

= DJ Got Us Fallin ' in Love =

" DJ Got Us Fallin ' in Love " is a song by American R & B recording artist Usher . It features guest vocals from American rapper Pitbull , who co @-@ wrote the song its producers Shellback and Max Martin , with additional writing from Savan Kotecha . It was released to digital download on July 13 , 2010 , and sent to radio on July 20 , 2010 , as the first single from Usher 's EP , Versus , which is an extension of his sixth studio album , Raymond v. Raymond . A Europop , electronic dance track , the song puts emphasis on its chorus , and follows the chord progression of Gm @-@ F @-@ E ? . It received mixed to positive reviews from critics , who favoured its production and Usher 's vocals , but criticised the song 's lack of originality .

" DJ Got Us Fallin ' in Love " peaked in the top @-@ ten in over fifteen countries , becoming one of Usher 's most successful singles . It reached the top @-@ three on the Japan Hot 100 , Canadian Hot 100 , Hungary Singles Chart , French Singles Chart and ARIA Singles Chart . It peaked at number four on the Billboard Hot 100 , marking Usher 's sixteenth top @-@ ten hit on the chart . It received a 4 times platinum certification from the Australian Recording Industry Association (ARIA) and a 2 times platinum certification from Canadian Recording Industry Association (CRIA) . An accompanying music video , directed by Hiro Murai , shows Usher krumping and crip walking in a club environment .

= = Background and composition = =

" DJ Got Us Fallin ' in Love " was leaked on the internet on July 9 , 2010 , with its follow @-@ up single " Hot Tottie " leaked later that month . The song was released from Versus as the EP 's mainstream single , whereas the latter track was released as the urban single . " DJ Got Us Fallin ' in Love " features guest vocals by rapper Pitbull , who co @-@ wrote it with Savan Kotecha , Max Martin and Shellback , with production handled by the latter two . It was recorded at Maratone Studios , Stockholm , Sweden and at Conway Studios , Los Angeles , California , handled by Sam Holland and Emily Wright . Mixing was done by Serban Ghenea at MixStar Studios . " DJ Got Us Fallin ' in Love " runs for a duration of three minutes and forty seconds . This is the first of two songs that Kotecha , Martin , and Shellback have co @-@ written for Usher , who would later join the three in co @-@ writing his 2012 single " Scream " .

According to the sheet music published at Musicnotes.com by Sony / ATV Music Publishing , " DJ Got Us Fallin ' in Love " is written in the key of G Minor and has a tempo of 120 beats per minute . It follows the chord progression of Gm @-@ F @-@ E ? , and Usher 's vocal range spans from the low note of G3 to the high note of B ? 4 . The song is described as a club track , that contains Europop and electronic dance influences . Bill Lamb of About.com noted that the song puts emphasis on its chorus , to which Usher sings " with appropriate passion " .

= = Critical reception = =

The song received mixed reviews from critics , with criticism directed mainly towards its lack of originality . AllMusic 's Andy Kellman noted the song as a stand @-@ out from Versus , along with " Hot Tottie " and " There Goes My Baby " . Bill Lamb of About.com gave the song three @-@ and @-@ a @-@ half stars out of five , praising Usher 's vocal delivery and the song 's " memorable chorus " . Lamb criticised Pitbull 's appearance , writing that his verse is " tossed on as a commercial gimmick " , while also writing that the song doesn 't compare well to Usher 's " OMG " (2010) . Billboard 's Michael Menachem described Pitbull 's verse as " energising " and wrote that Usher 's " high register fits seamlessly with dance beats " . Despite citing the lyrics as repetitive , he thought that the song " should keep clubgoers moving for months to come " .

Sarah Rodman of Boston Globe depicted the song as a " dance thumper " and invites listeners to " lose themselves in the music " . Los Angeles Times ' Jeff Weiss viewed the song as " generic " with Usher " singing generic paeans to a paramour ? s eyes over a Eurovision @-@ like Max Martin production . " Eric Henderson of Slant Magazine disapproved of the track as a whole , writing " DJ

Got Us Fallin ' In Love is , while indistinguishable from any other overdriving club banger , one of the only songs in which Usher Raymond acknowledges an aphrodisiac more powerful than his own ab musk " .

= = Chart performance = =

In the United States , the song debuted at number nineteen on the Billboard Hot 100 on the week ending July 21 , 2010 . It became Usher 's second top @-@ 20 debut of 2010 , after " OMG " opened at number fourteen in April . On the week ending September 2 , 2010 " DJ Got Us Fallin ' in Love " was positioned at number five . It was the first time that Usher ? as a lead artist ? had four singles on the top @-@ 40 of the Hot 100 simultaneously , with " OMG " at number twenty , " There Goes My Baby " at thirty @-@ three and " Hot Tottie " at twenty @-@ five . " DJ Got Us Fallin ' in Love " remained on the Hot 100 for thirty weeks before dropping out , and peaked at number four , becoming Usher 's sixteenth top @-@ ten hit . The song peaked at number two on the Pop Songs Chart , and twelve on the Adult Pop Songs Chart . On the Hot 100 year @-@ end charts for 2010 and 2011 , it reached number twenty @-@ two and sixty @-@ five , respectively .

" DJ Got Us Fallin ' in Love " peaked at number two on the Canadian Hot 100 chart , and was certified 2 times platinum by the Canadian Recording Industry Association (CRIA) , for shipments of over 160 @,@ 000 copies . It peaked at number three on the Australian Singles Charts , and received a 4 times platinum certification by the Australian Recording Industry Association (ARIA) . The song reached number four on the New Zealand Singles Chart , and was certified platinum by the Recording Industry Association of New Zealand (RIANZ) . " DJ Got Us Fallin ' in Love " was certified platinum in the regions of México and Switzerland , by the AMPROFON and IFPI , respectively . The song achieved success in Europe , peaking at number three on the European Hot 100 . Internationally " DJ Got Us Fallin ' in Love " reached the top @-@ ten in over fifteen countries , becoming one of Usher 's most successful singles . It peaked in the top five in Japan , Hungary , France , Switzerland , Germany and Austria .

By February 2011 , the song had reached 3 million in digital sales , according to Nielsen SoundScan , making it the second single of 2010 for both Usher and Pitbull to achieve the figure (Usher 's " OMG " sold 3 @,@ 957 @,@ 000 copies , while " I Like It " performed by lead artist Enrique Iglesias sold 3 @,@ 197 @,@ 000) . It reached its 4 million sales mark in the US in April 2013 . As of June 2014 , the song has sold 4 @,@ 198 @,@ 000 copies in the US .

= = Music video and parody = =

The music video for the song premièred on August 26 , 2010 on Vevo , and was directed by Hiro Murai . The video begins in a club environment , with misplaced furniture and a shattered glass bottle . The scene goes in reverse motion , people instantly appear , frozen in a raving action . As the scene is still reversing a DJ is spinning his booth , and the shattered glass bottle forms into its original state , the clubbers and the scene then start to move in forward but slow motion and the song begins with Usher approaching from a set of stairs . Usher sings and dances , whilst moving past clubbers who are still moving in slow motion whilst he is in moving normally . Once the chorus comes in , the clubbers begin dancing and raving in normal motion , periodically slowing down ; Usher is krumping pass them , moving on to the next scene . Usher slides into a room with a large lit up window as a back drop . He performs choreography backed @-@ up by female dancers for the second verse , and then returns to the original room with the second chorus coming in . A similar scene is involved to the first chorus , but this time Usher is dancing with the clubbers , who are still alternating in motion speed . Pitbull then begins his verse , and is sat in a V.I.P. area with three females , with the camera alternating between him , the clubbers and Usher . The video ends with its final scene , in a dance off , with Usher dancing adjacent to some of the clubbers . Once the climax of the chorus comes in , Usher jumps in the air and starts freely dancing along with the clubbers , with everyone in the same motion speed ; Usher is primarily crip @-@ walking . Usher and the clubbers then perform a final organised choreography , mainly krumping , and the video

ends .

A Minecraft @-@ themed parody of " DJ Got Us Fallin ' in Love " , titled " Revenge " , was created by YouTubers CaptainSparklez and TryHardNinja and was uploaded on August 19 , 2011 . It has received over 151 million views as of 31 December 2015 . The official music video has received over 159 million . At one time , " Revenge " had more views than the official video . However , due to legal issues , the " Revenge " video was taken down in mid @-@ 2015 and re @-@ uploaded a few months later , with an original audio soundtrack placed over the same video . This was met with mixed opinion among the community : some were upset with the change and blamed Usher for being " jealous " and having the video taken down , while others accepted the new version for what it was .

= = Live performances = =

Usher first performed " DJ Got Us Fallin ' in Love " on Good Morning America , alongside " OMG " . A few days later , Usher performed the song on The Ellen DeGeneres Show . On September 17 , 2010 , he performed the song alongside " There Goes My Baby " on Jimmy Kimmel Live ! . Usher performed " DJ Got Us Fallin ' in Love " in the season five finale of America 's Got Talent , and in the seventh season of The X Factor . He performed the song during his OMG Tour , alongside several other tracks . The song was performed with " OMG " during the 2010 MTV Video Music Awards . VMA executive producer Dave Sirulnick told MTV News , " We said to him , ' We want to do the best televised dance routine that you 've done in years . Let 's show why you 're the king . ' " MTV Buzzworthy writer , Tamar Antai was present at the rehearsal for the show , and commented that the VMA crew was about to " pull off visual feats not just previously unseen and unparalleled at the VMAs , but unseen and unparalleled on TV . "

The performance was received with critical acclaim . On Usher specifically Antai said the performance was like " liquid magic , " saying , " He took it to the level that comes after the next level . The penthouse level . " He was aided by about a dozen background dancers , the males in skeleton @-@ like costumets , and the females donning a one @-@ piece , gloves and boots . The " OMG " performance was accompanied by red laser lights , making an illusion as if the stage disappeared . The lights spelled out " O.M.G " as well as " Usher " , as dancers lowered from the ceiling . Jayson Rodriguez of MTV News commented , " The singer moved and grooved , proving that he 's the R & B star that everyone pays attention to for the big moments . " Rochell D. Thomas , also of the site said " Call it what you will : talent , swag , skills ... When he steps on the dance floor , some mysterious thing comes out of him and puts the G in groove . " Thomas went on to say that Usher 's dance moves would make " the late great Michael Jackson jealous " in the stage production " that included more special @-@ effects bells and whistles than a summer blockbuster . " Chris Ryan of MTV Buzzworthy also compared the performance to Jackson , calling it overall , " One part " Tron , " one part laser show , one part Michael Jackson choreo tribute , and all spectacle . "

= = Track listing = =

= = Personnel = =

Recording locations

Vocal recording ? Maratone Studios , Stockholm , Sweden ; Conway Recording Studios , Los Angeles , California ; Al Burna 's Crib , Miami , Florida

Mixing ? MixStar Studios , Los Angeles , California

Personnel

Credits adapted from the liner notes of Versus .

= = Charts = =

= = Certifications = =

= = Release history = =