

## = Connie Talbot 's Christmas Album =

Connie Talbot 's Christmas Album , sometimes referred to as Connie 's Christmas Album or just Christmas Album , is the second album by the English child singer Connie Talbot , released on 24 November 2008 . The album is made up of Christmas @-@ themed songs , and was recorded in the middle of 2008 . Shortly after the release , Pinnacle Entertainment , the United Kingdom distributor , went into administration . Despite this , the album had some success in Asia and the United States , and Talbot 's third album , Connie Talbot 's Holiday Magic , included many of the same tracks . Talbot appeared publicly to promote the album , including an appearance on ITV Central in December , and embarked on a tour , making stops around the world . Critics responded warmly to the album , describing Talbot 's voice as " sweet " .

## = = Recording and release = =

Talbot 's voice was recorded near her home . Other parts of the album were recorded elsewhere in the UK , as well as in the US , Bulgaria and Hong Kong . Connie Talbot 's Christmas Album contains " a mix of classics and modern Christmas tunes " , and was produced by Simon Hill and Rob May , who produced her first album , Over the Rainbow . Big band arrangements on the album included music from Laurence Cottle Big Band , while the orchestral sections of the more traditional songs were performed by the Bulgarian Symphony Orchestra . The duet on " When a Child Is Born " was performed by Talbot and Ginger Kwan . Describing the recording of the album , Talbot said " I really liked it . I liked all the songs they picked and everything . It was really good and enjoyable . " Five tracks ( " Let it Snow ! " , " Rocking Around the Christmas Tree " , " Jingle Bell Rock " , " Santa Clause Is Coming to Town " and " Frosty the Snowman " ) were recorded in the style of a big band , while the remainder were recorded in a " more traditional " style .

Connie Talbot 's Christmas Album was released on 24 November 2008 . The album was difficult to obtain in Britain after the distributor , Pinnacle Entertainment , went into administration . Talbot 's mother , Sharon , was quoted as saying , " We don 't really know what 's going to happen at the moment ... We think they 'll probably wait and promote the album later this year . It 's a shame , but they can still get the album in Asia and the US . " In 2009 , Talbot 's third album , Connie Talbot 's Holiday Magic , was released in the United States , with many of the same songs as Connie Talbot 's Christmas Album , but with rerecorded vocals .

## = = Publicity = =

Before the release of the album , Talbot recorded a " secret concert " at her primary school . The documentary , Christmas with Connie , was shown on ITV Central on 18 December . Talbot appeared at the HMV Walsall branch the day after the release to sign copies of the album and to meet fans . After the release , Talbot embarked on a promotional tour that made stops around the world , including a performance at Ewha Womans University in Korea , where Over the Rainbow had sold over 30 @,@ 000 copies . Talbot also performed on the A Heart for Children television charity gala in Berlin , Germany , where her performance was described by Viktoria Schiller , writing for The Epoch Times , as " one of the highlights of the evening " . Talbot returned home in mid @-@ December , to have " a quiet family Christmas " . Plans were made for a promotional trip to the US in 2009 .

## = = Critical reception and sales = =

Ruth Harrison , writing for FemaleFirst magazine , gave the album 4 / 5 , saying that Talbot has " a great voice when it comes to swing , but lets us down in parts " . Harrison said that Talbot struggled with the " rock sound " associated with " Merry Christmas Everybody " , but said that the vocals on " Ave Maria " are " incredible " , and that the bonus tracks " really are a bonus " . The Leicester Mercury published a review from a nine @-@ year @-@ old critic , Natasha Dattani , who said that

Talbot " has a nice voice , it 's very cute " , and added that " older people , like grandparents , will really like " the album . James Whittle , writing for the South China Morning Post , described the album as " chock @-@ a @-@ block with old @-@ time favourites " , calling Talbot " sweet @-@ voiced " .

Despite the problems in the United Kingdom , which left hundreds of copies of the album in warehouses , Amy Bowen of the Walsall Advertiser wrote that the album was proving successful in Asia . In its first week of release , Connie Talbot 's Christmas Album sold 4 @,@ 551 copies worldwide , and , as of December 2009 , it has sold 14 @,@ 913 .

= = Track listing = =

This is the main track listing as given by Allmusic . The ordering of both the main and bonus tracks varies between releases , and different releases have different bonus tracks . For example , the Hong Kong release contained only the bonus tracks " Silent Night " and " White Christmas " .

= = = Bonus tracks = = =