

= Let 's All Chant =

" Let 's All Chant " is a song written by Michael Zager and Alvin Fields and performed by the Michael Zager Band . It was based on an idea originally suggested by former head of A & R Jerry Love after he visited clubs in New York and saw people endlessly chanting " Ooh @-@ ah , Ooh @-@ ah " . Although Zager was first embarrassed when Love asked him to write a song using these chants , he accepted the proposal and later co @-@ wrote " Let 's All Chant " with Fields .

The opening track and lead single from the group 's eponymous LP , " Let 's All Chant " was released as a single in December 1977 , with the track " Love Express " as a B @-@ side . An unexpected smash hit , the single reached number one on the disco chart and crossed over to the Soul Singles chart , where it peaked at number 15 , and to the Billboard Hot 100 , where it peaked at number 36 . In Europe , the single reached the top 10 in several countries , including the UK , Ireland and France . It eventually sold five million copies worldwide , making it one of the best @-@ selling singles of all time .

Recognizable by both its vocal hooks and its classical section , which is featured in the middle of the song , " Let 's All Chant " was well received by critics , who have praised its musical arrangement and its catchiness . Many reviewers regard the song as a classic of the disco era . It also became a turning point in Michael Zager 's career . As well as being used in many TV advertisements and movies , it has become an influential dance song which has been extensively covered or remixed by numerous artists and has been interpolated or sampled in many other tracks .

= = Background and recording = =

When he was still at A & M Records , Michael Zager met Jerry Love , the former head of A & R for A & M Records . After Love subsequently left the record label , he and Zager formed the Michael Zager Moon 's Band in 1976 . Love was an habitué of Studio 54 and went to clubs every night . One evening , he went to Greenwich Village to visit several clubs and noted that people were continuously singing " Ooh @-@ ah , Ooh @-@ ah " to every tune which was played in order to increase their own participation and pleasure . The next day , he described the scene to Zager and suggested that Zager write a song incorporating the " Ooh @-@ ah , Ooh @-@ ah " vocals . Zager told Love : " You have to be kidding ; that 's embarrassing ! " Love commented that everybody was doing it and that if Zager wrote a song using these chants , dancers would love it .

In parallel , the group 's name was changed to the Michael Zager Band and they signed with the label Private Stock Records . For their forthcoming LP , Zager wrote two songs , " Let 's All Chant " and " Love Express " , together with Alvin Fields . The co @-@ writer shared lead vocals on " Let 's All Chant " with session singers Dollette McDonald and Billy Baker . Zager added a classical section to the track . He later remarked :

The reason I added the piccolo trumpet and classical section in the middle of Let 's All Chant ' was mainly because I was embarrassed ! I thought it was so stupid with that ' Ooh @-@ ah ' sound in it that I wanted to add something to lift the track musically . I have a classical background and went to a music conservatory , so I was really feeling embarrassed

" Let 's All Chant " and " Love Express " were both recorded at the Secret Sound Studios , in Manhattan . Once the tracks were recorded , Zager told Fields : " I 'm gonna kill you if this isn 't a hit ! " .

= = Composition = =

" Let 's All Chant " is a disco song driven by a repetitive bassline , handclaps and numerous vocal hooks ( such as " Ah @-@ ah , eh @-@ eh , let 's all chant " and " Your body , my body , everybody work your body " ) . These typical disco lyrics are about dancing and working one 's body . The song 's instrumentation also includes Afro @-@ Cuban drums , a " rollicking " piano line and an ensemble of wind instruments , marked by a piccolo trumpet solo which sounds " like it 's straight out of the

Dynasty opening theme song ". The song 's tempo is 121 bpm and is very close to the average tempo of a standard disco song ( 120 bpm ) . According to AllMusic reviewer Alex Henderson , the combination of the " European @-@ influenced , oddly baroque " feeling with a " catchy disco / funk beat " grabs the attention of the listener and encourages him to discover the rest of the eponymous LP .

= = Commercial performance and sales = =

" Let 's All Chant " was released as a single with " Love Express " as a B @-@ side in December 1977 , on Christmas week . Zager thought it was the worst time to release the single because many artists usually released their albums during this period and thought the single would only become a " disco hit " . However , the single became an unexpected smash hit . It climbed to number one on the disco chart on February 18 , 1978 , knocking Cerrone 's " Supernature " off the top spot , and remained atop the chart for one week , before being toppled by Bionic Boogie 's " Dance Little Dreamer " . In the US , " Let 's All Chant " also charted at number 15 on the Soul Singles chart , number 25 on the Cash Box Top 100 Singles , number 31 on the Record World and number 36 on the Billboard Hot 100 . In Canada , the single peaked at number two on the dance chart ( behind " Supernature " ) and at number 27 on the singles chart . A music video was simultaneously released

The single did even better in Europe , reaching the top 10 in several countries . It peaked at number eight on both the UK Singles Chart and the Irish Singles Chart . In the Netherlands , the song reached the fourth place on the Dutch Top 40 and the Single Top 100 charts and stayed for thirteen weeks on both charts . It also reached number four in Switzerland , where it became the 25th best @-@ selling single of the year 1978 . In France , " Let 's All Chant " peaked at number five and became the eleventh best @-@ selling single of 1978 in this country . In Belgium , it peaked at number two for three weeks , being kept from the top spot by John Travolta and Olivia Newton @-@ John 's " You 're the One That I Want " , and remains the eight best @-@ selling single of the year . The single also reached number 14 in Germany and stayed for 21 weeks on the national chart .

By July 1979 , the single sold over three million copies worldwide and eventually went on to sell five million copies worldwide , selling about 6 to 700 @,@ 000 copies in the US and about 763 @,@ 000 copies in France . It was also certified gold by the Canadian Recording Industry Association ( CRIA ) for certified sales of 75 @,@ 000 copies .

= = Critical reception = =

Critically , AllMusic 's Henderson provided a mixed description of the track . Although he criticized the lyrics for being " usual disco clichés " , he also called the song " quirky " , " infectious " and " interesting " and viewed " Let 's All Chant " as one of the most " unorthodox disco hits of 1978 " . In their book Saturday Night Forever : The Story of Disco , Alan Jones and Jussi Kantonen described the song as being " supremely catchy and melodic , with a quite miraculous classical chamber music @-@ style break in the middle " and considered the track " a key recording that instantly defines the disco era . " They also regarded " Let 's All Chant " as the high point in Michael Zager 's career . In 2006 , Slant Magazine ranked the song number 50 in its 100 Greatest Dance Songs list , describing it as a " deft mix of disco , funk and baroque @-@ pop " and writing that the song 's breakdown made it special . The track was also ranked 165th on the 700 Top Disco Songs , a list drawn up by several DJs from all over the world .

= = Track listings = =

7 " Single

" Let 's All Chant " ? 3 : 07

" Love Express " ? 2 : 52

12 " Single

" Let 's All Chant " ? 7 : 03  
" Love Express " ? 7 : 01  
Reissue ? 12 " Maxi  
" Let 's All Chant " ? 7 : 05  
" Traffic Jam " ? 7 : 09  
" Traffic Jam ( Dub Mix ) " ? 4 : 03

= = Charts and certifications = =

= = Impact and influence = =

Following the song 's release and worldwide success , " Let 's All Chant " introduced Michael Zager in the mainstream and became a turning point in his career :

The song is bigger than ever , along with many other recordings I produced / composed etc . For example the Spinners ' ' Working my way back to you ' and ' Cupid ' along with ' Right before my eyes ' by Patti Day . But ' Let 's all chant ' really put me on the ' map ' as a composer , producer and arranger .

Private Stock promoted Michael Zager Band 's eponymous LP due to the success of the song . It became a contributing factor the success of the LP . It also remains an influential dance track which has been heavily used on TV and in movies , as well as being covered or remixed by numerous artists or interpolated or sampled in other songs .

= = = Appearances = = =

= = = = Movies = = = =

" Let 's All Chant " is heard in the 1978 movie Eyes of Laura Mars , while Laura Mars is setting up an elaborate shoot juxtaposing murder and high fashion .

The song is featured on the soundtrack of the 1998 movie The Last Days of Disco .

It is used in the 1999 movie Summer of Sam .

= = = = Television = = = =

On November 17 , 1978 , the song was featured in " Ute und Manuela " , the twelfth episode of the fifth season of the TV series Derrick .

In September 2006 , it was used in a TV advertising for Médiatis .

= = = Cover versions and remixes = = =

In 1988 , British duo Pat and Mick covered the song . It was released as a single with " On The Night " as a B @-@ side and was credited to " Mick and Pat " . This version reached number eleven on the UK Singles Chart and number four on the UK Indie Chart .

In the same year , Gazuzu released " Chant for You ( Chant for Me ) " , a track which features elements of " Let 's All Chant " , La Bionda 's " One for You , One for Me " and Whistle 's ( Nothing Serious ) Just Buggin ' .

In 1993 , German dance group Go covered the track .

In 1996 , " Let 's All Chant " was remixed by UK based producer and DJ Gusto . His version peaked at number 43 on the Flemish Ultratop 50 Singles chart and at number 21 on the UK Singles Chart .

In 2002 , it was remade by DJ Valium under the title " DJ Valium feat . Michael Zager " . It charted in several countries , reaching number 42 in France , number 44 in Austria and number 73 in Germany .

In 2003 , French DJ Antoine Clamaran remixed the song .

In the same year , it was covered by French act Seventy Three . Their version reached number 41 on the French Singles Chart and was used in an advertisement for Orangina in June 2003 ? and later in an advertisement for McDonald 's in November 2003 ? in that country .

Disco Queen also covered the song in 2003 . Their version peaked at number 10 on the Greek charts .

In 2010 , Bob Sinclar remixed the song . The remix was used in a TV advertising for Oasis Tea .

In the same year , the song was remixed by French DJs DatA , Nôze and DJ Zebra .

= = = Interpolations = = =

In 1979 , Discotheque interpolated the song on " Intro Disco " .

In 1987 , MC Miker G of MC Miker G & DJ Sven interpolated the song on his track " My Body Energized " .

In 1994 , it was interpolated on the song " Move That Body " by Look Twice feat . Gladys .

In 2011 , " Let 's All Chant " was interpolated in " Galera " by Congolese @-@ French singer Jessy Matador , which features King Kuduro and Bra Zil and which peaked at number 68 in France .

In 2012 , it was interpolated in " My Party " by German female artist DJane HouseKat and rapper Rameez . " My Party " charted well in Europe , reaching number 25 in Denmark , the top 20 in Switzerland and the top 10 in Austria and Germany . It also peaked at number 19 on the Dance Bubbling Under in Wallonia .

= = = Charts = = =

= = = Samples = = =