

= Get Your Number =

" Get Your Number " is a song by American singer and songwriter Mariah Carey . It was written by Carey , Jermaine Dupri , Johntá Austin and Bryan @-@ Michael Cox , and produced by the former two and L Roc . It was released as the third international single from Carey 's tenth studio album , The Emancipation of Mimi (2005) . The song is built around a sample of " Just an Illusion " (1982) by British band Imagination . Due to the inclusion of the sample , several other writers are credited as songwriters . Lyrically , the song features the protagonist persistently asking for the phone number of an individual at a club .

The song received generally mixed reviews from music critics at the time of its release , with many both praising and criticizing the inclusion of the sample , as well as the song 's production and lyrical content . " Get Your Number " was released as the third single throughout Europe , where it peaked within the top @-@ ten in Finland , the Netherlands and the United Kingdom , where it was sold as a double A @-@ side along with " Shake It Off " . Similarly , the song found release in Australasia in early 2006 , as the fifth single from the album , and peaked in the top @-@ twenty in Australia , and at number thirty @-@ four in New Zealand .

The single 's music video was directed by Jake Nava , who also directed Carey 's video for " Shake It Off " . It was filmed in Los Angeles on September 1 and 2 , 2005 and features Jermaine Dupri as the video 's secondary artist , while Michael Ealy , plays Carey 's love interest at the club . The main setting is a nightclub where Carey slips her phone number to a man , one digit at a time . Carey is shown in a variety of locations wearing , amongst other outfits , a yellow latex dress . Dupri makes a guest appearance as a man receiving the numbers of three girls in the club .

= = Composition = =

" Get Your Number " is a mid @-@ tempo song lasting three minutes and fifteen seconds , while drawing influence from pop and R & B music genres . Written by Carey , Jermaine Dupri and Johntá Austin , and produced by the former two and L Roc , the song samples the hook from British band Imagination 's " Just an Illusion " (1982) , and derives its production from " ? 80s @-@ esque synthesizers " and several computerized musical instruments . Due to its sampling , additional writers such as John Phillips , Steve Jolley , Tony Swain , Ashley Ingram and Lee John are credited as songwriters . On " Get Your Number " , Dupri performs several ad @-@ libs and sings part of the chorus , earning him a place as a featured artist on the track . According to the sheet music published at Musicnotes.com by Alfred Music Publishing , the song is set in common time with a moderate tempo of 126 beats per minute . The song is composed in the key of F minor , with Carey 's vocal range spanning from the low @-@ note of B3 to the high @-@ note of A5 . Aside from Dupri 's verses , Carey 's longtime background singer Trey Lorenz makes a notable impression on the song , and earned credits for providing background vocals . Lyrically , the song is written in a female perspective , where they ask the man for their number at a club . In an interview with MTV News , Carey jokingly addressed the lyrics , claiming Dupri " really wanted it to be coming from the girl , like ' can I get your number ' to the guy . But in all honesty that would never be me ! " Aside from her signature vocals , Carey adopts a breathy rap for parts of the song , which read " I got a pimp penthouse / With a sick hot tub / We can watch a flat screen / While the bubbles filling up . " According to Jozen Cummings from PopMatters , the lyrics and Carey 's vocal switch make the song " fun and comedic " .

= = Reception = =

= = = Critical reaction = = =

" Get Your Number " received generally mixed reviews from music critics , with many complimenting the song 's inclusion of the " Just an Illusion " hook , however , drawing criticism at

some of its lyrics , and Dupri 's verses . The Guardian editor Caroline Sullivan outed " Stay the Night " and " Get Your Number " as " the first Mariah Carey tunes in years I wouldn 't have to be paid to listen to again . " Barry Walters from Rolling Stone complimented her vocal performance , writing " Carey 's belabored voice finds a pleasurable medium " , however criticizing the song 's production . Jozen Cummings from PopMatters called Dupri 's verses " annoying gangster twang " , and described the song 's production as " annoying " . Stylus Magazine 's Todd Burns called the duet " ill @-@ advised " and wrote " Carey does all in her power to save from Jermaine Dupri ? s machinations . It barely comes off , despite every attempt from Dupri to sound like Lil Jon and Pharrell along the way . " Editor Sal Cinquemani writing for Slant Magazine branded " Get Your Number " a " Summer @-@ anthem @-@ in @-@ the @-@ make " , while Michael Paoletta from Billboard described it as " bouncy and silly " . Jim Abbott from the Orlando Sentinel described the track as a " sexy , slinky dance number " , while a writer from Newsweek claimed it to be a song that " worked " .

= = Commercial performance = = =

" Get Your Number " was released throughout Europe and Asia as the third single from The Emancipation of Mimi in late @-@ 2005 , and as the fifth single in Australasia in early 2006 . In the United Kingdom , it was released as a double A @-@ side along with " Shake It Off " , the third single serviced to the United States at the same time . In Australia , " Get Your Number " entered the singles chart at number nineteen during the week dated March 12 , 2006 . Spending ten weeks fluctuating in the chart , it exited on May 14 , 2006 . On the Ö3 Austria Top 40 , it peaked at number forty @-@ one , although spending eleven weeks within the Austrian charts . In both the Flemish and Wallonian territories in Belgium , " Get Your Number " peaked at number twenty @-@ five and eighteen , while spending fourteen and thirteen weeks in the charts , respectively . The song debuted at number five on Finland 's Official List on October 12 , 2005 . The following week , it moved up two spots to its peak of number three , before exiting the chart two weeks later . On the Dutch Top 40 , it made its debut at number ten on November 15 , 2005 , and spent a total of twelve weeks within the top 40 chart . In both New Zealand and Sweden , " Get Your Number " saw relatively low peaks , placing at numbers thirty @-@ four and forty @-@ nine , for only two and three weeks . In Switzerland , the song entered the Swiss Singles Chart at its peak of number fourteen , while spending twenty @-@ one weeks in the chart until exiting on April 9 , 2005 . On the UK Singles Chart , the song debuted at number nine during the week of October 15 , 2005 . Dropping to number ten the following week , the song lasted a total of eight weeks in the singles chart before making its decent .

= = Music video = =

The single 's music video was directed by Jake Nava , who also directed Carey 's video for " Shake It Off " . It was filmed in Los Angeles on Thursday and Friday , September 1 and 2 , 2005 and features Jermaine Dupri as the video 's secondary artist , while Michael Ealy , plays Carey 's love interest at the club . The main setting is a nightclub where Carey slips her phone number to a man , one digit at a time . Carey is shown in a variety of locations wearing , amongst other outfits , a yellow latex dress . Dupri makes a guest appearance as a man receiving the numbers of three girls in the club . The video begins with shots of Carey as the star of a club , wearing a yellow latex mini and gold necklace . As the music plays , Carey is seen on a variety of large props , the first of which is a large red phone . As Dupri scouts the club for females , Carey in a different ensemble passes the number ' 5 ' to Ealy on a card , while making eye contact with him .

As other scenes of Carey in the latex mini and by the large red hone prop are interspersed , the club scene alters to a poker table , where Ealy reveals three of his card , ' 556 ' , completing four of the seven digits of Carey phone number . The next scene finds Carey sitting on a large pink sofa in an empty room in the club , sporting only a white man 's suit jacket and stilettos . As the song reaches the bridge , Carey is shown back in the club 's main room dancing , as she leaves a number

' 4' on a nearby table for the man to find . As Carey once again is shown in the yellow latex dress , she walks down a small aisle , placing another card with the number ' 4' into Ealy 's jacket pocket , before storming through the club by several followers . As the video ends , the number ' 555 @-@ 6464 ' are shown lying on a small table , while Carey sits on the large pink sofa , and Ealy is seen on the other side gazing at her . The video concludes with Ealy slowly approaching Carey on the large sofa , as she winks and smiles to the camera .

= = Formats and track listings = =

= = Credits and personnel = =

Credits for The Emancipation of Mimi adapted from the album 's liner notes .

= = Charts = =