

= Egardus =

Egardus , alternatively Engardus or Johannes Echgaerd , was a European composer of music in the late fourteenth and early fifteenth centuries . Almost no information survives about his life , and only three of his works are known . A certain " Johannes Ecghaerd " , who held chaplaincies in Bruges and Diksmuide , may be a possible match for Egardus . The extant works ? a canon and two Glorias ? appear to be less complex than music by mid 15th century composers , possibly because they date from either very early or very late in Egardus ' career .

= = Biography = =

Little is known with certainty about his life . The enigma of his biography stems from a difficulty in knowing whether he was Flemish or Italian . A northern origin is suggested by his name , a copy of one of his works in a Flemish manuscript , and a possible citation of his music by Thomas Fabri . But with only one other exception , all of his works are found in Northern Italian manuscripts , and that exception , a Polish manuscript , has strong Italian connections . The most important biographical research on the composer was conducted by Reinhard Strohm , who notes that it was more common for Northern works (and composers) to travel to Italy than the opposite .

Strohm identifies a " Magister Johannes Ecghaerd " appointed as succentor of St Donatian 's Cathedral (Sint 14-15 Donaaskathedraal) in Bruges in 1370 as a possible match for the composer . This appointment suggests to Strohm that Echgaerd would have been born by or before 1340 . Strohm also finds connections to a work by Thomas Fabri , a Dutch composer , in the text of *Furnos reliquisti* , an unlikely coincidence if they were not working in close proximity to each other . Johannes Egardus held chaplaincies in Diksmuide and Bruges . The number of his pieces in Paduan manuscripts suggested to Strohm that he may have been resident there . Nino Pirrotta had suggested that he may have been one of the musicians in the papal court of Bologna c.1410. However , Pirrotta 's evidence was based on the position of Egardus 's works within the manuscript Mod A ? a connection between manuscript and court now considered more tenuous , and not from the lists of singers in the Italian papal chapels : lists from which Egardus is absent .

= = Works = =

Only three works by Egardus survive . A canon , *Furnos reliquisti quare ; Equum est et salutare* is found in a single source , Mod A (Modena , Biblioteca Estense e Universitaria alpha.M.5.24) . His other two works have a somewhat wider distribution . The Gloria with the trope " Spiritus et Alme " appears in three sources , Utrecht , Universiteitsbibliotheek 1846 (olim 37 , independently discovered by Schmid and Strohm) and two sources from Padua , Biblioteca Universitaria : MSS Ba 2.2.a (formerly 1225 , part of Pad D) and 1475 (part of Pad A) . Both of the Paduan sources originally come from the Paduan abbey of Santa Giustina . An untrope Gloria appears in five independent sources : Warsaw , Biblioteka Narodowa , MS III.8054 (olim Biblioteka Krasieński 52 , commonly called Kras .) f . 204v 14-15 205r , Mod A f . 21v 14-15 22r , a collection of sources in Grottaferrata and at Dartmouth College (f . Dv 14-15 4r) , Padua Ba 2.2.a (1225) , f . 1v , and , recently identified , in Udine , Archivio di Stato framm . 22 recto (part of Cividale A) . In the Warsaw source , the work is labeled " Opus Egardi . " In Mod A , " Egardus " is used . In no other source of this work is there an attribution . Strohm notes that Egardus 's music is less complex than other mid 15th century composers , but this lack of complexity can either be attributed to an early date for its composition , contemporaneous with Philippe de Vitry , or a far later date , just prior to Johannes Ciconia) .

= = = Editions of music = = =

Additional editions are listed in the critical notes of the Polyphonic Music of the Fourteenth Century editions :

Fischer , Kurt von and F. Alberto Gallo , editors . Italian Sacred and Ceremonial Music , Polyphonic Music of the Fourteenth Century 12 (Monaco : Éditions de l'Oiseau @-@ Lyre , 1976) , p . 21 (untroped Gloria) .

Fischer , Kurt von and F. Alberto Gallo , editors . Italian Sacred and Ceremonial Music , Polyphonic Music of the Fourteenth Century 13 (Monaco : Éditions de l'Oiseau @-@ Lyre , 1987) , p . 90 (Gloria , " Spiritus et Alme ") , 214 (Furnos reliquisti) .