" In the Dark " is a song performed by American recording artist Dev . It was written by Dev alongside The Cataracs , who produced it for Dev 's debut studio album , The Night the Sun Came Up (2011) . The song was released as the album 's second single on April 25 , 2011 , through Universal Republic . " In the Dark " came about when Dev wanted to make a sexy song to show that she is a grown woman . She collaborated with American rapper Flo Rida on an official remix as she believed she would enjoy the remix when hearing it on the radio . " In the Dark " is a dance @-@ pop song with a saxophone hook and influences of Eurodance , Latin and jazz music . The lyrics emphasize sex drives and letting the sensation of touch fully take over from sight .

The song received generally positive reviews from music critics , who highlighted its production and the saxophone line . However , critics were divided regarding the song 's lyrical content ; some referred it to as sexy , while others dismissed its metaphors . " In the Dark " enjoyed commercial success in the United States , peaking at number 11 on the Billboard Hot 100 chart and the summit of Hot Dance Club Songs . The song achieved its highest national peak in Slovakia , where it reached number one . Elsewhere , the song peaked in the top forty in Canada , Australia , Denmark , Ireland , Scotland and the United Kingdom . The song 's music video features shots of black @-@ painted hands that touch Dev while she is standing naked . According to Dev , the inspiration behind the video was to reflect the sexy and dark aspects of the song , and the initial idea was to create a Tim Burton @-@ inspired feel .

= = Background = =

"In the Dark " was written by Dev alongside The Cataracs , a group that consists of Niles Hollowell @-@ Dhar and David Singer @-@ Vine , who also produced the track . Dev described the song as "very flavorful " and " hot " . In an interview with music blog Idolator , she talked in @-@ depth about the conception of the song , stating , " The idea behind ' In The Dark ' was for me to make a sexy song . I 'm a grown woman now . I 've been working with The Cataracs for the past three years and I met them when I was kind of young and from a small town . I was like , dammit , I 'm gonna make a sexy song ! So that 's what I did . " She explained that she wanted the song to be " tasteful , yet sexual " and described it as " very sexy , but very musical at the same time " . She said , " The songs I had before , even though they were explicit to an extent , they were just fun . It was time when we just wanted to make that sort of record , and we did . It 's probably one of the sexier songs on the record , but I think it needed that ! " " In the Dark " was recorded during a session in January 2011 ; it was one of the first songs to be recorded for Dev 's debut album and it was eventually also recorded by Demi Lovato . It was later mixed by Manny Marroquin at Larrabee Studios in Los Angeles , California and mastered by Tom Coyne at Sterling Sound in New York City .

The song was released on April 25 , 2011 via digital download as the second single from Dev 's debut studio album , The Night the Sun Came Up . It was later sent for rhythmic airplay in the United States on May 24 , 2011 , followed by an add on mainstream radio stations on June 21 , 2011 . In the United Kingdom , " In the Dark " was released in a digital extended play (EP) alongside three remixes of the track as well as its music video . Rapper Flo Rida is featured on an official remix of the song , and Dev stated that she wanted to make a remix as it would be refreshing and " great for radio " . She explained that a rapper would suit the song well and that she would enjoy the remix when hearing it on the radio . She elaborated on choosing Flo Rida , saying : " We went in thinking about who would be cool on the radio and who would fit the fact that it 's kind of a flavorful song and not really a hood rap song . Flo Rida fit , and he completely killed it . " 50 Cent is featured on another remix of the track , which he recorded at Sonic Vista Studios Ibiza (Spain) in August 2011 , while Kanye West appears on an unofficial remix , of which Dev said : " That was just kind of something that floated onto the Internet and the airwaves , which I don 't mind at all because it sounds absolutely amazing and it 's one of my favorite remixes too . "

"In the Dark " is a dance @-@ pop song that features a house rhythm and a prominent saxophone riff that serves as the song 's instrumentation . Critics compared the riff to " Mr. Saxobeat " (2011) by Romanian singer Alexandra Stan . " In the Dark " opens with Dev 's sing @-@ talk vocal style as she sings " On my waist , through my hair / Think about it when you touch me there / Close my eyes , here you are dance @-@ dance @-@ dancing in the dark . " According to Nadine Cheung of AOL Radio , the line borrows the melody from Reel 2 Real 's " I Like to Move It " (1994) . " In the Dark " sees Dev using her singing voice more than her distinctive sing @-@ talk style . Lyrically , the song speaks of sex drives and letting sensation of touch fully taking over from sight , as Dev repeats the line , " I got a sex drive that 's push to start " . According to sheet music published at Musicnotes.com by Hal Leonard Corporation , " In the Dark " is written in the time signature of common time and set in a moderately fast tempo of 120 beats per minute . It is written in the key of C minor and Dev 's vocals span from the note of A ? 4 to the note of B5 . It has a basic sequence of Cm ? E ? 6 ? A ? 5 ? G5 as its chord progression .

= = Critical reception = =

"In the Dark " received generally positive reviews from music critics . Lewis Corner of British music website Digital Spy rated it four stars out of five , particularly praising the saxophone hook . Corner commented , " [Dev] purrs in her sensual and sultry tones , accompanied by that saxophone hook spicier than an extra @-@ hot peri peri chicken from Nandos ? and , we should add , just as lip @-@ lickingly addictive . " Garyn Ganz of Rolling Stone graded the song three stars out of five and briefly commented : " Dev speak @-@ sings about her sex drive over a Nineties Latin house beat like a top @-@ shelf version of Kesha ? seductive , not sleazy . "

While reviewing The Night the Sun Came Up , Slant Magazine critic Sal Cinquemani named the song the album 's best track . He pointed out that , unlike the rest of the album , " In the Dark " avoids " too @-@ aggressive beats and chintzy synths " and instead relies on Dev 's " ooh la la " hook and the " sleek " saxophone line . Cinquemani concluded by writing that the song is " almost enough to forgive [The Cataracs] for ' Like a G6 ' . " Tris McCall of The Star @-@ Ledger named " In the Dark " the " Song of the Week " and compared its saxophone line to Alexandra Stan 's " Mr. Saxobeat " , and said that while the latter is " total Euroschlock " , " In the Dark " preserves " some of the mechanized detachment " of Dev 's song " Booty Bounce " (2010) . McCall was mixed regarding " In the Dark " 's lyrical content and called the line " do your work on me / Open up my body and do some surgery " the " grossest pillow talk " since The Black Eyed Peas ' " My Humps " . Writing for the Dallas Observer , Shahryar Rizvi was negative in his review of the song and criticized the " cheesy " saxophone sound , saying that it " serves well to show just how mediocre this song is " . LA Weekly writer Shea Serrano regarded the song as " predictable " and dismissed the metaphors , labeling them " confusing " .

= = = Recognition = = =

Music magazine Spin included " In the Dark " at number 15 on its " Favorite Pop Tracks of 2011 " list , naming it " radio gold " . The Hollywood Reporter 's music editor Shirley Halperin put it at number four on her " Top 10 Singles of 2011 " list and called it " irresistible " . Halperin went on to comment : " Spotlighting the sexiest sax solo this side of Duran Duran 's ' Rio ' and a sultry , almost Latin @-@ flavored vibe , it may or may not be an ode to masturbation , but it definitely satisfies in all the right places . "

= = Chart performance = =

In the United States, "In the Dark made its debut at number 92 on the Billboard Hot 100 chart in the issue dated August 20, 2011, almost three months after the song steadily ascended on the chart for eight weeks before reaching its peak position of number 11 in the

issue dated October 22 , 2011 . The song proved to be a bigger commercial success than Dev 's debut single , " Bass Down Low " (2010) , which reached number 61 . Additionally , " In the Dark " reached number one on two of Billboard 's component charts , Heatseekers Songs and Hot Dance Club Songs . The song also peaked at number eight on both Pop Songs and Radio Songs . On March 8 , 2012 , the single was certified platinum by the Recording Industry Association of America (RIAA) for sales of over one million units .

In Canada , " In the Dark " debuted at number 83 on the Canadian Hot 100 chart in the issue dated September 17 , 2011 and peaked at number 15 six weeks later on October 22 , 2011 . In Australia , the song debuted at number 64 on the singles chart , and eventually peaked at number 41 . Across Europe , " In the Dark " made its first appearance on the Tracklisten chart in Denmark on July 29 , 2011 , entering at number 36 . The following week , the song reached its peak of number 22 and was listed on the chart for five weeks before falling off . In Slovakia , " In the Dark " debuted at number 30 and peaked at the top position seven weeks later . In the United Kingdom , the song debuted and peaked at number 37 on the UK Singles Chart in the issue dated August 27 , 2011 . Although failing to match " Bass Down Low " 's peak of number ten , it did give Dev her second top 40 single in the UK . In Ireland , " In the Dark " fared similarly to the UK on the Irish Singles Chart , entering and peaking at number 33 .

= = Music video = =

The music video for " In the Dark " was directed by Ethan Lader . Dev enlisted Lader to make the video as he regularly makes videos for her and The Cataracs . Lader originally contacted her with ideas for the clip , and she soon replied with what she would want in the video . She said , " So we did that back and forth , which he always does with me until I get my point across and then we met up and we got both of our ideas and feelings across . I wanted to be sexy and dark like the song is , in a really interesting way , and we pulled it off , I think . " The video was filmed in Los Angeles , California in late @-@ April 2011 , just before Dev joined Usher as the opening act for his OMG Tour . Dev took more control over the " In the Dark " video than previous video shoots as she used to let the director " take a little bit of control " when she was inexperienced in the process . In an interview with Idolator , Dev elaborated on the video 's concept , stating that she wanted a dark feel similar to Tim Burton 's Alice in Wonderland : " I wanted the video to be sexy as well . I wanted it to reflect all the dark aspects of the song , and initially we went in thinking that we 'd have an Alice in Wonderland / Tim Burton type of feel . "

In the video , Dev is seen in a club scene with intense dancing . The main focus is black @-@ painted hands and arms , which are prominent in several shots of Dev as she is standing naked while the hands are touching her body . Some of the hands were digitally added , but the majority of them were real , including the ones touching Dev . She explained , " The extras were amazing , they let me paint their hands and bodies , and they stacked on top of each other and did that for hours . For takes and takes and takes . " The video also includes shots of an albino ball python and a tarantula . Cory Lamz of Westword wrote a positive review of the video : " Watching ' In the Dark ' is like dancing under a strobe light on ecstasy . In a sea of hands , literally , Dev manages to tease you , seduce you and entice you . She makes you want to touch her , just like every other hand in the video . " Contessa Gayles of AOL Music referred the video to as " freaky " and " funky " , writing " Forget ' dancing in the dark , ' Dev works it in a sea of dismembered , black @-@ painted hands and arms in this freaky , funky new vid . " In contrast , Becky Bain of Idolator called it " somewhat unsettling " .

In September 2015 the video reached 60 million views on YouTube .

= = Track listings = =

= = Credits and personnel = =

Recording
Recorded at The Indie @-@ Pop Sweat Shop
Personnel
Songwriting? Devin Tailes, Niles Hollowell @-@ Dhar, David Singer @-@ Vine
Production? Niles Hollowell @-@ Dhar
Recording? The Cataracs
Mixing? Manny Marroquin
Mastering? Tom Coyne
Credits adapted from The Night the Sun Came Up liner notes.

- = = Charts and certifications = =
- = = Radio add dates and release history = =