

= Walnuts & Rain =

" Walnuts & Rain " is the thirty @-@ first episode of the sixth season of the American animated television series Adventure Time . The episode was written and storyboarded by Tom Herpich , from an outline by Herpich , Adam Muto , Kent Osborne , Jack Pendarvis , and Pendleton Ward . The episode debuted on March 5 , 2015 on Cartoon Network , and guest stars Chris Isaak as a bear named Seven and Matt L. Jones as King Huge .

The series follows the adventures of Finn (voiced by Jeremy Shada) , a human boy , and his best friend and adoptive brother Jake (voiced by John DiMaggio) , a dog with magical powers to change shape and grow and shrink at will . In this episode , Finn and Jake stumble into two different holes and meet two different fates : Finn becomes the guest of the unstable King Huge (voiced by Jones) , who insists that Finn remain with him and stare at his idiosyncratic cuckoo clock ; whereas Jake meets Seven (voiced by Isaak) , a bear whose makeshift air raft has been falling down the hole for years . Eventually , it turns out that the hole Jake and Seven are falling through is the chimney to the kitchen where Finn is being held captive . As such , Jake is eventually able to save Finn .

" Walnuts & Rain " marked the first time that Herpich had solo @-@ storyboarded an episode since the third season episode " Thank You " . The episode was seen by 1 @.@ 68 million viewers , and received mixed reviews from critics ; while Andrew Tran of Overmental enjoyed the allegories in the episode , Oliver Sava of The A.V. Club somewhat critically compared " Walnuts & Rain " to episodes from the show 's first and second seasons . For his work on the episode , Herpich won a Primetime Emmy Award for Outstanding Individual Achievement in Animation ; this was the series 's third win in the category . For his work on this episode , Herpich was later nominated for an Annie Award for Outstanding Achievement , Storyboarding in an Animated TV / Broadcast Production in 2016 .

= = Plot = =

While wandering in the woods , Finn and Jake fall down two separate holes . Finn lands in the Kingdom of Huge , where he is greeted by its sovereign , King Huge . The king lavishes Finn with food and asks that he stay and watch the chiming of his cuckoo clock . However , it soon becomes apparent that King Huge is insane ; he demands that Finn remain and watch every time the clock chimes the hour . Meanwhile , Jake lands on the barge of a bear named Seven . According to Seven , the barge has been falling for years , and he warns Jake not to try and escape , lest he die .

Eventually , Finn has enough , and knocks the king 's clock from the wall . It crashes into the kingdom 's huge stove , knocking over a pot of water . The water puts out the fire , which causes the warm updraft going into the chimney to cease ; this updraft was actually holding Seven 's barge in stasis all of this time . The barge comes crashing down into the kingdom , and Jake uses his stretching powers to save Finn . Thence , Finn , Jake , and Seven escape .

= = Production = =

" Walnuts & Rain " was written and Storyboarded by Tom Herpich , from an outline by head Adventure Time writer Kent Osborne , series creator Pendleton Ward , Jack Pendarvis , showrunner Adam Muto , and Herpich . Andres Salaff served as the episode 's supervising director , while the art direction was helmed by Nick Jennings . The episode marks Herpich 's first solo storyboard since season three 's " Thank You " . Near the latter part of season six , Herpich and his storyboard partner Steve Wolfhard each had episode ideas that they wanted to work on . The two decided to temporarily dissolve their partnership and work on episodes individually (Wolfhard would go on to create " Graybles 1000 + ") . Herpich had been working on the outline for " Walnuts & Rain " on and off for several months before he finally storyboarded it , and he would later describe the episode as an " allegorical escape story " , similar to the season five episodes " Puhoy " and " Dungeon Train " . This episode guest stars musician Chris Isaak as Seven , and Matt L. Jones as King Huge . Jones had previously appeared in the first season episode " Memories of Boom Boom Mountain " voicing

the crying Mountain .

= = Reception = =

" Walnuts & Rain " first aired on March 5 , 2015 on Cartoon Network . The episode was viewed by 1 @. @ 68 million viewers and scored a 0 @. @ 24 Nielsen rating in the 18- to 49 @- @ year @- @ old demographic . Nielsen ratings are audience measurement systems that determine the audience size and composition of television programming in the United States , which means that the episode was seen by 0 @. @ 24 percent of all households aged 18 to 49 years old were watching television at the time of the episode 's airing .

Critical reception to the episode was largely mixed . Oliver Sava of The A.V. Club awarded the episode a " C + " and called it " disappointing " . Despite noting that it is " a totally serviceable episode of Adventure Time " , he argued that the episode felt too much like an episode from the show 's first or second seasons , when installments were often lacking in depth and a bit more uneven across the board . He noted that , " Tonight ? s episode is for the kids . It ? s simple and easy to follow , and doesn ? t contain any unsettling imagery ? but that also prevents it from being especially memorable . " Ultimately , he felt that the show 's returned fixation on Finn and Jake proved that the expansion of the show 's universe was " the best thing that could have happened to it . "

Andrew Tran of the website Overmental , on the other hand , reacted more positively to the episode . He felt that both King Huge and Seven were representative of a stagnation in mindset ; according to him , they are both stuck in their ways and unwilling to change . However , he notes that the two also differ substantially . Tran argues that King Huge has legions of slaves feeding him the richest of foods . He is comfortable , but unaccustomed to dealing with outsiders , which expresses itself as xenophobia . Seven , on the other hand , lives in abject poverty , and is much more welcoming of strangers . In the end , Seven escapes the episode unscathed , and according to Tran , the moral of the episode is that " the bright side of a crap situation is that [the situation] pushes rather than restricts , enriches rather than fattens . "

For his work on this episode , Herpich won a Primetime Emmy Award for Outstanding Individual Achievement in Animation , making it the series 's third win in this category . Herpich was later nominated for an Annie Award for Outstanding Achievement , Storyboarding in an Animated TV / Broadcast Production in 2016 .

= = Explanatory notes = =