

= Enamorada de Ti =

Enamorada de Ti (English : In Love with You) is the second remix album by American Tejano singer Selena . It was released posthumously on 3 April 2012 through Capitol Latin and Q @-@ Productions . Enamorada de Ti was produced by Sergio Lopes , Leslie Ahrens , Andres Castro , Moggie Canazio , Cesar Lemons and Chilean record producer Humberto Gatica . Gatica had the idea of modernizing songs recorded by Selena into today 's popular music genres . Selena 's family had already been working on a similar idea , but they set it aside in favor of Enamorada de Ti , which had gained the approval of Capitol Latin . The selection of artists to sing duets with Selena began in late summer 2011 . Gatica and Selena 's family chose American singer and actress Selena Gomez , Puerto Rican singer Don Omar , Samuel " Samo " Parra from the Mexican rock band Camila , Mexican singer Cristian Castro , Spanish DJ mixer Juan Magan , and the Carlos Santana band , while the remaining songs selected were remixed .

Recording sessions began shortly after the selected artists had been chosen . Once Selena 's family released confirmation of a duets album in January 2012 , it quickly caught media attention . Gomez used her Twitter account to promote the album 's release , a move that Gatica praised . Castro and Samo performed their respective duets from the album during the 2012 Latin Billboard Music Awards . The duet version of " Amor Prohibido " was released digitally on iTunes on 7 February 2012 . It peaked at number eight on the US Billboard Latin Pop Airplay chart . Other songs on the album , including the title track (duet with Magan) , " Como la Flor " (duet with Castro) , " Bidi Bidi Bom Bom " (duet with Gomez) , and " Fotos y Recuerdos " (duet with Omar) , entered the Billboard Latin digital charts for the first time since their original release in the 1990s .

Enamorada de Ti debuted and peaked at number one on the US Billboard Top Latin Albums and Latin Pop Albums charts . It remained at number one on the latter for two consecutive weeks . After debuting and peaking at number 135 on the Billboard 200 chart , the recording slipped off the chart and never returned , as sales declined . Enamorada de Ti peaked at number 56 on the Mexican Albums Chart . The album received a mixed response from music critics , many of whom preferred the original recordings . Carlos Quintana of About.com named Enamorada de Ti one of the " Best Latin Music Albums of the Year , So Far " and one of the " Most Popular Albums of the Year " in 2012 .

= = Quintanilla family project = =

In 2008 , Selena 's brother and former principal record producer A.B. Quintanilla III , known as A.B. , was planning to quit music and leave the Kumbia All @-@ Starz , the successor of Kumbia Kings . Their father and manager , Abraham Quintanilla , Jr . , told A.B. that he did not want him to quit music , saying that his dream was that his children would continue in the music industry and never give up . In 2009 , after performing to an enthusiastic crowd in Bolivia , A.B. decided to continue recording music .

A.B. and Abraham then planned to release an album featuring Selena , who was murdered in 1995 by her " friend " and ex @-@ employee Yolanda Saldivar . Their aim was to update Selena 's music for the modern music industry . They intended to take vocals from five previously unreleased songs that Selena had recorded before signing a recording contract with Capitol Latin (then EMI Latin) in 1989 . The vocals would then be combined into new songs to create a full @-@ length album , as if Selena were still alive .

They announced their forthcoming project in the Spanish media , stating that they were choosing ten songs for the album and that it would be released in the fall of 2011 or early in 2012 . In the end they created several more songs than they had planned . When asked if the album might be released in March 2012 , marking the 17th anniversary of Selena 's death , Abraham said that it was a possibility . Many media outlets called it a remix album . Abraham told the press that it would be released in five volumes , with ten tracks on each .

The projected album was to include five previously unreleased a cappella songs , which were remastered and remixed . Some of the songs in the album were to be duets with Tejano artists , who

donated their time to record new tracks featuring Selena . The song " Soy Amiga " (" I 'm A Friend ") , which first appeared in 1986 on Selena 's third LP record , Alpha , was transformed from a Spanish ballad into a modern cumbia recording . The album 's central themes would be Abraham 's influence on his children 's love of music , and bringing Selena 's music " back to life " . Abraham began negotiating with Capitol Latin to help distribute and market the album throughout the United States .

= = Production = =

In the fall of 2011 , Chilean record producer Humberto Gatica and Capitol Latin senior vice president Sergio Lopes had the idea of turning Selena 's songs into duets in popular music genres . In contrast to the Quintanilla family project , which had been using only Tejano artists , Gatica and Lopes wanted a diverse group . Forty @-@ six artists and eight producers showed an interest in working on the project , and Gatica held a press conference with the Quintanilla family for their input . Abraham chose Selena Gomez to record " Bidi Bidi Bom Bom " because of her live cover of the song during several of her concerts . Selena 's sister Suzette Quintanilla , formerly drummer of Selena y Los Dinos , chose Samuel " Samo " Parra from the Mexican band Camila , saying that she chose him because she was a huge fan of Camila . Puerto Rican reggaeton singer Don Omar , Mexican singer Christian Castro , Spanish DJ mixer Juan Magan , and the Carlos Santana band were chosen by Capitol Latin . Other artists , such as Cuban American rapper Pitbull , Mexican singers Paulina Rubio and Thalía , Colombian singer Carlos Vives , and Cuban singer Gloria Estefan , were rejected for unspecified reasons , and many other artists could not part take in the project because of scheduling conflicts .

After meeting with the Quintanilla family , Lopes observed young fans at the Selena Museum in Corpus Christi , Texas , and their crying became his inspiration for the album . During pre @-@ production , Lopes extracted Selena 's vocals from studio recordings and created a " live album " version using other musicians , such as English singer @-@ songwriter Sting , Mexican guitarist Carlos Santana , American blues rock singer John Mayer , and Puerto Rican singer Luis Miguel . Recording sessions took place in ten different recording studios : Artco Recording Studios in Mexico ; East West Recording Studios in Los Angeles ; Miami Beat Studios in Miami ; Move Studios in Los Angeles ; NRG Studios in Los Angeles ; Ocean Way Recording Studios in Los Angeles ; On the Groove Studios in Miami ; Saai Studios in Miami ; The Village Studios in Los Angeles ; and Vanquish Studios in Davie , Florida .

= = Songs = =

Samo , who sang in " Amor Prohibido " , told the Ecuadoran newspaper El Telégrafo that he had always dreamed of recording a duet with Selena and that " Amor Prohibido " was one of his favorite songs . He said he felt the " presence of Selena " as soon as he put his headphones on and began recording . Joey Guerra of the San Antonio Express @-@ News believed that the lead single " proved a solid preview for the album " and that its " wistful lyrics work nicely as a duet with Samo " . Guerra described the song as a " gentle pop @-@ rock arrangement " and felt that this arrangement might have been how it was intended . Nilan Lovelace of Reporter Magazine called the remix version of " Amor Prohibido " an " album favorite " and believed it to be the type of music that Selena would be recording today .

The duet with Gomez in " Bidi Bidi Bom Bom " had a mixed reception . The Belfast Telegraph wrote that Gomez had done an " amazing job " . At the Billboard Latin Music Awards in Miami , A.B. told E ! that Gomez gave a " fantastic vocal performance on the record " . Gomez told JustJared.com , " I was completely honored when they asked me to be on the tribute CD and when I went into the studio to record they actually had her vocals in the booth that she was in , so I felt like she was singing right next to me , it gave me chills ! It was incredible and it was a great experience and it was a great song . " Domingo Banda of the Semana News called " Bidi Bidi Bom Bom " a " standout track " . Guerra , however , wrote that the new version of " Bidi Bidi Bom Bom " was " virtually the

same arrangement as the original . It would have been more effective reshaped as a poppy club track . " He found Gomez ' vocals " curiously lackluster " , as if she was " scared of the song " and " intimidated by her idol " . Lovelace commented that it was " obvious that Spanish isn 't Gomez ' first language , and comes in a distant second " , and that " Gomez ' odd voice " came across as sometimes " much higher and very squeaky when speaking Spanish " , concluding that it " doesn 't match the rest of the song and momentarily brings everything to a halt " .

Guerra wrote that the remix of " No Me Queda Más " , which includes a classical piano in its introduction , " is given a soft piano arrangement that highlights [Selena 's] rich , throaty delivery but ultimately pales compared to the original " . Guerra noted that Suzette 's vocals had been removed from " Tus Desprecios " and thought that the new , " somber arrangement " failed to complement the " sassy " lyrics . Banda praised the recording 's use of choirs and piano and the way the rhythm of the " Tus Desprecios " remix complemented Selena 's voice .

Banda liked Christian Castro 's interpretation of " Como la Flor " in his duet , as did Carlos Quintana from About.com , who also admired its " bolero @-@ ranchero " arrangements . Guerra described " Como La Flor " as " an elegant mariachi pairing " , praising Castro 's blending and rhythm but finding the duet less emotionally powerful than the original . Lovelace gave a negative assessment of " Como La Flor " , believing Castro to be a poor choice for it .

Enrique Lopetegui of the San Antonio Current described " Fotos y Recuerdos " as a " reggaeton @-@ ish " remix . Guerra saw it as " stuck in a battle between cumbia and reggaeton rhythms " , noticing a slightly faster tempo . He wrote that " Ya No " " exhibits some punch " , but he preferred the original to the new , " Santana @-@ esque " version . Quintana praised the electric guitar of " Ya No " and its " tropical beat " in the background . Banda commented that the track blended Tejano cumbia and electronic sounds , and he praised its new guitar chords . In " Techno Cumbia 2012 " , Guerra liked the " playful guitar " but found nothing else praiseworthy . He found the interpretation of " El Chico del Apartamento 512 " acceptable but lacking in force , and suggested that Gomez might have fared better on this track . Banda called " El Chico del Apartamento 512 " a " relaxed reggae " track .

The title track , " Enamorada de Ti " , received a favorable review from Guerra , who believed that its merengue version " manages to work up a considerable sweat " . Calling it a " tropical rhythm " , Banda noted that it is the earliest @-@ recorded track on the album . Lopetegui considered it " crowd @-@ pleasing " . Lovelace thought it " enjoyable " , saying that the merengue mix version " adds a lively , tropical tone to the original slow tempo love song " , but he added that it " seems awkwardly paired when it comes to collaborating artists , who often clash with Selena 's voice and the overall sound " . Of the acoustic bonus tracks , Guerra wrote that they are " unlikely highlights , the new instrumentation gives them all a nice edge and highlights Selena 's burgeoning vocal prowess " . Banda was more positive , listing them as recommended tracks that he found to be reminiscent of live Selena recordings .

= = Release = =

Latina magazine released a snippet of the acoustic track of " Cobarde " on 30 March 2012 . Enamorada de Ti was released on 3 April 2012 through Capitol Latin and Q @-@ Productions . A deluxe edition of the album was released through Wal @-@ Mart on the same day , with three additional acoustic tracks . On iTunes , the Juan Magan remix of " Is It the Beat ? " was added as a bonus track . Verizon Wireless made an acoustic version of " Amor Prohibido " available as a ringtone .

The album debuted at number one on the US Top Latin Albums and Latin Pop Albums charts . It debuted and peaked at number 135 on Billboard 200 and at number 117 on the Billboard Comprehensive Albums chart . It was number one on the Latin Pop Albums chart for two consecutive weeks . On the week ending 8 April 2012 , it peaked at number 57 on Top 100 Mexico . It knocked Ednita Nazario 's Desnuda (2012) off the top of both Top Latin Albums and Latin Pop Albums . Carlos Quintana of About.com named Enamorada de Ti one of the " Best Latin Music Albums of the Year , So Far " and one of the " Most Popular Albums of the Year " in 2012 . The

album was the 65th best @-@ selling Latin album of 2012 , and the 19th best @-@ selling Latin pop album of 2012 .

The lead single , " Amor Prohibido " , was released digitally on 28 February 2012 . It peaked at number 39 on the Latin Tropical Airplay chart , number 23 on Hot Latin Tracks , number 8 on Latin Pop Songs , and number 8 on Latin Regional Mexican Digital Songs . It also reached singles music charts in Colombia , Ecuador , Venezuela and Peru . The second single to be released digitally was the duet version of " Como La Flor " , with Christian Castro . It was released in Colombia on 14 August 2012 .

Because of the commercial success of Enamorada de Ti , Capitol Latin confirmed a trilogy of Selena remix / duet albums . In May 2012 , Capitol Latin confirmed an English @-@ language followup . By February 2012 , Canadian singer Michael Bublé was confirmed as one of many other artists who expressed interest in recording a duet with Selena . In late August 2012 , fans were asked to fill out a survey from the official Selena Facebook page , inviting them to choose three Latin singers and three non @-@ Latin singers they would like to see recording a duet with Selena on the follow @-@ up album . Guerra suggested La Mafia 's Oscar de la Rosa , Jennifer Lopez , Blake Shelton , Drake , Bruno Mars and Beyoncé Knowles .

= = Promotion = =

Several music and talk shows , including E ! , the Cristina Show , Sábado Gigante , El Gordo y la Flaca and Acceso Total , competed in releasing the news to their viewers . Gomez earned praise from Gatica by using her Twitter account to tell her fans about the album 's release . Castro and Samo performed their respective duets from the album during the 2012 Latin Billboard Music Awards . Quintana of About.com wrote , " they delivered one of the most touching performances of the night with the songs ' Como La Flor ' and ' Amor Prohibido ' " . Capitol Latin created a website to promote the album .

= = Critical reception = =

Enamorada de Ti received mixed reviews . A writer for Semana News called the duets " unique collaborations " . Domingo Banda , also writing for Semana News , said that Selena 's voice sounded very much alive and vibrant again . Enrique Lopetegui of the San Antonio Current wrote that diehard Selena fans " will take the new pop duet of ' Amor Prohibido ' with Camila 's Samo over the cheesy cumbia original anytime " . Lopetegui described " Cobarde " , " Si Una Vez " , and " No Quiero Saber " as " unplugged " because of their " superb acoustic guitar [s] " . Furthermore , Lopetegui complimented the technology used in the album to " change the tempo of Selena 's original track without changing the pitch , and her duet with Christian Castro is proof of technology put to good use " . He found " Fotos y Recuerdos " and the title track " unbearable " , however , and advised his readers to be prepared to skip them .

Stephen Thomas Erlewine from AllMusic wrote that Enamorada de Ti gave a good idea of how Selena might have sounded in 2012 . Erlewine commented that " Amor Prohibido " , as updated for the album , " ha [d] much of its overly stiff drum machines stripped away , replaced with warmer studio musicians " . Far from making Selena sound contemporary , he thought that all the remixed songs " are rooted in the ' 90s and sound that way " , even if " fresher " than many other posthumous Selena releases . Guerra wrote that Enamorada de Ti included " reworked gems " , but he believed that it felt rushed and dated . Unlike the remixes , he found the originals " still fresh almost two decades later " . He disapproved of the acoustic and the slowing down of the music 's arrangements . Guerra concluded that Selena 's legacy " deserves better than this half @-@ hearted attempt " , and that better duet partners and producers (he named René Pérez Joglar from Calle 13 , RedOne , Ximena Sariñana , and Cachorro López) could have made Enamorada de Ti " a fascinating tribute to Selena " .

Quintana from About.com believed the duets on Enamorada de Ti underlined the " timeless appeal " of Selena 's music . He observed that the album is musically diverse , with examples of bolero ("

No Me Queda Mas ") , ranchera (" Como La Flor ") , cumbia (" Techno Cumbia ") , reggaeton (" Fotos y Recuerdo ") , Latin pop (" Amor Prohibido ") and merengue (" Enamorada de Ti ") . Quintana was unsurprised by the excitement of Selena fans , calling Enamorada de Ti a " very experimental project " that " introduces a new sound to the music [of Selena] " . He concluded that the experiment was worthwhile and that the album is a good introduction to Selena 's repertoire . Lovelace of Reporter Magazine found Gomez ' " awkward " and " squeaky " voice unsuitable and believed that Castro was not the right choice for " Como La Flor " . " If you 're new to Spanish @-@ speaking music , " he wrote , " you 'll enjoy the mixes . If not , avoid them at all cost . " Then , however , he judged all the songs except " Como La Flor " , " Bidi Bidi Bom Bom " , and the title track to be " excellent ... catchy and appropriate 2012 @-@ spin " . Sugey Palomares of Latina called Enamorada de Ti a " groundbreaking and emotional musical project " .

= = Track listing = =

= = Credits and personnel = =

Credits are taken from the album 's liner notes .

Instruments

Technical and production

= = Chart positions = =