

= Feeling This =

" Feeling This " is a song recorded by American rock band Blink @-@ 182 for their eponymously titled fifth studio album (2003) . The song was released as the lead single from Blink @-@ 182 on October 2 , 2003 through Geffen Records . It was written by guitarist Tom DeLonge , bassist Mark Hoppus , and drummer Travis Barker , and was produced and mixed by Jerry Finn . The song originated on the first day of producing the album . Its lyrics are purely sexual in nature ; the band attempted to juxtapose lust and passion between verses and choruses , thematically connected with a wistful , regretful tone .

The song 's composition contains elements of spoken word in the verses and a Latin @-@ inspired backbeat in the chorus , and the song ends in a melodic , harmonized duet split between DeLonge and Hoppus . Elements of the song were inspired by rock groups Led Zeppelin and the Beach Boys . The song 's music video , photographed by David LaChapelle , depicts a dystopian correctional facility that is overtaken by its inmates . An early version of the song , erroneously titled " Action " , was released on the soundtrack for the video game Madden NFL 2004 .

" Feeling This " received critical acclaim and the song peaked to number two on Billboard 's Modern Rock Tracks chart in late 2003 . It was also a top 20 hit in the United Kingdom and Australia . The digital single was certified gold by the Recording Industry Association of America in 2005 . Blink @-@ 182 has performed " Feeling This " in a number of live appearances , including on Jimmy Kimmel Live ! .

= = Background = =

" Feeling This " was the first track that was recorded for Blink @-@ 182 in early 2003 . On the first day of pre @-@ production on the album , bassist Mark Hoppus asked an engineer to explain Pro Tools to him , as it was the first time the band would record their music digitally . He began recording guitar and bass parts and experimenting with the software . When guitarist Tom DeLonge and drummer Travis Barker arrived , they too began adding new tracks to the project . The song was written in one day . " I think if I sit there and try to analyze everything , what would be cool here or there , I just feel like I get so far away from what I would do , and I think your gut instinct is usually the best thing , " said Barker at the time .

The lyrics were written with Hoppus and DeLonge going into separate rooms ? Hoppus writing the choruses and DeLonge writing the verses . The two had not spoken to each other about the lyrics ahead of time , and it turned out that the two had both written about sex . When put together , the song represents the lustful side of sex during the verses , the passionate side in the bridge and the romantic side in the chorus , creating a juxtaposition between both voices . It has been interpreted as a description for failed romance , one that " illustrates a scenario of lust , ambivalence and regret . " For Barker , the song 's drum track was " super in respect to John Bonham . [...] We were kind of messing around with the verse . It ? s like , ' Well , I want to do a four @-@ bar drum intro and just see how it works for the song . ' And we never second @-@ guessed it . We were like , ' That sounds rad . ' "

According to engineer Ryan Hewitt , the track contains " four distinct drum sounds created by old school tape editing . " The song was recorded " part @-@ by @-@ part , committing to different sounds by changing relative levels , EQ , and compression throughout , " and the engineers would slightly move microphones used to record Barker 's drum kit to tailor the natural ambience of the home it was recorded in . Upon playback of a rough mix of the song , the engineer automated the music to fade at the song 's conclusion , but mistakenly forgot to do the same for the vocal tracks . Hoppus , who had been listening to the Beach Boys at the time , liked the a cappella interplay of their voices . All agreed to keep it in the final version of the song .

= = Composition = =

The song is composed in the key of E major and is set in time signature of common time with a

tempo of 173 beats per minute . The vocal range spans from E3 to B4 .

" Feeling This " opens with flanged drums . Although computer technology offered it during the album 's production , according to Hoppus , the band opted to produce the effect " the old school way " , opting for two tape machines . Originally taking root as a faster @-@ paced drum ' n ' bass @-@ inspired track , Barker imitated that genre 's groove on open hi @-@ hats . The influence of John Bonham is most explicit in the song 's first few seconds , in which Barker performs eighth @-@ note triplets on his bass drum , much like the Led Zeppelin song " Good Times Bad Times " (1969) . Following a sample from Captain America (1990) ? " Get ready for action ! ? the song moves into a " stabbing guitar rhythm " over the verses , which are " half @-@ barked " and contain delivery reminiscent of hip @-@ hop . The " harmony @-@ rich " chorus of the song , which contains the refrain " Fate fell short this time , smile fades in the summer / Place your hand in mine , I 'll leave when I wanna " , is replete with a " syncopated Latin @-@ flavored backbeat . " In the chorus , Barker plays a cowbell , which he initially included as a joke , believing Hoppus and DeLonge would " hate it . "

The song is particularly memorable for a section of the chorus of the song (right before the bridge begins) , in which guitarist Tom DeLonge sings the vocals loudly and off @-@ key . According to the liner notes for Blink @-@ 182 , DeLonge stated that the recording was done in a 30 @-@ foot @-@ long (9 @-@ 1 m) living room at the home previously mentioned , with microphones 10 to 15 feet (3 @-@ 0 to 4 @-@ 6 m) away . The end of the song is a melodic duet between the band 's two vocalists , both singing conflicting but harmonizing parts .

= = Release = =

Blink @-@ 182 first performed " Feeling This " alongside other new songs from Blink @-@ 182 during their performances at the 2003 Reading and Leeds festivals . The band picked " Feeling This " as the first single because they felt it representative of the transition they had undergone since their fourth studio album , Take Off Your Pants and Jacket (2001) . A slightly different version of the song had been released previously as part of the soundtrack for the video game Madden NFL 2004 under the erroneous title " Action " . Barker explained in an interview that " ' Action ' just sounded kind of dorky to us . Like we would always call it ' Feeling This ' and then someone at our label , I think , like wrote it as ' Action ' one time and sent out singles to people . And it was always supposed to be ' Feeling This ' . "

To promote Blink @-@ 182 , the group performed " Feeling This " , as well as their past hit " Dammit " on Total Request Live on November 11 , 2003 , and on the late @-@ night talk show Jimmy Kimmel Live ! in November 26 , 2003 . Richard Cheese covered the song on their 2004 album I 'd Like a Virgin .

= = Commercial performance = =

" Feeling This " debuted at number 40 on Billboard 's Modern Rock Tracks chart on October 18 , 2003 , jumping to number 13 in its second week , which was at that time the fourth @-@ biggest move in the history of that chart . The song moved upwards on the chart over the following weeks , eventually achieving a peak of number two on November 29 , 2003 . It remained at number two for two more weeks before dropping to number three , after which it continued dropping before exiting the top 20 on February 21 , 2004 . In total , it spent nine weeks on the chart . It spent eight weeks on the Bubbling Under Hot 100 Singles , which acts as an extension to the Billboard Hot 100 chart ; it peaked at number two on December 20 , 2003 .

In the United Kingdom , " Feeling This " debuted at number 15 on the UK Singles Chart for the week ending date November 30 , 2003 . It dropped to number 35 the following week before exiting the chart on December 28 ; in all , it spent ten weeks on the chart .

= = Critical reception = =

" Feeling This " received favorable reviews from music critics . Kelefa Sanneh , writing for The New York Times felt the song was an " appealing hybrid , " while noting the growing popularity of emo could have influenced the " more anguished " tone . Greg Kot of Entertainment Weekly praised the vocal harmonies , calling them reminiscent of Queen . Joshua Klein of The Washington Post similarly complimented the interplay between DeLonge and Hoppus and its " multiple @-@ perspective portrait of first love . " Andy Doerschuk of Drum ! praised Barker 's " fat , syncopated beat " and noted elements of Bonham as well as James Brown 's drummers . Rolling Stone 's Jenny Eliscu made note of its " catchy hooks " , while Stephen Thompson , writing for The A.V. Club , considered it among many songs on the album that were " straightforwardly conventional . "

= = Music video = =

The video follows students at a dystopian @-@ based correctional facility who rebel and take over the establishment , intertwined with shots of the band performing outside the prison in a cage , providing a " soundtrack to the chaos . " Hoppus described their idea for the facility : " It 's kind of a combination of prep school and reform school , and it 's very repressed and kids are being held down . There is a lot of authority and a lot of strict regiment , and the kids lash out and take over the school and destroy the place . " The band 's main goal for the video was for it to resemble an art piece , much in the same way they viewed the production of the album , to keep in line with tone . To this end , they enlisted director David LaChapelle . LaChapelle 's input ? which " ranges from an evil prison warden cracking a whip at marching school kids to escapees ripping their uniforms and doing acrobatic moves down the hallways " ? was regarded by the band as " completely wacked out and twisted , which is exactly what we love . "

In the narrative , the boys and girls are separated at the school and sexually repressed , and release their energies when they meet between a glass window . The clip was shot at the abandoned Lincoln Heights Jail north of downtown Los Angeles .

= = Formats and track listings = =

All songs written and composed by Tom DeLonge , Mark Hoppus and Travis Barker , except where noted .

= = Credits and personnel = =

Credits adapted from the liner notes of Blink @-@ 182 , Geffen Records .

= = Charts = =

= = Certifications = =