

= Good Girl Gone Bad =

Good Girl Gone Bad is the third studio album by Barbadian singer Rihanna . It was released on May 31 , 2007 , by Def Jam Recordings and SRP Records . Rihanna worked with various producers on the album , including Christopher " Tricky " Stewart , Terius " Dream " Nash , Neo da Matrix , Timbaland , Carl Sturken , Evan Rogers and StarGate . Inspired by Brandy Norwood 's fourth studio album Afrodisiac (2004) , Good Girl Gone Bad is a pop , dance @-@ pop and R & B album with 1980s music influences . Described as a turning point in Rihanna 's career , it represents a departure from the Caribbean sound of her previous releases , Music of the Sun (2005) and A Girl like Me (2006) . Apart from the sound , she also endorsed a new image for the release going from an innocent girl to an edgier and more sexual look .

Critics gave generally positive reviews of the album , praising its composition and Rihanna 's new musical direction , though some criticized the record 's lyrics and inconsistency . The album received seven Grammy Award nominations and one win in the Best Rap / Sung Collaboration category for " Umbrella " at the 2008 ceremony . The album debuted at number two on the US Billboard 200 chart and sold 162 @,@ 000 copies in its first week . Certified quintuple platinum by the Recording Industry Association of America (RIAA) , it sold more than 2 @.@ 8 million copies in the United States . The album reached number one in Canada , Switzerland and the United Kingdom , and it has sold over 7 million copies worldwide .

Good Girl Gone Bad spawned five singles , including the international hits " Umbrella " and " Don 't Stop the Music " ; Rolling Stone placed the former at number 412 on the magazine 's 500 Greatest Songs of All Time list . In support of the album , Rihanna embarked on her first worldwide concert tour , the Good Girl Gone Bad Tour . The album was reissued as Good Girl Gone Bad : Reloaded in June 2008 with three new songs , including the Billboard Hot 100 number @-@ one hits " Take a Bow " and " Disturbia " . It was followed by Rihanna 's first remix album , Good Girl Gone Bad : The Remixes , in January 2009 , which featured remixes from Moto Blanco , Tony Moran , the Soul Seekerz and the Wideboys .

= = Background and title = =

Rihanna 's second studio album , A Girl like Me , was released in April 2006 . It is a pop @-@ oriented record with dancehall and R & B influences . It had a mixed critical reception : some critics praised Rihanna 's new musical direction , while others criticized some of the album 's songs . Around its time of release , many critics felt that Rihanna 's style , sound , and musical material were too similar to those of American singer Beyoncé . The album sold over 587 @,@ 308 copies in the United Kingdom and more than 1 @,@ 330 @,@ 000 copies in the United States .

In early 2007 , Rihanna began work on her third studio album . In an interview with MTV News , she announced that " the new music is going in a different direction . Not on purpose , but I just want to hear something fresh and mostly uptempo . I think that 's where I want to go on this one . You feel different every album , and [at] this stage I feel like I want to do a lot of uptempo [songs] . " The same year , Rihanna dismissed her innocent image for an edgier look with a new hairstyle , which was inspired by actress Charlize Theron 's bob cut in the 2005 science fiction thriller Æon Flux .

Rihanna explained that she wanted to keep the audience dancing and be soulful at the same time . She sought to make an album that people would listen to without skipping tracks . She cited Afrodisiac (2004) , the fourth studio album by American singer Brandy Norwood , as her main inspiration for the album . In May 2007 , Rihanna revealed that she called the album Good Girl Gone Bad because it represents her bolder and more independent image : " I 'm not the innocent Rihanna anymore . I 'm taking a lot more risks and chances . I felt when I cut my hair , it shows people I 'm not trying to look or be anybody else . The album is very edgy . "

= = Recording and production = =

Good Girl Gone Bad was recorded in Westlake Recording Studios and Conway Studios in Los

Angeles , Battery Studios and Roc the Mic Studios in New York City , Chicago Recording Company and Pressure Studios in Chicago , Phase One Audio Group in Toronto , Lethal Studios in Bridgetown , Barbados , Espionage Studios in Oslo and Parr Street Studios in Liverpool . Rihanna spent the week of the 2007 Grammy Awards working with American R & B singer @-@ songwriter Ne @-@ Yo , who gave her vocal lessons . They wrote and sang " Hate That I Love You " , which was co @-@ written and produced by Norwegian duo StarGate . Ne @-@ Yo told Vibe magazine , " The best way to express an emotion like love is through storytelling . It makes it more ' I can relate to this character in this song , because I 've been through something similar . ' You hear that kind of storytelling in the song that I wrote for Rihanna called ' Hate That I Love You ' . "

American producers Tricky Stewart and Dream had written the track " Umbrella " in 2007 with pop singer Britney Spears in mind . Her label rejected the song before she could hear it , stating they had enough songs for her to record ; at the time , Spears was working on her fifth studio album Blackout . The producers then reached out to Mary J. Blige , who did not have time to consider the song for her next album . Finally , L.A. Reid , then @-@ CEO of Def Jam Recordings , bought the record and forwarded it to Rihanna . Initially , Stewart was unsure whether Rihanna was the right artist for the song , but after they had recorded the " ella , ella " catch phrase for the track , he felt optimistic . Rapper Jay Z added rap vocals . Stewart also co @-@ wrote and produced " Breakin ' Dishes " with Nash .

" Rehab " , " Sell Me Candy " , and " Lemme Get That " were composed and produced by Timbaland for the album . He was on the FutureSex / LoveShow concert tour with Justin Timberlake to promote Timberlake 's 2006 album FutureSex / LoveSounds . After a show in Chicago , they joined Rihanna in the studio , where Timberlake experimented with beats and melodies . Weeks later , the three met in New York City , where Timberlake had conceptualized a song for Rihanna . Timbaland , who penned a song for Rihanna under the title " Rehab " , was producing a beat , over which Timberlake improvised his lyrics . Hannon Lane also co @-@ wrote and co @-@ produced the song . Timberlake told Entertainment Weekly that he believed " Rehab " to be " the bridge for [Rihanna] to be accepted as an adult in the music industry " . Rihanna told Robert Copsey of Digital Spy that she enjoyed working with Timberlake , and learned much from the sessions .

= = Composition = =

A dance @-@ pop and pop / R & B album influenced by 1980s music , Good Girl Gone Bad is a departure from the Caribbean sound of Rihanna 's previous two records . Lyrically , the album is close to some teen pop records , " where sexual @-@ ism and consumerism supersede personal connection . "

The LP opens with the lead single " Umbrella " , an R & B song performed with drums and thundercloud synths . Dorian Lynskey of The Guardian compared the singer 's vocals to the voices of Ciara and Cassie . The second track , " Push Up On Me " , features echo electro claps and surging synths . " Don 't Stop the Music " is a dance @-@ pop and techno song that contains rhythmic devices used mainly in hip hop music . The song samples the line " Mama @-@ say , mama @-@ sa , ma @-@ ma @-@ ko @-@ ssa " from Michael Jackson 's 1983 single " Wanna Be Startin ' Somethin ' " . The fourth song is " Breakin ' Dishes " ; Peter Robinson of The Observer called it a " wronged @-@ woman bonanza , packed with hooks , chants and flashes of lyrical brilliance . " " Shut Up and Drive " is a new wave and pop rock song , influenced by 1970s and 1980s musical styles , sampling New Order 's 1983 single " Blue Monday " . The collaboration with Ne @-@ Yo , " Hate That I Love You " , is a folky R & B song ; Nick Levine of Digital Spy compared it to Ne @-@ Yo 's singles " Sexy Love " and " Because of You " .

The seventh track on the album , " Say It " , samples the 1990s song " Flex " by Mad Cobra ; it consists of silky and warm groove and features island @-@ oriented music characteristics . " Sell Me Candy " features jumbled and noisy production with chaotic beats . The ninth song , " Lemme Get That " , has boom @-@ bap beats and is produced by Timbaland . " Rehab " is an old @-@ styled R & B track with a groove that is built around tambourine shakes , acoustic guitar swirls and a subtle backbeat . Doug Rule of Metro Weekly noted similarities among the structures of " Rehab "

and Timberlake 's 2002 single " Cry Me a River " . " Question Existing " is an " eerie , smoky , destitute , emotional , and a sonic sidestep . " Tom Breihan of Pitchfork Media described the opening lyrics of the song as inspired by " puerile psuedoporn " . The album concludes with the title track " Good Girl Gone Bad " , which is played with an acoustic guitar and click tracks .

= = Singles = =

Released as the lead single from Good Girl Gone Bad , " Umbrella " was sent to contemporary hit , rhythmic and urban radio in the US on April 24 , 2007 . The song received acclaim from music critics , who praised its production , vocals and the collaboration between Rihanna and Jay Z. " Umbrella " reached number one in more than seventeen countries worldwide , including on the UK Singles Chart and the US Billboard Hot 100 chart . In the United Kingdom , the song topped the singles chart for ten consecutive weeks , while in the United States , it was at the top for seven consecutive weeks . As of June 2013 , " Umbrella " has sold 4 @, @ 236 @, @ 000 digital copies there , making it Rihanna 's fifth @-@ best selling single in the country . Director Chris Applebaum shot the accompanying music video , which features scenes of Rihanna nude and covered in silver paint . The video earned the singer nominations at the 2007 MTV Video Music Awards for Best Direction , Video of the Year and Monster Single of the Year ; it won the latter two .

The second single from the album , " Shut Up and Drive " , was serviced to contemporary hit radio in the US on June 12 and rhythmic radio the following week . The song received mixed response from critics : some praised the composition , while others criticized the lyrics . It reached the top ten on more than twelve national charts , including number five on the UK Singles Chart and number 15 on the US Billboard Hot 100 . The music video for the song was shot by Anthony Mandler in Prague , the Czech Republic . The third single , " Hate That I Love You " , which features Ne @-@ Yo , was sent to contemporary hit , rhythmic and urban radio in the United States on August 21 . Critics gave the song positive reviews and praised the collaboration between the singers ; they compared it to the previous works written by Ne @-@ Yo , including the song " Irreplaceable " by Beyoncé . " Hate That I Love You " reached number seven on the US Billboard Hot 100 and number 15 on the UK Singles Chart .

" Don 't Stop the Music " was digitally released as an EP via the iTunes Store on September 7 . The song received positive reviews from music critics , who praised its production and the interpolation of the " Mama @-@ say , mama @-@ sa , ma @-@ ma @-@ ko @-@ ssa " hook . " Don 't Stop the Music " won Best International Song at the 2008 NRJ Music Awards . The single peaked atop of the singles charts in eight countries , reaching number three on the Hot 100 and number four on the UK Singles Chart . It is the seventh @-@ best selling single by Rihanna in the United States , with 3 @, @ 521 @, @ 000 digital copies sold as of June 2013 . Mandler shot the music video in a nightclub in Prague , the Czech Republic . " Rehab " was released as the fifth and final single from Good Girl Gone Bad ; it was sent to contemporary hit radio in the United States on October 6 , 2008 . Critics were divided on the song 's production and composition , and some compared its structure to that of Timberlake 's 2007 single " What Goes Around ... Comes Around " . It reached number 16 on the UK Singles Chart and number 18 on the US Billboard Hot 100 chart . Anthony Mandler directed the accompanying music video , which was shot in Vasquez Rocks Park , near Los Angeles . Timberlake also appears in the video .

= = Marketing = =

= = Release = = =

Good Girl Gone Bad was first released by the Universal Music Group on CD in Portugal on May 31 , 2007 . It was released in the Netherlands and in Poland the following day . The album was launched in Finland and the United Kingdom on June 4 and in the United States the following day on CD and LP . Good Girl Gone Bad was released on CD in Germany on June 8 , on LP in Australia

on June 12 and on CD in New Zealand on the same date . A deluxe edition of the album , featuring a bonus disc with dance remixes , was launched on June 27 in Japan .

In early 2008 , Rihanna unveiled a new song , " Take a Bow " , on the KIIS @-@ FM radio show On Air with Ryan Seacrest . MTV News reported that the track would serve as the lead single from Good Girl Gone Bad : Reloaded , a reissue of the original album to mark its first anniversary . Rihanna further announced that the expanded album would contain another two songs , " Disturbia " and the duet with American pop rock band Maroon 5 , titled " If I Never See Your Face Again " to supplement the original track listing . Among other achieved awards and nominations , " Disturbia " and " If I Never See Your Face Again " received nominations for Best Dance Recording and Pop Collaboration with Vocals respectively at the 2009 Grammy Awards .

Good Girl Gone Bad : The Remixes was released on January 27 , 2009 , and contains club remixes of tracks from the original album and the re @-@ issue . The songs were remixed by producers and disc jockeys such as Moto Blanco , Tony Moran , Soul Seekerz and Wideboys . Good Girl Gone Bad : The Remixes peaked at number 106 on the Billboard 200 and number four on the US Billboard Dance / Electronic Albums chart . As of July 2010 , it sold 49 @,@ 000 copies in the United States .

= = = Live performances = = =

Rihanna performed " Umbrella " with " Shut Up and Drive " and " Breakin ' Dishes " at BBC Radio 1 's Big Weekend on May 21 , 2007 . She performed " Umbrella " with Jay Z at the 2007 MTV Movie Awards at the Gibson Amphitheatre , Universal City , California , on June 3 . A reviewer of Rap @-@ Up wrote , " she looked hot and the production was on point " during the performance . She performed the song at the Tonight Show with Jay Leno on June 5 and on June 16 at The View . Rihanna performed " Shut Up and Drive " at the 2007 MTV Video Music Awards at The Palms in Las Vegas , and was joined by American rock band Fall Out Boy . In early October 2007 , Rihanna was the guest star at the Late Show with David Letterman , where she gave a performance of " Shut Up and Drive " . On November 18 , Rihanna performed a medley consisting of " Umbrella " and " Hate That I Love You " at the 2007 American Music Awards at the Nokia Theater in Los Angeles , California . Ne @-@ Yo accompanied her for the performance of " Hate That I Love You " .

Rihanna performed " Don 't Stop the Music " at the 2008 NRJ Music Awards in Cannes , France , on January 26 , 2008 . She also performed the song at the 50th Grammy Awards on February 10 in a medley with " Umbrella " . For the performance , she was joined by American funk band , The Time . On April 28 , 2008 , Rihanna performed at the Pepsi Center with Kanye West , N.E.R.D and Lupe Fiasco . She sang " Rehab " , " Hate That I Love You " , " Don 't Stop the Music " and " Umbrella " . On June 20 , she was a guest on NBC 's Today Concert Series in Rockefeller Center , New York City . She performed " Don 't Stop the Music " , " Umbrella " and " Take a Bow " . She also performed " Rehab " live on November 23 , 2008 , at the 2008 American Music Awards , where she won the awards for Favorite Pop / Rock Female Artist and Favorite Soul / R & B Female Artist . At the awards ceremony , she performed wearing an eye patch , which she removed after she was lowered to the main stage .

= = = Tour = = =

To further promote the album , Rihanna embarked on her first worldwide and second overall tour , the Good Girl Gone Bad Tour (2007 ? 09) . She performed in Europe , North America , Oceania , Asia and Africa . During the concert shows she wore S & M @-@ inspired outfits and high boots . Mike Usinger of The Georgia Straight gave the show a mixed review ; he wrote that even though Rihanna 's vocals were improved , he felt she still struggled to keep the audience engaged . Jason MacNeil of Canadian Online Explorer gave a positive review of the concert after the show at Molson Amphitheatre , saying " the singer made a rather eye @-@ popping impression , opening with ' Pon de Replay ' and clad in a sexy , dominatrix @-@ like studded black leather ensemble . " During a show planned for February 13 in Malaysia , Malaysia 's conservative Islamic party recommended that Rihanna 's concert tour be banned from performing , citing her outfits . A video album , Good

Girl Gone Bad Live , was filmed at the Manchester Arena show in Manchester , United Kingdom , on December 6 , 2007 . The Good Girl Gone Bad Live DVD was released on June 9 and 13 , 2008 , in the United Kingdom and Germany through Mercury Records and the Universal Music Group respectively .

= = Critical response = =

Good Girl Gone Bad received generally favorable reviews from music critics . At Metacritic , which assigns a normalized rating out of 100 to reviews from mainstream critics , the album received an average score of 72 based on 16 reviews . Uncut called it a " shiny , trans @-@ atlantic blend of Europop vim , R & B grit and Caribbean bounce . " Andy Kellman of AllMusic deemed it quintessential pop music and said each of its tracks was a potential hit . Quentin B. Huff of PopMatters praised the album , describing it as " more raw , perhaps edgier and more risqué " than Rihanna 's previous material . Kelefa Sanneh of The New York Times wrote that the album " sounds as if it were scientifically engineered to deliver hits " . Peter Robinson of The Observer commended her collaborators for " masking her own shortcomings " and commented that , " While Rihanna lacks her peers ' charisma , she 's a great vessel for exhilarating mainstream pop . " Pitchfork Media 's Tom Breihan found the album varied and satisfying . Neil Drumming of Entertainment Weekly felt that , although it " goes bad when Rihanna tries her hand at treacly ballads and glum sentiment " , at times Good Girl Gone Bad is a " thrilling throwback to more than a decade ago , when upstart producers haphazardly mashed R & B with hip @-@ hop to create chunky jeep anthems such as Mary J. Blige 's ' Real Love ' . "

In a mixed review , Rodney Dugue of The Village Voice felt that the album " never settles on a sound " and only cited its three Timbaland @-@ produced songs as highlights . Although he found the ballads to be improvements from Rihanna 's previous albums , Slant Magazine 's Sal Cinquemani criticized the lyrics , particularly those written by Justin Timberlake , as an " Achilles ' high heel for Rihanna " . Alex Macpherson of The Guardian found Rihanna to be " ill @-@ suited " for its dance @-@ pop songs and stated , " The gimmicky samples and pounding beats bury her personality , and the summery reggae of her first two albums is sorely missed . " Robert Christgau of MSN Music cited " Umbrella " as a " choice cut " , indicating " a good song on an album that isn 't worth your time or money " .

= = Commercial performance = =

In the United States , Good Girl Gone Bad debuted at number two on the Billboard 200 chart , selling 162 @,@ 000 copies in its first week . It became Rihanna 's then @-@ best start album entry . The next week , it fell to number seven with 81 @,@ 000 copies sold . The re @-@ issue sold 63 @,@ 000 copies in the first week and helped Good Girl Gone Bad jump from number 124 to number seven on the US Billboard 200 in its 55th week . It was certified quintuple platinum by the Recording Industry Association of America (RIAA) ; by November 2013 , both Good Girl Gone Bad and the reissue had sold 2 @,@ 800 @,@ 000 copies in the United States alone . To date , it is her best @-@ selling album in the former country . The album debuted atop of the Canadian Albums Chart and became Rihanna 's second number @-@ one album in the country . It was certified quintuple platinum by Music Canada , denoting shipments of more than 500 @,@ 000 copies .

Good Girl Gone Bad debuted at number one on the UK Albums Chart . It became her first album to top the chart , and stayed on the chart for 177 weeks . In 2011 , the album peaked at number 16 on the UK R & B Albums Chart . It was certified sextuple platinum by the British Phonographic Industry (BPI) and sold over 1 @,@ 850 @,@ 000 copies in the country . It ended at number 10 on the UK 2007 year @-@ end list and number six on the 2008 year @-@ end list . As of March 2015 , Good Girl Gone Bad is the 46th best @-@ selling album of the millennium in the United Kingdom . In Ireland , Good Girl Gone Bad debuted at number three on the Irish Singles Chart on June 7 , 2007 . After four weeks on the chart , it reached the top . The album peaked at number one on the Swiss Hitparade chart and stayed on the chart for 91 weeks . In Australia , it peaked at number two and

was certified triple platinum by the Australian Recording Industry Association (ARIA) , denoting shipments of over 210 @,@ 000 copies . By November 2011 , Good Girl Gone Bad had sold over 11 million copies worldwide .

= = Impact = =

According to Biography.com , Good Girl Gone Bad inspired Rihanna to transform her image from a " teen pop princess " persona into a " fully fledged superstar and sex symbol " . People magazine noted that Rihanna follows the likes of recording artists Janet Jackson and Christina Aguilera " when she sheds her innocent image for an edgier look and sound " . Jay @-@ Z also spoke about " Umbrella " and stated that the song represents an artistic grow for Rihanna , " If you listen to the lyrics to that song , you know the depth and how far she 's come . " Regarding the commercial impact of the album , Entertainment Weekly 's Margeaux Watson wrote , " For a pop star who was once dismissed as being incapable of yielding more than one hit song per album , Rihanna 's newfound staying power is nothing short of remarkable ? and proof that there 's room for more than one diva in this game . " Jason Birchmeier of AllMusic concluded that it was Good Girl Gone Bad that made Rihanna a " full @-@ fledged international pop star with a regular presence atop the charts " . Nick Levine of Digital Spy described the album , as the closest thing to a Thriller that 2007 / 08 is likely to produce .

At the 2008 Grammy Awards ceremony , Good Girl Gone Bad received seven Grammy Awards nominations , including Record of the Year and Song of the Year for " Umbrella " , Best Dance Recording for " Don 't Stop the Music " , Best R & B Performance by a Duo or Group with Vocals and Best R & B Song for " Hate That I Love You " . It won the accolade for Best Rap / Sung Collaboration for " Umbrella " . Additionally , magazine Rolling Stone placed " Umbrella " at number 412 on their 500 Greatest Songs of All Time list . The album also won the International Album of the Year award at the 2008 Juno Awards .

Before its physical release , " Umbrella " achieved the biggest debut in the six @-@ year history of the iTunes Store in the United States , breaking a record previously held by the 2006 single " Hips Don 't Lie " . Following its digital release , the song debuted atop the Hot Digital Songs chart , with first @-@ week sales of more than 277 @,@ 000 units . The single became the highest digital debut in the United States since Nielsen SoundScan began tracking downloads in 2003 , surpassing Timberlake 's " SexyBack " 250 @,@ 000 sales record in 2006 .

= = Track listings = =

Notes

^ a denotes a vocal producer

^ b denotes a co @-@ producer

^ c denotes a remixer and additional producer

" Push Up on Me " samples " Running with the Night " , as written by Lionel Richie and Cynthia Weil , and performed by Richie .

" Don 't Stop the Music " samples " Wanna Be Startin ' Somethin ' " , as written and performed by Michael Jackson , which itself samples " Soul Makossa " , as performed by Manu Dibango .

" Shut Up and Drive " samples " Blue Monday " , as written and performed by New Order (Stephen Morris , Peter Hook , Bernard Sumner and Gillian Gilbert) .

" Say It " samples " Flex " , as written by Ewart Brown , Clifton Dillon , Sly Dunbar and Brian Thompson , and performed by Mad Cobra .

= = Personnel = =

Credits for Good Girl Gone Bad adapted from AllMusic .

= = Charts = =

= = Certifications = =

= = Release history = =