

= Obsessed (Mariah Carey song) =

" Obsessed " is a song by American singer Mariah Carey from her twelfth studio album , *Memoirs of an Imperfect Angel* (2009) . The song was written and produced by Carey , Terius " The @-@ Dream " Nash and Christopher " Tricky " Stewart , and was released as the album 's lead single on June 16 , 2009 by Island Records . The song draws musical influences from R & B and hip hop music , and is built around a thumping bass line . Additionally , the song is accentuated by hand claps , while Carey 's voice is processed with Auto @-@ Tune . Lyrically , the song describes Mariah 's dilemma regarding constant claims of a prior relationship from rapper Eminem , although he is not specifically mentioned .

The song received generally positive reviews from music critics who highlighted it as a stand @-@ out track from *Memoirs of an Imperfect Angel* . Many reviewers complimented its clever lyrics and strong beat , while others criticized the song 's usage of auto @-@ tune on Carey 's vocals . At the time of the song 's release , " Obsessed " was the center of controversy , as critics and the media suggested Carey was aiming it at American rapper Eminem , who had negatively referenced her several times in songs . Eminem released a song called " The Warning " in response .

" Obsessed " peaked at number seven on the Billboard Hot 100 , becoming Carey 's 27th top @-@ ten hit on the chart . In terms of total top @-@ ten chart entries among all artists in the chart 's history , Carey tied for fifth place after the song 's peak , with Janet Jackson and Elton John . Internationally , the song was not released throughout parts of Europe , as Island Records decided to give priority to the album 's second single , Carey 's cover of Foreigner 's classic " I Want to Know What Love Is " . " Obsessed " peaked within the top 10 in France and Italy , and in the top 20 in Australia , Belgium , Canada and Japan .

The song 's music video was directed by film @-@ maker Brett Ratner , who Carey has previously worked with on other music videos . Throughout the video , Carey plays both herself and the character of the male stalker , dressed in a bellhop uniform , as well as a gray hoodie and sweatpants . Two videos were shot for " Obsessed " , one for the original version , and one for the remixed version , which features rapper Gucci Mane . The video was shot predominantly at the Plaza Hotel , and on the streets of New York City . After several photographs of Carey dressed as the stalker were leaked , tabloids immediately compared Carey 's costume to Eminem 's usual attire . Carey performed the song live on the fourth season of *America 's Got Talent* , *The Today Show* , and throughout her *Angels Advocate Tour* (2009 ? 10) .

= = Background = =

In 2008 , Carey had suddenly cancelled a concert tour supporting her eleventh studio album , *E = MC ²* . There was heavy speculation in the media that Carey had become pregnant , and had abandoned the plans for a tour as a result . The singer had later admitted that she was pregnant during that time period , and had suffered a miscarriage , leading to the cancellation of the tour .

Carey then opted to record a new album , that would be released during the summer of 2009 . During the later stages of the project , Carey released the title , *Memoirs of an Imperfect Angel* , that would serve as the singer 's twelfth studio album . She explained how plans for a ballad to be released were put on hold , because a new song she had written " needed to be heard " . On June 9 , 2009 , she wrote on her official Twitter account : " Seriously , this is one of my favorite songs ever . I love the whole album . I 'm completely immersed in it . I can 't wait for you to hear it " , and announced its title as " Obsessed " . Later that week , The @-@ Dream , who co @-@ wrote the song with Carey , claimed that the song was definitely aimed at someone in particular , and that it would upset them greatly . The song was transmitted digitally to radio stations on June 16 , 2009 for immediate airplay and made its debut on Chicago radio station B96 at 2 : 00 pm . An official remix of the song , featuring rapper Gucci Mane , premiered on the same day .

= = Artwork = =

The single cover artwork for " Obsessed " features Carey leaning against a dirty concrete wall . She is shown wearing black underwear and a matching sheer top , with a black bra visible through the shirt . Carey 's hair is featured in a long and wet style , cascading over her shoulders and right breast . The word " Obsessed " is written in large white letters over Carey 's body . An anonymous writer for MTV described it as " wet and raunchy " , while writing , " As you can see here the star has chosen a sexy shot to launch material from her next album . Mariah is shown busting out of a revealing black top and wearing black underwear . "

= = Controversy = =

= = = Background = = =

In 2001 , Carey decided to venture into the film industry with her debut acting role , Glitter . It was a critical and commercial flop , which led to Carey 's \$ 100 million recording contract being bought out by Virgin Records , who paid her \$ 49 million to part ways . Carey also had personal life conflicts and erratic behavior in public appearances , leading to the singer being hospitalized . During this period in Carey 's personal life , American rapper Eminem claimed to date Carey for six months . After this Eminem referred to Carey in several of his songs in a negative light , feeling angered by her disowning their relationship . The back @-@ and @-@ forth through songs continued with " Clown " on Carey 's album Charmbracelet , her voice recordings being played at Eminem 's Anger Management Tour . After playing the excerpt , Eminem would pretend to be sick before launching into his song " Puke " .

On May 12 , 2009 , Eminem released his sixth studio effort , Relapse , which included a song titled " Bagpipes from Baghdad " . The song 's lyrics suggested Eminem was still in love with Carey , and that he " wanted her back " : " I want another crack at ya " and " Nick Cannon better back the fuck up . I 'm not playing , I want her back , you punk . " After the song 's release , Cannon went on his website , defending Carey and expressing his disgust at his comments . Following Cannon 's comments , Eminem responded sarcastically . He clarified that the song was actually " wishing the couple the best " , and that it was a misunderstanding . In an interview with BBC Radio , Eminem clarified that although contained a " harsh " line , he meant well . He later commented that he respected Cannon for his response , and that he expected him to stand up for his wife .

= = = Aftermath = = =

After Carey premiered " Obsessed " on June 16 , 2009 , the media frenzied and began speculating the song was targeting at Eminem , due to its lyrics and overall message . Following the song 's accompanying music video , which featured Carey playing a role that resembled the rapper , critics considered it Carey 's response to Eminem 's " Bagpipes from Baghdad " . Soon after both the song and video 's release , the rapper released another song , titled " The Warning " on July 30 , 2009 , which he claimed to be a retaliation . The song 's lyrics allude to his supposed relationship with the singer , the music video for " Obsessed " , and pictures and proof he claims to have of the couple . The song begins " Only reason I dissed you in the first place is because you denied seeing me . Now I 'm pissed off " , before describing Carey 's impersonation of him in her video , " Oh gee , is that supposed to be me in the video with the goatee ? / Wow Mariah , didn 't expect ya to go balls out . " Eminem continues describing a near @-@ sexual encounter with the singer , threatening to release voice @-@ mails and pictures he still has in his possession . Additionally , the song features a female 's voice , unknown whether or not Carey 's , where she calls herself Mary Poppins , as well as several intervals of her laughter . In the aftermath of the releases , Cannon was questioned regarding the inspiration of " Obsessed " , and whether it was ever directed at Eminem :

She 's Mariah Carey . She 's not beefin ' , she 's a vegetarian . People keep saying [' Obsessed '] was directed at certain people . To be completely honest , she did the record ' cause she 's a huge fan of this movie Mean Girls , and there 's a line in the movie where one of the girls is like , ' Why are

you so obsessed with me ? ' She says that at the beginning of the song , and that 's where the concept came from . But , you know , art imitates life .

= = Composition = =

" Obsessed " draws influences from the R & B and hip hop music genres . The song is built around a " thumping bass line " , and features a " distorted wordless vocal hook " as its instrumentation . Additionally , the song is accentuated by hand claps , while Carey 's voice is set with auto @-@ tune . Joey Guerra of the Houston Chronicle described the song 's production as " an auto @-@ tune orgy of come @-@ hither vocals and cutesy Mariah @-@ isms . " According to the sheet music published at Musicnotes.com by Sony / ATV Music Publishing , " Obsessed " is set in common time with a tempo of 84 beats per minute . It is composed in the key of C minor , with Carey 's vocal range spanning from the low @-@ note of C3 to the high @-@ note of C7 . Written and produced by Carey , The @-@ Dream and Tricky Stewart , the song follows in the chord progression of Bm7 ? Am7 ? Gmaj7 . Lyrically , the song describes the protagonists dilemma regarding a stalker , and finds her asking him regarding his obsession .

After the song 's release , critics heavily compared its lyrics to Eminem , and suggested Carey alluded to him and his ' obsession ' with her . " Obsessed " never mentions the rapper 's name , although reviewers felt it to be very obvious . The song begins with " I was like , ' Why are you so obsessed with me ? ' " , before the music begins . As the first verse begins , Carey describes the tracks ' subjects constant lies : " All up in the blogs sayin ' we met at a bar / When I don 't even , know who you are / Sayin ' you up in my house sayin ' you up in my car / When you in L.A. and I 'm at Jermaine 's " . Additionally , the song suggests the stalker is under the influence of drugs : It must be the weed , it must be the E / ' Cause you be poppin ' , you get it poppin ' . " During the chorus , Carey confronts her stalker , asking : Why are you so obsessed with me / Boy I wanna know / Lying that you 're sexing me / When everybody knows / It 's clear that you 're upset with me / Oh , Oh , Oh , finally found a girl that you couldn 't impress / If you you were the last man on earth still couldn 't hit this . " During the song 's second verse , critics complimented Carey 's lyrics , highlighting phrases such as : You 're a mom & pop , I 'm a corporation / I 'm a press conference , you 're a conversation " , " suggesting the rapper isn 't a worthy suitor " .

= = Critical reception = =

" Obsessed " received generally positive reviews from music critics . While most reviewers complimented the song 's lyrics and production , some criticized Carey for her usage of auto @-@ tune . Daniel Kreps from Rolling Stone stated that " the biting mid @-@ tempo track is already more musically and lyrically engrossing than E = MC ² 's singles . " The A.V. Club 's Michaelangelo Matos complimented the song 's clever lyrics , and called it a " wicked dis of an unnamed Eminem for spreading rumors about their involvement . " Though criticizing Memoirs of an Imperfect Angel for being full of mid @-@ tempo numbers , James Reed from The Boston Globe felt " Obsessed " " stood out of the goo " , due to its witty lyrics and strong beat production . Monica Herrera of Billboard gave the song a positive review , describing it as a " gem of a dis record that coasts , even over its sputtering moans and synth jabs . " Additionally , Herrera complimented Carey 's lyrics , calling them " bity and funny " . Entertainment Weekly 's Leah Greenblatt described the track as a " brash synth kiss @-@ off " , while Alex Macpherson from The Guardian called it " jaunty " and " wisecracking " . On " Obsessed " , Sal Cinquemani from Slant Magazine felt the " attitude is sexy " , while Jon Caramanica from The New York Times felt the song was a stand @-@ out track from the album , which he felt was " dated " . He described that although the entire album was produced by Carey , The @-@ Dream and Tricky Stewart , which he described as " masters of compensation , helping elevate mediocre singers ? like The @-@ Dream himself or Rihanna , on ' Umbrella ' ? to something sublime " , " Obsessed " sounded " Dr. Dre @-@ esque , and felt it was a notable exception from the rest of Memoirs of an Imperfect Angel .

Los Angeles Times 's Ann Powers described it as an " aggressive track " , while Lauren Carter of

the Boston Herald wrote " Carey 's musical stiff @-@ arm ends with some vocal acrobatics to let us know she 's still got it . Expect to get ' Obsessed ' this summer . " MTV News rated the song as one of the contenders for the " best of the summer " , writing " Mimi returns , this time with an Auto @-@ Tuned kiss @-@ off to wannabe lotharios (and Eminem ?) that will probably be the soundtrack to a million summer hookups and just as many public @-@ intoxication collars . Glossy , flossy and decidedly " urban " , Mariah strikes back . Your radio has been warned . AllMusic critic Stephen Thomas Erlewine chose the song as a " top pick " from *Memoirs of an Imperfect Angel* , while Amos Barshad of The New York Times listed it as the fifth top song of the summer . In contrast , " Obsessed " received a mixed review from the Los Angeles Times writer , Todd Martens , who wrote that although " its feistier Mimi than [they] ' re used to " , she ultimately " has been molded to fit current trends " and that the single " again sells out the songbird to her producers . " At the ASCAP 27th Annual Pop Music Awards , " Obsessed " won " Most Performed Song " .

= = Commercial performance = =

" Obsessed " debuted at number 11 on the Billboard Hot 100 , with sales of 119 @,@ 266 digital downloads , making it Carey 's highest debut in over a decade , since " My All " (1998) . This marked her 40th entry on the Hot 100 , making her just the eighth woman in the chart 's history to make 40 or more appearances . The song peaked at number seven on the Hot 100 , making it her 27th top 10 hit , the second greatest amount among female artists , and tying her achievements to those of Janet Jackson . The song stayed in the top 40 for 20 weeks , longer than her number @-@ one hit " Touch My Body " (2008) . In terms of total top 10 chart entries amongst all artists in the chart 's history , Carey is now tied for fifth place with Jackson and Elton John . The song made an early debut at number 52 on the Billboard Hot R & B / Hip @-@ Hop Songs chart and has since peaked at number 12 , marking Carey 's 40th chart entry and placing her in second place for most charted songs among women in the 1990s and 2000s (decade) (the first being Mary J. Blige) . Carey made her 29th appearance on the Pop Songs / Mainstream Top 40 radio chart , with " Obsessed " debuting at number 39 , and peaking at eight . The arrival extends her lead for the most overall chart entries in the tally 's nearly 17 @-@ year history . She is now three titles ahead of the second @-@ place Madonna (26) .

On August 11 , 2009 , it was announced that the single would be released as a CD single at Wal @-@ Mart store locations in the United States , her first commercial single release physically since 2002 in the country . The CD single was released early at various Wal @-@ Mart store locations , however selling enough copies an entire week before its release date to debut at number one on the Billboard Hot Singles Sales chart , where it remained for four consecutive weeks on the chart . On October 15 , 2009 , " Obsessed " was certified Platinum by the Recording Industry Association of America (RIAA) , denoting shipments of over one million units . This marked Carey 's 12th platinum single , more than any other female artist in history . According to Nielsen SoundScan , " Obsessed " has sold over 1 @,@ 742 @,@ 000 copies in the United States as of July 2013 . On the Canadian Hot 100 , the song peaked at number 20 , and spent only four weeks within the singles chart .

Internationally , the song achieved moderate charting due to its limited release . It was not released commercially throughout Europe , in order to give way for the album 's second single , Carey 's cover of Foreigner 's classic " I Want to Know What Love Is " . On July 26 , 2009 , the song debuted at number 26 on the Australian Singles Chart . " Obsessed " peaked at number 13 in the following weeks , placing higher than " Touch My Body " (# 17 in 2008) , and spent a total of 13 weeks on the chart . " Obsessed " was certified Gold by the Australian Recording Industry Association (ARIA) , denoting shipments of over 35 @,@ 000 units . In France , " Obsessed " debuted at its peak position of number eight , during the week dated September 26 , 2009 . The song charted for a total of 23 weeks , before dropping out on February 27 , 2010 . Similarly , the song peaked at number six on the Italian Singles Chart on July 16 , as well as number 61 on the Dutch Top 40 on September 5 , 2009 . On both the Japan Hot 100 and New Zealand Singles Chart , " Obsessed " peaked at numbers 16 and 21 , while spending four weeks on both charts , respectively . In the United Kingdom , " Obsessed " was lined up to be released in August before the release of *Memoirs of an*

Imperfect Angel , but was pushed back several times and was ultimately cancelled in October , despite receiving heavy radio and video airplay . After the album was released , the song peaked at number 52 from downloads alone .

= = Remix = =

On June 16 , 2009 , an accompanying remix featuring rapper Gucci Mane was released alongside the original . The song kept to its original arrangement and vocals , only adding ad libs throughout the song , as well as replacing the bridge with a new verse by Mane . Two days before the remix 's release , Jasmine Dotiwala , Carey 's longtime friend tweeted regarding it , saying " Listening to ' Obsessed ' remix on repeat , -guest rapper @-@ cant tell u who it is but he put the G in Ghetto ! Sick combo @-@ hotness . " In an interview with MTV News , Mane described the remix as his " biggest collaboration yet " :

Shout @-@ out to Mariah Carey and her whole squad and my boy Chris Lighty . He got me and Mariah together . I appreciate it . He put me on there as well as her . Both of them are smart for doing that . The song came out hard . Mariah knew I wanted to do a song with her . It finally happened , and it turned out hard . I just flew up there to New York , went in the studio with her . I flew right out and went back on the road . When I do a song with people , I like to really get in the studio with them so I could feel they swag and they could feel mine . The music comes out better .

Aside from the primary remix , Memoirs of an Imperfect Angel included four additional remixes that were released on a separate CD along with the original . It was packaged in a separate sleeve , and included the remix featuring Mane , and versions done by Jump Smokers , Tim Cahill , Seamus Haji and Friscia & Lamboy .

= = Music video = =

= = = Background and development = = =

The song 's music video was directed by Brett Ratner , who had previously worked with Carey on six other music videos , and was shot from June 28 to 29 , 2009 . Throughout the video , Carey plays herself and a male stalker , dressed as both a bellhop and a man wearing a gray hoodie and sweatpants . Two videos were shot for " Obsessed " , one for the original version , and one for the remixed version , which features Gucci Mane . The video was shot predominantly at the Plaza Hotel , and on the streets of New York City . After several photographs of Carey dressed as the stalker were leaked , critics and bloggers immediately compared Carey 's costume to Eminem 's usual attire , and many wrote that aside from the goatee , the pair looked alike . Carey tweeted " I am not at any point in the video playing a specific person . I 'm dressed as a ' stalker ' in 3 different ensembles . " Carey also revealed that the music video would reference several of her favorite films , such as Mean Girls (2004) , with the line " Why are you so obsessed with me ? " , as well as The Devil Wears Prada (2006) .

In an interview with MTV News , Carey described going under @-@ cover as the stalker role : " Well , we had a lot of people outside . I 'm walking up to the Plaza [Hotel] , and when I was dressed as Mariah Carey , there were a lot of people just standing there taking pictures , and the street was closed down , and it was a whole rigmarole . It is what it is . So , basically , I went into costume as the stalker , and I told my bodyguard , ' I don 't want you to walk with me . ' So , a friend of mine was there , and I was like , ' Let 's walk together . ' " After reports continued to speculate regarding the video 's subject , Ratner explained that the main inspiration behind the video was the 1983 film , The King of Comedy . On July 10 , 2009 , Carey announced through her Twitter account that the video would premiere on the talent competition program , America 's Got Talent , which was hosted by Cannon . The full version premiered two days later on 106 & Park . Carey was present at the show and discussed the making of the video .

== Synopsis ==

The video begins with Carey at a photoshoot in a private room at the Plaza Hotel , speaking the line , " And I was like , why are you so obsessed with me ? " Next , a Rolls @-@ Royce Phantom is shown pulling up to the hotel , with Carey stepping out of the vehicle . As she gets out of the car , Carey dressed as a bellhop , assists her to the ramp where she is walking and greeting fans . The next scene finds Carey walking into the hotel , and waving to everyone , with the camera zooming to the bellhops face to reveal him intently staring at her . As the first verse begins , Carey is shown at the photo @-@ shoot in the hotel , with a cameo by Patrick Demarchelier as the photographer . The bellhop , now dressed in a gray hoodie and sweatpants , is shown holding a hair @-@ blower at Carey , apparently assisting with the shoot . As the shoot continues , scenes of the bellhop are shown in his room , where he has dolls of Carey on the wall , as well as quilts with the cover of her 2005 album , The Emancipation of Mimi .

The video progresses as Carey , now on the streets of New York , is walking towards the hotel . As she begins to notice the bellhop , dressed in the sweats , pursuing her , she turns around in haste and begins jolting back to the hotel while holding several shopping bags . Additionally , scenes of the stalker 's home are shown again , this time more elaborately , with his walls covered with portraits of the singer , as well as album covers and lights around a large photo of her . As the video comes to an end , she waits for her limousine to arrive at the hotel . However , before she gets inside , she notices the stalker attempting to take a picture of her . She then looks directly into his camera and gives a smile . The video then shows him again , still attempting to take a picture , right before a bus hits him . Carey gasps in shock after witnessing the incident . The remix video for the song features the same story @-@ line and footage , only showing inter @-@ cut scenes of Carey dressed in a white ensemble , while laying on a vintage wooden table . As Gucci Mane stands next to her in a white suit , he pours her champagne and hands her the glass .

== Reception ==

At the time of the video 's release , several critics took notice of the similarities in Eminem 's attire and Carey 's stalker . Nick Levine from Digital Spy wrote : " It isn 't quite as ridiculous as we were hoping , and Mariah 's insisting the male stalker she plays isn 't meant to be a ' specific person ' , but there 's still plenty to enjoy in the ' Obsessed ' video . There is a lot of MC cleavage , a not entirely convincing fake beard and a neat Mean Girls reference towards the end . " Newsday 's Corris Little described it as " genius ! " and continued , " Move over Eminem , I 'm officially obsessed with Mariah Carey . Who isn 't ? She can sing , she 's pretty and she has really fun music videos . " A writer from the Evening Standard called the video " shocking " , and felt that Carey 's disguise was so convincing , she should assume the role more often if she wants to travel incognito . The New York Post 's Jarett Wieselman described it as " human butterfly embrac [ing] her macho side " , and concluded his review with " I 'm guessing the video involves Mariah 's butch bellhop becoming a little infatuated with the singer , or something . Basically it 's another way to give her double the screentime ? much like that Mariah @-@ on @-@ Mariah fight in ' Heartbreaker ' ! " New York Daily News writer Chris Baud joked about Eminem going one step further , writing : " It 's great that Mariah seems to be having fun with this whole ' Miminem ' thing , but we 're afraid of the conflict going any further , because no one wants to see the next step : Eminem in drag . " Jennifer Armstrong from Entertainment Weekly complimented Carey for " going after " Eminem , and concluded " I like Mariah with a sense of humor , and I love the idea of her turning the tables on the king of celebrity @-@ mocking videos . "

== Live performances ==

Carey performed " Obsessed " on several televised appearances since its release . On August 5 , 2009 , Carey performed the song live for the first time on the fourth season of the talent competition , America 's Got Talent . Carey , appearing in jeans and a black top , was accompanied by several

male dancers and three back @-@ up singers . As she performed the song , the dancers hoisted her into the air several times , and carried her to several areas on the stage . During the performance , several white lights flashed , while monitors behind the dancers showed images of Carey and the video . Breanne Heldman from E ! Entertainment Television criticized several aspects of the performance . She described the lighting as " anxiety inducing " , and wrote , " That said , no one is doubting the singer 's impressive set of pipes , but ? frighteningly jarring lighting and quick edits aside ? did she actually utilize them on ' America 's Got Talent ' last night ? " Aside from questioning the singers live vocals , she also felt Carey seemed " robotic " , and didn 't show effort or interest in the performance . A reviewer from Idolator also was critical on the performance , asking if there was " anything good about [it] " . He claimed Carey was lip @-@ syncing , and described it as " lackadaisical " , and wrote , " the backup dancers ? moves would have probably received a big red ' X ' from at least one of the judges . "

In the United States , on October 2 , 2009 , Carey began promotion of the album on Today , in the form of a four piece outdoor concert . Wearing a " black leather trench coat and accessorized with a glittery microphone " , Carey performed " Obsessed " , " I Want to Know What Love Is " , " H.A.T.E.U. " and her 1991 single , " Make It Happen " . The performance of " Obsessed " featured similar choreography as on America 's Got Talent , in which Carey was carried around by her dancers several times . Carey performed " Obsessed " live on Lopez Tonight on December 16 , 2009 , alongside another song from the album , " It 's A Wrap " . At the Fashion Rocks ceremony in 2009 , Carey performed " Touch My Body " and " Obsessed " , as well as the remix to her 1995 song " Fantasy " . During the short set list , Carey was accompanied by six men in black tie and suits , who hoisted her into the air in front of over 6 @,@ 000 people during " Obsessed " , and rigorous dance routines throughout " Touch My Body " . Following the release of Memoirs of an Imperfect Angel , she held four concerts at the Pearl Concert Theater , where she included the song on the set @-@ list . Similar to the performance at the Fashion Rocks ceremony , Carey was hoisted into the air several times by four to six male dancers , each of whom circled her with intricate dancing throughout the song . Carey featured similar choreography for the song during her Angels Advocate Tour (2009 ? 10) , where it was included throughout the entire span of the tour .

= = Track listings and formats = =

= = Credits and personnel = =

Adapted from the Memoirs of an Imperfect Angel liner notes .

Mariah Carey ? songwriting , producer , vocals

Terius Nash ? songwriting , producer

Christopher Stewart ? songwriting , producer

Victor Alexander ? producer

Brian Garter ? recording

Brian Thomas ? recording

Jaysen @-@ Joshua Fowler ? audio mixing

Dave Pensado ? audio mixing

Bernie Grundman ? mastering

= = Charts and certifications = =

= = = Year @-@ end charts = = =

= = Release history = =

