" A Woman Like Me " is a song recorded by American recording artist Beyoncé , originally written for and performed in the 2006 film The Pink Panther . It was written by Charmelle Cofield , Ron Lawrence , and Beyoncé and produced by the latter two . It was recorded using multitrack recording where Beyoncé harmonized with herself several times over . " A Woman Like Me " is a moderate R & B song which samples the horn arrangement from Simon Haseley 's " Hammerhead " .

A performance video of the song appeared shortly on the film and the whole performance was included on the film 's DVD . It peaked at number three on the US Bubbling Under R & B / Hip @-@ Hop Singles chart following its release due to digital sales . The song was remixed by Steve Austin and S @-@ ROC on their respective albums .

## = = Background and composition = =

" A Woman Like Me " was written by Charmelle Cofield , Ron Lawrence , and Beyoncé and produced by the latter two . It is performed in the 2006 film The Pink Panther in which Beyoncé stars as Xania . It was originally recorded for the soundtrack album for The Pink Panther but was eventually not used like Beyoncé 's other song " Check on It " . The song was initially written by the people involved in the film; however Beyoncé partially rewrote some of the lyrics and its melodies and sent " A Woman Like Me " to her team who had to redo it . During an interview , Beyoncé said , " It had the strength of a Tina Turner song but the drama of a Bond tune . ... It definitely fit [ s ] the character . She 's talking a lot of noise in stuff like ' Do you think you can handle a woman like me ? Xania is like that . " It was recorded in New York City using multitrack recording where Beyoncé harmonized with herself several times over . Although the song was never released on an album or as a single , it was later remixed by Steve Austin in the album Hollywood Cole Presents : I 'm the Juggernaut Bitch! .

" A Woman Like Me " samples the horn arrangement from Simon Haseley 's " Hammerhead " ( 1972 ) . According to the sheet music published at Musicnotes.com by Hal Leonard Corporation , " A Woman Like Me " is a moderate R & B song pacing in common time of 80 BPM . Beyoncé 's vocals range from the low musical note of Ab3 to the high note of Eb5 throughout the song . On May 12 , 2008 , S @-@ ROC included a remix of the song as the eleventh track on his 2008 album Roc and a Hard Place . American hip hop recording artist Ab @-@ Soul sampled " A Woman Like Me " on his song " Still a Regular Nigga " , taken from his mixtape Longterm 2 : Lifestyles of the Broke and Almost Famous ( 2010 ) .

## = = Reception = =

During a review of the film 's DVD , Damon Smith of the UK @-@ based newspaper Manchester Evening News described the song as " sultry " . Writing for the American Jet magazine , Andrew Schwartz felt that the character Beyoncé portrayed sang an " iconic song " , referring to " A Woman Like Me " . He further noted the track was a " unique collaboration " between Beyoncé and the director of the movie , Shawn Levy , saying that it reflects the singer 's " style and taste " . For the chart issue dated July 1 , 2006 , " A Woman Like Me " peaked at number three on the US Billboard Bubbling Under R & B / Hip @-@ Hop Singles which acts as a twenty five song extension to the Hot R & B / Hip @-@ Hop Songs chart .

## = = Music video = =

The DVD version of the film includes an exclusive complete performance of the song in the special features . The video shows Beyoncé , as Xania , in two scenes of the film singing on a small stage with two back @-@ up dancers . The entire video is set to look like Beyoncé is performing the song with no microphone . Three different shots were used from five takes for the visual performance of the song in the film . The video is only briefly shown in the film The Pink Panther as part of a scene

and was officially fully released after the DVD release . Phil Bacharach of the website DVD Talk wrote that " The lovely Beyoncé takes center stage in two bonus features " in the film , referring to the music video of " Check on It " and the performance of " A Woman Like Me " . He further described the video of the performance of the song as " more interesting " than the music video for " Check on It " which was also included .