

= MDNA World Tour (album) =

MDNA World Tour is the fourth live album by American singer and songwriter Madonna . It was released on September 6 , 2013 , by Live Nation Entertainment and Interscope Records as a full concert on all formats including a double @-@ disc CD , DVD , and Blu @-@ ray . Madonna had embarked on The MDNA Tour for promotion of her twelfth studio album MDNA . The tour was a commercial success although it courted a number of controversies . The performances at the American Airlines Arena in Miami , Florida during the North American leg of The MDNA Tour were documented for video release . The recording was directed by Danny B. Tull and Stephane Sennour who included footage from other shows of the tour .

Madonna had spent six months editing the footage from the films and together with Tull and Seymour she developed the video for the songs she had performed as a mini @-@ movie . Shot as a documentary , MDNA World Tour included the best shots available from different locations of the tour , while emphasizing Madonna 's impact on the younger generation of artists . Prior to the release , a concert television special , Madonna : The MDNA Tour , was broadcast in the United States by Epix on June 22 , 2013 . A premiere took place The Paris Theater , in New York City the same month .

The release received mixed reviews from critics , with one group of reviewers commending the technicality and the visuals attached with the show , while others noting the absence of Madonna 's hit songs from the set list . After the release , news outlets around the world wrote about bad manufacturing of the CD and DVD , with many buyers reportedly choosing to return their purchase . Within a week Interscope released a statement , redacting the Blu @-@ ray discs in the United States .

MDNA World Tour was a moderate success commercially . It reached the top of the album charts in Hungary , and top @-@ ten in France , Israel , Italy , Russia , and Spain , though failed to achieve high chart positions similar to the singer 's previous live releases in the United States and United Kingdom . However , MDNA World Tour became a success on the DVD charts of most nations , earning a triple platinum certification in Brazil , platinum certifications in Canada and Portugal , and finally a gold certification in Poland . The release topped the US Billboard Top Music Videos chart with sales of 11 @,@ 000 copies , becoming her sixth consecutive and tenth video to top the chart ? the most for any artist .

= = Background and tour = =

On March 23 , 2012 , Madonna released her twelfth studio album , entitled MDNA , by Interscope Records . The singer worked with a variety of producers such as Alle Benassi , Benny Benassi , Demolition Crew , Free School , Michael Malih , Indiigo , William Orbit and Martin Solveig on the album . An electronic album , MDNA lyrically explores themes such as partying , love for music , infatuation , as well as heartbreak , revenge and separation . The album received generally positive reviews from music critics . Upon its release , it debuted at number one in many countries worldwide , including Australia , Canada , Italy , Spain , the United Kingdom and the United States .

To promote the album , Madonna embarked on The MDNA Tour , which was her ninth concert tour . The tour visited America , Europe and the Middle East , while also marking the singer 's first performances in the United Arab Emirates , Ukraine , Scotland and Colombia . Described by her as " the journey of a soul from darkness to light " , The MDNA Tour was divided into four sections : Transgression , where guns and violence was the main theme , Prophecy , where a mix of joyful songs that bring people together are performed , Masculine / Feminine , a combination of sensuality and fashion with a few of Madonna 's classic songs performed in a French Cabaret @-@ style , and Redemption , which Madonna labelled as " a big party and celebration " . The tour received positive reviews , but courted many controversial subjects such as violence , firearms , human rights , nudity and politics . Nevertheless , it was a commercial success and many venues were instantly sold out . After completion , it was dubbed the highest @-@ grossing tour of 2012 by Billboard . Total gross was \$ 305 @.@ 2 million from 88 sold @-@ out shows , becoming the tenth highest @-@ grossing

tour of all time and surpassing Celine Dion 's Taking Chances World Tour as the second highest @-@ grossing tour among female artists , behind Madonna 's own Sticky & Sweet Tour .

= = Development and release = =

Initially , the filming of the concert was planned for the shows in Colombia , but due to conflicts with the directors ' schedule , those shows were not filmed . Instead , Madonna announced on her Facebook page that the November 19 and 20 shows in Miami , at the American Airlines Arena , will be filmed for the upcoming tour DVD and Blu @-@ ray release . After accepting the award for Top Touring Artist at the 2013 Billboard Music Awards , Madonna confirmed that she had just finished editing the DVD of the concert , with Billboard predicting the video release to be in September 2013 . It was officially announced by Madonna 's website that the video album for the tour will be released on August 26 , 2013 , by Live Nation and Interscope Records ; the date was later changed to September 6 and 9 for non @-@ US countries and September 10 for US . It documented the November 19 and 20 shows at the American Airlines Arena , but also will include footage from other concert dates . The documentary was directed by Danny B. Tull and Stephane Sennour ? who also directed the YouTube concert special MDNA : Live à l 'Olympia and the behind @-@ the @-@ scenes documentary Inside the DNA of MDNA ? and was produced by Madonna . MDNA World Tour is Madonna 's tenth live video album and was released on both DVD and Blu @-@ ray . Madonna had spent six months editing the footage from the films and together with Tull and Seymour she constructed each of the performances in the video as a mini @-@ movie .

According to Entertainment Weekly , MDNA World Tour shed light on the impact Madonna has had on the younger generation of artists , dancers , and general fans " who refuse to conform for conformity 's sake " . Tull took the best moments from the 88 different concerts of the tour , to create a cohesive documentary . He recalled that there were numerous footage available from the tour and they had to find the " perfect " shot for Madonna . He gave an example that the performance of " Like a Prayer " had cuts from 50 countries alone . " It was really intense . I think I looked down one day and I was like , ' Oh , my fingers are about to fall off ' . But it was worth it " , Tull concluded . A preview for the DVD was first shown at the Billboard Music Awards and another preview was released in June 2013 , showing the singer performing " Give Me All Your Luv ' " on the tour , the lead single from MDNA . Another video showed Madonna auditioning for the dancers , while singing an acoustic version of her 2001 single , " Don 't Tell Me " .

A television broadcast of the concert , titled Madonna : The MDNA Tour , aired on Epix in the United States on June 22 , 2013 . The concert premiered at 8 p.m. EST on Epix 's TV network and online at EpixHD.com and on Epix apps . On June 18 , the concert special had a world premiere screening at The Paris Theater , in New York City , with Madonna attending the event in a press conference with the media , celebrities , and fans . A contest was released just for US residents , who had the chance to win two invitations for the special event . The singer wore a black tuxedo and a top hat to the premiere , the ensemble being a tribute to actress Marlene Dietrich and her similar attire in the 1930 film , Morocco . During the Q & A , Madonna recalled how difficult it was to sometimes perform on the tour , but she and her troupe nevertheless did it . At the end of the session , she showed a trailer from her secretprojectrevolution film with photographer Steven Klein ; the one @-@ minute clip featured her background dancers and showed the singer being dragged on the floor . Other shots included Madonna wielding a gun , her dancers in underwear , and religious iconography .

= = Reception = =

Arnold Wayne Jones from the Dallas Voice gave the album four out of five stars , writing that the show " has all of the Material Girl 's majesty and fetishistic eroticism , merged with lots of disturbing , violent imagery and a huge catalog of songs " . Jones concluded that Madonna was more provocative than before with the release . Chuck Campbell from The Republic gave the album three and a half stars out of five , writing that " an ambitious woman like Madonna will not let herself

become a nostalgia act ". He added that Madonna makes that clear every time she goes on tour : " she 's living in the moment , and she 's all about her newest material . " The Advocate 's review for the release was positive , saying that the DVD affirms the fact that Madonna 's " musical reign continues " . Entertainment Focus ' Pip Ellwood felt that the highlights of the record were the live performances of " Human Nature " and " Like a Prayer " . He concluded the review by saying that " Making perfect use of her dancers , the video screens and the sets , the MDNA World Tour is one of [Madonna 's] most spectacular to date and she still performs with the passion and the energy she always has done . If you went to the show then get your copy of this and treat it like a souvenir . If you didn 't you need to check it out as it 's one of the best shows she 's ever done . " Stephen Thomas Erlewine from AllMusic awarded the release three out of five stars , saying that " there are unexpected musical moments that do make MDNA World Tour worth hearing " , including the performance of " Like a Virgin " and " Like a Prayer " . However , he felt that the CD release was unnecessary since the album would be a better experience with its video .

The North Jersey Media Group gave the DVD 2 @. @ 5 starts out of five , saying that Madonna felt to be " overly " attached to her contemporary songs than her classic releases . They added " that plodding through overlong arrangements of inconsequential songs ? from the annoyingly vocoder @-@ treated ' Revolver ' early to the throwaway dance cut ' Celebration ' at the end ? will leave listeners wondering why so many substantial hits were given only a nod , if anything at all . " A review by Kevin Taft in online website " Edge on the Net " was overall negative . Taft noticed that Madonna 's vocals were altered and mixed so much that it sounded disembodied and did not match the singer 's lips . He was " shocked " to find that the audio CDs also contained the badly mixed songs . The reviewer explained that " The choice to have the backing track turned down so low doesn 't help much either . In fact , it makes it sound as if Madonna is on a cabaret stage with a five @-@ piece band ... For the six months it took Madge to edit her concert , one would wish she got her vocals to match her lips . " However , Taft commended the overall show and the technical brilliance accompanying it .

In an online chat with website Reddit , Madonna addressed the concerns regarding the mastering issues with the DVD and Blu @-@ ray in Europe , saying that she was horrified about the glitches and her record label was solving it . She concluded by saying that " [I] spent 6 months editing and doing the sound mix for the DVD the last thing I want to hear is that the fans aren 't getting the fruits of my labor . " On September 23 , 2013 , Interscope Records announced that they were recalling all the Blu @-@ ray discs issued in US , after hearing continuous reports of glitches in the sound from consumers , adding that an " error in manufacturing " compromised the 5 @. @ 1 audio of the discs . The announcement also added the following :

" Interscope Records would like to make consumers of Madonna 's MDNA World Tour Blu @-@ ray disc aware that the concert will be seen at its most optimal quality by properly adjusting the settings on your television to ' Normal / Movie ' mode rather than ' Dynamic / Enhanced ' mode . Older Blu @-@ ray players or those without a firmware upgrade may experience glitches when navigating the Blu @-@ ray menu . Follow the manufacturer 's instructions to upgrade firmware .

= = Commercial performance = =

In the United States , MDNA World Tour failed to debut within the top @-@ forty of the Billboard 200 , unlike her previous live albums , and entered at number 90 with 4 @, @ 000 copies sold becoming her 26th entry on the chart . However , it entered at number one on the Top Music Videos chart with sales of 11 @, @ 000 copies , becoming her sixth consecutive and tenth video to top the chart ? the most for any artist . MDNA World Tour was preceded by Madonna (four weeks at number @-@ one in 1985) , Madonna Live : The Virgin Tour (10 weeks in 1986) , Ciao Italia : Live from Italy (eight weeks in 1988) , The Immaculate Collection (four weeks in 1991) , Drowned World Tour 2001 (one week in 2001) , I 'm Going to Tell You a Secret (two weeks in 2006) , The Confessions Tour (two weeks in 2007) , Celebration : The Video Collection (one week in 2009) and Sticky & Sweet Tour (one week in 2010) . Keith Caulfield from Billboard noted that the debut on the Billboard 200 was with considerably lesser sales than the preceding album , Sticky & Sweet

Tour , which entered the chart at number ten with sales of 28 @, @ 000 copies and atop the Top Music Videos with 5 @, @ 000 copies . Caulfield theorized that the only availability of MDNA World Tour as a digital album and CD on demand from Amazon.com hindered its ranking on the chart and issuing the album on the traditional music release formats of CD @-@ DVD combo would have increased sales . The following week , MDNA World Tour held on to the top spot of the Top Music Videos chart , with an additional sales of 3 @, @ 000 copies . MDNA World Tour became the 29th best selling music video on the year end tabulation of Billboard .

A midweek prediction by Music Week magazine had MDNA World Tour listed at position 37 of the UK Albums Chart . It ultimately debuted at number 55 on the chart with sales of 1 @, @ 759 copies while topping the DVD chart of the country with bigger first week sales of 5 @, @ 599 copies . MDNA World Tour became Madonna 's first live release not to enter the top @-@ twenty of the UK Albums Chart , after the top @-@ twenty placements at number 18 (14 @, @ 449 sales) with I 'm Going to Tell You a Secret (2006) , number seven (22 @, @ 227 sales) with The Confessions Tour (2007) and number 17 (12 @, @ 405 sales) with Sticky & Sweet Tour (2010) . The album 's highest placement was in Hungary , where it reached the top of the chart . It also attained top ten positions in France , Israel , Italy , Russia and Spain , while reaching top twenty in Poland and Portugal . Its lowest position was attained in Belgium Flanders region , where it failed to enter the top 100 of the Ultratop chart , reaching a peak of number 116 . MDNA World Tour was successful on the DVD listings of most of the nations , reaching the top of the charts of 17 providers . However , in Australia the album version was disqualified from charting in the ARIA Albums Chart , but it reached the top of the DVD charts for the issue of September 16 , 2013 .

= = Track listings = =

Notes

^ a signifies additional lyrics by

Track list adapted from AllMusic .

" Express Yourself " also contains a sample of Lady Gaga 's song " Born This Way " but the use is not credited in the album 's liner notes .

= = Credits and personnel = =

Directors ? Danny B. Tull , Stephane Sennour

Production company ? Semtex Films

Producer ? Madonna

Executive producers ? Arthur Fogel , Guy Oseary , Sara Zambreno

Photography ? Mark Ritchie

Film editing ? Madonna , Danny Tull

Costume designer ? Arianne Phillips , Jean Paul Gaultier , Riccardo Tisci

Credits adapted from MDNA World Tour CD liner notes :

= = Charts = =

= = Certifications = =

= = Release history = =