

= Since I Left You (song) =

" Since I Left You " is a song by Australian electronic dance music group The Avalanches . It was released as the third single from the group 's debut studio album of the same name on 5 February 2001 . Produced by group members Robbie Chater and Darren Seltmann , " Since I Left You " utilizes numerous samples of other artists ' material . The song 's chorus is a prominent vocal sample of The Main Attraction 's " Everyday " (1967) .

The song was positively reviewed by music critics , who praised its sample @-@ based production and upbeat atmosphere ; several publications named it one of the best singles of 2001 . " Since I Left You " also placed in the singles charts of Australia and several European countries . A surrealistic music video for the song was directed by Rob Leggatt and Leigh Marling , and depicts two miners who find a mysterious passage into a dance studio . It won the group an MTV Europe Music Award for Best Video .

= = Background and composition = =

The Avalanches started working on their debut album in 1999 . Production was handled by group members Robbie Chater and Darren Seltmann , who composed the album 's songs by sampling music from vinyl records and manipulating them using Yamaha Promix 01 and Akai S2000 samplers . The song " Since I Left You " was recorded by the group at Soft Light Bistro . Its final mixing process was carried out at the Sing Sing recording studio by Chater , Seltmann and Tony Espie .

A dance song of four minutes and twenty @-@ two seconds in length , " Since I Left You " is primarily sample @-@ based . The track features doo @-@ wop vocal harmonies and employs various pieces of instrumentation , including organs , flutes and acoustic guitars . Its chorus , sampled from " Everyday " by The Main Attraction , features a woman singing about leaving her lover . The " Everyday " sample was the final element of " Since I Left You " to be added by Chater and Seltmann , and the former stated that its addition was a moment when they " really succeeded in writing a pop song . " The original song described a woman 's happiness after meeting a man , but Chater and Seltmann re @-@ arranged various vocals to make the final sample appear to describe a break @-@ up . Other sample sources include Rose Royce 's " Daddy Rich " , Tony Mottola 's " Anema e core " and " By the Time I Get to Phoenix " , The Duprees ' " The Sky 's the Limit " , Lamont Dozier 's " Take Off Your Make @-@ Up " and Klaus Wunderlich 's " Let 's Do the Latin Hustle " .

= = Release = =

A demo version of " Since I Left You " was included on a mixtape sold by The Avalanches at their gigs in mid @-@ 2000 in an attempt to prevent spreading of bootlegged copies of an unfinished version of the group 's debut album ? the tape was re @-@ released with the title Gimix later that year . The finished version of the track was included on their debut album Since I Left You and subsequently released as its third single on 5 February 2001 . The CD single contained the non @-@ album track " Everyday " and a remix by English electronic musician Andy Votel of a previously released B @-@ side , " Thank You Caroline " . Remixes of " Since I Left You " by alternative music band Stereolab and producers Prince Paul and Cornelius were created for the single 's American release .

= = = Commercial performance = = =

" Since I Left You " entered the Australian national singles chart at number 67 on the week ending 19 February 2001 , spending an additional week on the chart before dropping out . The track entered and peaked at number 16 on the UK Singles Chart on the issue dated 7 April 2001 , spending a total of seven weeks on the chart . In the Netherlands , it charted for one week at number 97 . " Since I Left You " debuted at its peak position of 29 in Ireland and remained on the

singles chart for five weeks .

= = Critical reception = =

" Since I Left You " received widespread critical acclaim . Sal Cinquemani of Slant Magazine gave the song a positive review , praising it for " allow [ing] the sampled performances to truly glisten . " Allmusic 's MacKenzie Wilson also spoke favourably of " Since I Left You " , remarking that it " leaves listeners spellbound and in a summer dreamscape of lushness and simplicity . " Matt LeMay of Pitchfork Media wrote that the " beauty " of the song " lies in the way that The Avalanches turn obvious sonic mismatches into something all their own " . Playlouder named " Since I Left You " the twenty @-@ ninth best single of 2001 , calling it " shimmeringly gorgeous " and " much greater than the sum of its parts , and the parts were pretty good to start with . " NME and Rockdelux both included the track in their respective year @-@ end best single lists .

Pitchfork Media placed " Since I Left You " at number 40 on their list of the best singles of the 2000s . The song also ranked number 69 on Stylus Magazine 's decade @-@ end list , with writer Ally Brown commenting : " A decade in , nothing 's come close to matching ' Since I Left You ' ' s distillation of pure joy from a hundred different songs . " Q included " Since I Left You " in their lists of the Ultimate Music Collection and the 1 @,@ 001 Best Songs Ever .

= = Music video = =

The music video for " Since I Left You " was directed by Rob Leggatt and Leigh Marling , both members of the Blue Source video direction team . It follows the story of two miners in a black @-@ and @-@ white world who find a passage into a dance studio situated in a colour world . The majority of the video consists of the miners dancing with two ballerinas , ending with one of the miners fading back into black @-@ and @-@ white . The Avalanches had originally envisioned a video concept involving synchronized swimmers on an ocean cruise liner , but their record company rejected it .

The clip later won Best Video at the 2001 MTV Europe Music Awards . Pitchfork Media placed it at number four on their list of the Top 50 Music Videos of the 2000s , with writer Scott Plagenhoef noting that the video " transform [s] the disparate and the out @-@ of @-@ place into something new and joyful , and it does that with the right blend of heart and surrealism . "

= = Formats and track listings = =

= = Credits and personnel = =

Credits for " Since I Left You " adapted from CD single and Since I Left You album liner notes .

Recording

Recorded at Soft Light Bistro .

Final mix at Sing Sing .

Personnel

Robbie Chater ? arrangement , mixing , production , sampling , songwriting

Tony Diblasi ? songwriting

Edward Drennen ? songwriting (" Let 's Do the Latin Hustle " sample)

Tony Espie ? mixing

Gordon McQuilten ? piano , percussion , songwriting

Darren Seltsmann ? arrangement , mixing , production , sampling , songwriting

Jeanne Salo ? songwriting (" Everyday " sample)

Jimmy Webb ? songwriting (" By the Time I Get to Phoenix " sample)

= = Charts = =

