

= Young Lord Stanley =

Young Lord Stanley , possibly re @-@ issued as His Only Son , is a 1910 American silent short drama produced by the Thanhouser Company . The film focuses on Jack Stanley who is disinherited by his father , Lord Stanley , for refusing to marry his cousin . Jack heads to America and takes a job as a groom . He is dismissed from his position after his employer learns of Jack 's affections for his daughter , Ann . Meanwhile , Lord Stanley decides to reinstate Jack in his will and then promptly dies , giving him his entire fortune . Jack reads of his father 's death in the newspaper and learns of his father 's will . The film concludes with the lawyer bringing Jack to a dinner party as " Lord Stanley " . Ann 's father wishes for her to earn his affections , but she is defiant and does not even look at him . Once she learns it is Jack , they kiss . The scenario was written by Lloyd Lonergan and the only known actor is Justus D. Barnes as Ann 's father . A surviving print of the film exists in the Library of Congress and it shows the improvement of the Thanhouser interior sets over films from months prior . The film was released on October 25 , 1910 , and was met with mixed reviews .

= = Plot = =

Jack Stanley is disinherited by his father , Lord Stanley , because he refuses to marry his cousin , Lady Maude . Jack emigrates to America , but has no money and has no job upon which to sustain himself . While pondering his actions , he witnesses a trio of riders approach and speak to him . He accepts a position as a groom for a wealthy American , but he falls in love with his daughter , Ann . When her father learns of this , he dismisses Jack and Ann says she will never marry anyone but him . Meanwhile , Lord Stanley has come to forgive his son and decided to reinstate him in his will . No sooner has the task been completed does Lord Stanley suddenly dies .

Upon reading the paper , Jack sees an advertisement about the heir of the late Lord Stanley . He heads to Hotel Astor and learns that he has received his father 's entire fortune . The lawyer accepts a dinner invitation at the wealthy American 's house and brings along Jack . The father urges his daughter to win the affections of the rich , handsome and unmarried young Lord Stanley . Upon his arrival , the father who had shunned him is taken aback and greets him , but Ann refuses to even look at the guest . She ignores him , and refuses to face him even as they head towards the dining room , but Jack attempts to kiss her and she pulls away . Suddenly , Ann sees it is Jack and embraces him with a kiss .

= = Cast = =

Jack (Young Lord Stanley) - Unknown actor

Lord Stanley - Unknown actor

Ann (the girl) - Unknown actress

Ann 's father - Justus D. Barnes

Snaith the lawyer - Unknown actor

= = Production = =

The script for the production was written by Lloyd Lonergan , an experienced newspaperman employed by The New York Evening World while writing scripts for the Thanhouser productions . The film director is unknown , but it may have been Barry O 'Neil . Film historian Q. David Bowers does not attribute a cameraman for this production , but at least two possible candidates exist . Blair Smith was the first cameraman of the Thanhouser company , but he was soon joined by Carl Louis Gregory who had years of experience as a still and motion picture photographer . The role of the cameraman was uncredited in 1910 productions . The other cast credits are unknown , but many 1910 Thanhouser productions are fragmentary . In late 1910 , the Thanhouser company released a list of the important personalities in their films . The list includes G.W. Abbe , Justus D. Barnes , Frank H. Crane , Irene Crane , Marie Eline , Violet Heming , Martin J. Faust , Thomas Fortune ,

George Middleton , Grace Moore , John W. Noble , Anna Rosemond , Mrs. George Walters .

The production of the film shows the continuing improvement of Thanhouser works , specifically for more realistic interior scenes , over those shot in the months prior . The progress referred to here is the improvement from works like *The Two Roses* . The interior sets are still very small , but the exterior shots show strength in their variety . Bowers believes that the uncommon surname , Snaith , is of some importance to Lonergan because of its reoccurring usage , including the titled works *Miss Arabella Snaith* and *Professor Snaith* . An analysis of the frame showing the newspaper advertisement shows that it was from a real newspaper dated from September 21 , 1910 . The title of the film might possibly be a reference to " Lord Stanley " , the courtesy title of the heir apparent of the Earl of Derby . At the time of the production Edward Stanley , Lord Stanley , was " Lord Stanley "

= = Release and reception = =

The single reel drama , approximately 1 @, @ 000 feet long , was released on October 25 , 1910 . The film was originally released as *Young Lord Stanley* , but the surviving print from the Library of Congress has " *His Only Son* " as what appears to be the title of the print . Bowers notes that this first card is in a different format from the other inter @-@ titles which follow and may have been a replacement or alternate name for the print . The surviving print is 928 feet long , and its shown length is 13 minutes and 35 seconds . The film likely had a wide national release , advertising theaters are known in Kansas , Indiana , and Pennsylvania .

Walton of *The Moving Picture News* said the film was , " A bright , clean , human interest tale . It holds the attention from beginning to end . A thoroughly commendable reel - in every way . " *The Moving Picture World* offers a summary of the work and was more or less neutral in its review of the film . The reviewer states , " It is a romantic picture , affording ample opportunity for the imagination to run riot in a number of different directions Much of human nature is disclosed in this film , even though it is , in a way , a travesty upon the way wealthy girls often fall in love with stablemen or others employed about their fathers ' places . " *The New York Dramatic Mirror* was not very critical , but not offering any praise either . The reviewer highlighted the " common fault of actors " by throwing things on the floor and how Ann 's refusal to even look at the titled guest was overdone .