

= Missing You (The Saturdays song) =

" Missing You " is a song performed by British @-@ Irish girl group The Saturdays , taken from their first EP , Headlines ! . Written by Alexander Kronlund and Lukas Hilbert with production from Hilbert and James Reynolds , the song was released as the collection 's lead single on 8 August 2010 as a digital download and on 9 August as a CD single . The lyrics centre on being in a relationship where the passion has died , but still being addicted to the love that used to exist . It features an electropop production , incorporating elements of synthpop . The group described the song as " an updated version of their sound " and was fun to record and experiment with . " Missing You is more out @-@ there than that rest of [Headlines !] . "

The single received mostly negative reception from critics , who criticised the decision to release " Missing You " as a single , for using auto @-@ tuned vocals and the song 's production , which lacked energy . An accompanying music video features scenes of the group dancing on a beach in Málaga , Spain . It charted in Ireland at number six but in the UK it fared better , reaching number three , beaten by Flo Rida 's " Club Can 't Handle Me " featuring David Guetta and Eminem 's " Love The Way You Lie " featuring Rihanna . It was the second time that the group have lost out to Flo Rida in chart battle although it is their fourth top @-@ ten hit in Ireland and seventh in the UK . The official remix features British grime artist , rapper and songwriter Professor Green .

= = Composition = =

" Missing You " is an electropop song incorporating elements of trance and synthpop . It was written by Lukas Hilbert and Alexander Kronlund . According to the group " it 's about being in a relationship where the passion has gone ? so you 're missing that spark . It 's quite deep , actually , for a pop song . " The critics also agreed , calling the lyrics " surprisingly dark " . It has also been described as " experimental " and an " updated version " of their previous sound . The production was described as " pretty " but " limp " as the " melody is traded for a random ' miss , missing you ' refrain " . Some of the group also make use of Auto @-@ Tune on their vocals , mainly Frankie Sandford , whilst Mollie King uses the natural croak in her voice and Vanessa White 's vocals had a nasal tone . White sings lead vocals on the first chorus , Healy sings lead vocals on the second chorus and Wiseman sings lead vocals on the third and final chorus .

= = Critical reception = =

" Missing You " received generally negative comments from the critics , who criticised the use of Auto @-@ Tuned vocals and said that " the production was lacking , making the choice to release it is a single confusing. with] some terrible autotone ... and a trance @-@ y backdrop that never quite reaches the places it promises . " Tony Falls of Virgin Media was also highly critical of the song awarding it zero out of ten . " Never have a group got by with so little a contribution to music , but so big a contribution to rolling back feminist progress . ' Missing You ' sounds like an album track . Not something you ? d hear as a comeback track that would uplift your lost consciousness about the girls ? disappearance . The idea of shooting the video in Spain for this type of song is a nice choice , but Frankie is overly tanned . Please kill me . A vacuous set of reviews for a vacuous group of girls . "

However Fraser McAlpine gave the song a mixed review , awarding it three out of five stars . He pointed out that fans of the group would be divided on the song . " Something hidden deep in the song 's DNA is engagingly bad , or worryingly good , and it 's got everyone 's quality alarms jangling like a wind @-@ chime in a hurricane ... [There is a moment of] appreciation for the bit where they sing " begging to get back together " ... It 's slow , moody , ponderous , a little bit boring at times , but when it gets to that bit , it 's ... the good bit . " He also called the song a " grower " Nick Levine of Digital Spy gave the song a positive review saying , " ' Missing You ' is a post @-@ break @-@ up song with a modishly rave @-@ tinged production ... and after a few spins the chorus wiggles into your brain like a tapeworm that missed the turning marked ' digestive tract ' ... The charts ? Sorted .

Your hearts ? Well , that 's a matter of personal preference of course , but , the odd rocky patch excepted , they 've had ours since ' Up ' . "

= = Chart performance = =

Upon digital release the single debuted in Ireland at number forty @-@ two . Then upon CD release , " Missing You " became the group 's fourth top @-@ ten hit by peaking at number six . It is the group 's joint @-@ best charting single in Ireland and the second single to chart at number six , after " Just Can 't Get Enough " reached the same position back in March 2009 . On 14 August 2010 , the single debuted in Scotland at number two . Then a day later , " Missing You " debuted at number three on the UK Singles Chart , despite being tipped to take the number one spot according to mid week figures . It was beaten by Flo Rida 's " Club Can 't Handle Me " and " Love the Way You Lie " by Eminem and Rihanna , which respectively took the number one and number two positions . It also entered the UK Download Chart at number three . It is the second single by the group to be beaten by Flo Rida in a battle for the number one chart position although , it is their seventh top @-@ ten UK hit .

= = Music video = =

= = = Background and synopsis = = =

The music video was shot at the end of May 2010 , in Málaga , Spain and later premiered 26 June on the group 's official website . Of the video shoot , the group said " Every time we 'd turned round , our dresses would get stuck to our legs ! That was a nightmare . It was either that or slipping over . " The video was shot by director Chris Cottam .

The video begins with footage of Frankie Sandford sitting in a tree ; Mollie King is show riding a bike along a dusty road ; while Vanessa White is leaning against the walls of a crumbling building ; the camera flies past Rochelle Wiseman , who stands on the beach by the water 's edge and Una Healy drives a convertible car along a dusty road . As the chorus plays for the first time , the cameras follow the girls as they respectively walk around their surroundings , bar Sandford who remains in the tree and White who does not move from her spot . In the verse following , King is sitting by the road side with her bike and Wiseman is seen sitting on the rocks near the water 's edge . Then as the chorus breaks for the second time the girls are seen dancing a choreographed routine on a sandy beach . Each is wearing a flowing maxi dress (see image alongside) . The interspliced scenes of Sandford walking through trees gained a mention in The Daily Mail . " Sandford is seen wearing a cropped white top and white shorts , Frankie walks casually through a field in the video , seemingly unaware of the attention her astonishing six pack is receiving . " The song 's bridge mainly focusses on footage of the girls at a beach party dancing to the DJ , while the final run of the chorus sees the camera rotate around the girls as they dance on the beach . There is a brief view of the seaside villas in the background . It ends by showing the footage from the scenes at the start of the video , showing each of the girls in turn .

= = = Reception = = =

A reviewer from ' Osoblog.tv ' was less critical of the video , instead calling it an advert for the Summer . " The band walked around on a beach and danced in a rock pool (with artful splashing) while dressed in a variety of beachwear . It makes us want to go on a holiday . " The reviewer from OK ! magazine agreed saying " quite frankly the whole thing has us aching for a summer holiday " and then compared it a holiday the group might go on . " All in all it 's a pretty standard summer for the girls who show off super toned physiques , plenty of midriff and a collection of maxi @-@ dresses we can 't help , but covet . "

= = Live performances = =

The Saturdays have performed the single at T4 on the Beach 2010 , where member of the band , Mollie King was absent from the performance , after a horsefly bite left her on crutches and thus unable to perform . King was absent from a number of other performances The Saturdays performed to promote the single Festivals us that this was not Mollie , Una sang their parts .. On 1 August 2010 , all of the members of The Saturdays performed on Alan Carr : Chatty Man and they were interviewed on GMTV three days later . On 10 August 2010 the group appeared at the Habbo Hotel in London , for a ' Meet and Greet ' session in promotion of " Missing You " .

= = Formats And Track listings = =

CD single

" Missing You " ? 3 : 41

" Ready To Rise " ? 3 : 35

Digital Download Acoustic Remix

" Missing You " (Acoustic Version) ? 3 : 20

Digital EP

" Missing You " ? 3 : 41

" Missing You " (Cahill Club Mix) ? 6 : 04

" Missing You " (Steve Smart Club Mix) ? 6 : 15

" Missing You " (Cahill Radio Edit) ? 3 : 31 [Exclusive to iTunes Store]

= = Credits = =

A @-@ side " Missing You "

B @-@ side ? " Ready to Rise "

Songwriters ? Colin Campsie , Robin Lynch , Niklas Olovson , Una Healy , Mollie King , Frankie Sandford , Vanessa White , Rochelle Wiseman