

= Glitter in the Air =

" Glitter in the Air " is a song by American recording artist Pink from her fifth studio album , Funhouse . In 2010 , it was released as the sixth single in North America , the only place of its release . Written by Pink and Billy Mann and Michele Mears , the song is a pop ballad with a soft piano accompaniment . Its lyrics talk about the power of love and taking a leap in faith , while using various metaphors . " Glitter in the Air " received mixed reviews from contemporary critics : some named it the best vocal performance of Funhouse , while others criticized it for being a cliché ballad .

" Glitter in the Air " debuted at number 18 and 13 in the United States and Canada , respectively . In the United States , the song marked the first time Pink had five singles from one album chart on the Billboard Hot 100 . The song was notably performed by Pink as part of her 2009 Funhouse Tour with her wearing a bodysuit and doing acrobatics using aerial tissue . A similar version of this performance was done at the 2010 Grammy Awards , where her performance received a standing ovation and was critically praised by media outlets . A similar version of these performances was also performed on The Truth About Love Tour .

= = Background and composition = =

" Glitter in the Air " is a pop ballad , co @-@ written by Pink while produced by frequent collaborator Billy Mann . The song is musically similar to another ballad from Funhouse , " I Don 't Believe You " , as both contain a soft piano and string accompaniment . According to the sheet music published at musicnotes.com by EMI Music Publishing , " Glitter in the Air " is composed in the key of F major , with a tempo of 100 beats per minute . Pink 's vocal range spans from the high @-@ tone of B <sup>2</sup> 4 to the low @-@ tone of F3 . Nekesa Mumbi Moody of the Associated Press commented that although the song did not display the power of Pink vocals , " her voice is still potent , full of hurt and confusion that anyone can feel " . The song 's lyrics talk about the power of love and taking a leap in faith . Evan Sawdey of PopMatters said the song " reflect [ s ] on life 's simple joys and simply savor [ es ] them just for what they are " .

= = Critical reception = =

Evan Sawdey of PopMatters said , " Of all the ballads , though , the quiet piano closer ' Glitter in the Air ' takes the cake , never once overplaying its hand , remaining sweet without once ever succumbing to saccharine niceties ( think of a Jason Robert Brown song without the vocal showboating ) . It 's the sweetest moment on the entire disc , but it only succeeds because it ? s also the least complex song here " . Craig Emonds of The South End stated that while " every song has potential to do well and is quite likable , [ ... ] Pink 's vocals are strong and shine particularly in the ballad ' Glitter In The Air ' " . Nekesa Mumbi Moodoy of the Associated Press said that " What makes the song so moving is that despite all of the heartache , she doesn 't appear gun @-@ shy about taking the leap again " .

Justin Pacheco of The Good 5 Cent Cigar compared it to " I Don 't Believe You " , saying , " [ it ] exemplifies the sappy ballad [ ... ] and would not seem out of place being sung by any other big pop singer . ' Glitter in the Air ' is another big pop ballad along the same the same lines " . Patrick Ferrucci of the New Haven Register commented in the album review that " She does get a little wishy @-@ washy though , going from tunes like ' Mean ' and ' It ? s All Your Fault ' to ' Please Don 't Leave Me ' and ' Glitter in the Air ' " . He also added that the high points of Funhouse were the four tracks produced by Max Martin . Jonathan Keefe of Slant Magazine stated that one of the biggest problems in Funhouse was its songwriting , saying , " ' Glitter in the Air , ' with its emo @-@ esque " You called me sugar " bridge , is overwrought with its clichéd imagery " .

= = Chart performance = =

" Glitter in the Air " impacted radio as a new single by her record label , minutes after her performance at the Grammy Awards . On February 11 , 2010 , the song debuted at No. 18 on the Billboard Hot 100 , with sales over 114 @,@ 000 units . It became her fifth charting single from Funhouse in the United States , the most charting singles from one of her albums . The same week , it debuted at No. 13 on the Canadian Hot 100 . The song also received significant airplay on U.S. adult radio , peaking at No. 8 on the Adult Top 40 chart , her fourth top @-@ ten hit from the album on that chart .

= = Live performances = =

" Glitter in the Air " was performed by Pink on her 2009 Funhouse Tour . After the first encore of the tour ? " Get the Party Started " from Missundaztood ? Pink returned to the stage wearing a black robe , as glitter fell from the ceiling . Pink would begin singing while walking to the center of the runway extension of the stage . There , she took off the robe to reveal a white leotard and joined three female acrobats covered in glitter on suspension rigging which then lifted into the air . Pink continued through the song , twirling in suspended fabric above the audience . Underneath her , the acrobats performed , according to Jon Pareles of The New York Times , " slow @-@ motion , geometric Cirque du Soleil poses " . The apparatus dropped her into a tank of water and lifted her again to the air , before descending her at the end of the performance . Michael Menachem of Billboard commented , " When Pink finally touched down , she continued singing with bombast , as though the entire spectacle had been no sweat . If the rest of the show hadn 't already made the case that Pink has one of the best pop @-@ rock voices ? and the most brazen moves ? of her generation of stars , this final moment certainly did " .

On January 31 , 2010 , Pink performed the song at the 52nd Grammy Awards in a similar fashion . She began the performance walking out in a white silk robe , standing in front of a backdrop of electric blue screens . She descended into the aisle and took off the robe to reveal the bodysuit . After being lifted from the tank of water , Pink kept twirling and spreading water into all directions , before finally descending to the main stage . The audience greeted her with a standing ovation . The performance was deemed by various media outlets as the best of the ceremony . Glenn Gamboa of Newsday commented , " With her stunning Grammy performance of ' Glitter in the Air , ' Pink proved that you don 't have to be shocking or over @-@ the @-@ top to be the best or the most @-@ talked @-@ about . You just have to be amazing . " It was also voted on a readers ' poll in MTV.com as the best performance of the night . Staff reporter Kyle Anderson said " It 's easy to see why , as her acrobatic performance of ' Glitter in the Air ' was not only visually gorgeous , but also technically impressive ? she was able to keep singing even as she was spinning around in the air " . Pink later explained she had almost fallen during the song , saying , " When I do it on tour , I don 't have lights above me . There were lights above me , so it almost went into a strobe thing , and I actually did get a little turned around . I thought ... I was going to fall on my nude butt . But I worked it out . " In 2013 , Brad Wete for Billboard ranked the performance as the best performance at the Grammy Awards from 2000 to 2012 , commenting it " graceful , show @-@ stopping performance of aerial , acrobatic and vocal brilliance . "

= = Appearances in other media = =

Pretty Little Liars - Episode : " A Person of Interest "

The Game - Episode : " Trashbox "

Chase ( Used in a promotional trailer )

Glee - Episode : " The Untitled Rachel Berry Project " as sung by Rachel Berry ( Lea Michele )

= = Track listing = =

= = Charts = =

= = Release history = =