

= Up ! Live in Chicago =

Up ! Live in Chicago is the third live video album by Canadian singer Shania Twain . Directed and produced by Beth McCarthy Miller , the concert was held and filmed on July 27 , 2003 at Hutchinson Field in the south side of Grant Park in Chicago , Illinois ; over 50 ,000 people attended . The concert itself differed from that of the Up ! Tour (2003 ? 04) , featuring a different stage , setlist and production . Behind the scenes footage of the singer visiting local landmarks and events was filmed the same week . The concert film premiered on the National Broadcasting Company (NBC) on August 19 , 2003 . The special was watched by over 87 million viewers , becoming the second most viewed concert film on television , behind Celine Dion 's A New Day ... Live in Las Vegas (2003) .

Due to its high television ratings , Up ! Live in Chicago was released as a video album on November 18 , 2003 by Mercury Records Nashville . Released both in standard DVD packaging and in a jewel case , it featured additional performances not included on the television presentation . The album was also received positively by music critics , who complimented Shania 's interaction with the audience ; however , some questioned her live singing . The video peaked at number two on Billboard 's Top Music Video sales chart , and was certified platinum by the Recording Industry Association of America (RIAA) for shipments of 100 ,000 copies in the United States . It was also certified platinum in Australia and gold in Austria and Brazil . Excerpts from Up ! Live in Chicago were used as the music videos for " She 's Not Just a Pretty Face " (2003) and " It Only Hurts when I 'm Breathing " (2004) .

= = Background = =

Over three and a half years after her last live show , Shania performed a series of three outdoor concerts in Europe and North America in July 2003 to promote her fourth studio album Up ! (2002) . The singer scheduled the trek primarily because of her prolonged absence from live performances and to ensure playing a concert in the United States prior to her Up ! Tour . At the time , it was to commence in September 2003 in Europe , although it ultimately did so in North America . She said , " With the tour starting in September , I didn 't want to miss the summer without staging a concert in the U.S. After living with these 19 songs [from Up !] and going through the recording process , it 's time to get on stage and perform them . " She conceptualized the shows to consist mainly of uptempo numbers and to be almost void of ballads to " spend the night rocking " and maintain an energized spirit . She also deliberately left much room for improvisation , stating that she preferred for the performances to be very spontaneous , than choreographed and music video like . She first performed on July 5 , 2003 at Nowlan Park in Kilkenny , Ireland , and then on July 12 , 2003 at Hyde Park in London , England with a setlist composed of twenty two songs .

The singer then headed to Chicago , Illinois to perform a free outdoor concert on July 27 , 2003 , held at the Hutchinson Field in the south side of Grant Park . Meanwhile , the National Broadcasting Company (NBC) was seeking an artist to host a prime time television music special , and contacted Twain to discuss the possibilities of filming the concert in Chicago . NBC executives sought Twain for the special because they believed her lengthy career and crossover history would translate into more viewers . She accepted the offer , and the show was directed and produced by Beth McCarthy Miller . Prior to performing at Grant Park , Twain spent a week in Chicago to film behind the scenes footage that would be used for the television special . She visited landmarks and attended local events , such as a Chicago Cubs game where she tossed the first pitch and sang " Take Me Out to the Ballgame " for the audience . The singer also took a riverboat trip and visited outposts of her favorite charity Kids Cafés , a program specialized to feed children in America . The concert was produced by JAM Creative Productions , and sponsored by local radio station WUSN and the Chicago Tribune , which disseminated information about obtaining concert tickets . The show was attended by over 50 ,000 people .

= = Concert synopsis = =

The concert 's setlist consisted primarily of songs from Up ! , with several hits from The Woman in Me (1995) and Come on Over (1997) . The songs from Up ! were not performed in a specific format from the three studio versions of the album . Shania desired to approach the live productions as their " own beast " . The show commenced with Shania , who was costumed by a " Body Glove " top and black cargo pants , arriving from the back of the stage to perform " Man ! I Feel Like a Woman ! " alongside her band . The singer then followed with " Up ! " and after talking with the audience the singer says it has been 3 and 1 / 2 years being up on the concert stage and then performed Honey I 'm Home . Shania continued to perform a total of ten songs during the segment . At one point , she invited an audience member onstage to propose to his girlfriend . She accepted and the two slow danced onstage as Shania sang " When You Kiss Me " , sitting on a stool placed towards the end of the runway . The segment ended with a performance of " I 'm Gonna Getcha Good ! " , where Shania invited Sian , Mannie and Ashley to join her onstage . In the succeeding segment , Shania donned a tan , multi @-@ patterned halter top with the words " True Love " spelled on the front and black , sequined wide leg trousers . She begun with " From This Moment On " . Then , she performed " No One Needs to Know " with an acoustic guitar and " Thank You Baby ! (For Makin ' Someday Come So Soon) " with a small orchestra accompanying her . She concluded the nine @-@ song segment with " (If You 're Not in It for Love) I 'm Outta Here ! " . The singer returned to the stage for the third and final segment , wearing a black , long @-@ sleeve top with an American flag imprinted in the center and denim capri pants . She performed a rendition of " You 're Still the One " playing acoustic guitar and ended the show with " Nah ! " and " Rock This Country ! " .

= = Release = =

On June 6 , 2003 , the Chicago Tribune announced the Grant Park concert , which was to be filmed for an August NBC special . Immediately after the show concluded , its premiere date of August 19 , 2003 was specified . A two @-@ hour edited version was televised on August 19 at 8 : 00 P.M. EST to high ratings . Up ! Live in Chicago was watched by over 8 @.@ 87 million viewers in the United States , becoming the second @-@ most @-@ watched concert film in television history , behind Celine Dion 's CBS special A New Day ... Live in Las Vegas earlier that year . Following the concert film 's television success , Mercury Records Nashville released the home video album on November 18 , 2003 in Region 1 and on November 24 , 2003 in Region 2 . It was released in DVD format , both in conventional DVD packaging and in a jewel case ; both appeared in an aspect ratio of 1 @.@ 33 : 1 (4 : 3) . The release featured six additional performances that were not shown on the NBC special and also stereo and 5 @.@ 1 surround sound mixes . Up ! Live in Chicago also sourced video material for two of Up ! ' s singles . The performances of " She 's Not Just a Pretty Face " (2003) an " It Only Hurts when I 'm Breathing " (2004) served as the songs ' music videos , while the audio rendition of " It Only Hurts when I 'm Breathing " was released as a live CD single and a digital download on March 9 , 2004 .

= = Reception = =

= = = Critical reception = = =

Up ! Live from Chicago received favorable critic reviews . Matt BJORKE of About.com reviewed the home release of Up ! Close and Personal . He had not attended a Shania concert , nor seen the television special , and was surprised by the singer 's stage presence . He believed that the video would make the singer 's naysayers realize Shania 's vocal talents and ability to entertainment and interact with a crowd . BJORKE concluded , " Up ! Live in Chicago is a dynamic DVD experience that is sure to please fans for years to come . " Chris Jones of BBC noted the band 's differed from most country bands and wanted a more country @-@ influenced sound . However , Jones complimented

the singer 's incorporation of the audience , naming it her " inimitable style " . He added that the video was " far from [a] sterile experience " because of the live setting and crowd ambiance . However , he suspected Shania 's " photocopy @-@ perfect " vocal delivery could be attributed to a fair amount of post @-@ production work . " Overall , you know exactly what you 're getting with Shania , and for her fans this is bound to be a very good thing indeed . " Bobby Reed of the Chicago Sun Times believed Shania failed to give insight into her identity or personality , noting she never mentioned her relocation to Switzerland or her then @-@ new son , Eja . He complimented the band 's strong , yet rote efforts of bringing the dense production to life . However , he claimed Shania 's vocal delivery was at times frail . Reed also noted the absence of guest stars , in contrast to her two previous concert specials , and acknowledged that inviting fans onstage gave the concert a country @-@ fair vibe . Mark Guarino of Arlington Heights ' Daily Herald believed the concert was evidently tailored for television and that Shania played the proper host . He continued , " As the night wore on , Shania tried different ways , with varying degrees of success , to make the magnitude of such a large event work for the small screen . Her reliance on audience participation was an attempt to humanize things , but it often backfired . "

= = = Commercial performance = = =

On the week ending December 13 , 2003 , Up ! Live in Chicago debuted at number three on Billboard 's Top Music Video sales chart . Two weeks later , it reached its peak at number two . The video spent fourteen weeks on the chart before returning for a fifteenth and final week at number eighteen on the week ending March 12 , 2005 . In March 2004 , Up ! Live in Chicago was certified platinum by the Recording Industry Association of America (RIAA) for shipments of 100 @,@ 000 copies in the United States . On the week ending January 15 , 2005 , Up ! Live in Chicago peaked at number eight on New Zealand 's Top 10 Music DVDs . The video peaked at number sixty @-@ one on the German Albums Chart , and spent a total of eleven weeks on the chart . It was also certified platinum by the Australian Recording Industry Association (ARIA) for the shipment of 15 @,@ 000 copies in the country . In Brazil , the video was certified gold by the Associação Brasileira dos Produtores de Discos (ABPD) for the sale of 15 @,@ 000 copies . In Austria , the video was certified gold by the International Federation of the Phonographic Industry (IFPI) for the sale of 5 @,@ 000 copies .

= = Track listing = =

All songs written and composed by Shania Twain and Robert John " Mutt " Lange .

= = Charts and certifications = =

= = = Charts = = =

= = = Certifications = = =

= = Credits and personnel = =

Source :