

= Ryan Gosling =

Ryan Thomas Gosling (born November 12 , 1980) is a Canadian actor , musician , and producer . He began his career as a child star on the Disney Channel 's Mickey Mouse Club (1993 ? 95) and went on to appear in other family entertainment programs including Are You Afraid of the Dark ? (1995) and Goosebumps (1996) . He starred in the television series Breaker High (1997 ? 98) as Sean Hanlon and Young Hercules (1998 ? 99) as the title role . His first starring role was as a Jewish neo @-@ Nazi in The Believer (2001) , and he then built a reputation for starring in independent films such as Murder by Numbers (2002) , The Slaughter Rule (2002) , and The United States of Leland (2003) .

Gosling came to the attention of a wider audience in 2004 with a leading role in the romantic drama The Notebook , for which he won four Teen Choice Awards and an MTV Movie Award . His performance as a drug @-@ addicted teacher in Half Nelson (2006) was nominated for an Academy Award and his performance as a socially inept loner in Lars and the Real Girl (2007) was nominated for a Golden Globe Award . Also in 2007 , he starred in the courtroom thriller Fracture . After a three @-@ year acting hiatus , Gosling starred in Blue Valentine , earning him a second Golden Globe nomination . 2011 proved to be a landmark year for Gosling as he co @-@ starred in three mainstream films ? the romantic comedy @-@ drama Crazy , Stupid , Love , the political drama The Ides of March and the action thriller Drive ? and received two Golden Globe nominations . In 2013 , he starred in the crime thriller Gangster Squad , the generational drama The Place Beyond the Pines , and the violent revenge film Only God Forgives . His directorial debut Lost River was released in 2014 . In 2015 , he joined an ensemble cast for the financial drama The Big Short .

Gosling 's band , Dead Man 's Bones , released their self @-@ titled debut album and toured North America in 2009 . He is a co @-@ owner of Tagine , a Moroccan restaurant in Beverly Hills , California . He is a supporter of PETA , Invisible Children and the Enough Project and has travelled to Chad , Uganda and eastern Congo to raise awareness about conflicts in the regions .

= = Early life = =

Ryan Thomas Gosling was born in London , Ontario , to Thomas Ray Gosling , a travelling salesman for a paper mill , and Donna , a secretary who qualified as a high school teacher in 2011 . His father is of English , Scottish , and French Canadian descent ; Ryan 's great @-@ great grandfather , George Edward Gosling , was born in Paddington , London , England . Gosling 's parents were Mormons , and Gosling has said that the religion influenced every aspect of their lives . Because of his father 's work , they " moved around a lot " and Gosling lived in both Cornwall , Ontario , and Burlington , Ontario . His parents divorced when he was 13 , and he and his older sister Mandi lived with their mother , an experience Gosling has credited with programming him " to think like a girl " .

Gosling was educated at Gladstone Public School , Cornwall Collegiate and Vocational School and Lester B. Pearson High School . As a child , he watched Dick Tracy and was inspired to become an actor . He " hated " being a child , was bullied in elementary school and had no friends until he was " 14 or 15 " . In the first grade , having been heavily influenced by the action film First Blood , he took steak knives to school and threw them at other children during recess . This incident led to a suspension . He was unable to read and was diagnosed with attention deficit hyperactivity disorder (ADHD) , prescribed Ritalin , and placed in a class for special @-@ needs students . Consequently , his mother quit her job and homeschooled him for a year . Gosling has said that homeschooling gave him " a sense of autonomy that I 've never really lost " . Gosling performed from an early age . He showed interest in performing when his sister was a performer . He and his sister sang together at weddings ; he performed with Elvis Perry , his uncle 's Elvis Presley tribute act , and was involved with a local ballet company . Performing boosted his self @-@ confidence as it was the only thing he received praise for . He developed an idiosyncratic accent because , as a child , he thought having a Canadian accent did not sound " tough " . He began to model his accent on that of Marlon Brando . He dropped out of high school at the age of seventeen to focus on his acting career .

= = Acting career = =

= = = Child actor (1993 ? 1999) = = =

In 1993 , at the age of 12 , Gosling attended an open audition in Montreal for a revival of Disney Channel 's Mickey Mouse Club . He was given a two @-@ year contract as a mouseketeer and moved to Orlando , Florida . He appeared on @-@ screen infrequently because other children were considered more talented . Nonetheless , he has described the job as the greatest two years of his life . Fellow cast members included Justin Timberlake , Britney Spears , and Christina Aguilera . Gosling has credited the experience with instilling in them " this great sense of focus . " He became particularly close friends with Timberlake and they lived together for six months during the second year of the show . Timberlake 's mother became Gosling 's legal guardian after his mother returned to Canada for work reasons . Gosling has said that , even though he and Timberlake are no longer in touch , they are still supportive of each other . Following the show 's cancellation in 1995 , Gosling returned to Canada and continued to appear in family entertainment television series including Are You Afraid of the Dark ? (1995) , Goosebumps (1996) and starred in Breaker High (1997 ? 98) as Sean Hanlon . At the age of 18 , he moved to New Zealand to film the Fox Kids adventure series Young Hercules (1998 ? 99) as the title character . In 2002 , he told the Vancouver Sun that he initially enjoyed working on the show , but began to care too much about the series , so it was no longer fun for him . He wanted to spend more time sitting with and devising a character as well as play a variety of roles , so he chose to enter film and not accept any more television work .

= = = Move to independent film (2000 ? 2003) = = =

At the age of nineteen , Gosling decided to move into " serious acting " . He was dropped by his agent and initially found it difficult to secure work because of the " stigma " attached to children 's television . After a supporting role in the football drama Remember the Titans , Gosling secured a lead role as a young Jewish neo @-@ Nazi in 2001 's The Believer . Director Henry Bean said he cast Gosling because his Mormon upbringing helped him understand the isolation of Judaism . Kevin Thomas of the Los Angeles Times praised an " electrifying and terrifyingly convincing " performance while Todd McCarthy of Variety felt his " dynamite performance " could " scarcely have been better " . The film won the Grand Jury Prize at the Sundance Film Festival and Gosling has described it as " the film that kind of gift @-@ wrapped for me the career that I have now . " Because of the controversial nature of the film , it was difficult to secure financial backing for a full theatrical release and the film was instead broadcast on Showtime . The film was a commercial failure , grossing just \$ 416 @,@ 925 worldwide from a production budget of \$ 1 @.@ 5 million .

In 2002 , Gosling co @-@ starred in the psychological thriller Murder by Numbers with Sandra Bullock and Michael Pitt , where Gosling and Pitt portrayed a pair of high school seniors who believe they can commit the perfect murder . Bullock played the detective tasked with investigating the crime . Lisa Schwarzbaum of Entertainment Weekly described him as " a phenomenal talent even in junk like this " while Todd McCarthy of Variety felt that the " strong and " charismatic " young actors were " let down by the screenplay " . The film was a minor commercial success , grossing \$ 56 million worldwide from a production budget of \$ 50 million . His second screen appearance of 2002 was in The Slaughter Rule with David Morse which explores the relationship between a high school football player and his troubled coach in rural Montana . Gosling has said that the opportunity to work with Morse made him " a better actor " . Stephen Holden of The New York Times described Gosling as " major star material " with a " rawness and an intensity that recall the young Matt Dillon " while Manohla Dargis of the Los Angeles Times was won over by his " raw talent " . The film was released in just three US theatres and grossed \$ 13 @,@ 411 . In 2003 , Gosling starred in The United States of Leland as a teenager imprisoned for the murder of a disabled boy . He was drawn to the role because it was unusual to find a character that was " emotionally disconnected for the

whole film . " Roger Ebert of the Chicago Sun @-@ Times felt that the " gifted actor does everything that can be done with Leland , but the character comes from a writer 's conceits , not from life . " A.O. Scott of The New York Times noted that he " struggles to rescue Leland from the clutches of cliché " while David Rooney of Variety felt that his " one @-@ note , blankly disturbed act has none of the magnetic edge of his breakthrough work in The Believer " . The film grossed \$ 343 @, @ 847 in the United States and was not released overseas .

= = = The Notebook and Half Nelson (2004 ? 2009) = = =

Gosling came to the attention of a mainstream audience in 2004 after starring opposite fellow Canadian Rachel McAdams in the romantic drama film The Notebook , a film adaptation of Nicholas Sparks ' novel of the same name , directed by Nick Cassavetes . Gosling portrayed Noah Calhoun and commented on the role : " It gave me an opportunity to play a character over a period of time ? from 1940 to 1946 ? that was quite profound and formative . " Gosling sought to imbue his character with " quiet strength " and was inspired by the performance of Sam Shepard in Days of Heaven . Shepard co @-@ starred in The Notebook . Filming took place in Charleston , South Carolina , in late 2002 and early 2003 . Although Gosling and McAdams became romantically involved in 2005 , they had a combative relationship on the set . " We inspired the worst in each other , " Gosling has said . " It was a strange experience , making a love story and not getting along with your co @-@ star in any way . " At one point , Gosling asked Cassavetes to " bring somebody else in for my off @-@ camera shot " because he felt McAdams was uncooperative . The New York Times praised the " spontaneous and combustible " performances of the two leads and noted that , " against your better judgment , you root for the pair to beat the odds against them . " Desson Thomson of The Washington Post praised Gosling 's " beguiling unaffectedness " and noted that " it 's hard not to like these two or begrudge them a great love together " . The film grossed over \$ 115 million worldwide and , with adjustments for inflation , it remains the most commercially successful film of Gosling 's career as of 2012 . Gosling won four Teen Choice Awards and an MTV Movie Award . Entertainment Weekly has said that the movie contains the All @-@ Time Best Movie Kiss while the Los Angeles Times has included a scene from the film in a list of the 50 Classic Movie Kisses . The Notebook has appeared on many Most Romantic Movies lists .

In 2005 , Gosling appeared as a disturbed young art student in Stay , a psychological thriller film co @-@ starring Naomi Watts and Ewan McGregor . In an uncomplimentary review of the film , Manohla Dargis of The New York Times said that Gosling " like his fans , deserves better . " Todd McCarthy of Variety felt that the " capable " McGregor and Gosling " deliver nothing new from what they 've shown before " . The film grossed \$ 8 million worldwide . Gosling was unfazed by the negative reaction : " I had a kid come up to me on the street , 10 years old , and he says , ' Are you that guy from Stay ? What the f--- was that movie about ? ' I think that 's great . I 'm just as proud if someone says , ' Hey , you made me sick in that movie , ' as if they say I made them cry . ? Gosling next starred in 2006 's Half Nelson as a drug @-@ addicted junior high school teacher who forms a bond with a young student . To prepare for the role , Gosling moved to New York for one month before shooting began . He lived in a small apartment in Brooklyn and spent time shadowing an eighth grade teacher . Kenneth Turan of the Los Angeles Times described " a mesmerizing performance ... that shows the kind of deep understanding of character few actors manage . " Ruthe Stein of the San Francisco Chronicle drew comparisons with Marlon Brando and declared that " nobody who cares about great acting will want to miss his performance " . Roger Ebert felt the performance " proves he 's one of the finest actors working in contemporary movies . " He was nominated for an Academy Award . The film grossed \$ 4 million at the worldwide box office . In 2007 , he was invited to join the Academy of Motion Picture Arts and Sciences .

Gosling played an introvert who falls in love with a sex doll in the 2007 film Lars and the Real Girl . He drew inspiration from James Stewart 's performance in Harvey . Roger Ebert felt " a film about a life @-@ sized love doll " had been turned into " a life @-@ affirming statement of hope " because of " a performance by Ryan Gosling that says things that cannot be said " . Ann Hornaday of The Washington Post described his performance as " a small miracle ... because he changes and grows

so imperceptibly before our eyes . " However , Manohla Dargis of The New York Times felt " the performance is a rare miscalculation in a mostly brilliant career . " He was nominated for a Golden Globe Award for Best Actor - Motion Picture Musical or Comedy . The film was a box office failure , failing to recoup its \$ 12 million production budget . Gosling starred opposite Anthony Hopkins in the 2007 courtroom thriller Fracture . He originally turned down the role , but changed his mind when Hopkins signed on . Gosling noted that he was drawn to his character , Willie , because he had flaws and seemed like a real person . He spent time shadowing lawyers and observing courtroom proceedings in preparation for the role . Claudia Puig of USA Today declared that " watching a veteran like Hopkins verbally joust with one of the best young actors in Hollywood is worth the price of admission " . Manohla Dargis of The New York Times felt it was a treat to watch " the spectacle of that crafty scene stealer Anthony Hopkins mixing it up with that equally cunning screen nibbler Ryan Gosling ... Each actor is playing a pulp type rather than a fully formed individual , but both fill in the blanks with an alchemical mix of professional and personal charisma . " The film grossed over \$ 91 million worldwide .

Gosling was scheduled to begin filming The Lovely Bones in 2007 . However , he left the production two days before filming began because of " creative differences " and was replaced by Mark Wahlberg . Gosling had been cast as the father of the murdered teenage girl and initially felt he was too young for the role . The director Peter Jackson and the producer Fran Walsh persuaded him that he could be aged with hair and make @-@ up changes . Before shooting began , Gosling gained 60 pounds in weight and grew a beard to appear older . Walsh then " began to feel he was not right . It was our blindness , the desire to make it work no matter what . " Gosling later said , " We didn 't talk very much during the preproduction process , which was the problem ... I just showed up on set , and I had gotten it wrong . Then I was fat and unemployed . " He has said the experience was " an important realisation for me : not to let your ego get involved . It 's OK to be too young for a role . "

= = = Widespread recognition (2010 ? 2012) = = =

Following a three @-@ year absence from the big screen , Gosling starred in five movies in 2010 and 2011 . " I ? ve never had more energy , ? Gosling has said . ? I ? m more excited to make films than I used to be . I used to kind of dread it . It was so emotional and taxing . But I ? ve found a way to have fun while doing it . And I think that translates into the films . ? He has also spoken of feeling depressed when not working . In 2010 , he co @-@ starred with Michelle Williams in Derek Cianfrance 's directorial debut , the marital drama Blue Valentine . The low @-@ budget film was mainly improvised and Gosling has said " you had to remind yourself you were making a film " . Mick LaSalle of the San Francisco Chronicle felt he " brings a preternatural understanding of people to his performance " while A.O. Scott of The New York Times found him " convincing as the run @-@ down , desperate , older Dean , and maybe a bit less so as the younger version " . Owen Gleiberman of Entertainment Weekly noted that he " plays Dean as a snarky working @-@ class hipster , but when his anger is unleashed , the performance turns powerful . " However , Wesley Morris of The Boston Globe felt the performance was an example of " hipsterism misdirected " . He was nominated for a Golden Globe Award for Best Actor ? Motion Picture Drama . The film was a box office success , grossing over \$ 12 million worldwide from a production budget of \$ 1 million . Gosling 's second on @-@ screen appearance of 2010 was in the mystery film All Good Things with Kirsten Dunst , based on a true story . He played the role of New York real @-@ estate heir Robert Durst , who was investigated for the disappearance of his wife (played by Dunst) . Gosling found the filming process to be a " dark experience " and did not undertake any promotional duties for the film . When asked if he was proud of the film , he replied , " I 'm proud of what Kirsten does in the movie . " Peter Travers of Rolling Stone felt he " gets so deep into character you can feel his nerve endings . " Mick La Salle of the San Francisco Chronicle found the " chameleonic Gosling is completely convincing as this empty shell of a man " . Betsy Sharkey of the Los Angeles Times felt that the film belonged to Dunst , but noted that Gosling " is good too " . The film grossed \$ 644 @,@ 535 worldwide . Also in 2010 , Gosling narrated and produced ReGeneration , a documentary that explores the cynicism in today ? s youth towards social and political causes .

2011 saw Gosling expand his horizons by appearing in three diverse , high @-@ profile roles . He co @-@ starred in his first comedic role in the romantic comedy @-@ drama Crazy , Stupid , Love , with Steve Carell and Emma Stone . Gosling took cocktail @-@ making classes at a Los Angeles bar in preparation for his role as a smooth @-@ talking ladies ' man . Ann Hornaday of The Washington Post said his " seductive command presence suggests we may have found our next George Clooney " . Peter Travers declared him " a comic knockout " while Claudia Puig of USA Today felt he reveals a " surprising " " knack for comedy . " He was nominated for a Golden Globe Award for Best Actor - Motion Picture Musical or Comedy . The film was a box office success , grossing over \$ 142 million worldwide . With adjustments for inflation , it is the second most successful of Gosling 's career . Gosling 's first action role was in Drive , based on a novel by James Sallis . Gosling portrayed a Hollywood stunt performer who moonlights as a getaway driver and he has described the film as a " violent John Hughes movie " : " I always thought if Pretty in Pink had head @-@ smashing it would be perfect " . Roger Ebert compared Gosling to Steve McQueen and stated that he " embodies presence and sincerity ... he has shown a gift for finding arresting , powerful characters [and] can achieve just about anything . Joe Morgenstern of the Wall Street Journal pondered " the ongoing mystery of how he manages to have so much impact with so little apparent effort . It 's irresistible to liken his economical style to that of Marlon Brando . " The film was a box office success , grossing \$ 70 million worldwide from a production budget of \$ 15 million . In his final appearance of 2011 , Gosling co @-@ starred with Philip Seymour Hoffman in the political drama The Ides of March directed by George Clooney , in which he played an ambitious press secretary . Gosling partly decided to do the film to become more politically aware : " I 'm Canadian and so American politics aren 't really in my wheelhouse . " Joe Morganstern of the Wall Street Journal said that Gosling and Hoffman " are eminently well equipped to play variations on their characters ' main themes . Yet neither actor has great material to conjure with in the script . " In a generally tepid review , Kenneth Turan of the Los Angeles Times asserted that it was " certainly involving to see the charismatic Gosling verbally spar with superb character actors like Hoffman and [Paul] Giamatti . " Mick LaSalle of the San Francisco Chronicle felt there was " one aspect to the character that Gosling can 't quite nail down , that might simply be outside his sphere , which is idealism . " He was nominated for a Golden Globe Award for Best Actor ? Motion Picture Drama . The film grossed \$ 66 million worldwide .

= = = Mixed critical notices and directorial debut (2013 ? present) = = =

In 2013 's Gangster Squad , a crime thriller , Gosling portrayed Sgt. Jerry Wooters , a 1940s LAPD officer who attempts to outsmart mob boss Mickey Cohen (played by Sean Penn) . He was reunited with Emma Stone as his love interest , after their earlier pairing in Crazy , Stupid Love . Stone has said she hopes they will find more projects to work together on . A.O. Scott of The New York Times described the film as an excuse for the cast " to earn some money trying out funny voices and suppressing whatever sense of nuance they might possess . " Christy Lemire of the Boston Globe criticized Gosling 's " weird , whispery voice " and his " barely developed , one @-@ note " character . However , Betsy Sharkey of the Los Angeles Times felt that there was " a seductive power " in the scenes shared by Gosling and Stone : " But like too much else in the film , it 's a scenario that is only half played out . " In The Place Beyond the Pines , a generational drama directed by Blue Valentine 's Derek Cianfrance , Gosling portrayed Luke , a motorcycle stunt rider who robs banks to provide for his family . The shoot was described by Gosling as " the best experience I have ever had making a film . " A. O. Scott of the New York Times praised the performance : " Mr. Gosling ? s cool self @-@ possession ? the only thing he was allowed to display in ? Drive ? ? is complicated , made interesting , by hints of childlike innocence and vulnerability . " Scott Foundas of The Village Voice was unimpressed : " Gosling 's character verges on parody ... Gosling uses a soft , wounded half @-@ whisper that tells us this is all some kind of put @-@ on ... It 's a close variation on the role Gosling played to stronger effect in Nicolas Winding Refn 's existential Hollywood thriller , Drive , where it was clear the character was meant to be an abstraction . " David Denby of The New Yorker remarked that he " reprises his inexorable @-@

loner routine ". The film has grossed \$ 35 million worldwide from a production budget of \$ 15 million

Later that year , Gosling starred in the violent revenge drama Only God Forgives , directed by Drive 's Nicolas Winding Refn . Gosling undertook Muay Thai training in preparation for the role and has described the script as " the strangest thing I ' ve ever read " . David Edelstein of New York Magazine stated : " Gosling looked like a major actor as a skinhead in The Believer and a star in Half Nelson . Then he stopped acting and started posing . His performance in Only God Forgives (would God forgive that title ?) is one long , moist stare " . Peter Debruge of Variety remarked that " the wallpaper emotes more than Ryan Gosling . " Stephen Holden of the New York Times criticized Gosling 's inability " to give his automaton any suggestion of an inner life " . Peter Travers of Rolling Stone commented that Gosling , while " meant to be a blank page for us to write on , often looks merely blank " . Betsy Sharkey of the Los Angeles Times was disappointed by Gosling 's performance : " Gosling moves through " Only God Forgives " like a mannequin waiting to be brought to life ... has never been less dimensional " . Sara Stewart of the New York Post was unimpressed : " Gosling reprises his man @-@ of @-@ few @-@ words persona ... Enough already . "

In early 2013 , Gosling announced that he was taking a break from acting , stating , " I ' ve lost perspective on what I ' m doing . I think it ' s good for me to take a break and reassess why I ' m doing it and how I ' m doing it . And I think this is probably a good way to learn about that . " Gosling 's directorial debut Lost River competed in the Un Certain Regard section at the 2014 Cannes Film Festival . The " fantasy noir " , written by Gosling , stars Christina Hendricks , Ben Mendelsohn , and Matt Smith . The film received largely unfavorable reviews . Peter Bradshaw of The Guardian found it " insufferably conceited " and remarked that Gosling had lost " any sense of proportion or humility . " Robbie Collin of The Telegraph described Lost River as " mind @-@ bogglingly pleased with itself " while Variety 's Justin Chang dismissed the " derivative " film as a " train @-@ wreck . "

In 2015 , he played a bond salesman in the financial drama The Big Short , a Best Picture nominee at the 2016 Academy Awards . David Sims of The Atlantic felt he was " smarmily funny , somehow simultaneously magnetic and repulsive ; after years wandering the halls of mediocre art cinema , it ' s wonderful to see him cut loose again . " Peter Travers of Rolling Stone said : " Gosling , a virtuoso of verbal sleaze , talks directly to the camera , and he 's volcanically fierce and funny . " Chris Nashawaty of Entertainment Weekly felt he " oozes smarm and smartass charm . " However , Peter Keogh of the Boston Globe said he was merely " doing a fair imitation of Bradley Cooper . "

In 2016 , Gosling co @-@ starred in the dark detective comedy The Nice Guys , opposite Russell Crowe , and will star in the musical comedy La La Land , opposite Emma Stone . Gosling also filmed an appearance in the upcoming Terrence Malick film Weightless . The film 's co @-@ stars Christian Bale , Cate Blanchett , Rooney Mara , Haley Bennett , Val Kilmer and Michael Fassbender . When asked to provide details of the film or his role , Gosling replied , " I can 't comment . A ' Chatty Cathy ' that one . " Gosling had previously signed on to work with Malick in 2004 on the biographical film Che . However , Malick left the project to direct The New World and Gosling later dropped out with scheduling conflicts . It has been announced that Gosling will play an undisclosed role in the sequel to Blade Runner , which began filming in early July 2016 .

= = Music career = =

In 2007 , Gosling made a solo recording called " Put Me in the Car " available for download on the Internet . Also that year , Gosling and his friend Zach Shields formed the indie rock band Dead Man 's Bones . The two first met in 2005 when Gosling was dating Rachel McAdams and Shields was dating her sister , Kayleen . They initially conceived of the project as a monster @-@ themed musical but settled on forming a band when they realized putting on a stage production would be too expensive . They recorded their self @-@ titled debut album with the Silverlake Conservatory 's Children 's Choir and learned to play all the instruments themselves . Gosling contributed vocals , piano , guitar , bass guitar and cello to the record . The album was released through ANTI- Records

on October 6 , 2009 . Pitchfork Media was won over by the " unique , catchy and lovably weird record " while Prefix felt the album was " rarely kitschy and never inappropriate " . However , Spin felt the album " doesn 't reverse the rule that actors make dubious pop musicians " and Entertainment Weekly criticized its " cloying , gothic preciousness " .

In September 2009 , Gosling and Shields had a three @-@ night residency at LA 's Bob Baker Marionette Theater where they performed alongside dancing neon skeletons and glowing ghosts . They then conducted a thirteen @-@ date tour of North America in October 2009 , using a local children 's choir at every show . Instead of an opening act , a talent show was held each night . In September 2010 , they performed at Los Angeles ' FYF Festival . In 2011 , the actor spoke of his intentions to record a second Dead Man 's Bones album . No children 's choir will be featured on the follow @-@ up album because " it 's not very rock ' n ' roll " .

= = Charity work = =

Gosling is supportive of various social causes . He has worked with PETA on a campaign to encourage KFC and McDonald 's to use improved methods of chicken slaughter in their factories , and on a campaign encouraging dairy farmers to stop de @-@ horning cows . Gosling volunteered in Biloxi , Mississippi in 2005 , as part of the clean @-@ up effort following Hurricane Katrina . He is a supporter of Invisible Children Inc , a group that raises awareness about the LRA in Central Africa . In 2005 , Gosling travelled to Darfur refugee camps in Chad . He was a speaker at Campus Progress 's National Conference in 2008 where he discussed Darfur . As part of his work with the Enough Project , he visited Uganda in 2007 and eastern Congo in 2010 .

= = Personal life = =

Gosling previously resided in New York City with his mixed @-@ breed dog , George . He co @-@ owns Tagine , a Moroccan restaurant in Beverly Hills , California . He bought the restaurant on an impulse ; he has said that he spent " all [his] money " on it , spent a year doing the renovation work himself , and now oversees the restaurant 's menus .

= = Relationships = =

Gosling dated his Murder by Numbers co @-@ star Sandra Bullock for a year from 2002 to 2003 . He also dated his The Notebook co @-@ star Rachel McAdams from mid @-@ 2005 to mid @-@ 2007 , and they briefly reunited in mid @-@ 2008 .

In September 2011 , Gosling began dating his The Place Beyond the Pines co @-@ star Eva Mendes . He has two daughters with Mendes , born in September , 2014 and April , 2016 .

= = Filmography = =

= = Film = =

= = Television = =

= = Discography = =

With Dead Man 's Bones

2009 : Dead Man 's Bones

Solo

2011 : " You Always Hurt the Ones You Love " ? Blue Valentine : Original Motion Picture

Soundtrack

= = Awards and nominations = =