

= Segundo Romance =

Segundo Romance is the tenth studio album by Mexican singer Luis Miguel , released on 30 August 1994 by Warner Music Latina . It is a follow @-@ up to his 1991 album , Romance , and features 11 cover versions of Latin ballads that were written between 1934 and 1993 . In addition to Miguel , the production involved Juan Carlos Calderón , Kiko Cibrian and Armando Manzanero (who co @-@ produced Romance) . Segundo Romance was recorded in early 1994 at the Record Plant in Los Angeles , California .

Miguel promoted the album by touring the United States and Latin America . Segundo Romance was generally well received by music critics , who praised its production , Miguel 's vocals and the choice of songs . The album earned Miguel several awards , including a Grammy Award for Best Latin Pop Performance . Four singles were released ; the first two , " El Día Que Me Quieras " and " La Media Vuelta " , reached number one on the Billboard Hot Latin Songs chart in the United States . " Todo y Nada " and " Delirio " peaked at numbers three and sixteen , respectively , on the same chart . By 1995 , Segundo Romance sold over four million copies and received multi @-@ platinum certifications in several Latin American countries , the United States and Spain .

= = Background and recording = =

In 1991 Miguel released his eighth studio album , Romance , a collection of classic boleros , the oldest dating to the 1940s . The album , which was produced by Armando Manzanero and arranged by Bebu Silvetti , was a success in Latin America and sold over seven million copies worldwide . It revived interest in the bolero genre , and was the first record by a Spanish @-@ speaking artist to be certified gold in Brazil , Taiwan and the United States . In spite of Romance 's success , Miguel did not release an immediate follow @-@ up to the album and instead opted to record an album of original material . However , he affirmed that he would release another boleros album after the release of Aries . Four months later he confirmed that his next project would be another collection of boleros , initially entitled Romance II , and recording began in March 1994 .

The album was recorded at the Record Plant in Los Angeles and its final name , Segundo Romance , was announced in June 1994 . Miguel was its lead producer ; the co @-@ producers were Manzanero (who also co @-@ produced Romance) , Juan Carlos Calderón (who worked with Miguel on 20 Años) and Kiko Cibrian (who co @-@ produced Aries) . Manzanero helped with arrangements and song selection , Calderón was involved with the string section and Cibrian with production basics . Although the Mexican daily El Siglo de Torreón reported that the production would feature 12 or 14 tracks , with original compositions by Manzanero and Calderón , the album contains 11 covers .

= = = Songs = = =

Segundo Romance is a collection of classic Latin ballads , the oldest dating to 1934 . The album opens with a cover of Carlos Gardel and Alfredo Le Pera 's tango , " El Día Que Me Quieras " . Three of Manzanero 's compositions (" Somos Novios " , " Como Yo Te Amé " , and " Yo Sé Que Volverás ") are covered by Miguel on the album . José Alfredo Jiménez 's " La Media Vuelta " , originally a ranchera bolero song , incorporates horns , strings , and Spanish guitars ; Agustín Lara 's " Solamente Una Vez " includes a harmonica section . Other boleros Miguel covers on the album include " Sin Ti " , " Todo y Nada " , " Historia de un Amor " , " Nosotros " and " Delirio " .

= = Singles = =

" El Día Que Me Quieras " was released as the album 's lead single on 5 August 1994 . It reached number one on the Billboard Hot Latin Songs chart in the United States for the week of 17 September 1994 , and topped the chart for five weeks . Its music video was directed by Kiko Guerrero and filmed at the Palacio de Bellas Artes in Mexico City with Miguel and a 36 @-@ piece

orchestra . The second single , " La Media Vuelta " , was released in November 1994 and reached number one on the Hot Latin Songs chart for the week of November 26 , topping the chart for three weeks . Its music video , directed by Pedro Torres and filmed in black @-@ and @-@ white , features Miguel reminiscing at a bar about a woman who deceived him . The third single , " Todo y Nada " , reached number three on the Hot Latin Songs and number one on the Billboard Latin Pop Airplay charts . All three singles reached number one in Mexico . " Delirio " , the fourth single from the album , peaked at number 16 on the Hot Latin Songs chart ; its music video was filmed in Brazil .

= = Promotion = =

To promote the album Miguel began his Segundo Romance Tour with 16 shows at the National Auditorium in Mexico City , which drew an audience of over 155 @,@ 000 . The singer performed throughout Mexico , the United States , Peru and Argentina until 31 December 1994 , when the tour concluded in Acapulco . The first part of Miguel 's set list featured pop songs and contemporary ballads ; during the second half he sang boleros from Segundo Romance and ranchera songs before closing each performance with " Será Que No Me Amas " , the Spanish version of the Jackson 5 's " Blame it on the Boogie " .

In October 1995 Warner Music released the El Concierto live album and video , a compilation of Miguel 's performances at the National Auditorium in Mexico City and his concert at the Estadio Vélez in Buenos Aires . Stephen Thomas Erlewine of AllMusic praised its production and Miguel 's performance .

= = Critical reception = =

AllMusic editor Jose F. Promis gave Segundo Romance four @-@ and @-@ a @-@ half out of five stars , calling it " a first @-@ rate collection of timeless Latin American standards " and praising Miguel 's vocals and the album 's production . According to Promis , the album " simply illustrates the lush production which went into this surefire hit , which further established Miguel as a first @-@ rate balladeer " . Enrique Lopetegui of the Los Angeles Times gave the album three out of four stars , saying that it contained " updated , well @-@ produced versions of classic romantic bolero and tango songs " . In Americas magazine , Mark Holston described Segundo Romance as a " superb encore that features performances of such memorable songs as Carlos Gardel 's ' El día que me quieras ' and Carlos E. Almaran 's ' Historia de un amor ' . " Howard Cohen of the Miami Herald was less pleased with the album , writing that it " pales in comparison to the original " and (despite liking its music) the " magic is gone " . Cohen criticized Miguel 's vocals , citing " El Día Que Me Quieras " and " Solamente Una Vez " as examples of a voice " on autopilot " , and called the singer 's production a " bad idea " .

In Argentina , Miguel received the Asociación de Cronistas del Espectáculo award for Latin Ballad Album by a Male Solo Artist in 1994 . At the 1995 Grammy Awards Segundo Romance won the Best Latin Pop Album award despite competition from Cristian Castro , Juan Gabriel , La Mafia and Plácido Domingo , who was favored to win by John Lannert of Billboard for his album De Mi Alma Latina . At the 7th Lo Nuestro Awards in the same year , Miguel won three awards including Pop Male Artist of the Year , Pop Album of the Year for Segundo Romance and Video of the Year for " La Media Vuelta " ; " El Día Que Me Quieras " was nominated for a fourth , as Pop Song of the Year . Segundo Romance was the Pop Album of the Year by a Male Artist at the 1995 Billboard Latin Music Awards , and was named Best Album of the Year by the Association of Latin Entertainment Critics . Miguel was the Best @-@ Selling Latin Artist of the Year at the 1995 World Music Awards .

= = Commercial performance = =

Within two days of its release , Segundo Romance sold over one million copies . In Mexico , the album was certified quintuple platinum for shipping 1 @.@ 25 million copies . In the United States it

debuted at number 29 on the Billboard 200 the week of 10 September 1994 , the highest debut on the chart at the time for a Spanish @-@ language album . That week , Segundo Romance also debuted at number seven on the Billboard Top Latin Albums chart ; the album reached number one a week later , replacing Selena 's Amor Prohibido . It spent a total of 29 nonconsecutive weeks atop the chart , and was the second @-@ bestselling Latin album of the year behind Mi Tierra by Gloria Estefan . The album topped the Billboard Latin Pop Albums chart for 30 weeks , and was the highest @-@ selling Latin pop album of the year in the U.S. Segundo Romance was certified platinum for shipping one million copies , making Miguel the first Latin artist with two platinum discs in the U.S. (the other is Romance) .

The album was also successful in Spanish @-@ speaking countries . It was certified triple platinum in Paraguay , Uruguay and Central America ; double platinum in Bolivia , Colombia , Peru , Spain and Venezuela , and platinum in Ecuador . In Brazil , Segundo Romance was certified gold for sales of 50 @,@ 000 copies . The album reached number one on the Chilean album charts , and was certified sextuple platinum for shipping 150 @,@ 000 copies . In Argentina , it was certified 11 x platinum and later received a diamond award for sales of 500 @,@ 000 copies . By 1995 , Segundo Romance sold over four million copies worldwide .

= = Legacy = =

Like its predecessor , Romance , Segundo Romance continued to revive interest in bolero music . In the magazine Americas , Mark Holston wrote that the album " proves again that the bolero is back , its heart beating as strongly as ever , its soul alive with tropical passion , a music for every time and all times . " According to Enrique Lopetegui of the Los Angeles Times , both albums " created a revival for the bolero ? the old @-@ fashioned , string @-@ based romantic messages of unrequited love were embraced even by young listeners . " Ed Morales wrote in his book , The Latin Beat : The Rhythms And Roots Of Latin Music From Bossa Nova To Salsa And Beyond , " Beyond merely being a revival , Romance and its 1994 follow @-@ up , Segundo Romance was a significant update of the genre " . Chicago Tribune editor Achy Obejas noted that the albums " scored in such unlikely places as Saudi Arabia and Finland . " Segundo Romance was followed by two more bolero albums : Romances (1997) and Mis Romances (2001) . In 1998 , WEA Latina released Todos Los Romances , a three @-@ disc compilation of the first @-@ three romance @-@ themed albums .

= = Track listing = =

= = Credits and personnel = =

The following information is from AllMusic and from the Segundo Romance liner notes .

= = = Performance credits = = =

= = = Technical credits = = =

= = Charts and certifications = =