

= Captive Heart ( song ) =

" Captive Heart " is a song by American Tejano pop singer Selena . It was the second promotional single released from Dreaming of You ( 1995 ) , behind " God 's Child ( Baila Conmigo ) " . It was written by Mark Goldenberg and Kit Hain , and was produced by Guy Roche . Recording sessions took place at Selena 's father , Abraham Quintanilla , Jr . ' s recording studio Q @-@ Productions and at several other locations . The song was given mixed reviews by music critics . " Captive Heart " is an electropop song performed in a rhythmical pop groove .

= = Production and composition = =

" Captive Heart " was recorded at Bananaboat Studios in Burbank , California in January 1995 , Q @-@ Productions in Corpus Christi , Texas and at Conway Studios in North Hollywood . It was written by Mark Goldenberg and Kit Hain , and was produced by Guy Roche . It was mixed by Nathaniel " Mick " Guzuaski , engineered by Mario Lucy , Brian " Red " Moore and Mona Suchard who also was credited at the assistant engineer . American singer Donna De Lory was the backing vocalist for " Captive Heart " . Recording sessions had taken nearly less than a week to complete the song .

" Captive Heart " is an Electropop song performed in a rhythmical R & B pop groove . It draws influences from synthpop , fast rock , dance @-@ pop and electronic dance music . According to the sheet music published at Musicnotes.com by EMI Music Publishing , the song is composed in the key of D major with a time signature in common time , and with a moderate groove of 91 beats per minute .

= = Critical reception = =

Vibe editor Ed Morales compared both Evelyn " Champagne " King and " Wherever You Are " ( duet with the Barrio Boyzz ) with the song " Captive Heart " . While , according to the Chicago Tribune , " Captive Heart " was destined for urban @-@ contemporary radio . Leonard Charles of Miami Today , commented on " Captive Heart " ' s lack of impact on the Hot 100 , stating that the song would have been stronger if EMI Records had promoted the single extensively . Charles also commented that he believes that the record company didn 't put in much effort on the song but believed that EMI had only put in effort on singles " Dreaming of You " and " I Could Fall in Love " . Benson Ramos of The Gaston Gazette believed " Captive Heart " wasn 't " crossover potential " . Steven Washington of Aurora Sentinel praised the song 's " electronic feels " and " Latin flavors " that it brings to the song . Sabrina Moore of Corsicana Daily Sun , disliked the song because it felt " unoriginal " but commented that Selena could have done better in another Latin flavored ballad .

The Daily Vault believed Selena made a mistake with " Captive Heart " , stating that " the song was a surprising and painful flaw , because it showcases a mistake of exerting too much throat , which many popular singers currently do " . The Daily Vault instated that it was a one @-@ way ticket to voice destruction . Mario Tarradell of The Dallas Morning News stated while reviewing " I 'm Getting Used To You " that the songs " are a bit more uptempo , bordering on that New Jill Swing sound popularized by Mary J. Blige and Jade " .

= = Track listing = =

U.S. Promo Single ( 1995 )

" Captive Heart " ? 4 : 23 @-@ 4 ; 18

U.S. Cassette Single ( 1995 )

" Captive Heart " ? 4 : 23

= = Credits and personnel = =

