

= Love in This Club Part II =

" Love in This Club Part II " is a song recorded by American R & B singer Usher , and features fellow R & B singer Beyoncé and rapper Lil Wayne . " Love in This Club Part II " was released by LaFace Records on April 28 , 2008 , as the second single from Usher 's fifth studio album , Here I Stand (2008) . It is a sequel to the album 's lead single " Love in This Club " which features Young Jeezy . Originally , vocalist Mariah Carey and rapper Plies were intended to feature on the record . Usher acclaimed the additions of Beyoncé and Wayne , and called it " a really special record " . Produced by Soundz , the track samples the 1971 song " You Are Everything " by The Stylistics .

It received a mixed response from critics , who praised Beyoncé 's vocals , but criticized the tune for being bland . The song appeared on the US Billboard Hot 100 , the Canadian Hot 100 and the Australian ARIA Singles Chart . " Love in This Club Part II " also reached the top ten on the Hot R & B / Hip @-@ Hop Songs , and its master tone received a gold certification from the Recording Industry Association of America (RIAA) .

= = Background and release = =

The original song , " Love in This Club " , was sung by Usher , with guest vocals from rapper Young Jeezy also present . It was written by Usher , Polow da Don , Lamar Taylor , Young Jeezy , Ryon Lovett , Keith Thomas and Darnell Dalton , with da Don producing the track . The remix features additional writing from Lil Wayne , with Soundz producing the track . Usher said in an interview with MTV of the song , " I wanted it to be something that would be a surprise , be a shock . Have shock value . That 's what the remix is all about . " On working with Beyoncé , he said , " It 's a treat for me . I 've been wanting for years to do a record with Beyoncé . Even though it 's a remix , it 's a really special record for me " . He also spoke highly of Wayne , dubbing him " one of the illest in the game " . The song was originally intended to be sung by Usher with Mariah Carey and rapper Plies . While Plies had recorded two verses for the song , he and Carey did not appear on the final cut , with Beyoncé and Wayne featuring instead . Rumours also surfaced that R & B singer Keri Hilson would make an appearance on the tune . The song , one of the last additions to Here I Stand , was recorded at Hitland Studios in Alpharetta and The Record Plant in Los Angeles .

" Love in This Club Part II " was added for urban contemporary radio airplay in the United States on the week of April 28 , 2008 . A version without Wayne 's verse appeared as a B @-@ side to the CD single of " Moving Mountains " , released on July 22 , 2008 .

= = Composition = =

The tempo of " Love in This Club Part II " is much slower than that of the original song . Idolator compared the slowing @-@ down to the remixing of R. Kelly 's " Ignition " (2002) . Usher has said that he likes Part II more than the original . The tune samples The Stylistics ' 1971 number " You Are Everything " , written by Thom Bell and Linda Creed . The lyrics and theme of the song are similar to those of Part I , with Serena Kim of The Washington Post describing it as " mighty pressure coming from ... male voices to persuade one woman to succumb to spontaneous sex " , while Beyoncé portrays herself as a " hesitant but willing " voice of reason . Wayne 's lyrics , modified through the use of a vocoder to make him sound intoxicated , are wily seductions to have his love interest have intercourse with him in the club 's bathroom . During Wayne 's verse , Usher sings breathy ad @-@ libs . In the song , Usher refers to Beyoncé as " Queen B " .

= = Reception = =

= = = Critical reception = = =

Shaheem Reid of MTV News praised Wayne 's vocals as a repeat of his melodic success on "

Lollipop ". YoRapper.com also appreciated Wayne 's effort , saying " aside from sounding like he 's dying , he delivers an entertaining verse . " Stuff liked the way that his presence offered relief from the ballads on Here I Stand . About.com 's Mark Nero lauded the song as being " much better than the original version " , noting Beyoncé 's appearance as " regal " , while Idolator also praised the collaboration with Beyoncé and Wayne as " much better " than that with Young Jeezy , who appeared on the original track . Steve Jones of USA Today picked " Love in This Club Part II " as a standout track of Here I Stand .

However , Josh Eells of Blender was not impressed , writing that the song " manages to make two of the most desirable people on the planet [Usher and Beyoncé] sound chaste " , while IGN 's Chad Grischow called the record " bland " and " lacking at best " . Simon Vozick @-@ Levinson from Entertainment Weekly criticized Usher 's pick @-@ up lines , describing them as more ridiculous than in the original song , as well as Wayne 's reusing of lyrics from both " Lollipop " and his remix of " Crying Out for Me " (2007) by Mario . On the other hand , Vozick @-@ Levinson commended Beyoncé 's vocal performance on the track . Joey Guerra of the Houston Chronicle said that Beyoncé 's vocal was the clear standout on the song . The song was listed as 36 in the Rolling Stone 's The 100 Best Song of 2008 .

= = = Chart performance = = =

" Love in This Club Part II " debuted on the United States Billboard Hot 100 at number seventy @-@ nine on the issue dated May 10 , 2008 , due to high radio airplay and digital sales . It climbed the chart , reaching its peak position of number eighteen three weeks later . " Love in This Club Part II " slipped off the chart after twenty @-@ two weeks . On the Hot R & B / Hip @-@ Hop Songs , the song debuted at number fourteen the same week . It peaked on the chart at number seven on June 21 , 2008 , gaining the ' Digital Gainer ' honor the same week . It gave Usher his thirteenth top ten song on the component chart and lasted thirty @-@ four weeks on the chart . The song appeared on the Pop 100 , where it peaked at number thirty @-@ five . " Love in This Club Part II " was certified gold by the Recording Industry Association of America (RIAA) on October 8 , 2008 , for sales of over 500 @,@ 000 master tones . As of October 3 , 2010 , it has sold 366 @,@ 000 digital music downloads in the United States , according to Nielsen SoundScan . On May 31 , 2008 , the song debuted and peaked on the Canadian Hot 100 at number sixty @-@ nine , and fell off the chart four weeks later . In Australia , " Love in This Club Part II " debuted and peaked on the ARIA Singles Chart at number ninety @-@ six on the chart dated June 9 , 2008 .

= = Credits = =

Source :

= = Charts and certifications = =