

= Moonraker ( film ) =

Moonraker ( 1979 ) is the eleventh spy film in the James Bond series , and the fourth to star Roger Moore as the fictional MI6 agent James Bond . The third and final film in the series to be directed by Lewis Gilbert , it co -@-@ stars Lois Chiles , Michael Lonsdale , Corinne Cléry , and Richard Kiel . Bond investigates the theft of a space shuttle , leading him to Hugo Drax , the owner of the shuttle 's manufacturing firm . Along with space scientist Dr. Holly Goodhead , Bond follows the trail from California to Venice , Rio de Janeiro , and the Amazon rainforest , and finally into outer space to prevent a plot to wipe out the world population and to re @-@ create humanity with a master race .

Moonraker was intended by its creator Ian Fleming to become a film even before he completed the novel in 1954 , since he based it on a screenplay manuscript he had written even earlier . The film 's producers had originally intended to film For Your Eyes Only , but instead chose this title due to the rise of the science fiction genre in the wake of the Star Wars phenomenon . Budgetary issues caused the film to be primarily shot in France , with locations also in Italy , Brazil , Guatemala and the United States . The soundstages of Pinewood Studios in England , traditionally used for the series , were only used by the special effects team .

Moonraker was noted for its high production cost of \$ 34 million , almost twice as much money as predecessor The Spy Who Loved Me , and it received mixed reviews . However , the film 's visuals were praised , Derek Meddings being nominated for the Academy Award for Best Visual Effects , and it eventually became the highest @-@ grossing film of the series with \$ 210 @,@ 300 @,@ 000 worldwide , a record that stood until 1995 's GoldenEye .

= = Plot = =

A Drax Industries Moonraker space shuttle on loan to the United Kingdom is hijacked in mid @-@ air and the MI6 operative James Bond , agent 007 , is assigned to investigate . En route to England in a small charter plane , Bond is attacked by the crew and pushed out of the plane by the mercenary assassin Jaws . He survives by stealing a parachute from the pilot , whilst Jaws lands on a circus tent .

Bond proceeds to the Drax Industries shuttle @-@ manufacturing complex in California where he meets the owner of the company , Hugo Drax , and his henchman Chang . Bond also meets Dr. Holly Goodhead , an astronaut , and survives an assassination attempt via a centrifuge chamber . Bond is later aided by Drax 's personal pilot , Corinne Dufour , as he finds blueprints for a glass vial made in Venice . Bond then foils another attempt on his life , using a hunting shotgun to shoot a sniper . Upon discovering that Dufour assisted Bond 's investigations , Drax has her killed .

Bond again encounters Goodhead in Venice where he is chased through the canals by Drax 's henchmen . He discovers a secret biological laboratory , and by accidentally poisoning the scientists there , learns that the glass vials are to hold a nerve gas deadly to humans , but harmless to animals . Chang attacks Bond and is killed , but during the fight , Bond finds evidence that Drax is moving his operation to Rio de Janeiro . Rejoining Goodhead , he deduces that she is a CIA agent spying on Drax . They promise to work together , but quickly dispense with the truce . Bond has saved one of the vials he found earlier , as the only evidence of the now @-@ empty laboratory , giving it to M for analysis , who permits him to go to Rio de Janeiro under the pretence of being on leave .

In Rio Bond meets his Brazilian contact Manuela . Drax hires Jaws to finish Chang 's job of eliminating Bond . Bond meets Goodhead at the top of Sugarloaf Mountain , where they are attacked by Jaws on a cable car . After Jaws ' car crashes he is rescued from the rubble by Dolly , and the two fall in love . Bond and Goodhead are captured by henchmen , but Bond escapes and reports to an MI6 base in Brazil and learns that the toxin comes from a rare orchid indigenous to the Amazon jungle . Bond travels the Amazon River looking for Drax 's research facility and again encounters Jaws and other henchmen ; a speedboat chase develops . Bond escapes from his boat just before it hits the Iguazu Falls , and finds Drax 's base . Captured by Jaws again , Bond is taken to Drax and witnesses four Moonrakers lifting off . Drax explains that he stole the loaned Moonraker

because another in his fleet had developed a fault during assembly . Bond is reunited with Goodhead ; they escape and successfully pose as pilots on the sixth shuttle . The shuttles dock with Drax 's space station , hidden from radar by a cloaking device .

Once on board the station , Bond and Holly disable the radar jamming cloaking device , resulting in the United States sending a platoon of Marines to intercept the now @-@ visible space station . Jaws captures Bond and Holly and brings them to Drax .

Drax plans to destroy human life by launching fifty globes containing the nerve gas into the Earth 's atmosphere . Before launching them , Drax also transported several dozen genetically perfect young men and women of varying races to the space station in the shuttles . They would live there until Earth was safe again for human life ; their descendants would be the seed for a " new master race " . Bond persuades Jaws and Dolly to switch their allegiance by getting Drax to admit that anyone not measuring up to his physical standards would be exterminated . Jaws then attacks Drax 's guards , and a laser battle ensues both inside and outside the space station . Drax 's guards and his master race are all killed . During the battle , Bond shoots Drax with a cyanide @-@ tipped dart , then pushes him into an airlock and ejects him into space .

To destroy the three already launched globes and return to Earth , Goodhead and Bond use Drax 's personal shuttle to fire lasers at the globes , while at the same time observing Jaws and Dolly escape from the disintegrating space station .

= = Cast = =

Roger Moore as James Bond : An MI6 agent assigned to look into the theft of a shuttle from the " Moonraker " space programme .

Lois Chiles as Holly Goodhead : A CIA agent and astronaut who joins Bond and flies with him to Drax 's space station .

Michael Lonsdale as Hugo Drax : Main antagonist . An industrialist who plans to poison all humans on earth , then repopulate the planet from his space station .

Richard Kiel as Jaws : Drax 's replacement bodyguard after Chang is killed , afflicted by giantism and with a set of stainless steel teeth .

Corinne Cléry as Corinne Dufour : Drax 's personal pilot .

Bernard Lee as M : The head of MI6 . This was Bernard Lee 's final appearance as M.

Geoffrey Keen as Frederick Gray : The British Minister of Defence .

Desmond Llewelyn as Q : MI6 's " quartermaster " who supplies Bond with multi @-@ purpose vehicles and gadgets useful for the latter 's mission .

Lois Maxwell as Miss Moneypenny : M 's secretary .

Toshiro Suga as Chang : Drax 's original bodyguard .

Emily Bolton as Manuela : 007 's contact in Rio .

Michael Marshall as Colonel Scott : US Space Marines commander .

Walter Gotell as General Gogol : The head of the KGB .

Blanche Ravalec as Dolly : Jaws ' girlfriend .

= = Production = =

The end credits for the previous Bond film , The Spy Who Loved Me , said , " James Bond will return in For Your Eyes Only " ; however , the producers chose the novel Moonraker as the basis for the next film , following the box office success of the 1977 space @-@ themed film Star Wars . For Your Eyes Only was subsequently delayed and ended up following Moonraker in 1981 .

= = = Script = = =

Ian Fleming had originally intended the novel , published in 1955 , to be made into a film even before he began writing it and was based on an original manuscript of a screenplay which had been on his mind for years . In 1955 , American actor John Payne offered \$ 1 @,@ 000 for a nine @-@

month option to Moonraker , plus \$ 10 @, @ 000 if production eventually took off . The negotiations broke up the following year due to disagreements regarding Payne 's ownership of the other Bond novels . Fleming eventually settled with Rank Organisation , a British company who owned Pinewood Studios . Rank wound up not developing the film , even after Fleming contributed his own script trying to push production forward , and Fleming purchased the rights back in 1959 . Moonraker ended up being the last James Bond novel to receive a screen adaptation .

However , as with several previous Bond films , the story from Fleming 's novel is almost entirely dispensed with , and little more than the name of Hugo Drax was used in film , in favour of a film more in keeping with the era of science fiction . The 2002 Bond film Die Another Day makes further use of some ideas and character names from the novel . Tom Mankiewicz wrote a short outline for Moonraker that was mostly discarded . According to Mankiewicz , footage shot at Drax 's lairs was considerably more detailed than the edited result in the final version . The crew had shot a scene with Drax meeting his co @-@ financiers in his jungle lair and they used the same chamber room below the space shuttle launch pad that Bond and Goodhead eventually escape from . This scene was shot but later cut out . Another scene involving Bond and Goodhead in a meditation room aboard Drax 's space station , was shot but never used in the final film . However , press stills were released of the scene which featured on Topps trading cards in 1979 as was a cinema trailer which featured a close @-@ up of Jaws ' reaction after Bond punches him in the face aboard the space station , neither of which featured in the complete film . Some scenes from Mankiewicz 's script were later used in subsequent films , including the Acrostar Jet sequence used in the pre @-@ credit sequence for Octopussy , and the Eiffel Tower scene in A View to a Kill .

In March 2004 an Internet hoax stated rumours about a lost 1956 version of Moonraker by Orson Welles , and a James Bond web site repeated it on April Fool 's Day in 2004 as a hoax . Supposedly , this recently discovered lost film was 40 minutes of raw footage with Dirk Bogarde as Bond , Welles as Drax , and Peter Lorre as Drax 's henchman .

= = = = Novelization = = = =

The screenplay of Moonraker differed so much from Ian Fleming 's novel that Eon Productions authorised the film 's screenwriter , Christopher Wood to write a novelisation ; this would be his second Bond novelisation . It was named James Bond and Moonraker to avoid confusion with Fleming 's original novel Moonraker . It was published in 1979 , with the film 's release .

= = = Casting = = =

Initially , the chief villain , Hugo Drax , was to be played by British actor James Mason , but once the decision was made that the film would be an Anglo @-@ French co @-@ production under the 1965 ? 79 film treaty , French actor Michael Lonsdale was cast as Drax and Corinne Cléry was chosen for the part of Corinne Dufour , to comply with qualifying criteria of the agreement . American actress Lois Chiles had originally been offered the role of Anya Amasova in The Spy Who Loved Me ( 1977 ) , but had turned down the part when she decided to take temporary retirement . Chiles was cast as Holly Goodhead by chance , when she was given the seat next to Lewis Gilbert on a flight and he believed she would be ideal for the role as the CIA scientist . Drax 's henchman Chang , played by Japanese aikido instructor Toshiro Suga , was recommended for the role by executive producer Michael G. Wilson , who was one of his pupils . Wilson , continuing a tradition he started in the film Goldfinger , has a small cameo role in Moonraker : he appears twice , first as a tourist outside the Venini Glass shop and museum in Venice , then at the end of the film as a technician in the US Navy control room .

The Jaws character , played by Richard Kiel , makes a return , although in Moonraker the role is played more for comedic effect than in The Spy Who Loved Me . Jaws was intended to be a villain against Bond to the bitter end , but director Lewis Gilbert stated on the DVD documentary that he received so much fan mail from small children saying " Why can 't Jaws be a goodie not a baddie " , that as a result he was persuaded to make Jaws gradually become Bond 's ally at the end of the film

Diminutive French actress Blanche Ravalec , who had recently begun her career with minor roles in French films such as Michel Lang 's Holiday Hotel ( 1978 ) and Claude Sautet 's Academy Award for Best Foreign Language Film nominee , A Simple Story ( 1978 ) , was cast as the bespectacled Dolly , the girlfriend of Jaws . Originally , the producers were dubious about whether the audience would accept the height difference between them , and only made their decision once they were informed by Richard Kiel that his real @-@ life wife was of the same height . Lois Maxwell 's 22 @-@ year @-@ old daughter , Melinda Maxwell , was also cast as one of the " perfect " human specimens from Drax 's master race .

= = = Filming = = =

Production began on 14 August 1978 . The main shooting was switched from the usual 007 Stage at the Pinewood Studios to France , due to high taxation in England at the time . Only the cable car interiors and space battle exteriors were filmed at Pinewood . The massive sets designed by Ken Adam were the largest ever constructed in France and required more than 222 @,@ 000 man @-@ hours to construct ( roughly 1000 hours by each of the crew on average ) . They were shot at three of France 's largest film studios in Épinay and Boulogne @-@ Billancourt . 220 technicians used 100 tonnes of metal , two tonnes of nails and 10 @,@ 000 feet of wood to build the three @-@ story space station set at Eponay Studios . The elaborate space set for Moonraker holds the world record for having the largest number of zero gravity wires in one scene . The Venetian glass museum and fight between Bond and Chang was shot at Boulogne Studios in a building which had once been a World War II Luftwaffe aircraft factory during Germany 's occupation of France . The scene in the Venice glass museum and warehouse holds the record for the largest amount of break @-@ away sugar glass used in a single scene .

Drax 's mansion , set in California , was actually filmed at the Château de Vaux @-@ le @-@ Vicomte , about 55 kilometres ( 34 mi ) southeast of Paris , for the exteriors and Grand Salon . The remaining interiors , including some of the scenes with Corinne Defour and the drawing room , were filmed at the Château de Guermantes .

Much of the film was shot in the cities of London , Paris , Venice , Palmdale , California , Port St. Lucie , Florida , and Rio de Janeiro . The production team had considered India and Nepal as a location in the film but on arriving at those places to investigate , they found that it was inconceivable to write them into the script , particularly with time restrictions to do so . They decided on Rio de Janeiro , Brazil , relatively early on , a city that Cubby Broccoli had visited on holiday , and a team was sent to that city in early 1978 to capture initial footage from the Carnival festival , which featured in the film .

At the Rio de Janeiro location , many months later , Roger Moore arrived several days later than scheduled for shooting due to recurrent health problems and an attack of kidney stones that he had suffered while in France . After arriving in Rio de Janeiro , Moore was immediately whisked off the plane and went straight to hair and make @-@ up work , before re @-@ boarding the plane , to film the sequence with him arriving as James Bond in the film . Sugarloaf Mountain was a prominent location in the film , and during filming of the cable car sequence in which Bond and Goodhead are attacked by Jaws during mid @-@ air transportation high above Rio de Janeiro , the stuntman Richard Graydon slipped and narrowly avoided falling to his death . For the scene in which Jaws bites into the steel tramway cable with his teeth , the cable was actually made of liquorice , although Richard Kiel was still required to use his steel dentures .

Iguazu Falls was a natural location depicted in the film , although as stated by " Q " in the film , the falls were intended to be located somewhere in the upper basin of the Amazon River rather than where the falls are actually located in the south of Brazil . The second unit had originally planned on sending an actual boat over the falls . However , on attempting to release it , the boat became firmly embedded on rocks near the edge . Despite a dangerous attempt by helicopter and rope ladder to retrieve it , the plan had to be abandoned , forcing the second unit to use a miniature at Pinewood instead . The exterior of Drax 's pyramid headquarters in the Amazon rain forest near the falls was

actually filmed at the Tikal Mayan ruins in Guatemala . The interior of the pyramid , however , was designed by Ken Adam at a French studio , in which he purposefully used a shiny coating to make the walls look plastic and false . All of the space centre scenes were shot at the Vehicle Assembly Building of the Kennedy Space Center , Florida , although some of the earlier scenes of the Moonraker assembly plant had been filmed on location at the Rockwell International manufacturing plant in Palmdale , California .

The early scene involving Bond and Jaws in which Bond is pushed out of the aircraft without a parachute took weeks of planning and preparation . The skydiving sequence was coordinated by Don Calvedt under the supervision of second unit director John Glen . As Calvedt and skydiving champion B.J. Worth developed the equipment for the scene , which included a 1 @-@ inch @-@ thick ( 25 mm ) parachute pack that could be concealed beneath the suit to give the impression of the missing parachute , and equipment to prevent the freefalling cameraman from suffering whiplash while opening his parachute , they brought in stuntman Jake Lombard to test it all . Lombard eventually played Bond in the scene , with Worth as the pilot from which Bond takes a parachute , and Ron Luginbill as Jaws . Both Lombard and Worth would become regular members of the stunt team for aerial sequences in later Bond films . When the stuntmen opened their parachutes at the end of every shoot , custom @-@ sewn velcro costume seams would separate to allow the hidden parachutes to open . The skydiver cinematographer used a lightweight Panavision camera , bought from an old pawn shop in Paris , which he had adapted , and attached to his helmet to shoot the entire sequence . The scene took a total of 88 skydives by the stuntmen to be completed . The only scenes shot in studio were close @-@ ups of Roger Moore and Richard Kiel .

Since NASA 's Space Shuttle program had not been launched , Derek Meddings and his miniatures team had to create the rocket launch footage without any reference . Shuttle models attached to bottle rockets and signal flares were used for take @-@ off , and the smoke trail was created with salt that fell from the models . The space scenes were done by rewinding the camera after an element was shot , enabling other elements to be superimposed in the film stock , with the space battle needing up to forty rewinds to incorporate everything .

For the scene involving the opening of the musical electronic laboratory door lock in Venice , producer Albert R. Broccoli requested special permission from director Steven Spielberg to use the five @-@ note melody from his film Close Encounters of the Third Kind ( 1977 ) . In 1985 , Broccoli would return the favour by fulfilling Spielberg 's request to use the James Bond theme music for a scene in his film , The Goonies ( 1985 ) .

As James Bond is arriving at the scene of the pheasant shoot , a trumpet is sounded playing the first three brass notes from Also sprach Zarathustra , referencing the film 2001 : A Space Odyssey ( 1968 ) .

= = = Music = = =

Moonraker was the third of three Bond films for which the theme song was performed by Shirley Bassey ( following Goldfinger and Diamonds Are Forever ) . Kate Bush and Frank Sinatra were both considered for the vocals , before Johnny Mathis was approached and offered the opportunity . However Mathis , despite having started recording with Barry , was unable to complete the project , leaving producers to offer the song to Bassey just weeks before the premiere date in England . Bassey made the recordings with very short notice and as a result , she never regarded the song ' as her own ' as she had never had the chance to perform it in full or promote it first . The film uses two versions of the title theme song , a ballad version heard over the main titles , and a disco version over the closing titles . Confusingly , the United Artists single release labelled the tracks on the 7 " single as " Moonraker ( Main Title ) " for the version used to close the film and " Moonraker ( End Title ) " for the track that opened the film . The song made little impact on the charts , reaching 159 , partly attributed to Bassey 's failure to promote the single , given the last @-@ minute decision to quickly record it to meet the schedule .

The soundtrack of Moonraker was composed by John Barry and recorded in Paris , again , as with production , marking a turning point away from the English location at CTS Studios in London . The

score also marked a turning point in John Barry 's output , abandoning the Kentonesque brass of his earlier Bond scores and instead scoring the film with slow , rich string passages ? a trend which Barry would continue in the 1980s with scores such as *Out of Africa* and *Somewhere in Time* . For *Moonraker* , Barry uses for the first time since *Diamonds Are Forever* ( 1971 ) a piece of music called " 007 " ( on track 7 ) , the secondary Bond theme composed by Barry which was introduced in *From Russia with Love* during Bond 's escape with the Lektor ; some classical music pieces were also included in the film . For the scene where Bond visits Drax in his chateau , Drax plays Frédéric Chopin 's *Prelude no . 15 in D @-@ flat major* ( op . 28 ) , " *Raindrop* " on his grand piano ( although he plays in the key of D major ) . Tritsch @-@ Tratsch @-@ *Polka* by Johann Strauss II was featured during the hovercraft scene on the Piazza San Marco in Venice , and Tchaikovsky 's " *Romeo and Juliet Overture* " was used for the scenes in Brazil in which Jaws meets Dolly following his accident . Other passages pay homage to earlier films including Richard Strauss 's *Also sprach Zarathustra* ( op . 30 ) , associated with *2001 : A Space Odyssey* , with the hunting horn playing its distinctive first three notes , Elmer Bernstein 's theme from *The Magnificent Seven* when Bond appears on horseback in gaucho clothing at MI6 headquarters in Brazil , and the alien @-@ contacting theme from *Close Encounters of the Third Kind* as the key @-@ code for a security door as mentioned previously .

The Italian aria " *Vesti la giubba* " from the Ruggero Leoncavallo 's opera " *I Pagliacci* " , was sung in Venice , before one of the henchmen falls to his death from a building , landing and ruining a piano , resulting in Bond to quip the often misquoted line from the film *Casablanca* , " *Play it again , Sam* " . Finally in 2005 , Bassey sang the song for the first time outside James Bond on stage as part of a medley of her three Bond title songs . An instrumental strings version of the title theme was used in 2007 tourism commercials for the Dominican Republic .

= = Release and reception = =

*Moonraker* premiered on 26 June 1979 , in the Odeon Leicester Square , United Kingdom , grossing \$ 70 @,@ 308 @,@ 099 in the UK . Three days after the UK release , it went on general release in the US , opening in 788 cinemas . On the mainland of Europe , the most common month of release was in August 1979 , opening in the Scandinavian countries of Denmark , Finland , Norway , Iceland and Sweden between 13 and 18 August . Given that the film was produced largely in France , and it involved some notable French actors , the French premiere for the film was relatively late , released in that country on 10 October 1979 . *Moonraker* grossed a worldwide total of \$ 210 @,@ 300 @,@ 000 .

*Moonraker* had a mixed reception by critics . The film has a " fresh " 60 % rating on review aggregator website Rotten Tomatoes , and reviewers such as James Berardinelli praised the visual effects and stunts .

The New York Times film critic Vincent Canby called *Moonraker* " one of the most buoyant Bond films of all . Almost everyone connected with the movie is in top form , even Mr. Moore . Here he 's as ageless , resourceful , and graceful as the character he inhabits . " Canby subsequently said the film was , alongside *Goldfinger* , the best of the series .

Whilst The Globe and Mail critic Jay Scott said *Moonraker* was second only to *Goldfinger* . " In the first few minutes ? before the credits ? it offers more thrills than most escapist movies provide in two hours . " During the title sequence , " the excitement has gone all the way up to giddy and never comes down . " Scott admired the film 's theme song and cited with approval the film 's location work . He also singled out Ken Adam 's sets , dubbing them " high @-@ tech Piranesi . "

Frank Rich of Time felt " The result is a film that is irresistibly entertaining as only truly mindless spectacle can be . Those who have held out on Bond movies over 17 years may not be convinced by *Moonraker* , but everyone else will be . "

Film scholar James Monaco designated the film a " minor masterpiece " and declared it the best Bond film of them all .

However , some critics consider *Moonraker* one of the lesser films in the series , largely due to the extent of the plot which takes James Bond into space , some of the ploys used in the film for

comedic effect , and its extended dialogue . In November 2006 , Entertainment Weekly ranked Moonraker fourteenth among the Bond films , describing it as " by far the campiest of all 007 movies " with " one of the worst theme songs " ; while IGN listed it as eleventh , calling it outlandish and saying that despite the actors " trying what they can to ground the film in reality , the laser gun / space station finale pretty much undercuts their efforts " ; and Norman Wilner of MSN chose it as the fourth worst film of the series , considering that the film " just flat @-@ out sucks " .

Critic Nicholas Sylvain said " Moonraker seems to have more than its share of little flaws and annoyances which begin right from the opening pre @-@ credit sequence . The sheer idiocy ( and impossibility ) of having a fully fueled shuttle on the back of the Boeing during the trans @-@ Atlantic crossing should be evident , and later in the film , the whole Jaws @-@ falls @-@ in @-@ love and becomes a ' good guy ' routine leaves me rather cold , and provides far too much cheesy comedy moments , as does the gondola driving through the square scene . "

In his review of Moonraker in 1979 , the Chicago Sun @-@ Times film critic Roger Ebert , while clearly expressing his approval of the advanced special effects and Ken Adam 's extravagant production sets , criticised the pace in which the locations of the film evolved , remarking that , " it 's so jammed with faraway places and science fiction special effects that Bond has to move at a trot just to make it into all the scenes " . Christopher Null of Filmcritic.com said of the film : " Most rational observers agree that Moonraker is without a doubt the most absurd James Bond movie , definitely of the Roger Moore era and possibly of all time " . However , while he criticised the extravagance of the plot and action sequences , he believed that this added to the enjoyment of the film , and particularly approved of the remark " I think he 's attempting re @-@ entry ! " by " Q " during Bond and Goodhead 's orbiting of the Earth which he described as " featuring what might be the best double entendre ever " .

Reviewing Moonraker , film critic Danny Peary wrote that " The worst James Bond film to date has Roger Moore walking through the paces for his hefty paycheck and giving way to his double for a series of unimaginative action scenes and ' humorous ' chases . There 's little suspense and the humor falls flat . Not only is Jaws so pacified by love that he becomes a good guy , but the filmmakers also have the gall to set the finale in outer space and stage a battle right out of Star Wars . "

The exaggerated nature of the plot and space station sequence has seen the film parodied on numerous occasions . Of note is the Austin Powers spoof film The Spy Who Shagged Me ( 1999 ) which whilst a parody of other James Bond films , pays reference to Moonraker by Dr. Evil 's lair in space . The scene in which Drax is shot by the cyanide dart and ousted into space is parodied by Powers ' ejection of Dr. Evil 's clone Mini @-@ Me into outer space in the same way .

= = = Accolades = = =

Derek Meddings , Paul Wilson and John Evans were nominated for the Academy Award for Best Visual Effects , and the film was nominated for three Saturn Awards , Best Science Fiction Film , Best Special Effects , and Best Supporting Actor ( Richard Kiel ) .