

= Henry Chadwick (theologian) =

Henry Chadwick , KBE , FBA (23 June 1920 ? 17 June 2008) was a British academic and Church of England priest . A former Dean of Christ Church Cathedral , Oxford ? and as such , head of Christ Church , Oxford ? he also served as Master of Peterhouse , Cambridge , becoming the first person in four centuries to have headed a college at both universities .

A leading historian of the early church , Chadwick was appointed Regius Professor at both the universities of Oxford and Cambridge . He was a noted supporter of improved relations with the Roman Catholic Church , and a leading member of the Anglican ? Roman Catholic International Commission (ARCIC) . An accomplished musician , having studied music to degree level , he took a leading part in the revision and updating of hymnals widely used within Anglicanism , chairing the board of the publisher , Hymns Ancient & Modern Ltd . , for twenty years .

= = Family and early life = =

Born in Bromley , Kent , Henry Chadwick was the son of a barrister (who died when Chadwick was five) and a music @-@ loving mother . He had a number of accomplished siblings : Sir John Chadwick served as the British Ambassador to Romania , and the Revd William Owen Chadwick and his other brother also became priests . Despite this , it was one of his sisters he would later describe as " the brightest of us all " . Chadwick was educated at Eton College , where he became a King 's Scholar . Although he did not show much aptitude as a Grecian , his lifelong love of music made its first appearance and resulted in his receiving organ lessons from Henry Ley .

After leaving Eton , he went to Magdalene College , Cambridge , on a music scholarship , and was expected to make music his career . A highlight of his undergraduate musical career was playing a two piano arrangement of Chabrier 's España with Boris Ord , then organist of King 's College , Cambridge . However , Chadwick chose to further his interest in Evangelical Christianity , which had existed from his school days . He graduated in 1941 and began his theological training in 1942 , at Ridley Hall , Cambridge , being ordained deacon by the Archbishop of Canterbury , in Canterbury Cathedral , in 1943 and priest by the Bishop of Dover in 1944 . He served a curacy at the Evangelical parish of Emmanuel , Croydon , arriving towards the end of the Second World War , as Croydon was attacked by German V @-@ weapons , which provided a difficult pastoral challenge . From there , he became an assistant master at Wellington College . He married Peggy in 1945 .

= = Academic career = =

= = = Cambridge = = =

Chadwick became a Fellow of Queens ' College , Cambridge , with his appointment as Chaplain in 1946 , and in 1950 advanced to the position of Dean . His rising academic reputation was confirmed in 1953 with the publication of a project had occupied him since the days of his curacy ? his new translation of Origen 's Contra Celsum , with introduction and notes . He had by now made himself an expert in Patristic Greek ; only an inexactness in philology marking his earlier abandonment of Greek for music . Also in 1953 he was appointed co @-@ editor (with Hedley Sparks) of the Journal of Theological Studies and continued editing it until 1985 . He held the university appointment of Hulsean Lecturer from 1954 ? 6 .

= = = Oxford = = =

Chadwick moved to Oxford in 1959 , to take up the position of Regius Professor of Divinity (and with it the associated canonry at Christ Church Cathedral) at the relatively young age of 39 . He was named a Fellow of the British Academy (FBA) soon after , and in 1962 Gifford Lecturer at the University of St Andrews lecturing on Authority in the Early Church . He gave a second series of

lectures in 1963 ? 4 , on Authority in Christian Theology . 1963 also saw him appointed to an early Anglican inquiry into the issues surrounding the ordination of women . In the 1960s , along with scholars like E. R. Dodds , Peter Brown , and John Matthews , Chadwick helped make Oxford a centre in the developing study of Late Antiquity . He clarified the classical philosophical roots of Christian thinkers from Justin Martyr and Clement of Alexandria to Augustine of Hippo , and set about raising academic standards within the theology department ? in particular making the degree of Doctor of Divinity (DD) into a genuine research degree , as opposed to an honorary award made to senior clerics who had produced a volume of sermons . 1967 saw the publication of his most widely read work , *The Early Church* , published under the Pelican imprint of Penguin Books . He was disappointed that he was allowed to include so few footnotes in the original publication , and correspondingly delighted when the publishers of a German edition requested additional notes for their translation . That same year he was appointed to a Church of England doctrine commission investigating " The place of the Articles in the Anglican tradition and the question of Subscription and Assent to them " , which produced its report in July 1968 ready for that year 's Lambeth Conference . The report ultimately led to changes in the doctrinal affirmations required of Church of England clergy at their ordination or on taking up new appointments . In 1968 he was appointed a vice @-@ president of the British Academy .

In 1969 , Chadwick was appointed Dean of Christ Church , uniquely a dual role as a cathedral dean and head of a college . This period was not entirely happy ; a scholarly ability to see all sides of a question , along with an ingrained desire not to upset his colleagues , sometimes made it hard for him to make a quick or firm decision . However , during his time as Dean the college benefited from a continued programme of renovation with internal changes that provided more student accommodation . The position gave Chadwick the chance to influence the musical direction of the cathedral . In *The Independent* newspaper , obituary writer Andrew Louth notes that at the retirement of Sydney Watson as organist , when he and Chadwick played piano duets together Chadwick 's technique was the equal of Watson 's . The new organist , Simon Preston , had ambitious plans for improving musical standards , and Chadwick was pleased to be able to support these , not least by raising funds for a new organ .

Chadwick also found time to contribute to the administration of the wider university , serving on the Hebdomadal Council , as a Delegate of Oxford University Press , as one of the curators of the Bodleian , and as Pro @-@ Vice @-@ Chancellor 1974 ? 5 . It was during this period that he began to participate in the discussions of the Anglican ? Roman Catholic International Commission (ARCIC) ; he was a member of the commission 1969 ? 81 and again 1983 ? 90 @.@ his early Evangelical sympathies having been tempered over time , helped by his friendship with Edward Yarnold , Master of Campion Hall . He was a master of the Anglican approach of producing statements capable of a range of interpretations to enable common ground to be reached , this worked well for simpler historical differences , but did not always impress the Roman Catholic members of the commission when it came to questions of ecclesiology and church authority . He was also able to use his historical background to put forward summaries of early church positions on a variety of subjects , and he had a true desire to establish consensus on the basis of the principles revealed by this research . Although his scholarly output suffered from the pressures on his time , he was editor of *Oxford Early Christian Texts* (from 1970) , and was able to work on two major monographs , *Priscillian of Avila : the occult and the charismatic in the early Church* (published 1976) and *Boethius : the consolations of music , logic , theology and philosophy* (published 1981) . The second of these in particular allowing him to draw on the full range of his interests .

= = = Return to Cambridge = = =

In 1979 , Chadwick resigned the deanship , returning to Cambridge to take up the Regius Chair of Divinity . Additionally , he became a Syndic of Cambridge University Press , a Fellow of Magdalene , and was installed as an honorary canon of Ely Cathedral . He gained a reputation as a popular lecturer in Cambridge , and between 1982 and 1983 gave the Sarum Lectures in Oxford , for which his subject was Augustine of Hippo . Edited , these lectures became the basis for his 1986 book ,

Augustine . He retired from the professorship in 1983 and settled in Oxford .

After four years in retirement , he received an unexpected invitation to become Master of Peterhouse in 1987 , thus becoming the first person in over four centuries to lead a college at both Oxford and Cambridge . Chadwick 's second appointment as head of a college proved a happier experience than his first . The college had been experiencing some problems following the admission of the first female students , to which some fellows were implacably opposed , making their displeasure known at High Table . Chadwick insisted on civility , which coupled with the retirement of some of the fellows , ensured an improvement in the atmosphere within the college . This continued after his second retirement (again to Oxford) in 1993 . He was appointed Knight Commander of the Order of the British Empire in the 1989 Queen 's Birthday Honours . In 1991 he published a new translation of Augustine 's Confessions , with extensive notes revealing Augustine 's debt to Plotinus .

Chadwick also edited Oxford Early Christian Studies (from 1990) . With his brother Owen , he edited The Oxford History of the Christian Church (12 vols . , 1981 ? 2010) . His own volumes in this series were The Church in Ancient Society : from Galilee to Gregory the Great (2001) and East and West : The Making of a Rift in the Church : From Apostolic Times until the Council of Florence (2005) . His final work was to have been on Photios I of Constantinople , research for which covered many of his interests , particularly classical learning and Christianity , and ecumenism . Some of his material on the topic was published in East and West . He was also an Editorial Advisor of Dionysius . He died in Oxford on 17 June 2008 .

= = Reputation and recognition = =

Writing in an obituary for The Guardian , the then Archbishop of Canterbury , Rowan Williams , wrote , " ' The Anglican church , ' it was said , ' may not have a Pope , but it does have Henry Chadwick . ' " and further described him as an " aristocrat among Anglican scholars " . Other obituaries and appreciations describe how he was generous with his time and knowledge , and always ready to point students in the right direction . The Independent credits his capacious memory and a personal library of around 20 @, @ 000 books as the foundation of his broad scholarship . According to The Times , when reviewing others ' writing he was usually generous , though capable of a courteous demolition job when well @-@ deserved .

A capable preacher , though doubtful of his ability when preaching to a non @-@ academic congregation , Chadwick was well regarded as a lecturer and companion at High Table . However , a natural shyness could give him a rather remote air . On an American lecture tour , he noticed three young women who came to every lecture , but took no notes . At the end of lectures he asked the women how they had enjoyed them , to be told that they had no real interest in the subject itself , but they loved to hear him speak . The character of the college provost in the A Staircase in Surrey novels of Christ Church colleague J. I. M. Stewart was based on that of Chadwick .

Chadwick held honorary degrees from the universities of Glasgow , Uppsala , Yale , Leeds , Manchester , Surrey , Chicago , Harvard , Jena and the Augustinian University of Rome . He was made an honorary fellow of Queens ' College , Cambridge , in 1958 , just before he took up his Oxford Chair ; and of Magdalene College , Cambridge , in 1962 . He also treasured a stole given to him by Pope John Paul II in 1982 , and this was placed on his coffin during his funeral at Christ Church on 25 June 2008 . Two Festschriften were made in his honour , one for his contributions to the study of church history (Christian Authority , ed . Gillian Evans , 1988) , the other for his ecumenical work (The Making of Orthodoxy , ed . Rowan Williams , 1989) . In addition to his work on ARCIC he was involved in similar conversations with the Eastern Orthodox Churches . In 1974 Ladbroke had Chadwick at odds of 7 ? 1 for appointment as the next Archbishop of Canterbury ; his brother Owen was at 6 ? 1 . In 1984 The Times reported that both brothers were reputed to have turned down more than one bishopric .

Chadwick 's love of music led him to serve for twenty years as chairman of the council of Hymns Ancient & Modern Ltd . During this time the company expanded its scope . From producing the hymnbooks Hymns Ancient and Modern (A & M) , and The English Hymnal , it also took ownership

of Canterbury Press , SCM Press , and the Church Times , leading to jokes that Chadwick was an ecclesiastical Rupert Murdoch . He was heavily involved in the editorial process leading to the supplements to A & M , 100 Hymns for Today , More Hymns for Today , Worship Songs Ancient and Modern , and Hymns Ancient and Modern New Standard , which combined the best of the original book with that from the supplements into a single volume , and also the most recent revision , Common Praise . He had particularly argued for the inclusion of the Spiritual , Steal Away , and this was amongst the music used at his funeral .

= = Publications = =

Chadwick published over 125 books , monographs , articles etc . Mentioned in obituaries as being particularly notable are :

Origen : Contra Celsum (1953)

Early Christian Thought and The Classical Tradition : Studies in Justin , Clement , and Origen (Oxford , 1966)

Priscillian of Avila : The Occult and the Charismatic in the Early Church (1976)

Augustine (Past Masters , Oxford , 1986)

Saint Augustine : Confessions (Translation , introduction , notes . Oxford , 1991)

The Early Church (The Penguin History of the Church , 1967 revised 1993)

The Church in Ancient Society : From Galilee to Gregory the Great (Oxford History of the Christian Church , 2001)

East and West : the making of a rift in the Church (History of the Christian Church , 2003)