

= Over (Lindsay Lohan song) =

" Over " is a song by American actress and singer @-@ songwriter Lindsay Lohan from her debut studio album Speak (2004) . The song was written by Lohan , Kara DioGuardi and John Shanks , and produced by Shanks and DioGuardi . " Over " was released as the second single from Speak on December 13 , 2004 in the United States , by Casablanca Records . Lyrically , " Over " is about how her boyfriend will not commit and that their relationship feels " on again , off again " .

Critically , " Over " received positive reviews from music critics , who called the song " catchy " and praised Lohan 's vocal performance . " Over " also achieved moderate commercial success worldwide , reaching top thirty positions in Australia , Ireland and the United Kingdom . In the United States , the song peaked at number one on Billboard 's Bubbling Under Hot 100 Singles for three weeks .

Jake Nava directed the accompanying music video for " Over " , which depicts Lohan and her love interest being distanced by his parents . The singer performed the track in TV programs such as Good Morning America , in addition to online performances .

= = Composition = =

" Over " was written by Kara DioGuardi , John Shanks , and Lohan , produced by Shanks and DioGuardi , with Shanks playing the bass , guitar , keyboards , and doing the audio mixing , while DioGuardi provided background vocals for the song . Jeff Rothschild was responsible for Lohan 's vocal recording , which occurred at the Henson Recording Studios in Hollywood , California . He also handled the song 's mixing , programming and engineering . Other engineers involved were Dave Audé and Mark Valentine . " Over " is written in the time signature of common time with a moderate tempo of 90 beats per minute . It is composed in the key of C minor with Lohan 's voice spanning from C4 to C5 . According to Spence D. of IGN , " Over " begins like a song by The Cure , complete with a " mournful acoustic guitar " and a " haunting piano @-@ tuned synth " . He wrote that since the song was not penned by Robert Smith , " it quickly turns into a slow rocker in which Lohan returns to her ' can 't live without you ' love torn subject matter " . In an interview with The Ellen DeGeneres Show on March 28 , 2014 , Lohan told DeGeneres the song was about her break @-@ up with Wilmer Valderrama .

= = Reception = =

" Over " received positive reviews from music critics . While responding negatively to a majority of Speak , John Murphy of MusicOMH cited " Over " as being " actually rather good " and noted similarities between the song and the works of Michelle Branch . Nicholas Fonseca from Entertainment Weekly considered the track a " tween @-@ slumber @-@ party @-@ friendly " which " is perfect for singing into your curling iron in front of the mirror " . Sputnikmusic called " Over " " awesomely catchy " , and complimented its guitar tone .

" Over " achieved moderate commercial success worldwide . In the United States , the song reached on Billboard 's Bubbling Under Hot 100 Singles chart for three weeks , and reached number 39 on the Pop Songs component chart . In the United Kingdom , the song reached a peak of number 27 on its singles chart . In Australia , " Over " debuted at its peak of number 27 on the ARIA Charts , falling out of the chart seven weeks later . The song also attained the top thirty in Ireland , peaking at number 19 . On the European Hot 100 Singles , " Over " managed to reach number 79 .

= = Music video = =

The accompanying music video for " Over " was directed by Jake Nava in Los Angeles , California , who also directed the video for her previous single " Rumors " (2004) . It was inspired by the 1999 film American Beauty . In the video , Lohan is walking home , when she sees her love interest (played by Drew Fuller) looking out of a window in his house as his mother sets the table behind him

. Then his father comes up to him , and they begin to argue . The curtains close and Lohan continues on to her house , next door to her boyfriend ? s , and runs up to her bedroom . Looking out her window , she sees that he is looking back at her . As noted inside Lohan ? s bedroom , she is starting to experiment with rebellious adolescence . There are Teletubbies and stuffed pandas , but also posters of bands such as L7 , the Dead Kennedys and CBGB . These imagery are intercut with shots of Lohan and her band playing in a garage , a pool party , and also her love interest destroying his father ? s car in the family garage .

The video received positive reviews from critics . IGN 's Spence D. commented that " you 've got a somewhat cliched , but nonetheless hit @-@ worthy video montage " . Justin Moran , while ranking Lohan 's best music videos in Paper magazine , stated ,

" In the video for angry rock @-@ pop track " Over , " Lindsay stares at a neighbor boy from her bedroom window , wears too much black eye makeup , hooks up with said boy in a random trailer and cries ... a lot . This video has a completely over @-@ the @-@ top dramatic ending with Lindsay doing donuts with the neighbor boy in a vintage car (amazing) , only to be interrupted by his abusive father . Lindsay cries more , breaks through a window with her heel and shatters a lamp on the ground . Yes , Lindsay , yes . We love it when you 're angry . "

= = Live performances = =

In order to promote the single , Lohan appeared on Sessions @ AOL on December 2 , 2004 , where she performed " Over " . Her first televised appearance was on Good Morning America , four days later , as a part of the Women Rule Concert Series , where she sang " Over " accompanied by a performance of " Rumors " . While she sung " Over " with no problems , her mouth was not moving for a second during the performance of " Rumors " , leading the media to accuse her of lip synching . Lohan denied that she was lip synching , claiming that there was a background track because she had fallen ill recently . Kim Jakwerth , of Casablanca Records , supported this statement by saying , " Yes , on the first song there were background tracks , which were not on the second song . " In addition to these performances , she sang the song on The Ellen DeGeneres Show on December 16 . In January 2005 , Lohan performed " Over " and " Speak " at Yahoo 's Live @ Launch , where she also gave an interview .

= = Track listings = =

= = Credits and personnel = =

Recording

Recorded and mixed at Henson Recording Studios at Los Angeles , California .

Personnel

Lindsay Lohan ? songwriting , vocals

Kara DioGuardi ? songwriting , producer , background vocals

John Shanks ? songwriting , producer , bass , guitar , keyboards , mixing

Dave Audé ? engineer

Jeff Rothschild ? drums , engineer , mixing , programming

Mark Valentine ? engineer

Credits are taken from Speak liner notes .

= = Charts = =

= = Release history = =