

= S Club 7 =

S Club 7 are an English pop group created by former Spice Girls manager Simon Fuller consisting of members Tina Barrett , Paul Cattermole , Rachel Stevens , Jo O 'Meara , Hannah Spearritt , Bradley McIntosh , and Jon Lee . The group was formed in 1998 and quickly rose to fame by starring in their own BBC television series , Miami 7 . In their five years together , S Club 7 had four UK number @-@ one singles , one UK number @-@ one album , and a string of hits throughout Europe , including a top @-@ ten single in the United States , Asia , Latin America and Africa . They recorded four studio albums , released 11 singles and went on to sell over 10 million albums worldwide . Their first album , S Club (1999) , had a strong 1990s pop sound , similar to many artists of their time . However , through the course of their career , their musical approach changed to a more dance and R & B sound which is heard mostly in their final album , Seeing Double (2002) .

The concept and brand of the group was created by Simon Fuller , also their manager through 19 Entertainment ; they were signed to Polydor Records . Their show lasted four series and saw the group travel across the United States , eventually ending up in Barcelona . It became popular in 100 different countries where the show was watched by over 90 million viewers . The show , which was a children 's sitcom , often mirrored real @-@ life events which had occurred in S Club , including the relationship of Spearritt and Cattermole , as well as Cattermole 's eventual departure from the group . As well as the popularity of their television series , S Club 7 won two BRIT Awards ? in 2000 for British breakthrough act and in 2002 , for best British single . In 2001 , the group earned the Record of the Year award . Their song " Reach " was used in the arcade dance game EZ2Dancer in " EZ 2 Dancer UK Move " . Cattermole departed the group in 2002 , citing " creative differences " , and the group changed their name from S Club 7 to simply S Club . Their penultimate single reached number five in the UK charts , and their final album failed to make the top ten . Following Cattermole 's departure , the group fought many rumours presuming that they were about to split . However , on 21 April 2003 , during a live onstage performance , S Club announced that they were to disband .

After a five @-@ year split , it was announced in October 2008 that O 'Meara , Cattermole , and McIntosh were to perform a mini @-@ reunion tour . The tour consisted of a series of university and nightclub gigs , where they performed a set list consisting of a selection of songs from their greatest hits album . After O 'Meara , Cattermole and McIntosh reunited , rumours persisted that all the original members would reunite . In October 2014 , it was confirmed that the original lineup would reunite for the first time in over a decade for BBC Children in Need , later announcing a UK reunion tour for 2015 .

= = History = =

= = = 1997 ? 98 : Formation = = =

Simon Fuller has commented that he came upon the concept of S Club 7 the day after he was fired by the Spice Girls in 1997 . He selected the members for the group after auditioning from over 10 @,@ 000 hopefuls ; Stevens was the only member of the group who did not audition to gain admittance into the group . Instead , two producers from 19 Management approached her and asked her to go into the studio to record a demo tape for Fuller . Both O 'Meara and Cattermole were spotted by producers from 19 and asked to audition . After the auditions had been advertised in The Stage , Lee , Spearritt , Barrett and McIntosh auditioned . After some final adjustments , including the removal of three original members , S Club 7 was formed .

Once the final line @-@ up was decided , they flew to Italy to become acquainted with each other . Speaking about this first meeting , Stevens remarked that the group " felt comfortable with each other from the beginning " . Several members of the group have since stated that the ' S ' in S Club 7 stands for Simon , after the group 's creator , although the official line has always been ambiguous

. The group 's entry on the Popjustice website states that at one point they were nearly called " Sugar Club " instead of the name that stuck . Another theory is that the group is so @-@ named because " S " is the first letter of the word " seven " . McIntosh , in a December 2012 interview , said a lot of Simon Fuller 's success has been based on the number 19 (owning 19 Entertainment) ; therefore , as " S " is the 19th letter of the alphabet , the " S " was put into S Club 7 .

= = = 1999 ? 2000 : S Club television series = = =

S Club 7 first came to public attention in 1999 , when they starred in their own television series , Miami 7 . The show first aired on CBBC on BBC One and was a children 's sitcom based on the lives of the group who had moved to Miami , Florida in search of fame in America . The show was also launched in the United States , airing on Fox Family , and later on ABC Family ; it was retitled S Club 7 in Miami for American audiences . The show eventually celebrated worldwide success and was watched by 90 million viewers in over 100 different countries . The group also filmed two specials between the first two series of their show . The first , Back to the ' 50s ? which aired on CITV , instead of CBBC ? told the story of how the group found themselves back in 1959 . In the second TV special , Boyfriends & Birthdays , Stevens ' boyfriend gave her an ultimatum of staying with him or remaining with S Club .

Within the television series , and the parallel branding , each member of S Club 7 had their own character , which contained exaggerated forms of their real life counterparts as well as their own identifiable " S Club colour " . Hannah Spearritt , for example , had an " S Club colour " of yellow which , as Spearritt describes , mirrors her own personality : " bright and happy " . US media characterized S Club 7 as " The Monkees for the next generation " . However , Joel Andryc ? the vice president of the Fox Family Channel ? stated that Miami 7 is " far more relationship driven " than The Monkees , and that " kids today are more sophisticated " .

Following on from Miami 7 , S Club 7 released the theme music to the show as their debut single on 9 June 1999 . The up @-@ tempo " Bring It All Back " reached number @-@ one in the United Kingdom singles charts , and after selling more than 600 @,@ 000 copies , was made BPI certified Platinum . Commenting on the chart position of " Bring It All Back " , the group felt " nervous and on @-@ edge " before they discovered they had reached number one . Once they had received the phone call from the record company , the group celebrated the news with " cheers , shouting and crying " . The group 's success escalated and much like Fuller 's marketing campaign for the Spice Girls , they were set to become a " marketable commodity " . As evidence for this , global toy manufacturer Hasbro agreed upon an exclusive licensing agreement with 19 Management which included worldwide rights in the fashion doll category ; singing S Club 7 dolls were later released onto the market . An official magazine , fan club , and accompanying Miami 7 scrapbook were also launched furthering 19 Management 's corporate aim .

Over the course of the year , the group enjoyed more success in the charts after their second single , " S Club Party " , entered the UK charts at number @-@ two and went straight to number @-@ one in New Zealand . Their third single was a double A @-@ side and featured the ballad , co @-@ written by Cathy Dennis , " Two in a Million " and retro @-@ styled , up @-@ tempo " You 're My Number One " . The former was the first single where O 'Meara took leads vocals , setting the standard for future S Club 7 releases ; the single also reached number @-@ two in the UK charts . Following the success of their television show and released singles , the group released their debut album S Club in October 1999 . The album quickly rose to number @-@ two in the UK charts , and then became certified Double Platinum . The album consisted of a variety of styles including motown and salsa tracks .

Due to the increasing demand for the group with gruelling schedules including spending over thirteen weeks in America filming the first series of their show and their subsequent television specials , the members often felt that the travelling back and forth from the UK and the US was " perhaps more tiring than what we were actually going out to America to do " . Paul Cattermole once commented that the speed of the schedule sometimes caused a " kind of dreamscape in your head " , as the group often felt " jetlagged and tired " . On top of the filming schedules , the group often

performed at high profile pop music festivals such as Party in the Park where they performed for 100 @, @ 000 fans . The intensity of the schedule would be a constant battle for the group and was going to continue to take its toll for all the years S Club 7 were together . In spite of this , the group always remained in solidarity that they were all good friends , " cared for each other a lot " and supported each other through difficult times in the group .

= = = 2000 ? 01 : 7 = = =

In February 2000 , the group won the ' British Breakthrough Act ' award at the 2000 BRIT Awards . In April 2000 , S Club 's second TV series , L.A. 7 (renamed S Club 7 in L.A. in the US) , was released . The series saw the group depart from Miami and move to Los Angeles to seek a record deal . It introduced the song " Reach " , another retro @-@ styled uptempo track , which was co @-@ written by Cathy Dennis and aired as the main theme tune to the second series . " Reach " was released as a single in May 2000 and reached number @-@ two in the UK charts . It arguably became one of the group 's most successful singles , paving the way for the group 's second album , 7 which was released on 12 June 2000 . This album was a departure from the overtly pop stylings of S Club , with tracks styled more towards R & B than the traditional nineties pop sound of their debut album . It reached number @-@ one in the UK charts becoming certified Triple Platinum , and a certified Gold record in the US . The second single from the album , " Natural " , featured Stevens as lead vocalist . It reached number three in September 2000 .

S Club 7 took an active part in promoting several charities during their time as a band . As well as performing for Children in Need , the band launched , on 25 September 2000 , a new television series called S Club 7 Go Wild ! , which saw each band member support an endangered species . Teaming up with the World Wildlife Fund , each member travelled to different destinations worldwide with a hope to raise awareness about the seven endangered creatures , including the Siberian tiger and the hyacinth macaw . In October 2000 , they launched the annual Poppy Appeal Campaign with Dame Thora Hird and supported Woolworth 's Kids First Campaign throughout 1999 and 2000 . The group also recorded vocals for " It 's Only Rock ' N ' Roll " , which raised money for Children 's Promise , an alliance of seven children 's charities : Barnardo 's , Children in Need , ChildLine , The Children 's Society , Comic Relief , NCH and the NSPCC . A cover of The Rolling Stones song , the group contributed to the vocals alongside many popular artists , including Mary J. Blige , Natalie Imbruglia and the Spice Girls ; it entered the UK charts at number @-@ nineteen . Also , during that time they filmed two speciales : " Artistic Differences " and their " Christmas Special " .

In November 2000 , S Club 7 were invited to provide the official song for the UK 's BBC Children in Need Campaign 2000 , so a new song , the ballad " Never Had a Dream Come True " , was recorded . The song became popular in the US market eventually taking the group to appear on MTV 's TRL to perform the song and chosen to appear at the " Now That 's What I Call Music " US Edition . After topping the UK charts in December 2000 , the song was added to a re @-@ release of the 7 album , along with another new track , a cover of Stevie Wonder 's " Lately " .

= = = 2001 ? 02 : Sunshine and Cattermole 's departure = = =

" Never Had a Dream Come True " had marked a more mature direction for the group whilst still retaining their pop sensibilities , a direction which continued into their third studio album , Sunshine . The album contained what was to become one of S Club 's most popular tracks , " Don 't Stop Movin ' " . The song was released in April 2001 , marked a high point for the group as the single went straight to number @-@ one , went Platinum and became the seventh best selling single of 2001 . McIntosh , who takes lead vocals with O 'Meara in the track , said he was " nervous " about taking lead vocals and was worried how people would react . However , after the song went in at number @-@ one , he felt as though he was " supported by the fans " and his fears were alleviated . McIntosh also remarked that the single had broken new ground for the group , and Cattermole thought it to be their " best song by miles " . The group won the Record of the Year award for the song , and in February 2002 , the single won the group their second BRIT Award for best British

single . The song has since been covered by The Beautiful South for their 2004 album Golddiggas , Headnoddors and Pholk Songs , as well as by Starsailor who recorded it for BBC Radio 1 's Live Lounge .

By spring 2001 , the group were " desperate " to start touring ; it was something which they had always wanted to do , but couldn 't because things were " always so hectic " . After spending most of early 2001 rehearsing , the S Club Party 2001 tour began on 19 May 2001 . Describing the tour , Stevens remarked that seeing a crowd of over 13 @,@ 000 fans each night coming to see them was " such an unbelievable feeling " , and the other members of the group shared an " adrenaline rush " as well as a wave of emotion before going on stage . Once the tour was over , the group had to fly back to the United States in order to film the third series of their television show , Hollywood 7 . This third series , which was still set in Los Angeles , was the group 's favourite to film because they had more acting experience and could " drop their shoulders " and start to enjoy themselves . The group , however , had to continuously cope with intense schedules and early starts whilst recording for the programme , something which , although the group felt " laid back " about it at the time , was to eventually take its toll and lead to the demise of the band . Hollywood 7 began airing in September 2001 and dealt with the issue of an on @-@ screen kiss between Spearritt and Cattermole , who had begun dating in real life . Their relationship , which was kept secret for six months , was well received by the band who claimed it had made them all closer as friends . Hollywood 7 aired alongside a new CBBC reality show , S Club Search , which invited children to extend the S Club brand and audition to form a younger version of the band . The new group were to be chosen to sing with S Club 7 on Children in Need 2001 and go on tour with them on their future S Club 7 Carnival 2002 tour . The eight children who went on to form the band named themselves S Club Juniors and had six top ten UK hits .

The effects of the group 's charity single , " Never Had a Dream Come True " , were felt when the group handed over £ 200 @,@ 000 to Children in Need , from the sales of the CD after the release of " Don 't Stop Movin ' " in April 2001 . As a result , S Club 7 were invited back and asked to record a second consecutive Children in Need single , in November 2001 . It was decided that " Have You Ever " , a song co @-@ written by Chris Braide and Cathy Dennis , was to be released for the charity campaign . After the success of the previous year 's single , the performance on the night featured many primary school children who had pre @-@ recorded their own versions of the chorus , including the S Club Juniors who they made their first television appearance . The band felt " overjoyed " that they could , once again , contribute to the Children in Need campaign , feeling that it meant a lot to them to be involved and feeling privileged to be able to help ; they also commented that it was nice for British school children to be involved in raising money for charity . The single was another success for the group and became their fourth number @-@ one , as well as the 21st biggest selling single of 2001 .

In January 2002 , S Club 7 embarked upon their second arena tour , S Club 7 Carnival 2002 , which aimed to please fans by stylising their songs to fit with a carnival @-@ like theme with music styles from different countries of the world . Speaking about the tour , McIntosh described it as " older show " , a change from S Club Party 2001 , which was " more like bubblegum " , with Paul Cattermole comparing 2001 's " theatrical " tour with the Carnival tour as a more " glitzy , concert stage " . The tour was generally well received by the children 's media , describing the show as " diverse " and " dazzling " , whereas the group was criticised by the broadsheets as being " like a compilation of toddler @-@ friendly Eurovision entries " although conceding that it was a " slick , decent @-@ value show " . Cattermole was also criticised when he was dubbed overweight and a " heavy @-@ footed dancer " . After the success of their last three singles , all of which had made it to number @-@ one , S Club 7 failed to top the charts when they released their ninth single , " You " ; it reached number @-@ two in the UK . The single , which was described as a " candyfloss @-@ bright , tongue @-@ in @-@ cheek 50s pastiche " , was to be Paul Cattermole 's last single with the band and led the way for a series of events that was to unravel S Club 7 's time at the top of the charts , which would ultimately cause the band to split .

In March 2002 , Paul Cattermole told The Sun newspaper that it was time for him to " move on " from the group and he wanted to go back to his " rock roots " , which heralded back to the time he

was part of a nu metal band formed at school in 1992 . Talking about his former musical venture three months before he left S Club 7 , Cattermole described the band ? called Skua ? as having a " Limp Bizkit vibe " as well as comparing their style to Rage Against the Machine . Cattermole 's resignation came as Skua had decided to reform , and he found it a perfect time to make the transition back from pop to rock as S Club 7 's record contracts were up for renewal . Skua released their first album in October 2014 titled Kneel Cattermole stayed with the band until June 2002 , featuring in four out of thirteen episodes of the group 's final television series , Viva S Club , and performing his final concert with the group for Party at the Palace , which was part of Queen Elizabeth II 's Golden Jubilee celebrations .

= = = 2002 ? 03 : Seeing Double , Greatest Hits and break @-@ up = = =

After Cattermole 's departure , vowing to not disband , the remaining six members stayed together under the name S Club . Despite losing a member of the group , the future remained positive as , although they were very sad to see Cattermole leave the group , they were " delighted " to have extended their contracts meaning they could look forward to new material , a new series of their television show as well as their first feature film . However , media reports of the time weren 't so optimistic stating that , as neither the Spice Girls nor Take That had survived once they lost a member of their group , it would be difficult for S Club to remain together in an industry which has a " horrible habit of leaving bands in tatters once the first member has left " . After only peaking at number @-@ five in the UK charts with Alive , their first single as a six , was S Club 's positivism diminished . Although their progressive musical style was once again furthered with the release of their fourth studio album , Seeing Double , it failed to make an impact on the UK charts , stalling at number @-@ seventeen . S Club 's time at the top of the charts was slowly coming to an end , and when O 'Meara announced that she had an immobilising back condition which could have left her in a wheelchair , and she was unable to take part in television performances , the group was left devastated .

In April 2003 , S Club released their first feature film , Seeing Double , directed by music @-@ video director Nigel Dick , which was to be the last time the group would be seen on @-@ screen together . Unlike its television predecessors , the film moved into the realm of children 's fantasy , and saw the group fighting evil scientist Victor Gaghan in his quest to clone the world 's pop stars . The film 's release was marked by many rumours that the group were about to split , which were quickly denied by the six . However , ten days after the release of their movie , the rumours were confirmed when it was announced live on stage ? during their S Club United tour on 21 April 2003 ? that , after a final single and greatest hits album , S Club would part ways . The band cited a mutual split , expressing it was simply a time " to move on and face new challenges " . Many fans felt " betrayed " and " disappointed " by the breakup , as well as " angry " due to the group denying rumours only two weeks before at the Seeing Double premiere . Many compared the demise of the group to that of fellow pop band Steps , as they too had denied their intentions until the moment before their split , after which they were accused of acting out of " greed and cynicism " . Since the split , the members of S Club have commented on how exhausting being in the band was , due to hectic schedules and long filming days .

In 2003 S Club confirming the split " wasn 't a final straw " , Spearritt has remarked that the group had felt it appropriate wanting to do their own thing ; she had constantly felt " drained " whilst with S Club . The final single was a double A @-@ side , coupling " Love Ain 't Gonna Wait for You " , from their fourth album Seeing Double , with a new ballad , " Say Goodbye " . Returning to the style of their first single , " Say Goodbye " saw vocals shared around the group . The single reached number @-@ two in the UK , beaten to the top spot by R. Kelly 's " Ignition (Remix) " , and was included on S Club 's greatest hits album , Best : The Greatest Hits of S Club 7 , released in June 2003 . This compilation brought together the group 's releases with a previously unreleased track , " Everybody Get Pumped " and 7 track " Bring the House Down " . The album reached number @-@ two in the United Kingdom . S Club eventually disbanded after the release of " Say Goodbye " on 26 May 2003 .

On 27 April 2003 , it was reported that Spearritt 's parents had hired lawyers to chase payments owed to them by Simon Fuller and his management company . They claimed that out of the ? 75 million fortune the band made for Fuller , they only received ? 150 @,@ 000 a year of it . There was also controversy when the band had to travel economy class to America and when Fuller did not turn up for the premiere of Seeing Double . The criticism put to Fuller was similar of that in 1997 when the Spice Girls fired him for being too controlling . After the group split up , the S Club Juniors rebranded to " S Club 8 " , and went on to film CBBC show I Dream , releasing their third studio album under the same name . The group disbanded in 2005 .

= = = 2008 ? 14 : S Club 3 , S Club 4 and S Club Party = = =

From October 2008 , O 'Meara , McIntosh , and Cattermole reunited and started performing in pubs and clubs across Britain . This was shortly after O 'Meara 's son Lenny was born . On 12 November 2008 , a bottle was thrown at O 'Meara during an S Club 3 performance in Bradford ; it left her with a severe cut to the head , requiring treatment at a nearby Hospital . A 20 @-@ year @-@ old man was arrested , and the attack was thought to have something to do with her performance on Celebrity Big Brother , where nearly 50 @,@ 000 complaints were received about her and two other female contestants ' apparent racist bullying toward Bollywood actress Shilpa Shetty . In late 2008 , some sources stated that Barrett and Lee were to start touring with the group sometime in the following year . It was also stated that a new greatest hits album , Ain 't No Party : The Ultimate Collection of S Club 7 was set for release later the following year . Both of these rumours turned out to be false . Lee was pursuing his acting career along with Spearritt , Barrett was on hiatus , and Stevens was starring in Strictly Come Dancing . Cattermole was absent from a gig at the Plug Club in Sheffield in February 2009 . On 12 November , S Club 3 turned on the Mansfield Christmas Lights . In early 2010 , the group decided to take their gigs further . They booked some venues in Egypt for April . On 19 April 2010 , S Club 3 were the headlining act at the Tottenham Carnival . The group made an appearance at Gay Prides in Doncaster and Yorkshire on 21 August .

In January 2011 , O 'Meara and McIntosh made several performances in Dublin without Cattermole . On 2 February 2011 , O 'Meara , McIntosh and Cattermole played at Keele University , followed by a guest appearance at Aberystwyth University on 20 February 2011 . On 18 March 2011 they played to a sellout crowd at the University of Hull , a move which saw local media refer to the show as " the comeback of the century " . The group subsequently performed at Butlin 's in Bognor Regis and various university Freshers ' Week events , with a scheduled tour of Australia in May 2012 . In March 2011 , O 'Meara stated on Facebook that all seven members would be reunited for the first time since 2002 . On 29 March 2011 , the group all went to see Lee perform as Frankie Valli in Jersey Boys on stage . They posed for photos afterwards . On 29 November 2011 it was revealed by several publications , that S Club had hopes to reunite in 2012 for a possible tour , following on the success from Steps . However , Barrett confirmed through her Twitter page that the rumours of a reunion were completely fabricated . However , on 12 December 2011 , she announced on Twitter in response to a fan : " right now i 'll just say anythings possible so we 'll see ! ! x " In an interview on ITV 's This Morning Spearritt stated that her and her former bandmates are just " too busy " for a reunion .

In March 2012 , it was speculated that all seven members would reform for seven one @-@ off gigs and appearances , with possibility of a two @-@ album record deal . On 30 April , Barrett spoke out about the speculations on Radio 5 . She revealed that the group had been " talking about it " and stated that a reunion is likely to happen if they come up with a " good plan " . She was also pursuing her solo career at that time , she was the only group member who didn 't during the break @-@ up . In spring 2012 the group , now renamed ' S Club Party ' set out on a tour of Australia with other noughties ' hit group , Big Brovaz . On 30 May 2012 , S Club featured on Australia 's Channel 7 The Morning Show , announcing they are in the country for a national tour from 23 May to 2 June 2012 . Subsequent to this appearance , a video of the performance was uploaded to YouTube , where the reaction was largely negative with many viewers expressing the opinion that the performance was uncomfortable to watch , with the absence of the four other members of the original band causing

some disillusionment among childhood fans of the group .

On 12 June 2012 , Spearritt denied the reunion plans and stated that she will not return to S Club or continue her music career and will keep on pursuing her acting career . She stated " It 's cool that bands like Steps are getting back together , because it 's worked out for lots of people . But I don 't see it in my plans at all . In the future , I hope I 'll still be working and being able to do what I love . I feel very lucky at the minute , and doing theatre has really opened more doors for me . So as long as I can keep doing what I love , I 'm very lucky . " On 24 March 2013 , Stevens said to the Daily Mirror that a reunion could still happen : " We met up not long ago and we talked about it and we still are talking about it . We are all in the same head space , talking about how special it was and we do all want to celebrate what we had . So it 's definitely a possibility . "

In 2014 , Cattermole later re @-@ ignited reunion rumours following a tweet to his former group mates . Barrett performed with O 'Meara , McIntosh and Cattermole at Birmingham Pride 2014 and other gigs after that ; meaning that the group was known as ' S Club 4 ' . After this , Jo , Bradley and Tina have performed at a number of events as ' S Club Party ' .

= = = 2014 ? present : Original line @-@ up reunion and Bring It All Back 2015 = = =

In August 2014 , it was reported that the band would be reforming under the backing of Simon Fuller . Cattermole denied these reports the next day , but said a reunion was " God damn close to happening " . On 22 October , it was confirmed that all seven members of S Club 7 would reunite for the BBC Children in Need telethon ; the reunion aired on 14 November 2014 , with S Club 7 performing a medley of four of their greatest hits : " S Club Party " , " Reach " , " Bring It All Back " and " Don 't Stop Movin ' " . Popjustice announced that the band plan on having a press conference on Monday , 17 November 2014 , where they are to unveil their " huge plans " for 2015 . On 17 November 2014 , S Club 7 announced their plans for an arena reunion tour , promptly titled Bring It All Back 2015 , which toured the UK in May 2015 .

In March 2015 , during an interview with Graham Norton on BBC Radio 2 , the group confirmed plans to re @-@ release their 2003 greatest hits , Best : The Greatest Hits of S Club 7 that forthcoming May , and that it may contain the previously unreleased track " Rain " . On 28 April 2015 , it was confirmed that the re @-@ issue of the Best album would release on 4 May , and would include " Rain " , as well as " Friday Night " from the S Club album .

= = Controversy = =

On 20 March 2001 , Cattermole , Lee and McIntosh were caught with cannabis in London 's Covent Garden ; they were cautioned by police at Charing Cross Police Station and released without charge . After the event , their publicity firm Henry 's House released a public apology stating they were " very stupid " and " very sorry " , admitting to having made a " stupid mistake " . At the time , BT and Cadbury , who had sponsorship deals with S Club 7 , said they were " very disappointed " to learn of the caution but said they would keep their contracts with the band . However , cereal firm Quaker Oats ended talks with 19 Entertainment after learning of the police caution . It was rumoured that merchandising company PMS International were to take out an £ 800 @, @ 000 lawsuit against the band for declining sales as a direct result of the drugs scandal . However , this came to nothing and any doubts over the future of sponsorship ended when Pepsi signed the band up less than a month after the drugs caution .

= = Musical style = =

The style of music S Club 7 normally falls under is pop , or more specifically bubblegum pop , as well as manufactured pop . This is certainly the case for their first album , S Club where simple lyrics , three @-@ chord structures and danceable beats define it so . Their first two singles saw vocals shared equally amongst the seven members of the group , and it was not until their third single , " Two in a Million " that O 'Meara became known as their lead vocalist . Although the band were to

progressively change their style over the four years they were together , even their first album had many tracks atypical of the pop genre : " You 're My Number One " , " Love Train " and " Everybody Wants Ya " were motown driven whereas " Viva La Fiesta " and " It 's A Feel Good Thing " , were both " bouncy , salsa @-@ driven Latino songs " .

Over the years , their style and direction changed progressively with each new album . Their second album 7 , had songs which had styles far removed from the traditional pop songs rival pop bands of the nineties were releasing . With the release of " Natural " in 2000 , S Club 7 showcased a new , R & B @-@ lite sound . The release of their third album , Sunshine , gave audiences their biggest change : the album contained tracks such as the disco @-@ influenced , " Don 't Stop Movin ' " and the R & B ballad , " Show Me Your Colours " . The album marked a more mature approach for the band .

With the departure of Cattermole , S Club released their fourth and final album , Seeing Double which contained many songs with styles not yet explored by the group . The group released " Alive " which was a " power @-@ packed dance floor filler " , a style which matched that of their final single " Love Ain 't Gonna Wait for You " . The album also contained many other dance tracks and songs far removed from their original bubblegum pop stylings , such as the " sex for the CBBC generation " in " Hey Kitty Kitty " . Although , in one review , referring to " Gangsta Love " , " S Club 's spiritual home is the suburban disco , not urban underground clubs , and their attempt to go garage on " Gangsta Love " ends up amusing rather than authentic " . Throughout their releases , S Club 7 always kept their original pop roots , with songs such as " Reach " , " You " and " Say Goodbye " .

= = Members = =

= = Discography = =

S Club (1999)

7 (2000)

Sunshine (2001)

Seeing Double (2002)

= = Filmography = =

= = Tours = =