

= Bobby Pulido =

Jose Roberto Pulido Jr. ( born April 25 , 1971 ) , known professionally as Bobby Pulido , is an American singer , songwriter , guitarist , and actor . He is credited for introducing Tejano music to a youthful crowd and became a teen idol and one of the most influential Tejano recording artists among Mexican American teenagers .

Pulido debuted on the music scene in 1995 as the lead vocalist of his eponymous band . That same year he signed a recording contract with EMI Latin and released his debut album , Desvelado . The album peaked at number nine on the United States Billboard Top Latin Albums chart and at number three on the U.S. Billboard Regional Mexican Albums chart . It was certified platinum by the Recording Industry Association of America ( RIAA ) , for shipments of 100 @, @ 000 units . The title track of Desvelado launched Pulido as a popular Tejano musician , but he was criticized by veteran musicians , who believed he was successful in the genre because of his father Roberto Pulido 's established music career .

Enséñame ( 1996 ) , which peaked at number two on the Billboard Regional Mexican Albums chart , earned Pulido a nomination for the Tejano Music Award for Male Entertainer of the Year and the Lo Nuestro Award for Regional Mexican New Artist of the Year . In 1998 , he performed to a sold @-@ out Auditorio Coca @-@ Cola in Monterrey , becoming the first Tejano musician to do so . He also became the youngest recipient to be awarded the Orgullo de la Frontera by the Fiestas Mexicanas in February 1999 . By 2000 , the popularity of Tejano music was declining , resulting in Pulido 's subsequent albums to not chart anywhere . Despite this , in 1998 he won Male Entertainer of the Year , which he won three consecutive times .

In 2003 , Pulido made his acting debut by starring in the made @-@ for @-@ television film La Decada Furiosa . He also appeared in the telenovelas Fuego en La Sangre and Qué pobres tan ricos . His album Enfermo de Amor ( 2007 ) was commercially unsuccessful , and he took a three @-@ year hiatus . Pulido returned to music in March 2010 and released an album titled Dias de Ayer ; he also returned to acting and guest @-@ starred in the film Noches Con Platanito . Aside from music and film , Pulido married Eliza Anzaldúa in July 1996 . Pulido filed for divorce in September 2013 , after having fathered three sons with Anzaldúa .

= = Life and career = =

= = = 1971 ? 94 : Early life and career beginnings = = =

Jose Roberto Pulido Jr. was born on April 25 , 1971 , in Edinburg , Texas . He is the youngest child of Roberto Pulido , an award winning Tejano music singer ; and Diana Montes , daughter of Tejano musician Mario Montes . Known as Bobby Pulido , he attended Edinburg High School and joined the school 's mariachi group before joining his father 's band Los Clásicos as their saxophonist and backup vocalist . In 1994 , EMI Latin released a compilation album titled Branding Icons , which featured Pulido with his father on the song " Contigo " . Pulido was accepted at St. Mary 's University , where he studied business management as his major . After the album 's release in 1994 , he decided to leave college and pursue a singing career in the Tejano market , during what is now known as the genre 's golden age .

= = = 1995 ? 99 : Debut album and commercial success = = =

Pulido started his own band with guitarist Gilbert Trejo , bassist Mike Fox , drummer and cousin Jimmy Montes , keyboardist Rey Gutierrez , and Frank Caballero serving as the band 's accordionist . Initially , Pulido received criticism from veteran Tejano musicians , who believed the singer was " riding on the hard @-@ earned reputation " of his father 's established music career . In May 1995 , Pulido signed a recording contract with EMI Latin and released his debut album Desvelado that September . Then @-@ president of EMI Latin Jose Behar told Billboard the company had " high

hopes " for the singer in the country music market . His debut single " No Se Por Que " peaked at number 33 on the United States Billboard Hot Latin Tracks chart in December 1995 . Desvelado debuted at number 44 on the U.S. Billboard Top Latin Albums chart , the title track was second single released and debuted at number 21 on the U.S. Billboard Hot Latin Tracks chart in the week of February 3 , 1996 , and Pulido became a popular Tejano recording artist . In April 1996 , the album peaked at number nine on the Top Latin Albums chart and number three on the U.S. Billboard Regional Mexican Albums chart . John Lannert of Billboard magazine called Pulido 's chart position " impressive " and called the singer a " fast @-@ rising artist " . It was certified platinum by the Recording Industry Association of America ( RIAA ) the same year , signifying shipments of 100 @,@ 000 units in the U.S. Pulido ended 1996 as the eighth best @-@ selling regional Mexican artist and Desvelado ended the year as the eleventh best @-@ selling regional Mexican album . The album reached sales of 100 @,@ 000 units by the end of 1999 . At the 1996 Tejano Music Awards , Pulido tied first place with Eddie Gonzales for Best New Rising Male Tejano Artists .

In July 1996 , Pulido married Eliza Anzaldúa and took a short career hiatus . He continued promoting his second studio album *Enséñame* , which was released a month after his marriage . Billboard called *Enséñame* a " rousing " ranchera and " infectious " cumbia @-@ flavored recording , and said it believed Pulido was aiming to follow Emilio Navaira , who wanted to crossover and become a country music artist . Ramiro Burr of the San Antonio Express @-@ News said Pulido 's vocals were " much improved " over his previous work . *Enséñame* peaked at number ten on the U.S. Billboard Top Latin Albums and number two on the U.S. Billboard Regional Mexican Albums chart . It also produced three top @-@ twenty Regional Mexican Airplay tracks ; " *Enséñame* " , " *Se Murió De Amor* " , and " *La Rosa* " . The album earned Pulido a nomination for the Tejano Music Award for Male Entertainer of the Year and the Lo Nuestro Award for Regional Mexican New Artist of the Year . Pulido along with Mexican singer Graciela Beltrán , American urban quintets the Barrio Boyzz , Tejano musicians Emilio Navaira , Pete Astudillo , and Jennifer Peña recorded " *Vivirás Selena* " for the 1997 soundtrack to the biopic film about Selena , who was called the Queen of Tejano music and was killed in March 1995 . By 1997 , Pulido was being credited for introducing Tejano music to a much younger audience in the U.S. , among other Tejano novitiates .

In 1998 , Pulido released his third studio album *Llegaste a Mi Vida* , which peaked at number two on the Regional Mexican Albums chart and at number eleven on the Top Latin Albums chart . The only single to appear on the Latin singles chart , " *Pedire* " , peaked at number 28 on the Hot Latin Tracks chart . Pulido 's album won five of twelve nominations at the 1998 Tejano Music Awards ; winning Male Vocalist of the Year , Male Entertainer of the Year , Tejano Crossover Song of the Year for " *¿ Dónde Estás ?* " , and Tejano Album of the Year . The same year , Desvelado and *Llegaste a Mi Vida* , each sold 100 @,@ 000 units in Mexico ? an unprecedented milestone for the singer . In September 1998 , Pulido released his first live album *En Vivo : Desde Monterrey Mexico* , which was recorded on April 24 , 1998 , The album became the singer 's fourth top @-@ ten U.S. recording and peaked at number 21 on the Top Latin Albums chart. in a sold @-@ out concert at the Auditorio Coca @-@ Cola in Monterrey , becoming the first Tejano grupo musician to do so . In March 1999 , he released his fourth studio album *El Cazador* , which produced the top @-@ thirty Regional Mexican Airplay single " *Cantarle a Ella* " . Pulido became the youngest recipient to be awarded the Orgullo de la Frontera from the Fiestas Mexicanas in February 1999 . In an April 1999 interview , Pulido expressed interest in recording a Latin pop album and said he was not interested in crossing over and recording English @-@ language albums .

= = = 2000 ? 09 : Decline in popularity , acting debut , and hiatus = = =

By 2000 , Tejano music 's dwindling popularity was thought to have recovered but it failed to do so ; music critics believed veteran Tejano artists such as Emilio Navaira , Selena , Mazz , Michael Salgado , and Pulido dominated the airwaves in the U.S. and that old @-@ school singers were not able to compete . That year , Pulido became a teen idol among Mexican American teenage girls and one of the most influential Tejano recording artists to the same demographic . In March 2000 , he released *Zona de Peligro* , which was less successful than his previous albums , peaking at number

48 on the Top Latin Albums chart . None of its singles were commercially successful , but Pulido won the Tejano Music Award for Male Entertainer of the Year ? his third consecutive win . According to musicologist Guadalupe San Miguel , Tejano musicians beginning in the late 20th century and into the early 21st century were indistinguishable from each other . Pulido released his sixth studio album Siempre Pensando En Ti in March 2001 ; it fared less well commercially , peaking at number 50 on the Top Latin Albums chart . The album became Pulido 's last recording to impact a music chart on Billboard . In 2002 , Pulido organized the Celebrity Golf Classic , a benefit charity that raised US \$ 50 @, @ 000 for the Easter Seals program . McAllen mayor Leo Montalvo announced at the event that November 2 , 2002 , would be " Bobby Pulido Day " .

That June , Pulido released an eponymous album titled Bobby , which spawned the top 40 U.S. single " Vanidosa " that failed to appear on any music chart and was his final single . He recorded a cover version of Mexican singer Juan Gabriel 's 1999 single " Se Me Olvidó Otra Vez " , which was included on Bobby . His next albums , Montame ( 2003 ) and Vive ( 2005 ) , failed to chart , ending his eight @-@ year presence on Billboard . In 2003 , Pulido made his acting debut in the telenovela television movie La Decada Furiosa , in which he played himself . Two years later , he appeared as a guest on the reality television show Big Brother México . Pulido performed and recorded " Ya Ves " for the live televised tribute concert Selena ¡ VIVE ! in April 2005 . His next album , Enfermo de Amor , was released in August 2007 . AllMusic editor Evan Gutierrez complimented Pulido 's use of mixing genres without " [ pushing ] the envelope very far " , and said the album " sound [ s ] fresh rather than repetitive " . He called the title track " waltzing " , " Una Más " a roots rock recording , and " Desvelado Acústico " a " sophisticated acoustic " Latin pop track . However , Gutierrez said the album was lacking and its production quality was " not quite top @-@ notch " . After the album 's release , Pulido guest @-@ starred in three episodes of the telenovela series Fuego en La Sangre as himself .

= = = 2010 ? present : Return to music and acting = = =

Pulido returned to recording music in 2010 and released Dias de Ayer in March that year . The album earned Pulido a nomination for the Tejano Music Award for Male Vocalist of the Year ; the first time since 2003 . Two years later , he released Lo Mio , his first album on Apodaca Records . In 2013 , Pulido recorded with former Aventura vocalist Henry Santos on Santos ' song " No Sé Vivir Sin Tí " . The same year , Pulido returned to acting and guest @-@ starred as himself in two episodes of the telenovela Noches Con Platanito ( 2013 ? 15 ) . In 2014 , he landed a regular , minor role as himself in the telenovela Qué pobres tan ricos . In November 2015 , Pulido released " No Es Como Tú " , a track from his twelfth studio album , Hoy . The album is Pulido 's first as sole songwriter for any of his albums . Pulido told Mexican newspaper Publimentero that Hoy will be released as a strategic plan to " help fight the war " on physical music consumption ; he is against the digital age of downloading and music streaming in the popular market . The album was expected to be released only through Pulido 's social networking sites to combat piracy . In a May 2016 concert , Pulido performed " Si No Te Hubiera Conocido " , a song he recorded with Miguel Luna that was shelved and forgotten during his career .

= = Personal life = =

Pulido married Eliza Anzaldúa in July 1996 . They had three sons ; Remy Pulido ( born 1996 ) , Darian Pulido ( born 1998 ) , and Trey Pulido ( born 2005 ) . However , Pulido filed for divorce in September 2013 , after 17 years of being married and four months of separation . He currently resides in Miami , Florida and enjoys working out , eating healthily , and playing golf ; his favorite pastime is playing guitar and he finds composing songs therapeutic .

During his musical career , Pulido 's fans questioned his sexuality ; he said he is not homosexual but rumors that he had slept with men continue to circulate . Pulido spoke to a Mexican television news program in 2013 , and told viewers he is heterosexual and that he has gay fans , which he said did not concern him . In April 2010 , media outlets questioned Pulido after he released a music

video in which he plays a stereotypical gay male ; the singer said he wanted to " try something different [ in his music videos ] " and defended his gay followers , saying he nothing against the LGBT community . After American Latin pop singer Ricky Martin publicly announced his homosexuality , Pulido defended Martin 's choice , saying " he is living his dreams " .

Pulido has been an outspoken opponent of the 2016 U.S. presidential candidate and Republican presumptive nominee Donald Trump . On his Instagram account , Pulido uploaded a picture of himself " urinating " on Trump 's star on the Hollywood Walk of Fame .

= = Discography = =

= = Filmography = =