

= Dangerous ( Michael Jackson song ) =

" Dangerous " is a pop song by African American recording artist Michael Jackson . The song appeared as the fourteenth and final track on Jackson 's solo studio album of the same name , released in November 1991 . Written and composed by Jackson , Bill Bottrell and Teddy Riley , the song was planned as the tenth single from the album , set for a January 1994 release . However , these plans were canceled due to allegations of child sexual abuse which were made against Jackson in August 1993 , Jackson 's health concerns , and the failure of the previous single , " Gone Too Soon " .

Prior to the planned release of the song , " Dangerous " received a positive reaction from contemporary critics in reviews of the track 's parent album . Although the song has not been released as a single , " Dangerous " entered music charts in mid @-@ 2009 after Jackson 's death in June . Jackson also performed the song live . In 1994 , songwriter Crystal Cartier alleged that Jackson , Bottrell and Riley had plagiarized " Dangerous " . At the subsequent court hearing the judge ruled in favor of Jackson , Bottrell and Riley , due to lack of evidence ; Cartier was refused the right to appeal her case .

Near the end of Dangerous : The Short Films , the song is played over footage of various performances during his Dangerous World Tour .

= = Background = =

" Dangerous " was developed from another song titled " Streetwalker " , which Jackson wrote for his 1987 Bad album . During recording sessions in September 1990 for Dangerous , Jackson recorded a 6 : 40 minute demo of " Dangerous " , which he wrote with Bill Bottrell . Teddy Riley later added writing and produced it with Jackson in early 1991 . According to music commentator Nelson George the demo is " very different to the final version . Here the keyboards are spacey , in strong contrast to the taunt , mechanical rhythm track . Throughout the song , Jackson keeps up a spoken word rap about the dangerous woman who is this song 's subject . Overall it is much moodier " . The demo was released in November 2004 , on The Ultimate Collection . A different , longer version also exists , with Jackson heard screaming at the beginning ? after a sound protection wall fell on him as he was about to record . " The genesis of the songs we co @-@ wrote [ for Dangerous ] " , said Bottrell , " consisted of Jackson humming melodies and grooves , and him then leaving the studio while I developed these ideas with a bunch of drum machines and samplers " . " Dangerous " is played in the key of D minor with Jackson 's vocal range being from Ab2 to B5 . The song 's tempo is moderate at 113 beats per minute . The song 's chorus has the same melody as that of Jam , another song from the Dangerous album , albeit at a slightly slower tempo .

= = = Court case = = =

In 1994 , songwriter Crystal Cartier accused Jackson , Bottrell and Riley of plagiarizing the song . Cartier claimed she had written , copyrighted and recorded the song in 1985 . At a court hearing , Jackson testified that " Dangerous " grew out of a song called " Streetwalker " , which he co @-@ wrote with Bottrell in 1985 . His original demo version of the song was played in court . The recordings were followed by a cappella performances of " Dangerous " and " Billie Jean " , giving a rare insight into his songwriting habits . As Cartier was unable to supply any original tapes to back up her suit , the judge found in Jackson 's favour , and Cartier was refused the right to appeal .

= = Live performances = =

Although the song was not released as a single , the live performances of " Dangerous " remained a staple of Jackson 's concerts since the third leg of the Dangerous Tour . " Dangerous " was a song that involved group choreography , similar to " Smooth Criminal " , which also appears as part of the mix in later performances . There were five live performance versions of " Dangerous " , although

Jackson nearly always lipsynced this song :

The first was performed on the final leg of the Dangerous Tour and at the 1993 American Music Awards . This version included Jackson singing the second verse , chorus , bridge , and third speaking interlude .

The second was performed from 1995 to 1997 , on some presentations like the 1995 MTV Music Awards , and during most of the concerts for the HIStory World Tour . It did not contain the second verse , bridge or third speaking interlude . This version samples an extract from " Owner of a Lonely Heart " by Yes , Ennio Morricone 's The Good , the Bad and the Ugly theme , " Smooth Criminal " , Janet Jackson 's " You Want This " and " Let 's Dance " , Judy Garland 's " Get Happy " , Monty Norman 's " James Bond Theme " , and a guitar intro from Duran Duran 's " A View to a Kill " . The HIStory Tour version contains slightly more sound effects during the breakdown ; Jackson spoke the rap in the beginning live during the concert in Ostend , Belgium on September 3 , 1997 . Dangerous was not performed on two concerts , the final concert in Tokyo and the concert in Manila .

The third was performed twice : during both 1999 Michael Jackson & Friends concerts . It is similar to the 1995 mix , but has clicking sound effects instead of the main drumbeat during the spoken part , and a short interlude with the dancers introducing themselves .

The fourth was performed twice on the 50th American Bandstand Special and President Clinton 's presidential gala in 2002 and is a variation of both the second and third version . There are clicking beats as with the 1999 mix , but only replacing the finger snaps in the beginning and the main beat begins as it does in the 1995 mix . In the American Bandstand performance Jackson briefly sang a section live .

The fifth was being rehearsed for his This Is It concerts in Staples Center and the Forum in L.A , but were cancelled because of his sudden death . Audio of this version leaked online in 2010 . It is similar to the 1999 mix , but in the beginning makes a combination between the clicking beats of 1999 mix and the finger snaps of 1995 mix . It features snippets of " Morphine " , " 2000 Watts " , " Heartbreak Hotel " , " Stranger in Moscow " , and the Psycho theme . In January 2011 , at the " Carnival Dance Showcase " , the This Is It concerts dancers performed a snippet of " Dangerous " as it would have been in the concerts , but without the leaked intro .

For the Michael Jackson and Friends concerts and on , Jackson wore a red shirt instead of the original white shirt and tie , but the tie was kept in . For all of the performances but the American Bandstand one , Michael would have an armband in his black jacket .

= = Planned release as a single and critical analysis = =

The album Dangerous was released in November 1991 , and with shipments of seven million copies in the United States and 32 million copies sold worldwide , it stands as one of the world 's best @-@ selling records . The album 's appeal and commercial success prompted Jackson 's record company to keep releasing singles throughout 1992 and 1993 , especially as Jackson was still promoting the album with a worldwide concert tour . However August 1993 saw intensifying media scrutiny surrounding allegations of child sexual abuse on Jackson 's part . The album's ninth single , " Gone Too Soon " , did not perform well in the United Kingdom and Jackson 's health deteriorated , which eventually led to the cancellation of the album's tenth single " Dangerous " but it was released with " Remember the Time " and " Black or White " on the box set Tour Souvenir Pack . An alternative version and a remix , entitled " Roger 's Rough Dub " , were both to be included on the expanded edition of Dangerous ? the bonus disc was later canceled .

" Dangerous " was generally well received by contemporary music critics . Jon Pareles , a writer for The New York Times , called it " [ Jackson 's ] latest song about a predatory lover " and highlighted the lyrics " I felt taken by lust 's strange inhumanity , " observing , " He is a great dancer , yet his songs proclaim a terror of the body and of fleshly pleasures . " Music critic Nelson George said of the song , " [ it is ] a pile driving track ... that explodes from radio speakers . ' Dangerous ' in fact , opens another window into Michael 's artistic process . " Writer Barry Farber noted that the same lyrics " are an excellent representation of how sex can sometimes feel like a powerful biologically driven force . "

### = = Chart performance = =

Although it has not been released as a single , " Dangerous " entered music charts in mid @-@ 2009 after Jackson 's death in June . The track debuted at its peak position , number seventy eight , on the Swiss Singles Chart for the week of July 12 , 2009 . The song also peaked at number ninety nine on the German Singles Chart for the week of July 13 , 2009 . " Dangerous " only remained on the two countries chart for one week .

### = = Personnel = =

### = = Charts = =

### = = Remixes = =

Roger 's Dangerous Club Mix ? 6 : 58

Roger 's Dangerous Edit ? 4 : 40

Roger 's Rough Dub ? 6 : 48

Immortal version ? 2 : 41

Early version , included in The Ultimate Collection ? 6 : 40