

= Spinning Around =

" Spinning Around " is a song recorded by Australian singer Kylie Minogue for her seventh studio album , Light Years (2000) . It won the 2000 ARIA Music Award for Best Pop Release . Written by Ira Shickman , Osborne Bingham , Kara DioGuardi , and Paula Abdul , " Spinning Around " was initially meant to be recorded by Abdul for her own album , but was given to Minogue after the plan never came to fruition . Produced by Mike Spencer , the disco @-@ influenced dance @-@ pop song was then released as the lead single from Light Years on 19 June 2000 . Lyrically , the song addresses the theme of reinvention , with Minogue claiming that she has changed as a person and learned from the past .

Upon its release , " Spinning Around " received favourable reviews from music critics , who singled it out as one of the highlights from the album and praised Minogue for returning to her signature musical style . Commercially , the song was a success and became Minogue 's " comeback " single following the critical and commercial disappointment of her sixth studio album Impossible Princess (1997) . It entered the Australian Singles Chart at number one , becoming the singer 's first chart @-@ topper since " Confide in Me " (1994) . The song also debuted at number one in the United Kingdom , where it became her first single to peak atop the chart since " Tears on My Pillow " in 1990 . Elsewhere , it reached the top five in Ireland and New Zealand . " Spinning Around " was certified platinum and silver in Australia and the United Kingdom , respectively .

The accompanying music video for " Spinning Around " was directed by Dawn Shadforth , and features Minogue dancing and enjoying herself in a disco . It became popular for the gold hotpants she sported in most of the scenes and led to her bottom gaining extensive coverage from the media . The hotpants are considered to be " iconic " and have been displayed in exhibitions of Minogue 's fashion . " Spinning Around " has been performed by Minogue during all of her concert tours , with the exception of the Anti Tour .

= = Background and recording = =

In 1997 , Minogue released her sixth studio album , Impossible Princess . The album represented a drastic change in the singer 's musical direction , shifting from her signature dance @-@ pop styles to incorporate elements of electronica and pop rock . It was her second album to be released on British record label Deconstruction and became a success in her native Australia , peaking at number four on the ARIA Albums Chart . In the United Kingdom Impossible Princess was less successful than Minogue 's previous albums and peaked at number ten on the UK Albums Chart . The album also suffered from poor reviews in the UK as commentators criticised its different musical approach ; many also considered that Minogue 's career was over . Despite embarking on a successful promotional tour , Minogue was dropped by Deconstruction in 1999 . Minogue then signed to Parlophone , another British record label .

After various discussions , Minogue decided to do what she did " best " and record a simple pop album inspired by disco and Europop , entitled Light Years . " Spinning Around " was included as the opening track of the album and was written by Ira Shickman , Osborne Bingham , Kara DioGuardi and Paula Abdul , and produced by Mike Spencer . Abdul had based the song on her divorce from clothing designer Brad Beckerman and had originally intended to record it for her own studio album , but it was given to Minogue after the album failed to materialise . The song was the first major songwriting project for DioGuardi , who had not been offered any notable projects previously . In an interview discussing the development of Light Years , Minogue revealed that the song had initially been found as a demo in New York by her A & R executive Jamie Nelson , who believed it would be " perfect " for the singer . After listening to the demo , Minogue agreed to record it and felt the song had the potential to be a hit . " Spinning Around " was then released as the lead single from the album on 13 June 2000 in Australia , and 19 June in the United Kingdom . Minogue was photographed by Liz Collins for the artwork of the record . In her 2012 fashion retrospective book Kylie / Fashion , she wrote of the collaboration : " With ' Spinning Around ' it was time to be pop @-@ tastic again . Liz Collins 's aesthetic was very much about a natural beauty . "

= = Composition = =

Similar to most of the songs from *Light Years* , " *Spinning Around* " is a " string @-@ laden " dance @-@ pop track with prominent influences from disco music . According to the sheet music of the song published by BMG Rights Management at Musicnotes.com , it is composed in the key of F ? minor and features a moderate tempo of 120 beats per minute . Minogue 's vocal range spans from the low note of F3 to the high note of C5 . Addressing the theme of reinvention , the lyrics declare that Minogue has changed and learned from her past mistakes ; it contains lines like " I 'm spinning around / Move out of my way ... I 'm not the same " and " Mistakes that I made have given me the strength to really believe . " In an analysis of the lyrics of the song , Pom Avoledo from Blogcritics wrote that Minogue demands attention in the chorus towards the changes in her personality and asserts that people appreciate them , in the line " I know you 're feelin [g] me [be] cause you like it like this . " The first verse deals with Minogue ridding herself of items and symbols from her past and starting afresh , evidenced in lines like " Threw away my old clothes , got myself a better wardrobe . " The critic felt that in the second verse Minogue faces her mistakes and accepts herself as she is . The bridge of the song features the repetition of the hook " You know you like it like this , " with Minogue 's voice being vocoded . Chris True from AllMusic felt that through the lyrics , Minogue was admitting that releasing *Impossible Princess* in 1997 was not the best decision .

= = Critical reaction = =

" *Spinning Around* " received favourable reviews from music critics . Chris True from AllMusic selected it as a highlight from the album and said it was a " fun and string @-@ laden declaration that she may have made a mistake back in 1997 . " Pom Avoledo praised Minogue for returning to her signature dance @-@ pop style and complimented her for giving " *Spinning Around* " an " air of elegance and sensuality which was lacking in her early material . " A very positive review came from Siobhan Grogan of NME , who favoured the chorus of the song and commended Minogue for coming back to " what she knows best . " The critic felt the song would become a hit in gay clubs and commented that " [*Spinning Around*] is made of the same fizzing , giddy disco @-@ pop that made Kylie famous in the first place . " Gary Cross from Yahoo ! Music , who gave *Light Years* a mixed review , felt that " *Spinning Around* " was one of the better tracks from the album and called it a " slinky little number . " In his review of Minogue 's 2004 greatest hits album *Ultimate Kylie* , Jason Shawahn from About.com praised the inclusion of songs like " *Spinning Around* " and other tracks from *Light Years* , calling them " a blessing for domestic music consumers , since that disc has never found its way onto official US release , though with any collection of Minogue hits , one simply has to look at what they have in their collection versus what they don 't . " At the 14th ARIA Music Awards ceremony in 2000 , " *Spinning Around* " won the award for " Best Pop Release " .

= = Commercial performance = =

The song was a commercial success . In Australia it was certified gold by the Australian Recording Industry Association (ARIA) prior to its release on the strength of pre @-@ orders . On the chart date of 2 July 2000 , it debuted at number one on the ARIA Singles Chart . The following week , it dropped to number five and it stayed in the top ten for four consecutive weeks in total . It was Minogue 's first number one single in the country since " *Confide in Me* " , which was released six years earlier . " *Spinning Around* " charted for a total of 12 weeks and was later certified platinum by the ARIA for shipments of 70 @,@ 000 units . The song also performed well in New Zealand , entering the RIANZ Singles Chart at number eight and peaking at number two . It spent a total of 17 weeks on the chart and was certified gold by the Recording Industry Association of New Zealand (RIANZ) for sales of 7 @,@ 500 units .

With first @-@ week sales of over 80 @,@ 000 units , " *Spinning Around* " debuted atop the UK Singles Chart on the chart date of 1 July 2000 , becoming Minogue 's first number one single in a

decade . Her previous chart @-@ topping single was " Tears on My Pillow " from her second studio album Enjoy Yourself (1989) . " Spinning Around " was Minogue 's fifth number one single in the United Kingdom . Minogue became one of only two artists to have a number one single in three consecutive decades , achieving this in the 1980s , 1990s , and 2000s . The other artist to hold this distinction is Madonna , whose song " American Pie " topped the UK singles chart in March 2000 . " Spinning Around " charted inside the top ten for two weeks and inside the top forty for eight weeks . The British Phonographic Industry (BPI) certified the song silver for shipments of 200 @,@ 000 units . As of March 2014 , the single has sold 300 @,@ 000 units in the country according to the Official Charts Company . " Spinning Around " was deemed a successful " comeback " single for Minogue and , along with parent album Light Years , helped relaunch her career .

= = Music video = =

= = = Development and synopsis = = =

The accompanying music video for " Spinning Around " was directed by Dawn Shadforth . As the song was meant to be Minogue 's " comeback " single and mark a " decisive return " to pop music following Impossible Princess , the video did not contain any dark themes and put the " emphasis firmly upon dance , fun , and freedom . " The video begins with a shot of Minogue 's feet as she enters a disco @-@ like setting . She is then shown dancing on the floor with a man , whom she later flirts with on a sofa . Scenes of her performing a dance routine on and in front of a bar and laying on neon blue and gold lights are interspersed throughout the video . Most of the shots are focused on Minogue 's body and various scenes feature her wearing gold lamé hotpants .

= = = Legacy = = =

Following its release , the music video became popular for the gold hotpants Minogue sported . It resulted in a media sensation regarding her bottom . British national broadsheet newspaper The Sunday Times deemed her bottom a " wonder of nature " and The Sun sponsored a campaign to " have Kylie Minogue 's rear @-@ end heritage @-@ listed , preserved for " posteriority " on the grounds that it 's an Area of Outstanding Natural Beauty . " Readers were requested by the tabloid newspaper to persuade the government to make sure " [Minogue 's] bum remains in safe hands - by turning it into a national institution . " Rumours and speculations claiming Minogue had undergone plastic surgery to make her bottom look more appealing also began to arise during this time . In the same year , English broadcaster and journalist Johnny Vaughan commented " if an alien landed on Earth he would think Kylie 's arse is the world 's leader . " Minogue 's stylist and close friend William Baker explained his decision to " showcase " her bottom in the video , saying " Kylie 's bottom is like a peach - sex sells and her best asset is her bum . " The singer 's response to the attention regarding her bottom was " dry , " claiming " You never know what the future holds . It could become a pear . " It was reported that Minogue had her bottom insured for five million dollars .

The hotpants were deemed " iconic " and were said to be the reason behind " Spinning Around " becoming a " musical and visual anthem in 2000 . " According to the catalogue entry for the hotpants at the Performing Arts Collection at the Arts Centre , Melbourne , British artist and photographer Katerina Jebb bought them for fifty pence from a flea market and they were only selected for use in the video the night before the shoot , though Minogue had worn them previously for a website photoshoot . She was surprised by the attention they attracted , commenting " I never imagined what impact a 50p pair of hotpants would have . " She also said that the revealing nature of the hotpants made her feel insecure during the shooting , saying " I actually wasn 't confident [in them] , that 's the crazy thing . I remember feeling quite self @-@ conscious and kept wrapping a robe around me on set and would discard [it] right before the take . " The garment is often referred to as " those hotpants , " and have become a symbol for the singer 's vitality and youthfulness .

Considered to be one of her trademark looks , the attire she wore in the music video was put on display at Kylie : The Exhibition , an exhibition that featured " costumes and memorabilia collected over Kylie 's career " , held at the Victoria and Albert Museum in London , England , and at Kylie : An Exhibition , a similar exhibition held at the Powerhouse Museum in Sydney , Australia . It was also included in Minogue 's official fashion photography book Kylie / Fashion , which was released on 19 November 2012 by Thames and Hudson to celebrate Minogue 's completion of 25 years in music . In February 2014 , Minogue donated the hotpants to the Performing Arts Collection museum at the Arts Centre in her hometown of Melbourne .

= = Live performances = =

On 30 June 2000 , Minogue performed " Spinning Around " on British music chart television programme Top of the Pops . She performed the song for the second time on the programme on 7 July . On 2 August 2001 , Minogue performed " Spinning Around " at the BBC Radio 1 One Big Sunday show held at Leicester , in the United Kingdom , along with " Can 't Get You Out of My Head " ; for the performance , she wore a black trilby hat , sleeveless T @-@ shirt (with a picture of Marilyn Monroe printed on it) , knee length black boots , and trousers with open zips placed on both the thighs . " Spinning Around " was included on the " On Yer Bike " act of Minogue 's one @-@ off concert show Money Can 't Buy , which was held on 15 November 2003 . On 4 July 2012 , she sang " Spinning Around " at the Diamond Jubilee Concert in front of the Buckingham Palace , held in honour of Elizabeth II . Minogue 's wardrobe consisted of a pearl @-@ studded black jacket and hat . Dance troupe Flawless , finalists of British television talent show Britain 's Got Talent , served as Minogue 's backup dancers . To promote her 2012 album The Abbey Road Sessions , Minogue headlined at Proms in the Park event in Hyde Park , London . Clad in a red satin gown , she sang an orchestral @-@ version of " Spinning Around " . This version of the song was exclusively performed at the event , as it was not included on the tracklist of the album .

Since its release , " Spinning Around " has been included in the set list of each of Minogue 's concert tours , except the 2012 Anti Tour . It was the final performance of the encore segment of the On a Night Like This tour , which was launched to promote Light Years in 2001 . Minogue and her back @-@ up dancers dressed in mid 1980s @-@ inspired outfits while performing the song . The song was performed during the " Droogie Nights " act of the KylieFever2002 tour . In 2005 , she performed the song on her Showgirl : The Greatest Hits Tour . This version of the song featured the piano riff of " Finally " , a 1991 song by American recording artist CeCe Peniston . Minogue was unable to complete the tour as she was diagnosed with early breast cancer and had to cancel the Australian leg of the tour . After undergoing treatment and recovery , she resumed the concert tour in the form of Showgirl : The Homecoming Tour in 2007 , and performed " Spinning Around " with combined elements of her previous singles " Shocked " and " What Do I Have to Do " . The song was performed as part of the " Beach Party " act of the KylieX2008 tour , during which Minogue was dressed as a " sequinned sailor . " A medley of " Spinning Around " , " Shocked " , " What Do I Have to Do " and " Step Back in Time " was performed during the For You , For Me tour in 2009 , Minogue 's first North American tour . Dressed in a top hat and a black crinoline , Minogue performed " Spinning Around " during her Aphrodite : Les Folies Tour in 2011 . Minogue performed " Spinning Around " as part of her seven song set at the closing ceremony of the 2014 Commonwealth Games . More recently , the song was performed on Minogue 's Kiss Me Once Tour and Kylie Summer 2015 Tour , in 2014 and 2015 respectively , following a performance of " Step Back in Time " , where Minogue wore a sparkly corset and jacket paired with a tie and thigh @-@ high boots .

= = Track listing = =

= = Charts = =

= = Certifications = =