

= The Castle of Cagliostro =

The Castle of Cagliostro ( Japanese : ????? ????????? , Hepburn : Rupan Sansei : Kariosutoro no Shiro , Lupin the Third : Castle of Cagliostro ) is a 1979 Japanese animated adventure comedy film co @-@ written and directed by Hayao Miyazaki in his feature @-@ length directorial debut . It is the second film featuring Monkey Punch 's master thief Arsène Lupin III , from his manga series Lupin III . The film was Miyazaki 's first time directing a theatrical feature after having previously worked as an animator for Toei Animation and TMS Entertainment and directing several shows including Lupin III and two episodes of Lupin III Part II .

The Castle of Cagliostro follows gentleman thief Arsène Lupin III , who successfully robs a casino ? only to find the money to be counterfeit . He heads to the tiny country of Cagliostro , the rumoured source of the bills , and attempts to save the runaway Clarisse from the Count Cagliostro 's men . Lupin enlists his associates , Jigen and Goemon , and sends his calling card to the Count to get Inspector Zenigata , his longtime nemesis , to the castle . After becoming trapped in the dungeon under the castle , Lupin and Zenigata form a pact to escape and foil the Count 's counterfeit operation and save Clarisse from her forced marriage to the Count .

The original theatrical release in Japan occurred on 15 December 1979 . The American theatrical debut was on 3 April 1991 , with the home release following in October 1992 . This first dub was produced by Streamline Pictures and released on home video the following year . A new dubbed version was produced by Manga Entertainment in 2000 and has had several releases .

= = Plot = =

Master thief Arsène Lupin III and his colleague , Daisuke Jigen , flee the Monte Carlo Casino with huge quantities of stolen money . They escape in Lupin 's Fiat 500 , but Lupin recognizes the bills as distinctively high quality counterfeits . Deciding to seek out the source , they head to the Grand Duchy of Cagliostro , the alleged wellspring of the counterfeits .

Shortly after arriving , they rescue a young woman being pursued by a gang of thugs , with her and Lupin falling off a cliff while escaping . Lupin is knocked unconscious , and the woman captured , but she leaves him a signet ring . Lupin recognizes the woman as Clarisse , the princess of Cagliostro , who will soon be married to Count Cagliostro , the country 's regent . The Count 's arranged marriage will cement his power and recover the fabled ancient treasure of Cagliostro , for which he needs both his and Clarisse 's ancestral rings .

A squad of assassins attack Lupin and Jigen at their inn but fail to kill them or recover the ring . Lupin leaves his calling card on the back of Jodo , the Count 's butler and chief assassin , announcing he is going to steal Clarisse . Lupin summons Goemon Ishikawa XIII to aid their quest to rescue the princess and tips off his longtime pursuer , Inspector Koichi Zenigata , to his whereabouts to provide a distraction . Zenigata 's presence and a party give Lupin enough time to sneak into the castle . There he finds his on @-@ off lover , Fujiko Mine , posing as Clarisse 's lady @-@ in @-@ waiting , who tells him where the princess is being held . Lupin makes his way to Clarisse and returns her ring , vowing to help her to escape . Before he can act , the Count drops Lupin down a trapdoor into the castle 's catacombs , as Lupin had planned . Lupin mocks the Count through the ring he gave to Clarisse ? a fake containing a transmitter ? and the Count sends three assassins to retrieve the real ring .

Lupin encounters Zenigata , who was accidentally dropped down earlier , and they form a pact to help each other escape . After overpowering the assassins , they escape into a room full of printing presses ? the source of the counterfeits . Zenigata wants to collect evidence , but Lupin points out they must escape the castle first . They start a fire as a distraction and steal the Count 's autogyro . However , as they attempt to rescue Clarisse , Lupin is shot . Clarisse offers the ring to the Count in exchange for Lupin 's life . After securing the ring , the Count 's attempt at betrayal is foiled when Fujiko 's actions allow her , Lupin , and Zenigata to flee . As Lupin recovers from his injuries , Zenigata attempts to convince his superiors at Interpol to prosecute the Count for counterfeiting , but fearing political repercussions , they halt the investigation and remove him from the case .

Meanwhile , Lupin intends to stop the wedding and rescue the princess . He also reveals his reasons for rescuing Clarisse to Jigen , Goemon and her former groundskeeper ? as a young girl , she had saved his life during his unsuccessful first attempt to find the source of the counterfeit bills ten years earlier . Fujiko tips off Lupin on a way to sneak into the castle , and forms a plan with Zenigata to publicly reveal the counterfeiting operation under the cover of pursuing Lupin .

The wedding appears to go as planned with a drugged Clarisse until Lupin 's " ghost " disrupts the ceremony . The Count calls his guards , but Lupin makes off with Clarisse and both her and the Count 's rings . Meanwhile , Zenigata and his squadron arrive in the chaos and the inspector leads Fujiko , posing as a television reporter , to the Count 's counterfeiting facility to expose the operation to the world . The Count pursues Lupin and Clarisse to the face of the castle 's clock tower . Lupin is forced to surrender the rings to save Clarisse , and they are both knocked into the lake surrounding the tower . After using the rings to reveal the secret of Cagliostro , the Count is killed by the mechanism as it moves to unveil the treasure . Lupin and Clarisse watch as the lake around the castle drains to reveal exquisite ancient Roman ruins ? the true treasure of Cagliostro . Lupin and his friends bid farewell to Clarisse , now the rightful ruler of Cagliostro . With Zenigata pursuing them again and Fujiko fleeing with the plates from counterfeit printing presses , Lupin and the gang drive off into the city of Cagliostro , with the police behind them .

= = Cast = =

= = Production = =

Lupin III began as a Japanese manga series written and illustrated by Monkey Punch . The title character , Arsène Lupin III , was inspired by ( and is claimed in the series to be the grandson of ) Maurice Leblanc 's fictional character Arsène Lupin , a gallant and famous outlaw able to outsmart even Sherlock Holmes . Lupin III is a gentleman thief and announces his intentions to steal valuable objects by sending a calling card to the owners of the desired items . The manga 's popularity led to two anime series , titled Lupin III and Lupin III Part II . The first film , The Mystery of Mamo , was released on 16 December 1978 . Cagliostro followed the year later following the financial success of that film . The film marked the directorial film debut of Miyazaki , who had previously co -@-@ directed episodes of the first Lupin anime series with Isao Takahata . He was also a writer and director of two episodes in the second series under the pseudonym " Telecom " , both produced a year after Cagliostro . In works other than Castle of Cagliostro and the series episodes directed by Miyazaki and Takahata , Lupin III is portrayed as a scheming and lecherous thief , sometimes supported by his former enemies Jigen and Goemon . Miyazaki 's film conflicts with the typical behavior and personality of the characters , a change that has been described as Lupin " growing up " .

Castle of Cagliostro marked Miyazaki 's debut as a theatrical movie director , but he also was a writer , a designer , and a storyboardist on the movie . The production for the film began in May 1979 with the writing of the story and storyboarding for the film . Miyazaki began by drawing a bird 's eye view of the setting before creating the story to completion . After the first draft scenario was returned to Miyazaki without change , he began the storyboards . The story was divided into four parts , but after reaching the third part changes had to be made at the storyboard phase in order to not exceed the decided running time . Animation work began in July while the storyboards were only a quarter complete ; Miyazaki had to complete them during the animation production . Production wrapped up at the end of November and the film 's premier on 15 December 1979 was a short seven and a half months from the project 's undertaking , with only five months of production time .

The film draws upon many sources of inspiration that were important in the production of the film . McCarthy writes that a research trip was not specifically undertaken for the film , but says Miyazaki 's Heidi sketchbooks were useful for the scenery . Miyazaki would cite Italian Mountain Cities and the Tiber Estuary from Kagoshima Publishing as influencing the production of the film . The film included elements that were seen in other Arsène Lupin works , including La Justice d 'Arsène Lupin

by Boileau @-@ Narcejac , involving the discovery of a tremendous stash of forged franc notes with which World War I ? era Germany had planned to destabilize the French economy . Maurice Leblanc 's The Green @-@ eyed Lady also featured a secret treasure hidden at the bottom of a lake . The castle is visually influenced by that of the original 1952 unfinished release of The Shepherdess and the Chimney Sweep . Greenberg writes , " Cagliostro also borrowed many narrative and visual elements from Grimault 's film : the basic plotline of disrupting the wedding of an evil tyrant and a beautiful innocent girl , the tyrant 's luxuriously @-@ decorated palace that is also full of traps , and a gang of henchmen serving the tyrant ? both oversized goons and ninja @-@ like assassins ... " The staff added personal touches to the film , the most iconic being Lupin 's car , the Fiat 500 , was the car of head animator Yasuo ?tsuka . Clarisse 's car in the chase scene is a Citroen 2CV , which is Miyazaki 's first car .

McCarthy describes the summery color palette of the film as matching the scenery and the characters , but notes the use of dark and light colors are used to emphasize the subplot of the dark and light sides of the Cagliostros . The film 's score was composed by series regular Yuji Ohno , and varies between jazz , romance and orchestral music . Notably , it includes a variation of Lupin III 's iconic TV theme . The music was performed by You & The Explosion Band , who had previously worked on the second television series . The main vocal song " Fire Treasure " was performed by Bobby ( aka Toshie Kihara ) and saw release as an LP single . The first release of the soundtrack was Lupin the 3rd The Castle of Cagliostro Original Soundtrack BGM Collection , an album containing extended versions of select cues from the film . It was originally sold on vinyl and cassette tape in 1983 , but later saw release on CD in 1985 with several additional prints runs . In 2003 , the entire score was finally released on a newly commissioned album entitled Lupin the 3rd : The Castle of Cagliostro ? Music File and also contained 13 unused cues .

Castle of Cagliostro 's portrayal of the characters was changed to better identify with Miyazaki 's concept of a " hero " and to remove a sense of apathy in the story . This resulted in Lupin being a happy @-@ go @-@ lucky and upbeat thief who drives and lives out of a Fiat 500 ; a sharp contrast to the scheming and lecherous Lupin who drives expensive cars like the Mercedes @-@ Benz SSK because it was " Hitler 's favorite " . The changes would also impact secondary characters like Jigen and Goemon , changing their serious and cold personalities into friendly and humorous ; even the erotic elements involving the femme @-@ fatale Fujiko were dropped .

Fred Patten , who worked at Streamline Pictures was involved in the English adaptation of the film and was involved in the choice of title for the English release , " The Japanese title is Lupin III : Cagliostro no Shiro , which is literally Lupin III : Cagliostro of Castle [ sic ] . So which would be better in English ; Cagliostro Castle , Cagliostro ? s Castle , or The Castle of Cagliostro ? It was my argument that The Castle of Cagliostro sounded the most sinister . Cagliostro Castle is just a castle ? s name , like Windsor Castle , but the Castle of Cagliostro emphasizes that it is the evil Count ? s lair ! "

= = Critical analysis = =

In his first director role , Miyazaki deploys numerous examples of his style to great effect . Dani Cavallaro highlights the signature details of Miyazaki 's style and form being displayed in this work and how it impacts the portrayal of the story . Cagliostro , the country and setting , is depicted in meticulous detail and unconstrained by limitations of architecture , geography and culture , which can be described as " akogare no Paris " ( Paris of our dreams ) , which is a fantastical view of Europe through Eastern eyes . The use of unexpected and unique camera angles and attention to individual movement of the characters are distinctive signatures of Miyazaki 's style , including the opening heist scene which provides characterization and spirit to understanding the character of Lupin . The changes made to the portrayal of the cast , depicting a heroic and selfless Lupin , a friendly Jigen , funny Goemon , and un @-@ sexualized Fujiko , were initially not well received by fans . Otaku USA 's Surat described compared this shift to " a James Bond movie where [ James Bond ] stayed at Motel 6 and his " Bond mobile " was a Toyota Camry ! "

= = Releases = =

The film 's Japanese theatrical release was on 15 December 1979 . A year later , Tokyo Movie Shinsha began screen testing the film in North America and it was notably shown at the World Science Fiction Convention in Boston for a marketing survey . It was later screened at other festivals during the 1980s , including FILMEX 82 in Los Angeles . Despite resounding acclaim from the screenings , many of them were unsuccessful . According to Fred Patten , the primary reason was that , " most people did not bother to come to it since it was " only " an animated @-@ cartoon feature , not a " serious " live @-@ action movie . "

The American theatrical debut was on 3 April 1991 in New York City by Carl Macek 's Streamline Pictures , with the home release following in October 1992 . Streamline 's dub contains several deviations from the original Japanese script , but is more accurate with lip synching of the dialogue in comparison to Manga Entertainment 's later dub ( see below ) . Due to copyright issues with Maurice LeBlanc 's estate , Lupin is referred to as " the Wolf . " Inspector Koichi Zenigata is erroneously named " Keibu Zenigata , " likely due to a translation error ( keibu being the Japanese title for a police inspector ) . The UK release followed on 10 June 1996 by Manga Video . Optimum Releasing re @-@ released Cagliostro in the UK after Manga Entertainment lost its license in the UK . The new DVD features an anamorphic widescreen print with the original Japanese audio track as well as the Streamline dub , both in stereo .

In 2000 , Manga released the film on home video in the United States with a newly commissioned dub that adhered closer to the original script with the correct names restored . The DVD preserves the film in its original aspect ratio of 1 @. @ 85 : 1 widescreen and is non @-@ anamorphic . It additionally features remastered audio and picture , but contains no extras . The same company later released a new special edition DVD of Cagliostro in 2006 . The disc is double @-@ sided with the film on side A and the extras on side B. It includes a new digital transfer ; Manga 's English dub in 2 @. @ 0 and 5 @. @ 1 surround plus Japanese , Spanish , and French language tracks in mono ; the complete film in storyboard format , accompanied by Japanese audio with English subtitles ; an original Japanese trailer ; a sketch and still gallery ; a 26 @-@ minute interview with animation director Yasuo ?tsuka , and animated menus . The film is presented in 16 : 9 anamorphic widescreen ; however , the opening credits have been heavily re @-@ edited to remove the Japanese credits , instead using selected still @-@ frames of scenes that appear without Japanese writing . The English @-@ translated names are superimposed over these stills . This change was negatively received by fans of the film . Both DVD releases are out @-@ of @-@ print , with Manga no longer owning the U.S. film rights .

In December 2008 , the film was released on Blu @-@ ray in Japan . Its video format is MPEG @-@ 4 AVC and its digitally @-@ remastered audio is improved over that of the DVD , but contains no English audio or subtitle options despite being in Region A format . Years later , a new HD digital remaster was produced and Cagliostro was given a limited theatrical re @-@ release in Japan on 9 May 2014 . The remaster was released both individually and as part of The Collected Works of Hayao Miyazaki , a box set containing all of Miyazaki 's movies . Both these newer releases were released by Studio Ghibli in conjunction with Disney . StudioCanal released a Blu @-@ ray and DVD bundle of the film on 12 November 2012 in the UK . The StudioCanal release is of superior quality with its new high definition transfer , but the credits for the film are absent . North American anime distributor Discotek Media announced on 26 March 2014 that they had licensed the film and planned to release it on DVD in 2014 , with a Blu @-@ ray release to follow at a then @-@ unspecified future date . The DVD version was eventually delayed to 6 January 2015 and included the Streamline and Animaze / Manga dubs , a " Family Friendly " alternate version of the Animaze / Manga dub with reduced profanity , the original Japanese audio with newly translated English subtitles , an alternate subtitle option based on the subtitles used by TMS in their 1980 screenings of the film , a text @-@ based overview of the film 's production history , translation notes , two trailers and a fan @-@ made audio commentary by Reed Nelson . The Blu @-@ ray was released on 25 June 2015 and featured the same extras in addition to another alternate subtitle option using a literal translation of the film 's screenplay , new interviews with David Hayter and Bob Bergen , an

introduction to the film by Hayter , translated past interviews from the French Blu-ray ( featuring Yasuo Tsuka , Kazuhide Tomonaga and Monkey Punch ) , an optional storyboard viewing mode , a slideshow gallery of production and promotional art , and a collection of alternate openings to the film . Plans to include an emulated port of Cliff Hanger as an extra feature for the Blu-ray were dropped when the original contracts for the game could not be found . The Castle of Cagliostro was included in Disney 's The Collected Works of Hayao Miyazaki Blu-ray set released on 17 November 2015 , but does not contain any of Discotek 's extras .

#### == Reception ==

While the film was not initially a box office success , it gained popularity through numerous re-releases and was even voted as " the best anime in history " by the readers of Animage . Following a July 1992 release by Streamline Pictures , Janet Maslin said she thought the film " should fare nearly as well [ as Akira ] with animation fans of any age , provided they are unwavering in their devotion to the form and do not think 100 minutes is an awfully long time . " According to Maslin , the film is an " interestingly wild hybrid of visual styles and cultural references " whose " animation is weak when it comes to fluid body movements , but outstanding in its attention to detail . " According to Marc Savlov of The Austin Chronicle , " C of C refrains from the Technicolor ultra-violence that helped make films like Golgo 13 , Akira , and Vampire Hunter D such audience favorites , and instead focuses on broad , almost slapstick humor and chaos to keep viewers riveted . Sometimes it works , and unfortunately , sometimes it doesn 't . " Some fans maintain that it is not a " true " Lupin title , due to Miyazaki 's altering of the titular character into a bumbling hero , rather than his original ruthless criminal self . Monkey Punch , creator of Lupin III , called Castle of Cagliostro an " excellent " movie , but agreed Miyazaki 's vision of Lupin differs from his own . He said , " I wouldn 't have had him rescue the girl , I would have had him rape her ! "

In Dani Cavallaro 's The Anime Art of Hayao Miyazaki , the film was said to have received the " Award for Best Animated Feature " . The actual award was from the 1979 Mainichi Film Concours , where the film received the Fuji Nobur Award . No concrete evidence for this claim has even been put forward and the misinformation in the releases serves to cement its decades-long persistence .

The film was the best selling anime DVD in May 2001 , and the third best selling in June . Both of Manga Entertainment 's releases of The Castle of Cagliostro received DVD Talk Collector Series recommendation status , the highest status given by the review website DVDtalk.com. Chris Beveridge of AnimeOnDVD.com gave the film a grade of " A + " , although he disliked Manga Entertainment 's use of PG-13 level language in the English dub . The Castle of Cagliostro placed in 5th place on Japan 's Agency for Cultural Affairs 's list of best anime .

#### == Influence ==

The film has itself been an influence in a range of other productions . There is an unconfirmed rumor that film director Steven Spielberg saw a screening of The Castle of Cagliostro in the early 80 's . From that rumor , it would assume that Spielberg was so impressed with the film that it later influenced the action sequences in his Indiana Jones films and The Adventures of Tintin : The Secret of the Unicorn . There is no evidence of Spielberg quoting the film , but Manga Entertainment 's DVD releases quote him saying " one of the greatest adventure movies of all time . " Another unverified statement has Spielberg calling the film 's car chase is " one of the greatest chase sequences ever filmed " . Sources believed that Spielberg had seen the film at the 1980 Cannes Film Festival , but Castle of Cagliostro was not shown that year according to official Cannes sources .

The character of Clarisse has also been cited as a potential ancestral example of moe character design , a trend Miyazaki would later criticize as leading to the promotion of unhealthy lolicon fetishism . In 1983 , TMS with Stern Electronics wanted to capitalize on the success of animated Laserdisc video games at the time . They released the arcade game , Cliff Hanger , which used

footage from this film , along with the previous Lupin film The Mystery of Mamo . Even though the films themselves weren 't available in North America at the time , the Cliff Hanger game was featured in an episode of the game show Starcade .

Cagliostro deeply influenced Pixar co @-@ founder John Lasseter , along with Miyazaki 's later films ; in October 2014 , Lasseter delivered a keynote address to the Tokyo International Film Festival describing how Miyazaki 's influence upon his own life and work began when he first saw a clip from Cagliostro . Walt Disney Animation Studios ' 1986 film The Great Mouse Detective , co @-@ directed by John Musker and Ron Clements , paid homage to Cagliostro with the film 's climactic Big Ben sequence . Another reference to the clock @-@ tower fight is in " The Clock King " episode of Batman : The Animated Series . Gary Trousdale , co @-@ director of Disney 's Atlantis : The Lost Empire , admitted that a scene at the end of Atlantis , where the waters recede from the sunken city , was directly inspired from the ending in Cagliostro . One of the sequence directors of The Simpsons Movie also mentioned Cagliostro as an influence ; a brief shot where Bart Simpson rolls down the roof of the family house was inspired by Lupin running down the castle roof during his rescue attempt . Capcom 's Breath of Fire 3 video game also has a similar roof @-@ top scene involving a grappling hook .