

= Anurag Kashyap =

Anurag Singh Kashyap (born 10 September 1972) is an Indian film director , screenwriter , producer and actor . He is often regarded as the face of an emerging new wave cinema for producing numerous independent films with newcomers . For his contributions to film , the Government of France awarded him the Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) in 2013 .

After writing a television serial , Kashyap got his major break as a co -@-@ writer in Ram Gopal Varma 's crime drama Satya (1998) , and made his directorial debut with Paanch , which never had a theatrical release due to censorship issues . He then went on to direct Black Friday (2007) , a film based on the book by Hussain Zaidi about the 1993 Bombay bombings . Its release was held up for two years by the Central Board of Film Certification because of the pending verdict of the case at that time , but was released in 2007 to widespread critical appreciation . Kashyap 's followup , No Smoking (2007) met with negative reviews and performed poorly at the box @-@ office . His next venture Dev.D (2009) , a modern adaptation of Devdas was a critical and commercial success ; followed by the political drama Gulaal (2009) , and the thriller That Girl in Yellow Boots (2011) . His prominence increased with the two @-@ part crime drama , Gangs of Wasseypur (2012) . His next films were Bombay Talkies (2013) , Ugly (2014) and Bombay Velvet (2015) .

Apart from filmmaking , Kashyap serves as the Member of board of the Mumbai @-@ based NGO , Aangan , which helps protect vulnerable children around India . He is the founder of two film production companies : Anurag Kashyap Films , which is run by Guneet Monga , Phantom Films with partnership from directors Vikramaditya Motwane and Vikas Bahl and producer Madhu Mantena .

= = Early life = =

Anurag Kashyap was born on 10 September 1972 in Gorakhpur , Uttar Pradesh . His father Prakash Singh worked as a Deputy General Manager at Obra Thermal Power Station in Sonbhadra district near Varanasi . He did his early schooling in Green School Dehradun and , age eight onwards , at the Scindia School in Gwalior . Some of the locations used in Gangs of Wasseypur are also influenced from his own old house where he himself lived with his parents , sister Anubhuti Kashyap and brother , Abhinav Kashyap . Abhinav is also a filmmaker , while his sister Anubhuti has been his assistant in most of his films .

Due to Kashyap 's desire to become a scientist , he went to Delhi for his higher studies and enrolled himself into a zoology course at the Hans Raj College (University of Delhi) ; he graduated in 1993 . He then eventually joined a street theatre group , Jana Natya Manch ; and did many street plays . The same year , his couple of friends " urged [him] to catch a de Sica retrospective " at the International Film Festival of India . In ten days , he saw 55 films at the festival , and Vittorio De Sica 's Bicycle Thieves was the film that influenced him the most .

= = Career = =

After the de Sica experience , Kashyap arrived in Mumbai in 1993 with INR 5 @,@ 000 in his pocket . Soon the money ran out , and he spent months on the streets , staying in lofts , " sleeping on beaches , " " under a water tank and in the St Xavier 's [college] boys hostel . " He then managed to find work at Prithvi Theatre , but his first play remained incomplete because the director died .

= = = Writer and director = = =

= = = = 1990s = = = =

In 1995 , an acquaintance introduced Kashyap to Shivam Nair . The day they met , Kashyap watched Taxi Driver (1976) at Nair 's place , and the film inspired him to " write something " . The team of Sriram Raghavan , Sridhar Raghavan and Shiv Subramaniam were working on two projects , one of which was a short TV series , Auto Narayan , based on the life of serial killer Auto Shankar ; the second one was a film scripted by Kashyap . Auto Narayan got delayed because the script written by Subramaniam was not " working " . Kashyap rewrote the script , and got credit for the same , but it was scrapped . In 1997 , he wrote the screenplay of Hansal Mehta 's first film , Jayate which failed to find a theatrical release ; and episodes of the TV series Kabhie Kabhie (1997) .

In 1998 , the then struggling actor Manoj Bajpayee suggested his name to Ram Gopal Varma to write a film . Varma liked Kashyap 's Auto Narayan and hired him , alongside Saurabh Shukla to write the script for his crime film , Satya (1998) . Satya was a critical and commercial success , and is regarded as one of the best films of Indian cinema . He later collaborated with Varma in scripting Kaun (1999) and writing dialogues for Shool (1999) . In 1999 , he made a short film , titled Last Train to Mahakali for television .

= = = = 2000s = = = =

While working with Nair , Kashyap came across files related to the Joshi @-@ Abhyankar serial murders that took place in Pune in 1976 , which became the inspiration for his directorial debut Paanch . A crime thriller about a group of five friends of a rock band who turn into criminals . The film faced trouble with the Central Board of Film Certification because , according to Kashyap : " They felt it wasn 't healthy entertainment because it dealt unapologetically with sex , drugs and misguided , alienated youths " . It was cleared by the Board in 2001 , but remains unreleased due to some problems faced by the producer . In these years , he also wrote dialogues for many films including Paisa Vasool (2004) , Mani Ratnam 's Yuva (2004) , the Canadian film Water (2005) , Main Aisa Hi Hoon (2005) and Mixed Doubles (2006) .

After a failed attempt to make Allwyn Kalicharan in 2003 , Kashyap started working on Black Friday (2007) , a film based on the book by Hussain Zaidi about the 1993 Bombay bombings . The Bombay high court put a stay on the release of the film , until the judgement in the bomb blasts case was delivered . It was decided after a petition filed by a group of 1993 bomb blasts accused , challenging the release of the film based on their case . The film got censorship clearance in 2007 , and was released after two years meeting universal acclaim . Nikhat Kazmi gave the film a three star out of five rating and mentioned : " It was indeed a difficult film to make , yet the director has managed to grapple with all the loose threads and put them together in a composite whole . So much so , the film moves like a taut thriller , without ideology colouring the sepia frames . "

The same year , Kashyap adapted Stephen King 's short story " Quitters , Inc . " into No Smoking . A surrealistic thriller about a chain @-@ smoker who gets trapped in the maze of a person who guarantees will make him quit smoking . The film starring John Abraham , Ayesha Takia , Ranvir Shorey and Paresh Rawal in the leads with music by Vishal Bhardwaj , premiered at the Rome Film Festival . No Smoking received an overwhelming negative reception and failed at the box @-@ office . CNN @-@ IBN 's Rajeev Masand called it a " colossal disappointment " . His final release of the year was Return of Hanuman , an animation film about adventures of the Hindu god Hanuman .

In 2009 , Kashyap had two releases . Dev.D , a contemporary take on Sarat Chandra Chattopadhyay 's novel Devdas . It was the twelfth film adaptation of the Bengali novel . Starring Abhay Deol who actually pitched the original idea of the film to Kashyap , with Mahie Gill and newcomer Kalki Koechlin portraying the characters of " Paro " and Chandramukhi respectively . The film met with generally positive reviews and strong box office results . Gulaal , a political drama , was his final release of that year . Kashyap started working on the film in 2005 , and had finished 70 @-@ 80 per cent of the film in 2006 , when its producer fell ill . Later on , Zee Motion Pictures took over the project and was finally finished in 2008 and released on 13 March 2009 . Anupama Chopra gave the film three stars and referred to Kashyap as " the Anti @-@ Yash Chopra " . Despite positive reviews , the film underperformed at the box office .

===== 2010s =====

Mumbai Cutting (2010) , an anthology film , was his next directorial venture . It consisted of eleven short films made by eleven directors . He directed one of the short film , It premiered at the 2008 Indian Film Festival of Los Angeles .

In 2011 , Kashyap directed That Girl in Yellow Boots , a thriller starring Kalki Koechlin who also co-wrote the film with him . The film was screened at many festivals including 2010 Toronto International Film Festival , 67th Venice International Film Festival , Indian Film Festival of Los Angeles and the London Indian Film Festival . Shot in thirteen days , the film was released on September 2011 . Roger Ebert gave it 3.5 out of 4 stars , praising the character-driven film and the portrayal of its lead alongside the city compared to most Hindi films : " a film like this provides a radically different view of India than you can find in the pleasures and excesses of Bollywood " .

In 2012 , Kashyap came up with his ambitious directorial venture Gangs of Wasseypur , which screened at the 2012 Cannes Directors ' Fortnight , London Indian Film Festival , Toronto film festival and the Sundance Film Festival in 2013 . The film with an ensemble cast , was a two-part crime saga centered on the coal mafia of Dhanbad with the story spanning from the early 1940s to 2009 . The first part was released on 22 June , and the second on 8 August 2012 , both receiving appreciation from Indian and international critics alike . The combined budget of the two films allowed it to be a box office success .

In 2013 , Kashyap directed That Day After Everyday , a 20-minute short film that was released on YouTube ; starring Radhika Apte , Geetanjali Thapa and Sandhya Mridul . It showed the story of three working women facing troubles everyday , both inside and outside their houses and how they overcome them . Dealing with issues like eve teasing and public molestation , the video got four lakh hits in two days . Speaking about the purpose of the project , Kashyap showed his intention to make people feel angry : " .. the idea was not to offer a solution , just show something to create that feeling " .

The same year he teamed up with Dibakar Banerjee , Zoya Akhtar and Karan Johar to direct " Murabba " , one of the four segments of anthology film Bombay Talkies . It was made to celebrate the 100 years of Indian cinema , and was screened at the 2013 Cannes Film Festival . The film did not perform well at the box office , but was well received by critics .

His next film was Ugly (2014) , a thriller about the kidnapping of a struggling actor 's daughter , and the events followed by it . It was screened in the Directors ' Fortnight section at the 2013 Cannes Film Festival , receiving a standing ovation . The film 's theatrical release was halted for over a year regarding censorship issues over depiction of smoking in it . Though it was released on 26 December 2014 to generally positive reviews .

Kashyap 's next release was Bombay Velvet (2015) , a period film set in Bombay in the 1960s , based on Princeton University Historian Gyan Prakash 's book Mumbai Fables . It stars Ranbir Kapoor , Anushka Sharma and Karan Johar . The film was co-edited by the Academy Award winner editor Thelma Schoonmaker , who is known for her collaboration with Martin Scorsese . Released on 15 May 2015 , the film opened to mixed to negative reception ; while critics appreciated its retro look , performances , styling and music , they criticised its faltered storytelling . It also emerged as a box office failure .

In 2016 , Kashyap co-wrote and directed Raman Raghav 2.0 , a thriller based on the notorious serial killer Raman Raghav . It starred Nawazuddin Siddiqui in the title character . The film premiered at the 2016 Sydney Film Festival and the 2016 Cannes Film Festival , in the Director 's Fortnight section to positive response .

===== Producer =====

Kashyap found his production company Anurag Kashyap Films in 2009 , which is managed by Guneet Monga . The company's first film was the critical hit Udaan (2010) , which was screened in the Un Certain Regard category at the 2010 Cannes Film Festival . Since then , he has produced

a number of projects including Shaitan (2011) , Chittagong (2012) , Aiyyaa (2012) , Luv Shuv Tey Chicken Khurana (2012) and Shorts (2013) . He has also co @-@ produced a number of films that have gone on to film festivals , but are yet to release theatrically , including Michael , Peddlers and Monsoon Shootout . In 2012 , Kashyap produced The Last Act , India 's first collaborative feature film from twelve directors to make ten @-@ minute short films , with each film being a part of a larger story written by him .

In 2013 , his company co @-@ produced the critically acclaimed drama The Lunchbox , which was nominated for the BAFTA Award for Best Film Not in the English Language ; along with the biographical drama Shahid . The same year Kashyap , with Viacom 18 Motion Pictures co @-@ produced five short films with the theme of ? India is Visual Journey ? . The short films were Moi Marjaani , Chai , Hidden Cricket , Geek Out and The Epiphany . He also served as the creative director in the Amitabh Bachchan starrer TV series Yudh (2014) , and subsequently presented two documentary film 's , The World Before Her (2012) and Katiyabaaz (2014) .

In 2011 Kashyap co @-@ founded his director driven production company Phantom Films with partnership from Vikas Bahl , Vikramaditya Motwane and Madhu Mantena . The companies first film was the period romance Lootera (2013) , starring Ranveer Singh and Sonakshi Sinha . Based O. Henry 's short story , The Last Leaf , the film was critically acclaimed .

He then went on to collaborate with Karan Johar 's Dharma Productions to produce the romantic comedy Hasee Toh Phasee (2014) . The film starring Parineeti Chopra and Sidharth Malhotra was directed by the debutant Vinil Mathew . Kashyap then co @-@ edited and co @-@ produced the comedy drama Queen , starring Kangana Ranaut . The film was a critical and commercial success , it also won the National Film Award for Best Feature Film in Hindi .

In 2015 , Kashyap co @-@ produced Anushka Sharma 's production debut NH10 , and the sex comedy Hunterrr . Both films proved to be a success . Masaan , was Phantom 's fourth release of the year . The film won the FIPRESCI Award and the Promising Future award at the 2015 Cannes Film Festival . The final release of Phantom of 2015 was Shaandaar , which proved to be a box @-@ office flop .

In October 2015 , Kashyap teamed up with Ridley Scott and Richie Mehta for Google , as the executive producer for the documentary India in a Day . The project was for people across India to film a snapshot of their day and upload it on Google 's official website .

= = = Actor = = =

Kashyap has made cameo appearances in his films and those of others , including Black Friday , No Smoking , Tera Kya Hoga Johnny (2008) , Luck by Chance (2009) , Dev.D , Gulaal , Soundtrack (2011) , Trishna (2011) , Bhoothnath Returns (2014) , Happy New Year (2014) and I Am (2010) , playing a child abuse . The same year , he played a police officer in the short film Encounter (2010) , co @-@ starring Nimrat Kaur . In 2011 , he made his full @-@ fledged acting debut , playing the antagonist Bunty Bhaiya in Tigmanshu Dhulia 's crime thriller Shagird (2011) .

Kashyap will next be seen portraying the comic role of a lazy police officer in the Nawazuddin Siddiqui @-@ starrer comedy Ghoomketu . As of June 2015 , he is filming for AR Murugadoss 's Akira , starring Sonakshi Sinha ; where he plays the antagonist .

= = Awards and honours = =

On 20 May 2013 , Kashyap was awarded the Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) by the French government at 2013 Cannes Film Festival , when India was the guest country of the festival to commemorate 100 years of Indian cinema .

He has also served as one of the jury members at many film festivals including the 2009 Venice Film Festival , 2013 Sundance Film Festival , 13th Marrakech Film Festival , and the 20th Busan International Film Festival . In 2016 , Kashyap was awarded with Yash Bharti award by the Government of Uttar Pradesh for his contribution in the field of cinema .

In 1999 , Kashyap shared the Screen Award for Best Screenplay , along with Saurabh Shukla for

Satya . The next year , his short film Last Train to Mahakali won the Special Jury Award at the same awards . His feature film debut Black Friday won the Grand Jury Prize at the 3rd Annual Indian Film Festival of Los Angeles , and was a nominee for the " Golden Leopard " (Best Film) at the 57th Locarno International Film Festival .

In 2011 , Kashyap shared the Best Story and Best Screenplay Award at the 56th Filmfare Awards with Vikramaditya Motwane for Udaan . The next year he shared the Filmfare Award for Best Dialogue with Zeishan Quadri , Sachin Ladia and Akhilesh Jaiswal for Gangs of Wasseypur at the 58th Filmfare Awards ; the film also won the Critics Award Best Movie at the same award show . At the 60th Filmfare Awards , Kashyap won the Filmfare Award for Best Editing with Abhijit Kokate for Queen .

= = Style , themes and influences = =

Kashyap is regarded as an auteur and postmodern filmmaker . While promoting Bombay Talkies in Anupama Chopra 's show , Dibakar Banerjee described Kashyap 's aesthetics as " purely new age or purely Indian " ; projecting " modern post independence India " in his films . He prefers shooting on real locations by employing guerrilla @-@ filmmaking techniques with hidden cameras , and often makes his actors improvise their dialogues on set . In Ugly , he did not show the script to any of the lead actors . He frequently uses hand @-@ held camera and experimental soundtracks .

Film maker Zoya Akhtar wrote : " He has a very strong storytelling style and he proved that you could tell a great story with not a lot of money . " Actor Ranbir Kapoor added , " He 's very sensitive to actors , to performances and very attached to his cinema . All his films may not be big money spinners but the impact Anurag has , his contribution to Indian cinema , is immense . "

The protagonists of his films often deal with excessive drug , smoke or alcohol consumption , personal guilt , extreme rage and arrogance which leads them into self @-@ shattering situations . Often portrays small but strong female characters . Most of his films deal with realistic scenarios and take clues from real incidents . Like the 1976 @-@ 77 Joshi @-@ Abhyankar serial murders reference in Paanch , the 1993 Mumbai bombing in Black Friday , the 1999 Delhi hit @-@ and @-@ run case and DPS MMS Scandal in Dev.D and the depiction of real life gang wars in Gangs of Wasseypur . Ugly came from his " personal guilt " of not spending enough time with his daughter and the fear of losing her . With several real @-@ life incidents like IAS officer whose wife filed a case of brutality against him . A song " Sylvia " in Bombay Velvet was named after the Nanavati case , where Sylvia Nanavati was K. M. Nanavati 's wife .

Kashyap 's work inspired British director Danny Boyle , who has cited Black Friday and Satya as the inspirations for his Academy Award @-@ winning film Slumdog Millionaire (2008) . Boyle stated that a chase in one of the opening scenes of Slumdog Millionaire was based on a " 12 @-@ minute police chase through the crowded Dharavi slum " in Black Friday . He also described Satya 's " slick , often mesmerizing " portrayal of the Mumbai underworld , which included gritty and realistic " brutality and urban violence , " directly influenced the portrayal of the Mumbai underworld in Slumdog Millionaire .

= = Personal life = =

Kashyap serves as the Member of board of the NGO , Aangan , which helps protect vulnerable children around India .

He was first married to film editor Aarti Bajaj with whom he had a daughter . They divorced in 2009 .

He later married actress Kalki Koechlin , whom he first met during the making of Dev D , at her maternal home in Ooty . In 2013 , Kashyap and Kalki announced that : " they are taking time apart from their more than two @-@ year @-@ old marriage . " In May 2015 , they were divorced at the Bandra family court in Mumbai .

When asked about his religious views , Kashyap replied : " I am an atheist . Cinema is the only religion I believe in . "

= = Filmography = =

Directed features :