= TNA Bound for Glory =

Bound for Glory (frequently abbreviated to BFG) is a professional wrestling pay @-@ per @-@ view (PPV) event produced every October by the American Total Nonstop Action Wrestling (TNA) promotion. The event was created in 2005 to be their premier event of the year, similar to the company 's main rival World Wrestling Entertainment (WWE) and its WrestleMania event. As of July 2016, eleven events have occurred under the chronology.

From its inception in 2005 until 2013, all events were held in the United States. The 2014 event was held at Korakuen Hall in Tokyo, Japan in conjunction with the Wrestle @-@ 1 promotion. It has been held in seven different U.S. states, where every event has been held in an indoor arena. Each event featured wrestlers from TNA competing in various professional wrestling match types. 2014 marked the first time since the inaugural event that the World Heavyweight Championship was not defended in the main event. To date, ten championship matches have taken place in the main event.

```
= = History = =
```

Bound for Glory was the twelfth of the thirteen event titles TNA has produced under . Each event consist of a main event and an undercard that feature championship matches and other various matches . The first event was held in October 2005 . There have been a total of eight events under the chronology to take place as of July 2016 . The 2006 edition was the first TNA three @-@ hour monthly PPV event to take place outside of the TNA Impact ! Zone at the Compuware Sports Arena in Plymouth Township , Michigan . The TNA Impact ! Zone is a sound stage owned by Universal Studios and operated within Universal Studios Florida ; it is the home to TNA 's primary television program TNA Impact ! , from which the soundstage gets its name , and is where TNA holds most of it events . In 2007 , TNA held Bound for Glory again outside of the Impact ! Zone , this time in Duluth , Georgia , a suburb of Atlanta , at the Gwinnett Center on October 14 , 2007 . This trait continued into 2008 at Bound for Glory IV , which took place at the Sears Centre in Hoffman Estates , Illinois on October 12 . Bound for Glory IV was also the first event under the chronology to have Roman numerals featured in its title .

```
= = Events = =
= = = 2005 = = =
= = = = Production = = = =
```

On June 19 , 2005 at TNA 's Slammiversary PPV event , TNA commentators Mike Tenay and Don West announced that the first Bound for Glory event would take place on October 23 , 2005 . Like previous monthly PPV events hosted by TNA , it was scheduled to take place at the TNA Impact ! Zone , though no official announcement was made . A fanfest , which TNA calls " Total Nonstop InterAction " , was also being planned as early as June 2005 to stress the event being their biggest of the year . On October 22 , 2005 TNA held the second annual ? the first being at TNA 's Victory Road PPV event nearly a year earlier ? Total Nonstop InterAction fanfest at the Doubletree Hotel in Orlando , Florida , where 800 fans were in attendance . The fanfest help gross \$ 45 @,@ 000 in revenue for TNA .

```
= = = = Event = = = =
```

The first installment of the Bound for Glory chronology took place on October 23, 2005 at the TNA Impact! Zone in Orlando, Florida, where the event featured ten professional wrestling matches.

Before the event began TNA aired a thirty @-@ minute pre @-@ show with Sonjay Dutt defeating Alex Shelley , Austin Aries , and Roderick Strong in a match involving four participants . Approximately 900 people were in attendance for the event , which was the maximum capacity of the Impact! Zone at that time . All three of TNA 's active championships at the time were defended at the event . The event was dedicated to Reginald " The Crusher " Lisowski , who had died the night before . The main event on the card was Jeff Jarrett defending the NWA World Heavyweight Championship against Rhino with Tito Ortiz as the Special Guest Referee , which Rhino won . The TNA X Division Championship was also defended by A.J. Styles in a thirty @-@ minute Iron Man match against Christopher Daniels , in which Styles retained the title . There were several matches featured on the event 's undercard: including a Monster 's Ball match resulting in a victory for Rhino over Jeff Hardy , Sabu , and Abyss , who was accompanied by James Mitchell; an Ultimate X match to become the number one contender to the TNA X Division Championship where Petey Williams defeated Chris Sabin and Matt Bentley; and an encounter resulting in Samoa Joe defeating Jushin Thunder Liger .

```
= = = Reception = = =
```

Bound for Glory 2005 met with generally positive reviews . Bob Kapur of the Slam Sports section of the Canadian Online Explorer rated the event a 9 out of 10 . Kapur commented on the overall event stating that it " was one of the best PPVs in recent memory , and has to be a strong contender for Card of the Year honours . " He later stated that TNA " definitely lived up to its name , delivering Total Nonstop Action from top to bottom " with a " well @-@ executed mixture of excellent storytelling in the Iron Man match , high @-@ flying excitement in the Ultimate X match , and brutal hardcore violence in the Monsters Ball , this show is definitely one that has to be seen , either on the replay or on the DVD when it becomes available . " James Caldwell , a PWTorch columnist , had different feelings toward the event , stating that the finish to the main event was " fitting , a bad close to a bad PPV . " Wade Keller , another PWTorch columnist , rated the Iron Man match 4 stars out of 5 , while he rated the main event 1 star , which were his highest and lowest ratings during his review of the event . He did not give an overall event rating . The event was released on DVD on January 31 , 2006 by TNA Home Video .

$$=$$
 $=$ $=$ $=$ Production $=$ $=$ $=$

In early June 2006 TNA updated their PPV and TV taping schedule . On this schedule , the second Bound for Glory event was slotted to take place on October 22 , 2006 though no location for the event was announced . On July 16 , 2006 at TNA 's Victory Road PPV event , TNA commentators Mike Tenay and Don West introduced a video package which announced that the second Bound for Glory event would be held in Detroit , Michigan , however , its actual location was the charter township of Plymouth , Michigan at the Compuware Sports Arena , which is a suburb west of Detroit area . This announcement meant that this would be the first monthly PPV event hosted by TNA to be held outside of the Impact ! Zone or Orlando , Florida in general . Another Total Nonstop InterAction event was also planned for this event , which took place on October 21 , 2006 . Tickets for Bound for Glory 2006 went on sale August 5 , 2006 . A thirty @-@ minute " Road to Glory " special aired on October 21 , 2006 highlighting the main matches on the card . The song Enemy by the American heavy metal band Fozzy was used as the official theme of the show .

```
= = = = Event = = = =
```

Hailing from Plymouth, Michigan at the Compuware Sports Arena on October 22, 2006 TNA held the second annual Bound for Glory event, where it featured eight professional wrestling matches.

Like the previous year 's incarnation, another 30 @-@ minute pre @-@ show was featured before the event, with Bobby Roode, who was accompanied by Traci, defeating Lance Hoyt on the telecast. Approximately 3 @,@ 600 people were in attendance for the event, which was 900 people less than the maximum capacity of the Compuware Sports Arena . All three of TNA 's active championships at the time were defended at the event. All three championships changed hands at the event, making this event the only time in TNA history that all have changed hands in one night. The main event on the card was Jeff Jarrett defending the NWA World Heavyweight Championship against Sting in a Title vs. Career match with Kurt Angle as the Special Outside Enforcer; Sting won the encounter to become the new champion. The TNA X Division Championship was also defended by Senshi against Chris Sabin, which Sabin won to win the title. The last championship match was a Six Sides of Steel cage match for the NWA World Tag Team Championship, in which A.J. Styles and Christopher Daniels lost the championship to Homicide and Hernandez of The Latin American Exchange; the ring was surrounded by a steel cage in this match. There were several matches featured on the event 's undercard: an 8 Mile Street Fight resulting in a victory for Christian Cage over Rhino; and Samoa Joe defeating Brother Runt, Raven, and Abyss, who was accompanied by James Mitchell, in a Monster's Ball match with Jake Roberts as the Special Guest Referee.

= = = Reception = = =

Bound for Glory 2006 met with generally positive reviews . Chris Sokol of the Slam Sports section of the Canadian Online Explorer rated the event a 7 out of 10 . Sokol commented on the overall event stating that it was full of " several surprises , a card full of good matches and crowd that was so hot it would 've melted the Impact Zone . " When it came to feelings on the bouts , James Caldwell said he felt that the main event match for the NWA World Heavyweight Championship was " slightly above @-@ average for a Jarrett PPV title match . " Caldwell also felt that the NWA World Tag Team Championship match was " just a notch below Sabin @-@ Senshi for match of the night so far . " Wade Keller rated the Tag Team Championship match 4 stars out of 5 , the TNA X Division Championship match 3 and 3 / 4 stars , and the main event 2 and 1 / 2 stars . The event was released on DVD on January 30 , 2007 by TNA Home Video .

= = = 2007 = = =

= = = = Production = = =

The third installment of Bound for Glory was announced in early July 2007 via TNA 's official website , with it being scheduled for October 14 , 2007 ; no location for the event was announced . On July 26 , 2007 TNA sent out text messages to subscribers of their " TNA Mobile " service announcing that Bound for Glory 2007 would be held in Atlanta , Georgia at the Gwinnett Center , which is actually located in the Duluth suburb of Atlanta . This was later confirmed more publicly when they published a press release via their official website . Also mentioned during the press release was the confirmation of another Total Nonstop InterAction event slated for the weekend of the event . The date for Total Nonstop InterAction was later released in early August 2007 , when the event was booked for October 13 , 2007 .

= = = = Event = = = = =

On October 14 , 2007 TNA held the third annual Bound for Glory event , which featured nine professional wrestling matches on the card , at the Gwinnett Center in Duluth , Georgia . This year 's show did not feature a thirty @-@ minute pre @-@ show unlike previous events . The maximum capacity of the Gwinnett Center is 13 @,@ 000 , however only 4 @,@ 000 were in attendance for the event . All three of TNA 's active championships at the time were defended at the event , with a new championship being unveiled and the first champion being crowned at the event . Sting

defeated Kurt Angle for the TNA World Heavyweight Championship in the main event . Samoa Joe defeated Christian Cage with Matt Morgan as Special Outside Enforcer in another featured contest . The first TNA Women 's Knockout Champion was crowned in Gail Kim , who defeated ten other female wrestlers in a Gauntlet match . The TNA X Division and the TNA World Tag Team Championships were defended on the event 's undercard . TNA X Division Champion Jay Lethal defeated Christopher Daniels to retain the championship , while A.J. Styles and Tomko defeated Ron Killings and Rasheed Lucius Creed , who were accompanied by Adam Jones ? collectively known as Team Pacman ? to win the TNA World Tag Team Championship . Like previous events , another Monster 's Ball match was also included on the card , with Abyss defeating Raven , Rhino , and Black Reign in the encounter .

= = = Reception = = =

The 2007 incarnation , like previous events , gained mainly positive reviews . Chris Sokol rated the event a 7 @.@ 5 out of 10 . In the early comments of his review , Sokol stated that he felt " TNA made it clear that their flagship event is their annual Bound For Glory extravaganza . " The highest rated matches by Sokol was the TNA World Heavyweight Championship match and the bout pitting Samoa Joe against Christian Cage , which were both rated 8 out of 10 . A Fight for the Right Reverse Battle Royal , which was also included on the card , and the Gauntlet match to crown the first TNA Women 's World Champion were the lowest rated matches at 5 out of 10 . James Caldwell 's highest rating was given to Samoa Joe versus Christian Cage at 3 and a half stars out of 5 . His lowest was given to the Fight for the Right Reverse Battle Royal , which was marked at half a star . Wade Keller commented on the overall event in his review stating it was " a good show " . He went on to proclaim that it was " far from perfect , but enough really good action to be worth it for TNA fans who were on the fringe . " The event was released on DVD on December 11 , 2007 by TNA Home Video .

= = = 2008 = = =

= = = = Production = = =

On the first day of 2008, TNA updated their official website to publicize the official dates for all of their PPV events to take place later that year. The next installment in the Bound for Glory chronology was listed as being scheduled for October 12, 2008. The location for the show was revealed via a press release on June 9, 2008 that the Sears Centre located in Hoffman Estates, a suburb of Chicago, Illinois, was where it would be hailing from. The press release also announced that a Total Nonstop InterAction event was set to take place on October 11, that tickets for the event would go on sale August 1, 2008, and that the official title of the event was "Bound for Glory IV", meaning this was the first Bound for Glory event to feature Roman numerals in its title. The song Tarantula by the alternative rock band The Smashing Pumpkins was used as the official theme song of the show.

= = = = Event = = = =

Bound for Glory IV took place on October 12, 2008 at the Sears Centre in Hoffman Estates, Illinois, where it featured eight professional wrestling matches. The maximum capacity of the Sears Centre is about 11 @,@ 800, however, only 5 @,@ 000 were in attendance for the event. All four of TNA 's active championships at the time were defended at the event. The main event featured Sting defeating TNA World Heavyweight Champion Samoa Joe to become the new champion. Another featured match was Jeff Jarrett versus Kurt Angle with Mick Foley as the Special Guest Enforcer, which Jarrett won. Other matches on the card included a Four @-@ Way Tag Team Monster 's Ball match for the TNA World Tag Team Championship with Steve McMichael as the

Special Guest Referee , which was won by Beer Money , Inc . (Robert Roode and James Storm), who were accompanied by Jacqueline , over the teams of Abyss and Matt Morgan , Brother Ray and Brother Devon? known as Team 3D? and The Latin American Xchange (Homicide and Hernandez); a match involving three competitors, also known as a 3 @-@ Way Dance or a Three Way match, resulting in Booker T defeating Christian Cage and A.J. Styles; and Sheik Abdul Bashir defeating Consequences Creed to retain the TNA X Division Championship.

```
= = = Reception = = =
```

Chris and Bryan Sokol of the Slam Sports section of the Canadian Online Explorer rated the event a 7 out of 10 . They felt the overall event was a " decent PeePeeVee . " The highest rated matches by both was the bout between Kurt Angle and Jeff Jarrett and the Monster 's Ball match , which were both give an 8 out of 10 . A Six Person Intergender Tag Team match and a Three Way match for the TNA Women 's World Championship , now named the TNA Women 's Knockout Championship , were both rated a 5 out of 10 . James Caldwell 's highest rating was given to Angle versus Jarrett at 4 stars out of 5 . The Six Person Intergender Tag Team match was given the lowest at 1 star . Wade Keller commented on the main event match in his review stating it was " another fine match that fit its slot on the PPV well . " The event was released on DVD on January 6 , 2009 by TNA Home Video .

```
= = = 2009 = = =
= = = = Production = = = =
```

The fifth installment of the Bound for Glory chronology was first announced in late 2008, when TNA released their PPV event schedule for February through October 2009. On the list, Bound for Glory was scheduled to take place on October 18, 2009. The location for Bound for Glory was first announced during a promotional video package which aired during TNA 's Slammiversary PPV event on June 21, 2009, stating that it would be held in Los Angeles, California. Later that evening, TNA issued their first public written statement regarding the event via a press release announcing that Bound for Glory would be held at the Bren Events Center located on the University of California at Irvine campus in Irvine, California; contradicting their earlier promotional video package proclaiming it would be held in Los Angeles. Tickets for the event went on sale August 1, 2009. On August 23, 2009, TNA published an article on their official site giving a first look at the Bound for Glory 2009 poster, which featured Sting, an updated Bound for Glory logo, advertising for the event, and the tagline. The Final Curtain? In August 2009, the official site for the fifth incarnation was opened at BoundforGlory5.com; Crawl Back In, a single by the rock band Dead by Sunrise to be featured on their debut album Out of Ashes was announced as the official theme song of the event on the site.

```
= = = Reception = = =
```

Greg Parks reported on the first half of the show and James Caldwell reported the second half . Caldwell 's highest rating was given to Angle versus Morgan at 4 out of 5 stars . His lowest actual rating was given to the Knockouts Championship match at 1 and a half stars while the Extreme Monster 's Ball match was simply rated a " DUD . "

```
= = = 2010 = = =
= = = = Production = = = =
```

The sixth annual Bound for Glory PPV spectacle was announced in a press release on June 25 , 2010 , where it was determined that the event would take place at the Ocean Center in Daytona Beach , Florida . In the press TNA President Dixie Carter stated that , " So many people come to ? Bound For Glory ' from around the world " , and added , " We wanted a locale that would truly be a destination . With our biggest pay @-@ per @-@ view of the year and all the fan experiences we have planned , it will make ? 10 @.@ 10 @.@ 10 ' an unforgettable weekend " . Tickets for the event went on sale on August 7 , 2010 . To celebrate the making of the event , a " Bound for Glory Block Party " was held on the same day at the Ocean Center and garnered a good turnout despite weather conditions . It featured fan interaction and an exclusive match .

In October , the final Impact ! episode the week leading to Bound for Glory was themed " Before the Glory " , a special live broadcast hyping the event . TNA also organized " Bound for Glory VIP Weekend " , a series of fan interaction sessions over the event weekend , which allowed fans to get close and personal with their favorite stars for opportunities such as pictures , autographs and special interviews .

```
= = = Reception = = =
```

Bound for Glory was received with mixed reviews . Canadian Online Explorer pro wrestling section writer Matt Bishop graded the event a 7 out of 10 , the same as last year 's event . He stated ,? TNA 's biggest show of the year , Bound For Glory , was a mix of good and bad . The show 's biggest matches delivered on a show that featured a weak undercard? . He also gave the main event 8 out of 10 , and the Lethal Lockdown match 7 out of 10 . His lowest scores were for the Knockouts Title match that was given a 2 out of 10 and the Young @-@ Jordan versus Neal @-@ Moore match that was rated a dud .

Phil Allely , a pro wrestling section writer for The Sun commented about the main event saying , " The finish was a shock for many reasons as , after the many near falls , moonsaults , finishing moves and obligatory ref bump , the title went to the unpredictable Hardy " and added , " The fans were obviously stunned as Hardy went on to deck his " friend " RVD and join Hogan , Bischoff , Abyss and Jarrett , subsequently revealing them to be the mysterious " They " as the PPV went off the air " . About the pre @-@ main event Lethal Lockdown match , Allely said , " Lethal Lockdown was everything it should be , a full @-@ throttle cage match where all hell breaks loose and the opposing teams finally get the chance to work through their differences with the cage and weapons as added extras " . Overall he commented , ? Bound for Glory was perhaps TNA 's best offering of 2010 ? .

```
= = = 2011 = = =
= = = = Production = = = =
```

It was announced on July 13 , 2011 that the location for this year 's annual Bound for Glory would be revealed the following day on ESPN.com on Page 2 . The next day , Sting , in his interview with ESPN SportsCenter anchor Robert Flores , declared that the event would emanate from Philadelphia at the Liacouras Center on October 16 , 2011 . Tickets sales for the event went on sale on July 22 , 2011 .

On September 18, 2011, a new series called The Bound for Glory Chronicles debuted on TNA 's website. The show featured exclusive interviews with wrestlers talking about their memories from previous Bound for Glory events. The wrestlers featured included Jeff Jarrett and Matt Morgan.

For the PPV, TNA also organized their annual Bound for Glory VIP Weekend, which included events such as Fan InterAction held at the Philadelphia Airport Marriott on the eve of Bound for Glory. This was a series of fan interaction sessions, which allowed fans to get close and personal with their favorite stars for opportunities such as pictures, autographs and special interviews. Other events included the "Night Before the Glory" Dinner Party, which featured more interaction

between the fans and wrestlers after the Fan InterAction .

```
= = = Reception = = =
```

Bound for Glory was met with mixed to positive reviews . Canadian Online Explorer writer of the SLAM ! Sports section , Matt Bishop , graded the entire event a 7 @.@ 5 out of 10 , which was essentially higher than the previous year 's 7 out of 10 . Bishop felt that the company delivered its best show in recent memory that was marred by a "horrendous finish in the main event " , but went on to call the action , " outstanding " . The highest rated match was given to the Angle @-@ Roode main event match which received 7 @.@ 5 out of 10 . For other top rated matches , Anderson @-@ Bully Ray received a 7 out of 10 , Rob Van Dam @-@ Jerry Lynn got 7 out of 10 , and Austin Aries @-@ Brian Kendrick got 7 out of 10 . The lowest rated match was the Velvet Sky @-@ Winter @-@ Madison Rayne @-@ Mickie James that was given 3 out of 10 .

411 Mania writer of the wrestling section , Colin Rinehart , rated the event an 8 @.@ 5 out of 10 , praising the show as " far and away TNA 's best PPV of the year so far " and " probably the most consistently entertaining Bound for Glory yet in company history " , giving it an " Easy and enthusiastic Thumbs Up . " The top two highest rated bouts were given to Van Dam @-@ Lynn that got 3 and 3 / 4 out of 5 stars and the Angle @-@ Roode main event got 3 and a 1 / 2 out of 5 stars . The lowest went to Velvet Sky @-@ Winter @-@ Madison Rayne @-@ Mickie James at 1 and a 1 / 4 stars .

```
= = = 2012 = = =
= = = = Production = = = =
```

The eighth event in the Bound for Glory chronology was first announced on June 10 , 2012 at the Slammiversary PPV to around the weekend where Sting would be formally inducted into the TNA Hall of Fame . Late June , TNA President Dixie Carter stated via Twitter that Bound for Glory would take place in a city not yet visited by the company and be revealed during the telecast of the July 5 edition of Impact Wrestling . During the show , an official video announcement confirmed the event would transpire at the Grand Canyon University Arena in Phoenix , Arizona on October 14 , 2012 . Before the tickets went on sale on July 27 , 2012 , Rob Van Dam promoted the event and signed autographs during a pre @-@ sale session at the GCU Arena Box Office the day prior .

TNA hyped up their flagship PPV further by producing a series of Road To Bound for Glory preview videos featuring several wrestlers speaking highly of the event. After issuing a press release a month prior, TNA 's programming home Spike aired Countdown to Bound for Glory, a 1 @-@ hour special preview an hour before the PPV.

To celebrate the event , TNA arranged travel packages and organized festivities to take place the weekend prior to the show . On October 13 , 2012 , the Bound for Glory VIP Weekend hosted events such as the Inaugural Hall of Fame Induction Celebration for Sting that was held at the Pointe Hilton Tapatio Cliffs Resort , and on that same day , the annual Bound for Glory Fan InterAction gave fans a chance to get close with their favorite stars for conversations , autographs , and photographs .

```
= = = 2013 = = =
= = = = Production = = = =
```

The ninth event in the Bound for Glory chronology was first announced on June 2, 2013 at the Slammiversary PPV to around the weekend where Kurt Angle would be formally inducted into the TNA Hall of Fame . In late May , the official press release for the event was sent out , in which TNA

President, Dixie Carter, stated "I'm really looking forward to bringing our biggest Pay @-@ Per @-@ View event of the year to San Diego for the first TNA show ever in this great city ", adding that "Since 2005, Bound for Glory has brought fans from across the world together to enjoy a jam @-@ packed weekend of fun and intense competition, and I'm thrilled that we will have the sunny Southern California coast as our backdrop. Tickets for the event went on sale June 7, 2013.

In September , TNA announced their deal with Spike TV to air their 1 @-@ hour Countdown to Bound for Glory pre @-@ show prior to the official PPV . Media attention for Bound for Glory was also garnered from an array of sources , including The Miami Herald , Direct TV and Marvel . As part of the yearly attraction , TNA put together the Bound for Glory VIP Weekend around the San Diego area , featuring various festivities such as the Fan InterAction that gives fans the opportunity to connect with their favorite stars , and the TNA Hall of Fame ceremony for Kurt Angle at the San Diego Marriott Mission Valley leading up to the day of the event . The event 's theme song " Every Other Day " was created by Jeff Hardy 's band Peroxwhy ? gen , from their new album , Plurality Of Worlds , set to release on November 29 . The second theme song is " Big Shot " by Islander .

```
= = = Reception = = =
```

Mike Johnson , from PWInsider , said that the main event was "Really good , hard hitting , well told story here . Easily the best thing on the show and a really good main event . "However , he criticized the Magnus @-@ Sting due to "The idea here was to make Magnus by having Sting lose clean in a back and forth contest . On paper , it made sense but the match didn 't feel like it had the spark needed for that sort of moment ". Also , described Ethan 's debut as "pitch @-@ perfect ". He described the entire show as "It was just a show - some good , some eh , but Bound for Glory should never be just a show , it 's their Wrestlemania , except this year , it wasn 't . Pat McNeill , from PWTorch , said Bound for Glory "Wasn 't a great event ". Bob Kapur , from CANOE Slam , said that he enjoyed the event overall . Also , Matthew Asher , from CANOE too , enjoyed the PPV but said the ultimate success of this Bound for Glory rests on the future storylines this event sets up

```
= = = 2014 = = =
= = = = Production = = = =
```

On June 25 before TNA Impact Wrestling tapings in New York City , TNA President Dixie Carter along with Wrestle @-@ 1 founder / owner and Japanese wrestling legend The Great Muta held a press conference at the Manhattan Center to announce that the annual Bound for Glory pay @-@ per @-@ view would take place in Tokyo , Japan at Korakuen Hall .

```
= = = 2015 = = =
= = = = Production = = = =
```

On July 22, 2015, it was announced that the eleventh annual Bound for Glory pay @-@ per @-@ view would take place Cabarrus Arena in Concord, North Carolina.

```
= = Bound for Glory records = =
```