

= No Quiero Saber =

" No Quiero Saber " is a song recorded by American recording artist Selena . It was originally a track on her second studio album *Ven Conmigo* ( 1990 ) . It was composed and produced by her brother , A.B. Quintanilla III . Pete Astudillo , a backup singer with Selena y Los Dinos , produced the song with Quintanilla . The recording was later mixed by A.B. for Selena 's 1996 first remix album , *Siempre Selena* . It was released posthumously by EMI Latin in June 1996 , as the album 's second single , behind " *Siempre Hace Frio* " .

The track was given positive reviews by music critics , with *The Deseret News* calling it one of Selena 's best songs . After its inclusion on her second remix album as a bonus acoustic track on *Enamorada de Ti* ( 2012 ) , critics gave a mixed review . The song won the Tejano Crossover Song of the Year award posthumously at the 1997 Tejano Music Awards . It peaked at number six on the US Billboard Hot Latin Tracks chart , while peaking within the top 20 on the Latin Regional Mexican Airplay chart and the Latin Pop Airplay .

= = Background and release = =

" No Quiero Saber " was written and produced by A.B. Quintanilla III , Selena 's brother and principal record producer . Pete Astudillo , a backup singer with Selena y Los Dinos , helped Quintanilla produce the song . It was composed for Selena 's second studio album *Ven Conmigo* ( 1990 ) , and was mixed by Brian " Red " Moore , a family friend . A.B. later remixed the recording , for a release on Selena 's first remix album , *Siempre Selena* ( 1996 ) . The track was featured on the official Latin album of the 1996 Summer Olympics , *Voces Unidas* , which was headed by EMI Latin . The song was released as the second single from *Siempre Selena* in June 1996 , behind " *Siempre Hace Frio* " .

= = Critical response = =

*The Deseret News* named " No Quiero Saber " as one of Selena 's " best works " . Stephen Thomas Erlewine from *Allmusic* , named " No Quiero Saber " as one of " Tejano 's hit " tracks while reviewing the various artists album *Tejano Heavy Hitters* ( 1997 ) . " No Quiero Saber " won the Tejano Crossover Song of the Year award posthumously at the 1997 Tejano Music Awards .

In 2012 , " No Quiero Saber " was released as an acoustic bonus track for Selena 's second remix album , *Enamorada de Ti* . Joey Guerra of the *San Antonio Express @-@ News* wrote that the bonus acoustic recordings are " unlikely highlights , the new instrumentation gives them all a nice edge and highlights Selena 's burgeoning vocal prowess " . Domingo Banda of the *Semana News* , gave a more positive approach and listed them as recommended tracks and believed they are reminiscent of live Selena recordings .

= = Chart performance = =

" No Quiero Saber " debuted at number 35 on the US Billboard Hot Latin Tracks on the issue dated 11 May 1996 . It peaked at number six on the week of 22 June 1996 . On the week of 1 June 1996 , the recording debuted at number 12 on the Latin Pop Airplay chart , and peaked at number 10 four weeks later on the week of 29 June 1996 . On the Latin Regional Mexican Airplay chart , " No Quiero Saber " debuted at number 20 on the week of 15 June 1996 . The following week , it peaked at number 15 .

= = Credits and personnel = =

Credits are taken from the single 's liner notes .

Vocals by Selena

Written and composed by A.B. Quintanilla III , Pete Astudillo

Produced by A.B. Quintanilla III  
Arranging by A.B. Quintanilla III  
Keyboards by Roland Gutierrez , Cruz Martínez  
Programming by Roland Gutierrez , Cruz Martínez  
Mixing by Brian " Red " Moore , A.B. Quintanilla III  
Engineering by Brian " Red " Moore  
Recording by Brian " Red " Moore  
Sequencing by Roland Gutierrez , Cruz Martínez