

= Trouble (Natalia Kills song) =

" Trouble " is a song recorded by English singer and songwriter Natalia Kills for her second studio album of the same name (2013) , appearing on it as its closing track . The song 's lyrics were written about bad behavior and trouble , while musically , " Trouble " is a midtempo ' 90s @-@ esque pop rock number that emulates arena rock . The overall sound of the song was praised by contemporary music critics , who also highlighted its placement on the album track listing .

The song was featured in the 2014 compilation album Now That 's What I Call Music ! 49 , and has been performed by Kills in some live events . Despite not having been released as a single , director Emile Rafael filmed a video for " Trouble " , that explores Kills and her on @-@ screen boyfriend 's use of recreational drugs and their relationship ; it was released in February 2014 . Martin Kierszenbaum produced a remix of " Trouble " which features electronic musician Peaches .

= = Background and release = =

" Trouble " was recorded at Enormous Studios and Record Plant , both located in Los Angeles , California . It was written by Kills and American record producer Jeff Bhasker , who also produced the song . Additional production was provided by Emile Haynie and Guillaume Doubet , who along with Bhasker , programmed all the musical instruments played in the song . Guitars were played by Bhasker and Jimmy Messer ; keyboards and background vocals were helmed by the former . He also mixed the song . Audio engineering was handled by Bhasker and Pawel Sek , while mastering was done by Chris Athens at the Chris Athens Masters , located in Austin , Texas .

" Trouble " was first unveiled online on the same day of the release of its eponymous parent album , on the website Idolator . The release of an official third single for the album was made with the announcement of a fan contest , in which fans were asked to design or draw " interpretations " of the singer , however no winners were announced as of April 2014 . The track was also included in the 2014 compilation Now That 's What I Call Music ! 49 . While Idolator has also referred to it as the album 's third single , no official release proceeded .

= = Composition and reception = =

Musically , " Trouble " is an anthemic midtempo song , that is styled in the genre of 90s influenced pop rock . The singer 's voice in the song was deemed " raspier " and " more exhausted " than in the other album tracks , which are also heard during the " singalong hook " . The song 's instrumentation utilizes stadium drums , guitars and keyboards , while background vocals resemblant of choirs ? and serve as arena rock elements ? sing " whoas " repeatedly . Lyrically , Kills speaks of bad behavior and trouble , while searching an alibi and a friend . Jake Buck of Vada described it as being " the perfect ending to represent the album ? s entire theme of badass , rawness , [and] honesty " . Bradley Stern from MuuMuse described it as " Ryan Tedder @-@ meets @-@ Fun " while observing that the " cinematic quality " of Lana Del Rey 's music was present in the track .

Idolator editor Sam Lansky was very positive about " Trouble " , favoring the " anthemic sound " , which he described as evoking the catalog of English indie rock band Florence and the Machine . Bradley Stern from MuuMuse deemed it a " perfect way to close a celebration of imperfection " , and compared it to the music of the band fun .. For MTV Buzzworthy , Stern listed the song as second in his list of the " 5 Must @-@ Hear Pop Songs Of The Week " .

= = Music video = =

Emile Rafael directed the official music video for " Trouble " , with production handled by Charlie Herranz . During an interview with Elle , Kills talked on the concept she went with for the visual . Kills revealed that she left her birthplace of Bradford in England at the age of 14 , in order to pursue her desire of having a better life , with a good boyfriend and life ; however she only felt " closer to betterness " in parties , where she was exposed to recreational drugs . She started to consume

them and she felt better with them for " a few short hours " . " They make you feel better , so the minute the high wears off you want more . But what 's wrong with wanting more ? " , Kills reflected . " More happiness , more power or freedom or love if you know that it 's obtainable without the hard work , rejection and bullshit ? [.....] Sometimes it feels that reality is bad ? much worse than the drug that helps you escape it for a few short hours . " She further explained that she wanted to create an " honest video that showed both [her] realities with all the disaster , delusion , and desire . " The video was released on 19 February 2014 on Kills ' Vevo and YouTube accounts .

The video begins with Kills walking around on a bridge , as she reminisces about her relationship with her boyfriend . As the song builds up to the first verse , they are depicted in the living room of a hazy @-@ looking apartment , and Kills smiles at him , who kisses her . They start to involve physically , however he pushes her away and opts to smoke a cigar ; Kills , simultaneously , takes several pills . As they start to hallucinate , images of dilated pupils appear quickly on the screen and they are shown on the same setting dressed formally . They leave the apartment and drive to a bar ? still smoking ? and as they reach there , Kills observes an empty stage and decides to sing there . She keeps hallucinating and sees herself in a golden dress as opposed to what she is actually dressing ? a black T @-@ shirt . As she continues to sing , a short @-@ haired man who is watching her performance smiles at her and hits on her . Kills ' on @-@ screen boyfriend walks up to him and they start a fight while Kills sings . A few moments after , Kills ? who was oblivious to the fight ? tries to break them up but gets hit by her boyfriend , and leaves the bar crying . He pursues her and they both argue inside their car . They abruptly stop arguing and begin having sexual intercourse . As the song reaches its end , Kills and her boyfriend are again in their apartment , where she spills a bottle of vodka on the ground . After looking at him , she lights it which causes the apartment to burn .

Writing for MTV News , Brad Stern opined that the visual was a " big Parental Advisory warning in motion " due to its explicit themes , and found it resemblant of Quentin Tarantino 's filmography . Idolator 's Mike Wass deemed the video " visually arresting " and recognized it as Kills ' " most fully realized " videoclip .

= = Live performances = =

On 21 November 2013 , Kills performed album songs " Trouble " , " Saturday Night " and " Marlboro Lights " at the studios of New Zealand radio station The Edge . In February of the following year , Kills performed at the Cherrytree Records House lounge . During the performance , Kills sung in an acoustic setting , where she was accompanied solely by a guitar . Bradley Stern from Idolator praised her vocal performance ? he wrote that she had previously " prove [n] herself as a capable live vocalist " and that the Cherrytree House performance was " no exception " .

= = Credits and personnel = =

Recording places

Recorded at Enormous Studios and Record Plant (Los Angeles , California)

Mastered at Chris Athens Masters (Austin , Texas) .

Personnel

Credits adapted from the liner notes of Trouble , Cherrytree Records .

= = Remix = =

" Trouble " was remixed by record producer Martin " Cherry Cherry Boom Boom " Kierszenbaum to feature guest vocals from Canadian electronic musician Peaches . Kills had already worked with Kierszenbaum in her debut studio album , Perfectionist (2011) however he did not produce Trouble . This version ? dubbed the " Cherry Cherry Boom Boom Remix " ? maintains writing credits for Kills and Bhasker and plays at the length of four minutes and 57 seconds .

The remixed version of the song premiered online , on 21 February 2014 , through an article by

American magazine Nylon . Since its online release , it became popular on social networking websites , peaking at number one on The Hype Machine 's Twitter chart . Its digital release only occurred nearly one month and a half later in the United States , on 8 April 2014 . In Germany , it was released one day later .