

= Finn the Human ( Adventure Time episode ) =

" Finn the Human " is the fifth season premiere of the American animated television series Adventure Time . The episode was written and storyboarded by Tom Herpich and Jesse Moynihan , from a story by Patrick McHale , Kent Osborne , and Pendleton Ward . It originally aired on Cartoon Network on November 12 , 2012 . The episode guest stars Ron Perlman as the Lich , Kumail Nanjiani as Prismo , Ming @-@ Na as Farmworld Finn 's mother , and Cloris Leachman as Farmworld Marceline .

The series follows the adventures of Finn ( voiced by Jeremy Shada ) , a human boy , and his best friend and adoptive brother Jake ( voiced by John DiMaggio ) , a dog with magical powers to change shape and grow and shrink at will . In this episode , Finn and Jake chase The Lich through a dimensional portal where they meet Prismo , a wish granter , who tells them that the Lich wished for the extinction of all life . This leads Finn to wish that the Lich had never existed . Finn is then transported to an alternate timeline , where he is a normal human living with his family and his dog , Jake , on a farm . In the alternate reality , Finn discovers a magical ice crown , which he attempts to use to repay his family 's debt . After placing it on his head , he is magically imbued with power over ice and snow .

The story for " Finn the Human " is a continuation of the plot from the fourth season finale " The Lich " ; the plot was continued on into the following episode , " Jake the Dog " . " Finn the Human " was watched by 3 @.@ 435 million viewers and received critical acclaim , with writers from The A.V. Club and IndieWire applauding the episode for being both an excellent season premiere , as well as a creative challenge , respectively .

= = Plot = =

In the fourth season finale " The Lich " , Finn and Jake are tricked by the Lich ? disguised as the hero Billy ? into opening a portal to the multiverse by using the Enchiridion . After the Lich passes through , Finn and Jake give chase . They eventually reach a time room at the center of the multiverse that is inhabited by Prismo , a wish @-@ granter . They arrive just in time to see the Lich vanish after making his wish for the extinction of all life . After a short conversation with Prismo , Finn wishes that the Lich had never existed and is promptly transported into the reality created by his wish .

The scene then shifts to the art style featured in the end of " The Lich " . In this reality , Finn is a normal human living with his family and his dog , Jake , on a farm . Finn is called by his mother and told to sell his beloved mule Bartram to pay off the family 's debt to the Destiny Gang . While going to town to the sell the creature , Finn and Jake fall down an opening in the earth and discover the long @-@ dead skeleton of Simon Petrikov . An aged and decrepit Marceline ? who never became a vampire ? reveals herself and tells Finn that Simon gave his life stopping a mutagenic bomb from exploding by freezing it in ice . She tells them that she has been guarding Simon 's body , and the ice crown , ever since his demise so that no one is ever harmed from the crown 's power .

Finn manages to steal the crown , hoping to sell it instead of Bartram . In town , however , the Destiny Gang steal the crown as well as Bartram . Finn , furious , riles up the town , who begin to riot , as they are sick of being abused by the Destiny Gang . Finn goes to the Destiny Gang 's mansion to confront their leader , Big Destiny . Once there , Big Destiny returns the crown , noting that it is the last possession that he will ever own . Finn looks out the window and sees that the gang is burning the city . Finn races to his home , taking Marceline with him . When he arrives at his house , the gang has already set it on fire with his parents and infant sibling trapped upstairs . Finn asks Marceline if the crown is magic and she tells him it is very dangerous magic . He then puts the crown on his head , and the power begins to flow through him .

= = Production = =

" Finn the Human " was written and storyboarded by Jesse Moynihan and Tom Herpich , from a

story by Patrick McHale , Kent Osborne , Pendleton Ward . The entry was directed by Larry Leichliter . The episode guest stars Ron Perlman as the Lich , Kumail Nanjiani as Prismo , Ming-Na Wen as Farmworld Finn 's mother , and Cloris Leachman as Farmworld Marceline . Perlman had previously appeared in the fourth season finale " The Lich " . Nanjiani and Leachman would appear in the following episode , " Jake the Dog " .

The episode features new characters , the Destiny Gang , who were designed to not " really fit in the Adventure Time world " . Moynihan , the designer of the characters , was worried that their appearance would be " a little bit jarring " , but he was not dissuaded from trying it . Furthermore , Moynihan admitted that the characters were partially inspired by the Japanese manga series *Fist of the North Star* . Despite being officially boarded by Moynihan and Herpich , Cole Sanchez and Rebecca Sugar ? the writers and storyboarders for the following episode ? helped out with various scenes . For instance , the majority of the scenes with Prismo were created by Sanchez and Herpich , whereas " Finn going insane " was the product of Sugar .

= = Reception = =

" Finn the Human " first aired on Cartoon Network on November 12 , 2012 , along with " Jake the Dog " . The episode was watched by 3.435 million viewers , and scored a 0.7 percent in the 18-49 demographic Nielsen household rating . Nielsen ratings are audience measurement systems that determine the audience size and composition of television programming in the United States , which means that the episode was seen by 0.7 percent of all 18- to 49-year-olds watching television at the time of the airing . The episode first saw physical release as part of the 2014 *Finn the Human* DVD , which included 16 episodes from the series ' third , fourth , fifth , and sixth seasons .

Oliver Sava of *The A.V. Club* awarded the episode ? along with " Jake the Dog " ? an " A- " . He noted that , together , both episodes come together to make " a dense première that evokes nearly all aspects of this series . " He was appreciative of the fact that " Finn the Human " was " an action-packed , mythology-heavy chapter " and a " nice change of pace " . Eric Kohn of *IndieWire* praised the episode ? along with " Jake the Dog " ? for being " irreverent and narratively engaging " . He called the collective episodes " the ideal testament to animation 's glorious pliability in an commercial arena otherwise defined by restrictions . " Kohn felt that the show 's exploration of " sad subtext " ? such as the series ' mysterious Mushroom War and the relationship between Marceline and the Ice King ? and the characters ' abilities to " deny the bad vibes their surrounding world invites " via " cheery songs and vibrant artwork " were some of the series strongest points . Finally , he praised the exploration of the multiverse and its impact on the show , noting that it was an " interesting creative challenge " .