

= Adam Mitchell (Doctor Who) =

Adam Mitchell is a fictional character in the British science fiction television series Doctor Who , played by Bruno Langley . Adam is introduced in the first series of the programme 's revival as the second television companion of the Ninth Doctor (Christopher Eccleston) . However unlike the Ninth Doctor 's primary companion , Rose Tyler (Billie Piper) , who provided an effective human contrast to the Doctor 's centuries @-@ old alien , Adam was created to provide an example of an inept time traveller .

The character is introduced as a boy genius from the year 2012 who attracts the attention of the Doctor 's traveling companion Rose after she and the Doctor meet him in his place of work . Despite Rose 's willingness to accept Adam as a fellow traveller , the Doctor is skeptical . After Adam attempts to use information from the future for his own gain he throws Adam out of his time machine , the TARDIS . This was the first example of the Doctor forcing a companion to leave because of negative behaviour .

Adam was created during executive producer Russell T Davies original pitch to the BBC as part of his plans to revive Doctor Who for the channel . Though established early in the series ' planning , Adam was always intended to be a short @-@ term character . Though reviewers generally reacted negatively to the character , Adam 's role as a foil to the stock companion figure has been praised alongside the moral lessons of his departure .

= = Appearances = =

Adam first appears in the first series episode " Dalek " as a young researcher under the employ of Henry van Statten (Corey Johnson) , who is the owner of a museum of extraterrestrial artefacts in an underground bunker in Utah . Adam mentions that he is a genius , having successfully hacked into the United States Department of Defense computers when he was eight years old . He quickly forms a mutual attraction with the Doctor 's companion Rose Tyler (Billie Piper) and informs her of his desire to see the stars . When a live Dalek manages to break free and slaughter its way through the base , Adam finds himself fleeing along with Rose . At the end of the episode , when van Statten 's museum is closed down , Rose asks the Doctor (Christopher Eccleston) to take Adam along with them in the TARDIS . The Doctor is reluctant , but Rose convinces him to let Adam follow them into the TARDIS .

In the next episode , " The Long Game " , the Doctor , Rose , and Adam arrive on a space station in the year 200 @,@ 000 , and Adam is overwhelmed by culture shock . Tempted by the wealth of information and technology available to him , he has an advanced computer interface port , activated by a click of the fingers , installed in his head that allows him to access the future 's computer system . He attempts to transmit information back to 21st century Earth using Rose 's modified mobile phone , but this backfires when the villains running the station attempt to extract information on the Doctor directly from Adam 's brain . As punishment of Adam 's breach of trust , the Doctor returns him home , despite his pleading , and destroys his answering machine . When Adam 's mother (Judy Holt) returns home , she reacts with shock and horror after inadvertently activating the implant installed in his forehead .

In the comic book series Prisoners of Time , released to celebrate the 50th anniversary , Adam is the main antagonist . After his mother dies he acquires a Vortex Manipulator and plans to kidnap the Doctor 's companions for revenge due to the Doctor preventing him from acquiring technology that could have saved her , tracking down all eleven Doctors and abducting their companions at various points in their lives . At the end of the story , Adam is revealed to have allied himself with a past version of the Master as the two confront the Eleventh Doctor , Adam offering to spare one companion of the Doctor 's choice while killing the others . However , the Doctor turns the tables on Adam by summoning his past selves to aid him , as well as arranging for Frobisher to be captured while posing as Peri , allowing him to escape captivity and sabotage Adam 's equipment . When the Master reveals his true goal of channeling choral energy through the TARDIS to destroy the universe , Adam is given a unique chance at redemption as he sacrifices himself to destroy the

Master 's equipment . In his last moments , he is reconciled with the Ninth , Tenth and Eleventh Doctors and fellow companion Rose Tyler and acknowledged as a " true companion " on his gravestone , receiving posthumous validation by the eleven Doctors and his fellow companions .

= = Conceptual history = =

The character of Adam Mitchell was first conceived , along with Henry van Statten , during Russell T Davies ' 2003 pitch to the BBC , in a story heavily based on Robert Shearman 's audio play Jubilee , which would later form the base for the episode " Dalek " . It was always the intention of the production team for Adam to join the TARDIS after Rose developed a liking for him . To play this role Langley was chosen , mostly because of his role on Coronation Street as Todd Grimshaw . He had auditioned for the role on the same day as doing publicity for his leaving storyline in Coronation Street . Reacting to his casting Langley , remarked that " I couldn 't have asked for a better next role because Doctor Who is another great institution . " Langley describes Adam as " a bit nerdy " and states of his character 's attraction to Rose that " she 's a very pretty girl and Adam hasn 't seen any girls for a long time . "

Since 1963 , the perennial companion figure in Doctor Who generally serves to remind the Doctor of his " moral duty " . However , Adam was never meant to be a long @-@ term companion . In the behind @-@ the @-@ scenes book Doctor Who : The Inside Story Davies explains that he " always wanted to do a show with someone who was a rubbish companion " and dubs Adam " the companion that couldn 't " . In an episode of Doctor Who Confidential he characterised Adam as " a little bit ambitious and " a little bit too clever for his own good . " Langley added that the character ends up " on the wrong side of the tracks " because he likes " meddling with things " and that " him thinking he 's a genius gets him into bother " . Explaining Adam 's downfall , Davies states that he " doesn 't realize he 's out for his own good until he 's put in a situation of temptation , where knowledge , information and power are put in front of him . " Davies felt that Adam 's story provided " a chance to see someone starting on that path " before the Doctor cuts his ambitions short .

Originally , there were several aspects of the character that were cut before appearing on screen : in early drafts , he was the son of Henry van Statten . In the DVD commentary for " The Long Game " director Brian Grant and actor Bruno Langley discuss Adam 's scripted motive of bringing future medical knowledge back home to cure his father , who was suffering from ill health , though this motive did not remain in the final episode . To promote the character during the week " The Long Game " was first broadcast , the in @-@ universe tie @-@ in website " Who is Doctor Who ? " announced that " 14 year @-@ old Adam Mitchell from Nottingham " had won a competition arranged by van Statten the previous week . Adam 's winning essay on " Why I Want To Meet An Alien " mentions a desire to acquire advanced knowledge from them with the explanation " I don 't think it 's cheating , really . It 's just a shortcut " .

= = Reception = =

Dek Hogan of Digital Spy reacted negatively to Adam 's introduction in " Dalek " stating he " didn 't really see the point of Todd Grimshaw out of Corrie popping up . " He suggested it would have been more entertaining had the episode featured Langley 's screen mother from Coronation Street instead . Ian Hyland of the Sunday Mirror also disliked Adam 's introduction , describing " the introduction of a puppy @-@ love sequence between Rose and a cute English boy " as " very , very irritating " . SFX Magazine commented on the similarity between Adam 's introduction to the future and that of Rose in " The End of the World " stating " it was clearly a deliberate parallel on Russell 's part , as part of his scheme to contrast and compare the reactions of Rose and Adam " . Their website reviewer observed that Adam 's " comedy faint " marked him out as an unsuitable traveller . Marc Edward DiPaulo of the University of Oklahoma notes that Adam 's role in " The Long Game " is to provide satire on the media and to function as " a condemnation of those who cannot stop immersing themselves in television , the Internet , iPods , and other nonstop broadcasters of what the Doctor calls " useless information . " " Fraser McAlpine , reviewing Adam 's appearances as

companion for BBC America 's Anglophenia blog describes him as a " craven meddler " and a " social climber " . By virtue of his failures , Adam becomes " the companion that proves the worth of all of the other companions " .

In their book Who is the Doctor , Graeme Burk and Robert Smith described Adam in " Dalek " as " somewhat annoying " . Burk referred to him in " The Long Game " as " arrogant and narcissistic " , which made Rose appear shallow for insisting he travel with them , but felt that Langley did " a superb job " conveying the character 's flaws . He stated that it was " a shame " that the backstory of Adam 's motivations were cut from the script , as it would have made his character more believable . The two found a logical flaw in the Doctor 's decision to drop Adam off , as it was a possibility that someone could get their hands on the future technology . Radio Times reviewer Patrick Mulkern gave a positive overview of Adam , describing the character as " bumptious yet likeable " and his departure as " literary precision " . He commented that Adam " adds an interesting dynamic , subtly different " from Mickey Smith and Captain Jack Harkness , who also worked with Rose and the Ninth Doctor . Instead of threatening the Doctor and Rose 's relationship , Adam " serves to strengthen it " . In 2010 Mark Harrison of Den of Geek listed the character 's exit from the TARDIS as the tenth greatest companion farewell scene stating that it was " great to get a glimpse of the Doctor outright booting someone out . " He felt that the character " struck out in spectacular fashion " by attempting to steal future technology and that his eventual fate was an example of poetic justice . Charlie Jane Anders also praised the concept of Adam 's story arc positioning his departure as the seventh most depressing exit from a companion in Doctor Who 's history . She felt that to have " a companion who flunks out " was one of Davies ' " cleverest ideas " as executive producer of the series and that Adam 's human flaws made him relatable . In 2010 readers of the Radio Times voted Adam the 45th most popular companion , out of forty @-@ eight viable options .