

= Ciara : Live in Concert =

Ciara : Live in Concert was the debut concert tour of American recording artist Ciara . It supported her second studio album , Ciara : The Evolution (2006) and visited venues in the United States and Canada . The 16 @-@ city club tour began on October 26 and ended on December 10 , 2006 . Previously unreleased tracks from her then @-@ upcoming second album were previewed during the tour . The singer described the tour as an exclusive event for fans to showcase the album 's musical direction . Ciara : Live in Concert was accompanied by various radio concerts and a concert with hip hop group The Black Eyed Peas .

The tour 's set list consisted of tracks from Ciara : The Evolution and Ciara 's debut studio album Goodies (2004) , along with three featured singles . The show held at Nokia Theatre in New York City was broadcast live via streaming on AOL Music 's website and it was later made available on demand . The tour received mixed to positive reviews ; critics were divided regarding the pre @-@ recorded backing tracks and remarked that Ciara was slightly under @-@ prepared to host her own headlining tour , but ultimately praised her energetic choreography .

= = Background and development = =

Ciara : Live in Concert was announced by Jive Records on October 10 , 2006 , via a press release . It was Ciara 's first tour as a headliner ; she had previously performed as the opening act for Gwen Stefani at the Harajuku Lovers Tour (2005) . Ciara : Live in Concert previewed previously unreleased tracks from the singer 's then @-@ upcoming second album Ciara : The Evolution (2006) . The tour began on October 26 , 2006 , at the club Love in Washington , D.C. and ended on December 10 at the Nokia Theatre in New York City . It was accompanied by several radio concerts and a concert with American hip hop group The Black Eyed Peas in Los Angeles on December 1 , 2006 , as part of the group 's Monkey Business Tour . Regarding the tour , Ciara stated :

Previewing the new record in a small setting gives my fans an exclusive experience where they can truly hear and see exactly where I 'm going with Ciara : The Evolution . It 's about so much more than just my personal growth ? it 's about the evolution of music , the evolution of dance , the evolution of fashion . I want to bring a taste of all that to the fans in a one @-@ on @-@ one environment to get them excited for [the album] .

= = Concert synopsis = =

The set list for the tour consisted of songs from Ciara : The Evolution and Goodies . As featured artists did not appear on the tour , their part of the songs were edited out , namely on " Oh " and " That 's Right " and the featured singles " Like You " by Bow Wow and " Lose Control " by Missy Elliott . The set decor included risers and multicolored lights . The show began with Ciara appearing on a platform one story above the stage floor . She performed her debut single " Goodies " , which was quickly followed by " Oh " . She wore tight metallic pants , a cut @-@ up white T @-@ shirt and sunglasses . The tempo of " Make It Last Forever " was increased and the backup dancers performed " old @-@ school " breakdancing . The performance ended with Ciara and her dancers freezing in " Vogue poses " .

While performing " Lose Control " , Ciara took off her shirt and revealed a silver bra underneath . The male back @-@ up dancers also took their shirts off . Ciara performed her part in Bow Wow 's " Like You " while appearing alone on stage . For " Like a Boy " , Ciara and her female dancers switched to military @-@ style clothing and performed male @-@ oriented choreography . Later in the show came " Promise " , for which Ciara recreated dance moves from the music video while sporting black pants , a jacket and a hoodie . She ended the song by lying face down while pounding on the stage with her fists . She closed the set with " Get Up " . No musicians appeared on stage throughout the show and Ciara wore a headset microphone to fully focus on her dance moves . The show lasted 45 minutes .

= = Reception and recordings = =

The tour received mixed to positive reviews from critics . The Morning Call 's Dalondo Moultrie was positive in his review of the tour and wrote that Ciara " put on one of the best performances I have seen yet at [Crocodile Rock] " . Moultrie called her dance steps " incredible " , noting that it was in sync with the music , " each pelvic thrust or body @-@ bending twist " and the periodic bursts of light . In conclusion , Moultrie praised the concert and its " high @-@ energy songs , sexy dance moves , flawless vocals and a top @-@ flight light show " . Bill White of Seattle Post @-@ Intelligencer wrote that due to Ciara 's high energy , " it hardly mattered that she was singing to backing tracks " . Regarding the pre @-@ recorded vocals , he said : " Usually this type of performance seems cut @-@ rate and dishonest , but Ciara , with the help of slick lighting and sharp choreography , made it work " . White concluded : " It may have been a 45 @-@ minute infomercial for her second release , ' Evolution ' , but Ciara 's explosive display of crunk was a minispectacle in its own right . " Sia Michel of The New York Times wrote a positive review , stating : " Ciara led a squad of hip @-@ hop dancers through stylishly choreographed routines . Striding about in a headset , she was a commanding and relentlessly professional presence . "

Vincent Jackson of The Press of Atlantic City wrote that Ciara " exhibited a great deal of self @-@ confidence during the course of the night " . Jackson commented that Ciara is a " limited vocalist " , stating that she made a " good decision to put most of her energy into her almost nonstop , aerobic dance performance " . Newsday critic Glenn Gamboa was more critical , writing that " Pop concerts require strong personalities and , at 21 , Ciara hasn 't quite perfected hers yet " . Gamboa called the show " as slick as an ice patch and often just as cool " , but noted that sometimes she " got dwarfed by her surroundings " of eight dancers and recorded backing vocals . He praised the up @-@ tempo songs and " Promise " , but criticized the ballad " I 'm Just Me " for " nearly halt [ing] " the set . He ended on a more positive note , writing that " Ciara shows that she is well on her way to becoming a superstar herself " . Jon Gilbertson of Milwaukee Journal Sentinel was largely critical of the show and criticized the singer for relying on backing tracks , stating that she failed to stand out as none of the songs " brought forth any recognizable vocal signatures " .

AOL Music announced on December 8 , 2006 , that it would broadcast Ciara 's concert at the Nokia Theatre . The concert was available worldwide for free via live streaming on AOL Music 's website . When the show had ended , viewers could access it via an on demand service .

= = Shows = =