

= Crazy for You (Madonna song) =

" Crazy for You " is a song by American singer Madonna from the soundtrack album to the 1985 film Vision Quest . It was released on March 2 , 1985 by Geffen Records as the first single from the soundtrack . The song appears remixed on the greatest hits compilation The Immaculate Collection (1990) and was re @-@ released on February 24 , 1991 by Sire Records to promote the album . The song was also included on the ballads compilation Something to Remember (1995) and the greatest hits compilation Celebration (2009) . Producers Jon Peters and Peter Guber , along with music director Phil Ramone , decided to use Madonna after listening to her previous recordings , employing John Bettis and Jon Lind to write the song . After reading the script of the film , Bettis and Lind wrote the song about the situation in which the lead characters meet at a nightclub . Initial recording sessions did not impress Bettis and Lind , and they felt that " Crazy for You " would be dropped from the soundtrack . However , a new version was recorded to their liking .

John " Jellybean " Benitez was the producer for the song , and it was a challenge for him , as previously he was associated with recording dance @-@ pop songs only . Initially Warner Bros. Records did not want the song to be released as a single , since they believed that it would take away the attention from Madonna 's second studio album Like a Virgin (1984) . In the end , Peters and Guber convinced Warner officials to greenlight its release . " Crazy for You " ushered a new musical direction for Madonna , as she had not previously released a ballad as a single . The track features instrumentation from snare drums , harp , bass synthesizer and electric guitar . Lyrically , the song speaks of sexual desire between two lovers and consists of innuendos .

" Crazy for You " received positive response from music critics and earned Madonna her first Grammy Award nomination in the Best Female Pop Vocal Performance category in 1986 . The song became Madonna 's second number @-@ one single on the U.S. Billboard Hot 100 , and reached the top position in the charts of Australia and Canada as well . It also peaked at number two in Ireland , New Zealand and the United Kingdom , where it was released twice , once in 1985 and again in 1991 . Madonna has performed " Crazy for You " in three of her concert tours , The Virgin Tour in 1985 , Re @-@ Invention World Tour in 2004 and in some dates of Rebel Heart Tour in 2016 . The performance from The Virgin Tour was included in the home video releases on VHS and LaserDisc whereas the Re @-@ Invention World Tour remains unreleased . " Crazy for You " has been covered by a number of artists .

= = Background = =

" Crazy for You " was written by John Bettis and Jon Lind . The ballad was released as the first single from the soundtrack of the 1985 film Vision Quest , a coming of age drama about a high school wrestler , played by Matthew Modine . Producers Jon Peters and Peter Guber and music director Phil Ramone were aware of the then unknown Madonna , who was just signed to Sire Records . Ramone took her for dinner at his house in Carolwood Records , where she played some of her music videos . Ramone and the other Warner executives present there , were impressed by Madonna 's self @-@ possession and fishnet @-@ crucifix style , and they decided to test her voice in a New York studio . Peters assigned Joel Sill , an executive in charge of music at Warner Bros. Pictures , to handle the recording of the two songs for the film . Sill sent the script of the film to Bettis and Lind . After reading through the script , Bettis wanted to write a song about the situation where the main characters ? a young boy and a girl boarding at a house ? dance together at a nightclub . He elaborated :

" We were noodling around and ' Crazy for You ' was something that Jon was singing over that section of the song . It was really descriptive of the scene in the film . [...] After that , I was out on vacation out in the desert and [Sill] called and said Phil Ramone was in love with the song and wanted to cut it on Madonna . [Laughing] ' Borderline ' was out at that time and I said , ' Excuse me ? This is for Madonna ? Really ? Can she sing a song like this ? ' Jon and I were surprised at the choice of artist at the time , if you want to know the truth . "

= = Recording = =

After Sill let Bettis and Lind know that Madonna was singing the song , some time elapsed before either of them heard anything from Warner Bros. Records . In between , they went to one of the recording sessions and were not impressed with the process of recording the song . Bettis commented , " We went to one of the sessions , and to be honest , that particular session did not go all that well . [...] Jon and I were depressed about the way the song had come out . We heard nothing else about it and we were a little nervous that the song was going to be dropped from the picture . " Bettis went to England to work on the 1985 fantasy film Legend with music producer Jerry Goldsmith . It was there he received a call from Lind , who informed Bettis that a new version of " Crazy for You " was recorded and was made ready for a single release . Bettis was surprised and went over to Lind 's house , where he warmly received the new recorded version of the song . It had a different arrangement from the demo version , and the arrangement was done by composer Rob Mounsey who rearranged the original track and added the background vocals . Bettis said : " We owe a big debt of gratitude to [Mounsey] . He really made a hit record out of [the song] . " Mounsey was introduced in the project by record producer John " Jellybean " Benitez who was producing " Crazy for You " . Benitez was previously associated with producing dance @-@ pop themed songs and it was the first time that he produced a ballad . In Fred Bronson 's The Billboard Book of Number 1 Hits , Benitez commented ,

" The song was recorded live . It was the first time that I produced a live session , as opposed to having synthesizers and drum machines do everything . [...] I was tense because I had never done a record like this . [...] Everything I did was totally on instinct . I tried to make the song stand on its own , but at the same time work in the two scenes in which it was used in the movie . "

Benitez also noted that " Crazy for You " was an important recording for Madonna , as the song being a ballad , was openly accepted at adult contemporary radios . She had already charted with her singles " Like a Virgin " and " Material Girl " , hence Madonna wanted to prove that she can sing in a different genre of music . However , Warner initially did not want the song to be released as a single , since the release of Vision Quest coincided with the release of Madonna 's second studio album Like a Virgin and releasing " Crazy for You " would have distracted attention from the album . Warner Bros. Records chief Mo Ostin went to Robert A. Daly , chairman of Warner , and requested him to pull out the Madonna tracks from the Vision Quest soundtrack . Daly summoned Peters and Guber to his office and informed them that they had to let @-@ go of the Madonna tracks . Peters protested and shouted at Daly , resulting him escaping in fright and Warner allowing " Crazy for You " to be released as a single .

= = Composition = =

" Crazy for You " was a new musical direction for Madonna , as she had not recorded ballad songs before . According to author Rikky Rooksby , the song is sophisticated compared to her previous singles . The introduction features a melody by a woodwind instrument and an electric guitar chord , sliding from one motif to the other . It has a snare drum on the last beat of the bar , leading to the spacey quality to most of the verses . Other instrumentation comes from a harp , a bass synthesizer and a chattering single note guitar lick . The fuller rhythm of the song does not start , until the chorus is reached . The turn of the melody allows Madonna 's voice to stretch further on the higher notes .

According to the sheet music published at Musicnotes.com by Alfred Publishing , " Crazy for You " is set in the time signature of common time , with a medium tempo of 104 beats per minute . It is set in the key of E major with Madonna 's voice spanning between the high note of C ? 5 to the low note of G ? 3 . The song has a basic sequence of E ? A ? B ? A as its chord progression . Unlike her previous singles , the chord sequence does not repeat itself and the chorus slowly unravels to the climax of the song . Lyrically , the song talks about extreme love for one another . It contains innuendos similar to The Crystals ' 1963 song " Then He Kissed Me " . According to scholar Dave Marsh , the lyrics talk about frank sexual desire among two teenagers . He believed that the line " I 'm crazy for you , Touch me once and you 'll know it 's true " was not ambiguous and it helped

Madonna to capitalize on such disambiguation .

= = Critical reception = =

Keith Caulfield of Billboard said that " Crazy for You " is " [p] erhaps the ultimate slow @-@ dance song . " Rikky Rooksby , author of The Complete Guide to the Music of Madonna , called the song sophisticated . Alex Henderson of Allmusic felt that the other Madonna song on the Vision Quest soundtrack , " Gambler " , should have been the more successful single . Biographer J. Randy Taraborrelli characterized the song as " sassy " and commented that the song provided proof that Madonna was vocally capable of delivering a serious ballad . Author Andrew Morton believed that the song cemented Madonna as a talented and serious singer which " had been missing from her past recordings . " Allen Metz and Carol Benson , authors of The Madonna Companion : Two Decades of Commentary , said that the song sounded like a " remake of sweet @-@ sixteen Connie Francis tune , dripping with old @-@ fashioned , hand @-@ held romance " especially in the line " It 's so brand new ; I 'm really crazy for you . " Edna Gundersen from USA Today felt that the song is " touching and beautifully arranged . "

Dave Marsh , author of The Heart of Rock & Soul : The 1001 Greatest Singles Ever Made , felt that with the coda of the song , Madonna transformed her record into an adult love song . William McKeen , author of Rock and Roll is Here to Stay : An Anthology , said that the song " offered an aggressive sexuality for women " . Maria Raha , author of Cinderella 's Big Score : Women of the Punk and Indie Underground , said that with the song , " Madonna brought a trunk full of trite lyrics on the long @-@ standing tradition of pop music , love . " " Crazy for You " was nominated for Best Female Pop Vocal Performance at 1986 Grammy Awards , but lost to Whitney Houston 's " Saving All My Love for You " . The song was ranked number 38 on VH1 's " 100 Greatest Love Songs " , and during the special it was revealed that " Crazy for You " was recorded in one take . In 2003 , Madonna fans were asked to vote for their Top 20 Madonna singles of all time by Q ; " Crazy for You " was allocated the eleventh spot .

= = Chart performance = =

In the United States , " Crazy for You " became Madonna 's second number @-@ one single on the Billboard Hot 100 . The song debuted on the chart at number 54 on the issue dated March 2 , 1985 . After six weeks , the song reached the top of the chart , replacing " We Are the World " by USA for Africa . " Crazy for You " was the second number @-@ one song for Bettis as a songwriter , after " Top of the World " by The Carpenters (1973) . With " Crazy for You " , Bettis was in doubt whether the song would reach the top , after it was stuck at number two for three weeks , behind " We Are the World " . Both he and Lind commented , " If you gotta lose to something , it might as well be ' We Are the World ' . Luckily enough , the final week of the upsurge of the record , we topped ' We Are the World ' , which lets you know how hot the song and how hot the artist [Madonna] was . " " Crazy for You " was certified gold by the Recording Industry Association of America (RIAA) on July 16 , 1985 , for shipment of one million copies of the single across United States ? the requirement for a gold single prior to 1989 . The song reached number two on the Adult Contemporary Singles and 80 on the Hot R & B / Hip @-@ Hop Songs chart . It placed at nine on the year @-@ end chart for 1985 , with Madonna becoming the top pop artist for the year . In Canada , the song debuted at number 70 on the RPM issue dated March 16 , 1985 . On its eleventh week on the chart , the song reached the top position . It was present on the chart for a total of 25 weeks and was ranked seventh on the RPM Year @-@ end chart for 1985 . A music video was released , featuring Madonna singing the song in a night @-@ club . The video was included in Celebration : The Video Collection , released in 2009 .

" Crazy for You " reached number one in Australia and displaced another Madonna release , " Angel " / " Into the Groove " , from the top spot on the Kent Music Report chart , making Madonna one of the few acts in Australian chart history to replace themselves at the number @-@ one spot . After the song was released in the United Kingdom on June 8 , 1985 , it debuted at number 25 and

peaked at number two . In February 1991 , the song was re @-@ released and again reached a peak of number two . " Crazy for You " was certified gold by the British Phonographic Industry (BPI) for shipment of 500 @,@ 000 copies across United Kingdom . Such was Madonna 's popularity that when Vision Quest was released in home video in the UK , it was renamed as Crazy for You , to cash in on her success . According to the Official Charts Company , the song has sold 670 @,@ 000 copies there . " Crazy for You " was also a number @-@ two hit in Ireland and New Zealand . The song reached the top 20 in Belgium , Europe , Italy , Japan , Netherlands , Spain , Sweden and Switzerland and top 40 in Austria , France and Germany .

= = Live performances = =

Madonna first performed " Crazy for You " on The Virgin Tour in 1985 . She wore a black top and long black skirt with her hair in knots and a crucifix attached . After an energetic performance of " Over and Over " , Madonna sat on some steps and sang " Crazy for You " . Paul Grein , music editor of Billboard , commented that " She was at her best on ' Crazy for You ' , making good use of a deeper , huskier vocal quality that mirrors the song 's deeper lyrical approach . The performance was included in the VHS release Madonna Live : The Virgin Tour recorded in Detroit , Michigan .

In the Re @-@ Invention World Tour of 2004 , Madonna performed the song in the last segment of the show , the Scottish segment . During that segment , she wore a Scottish kilt and a t @-@ shirt which had different captions in different venues ; usually it had the caption " Kabbalists Do It Better " , however she also had " Brits Do It Better " and " Irish Do It Better " on the British and Irish stops of the tour , respectively . Generally after finishing the performance of " Papa Don 't Preach " , Madonna would dedicate the next song to the fans of twenty years , and start singing " Crazy for You " on top of a rising platform . At the end of the performance , she would usually throw her t @-@ shirt to the audience . The performance was excluded from the album of the documentary on the tour titled I 'm Going to Tell You a Secret , which was released in 2006 .

On February 25 , 2016 , Madonna performed " Crazy for You " during the Manila stop of her Rebel Heart Tour as a tribute to the 30th anniversary of the 1986 EDSA Revolution . Before the performance she said ; " I believe 30 years ago you fought for your freedom , am I correct ? It 's called People Power Freedom [sic] , did I say that right ? Up with democracy and freedom ! That is the revolution of love . And that 's what a rebel heart fights for . So on this very special occasion , I want to sing this song " .

= = Cover versions = =

Several Filipino acts have recorded remakes of " Crazy for You " including Sponge Cola in 2004 , Michael Cruz in 2005 and MYMP on their album New Horizon (2006) . In 2007 , Groove Armada recorded a cover with Alan Donohoe of art rock band The Rakes on vocals for the compilation Radio 1 Established 1967 . New Found Glory recorded a pop punk cover of the song with Max Bemis for their 2007 album From the Screen to Your Stereo Part II . A cover of the song by Lion of Panjshir was included on the 2007 Madonna tribute compilation Through the Wilderness . Melissa Totten did a Hi @-@ NRG cover for her 2008 dance album , Forever Madonna . An instrumental version was played in the Full House episode 13 Candles when Kimmy dares D.J. to kiss Kevin at her party . The original Madonna recording was also featured in the 2004 film 13 Going on 30 , starring Jennifer Garner . At the end of the film , the song is played again , but to signify Jenna Rink 's life staying on the " good path " 17 years later , and a bigger , modern rock / string orchestration by the film 's composer Theodore Shapiro is added . Chris Griffin performed the song during the " Long John Peter " episode of Family Guy . Kelly Clarkson covered the song during her 2012 Stronger Tour per fan request in Bossier City , Louisiana .

= = Track listing and formats = =

= = Credits and personnel = =

Madonna ? lead vocals , background vocals

John Bettis ? writer

Jon Lind ? writer

John " Jellybean " Benitez ? record producer

Rob Mounsey ? music arrangement

Greg Fulginiti ? mastering

Credits adapted from the soundtrack 's liner notes .

= = Charts = =

= = Certifications = =