

= T. Arthur Cottam =

T. Arthur Cottam is a screenwriter , actor , producer and film director . A graduate of the Film and Television Production program at the Tisch School of the Arts of New York University , Cottam resides in Los Angeles , California . He acted in theatre , and received an Artistic Director Achievement Award from the Valley Theatre League for his role in the theatre production Othello as a cast member of Zombie Joe 's Underground Theatre Group . Cottam directed short films along a topical series called " Dirty Little Shorts " .

His existential work Pornographic Apathetic deals with four people recounting pornographic film dialog in a state of apathy . Pornographic Apathetic was featured in numerous movie festivals , and received eight film awards as well as critical acclaim . Cottam 's film Carbuncle was featured in 2006 at the Milano Film Festival in Italy , and was recognized with a nomination in the category of " Best Feature Film " . His 2006 film Filthy Food received the award for " Best Experimental Short Film " at the festival CineKink NYC . Cottam 's film 52 Takes of the Same Thing , Then Boobs was an entrant in the 2010 International Short Film Festival in Piombino , Italy , and was featured in AFI FEST in the same year .

= = Education = =

Cottam graduated from the Film and Television Production program at the Tisch School of the Arts of New York University . Cottam 's thesis work at NYU was titled Beer Goggles , the film received the Best Editing award at the First Run Film Festival and was featured at the Chicago and New York Underground Film Festivals . He received a Bachelor of Fine Arts degree from NYU in 1998 .

= = Career = =

T. Arthur Cottam is an actor , and film @-@ maker , based in Los Angeles , California . Cottam was a member of Zombie Joe 's Underground Theatre Group , and performed along with actors Denise Devin and Bernadette Larsen in 2000 in a series of productions titled " Sketches 7 : Bury the Hatchet " , directed by Zombie Joe and Josh T. Ryan . He continued performing in theatre in Los Angeles in 2001 . In 2002 , Cottam received an Artistic Director Achievement Award from the Valley Theatre League for his role in the theatre production Othello put on by the Zombie Joe group . Cottam 's short films were produced along a topical series titled , " Dirty Little Shorts " . His film Pornographic Apathetic debuted in 2002 . The existential plot features four individuals (two women and two men) who recreate dialog from pornographic film while in a state of apathy . Pornographic Apathetic garnered eight film awards , and was featured at more than 50 film festivals .

Pornographic Apathetic received positive reception from journalist Gary Dowell of The Dallas Morning News , who described it as " Especially notable ... an experimental work that strips the mystique from porn " . Pornographic Apathetic was selected for inclusion in the Puchon International Fantastic Festival (PiFan) in South Korea ; the festival " aims to identify the important elements of fantastic films , such as creativity and popularity " . The movie was shown at the Paris Porn Film Fest at the Le Brady cinema , in Paris , France . The film was featured in an exhibit in Vienna , examining the nature of pornography . Writing for San Antonio Express @-@ News , Mike Greenberg observed , " T. Arthur Cottam 's Pornographic Apathetic is just about the funniest thing I 've ever seen . (The excellent actors are mostly clothed , never touch each other and are nearly motionless , but the dialogue is not suitable for children or bluenoses .) " The film was given a favorable review by reporter Robert W. Butler of The Kansas City Star who covered the piece during its presentation at the Kansas City Filmmakers Jubilee . Butler wrote , " Your ears will burn while watching T. Arthur Cottam 's superlative satiric essay on the desensitizing effects of pornography , but you 'll also be laughing It 's lurid . It 's raunchy . It 's vile . But all this nasty lubricity is delivered deadpan , a device that deconstructs the whole intention of porn . " Marc Mohan reviewed the film during its feature at the Portland International Short Short Film Festival , and wrote that it " makes the most of its one @-@ joke premise " . In 2007 , The Orlando Sentinel characterized

Cottam as a favorite film @-@ maker at the Florida Film Festival . Los Angeles Times journalist Borzou Daragahi cited the film as an example of problems with the adult film industry in an article about a sexual art exhibit ; he commented , " The piece makes you laugh while illustrating one of the paradoxes of smut : At its core , it 's rather idiotic and boring . "

In 2006 , Cottam 's film Carbuncle competed at the Milano Film Festival , alongside another U.S. film titled The Blood of my Brother by Andrei Berends . Carbuncle received a nomination in the category of " Best Feature Film " at the Milan Film Festival . Cottam 's 2006 film Filthy Food was featured in the San Francisco Underground Short Film Festival , and received the award for " Best Experimental Short Film " at the festival CineKink NYC . In 2010 , Cottam 's film 52 Takes of the Same Thing , Then Boobs was an entrant in the International Short Film Festival in Piombino , Italy . It was featured in a section of the International Short Film Festival which included selections of films that were considered " visionary " and contributed a " visual impact " to cinema . 52 Takes of the Same Thing , Then Boobs was featured in AFI FEST 2010 , where Lane Kneedler associate director of programming called it " the most outrageously ' out there ' film that we have scheduled " . In an interview with Girami , Cottam stated he had intended to direct a feature @-@ length film for some time , and wanted to combine his talents with actors who could improvise in front of the camera . Cottam said he had a great experience working with the actors on the film Carbuncle , and stated he let improvisation be the tool by which the actors could show emotions and create their characters . In September 2010 , 52 Takes of the Same Thing , Then Boobs was shown at the Black Rock City Film Festival located at the Burning Man site in the Nevada desert .

= = Filmography = =

= = = Film = = =

= = = Theatre = = =

= = Awards and nominations = =