

= The Xindi =

" The Xindi " is the 53rd episode of the American science fiction television series Star Trek : Enterprise , the first episode of the third season . It first aired on September 10 , 2003 , on the UPN network in the United States . The episode was written by executive producers Rick Berman and Brannon Braga , and directed by Allan Kroeker .

Set in the 22nd century , the series follows the adventures of the first Starfleet starship Enterprise , registration NX @-@ 01 . Beginning with this episode , season three of Enterprise features an ongoing storyline following an attack on Earth by previously unknown aliens called the Xindi at the end of season two . In this episode , the crew of the Enterprise attempt to track down the location of the Xindi homeworld from a lone Xindi working in a mining colony . After being tricked by the mining foreman , Captain Jonathan Archer (Scott Bakula) and Commander Charles " Trip " Tucker III (Connor Trinneer) escape with the alien , with assistance from Lieutenant Malcolm Reed (Dominic Keating) and the ship 's new Military Assault Command Operations (MACO) team .

" The Xindi " saw the first appearance of several new sets , as well as a new costume for Sub @-@ Commander T 'Pol (Jolene Blalock) . The episode saw a large number of guest stars , including several who would recur several more times during the third season such as Major Hayes played by Steven Culp , Tucker Smallwood as the Xindi @-@ Primate Councilor and Randy Oglesby as Degra . The episode received ratings of 2 @. @ 6 / 5 percent according to Nielsen Media Research , and was watched by 4 @. @ 1 million viewers . " The Xindi " received a mixed reception from critics , who praised the increase of action promised for the season by this episode but criticised elements such as the writing and the MACOs .

= = Plot = =

As Enterprise travels deeper into the Delphic Expanse , a secret council of aliens discuss what to do with the lone human spaceship . Meanwhile , Captain Jonathan Archer (Scott Bakula) directs Enterprise to a mining penal colony within the Expanse . He then strikes a deal with the mine 's foreman (Stephen McHattie) : in exchange for a half @-@ liter of liquid platinum , Archer and Commander Charles " Trip " Tucker III (Connor Trinneer) will be allowed to meet a Primate worker named Kessick (Richard Lineback) .

Archer requests the coordinates of Xindus , the Xindi homeworld , from Kessick . But the alien refuses to help unless Archer helps him escape . Archer declines , but he soon learns that the foreman had ulterior motives , since he has ordered three warships to overpower Enterprise and enslave his crew . Kessick claims to know how to escape the mine , but asks for Archer 's help in return for guiding the Starfleet officers . Archer reluctantly agrees , and Kessick leads him and Tucker through the mine 's sewage removal system . However , the group is soon detected in a conduit , and the foreman floods the system with plasma in an effort to kill them . They narrowly escape being killed , but quickly fall into the hands of the mine 's security forces .

Meanwhile , Sub @-@ Commander T 'Pol (Jolene Blalock) persuades Lieutenant Malcolm Reed (Dominic Keating) to allow the newly assigned MACOs (Military Assault Command Operations) to attempt an extraction . Led by him , they perform remarkably well in combat , and manage to rescue Archer , Tucker , and Kessick . Enterprise then leaves orbit just as the warships arrive . Unfortunately , Kessick dies , but not before providing coordinates for the Xindi homeworld . When the ship reaches this position , there is nothing but a 100 @-@ year @-@ old field of space debris .

= = Production = =

The episode followed up on the plot introduced in the final instalment of the second season in which a probe from an unknown alien race attacks Earth . A number of new sets and costumes were required , with preparations beginning for some departments up to three weeks before filming began . One change which was made was a new outfit for T 'Pol , with costume tests taking place a week before filming began . The redesign was because of studio executives wanting the show to appeal

more to the 18 ? 49 male demographic . The production team looked to the mid @-@ series boost that the introduction of Seven of Nine provided on Star Trek : Voyager and sought for Enterprise to appeal to that demographic in the same manner . Kate O 'Hara of New York Magazine later joked in reference to the change , " Women of the future will certainly choose to wear tight , uncomfortable , skin @-@ tight catsuits ! "

" The Xindi " was seen as a new pilot by executive producers Brannon Braga and Rick Berman , who also wrote the episode . Braga said " We were re @-@ establishing an Enterprise that was going to be a little bit different this year , so we had to think of it in those terms . " They felt the best way to do this was to immediately reveal the Xindi to the audience , and to give the MACOs something to do in order to introduce them as well . He called it a " big episode " as they sought to set up the rest of season . The shoot began on June 26 , 2003 , with the expectation that it would take nine days (as opposed to the usual seven) to complete . One of the special effects on the episode used ground Styrofoam which had been painted blue and processed through a wood chipper . It was used to represent the mineral Trellium @-@ D within the mine . However , the ground Styrofoam stuck to the actors ' shoes and costumes and ended up being spread throughout the Paramount lot where the series was filmed . It would turn up in unexpected places on set for the rest of the series , and was found in among the sets as they were being dismantled after the end of season four .

= = = Guest cast = = =

" The Xindi " featured several actors who would go on to recur in their roles throughout the third season of Enterprise . These included the MACO marines under the command of Major Hayes , played by Steven Culp . At the time of his appearance in the " The Xindi " , he felt that he did not have any characterisation to work with . During the production of his second episode , " The Shipment " , Culp read an article in the Los Angeles Times about a troubled youth who joined the military and in serving in the Iraq War had found himself . After discussing it with the director , this became the basis for the character . Daniel Dae Kim made his first of three appearances in " The Xindi " as Corporal Chang ; he had previously appeared as Gotana @-@ Retz in the Voyager episode " Blink of an Eye " . Nathan Anderson had previously appeared as Namon in the Voyager episode " Nemesis " ; he made one further appearance as Sergeant Kemper in the following episode , " Anomaly " .

Other actors appearing in " The Xindi " included the members of the Xindi council . As with Kim and Anderson , Tucker Smallwood had already appeared on Voyager . In his case , it was as Admiral Bullock in the episode " In the Flesh " . He appeared as his Xindi character nine times during the third season of Enterprise . Randy Oglesby , who played Degra , was another Voyager alumnus . He had appeared as Kir in the episode " Counterpoint " . Rick Worthy had appeared as several different characters in the Star Trek franchise , including an appearance in the 1998 film Star Trek : Insurrection . As well as Kornan in the Star Trek : Deep Space Nine episode " Soldiers of the Empire " , he too had appeared in Voyager , but in two roles ; first as the androids 3947 and 122 in " Prototype " and then as Noah Lessing in " Equinox " . In addition , making a return to the Star Trek franchise was Stephen McHattie , who had previously appeared as the Romulan senator Vreenak in the Deep Space Nine episode " In the Pale Moonlight " .

= = Reception = =

" The Xindi " was first aired in the United States on UPN on September 10 , 2003 . According to Nielsen Media Research , it received a 2 @. @ 6 / 5 percent share among adults . This means that it was seen by 2 @. @ 6 percent of all households , and 5 percent of all of those watching television at the time of the broadcast . It was estimated that " The Xindi " was watched by 4 @. @ 1 million viewers . The following episode , " Anomaly " , received the same rating but the viewer number increased by 200 @, @ 000 .

Robert Bianco reviewed " The Xindi " for USA Today , giving it two out of four stars . He said that

while the Xindi storyline " does promise to provide more action and excitement " , some of the alterations " smack [ed] of desperation " . He called T 'Pol " Seven of Vulcan " , and said the main issue with the series was the " subpar " writing . In this episode , he felt that Tucker was written so poorly that Trineer seemed like he was overacting to compensate for it .

A reviewer by the moniker KJB watched the episode for IGN , giving it one out of five stars . He said it was " like watching a television episode made up of all the things from the ' Stuff We 've Tried That Doesn 't Work on Star Trek ' list . " Criticism was directed at the introduction of the MACOs , which were described as Starship Troopers clones , and at the modification to the theme tune . The Xindi themselves were described as " bad Farscape knock offs " , and the reviewer said that they set a poor tone for the rest of the season . Michelle Erica Green said she was in a " double mind " about " The Xindi " in her review at TrekNation as there were both good and bad elements . She praised the action sequences , the make @-@ up and McHattie as the alien foreman . Green enjoyed the twist at the end with the Xindi homeworld being already destroyed , and felt that the Xindi races would be interesting . On the other hand , she thought that the MACO scenes were too dark and that the T 'Pol nude scenes were unnecessary .

= = Book adaptation and home media release = =

" The Xindi " was adapted as a novel in conjunction with the preceding episode , " The Expanse " , by J.M. Dillard . Entitled The Expanse , the book was published by Pocket Books in trade paperback format in October 2003 . The first home media release of " The Xindi " was as part of the season three DVD box set , released in the United States on September 27 , 2005 . The Blu @-@ ray release of Enterprise was released on January 7 , 2014 .

= Æthelhard =

Æthelhard (also Ethelhard , Æthilheard , Aethelheard or Ethelheard ; died 12 May 805) was a Bishop of Winchester then an Archbishop of Canterbury in medieval England . Appointed by King Offa of Mercia , Æthelhard had difficulties with both the Kentish monarchs and with a rival archiepiscopate in southern England , and was deposed around 796 by King Eadberht III Præn of Kent . By 803 , Æthelhard , along with the Mercian King Coenwulf , had secured the demotion of the rival archbishopric , once more making Canterbury the only archbishopric south of the Humber in Britain . Æthelhard died in 805 , and was considered a saint until his cult was suppressed after the Norman Conquest in 1066 .

= = Early life = =

Nothing is known of Æthelhard 's family background or early life , however it is assumed that he was a native of Mercia . He first appears in the historical record as abbot of a monastery at Louth , Lincolnshire before being named to the diocese of Winchester . He was consecrated Bishop of Winchester sometime after 759 and before 778 .

= = Canterbury = =

Æthelhard was translated from the see of Winchester to the see of Canterbury in 792 and was enthroned as archbishop on 21 July 793 . Æthelhard owed his appointment to King Offa of Mercia , and the enthronement was presided over by the then @-@ senior bishop of the land : Hygberht , the Archbishop of Lichfield . King Offa consulted Alcuin of York over proper procedure , as the archbishopric of Lichfield was a new creation .

Around 796 , Æthelhard was deposed by King Eadberht III Præn of Kent because Æthelhard had been appointed by Offa . Offa had died in 796 , and Eadberht seized control of Kent , forcing Æthelhard to flee to the court of Offa 's son Ecgrith of Mercia . Ecgrith himself died before 796 ,

and a distant relative Coenwulf took the throne . Alcuin encouraged Æthelhard to return to Canterbury , and suggested a compromise over the status of Lichfield , which had been established by Offa in rivalry to Canterbury . Alcuin 's plan would have allowed Hygberht to retain archiepiscopal status during his lifetime , but it would be a purely ceremonial rank . In this proposal , Canterbury would regain its status as the only archbishopric south of the Humber and Æthelhard would return to Canterbury . However , Æthelhard was unable to do this while Eadberht was still in power . Alcuin had previously stated that Lichfield had been elevated because of a " lust for power " , presumably by Offa , and not through any consideration of the merits of the plan .

Although Alcuin had scorn for Æthelhard for fleeing Canterbury , the papacy saw it differently . Pope Leo III praised Æthelhard for fleeing and refusing to submit to Eadberht , whom Leo compared to the later Roman emperor Julian the Apostate . There are indications , though , that the Kentish community considered electing another archbishop while Æthelhard was in exile .

= = Troubles with Lichfield = =

Because Lichfield had been established by the papacy , any change in its status required papal assent . Coenwulf 's first embassy to Leo III in 797 about demoting Lichfield did not succeed , mainly because Leo seems to have resented the implied criticism of his predecessor Hadrian I , who had approved the elevation of Lichfield . Coenwulf 's embassy bore a letter to the pope that asked for papal advice on how to resolve the problems surrounding Lichfield and Canterbury . The letter reminded the papacy of Pope Gregory the Great 's old scheme to have two metropolitans in Britain , one in the north and one in the south , with the southern one being based in London . The letter implied that Coenwulf was asking for Æthelhard 's metropolitan see to be moved to London . The same embassy carried a letter from Æthelhard also , which has not survived . The pope , however , did not agree with the embassy . The papal reply to Coenwulf stated that the southern archbishopric must remain at Canterbury , as well as excommunicated Eadberht and authorised his expulsion from Kent if he persisted in keeping Æthelhard from Canterbury .

In 798 Coenwulf invaded Kent and captured Eadberht , whom he blinded and imprisoned . Æthelhard was restored to Canterbury , where he set about restoring the see 's possessions . He also managed to secure professions of obedience from a number of southern bishops , including Eadwulf of Lindsey and Tidferth of Dummoc . But , Hygberht was still being called archbishop in 799 . Because Pope Leo was involved in disputes in Rome during 799 and 800 , and was unable to spare attention for English affairs , no papal decisions could be made on the dispute .

Æthelhard resolved to go to Rome and consult with the pope about the decline in power of the see of Canterbury . The archbishop went to Rome along with Bishop Cyneberht of Winchester , and carried two letters from Coenwulf to the pope . After some discussions , Leo sided with Canterbury and demoted Lichfield back down to a bishopric . Besides these papal actions , there are indications that the cathedral clergy of Canterbury never recognised the elevation of Lichfield .

= = Return from exile = =

Æthelhard returned to England in 803 , and convened the Council of Clovesho , which decreed that no archiepiscopal see besides Canterbury should ever been established in the southern part of Britain . Hygberht attended the council , but as an abbot , which makes it apparent that he had resigned his see before the council met . At that same council , Æthelhard also presented a papal decision that asserted the freedom of churches from secular authority . While at the council , Æthelhard once more proclaimed that the papacy had been deceived into elevating Lichfield , and that it was a " tyranical power " that had been behind the effort . Æthelhard presided over at least eleven synods , and possibly one more .

Æthelhard died on 12 May 805 and was buried in Canterbury . He was later revered as a saint , with a feast day of 12 May , but his cult was suppressed by Archbishop Lanfranc in the late 11th century and never was revived .