= One : Kagayaku Kisetsu e =

 One : Kagayaku Kisetsu e (One ? ????? ? , lit . One ~ To the Radiant Season ~) is a Japanese adult visual novel , developed by Tactics , a brand of Nexton , released on May 29 , 1998 playable on Windows PCs . The erotic content was later removed when the game was ported to the PlayStation . The story follows the life of K?hei Orihara , a high school student who has fun spending time with several girls about his age , while at the same time he is gradually being drawn into a mystical alternate space known as the Eternal World .
 The gameplay in One follows a branching plot line which offers pre @-@ determined scenarios with courses of interaction , and focuses on the appeal of the six female main characters by the player character . The game ranked several times in the national top 50 for best @-@ selling PC games sold in Japan . A sequel loosely based on One titled One2 : Eien no Yakusoku was produced by BaseSon , another brand under Nexton , and was released in April 2002 .
 Much of the staff that created the game later became the founding members of the visual novel brand Key . KSS produced a four @-@ episode all ages original video animation (OVA) series between 2001 and 2002 titled One : Kagayaku Kisetsu e . Cherry Lips produced a three @-@ episode adult OVA series between 2003 and 2004 titled One : True Stories . One : True Stories was later licensed for English language distribution by Media Blasters . Comic anthologies and four novels were also published , as were audio dramas .

 = = Gameplay = =

 One is a romance visual novel in which the player assumes the role of K?hei Orihara . Much of its gameplay is spent on reading the story 's narrative and dialogue . One follows a branching plot line with multiple endings , and depending on the decisions that the player makes during the game , the plot will progress in a specific direction .
 There are six main plot lines that the player will have the chance to experience , one for each of the heroines in the story . Throughout gameplay , the player is given multiple options to choose from , and text progression pauses at these points until a choice is made . To view all plot lines in their entirety , the player will have to replay the game multiple times and choose different choices to further the plot to an alternate direction . In the adult versions of the game , there are scenes with sexual CGs depicting K?hei and a given heroine having sex . Later , ports of the game were released without the erotic content .

 = = Plot = =

 = = = Setting = = =

 The main part One 's story takes place at a Japanese high school , though little is shown except for K?hei 's classroom , the cafeteria , and a little of the surrounding area . The main school building is three @-@ stories , and the roof is accessible , albeit with a sign on the roof 's access door saying " No Entry " , but the door is never locked regardless . Adjacent to the main building is another which houses club rooms . The school borders a forest on one side with a chain link fence . Beyond the forest is a park with a fountain and a flight of stairs on a hill . Other than the school , the shopping district in town and the usual path K?hei takes to school are shown , but otherwise the only other place depicted is K?hei 's two @-@ story house .

 = = = Main characters = = =

 K?hei Orihara is a young man in high school living a normal life . He tends to tease the girls he knows , especially his childhood friend Mizuka Nagamori , but deep down he is generally nice to girls . Mizuka usually takes good care of him , and worries about K?hei , wondering if he could

suddenly get a girlfriend . She is constantly sighing , being made to go along with K?hei 's meaningless jokes . K?hei meets a transfer student named Rumi Nanase early in the story whose goal is to become a " true maiden " and to that end , she behaves maidenly toward those around her , but she shows her true character just to K?hei , who leaves a terrible first impression . K?hei gets to know a quiet classmate named Akane Satomura who does not readily open her heart up to those around her , and refuses any help K?hei may offer .

K?hei also meets a blind upperclassman named Misaki Kawana who has a sociable personality where she can be unreserved with anyone . A mute underclassman girl named Mio Kouzuki meets K?hei one day and uses a sketchbook to carry on written conversations . She belongs to the drama club , and despite not being able to speak , can still show emotion through various abundant expressions . The last girl K?hei gets to know is a childish junior high school student named Mayu Shiina who refuses to go to school . Her one and only friend she could trust in life , a ferret named My? , dies shortly before she meets K?hei and the other main characters .

= = = Story = = =

The story revolves around K?hei Orihara , the main protagonist . His father died when he was very young , followed by his younger sister Misao and finally his mother . Deeply depressed , he goes to live with his aunt Yukiko , his mother 's younger sister , about ten years before One 's story begins on November 30 , 1998 . After he meets Mizuka Nagamori as a child , K?hei begins to seclude himself in the Eternal World , a world within his mind . The game 's main recurring motif is a focus on the Eternal World , a mystical alternate space which is never clearly explained , and the details of which are unknown . Shun Hikami 's remarks in the original game are possible clues about the Eternal World .

The Eternal World is a place similar to the afterlife where a person 's " other self " awaits . Anyone can access it , though it is only accessible once one has lost his or her grounding in the real world . It may be necessary to form a pledge with someone in the real world as a guide to the Eternal World , but one 's memories surrounding the pledge become vague . A grace period can be granted between when the pledge is made and when someone goes to the Eternal World . Once the process has started , nothing can prevent someone from going to the Eternal World , and returning to the real world is difficult . Someone about to leave to the Eternal World starts to be forgotten approximately one week before going , and the amount of time before someone forgets differs based on how much someone thinks about the person leaving . However , he or she is remembered the moment that person returns . If a strong emotional bond is established in the real world before leaving , a person in the Eternal World can be returned after approximately one year .

K?hei is living a normal life in high school with Mizuka , and gets to know five other girls throughout the story who he helps with their various personal problems . While K?hei likes to joke and tease these girls , deep down he is nice to girls and genuinely wants to help them . In the story , K?hei is able to form intimate relationships with the six heroines : Mizuka Nagamori , Rumi Nanase , Misaki Kawana , Mio Kouzuki , Mayu Shiina , and Akane Satomura . While a given relationship will start out well , before long those around him start to forget him as he begins to retreat further into the Eternal World . If K?hei forms a strong bond with one of the girls , she alone remembers him even after he leaves to the Eternal World . This ensures his eventual return one year later when he and the girl reunite .

= = Development and release = =

One : Kagayaku Kisetsu e is Tactics ' third title , after Moon and D?sei . One 's production was headed by YET11 , the pseudonym of Tsutomu Yoshizawa , who also contributed to the music in the game . Planning was led by Jun Maeda , who worked on the scenario with fellow writer Naoki Hisaya . Maeda wrote the scenarios for Mizuka , Rumi and Mayu , while Hisaya wrote the routes for Misaki , Mio and Akane . Art direction was done by Itaru Hinoue who also worked on the computer graphics along with aritsts Miracle Mikipon and Shinory . In addition to YET11 , the soundtrack was

composed by Shinji Orito , OdiakeS , M.S. and Ishisan .

One was first released on May 29 , 1998 in regular and limited edition versions playable on Windows PCs in CD @-@ ROM format ; the limited edition included the game 's first original soundtrack . Both the limited and regular editions of the original game contained no voice acting . On April 1 , 1999 , KID released an all ages version in regular and limited editions playable on the PlayStation under the title Kagayaku Kisetsu e ; the PS version contained full @-@ voice acting . On September 14 , 2000 , AI System released One : Kagayaku Kisetsu e Memorial Selection , which was essentially the original game , though the price was cheaper at a little less than half the original price . On January 1 , 2003 , a full voice version of the Windows game was released by Nexton . K?hei was not voiced in any of the versions .

On February 9 , 2007 , One was released playable on FOMA cell phones via a Java program by NTT DoCoMo . A second mobile release playable on au mobile phones was released on March 1 , 2007 by KDDI . A third mobile release , also playable on FOMA cell phones , was released by SoftBank Mobile on July 2 , 2007 . The last release by Nexton was on June 1 , 2007 as a Windows Vista compatible edition for the PC . Gyutto released the full @-@ voice , Vista @-@ compatible edition of One as a downloadable version on February 26 , 2010 . The version for the PlayStation , and the mobile versions released by KDDI and SoftBank Mobile did not contain adult material . A promotional video for the game is still available for download at Tactics ' One website .

= = Related media = =

= = = Printed media = = =

Four adult novels based on the series , written by Midori Tateyama , were published by Movic between August 1998 and April 2000 . Each volume focused on one of the main heroines in the story ; volumes one through four focused on Mizuka , Akane , Misaki , and Rumi , respectively . A 143 @-@ page official fan book , which focused on Moon and One , was released by the publisher Compass in October 1998 , titled Tactics Moon & One : Kagayaku Kisetsu e Creation Image Collection . Aspect released a 95 @-@ page official fan book for the PlayStation version of One in October 1999 .

Compass also released a manga anthology called Tactics Anthology Comic One : Kagayaku Kisetsu e Chapter in May 1999 . Movic released a two @-@ volume manga anthology called One : Kagayaku Kisetsu e Comic Anthology between October and December 1999 . Ohzora released five volumes of manga anthologies : three in one series , and the last two as stand @-@ alone volumes . The three @-@ volume series is titled One : Kagayaku Kisetsu e Anthology Comics and were released between May 2002 and February 2003 . The first stand @-@ alone volume called One : Kagayaku Kisetsu e D?jin Selection was released in September 2003 , and the second stand @-@ alone volume titled Hidamari One : Kagayaku Kisetsu e was released in January 2004 .

= = = Anime = = =

One was adapted twice into original video animation (OVA) series . The first was an all ages OVA titled One : Kagayaku Kisetsu e produced by KSS ; four DVD volumes were released in Japan between August 10 , 2001 and May 24 , 2002 . The all ages OVA is loosely based on the original One visual novel and is drawn with a different setting . The second series , produced by Cherry Lips , was an adult OVA under the title One : True Stories . Three DVD volumes containing a single episode each were released between November 21 , 2003 and May 28 , 2004 . One : True Stories was later licensed for English distribution by Media Blasters and the three episodes were released in a single volume on August 16 , 2005 .

= = = Music and audio CDs = = =

The visual novel 's one main piece of theme music is the ending theme " Kagayaku Kisetsu e " (?????) composed by Shinji Orito . Five of the heroines have background music leitmotifs , excluding Mayu Shiina . Mizuka Nagamori 's theme is " Happiki no Neko " (8???? , Eight Cats) ; Rumi Nanase 's theme is " Otome Kib? " (???? , Maiden 's Wish) ; Misaki Kawana 's theme is " Mitame wa Oj? @-@ sama " (??????? , Ladylike Appearance) ; Mio Kouzuki 's theme is " Mujaki ni Egao " (?????? , Innocent Smile) ; lastly , Akane Satomura 's theme is " Niji o Mita Sh?kei " (?????? , Path of a Rainbow Sighting) . The first original soundtrack for the game was released on December 6 , 1998 , and a second followed on September 24 , 1999 as a piano arrange album . A remix album titled Sea Roars came bundled with the full voice Windows edition of the game released on January 1 , 2003 .

Three drama CDs based on the original game were released by Movic between November 6 , 1999 and January 30 , 2000 . Two drama CDs based on the all ages OVA series were released by KSS between November 2001 and July 2002 . A soundtrack for the all ages OVA series titled One : Kagayaku Kisetsu e Music from the Animation (also known as One : Kagayaku Kisetsu e Vocal Mini album) was released on August 10 , 2001 by KSS . An original soundtrack for One : True Stories was released by ChamberRecords / HOBiRECORDS on November 21 , 2003 .

= = Reception = =

According to a national ranking of how well bish?jo games sold nationally in Japan , the One : Kagayaku Kisetsu e Memorial Selection Windows release ranked in on seven separate occasions . The game premiered at number six in the rankings during the first two weeks of September 2000 . During the first two weeks of January 2001 , the Memorial Selection ranked in at number 30 , and a month later during the first two weeks of February 2001 , ranked in at number 38 . Memorial Selection ranked in again at 41 between the end of February and March 2001 , and the following two weeks ranked in at 32 . Memorial Selection ranked on the list again between May 7 ? 20 , 2001 , ranking in at 47 , and then for a final time during the first two weeks of July 2001 , ranking in at 37 . The One full @-@ voice edition for Windows premiered at number 12 out of 50 in the ranking , and ranked the following two weeks at 40 . In the month that followed , the One full voice edition ranked first in 60th place , and then again in the following ranking at 44 .

The all ages OVA series was given a negative review by Carlos Ross of THEM Anime Reviews . Despite looking " kinda cute " , he criticized the characters as having " no personality beyond the standard cliches of [a] dating simulation . " However , Ross did praise the art style , commenting that it was " rather nice , being in traditional analog style rather than CG . " The One : True Stories adult OVA series was reviewed at Mania.com where the reviewer remarked , " One : True Stories is the perfect kind of entry level or couples type of show that focuses just as much on the story and emotions of the characters as the sex , if not more so . " The characters were found to be " appealing " , and the story is described as a " fantasy but it 's a nice fantasy . "

= = = Legacy = = =

After the release of One : Kagayaku Kisetsu e , the game 's producer YET11 was the only staff member who worked on the game who was later credited for future titles produced by Tactics , such as Tactics ' next visual novel Suzu ga Utau Hi in 1999 . The rest of the main production staff for One , along with its predecessor Moon , were later credited with the creation of the visual novel Kanon under the brand name Key attached to VisualArt 's .

A sequel loosely based on the original One visual novel titled One2 : Eien no Yakusoku (One2 ? ????? ? , lit . One2 ~ The Eternal Promise ~) was produced by the visual novel studio BaseSon , another brand under Nexton . One2 was released first on April 26 , 2002 , and then again on April 25 , 2003 with added voice acting , scenario , CGs and music . One2 used the concept of the Eternal World established in One as a major motif as One had done . The Eternal World in One2 is better explained than in One , though the two versions of the world differ to a certain extent due to the scenario writers that worked on One not being credited on the production staff of One2 .

Characters from One have appeared in other media not directly based on the One series . The six heroines from One have appeared in the Eternal Fighter Zero d?jin games by Twilight Frontier . Additionally , Rumi Nanase can be seen as a background character in several episodes of the Kanon anime series by Kyoto Animation . Itaru Hinoue , the art director of One , included illustrations from One in her art book White Clover : Itaru Hinoue Art Works released in 2009 .