

= Talk ( song ) =

" Talk " is a song by British alternative rock band Coldplay . Built around a motif from Kraftwerk 's 1981 song " Computer Love " , it was written by all members of the band and appeared on their third album , X & Y. In the United States , the song entered at number 86 on the Billboard Hot 100 and elsewhere in the world its success varied . It peaked at number one in the Netherlands ' Dutch Top 40 , becoming the band 's first number one single there .

The song received positive reviews , with critics noting the music 's sound and memorable lyrics . Both the song and its " Thin White Duke " remix were nominated for the 2007 Grammy Awards , the latter of which won in the category of Best Remixed Recording , Non @-@ Classical .

= = Background = =

Coldplay had difficulties with the recording sessions for months , as to the sound of the track . They were skeptical in deciding to add " Talk " to the final track listing of X & Y. During the recording sessions , which had seen the band scrap huge amounts of material , the song was left out when they sent early versions of the album to its record label , Parlophone . The song , however , made it to the track list , after it was properly mixed .

When asked about the development of the song by NME.com , vocalist Chris Martin said , " From that version , [ a version that NME.com heard , while visiting the band in the studio ] we went and did a whole other version of it . A whole other song . What happened with the song ' Talk ' is that it was all going great and then someone said ' That should be the first single ' and we all just freaked out and scrapped it all . [ ... ] We ? ve just mixed it and it sounds great . I think we ? ve had such pain getting to that place , I ? m not sure anyone quite knows what to do with it anymore . When we heard it mixed properly , it sounded mega . "

The band received permission from the electronic music German band Kraftwerk to use the main riff from its song " Computer Love " ( German : Computerliebe ) , from its 1981 studio album Computer World ( German : Computerwelt ) , for " Talk " , replacing Kraftwerk 's synthesizers with guitars . In a track @-@ by @-@ track interview given by the band on X & Y , bassist Guy Berryman reported that in response to the band 's request , Kraftwerk founding member Ralf Hütter " said something like , ' Yes , you can use it , and thank you very much for asking my permission , unlike that bastard Jay @-@ Z ' . "

The band recorded three separate versions of the single ; the one recorded on X & Y was based on an early cut of the song . A newer version of the track ? with a different set of lyrics ? was leaked onto the internet in early 2005 . The track was originally intended to be a B @-@ side for the song " Speed of Sound " , before becoming the last addition to X & Y 's track listing .

= = Composition = =

The track includes a hypnotic pace , with Will Champion adding a metronomic beat to the drums . The song features the synthesizer melody from Kraftwerk 's " Computer Love " . It also adds a chiming note to more abrasive riffs during the breakdown near the end of the song .

In the fourth line of the second verse , Martin sings with a trace of irony : " Or write a song nobody had sung / Or do something that 's never been done . " In the third line of the third verse , Martin alludes to fear , but changes to joy : " Tell me how do you feel ? / Well I feel like they 're talking in a language I don 't speak / And they 're talking it to me . " In the fifth verse , Martin summarises about an individual who is lost and trying to discover the unknown : " So you don 't know where you 're going / But you want to talk / And you feel like you 're going where you 've been before / You 'll tell anyone who will listen but you feel ignored . "

According to Josh Tyrangiel of Time magazine , the meaning to " Talk " is based on how Martin " wants to teach us how to feel better about ourselves , and his lessons have the moral superiority disguised as sensitivity that marked Bono 's mighty mullet period . " Tyrangiel interpreted the lyrics , " Are you lost or incomplete / Do you feel like a puzzle , you can 't find your missing piece / Tell me

how you feel " , with Martin begging in the song .

= = Release = =

Coldplay released " Talk " in the UK and US on 19 December 2005 as the album 's third single . The single was pressed with two B @-@ sides : " Gravity " and " Sleeping Sun " .

" Talk " peaked at number 10 in the UK Singles Chart on 31 December 2005 . The song charted at number 86 on the Billboard Hot 100 and reached number five on the Billboard Hot Modern Rock Tracks in 2005 . The song was released early in the Netherlands , thus charting in the Dutch Top 40 . It reached number one the closing week of 2005 . The band performed the song live at the 2005 MTV Europe Music Awards in Lisbon , Portugal , the 2006 Juno Awards in Halifax , Nova Scotia , and the 2006 Grammy Awards in Los Angeles , California .

= = Reception = =

Critics were positive towards the song . In the PopMatters review of the album , critic Adrian Begrand wrote : " It 's the excellent , and much talked @-@ about ' Talk ' that has the band showing tremendous creativity , delving straight into mid- ' 70s krautrock , and piecing together a gorgeous pop song . " Bud Scoppa of Paste magazine wrote : " ' Talk ' stands out as an anthem in an album full of them . " Dan Tallis of the BBC noted that the track was " fantastic " and " positively gargantuan " . Jonathan Keefe of Slant magazine wrote : " ' Talk ' is given one of the album 's most memorable melodies , but its impact is reduced by the song 's structure , in which the lead guitar echoes Martin 's vocal melody after every line , so that melody becomes tiresome well before the first chorus hits . " Despite " Talk " ' s positive reception , Martin has stated that Berryman dislikes it , and thus they no longer perform the song live .

The song was remixed by Jacques Lu Cont , with the title " Talk ( Thin White Duke Mix ) " . The song by Lu Cont won the coveted Best Remixed Recording , Non @-@ Classical award at the 2007 Grammy Awards . " Talk " was also nominated for a Grammy award in the category of Best Rock Performance by a duo or Group with Vocals .

The song was also used as the basis of a downloadable hoax track titled " Talk to David " produced as an April Fools ' Day prank by the British newspaper The Guardian . This featured lyrics purporting to give support to Conservative opposition party leader David Cameron . The song was featured heavily in the season two CSI : NY episode " Jamalot " , in which the character Danny Messer plays the song as a ringtone on his cell phone . The band 's American record label , Capitol Records , paid for promotional consideration to place the song in the episode and for the character to talk about Coldplay .

= = Music video = =

The music video for " Talk " was helmed by director / photographer Anton Corbijn . Filming of the video took place on 5 and 6 November 2005 at Ealing Studios , London , just before the band began their tour , Twisted Logic . The black @-@ and @-@ white clip invokes a B movie science fiction theme , with imagery ranging from a flying saucer to 3D glasses . The main plot line of the music video features the band as astronauts landing on an alien planet , where they re @-@ activate a dormant robot , who eventually eats them and their spaceship as they are attempting to fly away .

= = Personnel = =

Chris Martin ? vocals , electric guitar  
Jonny Buckland ? electric guitar  
Guy Berryman ? bass guitar  
Will Champion ? drums , backing vocals

= = = Additional musicians = = =

Chris Tumbling , Richard George , Gregory Warren Wilson , Laura Melhuish ? violins  
Susan Dench , Peter Lale ? viola  
Anne Lines ? cello

= = Track listings = =

= = = Netherlands = = =

A special three part single was released over three weeks in December featuring live tracks recorded at the Gelredome in 2005 .

= = Charts = =