

= Pombo Musical =

Pombo Musical is a children 's album produced by Colombian recording artist Carlos Vives , as a musical tribute to the Colombian writer and poet Rafael Pombo . It was released on August 13 , 2008 , under Vives ' label Gaira Música Local . The album came into fruition when Rafael Pombo Foundation president Juanita Santos asked Vives to craft a musical that uses Pombo 's most iconic poems and fables he created . Its music incorporates a variety of Colombian folk genres and mixes in contemporary genres like Latin pop and pop rock . Among the 14 tracks present in the album , only one was released as a single , " El Modelo Alfabético " ( English : The Model Alphabetical ) . All the lyrics were written originally by Rafael Pombo , and produced by Vives . Pombo Musical was well @-@ received , and was certified platinum in Columbia by the Asociación Colombiana de Productores de Fonogramas ( ASINCOL ) . It also won some accolades , including a Latin Grammy Award for Best Latin Children 's Album , and a Premio Shock for Best Compilation .

= = Background = =

After finishing the promotion of his previous studio album El Rock de Mi Pueblo ( 2004 ) , Vives ended his music contract with EMI Latin and took a hiatus , for concentrating on supporting local artists as a producer and songwriter . He then met Juanita Santos , the president of Rafael Pombo Foundation , who asked them to present a proposal for a musical that uses the most iconic poems and fables created by Pombo . Motivated by this , they began to study many books about Pombo and his works . The creation of Pombo Musical began as a studio project in house between old friends , Carlos Ivan Medina , Carlos Huertas and Ernesto " Teto " Ocampo . He stated : " Before we worked musically on some of Rafael Pombo 's works , without thinking about making a record , but because somebody had done a melody of Rin Rin " . Together with Medina , Vives made a melody for " Modelo Alfabético " . On July 24 , 2008 , Vives released " El Modelo Alfabético " , a song based on a poem by Pombo , with influences of cumbia and rock as the album 's lead single .

The recording of the album took two years , due to the number of artists contributing to it , namely , Juanes , Aterciopelados , Fonseca , Santiago Cruz , Verónica Orozco , Dúo Huellas , Ilona , Eduardo Arias & Karl Troller , Andrea Echeverri , Lucia Pulido , Iván Benavides , Carlos Ivan Medina , Bernardo Velasco , Ernesto Ocampo , Fundación Batuta Chorus , Distrito Especial , H2 El Guajiro , Adriana Lucia , Guillermo Vives and Julio Navas . The music launch was held in Gaira Café Cumbia House bar in Bogotá , Colombia on August 13 , 2008 .

= = Composition = =

The record was produced by Vives under the executive production of his wife , Claudia Elena Vasquez . The recording of Pombo Musical took two years in four music studios in Colombia . The album comprises songs from a variety of Colombian folk genres like vallenato , bambuco , joropo and cumbia . Some songs mix genres such as Latin pop and pop rock . Opening track , " El Modelo Alfabético " ( " The Model Alphabetical " ) , is a rock @-@ stylized cumbia and vallenato song performed by Vives , the Dúo Huellas , Eduardo Arias and Karl Troller , about being a real gentleman , such as having good manners , and also teaches the alphabet to children . " El Renacuajo Paseador " ( " The Tadpole Walker " ) , is a bambuco song performed by Andrea Echeverri , Lucia Pulido , Iván Benavides , Carlos Ivan Medina , Bernardo Velasco , Ernesto Ocampo , Dúo Huellas , Fundación Batuta Chorus , and Vives . It tells the story about a tadpole named " Rin Rin " , that left his home without the approval of his mother " Rana " ( " Frog " ) , and subsequently dies when he hides in the mouth of a duck . In this song , Echeverri added additional lines to it . Juanes performs on " El Gato Bandido " ( " The Bandit Cat " ) , a pop rock song about a cat that rebels against his family and leaves home , discovering that things are not easy by yourself , and returns feeling repentant . Aterciopelados performs on " Mirringa Mirronga " , which is about a feline mega @-@ party .

" El Robanidos " ( " The Rob @-@ nests " ) is a tropipop song performed by Fonseca , Dúo Huellas

and the Fundación Batuta Chorus , about a kid that robs a nest and is then eaten by a black cat . Verónica Orozco performs on " Pastorcita " ( " Little Shepherdess " ) , a rock song that tells the story of a little shepherdess that loses her sheep and then finds them . " El Coche " ( " The Car " ) , performed by Distrito Especial , is about a car that impresses all the people who see it . Lucia Polido performs on " Dios y el Alma " ( " God and the Soul " ) , a joropo song about Pombo 's personal perception about the soul . " Juan Chunguero " is about the bagpiper Chunguero , who after angering many people falls in love with a shepherdess .

" Simón el Bobito " ( " Simón the Little Fool " ) is performed by Santiago Cruz and H2 El Guajiro , done in the tradition of a popular English nursery rhyme that tells the life of a child called Simon . " El Niño y la Mariposa " ( " The Kid and the Butterfly " ) , performed by Adriana Lucia and Dúo Huellas , is about a butterfly that asks a child not to mistreat her . " La Pobre Viejecita " ( " The Little Poor Old Woman " ) is a bambuco song performed by both Vives and his brother , telling the story of an unhappy old woman who dies alone . " La Tia Pasitrote " ( " The Pasitrote Aunt " ) is a funk rock song performed by Ilona about the adventures of a crazy aunt . Julio Navas performs the album closer , " Juan Matachín " , about the widespread fear put upon by the titular General .

= = Reception = =

Pombo Musical was generally well received . The record was certified platinum in Colombia with over 22 @,@ 000 copies sold . At the Colombian Premios Shock , the album won for Best Compilation , and at the 10th Latin Grammy Awards it won the Best Latin Children 's Album . According to the Colombian newspaper El Tiempo , Pombo was one of the most memorable albums of 2008 , not only for musical quality but also by its commercial success .

= = Track listing = =

All songs written and composed by Rafael Pombo .

= = Certifications = =