

= Mine Again =

" Mine Again " is a song by American singer and songwriter Mariah Carey , from her tenth studio album The Emancipation of Mimi ( 2005 ) . It was co @-@ written and co @-@ produced by Carey and James Poyser . It was recorded at MSR Studios and Honeywest Studios , both located New York City . It is a neo soul and soul inspired ballad . The lyrics revolve around the protagonist wishing for a second chance at a seemingly failed relationship . The song garnered positive reviews from music critics , praising Carey and Poyser 's production and her vocal performance . Upon the release of The Emancipation of Mimi , " Mine Again " debuted on the US Hot R & B / Hip @-@ Hop Songs chart at number 82 , and reached a peak of number 73 . In 2006 , it was nominated for the Best Traditional R & B Performance at the Grammy Awards .

= = Background = =

In 2001 , Carey suffered a physical and emotional breakdown , causing her to abandon promotion of her then @-@ released studio album Glitter ( 2001 ) , and its accompanying film . Since she was hospitalized for exhaustion , the film project received strongly negative critical feedback , with the album faring slightly better . Following Carey 's absence from the public eye , as well as her abandonment of promotional appearances for the film and soundtrack , her unprecedented \$ 100 million five @-@ album record deal with Virgin Records ( EMI Records ) was bought out for \$ 50 million . After recovering and completing her contractual agreement with Virgin Records , Carey began recording her intended " comeback " and follow @-@ up album , Charmbracelet ( 2002 ) . The album focused on incorporating several inspirational ballads and re @-@ capturing Carey 's audience from the 1990s . However , critics took notice of Carey 's different vocals .

As Glitter was an unsuccessful mixture of covers and dance music , Charmbracelet incorporated slower , contemporary melodies . In his review of the album , Stephen Thomas Erlewine criticized the album 's content , describing Carey 's voice as " in tatters " . He wrote , " Whenever she sings , there 's a raspy whistle behind her thin voice and she strains to make notes throughout the record . She cannot coo or softly croon , nor can she perform her trademark gravity @-@ defying vocal runs . Her voice is damaged , and there 's not a moment where it sounds strong or inviting . " Though fueled by strong media attention regarding Carey 's return to music , as well as her new deal with Island Records , the album failed to deliver the type of success she had been accustomed to throughout the 1990s , and only managed sales of five million copies globally . After the album 's release , and its succeeding tour , Carey began conceptualizing and working on a new project , eventually titled The Emancipation of Mimi , her tenth studio effort . By November 2004 , Carey had already recorded several songs for the album .

= = Production and recording = =

" Mine Again " was co @-@ written and co @-@ produced by Carey and James Poyser . The song was recorded at MSR Studios and Honeywest Studios , both located in New York City . The engineers were Dana Jon Chappelle and Brian Garten , and they were assisted by Jason Finkel and Michael Leedy . " Mine Again " was mixed by Phil Tan at MSR Studios , while the song was mastered by Herb Powers at the now closed The Hit Factory in New York City . A multitude of instrumental musicians were involved with the song 's production , including Chops Horns playing the horn , Darryl Dixon playing the alto saxophone , Joe Ramano playing the trumpet and flugelhorn , Jeff Dieterle playing the trombone and bass trombone , Rick Brunermer playing the tenor saxophone and flute , Randy Jackson on the bass , Poyser on the keyboards , Jeffrey Lee Johnson on the guitars and Charles Drayton on the drums .

= = Composition = =

" Mine Again " is an " old @-@ school ' 70s smooth soul " , and neo soul ballad . The lyrics revolve

around the protagonist wishing for a second chance at a seemingly failed relationship . " Mine Again " is written in the key of B @-@ flat major and is set in common time with a moderate dance groove with 66 beats per minute ( BPM ) . Carey 's vocal range spans three octaves from the lower note of F4 to the higher note of F ? 7 . The song includes piano keys and guitar strings as part of its instrumental composition . The song begins with the lyric , " I remember when you used to be mine , way back then . "

= = Critical reception = =

" Mine Again " garnered positive reviews from music critics . Stephen Thomas Erlewine for Allmusic wrote that " Mine Again " was " especially welcome " and " deliciously sleek " and praised Poyser 's production . Todd Burns for Stylus Magazine wrote that the song was a Carey " signature show @-@ off track . " Sal Cinguemani for Slant Magazine noted that the songs which did not work well on the album were the ones where Carey performs a song in the " style of her successors " , such as Usher by way of Jermaine Dupri on " Shake It Off " , Twista via The Legendary Traxster on " One and Only " , and The Neptunes on " To the Floor " . However , Cinguemani praised Carey for " channeling a predecessor " instead of one of her successors , such as channeling Prince on " Mine Again " and " Joy Ride " , describing the outcome " sublime " . Cinguemani also wrote that " Mine Again " , and another track from the album called " I Wish You Knew " , were over sung and " would blow the 7th grade talent show competition away . "

= = = Accolades = = =

= = Credits and personnel = =

Recording

Recorded at MSR Studios , New York City and Honeywest Studios , New York City .

Mixed at Larrabee Studios in Universal City , California .

Mastering at The Hit Factory , New York City .

Credits adapted from the liner notes of The Emancipation of Mimi .

= = Charts = =

" Mine Again " debuted on the at number 82 on the US Hot R & B / Hip @-@ Hop Songs chart on June 6 , 2005 . On August 13 , 2005 , the song charted and number 77 , and fell to 89 the following week . For the week dated September 17 , 2005 , " Mine Again " charted at number 95 . The song peaked at number 73 on October 29 , 2005 , and fell to number 85 the following week . It remained on the chart for a total of 14 weeks .