

= Quién Dijo Ayer =

Quién Dijo Ayer (English : Who Said Yesterday) is a compilation album released by Guatemalan singer @-@ songwriter Ricardo Arjona on 21 August 2007 . Dan Warner and Lee Levin co @-@ produced the album with Arjona and Puerto Rican singer @-@ songwriter Tommy Torres . It was recorded in the United States , Mexico , Italy and Argentina , and is the last album Arjona released under the Sony Music Entertainment label before signing with Warner Music Group . It is Arjona 's first compilation to include new material in the form of re @-@ recorded versions of past hits in different musical genres from the original recordings , featuring guest artists such as Marc Anthony , Marta Sánchez and Mexican ska band Panteón Rococó , among others .

Critically and commercially successful , Quién Dijo Ayer topped the US Billboard Latin Pop Albums chart and reached number two on the Top Latin Albums chart . The album became a hit in Latin America , topping the Mexican albums chart and receiving gold and Platinum certifications in several countries including the United States . The album spawned two commercially successful singles , " Quién " , which reached number four on the Billboard Latin Pop Songs chart , and " Quiero " , which reached number eight . Quién Dijo Ayer received in 2008 a nomination for the Latin Grammy Award for Best Male Pop Vocal Album and the Best Male Pop Vocal Album award at the Billboard Latin Music Awards .

= = Background = =

In a press conference , Arjona stated that " yesterday is the cumulus of this that put us here , which raised us and made us what we are , for good or bad . " He also said that Quién Dijo Ayer was more than a compilation , and that " it 's an album with all the features of the typical greatest hits disc . Several songs are the most popular , but others are the most important on other topics . We 've dressed them different . " Se Nos Muere El Amor " is now with piano and flauta , as an example . " He further stated that it was " an album that begun as an experiment , with a dose of informality , and suddenly , when I realized of what the producers were achieving with the songs I worked many years ago , the album finished as being very complicated . "

After spending the majority of his career signed to Sony , and later , Sony BMG , Arjona signed a long @-@ term recording deal with Warner Music Latina in September 2008 . Iñigo Zabala , chairman of Warner Music Latin America commented that " He 's an artist that fits perfectly with our company , " and that " We are a label that has a major catalog of songwriters and quality pop and rock from the likes of Maná , Alejandro Sanz , Laura Pausini , and now , Arjona . " This departure made Quien Dijo Ayer the last album the artist directly released on his former label , although Sony later released another album named Simplemente Lo Mejor .

= = Composition = =

For this compilation album , Arjona re @-@ recorded some of his older songs in a different style from the original versions , and remastered others . " Si El Norte Fuera El Sur " was transformed into a ska @-@ style song , which he performed with Panteón Rococó . Argentinian jazz musician Fernando Otero was featured on the new version of " Jesús , Verbo No Sustantivo " . " Historia De Taxi " was transformed into a salsa song , which Arjona performed with American singer Marc Anthony and pianist Sergio George ; George said , " It 's been interesting to work with two figures from different music worlds on the interest of making good music . " , and that " every time a reunion of this kind happens , it [is] a reason to celebrate . "

Arjona also re @-@ recorded " Realmente No Estoy Tan Solo " with singer Sandro ; it was last song recorded by Sandro , who died on 4 January 2010 . Arjona 's manager told Argentinian newspaper Clarín that " [the singer] had the idea of inviting Roberto [Sandro] for his album , he [Sandro] showed enthusiasm and manifested the same degree of appreciation to Arjona . It seemed to him that he [Arjona] was an artist who proclaims the same values he proclaimed . "

This album included three new songs . " Quién " was written by Arjona , who co @-@ produced it

with Tommy Torres . It was released as the lead single from the album on 19 June 2007 . Arjona commented that " ' Quién ' is the world out of the window and the prison built by ourselves . It 's the freedom to choose the path or to prefer loneliness as an argument of nostalgia . ' Quién ' is a story with the hurry of the desperate , is the flashback of those who end up loving alone . " " Quiero " , also written by Arjona , was released as the second single in November 2007 . Website ADN Mundo called the song bohemian and hippie , and that it was " a love story that doesn 't speak about love , but instead about the recent events on the world we live [in] and finally comes to the search of an individual who challenges nostalgia finding entertainment on the impossible . " In 2009 , " Quiero " was awarded the Pop / Ballad Songs of the Year award by the American Society of Composers , Authors and Publishers . The third new song on the album was " Espantapájaros " , which was written by Arjona and Miguel Luna .

= = Release and promotion = =

Quién Dijo Ayer was released in most markets as a two @-@ disc compilation album . The first disc contains sixteen songs , of which thirteen are new versions of Arjona 's past hits . On this disc appears the duets with Panteón Rococó on " Si El Norte Fuera El Sur " ; Marc Anthony on " Historia de Taxi " ; Marta Sanchez on " Tarde (Sin Daños A Terceros) " ; Eros Ramazzotti on " A Ti " and Sandro de América on " Realmente No Estoy Tan Solo " . This disc also contains the new songs " Quién " , " Quiero " and " Espantapájaros " . The second disc contains the same songs as the first disc but in their original versions , remastered . In Canada , Germany , Brazil and Mexico , a digital special edition was released that features only six songs on the second digital disc instead of 13 . The songs included on the second disc on this version were " Se Nos Muere El Amor " , " Dime Que No " , " Si El Norte Fuera El Sur " , " A Ti " , " Tu Reputación " and " Cuando " . This Brazilian version featured a different cover art . The album was also released as a single disc version with only the new versions and songs . Also , in Mexico , two physical single @-@ disc versions of the album were released . The first includes the first single from Quinto Piso , " Como Duele " as a bonus track . This version was also released in Spain . The second version does not include " Espantapájaros " or " Realmente No Estoy Tan Solo " ; it also includes " Como Duele " as a bonus track .

= = = Singles = = =

The first single released from the album was " Quién " , a Latin pop song written by Arjona and produced by Tommy Torres and Los Gringos . The song charted on the Billboard Latin Songs at number twenty @-@ one , and reached its peak the week ending 25 August 2007 . The song was more successful on the Latin Pop Songs chart , where it reached number four . The music video for " Quién " was filmed in Las Vegas , Nevada . The second single released was " Quiero " , which reached number twelve on the Billboard Latin Songs chart , and number eight on the Latin Pop Songs component chart . " Quiero " was very popular in Central American countries like Honduras , Nicaragua and Panamá . The music video for " Quiero " was filmed in the Dominican Republic and premiered in November 2007 .

= = Reception = =

Jason Birchmeier from Allmusic gave a positive review of the album , and commented that , " while only a couple of the new versions depart stylistically from the originals , the contemporary productions breathe new life into these songs , which should be well known by longtime fans . " Quién Dijo Ayer was Arjona 's second album after Galería Caribe to reach number one on the Latin Pop Albums chart ; it reached its peak in the week ending 8 September 2007 . On the Latin Albums chart , Quién Dijo Ayer debuted at number two . The album was commercially successful in Latin America , and was certified Gold in Venezuela , Uruguay , Colombia , Chile , and Peru ; and Platinum in Argentina , Mexico and the United States .

= = Track listing = =

= = = Digital Edition = = =

All songs written and composed by Ricardo Arjona .

= = = Standard Edition = = =

The standard physical release of the album contains 2 discs with the following tracklist .

= = = Special Edition = = =

The Special Edition does not include " La Novia Que Nunca Tuve " , which is at No.9 on the Digital Edition .

= = Personnel = =

= = Chart performance = =

= = Release history = =