

= I Hear You , I See You =

" I Hear You , I See You " is the second season premiere of the American comedy @-@ drama television series Parenthood , and the fourteenth overall episode of the series . It originally aired on NBC in the United States on September 14 , 2010 . In the episode , Sarah feels Adam has stolen one of her ideas , Julia and Joel try to talk to their daughter about sex , and Crosby tries to cope with missing Jasmine and Jabbar .

The episode was written by Jason Katims and directed by Lawrence Trilling , and featured the first of several appearances by William Baldwin as Adam 's boss , Gordon Flint . Minka Kelly , who previously appeared in the first season , also returned to her recurring role as Gaby , Max 's therapist . " I Hear You , I See You " received generally positive reviews . According to Nielsen Media Research , it was seen by an average 7 @.@ 69 million viewers , a decline from the first season premiere in March 2010 .

= = Plot = =

Adam ( Peter Krause ) is stressed about work because his boss Gordon ( William Baldwin ) feels he is too distracted by family issues . Sarah ( Lauren Graham ) , frustrated with her children for losing their shoes , off @-@ handedly remarks to Adam about her desire for a LoJack to help locate missing shoes . Put on the spot for new ideas at work , Adam pitches the LoJack idea and Gordon loves it , insisting Adam start developing it . When Sarah learns this later she is excited , but feels upset she is not given credit . When Zeek ( Craig T. Nelson ) encouraged her to stand up for herself , Sarah confronts Adam , but claims he has made many sacrifices for Sarah in the past and never asked for anything in return . Later , however , Adam tells Gordon it was Sarah 's idea . That night , Adam apologizes to Sarah and offers her an internship at the company 's design department , which she happily accepts .

Kristina ( Monica Potter ) is teaching Haddie ( Sarah Ramos ) how to drive , but is so over @-@ worried she stresses her daughter out . Haddie tries to convince Adam to teach her instead , but he refuses . Later , during another lesson , Kristina distresses Haddie so much she crashes into a garbage can , damaging a side mirror . The two later argue , but they eventually reconcile , and Kristina explains she dreads the idea of her daughter dying in an accident . Meanwhile , Crosby ( Dax Shepard ) meets and seems attracted to Gaby ( Minka Kelly ) , the therapist helping Max ( Max Burkholder ) . Crosby is trying to cope with missing his son Jabbar ( Tyree Brown ) and girlfriend Jasmine ( Joy Bryant ) , who is in New York City pursuing her dancing career . Jabbar plans to visit Crosby , who promises Max the two boys can have a sleepover , much to Max 's excitement . However , Jasmine later tells Crosby she cannot visit after all due to an audition . When Crosby tells Max , he grows hysterical due to his Asperger syndrome . He is calmed by Gaby while Crosby watches , realizing the extent of Max 's problems . Haddie later has a sleepover with a now @-@ happy Max .

Zeek is in therapy with his wife Camille ( Bonnie Bedelia ) , and whenever he starts to speak disrespectfully , he stops himself and tells her , " I hear you and I see you . " The roof in Zeek 's barn is leaking and he tries to fix it , but only makes it worse due to his poor handyman skills . Sarah recruits Joel ( Sam Jaeger ) , a licensed contractor , to help Zeek , but tells him he must let Zeek believe he is doing all the work . Joel tries to help , but Zeek constantly interferes and declares himself in charge . Eventually , Joel loses his temper and yells at Zeek , who is impressed with the usually timid Joel . Meanwhile , Sydney ( Savannah Paige Rae ) asks her parents if she came " out of a vagina " . Joel is uncomfortable discussing sex with her child , but Julia ( Erika Christensen ) insists on telling her the truth . The topic eventually leads Julia to conclude she wants another child and , in her excitement , she does not notice Joel seems conflicted about the idea .

= = Production = =

" I Hear You , I See You " was directed by Lawrence Trilling and written by Jason Katims , one of

the executive directors of *Parenthood* . It marked the first appearance of William Baldwin , who is set to appear in at least eight episodes in the first half of the second season in his recurring role as Gordon Flint . Trilling said the characters will serve not only as Adam 's boss , but also an eventual love interest for Sarah , so they wanted an actor with both stature and comedic talent . Baldwin previously starred in the drama television series *Dirty Sexy Money* along with *Parenthood* co @-@ star Peter Krause , and Trilling felt their past experience working together helped Krause and Baldwin develop a quick rapport on *Parenthood* . " *I Hear You , I See You* " also included the return of Minka Kelly , who previously appeared in first season episodes as Gaby , Max 's therapist .

= = Cultural references = =

Crosby and Jasmine communicate long distance via Skype , a software application that allows users to make voice calls and video chat over the Internet . At one point , they attempt to have cybersex using Skype , but are interrupted when the software freezes . In preparing for his sleepover , Max talks excitedly about his Sun Chips , a brand of potato chips by Frito @-@ Lay , and goes so far as to count each chip out individually . Several songs were featured in " *I Hear You , I See You* " , including " *Smile* " by Evil Twins , " *Well Runs Dry* " by Peter Case , " *Quick Canal* " by Atlas Sound , " *Older Guys* " by The Flying Burrito Brothers , " *It Takes a Muscle* " by M.I.A. and " *Take a Bow* " by Greg Laswell .

= = Reception = =

In its original American broadcast , " *I Hear You , I See You* " was seen by an estimated average 7 @.@ 69 million viewers , according to Nielsen Media Research , with 8 @.@ 45 million viewers during the first half hour . The second half hour 's viewership was 6 @.@ 93 million , which was considered a major mid @-@ episode drop . It received a 2 @.@ 7 rating among adults between age 18 and 49 , an eight percent viewership drop compared to the first season premiere on March 2 , 2010 . This was despite a boost *Parenthood* was expected as a result of debuting after the season finale of NBC 's *America 's Got Talent* . The episode received generally positive reviews . Entertainment Weekly television writer Ken Tucker praised Jason Katims ' script and felt the episode gave all the actors adequate screen @-@ time while contributing to the overall shape of the series . Tucker particularly praised the new link formed between Sarah and Adam , the infusion of comic relief into Julia and Joel , and Sarah Ramos , who he said gave " the best acting of the night " as Haddie .

Mandi Bierly , also of Entertainment Weekly , also praised the premiere and drew particular attention to the scene with Sarah confronting Adam about stealing her idea . She said the scene shows the writers and actors " are not people afraid of letting an awkward , tension @-@ filled scene breathe " , and that kind of realism illustrates the strength of the show 's writing and acting . Camille Wright Felton of CNN said she loved the show , and particularly praised the subplot about Haddie learning to drive , as well as Adam 's response when Haddie asked if whether he and his wife had an agreement to ignore each other 's flaws : " Yeah , it 's called marriage . " However , Felton criticized Baldwin 's character , which she described as a " single @-@ minded boss who apparently exists as an island and doesn 't get that people have families and need to tend to family crises " . HitFix television columnist Alan Sepinwall felt the first half of the episode was too uneven in its mix of comedy and drama , but that it was later redeemed mainly by the scenes featuring Max , who he said " is the one character on the show who never feels inauthentic , and he kind of pulls everyone toward him " . Sepinwall praised the performance of Max Burkholder as Max , but described William Baldwin 's character as a " caricatured playboy boss " .

Tood VanDerWerff , of The A.V. Club , also felt the first half was " a little too giggly and chaotic [ with ] every plotline devolving into the most obvious comedy possible " , and felt Baldwin 's boss character was too stereotypical . But he praised several later scenes , like the fight between Joel and Zeek , Crosby 's reaction to max 's tantrum , and Joel 's ambivalence about having another child . Not all reviews of " *I Hear You , I See You* " were positive . Movieline writer Julie Miller felt most of

the episode 's subplots were unoriginal and uninteresting , including Sydney 's inquiries about where babies come from and Zeek making the roof worse by trying to repair it . Miller sarcastically wrote , " The show proved that it is not screwing around in its sophomore year by immediately tackling completely original family issues . "