

= Trylon Microcinema =

The Trylon Microcinema is a 50 @-@ seat movie theater in the Longfellow neighborhood of Minneapolis , Minnesota . The microcinema was founded and is currently run by Take @-@ Up Productions , a group of volunteers who got their start at the Oak Street Cinema before establishing the Trylon in a former storefront . Since opening in 2009 , the theater has featured a variety of regular programming ranging from career retrospectives of famous directors to B movies and cult films . The Trylon has been well received by critics who have praised its film lineup , intimacy , and atmosphere .

= = History = =

Minneapolis 's Oak Street Cinema , a volunteer @-@ run repertory cinema , ran films seven days per week until cutbacks in programming had to be made for financial reasons . A collective of the Oak Street volunteers formed Take @-@ Up Productions , which was established to promote showing films not typically screened in larger movie houses . The organization began with outdoor screenings , starting with Watermelon Man , which was projected against a white brick wall behind a coffee shop , and then began to rent out theaters throughout the Minneapolis ? Saint Paul area , including the Riverview , Heights , and Parkway . Some screenings , such as that of Lawrence of Arabia and a series of Alfred Hitchcock films , drew hundreds of viewers .

Barry Kryshka of Take @-@ Up Productions owns and manages the Trylon . The Microcinema sits in an old storefront in the Longfellow neighborhood along Minnehaha Avenue that was rented , in 2009 , at a rate of \$ 800 a month . Kryshka contracted Bright Star Systems , Inc. to retrofit the space with 50 old rocking seats purchased from a nearby cinema chain , a 20 @-@ foot (6 @. 1 m) projection screen , two 35 mm movie projectors , and a minute concessions stand . Trylon acquired its name from an eponymous theater in Kryshka 's native Queens , New York , itself named for the Trylon sculpture at the 1939 New York World 's Fair . The Trylon opened on the weekend of July 17 ? 18 , 2009 , with a showing of Sherlock Jr. featuring live musical accompaniment from Dreamland Faces , a local accordion ? musical saw duo . Each of the venue 's first 12 showings sold out .

= = Programming and reception = =

Every three months , the Trylon Microcinema publishes a full schedule of screenings , approximately 10 percent of which are of first run films . The venue features a variety of regular exhibitions , ranging from the Trash Film Debauchery series of B movies , to the Defenders in which local cinephiles curate and defend screenings of personal favorite cult films , to Sound Unseen , a documentary project covering behind @-@ the @-@ scenes aspects of musicians ' creative processes . The Trylon also hosts showcases of the films throughout various directors ' careers . Take @-@ Up Productions continues to use other venues such as the Heights and the Riverview for screenings necessitating larger houses . The Microcinema is staffed entirely with volunteers .

Critical reception for the Trylon has been positive . It was voted the best movie theater in the Minneapolis ? Saint Paul area in 2011 and 2012 by City Pages , who wrote in 2011 that " no theater in the Twin Cities can match [the Trylon 's] passion and energy for the movies . " In an unranked list of Minneapolis ? Saint Paul 's best cinemas written for WCCO , Eric Henderson called the Trylon the " pluckiest upstart in the Twin Cities " and described the experience of walking into the theater as " stepp [ing] onto the set of a Michel Gondry fantasy @-@ noir about a scrappy theater thriving in the midst of a Prohibition @-@ style ban on the moviegoing experience . " J. L. Sosa lauded the Trylon on Film School Rejects , praising the concessions selection , the physical intimacy of the space , and the cinema 's programmers for their " impeccable taste in both high- and lowbrow culture . "