

= Halo (Beyoncé song) =

" Halo " is a song by American singer Beyoncé from her third studio album I Am ... Sasha Fierce (2008) . Included on the I Am ... disc , it was intended to give a behind @-@ the @-@ scenes glimpse of Beyoncé 's life , stripped of her make @-@ up and celebrity trappings . Columbia Records released the song , the album 's fourth single , to mainstream radio in the United States on January 20 , 2009 , and to international markets from February 20 . Inspired by Ray LaMontagne 's 2004 song " Shelter " , " Halo " was composed by Ryan Tedder , Evan Bogart and Beyoncé . It was conceived by Tedder specifically for Beyoncé , although there was media speculation that it had been originally written for Leona Lewis .

" Halo " is a contemporary R & B power ballad whose lyrics describe a sublime love . It features drum , piano , keyboard , string , synthesizer , and percussion instrumentation . Kelly Clarkson claimed that Tedder reused the musical arrangement in her 2009 song " Already Gone " . " Halo " received acclaim from music critics , who made comparisons with Lewis ' 2007 song " Bleeding Love " . Its production and Beyoncé 's emotional vocals also received critical praise . " Halo " was nominated for Record of the Year and won Best Female Pop Vocal Performance at the 52nd Grammy Awards . It won Best Song at the 2009 MTV Europe Music Awards . " Halo " topped the singles charts of Brazil , Norway and Slovakia , and reached the top five on the singles chart of Australia , Germany , Ireland , Italy , New Zealand , Switzerland , the United Kingdom and the US . It was certified quintuple @-@ platinum in Australia , and double @-@ platinum in New Zealand , Spain and the US .

Philip Andelman directed the ballad 's music video , which features American actor Michael Ealy . It portrays a romantic relationship between Beyoncé 's and Ealy 's characters . Critics complimented Beyoncé 's looks in the clip . An alternative music video , which shows Ealy 's character being chased by police through a forest at night , was posted on the Internet in May 2010 . The lyrics to " Halo " were changed for two of Beyoncé 's special live performances : in a tribute to Michael Jackson following his death , and in a tribute to the victims of the 2010 Haiti earthquake . The song has been covered by many artists , including Florence and the Machine , LP , Harper Blynn , Gary Lightbody , and Westlife . It was performed on the television show Glee , and was added to the international soundtrack of the Brazilian soap opera India ? A Love Story .

= = Writing and production = =

" Halo " was composed by Ryan Tedder , lead vocalist of OneRepublic , together with Evan " Kidd " Bogart and Beyoncé . In an interview for HitQuarters , Kidd narrated the events that led to writing the song . OneRepublic canceled their tour after Tedder had broken his Achilles tendon and had undergone surgery . The following day , the band sent Tedder to Los Angeles . There , he and Kidd were socializing when Tedder expressed his desire to write a song . Kidd was initially opposed to the idea because Tedder was supposed to be recuperating , but the pair went to Tedder 's studio . During the writing sessions , singer Ray LaMontagne was the primary inspiration for " Halo " . Kidd suggested they create a song in the style of LaMontagne 's " Shelter " for Beyoncé and her husband Jay @-@ Z , and proposed the title " Halo " after hearing Tedder play " angelic " chords . They wrote the song in three hours .

According to Simon Cowell , owner of the music production company Syco Entertainment , Bogart and Tedder intended " Halo " for his client , singer Leona Lewis , who could not record the song because of her tight schedule . Cowell was upset that Beyoncé chose to record the song . David Balls , editor of the British media website Digital Spy , asked Tedder during an interview whether " Halo " had initially been written for Lewis . Tedder answered that he had only tentatively offered the track to Lewis , after Beyoncé waited a long time before recording it . He commented :

There was this huge scandal that originally " Halo " was meant to go to Leona . That was never the case ... That song was written for Beyoncé . What happened was that Beyoncé waited long enough to record that song ... I thought this would be a brilliant first single for Leona , which it would have ... What I did was foolishly say to Leona 's camp , " I have it on hold for another A @-@ list artist and I

'm pretty sure they 'll take it , but if they don 't , I just want to know if you like it enough to consider it " . I sent it to them and they flipped on it . They loved it and instantly said they wanted to do it . I was like , " Wait , wait , wait , no , it 's not free yet ! " "

Tedder and Beyoncé produced " Halo " in 2008 at Los Angeles ' Manfield Studios , and at New York City 's Germano and Roc The Mic Studios . Tedder did the musical arrangements and played the instruments , while Christian Baker assisted in recording the music . Mark " Spike " Stent mixed the track with assistance from Matt Green , and Jim Caruana recorded Beyoncé 's vocals ; both these tasks were done at Roc the Mic Studios . " Halo " is present on the I Am ... disc of the double album I Am ... Sasha Fierce , as it is a ballad that shows Beyoncé 's insecurities about love , and the person she is " underneath all the makeup , underneath the lights and underneath all the exciting star drama " . Beyoncé has said that she loves singing ballads because , " ... the music and the emotion in the story is told [sic] so much better . It 's a better connection because you can hear it and it 's not all these other distractions . I really wanted people to hear my voice and hear what I had to say . " "

= = Composition and lyrical interpretation = =

" Halo " is a downtempo contemporary R & B power ballad that features a pop production . It has elements of gospel and soul music . Instrumentation is provided by a piano , a keyboard , big drums , a synthesizer , strings , and percussion instruments . The cascading piano work is accompanied by percussive beats that alternate between handclaps and foot stomps . " Halo " was composed using common time in the key of A major , with a tempo of 80 beats per minute . It is built on the chord progression A ? Bm ? F ? m ? D , and is written in the common verse ? chorus form . Beyoncé 's vocals span from C ? 3 to the falsetto note of F ? 5 , incorporate melisma , and are supported by backing vocals . She ornaments her singing with vibrato yelps and trills ? rapid alternations between two adjacent notes , usually a semitone or tone apart . The arrangement also consists of symphonic crescendos and electronic accents .

In " Halo " , Beyoncé professes her all @-@ encompassing love to her heavenly lover with open @-@ hearted emotion . She said , " [' Halo '] is angelic ... like you see [angels '] faces instantly when you hear it . [Its lyrics] are basically saying that I had these walls built up about love ; you completely tore them down and when I look at you I see your halo , it 's really beautiful . " Backed by a piano , claps and step stomps that set a spiritualized atmosphere , Beyoncé opens the song with the lines : " Remember those walls I built ? Well , baby , they 're tumbling down " . She sings the introduction in a low register , and the power of her voice gradually increases as the song progresses . In the pre @-@ chorus , she chants , " Everywhere I 'm looking now , I 'm surrounded by your embrace , baby I can see your halo , you know you 're my saving grace , you 're everything I need and more , it 's written all over your face " . Beyoncé then echoes the word " halo " in the chorus ; the third and final one is preceded by a 1980s drum breakdown , and is complemented by sweeping strings and percussion .

= = Release = =

" Halo " and " Ego " were initially planned for simultaneous release in the US , following the 2008 dual lead singles " If I Were a Boy " and " Single Ladies (Put a Ring on It) " . But the release of " Ego " was canceled and replaced with " Diva " . " Halo " was taken from a different disc of I Am ... Sasha Fierce to " Diva " ; the intention was to demonstrate the concept that Beyoncé has conflicting personalities ? the central theme of the album . The motif was demonstrated by placing the album 's ballads and uptempo tracks on separate discs . " Halo " was sent by Music World Entertainment and Columbia Records to contemporary hit radio playlists on January 20 , 2009 , while " Diva " was classified for rhythmic contemporary and urban contemporary radio playlists . A digital extended play (EP) containing a radio edit and four remixes of " Halo " was later released on April 14 , 2009 .

On February 20 , 2009 , " Halo " was released as a two @-@ track digital download , including a remix of " Single Ladies (Put a Ring on It) " in Australia , New Zealand , and Canada ? where the

song was also made available on a digital EP , as a maxi single and a vinyl single on April 14 , 2009 . In France , it was released as a stand @-@ alone digital download on March 20 , 2009 . On the same date , " Halo " was serviced digitally alongside the album version of " Diva " in mainland Europe , including Germany , where it was also made available as a CD single on April 3 and a vinyl single on April 12 , 2009 . In the United Kingdom , a digital EP containing the album version and three remixes of " Halo " was released on April 13 , 2009 .

= = Kelly Clarkson accusation = =

Soon after composing " Halo " , Tedder worked with Kelly Clarkson on her fourth studio album , All I Ever Wanted (2009) , for which they wrote " Already Gone " together . When the song came out , critics noted a resemblance to Beyoncé 's " Halo " . Clarkson , however , initially stated that she was unaware of any similarities between the two songs . She eventually realized their resemblance when she listened to both recordings closely ; the similarities are most notable in the backing tracks , which in both cases feature a melancholy piano , loud drums , and handclaps . Clarkson tried to prevent " Already Gone " from being included on All I Ever Wanted , but the decision was out of her hands , as her album was already being printed when I Am ... Sasha Fierce came out . She accused Tedder of using the same arrangement on both " Already Gone " and " Halo " , and complained that people would , incorrectly , assume she was stealing it from Beyoncé .

Clarkson was furious , and confronted Tedder on the phone . In response , Tedder commented that he would never give two artists the same musical arrangement , and that her criticism was " hurtful and absurd " . He asserted that the concept , melodies , and lyrics of " Already Gone " and " Halo " are completely different . Calling " Already Gone " one of the best songs he had ever composed , Tedder challenged people to " listen [to the two ballads] and form their own opinions " . Clarkson discouraged her label , RCA , from releasing " Already Gone " as a single because she respected Beyoncé , but they went against her will and released it . She said , " It 's one of those things I have no control over . I already made my album . At this point , the record company can do whatever they want with it . " Clarkson later told James Montgomery of MTV News that it was unfortunate " Already Gone " and " Halo " sound so similar , but noted that at least they have different vocal melodies .

= = Critical reception = =

= = = Reviews = = =

Upon its release , " Halo " received acclaim from music critics who praised Beyoncé 's vocal performance . Christian Williams of Billboard magazine wrote that the pop sound of " Halo " should take it to the top of the charts . He added that comparisons could be made to Lewis ' " Bleeding Love " (2007) , but concluded that " Halo " " hangs high on its own merits " . Michael Slezak of Entertainment Weekly described " Halo " as " an absolutely glorious and perfectly produced track " , which had the potential to be as commercially successful as " Crazy in Love " (2003) and " Irreplaceable " (2007) . Joey Guerra of the Houston Chronicle wrote that it was an immediate standout on I Am ... Sasha Fierce . Praising the " big and wide " melodies of " Halo " , Matos Michaelangelo of The A.V. Club commented that Beyoncé has " a real flair for grandeur " . Jennifer Cady of E ! Online wrote that the song could be included on a romantic mixtape , and James Montgomery of MTV News noted that the " tear @-@ jerking power " of " Halo " reveals " sides of Beyoncé we never knew existed " . Ryan Dombal of Pitchfork Media wrote that Beyoncé 's vocal delivery was " strident and exposed " , reminiscent of Céline Dion 's style .

In spite of what he called the " garden @-@ variety lyrics " of the ballad , James Reed of The Boston Globe wrote that " Halo " was " the most evocative power ballad " recorded by Beyoncé , comparing it to the work done by American record producer and songwriter Phil Spector on his Wall of Sound mixing board . Critics have highlighted the similarities of " Halo " to Rihanna 's " Umbrella " (2007) ; Alexis Petridis of The Guardian noted that " Halo " has the same " icy synths , drivetime

rock dynamic , and a similar repetitive chorus " . This view was echoed by Jennifer Vineyard of MTV News and Brent DiCrescenzo of Timeout , who viewed " Halo " as a " Bette Midler ? level hymn from [' Umbrella '] , lift [ing its] savior theme " . Nick Levine of Digital Spy described " Halo " as a " muscular hybrid " of " Umbrella " and Lewis ' " Bleeding Love " . David Balls of the same website wrote , " Halo ' is a contemporary power ballad in the ' Bleeding Love ' mould ... Could Lewis have pulled this off better ? Well , that 's a matter of opinion of course , but Mrs. Jay @-@ Z doesn 't leave much room for improvement . "

= = Awards and recognition = = =

" Halo " was nominated for Best Single at the 2009 Urban Music Awards , and for Best Love Song at the 2009 Teen Choice Awards . It won Best Song at the MTV Europe Music Awards 2009 . The ballad was placed at number seven of Rap @-@ Up 's list of the 25 best songs of 2009 . " Halo " was nominated at the 52nd Grammy Awards , in the categories of Record of the Year and Best Female Pop Vocal Performance , winning the latter . It also won Best Foreign Song at the 2010 Croatian Porin Awards . The live version of " Halo " , featured on I Am ... Yours : An Intimate Performance at Wynn Las Vegas (2009) , was nominated for Best Female Pop Vocal Performance at the 53rd Grammy Awards . The American Society of Composers , Authors and Publishers (ASCAP) recognized " Halo " as one of the most performed songs of 2009 at the 27th ASCAP Pop Music Awards . On the occasion of Beyoncé 's thirtieth birthday , Erika Ramirez and Jason Lipshutz of Billboard magazine placed the ballad at number 18 on their list of Beyoncé 's 30 biggest Billboard hits . On The Village Voice ' year @-@ end Pazz & Jop singles list , " Halo " was ranked at numbers 443 and 114 in 2008 and 2009 respectively . In 2013 , John Boone and Jennifer Cady of E ! Online placed the song at number three on their list of ten best Beyoncé 's songs writing that other power ballads " don 't come more powerful than this one , which finds Beyoncé belting alongside what sounds to be every instrument in the entire world (including a dope one @-@ second drum solo) " .

= = Chart performance = =

" Halo " debuted at number 93 in the US Billboard Hot 100 chart issue dated February 7 , 2009 . It peaked at number 5 in the chart issue dated May 23 , 2009 . " Halo " ' s US success helped Beyoncé achieve more top 10 singles on the Hot 100 chart than any other female artist during 2001 ? 10 . After spending 30 weeks in the top 40 of the Hot 100 chart , " Halo " last charted on the week ending August 29 , 2009 . It peaked at number 5 on the US Pop Songs chart , at number 1 on the US Hot Dance Club Songs chart , and at number 16 on the US Hot R & B / Hip @-@ Hop Songs chart . On January 5 , 2010 , the Recording Industry Association of America (RIAA) certified the single double @-@ platinum , denoting sales of two million copies . As of October 2012 , " Halo " had sold 3 @, @ 123 @, @ 000 digital copies in the US .

" Halo " debuted at number 40 on the New Zealand Singles Chart on February 2 , 2009 , and attained a high point of number 2 three weeks later . The song spent 33 non @-@ consecutive weeks on the chart , and was certified platinum by the Recording Industry Association of New Zealand (RIANZ) , representing sales of 15 @, @ 000 copies . On February 15 , 2009 , it entered the ARIA Singles Chart at number 29 . The ballad peaked at number 3 for four non @-@ consecutive weeks , and spent a total of 36 weeks in the top 50 . The Australian Recording Industry Association (ARIA) certified " Halo " five @-@ times platinum for selling 350 @, @ 000 copies . On the Spanish Singles Chart , " Halo " debuted at number 45 on January 25 , 2009 , but it fell off the chart the following week . However , the song re @-@ entered the chart four months later on May 3 , 2009 , at number 44 , and reached a high point of number 5 on October 11 , 2009 . It was certified double @-@ platinum by the Productores de Música de España (PROMUSICAE) , indicating sales of 80 @, @ 000 copies .

" Halo " entered the UK Singles Chart at number 98 for the week ending February 21 , 2009 ; over a period of seven weeks , it climbed to number 4 on March 29 , 2009 (for the week ending April 4 ,

2009) . It spent almost one year in the top 100 of UK Singles Chart ; 44 non @-@ consecutive weeks after its debut , it was at number 94 on March 4 , 2012 , before dropping out the following week . " Halo " was certified platinum by the British Phonographic Industry (BPI) , denoting sales of 600 @,@ 000 copies . As of October 2014 , it has sold 690 @,@ 000 copies in the UK and is her fourth biggest selling single there . It debuted on the Irish Singles Chart at number 32 on January 22 , 2009 , and peaked at number 4 for three consecutive weeks . " Halo " topped the Brasil Billboard Hot 100 chart for more than 20 consecutive weeks in 2009 . It emerged as the most listened to song on radio in Brazil during the same period as it registered 24 @,@ 734 plays on radio stations throughout the country . " Halo " was also the most downloaded song in Brazil from November 2009 to November 2010 , as highlighted by the first edition of the Brazilian Digital Music Awards selling 1 @,@ 726 @,@ 398 copies bringing its total to more than 2 @.@ 5 million by November 2010 .

= = Music videos = =

The accompanying music videos for " Halo " and " Diva " premiered simultaneously on the US iTunes Store on December 23 , 2008 . Shot in late November 2008 in a SoHo townhouse owned by Beyoncé , the video was directed by Philip Andelman and features actor Michael Ealy as Beyoncé 's love interest . Ealy was happy to work with Beyoncé , as he had loved the song immediately after hearing it . This was the second time he was asked to star in a video for a song by Beyoncé ; the first was " Irreplaceable " , which he had refused because he did not appreciate its theme and concept . He had advised Beyoncé : " Call me when you have a hero role . "

The video , which Beyoncé has considered intimate and romantic , begins as she stands against a wall , illuminated by light that passes through a window . In one scene , Beyoncé 's character , dressed in a skin @-@ tight leotard , performs a dance sequence while her love interest looks down at her from a balcony . According to Michael Slezak of Entertainment Weekly , the dance routines pay homage to the 1983 romantic drama film Flashdance . Beyoncé and Ealy later stare adoringly at each other as they snuggle on a sofa . During the climax of the video , Beyoncé is shown underwater , dressed in white , moving slowly upwards . As the chorus begins , she opens her eyes ; after Ealy kisses the back of her neck , the pair come face to face in the final scene , in which Beyoncé lies in bed , with Ealy above her . Jennifer Cady of E ! Online wrote that the bright shiny lights in the video " make [Beyoncé] look like an angel " . Alison Maloney of The Sun praised Beyoncé 's " amazing figure " . The video was ranked at number 74 on BET 's Notarized : Top 100 Videos of 2009 countdown .

An alternative video surfaced online in late May 2010 , explaining why Beyoncé 's character was remembering her love interest in the original version . It begins with a view of the night sky and many trees , as Beyoncé drives a car and Ealy 's character is chased by the police through a forest . As the video progresses , she parks her car on the side of the road and scenes from the original version are shown . Police dogs eventually catch Ealy 's character and attack him savagely . An open bag reveals stolen money , which is dispersed by the wind . At the end of the video , in the forest , Beyoncé finds Ealy lying lifelessly on the ground .

= = Live performances = =

Beyoncé 's first live performance of " Halo " was at the NAACP Awards on February 12 , 2009 . Wearing a white gown , she sang the ballad while archival footage from the Civil Rights movement was shown on many screens in the background . Brennan Williams of Entertainment Newswire wrote that Beyoncé 's " breathtaking performance " showed why she received the 2009 NAACP Image Award for Outstanding Female Artist . She also sang " Halo " on the Late Show with David Letterman on April 22 , 2009 , and on The Today Show the following day . The song was later added to the set list of her I Am ... Tour in 2009 ? 10 , when it was performed during the concert 's encore . After Beyoncé finished her " Single Ladies (Put a Ring on It) " performance , she sang " Halo " . She initially sang the ballad on stage before descending to shake hands with everybody in the front rows . Deborah McAleese and Lauren Mulvenny of The Belfast Telegraph commented that

the ballad " was sung with great passion " . It was included on her CD / DVD live albums I Am ... Yours : An Intimate Performance at Wynn Las Vegas and I Am ... World Tour (2010) . Beyoncé performed " Halo " live , as the closing song at the 2011 Glastonbury Festival , in front of an audience of more than 175 @, @ 000 . During the ITV special A Night With Beyoncé , which aired on December 4 , 2011 in the UK , she sang the ballad to a selected crowd of fans .

On June 25 , 2009 , American entertainer Michael Jackson died while Beyoncé was touring . His death led her to perform tributes to Jackson at tour venues , including Atlanta , Georgia on July 1 , 2009 ; and New Orleans , Louisiana on July 3 , 2009 . During the tribute , an image of Jackson was shown on the main screen . As Beyoncé sang an emotional rendition of " Halo " , she changed the lyrics to " Michael I can see your Halo / I pray your music won 't fade away " . On January 12 , 2010 , Haiti was struck by an earthquake . A charity telethon called Hope for Haiti Now : A Global Benefit for Earthquake Relief took place on January 22 , 2010 , in which many artists , including Beyoncé , participated . She performed an acoustic version of " Halo " with Coldplay 's lead vocalist Chris Martin playing the piano . To make the song match the night 's purpose , Beyoncé weaved " Haiti " into its lyrics , singing " Haiti , we can see your halo / You know you 're my saving grace / You 're everything I need and more , it 's written all over your face / Haiti , we can see your halo / I pray you won 't fade away " . This version was included on the 2010 live album Hope for Haiti Now .

Beyoncé performed a tribute to Whitney Houston during her revue Revel Presents : Beyoncé Live in May , 2012 , in Atlantic City , New Jersey at the Revel resort following her death earlier that year . Wearing a red dress , Beyoncé began the performance of " Halo " singing the first verse of Houston 's " I Will Always Love You " . Maura Johnston of The Village Voice praised the performance noting that the song was " given an explosive coda " which showed how " the most basically structured song by one of pop 's most template @-@ hewing songwriters ... could be turned into something glorious with the right singer . " While reviewing the revue , Kyle Anderson of Entertainment Weekly wrote that " the most attention @-@ grabbing moments of the night ... came when she dipped into other artists ' catalogs " . Ben Ratliff of The New York Times mentioned the song in the " almost continuous high point " of the concert . On February 3 , 2013 , Beyoncé performed the song during the Super Bowl XLVII halftime show . " Halo " was added to the set list of her The Mrs. Carter Show World Tour (2013 ? 14) where it was preceded by a short a cappella performance of " I Will Always Love You " . In 2014 , during the On the Run Tour , Beyoncé 's co @-@ headlining venture with Jay @-@ Z , the song was performed during the end of the concert along with " Young Forever " . Throughout the performance , home videos of the pair and their daughter Blue Ivy were shown on the screen on the stage . A live rendition during a stop in Paris was broadcast on September 20 , 2014 on HBO during a documentary special chronicling the tour . The following day , a seven @-@ minute video of the medley was released on Beyoncé 's official YouTube channel .

= = Cover versions and usage in media = =

In 2009 , " Halo " was covered by Florence and the Machine on BBC Radio 1 's Live Lounge . Elementary school group PS22 chorus covered " Halo " and " Single Ladies (Put a Ring on It) " during the 2009 Billboard Women in Music luncheon held at The Pierre in New York City . At the 2009 MTV Europe Music Awards , American singer Katy Perry performed a mash @-@ up of " Halo " and the other Best Song nominees . American singer Mike Posner also covered the ballad with different lyrics , and placed it on his 2009 album A Matter of Time . According to an MTV writer , Posner 's rendition was " a refreshing take on the original " . David Sides also made a piano cover of the song and released it on his album The Collection , Vol . 3 . " Halo " is featured on the British compilation album Now ! 73 . The song was blended with " How to Break a Heart " by the Irish boy band Westlife , on their 2010 Where We Are Tour . On February 5 , 2012 , the team on the Australian talent show , Young Talent Time , sang " Halo " as the closing song of that night . On April 17 , 2013 , Angie Miller , a contestant on the 12th season of American Idol covered the song during an episode of the show . Melissa Locker of Rolling Stone magazine commented that she was " at her best " and " managed to tap into that power sans piano " . On May 20 , 2014 , Soli Tesema covered " Halo " during the blind auditions round of the third series of The Voice Australia .

" Halo " has been covered by other musicians , including Ailee , ceo (Eric Berglund) and Harper Blynn . Marc Hogan of Pitchfork Media has written that no cover has been " quite as inspired or as perversely logical " as the one by ceo . Built essentially on bumpy beats , this version makes use of an acoustic guitar , 1980s @-@ era stylized electric guitar , strings , and horns , and ends with a rapped outro . A dancehall cover of " Halo " by Major Lazer , with lead vocals by Elephant Man , was posted on the former 's Twitter account the night after Beyoncé won Best Female Pop Vocal Performance at the 2011 Grammy Awards . Simon Vozick @-@ Levinson of Entertainment Weekly commented that their version " stays fairly close to the original , except with Elephant Man growling instead of Beyoncé belting the verses " . In 2012 , Swedish singer Robin Stjernberg , member of the boy band What 's Up ! , covered the song and included it on his solo debut album My Versions . In 2013 , " Halo " was covered by the Icelandic band Hjaltalín , with their version of " Halo " appearing as the B @-@ side of their single " Crack in a Stone " . A gospel @-@ style version of the song was recorded by Jahméne Douglas and was released on his album Love Never Fails (2013) . Indian singer Sunidhi Chauhan covered " Halo " during a concert at the Royal Albert Hall in London in late September 2013 . A writer of The Times of India included the performance of the song as one of the highlights of the concert . Mark Vincent covered the song on his 2013 album The Quartet Sessions .

" Halo " was blended with Katrina and the Waves ' 1985 song " Walking on Sunshine " , in the " Vitamin D " episode of the Fox Broadcasting Company television show Glee . Released as a single , this version peaked at number 4 on the Irish Singles Chart , number 8 on the UK Official Download Chart , number 9 on the UK Singles Chart , number 10 on the ARIA Singles Chart , number 28 on the Canadian Hot 100 chart , and number 40 on the Hot 100 chart . It was certified gold by ARIA , denoting shipment of 35 @,@ 000 copies . The mash @-@ up was included on the set list of the group 's debut concert Glee Live ! In Concert ! (2010 ? 11) . " Halo " was included on the international soundtrack of India ? A Love Story , an Emmy @-@ winning Brazilian soap opera . In 2013 Ane Brun , accompanied by Linnea Olsson on cello and backing vocals , released a personal and stripped @-@ down version of " Halo " on her album Rarities . This cover is included on the soundtrack of the 2014 movie If I Stay . In 2015 , Gary Lightbody covered the song for the movie Cake starring Jennifer Aniston .

On November 9 , 2015 , Jordan Smith covered the song choice pick selection in the live playoffs of The Voice (U.S. season 9) .

= = Formats and track listings = =

= = Charts = =

= = Certifications = =