

= Jump (Madonna song) =

" Jump " is a song by American singer Madonna from her tenth studio album Confessions on a Dance Floor (2005) . Written by Madonna , Stuart Price and Joe Henry , the song was supposed to be released as the third single of the album . However , since " Get Together " was decided as the third single , " Jump " was released as the fourth and final single from the album , on October 31 , 2006 by Warner Bros. Records . The song incorporates techno music with tributes to Pet Shop Boys . Madonna sings in her lower register in the song . Its lyrics talk about self @-@ empowerment and sufficiency while looking for the prospects of a new relationship .

Contemporary critics complimented the song and its empowerment theme . They compared it to Madonna 's 1980s music and praised the club @-@ anthem like quality of the song . The song peaked inside the top ten of the charts of some European countries , while peaking the charts in Italy and Hungary . In the United States , " Jump " placed in several Billboard dance charts and became one of the most popular dance hits of the decade .

The accompanying music video was shot in Tokyo during Madonna 's 2006 Confessions Tour stopover . It portrayed Madonna in a blond bob wig and a leather ensemble singing the song in front of a number of neon signs . The video also featured dancers who performed the physical discipline parkour . It was also incorporated in her Confessions Tour , where Madonna and her dancers jumped around the stage actively , while singing the song . The song was used in the movie The Devil Wears Prada (2005) and the Ugly Betty season 2 finale .

= = Background = =

The idea for " Jump " came from Joe Henry who presented it to Madonna and developed it into a song . During an interview with the singer for the British gay lifestyle magazine Attitude , journalist Matthew Todd described that " Jump " as an inspiration for " a whole generation of gay kids to pack their bags and head to the big city " , to which Madonna happily agreed . Initially it was to be released as the third single from the album . However , the song " Get Together " was chosen as the third single from the album to coincide with the start of Madonna 's 2006 Confessions Tour . The decision was also spurred by the fact that " Get Together " was the third best selling digital single from the Confessions on a Dance Floor album . Its digital sales stood at 20 @,@ 000 at that time , whereas digital sales for " Jump " was only 9 @,@ 000 . Hence , " Get Together " was finally chosen as the third single . On July 12 , 2006 , Billboard confirmed " Jump " to be the fourth single from the Confessions on a Dance Floor album .

= = Composition = =

Musically the song is inspired by the 1980s . Essentially a club anthem , the song finds Madonna singing in her lower register . It incorporates the techno music played in the clubs of Ibiza . The song is set in common time with moderately fast dance groove tempo and a metronome of 126 beats per minute . It is set in the key of E major . Madonna 's voice spans from D3 to A4 . It follows in the chord progression of E ? D ? C ? D in the verses , and C ? D ? E in the chorus , with an E synth drone playing continually . Lyrically the song talks about empowerment and the urge to move on . It also reflected Madonna 's change of style from her previous singles and shifting her focus on self @-@ sufficiency . The line " I can make it alone " in the song demonstrated the shift . The lyrics of " Jump " have been compared to the lyrics of Madonna 's 1990 song " Keep It Together " from the Like a Prayer album . The difference between them is that " Jump " focuses more on the potentials of finding new love rather than family values .

= = Critical reception = =

Keith Caulfield from Billboard complimented the song 's " empowerment " theme , adding that " the song is a pulsing pop tune that has a positive universal message about believing in yourself " .

According to the BBC , " ' Jump ' whisks the listener back to the heady eighties . " While reviewing the album , Alan Braidwood from BBC called the song as " lethally catchy " and one of the album 's highlights . Jennifer Vineyard from MTV noticed that " Jump " sounded like a sequel to Madonna 's 1990 single " Keep It Together " . Jon Pareles of The New York Times in review of Confessions on a Dance Floor , wrote that Madonna 's " somber side sounds best in ' Jump ' , about the urge to move on " . Sal Cinquemani of Slant Magazine commented that the song is a " gritty club anthem that wouldn't have sounded out of place on Erotica , showcases her lower register " . David Browne from Entertainment Weekly called the song , along with previous single " Get Together " as fluid in nature .

Thomas Inskeep of Stylus magazine noted , " ... nearly the whole of ' Jump ' sounds to these ears like a Pet Shop Boys homage . " Matt Zakosek of The Chicago Maroon wrote : " The stand @-@ out tracks here are ' Jump ' and ' Push ' , which sound as close to the 80s Madonna as we 're probably ever going to get again . The lyrics of Jump ' are joyous , recalling the fun , community @-@ minded Madonna of True Blue and Like a Prayer . " Diego Costa of UWM Post wrote that " Jump " is a " bossy , slightly sadistic spoken intro by Madonna , just like in ' Erotica ' , so who can resist ? A knock @-@ yourself @-@ out , club @-@ tailored take on the wasteful nature of inertia . " Margaret Moser of The Austin Chronicle called the song " slinky and sexy " .

= = Commercial performance = =

In the United States , the song was aimed and promoted at the Adult Contemporary and Hot AC format of radio . Warner Bros wanted to establish the song as a hit at those formats before they attempted to bring it to Top 40 CHR radio stations . However , the song reached a peak of 21 on this chart on the issue dated January 27 , 2007 . It was also used in the soundtrack of the 2006 film The Devil Wears Prada and received minimal airplay on the CHR stations .

After its release to the iTunes Store , the song climbed up the Bubbling Under Hot 100 Singles chart and peaked at five , failing to progress further and chart on the Hot 100 . It became Madonna 's 37th number @-@ one single on the Hot Dance Club Play chart reaching the top on the issue dated November 18 , 2006 . " Jump " became Madonna 's seventh number @-@ one single on the Hot 100 Singles Sales chart . The song sold 31 @,@ 000 digital downloads and 8 @,@ 000 physical singles in America according to Nielsen SoundScan . It became her fourth consecutive number @-@ one single on the Hot Dance Airplay chart .

In the United Kingdom , " Jump " debuted at number 59 on the singles chart and reached a peak of number nine the next week , thus becoming Madonna 's fourth top ten single from the Confessions on a Dance Floor album there . In Australia , the song debuted at 29 on the chart , which became its peak . In Italy , " Jump " became the third number @-@ one single from the album , remaining in the top ten for 13 consecutive weeks . In the European nations , " Jump " peaked inside the top ten in countries like Denmark , Finland , Netherlands and Spain , and the top 40 of the rest of the countries such as Austria , Belgium (Flanders and Wallonia) , Germany , Ireland , Sweden and Switzerland .

= = Music video = =

While finishing her Confessions Tour in Japan , Madonna took time out from her schedule to shoot the video for " Jump " . The shoot took place in various outdoor locations throughout Tokyo , as well as on a soundstage . Madonna and hairstylist Andy LeCompte decided to try a new look for her , a platinum blonde bob wig . She wore this wig in the last two nights of the Confessions Tour , and the look received compliments . Madonna also wore a black leather garment , which an Entertainment Weekly writer wrote accentuated her " toned body " .

The video featured the physical discipline parkour , in which parkour artist Sébastien Foucan performed routines around the buildings of Tokyo . The video begins showing the Tokyo skyline and parkour artists standing on rooftops . As the spoken introduction starts , Madonna is shown in her wig dancing in front of a number of neon signs which contain the words Madonna and Jump in Japanese . The song continues with the dancers jumping from buildings and running through the

lanes of the city . Madonna dances to the music and swivels around metallic rods in and around her , of the same design present in her tour . Before the final chorus , the dancers cease their parkour routines and stand on a lamppost .

As the chorus starts , Foucan is joined by parkour traceur Levi Meeuwenberg and Exo as they continue their routine around buildings . The video ends with Madonna stretching her arm and a shot of the Tokyo evening @-@ sky . Entertainment Weekly was not impressed with the video overall commenting , " [f]orget about low concept , we 're talking no concept ! For all the money spent capturing footage of impressive rooftop leaps , I wish Madonna had chosen instead to offer us a visually sumptuous slice of storytelling , something along the lines of ' Express Yourself ' or ' Bedtime Story ' . "

= = Live performance = =

The song was played by Madonna as a part of the promotional campaigns for the Confessions on a Dance Floor album , in London 's night clubs , including the Koko Club and G @-@ A @-@ Y. During the performances at the clubs , Madonna emerged from a glitter ball while wearing a purple jacket , velvet pedal pushers and knee @-@ high boots . In the Confessions Tour , the song was the fourth performance of the evening and was part of the equine segment of the show . Madonna wore a skin @-@ tight , full body black leotard . As the performance of " Like a Virgin " ended , Madonna sat on a platform and announced " Ladies and Gentleman ! Thank you for coming to our show . The night is young , and the show has just begun . " A huge assortment of steel rods and gymnastic equipment were planted on the stage . Madonna started singing the song , as her dancers started running around , displaying routines in parkour . Madonna climbs on blocks to sing the song as well as to strike poses . As the final chorus approached , Madonna went to the front of the stage and struck poses while holding on to the steel rods . The song continued with Madonna swiveling around the rods and the dancers continuing their routine . The performance ends with Madonna disappearing through the middle of the stage and her dancers doing a final vault before the lights are turned off . In the Sticky & Sweet Tour , " Jump " was sampled in the song " Into the Groove " during which Madonna performed stunts in the air .

Sal Cinquemani of Slant Magazine commented that the parkour from the performance was " really awesome " . Thomas Inksweep from Stylus magazine reported that " ' Jump ' is utterly sensational . Sure , it ? s not all that different from the version found on Dance Floor , but it ? s so damned exciting to begin with , why mess with it ? " The song was included in both the CD and DVD of the live album , The Confessions Tour .

= = Track listings and formats = =

= = Credits and personnel = =

Lead vocals ? Madonna

Writer ? Madonna , Joe Henry and Stuart Price

Producer ? Madonna and Stuart Price

Recording ? Stuart Price at Shirland Road

Assistant engineer ? Alex Dromgode

Audio mixing ? Mark " Spike " Stent

Master recording ? Brian " Big Bass " Gardner

= = Charts = =