

= Elaine Paige =

Elaine Paige OBE (born Elaine Jill Bickerstaff , 5 March 1948) is an English singer and actress best known for her work in musical theatre . Raised in Barnet , Hertfordshire , Paige attended the Aida Foster Theatre School , making her first professional appearance on stage in 1964 , at the age of 16 . Her appearance in the 1968 production of Hair marked her West End debut .

Following a number of roles over the next decade , Paige was selected to play Eva Perón in the first production of Evita in 1978 , which brought her to the attention of the broader public . For this role , she won the Laurence Olivier Award for Performance of the Year in a musical . She went on to originate the role of Grizabella in Cats and had a Top 10 hit with " Memory " , a song from the show . In 1985 , Paige released " I Know Him So Well " with Barbara Dickson from the musical Chess , which remains the biggest @-@ selling record by a female duo . She then appeared in the original stage production of Chess , followed by a starring role in Anything Goes which she also co @-@ produced . Paige made her Broadway debut in Sunset Boulevard in 1996 , playing the lead role of Norma Desmond , to critical acclaim . She appeared in The King and I from 2000 to 2001 , and six years later she returned to the West End stage in The Drowsy Chaperone . She has also worked sporadically in television .

In addition to being nominated for five Laurence Olivier Awards , Paige has won many other awards for her theatre roles and has been called the First Lady of British Musical Theatre due to her skill and longevity . She has released 22 solo albums , of which eight were consecutively certified gold and another four multi @-@ platinum . Paige is also featured on seven cast albums and has sung in concerts across the world . Since 2004 she has hosted her own show on BBC Radio 2 called Elaine Paige on Sunday .

In 2014 , Paige celebrated her 50 years in show business . Paige announced on her official website a " Farewell " concert tour and a new career @-@ spanning album ' The Ultimate Collection ' to mark this milestone in her career .

= = Life and career = =

= = = Background = = =

Elaine Jill Bickerstaff was born and raised in Barnet , Hertfordshire , where her father worked as an estate agent and her mother was a milliner . Her mother had been a singer in her youth , and her father was an amateur drummer . Paige stands at just under 5 feet (1 @.@ 5 m) tall , which she says has caused her to lose out on leading roles . Her original ambition was to become a professional tennis player , at which point her headmistress pointed out to her " they 'd never see you over the net " , but Paige continued to play tennis and has referred to the sport as one of her passions .

At 14 , Paige listened to the film soundtrack of West Side Story , which evoked the desire for a career in musical theatre . Paige 's musical ability was encouraged by her school music teacher , Ann Hill , who was also the head of the music department . Paige was a member of Hill 's choir , and her first role on stage was playing Susanna in a school production of Mozart 's The Marriage of Figaro , which was followed by parts in The Boy Mozart and solos in Handel 's Messiah ? " a difficult work for little children " . Paige also recalls singing the mezzo role of Bastienne in Mozart 's Bastien and Bastienne . After singing the aria , she chose to break down in character and to release a sob much to the audience 's shock who , having been convinced by her acting , thought she was in real pain .

Her father later suggested that she should go to drama school , so she attended the Aida Foster Theatre School . Lacking confidence , she initially disliked stage school ; her father encouraged her to persevere and she grew to enjoy her time there . After graduating , her first job was modelling children 's clothing at the Ideal Home Exhibition . Prior to stage school she attended Southaw Girls ' School ? a secondary modern in Oakleigh Park in Hertfordshire where she had achieved just two

CSE qualifications .

= = = Early career ? 1968 ? 1980 : West End debut and Evita = = =

Paige 's first professional appearance on stage was during the UK tour of the Anthony Newley / Leslie Bricusse musical *The Roar of the Greasepaint ? The Smell of the Crowd* in 1964 , playing the role of a Chinese urchin . To audition for the role she sang " I 'm Just a Girl Who Cain 't Say No " but was rejected the first time . She was successful the second time around after being convinced to re-audition under a new name . Browsing through a phone book for inspiration , she became aware of the " page " she was observing and decided upon that name with the addition of an " i " . At the age of 20 , she made her West End debut in *Hair* on 27 September 1968 , remaining in the cast until March 1970 . While also being an understudy for the character of Sheila , she played a member of the tribe in the chorus , for which role she was required to be naked on stage in one scene . She also appeared as an urchin in the West End 's *Oliver !* . Over the next decade , she played roles in various musicals , including *Jesus Christ Superstar* ; *Nuts* ; *Grease* , in which she played the lead role of Sandy from 1973 to 1974 ; *Billy* , from 1974 to 1975 playing Rita ; and *The Boyfriend* , as Maisie (1975 ? 1976) . Paige had a minor role in the 1978 sex comedy film *Adventures of a Plumber 's Mate* .

After months of acting and singing auditions , Hal Prince offered the still relatively unknown Paige the title role of Eva Perón in the first stage production of the Tim Rice and Andrew Lloyd Webber musical , *Evita* . Her performance won her critical acclaim and brought her into public prominence at the age of 30 . Julie Covington , who played the role on the original concept album , had turned down the opportunity of playing the role on stage leading to a long search for a new star . Paige eventually competed against Bonnie Schoen , an American initially favoured by Prince for the role . She later said , " Bonnie was already a big name on Broadway . In a way , she didn 't have anything to prove . She was smoothly , silkily professional . But I saw this as my big chance and , like Eva when she clapped eyes on Peron , I grabbed with both hands . I wanted the role more than anything else in the whole world . " For her performance in *Evita* , she won the Laurence Olivier Award for Best Performance in a Musical , which at that time was called the Society of West End Theatre Award . She also won the Variety Club Award for Showbusiness Personality of the Year . She played the role for 20 months in total , from 1978 to 1980 . She also released her first studio album in 1978 , titled *Sitting Pretty* . Just prior to her success in *Evita* , Paige had strongly considered becoming a nursery nurse , but after she sang for Dustin Hoffman , he made her promise that she would continue in theatre work . She admitted that she was " fed up with the whole thing " and that she could not even afford new clothing or to eat out ; " *Evita* saved me " she stated .

= = = 1981 ? 1993 : *Cats* and *Chess* era = = =

Paige went on to portray some of Lloyd Webber 's most notable female characters , creating the role of Grizabella in the original production of *Cats* from 11 May 1981 to 13 February 1982 . She took on the role late in the rehearsal process when the actress Judi Dench had to withdraw due to a torn Achilles tendon . Paige 's performance of the song " Memory " from *Cats* , with which she had a Top 10 hit , is her signature piece . The single reached number 5 in the UK charts and has since been recorded by a further 160 artists . She reprised the role of Grizabella for the video release of *Cats* in 1998 , one of only two performers in the film from the original London cast ; the other was Susan Jane Tanner as Jellylorum . Paige 's website claims that the video soon became the bestselling music video in the UK and America .

The 1983 production of *Abbacadabra* , written by former ABBA members , Björn Ulvaeus and Benny Andersson , saw Paige star in the role of Carabosse . She then originated the role of Florence for the 1984 concept album of *Chess* , with lyrics by Tim Rice and music by Ulvaeus and Andersson . Her albums , *Stages* (1983) , and *Cinema* (1984) , rejoined the cast recording of *Chess* in the UK top 40 chart , giving her three consecutive successful albums . In 1985 , Paige released " I Know Him So Well " , a duet from *Chess* , singing with Barbara Dickson . The single

held the number 1 position in the British singles charts for four weeks , and still remains the biggest @-@ selling record by a female duo , according to the Guinness Book of Records . From 1986 to 1987 , Paige appeared as Florence in the stage production of Chess , a role that earned her a second Olivier Award nomination , this time in the category , Best Actress in a Musical . She next sang at the White House in 1988 .

Paige then took on the part of Reno Sweeney in the musical production of Anything Goes , which she co @-@ produced and starred in from 1989 to 1990 . Patti LuPone was appearing in Anything Goes on Broadway around that time , so Paige sought to become the co @-@ producer of the West End production as a way to secure the role there before LuPone could take it . Playing Reno Sweeney was Paige 's first experience using an American accent on stage , and the role earned her a third Olivier Award nomination . Beyond her theatre roles , she appeared in the television programme Unexplained Laughter in 1989 alongside Diana Rigg .

In 1993 , Paige signed up for a year as French chanteuse Édith Piaf in Pam Gems ' musical play , Piaf , to critical acclaim . The Guardian wrote that Paige was " a magnificent , perfect Piaf " . The demanding production required her to sing 15 songs , some in French , and to be on stage for 2 hours 40 minutes in total , and forced her to leave early due to exhaustion . Her portrayal of Piaf earned her an Olivier Award nomination for Best Actress in a Musical , her fourth nomination . She subsequently released an album , titled Piaf , containing Édith Piaf songs .

= = = 1994 ? 2001 : Sunset Boulevard and Broadway debut = = =

In 1995 , Paige was appointed an Officer of the Order of the British Empire (OBE) by Queen Elizabeth for her contributions to musical theatre .

Paige stepped briefly into the role of Norma Desmond in Lloyd Webber 's West End production of Sunset Boulevard in 1994 , when Betty Buckley was taken ill and had to undergo an emergency appendectomy . The nature of the situation meant that Paige only had two @-@ and @-@ a @-@ half weeks in the rehearsal process before her first performance . She admitted feeling daunted by the prospect , having seen Glenn Close in the role on Broadway just prior to entering rehearsals . London critics were largely won over by Paige in a performance that " not only wrings out every ounce of dramatic action but delivers some unexpected humor as well " and she took over the part full @-@ time the following year . She then won the Variety Club Award for Best Actress of the Year , and received her fifth Olivier Award nomination in 1996 .

During the run of Sunset Boulevard at the West End 's Adelphi Theatre in 1995 , Paige discovered a lump in her breast , prompting her to consult her doctor , who at first reassured her there was nothing to be concerned about . She returned twice , and her doctor subsequently sent her for tests that confirmed the lump was cancerous , nine months after she discovered it . Continuing her role in the production Paige did not miss a show , and stated , " When I did the show I became very emotional . Some of the lyrics suddenly took on an entirely different meaning . Words like , ' as if we never said goodbye ' became more real " . Paige went in for day surgery on a Sunday due to her theatre commitments , had five years of medical treatment and completed a radiation programme . She spoke for the first time of her encounter with breast cancer in a 2004 interview , and has since described the period as " the most awful thing that 's happened to me in my life " .

Paige transferred to the New York production of Sunset Boulevard to make her Broadway debut at the Minskoff Theatre on 12 September 1996 , staying with the show until it closed on 22 March 1997 . On the Sunset Boulevard set in Broadway , the staircase steps had to be raised six inches (15 cm) in order to accommodate Paige 's short stature , or it would have been hard to see her behind the banister . Paige was welcomed to the Broadway stage with a long standing ovation from the audience , and received largely positive reviews for her New York performance as Norma Desmond : " The lush sound and the sheer power of her voice are , to put it simply , incredible " , wrote one critic , whilst another said " Her voice has great range , remarkable clarity and emotional force " . Paige was the first Norma Desmond in Sunset Boulevard to sing one of the show 's key songs , " With One Look " , which she did first at Lloyd Webber 's wedding to Madeleine Gurdon , although at the time the song was called " Just One Glance " . Lloyd Webber noted , regarding Paige 's

performance of one of the show's other prominent songs , " As If We Never Said Goodbye " , that it was " as good , if not the best , of anything I 've ever heard of mine " . Regarding the key lyric in the song , " This world 's waited long enough . I 've come home at last " , Paige had sought to change the way the melody was sung , despite being fully aware of Lloyd Webber 's fastidious tendencies . To her , the moment was not exploited to its fullest potential , so she approached the show 's musical director , David Caddick , and expressed her wish to hold the word " home " , to which he agreed . Although she had been disappointed when she hoped to perform on Broadway in *Evita* , *Cats* and *Chess* , Paige stated of her debut there , " It was just the most perfect time to go with that particular show " . After *Sunset Boulevard* finished , she suffered from depression , commenting that the show 's closing " was the most terrible feeling I 'd felt I 'd lost something so very important to me . I thought it had died and gone away . "

Arts commentator Melvyn Bragg hosted a special edition of *The South Bank Show* about Paige 's career in 1996 , titled *The Faces of Elaine Paige* . The episode saw her visiting parts of the world where plays she had starred in had been set : the Casa Rosada in Buenos Aires , Argentina where Eva Perón had given speeches ; the Parisian haunts of Edith Piaf including a meeting with her collaborator Charles Aznavour ; and *Sunset Boulevard* , Los Angeles .

In 1997 , Paige made her United States concert debut when she opened the Boston Pops season , which was aired on WGBH in America . The following year , she made a guest appearance at Andrew Lloyd Webber 's 50th birthday celebration at the Royal Albert Hall , performing " Don 't Cry for Me Argentina " and " Memory " . She then played Célimène in the non-musical play *The Misanthrope* in 1998 , but she admitted that she missed the musical element and that the silence was slightly unsettling to her . A Lifetime Achievement Award from The National Operatic and Dramatic Association soon followed . She later performed alongside Bette Midler in a 1999 New York concert to raise money for the Breast Cancer Research Foundation .

From 2000 to 2001 , she starred as Anna Leonowens in a revival of Rodgers and Hammerstein 's *The King and I* at the London Palladium . Paige had turned down an offer for the role the first time she was approached , but later accepted , admitting that she had " forgotten what a fantastic score it was " , although she did question her own suitability for the role . Before the opening , the box office had already taken in excess of £ 7 million in ticket sales . The critic for *The Independent* commented , " It may well be impossible to be a success as *Evita* and a success as Anna " complaining that Paige was not refined enough for the role , whereas *The Spectator* asserted that the role further strengthened her title as the " First Lady of British Musical Theatre " . During her time in *The King and I* , her mother was diagnosed with cancer . Despite Paige wanting to pull out of the show , her mother insisted that she should continue until her contract had finished , and Paige 's sister , Marion Billings , admitted , " That was very hard for Elaine , having to go on stage night after night knowing she wanted to be with Mum " .

= = = 2002 ? 2013 : Radio and return to West End and Broadway = = =

Paige sang at the opening of the 2002 Winter Olympics in Salt Lake City , and then made her Los Angeles concert debut at the Pasadena Civic Auditorium . In 2003 , she played Angèle in *Where There 's a Will* , directed by Peter Hall . She next sang the role of Mrs Lovett in the New York City Opera production of Stephen Sondheim 's *Sweeney Todd* in March 2004 , earning positive reviews from critics , and a nomination for a Drama Desk Award for Outstanding Actress in a Musical . Paige then embarked upon a UK tour which was titled " No Strings Attached " .

In September 2004 , Paige began a weekly Sunday afternoon radio show , *Elaine Paige on Sunday* , between 1 and 3 PM on BBC Radio 2 , featuring music from musical theatre and film . The 400th edition was broadcast on Sunday 29 July 2012 . In an unfavourable review , the show was described by Elisabeth Mahoney of *The Guardian* as " a chilly , alienating listening experience " and a " rare wrong move " on the part of Radio 2 . Lisa Martland of *The Stage* agreed that " it is by far the music that brings me back to the programme ... and not her lightweight presenting style " . However , the show regularly attracts 3 million listeners , and interviews are also featured each week . Paige also focused on television appearances , playing Dora Bunner in the 2005 ITV

adaptation of Agatha Christie 's A Murder Is Announced in the Marple series , before performing a guest role as a post mistress in Where the Heart Is . The episode of Marple was watched by 7 @. @ 78 million viewers .

The release of Paige 's first full studio album of new recordings in 12 years was marked in 2006 , titled Essential Musicals . The album included popular songs from musicals identified by a poll on her radio show , in which 400 @, @ 000 listeners voted . At this point , Paige had recorded 20 solo albums in total , of which eight were consecutively certified gold and another four multi @- @ platinum , and she had been featured on seven cast albums . Paige also appeared in concert in Scandinavia , Hong Kong , Europe , the Middle East , New Zealand , Australia and Singapore . On 20 and 21 December 2006 , she performed in concert in Shanghai , extending her concert tour to two dates to satisfy demand . With a noticeable absence from musical theatre , having not taken a role for many years , she explained in 2006 that " there 's been nothing that I 've wanted to do , and if you 're going to commit to a year at the theatre , six days a week , and have no life , then it 's got to be something that you want to do with all your heart " . She also affirmed that she believes for older actors it becomes harder to obtain theatre roles .

In 2007 , Paige made a return to the West End stage for the first time in six years , as the Chaperone / Beatrice Stockwell in The Drowsy Chaperone at the Novello Theatre . The production ran for a disappointing 96 performances , although it had opened to a standing ovation from the audience and a generally optimistic reaction from critics . The Daily Telegraph wrote , " Elaine Paige is a good sport ... enduring jokes about her reputation for being ' difficult ' with a grin that doesn 't seem all that forced Only the self @- @ importantly serious and the chronically depressed will fail to enjoy this preposterously entertaining evening " . Paul Taylor from The Independent was less impressed and wrote " a miscast Elaine Paige manages to be unfunny to an almost ingenious degree as the heroine 's bibulous minder " . For her performance , Paige was nominated for a What 's On Stage Award in the category of Best Supporting Actress in a Musical . She next collaborated with the duo Secret Garden in recording the song " The Things You Are to Me " for their 2007 album , Inside I 'm Singing .

To raise money for Sport Relief Paige danced the tango on Sport Relief does Strictly Come Dancing with Matt Dawson in March 2008 , where they were voted second overall . In 2008 , she opened the Llangollen International Musical Eisteddfod and performed concerts in China , America and Australia featuring songs from her 40 @- @ year career . To further celebrate 40 years since her first performance on a West End Stage , in October 2008 Paige released a picture @- @ based autobiography titled Memories . The book took around eight months to compile ; " Since Evita I suppose , I had kept a yearbook . My parents always kept cuttings and things like that for me . I did have quite a lot of reference material to work out , " Paige commented .

An album titled Elaine Paige and Friends was produced by Phil Ramone in 2010 . The album features duets with Paige and artists such as Johnny Mathis , Barry Manilow and Olivia Newton @- @ John as well as a duet with Sinéad O 'Connor of a new song " It 's Only Life " penned by Tim Rice and Gary Barlow . Having entered the top 20 of UK Album Charts , it went on to achieve gold status .

Paige played the role of Carlotta Campion in the Kennedy Center production of Follies in May and June 2011 at the Eisenhower Theatre in Washington , DC , receiving favourable reviews for her performance of the showstopper , " I 'm Still Here . " The principal cast also comprised Bernadette Peters , Jan Maxwell , Ron Raines and Danny Burstein . She reprised this role in the Broadway transfer of the musical at the Marquis Theatre from August 2011 until the following January , before performing at the Ahmanson Theatre , Los Angeles , California in May and June 2012 .

= = = 2014 ? present : 50th Anniversary , farewell tour = = =

At the end of 2013 Paige announced a concert tour , Page by Page by Paige , which focused on her 50th anniversary in show business and was advertised as a farewell tour . The 40th anniversary tour in 2008 marked 40 years since her debut on the West End stage , and the 50th anniversary tour in 2014 marked 50 years since her first stage performance . The tour featured Gardar Thor Cortes

performing a number of songs , both solo and duets with Paige , and was sold out at all venues . The tour ran from 9 to 20 October 2014 , concluding at the Royal Albert Hall , London . Other stops included Cardiff , Bristol , Manchester , Newcastle (Gateshead) , Glasgow , Birmingham and Bournemouth . Due to a throat infection , one concert in Brighton had to be cancelled . Dates in Ireland were postponed before being rescheduled , with Paige giving four sold @-@ out concerts in Dublin (two evenings) , Limerick and Cork between 10 and 16 February 2015 .

In 2014 , Paige presented and performed in a six episode television show for Sky Arts television called The Elaine Paige Show . The show featured songs performed by Paige , masterclasses with drama college students and interviews and performances by West End and Broadway performers and writers . The show was recorded in March and April at Riverside Studios , London .

In June 2014 , Paige made her debut at G @-@ A @-@ Y ? s Heaven nightclub in London and in November , she joined the inaugural Australian cruise of the performing arts on the MS Radiance of the Seas .

In May 2015 Paige was part of VE Day 70 : A Party to Remember , a special concert which took place at the Horse Guards Parade , and was broadcast live on BBC1 and BBC Radio 2 . Later in 2015 she performed in concert at Scarborough Open Air Theatre , supported by Collabro and Rhydian , and then headlined the Glamis Prom 2015 at Glamis Castle , Scotland , with Susan Boyle as her guest . The Royal Philharmonic Orchestra accompanied at both concerts .

In April 2016 , it was announced that Paige would perform a number of concerts - on successive weekends rather than intensive schedule of a regular tour - entitled " Stripped Back " . The tour will initially run from October until December 2016 and feature music by Harry Nilsson , Randy Newman , Jimmy Webb , Burt Bacharach , Leonard Cohen , Sting , Elton John and Lennon @-@ McCartney .

= = Legacy = =

Having had so many starring roles in famous musicals , many to critical acclaim , Paige is often referred to as the First Lady of British Musical Theatre . In 2008 , she celebrated the 40th anniversary of her professional debut on the West End stage debut . Paige has never married nor had children , although she had an 11 @-@ year affair with the lyricist Tim Rice throughout the 1980s . She has said that she wanted to have children , but " it 's a wonderful life I have , so I 'm very fulfilled in other ways " . Paige has been dating Justin Mallinson since spring 2010 .

Paige 's singing abilities have won her worldwide praise , as have her acting skills with Andrew Gans of Playbill magazine writing that " Paige 's gift is to dissect a role and determine what phrasing , gesture or emotion can bring a scene to its fullest dramatic potential " . Mark Shenton also highlighted her voice in 2008 as " one of the most distinctive and impressive voices in the business " . Lloyd @-@ Webber insists that her rendition of " As If We Never Said Goodbye " is one of the best interpretations of a song by him .

She is a Vice @-@ President of The Children 's Trust , a UK charity for children with brain injury .

Paige has gained herself a reputation as someone who can be " difficult " . The Times ' Brian Logan wrote , " Paige is not exactly known for her humility . In newspaper profiles , that dread word ' difficult ' is often applied " . On one occasion , she told a male interviewer that she was going to stop giving interviews to female reporters because , in her own words , " I don 't trust other women in these situations . They establish a sisterhood with you and then betray it every time " . What has been seen as a cold side to her personality was also noted by Logan , but Paige has said that a common misconception of her is that she is confident and very serious . Another editor found her " refreshingly down @-@ to @-@ earth " and " very friendly " .

= = Views on theatre = =

Though Paige has enjoyed a long career in musical theatre , she rarely goes to watch musicals , much preferring to watch films or plays . She considers herself primarily an actress , rather than a singer , stating , " I really prefer to be in character " . Comparing the work of Rodgers and

Hammerstein to that of Lloyd Webber , Paige has said that she finds Rodgers and Hammerstein songs more difficult to sing , and described them as challenging . She concluded , " it 's a quieter kind of singing , more controlled , not belting it out " .

In the light of the physical demands of performing in theatre Paige has said " Musical theatre is the hardest thing any actor will ever do . You become obsessive about sleeping , eating the right food , not speaking and giving yourself vocal rest and keeping exercised " . Regarding the pressure of having to be in a fit condition to perform in theatre each night , she remarked " you wouldn 't want to read the letters people write when you 're off and they 're disappointed ? it 's so awful , the guilt one feels for not being there " . As part of a rigorous routine before musical roles to look after her voice , Paige stops eating dairy products and drinking alcohol and works hard on her fitness . After about three months into the production when her voice is tiring from performing , she withdraws from her normal social life , sometimes only communicating by notepad and fax . She never reads her reviews , finding that it is not helpful to hear too many opinions of her work .

Paige has named reality television series such as Any Dream Will Do , which aim to find an unknown actor to play the lead role in a musical , as the greatest threat to theatre today , believing that " actors already striving in the theatre wouldn 't dream of putting themselves on these shows " . In a later interview , she questioned the seriousness of the actors auditioning for this type of show : " you wouldn 't put yourself up for one of those shows in case you got bumped off the first week and all your colleagues saw it " . She has also expressed a wish for more new musicals to be put into production , instead of frequent revivals .

= = Stage roles = =

= = TV roles = =

In the 1980 ITV drama series Lady Killers , Paige played convicted murderer Kate Webster . In 1981 in Tales of the Unexpected , " The Way to Do it " , Paige plays Suzie , a girl working in a small casino trying to keep guests happy and finally eloping with the main character . Paige has also played roles in Agatha Christie 's Marple and Where the Heart Is . In 1989 , Paige appeared alongside Diana Rigg and Jon Finch in Alice Thomas Ellis ' " Unexplained Laughter " , as part of the BBC 's The Play on One . Paige will appear in a new BBC adaptation of William Shakespeare 's A Midsummer 's Night Dream adapted by Russell T Davies as part of the Shakespeare 400 celebrations .

= = Discography = =

= = = Solo albums = = =

= = = Compilations = = =

= = = Cast recordings = = =

= = = Singles = = =

= = = Other albums and guest appearances = = =

== Videos and DVDs ==