

= National Intercollegiate Band =

The National Intercollegiate Band (NIB) is a concert band , sponsored by honorary band fraternity and sorority Kappa Kappa Psi and Tau Beta Sigma , that performs every two years at the national convention of the two organizations . Organized in 1947 , the NIB is the oldest national intercollegiate band in the United States , and is open to all collegiate band members regardless of membership in Kappa Kappa Psi or Tau Beta Sigma .

Since 1953 , the National Intercollegiate Band has been the resident ensemble of Kappa Kappa Psi and Tau Beta Sigma 's Commissioning Program , which has added thirty new works to the band repertoire since its inception and is the longest @-@ running commissioning program for wind band music in the United States .

The National Intercollegiate Band has performed under the baton of some of the most renowned wind band conductors in the history of the ensemble , including William Revelli , Frederick Fennell , James Croft , and others , several of whom have been honored as inductees into the National Band Association Hall of Fame of Distinguished Band Conductors .

= = History = =

= = = Early steps , 1922 ? 1947 = = =

In 1922 , Kappa Kappa Psi announced its plan to hold the first national intercollegiate band contest in American history . A brief dispatch in the 1922 Baton explained , " Sometime within the next two years the Kappa Kappa Psi Fraternity will hold a National Intercollegiate Band Contest . This enterprise will be the first of its kind ever attempted . As Music (sic) is becoming the foremost Art in America , our Fraternity aims to assist in so spreading the good work . " This early announcement did not culminate in a contest , and the idea of a national intercollegiate band was not revisited again by Kappa Kappa Psi until the 1940s .

In the meantime , the first Kappa Kappa Psi @-@ sponsored intercollegiate band was established by F. Lee Bowling in 1933 , with musicians from the University of Colorado (home of the Alpha Iota chapter of Kappa Kappa Psi) , the University of Denver (Alpha Lambda) , Colorado State College of Agricultural and Mechanical Arts (Kappa) , Colorado State College of Education (Alpha Theta) , the Colorado School of Mines (Xi) , and the University of Utah participating . In 1934 , the University of Utah left the intercollegiate band and the University of Wyoming (Alpha Nu) took its place . The concerts held by this Rocky Mountain Intercollegiate Band were sponsored by the local chapters of Kappa Kappa Psi and many members of the fraternity participated in the ensemble . The first concert of the Rocky Mountain Intercollegiate Band was held in February 1933 , and the band gave annual concerts during Denver Music Week . Bowling left the band 's managership in 1937 .

= = = National Intercollegiate Band established , 1947 = = =

Bowling was elected Grand President of Kappa Kappa Psi in 1941 and presented a plan to hold a national intercollegiate band concert , modeled after the Rocky Mountain intercollegiate bands . The delegation endorsed the plan , which was to be executed at the next biennial national convention in Stillwater in 1943 , the silver jubilee of the fraternity . However , due to World War II , the 1943 and 1945 national conventions were not held , and so the next biennial convention was held in 1947 . The first National Intercollegiate Band gave a concert on the evening of Friday , March 7 , 1947 . All delegates , officers , and visitors to the convention performed in the ensemble , which was augmented by Kappa Kappa Psi members from the Oklahoma A & M Symphonic Band so the band had a balanced instrumentation .

Grand First Vice @-@ President William A. Scroggs , founder of the fraternity , conducted the band in their first piece , Semper Fidelis . Max A. Mitchell , Grand Second Vice @-@ President , conducted Leonard Smith 's Spanish Caprice , a piece for band and solo cornet . Bohumil Makovsky

, Past Grand President and Chairman of the Board of Trustees , conducted his march , Kappa Kappa Psi , and F. Lee Bowling conducted J. DeForest Cline 's Kappa Kappa Psi march . The 1947 NIB was recognized as the first @-@ ever intercollegiate band assembled with a national scope in the United States . Since 1947 , the fraternity has presented the F. Lee Bowling Participation Award to the college or university who has had the most students participate in the National Intercollegiate Band , regardless of membership in Kappa Kappa Psi or Tau Beta Sigma . In the case of a tie , multiple awards are presented .

The 1957 National Intercollegiate Band performed in the Salt Lake Tabernacle in Salt Lake City on August 24 , 1957 , under the direction of Lieutenant Colonel William F. Santelmann , retired director of the United States Marine Band . The band comprised 112 musicians from Utah , Florida , Maryland , Colorado , Ohio , Texas , Indiana , and New Mexico , and premiered Robert Russell Bennett 's new work Symphonic Songs for Band .

In 1969 , the fiftieth anniversary of Kappa Kappa Psi , there were enough performers to create two bands . The National Intercollegiate Symphonic Band , the top ensemble , was conducted by Norman Dello Joio and premiered his new work , Songs of Abelard . The Symphonic Band also performed several other Dello Joio works , including Scenes from the Louvre , Variants on a Mediaeval Tune , and Fantasies on a Theme by Haydn . The National Intercollegiate Concert Band was conducted by Past Grand President Jay L. Slaughter , and performed Makovsky 's Kappa Kappa Psi march and several other works .

= = = National Intercollegiate Marching Band , 2002 = = =

In June and July 2002 , Kappa Kappa Psi and Tau Beta Sigma sponsored the first National Intercollegiate Marching Band , which traveled to the French Riviera , including the cities of Nice , Grasse , Aix @-@ en @-@ Provence , Cannes , Antibes , and the Principality of Monaco . The thirty @-@ five member band , directed by Past National President Dr. Michael Golemo , performed at Le Suquet in Cannes , in Nice , and in front of the Prince 's Palace of Monaco . Despite being billed as the " first biennial " intercollegiate marching band , the program was dissolved by the joint national councils after the inaugural trip due to its high cost and low attendance , which was believed to be caused by a fear of traveling abroad after the September 11 attacks .

= = Guest artists = =

= = = Featured composer = = =

In 1953 , Kappa Kappa Psi Grand President Hugh McMillen began the Commissioning Program to add new music to the band repertoire , beginning with a \$ 500 commission of Don Gillis , who provided Ballet for Band for the NIB . The Commissioning Program is now the longest @-@ running commissioning program for wind band music in American history , and has produced works that have secured a place in the emerging band canon and have garnered critical acclaim , such as Robert Russell Bennett 's Symphonic Songs for Band and Karel Husa 's Concerto for Trumpet and Wind Orchestra .

= = = Guest conductors = = =

= = = Guest performers = = =

In the late 1960s and early 1970s , the National Intercollegiate Band featured professional guest artists as soloists with the band . Two of these , T. N. Retif and Raymond Crisara , were featured soloists in that year 's commissioned piece : Retif on Dello Joio 's Songs of Abelard and Crisara on Karel Husa 's Concerto for Trumpet and Wind Orchestra .

Sigurd Raschèr , saxophone (1967)

Leonard B. Smith , cornet (1969)

T. N. Retif , baritone voice (1969)

John D. Mohler , clarinet (1971)

Raymond Crisara , trumpet (1973)