

= Uncanny Stories ( magazine ) =

Uncanny Stories was a pulp magazine which published a single issue , dated April 1941 . It was published by Abraham and Martin Goodman , who were better known for " weird @-@ menace " pulp magazines that included much more sex in the fiction than was usual in science fiction of that era . The Goodmans published Marvel Science Stories from 1938 to 1941 , and Uncanny Stories appeared just as Marvel Science Stories ceased publication , perhaps in order to use up the material in inventory acquired by Marvel Science Stories . The fiction was poor quality ; the lead story , Ray Cummings ' " Coming of the Giant Germs " , has been described as " one of his most appalling stories " .

= = Publication history = =

Although science fiction had been published before the 1920s , it did not begin to coalesce into a separately marketed genre until the appearance in 1926 of Amazing Stories , a pulp magazine published by Hugo Gernsback . After 1931 , when Miracle Science and Fantasy Stories was launched , no new science fiction magazines appeared until August 1938 , when Abraham and Martin Goodman , two brothers who owned a publishing company with multiple imprints , launched Marvel Science Stories . The Goodmans ' magazines included several " weird @-@ menace " pulps ? a genre known for incorporating sex and sadism , with story lines that placed women in danger , usually because of a threat that appeared to be supernatural but was ultimately revealed to be the work of a human villain . The influence of the " sex and sadism " side of the Goodman 's portfolio of magazines was apparent in Marvel Science Stories : it was not strictly a weird @-@ menace pulp , but authors were sometimes asked to add more sex to their stories than was usual in the science fiction field at the time .

Marvel Science Stories ceased publication with its April 1941 issue , and the Goodmans brought out the only issue of Uncanny Stories the same month . Like Marvel Science Stories , it was edited by Robert O. Erisman . The quality of the fiction was very poor ? sf historian Mike Ashley comments that Ray Cummings ' lead story , " Coming of the Giant Germs " , was " one of his most appalling stories " . Ashley speculates that the only reason the magazine was issued was to use up some remaining material that had been acquired for Marvel Science Stories , perhaps because at this time the Goodmans were beginning to focus much more on the growing comic @-@ book market .

In addition to Ray Cummings , contributors included David H. Keller , F.A. Kummer , R. DeWitt Miller , and Denis Plimmer . The story titles were not as strongly oriented towards sex as some of the other Goodman publications , which included titles such as " Blood @-@ Brides of the Lusting Corpses " , but Erisman did spice up some of the titles : for example , he changed Keller 's story " The Chestnut Mare " to " Speed Will Be My Bride " .

= = Bibliographic details = =

Uncanny Stories was in pulp format , 112 pages , and priced at 15 cents ; the only issue was numbered volume 1 , number 1 . The publisher was Manvis Publications of New York ; the editor was Robert O. Erisman .