

= Fuck It , We 'll Do It Live =

Fuck It , We 'll Do It Live is the first live album by American horror punk musician Wednesday 13 . It contains a live performance recorded at the Crocodile Rock in Allentown , Pennsylvania on July 18 , 2008 . The album was released on October 21 , 2008 , through Hot Topic locations in the United States and on website Interpunk.com , in a two @-@ disc format with recordings of the live performance on CD and DVD .

The album was inspired by a video clip featuring television personality Bill O 'Reilly . In an outtake from Inside Edition popularized on the Internet , O 'Reilly shouts " Fuck it , we 'll do it live ! " after becoming frustrated by a last @-@ minute alteration to the show 's teleprompter text . The band members watched the video clip of this incident repeatedly and decided that it was emblematic of how they wanted to record a live show ? without overdubbing in post @-@ production . Personnel in the group for the live show included Wednesday 13 on vocals and guitar , Jason Trioxin on guitar , Nate Manor on bass , and Jonny Chops on drums .

Fuck It , We 'll Do It Live received a generally positive reception from music critics . Metal Storm reviewed the release and described the album as an ideal introduction to Wednesday 13 , comparing the style of music to glam punk . Metal Ireland recommended the music for its simple , B @-@ movie quality . Global Domination wrote that the album broke the trend of inadvisable purchases of live performances . The release received favorable reviews from Metal.de and MusicWaves ; the latter compared the album 's style to that of Alice Cooper and Marilyn Manson . The Swedish @-@ language review site Hallowed.se found the recording to be unexciting .

= = Production = =

= = = Inspiration = = =

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Wednesday 13 explained the album 's inspiration in an interview : " Wednesday 13 (the band) has a live DVD that I put out and we couldn 't think of a title and we were driving down the road thinking , we are going to have to come up with a name for it . The live titles , you have to put something like that . So , we were watching Bill O 'Reilly and we kept listening to him say , ' Fuck it , we 'll do it live . ' That 's kind of how quick we threw that DVD together . We didn 't know we were putting it together like 4 days before so we were like , ' fuck it , we 'll do it live . ' We didn 't do any overdubs on it , everybody in the band was sick and we just went with it . "

= = = Live recording = = =

Fuck It , We 'll Do It Live was recorded live on July 18 , 2008 , at the Crocodile Rock nightclub in Allentown , Pennsylvania . Personnel in the group for the live show included Wednesday 13 on vocals and guitar , Jason Trioxin on guitar , Nate Manor on bass , and Jonny Chops on drums .

Wednesday 13 explained that he had been in a motor vehicle accident in September 2007 and had fractured his clavicle , and had subsequently decided to expand the band from four to five members . By the time of the live recording , he had healed sufficiently to both perform as frontman and play guitar , and the band was reduced back to its normal size of four members . This was Wednesday 13 's first live album . In an interview with SF Weekly , Wednesday 13 spoke about his touring band . " This is like my favorite lineup that I 've ever had , and I 've definitely had members come and go for many different reasons over the years . "

The video of the performance was recorded using six cameras . At brief times during the performance , the video recorded a moment of white on camera or a dark screen , both of which were related to the use of strobe lights . An individual dressed in costume as Friday the 13th

character Jason Voorhees made an appearance on @-@ stage at one point during the performance .

= = = Post @-@ production = = =

No post @-@ production overdubbing was done in the studio . Occasional wrong notes can be heard in the final product of the recording . Wednesday 13 admitted , " First off , let me say this is a live recording . This is not a live recording where we went back into the studio and overdubbed guitar parts or vocals . This is us ... LIVE ! If we make a mistake , you will hear it . If my voice cracks , you hear it . This is as close to a live experience as we could give . "

= = = Release = = =

The album was released on October 21 , 2008 , timed to coincide with Halloween . The album was made available as a two @-@ disc set , with audio tracks on one in CD format and video recording of the live performance on the other in DVD format . The DVD contains a live video recording of the performance , without special features or DVD extras . The packaging also included a 20 @-@ panel booklet featuring photographs of the group performing , taken by their fans . Wednesday 13 commented , " This release is for the fans and we want them to feel like they are part of everything we do . "

The album was Wednesday 13 's first production released in a dual CD / DVD format , and the first time he had released a recording of a complete live concert show . The album was sold through Hot Topic stores and Interpunk.com. Wednesday 13 appeared for fans to sign albums on October 24 in Parsippany , New Jersey , as part of the Chiller Theatre Expo , which showcased films , models , and toys related to the horror genre . On October 30 , Wednesday 13 joined Hanoi Rocks frontman Michael Monroe at Fopp Records in Covent Garden , London , England , for a session signing merchandise for fans . This event included an exclusive release of the DVD recording of Fuck It , We 'll Do It Live . The DVD was featured as the first release in the " Live & Loud " collection by Global Music .

= = Reception = =

Metal Storm reviewed the DVD recording of the live performance and called it " a perfect way to discover the music of Wednesday 13 that I could describe as a mix of Glam with Punk " . Justin Donnelly reviewed the album for The Metal Forge and wrote favorably about the DVD portion : " Shot with six cameras , Fuck It , We 'll Do It Live is a raw and honest representation of Wednesday 13 live in concert " . A review by Metal Rage was critical of the DVD , but praised the audio on the CD : " All in all I definitely recommend the CD , ' cause you get a nice representative image of what a good Wednesday 13 show sounds like . "

Dónal McBrien gave the performance 3 @. @ 8 stars out of 5 in a review for Metal Ireland writing : " It 's horror punk , and you get exactly what you expect . Songs in the key of B @-@ movie , with faux @-@ horror lyrics and hook @-@ laden riffs that work surprisingly well for their simplicity . " Sweden @-@ based English @-@ language site Global Domination gave an enthusiastically positive review , commenting : " Because damn people , this album is so great that I fucking implore you to get both the album AND the DVD . "

The album received a score of 70 / 100 from Dutch @-@ language music site Metalfan.NL , which preferred the DVD to the CD version . French @-@ language site MusicWaves gave the album a rating of 4 out of 5 stars , and compared Wednesday 13 's style to that of Alice Cooper and Marilyn Manson . The album received a rating of 8 / 10 from German @-@ language site Metal.de , which recommended it as a good gift . The Swedish @-@ language review site Hallowed.se found the album to be boring .

= = Track listing = =

All tracks written by Wednesday 13 unless otherwise stated .

= = Personnel = =

Wednesday 13 ? vocals , guitar

Jason Trioxin ? guitar

Nate Manor ? bass

Jonny Chops ? drums