

= Paper Dove =

" ' Paper Dove " is the twenty @-@ second and final episode of the first season of the American crime @-@ thriller television series Millennium . It premiered on the Fox network on May 16 , 1997 . The episode was written by Ted Mann and Walon Green , and directed by Thomas J. Wright . " Paper Dove " featured guest appearances by Barbara Williams and Mike Starr .

Millennium Group consultant Frank Black ( Lance Henriksen ) takes his family for holiday in Virginia , not realizing that he has been followed by an old stalker who is manipulating a local serial killer to lure Black into action . " Paper Dove " is a two @-@ part episode , with the story continuing in the second season opening episode " The Beginning and the End " .

" Paper Dove " features the first appearances of Maxine Miller and Ken Pogue , who would become minor recurring guests in the series ' third season ; it also marks the first on @-@ screen appearance of the " Polaroid Man " , credited as " The Figure " , who had been an unseen presence since " Pilot " . The episode 's central antagonist is based on a composite of several real life murders , including Edmund Kemper and Jeffrey Dahmer .

= = Plot = =

Millennium Group member Frank Black ( Lance Henriksen ) travels with his wife Catherine ( Megan Gallagher ) and daughter Jordan ( Brittany Tiplady ) to visit Catherine 's parents in Arlington County , Virginia . Also present are Catherine 's sister Dawn ( Barbara Williams and her husband Gil . In Maryland , Henry Dion ( Mike Starr ) follows a woman home and murders her ; he is later visited by a strange man hiding his face behind dark glasses ? it becomes apparent that this is the man who has been sending Black threatening polaroid pictures . Dion thanks the man ( Paul Raskin ) for finding the victim for him , but is chided for not committing the murder while Black was in the area . Dion takes the corpse into the woods to bury it , all the while speaking to it as though in conversation .

Catherine 's father , Tom Miller ( Ken Pogue ) , tells Black about two friends of his whose son was convicted of killing his wife . The father , C. R. Hunziger , is dying of pancreatic cancer , but maintains his distance from his son over the crime ; his wife Adele , however , still believes her son to be innocent . Black visits the terminal Hunziger , hoping to change his mind , but the elderly man holds his position . Adele gives Black a folder full of documents relating to the case , which Black reviews . His knowledge of offender profiling leads him to believe that the convicted man , Malcom , is innocent ; however the conviction was secured with a substantial level of physical evidence .

Black also learns of the murder in Maryland , and connects it to the killings of four other women in the locale . Ignoring the protestations of his wife , Black leaves to investigate the parkland where one of the earlier bodies was uncovered . A park ranger discusses that case with him , telling Black that the body was found by an unidentified Rambler . Black believes this man was the murderer . Elsewhere , Dion returns home , where he is belittled and emasculated by his overbearing mother , Marie ( Linda Sorensen ) .

Black and several former colleagues of his from the Federal Bureau of Investigation decide to taunt the killer into coming forward , giving a press release describing him as cowardly . A furious Dion calls the police to rebut this , betraying his identity . Police arrive at his home to arrest him , finding him sitting , covered in blood , on the kitchen floor beside his mother 's body . He is apprehended , clearing Malcom Hunziger of wrongdoing . Black and his family return home to Seattle . Black carries his daughter from the airport to their car , while Catherine waits to collect their luggage . The man who had helped Dion stands to one side , watching the family . As Black returns to help Catherine with the suitcases , she has disappeared , leaving behind only an origami dove given to her by her mother .

= = Production = =

" Paper Dove " was written by Ted Mann and Walon Green , and directed by Thomas J. Wright .

Wright had previously directed four episodes of the first season ? " Dead Letters " , " The Wild and the Innocent " , " The Thin White Line " and " Powers , Principalities , Thrones and Dominions " ? and would go on to direct a further twenty @-@ one episodes over the series ' run . Wright would also go on to direct " Millennium " , the series ' crossover episode with its sister show The X @-@ Files . " Paper Dove " was Mann 's last script for the series , having penned three others earlier in the season ; the episode was also the only one to have been written by Green .

The character of Henry Dion appears to be a composite of several real life serial killers . His fondness for conversing with his victims ' bodies and the gregarious demeanour shown during this seems to be based on Milwaukee @-@ based murderer Jeffrey Dahmer , who would also , like Dion , document his victims photographically . The habit of photographing victims , and the notion of killing women to use them as props , stems from killer Henri Nadeau , who murdered several women in order to use them as mannequins for his photography . The use of an overbearing matriarchal figure as a stressor harkens to Edmund Kemper , who was driven to kill young women by his hatred of his mother , who he eventually murdered before turning himself in ; both Dion and Kemper cut their mother 's vocal folds from their throats after killing them .

Maxine Miller and Ken Pogue both make their first appearances as Catherine Black 's parents Justine and Tom Miller in this episode ; the pair would later reprise their respective roles in several episodes of the third season , including " The Innocents " , " Exegesis " , and " Seven and One " . The character played by Paul Raskin , credited here as " The Figure " , would return in the second season opening episode " The Beginning and the End " , which continues the storyline from " Paper Dove " , although the character would by then be credited as " Polaroid Man " , played instead by Doug Hutchison . The character had been a presence in the series since " Pilot " , but had previously only been alluded to without being seen .

= = Broadcast and reception = =

" Paper Dove " was first broadcast on the Fox Network on May 16 , 1997 . The episode earned a Nielsen rating of 6 @.@ 6 during its original broadcast , meaning that 6 @.@ 6 percent of households in the United States viewed the episode . This represented approximately 6 @.@ 4 million households , and left the episode the sixty @-@ third most @-@ viewed broadcast that week .

The episode received mostly positive reviews from critics . The A.V. Club 's Todd VanDerWerff rated the episode a B + , calling it " a damned odd episode to end a season on , if still an effective one " . VanDerWerff felt that " Paper Dove " represented " the deepest the show has pulled us into a killer ? s subconscious " , making it " one of the most bone @-@ chilling episodes Millennium has come up with so far " . VanDerWerff compared elements of the episode , most notably the relationship between the character of Henry Dion and his mother , to the works of filmmaker David Lynch , particularly his television series Twin Peaks . Bill Gibron , writing for DVD Talk , rated the episode 4 @.@ 5 out of 5 , noting that it " caps off the series sensationally " . Gibron also praised Starr 's guest role , describing it as " a stellar interpretation " . Robert Shearman and Lars Pearson , in their book Wanting to Believe : A Critical Guide to The X @-@ Files , Millennium & The Lone Gunmen , rated " Paper Dove " four stars out of five . Shearman felt that the series found a comfortable " tonal nuance " in the episode that worked for it , but felt that by the end of the first season none of the supporting cast had been developed well enough to play against Henriksen 's Frank Black , noting " there are half a dozen actors who could be termed regulars ... but without exception they remain functional ciphers " .