

= Till the World Ends =

" Till the World Ends " is a song recorded by American singer Britney Spears for her seventh studio album , *Femme Fatale* ( 2011 ) . It was written by Kesha Sebert , Lukasz " Dr. Luke " Gottwald , Alexander Kronlund , and Max Martin . Gottwald , Martin and Billboard produced the song , while vocal production was handled by Emily Wright . " Till the World Ends " is an uptempo dance @-@ pop and electropop song with an electro beat . It opens with sirens , and has elements of trance and Eurodance . The song features a chant @-@ like chorus , and lyrics in which Spears sings about dancing until the end of the world . " Till the World Ends " received comparisons to past hits by artists like Kesha and Enrique Iglesias . Some music critics deemed it a catchy dance track and complimenting its anthemic nature .

" Till the World Ends " was treated with different remixes , most notably the *Femme Fatale Remix* , featuring rapper Nicki Minaj and Kesha , which was released on April 25 , 2011 . The remix adds a rap by Minaj at the beginning , new vocals by Kesha , and a dubstep breakdown . The *Femme Fatale Remix* received positive reviews from critics , with most complimenting the diversity of the group and Minaj 's rap . " Till the World Ends " charted on the top @-@ ten in several major music markets , including Australia , France , Ireland , New Zealand , Sweden and Switzerland . The *Femme Fatale Remix* propelled the single to the top five on the Canadian Hot 100 and the US Billboard Hot 100 . However , " Till the World Ends " became her second lowest peaking single in the United Kingdom .

An accompanying music video for the " Till the World Ends " was released on April 6 , 2011 . It portrays Spears in an underground dance party set on a December 21 , 2012 . Critics noted the similarities with the music video for " I 'm a Slave 4 U " ( 2001 ) , and predominantly gave positive reviews for it . A choreography cut was released on April 15 , 2011 . The video was also nominated for two categories at the 2011 MTV Video Music Awards , and went on to win Best Pop Video . Spears has performed " Till the World Ends " on television shows *Good Morning America* and *Jimmy Kimmel Live !* , and performed it with Minaj at the 2011 Billboard Music Awards . She has also performed the song as the encore of the *Femme Fatale Tour* ( 2011 ) and *Britney : Piece of Me* ( 2013 ) .

= = Background = =

" Till the World Ends " was written and produced by Dr. Luke and Max Martin , with additional writing by American recording artist Kesha and Alexander Kronlund , and additional production by Billboard . In an interview for *Spin* on February 11 , 2011 , Kesha announced she had co @-@ written the song with Luke and Martin for *Femme Fatale* . She explained it was inspired by " me imagining [ Spears ] and any female musician touring the world . When you go out , and you 're having an amazing , magical night and you don 't want to go to sleep and you want it to last until the world ends . " On March 2 , 2011 , the single 's cover art , in which Spears appears sitting on a couch in a sweater and heels , was posted at *Deezer.com*. This was followed by a 30 @-@ second snippet of the song , which appeared at *Amazon.de* . " Till the World Ends " leaked online on March 3 , 2011 , which prompted Spears to post hours later on her Twitter account , " Looks like the cat 's out of the bag ... " She formally premiered the single at *On Air with Ryan Seacrest* , on March 4 , 2011 , at 10 : 00 EST ( 15 : 00 UTC ) . " Till the World Ends " was made available on *iTunes* the same day , several days earlier than originally planned . Following the announcement , Kesha spoke to *MTV News* stating that " I consider myself a songwriter before and above everything else , so it 's an honor to write for one of pop music 's biggest icons . " During an interview with *Seacrest* , Spears described " Till the World Ends " as " fun . I like it . It 's good energy . [ ... ] I 'm a vibe person , and I think I love good @-@ mood songs , and if it puts me in a good mood , it clicks for me . "

= = Composition = =

" Till the World Ends " is an uptempo dance @-@ pop and electropop song , with an electro beat

and elements of trance and Eurodance . The song opens with sirens and a " sizzling " bassline . Spears delivers confident and breathy vocals , in lyrics such as " If you want this good shit / Sicker than the remix / Baby let me blow your mind tonight . " In the chorus , the song slows down while Spears sings " I can 't take it take it take no more / Never felt like felt like this before / Come on get me get me on the floor / DJ what you what you waiting for ? " . The melody 's 4 : 3 cross @-@ rhythm continues into a chant @-@ like segment , in which " whoa @-@ oh @-@ oh @-@ oh " is repeated . The bit was compared by Scott Shettler of AOL to the " rapid word repetition " of Kesha . Keith Caulfield of Billboard said the chorus " comes on hard like it 's the sexy spawn " of American recording artist Usher 's " OMG " ( 2010 ) and Italian band Baltimora 's " Tarzan Boy " ( 1985 ) .

Gerrick Kennedy of the Los Angeles Times stated that like her previous single " Hold It Against Me " , " Spears 's main intention with her new single seems to be keeping the dance floor pulsating with sweaty bodies " . Jason Lipshutz of Billboard said the song recalls past hits by English recording artist Taio Cruz , Swedish recording artist Robyn and Spanish recording artist Enrique Iglesias . Allison Stewart of The Washington Post felt the song was comparable to Iglesias ' " Tonight ( I 'm Lovin ' You ) " ( 2010 ) . Sal Cinquemani of Slant Magazine and a reviewer from Popjustice compared it to Kesha 's " Blow " ( 2011 ) . According to the sheet music published at Musicnotes.com by Kobalt Music Publishing Inc . , " Till the World Ends " is set in the compound meter time signature , with a moderate dance beat infused metronome of 132 beats per minute . It is composed in the key of C minor ; Spears ' vocals range from the low @-@ key of Bb3 to the high @-@ note of C5 . Lyrically , the song talks about dancing until the end of the world .

= = Critical reception = =

The song was well received by critics . Ryan Brockington of the New York Post called it " amazing " . Jon Dolan of Rolling Stone gave the song three and a half out of five stars , stating , " You want a party song , call a partier " and describing it as " sky @-@ sucking synth streaks , a beat that sounds like blimps fucking and a thousand shirtless drunken sailors chanting along on the chorus . " Gerrick Kennedy of the Los Angeles Times called the song " catchy [ ... ] [ it ] makes you want to grab some glow sticks and hit the clubs " and added that the Femme Fatale era " already shows an undeniably more confident Spears . " Mike Collett @-@ White of Reuters deemed it as a dance anthem . Robert Copsey of Digital Spy said that the song is unquestionably a Dr. Luke production , but " somehow it 's Brit that manages to come out on top . " Copsey went on to call it her most uplifting number since " Stronger " ( 2000 ) , and added that " for longtime Britney fans , is the comeback we 've all been waiting for .

Bill Lamb of About.com commented that the song would " sound solid on the radio and bring crowds to the dance floor , " but when compared to " Hold It Against Me " , it was much safer and not as innovative . Jed Gottlieb of the Boston Herald gave the song a B + , saying that " pop fans always need a huge hook , catchy chorus and break @-@ it @-@ down @-@ build @-@ it @-@ up bridge . This song ? s got all three " . Edna Gundersen of USA Today called it " a sleek and impossibly catchy slab " , and said that although the song is unmistakable Luke , Spears " holds her own with confident , kittenish vocals . " Allison Stewart of The Washington Post stated that the track " is Spears 's most joyously danceable track in a long time . " Caryn Ganz of Spin named it " her first truly synapse @-@ sizzling single since ' Toxic . ' " Andy Gill of The Independent selected the song along with " Criminal " as the download picks of the album . Kevin Ritchie of Now stated that " Wannabe World Cup anthem Till The World Ends kicks things off with an aura of pounding , Euro dance euphoria . "

David Buchanan of Consequence of Sound commented that " Till the World Ends " , " Hold It Against Me " and " Inside Out " " simultaneously send Spears back to basics vocally , and into 2011 sonically . " Rudy Klapper of Sputnikmusic said that the song " throbs with trance @-@ y synths , a thumping electro beat that is pure sex and a chorus that goes and goes as only the best club hits can do , sensible lyrics be damned . " Evan Sawdey of PopMatters said that " Till the World Ends " sets the pace of Femme Fatale , while calling it " a stadium @-@ rocking pop anthem . " Keith Caulfield from Billboard said that the song has a " roof @-@ shaking chant @-@ chorus " , but

criticized the lyrics , saying that they have " been echoed incessantly over the past year in countless Hot 100 top ten hits : dance until you drop from exhaustion . " Sal Cinquemani of Slant Magazine compared it to Kesha 's " Blow " , saying that the tracks " [ are ] so similar [ ... ] that I can 't decide which one I like more ? or if I even like them at all . " A reviewer from Popjustice also compared it to " Blow " , but said " Till the World Ends " was not as good .

= = = Recognition = = =

Rolling Stone named " Till the World Ends " as the third best song of 2011 . The writer concluded , " Brit [ ney ] delivers the Apocalypse Now of Eurotrash electrotrance disco songs , as that throbbing pulse builds to a pure drop @-@ the @-@ bomb chorus . And that ' whoa @-@ ho @-@ ho ' choir sounds like Cher leading an aircraft carrier full of gay sailors . " The song was also named as the third best single of 2011 by Billboard , and commented that it is " Britney 's most immediate single since ' Toxic ' " . Sam Lansky of PopCrush considered " Till the World Ends " the best pop song of 2011 , writing , " 2011 was already Year of the Spears by January , when Britney Spears ' ' Hold It Against Me ' topped the charts ? but [ Britney ] had something even better up her sleeve , the crackling dancefloor barnstormer ' Till the World Ends , ' penned by rowdy popstrel Kesha and produced by monster hitmaker Dr. Luke . It 's a gargantuan party song with provocative lyrics ( ? This kitten got your tongue tied in knots , ? anyone ? ) , throbbing synths , and a thrillingly euphoric hands @-@ in @-@ the @-@ air chant @-@ along chorus ? and there wasn 't a more exuberant pop song this year . " Digital Spy also considered the track as the best song of 2011 , naming it " Britney 's best track since ' Toxic ' " and commenting , " judging from its chart position , it 's also her most underrated hit . " The Village Voice 's Pazz & Jop annual critics ' poll ranked " Till the World Ends " as the seventh best song of 2011 , tied with Lana Del Rey 's " Video Games " . " Till the World Ends " was voted by readers as the Best Song of the 2010s on Billboard .

= = Remixes = =

A Bollywood version of the song was done by Indian music producer duo Salim and Sulaiman Merchant , and released on DesiHits.com , a website for South Asian music and entertainment news . The remix features a Punjabi breakdown with South Asian sounding vocals and includes some added Desi flavors courtesy of dholki , dhol and tumbi beats , which are common instruments in South Asian music . Baba Kahn of the production team Culture Shock stated , " Our goal was to take Britney 's smash hit single and give fans a total Desi adrenaline rush . The result is a Culture Shock musical Desi roller coaster that hopefully everyone around the world will want to join . " Mark Flaherty , senior vice president of Jive Label Group , said about the remix :

" We wanted to build an even greater connection between the world 's biggest pop star and one of the world 's largest audiences . Britney has been engaged with South Asian culture for many years . From the groundbreaking Bollywood @-@ inspired remix of ' Me Against the Music ' to her recent collaboration with Indian fashion designers Falguni and Shane Peacock on the ' Hold It Against Me ' video , she has embraced the incredible sights and sounds of this vibrant community throughout her career . "

Michigan band Salem released a slowed @-@ down version of the song , and made a music video featuring seemingly underage strippers and military footage . A remix featuring R. Kelly was leaked online on July 4 , 2011 . It features him singing the second verse , " Slide up in this club / This beat 's got me in love / Till I just don 't care / It 's like I 'm walking on air / It 's a party right here " , and a new hook , where he repeats the line " Party till the world ends " . His vocals join those of Spears during the breakdown , and the song ends with Kelly doing runs over the chorus . A reporter from Idolator said , " We 'd much rather listen to Britney 's original than this uninspired remix when doomsday comes . "

A remixed version of " Till the World Ends " , featuring Kesha and rapper Nicki Minaj , was leaked online on April 22 , 2011 . The same day , three countdowns with lines of the song appeared on the official websites of Spears , Kesha and Minaj . The Femme Fatale Remix was released on iTunes

on April 25 , 2011 . The same day , Spears uploaded a picture of the cover art to her Twitter account . Kesha told MTV News , " I 'm a massive fan of both the ladies I share the track with . I wrote ' TTWE ' for Britney [ ... ] and she killed it and I loved it , but I just thought a supergroup of three hot , strong women could just take over the airwaves . " The remix adds heavier bass during the beginning , and starts with Minaj rapping with intensity about a female hater , in lines such as " Told you they 'd revive your career , but somebody lied / I ain 't talkin ' poultry when I say this chicken 's fried . " This continues by Spears singing the first verse , after which Minaj says " It 's Britney , bitch . I 'm Nicki Minaj and that 's Kesha ! " , and the first chorus is sung by the latter . Spears continues with the song and is accompanied by Kesha towards the end of the second verse and the bridge . The remix also features a dubstep breakdown , reminiscent of " Hold It Against Me " .

Tina Hart of MSN UK stated that " [ Minaj ] maintain [ s ] her ? badass ? demeanour . Britney ? s familiar tones greet you on the verse and Kesha sounds perfectly at home on the chorus . " Wesley Case of The Baltimore Sun stated that while Spears sounds processed , " Minaj 's larger @-@ than @-@ life performance matches the in @-@ the @-@ red party production " and Kesha " adds an extra layer of dirt @-@ under @-@ the @-@ nails sheen . " He summarized his review by saying that the remix " is the perfect example of pop 's current love affair with Euro dance and add @-@ it @-@ all @-@ to @-@ the @-@ pot rules . " Jordan Zakarin of The Huffington Post commented the track " has enough star power to dwarf our own sun " and added that it " puts enough of a spin on the original version to make it worth a spin on its own . " Samesame.com.au stated that Minaj 's rap was " fantastic " , and that although Kesha 's verse was " a little strange " , it also " works , but [ ... ] further emphasises what a poor choice for single Till The World Ends was in the first place , as the song sounds even more like a B @-@ side to Ke \$ ha ? s Cannibal EP . " Maura Johnston of The Village Voice highlighted the breakdown and Minaj " who seems particularly energized here , stretching and bending her voice like it 's a Plasticman doll . " Kyle Anderson of Entertainment Weekly said that " like most remixes , we ? ll stick with the original " . Anderson also stated that Kesha 's contribution is " generally ignorable " and that Minaj 's rap does not flow well with the rest of the song . Pitchfork Media included the Femme Fatale Remix in their Top 100 Tracks of 2011 list , writing :

" ' Till the World Ends ' was already the best Britney single since ' Toxic ' , an ecstatic Euroclub floor @-@ filler about wanting to dance until the world ends and other important matters . Then they added the Nicki Minaj verse . In her 45 @-@ second evisceration , Nicki manages to squeeze in chicken noises and the words ' poultry ' , ' Epsom salt ' , and ' Ricki Lake ' -- not to mention the immortal diss ' Sniff , sniff , ciiiies / I done slayed your entire fucking liiiiife . ' ( Fact : In 2011 , pretty much any song in the world could be made infinitely better by the addition of a Nicki Minaj verse . ) Sprinkle a little bit of Ke \$ ha , the song 's co @-@ writer , on the chorus , and you 've got a three @-@ headed diva Hydra that sums up the recent changing of the femme pop guard from airbrushed and perfect to ( relatively ) weird and chaotic . It 's the year 's greatest quickie cash @-@ in remix created to boost the chart position of a floundering single . Considering the ubiquity of the practice , that 's saying something . "

= = Chart performance = =

" Till the World Ends " sold 117 @, @ 000 copies after its first three days of sales in the United States , debuting at number twenty on the Billboard Hot 100 on the week of March 19 , 2011 . It became the fifth highest debut of her twenty @-@ five entries on the chart . It also debuted at number ten on the Hot Digital Songs chart , and at number sixty @-@ eight on the Radio Songs chart ; on the latter chart , the song debuted at number sixty @-@ eight with 16 @. @ 8 million impressions on 145 stations . On the issue dated March 17 , 2011 , " Till the World Ends " sold 158 @, @ 000 downloads ( up 36 % ) , peaking at number five on the Hot Digital Songs chart . On the Hot 100 , it climbed to number nine , becoming her tenth top ten hit . The song also jumped to number forty @-@ seven on the Radio Songs chart with 26 million impressions ( up 56 % ) , and debuted at number twenty @-@ six on the Pop Songs chart . It later peaked at number four . The following week , " Till the World Ends " dropped out of the top ten of the Hot 100 ; it returned three

weeks later at number eight , on April 13 , 2011 . Following the release of the remix featuring Nicki Minaj and Kesha , the song peaked at number three on the Hot Digital Songs chart , with combined sales of 246 @,@ 000 downloads ( up 102 % ) . The remix accounted for 167 @,@ 000 copies ( 68 % ) of the total sales . " Till the World Ends " also peaked at number three on the Hot 100 , becoming Spears 's eleventh top @-@ ten hit and her third of 2011 after " Hold It Against Me " and the " S & M " remix with Rihanna . In May 2011 , the song peaked at number 4 on the airplay chart , her highest @-@ charting song on the radio in her entire career . " Till the World Ends " became Spears 's seventh number @-@ one dance song when it topped the chart in May 2011 . On the week of July 10 , 2011 , the song surpassed two million downloads in the United States . As of March 2015 , " Till the World Ends " has sold 2 @.@ 9 million copies in the United States .

The single debuted at number sixteen on the Canadian Hot 100 , and climbed to number seven the next week . Following the release of the remix , " Till the World Ends " peaked at number four . On March 14 , 2011 , the song debuted at number nineteen on the ARIA Charts of Australia . It climbed to number eight on the week of April 25 , 2011 , where it stayed for two consecutive weeks . " Till the World Ends " stayed for sixteen weeks on the chart . It has since been certified 2x Platinum by the Australian Recording Industry Association ( ARIA ) for sales of 140 @,@ 000 units . In New Zealand , the song debuted at number ten on March 14 , 2011 . It stayed for seventeen weeks on the chart . On March 10 , 2011 , " Till the World Ends " debuted at number seven on the Irish Singles Chart . In the United Kingdom , " Till the World Ends " debuted at number fifty @-@ five on March 7 , 2011 , and moved to number twenty @-@ one the following week . It became her second lowest peaking single behind " Radar " ( 2009 ) and her lowest peaking second single from a studio release . Across Europe , the song has peaked at number two in Norway ; number four in Sweden ; number six in Belgium ( Wallonia ) and Finland ; number seven in Denmark and Switzerland ; number eight in France and Slovakia ; and the top twenty in Brazil , Belgium ( Flanders ) , Czech Republic , Greece and Spain .

= = Music video = =

= = = Development = = =

The music video for " Till the World Ends " was directed by Ray Kay and filmed inside a basement in Los Angeles , California . On March 17 , 2011 , Spears posted on her Twitter account , " Day 1 of the # TTWE Videoshoot . Just wrapped my first big dance number . Taking a well deserved break people ! " She also tweeted a picture of her on set , wearing ripped tights , a Burberry Prorsum studded leather jacket and matching fingerless leather gloves . The making @-@ of was chronicled on the special Britney Spears : I Am the Femme Fatale , which aired on MTV on April 3 , 2011 , at 21 : 00 EST ( 02 : 00 UTC ) . In the special , Spears is seen watching the playback , as she later explained , " [ It is ] just to make sure it 's right and that the costume looks right and the dancers are together and we all look in unison . It 's an energy and it looks fresh . It has a certain vibe with it and it makes sense . " She also went on to describe the set as " grimy and gross [ ... ] It was sweat and it was disgusting sometimes " . At a point in the shoot , Spears changed her heels to Ugg boots during the shots that did not show her feet , stating that " [ Dancing in heels ] hurts ... but it looks good . It wasn 't a full @-@ length shot , so a girl 's about comfort when it 's not showing . " " Till the World Ends " is nearly the 40th music video Spears made in her career . Spears said that she did not feel the need to top herself , saying that " I 've made so many videos that I 'm at the point that I genuinely want to enjoy myself , and I have such a good team of people with me . [ ... ] I had never worked with Ray Kay before . I was really happy with the work we did . " The video was choreographed by Brian Friedman . On April 4 , 2011 , it was announced that two different versions of the music video would be released , a director 's cut and a choreography cut . The same day , Spears tweeted a 30 @-@ second preview of the video , announcing , " # TillTheWorldEnds video premieres THIS Wednesday on VEVO . Cant wait to share it with you guys ! " " Till the World Ends " became at the Spears second VEVOcertified music video on YouTube .

= = = Director 's cut = = =

The video begins with the words " December 21st , 2012 " flashing on screen , the day that refers to the fulfillment of the Great Cycle , Baktun in the Mayan calendar . While Spears appears strutting in an underground party wearing a studded leather jacket and stockings . Several people are seen running to a manhole and enter the sewer system to arrive to the party . This is followed by a dance routine in which Spears is wearing a sequined bodysuit and a small jacket with shoulder pads accompanied by female dancers . During the video , there are scenes of buildings burning and debris falling , as well as intercut scenes of Spears in front of an illuminated background . As the second verse begins , she dances provocatively with her male dancers . In the last chorus , the sun rises while water is sprayed through the dance floor and the earthquake and meteor shower subside . The video ends with Spears coming out of a manhole wearing the red bodysuit and smiling .

The director 's cut premiered on April 6 , 2011 at 03 : 00 EST ( 08 : 00 UTC ) . Kevin O 'Donnell of Spin compared the " Till the World Ends " video to " I 'm Slave 4 U " and added that it takes elements of classic Spears videos , such as " scantily @-@ clad dancers , tightly executed choreography , ridonkulously sequined outfits , and pouty , overly sincere close @-@ ups of Spears " and " places them in an apocalyptic , end @-@ of @-@ days scenario . " Jocelyn Vena of MTV also highlighted the comparisons to " I 'm a Slave 4 U " , explaining that " the director 's cut of the video is a sexy mash @-@ up of Spears doing what she does best : groping half @-@ naked guys , giving the camera bedroom eyes and being sassy in a number of leather jackets and skintight bodysuits . " Chris Gayomali of Time stated that the video " [ i ] s sweaty , at times blinding , yet undeniably enjoyable , adopting many of its key elements from Britney 's coming @-@ of @-@ age ' I 'm a Slave 4 U . ' " Matthew Perpetua of Rolling Stone called it " a good , memorable video . " Tanner Stransky of Entertainment Weekly said it " is exactly what you ? d expect for this song , and from Britney at this point in her career " , and also complimented Spears for getting rid of the product placement in the " Hold It Against Me " video .

Wesley Case of The Baltimore Sun stated that video " is typical 2011 party @-@ starter ? sweaty bodies , futuristic DJ @-@ gear , well @-@ timed faulty sprinkler system ? but it captures the track 's raging mood perfectly . " Gina Serpe of E ! Online also compared the video to " I 'm a Slave 4 U " , saying , " [ There 's ] nothing wrong with a little nod to vintage Britney . Plus , sweaty dancers in underground tunnels pulsing and writhing in sync to the music ? Seems like as good a way as any to survive the apocalypse . " Willa Paskin of New York commented that Spears " tries hard not to make the same mistakes as the inadvertently depressing ' Hold It Against Me . ' There 's more dancing ? though it 's still largely arm @-@ related ? and much , much more smiling . " The music video was nominated at the 2011 MuchMusic Video Awards in the category of International Video of the Year ? Artist , but lost to Lady Gaga 's " Judas " . It also received two nominations at the 2011 MTV Video Music Awards in the categories of Best Pop Video and Best Choreography . Spears told MTV News she was " completely flattered " by the nominations . She lost Best Choreography to Beyoncé 's " Run the World ( Girls ) " , but won Best Pop Video .

= = = Choreography cut = = =

The video is similar to the director 's cut , but has a few differences . The choreography cut offers lengthier shots of Spears and her dancers , and much of the apocalypse storyline is edited out . The clip 's ending is also different from the original : instead of emerging from the manhole Spears just looks into the camera , apparently still hiding in the underground party and hinting at a darker ending in which the world does end . On April 9 , 2011 , Spears tweeted that she had seen the final cut of the dance version , and was not sure which one she liked best . Ray Kay tweeted on April 14 , 2011 , that the original version of the video was better , " but it 's fun to watch the choreography too . " The video , titled " DANCE Till the World Ends " premiered on April 15 , 2011 . Leah Collins of Dose commented , " sorry , Team Britney , but if any of you were hoping to pass off Spears ? anemic performance in the original as the result of unfortunate editing , this clip isn ? t exactly going to bring

anyone back on side . "

== Twister Remix ==

An accompanying music video for the Twister Remix of " Till the World Ends " was also directed by Ray Kay , and released on September 8 , 2012 . For the music video , Spears sported a \$ 20 @, @ 000 sports bra and black leggings from Body Rock . It begins with four girls talking and resting in a dance studio . Once Spears enters the room and starts playing Twister with the girls , the scenario changes to a stage with a colorful background , and they all start performing a dance routine to a remix of the song . After the song stops and the four girls are seen laying down tired , Spears turns around to them and say , " Way to rock the spots , ladies . "

== Live performances and cover versions ==

Spears first performed " Till the World Ends " at Rain Nightclub in the Palms Casino Resort on March 25 , 2011 . After performances of " Hold It Against Me " and " Big Fat Bass " , Spears appeared wearing a black latex bodysuit covered in red lights and surrounded by her dancers , while the stage was filled with ladders and LED lighting . At the end , she ascended the ladders and ended up on a platform , gyrating from above the room . As fireworks lit the stage , Spears danced and tossed her hair as the song closed . She also taped performances of " Hold It Against Me " , " Big Fat Bass " and " Till the World Ends " at the Bill Graham Civic Auditorium on March 27 , 2011 , that aired on Good Morning America on March 29 , 2011 . The same day , Spears performed the set on Jimmy Kimmel Live ! . On May 22 , 2011 , she briefly performed the song at the Billboard Music Awards in the MGM Grand Garden Arena . After Minaj performed " Super Bass " , she started to sing the rap verse of The Femme Fatale Remix . Spears emerged onstage for the chorus and performed alongside Minaj and her back up dancers while walking to a minor stage .

Spears also performed " Till the World Ends " at the Femme Fatale Tour ( 2011 ) . At the end of " Toxic " , she goes below the stage and returns wearing a black sparkly bodysuit for " Till the World Ends " . Halfway through the performance , Minaj appears on the backdrops rapping her verse of The Femme Fatale Remix of the song . She also joined Spears to perform the verse in select cities . After the song changes back to the original version , Spears starts flying in a platform with giant angel wings . The show ends with Spears and her dancers thanking the audience , as confetti falls and the " Femme Fatale " sign is lowered onstage . Jason L. Nelson of The Beaver County Times said that " encore hits ' Toxic ' and ' Till the World Ends ' kept the crowd beaming . " Spears also performed the song as part of the encore section from her Las Vegas residency Britney : Piece of Me . At the end of the performance , Spears ascended into the back of the stage in a globe @-@ cage .

During the Pink Friday Tour , Nicki Minaj included " Till the World Ends " as an interlude .

== Track listings ==

== Credits and personnel ==

Credits adapted from Till the World Ends liner notes .

== Charts ==

== Certifications ==

== Release history ==

