

= Get Sexy =

" Get Sexy " is a song by English girl group Sugababes , taken from their seventh studio album , Sweet 7 (2010) . It was written by Fred Fairbrass , Richard Fairbrass , Rob Manzoli , Philip Lawrence , Ari Levine , Bruno Mars and produced by the latter three under their stage name The Smeezingtons . The song was released on 30 August 2009 as the album 's lead single . Musically , " Get Sexy " is an uptempo electropop song with influences of dance and techno . The song features an interpolation of Right Said Fred 's " I 'm Too Sexy " . It is the last single to feature founding member Keisha Buchanan .

" Get Sexy " received mixed reviews from contemporary music critics ; some reviewers criticised its lack of originality , while others praised its production and lyrics . The song peaked at number two on the UK Singles Chart and number three on the Irish Singles Chart . It also charted on the singles charts in Australia , Austria , Belgium , the Czech Republic , Germany , Slovakia , Sweden and Turkey . The song 's accompanying music video was directed by Emil Nava and features the group 's members in a house of mirrors , a bird cage and a room covered in graffiti .

The song was featured in the titles of the first series of Serbia 's Next Top Model .

= = Background and release = =

In April 2009 , Sugababes travelled to the United States to work on their seventh studio album , Sweet 7 . They signed a contract with Jay Z 's record label , Roc Nation , resulting in working with high @-@ profile produceers . " Get Sexy " , which was selected as the album 's lead single , was written by Fred Fairbrass , Richard Fairbrass , Rob Manzoli , Philip Lawrence , Ari Levine , Bruno Mars and produced by the latter three under their stage name The Smeezingtons . Working with The Smeezingtons was described by group member Amelle Berrabah as an " amazing " and " great opportunity " . Berrabah also stated in an interview with Bang Showbiz that the song " doesn 't sound like anything we have ever done before " . On 6 July 2009 , Sugababes announced the release date of " Get Sexy " as 31 August 2009 . The song premiered on BBC Radio 1 on 7 July 2009 in a show presented by Scott Mills . In an interview for Digital Spy , Buchanan said that the response to the song was great , saying : " From the beginning there 's been a real buzz about the track . It 's had a great response from so many people , even if they say , ' Forget about the rest of them , this one I love ' . " Later , on 27 September 2013 , Keisha Buchanan said of the Bruno Mars penned song that , " I just didn 't feel like that was a representation of who we were as a band but we didn 't , at that point , have a lot of say . " However , " It was amazing working with Bruno , and we 'd love to work with him in this line @-@ up "

" Get Sexy " was digitally released on 30 August 2009 , while the CD single was made available the following day . During the single release interval between the release of " Get Sexy " and " About a Girl " , Buchanan controversially left the group . As a result of the group line @-@ up change , " Get Sexy " was re @-@ recorded along with a number of other tracks to feature the vocals of new member Jade Ewen and the removal of the vocals by ex @-@ member Buchanan for the release of Sweet 7 in 2010 .

= = Composition = =

" Get Sexy " is an uptempo electropop song , with dance , techno and R & B influences . David Balls and Nick Levine of Digital Spy described it as an " electro @-@ R & B club banger " . The song has a length of three minutes and 14 seconds . The song was composed in the key of E minor , with a beat set in common time and a tempo moving at 124 beats per minute . " Get Sexy " makes use of techno synthesizers that are present immediately before the song 's chorus , which has been described as " siren @-@ peaked " . Balls also called the song a " slamming dance anthem " .

" Get Sexy " features an interpolation of Right Said Fred 's song " I 'm Too Sexy " , which was composed by Christopher Fairbrass , Richard Fairbrass , and Robert Manzoli . It samples the trademark lyric , " I 'm too sexy for my shirt , too sexy for my shirt , so sexy it hurts " , but replaces "

for my shirt " with " in this club " . According to Digital Spy , in an interview with Teletext , Buchanan revealed that inspiration for the song came " by accident " , saying : " The producers were messing around going , ' I 'm too sexy for the studio ' . We were like , ' That sounds cool ' , and [the producer] said , ' You remember that Right Said Fred song ? ' We were like , ' Do you think we can do it ? ' By accident it came together . " Balls and Levine compared the song to " Boom Boom Pow " by Black Eyed Peas .

= = Critical reception = =

" Get Sexy " garnered mixed reviews from contemporary music critics . Caroline Sullivan of The Guardian described the song as a " grinding , fiercely catchy R & B number " . David Balls of Digital Spy gave the song a four out of five star rating , saying : " ' Get Sexy ' is a dancefloor stomper that nestles somewhere between ' Boom Boom Pow ' and ' Bonkers ' in its blend of electropop , techno and R & B sounds . It may not be massively original , nor an instant classic to rival ' About You Now ' or ' Push the Button ' , but with a Right Said Fred @-@ sampling hook , a thundering chorus and plenty of attitude ? most noticeably from Amelle ? it returns Sugababes right to the forefront of the pop landscape . ' Popjustice positively reviewed " Get Sexy " , saying " ' Get Sexy ' is a punchy , explosive pop single which while not being quite as adventurous as it thinks it could never be described as a pedestrian " . Fraser McAlpine of BBC gave the single a mainly negative review , calling it a " mess " which has " not bothered to make it rhyme " in the way the original , ' I 'm Too Sexy ' did . McAlpine went on to say : " the ' shut up and watch me walk ' bit is pilfered from the Ting Tings . [...] [Amelle 's ' silly boys ' bit ? which is brilliant , by the way ? may have more than a passing acquaintance with ' My Humps ' . [...] the chorus is desperate for someone to scream ' will.i.am drop the beat now ' .

= = Chart performance = =

During the first week of its release , " Get Sexy " was ahead of its nearest competitor , " Run This Town " , by Jay @-@ Z featuring Rihanna and Kanye West , at number one . Eventually , " Get Sexy " debuted at number two on the UK Singles Chart , selling 55 @,@ 707 copies in its first week of release . The song spent 9 weeks inside the UK Singles Chart . " Get Sexy " has sold 165 @,@ 000 copies in the UK , making it their eighth best @-@ selling single in that country . The single debuted and peaked at number three on the Irish Singles Chart , becoming the band 's highest charting single in Ireland since " About You Now " . It remained on the chart in the country for seven weeks .

" Get Sexy " peaked at number 42 on the singles chart in Sweden , becoming the group 's first single since " About You Now " to chart in the country . The song peaked at number 41 on the German Singles Chart and number 72 on the Austrian Singles Chart . It also charted on the singles charts in the Czech Republic and Slovakia , both at number 48 . The song also impacted the charts in Belgium , peaking at numbers 21 and 37 on the Flanders and Wallonia charts , respectively . " Get Sexy " also became the group 's first single since " About You Now " to chart in Australia when it debuted at number 76 on the Australian Singles Chart . The following week , it rose to its peak of number 75 .

= = Music video = =

The music video for " Get Sexy " was directed by Emil Nava and choreographed by LaVelle Smith . Nava has also directed the music video for Tinchy Stryder 's number one UK single " Never Leave You " , which features Berrabah . " Get Sexy " ' s music video premiered on 1 August 2009 on More4 . The video features Berrabah in a bird cage , Buchanan posing on a couch and Heidi Range in a house of mirrors shot at by intense light beams . During the chorus , all three members are seen standing together with chains around their waists and arms , tying them together . The video ends with the Sugababes in a room covered in graffiti . Popjustice praised the video , saying that it "

seems to feature Sugababes 3 @.@ 0 as ' the full package ' , and makes sense of this lineup , for the first time . This is a good thing . "

= = Track listing = =

= = Credits and personnel = =

Credits adapted from the liner notes of Sweet 7 .

= = Charts = =

= = Release history = =