

= Colin Farrell =

Colin James Farrell ( born 31 May 1976 ) is an Irish actor . He first appeared on the BBC 's TV drama Ballykissangel in 1998 , made his film debut in the Tim Roth @-@ directed drama The War Zone a year later and was discovered by Hollywood when Joel Schumacher cast him in the lead in his war drama Tigerland ( 2000 ) . He then starred in Schumacher 's psychological thriller Phone Booth ( 2002 ) and the American thrillers S.W.A.T. and The Recruit ( both 2003 ) , establishing his international box @-@ office appeal . During that time , he also appeared in Steven Spielberg ? s science fiction thriller Minority Report ( 2002 ) and as the villain Bullseye in the superhero film Daredevil ( 2003 ) . After starring in the independent films Intermission ( 2003 ) and A Home at the End of the World ( 2004 ) , he headed Oliver Stone ? s biopic Alexander ( 2004 ) and Terrence Malick 's The New World ( 2005 ) .

Work in Michael Mann ? s Miami Vice , the adaptation of John Fante 's Ask the Dust ( both 2006 ) and Woody Allen ? s Cassandra 's Dream ( 2007 ) followed , underscoring Farrell 's popularity among Hollywood writers and directors ; however , it was for his role in Martin McDonagh ? s In Bruges ( 2008 ) that he received a Golden Globe Award . In recent years , he co @-@ starred in the comedy @-@ horror film Fright Night ( 2011 ) and the sci @-@ fi action film Total Recall ( 2012 ) , both remakes , and McDonagh 's second feature , the black comedy crime film Seven Psychopaths ( 2012 ) . Farrell also starred with Noomi Rapace in the Niels Arden Oplev @-@ directed action film Dead Man Down , and as Travers Goff in the period drama Saving Mr. Banks ( both in 2013 ) about the author of Mary Poppins . In 2014 , Farrell starred as Peter Lake in the supernatural fable Winter 's Tale , an adaptation of the novel of the same name by Mark Helprin . In 2015 , he starred as Detective Ray Velcoro in the second season of HBO 's True Detective , alongside Vince Vaughn and Rachel McAdams .

A favourite with film critics like Peter Bradshaw , Manohla Dargis and Roger Ebert in the 2000s , Farrell developed a reputation as a lothario and dated numerous famous women for a time .

= = Early life = =

Farrell was born in Dublin , Ireland , the son of Rita ( née Monaghan ) and Eamon Farrell . His father played football for Shamrock Rovers and ran a health @-@ food shop . His uncle , Tommy Farrell , also played for Shamrock Rovers .

The actor has an openly gay older brother , Eamon , Jr . , who is married to artist Stephen Mannion , and two sisters , Claudine and Catherine ; Claudine , his older sister , is his personal assistant . When Farrell was ten , his family moved to Castleknock , a Dublin suburb . He was educated at St. Brigid 's National School , followed by secondary school at Castleknock College and then Gormanston College in County Meath . Farrell unsuccessfully auditioned for the Irish musical group Boyzone around this time .

He was inspired to try acting when Harry Butlers performance in E.T. the Extra @-@ Terrestrial moved him to tears . With his brother 's encouragement he attended the Gaiety School of Acting , dropping out when he was cast as Danny Byrne on Ballykissangel , a BBC television drama about a young English priest who becomes part of an Irish rural community .

As an 18 @-@ year @-@ old travelling in Sydney , Australia he was at one time suspected for attempted murder . The police sketch admittedly looked remarkably like him and he had even described blacking out the night in question . His only alibi was apparently a journal kept by his friend that explained the two had been across town that night ingesting MDMA .

Colin Farrell 's dad Eamon , was married at age of 73 to partner Eileen Pollard , who is of Greek Cypriot heritage , on 5th July 2016 . Eamon was married in Limassol , Cyprus with Colin flying in for the event .

= = Career = =

== Early career ==

Farrell had roles in television shows and films , including Ballykissangel and Falling for a Dancer in 1998 and 1999 . He made his feature film debut in English actor Tim Roth 's directorial debut The War Zone , a drama about an incident of child abuse , starring Ray Winstone and Tilda Swinton as parents of a girl Farrell 's character ( Nick ) dates . The actor also appeared in Ordinary Decent Criminal with Kevin Spacey and Linda Fiorentino , a film loosely based on the life of Martin Cahill . In 2000 , Farrell was cast in the lead role of Private Roland Bozz in Tigerland , an under @-@ released film directed by American Joel Schumacher . He reportedly got the part on the basis of his charm . Emanuel Levy of Variety said that the actor " shines as the subversive yet basically decent lad whose cynicism may be the only sane reaction to a situation " . Michael Holden of The Guardian wrote that the actor was " too much the hero " to fit the classic rebel archetype properly , but he did not mind . Tigerland earned \$ 139 @,@ 500 .

== First box office successes ( 2001 ? 2003 ) ==

Farrell 's next American films , American Outlaws ( 2001 ) and Hart 's War ( 2002 ) , were not commercially successful . His 2002 ? 2003 films , including Phone Booth , The Recruit and S.W.A.T. ( all thrillers , with the former two his first starring roles ) , were well received by critics and successful at the box office . Of Phone Booth , Ebert wrote that it is " Farrell 's to win or lose , since he 's onscreen most of the time , and he shows energy and intensity " . Philip French of The Observer praised Farrell 's performance . In S.W.A.T. , the actor starred in an ensemble cast including Samuel L. Jackson , Michelle Rodriguez , Olivier Martinez and Jeremy Renner ; Renner became a friend . Alan Morrison of Empire wrote , " Farrell can usually be relied upon to bring a spark to the bonfire . That 's also true of [ this movie ] . " Elvis Mitchell of the New York Times criticised Farrell 's accent , writing that he " employ [ ed ] a wobbly American accent that makes him sound like an international criminal a step ahead of the authorities " . Ebert and the New York Times 's A.O. Scott disagreed on the actor 's effectiveness in The Recruit ; Ebert noted the actor 's likability , but Scott felt that Farrell " spends his time in a caffeinated frenzy , trying to maintain his leading @-@ man sang @-@ froid while registering panic , stress and confusion " . Phone Booth earned \$ 46 @.@ 6 million , S.W.A.T. \$ 116 @.@ 9 million and The Recruit \$ 52 @.@ 8 million at the box office .

Farrell 's supporting roles include an ambitious Justice Department agent opposite Tom Cruise , a potential criminal in Minority Report ( 2002 ) , and the villain Bullseye in Daredevil ( 2003 ) . Matt Damon was originally offered the Minority Report role , turning it down to appear in Ocean 's Eleven . Farrell said " he had no problem " being the producer 's fallback after Damon declined . Bullseye is an assassin , proud of his accuracy . Farrell was signed to the role in December 2001 , although he was considered for the lead role of Matt Murdock ( Daredevil ) until Ben Affleck signed . Farrell was encouraged to keep his Irish accent , since this version of Bullseye is from Ireland . He read Frank Miller 's Daredevil comics to understand Bullseye " because the expression on the character 's faces in the comic books , and just the way they move sometimes , and the exaggerations of the character I 'm playing ... he 's so over @-@ the @-@ top that you do draw from that . But it 's not exactly a character you can do method acting for ... you know , running around New York killing people with paper clips " . That year , he was voted sixth World 's " Sexiest Man " by Company magazine .

== From independents to epics ( 2003 ? 2008 ) ==

In late 2003 Farrell starred as a criminal who plots a bank robbery with Cillian Murphy in the dark comedy Intermission , which held the record for highest @-@ grossing Irish independent film in Irish box @-@ office history for three years and remains a cult classic there . In 2004 he appeared in several other independent films receiving limited theatrical release in most countries , including A Home at the End of the World ( adapted from Michael Cunningham 's 1990 novel ) . Roger Ebert praised Farrell , saying that he was " astonishing in the movie , not least because the character is

such a departure from everything he has done before " . Mick LaSalle of the San Francisco Chronicle differed , saying that the actor " is keen on making good .... The effort is there , but it 's a performance you end up rooting for rather than enjoying , because there 's no way to just relax and watch " .

Farrell played the title role of Alexander the Great in Oliver Stone 's 2004 biographical film Alexander , which , while receiving some favourable reviews internationally , was poorly received in the United States . Its portrayal of the conqueror as bisexual was controversial ; the film was criticised by some historians for its treatment of the ancient Persians , although others praised it for its accuracy . An ancient @-@ history scholar at the University of Nebraska wrote :

I would compare [ Alexander ] to Lawrence of Arabia , in terms of sheer scope , pacing , and its unrelenting focus on a single individual .... In many ways , this is a movie for Greek and Alexander " geeks . " The more one knows , the more one will recognise ? the historical accuracy of sets is better than I 've seen in some documentaries .

The film grossed \$ 167 million worldwide , just exceeding its budget of \$ 155 million .

Farrell 's next film was 2005 's Academy Award @-@ nominated The New World , his second historical epic . He played the lead role of Captain John Smith , the founder of 17th @-@ century colonial Jamestown , Virginia who falls in love with the Native American princess Pocahontas ( Q 'Orianka Kilcher ) . Director Terrence Malick went out of his way to keep Farrell and Kilcher apart until they were filmed together . Although it was released in only 811 theatres worldwide and had a relatively low box @-@ office gross , the film received a large number of positive reviews . In one of four reviews in The Guardian , John Patterson described it as a " bottomless movie , almost unspeakably beautiful and formally harmonious " . The New World was followed by Ask the Dust , a period romance set in Los Angeles based on a John Fante novel and co @-@ starring Salma Hayek . Reviews were mixed ; Manohla Dargis of the New York Times favourably described Farrell 's work , but Peter Bradshaw of The Guardian found " something a little forced in both lead performances " . With a limited theatrical release , it was not a financial success .

The actor was more successful in 2006 with his role opposite Jamie Foxx in Michael Mann 's action crime drama , Miami Vice . The film grossed \$ 164 million worldwide on a budget of \$ 135 million , and TimeOut New York ranked it among the top 50 movies of the decade . ( The DVD , released the same year , also managed to sell over a million copies ( equivalent to \$ 7 @.@ 91 million in pirated versions ) in its first week alone . , and , as of 11 February 2007 , had grossed over \$ 36 @.@ 45 million in rentals . A. O. Scott criticised Farrell 's work : " When he 's not on screen , you don 't miss him , and when he is , you find yourself , before long , looking at someone or something else . " Conversely , Peter Travers of Rolling Stone was enthusiastic . The actor also reportedly took a slight pay cut to make friend and recent Oscar winner Jamie Foxx happy : His salary was initially larger than Foxx 's .

Farrell next appeared in Woody Allen 's Cassandra 's Dream , which premiered in 2007 and was distributed in the US in early 2008 . Reviews were mixed , with Maitland McDonagh of TV Guide writing that Allen 's work was " shallow and unconvincing from beginning to end " and Mick LaSalle of the San Francisco Chronicle saying that although " it 's not as good as Match Point or Crimes and Misdemeanors ... taken on its own , it 's a fairly impressive piece , a directorially vigorous , well @-@ acted , tightly constructed movie " . LaSalle praised Farrell : " Allen is notorious for not giving his actors explicit instructions , and yet somehow this worked wonders for Farrell , who has never seemed so naked , so clear and so unencumbered as he does here . " Manohla Dargis concurred in the New York Times , adding that he thought Farrell was well @-@ matched with co @-@ star Ewan McGregor .

Farrell 's next film , Martin McDonagh 's first full @-@ length feature In Bruges , opened the 2008 Sundance Film Festival . While the New Yorker and TimeOut London 's film critics found co @-@ star Brendan Gleeson 's performance the stronger of the two , Bradshaw of The Guardian found Farrell ( as hitman Ray ) " absolutely superb : moody and funny , lethally sexy , sometimes heartbreakingly sad and vulnerable like a little boy " . Time called the film " the prettiest bloodbath of 2008 " , and Farrell received his first Golden Globe .

Shortly thereafter he appeared in Kicking It , a documentary following six homeless men from

Kenya , Russia , Afghanistan , Ireland , Spain and the US as they attempt to qualify for the Homeless World Cup . Farrell appeared on screen and provided the narration , donating his earnings to a homeless shelter in Ireland . The film was released simultaneously in theatres and on television , airing on ESPN2 in a very short window before its DVD release . Farrell received positive reviews for his involvement in the true story .

Later in 2008 Farrell was brother @-@ in @-@ law to Edward Norton 's character in *Pride and Glory* , a police drama directed by American Gavin O 'Connor . Roger Ebert disliked the film and A. O. Scott said that the actor " once again indulges his blustery mixture of menace and charm , overdoing both , " but Gregory Kirschling of *Entertainment Weekly* liked Farrell 's work .

= = = Recent work ( 2009 ? present ) = = =

On 11 January 2009 , Farrell won the Golden Globe award for Best Actor : Musical or Comedy for *In Bruges* , in which he co @-@ starred with Brendan Gleeson . That year he also appeared in Terry Gilliam 's film *The Imaginarium of Doctor Parnassus* , starring Christopher Plummer and Andrew Garfield . Farrell was one of three actors ( with Johnny Depp and Jude Law ) , who helped complete Heath Ledger 's role when Ledger died before filming ended . They played " *Imaginarium* " versions of Ledger 's character Tony , donating their earnings to Ledger 's daughter Matilda .

Farrell also starred that year in *Triage* , directed by Oscar @-@ winning Bosnian screenwriter and director Danis Tanovi? , about the life of a war correspondent . He lost 30 pounds for the role . The actor 's work was described as " dedicated " by *Variety* 's Todd McCarthy , and Julian Sancton of *Vanity Fair* wrote that the film was " a hell of a lot more insightful than other movies that deal with a similar topic " . However , *Triage* was not widely distributed due to the marketing challenges posed by its difficult topics ( including PTSD ) . That year , Farrell played a supporting role ( as Tommy Sweet ) in *Crazy Heart* with Jeff Bridges .

Another 2009 release was *Ondine* , a fantasy @-@ drama directed by Neil Jordan starring Farrell as a fisherman with a handicapped daughter . Shot in the village of Castletownbere on Ireland 's southwest coast , it featured cinematography by longtime Wong Kar @-@ wai collaborator Christopher Doyle . Mary Pols of *Time* magazine called the role " tailor @-@ made for Farrell " , saying that the actor gave a " beautifully confident performance " . Todd McCarthy of *Variety* singled Farrell out , noting that he worked well as an ensemble actor " graciously allowing [ child star Alison Barry ] to steal every scene she 's in " .

The next year , Farrell starred with Keira Knightley in the crime romance *London Boulevard* . The film , American William Monahan 's debut as director after writing screenplays for *The Departed* and *Body of Lies* , was panned by critics . Peter Bradshaw of the *Guardian* wrote that the film " uses up all its energy , wit and ideas in the first 20 or so minutes , before collapsing into a flurry of boring violence " . Leslie Felperin of *Variety* described it as " like a fancy , retro @-@ styled pocket watch that someone accidentally broke and tried to reassemble with only a vague idea of clockwork " . Felperin thought the stars ' work was frail , with Farrell " mostly taciturn and vacuous . "

The actor starred in the 2011 comedy *Horrible Bosses* , directed by Seth Gordon , with Jennifer Aniston , Jason Bateman , Charlie Day , and Jason Sudeikis . The film focuses on a trio of employees who plot to murder their tyrannical superiors . The *London Observer* 's Mark Kermode wrote that although the film would have benefited from a tighter script , Farrell and Jamie Foxx had juicy roles which they " riff with panache " . Michael Phillips of the *Los Angeles Times* wrote that Farrell brought " massive , slobby relish " to his role as Sudeikis 's cocaine @-@ fiend boss .

Later that year , Farrell played the main antagonist in the *Fright Night* remake , joining Anton Yelchin , David Tennant and Toni Collette in the story of a charismatic vampire who moves next door to a high @-@ school student and his single mother . The film was released by DreamWorks , with Craig Gillespie ( of *Lars and the Real Girl* ) directing a script by *Buffy the Vampire Slayer* writer Marti Noxon . Sukhdev Sandhu of the *Telegraph* wrote that Farrell " proves his comedy credentials once more .... utterly seductive as the plushly eyebrowed carpenter @-@ cum @-@ bloodsucker " , while the *New York Times* 's A.O. Scott thought that Farrell played his role with " a wink and a snarl and a feline purr " . Logan Hill of *New York* magazine , on the other hand , was confused by the

actor 's performance : " Sure , [ it ] may not make much sense , but neither do centuries @-@ old vampires living in Nevadan subdivisions . So he goes for it . "

Farrell starred with Kate Beckinsale in Columbia Pictures ' Total Recall , a 2012 remake of the 1990 film with Arnold Schwarzenegger . Filmed from May to September 2011 in Toronto and directed by Len Wiseman , the film was a new sci @-@ fi take about a sleeper agent . Costar Jessica Biel appreciated Farrell 's skills , calling the actor " surprising and exciting . He just has the ability to be trying different things all the time . " Roger Ebert and the New York Times said that although they believed Farrell the better actor , Schwarzenegger in the original was " more of a movie presence and better suited for the role " .

After premiering at the Toronto Film Festival , Seven Psychopaths ( Farrell 's second film with McDonagh ) was released in October 2012 . The actor starred as creatively blocked writer Marty in a black comedy with Sam Rockwell , Woody Harrelson and Christopher Walken . It broke even at the box office and reviews were generally good , with David Rooney of The Hollywood Reporter writing that Farrell " serves as an excellent foil for Rockwell " and the actor " is in subdued mode ... his performance largely defined by the endless expressivity of his eyebrows " . That month , Farrell appeared on the cover of the magazine Details .

March 2013 saw the release of Dead Man Down , a thriller directed by Niels Arden Oplev reuniting Farrell with Terrence Howard for the first time since Hart 's War ten years earlier . Noomi Rapace , star of Oplev 's The Girl with a Dragon Tattoo , starred as a facially scarred woman who blackmails Farrell 's character into killing the man who disfigured her in a car crash . Reviews were mixed , with Empire calling the film " a pleasingly intricate double ( or is it triple ? ) revenge plot anchored by excellent acting " and the Hollywood Reporter saying that " [ J.H. ] Wyman 's script and the measured pace don 't lend themselves to the necessary escalating tension that would have resulted in a more rewarding climax . " The New York Times ' Manola Dargis called the film a failure , but said of the actor : " Farrell and his sensitive , hardworking eyebrows help keep it from becoming a full @-@ bore lampoon . " Joe Neumaier of the New York Daily News also disliked the film ; it contained " a lot to roll your eyes over " and , while Farrell was commendable , he was " as stoic as a statue " .

In 2014 , Farrell starred in a film adaptation of Mark Helprin 's Winter 's Tale . The film was written and directed by Akiva Goldsman and based on Helprin 's 1983 novel , and co @-@ starred Jessica Brown Findlay , Russell Crowe , and Will Smith . Farrell won the lead role over younger actors Garrett Hedlund , Tom Hiddleston and Aaron Taylor @-@ Johnson . Although the film generally received negative reviews due to the overly romantic nature of the film , writers such as The Village Voice 's Stephanie Zacharek had nothing but praise for Farrell . She described him as " an extraordinary appealing actor " who " has always made a terrific bad boy , but ... seems to be settling into some very serious , responsible @-@ adult roles . " Mick LaSalle of the San Francisco Chronicle agreed , writing that the actor " holds the movie together " and is part of " the most beautiful [ love scene ] so far of 2014 . "

His work as the alcoholic father that P.L. Travers adores in Saving Mr. Banks got contrasting reviews with Variety 's Scott Foundras calling it " excellent " and Leslie Felperin of The Hollywood Reporter " his best work in some time " but The Guardian 's Peter Bradshaw describing it as " bland " and " uninspired " and The Telegraph 's Robbie Collin expressing that the actor was wrong for the role .

Liv Ullmann 's adaptation of August Strindberg 's Miss Julie with Jessica Chastain and Samantha Morton . His turn as John , the serving man to Chastain 's character 's father , was described by Stephen Holden of the New York Times as the " strongest " of the three performances and Ullmann 's direction too flat by most reviewers . He starred in the second season of HBO 's True Detective as Ray Velcoro , alongside Vince Vaughn , Taylor Kitsch , and Rachel McAdams . The first two episodes were directed by Justin Lin . He worked with a dialect coach to get the nonstandard California accent for his character , which he found challenging .

The actor is also starring in the The Lobster , a romantic science fiction thriller due to be released in 2015 and directed by Greek director Yorgos Lanthimos in his English @-@ language debut . Its script was awarded the ARTE International Prize for Best CineMart 2013 Project at the 42nd

Rotterdam International Film Festival . Set in a dystopian near @-@ future in which finding a partner is a matter of life and death , the film tells an unconventional love story . The film also stars Rachel Weisz , Ben Whishaw , Olivia Colman , Léa Seydoux and John C. Reilly .

Farrell will also appear in the upcoming Harry Potter spin @-@ off film Fantastic Beasts and Where to Find Them .

= = Charity work and causes = =

In 2007 , Farrell joined other celebrities as a spokesman for the Special Olympics World Games in Shanghai , China . He has also lent his support to the anti @-@ bullying campaign Stand Up ! organised by the Irish LGBT youth organisation BeLonG To in March 2012 . The actor appeared on The Ellen DeGeneres Show two years earlier to increase awareness of the subject . In 2015 Farrell became an official Ambassador of the Homeless World Cup which uses street football to inspire homeless people to change their lives .

= = Personal life = =

= = Relationships and children = =

Colin met English actress and singer Amelia Warner at the premiere of Quills in 2000 . They dated from July to November 2001 . There was speculation that they married ; of the experience , the actor said " Too fast , too young . " However , in December 2011 Warner told The Sun that the marriage was never legal : " We had a ceremony on a beach in Tahiti that was by no means legal and we knew it wasn 't ... It was just a thing we did on holiday . We went shark feeding and then we did that . We booked them both on the activities desk at the hotel . " Colin has a tattoo of Amelia`s name around his ring finger .

By the end of 2003 he was linked to singer Britney Spears , Playboy cover girl Nicole Narain , model Josie Maran and actresses Angelina Jolie , Maeve Quinlan and Demi Moore .

Colin and Kim Bordenave became parents of James Pdraig Farrell , born in 2003 , in Cedars @-@ Sinai Medical Center , Los Angeles . In October 2007 he said his son has Angelman syndrome , a rare genetic disorder characterised by intellectual and developmental delay , lack of speech and a happy , excitable demeanor .

From 2007 to 2008 the actor dated Muireann McDonnell , an Irish medical student .

Farrell and British @-@ American writer Emma Forrest dated for over a year , an experience she discusses in depth in her memoir Your Voice in My Head ( focusing on her relationship with her therapist , who died unexpectedly ) ; it is a planned film starring either Emily Blunt or Emma Watson , and Stanley Tucci , and directed by Francesca Gregorini . According to Forrest , she and Farrell planned to have a child together before he ended the relationship .

Farrell fathered his second child , Henry Tadeusz Farrell ( 2009 ) , with Ondine co @-@ star Alicja Bachleda @-@ Curu? . Their relationship ended in mid @-@ 2010 .

= = Drug addiction = =

In December 2005 , Farrell checked into a rehabilitation treatment centre for addictions to recreational drugs and painkillers . He spoke about it on the Late Show with David Letterman after coming out of rehab and continued to do so in the years following . " There was an energy that was created , " he says of the time when he was addicted , " a character that was created , that no doubt benefited me . And then there was a stage where it all began to crumble around me . "

= = Stalker = =

On 20 July 2006 , as Farrell was being interviewed by Jay Leno on The Tonight Show , telephone

sex worker Dessarae Bradford evaded security , walked on stage , confronted Farrell and threw a book on Leno 's desk . Farrell escorted her off the stage as she shouted " I 'll see you in court " , handing her over to NBC security . After being held by the Burbank police , Bradford was released . The next day , Farrell obtained a restraining order against her and the incident was edited out of the broadcast .

Bradford had twice attempted to sue Farrell for abusive messages , but the lawsuits were dismissed due to a lack of evidence . She failed a lie @-@ detector test on an Ion Television program when attempting to prove her claims .

= = = Sex tape = = =

In July 2006 , Farrell filed a lawsuit against his former girlfriend , Playboy model Nicole Narain , and the Internet Commerce Group ( ICG ) for the unauthorised public distribution of a 13 @-@ minute sex tape which they made in 2003 . ( He was offered \$ 5 million for its rights . ) While ICG tried to release it , Narain said that she would work with Farrell to ensure that the tape remained private ; Farrell said she tried to release it to damage his acting career and " make money out of it " , a claim Narain denies . On 16 April 2006 they reached a confidential settlement ; Farrell 's lawsuit against ICG continued , with a trial date of 21 July 2006 .

= = Filmography = =

= = = Film = = =

= = = Television = = =

= = Selected awards = =