

= Lady Gaga x Terry Richardson =

Lady Gaga x Terry Richardson is a photo @-@ book by American singer Lady Gaga and American photographer Terry Richardson , released on November 22 , 2011 by Grand Central Publishing . The book features more than 350 pictures of Gaga as taken by Richardson during a ten @-@ month period from Gaga 's performance at The Monster Ball Tour till the 2011 Grammy Awards . In addition to photographs , it includes a foreword written by the singer about her relationship with Richardson . The duo had collaborated on other projects prior to the shooting of the book .

Upon release , Lady Gaga x Terry Richardson received positive reviews from critics , who praised both the provocative pictures as well as simpler shots of Gaga without makeup and stage costumes . The book appeared at number five on The New York Times Best Seller list , before fluctuating down the ranking in subsequent weeks . Due to a lawsuit against Gaga by her former assistant , in 2013 the photos taken by Richardson were asked to be submitted as evidence for the case .

= = Background and inspiration = =

Lady Gaga x Terry Richardson consists of photos (in black @-@ and @-@ white and in color) that Richardson took of Gaga during a ten @-@ month period , ranging from the singer 's performance at Lollapalooza in 2010 to the final shows of her 2009 ? 11 Monster Ball Tour . More than 100 @,@ 000 pictures were taken during the time period with over 350 appearing in the book . The book also includes a Gaga @-@ written foreword about her relationship with Richardson that doubles as an examination of self . " With Terry , the relationship extends beyond the photograph , and if you 're lucky , he will teach you something truly profound about yourself . "

Prior to the shooting of Lady Gaga x Terry Richardson , Gaga and Richardson had worked together on several project . These include an advertisement for New York skate shop and clothing brand Supreme and photoshoots for Vogue Hommes Japan and Harper 's Bazaar . Jamie Raab (executive vice president of Grand Central Publishing) said " We are proud to be publishing this remarkable collaboration between Lady Gaga and Terry Richardson and anticipate that it will be one of the most stunning , provocative and coveted books of the 2011 holiday season . "

Gaga claimed that she held nothing back from Richardson , who was with her " every minute , every moment " during the photographing period . She explained that the images were completely unfiltered and he shot her waking up in the morning , doing her chores , as well as images taken while she got ready in her bathroom . She added that true to Richardson 's photographing style , nothing in the book was staged and he was able to make her do things in front of the camera that has not been done by anyone previously . Richardson also took pictures of Gaga 's fans for the book ? which she appreciated ? explaining to The Hollywood Reporter :

" My favorite thing , honestly , is that [Richardson] loved the fans . He shot the fans the same way he shot me : with no pretense . No ' Well , she ? s put out records and they haven 't . ' None of that . The music was all of ours ... He would come backstage and he would say , ' Oh my God , the fans ! ' And I 'd say , ' I Know ... I know what you just photographed ' . And he 'd say , ' Baby , wow ! ' And then he 'd film me , like , peeing in a cup and , like , ridiculous things . "

= = Release and reception = =

Gaga posted a video of herself reading the foreword of the book aloud on her YouTube account days before the book 's release . On November 22 , 2011 , a book party was held at the New Museum of Contemporary Art in New York where Gaga attended for book signings . Lady Gaga x Terry Richardson debuted on The New York Times Best Seller list at number five among hardcover advice / miscellaneous books for the week ending November 26 , 2011 . It fell to number fourteen in its second week and remained there for its third week before rising to number eleven in its fourth week . It reentered the top ten in its fifth week at number nine and rose to number six the following week . The book 's publishing rights for the United Kingdom were brought from Grand Central Publishing by Hodder & Stoughton (an imprint of Hachette UK) .

The book received positive reviews from critics . New York magazine 's James Lim wrote that while Gaga 's magazine covers were showing the singer in more modest poses , the book showed the " wild , funky , creative Gaga that we all know and love " . Liesl Bradner of the Los Angeles Times expressed surprise at seeing Gaga without her makeup and stage costumes . " It 's when the singer takes a moment from the madness , pulls back her hair and ditches the costumes , that we see the real girl who is the mastermind behind the monster , " Bradner wrote , adding that the release would be special for the fans . Eden Carter Wood of Diva magazine shared the same thought with Bradner and added that the book contained nice portraits of the artist . Arthur House from The Daily Telegraph was positive in his review , while finding the pictures to be glossy and enjoyable . Toronto Star 's David Graham compared the book to Madonna 's similar styled book called Sex (released in 1992) . However , he found a " distinct lack of fanfare surrounding the book " . Lady Gaga x Terry Richardson , according to Graham could not generate the same amount of " shock and awe that erupted when Madonna came out with Sex " . However he still believed that there were " outrageous ? even disturbing ? photographs " of Gaga .

= = Lawsuit = =

In June 2013 , the pictures for the book and of Gaga , taken during the Monster Ball tour were introduced in the middle of a lawsuit . Gaga 's former assistant Jennifer O 'Neil had filed a case against the singer for overtime money owed to her by Gaga 's management but never paid . As evidence for her case , O 'Neil requested for the photos taken by Richardson to be presented to the court , intending to prove her " crazy " schedule while on tour with the singer and that O 'Neil was working " around the clock . " A Manhattan Federal Court judge ordered the photographer to submit over 142 @, @ 000 images , but Richardson dismissed the request . He said that the request was a " harassment " for him and the documents asked to be submitted in the subpoena were " irrelevant " in lieu of the actual case . Judge Paul G. Gardephe noted in the court that " Mr. Richardson hasn 't demonstrated to [the court] that there is any significant burden in producing the photographs . " Writing for Complex magazine , Gregory Babcock analyzed that Richardson ? who made a yearly gross of \$ 58 million from his job ? would lose money if he cooperated in the case . He reasoned that if the 142 @, @ 000 images were deemed as evidence for the case , then (as per US laws) they would enter the public record . Hence his work would be deemed free and devoid of any copyright , thus leading to attribution and reproduction by anyone . The New York Post reported in October 2013 that Richardson lost his appeal which caused his lawyer to comment that it was " immeasurable financial loss " for the photographer .