

= A Little More Personal ( Raw ) =

A Little More Personal ( Raw ) is the second studio album by American singer and actress Lindsay Lohan , released on December 5 , 2005 by Casablanca Records . Initially titled There 's Only One Angel In Heaven , the album , produced by Kara DioGuardi , Greg Wells , Ben Moody and Butch Walker , features darker material than Lohan 's previous album , Speak ( 2004 ) . Recording sessions took place in several locations , including at Lohan 's trailer during the shoot of Herbie : Fully Loaded , where she recorded the first and only single of the album , " Confessions of a Broken Heart ( Daughter to Father ) " .

A Little More Personal ( Raw ) received mixed reviews from music critics , who praised Lohan 's ambition , despite considering it a weak album . The album charted mildly compared to Speak , debuting ( and also peaking ) at number twenty on United States ' Billboard 200 with first week sales of 82 @, @ 000 copies , and also peaking at the same position on the Digital Albums chart . However , A Little More Personal ( Raw ) was certified Gold in the United States by the Recording Industry Association of America ( RIAA ) for sales of over 500 @, @ 000 copies . It was also certified Gold in Taiwan . Lohan promoted the album with a few television appearances , including at MTV 's Total Request Live , The Ellen DeGeneres Show and the 2005 American Music Awards .

= = Background and recording = =

During the shoot of the music video for " First " ( 2005 ) , Lohan revealed in an interview with MTV that she was preparing her sophomore studio album . " When you get into the studio , everything just comes out , " she said . " All your creative juices are there . I don 't [ want to ] leave . I 'll still be in there until all hours , and it 's nice to be able to do that . " Lohan began writing lyrics for the album in June 2005 , after the last single from her previous album had been released . " I 've been writing a lot , almost every night , " she said . " There 's been a lot going on [ in my life lately ] , and I think people can find that escape in hobbies that they do . I don 't do yoga or anything , but some people use that . Everyone has their own thing , and I use writing . " Initially titled There 's Only One Angel In Heaven , the pop rock album features a darker theme when compared to Lohan 's previous album , Speak ( 2004 ) .

" Confessions of a Broken Heart ( Daughter to Father ) " , the lead single and first track of the album , was mainly written by Lohan as a letter to her father , Michael Lohan , who was incarcerated in June 2005 after surviving a car crash for which he was charged with driving under the influence of alcohol . Additional writing and song production was done by Greg Wells and Kara DioGuardi , who revealed , " If you solo the vocals you 'll hear race cars , because we brought the studio to [ Lindsay 's ] trailer on Herbie : Fully Loaded . I 'm not kidding ! She had no time to do the record , so she would be on her lunch break , and I 'd be like , ' Throw that thing down your throat and get over here , ' cause we got to finish these vocals ! ' So I sat for 14 hours on the set and would grab her for , like , 10 minutes at a time . The poor girl . That 's the reality of young Hollywood . When they 're hot , they 're worked to death . It was 18 / 20 @-@ hour days . ... And I swear : ' Vroom ! Vroom ! ' You can hear it in the back . " " My Innocence " is also about the singer 's father . Lohan also covered " I Want You to Want Me " by Cheap Trick and " Edge of Seventeen " by Stevie Nicks for the album .

= = Reception = =

= = = Critical response = = =

A Little More Personal ( Raw ) received mixed reviews from critics . The album holds a score of 50 out of 100 based on 9 critical reviews , according to the music review aggregator Metacritic . Stephen Thomas Erlewine of AllMusic gave the album three stars out of five , saying , " Lindsay Lohan clearly spells out her ambition in the title to her second album , A Little More Personal ( Raw ) -- she 's going to shed the glitzy trappings of her debut , Speak , and dig down deep in her heart ,

letting feelings flood onto the page ". Erlewine also stated that the album " is far from being totally successful , it is an intriguing mash @-@ up of heart and commerce . And it does suggest one thing that Speak never did : Lindsay Lohan may have an artistic vision as a recording artist , which is indeed a huge step forward " . Entertainment Weekly ' s Leah Greenblatt said , " like so many pop records today , Personal has more than its share of filler , and like all teenagers , Lohan contradicts herself . [ ... ] Perhaps Personal ' s vulnerability is calculated , and its rawness a misnomer , or maybe she 's really opening up . We 'll probably never know . Lindsay may no longer be on the edge of 17 , but being 19 , troubled , and ridiculously famous can cut pretty deep , so props to her for letting us see her bleed ? just a little " .

Brian Hiatt of Rolling Stone said Lohan " makes a fatal mistake on her second album : She tries to , like , express herself " , while a Los Angeles Times critic also gave the album a negative review , claiming that , " for most of the album , [ Lohan ] sounds like any other self @-@ absorbed teen , yearning to be Alanis , Gwen and even Stevie Nicks . " Whitney Strub of PopMatters stated , " what can one expect from an album that promises to get more personal but includes lyrics declaring , ? no one knows how I feel inside / And I ? m keeping it that way ? ( from ? Fastlane ? ) ? " , and commenting that " with A Little More Personal , Lindsay Lohan reminds us that , despite such blossoms , pop still has the potential to climb the charts while combining blandness , banality and vapidty " . Sal Cinquemani of Slant Magazine considered A Little More Personal ( Raw ) " more consistent than its predecessor , and it 's not a bad listen by any means , but for all the so @-@ called weighty subject matter , there 's not much meat on these bones " .

= = = Commercial performance = = =

A Little More Personal ( Raw ) debuted at number twenty on the Billboard 200 on the week of December 24 , 2005 with first week sales of 82 @,@ 000 copies , and stayed on the chart for seven weeks . The album debuted in the same week at the same position on the Billboard Digital Albums chart , dropping off the chart on the following week . A Little More Personal ( Raw ) was certified Gold in the United States by the Recording Industry Association of America ( RIAA ) for selling over 500 @,@ 000 copies . It was also certified Gold in Taiwan .

= = Promotion = =

Following the album 's release , it was reported that A Little More Personal ( Raw ) was certified Gold in Taiwan , and that Lohan was going on tour with the album in the country . " I just found this out today - my album went gold there . It was a great feeling because it was very unexpected " , the singer revealed . " I would love to ( tour Taiwan ) . I haven 't toured at all at this point , but I would really love to do that . It 's a great feeling to know that people in other places and other countries are aware of my music and what I do " . The tour , however , didn 't happen for unknown reasons . Lohan promoted the album in a few television appearances , including at MTV 's Total Request Live on the day of the album 's release , and at The Ellen DeGeneres Show on December 14 , 2005 . The singer performed " Confessions of a Broken Heart " and her cover of " Edge of Seventeen " in the 2005 American Music Awards .

= = = Singles = = =

" Confessions of a Broken Heart ( Daughter to Father ) " was previewed before the album 's release at AOL Music 's First Listen on September 30 , 2005 , . It was made available for purchase as a digital download and was sent to U.S. radio in October 2005 . A music video for the song , directed by Lohan herself , references her father Michael 's drunkenness and alleged domestic abuse , and was released on October 25 , 2005 . As a response to the music video , Michael Lohan wrote a letter to the New York Daily News , saying , " while I always considered and expressed how truly blessed Lindsay , as well as my other children are , I never realized how blessed I am to have a daughter as amazing as Lindsay . Hold onto my shirt honey , soon enough you 'll be able to hold on

to me ! " " Confessions of a Broken Heart ( Daughter to Father ) " achieved moderate success , reaching number seven in Australia on the week of its debut on chart . The song spent thirteen weeks on the chart , peaking at number forty @-@ five on the last . In Austria , the song reached number seventy @-@ four on the week of March 24 , 2006 , dropping the chart in the following . In the United States , the song peaked at number fourteen on Hot Digital Songs on the week of December 3 , 2005 , while reaching number fifty @-@ seven on Billboard Hot 100 on the week of December 24 , 2005 . The song was Lohan 's first and only entry on the official Hot 100 .

" I Live for the Day " was planned as the second single , and a promotional CD was issued to radio stations in 2005 ; however , the plans were scrapped .

= = Track listing = =

= = Credits and personnel = =

Credits taken from the album 's liner notes .

Performance credits

Technical credits

= = Charts and certifications = =