

= Bassline ( Chris Brown song ) =

" Bassline " is a song by American recording artist Chris Brown , taken from his fifth studio album Fortune ( 2012 ) . It was written by Andrea Simms , Andrew " Pop " Wansel , Brown , David Johnson , Robert Calloway , Ronald " Flippa " Colson and Warren " Oak " Felder . The song was produced by Pop Wansel and Dayvi Jae . Musically , " Bassline " is a dubstep , electropop and electrohop song , which incorporates elements of reggae . Instrumentation is provided by a wobble bass and synthesizers . The song contains lyrics about Brown telling a woman to leave the nightclub with him . " Bassline " garnered mixed reviews from music critics ; some reviewers noted it as one of the standout tracks on the album , while others criticized the song 's production and lyrics . It also received comparisons to the songs by Kesha and LMFAO . Upon the release of Fortune , " Bassline " debuted at numbers 28 and 122 on the UK R & B Chart and UK Singles Chart , respectively .

= = Development and composition = =

" Bassline " was written by Andrea Simms , Andrew " Pop " Wansel , Chris Brown , David Johnson , Robert Calloway , Ronald " Flippa " Colson and Warren " Oak " Felder . The song was produced by Pop Wansel and Dayvi Jae . " Bassline " was recorded by Brian Springer with assistance from Iain Findley . The recordings were later mixed by Jaycen Joshua with assistance by Trehy Harris . Musically , " Bassline " is a dubstep , electropop and electrohop song , that incorporates elements of reggae . The song lasts for three minutes and 58 seconds . Instrumentation consists of a wobble bass and synthesizers . Melinda Newman of HitFix compared " Bassline " to the songs by Kesha and LMFAO . Trent Fitzgerald of PopCrush noted that the lyrics are about Brown trying to " convince a hot girl he spots in the club to come back to his crib " , in which he sings " Hey girl tell me what you talk / Pretty as a picture on the wall / Hey girl you can get it all / Cause I know you like the way the beat go " . Brown also declares , " You heard about my image / But I could give a flying motherfuck who 's offended " . Hayley Avron of Contactmusic.com noted that a robot voice joins Brown in the hook " Girls like my bassline " . Hazel Robinson of California Literary Review magazine noted that the word " bassline " is a metaphor for penis .

= = Reception = =

" Bassline " garnered mixed reviews from music critics . Sam Wilbur of AOL Radio viewed it as " the best example " of dubstep tracks on Fortune , while Kyle Anderson of Entertainment Weekly noted it as one of the album 's best tracks . Scott Kara of The New Zealand Herald called the song " irritating " and noted it as " blatant copycat stuff " . Digital Spy 's Lewis Corner felt that " Bassline " was " a lazy attempt " from Brown . Randall Roberts of Los Angeles Times stated that the worst part of the song is the hook . Hazel Robinson of California Literary Review magazine was critical of the production and lyrics , labeling it as " bad " and " dodgy " . Allmusic 's Andy Kellman noted that Brown " clearly feels more emboldened than ever " on " Bassline " . Upon the release of Fortune , due to digital sales , " Bassline " debuted on the UK R & B Chart at number 28 in the issue dated July 14 , 2012 . It also debuted at number 122 on the UK Singles Chart .

= = Credits and personnel = =

Credits adapted from the liner notes for Fortune

= = Charts = =