

= Aphrodite (song) =

" Aphrodite " is a song by Australian recording artist Kylie Minogue , taken from her eleventh studio album of the same name (2010) . Written and produced by Nerina Pallot and Andy Chatterley , the song was included as the title track on the album , which was released on 5 July 2010 . It was later included in the track list of Minogue 's seventh extended play , A Christmas Gift , which was released on 1 December 2010 . The song is a dance @-@ pop track in which Minogue personifies herself as Aphrodite , the Greek goddess of love , beauty , pleasure , and procreation .

Upon the album 's release , " Aphrodite " was met with critical acclaim by most music critics , many of whom noted it to be one of the album 's strongest tracks . Even though the song was not released as a single , it managed to peak at number six on the Ultratip chart in Belgium , and at number 25 on the Belgian Airplay chart . " Aphrodite " was a part of the setlist for Minogue 's Aphrodite : Les Folies Tour in 2011 , which was launched to promote its parent album . The song was performed as the concert tour 's opening track .

= = Background and composition = =

" Aphrodite " was written and produced by British singer @-@ songwriter Nerina Pallot and her husband Andy Chatterley . The song was included in the track list of Minogue 's eleventh studio album of the same name , which was released on 5 July 2010 . Pallot and Chatterley also collaborated with Minogue on the song " Better than Today " , which was released as the third single off the album . Pallot commented about working with Minogue , saying that " I feel very lucky that I 've fallen on my feet like this . She 's really accommodating and lovely and approachable and normal . " " Aphrodite " was also included on Minogue 's seventh extended play A Christmas Gift alongside the songs " Can 't Beat the Feeling " and " Santa Baby " . The extended play was released on 1 December 2010 .

Musically , " Aphrodite " is a nineties @-@ influenced dance @-@ pop song which features a " foot @-@ stomping " beat and " military drummed " instrumentation , similar to that of a marching band . Stuart Price likened the song to Janet Jackson for its " ? Rhythm Nation ? -esque qualities . " The song is penned like a dance anthem through which Minogue " brags " about her sexual prowess ; she warns that she is not a person meant to be confronted and angered , as heard in the lines " I 'm fierce and I 'm feeling mighty / Don 't you mess with me , you don 't wanna fight me " .

= = Reception = =

Critically , the song was acclaimed by music critics . Ian Wade from BBC Music predicted that the song would be the " moment of her (Minogue 's) live set when she actually explodes " . Kitty Empire from The Observer praised the song 's production , noting that Minogue 's " core levels of piffle are magically transcended by the combined forces of stereo panning and chutzpah " . Bradley Stern from MuuMuse felt that it was one of the album 's strongest tracks along with " Get Outta My Way " , and that Minogue " wears her sass well " on the song. Ben Norman from About.com found the song a " bit confused , both in subject and execution " , but termed it as an " entertaining track " nonetheless . Tim Sendra from AllMusic described the song as a " thumping " track which contributes " some sass " to the album and picked it as a highlight . Priya Elan from NME mentioned the song as a highlight on the album too . Robbie Daw from Idolator felt that the song would have been a better choice to release as a single rather than " Better Than Today " .

" Aphrodite " debuted at number 42 on the Ultratip chart in the Dutch @-@ speaking Flanders region of Belgium , on 12 February 2011 . On 26 March , it reached its peak and final position on the chart at number six , having spent a total of seven weeks on the chart . On the Belgian Airplay chart , the song debuted and peaked at number 25 on 12 March , and spent a total of two weeks on chart .

= = Live performances = =

" Aphrodite " was included in the setlist of Minogue 's 2011 Aphrodite : Les Folies Tour , which was launched to promote the album of the same name . Minogue commenced the concert shows by performing the title track . During the performance , she entered the stage surrounded by a large golden clamshell similar to the depiction of Venus , the Roman counterpart of Aphrodite , in Sandro Botticelli 's 1486 painting The Birth of Venus . She wore a Classical Greece @-@ inspired costume , designed by Italian designer duo Dolce and Gabbana , which consisted of a white corseted dress , golden " gladiator " sandals , and a headpiece with feathers attached to the ears . Her appearance resembled that of a " winged messenger " . Hannah Spencer from Contactmusic.com reviewed the performance positively and praised Minogue 's confident vocals , saying that " the opening track of Kylie 's show proves that the 43 @-@ year old is well and truly back for more with distinctive yet secure vocals " .