

= Flaws and All =

" Flaws and All " is a song by American recording artist Beyoncé , included on the 2007 deluxe edition of her second studio album , B'Day (2006) . It was composed by Ne-Yo , Shea Taylor , Beyoncé and Solange Knowles , while Beyoncé Knowles and Taylor produced it . In the R & B song , Beyoncé shows appreciation for the love given by her man , who sees through all of her flaws and loves her unconditionally . " Flaws and All " received positive reviews from critics , who lauded Beyoncé 's emotion and vulnerability on the track . Some critics also noted that the song was better than some of the songs on the standard edition of B'Day .

The music video was directed by Cliff Watts and Beyoncé for B'Day Anthology Video Album (2007) . It features clips of a B'Day promotional ad by Wal-Mart pieced together , in which Beyoncé does not lip sync the words of the song , but instead acts as if it were an everyday scenario . Beyoncé explained the concept for the video was to show a different side to her , that the paparazzi does not show and that fans would not normally see . Beyoncé performed " Flaws and All " on The Beyoncé Experience (2007) , and the song was included on the live album The Beyoncé Experience Live (2007) . It was also sung live on The Ellen DeGeneres Show in 2008 and during Beyoncé 's show Revel Presents : Beyoncé Live in May 2012 .

= Background =

" Flaws and All " was written by Ne-Yo , Shea Taylor , Beyoncé Knowles and her sister Solange Knowles . The R & B song was produced by Beyoncé Knowles and Taylor , and mixed by Jean-Marie Horvat at Oz Recording Studios , Valencia , California . " Flaws and All " was recorded by Jim Caruana , Shane Woodley and Robert " LB " Dorsey at Roc the Mic studio , New York City . Although the song was originally included on the re-release of B'Day , it was additionally included on compilation albums . In 2007 the song was included on Tyler Perry 's Why Did I Get Married ? soundtrack . In 2008 , Beyoncé released the song on a compilation album dedicated to karaoke performances titled Beyoncé Karaoke Hits , Vol . I. Author Latrice Gleen references the song in a memoir titled My Life 's Journey (2010) .

= Reception =

Chris Willman of Entertainment Weekly named the song as his favorite addition to the deluxe edition of B'Day , stating , " Better is ' Flaws and All ' , a ballad in which B [eyoncé] expresses melismatic gratitude that workaholic bitches (her words !) merit love too . " Rory Dollard of Metro also wrote that the song was better than some of the tracks on the original track listing of B'Day . While reviewing the deluxe edition of B'Day , Sal Cinquemani of Slant Magazine praised the song , calling it a " surprise gem [which] sound [s] downright subtle " . BET included the song in its list of the " Top 10 Feel Good R & B Songs " , ranked at number nine . Discussing their choice , they stated " ' Flaws and All ' ... revealed Beyoncé at her most vulnerable . The song showed that even a superstar can struggle with insecurities and be in need of someone to love her . " Bobby Reed of Chicago Sun-Times noted that the lyrics could also refer to " the way fans worship Beyoncé " . Anthony Venutolo of New Jersey On-Line noted that the song talks about true love . Destiny 's Child bandmate Kelly Rowland discussed the track during Billboard 's " Woman of the Year " spread for Beyoncé . She stated " Beyoncé is a true artist who brings it every time . My favorite song will always be ' Flaws and All . ' So much feeling , so beautiful ; her voice sounds amazing . "

= Music video =

The music video for " Flaws and All " was directed by Cliff Watts and Beyoncé . The video for the song was shot on inexpensive Super 8 film during the two-week filming for the B'Day Anthology Video Album (2007) . Critics have noted that Beyoncé emulates Marilyn Monroe , Brigitte Bardot and Barbra Streisand throughout the clip . During an interview with MTV on a "

Beyoncé : Behind the B'Day Music Videos " , MTV commented on Beyoncé 's appearance in the music video stating that she acts like " a goofball " and " it also feels like we get to see the real [her] . " Beyoncé replied , " I 'm way different in my everyday life . My personal life and my celebrity life ? I 've separated them so much it 's like two different people . But I 'm pretty balanced . I 'm over the top and I 'm natural . "

In an interview with Vibe , Beyoncé explained that the concept for the video in depth after being questioned as an " everyday woman . " " I don 't sing any of the song . The whole time it 's like a silent movie and I 'm being myself . I 'm not performing . I reveal a side of myself no one 's ever seen . I 'm silly and goofy and not ... trying to be a diva , or trying to be a star ? just me . " The video features a black and white theme and a grainy film texture . Beyoncé does not lip @-@ sync the lyrics but acts out parts of the song and poses . Several of the scenes used in the video had been shot in 2006 for a B'Day promotional ad by Wal @-@ Mart .

= = Live performances = =

Beyoncé performed the song on multiple occasions , including the song as part of her set list on The Beyoncé Experience (2007) . Beyoncé cried during the performance , and was then embraced by a male dancer dressed as an angel . Chris Willman of Entertainment Weekly praised Beyoncé 's performance of the song stating " The true defibrillator moment , all freakum dress changes aside , is ' Flaws and All ' , during which Beyoncé weeps real tears (nightly , according to reports from earlier overseas shows) while apologizing for being such a bitch . That 's a rare campy , melodramatic performance in an otherwise energized two hours . " The performance also caught the attention of The New York Times writer Jon Pareles who stated , " Along the way the concert was a showcase for her consistently expanding music , from the kinetic dance beats of songs like ' Get Me Bodied ' to dramatic ballads like ' Flaws and All ' , which Beyoncé sang wide @-@ eyed in a video close @-@ up . " J. Freedom du Lac of The Washington Post wrote that during the performance she was offering a " litany of her own ' imperfections ' that her lover embraces unconditionally " . John Aizlewood from the Daily Mail criticized the angel embrace at the end of the " Flaws and All " performance as being the weakest part of The Beyoncé Experience set . A writer of The Times also gave a mixed review for the performance of the song , saying that " Her attempt at an introspective ballad , Flaws and All , was less convincing . " Anthony Venutolo of New Jersey On @-@ Line wrote that the performance was " silly " . The performance of the song in Los Angeles on September 2 , 2007 was taped and included on The Beyoncé Experience Live . The performance of the song was also shown independently at MTV.com and was released via digital download at the iTunes Store on November 19 , 2007 .

Beyoncé performed the song on The Ellen DeGeneres Show on November 25 , 2008 while promoting her third album I Am ... Sasha Fierce . In May , 2012 , she performed " Flaws and All " as a part of her revue show Revel Presents : Beyoncé Live in Atlantic City , New Jersey , United States ' entertainment resort , hotel , casino and spa , Revel . While reviewing the show , Ben Ratliff of The New York Times wrote , " She has a fast @-@ reacting face , and opens her eyes wide to look astonished , touched , or grateful . (She did this especially during ' Flaws and All , ' which she dedicated to her fans : ' I don 't know why you love me / And that 's why I love you . ') " A writer for Vibe magazine listed the performance of the song in the five notable moments from the concerts , saying that Beyoncé " had the camera zoom in on her face the whole time , showing the crowd her own ' flaws , ' allowing the crowd to connect to her " . " Flaws and All " was also included on the live album Live in Atlantic City (2013) which was filmed during the revue . In 2013 , Beyoncé added the song to the set list of her worldwide The Mrs. Carter Show World Tour . During the performance she dedicated the song to her fans , the BeyHive .

= = Credits and personnel = =

Credits are taken from B'Day Deluxe Edition liner notes .