

= Fool in Love =

" Fool in Love " is a song by Barbadian recording artist Rihanna , from the deluxe edition of her sixth studio album Talk That Talk (2011) . The song was written by Ester Dean , Lukasz Gottwald , Henry Walter . Production was helmed by Lukasz Gottwald , Cirkut and Dean . Musically , " Fool in Love " is a rhapsodic ballad , and instrumentation consists of acoustic and electric guitars , synthesizers and drums . The lyrics revolve around Rihanna being the protagonist , and how she has met a relatively good man who her parents do not approve of , but requests that they accept her decision to be with him due to their love for each other , despite familial concerns .

It received comparisons to Queen 's " Bohemian Rhapsody " and Britney Spears ' " Criminal " . The song 's composition , production and vocal performance was acclaimed by music critics , however , some criticized its lyrics . Upon the release of Talk That Talk , " Fool in Love " debuted on the South Korea Gaon International Chart at number 70 , with digital sales of 6 @, @ 536 downloads . It also charted on the UK R & B Chart at number 35 and on the UK Singles Chart at number 123 .

= = Composition and lyrics = =

" Fool in Love " was written and produced by Ester Dean , Dr. Luke , and Cirkut . As noted by Katherine St Asaph of Popdust and Amy Sciarretto of Popcrush , the opening lyrics of " Fool in Love " feature close similarities to that of Queen 's " Bohemian Rhapsody " (A Night at the Opera , 1975) , with regard to the opening lyric " Mama , I found a man . " Amy Sciarretto from PopCrush , as well as St Asaph , compared the song 's composition to Britney Spears ' " Criminal " (Femme Fatale , 2011) , with regard to how " Fool in Love " ' s instrumental begins with " panning synths " and acoustic guitar , with Sciarretto agreeing that " only Ri [hanna] could make that juxtaposition work . " " Fool in Love " also features a single and double guitar sequence toward the end of the song , which begins with one electric guitar being played and begins to incorporate a second , creating a " twinned " effect , before the song descends into a prolonged fade at the end .

Musically , " Fool in Love " is a rhapsodic ballad , which incorporates acoustic and electric guitars , synthesizers and drums . Lyrically , Rihanna tells of how she has met a relatively good man who her parents do not approve of , but requests that they accept her decision to be with him due to their love for each other , despite familial concerns . Rihanna insists that she is in love , singing " Papa he 's quite a man , he adores me / He 's my biggest fan . " She then claims that he has taken a hold over her , singing " We 're too far down the hole / He 's got a hold on my soul . " Rihanna 's vocal performance in the song was described as the singer 's " biggest ornamented " song by Robert Everett @-@ Green of The Globe and Mail , as well as noting that the singer emotes a sense of fatality in her vocals during the bass sequences in the song . " Fool in Love " displays Rihanna emoting a vulnerable style of singing , due to the lyrical content and mood in the song , which can be heard in the lyrics " Papa , are you ashamed of how your little girl turned out ? " due to how the singer feels as though her parents are disappointed in her choice of man . Robert Copsey for Digital Spy commented that Rihanna appeared to be channelling Madonna on the song .

= = Critical reception = =

Critical reception towards the song was mostly positive . Robert Copsey from Digital Spy commended the balladry on Talk That Talk , paying particular attention to " Fool in Love " and " Farewell " , writing " anyone questioning her motives need only hear ballads ' Farewell ' and ' Fool in Love ' to find out not only does she have a heart , but she 's without doubt been putting all of it into these past six years . " Robert Everett @-@ Green for The Globe and Mail praised the song , writing " Fool in Love rings down the curtain with a towering anthem that somehow squeezes fresh feeling from a tired lyrical concept . " Katherine St Asaph for Popdust emoted a mixed response to " Fool in Love " , giving the song three and a half stars out of five and writing that it is " so @-@ bad @-@ it 's @-@ good " . St Asaph praised " Fool in Love " ' s composition and musical influences , but criticized the song as not providing " dynamic variety " amongst Talk That Talk 's material .

= = Cover versions = =

In October 2012 , British R & B @-@ singer Iyaz released a cover version of " Fool in Love " .

= = Credits and personnel = =

Credits adapted from the liner notes of Talk That Talk .

Recording

Recorded at Eightysevenfourteen Studios , Los Angeles , California , and at Eyeknowasecret Studio , Brentwood , California .

Mixed at MixStar Studios , Virginia Beach , Virginia .

Personnel

= = Charts = =

Upon the release of Talk That Talk , " Fool in Love " debuted on the South Korea Gaon International Chart at number 70 on November 26 , 2011 , with sales of 6 @,@ 536 digital downloads . In the United Kingdom , the song debuted at number 35 on the UK R & B Chart on November 27 , 2011 . It also debuted on the UK Singles Chart at number 123 in the chart issue December 3 , 2011 .