

= Bidi Bidi Bom Bom =

" Bidi Bidi Bom Bom " is a song recorded by American Tejano singer , Selena . It was released as the second single from her fourth studio album , Amor Prohibido (1994) . Originally written about a cheerful fish swimming freely in the ocean , the song 's title is an onomatopoeic phrase suggesting the palpitating heartbeat of a person lovestruck by the object of their affection . " Bidi Bidi Bom Bom " was written by Selena , her backup vocalist and dancer Pete Astudillo , and her brother , music producer A.B. Quintanilla .

" Bidi Bidi Bom Bom " is a Mexican cumbia pop song with rock en español and reggae influences . It received widespread acclaim for its musically diverse sounds , and the effects it had on listeners . The single peaked at number one on the United States Billboard Hot Latin Songs chart and remained there for four consecutive weeks , the singer 's second consecutive number one single . Selena began dominating the Latin music charts , and " Bidi Bidi Bom Bom " contributed to her commercial success . It is believed by musicologist Ilan Stavans to have marked the beginning of the dominance of Latin pop , and was a bridge to the Tejano market . The song is considered to be one of the best compositions recorded by Selena , one of her most popular recordings , and has been cited as one of her signature songs . Her Astrodome concert performance of the song has been called one of the highlights of her musical career . " Bidi Bidi Bom Bom " was ranked at number 54 on the list of the Best Texas Songs of All @-@ time , and given honorable mention as one of the top ten best Tejano recordings of all @-@ time .

After the shooting death of Selena in 1995 , the song 's title became a popular verb to describe a fan 's admiration for the singer . " Bidi Bidi Bom Bom " won the Tejano Music Award for Song of the Year , while Broadcast Music Inc. recognized it as the most played Latin song of 1996 . Since Billboard began monitoring music downloads in 2010 , " Bidi Bidi Bom Bom " has remained on the Regional Mexican Digital Songs chart for 280 non @-@ consecutive weeks , second to the number of consecutive weeks for her 1992 single " Como la Flor " . Many musicians have since recorded the song or performed it as a tribute to the singer including : Jennifer Lopez , Selena Gomez , Alejandra Guzmán , Kat Von D , and Jennifer Peña .

= = Background and writing = =

" Bidi Bidi Bom Bom " originated at her band 's rehearsals starting off as an improvised song with few if any lyrics . According to Selena 's brother , and principal music producer A.B. Quintanilla , the song came about shortly after Chris Pérez was hired as the band 's guitarist in 1990 . A.B. spoke out against the " filler songs " that their father and manager Abraham Quintanilla , Jr. wanted on their recordings , and began playing a groove that gradually became a song . Suzette Quintanilla , the band 's drummer , said " we were goofing off " and insisted that after A.B. began playing on his guitar , Selena started singing , coming up with lyrics " as ideas came to her " . Pérez , who later eloped with Selena in 1992 , wrote that the lyrics Selena came up with were unfamiliar to him despite the singer 's habit of spontaneously writing ideas in a notebook and leaving it " wherever around the house " . The song was originally used for sound checks during the band 's rehearsals and was then transformed into a short recording by Selena about a cheerful fish swimming freely in the ocean . Pérez said that what was then called " Little Bidi Bubbles " came easily " for everyone in the band . " In a 2002 interview he said that he played a riff using a crybaby (which gave off a wah @-@ wah sound) and that A.B. gave him a " look " that suggested he was impressed with the sound that he had improvised . The riff became the basis of the song before the writing process began .

Before A.B. began co @-@ writing , Selena and backup vocalist Pete Astudillo were in the process of writing the song in Spanish . A.B. , who arranged the piece with Roger Emerson , said in a 2002 interview that " it was kinda a little scary " because the song " had never been done or seen before " . " Bidi Bidi Bom Bom " served as the second single released from Amor Prohibido on July 31 , 1994 . A.B. confessed to wanting the song released as the lead single but found that Selena and EMI Latin pushed for the title track instead .

= = Composition and lyrical content = =

" Bidi Bidi Bom Bom " is a Spanish @-@ language upbeat , cumbia pop song with rock en español and reggae influences . It is set in common time , and makes use of electric guitar riffs and ostanti percussions influenced by Colombian and Caribbean music . The song uses " richer " scoring , less @-@ driven synthesizers , and treble @-@ heavy arrangements than the first four songs on Amor Prohibido . The song is written in the key of B @-@ flat major and is played in a moderate groove of 90 beats per minute . The song 's chord progression has a basic form I @-@ IV @-@ V @-@ IV , an ostinato (repetitive beat) that continues through its verses and chorus . Ramiro Burr of Billboard magazine called the song a " reggae @-@ tinged tune " and suggested that it could have worked well with French lyrics . Writing for Billboard , Paul Verna called the recording a " spunky cumbia " . In his book Encyclopedia of Recorded Sound , Frank Hoffman called the song " reggae @-@ inflected dance fare " . Mexican newspaper Milenio , enjoyed the track 's fusion of cumbia and reggae sounds .

According to author José E. Limón , the song consists of " playful cumbia @-@ rhythms " with lyrics speaking of " young kids falling in love " . In " Bidi Bidi Bom Bom " , Selena is overwhelmed and lovestruck by a man who happened to walk near her . The onomatopoeic title suggests the sound of a heart palpitating when a person longs to be the protagonist 's object of affection . Italian essayists Gaetano Prampolini and Annamaria Pinazzi called the song a " happy love story " , which is contradicted by Maria Celeste Arraras , in her 1997 book Selena 's Secrets , who feels the song is about unrequited love . Bob Smithouser and Bob Waliszewski wrote in Chart Watch that " Bidi Bidi Bom Bom " explores a volatile relationship . Texas Monthly editor Joe Nick Patoski asserted the lyrics are : " about a boy who makes a girl 's heart go thump @-@ thump @-@ thump " . " Bidi Bidi Bom Bom " is musically similar to Selena 's 1994 song " El Chico del Apartamento 512 " ; author James E. Perone called them recurring themes where the protagonist is " attracted to a young man " . Bill Ramsey of the San Antonio Current , noted how the lyrics were an " innocuous ditty " . Ashley Velez of Neon Tommy believed that most people who " ever had a crush " are able to relate to the palpitations of " Bidi Bidi Bom Bom " .

= = Critical reception = =

At the time of its release , " Bidi Bidi Bom Bom " was a favorite of Selena 's younger fan base . Posthumous reviews have cited the song as being " catchy " . Ramiro Burr of Billboard magazine believed that the song could have easily been successful in European clubs thanks to its striking resemblance to Euro @-@ pop and Eurodance songs that were popular in Europe at the time . Tom Whitehurst Jr. of the Corpus Christi Caller Times wrote that he did not know what " Bidi Bidi Bom Bom " meant but , after a friend played him a tape of the recording , he became a fan of the singer . Andrew Mitchell , also from the Corpus Christi Caller Times , called the song " happy " and said that it was " only natural to want to know the meaning of [the song] , not just memorize [the] lyrics to sing along . Music can teach . It can remove barriers of the mind and soul . " Joey Guerra of the Houston Chronicle , called the song " bouncy " . Musicologists Ilan Stavans and Harold Augenbraum called " Bidi Bidi Bom Bom " , " No Me Queda Más " , and " Techno Cumbia " the " key hits of [Amor Prohibido] " . Peter Watrous of The New York Times called the song " lightweight " but found it to be : " better than [Selena 's English @-@ language recordings] " . Sue Anne Pressley of the Washington Post wrote that " Bidi Bidi Bom Bom " was " sprightly carefree " , and " infectious " . Writing for the San Antonio Express @-@ News , Michael Clark complimented A.B. 's addition of " world @-@ music flourishes " to the song . Katherine Seligman , also from the San Antonio Express News , described the recording as an : " infectiously happy song " . Sun Sentinel contributor , Steve Bennett also called the recording " infectious " .

Author Veda Boyd Jones wrote that " Bidi Bidi Bom Bom " is a : " catchy song with nonsensical words " . This was echoed by Joe Nick Patoski in his book , Texas Monthly on Texas Women , where he called Selena " savvy enough " to record a song that has a " catchy " , " nonsensical but

eminently hummable " melody . According to Ed Morales who wrote in his book *The Latin Beat* , " Bidi Bidi Bom Bom " is an easily " forgettable throwaway " for the average listener , but found the it " catchy " and said it " sticks in your gut " . The Spanish @-@ language magazine *Personajes* , enjoyed the song 's ability to " make everyone dance " . Jessica Lucia Roiz of the *Latin Times* called the recording a " happy @-@ go @-@ lucky tune " . John LaFollette of the *The Monitor* called the track " playful " . Marjua Estevez of *Vibe* called it a : " sassy dance track " . Eliza Thompson of *Cosmopolitan* asserted that Selena 's songs ? particularly " Bidi Bidi Bom Bom " ? resonate a " fun atmosphere " . Canadian magazine *Tribute* , called " Bidi Bidi Bom Bom " an " upbeat hit " . Writing for *Out* magazine , Xorje Olivares explained how " universal " it is , and " that you can 't help but feel nostalgic " after listening to a few notes of " Bidi Bidi Bom Bom " . John Dyer of *Entertainment Weekly* , called the song a " beach @-@ blanket anthem " and a " novelty hit " . Dita Quinones of *NBC San Diego* , called it a " feel @-@ good spirit " track . Ashley Velez called " Bidi Bidi Bom Bom " a " feel good song " and noted how the " fun [track] " is " one of Selena 's most memorable contributions to the Latin music world . " According to Mario Tarradell of the *Dallas Morning News* , the song contains the " bubbly , effervescent personality , the chica @-@ del @-@ barrio (the girl from the barrio) charm " in her recording , and believed the remixed version , found on the posthumous release *Dreaming of You* , was done so that it was " palatable club play " . Tarradell believed that remixing the song was fruitless , claiming that cumbia music is " more danceable " than reggae .

" Bidi Bidi Bom Bom " was ranked number 54 on the *Dallas Observer* 's list of the Best Texas Songs of All @-@ time . It was listed as an honorable mention of the top ten best Tejano songs of all @-@ time by Ramiro Burr . *Warta Ekonomi* , an Indonesian business @-@ focus magazine , named " Bidi Bidi Bom Bom " one of the top Spanish @-@ language songs of 1995 . *Cosmopolitan* ranked the song first among their top ten best songs for a summer BBQ , and ranked the song atop their list of the best Latin songs : " you forgot you were obsessed with . " Since its release , the song has been included on many music critics " best of Selena songs " lists including the *Latino Post* (at number three) , *OC Weekly* (at number three) , *BuzzFeed* (at number three) , *Latina* (at number four) , and *Neon Tommy* (at number one) .

= = Chart performance = =

" Bidi Bidi Bom Bom " debuted at number 30 on August 13 , 1994 on the United States *Billboard* Hot Latin Songs chart . In its eleventh week , it peaked at number one ; her second as a solo artist . John Lannert wrote that in its second week atop the Hot Latin Songs chart , " Bidi Bidi Bom Bom " had " no challenger in sight " . In an October 1994 report , the song was the second most played song in Los Angeles , fifth most played song in New York City , sixth most played recording in San Francisco , and ninth most played in Washington , D.C. on Latin music radio stations . In its third week atop the Hot Latin Songs chart , *Billboard* announced that its new airplay measuring system for the music chart would be based on Nielsen ratings beginning with the November 12 , 1994 issue . Nonetheless , Lannert predicted that " Bidi Bidi Bom Bom " would remain atop the Hot Latin Songs chart and , during the first week the Nielsen rating system was used it did so , while Selena 's song " No Me Queda Más " debuted at number 40 . " Bidi Bidi Bom Bom " fell to the third slot on the Hot Latin Songs chart in its fifteenth week . In the following week , " No Me Queda Más " took the fifth slot while " Bidi Bidi Bom Bom " fell to the sixth position on the Hot Latin Songs chart the week of November 26 , 1994 . After spending 20 weeks on the Hot Latin Songs chart , and peaking at number one for four consecutive weeks , the song finished the year as the seventh best @-@ performing single on the chart . " Bidi Bidi Bom Bom " re @-@ entered the Hot Latin Songs chart on January 14 , 1995 (after a week 's departure from the chart) at number 30 .

Selena was shot and killed by Yolanda Saldívar on March 31 , 1995 . Four of her singles , " No Me Queda Más " , " Bidi Bidi Bom Bom " , " Como la Flor " , and " Amor Prohibido " , re @-@ entered *Billboard* magazine 's Hot Latin Tracks and the Regional Mexican Airplay chart on April 15 , 1995 . " Bidi Bidi Bom Bom " was positioned at number six the week of April 15 , 1995 , and remained on the chart for an additional three weeks . *Billboard* magazine posthumously named Selena the Top Latin

Artist of the 1990s the result of her fourteen top @-@ ten singles on the Hot Latin Songs chart (including seven number @-@ one hits) . On the now defunct TouchTunes chart , which monitored airplay spins , " Bidi Bidi Bom Bom " remained on the chart for 181 weeks before Billboard ended its run in 2003 . Billboard magazine began monitoring digital downloads of Latin songs the week ending January 23 , 2010 . " Bidi Bidi Bom Bom " made its debut on the newly formed digital genre @-@ specific charts following the fifteenth anniversary of the singer 's death ; positioned at number 48 on the Latin Digital Songs chart and number 23 on the Latin Pop Digital Songs chart . The song did not debut on the Regional Mexican Digital Songs chart until the week ending on September 4 , 2010 , debuting at number ten . " Bidi Bidi Bom Bom " peaked at number one on the Regional Mexican Digital Songs chart in the week ending March 19 , 2011 , staying atop the chart for four consecutive weeks . In the week ending April 9 , 2012 , " Bidi Bidi Bom Bom " sold over 2 @,@ 000 digital units after the unveiling of a U.S. postage stamp with a portrait of the singer . The song has remained on the Regional Mexican Digital Songs chart for 280 non @-@ consecutive weeks , second behind Selena 's " Como la Flor " with 323 consecutive weeks .

= = Live performances = =

Some of Selena 's performances of the song have since been regarded as highlights of her musical career . Ramiro Burr , of Billboard , called the singer 's tour for her album Amor Prohibido a : " tour de force " . Most notably , Selena 's performance at the Houston Astrodome on February 26 , 1995 , has been called one of her best performances of the song . Selena 's " leg kicks " at the Astrodome performance were replicated by Jennifer Lopez in the 1997 biopic film . Selena 's performance on the Johnny Canales Show in 1994 was later released as part of the host 's " favorite songs " . Selena 's performance of " Bidi Bidi Bom Bom " on July 31 , 1994 at Six Flags AstroWorld was the subject of a video released by the Houston Chronicle for their segment " On This Forgotten Day " . Selena also performed the track in a November 1994 episode of Sabado Gigante ; the event was ranked among the most memorable moments of the show 's 53 @-@ year history .

= = Cultural impact = =

" Bidi Bidi Bom Bom " is considered to have been one of the best , most popular songs recorded by Selena , and is cited as one of her signature numbers . Selena dominated the Latin music charts in the United States in the early 1990s , with " Bidi Bidi Bom Bom " , " Como la Flor " , and " Amor Prohibido " contributing to her commercial success . According to musicologist Stavans , the three aforementioned singles were considered to have bridged and merged Tejano music and Latin pop thanks to the songs ' popularity . This was reiterated by musicologist Michael Joseph Corcoran , who found that Tejano music " was a blend of two cultures " and Selena was " a bridge between them " . Corcoran called the track a : " seamless blend of convex styles " . Stavans further explains how the popularity of the singles shone a " brighter spotlight " on Tejano music and : " marked the beginning of the genre of Latin pop " . He notes that Selena 's contributions to Tejano music were " significant " , because she adapted a new style of Tejano cumbia (or Mexican cumbia) with " Bidi Bidi Bom Bom " . The song was recognized by Lori Beth Rodriguez in her guide to Tejano music as being responsible for catapulting Selena into fame . Authors Michelle Habel @-@ Pallan and Mary Romero feel that " Bidi Bidi Bom Bom " " shook] up " the historical boundaries of Tejano music 's : " non @-@ normative genders and sexualities to the symbolic periphery of the dance floor . " During her tour in Mexico , the song " inundated the airwaves " in Vera Cruz .

As of 2016 , " Bidi Bidi Bom Bom " continues to have strong radio airplay throughout the United States . The song remains a staple at Latin American quinceañeras , Hispanic weddings , and at Cinco de Mayo celebrations . The song has since become a popular verb to describe a fan 's love for Selena . In April 2015 , the city of San Antonio hosted a " Bidi Bidi Fun Run " , a 5K marathon with proceeds being donated to the Selena Foundation which helps children in crisis . " Bidi Bidi Bom Bom " has been favored by the LGBT community and it was added to the set list for a Long Beach , California pride event in 2011 . The song has received a number of awards and nominations

including winning the Tejano Music Award for Song of the Year in 1995 . Broadcast Music , Inc . (BMI) recognized " Bidi Bidi Bom Bom " at the its Pop Music Awards as one of the most performed Latin songs of 1996 . During the Tejano Music Awards decade @-@ ballot ceremony , " Bidi Bidi Bom Bom " was recognized as the Best 1990s Song .

= = = Cover versions and usage in media = = =

Within two months of Selena 's death , Astudillo performed the track during a Memorial Day concert held in Houston , Texas . American Tejano performer Jennifer Pena performed " Bidi Bidi Bom Bom " at a live event , impressing music executives . Peña became a professional singer after her performance of the song reached Selena 's father Abraham , who signed the artist to Q @-@ Productions . Sara Tavares covered the song in Portuguese for her album *Mi Ma Bo* (1999) . In 2000 , Veronica Vasquez was chosen to play Selena in the *Selena Forever* musical . Ricardo Baca of the *Corpus Christi Caller Times* , noted that the lyricist added " Bidi Bidi Bom Bom " (among others) because of its " strong sense of familiarity for her fans . " Puerto Rican boy band , Tick Tock , covered the song , as well as releasing a music video to promote it in 2004 . Mexican singer Tatiana recorded the song for the tribute album *Mexico Recuerda a Selena* (2005) . Mexican pop singer Alejandra Guzmán performed and recorded " Bidi Bidi Bom Bom " for the live televised tribute concert *Selena ¡ VIVE !* in April 2005 . John Powell Metz of the *Corpus Christi Caller Times* , called Guzmán 's version " spirited " and her performance of the song " risqué " . Burr predicted in the *Houston Chronicle* that Guzmán would perform a " rock version " of the song for her performance at the *Selena ¡ VIVE !* concert . Haitian singer Wyclef Jean sampled the song for his tribute to the singer on his album , *Carnival Vol . II : Memoirs of an Immigrant* (2007) , featuring singer Melissa Jiménez on the track . Joey Guerra called the track a " disappointment " that " could @-@ have @-@ been [a] great tribute " . He called the song a : " cheesy show tune from the misguided musical chronicling the Tejano singer 's life . " Nonetheless he did enjoy hearing Jean sample the song . In 2007 , Lole ? Lolay recorded the song in Haitian Creole entitled " Sensation " . *Global Rhythm* magazine called Lole ? Lolay 's version " playful " and called it an " Afro @-@ Caribbean treat " . Mexican singer Ely Guerra released her version of the song for the soundtrack film to *Los Campeones de la Lucha Libre* in 2008 .

American actress Ana Isabelle performed " Bidi Bidi Bom Bom " live during Univision 's *V.E.S.* Show in 2009 . American entertainer Selena Gomez performed the song during a 2010 Reliant Stadium concert . Guerra called her performance " spirited " and she later recorded the song as a duet with Selena for the 2012 remix album *Enamorada de Ti* . The *Belfast Telegraph* wrote that Gomez had done an " amazing job " . At the *Billboard Latin Music Awards* in Miami , A.B. told E ! that Gomez gave a " fantastic vocal performance on the record " . Guerra , however , wrote that the new version of " Bidi Bidi Bom Bom " was : " virtually the same arrangement as the original . It would have been more effective reshaped as a poppy club track . " He found Gomez ' vocals " curiously lackluster " , as if she was " scared of the song " and " intimidated by her idol " . Lovelace commented that it was " obvious that Spanish isn 't Gomez ' first language , and comes in a distant second " , and that " Gomez ' odd voice " came across as sometimes " much higher and very squeaky when speaking Spanish " , concluding that it : " doesn 't match the rest of the song and momentarily brings everything to a halt " . Gomez later released the track on her first greatest hits album *For You* (2014) . American singer @-@ songwriter Jay Brannan recorded his version of the track for his 2013 extended play *Around the World in 80 Jays* . On *America 's Got Talent* , mariachi singer Alondra Santos performed " Bidi Bidi Bom Bom " to rave reviews . Radio personality host , Howard Stern , who had mocked Selena 's mourners and poked fun at the singer 's death in April 1995 , praised Santos ' performance . On May 1 , 2015 , Jennifer Lopez performed " A Selena Tribute " which included " Bidi Bidi Bom Bom " . Lopez ' performance was praised by music critics who enjoyed the singer 's Selena @-@ esque costumes she wore onstage . Tattoo artist and reality television personality Kat Von D covered the song as a tribute to the singer in January 2016 .

Jackie Guerra , who played Selena 's sister in the 1997 biopic film , called " Bidi Bidi Bom Bom " her favorite song . Former state senator Hillary Clinton has used the recording for her 2016 presidential

campaign in San Antonio , which was well received by Hispanics . Clinton played the song at the Sunset Station where Selena recorded her music video for " No Me Queda Más " .

= = Track listing = =

US Single

" Bidi Bidi Bom Bom " ? 4 : 14

Mexico Single

" Bidi Bidi Bom Bom " ? 4 : 14

= = Credits and personnel = =

All credits were taken from the album 's liner notes .

= = Charts = =