

= FU (song) =

" FU " is a song by American singer Miley Cyrus , featuring American rapper French Montana for her fourth studio album , Bangerz (2013) . It was written by Cyrus , Rami Samir Afuni , Montana , and MoZella . Production was helmed by Afuni . The song is a dubstep influenced track about the dismissal of a cheating ex .

" FU " received generally favorable reviews from contemporary music critics . The song itself was compared to the music of Amy Winehouse , Lady Gaga and Skrillex . However , some criticized its lyrics and the appearance of French Montana . The song peaked at number one on the Billboard Bubbling Under Hot 100 Singles chart , number 22 on the Pop Digital Songs chart and number 85 in Canada . " FU " was used in the 2013 Victoria 's Secret Fashion Show . Cyrus performed the song during her Bangerz Tour .

= = Production and composition = =

" FU " was written by Cyrus , Rami Samir Afuni , French Montana and MoZella . It was produced by Afuni . Karl Petersen recorded the track with help from Matthew Testa , and Manny Marroquin mixed it with assistants Chris Galland and Delbert Bowers . According to the sheet music published at Musicnotes.com by Kobalt Music Publishing America , the track is written in the key of G minor with a tempo of 56 beats per minute . Critics identified elements of dubstep and EDM in the song . According to Kyle Fowle of Slant Magazine , the amalgamation of popular genres Cyrus employs throughout the album is perhaps best executed on " FU " . He further wrote that although " I 've got two , two , two letters for you / One of them is F , and the other is U " may not be wittiest couplet , but when sung by Cyrus atop a heavy dubstep wobble , it feels biting and ferocious .

Montana told MTV News about working with Cyrus , " I was in L.A. and she happened to be doing the ' Ain 't Worried About Nothin ' ' remix for me . She came by the studio and let me hear her album , which was crazy , and we just went through a couple tracks to see which one I fit on . " He continued , " Then she played ' FU ' and I fell in love with it . We just went in there and did it together . " Regarding the theme of the song , he explained , " It 's two letters ' F ' and ' U . ' You 've just got two letters for somebody when you get to that point , when somebody breaks your heart and you 're in a relationship which has gone sour . So now you 've only got two letters for them , ' F ' and ' U ' . " Its lyrics dismiss a cheating ex , as mentioned in the lines " I don 't really have much to say / I was over it the second that I saw her name / I got two letters for you / One of them is F / And the other one is U / ' Cause what you gotta do / is go get yourself a clue . "

= = Reception = =

= = = Critical response = = =

Critical reception to the song was mainly positive . Heather Phares of AllMusic gave the song a favorable review , calling it a " brassy empowerment jam which sells Cyrus as an independent woman . " Nick Catucci of Entertainment Weekly praised the song , describing it as folding " starry Adele @-@ style sass and a French Montana verse into expertly inlaid dubstep wub @-@ wubs . " Mikael Wood from the Los Angeles Times praised Cyrus ' vocals and compared the song to Amy Winehouse , writing " Her vocals are equally strong in the surprisingly Amy Winehouse @-@ like ' FU ' . " Caroline Sullivan from The Guardian deemed it one of the album 's best songs , writing " FU 's mix of raw heartbreak , sub @-@ bass and scathing rhyming from French Montana is devastating . " Kitty Empire from The Observer reviewed the song positively , writing " Cyrus liberates her inner Christina Aguilera in the company of rapper French Montana , blending old @-@ time jazzy balladry , I Put a Spell on You , romantic righteousness and dubstep sub @-@ bass . " Writing for MTV , John Walker reviewed the song positively , calling it an " innovative surprisingly cabaret @-@ friendly track " and compared it to the works of Amanda Palmer . John Murphy of musicOMH

compared the song to works by Lady Gaga and called it " rather excellent . " Kyle Fowle from Slant Magazine heavily praised the track while comparing it to the works of Amy Winehouse and Skrillex , writing , " Cyrus plays the femme fatale with an exaggerated Southern drawl , ready to rip into male suitors and their tired pick @-@ up lines . " Catriona Wightman of Digital Spy speculated it to be inspired by Cyrus ' former fiancé Liam Hemsworth and deemed it the best song of the album .

Jason Lipshutz of Billboard gave the song a mixed review , calling it a " campy piano flare @-@ up " , but criticizing French Montana 's appearance , calling it " as inexplicable as the song itself . " Marah Eakin of The A.V. Club described it as " EDM @-@ aping " . She further stated that the song " seems perfect for the album , rather than just thrown in to stay with the times . " Channing Freeman from Sputnikmusic praised Cyrus ' vocals , writing , " the chorus is so good , with a pulsing beat that allows Miley plenty of room to show off her voice (which is and always has been lovely) " although criticized the lyrics .

= = = Commercial performance = = =

The song debuted at No. 3 on the Bubbling Under Hot 100 and at No. 22 on Billboard Pop Digital Songs Chart . When the song was used in the ' 2013 Victoria 's Secret Fashion Show ' , it reached number 1 on Bubbling Under Hot 100 . In Canada , the song debuted at No. 85 on the Canadian Hot 100 .

= = = = Charts = = = =

= = Live performances = =

Cyrus has performed the song during her Bangerz Tour . Critics praised her performance of the song , specifically praising Cyrus ' vocals and showmanship . While performing " FU " during the first leg of the tour , Cyrus wore a long red sequined skirt over a sequined red and white leotard designed by " The Blonds " . She also wore matching gloves and cowboy boots . During the second leg of the show , she replaced the center color of the leotard from red to neon yellow and wore a long feathery yellow skirt with yellow elbow @-@ length gloves . David Blond of The Blonds stated that the pave crystal bodysuit and the rip @-@ away sequin skirt were inspired by Jessica Rabbit . A Sesame Street @-@ esque , bi @-@ pod puppet joined her during the performance . Of her August 4 , 2014 performance at the Consol Energy Center in Pittsburgh , Scott Mervis of the Pittsburgh Post @-@ Gazette wrote that she bought the house down " with a show @-@ stopping cabaret vocal " during " FU " .

On June 8 , 2014 , during Cyrus ' performance of " FU " at Mediolanum Forum in Milan , Italy ; Cyrus performed the song with a fan made cardboard cutout of Selena Gomez wearing a poorly scrawled black bikini . In the middle of the performance , she threw the cardboard cutout back into the crowd . This incident lead to many outlets speculating that Cyrus specifically directed the performance at Gomez . Neither Cyrus nor Gomez responded to the speculations .

= = Credits and personnel = =

Credits are adapted from the liner notes of Bangerz .

Recording

Recorded at Milkboy Studios Philadelphia , Pennsylvania and Westlake Recording Studios , Los Angeles , California

Mixed at Larrabee Sound Studios (North Hollywood , California)

Personnel

Miley Cyrus ? lead vocals , songwriter

French Montana ? featured lead vocals , songwriter

Rami Samir Afuni ? songwriter

Maureen Anne McDonald - songwriter
Karl Petersen ? recording
Matthew Testa ? recording
Manny Marroquin ? mixing
Chris Galland ? assistant
Delbert Bowers ? assistant