

= Entrada ( Fringe ) =

" Entrada " is the eighth episode of the third season of the American science fiction drama television series Fringe , and the 51st episode overall . The first part of the third season spent much of its time alternating between the prime and parallel universes , and " Entrada " was the first episode of the season to have time evenly divided between both . In the episode , both Olivia and her doppelganger " Fauxlivia " attempt to journey back to their respective universes . John Cassini , Seth Gabel , Ryan McDonald , Stefan Arnglim , and Karen Holness guest starred .

Showrunners J. H. Wyman and Jeff Pinkner wrote the episode as the " culmination of a lot of things that [ they ] had been working on for quite a while . " Calling it one of their favorite episodes , they believed it was a good entry point for new viewers to the series . Frequent Fringe collaborator Brad Anderson returned to direct the episode . " Entrada " first aired on December 2 , 2010 in the United States to an estimated 5 @. @ 13 million viewers . It has been selected for " best episode " lists by various television critics . Both Anna Torv and John Noble submitted the episode for consideration at the 63rd Primetime Emmy Awards , but both failed to garner a nomination .

= = Plot = =

At the end of the previous episode , Olivia Dunham ( Anna Torv ) was able to cross over back to her universe long enough to warn Peter Bishop ( Joshua Jackson ) she is trapped in the parallel universe . After receiving the message , Peter tests the Olivia from the other dimension , " Fauxlivia " , by telling her the Greek phrase Na einai kalytero anthropon apo ton patera tou ( roughly , " May he be a better person than his father " ) , which Olivia told Peter in the " New Day in the Old Town " . When Fauxlivia fails to recognize the phrase , Peter confirms his suspicions . Realizing she has been exposed , Fauxlivia forces Peter to inject himself with a paralyzing agent . She then goes to a typewriter store in the Bronx to contact the parallel universe to request an extraction .

After Peter recovers , the Fringe team starts a search for Fauxlivia . Walter Bishop ( John Noble ) is distressed that he has no idea how to find Fauxlivia and no idea how to bring Olivia back . However , Astrid Farnsworth ( Jasika Nicole ) discovers Fauxlivia brought Walter malasadas from a bakery in the Bronx . Peter , Walter , Farnsworth and Phillip Broyles ( Lance Reddick ) search the nearby area , Peter finds the typewriter store and the team finds the typewriter used to contact the other universe ( a " quantum entanglement " device ) . There , the team realizes that Fauxlivia is going to a train station in Newark for a 4 : 00 PM pick @-@ up .

Meanwhile , in the parallel universe , " Walternate " ( Noble ) plans on using Olivia 's body in order for her alternate self to return home , as it would require a person of Olivia 's mass to complete the transfer . However , Walternate arranges for Olivia 's brain to be removed for further study on how to traverse universes safely . Before she is to start the operation , Olivia receives a visit from Colonel Broyles ( the alternate universe 's counterpart to her FBI supervisor ) , who is still grateful to Olivia for helping his son . Olivia convinces him that her universe is not at war with theirs ; the troubles started not from any hostile action , but only as an accidental side @-@ effect of Walter 's initial crossing to save Peter . Broyles later talks with his wife and then returns to Liberty Island to save Olivia . Together , the two reach the immersion tank that Olivia used earlier , but find it empty . As a back @-@ up plan , the two travel to Walternate 's long abandoned lab at Harvard to use the sensory deprivation tank . Broyles reveals there is a GPS tracker in him , but manages to buy Olivia enough time to successfully return to her universe .

As this transpires , Fauxlivia meets with a shapeshifter at the station to inject her with resonating rods . By that time , Broyles and Peter arrive at the station . To ensure her escape , Fauxlivia holds a hostage . However , Peter realizes the hostage is the shapeshifter when the hostage is unable to state the name of " her " nearby daughter . Peter shoots the shapeshifter in the head , killing it , and Fauxlivia is arrested . Later , the team learns that their own Olivia has returned . However , Fauxlivia still manages to escape back to her universe , leaving behind the mutilated body of the alternate counterpart of Broyles to make up for her mass . While Peter and Olivia reunite at a hospital , the typewriter store owner trades a piece of the doomsday device in exchange for the restoration of his

paralyzed legs .

= = Production = =

" Entrada " was written by executive producers Jeff Pinkner and J. H. Wyman . Filmmaker and frequent Fringe collaborator Brad Anderson returned to direct the episode , shooting it in September 2010 on New Westminster 's Front Street in Vancouver and in a train station . The special effects crew used a prosthetic body resembling actor Lance Reddick , minus a certain amount of mass equal to Anna Torv ; they did research to find out how much a human leg typically weighs , finding the number to be around 20 percent of a body 's mass .

The third season spent much of its time alternating between the prime and parallel universes , and " Entrada " was the first episode of the season to have time divided between both . This was reflected in the opening credits , which were red and blue in a season that had previously differentiated each universe with one exclusive color .

Pinkner and Wyman revealed in a conference call interview that the episode was the " culmination of a lot of things that [ they ] had been working on for quite a while " . Though they loved all of their episodes , the two stated that " Entrada " was a particular favorite of theirs , with Pinker elaborating that " if the only episode of Fringe you ever tune into watch is this one , sure , it 's going to take you five minutes to catch up , but you will feel what 's going on , and you will understand the relationships ... [ It 's ] a great entry point " . The producers considered making " Entrada " the mid-@-@ season finale , but instead selected " Marionette " , the following week 's episode .

The episode featured appearances by recurring guest stars Karen Holness as Phillip Broyles ' wife Diane , John Cassini as the Store Owner , and Ryan McDonald as scientist Brandon Fayette . Seth Gabel also returned to guest star as Lincoln Lee , an agent from the parallel universe .

In a departure from previous Fringe trailers , Fox created and premiered a " grandiose movie @-@ style " trailer at Entertainment Weekly 's website to celebrate the airing of " Entrada " . Pinkner explained that the trailer idea did not come from his production team , but rather was produced by a Fox division called Special Ops , who came up with the idea in order to platform Fringe to the audience in a way they had not seen before . As with other Fringe episodes , Fox released a science lesson plan in collaboration with Science Olympiad for grade school children , focusing on the science seen in " Entrada " , with the intention of having " students learn about scientific intuition and how it can facilitate the scientific method of collecting data through experimentation and observation in order to formulate and test a hypothesis " .

= = Reception = =

= = = Ratings = = =

The original broadcast of " Entrada " occurred on December 2 , 2010 in the United States . According to Nielsen ratings , it was watched by an estimated 5 @.@ 13 million viewers , earning a 3 @.@ 2 / 5 share among all households and a 1 @.@ 8 / 5 share among viewers aged 18 ? 49 . This latter demographic was down five percent from the previous episode that aired on November 18 . Entertainment Weekly writer Lynette Rice remarked of the low ratings , " If this genre series were on AMC ( or featured zombies ) , the media world would be calling it a monster hit . Sadly , the threshold for success is far different on broadcast TV , so Fringe will always be viewed as a niche performer with a small but rabid fan base . "

Seven days after its broadcast on time shifted viewings , " Entrada " was seen by an additional 1 @.@ 7 million , pushing the total viewership up to 6 @.@ 87 million with a 2 @.@ 6 rating among those 18 ? 49 .

= = = Critical reception = = =

The episode received critical acclaim . James Poniewozik of Time Magazine wrote , " While it may not have been the high point that the emotional " Peter " from earlier this year was , " Entrada " was a pretty excellent action @-@ focused episode , in which the dimensional swap between Fauxlivia and Realivia came to a head . In the process , it demonstrated that Fringe 's writers have made a compelling world out of Over There in a relative few episodes ? and it was another example of what a strong series Fringe has become since its committed fully to its clash @-@ of @-@ the @-@ universes storyline ... All in all , a satisfying hour and a good demonstration of how Fringe ? one of the most improved shows of the past season or so ? has grown into one of TV 's most entertaining dramas " .

Ken Tucker from Entertainment Weekly noted that the episode " closed a Fringe chapter in bringing Olivia back , while opening up all sorts of fresh new possibilities for the future . Both Olivias are changed women with new amounts of information about their opposing universes , and thus will be able to influence their Walters in how to proceed henceforth . The series can resume plot threads that have been given scant attention in recent weeks , such as Walter ? s takeover of Massive Dynamic , and what I ? m hoping will be an increased presence by Nina Sharp , whose role in the interuniverse machinations is ripe for exploration " .

Writing for SFScope , Sarah Stegall praised Reddick 's performance as both Colonel Broyles , and Torv 's " tour @-@ de @-@ force " performance as Olivia and her doppelganger . She also noted how strong of a show Fringe has evolved into , lauding the producers ' decision to focus on the show 's " strongest and most innovative plot " : the parallel universe . Stegall expressed hope that Fauxlivia 's experiences in the prime universe would lead her to challenge Walternate 's more militant actions to destroy it . Stegall further recognized the episode 's editing , as " a complicated story like this one could have been endlessly confusing , with multiple versions of the same character , two extremely similar universes , and plot points reaching back to the first season . Yet the writing and direction kept it all sorted out , without resorting to voice @-@ overs , flashbacks , or other lame expository devices . This is classy , tight writing , and my hat 's off to the entire team " . Television Without Pity graded the episode an A + , . Noel Murry at The A.V. Club gave it an A- highlighting Torv 's performance .

It topped several " best episode of 2010 " lists , including Den of Geek , Give Me My Remote , and TV.com. Jeff Jensen of Entertainment Weekly named " Entrada " the fifth best episode of the series , calling it " the sensational climax to season 3 's sensational Olivia / Fauxlivia parallel universe interplay , which seemed to bring out the best in both the writers of Fringe as well as its actors , especially Anna Torv , who rocked the tricky material and created a convincingly distinct and unique doppelganger iteration of Olivia . She deserved an Emmy nomination for her work this season . Oh , well . "

= = = Awards and nominations = = =

Anna Torv submitted " Entrada " , along with the season three episodes " Olivia " , " Marionette " , and " Bloodline " for consideration in the " Outstanding Lead Actress in a Drama Series " category at the 63rd Primetime Emmy Awards . She failed to receive a nomination . John Noble also submitted " Entrada " , along with episodes " The Firefly " and " The Day We Died " , for consideration in the " Outstanding Supporting Actor in a Drama Series category " , but did not receive a nomination .