

= PJ Harvey =

Polly Jean Harvey , MBE ( born 9 October 1969 ) , known as PJ Harvey , is an English musician , singer @-@ songwriter , writer , poet , and composer . Primarily known as a vocalist and guitarist , she is also proficient with a wide range of instruments .

Harvey began her career in 1988 when she joined local band Automatic Dlamini as a vocalist , guitarist , and saxophone player . The band 's frontman , John Parish , would become her long @-@ term collaborator . In 1991 , she formed an eponymous trio and subsequently began her professional career . The trio released two studio albums , Dry ( 1992 ) and Rid of Me ( 1993 ) before disbanding , after which Harvey continued as a solo artist . Since 1995 , she has released a further nine studio albums with collaborations from various musicians including John Parish , former bandmate Rob Ellis , Mick Harvey , and Eric Drew Feldman and has also worked extensively with record producer Flood .

Among the accolades she has received are the 2001 and 2011 Mercury Prize for Stories from the City , Stories from the Sea ( 2000 ) and Let England Shake ( 2011 ) respectively ? the only artist to have been awarded the prize twice ? eight Brit Award nominations , six Grammy Award nominations and two further Mercury Prize nominations . Rolling Stone awarded her 1992 's Best New Artist and Best Singer Songwriter and 1995 's Artist of the Year , and listed Rid of Me , To Bring You My Love ( 1995 ) and Stories from the City , Stories from the Sea on its 500 Greatest Albums of All Time list . In 2011 , she was awarded for Outstanding Contribution To Music at the NME Awards . In June 2013 , she was awarded an MBE for services to music .

other

= = Early life = =

Harvey was born on 9 October 1969 in Bridport , Dorset , as the second child of Ray and Eva Harvey , who owned a stone quarrying business , and grew up on the family 's farm in Corscombe . During her childhood , she attended school in nearby Beaminster , where she received guitar lessons from folk singer / songwriter Steve Knightley , and her parents introduced her to music that would later influence her work , including blues music , Captain Beefheart and Bob Dylan .

As a teenager , Harvey began learning saxophone and joined an eight @-@ piece instrumental group Bologne , based in Dorset . She was also a guitarist with folk duo the Polekats , with whom she wrote some of her earliest material . After finishing school , Harvey attended Yeovil College and attended a visual arts foundation course .

= = Music career = =

= = = Automatic Dlamini : 1988 ? 1991 = = =

In July 1988 , Harvey became a member of Automatic Dlamini , a band based in Bristol with whom she gained extensive ensemble @-@ playing experience . Formed by John Parish in 1983 , the band consisted of a rotating line @-@ up that at various times included Rob Ellis and Ian Oliver . Harvey had met Parish in 1987 through mutual friend Jeremy Hogg , the band 's slide guitarist . Providing saxophone , guitars and background vocals , she travelled extensively during the band 's early days , including performances in West Germany , Spain and Poland to support the band 's debut studio album , The D is for Drum . A second European tour took place throughout June and July 1989 . Following the tour , the band recorded Here Catch , Shouted His Father , their second studio album , between late 1989 and early 1990 . This is the only Automatic Dlamini material to feature Harvey , but remains unreleased , although bootleg versions of the album are in circulation .

In January 1991 , Harvey left to form her own band with former bandmates Ellis and Oliver ; yet she had formed lasting personal and professional relationships with certain members , especially Parish , whom she has referred to as her " musical soulmate . " Parish would subsequently contribute to ,

and sometimes co @-@ produce , Harvey 's solo studio albums and has toured with her a number of times . As a duo , Parish and Harvey have recorded two collaborative albums where Parish composed the music and Harvey penned the lyrics . Additionally , Parish 's girlfriend in the late 1980s was photographer Maria Mochnacz . She and Harvey became close friends and Mochnacz went on to shoot and design most of Harvey 's album artwork and music videos , contributing significantly to her public image .

Harvey has said of her time with Automatic Dlamini : " I ended up not singing very much but I was just happy to learn how to play the guitar . I wrote a lot during the time I was with them but my first songs were crap . I was listening to a lot of Irish folk music at the time , so the songs were folky and full of penny whistles and stuff . It was ages before I felt ready to perform my own songs in front of other people . " She also credits Parish for teaching her how to perform in front of audiences , saying " after the experience with John 's band and seeing him perform I found it was enormously helpful to me as a performer to engage with people in the audience , and I probably did learn that from him , amongst other things . "

= = = PJ Harvey Trio ; Dry and Rid of Me : 1991 ? 1993 = = =

In January 1991 , following her departure from Automatic Dlamini , Harvey formed her own band with former bandmates Rob Ellis and Ian Oliver . Harvey decided to name the trio PJ Harvey after rejecting other names as " nothing felt right at all or just suggested the wrong type of sound " , and also to allow her to continue music as a solo artist . The trio consisted of Harvey on vocals and guitars , Ellis on drums and backing vocals , and Oliver on bass . Oliver later departed to rejoin the still @-@ active Automatic Dlamini . He was subsequently replaced with Steve Vaughan . The trio 's " disastrous " debut performance was held at a skittle alley in Charmouth Village Hall in April 1991 . Harvey later recounted the event saying : " we started playing and I suppose there was about fifty people there , and during the first song we cleared the hall . There was only about two people left . And a woman came up to us , came up to my drummer , it was only a three piece , while we were playing and shouted at him ' Don 't you realize nobody likes you ! We 'll pay you , you can stop playing , we 'll still pay you ! ' "

The band relocated to London in June 1991 when Harvey applied to study sculpture at Central Saint Martins College of Art & Design , still undecided as to her future career . During this time , the band recorded a set of demo recordings and distributed them to record labels . Independent label Too Pure agreed to release the band 's debut single " Dress " in October 1991 , and later signed PJ Harvey . " Dress " received mass critical acclaim upon its release and was voted Single of the Week in Melody Maker by guest reviewer John Peel , who admired " the way Polly Jean seems crushed by the weight of her own songs and arrangements , as if the air is literally being sucked out of them ... admirable if not always enjoyable . " However , Too Pure provided little promotion for the single and critics claim that " Melody Maker had more to do with the success of the " Dress " single than Too Pure Records . " A week after its release , the band recorded a live radio session for Peel on BBC Radio 1 on 29 October featuring " Oh , My Lover , " " Victory , " " Sheela @-@ Na @-@ Gig , " and " Water . "

The following February , the trio released " Sheela @-@ Na @-@ Gig " as their equally @-@ acclaimed second single and their debut studio album , Dry ( 1992 ) , followed in March . Like the singles preceding it , Dry received an overwhelming international critical response . The album was cited by Kurt Cobain of Nirvana as his sixteenth favourite album ever in his posthumously @-@ published Journals . Rolling Stone also named Harvey as Songwriter of the Year and Best New Female Singer . A limited edition double LP version of Dry was released alongside the regular version of the album , containing both the original and demo versions of each track , called Dry Demonstration , and the band also received significant coverage at the Reading Festival in 1992 .

Island ( PolyGram ) signed the trio amid a major label bidding war in mid @-@ 1992 , and in December 1992 the trio travelled to Cannon Falls , Minnesota in the United States to record the follow @-@ up to Dry with producer Steve Albini . Prior to recording with Albini , the band recorded a second session with John Peel on 22 September and recorded a version of Bob Dylan 's "

Highway 61 Revisited , " and two new songs " Me Jane " and " Ecstasy . " The recording sessions with Albini took place at Pachyderm Recording Studio and resulted in the band 's major label debut *Rid of Me* in May 1993 . Rolling Stone wrote that it " is charged with aggressive eroticism and rock fury . It careens from blues to goth to grunge , often in the space of a single song . " The album was promoted by two singles , " 50ft Queenie " and " Man @-@ Size " , as well as tours of the United Kingdom in May and the United States in June , continuing there during the summer .

However , during the American leg of the tour , internal friction started to form between the members of the trio . Deborah Frost , writing for Rolling Stone , noticed " an ever widening personal gulf " between the band members , and quoted Harvey as saying " It makes me sad . I wouldn 't have got here without them . I needed them back then ? badly . But I don 't need them anymore . We all changed as people . " Despite the tour 's personal downsides , footage from live performances was compiled and released on the long @-@ form video *Reeling with PJ Harvey* ( 1993 ) . The band 's final tour was to support U2 in August 1993 , after which the trio officially disbanded . In her final appearance on American television in September 1993 on *The Tonight Show* with Jay Leno , Harvey performed a solo version of " *Rid of Me* . " As *Rid of Me* sold substantially more copies than *Dry* , 4 @-@ *Track Demos* , a compilation album of demos for the album was released in October and inaugurated her career as a solo artist . In early 1994 , it was announced that U2 's manager , Paul McGuinness , had become her manager .

= = = Solo career : 1993 ? present = = =

= = = = To Bring You My Love and *Is This Desire ?* : 1993 ? 1999 = = = =

As Harvey embarked on her solo career , she explored collaborations with other musicians . In 1995 she released her third studio album , *To Bring You My Love* , featuring former bandmate John Parish , Bad Seeds multi @-@ instrumentalist Mick Harvey and French drummer Jean @-@ Marc Butty , all of whom would continue to perform and record with Harvey throughout her career . The album was also her first material to be produced by Flood . Simultaneously a more blues @-@ influenced and more futuristic record than its predecessors , *To Bring You My Love* showcased Harvey broadening her musical style to include strings , organs and synthesisers . Rolling Stone said in its review that " Harvey sings the blues like Nick Cave sings gospel : with more distortion , sex and murder than you remember . *To Bring You My Love* was a towering goth version of grunge . " During the successive tours for the album , Harvey also experimented with her image and stage persona .

The record generated a surprise modern rock radio hit in the United States with its lead single , " *Down by the Water* . " Three consecutive singles ? " *C 'mon Billy* " , " *Send His Love to Me* " and " *Long Snake Moan* " ? were also moderately successful . The album was a commercial success selling one million copies worldwide including 370 @,@ 000 in the United States . It was also certified Silver in the United Kingdom within seven months of its release , having sold over 60 @,@ 000 copies . In the United States , the album was voted Album of the Year by *The Village Voice* , Rolling Stone , USA Today , People , The New York Times and the Los Angeles Times . Rolling Stone also named Harvey 1995 's Artist of the Year and Spin ranked the album third in The 90 Greatest Albums of the ' 90s , behind Nirvana 's *Nevermind* ( 1991 ) and Public Enemy 's *Fear of a Black Planet* ( 1990 ) .

In 1996 , following the international success of *To Bring You My Love* and other collaborations , Harvey began composing material that would end up on her fourth studio album , during what she referred to as " an incredibly low patch . " The material diverged significantly from her former work and introduced electronica elements into her song @-@ writing . During recording sessions in 1997 original PJ Harvey Trio drummer Rob Ellis rejoined Harvey 's band , and Flood was hired again as producer . The sessions , which continued into April the following year , resulted in *Is This Desire ?* ( 1998 ) . Though originally released to mixed reviews in September 1998 , the album was a success and received a Grammy Award nomination for Best Alternative Music Performance . The album 's

lead single , " A Perfect Day Elise , " was moderately successful in the United Kingdom , peaking at number 25 on the UK Singles Chart , her most successful single to date .

= = = = Stories from the City , Stories from the Sea and Uh Huh Her : 2000 ? 2006 = = = =

In early 2000 Harvey began work on her fifth studio album *Stories from the City , Stories from the Sea* with Rob Ellis and Mick Harvey . Written in her native Dorset , Paris and New York , the album showcased a more mainstream indie rock and pop rock sound to her previous albums and the lyrics followed themes of love that tied into Harvey 's affection for New York City . The album also featured Radiohead frontman Thom Yorke on three tracks , including his lead vocals on " This Mess We 're in . " Upon its release in October 2000 the album was a critical and commercial success , selling over one million copies worldwide and charting in both the United Kingdom and the United States . The album 's three singles ? " Good Fortune " , " A Place Called Home " and " This Is Love " ? were moderately successful .

The album also received a number of accolades including a BRIT Award nomination for Best Female Artist and two Grammy Award nominations for Best Rock Album and Best Female Rock Performance for the album 's third single , " This Is Love " . However , most notably , Harvey was nominated for , and won , the 2001 Mercury Music Prize . The awards ceremony was held on the same day as the 11 September attacks on the United States and Harvey was on tour in Washington , D.C. , one of the affected cities , when she won the prize . Reflecting on the win in 2011 , she said : " quite naturally I look back at that and only remember the events that were taking place across the world and to win the prize on that day ? it didn 't have much importance in the grand scheme of things " , noting " it was a very surreal day " . The same year , Harvey also topped a readers ' poll conducted by Q Magazine of the 100 Greatest Women in Rock Music .

During three years of various collaborations with other artists , Harvey was also working on her sixth studio album , *Uh Huh Her* , which was released in May 2004 . For the first time since 4 @-@ *Track Demos* ( 1993 ) , Harvey played every instrument ? with the exception of drums provided by Rob Ellis ? and was the sole producer . The album received " generally favourable reviews " by critics , though its production was often criticised . It was also a commercial success , debuting and peaking at number 12 in the UK Albums Chart and being certified Silver by the BPI within a month of its release .

Harvey also did an extensive world tour in promotion of the album , lasting seven months in total . For the tour , she formed a backing band consisting of Rob Ellis , bassist Dingo and future Red Hot Chili Peppers guitarist Josh Klinghoffer and performed at various European summer festivals , including Glastonbury , as well as opening two shows for Morrissey . Selected recordings from the tour were included on Harvey 's first live DVD , *On Tour : Please Leave Quietly* , directed by Maria Mochnacz and released in 2006 .

= = = = White Chalk and Let England Shake : 2007 ? 2014 = = = =

During her first performance since the *Uh Huh Her* tour at the Hay Festival of Literature & Arts on 26 May 2006 , Harvey revealed that her next studio album would be almost entirely piano @-@ based . Following the October release of *The Peel Sessions 1991 ? 2004* , a compilation of songs recorded from 1991 to 2000 during her radio sessions with John Peel , she began recording her seventh studio album *White Chalk* in November , together with Flood , John Parish , and Eric Drew Feldman in a studio in West London . *White Chalk* was released in September 2007 and marked a radical departure from her usual alternative rock style , consisting mainly of piano ballads . The album received favourable reviews , its style being described by one critic as containing " pseudo @-@ Victorian elements ? drama , restraint , and antiquated instruments and sounds . " Harvey herself said of the album : " when I listen to the record I feel in a different universe , really , and I 'm not sure whether it 's in the past or in the future . The record confuses me , that 's what I like ? it doesn 't feel of this time right now , but I 'm not sure whether it 's 100 years ago or 100 years in the future " , summing up the album 's sound as " really weird . " During the tour for the album Harvey

performed without a backing band , and also began performing on an autoharp , which continues to be her primary instrument after guitar and has influenced her material since White Chalk .

In April 2010 , Harvey appeared on The Jools Holland Show to perform a new song titled " Let England Shake . " In a pre @-@ performance interview with Marr , she stated that the new material she had written had been " formed out of the landscape that I 've grown up in and the history of this nation " and as " a human being affected by politics . " Her eighth studio album Let England Shake was released in February 2011 , and received universal critical acclaim from critics . NME 's 10 / 10 review summarised the album as " a record that ventures deep into the heart of darkness of war itself and its resonance throughout England 's past , present and future " and other reviews also noted its themes and writing style as " bloody and forceful , " mixing " ethereal form with brutal content , " and " her most powerful . " Dealing with the ongoing conflict in Afghanistan and other episodes from English history , the album featured John Parish , Mick Harvey and Jean @-@ Marc Butty as Harvey 's backing band and the quartet toured extensively in its promotion . Following the release of the album 's two well @-@ received singles ? " The Words That Maketh Murder " and " The Glorious Land " ? and the collection of short films by Seamus Murphy to accompany the album , Harvey won her second Mercury Music Prize on 6 September . The award marked her as the first artist to receive the award twice , entering her into The Guinness Book Of Records as the only artist to have achieved this . , and sales of Let England Shake increased 1 @,@ 190 % overnight following her win . On 23 September , Let England Shake was certified Gold in the United Kingdom and was listed as album of the year by MOJO and Uncut .

On 3 August 2013 Harvey released a song Shaker Aamer in support of the Guantanamo Bay detention camp detainee by the same name who was the last British citizen to be held there . The song describes in detail what Aamer endured during his four @-@ month hunger strike .

= = = The Hope Six Demolition Project : 2015 ? present = = =

Starting on 16 January 2015 , PJ Harvey began recording her 9th studio album in front of a live audience . A custom built recording studio was made in London 's Somerset House . Reporter for Uncut magazine noted that much like her previous album Let England Shake , many of the lyrics were politically charged , but this time it was more globally focused . While recording she was shown to be using saxophones , an autoharp , and a bouzouki . Flood was confirmed to be the producer of the album . On 18 December 2015 , Harvey released a 20 @-@ second teaser for the album , which contained a release date of spring 2016 .

On 21 January 2016 the debut single , The Wheel , and the name of the album , The Hope Six Demolition Project , were announced on Steve Lamacq 's show on BBC Radio 6 Music . The album 's release date was also revealed to be 15 April .

A video for ' The Orange Monkey ' , taken from The Hope Six Demolition Project , was shared on 2 June 2016 , directed by Seamus Murphy , and featuring clips from trips to Afghanistan .

= = = Collaborations and projects = = =

Besides her own work , Harvey has also collaborated with a number of other artists . In 1995 , she recorded a duet of American folk song " Henry Lee " with partner Nick Cave and also featured on the Bob Dylan cover " Death is Not the End , " both released on Nick Cave and the Bad Seeds ' Murder Ballads ( 1996 ) . In the same year she sang the theme song " Who Will Love Me Now ? " on Philip Ridley 's film The Passion of Darkly Noon . In May 1998 , before the release of Is This Desire ? , she featured on Tricky 's Angels with Dirty Faces , performing lead vocals on " Broken Homes " , and also contributed to Sparklehorse 's 2001 album It 's a Wonderful Life performing guitar , piano , and background vocals on two songs , " Eyepennies " and " Piano Fire . " Following the tour in promotion of Stories from the City , Stories from the Sea , she contributed vocals to eight tracks on Volume 9 : I See You Hearin ' Me and Volume 10 : I Heart Disco by Josh Homme 's side project The Desert Sessions , also appearing in the music video for " Crawl Home . " Throughout 2004 , Harvey produced Tiffany Anders ' album Funny Cry Happy Gift , and also produced , performed on and

wrote five songs for Marianne Faithfull 's album *Before the Poison* , and contributed background vocals on " *Hit the City* , " " *Methamphetamine Blues* " and " *Come to Me* " on Mark Lanegan 's album *Bubblegum* . Harvey contributed the song " *Slow @-@ Motion Movie @-@ Star* " , an outtake from *Stories from the City* , *Stories from the Sea* , to Mick Harvey 's fourth studio album , *Two of Diamonds* , released in 2007 .

Harvey has also recorded two studio albums with long @-@ time collaborator John Parish . *Dance Hall at Louse Point* ( 1996 ) was written collectively with Parish with the exception of the song " *Is That All There Is ?* " , written by Jerry Leiber and Mike Stoller . The album also listed her as Polly Jean Harvey , which in part affected the album 's sales . Harvey has also reflected on how the album was " an enormous turning point " and " lyrically , it moved me into areas I 'd never been to before . " In 1998 , she also performed lead vocals on " *Airplane Blues* , " as a soundtrack accompaniment to the *Wingwalkers* art exhibition by Rebecca Goddard and Parish 's wife , Michelle Henning , which was released as the closing song on Parish 's second solo album *How Animals Move* in 2002 . Following the release of *White Chalk* , Harvey reunited with Parish to record *A Woman a Man Walked By* , released in March 2009 . Like *Dance Hall at Louse Point* , the album received positive reviews but also was a moderate commercial success , peaking at number 25 in the UK Albums Chart .

Aside from collaborations , Harvey has also embarked on a number of projects as a composer . In January 2009 , a new stage production of Henrik Ibsen 's *Hedda Gabler* opened on Broadway . Directed by Ian Rickson and starring Mary @-@ Louise Parker in the title role , the play featured an original score of incidental music written by Harvey . In November 2011 , Harvey also composed part of the score for the Young Vic 's long @-@ running production of *Hamlet* in London . In May 2012 , Harvey composed two songs , " *Horse* " and " *Bobby Don 't Steal* , " for Mark Cousins ' film *What is This Film Called Love ?* , which also features " *To Bring You My Love* . "

= = Musical style and influences = =

Harvey possesses an expansive contralto vocal range . Harvey dislikes repeating herself in her music , resulting in very different @-@ sounding albums . In an October 2004 interview with *Rolling Stone* , she said : " when I 'm working on a new record , the most important thing is to not repeat myself ... that 's always my aim : to try and cover new ground and really to challenge myself . Because I 'm in this for learning . " While her musical style has been described as alternative rock , punk blues , art rock , and avant @-@ rock , she has experimented with various other genres including electronica , indie rock and folk music .

She is also known for changing her physical appearance for each album by altering her mode of dress or hairstyle , creating a unique aesthetic that extends to all aspects of the album , from the album art to the live performances . She works closely with friend and photographer Maria Mochnacz to develop the visual style of each album . Around the time of *To Bring You My Love* , for example , Harvey began experimenting with her image and adopting a theatrical aspect to her live performances . Her former fashion style , which consisted of simple black leggings , turtleneck sweaters and Doc Martens boots , was replaced by ballgowns , catsuits , wigs and excessive make @-@ up . She also began using stage props like a Ziggy Stardust @-@ style flashlight microphone . She denied the influence of drag , Kabuki or performance art on her new image , a look she affectionately dubbed " *Joan Crawford on acid* " in an interview with *Spin* in 1996 , but admitted that " it 's that combination of being quite elegant and funny and revolting , all at the same time , that appeals to me . I actually find wearing make @-@ up like that , sort of smeared around , as extremely beautiful . Maybe that 's just my twisted sense of beauty . " However , she later told *Dazed & Confused* magazine , " that was kind of a mask . It was much more of a mask than I 've ever had . I was very lost as a person , at that point . I had no sense of self left at all " , and has never repeated the overt theatricality of the *To Bring You My Love* tour .

At an early age , she was introduced by her parents to blues music , jazz and art rock , which , she told *Rolling Stone* in 1995 , would later influence her : " I was brought up listening to John Lee Hooker , to Howlin ' Wolf , to Robert Johnson , and a lot of Jimi Hendrix and Captain Beefheart . So I

was exposed to all these very compassionate musicians at a very young age , and that 's always remained in me and seems to surface more as I get older . I think the way we are as we get older is a result of what we knew when we were children . " During her teenage years , she began listening to new wave and synthpop bands such as Soft Cell , Duran Duran and Spandau Ballet , although later stated that it was a phase when she was " having a bit of a rebellion against my parents ' record collection . " In her later teenage years , she became a fan of American indie rock bands including Pixies , Television and Slint ( whom she reached out to when the band included a message in the inside sleeve of Spiderland saying " interested female vocalists write 1864 Douglas Blvd . , Louisville , KY 40205 " ) . Though not as many critics have suspected , Patti Smith ; a frequent comparison that Harvey dismisses as " lazy journalism . " However , recently Harvey has said that Smith is " so energising to see and so passionate with what she 's doing " . Harvey has also cited Siouxsie Sioux in terms of live performance , stating : " She is so exciting to watch , so full of energy and human raw quality " . She has also drawn inspiration from Russian folk music , Italian soundtrack composer Ennio Morricone , classical composers like Arvo Pärt , Samuel Barber and Henryk Górecki ; and Neil Young . As a lyricist , Harvey has cited numerous poets , authors and lyricists as influences on her work including Harold Pinter , T. S. Eliot , William Butler Yeats , James Joyce , Ted Hughes and contemporaries such as Shane MacGowan and Jez Butterworth .

= = Non @-@ musical endeavours = =

Outside her better @-@ known music career , Harvey is also an occasional artist and actress . In 1998 she appeared in Hal Hartley 's film *The Book of Life* as Magdalena ? a modern @-@ day character based on the Biblical Mary Magdalene ? and had a cameo role as a Playboy Bunny in *A Bunny Girl 's Tale* , a short film directed by Sarah Miles , in which she also performs " *Nina in Ecstasy* " , an outtake from *Is This Desire ?* ( 1998 ) . Harvey also collaborated with Miles on another film , *Amaeru Fallout 1972* , which includes Harvey performing a cover of " *When Will I See You Again* . "

Harvey is also an accomplished sculptor who has had several pieces exhibited at the Lamont Gallery and the Bridport Arts Centre . In 2010 , she was invited to be the guest designer for the summer issue of Francis Ford Coppola 's literary magazine *Zoetrope : All @-@ Story* . The issue featured Harvey 's paintings and drawings alongside short stories by Woody Allen . Speaking of her artistic contributions to the magazine in 2011 , Harvey said : " the first opportunity I ever had to show any work was in this magazine . They were drawn while I was writing and recording the record ( *Let England Shake* ) . It does relate to the record in the way the cycle keeps happening . "

In December 2013 , Harvey gave her debut public poetry reading at the British Library . On 2 January 2014 PJ Harvey guest @-@ edited BBC Radio 4 's *Today* programme .

In October 2015 , PJ Harvey published her first collection of poetry , a collaboration with photographer Seamus Murphy , entitled *The Hollow of The Hand* . To create the book , PJ Harvey and Seamus Murphy made several journeys to Kosovo , Afghanistan , and Washington DC . Seamus Murphy had previously worked with PJ Harvey to create 12 Short Films for *Let England Shake* .

= = Personal life = =

Harvey has acquired a reputation for eccentricity to match her music ; for example , Steve Albini said she ate nothing but potatoes while making *Rid of Me* . But she rejects the notion that her song lyrics are autobiographical , telling *The Times* in 1998 : " the tortured artist myth is rampant . People paint me as some kind of black witchcraft @-@ practising devil from hell , that I have to be twisted and dark to do what I am doing . It 's a load of rubbish " . Similarly , she later told *Spin* : " some critics have taken my writing so literally to the point that they 'll listen to ' *Down by the Water* ' and believe I have actually given birth to a child and drowned her . "

In the early 1990s , Harvey was romantically involved with drummer and photographer Joe Dilworth . From 1996 to 1997 , following their musical collaborations , Harvey had a relationship with Nick

Cave , and their subsequent break @-@ up influenced Cave 's follow @-@ up studio album The Boatman 's Call ( 1997 ) , with songs such as " Into My Arms , " " West Country Girl " and " Black Hair " being written specifically about her .

Harvey has one older brother , Saul , and four nephews through him . She said in 1995 that she would love to have children , stating : " I wouldn 't consider it unless I was married . I would have to meet someone that I wanted to spend the rest of my life with . That 's the only person who I would want to be the father of my children . Maybe that will never happen . I obviously see it in a very rational way but I 'd love to have children . "

Harvey has encountered widespread opposition to a comment made in favour of fox hunting in a 1998 NME magazine feature , which reported Harvey saying she was not opposed to fox hunting and that , " Seeing the hunt out on the fields is just so natural to me . "

Harvey was appointed Member of the Order of the British Empire ( MBE ) in the 2013 Birthday Honours for services to music .

= = Discography = =

Dry ( 1992 )

Rid of Me ( 1993 )

To Bring You My Love ( 1995 )

Dance Hall at Louse Point ( with John Parish ) ( 1996 )

Is This Desire ? ( 1998 )

Stories from the City , Stories from the Sea ( 2000 )

Uh Huh Her ( 2004 )

White Chalk ( 2007 )

A Woman a Man Walked By ( with John Parish ) ( 2009 )

Let England Shake ( 2011 )

The Hope Six Demolition Project ( 2016 )