

= Hermética =

Hermética was an Argentine thrash metal band from San Martín , Buenos Aires . It was formed by bassist Ricardo Iorio in 1987 after his previous band V8 disbanded . Hermética was signed to the independent record label Radio Trípoli Discos throughout their career . The band 's initial lineup consisted of Iorio , vocalist Claudio O 'Connor , drummer Fabián Spataro and guitarist Antonio Romano . Spataro left the band in 1988 and was replaced by Antonio Scotto . This lineup recorded their eponymous album , the first thrash metal album recorded in Argentina . At this point of their career , Hermética performed mainly in Argentina , except for one concert held in Uruguay . In 1990 , they released *Intérpretes* ? an extended play which included covers of Argentine rock and tango songs . Both albums were released by Radio Trípoli Discos as a single CD when digital technology became available .

Scotto left the band in 1991 and was replaced by drummer Claudio Strunz . This lineup recorded the band 's second studio album , *Ácido Argentino* . Hermética opened for Black Sabbath and Motörhead during their visits to Argentina , but had to cancel their headlining tour in Paraguay . They recorded a live album , *En vivo 1993 Argentina* , and took part in a concert at a penal facility . They participated in the first Argentine Monsters of Rock festival , which featured Black Sabbath , Slayer , and Kiss . Their last studio album , *Víctimas del Vaciamiento* , was released in 1994 . To promote the album , the group held a concert at the Obras Sanitarias stadium later that year .

Hermética disbanded at the end of 1994 , a few days before their second concert in Obras . Ricardo Iorio , who performed lead vocals on a number of tracks , formed a new band Almafuerte and served as its vocalist . The remaining ex @-@ members of Hermética hired a new bassist and created the band Malón . Both bands began a mutual rivalry after their respective establishment .

= = History = =

= = = Early years and Hermética (1987 ? 1989) = = =

Ricardo Iorio was the frontman and bassist of the band V8 , which broke up in 1987 . After its disbandment , Iorio formed Hermética , which had a similar musical style to V8 . Initially , he tried to work with Martín Knye , a former member of Kamikaze , but after two meetings , the idea was abandoned . Iorio then appointed the guitarist Antonio Romano from the band Cerbero , who had been previously considered for V8 . Iorio wanted Romano to be both a vocalist and bassist , but his manager Marcelo Tommy persuaded Iorio to hire someone else . Iorio eventually chose Claudio O 'Connor for vocals and Fabián Spataro from the band Mark as drummer . They began to practice at Villa Ballester in 1987 . The name of the band is a reference to hermeticism ; Iorio saw similarities between the hermetic doctrine and the context of the Argentine heavy metal .

The first songs composed by Iorio were " Sepulcro Civil " , " Masa Anestesiada " , and " Cráneo Candente " . The band 's first show was in a pub called " Halloween " in San Martín , on May 7 , 1988 . Although Horcas had been established before Hermética by Osvaldo Civile ? a fellow member of V8 ? Hermética was the first of the two bands to perform a live concert . Spataro left the band in 1988 because of a labor dispute . He was replaced by drummer Tony Scotto , who was introduced by friends of the band . He performed his first concert with the band in August at the " Sáenz Peña " club ? where Spataro played for the last time . The fanzine Zote organized a free concert at the main plaza of Lomas de Zamora , but it was canceled because of the failed military uprising of the Carapintadas insurgents .

Hermética made regular appearances at the Arlequines theater in San Telmo in 1989 . They were the first heavy metal band to play there . They performed with the bands Doppler , 666 , Militia , Genocidio , Ultraje , Cross , Legión , and Devastación . Hermética wanted to record their first album but the national economic crisis had a negative impact on the project . The fanzine " Rebellion Rock " proposed an independent production , which would be sold at Parque Centenario , but the band rejected this offer . They also rejected working for EMI and instead signed for a new label , Radio

Trípoli Discos . They signed a contract in May 1989 , and two months later the band began to record the LP at the Sonovisión studios . The eponymous album Hermética was released in November 1989 . It was the first thrash metal album to be recorded in Argentina . Ricardo Iorio made his debut as lead vocalist on the song " Desde el Oeste " . Hermética performed a concert in Córdoba , with the band Hammer . Alberto Zamarbide , a former singer with V8 , made a guest appearance during a concert in Mataderos . Hermética ended the year by performing two concerts with Pappo 's new band Pappo & The Widowmakers .

= = = Intérpretes and Ácido Argentino (1990 ? 1992) = = =

Hermética performed their only concert outside of Argentina in the early 1990s at the " Club Platense " in Montevideo , Uruguay . They played with Retrosatán and Alvacast , ? two bands from Uruguay . Hermética had to spend the night in the street because of the faulty Uruguayan production . Once they returned to Argentina , they performed at several locations in Buenos Aires and in Mar del Plata with Divididos , Los Violadores , Arácnido and Rata Blanca . They were offered a chance to record an EP with only 27 hours of recording time . They accepted the proposal , and recorded improvised cover versions of songs by V8 , Patricio Rey y sus Redonditos de Ricota , Enrique Santos Discépolo , Motörhead , and Maná . Iorio , a fan of a band called Budgie , made deliberate similarities to Metallica 's cover EP , The \$ 5 @. @ 98 E.P. : Garage Days Re @-@ Revisited ? which included a cover version of a song by that band . Hermética performed at the " Metal en acción " festival at the José Amalfitani stadium , sharing the bill with 2112 , Lethal , Horcas , Kamikaze , Alakran , and Riff .

The band searched for a new concert venue because the Arlequines was becoming too small for their growing audience . They moved to Cemento , where most of the 1991 concerts took place . They played with the bands Todos tus muertos , Pobres pibes , Nepal , Militia , Devastación , Rapier , and Resistencia Nativa . Their albums Hermética and Intérpretes ? which had been released as LP records and cassettes , were released by Tripoli on a single compact disc . Tony Scotto left the band because of creative differences and was replaced by Claudio Strunz . Strunz , drummer of the band Heinkel and owner of Hermética 's rehearsal room , had already played with the band during practice sessions when Scotto was absent . He made his debut at Sunchales . The band appeared in two television programs , La movida del ' 90 and Siglo XX Cambalache and recorded their second full @-@ length album , Ácido Argentino , with 150 hours of recording time at the Aguilar studios . It was released at Cemento on December 27 .

Following an avalanche at San Carlos Minas in January 1992 , Hermética joined a charity music festival held at the Chateau Carreras stadium . Hermética played only a few songs at a concert with Riff ? the headline band ? , which ended with minor riots . Hermética were the opening act for Black Sabbath at Obras Sanitarias ; Black Sabbath 's frontman Ronnie James Dio thanked the band for playing with them . The band leased 25 % of the copyright of their songs to Daniel Grinbank , the businessman who brought rock bands to Argentina to play with Black Sabbath . In October 1992 , they were the supporting band for Motörhead in Obras . They were offered a concert in Paraguay , but once in the country the show 's producers tried to pay less money than had been agreed . Unable to find an alternative location , the band refused to play and returned to Argentina .

= = = Live albums and Víctimas del Vaciamiento (1993 ? 1994) = = =

Hermética toured Patagonia at the beginning of 1993 . In March that year , Ácido Argentino was certified gold by the Argentine Chamber of Phonograms and Videograms Producers (CAPIF) , having shipped 30 @, @ 000 copies in Argentina . Tripoli invited them to produce a new studio album in Miami or Los Ángeles but the band refused , preferring to stay in Argentina . Hermética was scheduled to support Megadeth , but their guitarist / vocalist Dave Mustaine had health problems which forced the band to cancel the concert . They received proposals to play with Metallica , but rejected the required terms of the contract . After touring in Rosario and Greater Buenos Aires , Hermética performed their first concert in Buenos Aires on May 15 , 1993 , at

Stadium , a new concert hall with a capacity of 5 @, @ 000 . They recorded the live album En vivo 1993 Argentina and a home video . The album included a heavy metal cover version of " Si se calla el cantor " , a song first recorded by folk singer José Larralde . This album ended the contract with Radio Trípoli , which was renewed . Hermética performed at the Olmos penal facility on August 17 , along with Lethal , A.N.I.M.A.L. , Massacre , Ataque 77 , Pilsen and the British UK Subs . The concert was presented by the radio host Norberto Vereá , and was recorded and released on a live CD named " Radio Olmos " . The band performed another concert at Stadium on September 4 , and began to produce their third studio album .

Hermética was part of the 1994 edition of the Monsters of Rock festival in Buenos Aires , alongside Black Sabbath , Slayer , and Kiss . Shortly after , they released their third studio album , Víctimas del Vaciamiento . As the Stadium 's hall was not big enough to accommodate the audience , they held a concert at Estadio Obras Sanitarias . Hermética recorded their performance and released it as a live album titled Lo último . Meanwhile , their newest studio album received gold certification . The band recorded a cover version of a folk song , " De los pagos del tiempo " , also by Larralde . The band had received proposals to play at Obras the previous year , which they accepted with the condition that they would organize it themselves .

= = = Disbandment = = =

Hermética 's last concert was held in Mar del Plata . Their second concert in Obras was canceled ; rumors that Iorio had contracted hepatitis B turned out to be false . The other members sent him a formal request to attend the concert but Iorio refused and the band broke up . Iorio did not attend any meeting since then and ordered the other band members to stop using the name Hermética , which Iorio had invented . Iorio gave his first interviews after the break @-@ up to the Clarín newspaper and the other members to the music magazine Madhouse . Iorio said that the band had always been united , but few weeks before their final concert , the members were not talking to each other . He said he had lied about having hepatitis B , expecting to end the hostilities , but it did not work . Iorio flew from Mar del Plata to Buenos Aires to avoid seeing the other members , who returned by bus . O 'Connor , Romano , and Strunz stated in Madhouse magazine that the harsh relation was because Iorio had not consulted the others about the decisions he was making , that he received most of the money , and that he avoided meeting them when they were discussing the problems in the band .

The concert in Obras was filmed and released as a live album . The first edition was released under the name Lo Último with a black front @-@ cover ; it was edited in studio to match the quality of a regular studio CD . It was later reissued as a double album titled " En Concierto " ; this version was not edited in the studio and reinstated the raw sound of the band 's live performance .

Ricardo Iorio started a new band , Almafuerce , with guitarist Claudio Marciello and drummer Claudio Cardacci . Iorio took lead vocal duties and included covers of Hermética and V8 songs in his new band 's repertoire . O 'Connor , Romano , and Strunz hired a new bassist , Karlos Cuadrado , and formed the band Malón . The bands became rivals ; Hermética 's popularity was inherited by both bands . A 1995 poll among readers of Madhouse was led by members or works of both bands in all national categories .

Hermética remained a popular band in the Argentine heavy metal scene , even among the younger fans who had never seen the band live . Since their disbandment , the band 's members have not attempted any reunion . At the 2011 reunion of Malón , Claudio O 'Connor said that their personal conflicts with Iorio would not allow it and that they would not reunite the band if the four members do not have a good personal relationship .

= = Style and lyrics = =

Hermética was a thrash metal band , drawing influences from Motörhead , Megadeth , and Black Sabbath . Their music was composed primarily by bassist Ricardo Iorio with occasional input from guitarist Antonio Romano , who composed the guitar solos . The band used a counterpoint between

the singing styles of their two vocalists ; lead singer Claudio O 'Connor 's vocals were high pitched , while lorio had a raucous style of singing . lorio sang segments of some songs but rarely performed songs in their entirety . lorio thought that his singing style in Hermética was inferior to his later work with Almafuerte because the songs had not been composed specifically for him . The success of Hermética 's second studio album Ácido Argentino allowed the band to increase the budget for the production of its follow @-@ up , Víctimas del Vaciamiento . lorio proposed re @-@ recording the band 's first album with drummer Claudio Strunz and a higher budget , but the label refused his proposal .

The musical style of Hermética was considered to be " old @-@ fashioned " . The band achieved success as a result of their introspective lyrics . Unlike most heavy metal bands , Hermética 's music was appealing to poor people . lorio wrote about his thoughts and concerns from a personal perspective . He stated that some of his lyrics were inspired by 1940s Argentine tango music . Hermética was part of the Rock chabón movement within Argentine rock ; their music was influenced by Argentine nationalism , family values and neighbourhood @-@ centered localism . lorio said that he does not support racism or fascism . The lyrics , except for covers , were always written in Spanish because lorio does not approve of artists who write in English to gain foreign audience . The first two albums addressed a variety of topics ; the track " Memoria de siglos " (" Memory of centuries ") references the cult of personality , buck passing , peace through strength , and wage slavery . Each song from their third album is devoted to a different subject .

= = Members = =

= = = Last line @-@ up = = =

Ricardo lorio - bass guitar , occasional vocalist (1987 ? 1994)

Antonio Romano - guitar (1987 ? 1994)

Claudio O 'Connor - lead vocals (1987 ? 1994)

Claudio Strunz - drums (1991 ? 1994)

= = = Former members = = =

Fabián Spataro - drums (1987 ? 1988)

Antonio Scotto - drums (1988 ? 1991)

= = Discography = =

= = = Studio albums = = =

Hermética (1989)

Intérpretes (1990)

Ácido Argentino (1991)

Víctimas del Vaciamiento (1994)

= = = Live albums = = =

En vivo 1993 Argentina (1993)

Lo último / En Concierto Parte I & II (1995)

= = = VHS = = =

En Vivo 1993 (1993)

= = = Compilation albums = = =

Sentimiento Argentino (1998)