

= Ratatouille (film) =

Ratatouille (/ ræt??tu?i? / ; French pronunciation : ? [?atatu?]) is a 2007 American computer @-@ animated comedy film produced by Pixar and released by Buena Vista Pictures Distribution . It is the eighth film produced by Pixar , and was co @-@ written and directed by Brad Bird , who took over from Jan Pinkava in 2005 . The title refers to a French dish , " ratatouille " , which is served at the end of the film , and is also a play on words about the species of the main character . The film stars the voices of Patton Oswalt as Remy , an anthropomorphic rat who is interested in cooking ; Lou Romano as Linguini , a young garbage boy who befriends Remy ; Ian Holm as Skinner , the head chef of Auguste Gusteau 's restaurant ; Janeane Garofalo as Colette , a rôtiisseur at Gusteau 's restaurant ; Peter O 'Toole as Anton Ego , a restaurant critic ; Brian Dennehy as Django , Remy 's father and leader of his clan ; Peter Sohn as Emile , Remy 's older brother ; and Brad Garrett as Auguste Gusteau , a recently deceased chef . The plot follows Remy , who dreams of becoming a chef and tries to achieve his goal by forming an alliance with a Parisian restaurant 's garbage boy .

Development of Ratatouille began in 2000 when Pinkava wrote the original concepts of the film . In 2005 , Bird was approached to direct the film and revise the story . Bird and some of the film 's crew members also visited Paris for inspiration . To create the food animation used in the film , the crew consulted chefs from both France and the United States . Bird also interned at Thomas Keller 's French Laundry restaurant , where Keller developed the confit byaldi , a dish used in the film .

Ratatouille premiered on June 22 , 2007 , at the Kodak Theatre in Los Angeles , California , with its general release June 29 , 2007 , in the United States . The film grossed \$ 623 @.@ 7 million at the box office and received positive reviews . The film later won the Academy Award for Best Animated Feature , among other honors .

= = Plot = =

Remy is an idealistic and ambitious young rat , gifted with highly developed senses of taste and smell . Inspired by his idol , the recently deceased chef Auguste Gusteau , Remy dreams of becoming a cook himself . When an old woman armed with a shotgun sees his clan , they are forced to abandon their home ; the gunshots cause Remy to be separated from his family . He ends up in the sewers of Paris and eventually finds himself at a skylight overlooking the kitchen of Gusteau 's restaurant .

As Remy watches , a young man named Alfredo Linguini , is hired as a garbage boy by Skinner , the restaurant 's devious current owner and Gusteau 's former sous @-@ chef . When Linguini spills a pot of soup and attempts to recreate it with disastrous results , Remy falls into the kitchen and uses other ingredients to complement the soup to perfection . Linguini catches Remy and is confronted by Skinner . As Skinner argues with Linguini , the soup is accidentally served and proves to be a success . Colette Tatou , the staff 's only female chef , convinces Skinner to retain Linguini , who is assumed to be the soup 's creator . After Skinner catches Remy in the act of escaping , he orders Linguini to take the rat far away and kill it . Linguini then discovers Remy 's intelligence and passion for food , so he keeps him .

On Linguini 's first day as a chef , he and Remy find a way to communicate ; Remy guides Linguini like a marionette by pulling on his hair while hidden under Linguini 's toque blanche , while Skinner assigns Colette to train his new cook .

Suspicious , Skinner learns that the boy is Gusteau 's illegitimate son and the rightful heir to the restaurant , which threatens his use of the restaurant 's reputation to establish a packaged food franchise he started after Gusteau died . Remy discovers the evidence of Linguini 's inheritance and , after eluding Skinner , gives it to Linguini , who deposes Skinner as owner . The restaurant continues to thrive , and Linguini and Colette develop a budding romance , leaving Remy feeling left out . Meanwhile , Remy reunites with his father , Django , and his brother , Emile , who take him back to their new lair . Though thrilled that his family and clan are safe , he tells him that he cannot stay . In an attempt to rid his son from his like of humans , Django shows Remy a window display of dead rats , poison , and traps , but Remy leaves .

France 's top restaurant critic Anton Ego , whose previous review cost Gusteau 's one of its stars , announces he will be re @-@ reviewing the restaurant the following evening . After an argument with Linguini , Remy leads his clan in a raid on the restaurant 's pantries . Linguini catches them and throws them out . Now aware of Remy 's skills , Skinner captures him in an attempt to use him to create a new line of frozen foods . However , Remy is freed by Django and Emile . He returns to the restaurant , only to find Linguini is unable to cook without him . Linguini apologizes and reveals the truth to the staff , but they leave , believing that Linguini has lost his mind . Colette later returns after recalling Gusteau 's motto , " Anyone can cook . "

Django arrives with the rest of the clan , offering to help after seeing his son 's determination . Remy has the rats cook , while Linguini serves as waiter . For Ego (and Skinner) , Remy and Colette create a variation of ratatouille , which brings back an astonished Ego memories of his mother 's cooking . During the service , the rats are forced to tie up Skinner and a health inspector to prevent them from revealing their involvement in the cooking . When Ego requests to see the chef , Linguini and Colette make him wait until the rest of the diners have left before introducing Remy . Ego is stunned and leaves the restaurant , deep in thought . He writes a positive and thoughtful review for the newspaper the next day , stating that Gusteau 's chef (Remy) is " nothing less than the finest chef in France . "

Despite the positive review , Gusteau 's is shut down , since Linguini and Remy had to release Skinner and the health inspector . Ego loses credibility as a critic but funds a popular new bistro , " La Ratatouille " , created and run by Remy , Linguini , and Colette ; Ego frequents the bistro for Remy 's cooking . The rats settle in their new home in the bistro 's roof .

= = Voice cast = =

Patton Oswalt as Remy . Director Brad Bird chose Oswalt after hearing his food @-@ related comedy routine .

Lou Romano as Alfredo Linguini , the son of Auguste Gusteau and Renata Linguini .

Janeane Garofalo as Colette Tatou , Gusteau 's rôtiisseur , inspired by French chef H  l  ne Darroze .

Ian Holm as Skinner , a diminutive chef and owner of Auguste Gusteau 's restaurant . Since Gusteau 's death , Skinner has used the Gusteau name to market a line of cheap microwaveable meals . Skinner 's behavior , diminutive size , and body language are loosely based on Louis de Fun  s .

Brian Dennehy as Django , Remy and Emile 's father and the leader of the rats .

Peter O 'Toole as Anton Ego , a restaurant critic . His appearance was modeled after Louis Jovet .

Brad Garrett as Auguste Gusteau (whose first and last names are anagrams of each other) . Many reviewers believe that Gusteau is inspired by real @-@ life chef Bernard Loiseau , who committed suicide after media speculation that his flagship restaurant , La C  te d 'Or , was going to be downgraded from three Michelin stars to two . La C  te d 'Or was one of the restaurants visited by Brad Bird and others in France .

Peter Sohn as Emile , Remy 's older brother .

Will Arnett as Horst , Skinner 's German sous chef .

Julius Callahan as Lalo , Gusteau 's saucier and poissonnier . Callahan also voices Fran  ois , Skinner 's advertising executive .

James Remar as Larousse , Gusteau 's garde manger .

John Ratzenberger as Mustafa , Gusteau 's head waiter .

Teddy Newton as Talon Labarthe , Skinner 's lawyer .

Tony Fucile as Pompidou , Gusteau 's patissier . Fucile also voices Nadar Lessard , a health inspector employed by Skinner .

Jake Steinfeld as Git , a former lab rat and member of Django 's colony .

Brad Bird as Ambrister Minion , Anton Ego 's butler .

St  phane Roux as the narrator of the cooking channel .

Thomas Keller as a dining patron who asks " what 's new " .

= = Production = =

Jan Pinkava came up with the concept in 2000 , creating the original design , sets and characters and core storyline , but he was never formally named the director of the film . Lacking confidence in Pinkava 's story development , Pixar management replaced him with Bird in 2005 . Bird was attracted to the film because of the outlandishness of the concept and the conflict that drove it : that rats feared kitchens , yet a rat wanted to work in one . Bird was also delighted that the film could be made a highly physical comedy , with the character of Linguini providing endless fun for the animators . Bird rewrote the story , with a change in emphasis . He killed off Gusteau , gave larger roles to Skinner and Colette , and also changed the appearance of the rats to be less anthropomorphic .

Because Ratatouille is intended to be a romantic , lush vision of Paris , giving it an identity distinct from previous Pixar films , director Brad Bird , producer Brad Lewis and some of the crew spent a week in the city to properly understand its environment , taking a motorcycle tour and eating at five top restaurants . There are also many water @-@ based sequences in the film , one of which is set in the sewers and is more complex than the blue whale scene in Finding Nemo . One scene has Linguini wet after jumping into the Seine to fetch Remy . A Pixar employee (Shade / Paint department coordinator Kesten Migdal) jumped into Pixar 's swimming pool wearing a chef 's uniform and apron to see which parts of the suit stuck to his body and which became translucent from water absorption .

Ratatouille was originally going to be released in 2006 , however , in December 2004 , the date was changed to 2007 . The release date change was the same day Disney / Pixar changed the release date of Cars , from November 2005 to June 2006 , thus pushing Ratatouille to 2007 .

A challenge for the filmmakers was creating computer @-@ generated images of food that would appear delicious . Gourmet chefs in both the U.S. and France were consulted and animators attended cooking classes at San Francisco @-@ area culinary schools to understand the workings of a commercial kitchen . Sets / Layout department manager Michael Warch , a culinary @-@ academy trained professional chef before working at Pixar , helped teach and consult animators as they worked . He also prepared dishes used by the Art , Shade / Paint , Effects and Sets Modeling departments . Renowned chef Thomas Keller allowed producer Brad Lewis to intern in his French Laundry kitchen . For the film 's climax , Keller designed a fancy , layered version of the title dish for the rat characters to cook , which he called " confit byaldi " in honor of the original Turkish name . The same sub @-@ surface light scattering technique that was used on skin in The Incredibles was used on fruits and vegetables , while new programs gave an organic texture and movement to the food . Completing the illusion were music , dialogue , and abstract imagery representing the characters ' mental sensations while appreciating food . The visual flavor metaphors were created by animator Michel Gagné inspired by the work of Oscar Fischinger and Norman McLaren . To create a realistic compost pile , the Art Department photographed fifteen different kinds of produce , such as apples , berries , bananas , mushrooms , oranges , broccoli , and lettuce , in the process of rotting .

According to Pixar designer Jason Deamer , " Most of the characters were designed while Jan [Pinkava] was still directing ... He has a real eye for sculpture . " For example , according to Pinkava , the critic Anton Ego was designed to resemble a vulture . Rat expert Debbie Ducommun (a.k.a. the " Rat Lady ") was consulted on rat habits and characteristics . A vivarium containing pet rats sat in a hallway for more than a year so animators could study the movement of the animals ' fur , noses , ears , paws , and tails as they ran . The cast members strove to make their French accents authentic yet understandable . John Ratzenberger notes that he often segued into an Italian accent . To save time , human characters were designed and animated without toes .

Promotional material for Intel credits their platform for a 30 percent performance improvement in rendering software . They used Remy in some of their marketing materials .

= = Music = =

Brad Bird reteamed with Michael Giacchino on the score for Ratatouille since they got along well during the scoring of The Incredibles . Giacchino had written two themes for Remy , one about his thief self and the other about his hopes and dreams . He also wrote a buddy theme for both Remy and Linguini that plays when they 're together . In addition to the score , Giacchino wrote the main theme song , " Le Festin " , about Remy and his wishes to be a chef . Camille was hired to perform " Le Festin " after Giacchino listened to her music and realized she was perfect for the song ; as a result , the song is sung in French in all versions of the film .

The music for Ratatouille gave Giacchino his first Academy Award nomination for Best Original Score as well as his first Grammy Award for Best Score Soundtrack Album . Giacchino returned to Pixar to score their 2009 blockbuster Up .

= = Release = =

Ratatouille 's world premiere was on June 22 , 2007 , at Los Angeles ' Kodak Theater . The commercial release was one week later , with the short film Lifted preceding Ratatouille in theaters . Earlier in the year , it had received an Academy Award nomination . A test screening of the film was shown at the Harkins Cine Capri Theater in Scottsdale , Arizona on June 16 , 2007 , at which a Pixar representative was present to collect viewer feedback . Disney CEO Bob Iger announced an upcoming theatrical re @-@ release of the film in 3D at the Disney shareholders meeting in March 2014 .

= = = Marketing = = =

The trailer for Ratatouille debuted with the release of its immediate predecessor , Cars . It depicts an original scene where Remy is caught on the cheese trolley in the restaurant 's dining area sampling the cheese and barely escaping the establishment , intercut with separate scenes of the rat explaining directly to the audience why he is taking such risks . Similar to most of Pixar 's teaser trailers , the scene was not present in the final film release .

A second trailer was released on March 23 , 2007 . The Ratatouille Big Cheese Tour began on May 11 , 2007 , with cooking demonstrations and a film preview . Voice actor Lou Romano attended the San Francisco leg of the tour for autograph signings .

Disney and Pixar were working to bring a French @-@ produced Ratatouille @-@ branded wine to Costco stores in August 2007 , but abandoned plans because of complaints from the California Wine Institute , citing standards in labeling that restrict the use of cartoon characters to avoid attracting under @-@ age drinkers .

In the United Kingdom , in place of releasing a theatrical trailer , a theatrical commercial featuring Remy and Emile was released in cinemas before its release to discourage obtaining unlicensed copies of films . Also in the United Kingdom , the main characters were used for a theatrical commercial for the Nissan Note , with Remy and Emile watching an original commercial for it made for the " Surprisingly Spacious " ad campaign and also parodying it respectively .

Disney / Pixar were concerned that audiences , particularly children , would not be familiar with the word " ratatouille " and its pronunciation . The title was therefore also spelled phonetically within trailers and on posters . For similar reasons , in the American release of the film , on @-@ screen text in French was printed in English , such as the title of Gusteau 's cookbook and the sign telling kitchen staff to wash their hands , though in the British English release , these are rendered in French . In Canada , the film was released theatrically with text in English , but on DVD , the majority of the text (including Gusteau 's will) was in French .

= = = Home media = = =

Disney released Ratatouille on high @-@ definition Blu @-@ ray Disc and DVD in North America

on November 6 , 2007 . A new animated short film featuring Remy and Emile entitled Your Friend the Rat was included as a special feature , in which the two rats attempt to entreat the viewer , a human , to welcome rats as their friends , demonstrating the benefits and misconceptions of rats towards humanity through several historical examples . The eleven @-@ minute short uses 3D animation , 2D animation , live action and even stop motion animation , a first for Pixar .

The disc also includes a CG short entitled Lifted , which screened before the film during its theatrical run . It depicts an adolescent extraterrestrial attempting to abduct a sleeping human . Throughout the sequence , he is graded by an adult extraterrestrial in a manner reminiscent of a driver 's licensing exam road test . The entire short contains no dialogue , which is typical of Pixar Shorts not based on existing properties . Also included among the special features are deleted scenes , a featurette featuring Brad Bird discussing filmmaking and chef Thomas Keller discussing culinary creativity entitled " Fine Food and Film " , and four easter eggs . Although the Region 1 Blu @-@ ray edition has a French audio track , the Region 1 DVD does not , except for some copies marked as for sale only in Canada .

It was released on DVD on November 6 , 2007 , and earned 4 @,@ 919 @,@ 574 units (equivalent to \$ 73 @,@ 744 @,@ 414) on its first week (Nov. 6 ? 11 , 2007) during which it topped the DVD charts . In total it sold 12 @,@ 531 @,@ 266 units (\$ 189 @,@ 212 @,@ 532) becoming the second best @-@ selling animated DVD of 2007 , both in units sold and sales revenue , behind Happy Feet .

= = Reception = =

= = = Critical reception = = =

The review aggregator website Rotten Tomatoes reported a 96 % approval rating with an average rating of 8 @.@ 4 / 10 based on 241 reviews . The site 's consensus reads : " Fast @-@ paced and stunningly animated , Ratatouille adds another delightfully entertaining entry -- and a rather unlikely hero -- to the Pixar canon . " Another review aggregation website Metacritic , which assigns a normalized rating out of 100 top reviews from mainstream critics , calculated a score of 96 out of 100 based on 37 reviews , the highest of any Pixar film and the eighth @-@ highest rated film on the site .

A. O. Scott of The New York Times called Ratatouille " a nearly flawless piece of popular art , as well as one of the most persuasive portraits of an artist ever committed to film " ; echoing the character Anton Ego in the film , he ended his review with a simple " thank you " to the creators of the film . Wally Hammond of Time Out gave the film five out of five stars , saying " A test for tiny tots , a mite nostalgic and as male @-@ dominated as a modern kitchen it may be , but these are mere quibbles about this delightful addition to the Pixar pantheon . " Andrea Gronvall of the Chicago Reader gave the film a positive review , saying " Brad Bird 's second collaboration with Pixar is more ambitious and meditative than his Oscar @-@ winning The Incredibles . " Owen Gleiberman of Entertainment Weekly gave the film a B , saying " Ratatouille has the Pixar technical magic without , somehow , the full Pixar flavor . It 's Brad Bird 's genial dessert , not so much incredible as merely sweetly edible . " Peter Travers of Rolling Stone gave the film three and a half stars out of four , saying " What makes Ratatouille such a hilarious and heartfelt wonder is the way Bird contrives to let it sneak up on you . And get a load of that score from Michael Giacchino , a perfect compliment to a delicious meal . " James Berardinelli of ReelViews gave the film three out of four stars , saying " For parents looking to spend time in a theater with their kids or adults who want something lighter and less testosterone @-@ oriented than the usual summer fare , Ratatouille offers a savory main course . " Christy Lemire of the Associated Press gave the film a positive review , saying " Ratatouille is free of the kind of gratuitous pop @-@ culture references that plague so many movies of the genre ; it tells a story , it 's very much of our world but it never goes for the cheap , easy gag . " Justin Chang of Variety gave the film a positive review , saying " The master chefs at Pixar have blended all the right ingredients -- abundant verbal and visual wit , genius slapstick timing , a

soupcón of Gallic sophistication -- to produce a warm and irresistible concoction . "

Michael Phillips of the Chicago Tribune gave the film four out of four stars , saying " The film may be animated , and largely taken up with rats , but its pulse is gratifyingly human . And you have never seen a computer @-@ animated feature with this sort of visual panache and detail . " Rafer Guzman of Newsday gave the film three out of four stars , saying " So many computer @-@ animated movies are brash , loud and popping with pop @-@ culture comedy , but Ratatouille has the warm glow of a favorite book . The characters are more than the sum of their gigabyte @-@ consuming parts -- they feel handcrafted . " Roger Moore of the Orlando Sentinel gave the film three out of five stars , saying " Has Pixar lost its magic recipe ? Ratatouille is filled with fairly generic animated imagery , a few modest chases , a couple of good gags , not a lot of laughs . " Scott Foundas of LA Weekly gave the film a positive review , saying " Bird has taken the raw ingredients of an anthropomorphic @-@ animal kiddie matinee and whipped them into a heady brew about nothing less than the principles of artistic creation . " Colin Covert of the Star Tribune gave the film four out of four stars , saying " It 's not just the computer animation that is vibrantly three @-@ dimensional . It 's also the well @-@ rounded characters ... I defy you to name another animated film so overflowing with superfluous beauty . " Steven Rea of The Philadelphia Inquirer gave the film three and a half stars out of four , saying " With Ratatouille , Bird once again delivers not just a great , witty story , but dazzling visuals as well . " Bill Muller of The Arizona Republic gave the film four and a half stars out of five , saying " Like the burbling soup that plays a key part in Ratatouille , the movie is a delectable blend of ingredients that tickles the palette and leaves you hungry for more . "

Rene Rodriguez of the Miami Herald gave the film three out of four stars , saying " Ratatouille is the most straightforward and formulaic picture to date from Pixar Animation Studios , but it is also among the most enchanting and touching . " Jack Mathews of the New York Daily News gave the film four out of four stars , saying " The Pixar magic continues with Brad Bird 's Ratatouille , a gorgeous , wonderfully inventive computer @-@ animated comedy . " Stephen Whitty of the Newark Star @-@ Ledger gave the film three out of four stars , saying " Fresh family fun . Although there are those slightly noxious images of rodents scampering around a kitchen , the movie doesn 't stoop to kid @-@ pandering jokes based on back talk and bodily gases . " David Ansen of Newsweek gave the film a positive review , saying " A film as rich as a sauce béarnaise , as refreshing as a raspberry sorbet , and a lot less predictable than the damn food metaphors and adjectives all us critics will churn out to describe it . OK , one more and then I 'll be done : it 's yummy . " Peter Hartlaub of the San Francisco Chronicle gave the film four out of four stars , saying " Ratatouille never overwhelms , even though it 's stocked with action , romance , historical content , family drama and serious statements about the creation of art . " Richard Corliss of Time gave the film a positive review , saying " From the moment Remy enters , crashing , to the final happy fadeout , Ratatouille parades the brio and depth that set Pixar apart from and above other animation studios . " Roger Ebert of the Chicago Sun @-@ Times gave the film four out of four stars , saying " A lot of animated movies have inspired sequels , notably Shrek , but Brad Bird 's Ratatouille is the first one that made me positively desire one . " Peter Howell of the Toronto Star gave the film four out of four stars , saying " Had Bird gone the safe route , he would have robbed us of a great new cartoon figure in Remy , who like the rest of the film is rendered with animation that is at once fanciful and life @-@ like . It 's also my pick for Pixar 's best . "

Joe Morgenstern of The Wall Street Journal gave the film a positive review , saying " The characters are irresistible , the animation is astonishing and the film , a fantasy version of a foodie rhapsody , sustains a level of joyous invention that hasn 't been seen in family entertainment since The Incredibles . " Kenneth Turan of the Los Angeles Times gave the film four and a half stars out of five , saying " Brad Bird 's Ratatouille is so audacious you have to fall in love with its unlikely hero . " Claudia Puig of USA Today gave the film three and a half stars out of four , saying " Ratatouille is delicious fun sure to be savored by audiences of all ages for its sumptuous visuals , clever wit and irresistibly inspiring tale . " Miriam Di Nunzio of the Chicago Sun @-@ Times gave the film three and a half stars out of four , saying " Ratatouille will make you wonder why animation needs to hide behind the mantle of ' it 's for children , but grownups will like it , too . ' This one 's for Mom and Dad , and yep , the kids will like it , too . " Michael Booth of The Denver Post gave the film three and a

half stars out of four , saying " Writer and director Brad Bird keeps Ratatouille moving without resorting to the cute animal jokes or pop @-@ culture wisecracking that ruined so many other recent animated films . " Tom Long of The Detroit News gave the film an A , saying " Ratatouille has the technical genius , emotional core and storytelling audacity to lift it into the ranks of [the best] Pixar films , the crème de la crème of modern animation . " Liam Lacey of The Globe and Mail gave the film three and a half stars out of four , saying " No sketchy backgrounds here -- Ratatouille 's scenes feels like deep @-@ focus camera shots . The textures , from the gleam of copper pans to the cobblestone streets , are almost palpable . " Desson Thomson of The Washington Post gave the film a positive review , saying " Ratatouille doesn 't center on the over @-@ familiar surfaces of contemporary life . It harks back to Disney 's older era , when cartoons seemed part of a more elegant world with less edgy characters . "

= = = Box office = = =

In its opening weekend in North America , Ratatouille opened in 3 @,@ 940 theaters and debuted at number one with \$ 47 million , the lowest Pixar opening since A Bug 's Life . However , in France , where the film is set , the film broke the record for the biggest debut for an animated film . In the UK , the film debuted at number one with sales over £ 4 million . The film has grossed \$ 206 @,@ 445 @,@ 654 in the United States and Canada and a total of \$ 623 @,@ 722 @,@ 818 worldwide , currently making it the sixth highest grossing Pixar film , just behind Toy Story 3 , Finding Nemo , Monsters University , Up , and The Incredibles .

= = = Accolades = = =

Ratatouille was nominated for five Oscars including Best Original Score , Best Sound Editing , Best Sound Mixing , Best Original Screenplay and Best Animated Film , which it lost to Atonement , The Bourne Ultimatum (for both Best Sound Editing and Best Sound Mixing) and Juno , respectively , winning only the last one . At the time , the film held the record for the greatest number of Oscar nominations for a computer animated feature film , breaking the previous record held by Monsters , Inc . , Finding Nemo and The Incredibles at four nominations , but tied with Aladdin for any animated film . In 2008 , WALL @-@ E surpassed that record with 6 nominations . As of 2013 , Ratatouille is tied with Up and Toy Story 3 for animated film with the second greatest number of Oscar nominations . Beauty and the Beast still holds the record for most Oscar nominations (also 6) for an animated feature film .

Furthermore , Ratatouille was nominated for 13 Annie Awards including twice in the Best Animated Effects , where it lost to Surf 's Up , and three times in the Best Voice Acting in an Animated Feature Production for Janeane Garofalo , Ian Holm , and Patton Oswalt , where Ian Holm won the award . It won the Best Animated Feature Award from multiple associations including the Chicago Film Critics , the National Board of Review , the Annie Awards , the Broadcast Film Critics , the British Academy of Film and Television (BAFTA) , and the Golden Globes .

= = Plagiarized film = =

If magazine described Ratatoing , a 2007 Brazilian computer graphics cartoon by Vídeo Brinquedo , as a " ripoff " of Ratatouille . Marco Aurélio Canônico of Folha de S. Paulo described Ratatoing as a derivative of Ratatouille . Canônico discussed whether lawsuits from Pixar would appear . The Brazilian Ministry of Culture posted Marco Aurélio Canônico 's article on its website . In the end , Pixar reportedly did not seek legal action . Video Brinquedo films with concepts blatantly plagiarized from films by Pixar , Disney , DreamWorks Animation and other major studios in other countries .

= = Video game = =

A video game adaptation of the film was released for all major consoles and handhelds in 2007 . A

Nintendo DS exclusive game , titled Ratatouille : Food Frenzy , was released in October 2007 . Ratatouille is also among the films represented in Kinect Rush : A Disney @-@ Pixar Adventure , released in March 2012 for Xbox 360 .

= = Theme park attraction = =

A Disney theme park attraction based on the film has been constructed in Walt Disney Studios Park , Disneyland Paris . Ratatouille : L 'Aventure Totalement Toquée de Rémy is based upon scenes from the film and uses trackless ride technology . In the attraction , riders " shrink down to the size of a rat " .