

= Be Someone Else =

Be Someone Else is the second studio album by Portuguese singer @-@ songwriter Slimmy . Saul Davies was first set to be the producer of the album , however , such collaboration wasn 't possible and Slimmy started working on the album with his longtime producers Quico Serrano and Mark J Turner . Other musicians joined Slimmy for the recording of the album : Paulo Garim in the bass and Tó @-@ Zé in the drums , who already worked with slimmy in Beatsound Loverboy , and Gustavo Silva , in the keyboards and Daniel Santos in the guitar as guest musicians . He mentioned that all production process happened because of him and that he was the one with the " last word " on his projects , not the bands or producers that he worked with . Originally due for release on May 2010 , the album 's release was pushed back to 14 June 2010 . The album was released in three formats : the physical standard edition , the physical deluxe edition with 2 discs and the digital format featuring 10 tracks .

Slimmy defined the album as " freedom , with a bit of " teasing " and " sexual " , an album full of strong songs dedicated to his fans . The album is essentially a rock album , a completely opposite of Beatsound Loverboy , which features a more electronic sound , keeping , however , the same connection between rock and electro music . In an interview with JN Slimmy declared that the album feels more organic and less electronic because in Beatsound Loverboy , there was no one else to play the songs but him . While maintaining his irreverence , Slimmy guarantees , however , that what matters is to make music that people intending to sing and lyrics that people can understand . He also said that he already received criticism for not being a singer with a proper style , but " I try to provide different sensations to people .

Slimmy 's most significant promotion marked the beginning of " A Very Slimmy Tour " , starting on 18 February 2011 at the Kastrus River Klub in Esposende and ending on 30 April 2011 at the Pitch Club in Porto . Slimmy 's " Be Someone Else Tour " began on 6 May 2011 with its opening show at the Academy Week in Mirandela . Neither of the album 's singles , " Be Someone Else " and " The Games You Play " , were particularly successful , charting anywhere . Critical response to the album was generally favorable , with critics praising Quico Serrano and Mark Turner 's Be Someone Else 's polished production , calling the album more direct and humanized than Beatsound Loverboy . " Be Someone Else " was a commercial disappointment , the album didn 't managed to chart on any official chart company to date . Two music videos were released from the album : " The Games You Play " , produced by Ana Andrade , Carla Fardilha , Clara Araújo Teixeira and Helena Oliveira , premiered on 17 November 2009 on YouTube and " Be Someone Else " , produced by Riot Films and premiered on 27 June 2010 .

= = Background and development = =

= = = Production = = =

Slimmy started working on the album with his longtime producers Quico Serrano and Mark Turner by the third quarter of 2009 . Saul Davies was first set to be the producer of the album , however , Davies was on tour with the band James at the time , making such collaboration impossible . Other musicians joined Slimmy for the recording of the album : Paulo Garim in the bass and Tó @-@ Zé in the drums , who already worked with slimmy in Beatsound Loverboy , and Gustavo Silva , in the keyboards and Daniel Santos in the guitar as guest musicians . Slimmy commented that most songs on the album are re @-@ recordings which were recorded in Portugal in 2006 and 2007 , however , these suffered some changes during the recording sessions at the Wrong Planet Studios in the UK , to improve their sound quality .

In an interview with Susana Faria of JPN , Slimmy defined the album as " freedom , with a bit of " teasing " and " sexual " , an album full of strong songs dedicated to my fans " . During this same interview , Slimmy talked about the album :

= = = Concept and music = = =

The album is essentially a rock album , a completely opposite of Beatsound Loverboy , which features a more electronic sound , keeping , however , the same connection between rock and electro music . Slimmy has been influenced by rock artists such as Placebo , IAMX and Kings of Leon . Slimmy explained that Be Someone Else sounds different from Beatsound Loverboy because of its complex and structured production . Slimmy mentioned that Be Someone Else is less individualist than Beatsound Loverboy , he declares that this album is like " a message about being who you are " , while his previous album talked about his past experiences , specially about his experience in London . In an interview with Palco Principal , Slimmy was asked if he missed the " One Man Show " times . He declared that " Doesn 't matter how big the bands that play with me are , I will always feel like " one " , because , in this new record , I was the one who spent nights working on the album , not my band " . He also mentioned that all production process happened because of him and that he was the one with the " last word " on his projects , not the bands or producers that he worked with . During this same interview , Slimmy confessed that is always good to have someone with great ideas to work with , in this case , he was talking about him . He explained : " if there were five persons creating music , there would be a lot of mess , that 's why do it all and I 'm glad people trust in me for that " .

" I Can 't Live Without You In This Town " , an electro rock ballad , makes a markable difference from the other tracks , some critics called the chorus of the song memorable . The song is dedicated to a girl Slimmy met in Texas in 2004 . The album also features a song entitled " Together 4ever " remixed by DJ Ride . The song " Beatsound Loverboy " , included on the Beatsound Loverboy Remixes EP , was also remixed by DJ Ride .

In an interview with JN Slimmy declared that the album feels more organic and less electronic because in Beatsound Loverboy , there was no one else to play the songs but him . He explained that with the trio now completely formed , it is a whole different concept , everything sounds different , and their presence on stage is more energetic and trustful . Slimmy also declared that SLIMMY is no longer a solo project , but also belongs to those who follow it . In an interview with Jornal Metro , Slimmy said that the album reflects the maturity , greater stability in the mind . While maintaining his irreverence , Slimmy guarantees , however , that what matters is to " make music that people intending to sing and lyrics that people can understand . I do not do things to shock " , he also said that he already received criticism for not being a singer with a proper style , but " I try to provide different sensations to people . When I sing alive , I sound much more rock , but in this album , there are many different spirit moods " .

= = Release and promotion = =

Originally due for release on May 2010 , the album 's release was pushed back to 14 June 2010 . It was released in three formats : the physical standard edition , featuring 10 tracks ; the physical deluxe edition with 2 discs , the first disc featuring the standard 10 track listing plus a bonus remix of " Together 4ever " and the second disc , released in digipack format together with the other CD , featuring remixes of 8 songs from Beatsound Loverboy ; and the digital format featuring 10 tracks . Both standard and deluxe edition 's jewel case CD contained a booklet with alternative covers .

In an interview with Palco Principal , on March 23 , 2010 , Slimmy revealed the title of the album . He explained : " As a first resort , when I wrote the lyrics of the song [" Be Someone Else "] , I just wanted to warn those who not work , but still waiting for results . If you want to be somebody , you have to give much of yourself , is not enough to " give less and expect more " . However , over the years , I realized that music was also for the kind of people that bring us down . Life is not a race . We must be ourselves , open our eyes and always look forward . "

While being interviewed by Palco Principal , Slimmy declared he was bit " unsure " about the promotion process of the album , he affirmed that he already had shows to make in France and Germany , but his real intention was to tour Portugal intensively , because he felt he had no success in his country . The first promotional concert took place at the Cidade do Porto Shopping on 26

March 2010 , where Slimmy sang a few songs from his album , including " The Games You Play " and " Be Someone Else " . Slimmy also promoted his album in Albufeira , at the Algarve Shopping 's Fnac on November 27 , 2010 . Slimmy 's next significant promotion marked the beginning of " A Very Slimmy Tour " , where Slimmy performed songs from his two albums . It started on 18 February 2011 at the Kastrus River Klub in Esposende and ended on 30 April 2011 at the Pitch Club in Porto . The first music video to be released was " The Games You Play " , produced by Ana Andrade , Carla Fardilha , Clara Araújo Teixeira and Helena Oliveira . It premiered on 17 November 2010 on YouTube . A music video was also made for " Be Someone Else " , produced by Riot Films . It premiered on 27 June 2010 on YouTube . Slimmy 's " Be Someone Else Tour " began on 6 May 2011 with its opening show at the Academy Week in Mirandela . Future show dates will be added on 1bigo 's Facebook page . Slimmy also performed at the Queima das Fitas in Viana do Castelo on 15 May 2011 .

= = = Singles = = =

" Be Someone Else " was unveiled as the album 's lead single . The song was written by Fernandes and produced by Quico Serrano and Mark Turner . It was released to MySpace on 1 January 2010 . " The Games You Play " , also written by Fernandes and produced by Quico Serrano and Mark Turner , was released as the second single of the album on 6 March 2010 on the iTunes Store . " The Games You Play " premiered on the Antena 3 radio station on 20 September 2009 and was released on Slimmy 's MySpace profile on 30 September 2009 as a promotional song . Neither of the album 's singles were particularly successful , charting anywhere . Despite not being released as a single , " I Can 't Live Without You in This Town " is available for digital purchase at Amazon since June 14 , 2010 . It charted at number 152 at the Metropolis Chart , and it was featured on the eighth season of the Portuguese soap opera Morangos com Açúcar .

= = Critical reception = =

Since its release , the album has received favorable reviews from contemporary music critics . A Trompa gave the album a favorable review , commenting that " [the album is] fast and oriented to be devoured in dance floors or other places of similar excitement and socializing " it " clearly evokes a modern rock that welcomes people to it " . A Trompa also praised Quico Serrano and Mark Turner 's polished production , calling the album more direct and humanized then Beatsound Loverboy . CDGO gave the album a positive review and commented that the album is more eclectic and that " it will surely satisfy the fans and other lovers of electronic music . Slimmy emphasizes again his unmistakable style , both musical and his image , proving to be one of the most promising musicians of the new generation of national music . " Ágata Ricca from Palco Principal also gave the album a favorable review and stated that " [the album] marks the difference with the previous one , due to Slimmy 's mature and reflective attitude " and that the album does not " change Slimmy 's past , it just emphasize it and strengthen it " . Ágata Ricca also praised the song " I Can 't Live Without You In This Town " for its markable difference from the other tracks , calling the chorus of the song memorable . She also said that some other tracks of the album are pretty " danceable " .

= = Track listing = =

All lyrics written by Paulo Fernandes , all music composed by Paulo Fernandes , Paulo Garim , Tó @-@ Zé , Gustavo Silva , Daniel Santos .

= = = Deluxe edition = = =

= = Personnel = =

Taken from iOnline .
Performance Credits
Technical credits

= = Charts = =

= = = Songs = = =

= = Release history = =