

= No Debes Jugar =

" No Debes Jugar " (English : " You Shouldn 't Play Around ") is a song recorded by American recording artist Selena for her first live album Live ! (1993) . It was composed by Selena y Los Dinos keyboardist Ricky Vela and Selena 's brother and principal record producer A.B. Quintanilla III . The song was produced by Quintanilla III and Argentine music producer Bebu Silvetti .

" No Debes Jugar " was released as the lead single from Live ! . It peaked at number 3 on the US Hot Latin Tracks on the week ending 14 August 1993 . On the week ending 9 April 2011 , " No Debes Jugar " entered the Regional Mexican Digital Songs chart . Lyrically the song describes a woman whose life is centered on being unappreciated by her boyfriend . She finally stands up for herself announcing that she is done playing around and threatens to leave . The central theme explored on the song suggests women empowerment in its lyrical content .

" No Debes Jugar " is an uptempo Mexican cumbia song with influences of Rock en Español . The song received generally positive reviews from music critics who praised its originality and mixing of music genres . " No Debes Jugar " received a " Song of the Year " nomination from the 1994 Tejano Music Awards and the 1994 Lo Nuestro Awards . The song has been covered by Mexican American singer Jennifer Peña , Puerto Rican salsa singer La India , Mexican contestant Érika Alcocer Luna , and Mexican band Banda El Grullo .

= = Background and composition = =

" No Debes Jugar " was written by Selena y Los Dinos keyboardist Ricky Vela and Selena 's brother , principle record producer and songwriter A.B. Quintanilla III . It was produced by Quintanilla III and Argentine music producer Bebu Silvetti . The song was intended to be one of three studio tracks for Selena 's Live ! (1993) album . Vela had written most of the lyrics while touring with Los Dinos in the 1992 @-@ 93 period . Quintanilla III later co @-@ wrote the song after Vela finished the lyrics . Quintanilla III only made a few adjustments to the song and began adding music notes for pre @-@ production . " No Debes Jugar " was recorded in Corpus Christi , Texas at Selena 's father and manager Abraham Quintanilla , Jr . ' s recording studio Q @-@ Productions . After recording sessions were done , EMI Latin argued that the song should be the lead single from Live ! . Before the album was released , the song was mixed by Brian " Red " Moore , a family friend .

" No Debes Jugar " is an uptempo Mexican cumbia song with influences of Rock en Español . Written in the key of E @-@ flat major , the beat is set in common time and moves at a moderate 89 beats per minute . It centers the organ as its musical instrument foundation . Ramiro Burr of the Houston Chronicle stated that Selena blended Mexican polka rhythms with melodic , synth @-@ driven pop hooks in " No Debes Jugar " and " La Llamada " . Lyrically , the song describes a woman whose life is centered on being unappreciated by her boyfriend . She finally stands up for herself announcing that she is done playing around and threatens to leave . The central theme explored on the song suggests women empowerment .

= = Critical reception and covers = =

Jim Beal Jr. of the San Antonio Express @-@ News wrote that " No Debes Jugar " " outshines " the rest of the songs on Live ! including the two other studio tracks . An editor from the Fort Worth Star @-@ Telegram praised Selena 's usage of different genres when recording " No Debes Jugar " , which the editor believed helped the song to be distinguished when played on radio . Sally Jacobs of the Boston Globe noted the originality of " No Debes Jugar " as being Selena 's trademark . Jacobs also believed that it is one of her cumbia signature songs and most popular cumbia song . " No Debes Jugar " received a " Song of the Year " nomination at the 1994 Tejano Music Awards , and " Regional Mexican Song of the Year " at the 1994 Lo Nuestro Awards Awards . It was among the " Top 10 Spanish Hits of 1993 " according to the Orlando Sentinel . According to the Austin American @-@ Statesman , " No Debes Jugar " was the best Tejano single of 1993 .

Mexican American Latin pop artist Jennifer Peña covered " No Debes Jugar " when she was 12 at

the Jim Wells County Fair in Corpus Christi , Texas . Puerto Rican salsa singer La India covered the song during the Selena ¡ VIVE ! concert . Michael Clark of the Houston Chronicle wrote that " India belted effortless notes that wafted to the rafters on " No Debes Jugar " " . On the second season of La Academia , contestant Érika Alcocer Luna covered " No Debes Jugar " . Mexican band Banda El Grullo recorded the song for their album 30 Numeros 1 en Banda .

= = Track listing = =

CD Single
" No Debes Jugar " ? 3 : 49

= = Credits and personnel = =

All credits were taken from the Live ! album notes .

= = Charts = =

= = Awards and nominations = =