

= Catch Me If You Can (Girls ' Generation song) =

" Catch Me If You Can " is a song recorded in two languages (Japanese and Korean) by South Korean girl group Girls ' Generation . The Korean version was released by S.M. Entertainment and KT Music on April 10 , 2015 , while the Japanese version was released on April 22 by EMI and Universal Music Japan . The song was composed by Erik Lidbom and Jin Choi , with the Korean lyrics written by Mafly and Choe A @-@ Leum , and the Japanese lyrics written by Junji Ishiwatari and Jeff Miyahara . Musically , it was described by critics as an EDM track . The song marked the first release of Girls ' Generation as an eight @-@ member group following the dismissal of member Jessica Jung in September 2014 .

The single received generally favorable review from music critics , who not only praised its musical styles , but also compared the song to works by American musicians such as Zedd and Skrillex . Commercially , the single peaked at number 19 on the South Korean Gaon Digital Chart and number 8 on the Japanese Oricon Singles Chart . Two music videos were created for the single , one for the Korean version and one for the Japanese version , which were released simultaneously on April 10 , 2015 . The music videos were hailed for their " mind @-@ blowing " choreography , as described by Billboard magazine .

= = Background = =

South Korean girl group Girls ' Generation had achieved success on the Asian music scene with hit singles such as " Gee " and " I Got a Boy " since their 2007 debut as a nine @-@ piece girl group , consisting of members Taeyeon , Sunny , Tiffany , Hyoyeon , Yuri , Sooyoung , Yoona , Seohyun , and Jessica . In September 2014 , Jessica announced that she had been dismissed as a member of Girls ' Generation by their parent company S.M. Entertainment , due to her schedule conflict between the group 's mutual music activities and her own fashion business Blanc & Eclare ; the release of " Catch Me If You Can " marked Girls ' Generation 's first release as an eight @-@ member group .

On February 18 , 2015 , it was announced that Girls ' Generation was preparing for their comeback in Japan by releasing their ninth Japanese single named " Catch Me If You Can " , which was scheduled to be released in Japan on April 22 , 2015 . On March 23 , further information regarding the single was announced : the Japanese version of " Catch Me If You Can " would be distributed under three formats : CD single , digital download , and 12 @-@ inch single . The Korean version was released digitally worldwide by S.M. Entertainment on April 10 , 2015 . Due to its popularity on YouTube , the song also received airplay on SiriusXM Hits 1 radio during the week of April 20 , 2015 . Both versions of the single contain a B @-@ side track titled " Girls " .

= = Composition and reception = =

The music for " Catch Me If You Can " was composed by Erik Lidbom and Jin Choi . The Korean lyrics were written by Mafly and Choe A @-@ Leum , while the Japanese lyrics were written by Junji Ishiwatari and Jeff Miyahara . Musically , the song was described as an electronic dance music (EDM) track . Jeff Benjamin , writing for Fuse , noted it as a departure from the group 's signature bubblegum pop styles and named it " high @-@ turbo " EDM . The song is instrumented by " surging " synthesizers , tribal house beats , and bass drops . Upon its release , " Catch Me If You Can " received generally positive reviews from music critics . Benjamin further compared the track 's breakdowns to the musical styles of Russian ? German DJ Zedd and wrote that the song " rise [s] above any mediocre label " . He also wrote an article for Billboard where he compared its musical styles to those of Zedd and American DJ Skrillex , labelling it a " smart move " .

= = = Chart performance = = =

The Korean version of " Catch Me If You Can " peaked at number 19 on the Gaon Digital Chart and

has sold 135 @, @ 068 digital downloads . It also peaked at number 2 on the US World Digital Songs chart by Billboard magazine , becoming the group 's highest @-@ charting single on the chart . The Japanese version debuted at number 8 on the Japanese Oricon Singles Chart , selling 20 @, @ 835 physical copies in its first week of release . It has since sold 23 @, @ 167 physical units in Japan , becoming the 31st highest @-@ selling CD single of April in Japan . It additionally charted at number 9 on the Japan Hot 100 by Billboard Japan . In Taiwan , the single charted atop the G @-@ Music J @-@ pop chart in the first week of May 2015 .

= = Music videos and promotion = =

On April 10 , 2015 , S.M. Entertainment released the Korean music video on YouTube and other online web @-@ sharing websites , while the Japanese music video was disclosed on the group 's Japanese official website . The audio was revealed simultaneously on several South Korean online distributors .

Prior to the release , the members of Girls ' Generation had promoted the new song on their social network profiles , including Instagram and Sina Weibo . S.M. Entertainment also started a selfie contest with the hashtag " # catchGG " on Twitter , accompanying the group 's comeback . Following the release of the song , the group did not do any official promotion in South Korea . However , Girls ' Generation later performed the song on South Korean music program Show ! Music Core , in conjunction with the release of the group 's subsequent single " Party " , in July 2015 . They also performed the song on NTV 's Live Monster concert in Japan during the same month .

The music video for " Catch Me If You Can " was directed by Toshiyuki Suzuki and features the members dancing in white tank tops and orange uniforms at a construction zone . Jeff Benjamin from American music magazine Billboard described the choreography as " powerful and sexy " and " mind @-@ blowing " . He furthered commented that the members sure " can dance their asses off " and compared the video to Ciara 's 2009 music video for " Work " for the same construction zone background and the white tank top look . Similarly , Filipino channel Myx praised the music video 's visual , commenting that the group were " keeping it hot with their steamy moves and outfits " . In June 2015 , an earlier version of the music video featuring ex @-@ member Jessica was unofficially released onto the Internet . It was presumably filmed before she was dismissed from the group in September 2014 .

= = Track listings and formats = =

= = Chart = =

= = Release history = =