

= Carry Out =

" Carry Out " is a song recorded by American rapper and producer Timbaland for his third studio album Shock Value II ( 2009 ) . The song features guest vocals from longtime collaborator , American recording artist Justin Timberlake . Timbaland and Timberlake co @-@ wrote the song with Timothy " Attitude " Clayton , Jim Beanz and Jerome " J @-@ Roc " Harmon ; with Harmon co @-@ producing the song with Timbaland . Mosley Music Group , together with Blackground and Interscope Records , serviced the song to contemporary hit radio on December 1 , 2009 in the United States , as the third single from Shock Value II .

" Carry Out " received a mixed response from contemporary music critics , with many being divided on the song 's composition and lyrical content . " Carry Out " s lyrics use the term ' carry out ' as metaphor for sex . Most found the song to be one of the album 's best tracks , but criticized the use of food @-@ sex metaphors and deemed the song to be lacking in creativity . The song also received comparisons to The Lonely Island 's 2006 single " Dick in a Box " , in which Timberlake was featured . " Carry Out " peaked within the top ten of the charts in Canada , the Republic of Ireland and the United Kingdom . The song 's accompanying music video , directed by Bryan Barber , features Timbaland and Timberlake surrounded by women , which they attempt to seduce while dressed in fast @-@ food restaurant themed costumes .

= = Writing and recording = =

" Carry Out " is one of twelve songs written and produced by Timbaland and J @-@ Roc for Timbaland 's third studio album Shock Value II ( 2009 ) . Justin Timberlake , Attitude and Jim Beanz , notable collaborators with Timbaland , also assisted in the writing of the song . Timbaland , in an interview with MTV 's Shaheem Reed and Gil Kaufman , stated that he favored this song over other recordings because the process for creating the song was similar to those of other collaborations they have done . Timberlake would come in to the studio and listen to the track . Afterwards , he would then compose the lyrics in his head . Upon explaining their method of making music , Timbaland stated that : " We got a chemistry that cannot be described . People ask , ' Well , what are you and Justin like ? ' Can 't tell you what it 's like ? it 's a chemistry that can 't be described . Something you would have to see for yourself and be , like , ' Them two got magic ' . " Timbaland stated that that the song resembles a " 2010 version " of Snoop Dogg 's " Drop It Like It 's Hot " , produced by The Neptunes . He also revealed that the intention of the song was to provide a different slang for women : " Instead of ' Your phat butt ' or ' Your big breasts , ' we say , ' Oh , I need you . Can I be your carry out ? Be my carry out . I want you to be my dinner , my leftovers , my everything . ' It 's a different slang . We 're grown men , I wanna be subliminal to females . Like , ' Oooh , carry out ? That 's kinda sexy ' . "

Recording and mix engineer Demacio " Demo " Castellon , notable for recording and mixing nearly all of Timbaland 's second studio album Shock Value ( 2007 ) , worked with Chris Godbey on recording the track , while providing additional recording for The Demolition Crew and mixing the song ; all of this took place at No Excuses Studios in Santa Monica , California . Chris Kasych and Brian Morton were signed as assistant mix engineers for the song while Beanz , in addition to writing the song , contributed additional vocals and vocal production . Musician and songwriter Mike Hartnett performed on the guitars .

= = Composition = =

" Carry Out " is 3 minutes and 52 seconds ( 3 : 52 ) long . It contains an electro @-@ funk backing beat . The song moves through a Middle Eastern inspired groove and is built over a " pinging " syncopated beat . Timbaland performs the song in a spoken and sung style , while Timberlake performs his verses with a " seductive " lower register coupled with his falsetto vocals . The song contains many metaphors using food in place of sex . According to the digital music sheet published at Musicnotes.com by Alfred Publishing Co . , Inc . , the song was written in a key of E ? minor .

Riding a moderate hip hop groove , it is set in common time with a beat rate of 110 beats per minute . Timbaland and Timberlake 's vocals range from the high note of B3 to the low note of D5 .

= = Critical response = =

" Carry Out " received a generally mixed response from music critics . Ben Norman of About.com praised it as a " fantastic fast food euphemism " [ sic ] and as an example of Timbaland 's ability to craft " top @-@ notch pop " . Calling it a " radio smash " , Luke Gibson of HipHop DX in his review of the single commented on the noticeable chemistry between Timbaland and Timberlake and deemed it will " have bodies moving " . Gibson concluded , writing , " The song itself captures what ? s wrong or maybe right with the entire project . " Jason Lipshutz of Billboard remarked that " Carry Out " competes with " Morning After Dark " to " burn up dancefloors " . In his review of the album , David Balls of Digital Spy called " Carry Out " and " Meet in Tha Middle " , " pretty irresistible " . David E. Gray of Yahoo ! Voices said that the song " shows how much Timberlake can add to a track when he 's in his element . " August Brown of Los Angeles Times commented that album fares better with the collaborations with artists Timbaland has worked with previously , saying that Timberlake has a " goofy good time " on " Carry Out " .

Will Hines of Consequence of Sound found the lyrical focus on the food metaphor for sex as " unerotic " and commented that Timberlake sounds " a little less invincible " on the track . Henry Yanney of Soul Culture labeled it a safe collaboration , noting it as a revival of Timbaland and Timberlake 's " successful chemistry " . Robert Copsey , in the review of the single itself , found the recording to be lacking in creativity , leaving him to comment that " ' Carry Out ' is one of Timbaland 's least shocking efforts to date " . Jon Parales of New York Times said the song and " Morning After Dark " were less effective than the collaboration by Timberlake and Nelly Furtado on " Give It to Me " ( Shock Value , 2007 ) and called the food @-@ to @-@ sex metaphor " unamusing " .

Andy Kellman of Allmusic called " Carry Out " the dirtiest track on the album and noted that the two artist aim for a contemporary form of The Lonely Island 's " Dick in a Box " ( Incredibad , 2009 ) , on which Timberlake was featured . Brian Linder of IGN commented that the production on the song is tight , but panned the single for its food @-@ sex metaphors , calling it " unforgivably stupid " and " such a joke that we half expected Andy Samberg to show up with his dick in a happy meal box , " making reference to " Dick in a Box " , which premiered on Saturday Night Live in 2006 . Jesse Cataldo of Slant Magazine called the collaboration and " Say Something " " admirable turns " on the album , but comments that they are " forced to operate with unenviably tepid production . " Cataldo concludes , writing , " The overall laziness of that facet is even more inexcusable coming from one of the most renowned producers of the last decade . " Hugh Montgomery of The Observer noted it as one of the album 's best track but called it " merely passable " and said it was " weighed down by his own leaden rapping and with nothing new to add to the familiar , futurist R & B formula . "

= = Commercial performance = =

In the United States , the song debuted on the Billboard Hot 100 at number seventy five on December 19 , 2009 . It rose to number eleven on the chart more than two months later on March 27 , 2010 . The song also appeared on the Pop Songs and Radio Songs charts , where it peaked at number eight and number ten respectively . The song spent twenty @-@ six weeks on the Hot 100 . In Canada , the song debuted on the Canadian Hot 100 at number thirty @-@ six , being the week 's second highest debut behind Jason Derülo 's " In My Head " . It fell to number seventy @-@ six in the following week . The song eventually reached a peak of number seven and charted for three months more .

The song experienced similar success in international territories . In New Zealand , the song debuted at number thirty nine on the New Zealand Singles Chart on March 22 , 2010 . It reached a peak at number fifteen in it fifth week on the chart . In the United Kingdom , the song entered at number ninety @-@ seven on the UK Singles Chart and rose sixty @-@ eight places to twenty @-@ nine in the following week . It peaked at number six two weeks later and stayed inside the top

ten for almost a month . In the Republic of Ireland , " Carry Out " peaked at number three on the Irish Singles Chart . The song experienced a quick chart run in the Netherlands , where it debuted at number thirty nine on the Dutch Top 40 and rose to its peak at number nineteen two weeks later . It ultimately lasted a total of seven weeks on the chart . " Carry Out " was not successful in Austria and Switzerland , where it peaked at number fifty seven and number eighty on the Austrian Singles Chart and Swiss Singles Chart respectively , lasting only one to two weeks within the charts .

= = Music video = =

Two music videos for " Carry Out " were shot . The first video , shot in December 2009 , consisted of live performance footage of Timbaland and Timberlake . The video was due to be released in January 2010 . In late January 2010 , it was announced that a new video is going to be shot with director Bryan Barber . The video made its premiere on February 18 , 2010 . The video begins with sequences of several women dancing in underwear in front of light sing saying " Drive In " and " Hot Cakes " . Scenes of Timbaland and Timberlake in front of the signs are also shown . Scenes are intercut showing Timbaland and his brother in a car watching girls skating around it . During the chorus the performers are dancing in front of the sings along girl dancers . Scenes are intercut and show separate scenes of Timbaland and Timberlake sitting on a throne chairs while girls with plates full of food are around them . The video ends with several girls seductively eating cakes .

= = Formats and track listings = =

Digital EP

" Carry Out " ( New version ) ? 3 : 52

" Carry Out " ( Chew Fu No MSG Fix Extended ) ? 4 : 25

" Carry Out " ( Chew Fu No MSG Fix Radio ) ? 3 : 33

" Carry Out " ( Chew Fu No MSG Fix Instrumental ) ? 3 : 54

" Carry Out " ( Instrumental ) ? 3 : 55

CD single

" Carry Out ( Album version ) ? 3 : 53

" Carry Out " ( Chew Fu No MSG Fix Remix ) ? 3 : 34

= = Credits and personnel = =

Recording and mixing

Recorded and mixed at No Excuses Studios in Santa Monica , California .

Personnel

Credits taken from the liner notes of Shock Value II , Mosley Music Group , Blackground Records , Interscope Records .

= = Charts = =

= = Certifications = =

= = Release history = =