Foster @-@ Payne House

Foster @-@ Payne House is a historic house at 25 Belmont Street in Pawtucket , Rhode Island . Built in 1878 , the two @-@ story multi @-@ gabled house is distinguished by its clapboarded and exterior woodwork and opulent parlors in the interior . The property also has a matching carriagehouse with gable roof and copula . The house was originally constructed and owned by Theodore Waters Foster , but it was sold to George W. Payne in 1882 . The Foster @-@ Payne House is architecturally significant as a well @-@ designed and well @-@ preserved late 19th century suburban residence . It was added to the National Register of Historic Places in 1983 .

History

The house was built in 1878 for Theodore Waters Foster , born on May 19 , 1847 , to Chauncey Foster and Ophelia Remington . He was educated in Pawtucket and joined the Rhode Island Cavalry in 1863 . He served in the American Civil War under Nathaniel P. Banks in the Red River Campaign . In 1873 , he formed a jewelry @-@ manufacturing partnership with Walter E. White and Samuel H. Baily , named White , Foster & Company . After White retired in 1878 , the company was renamed Foster & Bailey . During this time , Foster constructed the house and lived in it for a period of four years , commuting to his place of business in Providence , Rhode Island . Foster would continue to be successful in his jewelry manufacturing business and his son , Theodore Clyde Foster , would succeed him upon his death in 1928 . In 1882 , Theodore Foster sold the home to George W. Payne , the owner of the G. W. Payne & Company .

Design

Constructed in 1878 , the Foster @-@ Payne House is a two @-@ story home with a low @-@ pitched multi @-@ gabled roof . The house has a single story open porch on the western side , a kitchen ell that projects from the rear and a single @-@ story bay window that projects from the western bay of the front facade . The house is distinguished by its clapboard exterior and wooden trim under the gable peaks , the window trim and the porch brackets . There are three types of windows used on the house , single and paired one @-@ over @-@ one windows and two @-@ over @-@ two windows .
The small foyer on the western entry porch leads to the main stairhall that features a gently curving staircase with turned balusters and a curving rail . The first floor rooms are arranged in an " L " pattern on the southern and eastern sides with the kitchen placed on the northern ell . The interior of one room , not specified in the NRHP nomination , has been altered with a pressed tin ceiling . The second floor of the home was not described in the NRHP nomination . The interior of the rooms display late Victorian details , with the front parlor having a carved marble mantlepiece , a molded central ceiling medallion and a painted ceiling with scroll @-@ work . The back parlor has a marbleized slate mantlepiece with an over @-@ mounted mirror in a Renaissance Revival frame . On the back edge of the lot is a two @-@ story clapboarded carriagehouse with a Victorian cupola . This structure was not described in the NRHP nomination , but a photo from 2013 shows the cupola has been damaged .

Significance

The Foster @-@ Payne House is architecturally significant as a well @-@ designed and well @-@ preserved late 19th century suburban residence , with excellent interior detail and a matching carriagehouse . The area in which it is located was situated in an upper @-@ class suburban area , but since the late 19th @-@ century commercial and industrial buildings have entered the area . The property was added to the National Register of Historic Places in 1983 .