

= Neville Page =

Neville Page is a British @-@ American film and television creature and concept designer . Born in England , he was raised in Manchester , and Chicago , Illinois . He was inspired by science fiction , including Star Wars , and makeup artist Rick Baker 's work in An American Werewolf in London . Page moved to Hollywood at the age of 17 , and gained roles as an actor . He graduated with honors in 1990 from the Art Center College of Design with a degree in industrial design , and went on to teach students in Switzerland . He focused his work on design consulting along with business partner Scott Robertson .

Page has worked as a concept designer on films , including Super 8 , Watchmen , Star Trek , TRON : Legacy , Cloverfield , and Avatar . In 2010 his works were featured in an exhibit titled " From Page to Screen : Character and Creature Design of Neville Page " at the Oceanside Museum of Art . He joined the panel of judges on the SyFy television series Face Off for its third season alongside Ve Neill and Glenn Hetrick . His works were again featured at the Oceanside Museum of Art in 2012 in an exhibit titled " The Beauty in the Beast : Crafting Creatures by Neville Page " , which highlighted his designs in films , including Green Lantern , Prometheus , and TRON : Legacy .

= = Early life = =

Neville was born in England , and grew up in Manchester , England . He was later raised in Chicago , Illinois . He grew up around artistic influences ; his parents worked as performers in the circus . From an early age he was motivated to pursue a career in science fiction due to his appreciation for Star Wars . Page was inspired by makeup artist Rick Baker and his film work , including An American Werewolf in London .

At the age of 17 , Page moved to Hollywood to further employment in acting . He gained minor roles on soap operas , including General Hospital . He took coursework at the Art Center College of Design , and in 1989 for a class on product @-@ design he created a machine apparatus similar to that used by the character portrayed by Sigourney Weaver in the film Aliens . He received his degree in industrial design from that institution with honors in 1990 . Following his graduation , Page instructed students at the Switzerland location of the Art Center College of Design . Along with his studio partner Scott Robertson , he began work in the field of design consulting .

= = Career = =

Neville instructs students at the Gnomon School of Visual Effects in Hollywood , in addition to the Art Center College of Design , in Pasadena , California .

He has worked as a concept designer on films , including Watchmen , Star Trek , TRON : Legacy , Cloverfield , and Avatar . Cloverfield director Matt Reeves noted they hired Page to design the " creature " that appears in the film , commenting , " We would go into his office and he would have what I affectionately referred to as his ' Wall of Terror . ' On the wall were all sorts of bits of color , and as you got closer suddenly your interest turned to revulsion because those pictures were like pictures of intestines and eyeballs and pieces of animals . What he was doing was having a biological , evolutionary basis for every aspect of the creature . "

From July through August 2010 , the Oceanside Museum of Art held an exhibition on Page . Titled : " From Page to Screen : Character and Creature Design of Neville Page " , featuring works by Page , including pencil drawings , three @-@ dimensional models , and digital creations . Page said he hoped the exhibit would educate the public about a different facet to filmmaking , " The general public tends to associate films with actors versus people who conceive and design and make the films . What is on display is one small facet of what it takes to make a movie , one of the many gears involved in the mechanism , neither more important nor less ... simply as important . "

Neville has served as a judge on the SyFy television series Face Off . He joined the judging panel on Face Off in season three , which launched in August 2012 . His fellow judges included Ve Neill and Glenn Hetrick . Page returned for the fourth season in 2013 . In October 2012 , Page returned

to the Oceanside Museum of Art , with an exhibition titled , " The Beauty in the Beast : Crafting Creatures by Neville Page " . The exhibit which ran for ten weeks featured 45 works by Page from films , including Green Lantern , Prometheus , and TRON : Legacy . He was the creature designer for the 2013 American science fiction action film Star Trek Into Darkness .

= = Reception = =

In the 2011 book Star Wars vs. Star Trek : Could the Empire kick the Federation 's ass ? And other galaxy @-@ shaking enigmas , author Matt Forbeck characterized Neville Page as a " creature guru " . Cloverfield director Matt Reeves spoke highly of his work with Page , " ... he is a genius . " Reeves characterized Page 's work on the " creature " in the film , " It developed in many different ways , and it came down to what Neville was doing , which was amazing . "

The North County Times referred to him observing , " Page is one of the most recognizable artists in the entertainment industry for his iconic designs . " Director of exhibitions and collections at the Oceanside Museum of Art , Teri Sowell , reflected of the exhibition featuring Page 's work to The San Diego Union @-@ Tribune , " These creatures are so embedded in our minds , we take them for granted . It 's really handcrafted art . " Film director J. J. Abrams commented on Page 's work on his film Super 8 , " the designer of the creature , Neville Page , did an amazing job and I think he gave us something that took a ton of iterations but he really nailed it " .

= = Filmography = =

= = = Film = = =

= = = Television = = =

= = Awards and nominations = =