

= Julianne Moore =

Julianne Moore (born Julie Anne Smith ; December 3 , 1960) is an American ? British actress , prolific in films since the early 1990s . She is particularly known for her portrayals of emotionally troubled women , in independent , art house and Hollywood films , and has received many accolades including the Academy Award for Best Actress .

After studying theatre at Boston University , Moore began her career with a series of television roles . From 1985 to 1988 , she was a regular in the soap opera *As the World Turns* , earning a Daytime Emmy for her performance . Her film debut was in *Tales from the Darkside : The Movie* (1990) , and she continued to play small roles for the next four years ? including in the thriller *The Hand That Rocks the Cradle* (1992) . Moore first received critical attention with Robert Altman 's *Short Cuts* (1993) , and successive performances in *Vanya on 42nd Street* (1994) and *Safe* (1995) continued this acclaim . Starring roles in the blockbusters *Nine Months* (1995) and *The Lost World : Jurassic Park* (1997) established her as a leading actress in Hollywood , although she continued to take supporting roles .

Moore received considerable recognition in the late 1990s and early 2000s , earning Oscar nominations for *Boogie Nights* (1997) , *The End of the Affair* (1999) , *Far from Heaven* (2002) and *The Hours* (2002) . In the first of these she played a 1970s pornographic actress , while the other three featured her as an unhappy , mid @-@ 20th century housewife . She also had success with the films *The Big Lebowski* (1998) , *Magnolia* (1999) , *Hannibal* (2001) , *Children of Men* (2006) , *A Single Man* (2009) , *The Kids Are All Right* (2010) , and *Crazy , Stupid , Love* (2011) , and won several awards for her portrayal of Sarah Palin in the television film *Game Change* (2012) . The year 2014 was key for Moore , as she gave an Oscar @-@ winning performance as an Alzheimer 's patient in *Still Alice* , was named Best Actress at the Cannes Film Festival for *Maps to the Stars* , and joined the lucrative *Hunger Games* series . In 2015 , Time magazine named Moore one of the 100 most influential people in the world on the annual Time 100 list .

In addition to acting , Moore wrote a series of children 's books about a character named " Freckleface Strawberry " . She is married to director Bart Freundlich , with whom she has two children .

= = Early life = =

Moore was born Julie Anne Smith on December 3 , 1960 , at the Fort Bragg army installation in North Carolina . Her father , Peter Moore Smith , was a paratrooper in the United States Army during the Vietnam War , who later attained the rank of colonel and became a military judge . Her mother , Anne (née Love ; 1940 ? 2009) , was a psychologist and social worker from Greenock , Scotland , who emigrated to the United States in 1951 with her family . Moore has a younger sister , Valerie , and a younger brother , the novelist Peter Moore Smith . She considers herself half Scottish and claimed British citizenship in 2011 to honor her deceased mother .

Moore frequently moved around the United States as a child , due to her father 's occupation . She was close to her family as a result , but said that she never had the feeling of coming from one particular place . The family lived in multiple locations , including Alabama , Georgia , Texas , Panama , Nebraska , Alaska , New York , and Virginia , and Moore attended nine different schools . The constant relocating made her an insecure child , and she struggled to establish friendships . Despite these difficulties , Moore later remarked that an itinerant lifestyle was beneficial to her future career : " When you move around a lot , you learn that behavior is mutable . I would change , depending on where I was ... It teaches you to watch , to reinvent , that character can change . "

When Moore was 16 , the family moved to Frankfurt , Germany , where she attended Frankfurt American High School . She was clever and studious , a self @-@ proclaimed " good girl " , and she planned to become a doctor . She had never considered performing , or even attended the theatre , but she was an avid reader and it was this hobby that led her to begin acting at the school . She appeared in several plays , including *Tartuffe* and *Medea* , and with the encouragement of her English teacher she chose to pursue a theatrical career . Moore 's parents supported her decision ,

but asked that she train at university to provide the added security of a college degree . She was accepted to Boston University and graduated with a BFA in Theatre in 1983 .

= = Acting career = =

= = = Early roles (1983 ? 93) = = =

Moore moved to New York City after graduating , and worked as a waitress . After registering her stage name with Actors ' Equity , she began her career in 1983 with off @-@ Broadway theatre . Her first screen role came in 1984 , in an episode of the soap opera *The Edge of Night* . Her break came the following year , when she joined the cast of *As the World Turns* . Playing the dual roles of half @-@ sisters Frannie and Sabrina Hughes , she found this intensive work to be an important learning experience , and she said of it fondly : " I gained confidence and learned to take responsibility . " Moore performed on the show until 1988 , when she won a Daytime Emmy Award for Outstanding Ingenue in a Drama Series . Before leaving *As the World Turns* , she had a role in the 1987 CBS miniseries *I'll Take Manhattan* . Once she had finished the soap opera , she turned to the stage to play Ophelia in a Guthrie Theater production of *Hamlet* opposite ?eljko Ivanek . The actress returned intermittently to television over the next three years , appearing in the TV movies *Money , Power , Murder* (1989) , *The Last to Go* (1991) , and *Cast a Deadly Spell* (1991) .

In 1990 , Moore began working with stage director Andre Gregory on a workshop theatre production of Chekhov 's *Uncle Vanya* . Described by Moore as " one of the most fundamentally important acting experiences I ever had " , the group spent four years exploring the text and giving intimate performances to friends . Also in 1990 , Moore made her cinematic debut as a mummy 's victim in *Tales from the Darkside : The Movie* , a low @-@ budget horror that she later described as " terrible " . Her next film role , in 1992 , introduced her to a wide audience . The thriller *The Hand That Rocks the Cradle* ? in which she played the main character 's ill @-@ fated friend ? was number one at the US box office , and Moore caught the attention of several critics with her performance . She followed it the same year with the crime comedy *The Gun in Betty Lou 's Handbag* , appearing as the protagonist 's kooky sister . Moore continued to play supporting roles throughout 1993 , first featuring in the erotic thriller *Body of Evidence* as Madonna 's love rival . The film was a failure and widely mocked , and she later regretted her involvement . She had greater success in a 1993 romantic comedy with Johnny Depp . In *Benny & Joon* , she played a gentle waitress who falls for Aidan Quinn 's character , Benny . Moore also appeared briefly as a doctor in one of the year 's biggest hits , the Harrison Ford thriller *The Fugitive* .

= = = Rise to prominence (1993 ? 97) = = =

The filmmaker Robert Altman saw Moore in the *Uncle Vanya* production , and was sufficiently impressed to cast her in his next project : the ensemble drama *Short Cuts* (1993) , based on short stories by Raymond Carver . Moore was pleased to work with him , as his film *3 Women* (1977) gave her a strong appreciation for cinema when she saw it in college . Playing artist Marian Wyman was an experience she found difficult , as she was a " total unknown " surrounded by established actors , but this proved to be Moore 's breakout role . *Variety* magazine described her as " arresting " and noted that her monologue , delivered naked from the waist down , would " no doubt be the most discussed scene " of the film . *Short Cuts* was critically acclaimed , and received awards for Best Ensemble Cast at the Venice Film Festival and the Golden Globe Awards . Moore received an individual nomination for Best Supporting Female at the Independent Spirit Awards , and the monologue scene earned her a degree of notoriety .

Short Cuts was one of a trio of successive film appearances that boosted Moore 's reputation . It was followed in 1994 with *Vanya on 42nd Street* , a filmed version of her ongoing *Uncle Vanya* workshop production , directed by Louis Malle . Moore 's performance of Yelena was described as " simply outstanding " by *Time Out* , and she won the Boston Society of Film Critics award for Best

Actress . Following this , Moore was given her first leading role , playing an unhappy suburban housewife who develops multiple chemical sensitivity in Todd Haynes ' low @-@ budget film Safe (1995) . She had to lose a substantial amount of weight for the role , which made her ill , and she vowed never to change her body for a film again . In their review , Empire magazine writes that Safe " first established [Moore 's] credentials as perhaps the finest actress of her generation . " The film historian David Thomson later described it as " one of the most arresting , original and accomplished films of the 1990s , " and the performance earned Moore an Independent Spirit Award nomination for Best Actress . Reflecting on these three roles , Moore stated , " They all came out at once , and I suddenly had this profile . It was amazing . "

Moore 's next appearance was a supporting role in the comedy ? drama Roommates (1995) , playing the wife of Peter Falk . Her following film , Nine Months (1995) , was crucial in establishing her as a leading lady in Hollywood . The romantic comedy , directed by Chris Columbus and co @-@ starring Hugh Grant , was poorly reviewed but a box office success ; it remains one of her highest @-@ grossing films . Her next release was also a Hollywood production , as Moore appeared alongside Sylvester Stallone and Antonio Banderas in the thriller Assassins (1995) . Despite negativity from critics , the film earned \$ 83 @.@ 5 million worldwide . Moore 's only appearance of 1996 came in the Merchant Ivory film Surviving Picasso , where she played the artist Dora Maar opposite Anthony Hopkins . The period drama met with poor reviews .

A key point in Moore 's career came when she was cast by Steven Spielberg to star as paleontologist Dr. Sarah Harding in The Lost World : Jurassic Park ? the sequel to his 1993 blockbuster Jurassic Park . Filming the big @-@ budget production was a new experience for Moore , and she said that she enjoyed herself " tremendously " . It was a physically demanding role , she said : " There was so much hanging everywhere . We hung off everything available , plus we climbed , ran , jumped off things ... it was just non @-@ stop . " The Lost World (1997) finished as one of the ten highest @-@ grossing films in history to that point , and was pivotal in making Moore a sought @-@ after actress : " Suddenly I had a commercial film career , " she said . The Myth of Fingerprints was her second film released in 1997 . During its production she met her future husband in director Bart Freundlich . Later that year , Moore made a cameo appearance in the dark comedy Chicago Cab .

= = = Widespread recognition (1997 ? 2002) = = =

The late 1990s and early 2000s saw Moore achieve significant industry recognition . Her first Academy Award nomination came for the critically acclaimed Boogie Nights (1997) , which centers on a group of individuals working in the 1970s pornography industry . Director Paul Thomas Anderson was not a well known figure before its production , with only one feature credit to his name , but Moore agreed to the film after being impressed with his " exhilarating " script . The ensemble piece featured Moore as Amber Waves , a leading porn actress and mother @-@ figure who longs to be reunited with her real son . Martyn Glanville of the BBC commented that the role required a mixture of confidence and vulnerability , and was impressed with Moore 's effort . Time Out called the performance " superb " , while Janet Maslin of The New York Times found it " wonderful " . Alongside her Oscar nomination for Best Supporting Actress , Moore was nominated at the Golden Globe and Screen Actors Guild awards , and several critics groups named her a winner .

Moore followed her success in Boogie Nights with a role in the Coen brothers ' dark comedy The Big Lebowski (1998) . The film was not a hit at the time of release but subsequently became a cult classic . Her role was Maude Lebowski , a feminist artist and daughter of the eponymous character who becomes involved with " The Dude " (Jeff Bridges , the film 's star) . At the end of 1998 , Moore had a flop with Gus Van Sant 's Psycho , a remake of the classic Alfred Hitchcock film of the same name . She played Lila Crane in the film , which received poor reviews and is described by The Guardian as one of her " pointless " outings . The review in Boxoffice magazine regretted that " a group of enormously talented people wasted several months of their lives " on the film .

After reuniting with Robert Altman for the dark comedy Cookie 's Fortune (1999) , Moore starred in An Ideal Husband ? Oliver Parker 's adaptation of the Oscar Wilde play . Set in London at the end of

the 19th century , her performance of Mrs. Laura Cheeverly earned a Golden Globe nomination for Best Actress in a Musical or Comedy . She was also nominated in the Drama category that year for her work in *The End of the Affair* (1999) . Based on the novel by Graham Greene , Moore played opposite Ralph Fiennes as an adulterous wife in 1940s Britain . The critic Michael Sragow was full of praise for her work , writing that her performance was " the critical element that makes [the film] necessary viewing . " Moore received her second Academy Award nomination for the role ? her first for Best Actress ? as well as nominations at the British Academy (BAFTA) and Screen Actors Guild (SAG) awards .

In between her two Golden Globe @-@ nominated performances , Moore was seen in *A Map of the World* , supporting Sigourney Weaver , as a bereaved mother . Her fifth and final film of 1999 was the acclaimed drama *Magnolia* , a " giant mosaic " chronicling the lives of multiple characters over one day in Los Angeles . Paul Thomas Anderson , in his follow @-@ up to *Boogie Nights* , wrote a role specifically for Moore . His primary objective was to " see her explode " , and he cast her as a morphine @-@ addicted wife . Moore said that it was a particularly difficult role , but she was rewarded with a SAG nomination . She was subsequently named Best Supporting Actress of 1999 by the National Board of Review , in recognition of her three performances in *Magnolia* , *An Ideal Husband* , and *A Map of the World* .

Apart from a cameo role in the comedy *The Ladies Man* , Moore 's only other appearance in 2000 was in a short @-@ film adaptation of Samuel Beckett 's play *Not I*. In early 2001 , she appeared as FBI Agent Clarice Starling in *Hannibal* , a sequel to the Oscar winning film *The Silence of the Lambs* . Jodie Foster had declined to reprise the role , and director Ridley Scott eventually cast Moore , over Angelina Jolie , Cate Blanchett , Gillian Anderson and Helen Hunt . The change in actress received considerable attention from the press , but Moore claimed she was not interested in upstaging Foster . Despite negative reviews , *Hannibal* earned \$ 58 million in its opening weekend and finished as the tenth highest @-@ grossing film of the year . Moore starred in three more 2001 releases : with David Duchovny in the science fiction ? comedy *Evolution* , in her husband 's dramatic film *World Traveler* , and with Kevin Spacey , Judi Dench , and Cate Blanchett in *The Shipping News* . All three films were poorly received .

The year 2002 marked a high point in Moore 's career , as she became the ninth performer to be nominated for two Academy Awards in the same year . She received a Best Actress nomination for the melodrama *Far from Heaven* , in which she played a 1950s housewife whose world is shaken when her husband reveals he is gay . The role was written specifically for her by Todd Haynes , the first time the pair had worked together since *Safe* , and Moore described it as " a very , very personal project ... such an incredible honor to do . " David Rooney of *Variety* praised her " beautifully gauged performance " of a desperate woman " buckling under social pressures and putting on a brave face " . Manohla Dargis of the *Los Angeles Times* wrote , " what Moore does with her role is so beyond the parameters of what we call great acting that it nearly defies categorization . " The role won Moore the Best Actress award from 19 different organizations , including the Venice Film Festival and the National Board of Review .

Moore 's second Oscar nomination that year came for *The Hours* , which she co @-@ starred in with Nicole Kidman and Meryl Streep . She again played a troubled 1950s housewife , prompting Kenneth Turan to write that she was " essentially reprising her *Far from Heaven* role " . Moore said it was an " unfortunate coincidence " that the similar roles came at the same time , and claimed that the characters had differing personalities . Peter Travers of *Rolling Stone* called the performance " wrenching " , while Peter Bradshaw of *The Guardian* praised a " superbly controlled , humane performance " . *The Hours* was nominated for nine Academy Awards , including Best Picture . Moore also received BAFTA and SAG Award nominations for Best Supporting Actress , and was jointly awarded the Silver Bear for Best Actress with Kidman and Streep at the Berlin Film Festival .

= = = Established actress (2003 ? 09) = = =

Moore did not make any screen appearances in 2003 , but returned in 2004 with three films . There was no success in her first two ventures of the year : *Marie and Bruce* , a dark comedy co @-@

starring Matthew Broderick , did not get a cinematic release ; Laws of Attraction followed , where she played opposite Pierce Brosnan in a courtroom @-@ based romantic comedy , but the film was panned by critics . Commercial success returned to Moore with The Forgotten , a psychological thriller in which she played a mother who is told her dead son never existed . Although the film was unpopular with critics , it opened as the US box office number one .

In 2005 , Moore worked with her husband for the third time in the comedy Trust the Man , and starred in the true story of a 1950s housewife , The Prize Winner of Defiance , Ohio . Her first release of 2006 was Freedomland , a mystery co @-@ starring Samuel L. Jackson . The response was overwhelmingly negative but her follow @-@ up , Alfonso Cuarón 's Children of Men (2006) , was highly acclaimed . Moore had a supporting role in the dystopian drama , playing the leader of an activist group . It is listed on Rotten Tomatoes as one of the best reviewed films of her career , and was named by Peter Travers as the second best film of the decade .

Moore made her Broadway debut in the world premiere of David Hare 's play The Vertical Hour . The production , directed by Sam Mendes and co @-@ starring Bill Nighy , opened in November 2006 . Moore played the role of Nadia , a former war correspondent who finds her views on the 2003 invasion of Iraq challenged . Ben Brantley of The New York Times was unenthusiastic about the production , and described Moore as miscast : in his opinion , she failed to bring the " tough , assertive " quality that Nadia required . David Rooney of Variety criticized her " lack of stage technique " , adding that she appeared " stiffly self @-@ conscious " . Moore later confessed that she found performing on Broadway difficult and had not connected with the medium , but was glad to have experimented with it . The play closed in March 2007 after 117 performances .

Moore played an FBI agent for the second time in Next (2007) , a science fiction action film co @-@ starring Nicolas Cage and Jessica Biel . Based on a short story by Philip K. Dick , the response from critics was highly negative . Manohla Dargis wrote , " Ms. Moore seems terribly unhappy to be here , and it 's no wonder . " The actress later described it as her worst film . Next was followed by Savage Grace (2007) , the true story of Barbara Daly Baekeland ? a high @-@ society mother whose Oedipal relationship with her son ended in murder . Moore was fascinated by the role , but the film was considered controversial for its explicit depiction of incest . She told an interviewer , " Obviously you do have some trepidation about that kind of stuff , but it 's not being celebrated . This is presented as a tragedy . " Savage Grace had a limited release , and received predominantly negative reviews . Peter Bradshaw , however , called it a " coldly brilliant and tremendously acted movie . "

I 'm Not There (2007) saw Moore work with Todd Haynes for the third time . The film explored the life of Bob Dylan , with Moore playing a character based on Joan Baez . In 2008 , she starred with Mark Ruffalo in Blindness , a dystopian thriller from the director Fernando Meirelles . The film was not widely seen , and critics were generally unenthusiastic . Moore was not seen on screen again until late 2009 , with three new releases . She had a supporting role in The Private Lives of Pippa Lee , and then starred in the erotic thriller Chloe with Amanda Seyfried and Liam Neeson . Shortly afterwards , she appeared in the well @-@ received drama A Single Man . Set in 1960s Los Angeles , the film starred Colin Firth as a homosexual professor who wishes to end his life . Moore played his best friend , " a fellow English expat and semi @-@ alcoholic divorcee " , a character that Tom Ford , the film 's writer ? director , created with her in mind . Leslie Felperin of Variety commented that it was Moore 's best role in " some time " , and was impressed by the " extraordinary emotional nuance " of the performance . A Single Man was named one of the 10 best films of the year by the American Film Institute , and Moore received a fifth Golden Globe nomination for her work .

= = = Television and comedy (2010 ? 13) = = =

Moore returned to television for the first time in 18 years when she played a guest role in the fourth season of 30 Rock . She appeared in five episodes of the Emmy @-@ winning comedy , playing Nancy Donovan , a love interest for Alec Baldwin 's character Jack Donaghy . She later appeared in the series finale in January 2013 . She also returned to As the World Turns , making a cameo

appearance as Frannie Hughes when the show was cancelled in 2010 . Her first big @-@ screen appearance of the new decade was Shelter (2010) , a film described as " heinous " by Tim Robey of The Telegraph . The psychological thriller received negative reviews and did not have a US release until 2013 (retitled 6 Souls) .

Moore next starred with Annette Bening in the independent film The Kids Are All Right (2010) , a comedy ? drama about a lesbian couple whose teenage children locate their sperm donor . The role of Jules Allgood was written for her by writer ? director Lisa Cholodenko , who felt that Moore was the right age , adept at both drama and comedy , and confident with the film 's sexual content . The actress was drawn to the film 's " universal " depiction of married life , and committed to the project in 2005 . The Kids Are All Right was widely acclaimed , eventually garnering an Oscar nomination for Best Picture . The critic Betsy Sharkey praised Moore 's performance of Jules , who she called an " existential bundle of unrealized need and midlife uncertainty " , writing , " There are countless moments when the actress strips bare before the camera ? sometimes literally , sometimes emotionally ... and Moore plays every note perfectly . " The Kids Are All Right earned Moore a sixth Golden Globe Award nomination and a second BAFTA nomination for Best Actress .

For her next project , Moore actively looked for another comedy . She had a supporting role in Crazy , Stupid , Love , playing the estranged wife of Steve Carell , which was favorably reviewed and earned \$ 142 @.@ 8 million worldwide . Moore was not seen on screens again until March 2012 , with a performance that received considerable praise and recognition . She starred in the HBO television film Game Change , a dramatization of Sarah Palin 's 2008 campaign to become Vice President . Portraying a well @-@ known figure was something she found challenging ; in preparation , she conducted extensive research and worked with a dialect coach for two months . Although the response to the film was mixed , critics were highly appreciative of Moore 's performance . For the first time in her career , she received a Golden Globe , a Primetime Emmy , and a SAG Award .

Moore made two film appearances in 2012 . The drama Being Flynn , in which she supported Robert De Niro , had a limited release . Greater success came for What Maisie Knew , the story of a young girl caught in the middle of her parents ' divorce . Adapted from Henry James 's novel and updated to the 21st century , the drama earned near @-@ universal critical praise . The role of Susanna , Maisie 's rock @-@ star mother , required Moore to sing on camera , which was a challenge she embraced despite finding it embarrassing . She called Susanna a terrible parent , but said the role did not make her uncomfortable as she fully compartmentalized the character : " I know that that 's not me " .

Following her well @-@ received performance in What Maisie Knew , Moore began 2013 with a supporting role in Joseph Gordon @-@ Levitt 's comedy Don Jon , playing an older woman who helps the title character to appreciate his relationships . Reviews for the film were favorable , and Mary Pols of Time magazine wrote that Moore was a key factor in its success . Her next appearance was a starring role in the comedy The English Teacher (2013) , but this outing was poorly received and earned little at the box office . In October 2013 , she played the demented mother Margaret White in Carrie , an adaptation of Stephen King 's horror novel . Coming 37 years after Brian De Palma 's well @-@ known take on the book , Moore stated that she wanted to make the role her own . By drawing on King 's writing rather than the 1976 film , Mick LaSalle of the San Francisco Chronicle wrote that she managed to " [suggest] a history ? one never told , just hinted at ? of serious damage in [Margaret 's] past . " The film was a box office success , but was generally considered an unsuccessful and unnecessary adaptation .

= = = Awards success (2014 ? present) = = =

At 53 years old , Moore enjoyed a considerable degree of critical and commercial success in 2014 . Her first release of the year came alongside Liam Neeson in the action ? thriller Non @-@ Stop , set aboard an airplane . The response to the film was mixed but it earned \$ 223 million worldwide . She followed this by winning the Best Actress award at the Cannes Film Festival for her portrayal of Havana Segrand , an ageing actress receiving psychotherapy in David Cronenberg 's black comedy

Maps to the Stars . Described by The Guardian as a " grotesque , gaudy and ruthless " character , Moore based her role on " an amalgam of Hollywood casualties she ha [d] encountered " and drew upon her early experiences in the industry . Peter Debruge of Variety criticized the film but found Moore to be " incredible " and " fearless " in it . Moore 's success at Cannes made her the second actress in history , after Juliette Binoche , to win at the " Big Three " film festivals (Cannes , Venice , and Berlin) . She also received a Golden Globe nomination for the performance .

Moore played the supporting role of President Alma Coin , the leader of a rebellion against The Capitol , in the third installment of the lucrative Hunger Games film series , Mockingjay ? Part 1 . The film ranks as her highest @-@ grossing to date . Her final appearance of 2014 was one of the most acclaimed of her career . In the drama Still Alice , Moore played the leading role of a linguistics professor diagnosed with early onset Alzheimer 's disease . She spent four months training for the film , by watching documentaries on the disease and interacting with patients at the Alzheimer 's Association . Critic David Thomson wrote that Moore was " extraordinary at revealing the gradual loss of memory and confidence " , while according to Kenneth Turan she was " especially good at the wordless elements of this transformation , allowing us to see through the changing contours of her face what it is like when your mind empties out . " Several critics commented that it was her finest performance to date , and Moore was awarded with the Oscar , Golden Globe , SAG and BAFTA for Best Actress .

Moore began 2015 by appearing as an evil queen in Seventh Son , a poorly received fantasy ? adventure film co @-@ starring Jeff Bridges . She also appeared opposite Ellen Page in Freeheld , a drama based on a true story about a detective and her same @-@ sex partner , and in the romantic comedy Maggie 's Plan , with Greta Gerwig and Ethan Hawke . Both films were presented at the 2015 Toronto International Film Festival in September 2015 . In Maggie 's Plan , Moore played a pretentious Danish professor , a comic role which critic Richard Lawson of Vanity Fair deemed as the film 's " chief pleasure " . Later that year , she reprised her role as Alma Coin in The Hunger Games : Mockingjay ? Part 2 , the final film of the series .

As of May 2016 , Moore is filming with Michelle Williams for Wonderstruck , a film adaptation of Brian Selznick 's historical novel of the same name , which reteams her with director Todd Haynes . She has also committed to star as the antagonist in a sequel to the spy film Kingsman : The Secret Service (2015) , subtitled The Golden Circle , co @-@ starring Taron Egerton , Channing Tatum and Halle Berry . In addition , she will feature opposite Matt Damon in Suburbicon , a thriller written by the Coen brothers and directed by George Clooney .

= = Reception and acting style = =

Moore has been described in the media as one of the most talented and accomplished actresses of her generation . As a woman in her 50s , she is unusual in being an older actress who continues to work regularly and in prominent roles . She enjoys the variety of appearing in both low @-@ budget independent films and large @-@ scale Hollywood productions . In 2004 , an IGN journalist wrote of this " rare ability to bounce between commercially viable projects like Nine Months to art house masterpieces like Safe unscathed " , adding , " She is respected in art houses and multiplexes alike . " She is noted for playing in a range of material , and the director Ridley Scott , who worked with Moore on Hannibal , praised her versatility . In October 2013 , Moore was honored with a star on the Hollywood Walk of Fame . She has been included in People magazine 's annual beauty lists on four occasions (1995 , 2003 , 2008 , 2013) .

Moore is particularly known for playing troubled women , and specializes in " ordinary women who suppress powerful emotions " . Oliver Burkeman of The Guardian writes that her characters are typically " struggling to maintain a purchase on normality in the face of some secret anguish or creeping awareness of failure " . Suzie Mackenzie , also of The Guardian , identified a theme of " characters in a state of alienation ... women who have forgotten or lost themselves . People whose identity is a question . " Her performances often include small hints at emotional turmoil , until there comes a point when the character breaks . The journalist Kira Cochrane identified this as a " trademark moment " in many of her best films , while it led Burkeman to call her the " queen of the

big @-@ screen breakdown " . " When she does finally crack , " writes journalist Simon Hattenstone , " it 's a sight to behold : nobody sobs from the soul quite like Moore . " Ben Brantley of The New York Times praised Moore 's ability to subtly reveal the inner @-@ turmoil of her characters , writing that she is " peerless " in her " portraits of troubled womanhood . " When it comes to more authoritative roles , Brantley believes she is " a bit of a bore " . " Emotional nakedness is Ms. Moore 's specialty , " he says , " and it 's here that you sense the magic she is capable of . "

An interest in portraying " actual human drama " led Moore to these roles . She is particularly moved by the concept of an individual repressing their troubles and striving to maintain dignity . Parts where the character achieves an amazing feat are of little interest to her , because " we 're just not very often in that position in our lives . " Early in her career , Moore established a reputation for pushing boundaries , and she continues to be praised for her " fearless " performances and for taking on difficult roles . When asked if there were any roles that she avoided , she replied , " Nothing within the realm of human behaviour . " She is known for her willingness to perform nude and appear in sex scenes , although she said she will only do so if she feels it fits the role .

Regarding her approach to acting , Moore said in a 2002 interview that she leaves 95 percent of the performance to be discovered on set : " I want to have a sense of who a character is , and then I want to get there and have it happen to me on camera . " The aim , she said , is to " try to get yourself in a position to let the emotion [happen] to you , that you don 't bring the emotion to it ... and when it happens , there 's nothing better or more exciting or more rewarding . "

= = Writing = =

Alongside her acting work , Moore has established a career as a children 's author . Her first book , Freckleface Strawberry , was published in October 2007 and became a New York Times Best Seller . Described by Time Out as a " simple , sweet and semi @-@ autobiographical narrative " , it tells the story of a girl who wishes to be rid of her freckles but eventually accepts them . Moore decided to write the book when her young son began disliking aspects of his appearance ; she was reminded of her own childhood , when she was teased for having freckles and called " Freckleface Strawberry " by other children .

The book has turned into a series with four follow @-@ ups as of 2015 : Freckleface Strawberry and the Dodgeball Bully was published in 2009 , and Freckleface Strawberry : Best Friends Forever in 2011 . Both carry the message that children can overcome their own problems . In 2015 , Freckleface Strawberry : Backpacks ! and Freckleface Strawberry : Lunch , or What 's That ? were released as part of Random House publishers ' " Step Into Reading " program . Moore is contracted to write two more books for the company .

Freckleface Strawberry has been adapted into a musical , written by Rose Caiola and Gary Kupper , which premiered at the New World Stages , New York , in October 2010 . Moore had an input in the production , particularly through requesting that it retain the book 's young target audience . The show has since been licensed and performed at several venues , which she calls " extremely gratifying and extremely flattering " .

Moore has written one children 's book separate from the Freckleface Strawberry series . Released in 2013 , My Mom is a Foreigner , But Not to Me is based on her experiences of growing up with a mother from another country . The book had a negative reception from Publishers Weekly and Kirkus Reviews ; while recognizing it as well @-@ intentioned , Moore 's use of verse and rhyme was criticised .

= = Personal life = =

Actor and stage director John Gould Rubin was Moore 's first husband , whom she met in 1984 and married two years later . They separated in 1993 , and their divorce was finalized in August 1995 . " I got married too early and I really didn 't want to be there " , she later explained . Moore began a relationship with Bart Freundlich , her director on The Myth of Fingerprints , in 1996 . The couple have a son , Caleb (born December 1997) and a daughter , Liv (born April 2002) . They wed in

August 2003 and live in Greenwich Village , New York City . Moore commented , " We have a very solid family life , and it is the most satisfying thing I have ever done . " She tries to keep her family close when working and picks material that is practical for her as a parent .

Moore is politically liberal and supported Barack Obama at the 2008 and 2012 presidential elections . She is a pro @-@ choice activist and sits on the board of advocates for Planned Parenthood . She is also a campaigner for gay rights and gun control , and since 2008 she has been an Artist Ambassador for Save the Children . Moore is an atheist ; when asked on Inside the Actors Studio what God might say to her upon arrival at heaven , she gave God 's response as , " Well I guess you were wrong , I do exist . "

Moore said she finds little value in the concept of celebrity and is concerned with living a " normal " life . Upon meeting her , the journalist Suzie Mackenzie described Moore as " the most unostentatious of stars " , and she attracts little gossip or tabloid attention . She is humble about her profession , saying she is " just a person with a job " , and casual in her appearance . Known for maintaining a natural image , Moore has spoken out against botox and plastic surgery .

= = Filmography = =

As of April 2016 , Moore has appeared in 62 feature films , four television movies , and four television series . Her most acclaimed films , according to review @-@ aggregate site Rotten Tomatoes , include Short Cuts (1993) , Children of Men (2006) , The Kids Are All Right (2010) , Boogie Nights (1997) , Far from Heaven (2002) , Vanya on 42nd Street (1994) , What Maisie Knew (2012) , Still Alice (2014) , Safe (1995) , A Single Man (2009) , and Magnolia (2000) . Her films that have earned the most at the box office are The Hunger Games : Mockingjay ? Part 1 (2014) , The Lost World : Jurassic Park (1997) , Hannibal (2001) , Non @-@ Stop (2014) , The Hand That Rocks the Cradle (1992) , Crazy , Stupid , Love . (2011) , Nine Months (1995) , The Forgotten (2004) , The Hours (2002) , Evolution (2001) and Carrie (2013) .

= = Awards and nominations = =

Moore has received five Academy Award nominations , nine Golden Globe nominations , seven SAG nominations , and four BAFTA nominations . From these , she has won an Academy Award , two Golden Globes , a BAFTA , and two SAG Awards ; she also has a Primetime Emmy and a Daytime Emmy . In addition , she has been named Best Actress at the Cannes Film Festival , Berlin Film Festival , and Venice Film Festival ? the fourth person , and second female , in history to achieve this . Her recognized roles came in As the World Turns , Boogie Nights , An Ideal Husband , The End of the Affair , Magnolia , Far From Heaven , The Hours , A Single Man , The Kids Are All Right , Game Change , Maps to the Stars , and Still Alice .

= = Published works = =

Moore , Julianne (2007) . Freckleface Strawberry . Illustrated by LeUyen Pham . New York : Bloomsbury Juvenile US . ISBN 978 @-@ 1 @-@ 59990 @-@ 107 @-@ 7 .

Moore , Julianne (2009) . Freckleface Strawberry And The Dodgeball Bully . Illustrated by LeUyen Pham . New York : Bloomsbury Juvenile US . ISBN 978 @-@ 1 @-@ 59990 @-@ 316 @-@ 3 .

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Moore , Julianne (2013) . My Mom Is a Foreigner , But Not to Me . Illustrated by Meilo So . San Francisco : Chronicle Books . ISBN 978 @-@ 1 @-@ 4521 @-@ 0792 @-@ 9 .

Moore , Julianne (2015) . Freckleface Strawberry : Backpacks ! (Step into Reading) . Illustrated by LeUyen Pham . New York : Random House Books for Young Readers . ISBN 978 @-@ 0 @-@ 385 @-@ 39194 @-@ 8 .

Moore , Julianne (2015) . Freckleface Strawberry : Lunch , or What 's That ? (Step into Reading) . Illustrated by LeUyen Pham . New York : Random House Books for Young Readers . ISBN 978

@-@ 0 @-@ 385 @-@ 39191 @-@ 7 .