

= Invading My Mind =

" Invading My Mind " is a song recorded by American entertainer Jennifer Lopez for her seventh studio album Love ? (2011) . It was written by RedOne , AJ Junior , BeatGeek , Teddy Sky , Bilal " The Chef " , Jimmy Joker and produced by RedOne , Lopez , Lady Gaga , BeatGeek , Jimmy Joker and Kuk Harrell . " Invading My Mind " is an uptempo song that speaks of being overcome with a feeling that 's " attacking , invading my mind " .

" Invading My Mind " received generally positive acclaim from music critics , who thought of the song to be single @-@ worthy . The song drew comparisons to Ace of Base 's 1995 single " Beautiful Life " and to the music of Kylie Minogue . It additionally was compared to Lopez 's own single " On the Floor " , but with " more of a groove feel " . Upon the release of Love ? , " Invading My Mind " debuted at number ten on the South Korea Gaon International Chart .

= = Production and composition = =

" Invading My Mind " was written by RedOne , AJ Junior , BeatGeek , Teddy Sky , Bilal The Chef , Jimmy Joker and produced by RedOne , Lopez , Lady Gaga , BeatGeek and Joker . Lopez 's vocals for the song were arranged and produced by RedOne . The vocals were recorded by Jim Annunziato , Josh Gudwin and Kuk Harrell at Cove Studios in New York City , New York and Henson Recording Studios in Los Angeles , California . RedOne , Chris " Tek " O 'Ryan and Trevor Muzzy handled audio engineering of " Invading My Mind " , while RedOne and O 'Ryan were in charge of vocal editing . RedOne , BeatGeek and Joker provided instruments for the song and also programming for them . The song was later mixed by Trevor Muzzy .

" Invading My Mind " is an uptempo song , with a length of three minutes and twenty seconds (3 : 20) . Melinda Newman of HitFix described " Invading My Mind " as being a " fast @-@ paced , Euro @-@ tinged , robotic dance thumper " , while Swagata Panjari of Radio and Music called it a " groovy club banger " with " high energy beats " . The song contains an almost " duplicate rhythm " to " On the Floor " , but with " more prominent " electro keys and breaks that have " more of a groove feel " to them . The song received comparisons to Ace of Base 's 1995 single " Beautiful Life " and to the music of Kylie Minogue .

While working with RedOne , Lopez insists that he " brought the best out of her " , something she credits to his Moroccan , Swedish and American heritage . Lopez stated that : " He 's awesome . He 's one of the nicest people and has a beautiful spirit . He can create something the whole world will love and that is probably to do with his international background . Some people can do dance , others can do urban or pop , but Nadir does it all and understand what makes a hit on every level " .

= = Plagiarism allegations = =

In August 2011 , Rebecca Francescatti , a Chicago @-@ based singer , filed a lawsuit against Lady Gaga claiming that she had plagiarized elements of her 1999 recording " Judas " (It 's All About You) for Gaga 's 2011 single " Judas " . Francescatti 's lawyer told TMZ : " Though the songs are different styles , the composition is the same , and the chorus is the same melody . [Francescatti] is seeking recognition for what she created . " Francescatti noted that the similarities of the two songs could stem from the fact that her former bass player , Brian Gaynor , was now working for a company who wrote several tracks for Gaga 's second album Born This Way (2011) .

Francescatti 's lawyer claimed in December 2012 that Gaga used an additional unlicensed sample in " Judas " and then incorporated it into " Invading My Mind " . It was alleged that Gaga asked Lopez for a credit on " Invading My Mind " to " cover her tracks " , with Francescatti 's lawyer claiming that she did not even contribute to the song . The lawsuit claimed to have uncovered text messages between Gaga and RedOne proving that she had stolen the sample loop used in both " Judas " and " Invading My Mind " .

= = Critical response = =

" Invading My Mind " received generally positive acclaim from music critics . Tim Stack of Entertainment Weekly awarded the song a B + rating , stating that : " Remember when the thought of Jennifer Lopez releasing good music was as likely as a sequel to Angel Eyes ? Well , our bad . The American Idol judge shot up the charts with the cheesetastic Ibiza chant On the Floor . Now she unites with Gaga pal RedOne for this appropriately named piece of pop pleasure : Once the club banger hits your ears , good or bad , you won 't be able to get it out of your head . " Tanner Stransky , also of Entertainment Weekly , gave a positive review of the song , stating that between " On the Floor " and " Invading My Mind " Lopez is " really made a glittery return to her extreme club / " Waiting for Tonight " roots " . She continued by stating : " Sure , ' [Invading My] Mind ' may be shallower than the kiddie pool , but this one is up from the first second ... and never goes down " . Monica Herrera from Billboard stated that on " Invading My Mind " RedOne and Lady Gaga bring the " hit potential " , while Lopez " brings the heat " . She continued by stating that the song is an " irresistible ' 80s euphoria and release " .

Digital Spy 's Robert Copsey , who although stated that the song isn 't anything " we haven 't heard before , " it is worthy of a standalone release . Shane Phoenix of Hot Spots disagreed , stating that " the lyrics are a little repetitive to be a feature single " , but it could , however , be a " great follow up to ' On the Floor ' if you want to listen back to back and keep dancing " . A staff member from Idolator stated that : " In a parallel universe , we could definitely hear Gaga herself singing ' Invading My Mind , ' though it has more in common with early tracks from Fame than anything the p @-@ p @-@ p @-@ pointy @-@ faced provocateur has done lately " . He also stated that the verses of the song " remind us an awful lot of Lopez 's current RedOne @-@ produced hit ' On the Floor ' . " Sal Cinquemani of Slant Magazine said that " Lopez shines " on the Love ? album cuts which clock at and above 120 bpm , except for what he said was the " throwaway " song " Invading My Mind " . Cinquemani mockingly called the song 's lyrics " poetry " , referring to the line : " freezing cold , steaming hot , sweaty drip , drip , drop " .

= = Credits and personnel = =

Credits adapted from the liner notes of Love ? .

= = Charts = =