

= I Know What You 'll Do Next Summer =

" I Know What You 'll Do Next Summer " is the eighteenth episode of the third season of the American mystery television series Veronica Mars , and the 62nd episode overall . Written by Jonathan Moskin and David Mulei and directed by Nick Marck , the episode premiered on The CW on May 15 , 2007 . The series depicts the adventures of Veronica Mars (Kristen Bell) as she deals with life as a college student while moonlighting as a private detective .

In this episode , when a Hearst student and former child soldier in Uganda named Apollo (Nelsan Ellis) publishes a memoir , Veronica receives a phone call from a man claiming to be his father . Meanwhile , Logan (Jason Dohring) and Dick (Ryan Hansen) plan to go on a surfing vacation in the summer , coming into conflict with several people . In addition , Piz (Chris Lowell) must decide between two summer internships .

" I Know What You 'll Do Next Summer " incorporates the organization Invisible Children , Inc. into its storyline and includes a public service announcement for the group at the end of the episode . Hansen and Bell are celebrity supporters of the organization , and series creator Rob Thomas was inspired to devote an episode to the subject of child soldiers when Hansen gave him a book about Uganda the previous Christmas . In its original broadcast , the episode received 2 @. @ 10 million viewers and generally positive reviews from television critics , with many praising the character development of Dick and the case @- @ of @- @ the @- @ week .

= = Synopsis = =

Veronica and Piz hang out at her house . Keith (Enrico Colantoni) tests Veronica on her upcoming private investigator exam , and Piz states that he is interviewing a former child soldier , Apollo , and Hearst student for his radio show . Keith informs his deputies that a robbery wave has been occurring . Piz interviews the student before telling Veronica that he has been offered an internship by Pitchfork Media . Veronica receives a 95 % on the PI exam before being called by a man stating that Apollo is his son . Keith speaks to a suspect in some of the robberies and discovers that he is connected to the Fitzpatricks . Logan meets Parker ? s (Julie Gonzalo) parents , who are very uptight . Veronica speaks to Apollo , posing as a reporter for the school newspaper , finding that Apollo ? s mother ? s handwriting is very similar to the letter his father claimed to have from his mother .

Logan tells Parker that he will not be seeing her in the summer because he will be on a surfing trip with Dick . Mac (Tina Majorino) and Max (Adam Rose) spend all their time together . Piz tells Veronica about another internship in Neptune , but she dodges his attempts to ask which one he should take . Keith meets Liam Fitzpatrick (Rod Rowland) , who states that the robberies will not stop . Apollo learns that Veronica was not assigned by the school paper , and Veronica tells him the truth , but he refuses a paternity test . Some people begin to grow dissatisfied with Keith ? s handling of the robberies , while Apollo ? s father claimant appears in Neptune . Veronica searches for Apollo , learning from his former roommate that Apollo did not actually write the book , and he was never a child soldier . However , Wallace (Percy Daggs III) urges her not to expose him as a hoax , as his book as actually helping charities that aid child soldiers .

Apollo tells Veronica that he actually does want the paternity test . Dick ? s father , who was involved in a corporate crime , appears and berates him for going on the surfing trip in the summer . Apollo takes the paternity test , but the father doesn ? t appear . However , Apollo informs Veronica that he actually was a child soldier , enlisting his former roommate to tell her that he wasn ? t so that he could ensure his father was genuinely loving . The only reason the father did not show up to the paternity test was that he was detained for having the wrong license plates . Apollo and the father meet at the Sheriff ? s office , where they have an emotional reunion . Dick angrily confronts his father , but the next time he is seen , he calls off his trip with Logan . Logan tells Parker this news , and she is disappointed .

= = Production = =

" I Know What You 'll Do Next Summer " was written by Jonathan Moskin and David Mulei and directed by Nick Marck , marking Moskin 's third and final writing credit , Mulei 's second and final writing credit , and Marck 's tenth and final directing credit . The episode contains several references to the charity Invisible Children , Inc . , which aims to increase awareness for the use of child soldiers in the Lord 's Resistance Army in Uganda . The episode also ends with a public service announcement delivered by Jason Dohring , Kristen Bell and Ryan Hansen out @-@ of @-@ character . Bell is an active supporter of the organization , while Hansen is the brother @-@ in @-@ law of founder Jason Russell .

Series creator Rob Thomas was initially worried about including the reunion between Apollo and Kizza because he thought that such scenes did not play to his strengths as a storyteller . However , he was pleased with the result because of the two actors ' performances . The two performers had never met each other prior to this scene , and they were filming within four minutes of setup time . One quip by Vinnie (Ken Marino) about the office 's secretaries was a callback to a similar joke in " Of Vice and Men " . Thomas was inspired to focus an episode on a former Ugandan child soldier by two incidents . The first was when he was initially informed about the situation by a former student of his mother 's , while at Christmas the previous year , Hansen had given books about Ugandan child soldiers to all the writers . In the episode , Apollo is scheduled to appear on The Oprah Winfrey Show ; Oprah 's Book Club was discussing a book about a child soldier at the time , but this was a coincidence . In the episode , Piz states that he has been given an internship with Pitchfork Media at their headquarters in New York City ; however , the location is incorrect .

= = Reception = =

= = = Ratings = = =

In its original broadcast , " I Know What You 'll Do Next Summer " received 2 @.@ 10 million viewers , ranking 87th of 90 in the weekly rankings . This was an increase in roughly 250 @,@ 000 viewers from the previous episode , " Debasement Tapes " , which earned 1 @.@ 85 million viewers .

= = = Reviews = = =

The episode received generally positive reviews from television critics , many of whom praised the case @-@ of @-@ the @-@ week and the character development of Dick Casablancas . Eric Goldman of IGN graded the episode an 8 @.@ 8 out of 10 , indicating that it was " great " . He lauded the episode 's handling of its political subject matter and the return of older storylines . He argued that " I Know What You 'll Do Next Summer " used its political message much better than " Un @-@ American Graffiti " , which aired two weeks prior ; he thought that this episode 's story made its political message more subtle than the previous episode . The reviewer also enjoyed the development of Dick 's character that occurred with the return of his father , stating that the scene in which Dick yelled at his father " an excellent moment that helped bring a lot of new shading to the funny , but usually one @-@ note character . " Keith 's storyline was another center of praise , with the reviewer stating that he thought the Fitzpatricks ' plot line had been too rushed earlier in the season . Tanner Stransky of Entertainment Weekly was generally positive as well , noting the romantic uncertainty between Veronica and Piz , Logan and Parker , and Mac and Max , drawing parallels between this aspect of the episode and the series ' uncertain future . In addition , the reviewer thought highly of Dick 's confrontation with his father and the case @-@ of @-@ the @-@ week . Television Without Pity graded the episode a " B + " .

In a review written during the success of the film campaign Kony 2012 on the internet , Rowan Kaiser of The A.V. Club thought that he found himself frequently comparing the episode 's treatment of child soldiers with the discussion of Invisible Children at the time . " This isn 't a bad thing . It 's a

representation of how television , like any art form , can have multiple meanings , which evolve over time . " However , the reviewer knew that Apollo was not going to be a fraud given the cast members ' support of the organization . The reviewer also praised Hansen 's reaction to his father 's return . Kelly West of Cinema Blend wrote that " tonight 's episode of ' Veronica Mars ' was a cornucopia of emotions . "