

= Cold Station 12 =

" Cold Station 12 " is the fifth episode of the fourth season of the American science fiction television series *Star Trek : Enterprise* , the eighty @-@ first episode overall . It was directed by Mike Vejar from a script by Alan Brennert , and aired on November 5 , 2004 , on UPN . It comprises the middle @-@ act of a three @-@ episode arc , preceded by " Borderland " and followed by " The Augments " .

The series follows the adventures of the first Starfleet starship *Enterprise* , registration NX @-@ 01 . In this episode , after leaving *Enterprise* stranded , Doctor Arik Soong and his Augments travel to " Cold Station 12 " , a secretive pathogen and bio @-@ medical facility run by Starfleet Medical and the Denobulans , where much of this episode 's plot unfolds . Once inside , they begin torturing the scientists with the goal of retrieving some 1 @,@ 800 augmented embryos , allowing them to expand their race .

The production team created several new sets to represent the space station itself , as well as re @-@ using some from " Borderland " to represent the Klingon starship . The make @-@ up team were required to make Brent Spiner look younger for flashbacks and to show the progression of a character 's exposure to a number of pathogens . The story @-@ arc has been considered one of the best seen in *Enterprise* , and critics praised " Cold Station 12 " , specifically for the special effects and character development , but felt that the death scene crossed the line . On first broadcast , the episode was watched by 2 @.@ 1 percent of the population according to Nielsen ratings , placing it in fifth position for the timeslot .

= = Plot = =

After the escape of Doctor Soong and the Augments , Captain Archer and his crew proceed to the coordinates Soong had provided earlier in the mission . On *Trialis IV* , the away team find an abandoned building where the young Augments were raised and schooled by " father " Soong . They also capture a banished member of the Augments named Udar . Nicknamed " Smike " by his Augment siblings after a handicapped character from the comic novel *Nicholas Nickleby* by Charles Dickens , he is taken to *Enterprise* . Analysis reveals that although Udar 's DNA is similar to the other Augments , he has none of their enhanced abilities ( except for superior hearing ) .

Meanwhile , Soong and the Augments capture *Barzai* , a Denobulan medical ship , and use it to enter the medical facility called Cold Station 12 ( C @-@ 12 ) . They soon overpower security and capture the scientists there , including its chief medical officer , Doctor Jeremy Lucas ( Doctor Phlox 's Interspecies Medical Exchange counterpart ) . Due to security protocols , tensions begin to surface between Soong and Malik , as to how to coerce Lucas into divulging the entry codes . Malik convinces Soong to torture Lucas , and failing that , to expose a scientist to a deadly pathogen using a containment chamber .

*Enterprise* approaches within transporter range , and beams an away team ( including Phlox ) to the facility . They are soon detected , however , and imprisoned with the facility 's staff . Meanwhile , Commander T 'Pol , having lost contact with the team , attempts to destroy the station , but the Klingon ship intervenes . Malik uses Phlox 's friendship to finally coerce the security codes from Lucas ( by threatening to expose him to a pathogen as well ) . Soong , who had previously stolen 19 genetically enhanced and frozen embryos from C @-@ 12 , is now able to access the remaining 1 @,@ 800 , a carry @-@ over from the Eugenics Wars . Soong and the Augments then escape , but not before Malik kills Smike , helps himself to a number of pathogen samples , and sets the viral containment fields to fail .

= = Production = =

The episode was the second of a three @-@ part storyline , which was intended to link *Enterprise* more closely to *Star Trek : The Original Series* with the return of genetically engineered " Augments " which had appeared alongside Khan Noonian Singh in " Space Seed " and the movie *Star Trek II : The Wrath of Khan* .

The Wrath of Khan . It was preceded by the episode " Borderland " , and followed by " The Augments " . Production on the episode began on August 24 , 2004 , and concluded on September 1 . There were several swing sets created for the episode , specifically to cover the scenes filmed on board the station . It re @-@ used the sets created for " Borderland " to represent the Klingon vessel captured by the Augments . There we also sets created to represent the compound where Soong raised the genetically altered humans , which was set up different as flashbacks to the character 's childhoods were also shot for this episode . It was directed by Mike Vejar , who had directed several earlier episodes of Star Trek , most recently " Stratagem " . It was written by Consulting Producer Alan Brennert , his first writing credit in the franchise .

There was some specific work required by the make @-@ up department on Brent Spiner as during those flashbacks he was made to look younger which the team created by dying his hair darker and applying more youthful make @-@ up . Also , the team added several different appliances to Kris Iyer to show his character go through a series of levels of infection of a number of diseases at the hands of Soong . These included colored contact lenses , prosthetics to make his veins appear to pulse and gel was added to his eyes to make them bloodshot .

There were several guest actors in " Cold Station 12 " . The character , Dr. Jeremy Lucas , had been previously mentioned in the episodes " Dear Doctor " and " Doctor 's Orders " as a friend of Phlox . But " Cold Station 12 " marked the first occasion that the character appeared on screen , played by Richard Riehle . The actor had previously appeared in the Star Trek : The Next Generation episode " The Inner Light " as well as the Star Trek : Voyager episodes " Fair Haven " and the follow @-@ up episode " Spirit Folk " . Guest stars Spiner , Alec Newman and Abby Brammell resumed their roles from the previous episode in the trilogy , " Borderland " .

= = Reception and home media release = =

" Cold Station 12 " was first broadcast on November 5 , 2004 , on UPN . According to Nielsen ratings , it was watched by 2 @.@ 1 percent of the population of the United States and by four percent of those watching television at the time . This put it in fifth place for the 8pm timeslot , behind Totally Outrageous Behavior and World 's Craziest Videos on Fox .

Bill Gordon , writing for the website Sci @-@ Fi Pulse , said that it was a " nearly flawless episode " , with his one critique in his analysis of the plot being targeted at Captain Archer telling Soong that they were sending over the self @-@ destruct code for the station . He said that there was an " epic " quality to " Cold Station 12 " that made him compare it to the Star Trek film franchise , saying that it had " stellar FX shots , to first class character and story development , to a quality of writing that has been sadly lacking in the Star Trek universe of late . "

In her review for TrekNation , Michelle Erica Green praised the episode , saying it was an improvement on " Borderland " and that Spiner was even better . But she found the murder of the doctor shocking and felt that it had gone too far . She said that themes raised in " Cold Station 12 " mirrored those which could have appeared on The Original Series but that this episode didn 't take the time to discuss them . She hoped that the final episode of the trilogy would cover that ground . The mini @-@ arc featuring the episodes " Borderland " , " Cold Station 12 " and " The Augments " were subsequently ranked the sixth best story of Enterprise by Den of Geek writer James Hunt . Viewing of " Cold Station 12 " was included alongside the Doctor Who episode " The Beast Below " in the course " Captain Picard Meets Dr. Who " at the University of Dubuque to demonstrate the idea of sacrificing one person to save many .

The first home media release of " Cold Station 12 " was as part of the season four DVD box set of Enterprise , originally released in the United States on November 1 , 2005 . The Blu ray release of the fourth season of Enterprise was on April 1 , 2014 .