

= Inolvidable (song) =

" Inolvidable " (" Unforgettable ") is a song written by Julio Gutiérrez in 1944 . It is considered one of the most popular boleros released during the Cuban musical movement led by pianists . The song has been recorded by several performers , including Roberto Carlos , Diego El Cigala , Fania All @-@ Stars , Eydie Gormé , Danny Rivera , Tito Rodríguez and Bebo Valdés , among others .

In the song , the protagonist kisses different lips looking for new sensations , haunted by the memory of a past love . The song has experienced popular acclaim , especially with the version recorded by Mexican singer Luis Miguel on his album Romance released in 1991 . This version peaked at the top of the Billboard Top Latin Songs chart in the United States , and the album was deemed as responsible for reviving the bolero genre .

= = Background and composition = =

" Inolvidable " was written by Cuban pianist Julio Gutiérrez . Gutiérrez was born in Manzanillo , Cuba , and at age six he played piano and at 14 he directed his own orchestra . In 1940 , the Orchestra Casino de la Playa toured eastern Cuba , and on that tour Miguelito Valdés met Gutiérrez and suggested he should go to the capital (Havana) , where better opportunities would arise . Months later , Gutiérrez moved to the capital , and was hired as a pianist in the orchestra Casino de la Playa . " Inolvidable " , written in 1944 , was released during the Cuban musical movement led by pianists , in which Gutiérrez participated . Two songs composed by Gutiérrez , " Inolvidable " and " Llanto de Luna " (" Crying Moon ") , were highly successful boleros in Latin America . In 1992 , a compilation album including an instrumental version of the song performed by Gutiérrez was released .

Musically " Inolvidable " is a bolero . According to Rodrigo Bazán , in his book Y Si Vivo Cien Años ... Antología del Bolero en México , the song was not different from others that were released at the time about unhappy love , but differed from other popular genres that based their lyrics on the lack of love such as tango . With the song , Julio Gutiérrez joined the list of prominent boleristas in Cuba . Lyrically , the song presents the protagonist kissing different lips and looking for new sensations (" He besado otras bocas buscando nuevas ansiedades ") .

= = Performers = =

In 1963 , Tito Rodríguez recorded " Inolvidable " on his album From Tito Rodríguez with Love . The song became very successful , selling one @-@ and @-@ a @-@ half million units . Musical ensemble Fania All @-@ Stars released their first studio album Tribute to Tito Rodríguez in 1976 and included a cover version of " Inolvidable " . The album was originally intended to feature the group in a supporting role for Rodríguez , but resulted in a tribute album after the singer died from leukemia in early 1973 . Brazilian singer @-@ songwriter Roberto Carlos included his version of the song on the album Quero Que Vá Tudo Pro Inferno in 1975 . Puerto @-@ Rican Danny Rivera recorded a tribute album titled Inolvidable Tito : A Mi Me Pasa lo Mismo Que a Usted , including a version of " Inolvidable " . The album received a Grammy Award nomination for Best Latin Pop Performance . In 1988 , American singer Eydie Gormé had her version of the track on the album De Corazón a Corazón . Cuban pianist Bebo Valdés and Spanish flamenco performer Diego El Cigala recorded the track for their collaborative album Lágrimas Negras . The album was produced in 2003 by Academy Award winner Fernando Trueba , sold 200 @,@ 000 units in Spain and won the Latin Grammy Award for Best Traditional Tropical Album .

= = = Luis Miguel version = = =

Mexican singer Luis Miguel released the 1991 album Romance , which was produced by Miguel and Mexican singer @-@ songwriter Armando Manzanero , and included a selection of classic boleros . The success of the album revived the interest for bolero , even though the new musical

arrangements of the songs make them unrecognizable . Romance received a Grammy Award nomination for Best Latin Pop Album (which it lost to Jon Secada 's Otro Día Más Sin Verte) , was certified platinum by the Recording Industry Association of America and sold seven million copies worldwide . The first single taken from the album was " Inolvidable " , a version that according to Carlos Monsiváis in his book Los Rituales del Caos , guarantees " the adoption of the past , and that the romantic sensibility is not dead . "

The track debuted in the Billboard Top Latin Songs chart (formerly Hot Latin Tracks) at number 30 in the week of November 23 , 1991 , climbing to the top ten three weeks later . " Inolvidable " peaked at number one on January 25 , 1992 , spending five weeks at the top of the chart . The song was number three on the Billboard Top Latin Songs Year @-@ End Chart of 1992 . In Mexico , the song and the following single (" No Sé Tú ") remained in the top of the charts for six months altogether .

A live version of " Inolvidable " was included on the EP América & En Vivo in 1992 and as a part of a medley with the rest of the singles taken from Romance on the live album Vivo (2000) . The track was also added to the compilation album Grandes Éxitos in 2005 .

= = = = Format and track listing = = = =

Mexican Promo CD Single

" Inolvidable " ? 4 : 19

= = = = Credits and personnel = = = =

Credits adapted from the " Inolvidable " liner notes .

Luis Miguel ? co @-@ production , vocals

Julio Gutiérrez ? songwriting

Armando Manzanero ? production

Bebu Silvetti ? co @-@ production , arranging