

= Split Loyalties =

" Split Loyalties " is the second episode of series seven of the British espionage television series Spooks , and the 58th episode overall . It was originally broadcast on BBC Three on 27 October 2008 , and repeated on frontline channel BBC One the following day . The episode was written by head writer Neil Cross ; with additional writing by Ben Richards ; and directed by Colm McCarthy . The episode is considered the second of a two @-@ part story , following preceding episode " New Allegiances " .

In the episode , Sir Harry Pearce ( Peter Firth ) is determined to carry out his revenge on London 's FSB head of operations Arkady Kachimov ( Stuart Wilson ) , who in the previous episode purposely withheld intelligence that caused the death of Adam Carter . However , the MI5 team discover he is overseeing a cyber attack in progress , and returned officer Lucas North ( Richard Armitage ) may be involved . In the end , MI5 stop the attack , and Harry kills Kachimov .

" Split Loyalties " include four deleted scenes , which were not included in the final episode , but placed in the series ' official website . The episode attracted over five million viewers after its broadcast , as well as receiving generally positive reviews from television critics .

= = Plot = =

Eight hours following the death of Adam Carter , Ros Myers ( Hermione Norris ) and Sir Harry Pearce ( Peter Firth ) discuss how they are to get back at FSB head of operations in London Arkady Kachimov ( Stuart Wilson ) . Afterwards , Ros returns to her hotel room , and destroys it in a fit of rage . The next morning , Harry asks Richard Dolby ( Robert East ) to go after Kachimov , but is refused . However , Harry decides to disobey and go after Kachimov anyway , and promotes Ros to chief of Section D , a position previously held by Adam . Harry calls Lucas North ( Richard Armitage ) to meet with him for information on Kachimov . Before Lucas arrives , he calls Kachimov to warn him Harry is coming after him . Later , Lucas is appointed a handler from the FSB , and is shocked to find it is his ex @-@ wife , Elizabeta Starkova ( Paloma Baeza ) .

Meanwhile , Malcolm Wynn @-@ Jones ( Hugh Simon ) discovers a communication burst coming from the North Sea , believing a Russian submarine is entering British waters unannounced to carry out a mission . After learning that Alexander Beletsky ( Georg Nikoloff ) , a man with connections to Kachimov , is going to shut down his company 's servers , Malcolm confirms his suspicions ; the Russians are planning a cyber attack against Britain by breaking into a submarine communications cable and shutting down every computer system in the country . Harry urges Dolby to temporarily shut down the Internet , but is once again denied . Later , Ros breaks into Lucas ' flat while he is away , and discovers Lucas is a double agent , feeding the Russians news that MI5 know about their planned attack . Ros tases Lucas and brings him back to Thames House . Lucas admits he is spying for the Russians because Kachimov promised he would be released from prison sooner if he would , but also reveals he intends to bring Kachimov down by making him trust Lucas .

Although sceptical , Harry sends Lucas to Kachimov to learn which cable the submarine will attack so Malcolm can launch a counterattack . Lucas is able to turn Kachimov by forging evidence that he is an MI5 mole . They both go to the Russian embassy and find the submarine 's location , after which Malcolm launches the counterattack with seconds to spare . Kachimov is later arrested . Lucas visits Elizabeta at her home , which was also their married home and he asks her to become an asset to MI5 to save her from arrest because of her association with Kachimov . In the end , Kachimov is with Harry and Ros in a field . Kachimov states his admiration for Adam 's sacrifice , but then callously says he was a replaceable resource . In the final moments , Ros hands Harry a gun and Harry kills Kachimov with a shot to the chest .

= = Production = =

The episode was written by head writer Neil Cross . It was also additionally written by Ben Richards . The plot of the episode was influenced by the resurgence of power in Russia following the end of

the Cold War , which the producers felt in subtle ways is threatening the security of the West . The producers also included scenes that would show Lucas adjusting to the outside world following eight years of imprisonment , to show how emotionally damaged the character is , and make the audience realise he is struggling . One of the scenes include Lucas struggling to sleep on a bed , and soon resorts to lying on the floor instead .

The episode includes four deleted scenes , which feature more on Adam 's past . In the scenes Harry tells Ros that he was looking for Adam 's mother , but could not find her because before his death , Adam altered her records on where she lived . Harry visits a wealthy estate where she worked and is told she is currently in Blackpool . In the last scene , Harry and Ros toast to Adam . Those scenes have been included on BBC iPlayer on the Spooks website .

= = Broadcast and reception = =

The episode was originally broadcast on digital channel BBC Three from 10 : 30 pm on Monday , 27 October 2008 , the same day as the BBC One viewing of the first episode . The episode would be repeated on the frontline BBC One a day later , during the 9 pm to 10 pm time slot . The BBC Three broadcast was viewed by 827 @, @ 000 and a 7 @. @ 3 % audience share . It was the second most seen multichannel of the night , beaten by the first episode of Dead Set from E4 . The BBC One repeat was seen by 5 @. @ 06 million viewers with a 22 @. @ 2 per cent ; though it was down by 450 @, @ 000 from the previous episode , it still won its time slot ; and both broadcasts achieved a total reach of 5 @. @ 89 million . According to the Broadcasters ' Audience Research Board , the episode received final viewing figures of 0 @. @ 93 million on BBC Three , and 5 @. @ 63 million on BBC One ; together they add up to 6 @. @ 56 million .

The Daily Telegraph stated " after yesterday 's shock demise of series pin @- @ up Rupert Penry @- @ Jones as Adam , fans of the spy drama may be forgiven for approaching the second episode of the new series with trepidation . Fear not , though , there are no star deaths [ ... ] only one rather welcome one [ Lucas ] . " John Beresford of TV Scoop praised the entire episode , stating " the pace didn 't let up from start to finish , the whole thing looked awesome , the acting was pitch perfect , " and the dialogue " never drops into the realms of trite , or hyperbole , or parody . Each phrase is like a diamond . Tight , bright and sparkling . And able to cut deep , " adding " this series is already shaping up to be a classic . " Beresford also noted Armitage 's performance , although this was only his second appearance , " Armitage looks and sounds like he 's been here all along . " Greg O 'Keefe of the Liverpool Echo , who also reviewed the first episode , as both episodes are considered a two @- @ part story , stated it was " packed with great action sequences , razor @- @ sharp writing and the usual quota of twists and turns . We were also treated to some excellent scenes , shot in Moscow , as the pesky Russians were established as the villains of the series . "