= Droungarios of the Watch =

= = Military office = =

The Droungarios of the Watch was originally the commander of the Vigla (" guard watch ") or Arithmos (" number ") , the third of the tagmata , professional cavalry regiments headquartered in and around Constantinople , and distinct from the provincial or thematic troops . The title of droungarios itself means " commander of a droungos " , a term of Gaulish origin which came to be used as a term for a kind of tactical cavalry formation in the East Roman army of Late Antiquity . The term droungarios (Greek : ??????????) is not documented before the early 7th century but might have been used as an informal or unofficial designation before that date . The office and the corresponding unit appear to have initially referred to ad hoc arrangements , but during the early 7th century these were formalized , like much of the East Roman army 's rank structure .

Judging from the unit 's name and the peculiar titles of its officers, it also had a considerable ancestry, dating back to the East Roman army, but it is unknown exactly when it was constituted as a tagma. The office of the Droungarios of the Watch at any rate is first attested ca. 791, when Alexios Mosele is recorded as " spatharios and droungarios of the Watch ". In contrast to the other tagmata, the Watch and its commanders had special duties related to the safety of the Emperor and the imperial palace. Within Constantinople, the Watch provided guards for the palace precinct, and kept a permanent garrison at the Covered Hippodrome (also the droungarios 's seat

As detailed in the De Ceremoniis , the Droungarios of the Watch always accompanied the Emperor and was a frequent participant in various imperial ceremonies , often accompanied by his principal aide , the akolouthos . His ceremonial dress is indicated as the skaramangion tunic and a red sagion cloak , while on some occasions he bore a sword , a mace and an axe . The latter weapon was highly unusual for a Byzantine officer , and Guilland suggests that this was connected to his command of foreign troops via the akolouthos (who later notably became the commander of the axe @-@ bearing Varangian Guard) . In the 10th century , when several holders of the post were scions of the most prominent families of the military aristocracy , including Eustathios Argyros , John Kourkouas and Manuel Kourtikes , the droungarios occupied the 36th place in the imperial hierarchy and usually held the senior court dignities of anthypatos , patrikios or pr?tospatharios .

= = = List of known holders = = =

Note: the list does not include holders known only through their seals but otherwise unidentified, or anonymous holders.

= = Judicial office = =

In ca . 1030 , the office changed from military to purely judicial , and was further distinguished by acquiring the epithet " Grand " (megas) in the 1070s . It seems that the droungarios took over the Court of the Hippodrome , extant since the mid @-@ 9th century and so known after its location in the Covered Hippodrome (or , according to an alternative interpretation , in the substructures of the

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= = Palaiologan era = =

Following the sack of Constantinople by the Fourth Crusade in 1204, the office 's continuity was broken, and when it reappears in the sources of the Palaiologan period, it had lost any judicial functions and resembled more its original military character: according to the mid @-@ 14th century Book of Offices of Pseudo @-@ Kodinos, the Grand Droungarios of the Watch was a subordinate of the Grand Domestic, charged with the night watch and with supervising the army 's scouts. In reality, however, it had become more of a sinecure and was essentially a court dignity devoid of any but ceremonial duties.

In Pseudo @-@ Kodinos ' work , the Grand Droungarios of the Watch ranks 24th in the imperial hierarchy , between the Eparch and the megas hetaireiarches . The Grand Droungarios 's distinctive court dress , as reported by Pseudo @-@ Kodinos , consisted of a gold @-@ brocaded hat (skiadion) , a plain silk kabbadion tunic and a staff (dikanikion) with a gilded knob on top , and covered with golden @-@ red braid below . For ceremonies and festivities , he bore the domed skaranikon , of yellow and golden silk and decorated with gold wire embroidery , and with a portrait of the emperor seated on a throne in front and another with the emperor on horseback on the rear .

The dignity survived until the end of the Byzantine Empire. The historian Sphrantzes equated the Ottoman post of Agha of the Janissaries to the Grand Droungarios of the Watch.

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