

= He That Believeth in Me =

" He That Believeth in Me " is the third episode in the fourth season ( as the producers regard the two @-@ hour movie special Razor as the first two episodes ) of the reimagined science fiction television series Battlestar Galactica . The episode aired on SCI FI and Space in the United States and Canada respectively on April 4 , 2008 , and aired on Sky1 in the United Kingdom on April 15 , along with the following episode " Six of One " . The episode 's title is a reference to the Book of John , chapter 11 : 25 @-@ 26 in the New Testament of the Bible , which quotes ; " Jesus said unto her , I am the resurrection , and the life : he that believeth in me , though he were dead , yet shall he live ... " The episode was generally well received and also won an Emmy Award .

Following the events in " Crossroads , Part 2 " , the fleet arrive in the Ionian Nebula to find a clue that will lead to Earth , only to have the entire rag tag fleet had mysteriously powered down , and is hopelessly surrounded by Cylons . Lee Adama also encounters Kara Thrace , who was thought to have been killed in " Maelstrom " and claims to know where Earth is . The episode also deals with the aftermath of the identity of four of the five final Cylons , Samuel Anders , Tory Foster , Saul Tigh , and Galen Tyrol . The survivor count shown in the title sequence is 39 @,@ 698 .

= = Plot = =

While Lee Adama ( Jamie Bamber ) and a newly returned Kara Thrace ( Katee Sackhoff ) head to Galactica , the advancing Cylons destroy one ship and damage others , killing at least 600 . After discovering their true identities , Cylons Saul Tigh ( Michael Hogan ) , Tory Foster ( Rekha Sharma ) , Samuel Anders ( Michael Trucco ) , and Galen Tyrol ( Aaron Douglas ) continue their jobs . Tigh is ordered to send every Viper to defend the fleet , but has a vision where he assassinates Admiral Adama ( Edward James Olmos ) before carrying it out . New Viper pilot Anders is sent out , worried a hidden Cylon program would activate and make him turn against the fleet . His guns are unresponsive while targeting a Raider . As Anders and the Raider come face @-@ to @-@ face , the Raider scans Anders , and in doing so , Anders ' iris momentarily glows red . In response to this , the Raider , flips direction and it - along with all the other Raiders - immediately stop the attack and retreat to their basestar and jump away , much to the surprise of the fleet .

Gaius Baltar ( James Callis ) is taken to a monotheistic cult which has erected a shrine to him . One of the members , Jeanne ( Keegan Connor Tracy ) , believes he can save her dying son . Though reluctant at first , Baltar prays and asks " the one true god " to take his life instead , as he caused the genocide of the twelve colonies and the child is innocent . The next day he is escorted to a bathroom to shave . Charlie Connor ( Ryan Robbins ) , whose son was killed on New Caprica , plans to kill him . Instead of begging for his life , Baltar begs Connor to kill him . His escort breaks free and brutally attacks the captors . After the two return to the cult , Baltar is astonished to find Jeanne 's son has been miraculously cured .

Starbuck returns with a seemingly brand new ( Mk II ) Viper . She doesn 't recall being killed and believes she was only gone for six hours . President Roslin ( Mary McDonnell ) believes Starbuck is a Cylon , despite her having been cleared by the Cylon detector . Starbuck claims to know the location of Earth and insists that following the clue from the Eye of Jupiter is a mistake . With each FTL jump , her sense of Earth 's location fades a bit more , after experiencing a short headache . Her attempts to convince Roslin fail . After another jump and headache , desperate to stop Roslin before her feeling fades forever , she subdues the Marines guarding Adama 's quarters and holds Roslin at gunpoint .

= = Production = =

Even though " He That Believeth in Me " is the continuation of the season three finale , " Crossroads , Part 2 " , the episode is often referred to as the third episode in the fourth season , since the producers widely regard Razor as the first two episodes in production . In the battle sequence for the teaser of the episode , Ronald D. Moore wanted to keep " the ring ship " ( later

known in the series as the Zephyr ) from being destroyed , as he had gotten fond of the ship , and always wanted to have the interior of the ship in some sequences , so the ship was only damaged in the episode instead .

Moore called the battle sequence " remarkable " , even though the series had already included several space battles . Moore felt they were not going to top the previous ones , but the visual effects team were able to pull it off as " the best battle sequence we 've ever done . " A scene cut from the teaser 's battle sequence showed Samuel Anders aiming his Viper 's guns at Diana Seelix 's ship after discovering his Cylon nature . Another Anders cut scene focused on cutting the cast off his leg , due to the absence of his leg injury sustained from " The Son Also Rises " . With Baltar 's storyline , the writers refer to the rooms used by his cult as " Baltar 's lair " . Also , as the writers were aware that Baltar himself was visually similar to Jesus , Moore points out that he is not Jesus , though he admitted that the visual similarities help to " drive some things home " .

Aaron Douglas , who portrays Galen Tyrol , attempted an ad lib on one of his scenes . On that particular scene , Tyrol told the Viper pilots in the hangar , " Let 's go , nuggets ! Your mommas aren 't going to save ya today . " In one take , Douglas replaced this with " drop your dicks and grab your sticks ! " According to Douglas , " five seconds later Harvey [ Frand ] ( producer ) says from video village , ' you can 't say dicks on TV ' . We had to do it again . [ ... ] It 's great to be back but it 's sad to see it go . "

The scene where Saul Tigh has the vision of shooting William Adama was not filmed in one shot , but was edited in such a way that the cut would only become noticeable if one looks at the scene closely . Moore considered cutting the scene despite loving it , but eventually decided to keep it .

= = Reception = =

In the United States , the episode did a 1 @. @ 3 household rating and a 2 @. @ 0 share , with a 1 @. @ 1 household rating and 3 @. @ 0 share in the 18- to 49 @- @ year @- @ old target demographic . The episode had 2 @. @ 138 million viewers , making it the third most @- @ watched primetime cable program on Friday , April 4 , 2008 , the fourth most @- @ watched program in the 18- to 49 @- @ year @- @ old demographic , and the most @- @ watched show in the coveted 25- to 54 @- @ year @- @ old demographic . The episode was the show 's best performance in the 18- to 49 @- @ year @- @ old demographic since " Resurrection Ship , Part 2 " aired in the United States on January 13 , 2006 . It was the show 's best performance in the 25- to 54 @- @ year @- @ old demographic since " Occupation " aired in the United States on October 6 , 2006 ( the series ' Season 3 premiere ) . Forty @- @ three percent of the episode 's 18 @- @ to @- @ 49 viewership in the U.S. was female .

When viewers watching the show on DVRs over the seven days following the episode 's initial airing were included , the episode 's ratings rose to a 1 @. @ 9 household rating , with 1 @. @ 8 million viewers aged 18 ? 49 , 1 @. @ 9 millions viewers aged 25 ? 54 , and 2 @. @ 6 million total viewers . This was the series ' best performance in all three key demographic categories since the season two premiere in July 2005 . This also made " He That Believeth in Me " the most @- @ watched cable program for the day in both the 18- to 49 @- @ year @- @ old and 25- to 54 @- @ year @- @ old demographic categories . In 2008 , the visual effects team for the episode won and received the Primetime Emmy Award for Outstanding Special Visual Effects .

The SyFy Portal received the episode positively , praising the return of Starbuck , as well as the space battle in the beginning , but criticised the episode that it was generally for the " existing viewer " . IGN rated the episode an " impressive " rating of 8 out of a possible 10 , stating " Galactica is back , about frakking time " and that the episode " quickly reminds us why we love this show , the world it exists in , and the people that populate it . " IGN also praised the episode for Starbuck 's return , as well as James Callis ' portrayal of the several sides of Gaius Baltar .