

= All the Lovers =

All the Lovers is a song recorded by Australian recording artist Kylie Minogue for her eleventh studio album , Aphrodite ( 2010 ) . One of the last songs to be recorded for the album , " All the Lovers " was written by Jim Eliot and Mima Stilwell and produced by the former . Stuart Price , the executive producer of Aphrodite , was responsible for additional production and mixing of the song . Minogue felt " All the Lovers " summarised the " euphoria " of the album perfectly and chose it to be the lead single from Aphrodite . It was then globally released by Parlophone as a CD single and digital download on 11 June 2010 . " All the Lovers " is a midtempo disco song with influences of electropop music . The lyrics of the song serve as an invitation to the dance floor and an assertion that Minogue 's past relationships do not " compare " to the one she shares with her present lover .

Upon its release , " All the Lovers " garnered critical acclaim and was commended for its chorus and production . Many critics found it similar to Minogue 's 2004 single " I Believe in You " . Compared to the lead singles from Minogue 's previous albums , " All the Lovers " underperformed in Australia and missed peaking inside the top ten of the Australian Singles Chart . However , it was a commercial success in Europe , reaching the top ten in numerous countries including Austria , Belgium , France , Italy , Spain and Switzerland and the United Kingdom . In the latter country , " All the Lovers " peaked at number three on the UK Singles Chart . A club hit in the United States , it topped the Billboard Hot Dance Club Songs chart . " All the Lovers " was certified silver in the United Kingdom and gold in Australia and Italy .

An accompanying music video for " All the Lovers " was filmed in Downtown Los Angeles by Joseph Kahn , and features Minogue singing the song from atop a pyramid of underwear @-@ clad couples . Critical reception towards the video was favourable , with many critics enjoying its concept and imagery . The music video was banned in several Asian countries due to its sexual nature . For additional promotion , Minogue performed the song on various television shows , such as Germany 's Next Topmodel and Alan Carr : Chatty Man . It was included on the set list of the Aphrodite : Les Folies Tour and was performed during the encore segment of the concert shows . An orchestral version of the song was featured on the track list of Minogue 's 2012 compilation album The Abbey Road Sessions .

= = Background and release = =

Following her recovery from breast cancer , Minogue released her tenth studio album X in 2007 . Slated to be released as Minogue 's comeback album , X went platinum in her native @-@ country Australia after it debuted at number one on the Australian Albums chart . In the United Kingdom , the album entered and peaked at number four on the UK Albums Chart and was eventually certified platinum . Critical reception towards X was generally favourable , but many critics felt that it lacked introspection from Minogue 's side . Later on , critics argued that the album did not serve as a worthy comeback for Minogue .

Soon , Minogue began working on her eleventh studio album Aphrodite . Grammy award @-@ winning British electronic music producer Stuart Price was enlisted as the executive producer of the album . " All the Lovers " was one of the last tracks to be written for Aphrodite and " only really came up " during the last three weeks of the recording sessions . It was written by Jim Eliot and Mima Stilwell , known collectively as British electropop group Kish Mauve . The duo had previously collaborated with Minogue on " 2 Hearts " , the lead single from X. Eliot produced the track and Price handled additional production and mixing . Minogue also recorded a Spanish @-@ language version of the song entitled " Los Amores " .

Minogue premiered " All the Lovers " on radio stations in the United Kingdom on 14 May 2010 . It was released worldwide as the lead single from the album on 11 June 2010 in CD single formats . The song was also made available to download digitally at the iTunes Store on the same day . In the United Kingdom , " All the Lovers " was initially released digitally on 13 June and later received a physical release in various formats on 28 June 2010 . " Los Amores " and " Go Hard or Go Home " were included as the B @-@ sides to the song .

## = = Composition = =

Musically , " All the Lovers " is an electropop @-@ influenced disco track . Minogue 's breathy and whisper @-@ y vocal delivery and the electronic production of the song make it similar to " I Believe in You " , a single from Minogue 's greatest hits album Ultimate Kylie ( 2004 ) . Through the lyrics of the song , Minogue invites her lover to dance with her , beginning with a line in which she softly sings " Dance , it 's all I wanna do , so won 't you dance ? I 'm standing here with you , why won 't you move ? " . During the anthemic chorus of the song , which is backed by a warbling synthesizer riff , Minogue asserts that her previous relationships do not " compare " to her present one , singing " All the lovers that have gone before , they don 't compare to you / Don 't be frightened , just give me a little bit more / They don 't compare , all the lovers . " UK @-@ based music website Popjustice opined that the song is " not really about relaxing while you dance , it 's about relaxing into a relationship . " Fraser McAlpine from BBC Chart Blog felt the " elegiac " and sad @-@ toned chorus " makes the verses transform from a straightforward plea for dancefloor action into what sounds like a demand that everyone join Kylie for one last dance before things become spoiled forever . " The song features a bridge section in which Minogue again asks her lover to dance with her , after which an electronic breakdown takes place . According to the sheet music of the song published at Musicnotes.com by Sony / ATV Music Publishing , " All the Lovers " is composed in the key of C major and follows a midtempo of 142 beats per minute . Minogue 's vocal range spans from the key of G3 to A4 .

## = = Critical reception = =

" All the Lovers " was acclaimed by music critics and fans alike . Fraser McAlpine from BBC Chart Blog rated the single five out of five stars and applauded its chorus , calling it a " dancing / crying / loving feeling [ ... ] applied to everyone in a universal gesture of affection and regret . " The critic praised the electropop influences of the song and Minogue 's vocal delivery . Nick Levine from Digital Spy also rewarded " All the Lovers " a perfect five @-@ star score and called it a " shimmering midtempo electro @-@ disco tune with a lovely arms @-@ in @-@ the @-@ air chorus . " He found the song similar to " I Believe in You " . Entertainment Weekly critic Adam Markovitz opined that " All the Lovers " was not a " full @-@ on dance track production @-@ wise , " but predicted the song would attain " near @-@ ubiquity in gyms , gay clubs , and clothing stores . " Robbie Daw from Idolator felt its production stayed true to Minogue 's roots , labelling the song " 100 % pure Kylie , " and found it comparable to " I Believe in You . " Daily Mirror critic Gavin Martin gave " All the Lovers " a four out of five rating and complimented the song 's production and mixing , saying they " ensure Kylie 's pint @-@ size pop queen status is consolidated . " Martin also enjoyed Minogue 's " generously sensual " vocal performance . Chris Ryan from MTV Buzzworthy termed the song " classic Kylie , " praising its subtle production and the chorus for being " ecstatic , breathtaking . " MuuMuse editor Bradley Stern commended Minogue 's breathy delivery and felt that its instrumentation and Minogue 's vocals were reminiscent of " I Believe in You " . Stern rated it five out of five stars and concluded that " [ " All the Lovers " is ] a sing @-@ along track , it 's sad disco , it 's everything you 've been waiting for . " The Popjustice review of the song was also positive ; they pointed out that it would please fans of the singer and become the " sound of dancefloor stampedes from now until the end of time " due to its mature style . Rob Harvilla from The Village Voice wrote that the song features Minogue at her peak form and labelled it a " pleasingly vapid synth @-@ cheese jam . "

Upon the release of Aphrodite , critics viewed " All the Lovers " as one of the highlights of the album . Tim Sendra from AllMusic gave the song a " Track Pick , " calling it " massively catchy " and praising the synthesizer riffs in its instrumentation . Ian Wade from BBC Music found " All the Lovers " a far more superior effort than X , saying it " emits everything that X didn 't . " Neil McCormick from Daily Telegraph complimented the chorus and commented " once ' All The Lovers ' gets in your head , it is impossible to dislodge . " Mikael Wood from Entertainment Weekly encouraged readers

to download the song , terming it a " thumping opener . " Helen Clarke from MusicOM likened it to the works of British electronic music duo Goldfrapp and called it a " Kylie classic , " but found its placement as the opening track of the album unusual . Christel Loar from PopMatters found its synth riffs similar to those in songs by British synthpop duo Erasure and felt the song was perfect to dance to . Sal Cinquemani from Slant Magazine , who gave Aphrodite a mixed review , picked the song as one of the better tracks from the album , comparing its hook to a " summer breeze . " Sophia Money @-@ Coutts from The National called the song a " euphoric , electro tune ripe for remixing and which will no doubt have the hordes waving their hands about in Ibiza " but criticised it for being too similar to " I Believe in You " .

= = = Accolades and recognition = = =

At the 24th Annual ARIA Music Awards in 2010 , Minogue was nominated for " Best Female Artist " , but lost to Megan Washington . At the 31st Annual Brit Awards in 2011 , Minogue was nominated for " International Female Solo Artist , " but lost to Barbadian recording artist Rihanna . In the same year , at the 26th Annual International Dance Music Awards ( IDMA ) ceremony , " All the Lovers " was nominated for " Best Pop Dance Track " while Minogue was nominated for " Best Solo Artist . " At the 2011 Virgin Media Music Awards , " All the Lovers " was voted the " Best Single " by British music fans .

About.com critic Bill Lamb ranked the song number 25 on his list of " Top 100 Pop Songs of 2010 , " saying " ' All the Lovers ' sounds like a grand culmination of Kylie Minogue 's international pop success . " PopMatters placed " All the Lovers " at number 43 on their list of " The 60 Best Songs of 2010 , " with critic Jer Fairall writing " Celebratory yet wistfully elegiac , ' All the Lovers ' is retro in the best possible way , Kylie 's disco fetishism channelled towards its most meaningful purpose yet . " Comparing it to Donna Summer 's 1978 song " Last Dance " and Cher 's 1998 song " Believe " , the critic termed " All the Lovers " a " rare love song that acknowledges the existence of both personal and cultural history , and the euphoric realization that these are things that brought us to who and where we are now . " " All the Lovers " received around a million " scrobbles " on Last.fm and is Minogue 's second most @-@ played song on the website after her 2001 hit " Can 't Get You Out of My Head " .

= = Commercial performance = =

Commercially , " All the Lovers " underperformed in Minogue 's native country Australia in comparison to lead singles from her previous albums . It entered the ARIA Singles Chart at number 14 and failed to chart inside the top 10 , having reached its peak position of number 13 . In total , " All the Lovers " charted for a total of nine weeks and was certified gold by the Australian Recording Industry Association ( ARIA ) in 2012 for completing shipments of 35 @,@ 000 units .

In the United Kingdom , " All the Lovers " entered at number four on the UK Singles Chart . Two weeks later , it peaked at number three . The song spent four weeks inside the top ten of the chart and nineteen weeks inside the top hundred . The British Phonographic Industry ( BPI ) certified " All the Lovers " silver for completing shipments of 200 @,@ 000 units in the United Kingdom . As of March 2014 , the single has sold 370 @,@ 000 units in the country ( according to the Official Charts Company ) .

Similarly , the single charted strongly throughout the rest of Europe . In Austria , it became Minogue 's first single since " I Believe in You " to appear inside the top ten of the Ö3 Austria Top 40 chart after it debuted at number 10 . It later peaked at number five and stayed on the chart for 20 consecutive weeks . The song entered the Ultratop chart in the French @-@ speaking Wallonia region of Belgium at a low position of 31 , but peaked at number eight two weeks later . " All the Lovers " entered and peaked at number three on the SNEP chart in France , becoming Minogue 's highest @-@ debuting single in the country . Its total stay on the chart lasted for 29 weeks . In Germany , it peaked at number 10 on the Media Control Charts for two weeks and achieved Minogue 's longest charting period for a solo @-@ single in the country , appearing for 25 weeks in

total . On the Hungarian Airplay Chart , " All the Lovers " reached number two , thus tying with " In Your Eyes " as her highest @-@ peaking single in the country . The single debuted and peaked at number six in Ireland .

In Italy , the song entered the top 20 of the FIMI Singles chart at number six . The following week , it dropped out of the top 20 and did not chart inside it again . Despite this , " All the Lovers " performed well in the country and was certified gold by the Federazione Industria Musicale Italiana ( FIMI ) for selling 15 @, @ 000 certified units . The song debuted at number 30 on the Slovak Airplay Chart and jumped to number four the next week . It appeared on the chart for a total of 20 weeks . On the PROMUSICAE chart in Spain , it peaked at number six and spent a total of 22 weeks . Similarly , it attained the same peak position in Switzerland after it debuted at number six on the Swiss Hitparade chart . It charted within the top 10 for seven non @-@ consecutive weeks and in the top 75 for 21 weeks .

In Canada , " All the Lovers " only reached number 72 on the Billboard Canadian Hot 100 chart . " All the Lovers " became a club hit in the United States . During its eight @-@ week on the US Billboard Hot Dance Club Songs chart , it peaked at number one and displaced American recording artist Kesha 's song " Your Love Is My Drug " from the top spot . " All the Lovers " was the third most played song in American clubs in 2010 .

= = Music video = =

= = = Development and release = = =

The accompanying music video for " All the Lovers " was directed by Joseph Kahn , who is known for having previously collaborated with American recording artist Britney Spears on the videos for her singles " Toxic " and " Womanizer " . It was filmed in Downtown Los Angeles , the central business district of Los Angeles , California , in early May 2010 . Aiming to pay " homage " to her large gay audience , Minogue wanted the video to express " what I 'm about and what I love " and thus it was made to depict scenes of same @-@ sex kissing . Arts and culture magazine BlackBook reported that the video , which portrays a large group of underwear @-@ clad men and women , is a re @-@ imagination of the installations of Spencer Tunick , an American photographer known for organising large @-@ scale nude shoots . Minogue credited Kahn for the idea behind the video , saying " He came up with a brilliant , simple idea and executed it so sensitively , I thought . It 's still cutting edge , it still gets you a little hot under the collar , but I think there 's a real sensitivity . " Initially , two ideas for the storyline arose , one which was a " little gentler " and one which was " edgier , " and in the end the latter option was finalised . When Kahn submitted his cut of the video to Parlophone , a person working for the label refused to release it and wanted a new one to be shot . However , at Minogue 's interference the video was finally commissioned and released . A preview of the video was released on 25 May 2010 while the full version was premiered five days later . It was made available to download at the iTunes Store on 11 June 2010 . In 2011 , Kahn talked about working with Minogue and called her the " dream artist to work with " and a " joy to photograph , " praising her ability to " understand " directors . He further commented that : " [ The music video of " All the Lovers " ] is one of my favourite videos I did last year , and one of my favourites ever really . The message Kylie wanted to say with this video is important , and I am lucky to have worked with her on it . "

= = = Synopsis and analysis = = =

The video begins with close @-@ up shots of several items , including a soft @-@ drink glass , a bottle of milk , marshmallows , and pages from a briefcase , falling on to the ground . A QR code , which was said to produce the word " LOVE " when scanned , can be seen printed on the glass and bottle , and on the ground during the scene of the marshmallows falling . In their analysis of the video , Popjustice commented that the falling objects convey an environment of excitement , saying

: " the general idea here is that something exciting is happening and someone is so excited by the exciting thing that they have dropped their drink . " Several couples are shown removing their clothes , stripping down to their underwear , and proceeding to kiss and caress each other . Minogue then rises up from the inside of a " mountain of writhing bodies " and a flock of doves flies around them . Her attire consists of a black bra , similar to the one Madonna wore in the 1990 music video of " Vogue " , wore underneath a " shredded " white top coupled with white go @-@ go boots and knee @-@ pads . She continues singing the song while laying atop the pyramid of couples and changes her position as the song approaches its second verse . A convertible standing in the middle of a road is shown releasing a bunch of white balloons from its top . The scene switches back to Minogue , from where the camera pans upward to reveal a large white inflatable elephant floating in between two skyscrapers . The flash mob continues growing in size and the height of the pyramid increases . Minogue sways her hand above the participants of the mob , emphasising rings and jewellery designed by UK @-@ based jeweller Shaun Leane . During of the bridge section of the song , Minogue is pulled inside the pyramid and the lighting is dimmed down . The song 's breakdown coincides with scenes of a white horse galloping on a road amid various couples kissing each other . As the chorus begins , Minogue again rises up and stands atop the pyramid , which has greatly increased in height . Popjustice pointed out that the increment in the height of the pyramid is reflective of the lines of the song in which Minogue repeats the word " higher " . The camera switches to a distant view of the scene , showing the pyramid in between the skyscrapers and the floating elephant and balloons . The video ends with Minogue realising a dove in the air .

Writing for New York Press , film and music critic Armond White deeply analysed the music video and found the flash mob , which consists of a few homosexual couples , a representation of the historic 1969 Stonewall riots , a series of spontaneous , violent demonstrations by members of the gay community against a police raid that took place at the Stonewall Inn , in the Greenwich Village neighbourhood of New York City . He also compared the video to two documentaries based on the riots . White commented that through the video , Kahn had corrected directors Kate Davis and David Heilbroner 's " blundering " in their 2010 documentary of the riots . The critic said that Davis and Heilbroner had misinterpreted the riots and that Kahn and Minogue had offered a more accurate version which was similar to the concept of the 1995 historical comedy @-@ drama film based on the uprising . He commented that the flash mob Minogue organises is " not a riot , not an orgy " and instead " an uprising as the swaying lovers amass and their joy takes them literally higher and higher . " He then concluded of the video :

Kahn 's gleaming fantasy of paradisaical urban cleanliness is a creative act that idealizes an historical fact . Like Spencer Tunick , who photographs mass public undressings , Kahn and Kylie emcee a multiracial party ; as critic John Demetry points out , restricting participants to the young , pretty , physically fit is part of their idealization . Importantly , Kahn and Kylie serenade their partiers by the Stonewall @-@ era term " lovers " ( out @-@ moded by today ? s " partner " ) . Stonewall Uprising is a whitewash ; this is a resurrection of affection . Rainbow Pride expressed as Kylie 's bliss [ sic ]

= = = Reception = = =

Nick Levine from Digital Spy felt the video was unique and commented that " There aren 't many popstars who could make a video featuring doves , balloons , a galloping horse , a giant inflatable elephant and a mass grope @-@ fest in the middle of LA ... and get away with it [ sic ] . " Leah Greenblatt from Entertainment Weekly complimented its sexuality and said that the video could " best described as either a makeout flash mob , a Macy 's Thanksgiving Day Parade gone wild , or some serious " the touch , the feel of cotton " guerrilla marketing . " MuuMuse @-@ editor Bradley Stern praised the concept of the video as " incredible " and complimented the inclusion of the horse . Popjustice called the music video a " lovely pervoramic pop moment . " Due to its sexual content and nature , the music video was censored and banned in numerous Asian countries including Singapore , Malaysia , and Indonesia . In an interview with Spanish television channel Cuatro , Minogue responded to the censorship and said : " I think , yes , it 's sexy but I also think it 's very

touching and sensual and the message is love . "

= = Live performances = =

Minogue 's first live performance of " All the Lovers " was at the Wind Music Awards in Italy on 29 May 2010 . She sang the song dressed in a white gown inspired by the toga , a distinctive garment of Ancient Rome . During the performance , she struck a pose similar to Leonardo DiCaprio 's " I 'm the king of the world ! " pose in the 1997 film Titanic as male back @-@ up dancers lifted her in the air . On 10 June , she performed the song at the finale of the fifth season of reality television show Germany 's Next Topmodel . The performance was a re @-@ enactment of the music video and Minogue started the performance standing atop a pyramid of underwear @-@ clad dancers . At her Madrid Pride Parade concert on 6 July , Minogue performed " All the Lovers " , along with " Get Outta My Way " and " Better than Today " , dressed in a toga @-@ inspired white gown and golden bodice . She performed " All the Lovers " in a red dress on British comedy chat show Alan Carr : Chatty Man on 18 July . Minogue appeared at Australian television show Hey Hey It 's Saturday on 21 July to perform the single . On 25 July she sang it from atop a " dazzling " mountaintop @-@ like platform on the tenth season of the Australian version of Dancing with the Stars . Minogue performed " All the Lovers " , " Get Outta My Way " , and " In My Arms " at the Los Premios 40 Principales awards ceremony on 10 December . On 8 September 2012 , Minogue headlined at the Proms in the Park event in Hyde Park , London , to promote her orchestral compilation album The Abbey Road Sessions . At the event , she sang the orchestral version of " All the Lovers " , which was included as the opening track of the album .

Beginning from early 2011 , Minogue embarked on the Aphrodite : Les Folies Tour to promote Aphrodite . " All the Lovers " was included in the encore segment of the setlist and was the last performance of the shows . During the performances of the song , Minogue stood atop a rotating " three @-@ tiered cake stage " , which was " layered " with her back @-@ up dancers , as fountains and " swirling near @-@ naked dancers spinning on harnesses " surrounded her . The performance received positive reviews from critics . Jon O 'Brien from AllMusic commented that " the euphoric glittery disco of " All the Lovers " , [ ... ] benefit [ s ] from a live setting . " Dawn Collinson from Liverpool Echo praised the encore segment and its visuals , saying " All The Lovers took Aphrodite [ : Les Folies Tour ] to an incredible climax . " Ina Andersson from The National Student felt that through the performance Minogue " delivers a powerful finish . " Megan Buerger from The Washington Post also gave it a favourable review and concluded that " Minogue is proof that it pays to know your audience . " Minogue performed " All the Lovers " as part of her seven song set at the closing ceremony of the 2014 Commonwealth Games . The track was most recently performed on the Kiss Me Once Tour and Kylie Summer 2015 Tour as the last song of the fifth and third segment before the encore .

= = Cover versions = =

On 22 June 2010 , American pop group Scissor Sisters performed a country @-@ inspired version of " All the Lovers " on the Live Lounge segment of the British radio station BBC Radio 1 . The group performed this version of the song for the second time at the annual Australian music festival Splendour in the Grass in Melbourne , which is Minogue 's birthplace . She joined the group during the performance .

= = Track listing = =

= = Credits and personnel = =

Credits adapted from the liner notes of " All the Lovers " .  
Kylie Minogue - backing vocals , lead vocals

Jim Eliot ? songwriting , production , piano , keyboards , bass and drum programming

Mima Stilwell ? songwriting , additional backing vocals

Stuart Price ? additional production , mixing

Dave Emery ? mixing assistant

= = Charts = =

= = Certifications = =