= Old Melbourne Gaol =

The Old Melbourne Gaol is a museum on Russell Street , in Melbourne , Victoria , Australia . It consists of a bluestone building and courtyard , and is located next to the old City Police Watch House and City Courts buildings . It was first constructed starting in 1839 , and during its operation as a prison between 1842 and 1929 , it held and executed some of Australia 's most notorious criminals , including bushranger Ned Kelly and serial killer Frederick Bailey Deeming . In total , 133 people were executed by hanging . Though it was used briefly during World War II , it formally ceased operating as a prison in 1924 ; with parts of the gaol being incorporated into the RMIT University , and the rest becoming a museum .

The three @-@ storey museum displays information and memorabilia of the prisoners and staff , including death masks of the executed criminals . At one time the museum displayed Ned Kelly 's skull , before it was stolen in 1978; as well as the pencil used by wrongly convicted Colin Campbell Ross to protest his innocence in writing , before being executed . Paranormal enthusiasts claim the museum is haunted , with claims of ghostly apparitions and unexplained voices near cells .

= = History = =

An allotment of scrubland to the north @-@ east of Melbourne was selected as Port Phillips first permanent gaol . On 1 January 1838 , George Wintle was appointed to be gaoler at the prison at £ 100 a year ; with the site becoming colloquially known as Wintle 's Hotel . Construction of the gaol started in 1839 ? 1840 on Collins Street West , but it was considered too small at the time . A second gaol was then built between 1841 and 1844 at the corner of Russell and La Trobe Streets , adjoining the then Supreme court . The first cell block was opened for prisoners in 1845 , but the facilities were considered inadequate ; escapes occurring frequently . The gaol was already crowded by 1850 .

With the discovery of gold in 1851 (when the Port Phillip District became the new Colony of Victoria) , and the resulting influx of population , law and order became more difficult to maintain . Subsequently , a new wing , with its own perimeter wall , was constructed between 1852 and 1854 ; the building using bluestone instead of sandstone . The design was based on that of British prison engineer Joshua Jebb , and especially the designs for the Pentonville Model Prison in London (which suited the current prison reform theories at the time) . The new wing was extended in between 1857 and 1859 , with the boundary wall also being extended during this time . In 1860 , a new north wing was built ; which included entrance buildings , a central hall and chapel . Between 1862 and 1864 , a cell block was built for female prisoners on the western side ? it was basically a replica of the present east block (until this time , female convicts were not kept apart from the male prisoners) . In 1864 , the perimeter wall , and the gaol overall , was completed ; making it a dominant feature of authority on the Melbourne skyline .

At its completion, the prison occupied an entire city block, and included exercise yards, a hospital in one of the yards, a chapel, a bath house and staff accommodation. A house for the chief warders was built on the corner of Franklin and Russell streets, and 17 homes were built for gaolers on Swanston street in 1860. Artefacts recovered from the area indicate that even the gaolers and their families lived within the gaol walls in the 1850s and 1860s.

= = = Operation = = =

Much of daily life inside the gaol could be gleaned from sources such as diaries written by John Castieau , governor of the gaol between 1869 and 1884 . During its operation , the gaol was used to house short @-@ term prisoners , lunatics and some of the colony ? s most notorious and hardened criminals . It also housed up to twenty children at a time ? including those imprisoned for petty theft or vagrancy , or simply those staying with a convicted parent . Babies under twelve months old were allowed to be with their mothers . The youngest prisoner was recorded as three @-@ year @-@ old Michael Crimmins , who spent 6 months in the prison in 1857 for being idle and disorderly . In 1851 ,

the 13- and 14 @-@ year @-@ old O 'Dowd sisters were imprisoned because they had nowhere else to go .

Prisoners convicted of serious crime , such as murder , arson , burglary , rape and shooting , would begin their time on the ground floor with a time of solitary confinement . They were also forbidden from communicating with other prisoners , which was strictly enforced by the usage of a silence mask , or calico hood , when outside their cells . They would only be given a single hour of solitary exercise a day , with the remaining 23 hours spent in their cells . Inside the cells , prisoners would be able to lie on a thin mattress over the slate floors . They could only bathe and change clothes once a week , and attend the chapel on Sundays (with a Bible provided to promote good behaviour) . Prisoners might only have been allowed to finally socialise with other prisoners towards the end of their sentences .

The routine for prisoners was regulated by a system of bells, and enforced by punishments; prisoners who obeyed the rules would be promoted to the second floor? whereby they would be allowed to work in the yards everyday. Male prisoners would perform hard labour? including breaking rocks, and other duties in the stone quarries, while women would sew, clean and cook. Women would also make shirts and waistcoats for male prisoners, as well as act as domestic servants for the governor and his family. Prisoners who had become trusted, those nearing the completion of their sentence, and debtors, were housed on the third floor communal cells. These top level cells were large, and held up to six prisoners at time; and were mostly reserved to prisoners convicted of minor crimes such as drunkenness, vagrancy, prostitution or petty theft.

= = = Executions = = =

During its operation , the gaol was the setting for 133 hangings . The most infamous was that of bushranger Ned Kelly at the age of 25 , on 11 November 1880 . After a two @-@ day trial , Kelly was convicted of killing a police officer . As stated by law at the time , executed prisoners were buried (without head) in unmarked graves in the gaol burial yard . The head was normally removed from the body as part of the phrenological study of hanged felons . Historian and associate professor of Wollongong University John McQuilton states that the lack of monitoring for burial processes was odd , given Victorian society 's normally brilliant attention to detail .

The first hanging of a woman in Victoria , Elizabeth Scott , was performed in the prison on 11 November 1863 ? along with her co @-@ accused , Julian Cross and David Gedge . The last person to be executed was Angus Murray in 1924 , the same year the gaol was closed .

= = = Ned Kelly = = =

Edward "Ned "Kelly, born sometime between June 1854 and June 1855, was an Irish @-@ Australian bushranger, and was seen by some as merely a cold @-@ blooded killer, while to others he was a folk hero for his defiance of the colonial authorities. As a youth he clashed with the Victoria Police, and after an incident at his home in 1878, police parties searched for him in the bush. He killed three policemen, and subsequently the colony proclaimed Kelly and his gang wanted outlaws. A final violent confrontation with police took place at Glenrowan on 28 June 1880. Kelly, dressed in a home @-@ made plate metal armour and helmet, was captured and sent to gaol. He was hanged for murder at the Old Melbourne Gaol in November 1880. His notoriety affirmed him as a polarising iconic figure in Australian history, folk lore, literature, art and film. He was in cell number 113 at the Old Melbourne Gaol

= = = = Colin Campbell Ross = = = =

Colin Campbell Ross, an Australian wine @-@ bar owner, was wrongly convicted of the rape and murder of 12 @-@ year @-@ old Alma Tirtschke in December 1921. The case, dubbed the Gun Alley Murder, was heavily influenced by public hysteria at the time, which ultimately served to condemn him. Despite his pleas of innocence (including an attempt whereby a letter was thrown

over the gaol walls), he was executed by hanging in the gaol in April 1922 (only 115 days after the body was found). A new four @-@ strand rope was used for the first time at the execution, and proved to be a failure; Ross slowly strangled for more than forty minutes before his death. A prison report later ruled that such a rope must never be used again. He was posthumously pardoned on 27 May 2008.

= = = = Frederick Bailey Deeming = = = =

Frederick Bailey Deeming was born on 30 July 1853. At 16 years of age he ran away to sea , and thereafter , he began a long career of crime , largely thieving and obtaining money under false pretences . He was responsible for the murder of his first wife Marie , and his four children , at Rainhill , England , on or about 26 July 1891 , and a second wife , Emily , at Windsor , Melbourne , on 24 December 1891 . Less than three months elapsed between the discovery of Emily Mather ? s body in Windsor , Melbourne , in March 1892 , and Deeming ? s execution at the Old Melbourne Gaol for her murder in May 1892 ; a remarkably short time by comparison to modern western legal standards . After his execution , it was reported that over 12 @,@ 000 people cheered on the streets outside , and there was public speculation that Deeming was in fact Jack the Ripper .

= = = Closure and re @-@ opening = = =

In 1870 , a review of the penal system was conducted , with the recommendation being made to close the gaol and relocate prisoners to more suitable locations . The gaol gradually slowed its operations , and demolished portions of the original site between 1880 and 1924 . In 1924 , the gaol was finally closed . However , in March 1927 , the Old Melbourne Gaol was integrated into part of the new Emily McPherson College , and was used for educational purposes . This necessitated changes to the prison ; in 1929 , despite poor record keeping of prisoner burials , historical evidence suggested the remains of approximately 32 executed prisoners , including Ned Kelly , were exhumed from the Old Melbourne Gaol and buried at mass graves in a quarry at Pentridge . In 1930 , the women 's cell block , walls and several other buildings were demolished , and a further four coffins were believed to have been moved to Pentridge in 1937 .

As the Gaol was progressively decommissioned, the building? s fabric, including bluestone grave markers of executed prisoners, was incorporated into a sea wall at Brighton in Victoria in the 1930s. The grave marker for Martha Needle, executed in 1894, has recently been rediscovered after being buried by metres of sand.

During World War II, the gaol was used as a military prison for soldiers found to be absent without leave. A new wall was built in the eastern courtyard during this time, so that cell block inmates were separated from the college girls. After the end of the war, the section used for holding prisoners was then used only as a storage facility for the Victoria Police Force, whose headquarters were nearby in Russell Street.

In May 1974, the sections used by the school were remodelled by architects Eggleston, McDonald and Secomb, to act as the schools food and fashion departments. The Emily McPherson College was merged into RMIT University in 1979, bringing the gaol entrance gates, and other facilities alongside it. In 1990, RMIT performed work to restore the enclosed balcony to its former 1927 design. In 1994, RMIT performed further work to landscape the inner courtyard, and in 1995, removed the temporary war @-@ time pavilion classrooms. As of 2010, the sections that RMIT owns are collectively known as the "RMIT Building 11. Architect: Colonial Government Architect", and include the entrance block and chapel; with the bath house and chapel serving as art studios.

= = Museum = =

In 1957, the National Trust of Australia listed the Old Melbourne Gaol on its heritage register, and a year later marked it as a site that needed to be preserved at all costs. Furthermore, in 1965, the Melbourne Junior Chamber of Commerce floated the idea of converting it into a museum, for the

purposes of tourism. In 1972, the gaol was reopened as a public museum, under the management of the National Trust of Australia (Victoria).

As of 2010, the gaol is recognised as Victoria 's oldest surviving penal establishment, and attracts approximately 140 @,@ 000 visitors per year. The cells have been filled with information about individual prisoners, which also serve to illustrate the history of Melbourne itself.

In addition to historical information , it also includes various memorabilia ; including death masks , an iron mask , and a pair of leather gloves designed to prevent inmates from practising self @-@ abuse . Notably , it still includes Ned Kelly 's death mask , pistol and replica of his suit of armour , as well as the pencil used by Colin Ross to write a letter protesting his innocence , which he threw over the prison walls .

Operators also run several features , including the candlelit Hangman 's Night Tour (with actors portraying prolific and brutal hangman Michael Gateley) , and the daily Watch House Experience ; an interactive performance in which visitors are treated as the prisoners would have been during its operation . In 2010 , the Old Melbourne Gaol Crime and Justice Experience won the heritage and cultural tourism category at the Qantas Australian Tourism Awards in Hobart .

= = = Ned Kelly 's skull = = =

A skull , believed to be Ned Kelly 's , was on display in the museum until it was stolen from a glass cabinet in 1978 . Efforts have been taken by scientists and the government to determine the location of the skull , and whether it was authentic to begin with ; it was reported that members of the public may have the remains of bones and teeth taken as souvenirs when graves were exhumed in 1929 . Special interest was directed to finding a photograph of former South Melbourne councillor Alex Talbot holding Ned Kelly 's skull , and information on grave exhume contractor Lee of Lee and Dunn , or his family , who was tasked with delivering Kelly 's skull to the governor .

In 2009, West Australian farmer Tom Baxter handed a skull to authorities, arguing that it was the one stolen from the gaol? while refusing to explain how he obtained it. Former Pentridge prison chaplain Father Peter Norden has stated that he believed the skull handed in could not belong to Kelly, and that it probably belonged to a woman. In 2010, there was further speculation that the skull actually belonged to Frederick Bailey Deeming, with the Victorian Institute of Forensic Medicine claiming that the skull is similar to both Kelly 's and Deeming 's death masks.

= = = Haunting = = =

The museum is considered haunted by paranormal enthusiasts , including British parapsychologist Darren Done . Done spent a night at the gaol in 2003 , and claimed that he heard unexplained voices , and detected evidence of an electrical interference to suggest paranormal activity . He has since undertaken more research at the gaol , and in 2005 , he claimed to have recorded a ghostly figure with a grotesque visage standing in a doorway at the gaol . Theories suggest that the voice of a woman , claimed to have been heard , might belong to Elizabeth Scott (the first woman hung at the gaol) . Notably , none of the reported hauntings are related to that of Ned Kelly . Local enthusiast group GhostSeekers Australia conducts monthly tours to gather data and statistics for paranormal activity ; making use of various monitoring equipment . However , Joe Nickell , a writer for the Skeptical Inquirer , argues that evidence of ghostly phenomena at the site is scant .