

= Jab Tak Hai Jaan =

Jab Tak Hai Jaan ( English : As Long as I Live , literally " as long , or as far , as there is life " ) is a 2012 Indian romantic drama film directed by Yash Chopra and written and produced by Aditya Chopra under their production banner , Yash Raj Films . It features Shah Rukh Khan , Katrina Kaif and Anushka Sharma in lead roles . The movie is the first collaboration between Khan and Kaif , and the second between Khan and Sharma ( they previously featured in the 2008 film Rab Ne Bana Di Jodi ) . Yash Chopra returned to directing eight years after Veer @-@ Zaara . This was to be his final film before his death in October 2012 , at age 80 . The background score and soundtrack was composed by A.R. Rahman , with lyrics from Gulzar .

Set in London , England , Jab Tak Hai Jaan tells the story of Akira Rai ( Anushka Sharma ) , an ambitious , hardworking intern at the Discovery Channel . Akira finds the diary of Samar Anand ( Shah Rukh Khan ) , a bomb @-@ disposal expert . The diary recounts Samar 's time as a struggling immigrant to London , and later details his whirlwind romance with Meera Thapar ( Katrina Kaif ) . The film was released during the six @-@ day Diwali weekend beginning on 13 November 2012 . The movie received positive @-@ to @-@ mixed reviews from critics in India and positive reviews overseas . It opened well at the box office , and Box Office India declared the film a " hit " in India and a " blockbuster " overseas . Jab Tak Hai Jaan emerged as the third @-@ highest @-@ grossing Bollywood film overseas at that time , after 3 Idiots and My Name Is Khan ( 2010 ) .

The film was praised for its direction , cinematography and the chemistry between its lead actors . Khan and Sharma were lauded for their performances , though the movie 's predictable plot drew criticism . At the end of its theatrical run Jab Tak Hai Jaan received a number of awards , including four Filmfare Awards , which included trophies for Best Supporting Actress ( Anushka Sharma ) and Best Lyrics for Gulzar .

= = Plot = =

Samar Anand ( Shahrukh Khan ) , a major in the Indian Army , defuses a bomb in Ladakh without fear or regard for his safety . Akira Rai ( Anushka Sharma ) , a Discovery Channel filmmaker , dives into a river in Ladakh on a dare and soon regrets it after learning she has plunged into freezing water . Samar , who happens to be by the shore , rescues her . Samar gives her his jacket and leaves without retrieving it . Later , Akira finds his diary in the jacket pocket and begins reading .

The diary recounts Samar 's earlier years as a struggling immigrant in London , working as a busker who also performs other odd jobs to support himself and his roommate Zain ( Sharib Hashmi ) . One day while cleaning snow outside a church , he sees Meera Thapar ( Katrina Kaif ) for the first time and instantly begins to like her . Samar is working part @-@ time as a waiter when he meets Meera again at her and her fiancé Roger 's engagement party . Samar is a little bit disheartened seeing that . Meera grew up , motherless , in an affluent Indian family . Meera 's mother ( Neetu Singh ) left her family for another man ( Rishi Kapoor ) when Meera was twelve . This leaves the dominant parental figure in her life to be her father ( Anupam Kher ) , for whose company she works . Meera approached Samar to teach her a beautiful Punjabi song for her father 's 50th birthday and in return Samar asks Meera to give him language tuitions for one month. Meanwhile , Samar finds out the real naughty Meera inside Meera . Samar notices that Meera often prays when he sees her at church , and after a night of wild street dancing , Samar and Meera begin to fall in love . Samar helps Meera face her past , taking her to visit her estranged mother and foster reconciliation . Some days later Meera decides to confess to her father about her relationship with Samar and break her engagement , but Samar has a serious accident on his motorbike . Meera , believing she is the cause of Samar 's spate of bad luck , prays to God to save his life and promises never to see him again . Samar recovers and Meera admits her vow to him . Angry , he leaves her and even London . Samar challenges God to keep him alive while he risks his life every day , because he believes his death is the only way to make Meera lose her faith in God . He goes to India and enlists in the army , becoming a bomb @-@ disposal expert .

When Akira finishes reading the diary , she obtains permission to make a documentary about bomb

@-@ disposal squads . She asks Samar for help to make her film and develops an acquaintance with him and his team . Akira develops a crush on Samar ; however , he does not reciprocate her feelings owing to his unresolved passion for Meera . Akira makes a successful film and prepares to leave for London . She wants Samar come along to help her publicise the documentary . After he reluctantly agrees to come to London , he is struck by a car .

Samar is diagnosed with retrograde amnesia , and he remembers only the events before his first accident a decade ago . Concerned , Akira tracks Meera down and persuades her to aid in Samar 's recovery . Meera agrees , pretending to be Samar 's wife . In the meantime , Akira realises that Major Samar is only a fragment of the young Samar ; he used to be happy and sociable , but is now bitter and lonely . One day Samar finds a bomb planted in the London Underground , and helps defuse it . The event jogs his memory , and he realises that Meera is lying to him . Samar confronts Meera with a choice : to either be with him honestly , or to see him keep risking his life until he is dead . Meera is unable to give a definitive answer ; heartbroken , Samar leaves for Kashmir , where he continues defusing bombs . During a conversation with Akira , Meera realises that her beliefs and prayers subjected Samar to a fate worse than death ; realising her mistake , she goes to Kashmir and they reunite . Samar defuses his last bomb , and then proposes to her .

= = Cast = =

Shah Rukh Khan as Major Samar Anand ( Soldier for the Bomb Disposal Squad )  
Katrina Kaif as Meera Thapar ( A businesswoman who falls in love with Samar )  
Anushka Sharma as Akira Rai , a documentary filmmaker for Discovery Channel  
Sarika Thakur as Dr. Zoya Ali Khan . The doctor who helps Samar get well  
Andrew Bicknell as Frank , Samar 's boss  
Sharib Hashmi as Zain , Samar 's best friend and roommate  
Jahidul Islam Shuvo as Major 's friend  
Jasmine Jardot as Maria , Zain 's wife  
Gireesh Sahedev as Captain Jagdeep Deewan  
Amarinder Sodhi as Captain Kamal Singh  
Varun Thakur as Lieutenant Hari Krishnan  
Jay Conroy as Roger  
Anupam Kher as Mr Thapar , Meera 's father ( Special Appearance )  
Rishi Kapoor as Imraan , Meera 's step @-@ father ( Special Appearance )  
Neetu Singh as Pooja , Meera 's mother ( Special Appearance )

= = Production = =

In June 2011 , Yash Raj Films released a statement announcing a new directorial venture by Yash Chopra coinciding with the 50th anniversary of his Bollywood career . The producers also announced that the film would be released during the Diwali 2012 weekend . Chopra said the film was untitled at that time , similar to previous project Veer @-@ Zaara ( which was named on the day of its submission to the Central Board of Film Certification ) . The producers considered a number of titles but were not satisfied with any of them . In September 2012 , it was announced that the title of the film was Jab Tak Hai Jaan . It was inspired by a similarly titled song from the 1975 film , Sholay .

Aditya Chopra wanted his father , Yash Chopra , to make another film and approached him with the concept for Jab Tak Hai Jaan . Shah Rukh Khan was their first choice for the role of Samar Anand , due to his long @-@ standing relationship with the production house and the Chopra family . Khan , who was working on other projects at that time , was unavailable for the shooting schedule so it was changed . As in his previous productions , Yash Chopra wanted to introduce a fresh pairing in Jab Tak Hai Jaan and chose Katrina Kaif to star with Khan . Anushka Sharma was cast in a supporting role to complete her three @-@ film contract with Yash Raj Films , with whom she had worked on many previous projects . Though casting was quickly completed , shooting was delayed because the

lead actors were busy with other projects .

Khan 's role spans two ages : one ( age 28 ) as a London @-@ based street musician and the other ( ten years later ) as an introverted , composed and dutiful army officer in Kashmir . In an interview , Khan revealed details about his character : Samar is " angry , unforgiving , with loads of emotional baggage . I play him sweet when he needs to be . Actually , he is a lot like I am . Samar is a combination of angst , tenderness , anger , and yeah , he ? s pretty unforgiving . "

Kaif 's role was described as " the archetypal Yash Chopra seductress , an unattainable beauty " . She worked hard to make her character believable ( with help from Khan , who had previous experience with the director ) . Sharma 's character , Akira , was described as a " 21 @-@ year @-@ old who works for the Discovery Channel and makes documentaries . She is on a quest to discover the truth behind the story of The Man Who Cannot Die ( Samar Anand ) in the film . She is extremely ambitious and will do anything to make it big and realize her dreams . "

= = = Filming = = =

The film 's principal photography was expected to begin in November 2011 but was delayed because Khan wanted to take a break after his two previous films , Ra.One and Don 2 . Principal photography began on 9 January 2012 at Yash Raj Studios in Mumbai , where a significant part of was shot .

After filming in India , the crew began a 35 @-@ day shooting schedule in London on 22 February 2012 . It was shot under the working title Production 45 . Khan arrived in London on 21 February 2012 , and finished filming on 26 March 2012 . During the filming , photos of the actors on @-@ set were leaked on the Internet , triggering a camera ban by the producers and increased security . A number of locations throughout the city featured in Jab Tak Hai Jaan , including the Borough Market , Jubilee Walk , the Great Conservatory , the Palace of Westminster , Westminster Bridge , Trafalgar Square , the Hungerford Bridge and Golden Jubilee Bridges , the O2 Arena , the Tower Bridge and Canary Wharf . A dance sequence was filmed next to the law school of King 's College London in Somerset House . A car @-@ crash scene was filmed at Shepherd 's Bush by closing four streets in the area . Filming was completed on 27 March 2012 at an indoor location in East London .

The romantic scenes were directed by Chopra 's son , Aditya , to give them a more contemporary feel . The " Ishq Shava " dance scene was shot with the leading duo and freestyle dancers in an underground club and aboard a boat on the River Thames . The film 's climax , initially planned by Chopra to be shot in the mountains of Kashmir , was moved to Ladakh . This was reportedly suggested by Khan , whose Dil Se .. was shot in the area many years earlier . Portions of Jab Tak Hai Jaan were filmed in three Kashmiri cities : Srinagar , Pahalgam and Gulmarg .

Yash Chopra wanted to add scenes from the Swiss Alps to the title song ; however , the scheduled shoot was cancelled after his death . Aditya Chopra wanted to keep the film as it was because he felt that doing otherwise would " tamper " with his father 's vision .

= = Marketing = =

A preliminary trailer was released with Ek Tha Tiger and through the company 's official YouTube channel on 15 August 2012 . The 90 @-@ second clip featured glimpses of Yash Chopra 's successful , acclaimed directorial ventures and highlighted his upcoming film , incorporating the prelude of " Challa " as background music . The film remained untitled : A Yash Chopra Romance . The trailer had over one million views in less than three days .

The two @-@ and @-@ a @-@ half @-@ minute main theatrical trailer , with the film 's title , was released on 20 September 2012 on Yash Raj Films ' YouTube channel . It received a million views on the first day and thirty thousand " likes " within a week ( surpassing the record held by The Twilight Saga : Breaking Dawn ? Part 2 ) , making it the first film trailer to have so many views so quickly . The trailer recorded more than eight million views on YouTube , making it the most @-@ watched Bollywood film trailer at that time .

Following the trailer 's success , Yash Raj Films released promotional videos of songs on YouTube

and Bollywood Hungama . " Challa " , " Saans " , " Jiya Re " , " Heer " and " Ishq Shava " were well received . The marketing also involved public appearances by Kaif , Khan and Sharma . A premiere of Jab Tak Hai Jaan was held on 12 November 2012 ( a day before its worldwide release ) in honour of Yash Chopra .

= = Soundtrack = =

The music for the film was composed by A.R. Rahman , who teamed up with Yash Chopra for the first time . He signed to compose the soundtrack in May 2011 . The first song of the soundtrack was completed in December 2011 . By February 2012 , Rahman said in an interview with The Times of India that he had completed three songs for the film . He summarized the soundtrack album : " It 's a combination . They wanted to do my kind of songs at the same time they wanted the old charm and soul of music that Indian audience would love and which I wanted to do for a long time . " The soundtrack features nine songs , with eight lyrics by Gulzar and the title track written by Aditya Chopra . It was released by YRF Music on 9 October 2012 .

= = Release = =

Jab Tak Hai Jaan was released on 600 screens in overseas markets ; the estimated number of release screens in India was about 2 @, @ 500 . Yash Raj Films distributed the film to 1 @, @ 000 multiplexes and 1 @, @ 500 single @-@ screen cinemas . Jab Tak Hai Jaan was selected for the Doha Tribeca Film Festival and the Marrakech International Film Festival . It was chosen to " honour the legacy " of Yash Chopra , since it was his last project .

= = = Controversy = = =

Two weeks before Jab Tak Hai Jaan 's release , Ajay Devgn sent a notice to the Competition Commission of India accusing Yash Raj Films of monopolistic business practices ; the notice contended that they used " their dominant position in the Bollywood film market " to secure many desirable single @-@ screen theatres for their release . Yash Raj Films responded by saying that they were " shocked " and questioned Devgn 's " motives " . The studio denied Devgn 's claim that high @-@ quality single @-@ screens were unavailable , pointing out that they had only booked 1 @, @ 500 single @-@ screens for Jab Tak Hai Jaan out of the 10 @, @ 500 available in India . After the rebuttal by Yash Raj Films , Devgn said he only managed to book 600 single @-@ screens for Son of Sardaar and would take legal action if not allotted more . He accused Yash Raj Films of signing tie @-@ in agreements for Ek Tha Tiger with exhibitors , requiring them to show Jab Tak Hai Jaan on Diwali and keep it in cinemas for at least two weeks thereafter . A week before the release of Jab Tak Hai Jaan and Son of Sardaar , the commission dismissed Devgn 's claim . In an interview a commission spokesperson said , " We considered the plea application . We have not found any merit in the case as there is no case of abuse of dominant position . There is no violation . " After his notice was rejected , Devgn appealed the decision ; the Appellate Tribunal refused Devgn 's request to nullify agreements made with single @-@ screen exhibitors for the release of Jab Tak Hai Jaan , but agreed to reexamine the case to determine if Yash Raj Films engaged in monopolistic practices . Both films were released on 13 November 2012 in the number of single @-@ screens originally contracted .

= = Critical reception = =

Jab Tak Hai Jaan received positive @-@ to @-@ mixed reviews from critics in India and positive reviews from critics overseas . On Rotten Tomatoes , the film received an average rating of 67 % from the audience .

= = = India = = =

Taran Adarsh of Bollywood Hungama gave the film 4 ( out of 5 ) stars , saying that it was " attention @-@ grabbing from inception till conclusion . The drama only soars higher and the complex love story gets more and more gripping as the conflict between the characters come to the fore . " Rachit Gupta of Filmfare gave it 4 ( out of 5 ) stars : " At a gracious 3 hours runtime , JTHJ feels like an epic love story . And it is just that . JTHJ is the perfect adieu to a hallmark career . It is the best romantic film made in this generation . " Saibal Chatterjee of NDTV gave it 3 @.@ 5 ( out of 5 ) stars : " Despite the lovey @-@ dovey nothingness that drives the plot , Jab Tak Hai Jaan has more substance than most romantic films that come out of Bollywood . " Meena Iyer of The Times of India rated it 3 @.@ 5 ( out of 5 ) stars , saying " Every frame is picture @-@ perfect , the emotions are well nuanced . But there is one inherent flaw ? the story by Aditya Chopra is hackneyed . " Subhash Jha ( also from The Times of India ) said , " Jab Tak Hai Jaan makes you fall in love with love all over again . " Anupama Chopra of the Hindustan Times gave the film 3 ( out of 5 ) stars : " Jab Tak Hai Jaan is too tangled to transport you . But I recommend that you see it . Because only Yash Chopra could make heartache so attractive and ennobling that his characters wear it like a badge of honor . " Rajeev Masand of CNN @-@ IBN gave it 3 ( out of 5 ) stars : " I 'm going with three out of five for the late Yash Chopra 's Jab Tak Hai Jaan . Despite its many script problems , it 's a consistently watchable film that oozes with feeling and real emotion . A fitting swan song . " OPEN magazine gave the film 3 ( out of 5 ) stars , praising Yash Chopra 's direction . Ajit Duara called it " a deeply @-@ felt cinematic perspective from 80 years of living . " Raja Sen of Rediff.com gave it 3 ( out of 5 ) stars , saying " As a swan @-@ song for the master director , Jab Tak Hai Jaan might only be a middling effort . But then , sometimes , all we need is a Khan @-@ song . " Shabana Ansari of Daily News and Analysis gave the film 3 ( out of 5 ) stars : " If you must , watch Jab Tak Hai Jaan for Shah Rukh , who can still convey love and passion in a fleeting look or a dimpled smile ; and for Yash Chopra who gave us some of the most enduring romances of all times . "

Shubhra Gupta of The Indian Express gave the film 2 @.@ 5 ( out of 5 ) stars , saying " watch this one for Shah Rukh , who can still do the dimpled boy wonder and the older , mature lover with a wry smile and wounded wink and sexy nudge . " Sukanya Verma ( also from Rediff.com ) described it as an " elegant , harmless entertainer for [ the ] most part " , praising the visuals , acting and music . She criticised the screenplay , contending that the film could have been " snappier " , and gave it 2 @.@ 5 ( out of 5 ) stars . Piyasree Dasgupta of First Post wrote , " You have seen everything Jab Tak Hai Jaan has many times before , just in other films . And probably with far better music than A.R. Rahman threw into this one . "

= = = Overseas = = =

Jab Tak Hai Jaan received positive reviews from critics overseas . Priya Joshi of Digital Spy gave it 3 ( out of 5 ) stars : " The film is invested with a healthy dose of Shah Rukh , the very heart and saans of Yash Chopra and the message which he lived and breathed through his films : that love is eternal . " Simon Foster of the Special Broadcasting Service also gave it 3 ( out of 5 ) stars , calling it " a grand cinematic work boasting all the pros and cons of the genre . " He observed , " Chopra fans will not hear complaints that the great producer @-@ director had become mired in a rut , or that his films are rote melodramas reliant on boisterous music ( here , a typically string @-@ heavy work from the omnipresent A.R. Rahman ) and over @-@ active camerawork . One could argue that it 's their very vivid cinematic nature that makes them particularly noteworthy , even when the dialogue ( at times , awful ) and plotting ( rarely based in logical realism ) can test one 's patience . " Mark Olsen of the Los Angeles Times wrote , " The film has a freshness that would never lead one to think it was directed by an 80 @-@ year @-@ old while at the same time it has a sureness of tone , a certainty about itself even at its most audacious , that only comes from the hand of a seasoned master ... Jab Tak Hai Jaan serves as a fitting tribute to the career of Chopra . " Lisa Tsering of The Hollywood Reporter wrote , " Director @-@ producer Yash Chopra 's film , his final project before he died , delivers not only the romance and human touch , but also reflects a modern sensibility . " Nicolas Rapold of The New York Times wrote , " Even though the film drags , the

magic of Bollywood is that this story 's muddle of twists only clarifies the urgency behind the undying desires of all concerned parties . " Mazhar Farooqui of the Gulf News wrote , " Despite its inherent flaws , JTHJ comes across as a beguiling romantic film that takes you on a roller coaster ride of high emotions set amidst picture postcard locales but more than anyone the movie belongs to Chopra . In his swan song , the celebrated director once again proved why his legacy will be hard to match . "

= = Awards = =

Jab Tak Hai Jaan received a number of nominations and awards at Bollywood award shows . The film has been praised for its direction , cinematography and chemistry between the lead actors , with Shahrukh Khan and Anushka Sharma receiving accolades for their performances ; however , its script and predictable plot have been criticised . The film won four Filmfare Awards , five Zee Cine Awards and two Colors Screen Awards . Jab Tak Hai Jaan received several marketing and business awards for its overseas performance , promotions , distribution and music . However , Sharma and Kaif were nominated for Golden Kela and Ghanta awards ; some critics felt that their acting was less than stellar . Anushka Sharma and Shreya Ghoshal were the main recipients who were given awards .

= = Box office = =

Jab Tak Hai Jaan grossed ? 2 @.@ 11 billion ( US \$ 31 million ) worldwide . Box Office India declared the film a hit in India and a blockbuster overseas .

= = = Domestic = = =

Jab Tak Hai Jaan had 95 to 100 @-@ percent occupancy at multiplexes and single screens across India on its opening day . It earned about ? 125 @.@ 0 million ( US \$ 1 @.@ 9 million ) on its first day . Jab Tak Hai Jaan showed 50 @-@ percent growth and earned ? 195 @.@ 4 million ( US \$ 2 @.@ 9 million ) on its second day , netting ? 448 @.@ 4 million ( US \$ 6 @.@ 7 million ) during its first three days . The film earned ? 736 @.@ 8 million ( US \$ 11 million ) over its long six @-@ day weekend .

Earnings dropped the following Monday to ? 48 @.@ 1 million ( US \$ 710 @,@ 000 ) , bringing the total to ? 780 million ( US \$ 12 million ) for its first week of release . The film continued to do well at the box office after its first week , netting ? 822 @.@ 4 million ( US \$ 12 million ) in ten days . It faltered during its second week ( netting only ? 157 @.@ 9 million ( US \$ 2 @.@ 3 million ) ) , and crossed the ? 1 billion ( US \$ 15 million ) mark 20 days after release . After three weeks , Jab Tak Hai Jaan earned ? 1 @.@ 02 billion ( US \$ 15 million ) . The distributor share was ? 570 million ( US \$ 8 @.@ 5 million ) , and Box Office India declared it a hit in India .

The earnings of Jab Tak Hai Jaan and Son of Sardaar were affected by their conflict on Diwali day . Jab Tak Hai Jaan outperformed Son of Sardaar , earning ? 140 million ( US \$ 2 @.@ 1 million ) more than Son of Sardaar in India and ? 580 million ( US \$ 8 @.@ 6 million ) more overseas . According to Box Office India , Jab Tak Hai Jaan netted ? 1 @.@ 02 billion ( US \$ 15 million ) domestically near the end of its run and Son of Sardaar netted ? 880 million ( US \$ 13 million ) . The earnings difference between the films was greater abroad ; Son of Sardaar earned \$ 3 million overseas , and Jab Tak Hai Jaan earned more than \$ 13 million .

= = = Overseas = = =

Jab Tak Hai Jaan earned US \$ 1 @.@ 3 million on its first day and \$ 3 @.@ 50 million at the end of three days in overseas markets . After the first weekend , the film earned \$ 7 @.@ 58 million in six days . Jab Tak Hai Jaan grossed about \$ 11 million overseas in thirteen days before the number of screens decreased . At the end of its theatrical run , it is estimated to have earned ? 745 @.@ 0

million ( US \$ 11 million ) . Box Office India declared it a blockbuster overseas .

== Records ==

At the time of release , Jab Tak Hai Jaan set records for the highest opening @-@ day earnings in Singapore and Pakistan by grossing \$ 100 @, @ 000 . Jab Tak Hai Jaan became the highest @-@ grossing Bollywood film in the United Arab Emirates and the Middle East , earning more than \$ 4 million . It was the highest @-@ grossing Bollywood film overseas for 2012 , and the third @-@ highest @-@ grossing Bollywood film that year , after Ek Tha Tiger and Dabangg 2 .

== Home media ==

Yash Raj Films launched Jab Tak Hai Jaan in VCD , DVD and region @-@ free high @-@ definition Blu @-@ ray Disc formats on 3 January 2013 . The Blu @-@ ray Disc edition featured Dolby TrueHD 96k upsampling , DTS @-@ HD Master Audio 5 @. @ 1 , Dolby Surround 5 @. @ 1 sound and two additional DVDs . Four hours of extra footage were included on the discs , including the making of the film and songs , an interview with Yash Chopra and Shahrukh Khan , deleted scenes , videos of Khan learning to play the guitar and ride a bicycle , and a preview from the film 's premiere held in a specially constructed vintage theatre at Yash Raj Studios .