

= Surrounded (Björk album) =

Surrounded is the third box set by Icelandic musician Björk . It was released on 27 June 2006 through One Little Indian . It is a collection of seven of her studio albums , issued in the DualDisc format ? one side contains the original longplayers , while the other one includes their remastered versions in surround sound , in tandem with music videos and additional features . While the box set did not impact any record charts , music critics gave mixed to positive reviews to Surrounded . Most of them were positive towards its packaging and affirmed it was an effective showcase of Björk 's catalogue . Nonetheless , criticism was targeted towards its opportunistic nature and technicalities .

= = Content and release = =

Surrounded compiles reissues of five of Björk 's studio albums ? Debut (1993) , Post (1995) , Homogenic (1997) , Vespertine (2001) and Medúlla (2004) ? in addition to Selmasongs (2000) , and Drawing Restraint 9 (2005) , her soundtrack albums . They are pressed in DualDiscs , which possess both a CD side and a DVD side . The former contains each album as originally released , whereas they appear remastered in both DTS and Dolby 5 @. @ 1 on the latter . Paul ' P @- @ Dub ' Walton was the project 's sound engineer , having been responsible for the remasters . Ken Richardson of Sound and Vision described Richardson 's work on the box set as a " truly surrounding mix " , adding it provides " authority " to Björk 's " fragile " voice , while making " the icy electronics warm up in the newly expansive atmosphere . " The DVD sides incorporate the music videos of each album 's singles , the exceptions being the discs for Selmasongs and Drawing Restraint 9 do not include any visuals , but the latter features an extra track ? " Petrolatum " . The collection is bundled in M / M Paris @- @ designed " hot metallic pink packaging " , which Kurt Orzech of MTV says " is a work of art in and of itself " , and Mark Pytlik characterised as a continuation of Björk 's " fetishization of the physical artifact " . The albums are accompanied by their original artwork . Surrounded was released in the United Kingdom on 27 June 2006 ; its components were also made available individually .

= = Critical reception = =

Surrounded elicited mixed to positive reviews from music critics . George Lang , writing in The Oklahoman , recommended the boxset to fans of Björk , commending its inclusion of the artist 's videography . On behalf of the San Francisco Chronicle , Aidin Vaziri praised the sound quality and packaging , but was ambivalent towards the collection 's price and opined that the " quality of the music is wildly inconsistent " . Sound and Vision evaluated the sound of the remasters positively ; according to reviewer Ken Richardson , they are " never less than excellent " . Although he drew praise to the bonus features , he noted the " static " menus of the DVDs . The San Diego Union @- @ Tribune found it suitable for " completists with high @- @ end audio gear " ; The Buffalo News said the boxset " should help put this clearly brilliant artist in both proper context and proper light . " Ryan Dombal of Entertainment Weekly assessed it as a " luxurious treat " and reckoned it " revitalizes some of the most ambitious pop music of the last 13 years " , despite finding the compendium antithetical to Björk 's " relevant " status . The remasters of Vespertine and Medúlla were singled out in the review .

Heather Phares of AllMusic described the boxset as " beautifully packaged " and practical , whereas The Austin Chronicle reviewer Melanie Haupt denoted the technical problems adjacent to the DualDisc , stating , " The work and its evolution speaks for itself . (...) Too bad the hardware doesn 't . " Mark Pytlik 's review for Pitchfork Media contextualized Surrounded in a flurry of Björk releases . He stated it is not worth purchasing , adding that " she 's pretty much guaranteed to come back with another one that 's bigger and better in a few years ' time anyway . " Global Rhythm 's Jeff Tamarkin viewed the inclusion of " the more sonically pedestrian original recordings " as unnecessary , complimenting the remasters and videos .