

= It Came from the Nightosphere =

" It Came from the Nightosphere " is the first episode of the second season of the American animated television series Adventure Time . The episode was written and storyboarded by Adam Muto and Rebecca Sugar , from a story by Merriwether Williams , Steve Little , Patrick McHale , Pendleton Ward , and Thurop Van Orman . It originally aired on Cartoon Network on October 11 , 2010 . The episode guest stars Martin Olson as Marceline the Vampire Queen 's father Hunson Abadeer . Olson would reprise his role in the series ' third and fourth seasons .

The series follows the adventures of Finn (voiced by Jeremy Shada) , a human boy , and his best friend and adoptive brother Jake (voiced by John DiMaggio) , a dog with magical powers to change shape and grow and shrink at will . In this episode , Finn releases Marceline 's dad from the Nightosphere after Marceline (voiced by Olivia Olson) sings a song about the relationship between her and her estranged father . However , Finn ? who is begrudgingly aided by an emotionally enraged Marceline ? is forced to stop him from stealing all the souls in Ooo .

" It Came from the Nightosphere " was the first episode written and storyboarded by Sugar ; she would go on to be highly praised for her work on the series . The episode was watched by 2 @.@ 001 million people and received largely positive critical attention . In addition , the episode was nominated for a 2011 Primetime Emmy Award for Outstanding Short @-@ format Animated Program , although the episode did not win .

= = Plot = =

After Finn agrees to help Marceline record one of her musical compositions , she begins to sing a song ? " The Fry Song " ? about the rift between herself and her father , Hunson Abadeer . Finn , feeling sorry for her , decides to summon her father from the hellish Nightosphere , failing to realize that her father is the domain 's dark leader and that he consumes souls . He materializes before Marceline and Finn , attempts to kill Finn , and successfully steals Marceline 's axe bass . Finn and Marceline give chase .

Marceline 's father moves throughout Ooo , consuming the souls of all living creatures that he can find . Finn and Marceline first try to crush him with a rock , but the resulting skirmish between father and daughter merely infuriates Hunson Abadeer . He assumes that Marceline is trying to kill him to take over the Nightosphere , but she merely wants her bass guitar back .

Finn and Marceline attempt one last time to stop Hunson Abadeer , who has now grown huge . Due to his size , Finn is easily defeated . Marceline , infuriated by her father 's lack of understanding , storms off . Finn , in a last @-@ ditch effort to save the day , plays back the recording of " The Fry Song " . Suddenly , Marceline 's father understands why she is upset , and the two reconnect . Finn uses this beat as an opportunity to cut all of the souls free from Hunson Abadeer 's " soul sack " , and banishes him back to the Nightosphere .

= = Production = =

" It Came from the Nightosphere " was written and storyboarded by Adam Muto and Rebecca Sugar , from a story by Merriwether Williams , Steve Little , Patrick McHale , Pendleton Ward , and Thurop Van Orman . The episode was the first episode storyboarded by Sugar ; according to her , she " did all the monster stuff at the end " , whereas Muto " did all the meat in the middle " . She later joked that " anything that is actually witty was done by Adam . I ? m usually responsible for sex jokes and violence . " During the storyboarding process , Sugar and Muto were running low on time , As such , Muto asked fellow series artist Jesse Moynihan if he could help storyboard the initial fight between Marceline and her father . The final scene with Abadeer , which featured Finn cutting open his " soul sack " was added by Sugar based on a drawing by Ward that featured Finn flying through the air with two swords . However , she was not sure if the scene would make it into the final product due to its graphic nature . A scene that features Marceline 's dad confronting Gunter the penguin inspired the writers to pen the fourth season episode " Reign of Gunters " .

The song features " The Fry Song " , co -@-@ written by Ward and Sugar . This was her first song written for the series , and would go on to become popular with the fanbase of Adventure Time . Sugar 's original version was inspired by Broadway theatre and was more sombre . Ward helped Sugar add more jokes to the final version . During the network pitch of the episode , Ward beatboxed and Sugar played ukulele and the two performed " The Fry Song " . Sugar later called the experience " super terrifying " , although the network did green @-@ light the episode . The episode was the third episode of the season produced , but was chosen to be the first aired . When the network announced the start of season two , the episode was not finished . On his personal website , executive producer Fred Seibert noted that he would " prefer [that the series] stock up on a few episodes before jumping into season two , but it ain ' t my network " . Seibert also felt that the episode was rather frightening and warned potential watchers that it might not be suitable for younger children .

Martin Olson , the father of Olivia Olson who voices Marceline , provides the voice for Marceline 's demonic father Hunson Abadeer . A year after the series had been cast , Ward approached Olson and asked him if he wanted to voice a character on the show . Olson was apprehensive at first , arguing that he was not an actor but a writer , instead . Ward insisted and Olson eventually relented . Olson later joked that he was " in heaven " during the recording of the dialogue because the episode featured him " fighting to the death with [his] daughter . " Olson later noted that the opportunity to voice act with her father was " pretty cool ? . Olson would make a cameo in the third season episode " Memory of a Memory " , and would be featured in a major role in the fourth season two @-@ part episode " Return to the Nightosphere " / " Daddy 's Little Monster " .

The design for Abadeer 's monster form caused issues with the series ' standards and practices department . The initial designs were deemed " too vagina @-@ like " , and the network made the show redesign the character again . However , during the second submission , the network felt that it looked " too much like a penis " . Ward later said , " We were just like , ' What is happening ? This is a monster , with just a crazy , weird face . ' " " It Came from the Nightosphere " does not reveal Abadeer 's name , with characters merely referring to him as " Marceline 's Dad " . His full name would not be revealed until in the two @-@ part fourth season episode . According to Moynihan , the name was inspired by the name that his brother had given their family 's car when they were growing up . The two later used it for a band that only recorded one song .

= = Reception = =

" It Came from the Nightosphere " first aired on Cartoon Network on October 11 , 2010 . The episode was viewed by 2 @.@ 001 million viewers and scored a Nielsen rating of 1 @.@ 3 / 2 percent . This means it was seen by 1 @.@ 3 percent of all households and 2 percent of all households watching television at the time of the episode 's airing . This marked a decline from the first season premiere , which had been viewed by 2 @.@ 5 million viewers , but it marked an increase from the first season finale , which was watched by only 1 @.@ 77 million viewers . " It Came from the Nightosphere " also marked gains when compared to the same timeslot a year prior ; for instance , 732 @,@ 000 kids aged 6 ? 11 watched the episode , an increase by 35 percent when compared to the previous year .

" It Came from the Nightosphere " was highly praised by critics . Tyler Foster of DVD Talk called it " a pretty decent example of all the notes the show can hit . " He was particularly pleased with the way " the rift between Marceline and her dad is handled with a nice seriousness that fits right in alongside absurd gags about penguins " . He also noted that " any episode that includes a song is a plus in my book . " It was also called the " real highlight " of the eponymous DVD release by Charles Webb of MTV Geek . IGN writer Matt Fowler later referred to the episode as a " classic " . In a separate review , he later wrote that the episode " has come to represent the best of Adventure Time , and Marceline 's [sic] , with her angst @-@ y anti @-@ daddy song and her Freddy Krueger @-@ esque sweater has launched a thousand cosplays . " Writers of Spin ranked " The Fry Song " as the forty @-@ fourth best original song performed by fictional characters in any medium . James Grebey called its subject matter deep and from a place of uncontrolled emotion , mature but also

eccentric .

Ward was very happy with the episode . He complimented storyboard artists Muto and Sugar , saying that the former " has a hilarious slapstick set @-@ up @-@ the @-@ punchline kind of style of comedy " and the latter " is amazing at executing these super romantic , emotional goosebump @-@ kind of feelings " . He was particularly pleased with the ending , noting that " I love that goose @-@ bumps feeling in a climactic scene with music rising . In that episode you 're talking about , there is that rising action toward the end , and then LSP [?] cuts in and says ' drama bomb ! ' in the middle of it to sort of , like , cut its legs out . Which I think is a lot of fun . " The episode was later nominated for a 2011 Primetime Emmy Award for Outstanding Short @-@ format Animated Program , although it did not win .

= = Media release = =

The episode first saw physical release as part of the eponymous 2012 It Came From the Nightosphere DVD , which included 16 episodes from the series ' first three seasons . It was later re @-@ released as part of the complete second season DVD in June 2013 . In addition , the 2015 limited edition 12 " vinyl record release Marceline the Vampire Queen ? Rock the Nightosphere included " The Fry Song " alongside other songs sung by Marceline .