

= School Rumble =

School Rumble ( ???????? , Suk?ru Ranburu ) is a Japanese sh?nen manga series written and illustrated by Jin Kobayashi . First serialized in Weekly Sh?nen Magazine from October 22 , 2002 to July 23 , 2008 , all 345 chapters were later collected in 22 tank?bon volumes by Kodansha . Magazine Special published School Rumble Z monthly from August 20 , 2008 to May 20 , 2009 . A romance comedy centering on relationships between Japanese high school students , School Rumble focuses on a love triangle involving the series ' two protagonists , Tenma Tsukamoto and Kenji Harima , and one of their classmates , Oji Karasuma . The series often discards realism in favor of comedic effect .

School Rumble 's popularity has resulted in its adaptation into multiple forms of media . TV Tokyo broadcast a 26 @-@ episode anime program between October 2004 and April 2005 . In December 2005 , a two @-@ part original video animation ( OVA ) entitled School Rumble : Extra Class was released . A second season , School Rumble : 2nd Semester , aired between April and September 2006 . Finally , two more episodes , collectively entitled School Rumble : Third Semester , were bundled with the Japanese manga volumes 21 and 22 . Three video games have been produced ? two for the PlayStation 2 in July 2005 and July 2006 , and one for the PlayStation Portable in 2005 . Two light novels written by Hiroko Tokita and illustrated by Kobayashi were published in April 2004 and December 2007 ; four official guidebooks illustrated by Kobayashi and written by his editors have also been released .

Del Rey Manga publishes the English translation of School Rumble . In the translation , Del Rey Manga maintained the traditional Japanese name order to preserve puns based on the characters ' names . Funimation published the first and second anime seasons and the Extra Class OVAs in English . School Rumble has been translated into additional languages , although the final two episodes , the video games , and guidebooks have yet to be released outside Japan .

The manga was well received by Japanese @-@ language readers ; several volumes have appeared in the top manga sales charts . The North American English translations were less popular , but still ranked several times in the top 100 as well as ranking 145th for overall manga series sales in 2008 . Critics of the English @-@ language translation have been positive overall , praising Kobayashi for his art style and overall use of humor . However , the manga has received some criticism , mostly centered on some of the jokes and repetitive plot . The anime adaptation also sold well in Japan and was praised by Kobayashi and ? for the English @-@ language translation ? critics . The decision by Media Factory to aggressively pursue its intellectual property rights for School Rumble is believed by proponents of fansubs to have had a negative impact on the franchise 's release and sales in the North American market .

In 2009 , Kobayashi said " School Rumble is an important piece that I want to draw more , but I wanted to do more other things so I ended it . When I have some time , I would like to draw their adult days in a seinen magazine . "

= = Plot = =

School Rumble is a romantic sh?nen comedy revolving around the daily lives of the students of Class 2 @-@ C at the fictional Yagami High School , along with their friends and families . The main female protagonist is Tenma Tsukamoto , an unremarkable second @-@ year high school student who secretly admires her eccentric , enigmatic , nice @-@ guy classmate , Oji Karasuma . Tenma struggles to confess her feelings to Karasuma . He remains oblivious to her interest , instead seeking fulfillment by indulging in curry . The main male protagonist , delinquent Kenji Harima , similarly yearns for Tenma , attending school solely to be near her . Like Tenma , Harima has difficulty declaring his love , and whenever he summons the courage to do so , circumstances conspire against him .

Harima complicates the love triangle through constant bumbling , and misunderstandings among the students aggravate the situation . Harima becomes involved with Tenma 's close friend , Eri Sawachika , after the pair are thrown together in mutually embarrassing situations . Later in the

series , he develops a friendship with Tenma 's younger sister , Yakumo Tsukamoto , who becomes Harima 's assistant on a manga he writes . The plots of Harima 's stories portray a Harima @-@ like hero fighting to save a Tenma @-@ like damsel in various historical or fantastical situations , usually in battle against an obvious facsimile of Karasuma . After the hero saves the heroine , she always falls in love with him . Yakumo 's relationship with Harima causes problems with Class 2 @-@ C 's student representative , Haruki Hanai , who has a crush on Yakumo , with the sisters ' shared surname causing Harima and Hanai to misinterpret the object of each others ' respective infatuations . Although Harima manages to engineer romantic encounters with Tenma , her relationship with Karasuma nevertheless progresses , and Harima 's bonds with Eri and Yakumo grow stronger . Eventually Tenma musters the courage to confess her love , but shortly after Karasuma loses his memory . His amnesia gives a purpose to Tenma 's life ; she concentrates on her studies to become a doctor and help Karasuma .

Although School Rumble focuses on Harima and Tenma , the series explores a number of supporting characters . These include Tenma 's friends Mikoto Suo , who runs a kenpo dojo where her childhood friend , Hanai , trains , and Akira Takano , a mysterious and uncannily perceptive girl . As the story progresses , more major characters are introduced into the relationship web .

School Rumble Z , the " parallel comedy " , ends with Class 2 @-@ C 's graduation ceremony . At this point most of the plot @-@ lines are settled , but there is no clear resolution for the main protagonists . Karasuma still suffers from memory loss , and although Harima attends the ceremony with Eri , their relationship status remains the same . There is a scene in the last chapter which could either be an imagination from Max or a flashforward , which shows Harima and Eri visiting Karasuma and the Tsukamoto sisters together , with Eri carrying a child in her arms .

= = Development and production = =

Jin Kobayashi began writing School Rumble , his debut work , in 2002 . He stated to an audience at Honolulu 's 2006 Kawaii Kon convention that he started writing the series because he found the idea of a manga involving a delinquent falling in love interesting . Kobayashi 's favorite character , Kenji Harima , is based largely on an amalgam of various friends , although he estimates " about 30 % " of Harima is a reflection of himself . However , despite putting most of his personal feelings into the female characters , he stated that Ryuuhei Suga , a minor supporting character , is the most autobiographical . Most of the other characters are based on memories of former high @-@ school classmates ; Kobayashi recalled that he had no real idea of their voices when drawing them , and it was not until much later , when he heard the voice actors ' interpretations during the production of the anime series , that he knew how they should sound . He acknowledged that some characters are more developed than others ; in reply to a fan question about the mysterious Akira Takano , he admitted that , despite the closeness he feels for her , he did not put much emphasis on Takano and planned to develop her love @-@ life slowly . Kobayashi intentionally centered his story arcs around misunderstandings which he then resolves , since he believes " if there 's no misunderstanding then there 's no funny story . " He claims that none of his stories are based on real @-@ life events , although when pressed admits the possibility of some resemblances but without divulging specific details .

Kobayashi and his editors collaborated on the plotlines . Kobayashi would then draw the basic illustrations for each chapter before passing his material to assistants to finish . As the series ' manga artist , Kobayashi also designed the cover art . Originally , the fifth volume 's front cover was to feature Akira Takano , but after re @-@ reading the volume Kobayashi concluded that since much of its plot in that volume revolves around Karen Ichijo , she should be on the cover instead . Desiring to feature a male character , he placed Harima on the cover of volume six . Kobayashi designed a poster to commemorate the ending of the series with the final chapter of School Rumble Z.

An anime adaptation of the series was never envisaged by Kobayashi , and he was skeptical of the project when first approached . Negotiations and preparation took some time , but he claims to be happy with the end result . On viewing the first anime footage , Kobayashi was astonished ; he

recalls in an interview his emotions at the time , stating " I was incredibly touched by it . Completely overcome . " Impressed with the adaptation of his work , he praises the anime staff for their achievement , although conceding that School Rumble probably lent itself to the anime format . He cites the fishing episode , for which he supplied the voice acting for several minor parts , as his favorite .

Kobayashi allowed the voice actors who voiced his characters significant freedom to interpret them as they chose . There were a number of cast changes throughout the production ; Ami Koshimizu , the voice actress for Tenma , had initially auditioned for the role of Yakumo , and between School Rumble 's first and second seasons the voice actors for both Karen Ichijo and Yoko Sasakura were replaced . Mako Sakurai took over Karen 's role from Yuuka Nanri , and Aya Hirano replaced Akiko Kurumado as Yoko .

The artbox design for Funimation 's North American release of the School Rumble anime resembles a miniature metal locker , and each of the individually released DVDs comes with heavy duty magnets . The discs include subtitled interviews with the Japanese voice actors , which were compiled onto a third DVD for the full first season release . In 2007 , Funimation ran a drawing contest prior to releasing the anime in North America . The grand prize included a new computer with software for developing anime and manga . The United Kingdom anime release by Revelation Films saw the same limited edition box as Funimation , along with two standard editions .

= = Media = =

= = = Manga = = =

Jin Kobayashi wrote and illustrated both School Rumble and School Rumble Z. School Rumble was serialized by Kodansha in Weekly Shōnen Magazine from October 2002 to July 2008 . It further appeared in issues of Shōnen Magazine 's Magazine Special , and comprised one chapter of the seasonal Shōnen Magazine Wonder ( ????????? ) . The collected works were released in Japan by Kodansha . School Rumble Z was produced in Magazine Special from August 2008 to May 2009 . Concluding the series , a compiled volume was released on June 17 , 2009 .

As a guide to the contents of each chapter , musical notations were added before the chapter number . In School Rumble , chapters marked with a sharp sign ( ♯ ) concern the main plot development focusing around Tenma and Harima , while side stories dealing with supporting characters are indicated by a flat sign ( ♭ ) . The one exception to this pattern in the first series is the chapter that appears in Shōnen Magazine Wonder , which uses the natural sign ( ♮ ) . School Rumble Z uses the natural sign for every chapter . The manga volumes of School Rumble contain original bonus chapters that use no musical notation ; these are normally one page in length , but the seventh volume spreads its bonus chapter over several pages with each page telling a self @-@ contained story .

Del Rey Manga , in North America , and Tanoshimi in the United Kingdom licensed School Rumble for an English @-@ language release . It has also been translated into other languages , although the German @-@ language release which Tokyopop initially published was cancelled and later continued by Egmont Manga & Anime . Del Rey released the first English @-@ language volume on February 28 , 2006 , and the latest ? volumes 14 @-@ 16 in an omnibus ? on July 27 , 2010 . Following Kodansha 's lead , the Del Rey translation places the main plot chapters first followed by the side stories . Del Rey also retained the Japanese naming order to preserve puns and humor involving the names of the characters . The manga ceased to be published in North America after Del Rey became defunct . As of December 2012 , Kodansha USA has not resumed the series ' publication as they have with other Del Rey titles .

= = = Anime = = =

TV Tokyo adapted the School Rumble manga for two 26 @-@ episode television sketch show

series , and five additional episodes . The first season was broadcast in Japan from October 10 , 2004 to March 29 , 2005 , followed by two original video animation ( OVA ) episodes entitled School Rumble : Extra Class ( ????????OVA????? , School Rumble OVA Ichigakki Hosh? ) , which were released on December 22 , 2005 . The second season , School Rumble : 2nd Semester ( ??????????? , School Rumble Nigakki ) , ran from April 2 to September 24 , 2006 .

Although a third series ? School Rumble : Third Semester ( ??????????? , School Rumble Sangakki ) ? was drawn up in the form of 24 episode synopses , the series was never animated . Instead a two @-@ episode mini @-@ series was released as episodes 25 and 26 of School Rumble : Third Semester . The first 24 episodes follow the manga 's storyline between the end of School Rumble : 2nd Semester and the Third Semester mini @-@ series ; the promotional videos of the mini @-@ series on the anime 's website instead of previews of a new season confirmed that the remaining 24 episodes would not be animated . The School Rumble : Third Semester episodes were released with special editions of volumes 21 and 22 of the School Rumble manga , the first on July 17 and the second on September 17 , 2008 .

School Rumble , School Rumble : 2nd Semester , and School Rumble : Extra Class were later licensed for an English @-@ language audience by Funimation in North America , Madman Entertainment in Australasia and the first three volumes of season one by Revelation Films in the United Kingdom . On September 1 , 2009 Funimation re @-@ released School Rumble : First Semester and Extra class as a compilation . 2nd Semester was re @-@ released as an entire season with a new rating of TV @-@ MA . The anime has also been released in other languages , and Funimation have made several dubbed episodes of School Rumble and School Rumble : 2nd Semester available as streaming content on the Internet . The Funimation Channel began airing the first season of School Rumble on September 1 , 2008.School Rumble : 2nd Semester and the Extra Class OVA has also aired on the Funimation Channel . The 2008 's Future Film Festival in Bologna , Italy screened School Rumble : 2nd Semester .

The anime 's first season focuses on Tenma , Harima , and Karasuma , and Harima 's relationships with other females including Sawachika and Yakumo . Its second season involves more of the secondary cast . The Extra Class OVAs are compiled from various first season storylines . Both the Third Semester synopses and episodes return to the main cast . The anime 's structure has been compared to Azumanga Daioh , with thematic influences from Full Metal Panic ? Fumoffu . In places it makes deliberate use of unconventional nomenclature ; the title of episode 25 of season one is a set of pictograms , while episode 26 's title has 187 characters in the Japanese original . In season two , the Japanese title for episode 26 consists of just a period .

The narrative of the School Rumble anime is designed to mirror that of the manga , which results in multiple short story segments with no significant connection . Shown from the perspective of its characters ? notably Tenma and Harima as they attempt similar ploys to get their crush to notice their affection ? the anime uses absurdist humor which often combines elements of popular culture to explore the love @-@ triangle , with jokes that work on multiple levels . One such example , highlighted by Lisa Marie , reviewer for Anime Today , is the bike chase scene in episode 1 of season one . She notes that while anyone can appreciate the chase 's inherent humor , those familiar with Initial D will find another level of appreciation that nevertheless does not interfere with viewers who do not catch the deeper reference . Lisa Marie comments " I certainly admit watching an insane bike chase cross paths with Initial D 's famous AE86 has a bit more cachet when you know why there 's a cheesily rendered race car in slow moving Eurobeat . "

= = = Music = = =

Two anime soundtracks and five maxi single albums based on the anime 's opening and closing themes have been released , with all but the second season 's closing theme having both a regular and limited edition . In addition , three two @-@ disc drama CDs and three radio dramas have been released on CD . Eight image albums ? one for each of the main characters ? have also been released , in both a regular and limited edition run .

On December 5 , 2004 , Yokohama BLITZ held a concert entitled School Rumble PRESENTS

Come ! come ! well @-@ come ? party ( ????????? ????? Come ! come ! well @-@ come ? party ) , featuring the voice acting cast of School Rumble . The event was released on DVD on March 24 , 2005 . Announced around the time of the Japanese release of volume 15 , from July 21 through July 25 , 2005 a stage play called School Rumble Super Oshibai School Rumble ? Osarusan dayo Harima @-@ kun ! - ( School Rumble ????????????????? ? ?????? ? ????? ! ? ) recapping Season 1 of School Rumble was performed . It was released on DVD on October 10 , 2005 . Unicorn Table , the soundtrack artists for School Rumble , performed songs from the anime from December 7 ? 9 , 2007 at the New York Anime Festival , and again on April 26 , 2008 at the Rochester Institute of Technology in Rochester , New York for the Tora @-@ Con anime convention .

= = = Other = = =

Three video games based on School Rumble have been developed and released in Japan . Marvelous Entertainment published the first game for the PlayStation 2 entitled School Rumble : Sleep Helps a Girl Grow ( ????????? ?????? ? , School Rumble : Neru Ko wa Sodatsu ) on July 21 , 2005 . It was later reissued on August 10 , 2006 , as a The Best range budget release . Marvelous Entertainment released a second game , entitled School Rumble : 2nd Semester ? Summer Training Camp ( of fear ? ) !! Ghost 's Appearing in the Western @-@ styled Building ! ? Fighting Over the Treasure !!! ( ????????????? ???? ( ? ) ??? ! ???????? ! ? ????????????? !!! ?? ? , School Rumble Nigakki Ky?fu no ( ? ) Natsugasshuku ! Y?kan ni Y?rei Arawaru ! ? Otakara o Megutte Makk? Sh?bu !!! no Maki ) on July 20 , 2006 , also for the PlayStation 2 . The story revolves around the School Rumble cast hearing a rumor of treasure hidden within a mansion . Two versions were produced ; a regular and a limited edition , the latter of which included a drama CD , memorial album , and a special box with variant cover art . On June 28 , 2007 , this game was also re @-@ released as a " Best Collection " . School Rumble : Sis , This is serious ! ( ????????? ???????? ! ? , School Rumble : N?san Jiken Desu ! ) , published on July 7 , 2005 for the PlayStation Portable by Bandai . It has an original story based around Karasuma suffering a sudden collapse . Although the story centers on Tenma , the player can take the perspective of other characters to obtain clues for solving the mystery .

School Rumble has been the basis of two light novels and four guidebooks . The light novels , School Rumble : Koi , Shirisomeshi koro ni ( ????????? ? ? ? ????????? ? ) and School Rumble : Me wa Megarodon no Me ( ????????? ? ????????? ? , School Rumble : Me is Me for Megalodon ) , were written by Hiroko Tokita and illustrated by Jin Kobayashi and published in April 2004 and December 2007 respectively . They were later translated by Tong Li Comics into Traditional Chinese . Jin Kobayashi and his editors also wrote and illustrated four official guidebooks for the series : School Rumble : Private File , School Rumble : Official File , School Rumble : Pleasure File , and School Rumble : Treasure File .

School Rumble has spawned lots of merchandise featuring its characters , including T @-@ shirts and figurines .

= = Controversies = =

= = = Fansubs = = =

In 2004 , School Rumble 's Japanese license holder , Media Factory , declared its titles off @-@ limits to fan @-@ made subtitled translations ? a practice known as fansubbing . The directory website AnimeSuki later removed all links to fansubs of Media Factory 's work in response to a cease @-@ and @-@ desist notice issued by the license holder , although fansub group ' Wannabe Fansubs ' continued their fansubbing regardless . Media Factory @-@ owned anime has been the subject of debate over the validity of fansubbing practice . Proponents believe School Rumble would have more quickly received an English license had fansubs been allowed to circulate more freely , generating viewer interest .

= = = Taiwanese television station fine = = =

On January 19 , 2012 , the Taiwanese children 's channel Momo Kids TV was reported to have received a fine of NT \$ 600 @,@ 000 ( about \$ 20 @,@ 333 in U.S. currency ) for broadcasting an episode of School Rumble on December 26 , which according to parental complaints contained " high school students watching a pornographic movie together " , along with " a scene of jiggling breasts " and " actors moaning in pornographic movies . " However , it is worth noting that the show has aired on various international Cartoon Network stations without controversy .

= = Sales = =

The School Rumble manga had a successful sales run in Japan and the North American English market . In Japan , several volumes managed to chart : Volume 13 was the ninth best @-@ selling manga for the week of June 21 , 2006 , before falling to tenth the following week ; Volume 15 reached 4th place for the week of December 20 , also falling to 10th the following week ; and Volume 17 came 7th for the week of June 20 , 2007 , subsequently dropping to 9th . School Rumble Z ranked 18th for the week of June 15 , 2009 . Del Rey 's North American translation sold well , although not quite as well as in Japan . Volume 3 was ranked 99th in September 2006 ; volume 4 was 96th in December ; volume 5 was 98th in April 2007 ; volume 12 was 141st in November 2008 ; and volume 12 was 169th in May 2009 . Overall the series ranked as the 145th best @-@ selling English translated manga series for 2008 .

Similarly , the anime adaptation of School Rumble also sold very well in Japan according to the Oricon charts . The Japanese DVD release of First Semester saw fluctuating sales for each volume with each charting within the top 45 . Volumes 1 and 5 have the best showings at five times at 15 and twice at 17 respectively , while the final three volumes ( 7 through 9 ) were the least successful with volume 8 being the lowest ranking twice at 45 . While the 2nd Semester continued to sell well , overall sales did not chart as well as the previous season . Most of the DVDs ranked in the a range from 50s to 70s and all of them ranked just twice . Volume 1 ranked the best at 41 , followed by volume 4 at 49 ; volume 6 ranked lowest at 100 . The Extra Class OVA also ranked once at 66 .

The DVD of the voice actor 's live performance , come ! come ! well @-@ come Party , ranked once at 177 on Oricon charts .

= = Reception = =

= = = Manga series = = =

Although generally well @-@ received , the manga has also attracted some criticism . Eduardo M. Chavez , of Mania.com , recalls being initially put off by the title , which for him conjured images of battles more physical than emotional . After glancing through the first volume , he was surprised to find his assumption wrong , and concluded that it was appropriately named . While he gives a largely positive review , Chavez finds the series ' artwork " simple " and unimpressive . He notes that the first volume becomes slightly repetitive , so praises the way that Kobayashi introduces new themes to the second , bringing variety to the setting . Remarking on Kobayashi 's ability to draw on numerous influences , Chavez applauds the manga artist for finding fresh ways of using old themes , preventing School Rumble from becoming derivative . He reserves his highest praise for the " flat " chapters dealing with Yakumo . In the next two volumes Chavez approves of the mixture of comedy and romance and the way the characters " grow up " , although acknowledging that while the manga 's style suits his personal preferences it will not be to everyone 's taste . Jason Thompson in Manga : The Complete Guide criticises jokes as " predictable " and gives the manga 2 stars of 5 .

Sakura Eries , also of Mania.com , gave volumes five , six , and eight to eleven positive ratings overall . She noted that volume five may appeal to readers more interested in the side characters ,

and that appreciating Kobayashi 's humor in the second half of chapter eight " requires a bit more mental effort " . In volume ten , she remarks that while Kobayashi borrows the oft @-@ used cliché of a disastrous school play , he manages to add enough twists to make it unique . The play 's climax , however , confused her more than it amused her .

Carlo Santos , of Anime News Network , gave the English releases of volumes two , three , four , and seven mixed ? but largely favorable ? B @-@ range reviews . Volume nine he awards a C rating . He approved of the character of Harima , particularly enjoying jokes comparing him to St. Francis of Assisi . Santos found the bonus chapters in volumes three and four , that deal with Yakumo , touching . On the other hand , he criticizes various aspects of the artwork and , by volume seven , laments the staleness of recycled jokes . Despite volume nine 's strong start , by its end he relates that , although there were some funny moments , he had become weary of its repetitive plot . A fellow reviewer from Anime News Network , Carl Kimlinger , decided after reviewing four volumes that while the early volumes do not assist plot development , neither do they detract from the manga 's appeal ; he too had a positive impression overall . Kimlinger found the later volumes better and more entertaining , although not always during the romantic moments .

Chavez praised Del Rey 's translation for retaining the manga 's original identity ; the header , bumper artwork , character biographies , and front covers are all but identical to the Japanese . Eries also thanked Del Rey 's translation notes for clearing up some misconceptions for her , although she later concluded that their quality has deteriorated as the series progresses .

= = = Anime series = = =

Like the manga , the anime has been well received but does not avoid criticism ; in particular the quality of the animation for both seasons , including the OVAs , has attracted mixed reviews . Some of the humor and romantic elements have been derided while the English dubbing and soundtrack have been universally praised . Most reviewers took the position that , even if they dislike certain elements , the series as a whole contains something that makes them want to see more ; a view summed up by Chris Beveridge of Mania.com , who writes :

The stories are really quite simple as well as being things we 've seen done dozens of times before . Yet it manages to infuse it with a great deal of fun and humor even if it is familiar . There 's a certain energy here that works in the shows [ sic ] favor as well as bringing in some different elements in terms of the characters . It also doesn 't hurt that several of the characters really are quite dim which is a nice contrast from the usual kind of leads .

Beveridge cautioned that because the anime was designed around the non @-@ linear format of the manga , its transitions might at first be troublesome for the viewer , but by the final volume finds the anime in all its aspects far superior .

While School Rumble is generally recognised as a sh?nen title targeting the young male market , Katherine Luther , staff reviewer for About.com , refers to it as a sh?jo title aimed at girls and young women . Lisa Marie , reviewer for RightStuf 's Anime Today podcast , agrees that others , notably males , might see the series as sh?jo . Luther calls the first DVD " the perfect back @-@ to @-@ school accessory " , while Marie characterizes School Rumble as " insane " , asserting it appears on the surface more laid back than other titles like Excel Saga and Haré + Guu . However , it uses its " cast to break [ ... ] every rule of reality , but it plays everything so straight [ that ] it takes you a moment to realize what just happened doesn 't make any sense . " A fan of the subgenre , she praises the anime it for its surreal humour , and for being " anime newbie friendly " in that its jokes work on multiple levels . Not all are of Japanese origin ? such as a reference to the long triangular resolution of Star Wars ' Return of the Jedi ? giving the series broad appeal .

Anime News Network 's reviewers found much to enjoy about the first series , although Theron Martin warns that the first DVD should be " watched in small doses , as trying to tackle too much of it in one sitting will elevate the suicide rate of your brain cells " . Carl Kimlinger comments that " from the moment the words ' School Rumble ' come spinning onto the screen , you know you 're in for ... undiluted good times " , and that the title is " two of the greatest animation non @-@ sequiturs you 're likely to see anytime soon " . Carlo Santos praises volume six 's bizarre comedy , but laments its

romantic elements as being too generic . Overall , his rating is mediocre , saying that " although this disc technically marks the end of [ the first season of ] School Rumble , it 's really more of a pause , seeing as how the last few episodes simply ride along with the plot rather than try to reach a dramatic finish " . Reviewers from Mania.com followed this pattern ; Dani Moure was skeptical of the series ' long @-@ term entertainment value , but like fellow reviewer Danielle Van Gorder , found his early indifference fading as the story develops . IGN 's Jeff Harris , N.S. Davidson , and David F. Smith gave mostly positive reviews , although Davidson believes the audio and extras had begun to wane by volume five . Jakub Lhota of Reanimated rated the first season an 8 / 10 , stating that he enjoyed it more than some other anime series he had previously watched , and the style ? if not always the color ? of Funimation 's metallic locker artbox for School Rumble 's English translation of the first season was welcomed .

According to Theron Martin , the OVA series School Rumble : Extra Class was made mostly for devoted fans ; claiming that familiarity with the series is almost a necessity before watching it , although he later came to the view that it may also be useful as a sampler of the series . Chris Beveridge gives the OVA series an overall negative review . He did not highlight a single specific reason , instead observing that although all elements that " make the TV series enjoyable are certainly present here , they just feel weaker " . However , it did make him want to watch more of the television series , thus serving its intended purpose in keeping interest in the series alive . Katherine Luther endorsed the view that viewers need to be familiar with the story , but reviewed the OVA positively . While she noted lulls in the action , she believes fans will be able to overlook this . Unlike Martin , Luther did not believe the OVA is a good introduction to School Rumble , due to its short sequences and seemingly random nature .

Zac Bertschy of Anime News Network declined to post commentary on the preview announcement for the second season , claiming " we assume if you loved School Rumble , you 're gonna check out the sequel regardless of what anyone says , so why bother reviewing it ? " David F. Smith from IGN gave the first part of season two a rating of 6 / 10 , with lower scores for the Funimation extras and higher ones for the plot and story . Specifically , Smith praised the anime for never taking itself seriously , and the studio for not cutting its budget for sight gags ? something he notes that other companies do . Tim Jones from THEM Anime Reviews found the second season funny and nonrepetitive , and Bamboo Dong of Anime News Network praised the second season for not conforming to the conventions of reality . She complimented it for focusing more on the other students and their relationships than on the main love triangle . Chris Beveridge claimed that , although it comes across well , the season should not be watched in a marathon sitting . He was more critical of Funimation 's packaging , preferring the first season 's metal locker boxart to the packing for the half @-@ season sets .

== General ==

Kobayashi , Jin ( 2002 ? 2008 ) . School Rumble ( in Japanese ) 1 ? 22 . Japan : Kodansha .

== Specific ==