

= Moog for Love =

Moog for Love is the seventh extended play recorded by British electronic music duo Disclosure , consisting of brothers Howard and Guy Lawrence . The three @-@ track record was released on 15 June 2016 by the labels Island and PMR Records . 2016 was a year where the duo were developing their skills of writing material while on the road . Its title is named after the 1952 Eddie Jefferson song " Moody 's Mood for Love " . They did not have enough material to produce a full @-@ length album , but wanted to have a record released for the summer of that year regardless . Featuring collaborations with Eats Everything and Al Green , the album garnered generally mixed to positive reviews from music critics , some calling it a significant improvement over the duo 's second studio LP Caracal (2015) . Upon its release , the album landed at number 80 on the Australian Singles Chart .

= = Production = =

In 2016 , Disclosure had developed their skills of writing songs while on tour , but did not have time to produce enough material for a full @-@ length album . Regardless , the duo wanted to release a record for the summer , reasoning that they felt " strange " not issuing any material to the public in that season . Therefore , they created and distributed a three @-@ track " clubby " extended play that went " back to the start . " Moog for Love was Disclosure 's first record not to feature writing contributions from Jimmy Napes , which Howard said also " feels quite strange . " With the EP , Disclosure wanted to use more different track development formulas from what they used for making their previous records , Settle (2013) and Caracal (2015) , reasoning that they would be making the same music over and over again if they kept making tracks the same way . However , they still had made songs in one similar way they did for Settle , in that there was some material only one of the members would work on , and after the song was finished , both members of the duo would decide if the track was ready for release and inclusion on the album .

= = Composition = =

Moog for Love 's opening cut , " Boss " , written and arranged in a Los Angeles hotel room for a few days while on the road before being mixed and mastered at home , was the only song on the EP where Disclosure worked on a track together . Driven by a harsh drum loop , the song features singing from Howard Lawrence , his vocal track pitch @-@ shifted down and filtered with EQing effects . The second track on the EP , " Feel Like I Do " , is a remix of Al Green 's 1972 song " I 'm Still in Love with You " . Guy found the song while listening to a batch of vinyl records , and when Disclosure asked Green and the track 's label permission for use of samples of his recording , Green and the label enjoyed the track the duo had worked on and gave them multitrack stems of the original song for a much cleaner sound of the samples in the track . While the vocals are sped up in " Feel Like I Do , " the strings , horns and electric guitar from Green 's recording remain , with the addition electronic drums and " hazy effects " as Rolling Stone described . " Feel Like I Do " is the only track to not resemble the sound that was on Settle due to its slow tempo and feel .

The closing tropical house title track of Moog for Love was analyzed by a NME reviewer to borrow the rich sound that dominated Caracal while having the same tempo that was used for most tracks on Settle . He also noted that the elements of UK garage and house in " Boss " and the title song are similar to those present on tracks from Settle such as " When a Fire Starts to Burn " . Instrumented with " warbled " synthesizers and a pounding bass drum , the song ends with a " hypnotising " sample of the track " Moody 's Mood " , sung and recorded by Brian McKnight . " Moody 's Mood " is a cover of what the EP and its title track is named after , " Moody 's Mood for Love " . A song by Eddie Jefferson , its melody is derived from an improvised solo by jazz saxophonist James Moody . An a cappella group had written lyrics for the melody , and in the recording being sampled by the track , McKnight sings the melody and lyrics . The bassline in the track is also generated by a moog synthesizer .

= = Release and promotion = =

On 11 June 2016 , Disclosure premiered " Boss " at the United Kingdom Wildlife Festival , leading to an estatic reception from the audience according to NME . On 14 June 2016 , " Moog for Love " had a " World Record " premiere on Zane Lowe 's Apple Music show Beats 1 . Both songs became Annie Mac 's " Hottest Record In The World " for 15 June . First available for streaming 14 June 2016 , PMR and Island Records released Moog for Love for digital download the next day . The EP garnered generally positive reviews upon its distribution , some reviewers calling it significantly better than Caracal . Praising it as a less " grown @-@ up " dance release than Caracal , Lary Bartleet of NME wrote that with Moog for Love , " Disclosure are back in the club , where they belong , but ? better . "

Wired magazine called Moog for Love one of the " 6 New Albums We Demand You Listen to Immediately " only for " Feel Like I Do " , calling the song " the best Avalanches song the Avalanches didn ? t make ? and the top @-@ down , sun @-@ kissed track you need in your life right now . " Rebecca Haithcoat , who wrote a review for Pitchfork Media , had a more mixed opinion , writing that while the release garners much of the same excitements as the " expert blend of sleek pop and those big , warm and happy belted house hooks of the ? 90s " that was on Settle , it was , much like Caracal , not as good as Disclosure 's debut given that it was " uninspired " and that none of the songs on the EP were " immediate or necessary . " Kyle Forward of DIY magazine was also disappointed with the EP , writing that the songs were only " reminders " of their old sound rather than being something much more than " indistinct nothingness " in addition to their previous sound .

= = Track listing and credits = =

All tracks written , mixed , and produced by Guy Lawrence , and mastered by Lewis Hopkin ; additional writing and production credits are noted .

Additional credits

Gus Pirelli ? engineer on " Boss "

= = Charts = =

= = Release history = =