

= L 'Histoire d 'une fée , c 'est ... =

" L 'Histoire d 'une fée , c 'est ... " (English : " The Story of a Fairy Is ... ") is a 2001 song recorded by French singer @-@ songwriter Mylène Farmer . It was one of the singles from the soundtrack album for the film Rugrats in Paris : The Movie (known in France as Les Razmokets à Paris) . Written by Farmer , with music composed by her long @-@ time songwriting collaborator Laurent Boutonnat , the song was released on 27 February 2001 . The song deals with Melusine the fairy 's life , with lyrics which seem to be innocent and childish but in fact use many double entendres and puns which refer to sexual practices . Although it had no promotion from the singer , no music video and no regular broadcast on radio , the song managed to reach the top ten in France and in Belgium .

= = Background and writing = =

Rugrats in Paris : The Movie was the second in a trilogy of films based on the children 's animated television series Rugrats , which features the adventures of a group of toddlers . After filming , the producers wanted to record a soundtrack for the movie with mainly French songs , as well as a few in English . Several singers were contacted , including TLC member Tionne Watkins , the 1990s boys band 2Be3 , Sinéad O 'Connor , Cyndi Lauper and Mylène Farmer . Persistent but unconfirmed rumours claimed that Madonna , as the founder of the Maverick company producing the soundtrack , had expressly asked Farmer to participate in the album . Farmer accepted , but preferred to produce a new song instead of licensing the rights to one of her old compositions . The recording label Maverick signed a contract for an unreleased song , with lyrics written by Farmer and music composed by her songwriting partner Laurent Boutonnat . This was the first time that the singer had recorded a song especially for a movie . An English version was canceled in favour of a French version , and eventually the song only played for about 15 seconds in the movie . The first title chosen , " Attrapez @-@ moi " , was also quickly abandoned as it was too similar to the Pokémon 's cry of " Attrapez @-@ les tous " .

= = Music and lyrics = =

" L 'Histoire d 'une fée , c 'est ... " is a synthpop song . It tells the story of a mischievous and malicious fairy , Mélusine , here embodied by Farmer . Lyrically , the song uses words referring to magic , baffling several of Farmer 's fans as the lyrics seem to be closer to the themes found in songs by young singers such as Alizée . The lyrics also contain several double entendres and puns which refer to sexual practices . The song 's title itself is ambiguous and can be deemed sexually suggestive as it contains a pun in French alluding to spanking : in French , the title " L 'Histoire d 'une fée , c 'est ... " could be phonetically understand as meaning " L 'Histoire d 'une fessée ... " (translation : " The Story of a Spanking ") .

= = Release = =

In Europe the soundtrack release was postponed until 7 February 2001 because Farmer had bought the song 's royalties and finally decided to release it as a single , 14 days later . It was only released as a digipack CD single , in which the song 's lyrics are written inside , and there was no promotional format . For the second time in the singer 's career ? after the song " XXL " ? the single cover does not show her , but a drawing of a fairy from the film by Tom Madrid . The song began circulating online a month before the soundtrack 's release and was well received by many fans who felt that it could be a hit . The song did not receive much radio airplay , with only Europe 2 playing it regularly . " L 'Histoire d 'une fée , c 'est ... " was also released on the soundtrack of the film in a longer version than the CD single version , and was later included on Mylène Farmer 's greatest hits album Les Mots . It was also released as the third track on the European CD maxi " Les Mots " , released in the Switzerland on 4 September 2002 .

== Critical reception ==

The song was generally well received by critics , who particularly noted the puns . According to author Erwan Chuberre , the lyrics are " as funny as disillusioned " and Farmer uses puns that " highlight her immoderate pleasure for impolite pleasures " , with a music he deemed " effective " . Author Thierry Desaulles said that the song appears to be a childish fairy tale , but is actually structured in a perverse enough way to address the adult public , as the allusions to the spanking can be seen as references to sadomasochism . Journalist Benoît Cachin wrote that her puns are " of the funniest " and that the singer included in the lyrics " some very personal thoughts " , including sadness ; he added that Farmer appears to be " fun , dynamic and delightfully mischievous " on this song .

== Chart performances ==

On 3 March 2001 , the single debuted at a peak of number nine on the French SNEP Singles Chart , providing Farmer her 22nd top ten hit . In the following weeks , the song fell steadily and remained in the top 50 for nine weeks and a total of 15 weeks on the chart . This chart performance was surprising given that the song was aired little on radio , the film met a mixed commercial success in France and there was no music video , no promotion on television , and only one format . According to Instant @-@ Mag the beauty of the single 's cover undoubtedly helped increase sales . In Belgium , the single started at number 23 on 15 March 2001 , climbed to number 11 , then peaked at number 10 . Thereafter , it dropped and fell off the Ultratop 50 after 13 weeks . On the 2001 Belgian singles year @-@ end chart , " L 'Histoire d 'une fée , c 'est ... " ranked at number 89 .

== Formats and track listings ==

These are the formats and track listings of single releases of " L 'Histoire d 'une fée , c 'est ... " :
CD single ? Digipack

== Official versions ==

== Credits and personnel ==

These are the credits and the personnel as they appear on the back of the single :

Myène Farmer ? lyrics

Laurent Boutonnat ? music , producer

John Eng ? artistic director

Gena Kornyshev ? stylist

Tom Madrid ? drawings

Requiem Publishing ? editions

Polydor ? recording company

Henry Neu ? design

Bertrand Chatenet ? mixing

== Charts ==

== Release history ==