

= Hannah Montana : The Movie (soundtrack) =

Hannah Montana : The Movie is the soundtrack for the film of the same name . The film is an adaptation of the popular Disney Channel original series Hannah Montana , which first aired in 2006 . In the television series and film , American singer , songwriter and actress Miley Cyrus portrays Miley Stewart , a girl with a secret double life as the popstar Hannah Montana . Cyrus performs twelve of the songs on the album , seven of which are credited to Hannah Montana . American recording artists Billy Ray Cyrus , Taylor Swift , and Rascal Flatts and English recording artist Steve Rushton also have songs on the soundtrack .

This album was released on March 23 , 2009 by Walt Disney Records . All of the songs in the album were approved by the film 's director Peter Chelsom . He felt the film needed music that was tightly woven into the film 's plot and the character 's background . Several producers worked on the album , mainly John Shanks and Matthew Gerrard . Shanks was more involved with Cyrus than the other artists . Meanwhile , Gerrard produced Cyrus ' songs as Montana ; he previously wrote her hit song " The Best of Both Worlds " (2006) . A remix of " The Best of Both Worlds " is featured as the album 's closing track . Musically , the album merges heavy influences from pop and country . Songwriters include Cyrus , Gerrard and Swift , among others . The songs ' lyrics primarily discuss the film 's themes of fame , family , and love .

Contemporary critics were pleased with the album . Cyrus was praised for being natural and reflected while performing as herself . They also complimented Swift 's performance and debated if she or Cyrus were more dominant . The soundtrack received a nomination for a 2009 American Music Award for Favorite Soundtrack , but lost to the Twilight soundtrack . Hannah Montana : The Movie reached the top ten in many nations , and topped charts in countries such as Austria , Canada , and New Zealand . In the United States , it peaked at number one on the Billboard 200 and the Billboard Top Country Albums chart . By May 2009 , the Recording Industry Association of America (RIAA) certified the album platinum .

The lead single released from the album was " The Climb " . It became Cyrus ' best @-@ charting single in the United States at the time and topped Billboard 's Hot Adult Contemporary Tracks . Cyrus ' " Hoedown Throwdown " was released in March 10 , 2009 and reached the top ten on the Irish Singles Chart . The album was promoted through exclusive releases to Radio Disney and live performances at numerous venues . Cyrus performed four songs from the album on her first worldwide concert tour , the Wonder World Tour .

= = Writing and development = =

Most of the songs on the soundtrack were offered to Peter Chelsom , the film 's director , for inclusion on the film . Producer Alfred Gough said , " Peter Chelsom describes the Stewart family [Cyrus ' character 's family in the film] as a bilingual family whose second language is music , and that 's very true in this movie . " Chelsom says the film 's numerous songs are tightly woven into the fabric of the story and the characters , which is why he believes the film will feel like a musical without being one . " We continuously dance very close to the convention of a musical but are more integrated . Songs are going to sit within the film , not apart from the film . At times , you won 't notice the music is happening ; it 'll just move the story along . "

In regards to Cyrus ' songs , Chelsom said , " We realized this was an opportunity to move forward with the music , to update it and make it more sophisticated , to move with Miley 's age . I 've never had a better musical experience on any film . " Cyrus noted that most of the songs included on the soundtrack were inspired by the return of Cyrus ' character , Miley Stewart / Hannah Montana , to her Nashville roots . She explained , " The soundtrack is all about Nashville , and that 's where I 'm from , that 's my roots . I think that 's a lot of the reason I am who I am . " Cyrus co -@-@ wrote " Don 't Walk Away " because it was to be included on her own studio album Breakout (2008) . " Hoedown Throwdown " , a song in which Cyrus calls dance steps , took much time to write . It became an ongoing collaboration between Chelsom , Cyrus , choreographer Jamal Sims , and the song 's writers , Adam Anders and Nikki Hasman .

" Dream " is a cover of the Diana DeGarmo song " Dream , Dream , Dream " from DeGarmo 's debut album , Blue Skies . Jessi Alexander said she was inspired to write " The Climb " while driving to the home of her songwriting partner , Jon Mabe . Once she arrived , they decided to write a song about overcoming obstacles . Alexander referred to the process as a form of " therapy " . It had initially been passed over by several artists until Chelsom chose it and offered it to Cyrus . Under the name Hannah Montana , Cyrus performs the song " Let 's Do This " , which was originally written and recorded by American country singer Adam Tefteller . The last track is a remixed version of Cyrus ' hit " The Best of Both Worlds " (2006) . The song is used as the theme song of the Disney Channel television show Hannah Montana , the basis of the film , and was originally released on the television series ' first soundtrack .

Several other artists appear on the soundtrack . Billy Ray Cyrus ' song on the album , " Back to Tennessee " , is the title track of his eleventh studio album . Written by Cyrus , Tamara Dunn and Matthew Wilder , the song reflects the desire of both Cyrus and his character in the film , Robbie Ray Stewart , to return to their roots . Disney artist Steve Rushton sings " Everything I Want " and " Game Over " . Rascal Flatts perform acoustic versions of previous efforts originally released on Feels Like Today (2004) and Me and My Gang (2006) . When approached about participating in the soundtrack , Taylor Swift sent her ballad " Crazier " because it " was perfect to fall in love to " . Swift also shares a writing credit with Martin Johnson of Boys Like Girls on the opening track " You 'll Always Find Your Way Back Home " .

= = Music structure and lyrics = =

Musically , the album is country heavy , but merges adult contemporary music , country pop , country rock , and teen pop styles . According to About.com , each of Cyrus ' songs incorporate her " husky twang " . The up @-@ tempo songs are mainly performed by Montana and ballads are kept at a minimum . Songs like " You 'll Always Find Your Way Back Home " , " Let 's Get Crazy " , and " Spotlight " are the most true to pop . " Let 's Get Crazy " carries a groove and creates a beat from paparazzi flashbulbs . Cyrus ' songs are more mid @-@ tempo . " Hoedown Throwdown " is an instructional dance song that mixes the album 's country style with R & B and hip @-@ hop . " The Climb " has solid , clear vocals and is a standard @-@ issue power ballad that places piano solos between chiming electric guitars . " Crazier " is a waltzing ballad that has Swift in relaxed soprano vocals .

Lyrically , the album explores a variety of concepts . With the exception of " You 'll Always Find Your Way Back Home " , which speaks about staying grounded and relying on family , Montana 's songs describe the " glitzy @-@ world " and privileges of a celebrity . " Let 's Get Crazy " centers on having fun at a party . " The Good Life " is a " sugar @-@ coated celebration of Gucci handbags and Prada shoes " . " The Best of Both Worlds " explicitly alludes to Cyrus ' character 's double life as Montana : regular adolescent that moved from Nashville , Tennessee to Malibu , California by day and pop star by night . In the song , Montana talks about the privileges and advantages that are faced in leading in two lives with references to Orlando Bloom , concerts , friendship and film premieres . The songs Cyrus performs as herself are more reflective , personal , and sentimental . " Hoedown Throwdown " is a tribute to down @-@ home fun . " The Climb " describes life as a difficult but rewarding journey . " Butterfly Fly Away " is a father @-@ daughter duet by Miley and Billy Ray Cyrus about the coming of age . In " Back to Tennessee " Billy Ray Cyrus laments leaving Tennessee . Country group Rascal Flatts provide an acoustic version of " Backwards " and " Bless the Broken Road " with Williamson County Youth Orchestra .

= = Singles = =

" The Climb " was released as the lead single from the album on March 5 , 2009 through digital distribution . The song was critically appreciated for its lyrical content and Cyrus ' strong vocals . It achieved commercial success and reached the top ten on charts in the United States , Australia , Canada , and Norway , as well as reaching the top twenty in many other countries . In the United

States , the song topped Hot Adult Contemporary Tracks for fifteen consecutive weeks .

" Hoedown Throwdown " was released on March 10 , 2009 . The song managed to make commercial success by reaching the top ten of the Irish Singles Chart and top twenty in numerous regions . After the release of the soundtrack , Disney still kept sending promotional songs .

" Crazier " was premiered on Radio Disney and Disney Channel , the latter promoting the home release of the film . The song charting at number seventeen on the Billboard Hot 100 , sixty @-@ four in the Australian Singles Chart , sixty @-@ seven in the Canadian Hot 100 , and one @-@ hundred on the UK Singles Chart .

Other charted songs

" You 'll Always Find Your Way Back Home " peaked at number seventy @-@ six on the Canadian Hot and at number eighty @-@ one in the Billboard Hot 100 .

= = Promotion = =

On October 10 , 2008 , Cyrus performed " Let 's Get Crazy " , " Let 's Do This " , and the 2009 Movie Mix of " The Best of Both Worlds " as Montana for the taping of third season of Hannah Montana at the Verizon Wireless Amphitheatre in Irvine California . On January 19 , 2009 , Cyrus premiered " The Climb " at the Kids ' Inaugural : " We Are the Future " event in celebration of Barack Obama 's inauguration . Cyrus and her father performed in London in an Apple Store ; the taped performance was sold exclusively by the United Kingdom iTunes Store as an extended play titled iTunes : Live from London . Cyrus has performed songs from the album on the Academy of Country Music , The Tonight Show with Jay Leno , American Idol , Good Morning America , Live with Regis and Kelly , the AOL Sessions , the twentieth annual A Time for Heroes Celebrity Carnival , The Today Show , and the first D23 Expo .

Promotional songs from Hannah Montana : The Movie were premiered on Radio Disney and Disney Channel . " Let 's Do This " was first to premiere on Radio Disney and Disney Channel on December 13 , 2008 , the video being taken from the taping in Irvine . Due to digital downloads , the song peaked at number twenty @-@ three on the Bubbling Under Hot 100 Singles Chart (Hot 100 ? 123) ; the song charted in the Hot Canadian Digital Singles at number sixty @-@ nine , but failed to reach the Canadian Hot 100 . " Let 's Get Crazy " was then premiered on January 19 , 2009 . The music video is an excerpt from Hannah Montana : The Movie in which Miley Stewart , portrayed by Cyrus , is forced to enter Lilly Truscott 's , portrayed by Emily Osment , Sweet Sixteen as Montana . The song peaked at number fifty @-@ seven in the Billboard Hot 100 and twenty @-@ six in the Canadian Hot 100 , therefore becoming Montana 's highest chart effort in Canada . " Back to Tennessee " was premiered only on Disney Channel with a video that interspersed scenes from the film . The song peaked at number forty @-@ seven on Hot Country Songs .

Radio Disney premiered the entire soundtrack on March 21 , 2009 , with a rebroadcast the next day . The Miley Sessions , a series of promotional music videos that featured Cyrus singing in a recording studio were released to Disney.com in March 2009 . The videos feature Cyrus in a recording studio singing . Disney Channel aired a series of commercial segments entitled Hannah Montana : The Movie Playback , in which Cyrus is in the same setting describing the music of the album . Cyrus also embarked for a five city acoustic radio promo tour that reached over two @-@ hundred @-@ fifty for six days to promote the album . In addition , Cyrus performed four songs from the album on her first worldwide concert tour , the Wonder World Tour .

= = Critical reception = =

The album received generally positive reviews from critics . Warren Truitt of About.com described the album as Cyrus ' attempt to gradually capture a more mature audience by sharing the album with artists like the Rascal Flatts and Swift . Truitt also made musical comparisons to Shania Twain in " Dream " , Kelly Clarkson in " Don 't Walk Away " , Avril Lavigne in " The Good Life " , and Gwen Stefani in " Spotlight " and " Let 's Get Crazy " . Heather Phares of Allmusic noted the presence of many drastically different genres makes the album " a little weird " . She stated that Cyrus ' songs

which were performed as herself were " the best songs " , and also compared Cyrus to Twain . Phares also noted that Swift 's " Crazier " was " the best song on Hannah Montana : The Movie " . Leah Greenblatt of Entertainment Weekly stated , " the distance between tween and twang isn 't actually all that far ; think of this [...] as a sort of country @-@ lite starter kit for her legion of young Disney @-@ fed fans " . In the end , she said Hannah Montana : The Movie was " the Miley show ? whether it broadcasts from Nashville or Hollywood " , despite appearances by other artists .

= = Commercial performance = =

Hannah Montana : The Movie debuted on the Billboard 200 at number two with 139 @,@ 000 copies sold on the issue date April 11 , 2009 . After four weeks of ascending and descending the chart , the album reached the number one position , becoming the first soundtrack of the year to top the Billboard 200 . In its fourth week the album sold 133 @,@ 000 copies , a decline of 32 percent compared to previous week 's haul of 196 @,@ 000 . It also topped Billboard Top Country Albums for nine non @-@ consecutive weeks and Top Soundtracks for nineteen non @-@ consecutive weeks . After two months , the album became certified platinum for shipments of one million copies by the Recording Industry Association of America (RIAA) . The album has sold 2 @,@ 085 @,@ 000 copies in the US as of April 2014 and 3 million worldwide . In Canada , the album debuted at number two , and peaked at number one for two consecutive weeks .

Hannah Montana : The Movie made its debut in the New Zealand RIANZ Album Chart at number eleven and eventually topped the chart for a week . It was certified platinum by the Recording Industry Association of New Zealand (RIANZ) for the shipment of 15 @,@ 000 copies . In Australia , the soundtrack peaked at number six and was certified platinum by the Australian Recording Industry Association (ARIA) , selling more than 70 @,@ 000 copies . In Spain , the album debuted at number eighteen and peaked at the top spot for four weeks . The album was later certified platinum by the Productores de Música de España for the shipment of 80 @,@ 000 copies . In Austria , the soundtrack peaked at number one for one week and was eventually certified gold for sales above 10 @,@ 000 . Hannah Montana : The Movie also topped the Portuguese chart and reached the top twenty of charts in Belgium , Denmark , Mexico , Norway , Poland , Sweden , and Switzerland .

= = Awards and accolades = =

Hannah Montana : The Movie was nominated for " Choice Music : Album Soundtrack " and " Favorite Soundtrack " at the Teen Choice Awards and 2009 American Music Awards but lost to the Twilight soundtrack , respectively . Five of the songs , " Back to Tennessee " , " Butterfly Fly Away " , " Don 't Walk Away " , " Hoedown Throwdown " , and " You 'll Always Find Your Way Back Home " are included on the short list for the Academy Award for Best Original Song at the 82nd Annual Academy Awards .

= = Track listing = =

Karaoke series Disney 's Karaoke Series : Hannah Montana The Movie was released to selected countries . The artwork underwent minor changes , the background are yellow stripes , the Hannah Montana logo was placed at the bottom left corner , and in the top right corner letters spell " Karaoke Series " . It features eight karaoke instrumental versions of tracks from the original soundtrack .

= = Credits and personnel = =

= = Charts = =

= = Certifications = =