

= Live at Roseland : Elements of 4 =

Live at Roseland : Elements of 4 is a live DVD concert film by American R & B recording artist , Beyoncé . It was directed by Beyoncé , Ed Burke and Anthony Green , and was executively produced by Beyoncé . The DVD was filmed during her 4 Intimate Nights with Beyoncé revue , which was held at the Roseland Ballroom in New York City in August 2011 . The standard edition , titled Live at Roseland , was released exclusively through Walmart stores in the United States on November 21 , 2011 . The deluxe edition titled , Live at Roseland : Elements of 4 , was released worldwide from November 25 , 2011 , as a two @-@ disc DVD , featuring the complete concert , bonus offstage footage , a 20 @-@ page booklet and a video anthology .

Sony Music Entertainment and Columbia Records promoted Live at Roseland : Elements of 4 by holding screenings of the DVD . The album was also promoted by posting teasers and live performances of some songs . Seven music videos which were placed on the album were also released prior to its official release . The complete concert film premiered exclusively on Vevo on November 20 , a day before the album was released . During the same day , Beyoncé held a screening of the DVD at The Paris Theater in New York City , which was attended by fans . Live at Roseland : Elements of 4 received positive response from music critics who praised Beyoncé 's live performances during the 4 Intimate Nights with Beyoncé revue , the album 's documentary style and the intimate footage from Beyoncé 's personal life . The DVD was also included on several year @-@ end lists of best DVDs of 2011 .

Upon its release , the album charted on several international charts , topping the Dutch Music DVD chart and peaking at number two on the US Billboard Top Music Videos chart . It also charted in the top ten in almost every European country upon its release . The standard edition of the album was certified gold , and the deluxe edition was certified platinum by the Recording Industry Association of America ( RIAA ) . It was also certified platinum by the Australian Recording Industry Association ( ARIA ) and gold by the Polish Society of the Phonographic Industry ( ZPAV ) .

= = Background and release = =

Live at Roseland : Elements of 4 was directed by Beyoncé , Ed Burke and Anthony Green , and was executively produced by Beyoncé . The DVD features performances from Beyoncé 's 4 Intimate Nights with Beyoncé revue , which was held at the Roseland Ballroom in New York City in August 2011 . The concert was held on four non @-@ consecutive nights , where Beyoncé performed songs from her album 4 , as well as her previous hits in prior albums and with former girl group Destiny 's Child . Backed by her all @-@ female band , the performances included stories detailing Beyoncé 's journey before the album 4 , including her years before and with Destiny 's Child . Live at Roseland : Elements of 4 also includes never before seen personal footage from Beyoncé , including her times with Destiny 's Child , traveling and partying with family , Beyoncé 's rehearsal of " 1 + 1 " backstage at American Idol which was filmed by her husband Jay @-@ Z , other live performances and a sneak peek at Beyoncé 's wedding dress . Some of the behind @-@ the @-@ scenes footage in the album was previously placed on Beyoncé 's 2009 live album , I Am ... Yours : An Intimate Performance at Wynn Las Vegas .

The standard edition of Live at Roseland : Elements of 4 , titled Live at Roseland , was released exclusively through Walmart in the United States on November 21 , 2011 . The deluxe edition was released as a two @-@ disc DVD on November 25 , 2011 , featuring the complete concert , bonus offstage footage , a 20 @-@ page booklet and a video anthology featuring seven music videos from 4 . It includes videos for " 1 + 1 " , " Best Thing I Never Had " , " Party " , " Love on Top " , " Countdown " , " Run the World ( Girls ) " and " Dance for You " . Beyoncé partnered with Treemo Labs to create the Beyoncé : Live at Roseland APP , which was available on January 5 , 2012 for iPhones and iPads . The APP features the entire concert and photo gallery of the performances during the 4 Intimate Nights with Beyoncé revue as well as the bonus contents " Behind the Stage " from the Roseland Ballroom and a " Behind the Camera " from Beyoncé 's music videos . On March 22 , 2012 , Live at Roseland : Elements of 4 was made available worldwide .

= = Promotion = =

In September 2011 , Beyoncé posted several previews of the behind @-@ the @-@ scenes footage of the concert online . On November 7 , 2011 , Sony Music held two screenings of the DVD at their New York City offices , in presence of staff from Rolling Stone magazine , Essence , Reuters , Billboard , British journalist Piers Morgan , Angel Laws of Concrete Loop and Kierna Mayo of Ebony magazine . A one minute and four second promo trailer of Live at Roseland : Elements of 4 was released online on November 9 , 2011 . The live performances for " End of Time " and " I Was Here " , which were added on the DVD , premiered online on November 16 , 2011 . The performances for " I Miss You " and " Independent Women Part I " , premiered online the next day via BET.com. The complete concert film premiered exclusively on Vevo on November 20 at 5 : 00 p.m. During that same day , Beyoncé held a screening of the DVD at The Paris Theater in New York City , which was attended by fans . On November 16 and 17 , 2011 respectively , Rap @-@ Up and The Village Voice collaborated with Columbia Records and organized a contest on their official website where six readers of the magazines could win tickets for the screening of the video . At the screening , Knowles talked about her 4 Intimate Nights with Beyoncé revue with the Associated Press , saying :

" The whole time I definitely was thinking , ' Everyone knows , everyone can see . ' ... I just wanted to give everything I could ... When you 're pregnant , it 's a little bit harder to breathe , so it was hard doing all the choreography and singing at the same time . I just got my strength from all the love from the fans . I can see all of my super fans in the audience when I 'm performing because they 're doing the choreography harder than me . Some of the fans were like , ' B [ eyoncé ] , you better put me in this DVD . ' So I made sure I did . "

She further explained the inclusion of videos in the DVD saying , " I 've always done video diaries . I don 't Tweet , but it 's still important people get a sense of who I am . " The seventh music video from the video anthology , " Dance for You " , premiered online on November 25 , 2011 . The live performance of " I Care " from the DVD was posted online on December 21 , 2011 . As part of the promotion , the concert was also aired on network televisions , being broadcast on December 25 , 2011 on British television channel 4Music and on December 30 on Channel 4 . The live video for " Love on Top " premiered online in January 2012 and was released on the iTunes Store on January 11 , 2012 .

= = Content = =

The show begins with Beyoncé taking the stage stating " This is going to be a little different , y 'all . It 'll be more intimate , " before she begins revealing multiple stories from her musical history including before ? auditions with Destiny 's Child starting at age nine , her father 's early and frequent involvement managing his daughter 's career and getting dropped by Elektra . After delving into her musical history , Beyoncé states " I just want to have a good time with y 'all , " before she begins the revue 's set list with her rendition of Michael Jackson 's " I Wanna Be Where You Are " . Following her rendition of " I Wanna Be Where You Are " , Beyoncé begins a medley of past Destiny 's Child hits , stopping each track to discuss her life and mindset during each stage of her career . During her performance of " Independent Women " she reveals how her father , Matthew Knowles , submitted the track to the Charlie 's Angels ( 2000 ) soundtrack without permission , reveals that she wanted to write a song " that celebrates a woman 's curves " inspired by Stevie Nicks ' guitar riff in " Edge of Seventeen " ( 1982 ) for " Bootylicious " and states " With a lot of success comes a lot of negativity ... they were being nasty but it inspired me " before performing " Survivor " .

After " ' 03 Bonnie & Clyde " , the final song in the medley , Beyoncé began to tell the story of how her first album came to be , stating " [ The label ] told me I didn 't have one hit song on my album . I guess they were kinda right . I had five ! " Beyoncé then continued with a slowed @-@ down , jazzier version of " Crazy in Love , " allowing the orchestra to augment rather than transform the tracks . During the Ne @-@ Yo penned " Irreplaceable , " Beyoncé has the crowd assist her in her

performance . After stating " On April 4 , 2008 , somebody put a ring on it , " Beyoncé has the audience , which contained both men and women ranging from ages 8 to 38 , flip their hands to the Billboard Hot 100 number one hit , " Single Ladies ( Put a Ring on It ) " .

Beyoncé then begins to perform virtually all of 4 , starting with " 1 + 1 " , where she is found kneeling atop a piano wrapped up in smoke and red hued lights , reminiscent to her performance on the American Idol finale . Beyoncé then continues down the original track listing of 4 , following " 1 + 1 " with a rendition of " I Care " where she whipped her hair to the brooding brass and ominous beat of the song , while bringing the song to life with immaculate vocals . " I Miss You " begins with Beyoncé performing while seated , only to later be brought to her feet while altering the songs ending with additional vocals and instrumentation . " Best Thing I Never Had " follows afterwards , with a slight alteration in the songs melody . Beyoncé then slow @-@ winds to " Party " as the crowd swayed their arms back and forth and stretched out the " y " to every other verse . Beyoncé then began harmonizing with the back @-@ up singers for " Rather Die Young " , before following a heavily choreographed version of " Love on Top " which gave the song an uptempo overhaul . Beyoncé would begin the countdown of " Countdown " later allowing the audience to finish the countdown from nine to one . " End of Time " and " Run the World ( Girls ) " had Beyoncé utilizing flamboyant light displays bringing elaborate routines to a smaller stage . The show ends with the last song ? the self @-@ empowering ballad " I Was Here " ? with Beyoncé rephrasing the songs final chorus to say " Roseland , we were here . "

= = Critical reception = =

Live at Roseland : Elements of 4 received positive reviews by music critics , who praised the performances of the songs , Beyoncé 's vocal abilities and its documentary style . Nate Chinen of The New York Times compared the DVD with the album Live at the Royal Albert Hall ( 2011 ) by British singer Adele which was also released on November 25 , 2011 . He noted that the albums " share some intriguing affinities " , commenting : " Naturally there 's the valorization of powerful , agile singing ; there are explicit expressions of gratitude , amid an implicit air of conquest . Pointedly , too , there 's the suggestion of performance as testimony , the set list as personal narrative . In both cases the theme of female self @-@ empowerment plays out , sometimes a bit awkwardly , against the fact of an unnamed but specific male partner . " However , Chien commented that Live at Roseland : Elements of 4 " makes an airtight spectacle out of movement . " USA Today 's Elysa Gardner mentioned the DVD along with Adele 's Live at the Royal Albert Hall as the leading DVDs for December 2011 .

Kat George of VH1 gave a positive review for the album , describing the scenes as " moving , inspirational and infectious " while also calling them " immaculately produced . " She further wrote that " Tight and succinct , there 's no filler in the Live At Roseland DVD ? it 's high energy from the beginning to the end , and doesn 't give you a chance to lag or lose interest . " George went on to describe the album as " intimate " , which according to her gives " the magic of Beyoncé ? even when she 's speaking to the masses , she 's really speaking to you , and you alone . " She finished her review saying that the album gives a personal evening with Beyoncé along with " absolute grace and ultimate humility . " Sian @-@ Pierre Regis of MTV described the album as a " glitzy doc @-@ style flick " and noted that Beyoncé shows her " softer " side while also calling her a " gift that keeps on giving . " Entertainment Weekly 's Melissa Maerz wrote that " According to ... DVD Live at Roseland : Elements of 4 ... [ which ] finds Beyoncé telling her life story through her songs ... [ she ] has done a whole lot of amazing things in her life . " Gordon Smart of The Sun praised the romance between Beyoncé and Jay @-@ Z during the DVD , noting that it was interesting to see Beyoncé talking about her love life because she has always kept her private life in secret . J. J. Anisiobi and Donna McConnell of Daily Mail praised the fact that the DVD shows Beyoncé " from eager five @-@ year @-@ old music fan to a consummate entertainer " .

Andrew Martin of Prefix Magazine noted , " It 's [ Live at Roseland : Elements of 4 ] being called her most personal work to date , and from the looks of it , that assessment isn 't too far off . " Writing for The Wrap , Chris Willman compared the album with the American documentary show This Is Your

Life . Willman also commented that the album was " highly impressive , and almost all a little annoying , if solipsism isn 't your thing " and that " even at her most egotistical , she 's [ Beyoncé ] strangely never less than utterly likeable . She might actually be the world 's most good @-@ natured megalomaniac . " He also called Beyoncé " fairly glorious " and noted that " the live versions of the ' 4 ' material are more invigorating than the studio equivalents , with Beyoncé 's eight @-@ piece all @-@ female band making everything sound like the great cross @-@ pollination of contemporary urban and ' 70s soul you 'd hope for . " Praising Beyoncé 's " animal magnetism " during the performances of the songs , Simon Gage of Daily Express said that " Beyoncé shines when it comes to performing " . Chuck Arnold of People magazine commented that the songs from 4 sound " even better " performed on the live album . Darryl Sterdan of the website Jam ! said in his review , " With her usual blend of divatastic majesty , girl @-@ next @-@ door intimacy and boundless energy , B [ eyoncé ] ... rewinds her career and performs her latest CD at a NYC ballroom . "

= = = Recognition = = =

A writer of The Boston Globe put the album on the list of " Best DVDs for gifting this season " for 2011 saying , " For better or worse , Beyoncé 's videos for her latest album , ' 4 ' , have been buzzed about this year , and the double @-@ disc deluxe edition gathers them all on one DVD . " The writers of Billboard also put the album on their list of " Best Documentary & Live DVDs " for gifting in 2011 . The writers commented that the DVD was " a chance to experience [ her ] recent sold @-@ out concerts with a virtual front row courtesy " . They further added that it contained " the best of her four night stand " . Sasha Frere @-@ Jones of The New Yorker mentioned the album on his list of " The Best Music of 2011 : The American Singers " praising the " tightly corralled ecstasies " of the revue further commenting : " It was thrilling to watch [ the album ] not because the show was unusually clever ? Beyoncé was simply born to be on stage , wear shiny clothes , and work a room ? but because Beyoncé means it , wants it , has the voice , and knows whom to hire to flesh out her ideas . " He added , " And this vision does seem to be hers , as it 's too idiosyncratic a mesh of tastes and textures to reflect some timid P.R. plan . " The live video of " I Was Here " from Live at Roseland : Elements of 4 received a nomination at the 43rd NAACP Image Awards presented on February 17 , 2012 , in the category for Outstanding Music Video .

= = Commercial performance = =

Live at Roseland : Elements of 4 debuted at number three on the Billboard Top Music Videos chart in the US on December 10 , 2011 . The following week it climbed to number two , which also became its peak , behind Adele 's Live At The Royal Albert Hall ( 2011 ) . It further spent various weeks on the chart . The standard edition of the album was certified gold while the deluxe edition was certified platinum by the Recording Industry Association of America ( RIAA ) . It became the second best @-@ selling DVD of 2011 in the United States . In 2012 , it was ranked at number three on the Billboard Top Music Video year @-@ end chart .

In the United Kingdom , the album debuted at number eight on the UK Music Video Chart on December 7 , 2011 . In Australia , the album peaked at number three on the Australian Music DVD Chart . It was certified platinum by the Australian Recording Industry Association ( ARIA ) for selling over 15 @, @ 000 copies . In Poland , the album was certified gold by the Polish Society of the Phonographic Industry ( ZPAV ) in its first week , selling more than 5 @, @ 000 copies . On the German Music DVD Chart , Live at Roseland : Elements of 4 debuted at number ten on December 15 , 2011 . Live at Roseland : Elements of 4 debuted at number four on the Dutch DVD Chart on December 3 , 2012 . On February 11 , 2012 , in its eleventh week on the chart , the album reached number one . It became the 23rd and 11th best @-@ selling album in the country in 2011 and 2012 respectively . On the Oricon DVD chart in Japan , the DVD peaked at number sixty @-@ two on January 1 , 2012 . It became the second best @-@ selling music DVD of 2011 in the world .

= = Track listing = =

= = Charts and certifications = =

= = Certifications = =

= = Personnel = =

Credits adapted from album 's liner notes .

= = Release history = =