @-@ two and six , respectively .

= = Background and composition = =

" Here I Stand " was written by Usher , Polow da Don , Adam Blackstone and Gerrell Gaddis , as well as Dre & Vidal , who also produced the track . The song was recorded by Vincent Dileonzo , with assistance from Geoff Rice , at Sony Music Studios , New York City and Zac Recording , Atlanta . Dileonzo also mixed the record , with assistance from Matt DeSando , at Studio 609 , Philadelphia . According to Josh Eells of Blender , " Here I Stand " was written for Tameka Foster , whom Usher married in August 2007 . Composed before their engagement , " Here I Stand " was played at Usher and Foster 's wedding , on Foster 's request . The tune is an assurance of sexual fidelity and commitment . In an interview with MTV News , Usher stated , " If you listen to the words [of ' Here I Stand '] , it is very heartfelt , simplistic , yet very soulful It 's a man 's words to his woman : a vow to say that you are the one , and I 'll be there for you . " A slow jam soul ballad , " Here I Stand " has been compared to the work of Stevie Wonder by critics . It was included on Usher 's fifth studio album of the same name , released on May 13 , 2008 by LaFace Records .

= = Release and promotion = =

The song was released to urban adult contemporary radio by LaFace and RCA Records on August 18 , 2008 , serving as the fifth single from Here I Stand . Usher sang " Here I Stand " along with " Trading Places " and " What 's Your Name " at the warmup concert for the 2008 National Football League Kickoff game on September 4 . Usher performed " Here I Stand " at Sony 's keynote address at the 2009 Consumer Electronics Show . The song was performed on his One Night Stand : Ladies Only Tour , with a slower tempo .

= = Reception = =

Leah Greenblatt of Entertainment Weekly called " Here I Stand " a throwback to Stevie Wonder , and was disappointed that it was placed near the end of the parent album . USA Today 's Steve Jones noted the track as a highlight of the album . Joshua Alston from The A.V. Club wrote that the song " lyrically and musically sounds more passionate and more adult than Usher ever has , " and called it a " syrupy ballad " . However , Blender 's Josh Eells called the " chivalrous " number " sweet but taxing , like looking at photos from someone else 's wedding , " while Jim Farber of the Daily News wrote that " the [song 's] melody fails [Usher] . " The song ranked at number one on AOL Radio 's list of top Usher songs . At the 51st Grammy Awards , " Here I Stand " was nominated for the Best Male R & B Vocal Performance award , but lost to Ne @-@ Yo 's " Miss Independent " from his 2008 album , Year of the Gentleman .

Following its radio release , " Here I Stand " debuted on the Hot R & B / Hip @-@ Hop Songs at number seventy @-@ five on the issue dated September 20 , 2008 , and peaked at number eighteen on March 14 , 2009 . On July 18 , 2009 it fell off the chart , having spent forty @-@ three weeks on the chart . " Here I Stand " entered the Bubbling Under Hot 100 Singles at number

fourteen on the chart of December 17 , 2008 . It peaked at number six on January 3 , 2009 , before it slipped off the chart the following week , having lasted four weeks there . On February 7 , 2009 , the song appeared on the Hot 100 Airplay (Radio Songs) at number seventy @-@ three , but failed to reappear on the chart the next week . It re @-@ entered one place higher , at number seventy @-@ two , on March 14 , 2009 , but again did not gain any traction , with no place achieved on the following chart .

= = Credits = =

Source :

= = Charts = =