

= Jake the Dog ( Adventure Time episode ) =

" Jake the Dog " is the second episode of the fifth season of the American animated television series Adventure Time . The episode was written and storyboarded by Cole Sanchez and Rebecca Sugar , from a story by Patrick McHale , Kent Osborne , Pendleton Ward . It originally aired on Cartoon Network on November 12 , 2012 . The episode guest stars Ron Perlman as the Lich , Kumail Nanjiani as Prismo , M. Emmet Walsh as the Cosmic Owl , and Cloris Leachman as Farmworld Marceline .

The series follows the adventures of Finn ( voiced by Jeremy Shada ) , a human boy , and his best friend and adoptive brother Jake ( voiced by John DiMaggio ) , a dog with magical powers to change shape and grow and shrink at will . In this episode , Finn 's alternative timeline goes astray after he wears the magical ice crown and goes crazy with the power imbued within , and Prismo tells Jake that if he can change The Lich 's original wish , everything will go back to normal . Jake ? with help from Prismo ? eventually wishes that the Lich had actually desired for Finn and Jake to return home . Thus , the world is righted again .

" Jake the Dog " was written to conclude the three @-@ episode arc involving the Lich and the multiverse of Ooo that had begun in the fourth season finale " The Lich " . Tim Kiefer composed the music for the episode , and created the song " Prismatic " by remixing a previous song he had recorded for the second season episode " Mortal Recoil " . " Jake the Dog " was watched by 3 @.@ 435 million viewers and received critical acclaim , with writers from The A.V. Club and IndieWire applauding the episode for being both an excellent season premiere , as well as a creative challenge , respectively .

= = Plot = =

In the fourth season finale " The Lich " , Finn and Jake are tricked by the Lich into opening a portal to the multiverse . After the Lich passes through , Finn and Jake give chase in the fifth season premiere " Finn the Human " . Finn , Jake , and the Lich discover a mysterious being named Prismo ( voiced by Kumail Nanjiani ) that grants wishes . The Lich wishes for the extinction of human life . Finn , however , wishes that the Lich had never existed , and is transported to his wish @-@ altered reality , in which he is a peasant boy who discovers the Ice King 's magic crown . Finn puts on the ice crown and becomes corrupted by its power , going mad . He attacks the Destiny Gang ? who his family owed a debt as established in the previous episode ? and put out the fires that they started , but his uncontrolled power causes the mutagenic bomb that Simon stopped to explode , destroying the surrounding area . Jake , however , falls into a mutagenic puddle and is mutated into a creature similar to the Lich , which attacks Finn .

In the Time Room , Prismo reveals to Jake that Finn has been transported to a separate , altered world based on his wish that The Lich never existed . Together , they watch the events in Finn 's world on Prismo 's television , and Prismo asks Jake what he would like to wish for . Jake wishes for a sandwich , but Prismo urges him to use his wish on something important , such as helping Finn . After a conversation , the two decide to hang out ; Prismo mutes the TV and the two begin to ignore the events happening in Finn 's timeline .

Eventually , the Cosmic Owl joins Prismo and Jake , and the two chat in a hot tub . While reaching for chips , the Cosmic Owl unmutes the TV , and Jake realizes that Finn is in trouble . Prismo explains that Jake can save Finn by wishing , but that his wish must be very specific , as Prismo 's wishes have a tendency to have a monkey 's paw ? an ironic twist ? connected to them . After coaching by Prismo , Jake wishes that the Lich 's original wish had been for Finn and Jake to return home . Prismo grants the wish , and Finn and Jake are indeed transported back to Ooo . Finn has no recollection of his time in the alternate reality , but Jake does .

= = Production = =

" Jake the Dog " was written and storyboarded by Rebecca Sugar and Cole Sanchez , from a story

by Patrick McHale , Kent Osborne , Pendleton Ward . The entry was directed by Larry Leichliter . Ian Jones @-@ Quartey served as storyboard supervisor , and Natasha Allegri , Robert Ryan Cory , and Aleth Romanillos worked as storyboard revisionists . The episode guest stars Ron Perlman as the Lich , Kumail Nanjiani as Prismo , M. Emmet Walsh as the Cosmic Owl , and Cloris Leachman as Farmworld Marceline . Perlman had appeared in the previous two episodes , whereas Nanjiani and Leachman had appeared in the prior episode .

Although Sugar and Sanchez were responsible for storyboarding this episode , Jesse Moynihan and Tom Herpich ? artists for the show who had storyboarded " Finn the Human ? provided input on this episode . The four storyboardists coordinated their ideas so that the resultant two products would work together . This also meant that the four artists assisted each other ; for instance , the majority of the scenes with Prismo were crafted by Sanchez and Herpich . In addition , the dialogue between Jake and Prismo in which they discuss romance was lifted , per Ward 's instructions , from the 2011 film Uncle Kent , which starred Osborne as the titular character .

The music for the episode was composed by Tim Kiefer . To create the song " Prismatic " , Kiefer took the song " Lil ' Booty Dance " , first heard in the second season episode " Mortal Recoil " and remixed it to fit with the theme of " inter @-@ dimensional travel " present in the episode . Kiefer explained , " I threw my own music from the Season 2 finale ' Mortal Folly / Mortal Recoil ' on my turntables and went wild ? pitching , reversing , rewinding , scratching and more ? transforming Jake ? s ' Lil ? Booty Dance ' bongo song into a booming , merry @-@ go @-@ round dance celebration . "

= = Reception = =

" Jake the Dog " first aired on Cartoon Network on November 12 , 2012 , along with " Finn the Human " . The episode was watched by 3 @. @ 435 million viewers , and scored a 0 @. @ 7 percent in the 18 ? 49 demographic Nielsen household rating . Nielsen ratings are audience measurement systems that determine the audience size and composition of television programming in the United States , which means that the episode was seen by 0 @. @ 7 percent of all 18- to 49 @-@ year @-@ olds watching television at the time of the airing . The episode first saw physical release as part of the 2014 Finn the Human DVD , which included 16 episodes from the series ' third , fourth , fifth , and sixth seasons .

Oliver Sava of The A.V. Club awarded the episode ? along with " Finn the Human " ? an " A ? " . He noted that , together , both episodes come together to make " a dense première that evokes nearly all aspects of this series . " He was appreciative of the fact that " Jake the Dog " focused " on humor and relationships " , and had various " irreverent silly note [ s ] " that helped balance the episode 's more serious story line . Eric Kohn of IndieWire praised the episode ? along with " Finn the Human " ? for being " irreverent and narratively engaging " . He called the collective episodes " the ideal testament to animation 's glorious pliability in an commercial arena otherwise defined by restrictions . " Kohn felt that the show 's exploration of " sad subtext " ? such as the series ' mysterious Mushroom War and the relationship between Marceline and the Ice King ? and the characters ' abilities to " deny the bad vibes their surrounding world invites " via " cheery songs and vibrant artwork " were some of the series strongest points . Finally , he praised the exploration of the multiverse and its impact on the show , noting that it was an " interesting creative challenge " .