= The Augments =

"The Augments" is the sixth episode of the fourth season of the American science fiction television series Star Trek: Enterprise, the eighty @-@ second episode overall. It is the last of a three @-@ story episode arc, preceded by "Borderland", and "Cold Station 12". "The Augments" was directed by LeVar Burton, from a script by Michael Sussman. The series follows the adventures of the first Starfleet starship Enterprise, registration NX @-@ 01. In this episode, "Augments", genetically enhanced humans, and Doctor Arik Soong, their surrogate father, escape Cold Station 12 after stealing frozen Augment embryos from storage. Soong plans to hide out with the Augments and raise the embryos, but Malik, their leader, is tired of hiding and attempts to instigate a war between Starfleet and the Klingons.

The production of the episode reunites fellow Star Trek: The Next Generation alumni Burton as the director and Brent Spiner as Arik Soong. On The Next Generation, Burton previously played Geordi La Forge, while Spiner played Data. Most of the guest cast from the previous two Enterprise episodes in the story arc returned for "The Augments"; Mark Rolston makes an appearance as Klingon Captain Magh. The sets were also reused, but a new one was built for the Klingon escape pod used by Soong. UPN first aired "The Augments" on November 12, 2004, where it was watched by 2 @.@ 1 percent of the U.S. population. It received mixed reviews by critics, who spoke negatively of Malik 's character, but praised the performance of Spiner as Soong and the relationship between T 'Pol and Tucker.

= = Plot = =

At the end of " Cold Station 12 " , Doctor Arik Soong and the Augments he secretly raised depart the space station , taking with them 1 @,@ 800 frozen Augment embryos preserved from the time of the Eugenics Wars . Before leaving , Malik steals several pathogen samples from the station and sets the containment fields to fail . In " The Augments " , Captain Archer restores stasis around the central compound , and is beamed from space to safety , with the Enterprise in pursuit of Soong , Malik , and the Augments on their stolen Bird of Prey . Soong and the Augments arrive in Klingon space where he shares his plan : Soong intends to hide out in a region where Starfleet would have trouble tracking them down . Malik objects to Soong 's plan , noting that Khan Noonien Singh also ran away on the SS Botany Bay .

In pursuit of the Augments , Enterprise arrives in Klingon space having faked a Klingon warp signature . Soong releases a hostage on a Denobulan shuttle into a gas giant , forcing the Enterprise to abandon their pursuit and mount a rescue operation . Escaping , Malik proposes a new plan : trigger a war between Starfleet and the Klingons as a distraction by firing a pathogen @-@ filled torpedo at a Klingon colony . He reasons that Starfleet will be too busy fighting the Klingons to hunt down the Augments . Soong will have nothing to do with Malik 's genocidal proposal . On the Enterprise , Commander T 'Pol asks Commander Tucker about the distance between them after her recent arranged marriage (" Home ") , and he tells her he has come to terms with their new relationship .

Back on the Bird of Prey , Soong works on a way to remove aggressive behavior from the unborn Augment embryos . Malik , concerned by Soong 's plan to hide from Starfleet and his tampering with the embryos , leads a mutiny which confines Soong to his quarters . With the help of Persis , Soong leaves the ship in an escape pod . Enterprise , once again in pursuit , detects the pod and brings Soong on board . Heading towards the Klingon colony in high warp in an attempt to stop Malik 's plan , the Klingons detect their ship . Enterprise is forced to disable a Klingon cruiser when it tries to board . Malik kills Persis for her betrayal , and continues with his plan to attack the Klingons . Scans of the Qu 'vat colony reveal three main population centers ; the torpedo is armed with pathogens and prepared for deployment .

The Enterprise arrives late , just after Malik fires the torpedo , but Enterprise destroys it , saving the Klingon colony . Soong helps disable the Klingon ship , hoping to save some of the Augments . However , Malik scuttles the Klingon ship , killing the remaining Augments and the embryos , and

transports himself onto Enterprise in an attempt to kill Soong in revenge, but Archer manages to kill Malik first. The Klingons call off their retaliation against Earth, and Soong returns to the Starfleet Detention Center. In custody, he begins to doubt the feasibility of genetically engineering humans and wonders if perfecting artificial life has better prospects for the future.

= = Production = =

"The Augments " is the final episode in a three @-@ part story which began with "Borderland " and continued in "Cold Station 12 ". The return of genetically enhanced humans, as previously seen in the Star Trek: The Original Series episode "Space Seed " and Star Trek II: The Wrath of Khan, closely ties Enterprise to The Original Series.

The episode reunites Brent Spiner and LeVar Burton , two former Star Trek : The Next Generation alumni . Spiner previously played the role of the android Data on the show while Burton played chief engineer Geordi La Forge . Spiner appeared in all previous installments of the three @-@ story arc , while Burton only directed " The Augments " . Burton previously directed three episodes of Enterprise in the third season . To celebrate their collaboration as well as acknowledge the crew members who had remained with the franchise since their former series , Burton bought lunch on the final day of shooting for everyone on the set . The episode was written by Mike Sussman , his second of the season after " Home " .

Shooting began on September 2 and lasted for seven days, with the production taking time off for Labor Day. The majority of the sets on the episode were created for "Borderland" or "Cold Station 12". The scene depicting a Klingon escape pod required the construction of a new set. Spiner, as well as several other guest stars, resumed their roles from earlier in the story arc, including Alec Newman as Malik, Richard Riehle as Doctor Jeremy Lucas, Abby Brammell as Persis and Adam Grimes as Lokesh. Joining them was Mark Rolston as the Klingon Captain Magh; Rolston previously appeared in The Next Generation as Walter Pierce in the episode "Eye of the Beholder", and also played Kuroda in the Enterprise episode "Canamar".

= = Reception and home media release = =

UPN first broadcast " The Augments " on November 12 , 2004 . According to overnight Nielsen ratings , 2 @.@ 1 percent of the population of the United States and four percent of those watching television at the time viewed the episode . " The Augments " received the same ratings as the previous episode , " Cold Station 12 " . However , it moved up to fourth place in the 8 p.m. timeslot , narrowly beating What I Like About You and Grounded for Life on The WB .

In a review for TrekNation , Michelle Erica Green said that Malik had become a " cardboard villain " by the time of " The Augments " , but she did not place the blame on Alec Newman for the failing . She also criticised the use of Persis ' death by Malik , saying that he defined her " even in death as a commodity for his use " . Green praised the relationship between T 'Pol and Tucker and the characterisation of Soong , noting that Spiner 's performance was the best of the three @-@ episode arc .

Writing for Jammer 's Reviews , Jamahl Epsicokhan gave the episode a rating of two out of four . Like Green , he also criticised Malik , noting that the " crux of the story is reduced to an unremarkable three @-@ character power struggle that is supposed to be a microcosm for the trouble that comes with genetically engineered super @-@ humans , but comes across instead as overly bland and tidy drama . " Spiner " delivers a good performance under the circumstances " , notes Epsicokhan , as his character has to believe that Malik will not overthrow his leadership of the Augments . Summing up the episode , Epsicokhan writes :

Perhaps this story was simply content to show absolute power corrupting absolutely. Unfortunately, aside from Persis, none of the Augments stop to think about what they 're doing or why, and the story of Malik is content to blandly repeat the story of Khan, but without the crucial personal motivator of revenge. I think the writers owed the material more than this.

Den of Geek writer James Hunt ranked the mini @-@ arc featuring the episodes "Borderland", "

Cold Station 12 " and " The Augments " , the sixth best story of Enterprise . In a review for Big Shiny Robot , Andy Wilson said that the story arc represented the " personal journey " of Arik Soong from genetic engineering to cybernetics .

The first home media release of "The Augments" was originally released in the United States on November 1, 2005, as part of the season four DVD box set of Enterprise. The Blu ray edition was released on April 1, 2014.