

= Pimpin ' (song) =

" Pimpin ' " is a song by American rapper Tony Yayo , included as a track on his debut studio album *Thoughts of a Predicate Felon* (2005) . The song 's production was handled by record producer LT Moe , who also helped in the writing process with Yayo . Musically , " Pimpin ' " is a rap song expressing Yayo 's desire to be able to legally pimp women . It is backed by an upbeat , " bouncy " production containing elements of digital guitar .

" Pimpin ' " received generally mixed reviews from music critics : although some praised the song 's upbeat production , others called the song " bland " when compared to Yayo 's previous work , which typically covers a darker subject matter . Despite not being released as a single , the song received considerable airplay on US urban contemporary radio stations , which resulted in the song charting at number sixty @-@ six on the US Billboard Hot R & B / Hip @-@ Hop Songs chart . An accompanying music video was filmed for the song , directed by production group Fat Cats .

= = Background and composition = =

" Pimpin ' " was written by Tony Yayo and LT Moe , with Moe also handling production duties . The song was recorded by Moe at Encore Studios ? a recording studio in Los Angeles , California . Audio mixing was carried out by Steve Baughman at Right Track Studios , a recording studio in New York City . The song was mastered by Brian " Big Bass " Gardner . It is listed ninth on the track listing for *Thoughts of a Predicate Felon* and is of three minutes and six seconds in length , consisting of three choruses separated by two verses , all performed by Yayo .

Lyrically , the song describes Yayo 's desire to legally pimp women and treat them with a luxurious lifestyle , and refers to how other men simply chase their pleasures . The lyrics are backed by a " bouncy " production which , according to The Michigan Daily writer Ewan McGarvey , consists of " tiny digital @-@ guitar frets " . Some music critics have described the song to be of a less dark and intense nature to many other songs on *Thoughts of a Predicate Falcon* , such as " Homicide " , " Drama Setter " and " Live by the Gun " , which invariably chronicle subjects such as murder , prison and drugs .

= = Critical reception = =

" Pimpin ' " received generally mixed reviews from music critics , with some also noting that the song felt out of place on *Thoughts of a Predicate Felon* when compared to the more intense songs that appear on the album . Allmusic writer David Jeffries named " Pimpin ' " as one of the album 's best songs , along with " So Seductive " , " Drama Setter " and " Dear Suzie " . Pedro Hernandez of RapReviews commended the song 's " bouncy production " , but criticized its concept as " unoriginal " , and for this reason called it a " track that only Yayo fans will appreciate " . Whilst commenting positively on more intense and " brutal " songs such as " Homicide " , Ross McGowan of Stylus Magazine criticized the tempo of " Pimpin ' " , calling it " bland " , and felt that the song 's music video was the only thing making it interesting to listen to , writing that " it ? s way less fun to hear when it isn 't accompanied by continuous footage of G @-@ Unit ? s main men wrestling each other for face time " . However , The Michigan Daily writer Ewan McGarvey called " Pimpin ' " one of the " few charming songs " on *Thoughts of a Predicate Felon* . He noted that " simplicity kind of works for Tony " , but also wrote that " it 's not the real G @-@ Unit manifest destiny " . He concluded that " Yayo 's old mix @-@ tape career gets cannibalized " for the song .

= = Chart performance = =

Despite not being released as a single , " Pimpin ' " debuted at number 11 on the US Billboard Bubbling Under R & B / Hip @-@ Hop Singles chart issue dated August 6 , 2005 : it went on to spend seven weeks the chart , and peaked at number one . The song then debuted , and peaked , at number 66 on the US Billboard Hot R & B / Hip @-@ Hop Songs chart for the chart week dated

October 1 , 2005 , and went on to spend three weeks on the chart . Chart @-@ position wise , " Pimpin ' " is the second most successful song of Tony Yayo 's career , behind only Thoughts of a Predicate Felon 's first single " So Seductive " , which reached number seven on the corresponding chart and also peaked at number 48 on the US Billboard Hot 100 .

= = Music video = =

The music video for " Pimpin ' " was released as a double @-@ music video along with the video for Yayo single " Curious " . Both sections of the video were directed by production group Fat Cats . After three minutes and eight seconds , the video segues from the " Curious " section to the " Pimpin ' " section , which lasts for a further one minute and thirty @-@ six seconds . The " Pimpin ' " section of the video is set in a warehouse , and features Yayo rapping the song 's first verse and first two choruses , with this footage alternating with the other members of G @-@ Unit Records members lip @-@ syncing sections of Yayo 's lyrics . Whilst all this occurs , several girls attired in black dance in the background .

= = Credits and personnel = =

The credits for " Pimpin ' " are adapted from the liner notes of Thoughts of a Predicate Felon .

Recording

Recorded at Encore Studios , California .

Personnel

Tony Yayo ? songwriting , vocals

LT Moe ? songwriting , production , recording

Steve Baughman ? mixing

Brian " Big Bass " Gardner ? mastering

= = Charts = =