

= Love Somebody (Maroon 5 song) =

" Love Somebody " is a song recorded by American pop rock band Maroon 5 . The song was released on May 14 , 2013 , as the fourth and final single from their fourth studio album , Overexposed (2012) . It was written by Adam Levine , Nathaniel Motte , Ryan Tedder , and Noel Zancanella ; the latter two are also the producers . " Love Somebody " is a dance @-@ pop song that lyrically equates love and physical intimacy and explores " salvation on the dance floor " .

Upon release , the song was a respectable success on the charts and became the fourth top ten hit from the album on the Billboard Hot 100 . Despite its success , the single received mixed reviews from music critics who praised its composition , linking it to the works by Coldplay , but criticized its production and Levine 's vocals . Following the release of the album , due to strong digital downloads , the song peaked at number nine on the singles chart in South Korea .

= = Background and production = =

In mid @-@ 2011 , Maroon 5 started working on their fourth studio album . One of the members of the band , James Valentine spoke to Billboard and revealed their plans to release their fourth studio album in early 2012 . On March 22 , 2012 , the band posted a video on YouTube featuring numerous scenes from the band in the studio , recording the album . On June 26 , 2012 , the album was released under the title Overexposed .

The band 's lead singer Adam Levine co @-@ wrote " Love Somebody " with 3OH ! 3 singer Nathaniel Motte , Noel Zancanella , and OneRepublic 's Ryan Tedder . The latter two also produced it and provided programming and keys . Tedder and Zancanella also co @-@ wrote and co @-@ produced another song for Overexposed titled " Lucky Strike " . " Love Somebody " was engineered by Smith Carlson at the Patriot Studios in Denver and Noah " Mailbox " Passovoy at the Conway Studios in Los Angeles ; Eric Eylands served as the engineering assistant . Serban Ghenea mixed the song at the Mixstar Studios in Virginia Beach . John Hanes served as engineer for mix , while Phil Seaford as mixing assistant .

= = Composition = =

" Love Somebody " is a dance @-@ pop song with a length of three minutes and forty @-@ nine seconds . It is written in the key of D ? major and its instrumentation consists of piano and guitar . Rob Sheffield of Rolling Stone described the song 's synth hook as the Sly Stone @-@ meets @-@ Eurythmics . According to Chris Payne of Billboard , Tedder and Zancanella 's influence is all over the song and inches through the verses " before bubbling over just before the chorus kicks in . " Adam Markovitz of Entertainment Weekly in a review of the album , wrote that the song together with " Daylight " have " thickly " produced choruses . Lyrically , " Love Somebody " equates love and physical intimacy , with Levine singing : " I really wanna love somebody [...] I really wanna touch somebody " . Nate Chinen of The New York Times described the lyrical theme of the song as " a plea for salvation on the dance floor or some other horizontal surface " .

= = Critical reception = =

Suzanne Byrne of RTÉ.ie wrote that " Love Somebody " alongside " Daylight " , " The Man Who Never Lied " and " Lucky Strike " are potential single releases . Brittany Frederick of StarPulse called the song " earnest " , while Cameron Adams of Herald Sun described it as Coldplay " trying to be " Katy Perry . Similarly as Adams , PopMatters ' Evan Sawdey wrote that " Love Somebody " is the group 's " sky @-@ scraping Coldplay moment " . Jeremy Thomas of 411 Mania labeled the song as one of the more emotional tracks on Overexposed and a " rare moment where the overhanging production tricks ease up just enough to make for an honest @-@ to @-@ God song with emotion and not just a laser scope aimed at the Billboard charts .

In a review of the album , Fraser McAlpine of BBC Music wrote that the band had left " the strutting

cockerel heat " of their 2004 single " This Love " for the " saturated rave bliss " of " Love Somebody " or " The Man Who Never Lied " . According to him that ? s an effect of the market they have chosen to contribute on . Billboard 's Chris Payne thought that the song fades into the background of the other stronger tracks on Overexposed . Adam Markovitz of Entertainment Weekly was more critical towards Levine 's vocals on " Love Somebody " and wrote that the singer 's voice is processed in a high disaffected whine ? " like a male Rihanna or an android castrato " , which according to him , it 's ideal for tracing the contours of a pop hook .

= = Chart performance = =

Upon the release of Overexposed , due to strong digital downloads , " Love Somebody " debuted on the South Korea Gaon International Chart at number eight on June 24 , 2012 , with sales of 35 @ , @ 892 digital copies . The next week , it fell to number 15 and sold an additional 16 @ , @ 752 copies . It stayed on the chart 's top 100 for total of eight weeks . The song debuted at number 54 on the Billboard Hot 100 , and peaked at number 10 , making Overexposed Maroon 5 's first studio album to produce four Top 10 singles . As of June 2014 , the song has sold 1 @ , @ 694 @ , @ 000 copies in the US .

= = Music video = =

The music video was released on Vevo on May 21 , 2013 . The video was directed by Rich Lee . The video features Levine and Emily Ratajowski as his love interest , as well as the members of the band , covered in grey paint . Levine initially paints himself out of a purely white background and then paints Ratajowski in front of him . The last scenes feature the band member 's instruments spraying paint when played continually , a girl dancing seductively , and Levine and his love interest passionately embracing - all while covered in grey paint . In the very last scene , Levine reverses what he has done , removing all the paint from the scene , leaving no trace of them behind .

= = Credits and personnel = =

Engineering and mixing

Engineered at Patriot Studios , Denver , Colorado ; Conway Studios , Los Angeles , California ; mixed at Mixstar Studios , Virginia Beach .

Personnel

Credits adapted from the liner notes of Overexposed , A & M / Octone Records .

= = Charts and certifications = =

= = Release history = =