

= Ones (album) =

Ones (Spanish : Unos) is the twelfth compilation album by American Tejano singer Selena , released in the United States on October 1 , 2002 by EMI Latin . It was released on November 11 , 2002 in Spanish @-@ speaking countries , while the limited edition included a bonus DVD of her music videos . Ones was released building on the popularity of the 1997 biographical film Selena . The singer 's father Abraham Quintanilla , Jr. and sister Suzette Quintanilla told CBS TV host Julie Chen that the album was aimed at Selena 's new generation of fans . Ones was released as part of the Selena : 20 Years of Music collection ? a nine @-@ disc series of her studio , live , soundtrack and compilation albums . The recording features six number one singles namely , " Amor Prohibido " , " Bidi Bidi Bom Bom " , " No Me Queda Más " , " Fotos y Recuerdos " , and her duets with Alvaro Torres on " Buenos Amigos " and Barrio Boyzz on " Donde Quiera Que Estés " .

Selena 's brother , A.B. Quintanilla III , remixed three of her singles (" Amor Prohibido " , " Como la Flor " and " Si Una Vez ") into a medley mash @-@ up entitled " Con Tanto Amor Medley " , the same tracks found on the album . The track was released as a promotional single to radio stations , and received a mixed response from music critics . The album also received a mixed reception , with Jon O 'Brien of AllMusic noting that the record label ignored Selena 's self @-@ titled debut album from the track listing on Ones . The recording peaked at number four on the US Billboard Top Latin Albums and Latin Pop Albums charts . Ones peaked at number 159 on the Billboard 200 chart and was certified gold by the Recording Industry Association of America (RIAA) , signifying shipments of 500 @, @ 000 copies in the United States .

= = Background and release = =

Selena 's family was interviewed by Julie Chen of The Early Show about Ones . Chen asked Selena 's father and manager , Abraham Quintanilla , Jr. , about his intention to re @-@ release her songs on Ones . Quintanilla , Jr. told Chen that because of the success of the 1997 biopic about Selena 's life , many new fans know who she was . Chris Pérez , her widower , told Chen that the recording was released for Selena 's new fans ; building on the film 's popularity , explaining that the family used the DVD to showcase the singer for those who never saw her perform live .

The recording was released as part of the Selena : 20 Years of Music collection series , a retrospective of Selena 's musical career . Ones was released on October 1 , 2002 by EMI Latin , and included audio statements by her family , friends and members of Selena y Los Dinos , her former band . On November 11 , 2002 , Unos was released in Spanish @-@ speaking countries with the same track listing as the American edition .

= = Songs = =

The first of Selena 's number ones on the album was " Buenos Amigos " , a duet with Salvadoran singer Álvaro Torres . " Baila Esta Cumbia " and " No Quiero Saber " are from Selena 's second studio album , Ven Conmigo (1990) ; the latter track peaked at number six on the US Billboard Hot Latin Tracks chart . " Como la Flor " , Selena 's signature song , and " La Carcacha " are both originally on 1992 's Entre a Mi Mundo . " Como la Flor " launched her on the Latin music scene , according to journalists . The song was acclaimed by music critics and was credited as Selena 's first solo number one single in popular culture despite Billboard 's official record of the single peaking at number six . " No Debes Jugar " , the lead single from 1993 's Live ! , and " La Llamada " made the album cut . Sally Jacobs of the Boston Globe called " No Debes Jugar " one of " her cumbia signature songs " and " most popular cumbia song [s] " . Four of the six number ones on the album are singles from Selena 's last studio album , Amor Prohibido (1994) . The song of the same name was number one on the Hot Latin Tracks chart for nine consecutive weeks , one week short of the record for most weeks at number one on the Hot Latin Songs chart . " Bidi Bidi Bom Bom " , the second single off of Amor Prohibido , spent five consecutive weeks at the top of the Hot Latin Tracks chart . The third single from Amor Prohibido to be featured on the album , " No Me

Queda Más " , peaked at number one for seven weeks .

" Si Una Vez " peaked at number four on the Regional Mexican Songs chart , while " El Chico del Apartamento 512 " failed to chart . Her posthumous number one single " Fotos y Recuerdos " spent seven consecutive weeks atop the Hot Latin Tracks chart . " Techno Cumbia " peaked at number four on Billboard 's Latin charts . " Donde Quiera Que Estés " , a duet with the Barrio Boyzz , is Selena 's second number one duet . " I Could Fall in Love " and " Dreaming of You " are the only English @-@ language tracks on Ones , and are her most recognizable recordings to American music fans . Both tracks were taken from her crossover attempt , Dreaming of You (1995) , which was released posthumously . The only other track from that album , " Tú Sólo Tú " , also appears on Ones , Selena 's sixth number one single on the album . " Siempre Hace Frio " was originally released on Siempre Selena (1996) , her first remix album . Quintanilla III and Pete Astudillo composed " Con Tanto Amor Medley " , a medley mash @-@ up of " Amor Prohibido " , " Si Una Vez " and " Como la Flor " . The track was produced by Kike Santander and Jose Luis Arroyae . Tatiana Morales of CBS called it a " beautiful ballad " , but John Lannert had the impression that the medley was composed to " fit [in] various Latin radio formats " . He noted that the recording had a pop twist with acoustic guitar and " discreet strings " , calling it " tasteful bolero @-@ like percussion " . Because of the mariachi trumpets used in the " Como la Flor " part of the medley , Lannert thought the track was aimed at regional Mexican radio stations . He was disappointed by the dissolution of the " saucy cumbia beats " that " originally took these songs to the top of the charts " , but called " Con Tanto Amor Medley " " [a] rare medley that achieves a seamless transition from track to track " and " manages to sound cohesive , generic arrangements notwithstanding " . Lannert ended his review by calling the track " an appropriate balance for an homage . "

= = Reception and chart performance = =

The album was met with mixed reviews from music critics . Ramiro Burr of the San Antonio Express News compared Ones to the greatest hit collections of musicians such as Buddy Holly , Janis Joplin and Jimi Hendrix . Jon O 'Brien of AllMusic wrote that Ones ignores Selena 's self @-@ titled EMI debut album , focusing on her career between 1990 and 1995 . Ones was nominated for Latin Greatest Hits Album of the Year at the 2003 Billboard Latin Music Awards . It debuted (and peaked) at number four on the US Billboard Top Latin Albums and Latin Pop Albums chart , achieving a Hot Shot Debut on October 19 , 2002 . The album debuted at number 162 on the Billboard 200 chart . It peaked two weeks later at number 159 the week of November 9 , 2002 . Ones was certified platinum by the Recording Industry Association of America (RIAA) in February 2003 , signifying 100 @,@ 000 units shipped in the United States . The recording became the 13th Top Latin Album of 2002 and the ninth Top Latin Pop Album of that year , ranking number 88 on the Top Latin Album of the 2000s chart .

Ones reentered the Top Latin Albums chart the week of February 7 , 2004 at number 74 before slipping off and reentering the chart the week of March 13 at number 65 . After 77 weeks of release , Ones was in 70th position on the Top Latin Albums chart the week of April 10 , 2004 . The following week (April 17) it rose to number 11 , achieving " greatest gainer " status from its previous position . Ones slipped off the chart the week of May 29 from number 66 . The 14th anniversary of Selena 's death sparked a 51 @-@ percent increase in sales for Ones , which rose to number four on the Top Latin Albums chart (up 61 percent from its previous position) . In February 2010 the RIAA certified the album gold , denoting shipments of 500 @,@ 000 copies in the United States .

= = Track listing = =

= = Personnel = =

Credits are taken from the album 's liner notes .

= = Charts and certifications = =

= = = Weekly charts = = =