

= Coming Home (Diddy ? Dirty Money song) =

" Coming Home " is a song by American rapper and producer Diddy and his band Dirty Money , from their debut album Last Train to Paris (2010) . It was released on November 21 , 2010 , as the album 's fourth single . The contemporary hip @-@ hop pop song was written by Jermaine Cole , Diddy , Jay @-@ Z , Alex da Kid and Skylar Grey . Kid and Jay @-@ Z produced the song while Grey featured vocals on the song 's chorus . Jay @-@ Z and Kid gifted the song to Diddy for Last Train to Paris . Autobiographically written , " Coming Home " is inspired by moments in Diddy 's life , the loss of his close friend , The Notorious B.I.G and references to classic songs by Dionne Warwick , McFadden & Whitehead and Smokey Robinson & the Miracles .

Critics praised the redemptive ballad for the personal themes and lyrics which were a snapshot of Diddy 's life . Praise was also given for Grey 's soft vocals which complemented the warmth of the song . An accompanying music video , directed by Rich Lee , follows the trio wandering through the desert in search of home only to find burned belongings and the shell of a home . Singled out as one of the album 's highlights , " Coming Home " was promoted with live TV performances including at the American Music Awards on November 21 , 2010 , the WWE Tribute to the Troops concert , and the March 10 , 2011 episode of American Idol which marked the first live performance of the song featuring Skylar Grey .

To date , " Coming Home " is Diddy @-@ Dirty Money 's most successful single and the highest charting single from Last Train to Paris . Aside from amassing one million digital sales , it peaked at number eleven on the U.S. Billboard Hot 100 and number nine in Canada . Internationally , the single topped both Belgium Ultratip charts and the Swiss Singles Chart , as well as reaching top five in the UK . This comes in addition to breaking onto the A @-@ playlists on British urban music radio and mainstream radio , and topping the UK R & B Singles chart for three consecutive weeks .

= = Inspiration and composition = =

" Coming Home " is a downtempo hip @-@ hop and pop song , that opens with a " simple piano intro " and a " delicate vocal verse from Skylar Grey " . It was written by Diddy , Skylar Grey , Jay @-@ Z , J.Cole , and Alex " da Kid " Grant , and produced by Jay @-@ Z and Grant . When speaking to Kid about what he wanted , Diddy said , " I want a beat that makes me feel like a white man in a basement in Atlanta " . Diddy later called " Coming Home " a gift from Jay @-@ Z and Kid . According to the sheet music published at Musicnotes.com , by EMI Music Publishing , the song was written in the key of D major with a time signature of common time and a tempo of 69 beats per minute . It follows the basic chord progression of G ? D ? Bm ? F ? m . Jayson Rodriguez of MTV noted that the concept and theme of the song were similar to events in Diddy 's life , " referencing mistakes he has made in the past and that he wants to put behind him . " Rodriguez also noted the song 's tribute to The Notorious B.I.G , in the line " I miss you , B.I.G. " The chorus features vocals from the group 's female members , Kalenna Harper and Dawn Richards , as well as background vocals from fellow Bad Boy Records recording artist Cassie . The trio use a vocal range of A3 ? A4 . Grey also sings some of the vocals , predominately during the song 's opening chorus .

Rap @-@ Up magazine reflected on the lyrics of the song , calling them a personal reflection of Diddy 's life and career thanks to lines like " What am I ? posed to do when the club lights come on / It ? s easy to be Puff , but it ? s harder to be Sean / What if my twins ask why I ain ? t married their mom ? " Scott Schetler from AOL Radio Blog noted how Diddy referenced a different popular song in each verse . Lamb particularly noted the strong autobiographical lyrics , and the references to the 1979 hit song " Ain 't No Stoppin ' Us Now " by McFadden & Whitehead . Other songs referenced include Dionne Warwick 's " A House Is Not a Home " (1964) and Smokey Robinson & the Miracles ' " The Tears of a Clown " (1970) . Rodriguez said " Diddy do [es] some soul @-@ searching in his rhymes as the chorus echoes his need for salvation . "

Lamb compared the song to Diddy 's early releases , saying that " ' Coming Home ' [welcomes] Diddy back to the upper ranks of pop @-@ oriented hip hop artists " . Additionally , Diddy told MTV that although the track had autobiographical elements , it was part of the album 's " conceptual love

story narrated by his character ". When asked by Live Lounge 's Trevor Nelson what " Coming Home " was based on , Diddy said :

" Coming Home " goes to everybody out there who 's going through a struggle or obstacle . I 've been lost in life , I 'm still lost in life in these sense of trying to find your way back to that person who your grandmother or father wanted you to be . Sometimes you get lost through drug addiction or you break up with up your partner or remission from cancer etc. you struggle to find your way back to yourself . That 's what " Coming Home " is about .

= = Critical reception = =

Upon release , " Coming Home " was generally met with a positive reception from music critics , who praised the autobiographical lyrics and composition of Skylar Grey 's vocals with the Alex da Kid and Jay @-@ Z production . Becky Bain of Idolator wrote , " We have to give some credit to Diddy (or Jay @-@ Z , if he did indeed write [the lyrics]) for dropping some truly introspective lyrics instead of the usual not @-@ so @-@ subtle Cîroc vodka promotions . Simon Vozick @-@ Levinson from Entertainment Weekly agreed , and noted " Coming Home " as one of Last Train to Paris ' highlights , saying it was a " must download " as the album 's only " redemptive ballad " . Jim Farber of the New York Daily News also noted the song 's redemptive themes . He said ' Coming Home ' is the " only song which breaks the flow " of Last Train to Paris , " Diddy confesses to everything from bad parenting to fear of commitment . It 's an interesting moment but an unnecessary one . " Meanwhile , About.com 's Bill Lamb awarded the song four out of five stars , calling it the first " pop hit single " in a long time " [which] matches the size of his public persona " . He praised the " beautifully sung chorus by Skylar Grey " and Diddy 's deep " autobiographical lyrics " . Lamb noted that the song " didn 't have the same intensity of emotional impact " other Alex da Kid productions (Eminem 's " Love the Way You Lie ") but it did " deliver a warmth and sense of hope that is a good match with the current holiday season . " A reviewer from Sound Savvy said " The latest single ' Coming Home ' is another example of some of the great work found on the album it ? s a heartfelt anthem of triumph and survival ? somber but not depressing . "

= = Chart performance = =

" Coming Home " premiered on October 31 , 2010 , just prior to the fourth game of the Baseball World Series . It made its U.S. Billboard Hot 100 chart debut at number sixty @-@ one on December 11 , 2010 , three weeks after its release . In its third week on the U.S. Billboard Hot 100 , the single experienced a 92 % increase in sales , which amounted to 65 @,@ 000 copies . As a result , the song vaulted from number forty @-@ four to number seventeen on the Digital Songs chart causing the single to move from number fifty @-@ one to twenty @-@ four on the Billboard Hot 100 . The song peaked at number seven on the Billboard Hot Digital Songs chart , number nine on the U.S. Pop Songs , number seven on the Canadian Hot 100 chart , and number eleven on the Billboard Hot 100 chart . It also peaked at number fifteen on the Radio Songs . Consequently , " Coming Home " outperformed all of the group 's previous singles on the Hot 100 and Digital Songs charts . Additionally , " Coming Home " also peaked higher than two of the three songs mentioned in the lyrics . " Ain 't No Stoppin ' Us Now " by McFadden & Whitehead reached number thirteen , while Dionne Warwick 's " A House Is Not a Home " only reached number seventy @-@ nine . The song experience some crossover success , including on the Rap Songs chart where it reached number twenty @-@ one . By the end of January 2011 , " Coming Home " had sold one million digital copies in the United States . It was certified platinum by the Recording Industry Association of America (RIAA) on April 19 and 2 × platinum on May 17 , 2011 .

Internationally , the single got off to a strong start in Belgium , debuting on both the Flanders Tip and Wallonia Tip charts at number twenty @-@ six . " Coming Home " would later top both Tip charts , before impacting on the main Ultratop charts . On the Flanders Ultratop Singles chart , the song peaked at number seventeen , while on the Wallonia chart it peaked at number twenty @-@ seven . " Coming Home " debuted in Switzerland at number forty @-@ eight , and dropped seven

places to number fifty @-@ five in its second week . In its third week , the single rose fifteen places to number forty , and then continued to rise , eventually reaching number one on the Swiss Singles Chart . As a result of reaching number one , " Coming Home " is Diddy 's highest charting single in Switzerland in fourteen years ; his last number one in Switzerland was " I 'll Be Missing You " with Faith Evans and 112 in 1997 . " Coming Home " made its Australian Singles Chart debut at number forty @-@ nine and is thus the first single from Diddy @-@ Dirty Money to chart within the top @-@ fifty . It is since peaked at number four , and number two on the Australian Urban Singles Chart . The single had equal success in Germany , peaking at number four for two weeks .

" Coming Home " was also successful in other territories too , also peaking in the top @-@ ten in Austria , France , Ireland , New Zealand and Poland . On December 15 , 2010 the single was added to the playlists on British mainstream radio and a week later to the playlists on British urban music radio . Following its release , " Coming Home " debuted at number four on the UK Singles Chart , becoming Diddy 's most successful single in that country since 2006 's " Come to Me " with Nicole Scherzinger . Additionally the single topped the UK R & B Chart and as a consequence , " Coming Home " is Diddy @-@ Dirty Money 's most successful single in the United Kingdom . In its second week , the single held on to its position of number four on the singles chart , which came in addition to maintaining its position at the top of the UK R & B Singles chart for three consecutive weeks . According to a press release by Interscope Records , as of March 25 , 2011 , " Coming Home " has sold 1 @. @ 8 million digital downloads worldwide .

= = Music video = =

= = = Background = = =

The accompanying music video made its worldwide premiere through E ! Online on November 29 , 2010 . It was filmed entirely in the Mojave Desert , just outside Palm Springs , CA . The video was the first of three released in the three weeks counting down to the album 's release . Album cuts " Somebody to Love Me " and " Ass on the Floor " (featuring Swizz Beatz) received video releases on December 10 and December 13 , respectively . " Coming Home " was directed by Rich Lee and according to Steven Gottlieb , of Video Static , the theme drew comparisons to some of Diddy 's earliest work . " ' Coming Home ' has Diddy choppering onto a dry lake bed which is dotted by the charred remains of a luxurious lifestyle . "

= = = Synopsis = = =

" Coming Home " starts with scenes of a black helicopter flying over the desert . In some of the shots , Diddy can be seen looking out on to the horizon . As the song progresses into its main verses , the camera follows Diddy walking through the desert . In the background and foreground , the fire @-@ damaged remnants of a home such as a TV set , fur coats and a stereo system are scattered across the landscape . During the chorus Dawn Richard and Kalenna Harper take place in front of the camera , walking behind Diddy miming Grey 's words . Later in the clip , during the second verse , Diddy sits in a burned out building singing to himself . Outside , a burned out vehicle is parked . Then during the song 's bridge , red smoke surrounds Diddy as the helicopter , from the opening scene , comes to land . However , this time Richard and Harper are seated inside waiting for Diddy . As the song fades , the helicopter flies over the desert toward the horizon .

= = = Reception = = =

Staff from E ! Online seemed impressed with the video 's concept and choice of background scenery . They said " what better place for some introspection than the desert , right ? No sexy bikini @-@ clad ladies or blue @-@ haired Nicki Minajs to distract you , and when you 're done , just call up the helicopter to pick you up (Pro tip : Hang your leg outside of the chopper for extra cool points

.) " . Stephen Gottlieb from Video Static said " It 's a nice bookend with Diddy 's ? then Puff Daddy ? first solo video , " Can 't Nobody Hold Me Down , " which featured him and Mase introducing an era of big budget hip @-@ hop while driving a Rolls convertible across the desert . " While Ed Easton Jr. from 92 @. @ 3 Now FM drew comparisons to Diddy 's earlier video for his 1997 hit single " Been Around the World " , thus awarding the video six out of ten . However Easton was annoyed with the number of videos being released and said that fans were waiting for the actual album to be released .

= = Live performances and usage in media = =

Diddy @-@ Dirty Money performed the song live for the first time at the 2010 American Music Awards on November 21 , 2010 . For the performance the group were joined on stage by a full orchestra , with Diddy dressed in all @-@ black but the other half of the group dressed in white gowns . The group reprised this performance on the December 4 , 2010 airing of Saturday Night Live along with the debut performance of the next scheduled single " Ass On the Floor " . On December 14 , 2010 the group performed " Coming Home " on two separate occasions . First Diddy appeared on daytime chatshow , The View , for an interview and was then joined by Richard and Harper to perform " Coming Home " then later the trio performed on the Late Show with David Letterman . Four days later , the group performed the ballad at the WWE Tribute to the Troops concert . On January 20 , 2011 , The group performed the song live in the United Kingdom , on the Radio 1 Live Lounge . Diddy @-@ Dirty Money then returned to the United States , where they performed " Coming Home " for the first time with Skylar Grey , on season ten of American Idol , on March 10 , 2011 . The song was used as entrance music by UFC Light Heavyweight champion Jon Bones Jones before his successful title defense against Quinton Rampage Jackson . Also , during the pre @-@ game introductions for the New York Knicks ' 2010 @-@ 11 NBA game against the Milwaukee Bucks on February 23 , 2011 (and home debut of newly acquired Syracuse Orange alumnus Carmelo Anthony) , the song was used in a pre @-@ game video , welcoming Melo " home " (he started his NBA career with the Denver Nuggets after leaving the Orange) to New York . There is also a kid / teen @-@ friendly version of the song performed by the cast of Nickelodeon 's popular TV show iCarly , which can be heard on the show 's second soundtrack , entitled iSoundtrack II . It was the official theme song to WWE 's WrestleMania 29 , and at the event , Sean Combs and Skylar Grey performed it live in front of a sold out venue of 80 @, @ 676 in MetLife Stadium . Though not used as the official theme song , " Coming Home " has been used in almost every advertisement for the ABC drama series Resurrection . On December 4 , 2013 , The Fast and the Furious team released a tribute video to Paul Walker after the actor 's untimely death , which contained excerpts from Coming Home . On December 30 , 2014 newly hired Michigan Wolverines head football coach Jim Harbaugh was introduced to the public during a brief halftime ceremony with the song playing as he walked onto center court . On October 28 , 2014 , an instrumental was a part of the Cleveland Cavaliers pre @-@ game introductions as it was the first game back in Cleveland for LeBron James since 2010 . As Dwyane Wade returned to his hometown of Chicago in 2016 , a video using the song was created to mark the occasion .

= = Track listing = =

= = Credits and personnel = =

" Coming Home " was recorded at Chalice Recording Studios and End of Era Studios in Los Angeles , California .

= = Charts and certifications = =

= = Radio and release history = =

= = = Radio adds = = =

= = = Purchasable release = = =