

= Got the Life =

" Got the Life " is a song written and recorded by American band Korn for their third studio album , Follow the Leader which was released as the album 's second single on November 23 , 1998 . It was recorded in April 1998 at NRG Recording Studios . The band decided they would release the song as a promotional single after each member found that there was something " special " about the song . The single had " phenomenal success " , and its music video was requested more than any other video on MTV 's TRL , making it the first officially " retired " music video .

" Got the Life " did not receive much attention in the music press ; however , the song was rewarded a gold certification in Australia by the Australian Recording Industry Association . It peaked at number one on the Canadian RPM Rock / Alternative Chart chart , as well as number fifteen on the US Billboard Mainstream Rock Tracks chart and number seventeen on the US Billboard Modern Rock Tracks chart .

= = Background and release = =

" Got the Life " was recorded in April 1998 at NRG Recording Studios in North Hollywood , California . After recording the song , the group 's members each felt that there was something " special " about the song . Lead vocalist Jonathan Davis claimed that it reminded him of " something you might hear at raves " , which were very popular at the time . Even though they thought that many fans would not appreciate the song , they released it as a promotional single in early August 1998 , before the release of Follow the Leader . " Got the Life " was said by Leah Furman to be " revolved around the mixed blessings of fame . "

The single was sent to radio stations on July 24 , 1998 , and has been released five times . The single 's first release was on August 10 , 1998 , where it was released with two versions in the United States . The single contains different mixes of the song , including " DeeJay Punk @-@ Roc Remix " and the instrumental " D.O.S.E. ' s Woollyback Remix . " The single also apprehends B @-@ sides and remixes to earlier songs . Stephen Thomas Erlewine reviewed the single , giving it two out of five stars , and noting that " the ' DeeJay Punk @-@ Roc Remix ' is pretty good , but the instrumental is of negligible worth . The second part of the single is backed with ' I Can Remember ' plus ' Good God ( OOMPH ! vs. Such A Surge Remix ) ' . The single was also released in Australia , and in the United Kingdom twice . The single was considered to have had " phenomenal success " .

= = Music video = =

Korn decided to shoot a music video for " Got the Life " after the reception from fans and employees at NRG Recording Studios was very positive . The music video 's concept was by the band 's bassist Reginald " Fieldy " Arvizu . Their managers advised them to request Joseph Kahn to direct the video . Kahn also was the director for " A.D.I.D.A.S. " music video in 1997 . After asking Kahn to direct their video , he responded saying " That 's the stupidest idea I 've ever heard . "

Offended by and against his response , Korn hired McG , director of the band 's music videos from their self @-@ titled debut album ? " Blind " , " Shoots and Ladders " , " Clown " , and " Faget " . On January 12 , 1999 , music video was the first video that is considered to be " retired " from MTV 's daily top ten countdown , Total Request Live . MTV 's Total Request Live said the song was the most requested music video " for too long so they had to stop airing it so other artists would have a chance at the coveted number one spot . " The video , however , never actually reached number one ; it peaked at number two . ( In fact , for the majority of its run , it was stuck at third behind videos by N 'Sync and Britney Spears ; at the time , Daly jokingly called the # 3 position on the countdown " The Korn Spot " . ) Deuce , the video album where " Got the Life " ' s music video appears on , was certified Platinum by the Recording Industry Association of America . California rapper WC makes a cameo appearance in the video dancing , along with Fred Durst , Sam Rivers , and Wes Borland of Limp bizkit can be seen in the end of the video .. In an interview with Scuzz in 2013 , Munky confirms that a young Eminem had in fact been an extra on the video and had offered

him a demo .

## == Reception ==

Allmusic 's Stephen Thomas Erlewine gave it two out of five stars , although he stated " it rivaled such previous masterworks as ' A.D.I.D.A.S. ' and ' Shoots and Ladders ' . Their fusion of metal and rap was stronger than ever , boasting their best rhythm tracks to date . Which is good , since the B @-@ sides of the ' Got the Life ' singles were devoted to remixes . "

" Got the Life " became Korn 's first entry on Billboard 's Mainstream Rock Songs and Alternative Songs charts , peaking at number fifteen and number seventeen , respectively . The song peaked at number twenty @-@ six in Australia , and shipments of a CD single have surpassed 35 @,@ 000 units . " Got the Life " ' s music video debuted at number eight on MTV 's Total Request Live , on September 17 , 1998 .

## == Composition ==

" Got the Life " is three minutes and forty @-@ five seconds long . It is the shortest song on Follow the Leader , and like the album the single was produced by Steve Thompson and Toby Wright , and was mixed by Brendan O 'Brien . " Got the Life ( DeeJay Punk @-@ Roc remix ) " was mixed by DeeJay Punk @-@ Roc and Jonathan Davis , and was recorded at Airdog Funk Research Department and Liverpool , England . The D.O.S.E. ' s Woollyback remix was mixed by D.O.S.E. in courtesy of Mercury Records .

The song starts off with a single percussion beat , leading into the refrain riff , with a triple guitar overdub . When the verses emerge , lead singer Jonathan Davis begins singing with the lyrical line " Hate , something , sometime , someway , something kicked on the front floor . " Korn performed the song with the following members : Jonathan Davis performing vocals , Brian " Head " Welch and James " Munky " Shaffer performing guitars , Reginald " Fieldy " Arvizu , performing on the bass guitar , and David Silveria on the drum kit . They produced a sound described by employees of Allmusic as having a style of alternative metal , heavy metal , and rap ? metal genres .

In a 2013 interview with Scuzz , Jonathan Davis revealed that " Got The Life " originally contained an audio sample at the very beginning - a piece of dialogue spoken by actor Dom DeLuise in the 1974 film Blazing Saddles . Warner Brothers would not allow its usage , however , so it was removed prior to the song 's release .

## == Track listing ==

## == Chart performance ==