

= The Man Who Never Lied =

" The Man Who Never Lied " is a song recorded by American band Maroon 5 for their fourth studio album *Overexposed* (2012) . It was written by Adam Levine , Brian West and Marius Moga and produced by Levine and Noah " Mailbox " Passovoy together with West under his production pseudonym Sweetwesty . The song received generally positive reviews from music critics , particularly for its chorus . Following the release of the album , due to strong digital downloads , the song peaked at number nine on the singles chart in South Korea with sales of 31 @, @ 977 digital copies .

= = Background and production = =

In 2011 , Maroon 5 re @-@ released their third studio album *Hands All Over* . The lead single from the re @-@ issue of the album , " Moves Like Jagger " featured American recording artist Christina Aguilera and was a commercial success , managing to reach number @-@ one on 18 national charts including the US Billboard Hot 100 . In middle 2011 , the band started working on their following fourth studio album . One of the members of Maroon 5 , James Valentine spoke to Billboard and revealed their plans to release their fourth studio album in early 2012 . On March 22 , 2012 , the band posted a video on YouTube featuring numerous scenes from the band in the studio , recording the album . On July 17 , 2012 , the album was released under the title *Overexposed* .

" The Man Who Never Lied " was written by Maroon 5 's lead singer Adam Levine together with Brian West and Marius Moga . The song was produced by Levine together with Noah " Mailbox " Passovoy ; West provided additional production under his production name Sweetwesty . " The Man Who Never Lied " was recorded at Conway Studios in Los Angeles by Noah Passovoy while Eric Eylands served as engineering assistant . Serban Ghenea mixed the song at Mixstar Studios in Virginia Beach together with John Hanes and Phil Seaford who served as mixing engineer and mixing assistant respectively . Passovoy also provided the programming and the keys , while West provided the guitar and additional programming . Additional keys and programming were assisted by Max Martin and Sam Farrar respectively .

= = Music and lyrics = =

" The Man Who Never Lied " is a pop song with a length of three minutes and 25 seconds . It is written in the key of D major , in common time , with a tempo of 116 beats per minute . Levine 's vocal range spans from the low note of A4 to the high note of B5 . Lyrically , the song finds the protagonist in a relationship trouble where he is playing a role of a good person : " I was the man who never lied ... but I couldn 't break your heart like you did yesterday . " According to Nate Chinen of The New York Times , in " The Man Who Never Lied " , Levine sings " about spoiling his perfect record of honesty to spare a quarreling lover some hurtful feelings . " Rob Sheffield of Rolling Stone concluded that in the song , the singer confesses that the honesty is the worst policy . According to the reviewer , that 's a " dubious motto for real life ? but it 's always a promising one for a pop sharpie . "

= = Critical reception = =

Suzanne Byrne of RTÉ.ie concluded that " Lucky Strike " alongside " Daylight " , " The Man Who Never Lied " and " Love Somebody " are potential single releases . Jeremy Thomas of 411 Mania labeled the song together with " Payphone " and " One More Night " as " enjoyable numbers " that have potential for a " decent amount " of airplay . Bruce Dennill of The Citizen wrote that " The Man Who Never Lied " together with " One More Night " are evidence " that Maroon 5 have come up with something (for now) that they ? ve embraced and are willing to run with . " In a review of *Overexposed* Fraser McAlpine of BBC Music wrote , the band had left " the strutting cockerel heat " of their 2004 single " This Love " for the " saturated rave bliss " of " Love Somebody " or " The Man

"Who Never Lied" ; an effect of the market they have chosen to contribute on . Billboard 's Chris Payne wrote that the song keeps the energy from " Lucky Strike " strong , and contains one of the most memorable choruses on Overexposed . Robert Copsey of Digital Spy wrote that it feels " anonymous " despite its " stadium @-@ sized " chorus .

= = Credits and personnel = =

Recording and mixing

Recorded at Conway Studios , Los Angeles , California ; mixed at Mixstar Studios , Virginia Beach .

Personnel

Credits adapted from the liner notes of Overexposed , A & M / Octone Records .

= = Charts = =

Upon the release of Overexposed , due to strong digital downloads " The Man Who Never Lied " debuted on the South Korea Gaon International Chart at number nine on June 24 , 2012 , with sales of 31 @ , @ 977 digital copies . The next week , it fell to number 16 and sold additional 15 @ , @ 452 copies . It stayed on the chart for total of eight weeks .

= = = Weekly = = =

= = = Year @-@ end = = =