

= Episode 14 (Twin Peaks) =

" Episode 14 " , also known as " Lonely Souls " , is the seventh episode of the second season of the American mystery television series Twin Peaks . The episode was written by series co @-@ creator Mark Frost and directed by series co @-@ creator David Lynch . It features series regulars Kyle MacLachlan , Michael Ontkean , Ray Wise and Richard Beymer ; and guest stars Frank Silva as Killer Bob , Hank Worden as The Waiter , Julee Cruise as Singer , and David Lynch as Gordon Cole .

Twin Peaks centers on the investigation into the murder of schoolgirl Laura Palmer (Sheryl Lee) in the small rural town in Washington state after which the series is named . In this episode , during the ongoing investigation into Laura 's death , FBI special agent Dale Cooper (MacLachlan) and Sheriff Truman (Ontkean) continue to search for her killer , the demon Bob , who has possessed a human host . Aided by Mike (Al Strobel) , Cooper and Truman arrest Benjamin Horne (Beymer) , believing him to be inhabited by Bob . Later that night , Cooper is warned by The Giant (Carel Struycken) that " it is happening again " , while Bob 's real host , Leland Palmer (Wise) , murders Madeline Ferguson (Lee) .

" Episode 14 " was first broadcast on November 10 , 1990 , on the American Broadcasting Company (ABC) and was watched by an audience of 17 @.@ 2 million households in the United States , about 20 percent of the available audience . The episode was well received , garnering positive reviews after its initial broadcast and in subsequent years , but it has been criticized for unduly prolonging the revelation of Laura 's killer . Academic readings of the entry have highlighted the theme of duality and use of cinematography in the revelation scene .

= = Plot = =

= = = Background = = =

The small fictional town of Twin Peaks , Washington , has been shocked by the murder of schoolgirl Laura Palmer (Sheryl Lee) and the attempted murder of her friend Ronette Pulaski (Phoebe Augustine) . FBI special agent Dale Cooper (Kyle MacLachlan) has been sent to the town to investigate , and has come to the realization that the killer was possessed by a demonic entity ? Killer Bob (Frank Silva) . Mike (Al Strobel) , a similar spirit , has spoken to Cooper and his FBI superior , Regional Bureau Chief Gordon Cole (David Lynch) , explaining the nature of their existence .

Meanwhile , Madeline " Maddy " Ferguson (Lee) , Laura 's cousin , has arrived in Twin Peaks from Missoula , Montana , and helps Laura 's friends Donna Hayward (Lara Flynn Boyle) and James Hurley (James Marshall) investigate the killing . Donna finds Harold Smith (Lenny Von Dohlen) , one of Laura 's friends to whom she had given a secret diary , and Donna and Maddy attempt to steal it from him .

= = = Events = = =

It is morning . Agent Cooper , Chief Gordon Cole , Sheriff Harry S. Truman (Michael Ontkean) , Deputy Andy Brennan (Harry Goaz) , Deputy Hawk (Michael Horse) , and Philip Gerard , who is possessed by Mike , are drinking coffee in the lobby of the Sheriff 's Station . Truman informs that preparations have been made for them at The Great Northern . Mike repeats his description of Bob 's current location . Truman tells Hawk to search Harold Smith 's apartment . Cooper tells Hawk to look for Laura Palmer 's secret diary . Cole bids all farewell and leaves for Bend , Oregon .

Cooper , Doctor Hayward (Warren Frost) , Brennan , and Gerard / Mike are in the lobby of The Great Northern hotel attempting to find Bob 's human host . The hotel is hosting a contingent of sailors who are bouncing rubber balls in the hotel lobby . Mike is seated while hotel guests are brought to him one by one for " inspection . " One after another , Mike turns each away . An angry

Benjamin Horne (Richard Beymer) enters the lobby demanding to know what is going on . Just then , Gerard enters a fit and collapses while grasping at his missing arm .

Meanwhile , Deputy Hawk visits the residence of Harold Smith and finds him hanging dead amongst his orchids . Maddy announces to Laura 's parents Leland (Ray Wise) and Sarah Palmer (Grace Zabriskie) that she is leaving Twin Peaks to return to her home in Missoula , Montana . Cooper , Truman , and a police team arrive at Smith 's residence . They discover the torn @-@ up remains of Laura Palmer 's secret diary and a suicide note that reads , " J 'ai une âme solitaire . " Cooper translates , " I am a lonely soul . "

Elsewhere , Bobby Briggs (Dana Ashbrook) and Shelly Johnson (Mädchen Amick) discuss their financial concerns regarding Shelly 's catatonic husband Leo (Eric Da Re) . Audrey Horne (Sherilyn Fenn) confronts her father Ben over his ownership of the casino and brothel One Eyed Jacks . When Audrey asks him whether he killed Laura Palmer , he denies it but confesses that he and Laura had a sexual relationship and that he loved her . Later , Shelly arrives for work at the Double R Diner and informs Norma Jennings (Peggy Lipton) that she has to quit to care for Leo full @-@ time . Ed Hurley (Everett McGill) and his wife Nadine , who is experiencing amnesia and adrenaline @-@ induced strength , enter the diner . Nadine , believing she is eighteen years old and still in high school , speaks to Norma as though a stranger . Norma and Ed play along with Nadine 's psychosis . At the Johnson residence , Bobby Briggs and Mike Nelson (Gary Hershberger) break open the heel of Leo Johnson 's boot , discovering a microcassette hidden within .

Cooper examines the remains of Laura 's secret diary at the police station , finding repeated references to Bob , and mention of ongoing sexual abuse . Laura wrote that Bob was a friend of her father , and in another entry wrote , " Someday I 'm going to tell the world about Ben Horne . " Audrey then enters and tells Cooper about Ben and Laura 's affair . After she leaves , Cooper reminds Sheriff Truman of The Giant 's message , " Without chemicals , he points " . Cooper states that Mike manifests when his human host , Philip Gerard , is not medicated , and that Mike fainted that morning just as a certain person approached him . Cooper tells Sheriff Truman they need a warrant for the arrest of Benjamin Horne .

Later that evening , Benjamin Horne is meeting with Mr. Tojamura at The Great Northern . Mr. Tojamura gives Horne a check for \$ 5 million to purchase the lands of the Packard Sawmill . Immediately after accepting this check , Sheriff Truman , Deputy Hawk , and Agent Cooper enter and arrest Horne for murder . Horne attempts to flee but is caught and handcuffed . At the Palmer home , Sarah Palmer crawls down the stairs , crying to Leland for help . A phonograph is spinning in the background , its needle skipping in the groove at the end of the record .

After jailing Horne at the Sheriff 's Station , Cooper and Truman encounter the Log Lady (Catherine E. Coulson) , who tells Cooper , " ... there are owls in The Roadhouse . " Cooper replies , " Something is happening , isn 't it , Margaret ? " The moon is full , partially obscured by a dark and cloudy sky .

At the Packard residence , Pete Martell (Jack Nance) is fixing himself a midnight snack . He encounters Mr. Tojamura in the dark , who roughly embraces and kisses him , causing Pete to drop and shatter his plate . In a high dudgeon , Pete orders Tojamura to leave . Tojamura reveals that he is in fact Catherine Martell (Piper Laurie) in disguise . The two embrace as Pete emotionally dissolves .

Sarah Palmer crawls into her living room . She sees a vision of a pale white horse then passes out . Leland Palmer is fixing his tie in the mirror , ignoring his wife .

Cooper , Truman , and The Log Lady visit The Roadhouse , which is filled with sailors . Donna and James are seated together discussing Harold 's death and Maddy 's departure from Twin Peaks . Bobby Briggs is seated at the bar next to the old waiter (Hank Worden) from The Great Northern . While a singer and band perform , Cooper has a vision of The Giant standing alone on stage . The Giant tells Cooper , " It is happening again . " He repeats this ominous warning .

At the Palmer home , Leland smiles at himself in the mirror . Bob stares back at him from the reflection and cackles madly . Maddy comes downstairs complaining of a burning smell and sees Sarah passed out on the floor . She sees Leland who is smiling at her , wearing latex gloves . Maddy then sees Bob appear in Leland 's place . She screams and attempts to flee . Leland chases

Maddy up the stairs , drags her to the living room , strangles , punches , taunts , and chases her . He corners her and punches her until she is catatonic . He dances with and cries over her limp body , calling her " Laura . " He then screams , " Leland says you 're going back to Missoula , Montana ! " as he rams her head into a glass picture frame , the words " Missoula , Montana " written in the lower corner of the scenic picture . Maddy collapses , bloodied and dead . Leland places a cutout of the letter " O " under the nail of her left ring finger .

Cooper 's vision of The Giant ends , replaced by the singer and band . The old waiter walks over to Cooper and says , " I 'm so sorry . " Donna begins to cry . James comforts her as the band repeats a melancholy refrain .

= = Production = =

" Episode 14 " was written by series co @-@ creator Mark Frost , who had written six previous episodes and directed the first season finale , " Episode 7 " . Frost co @-@ wrote three further installments ? " Episode 16 " , " Episode 26 " and " Episode 29 " . This episode was directed by Lynch , the fifth such episode of Twin Peaks ; he later directed " Episode 29 " , the series ' finale . It was rated TV @-@ 14 in the United States during initial rebroadcasts ; it was later re @-@ rated to TV @-@ PG . Lynch has later stated that he feels he was able to show more on screen in the episode than he expected the network 's standards and practices office to allow . He credits this to the unusual imagery used , adding " if it 's not quite standard it sneaks through , but it could be that the ' not quite standard ' things make it even more terrifying and disturbing " .

The cast of Twin Peaks did not know who would be revealed as Palmer 's killer for some time . Wise had hoped his character Leland would not be the eventual murderer ; as the parent of a young girl he was disturbed by the idea of portraying a man who had murdered his daughter . Wise was called to a meeting with Lynch , Frost , Sheryl Lee and Richard Beymer , during which Lynch told those assembled that Leland Palmer was the killer : while addressing Wise , Lynch said " Ray , it was you , it was always you " . However , Wise felt that the end result was " beautiful " , and that it left him and his character " satisfied and redeemed " . Before this meeting , the only people to know the killer 's identity were Frost , Lynch , and Lynch 's daughter Jennifer , who had been given the information so she could author the 1990 tie @-@ in novel The Secret Diary of Laura Palmer .

Lynch has mentioned that he tried to avoid thinking about the morality of the narrative , or how it would be received by censors or critics , feeling that if he allowed that worry to affect him it would ultimately drive him to create something that made him uncomfortable , preferring instead to simply produce the episode he wanted to and be prepared to defend it if necessary . He has also compared the search for Laura 's killer to the central narrative of the 1960s television series The Fugitive , which featured an ongoing search for a one @-@ armed man . Contrasting the two , Lynch stated " each week , you know , they [the writers for The Fugitive] hardly ever dealt with that . And that 's the beautiful thing . You keep wondering , ' When will he find this guy and set everything straight ? ' But then you knew it would be the end " .

= = Cinematography = =

The climactic murder of Madeline Ferguson in the episode features extensive use of jump cuts to portray Leland Palmer 's spirit possession , switching rapidly between actors Ray Wise and Frank Silva . The scene is unusually long for a murder on television , lasting over four minutes . Some of its elements , including the insertion of a paper letter under Ferguson 's fingernail and the use of jump cuts to events in the Roadhouse bar , are intended to echo similar aspects of " Pilot " .

Erica Sheen and Annette Davison , in their book The Cinema of David Lynch : American Dreams , Nightmare Visions , have drawn attention to the use of mise en scène early in the episode . A scene featuring Ferguson , Leland and Sarah Palmer sitting in the Palmers ' living room pans across the family 's " bric @-@ à @-@ bric " . This technique draws attention to the painting with which Ferguson will be assaulted , and it highlights the similarity between Ferguson and Palmer by focusing on " the famous homecoming queen shot " of Palmer while Ferguson 's face is visible .

Sheen and Davison argued that the scene highlights the " emotional claustrophobia " felt by Ferguson , and that the set surrounding her was deliberately assembled to create this feeling .

= = Themes = =

The revelation scene , in which Bob is shown to have inhabited Leland Palmer , has been noted for its sense of duality , a common theme throughout *Twin Peaks* . In *Full of Secrets : Critical Approaches to Twin Peaks* , David Lavery wrote that upon The Giant 's appearance to Dale Cooper , " The Giant has transmuted the public place into something private " . Lavery added that the murder scene is " in the living room , the public within the private " . He summarised that the ambiguity between the public perception and the private perception ? " the outer and the inner " ? " reverberates " throughout the scene . In his view , Maddy Ferguson was Laura Palmer 's " double " and Leland is " doubled " by Bob . However , Lavery referred to the duality of Leland and Bob as a " subjective formation " and added that the use of jump cuts " could be Maddy 's view of Leland just as much as Leland 's view of himself " .

This scene has also been noted by critic Sue Lafky from the *Journal of Film and Video* as one of several in the series that suggest incest and necrophilia . She speculated that " Leland / Bob may have raped the dead or dying Maddie " , comparing this to the " necrophilic fantasies " that Laura Palmer 's corpse evokes , and Ben Horne 's unwitting brush with incest when he encounters his daughter Audrey at a brothel . Earlier in the episode it is revealed that Laura had been subject to sexual abuse by BOB , and implicitly Leland , which was further explored in the 1992 prequel movie , *Twin Peaks : Fire Walk with Me* .

= = Broadcast and reception = =

" Episode 14 " first aired on the ABC network on November 10 , 1990 . The initial broadcast was viewed by 17 @. @ 2 million households in the United States , making it the fifty @- @ first most @- @ viewed broadcast episode for the week . These viewing figures represented 20 percent of the available audience and 10 @. @ 4 percent of all households in the country . This represented a significant rise in viewing figures compared to the preceding episode , " Episode 13 " , which was seen by 11 @. @ 3 million households . However , the following episode , " Episode 15 " , suffered a drop in viewing figures , attracting 13 @. @ 3 million households .

The episode was well received critically . Writing for the *Chicago Sun @- @ Times* , Richard Roeper noted that fans and critics had begun to lose interest in the series by this point , but felt that " even at its most strained and obtuse , [*Twin Peaks*] displays more imagination and effort than almost everything else in TV land " . He added that viewers may have been put off by the series ' frame of time , explaining that only two weeks of narrative time had elapsed since " Pilot " , a slow pace contrasted with the " fast @- @ forward , instant payoff philosophy of most television " . AllRovi 's Andrea LeVasseur described the installment as " pivotal " , noting that it " answers some of the series ' long @- @ running questions " .

Writing for *The A.V. Club* , Keith Phipps rated the episode an " A " , adding " it 's not like there 's any shortage of action " . He felt that the effects used in the episode were effective and frightening while still seeming low @- @ key . In his view , the episode 's blending of surrealism and horror was similar to scenes from Lynch 's 2001 film *Mulholland Drive* . Phipps described the climactic murder as " one of the most disturbing moments in the Lynch filmography " , adding that it was a recurring Lynchian theme to represent the end of innocence as an actual death . IGN 's Matt Fowler included the murder at number 16 in a list of the " Top 20 Creepiest Moments on TV " , describing it as " nightmare fuel " . Fowler felt the depiction of the killing was " savage " and unusually long for a television scene ; however , he added that the rampant speculation as to the identity of the killer meant that whoever it was revealed to have been , it would be " somewhat expected " .

Keith Uhlich , writing for *Slant Magazine* , described the episode as " quintessential Lynch , perhaps his finest work " , noting that the climactic murder scene was more powerful because of its necessary use of implication and suggestion . However , Uhlich felt that the installment was " a

tough act to follow " , arguing that the only subsequent installments that competed with it were the series ' finale and the 1992 psychological thriller film *Twin Peaks : Fire Walk with Me* , which is based on *Twin Peaks* . DVD Talk 's Jamie S. Rich described the installment as " a violent , disturbing revelation " . Rich felt that the entry 's supernatural elements assured the audience that there was " a grander scheme to the Laura Palmer story " , elevating the series ' long @-@ running murder plot beyond " just a random night partying with drug dealers gone wrong " .