

## = The Wild Flower and the Rose =

The Wild Flower and the Rose is a 1910 American silent short drama produced by the Thanhouser Company . The film focuses on Frank Wilson , the son of an inventor who has constructed a new airplane model . After failing to secure financing , his father suggests that he marry Rose , the daughter of his wealthy employer , to get the money they need . Jack rejects this idea because he is engaged to another woman , but he soon learns she does not love him . He heads out West to seek a fortune and is quickly successful . He returns to the aviation field and meets Rose again , after a successful flight she confesses to loving him . The cast and staff credits are unknown , but the film may have included scenes from the 1910 International Aviation Meet at Belmont Park . One reviewer claimed that a Wright brothers flyer was also shown in full flight . The film was released on November 25 , 1910 , but is now presumed lost .

## = = Plot = =

Though the film is presumed lost , a synopsis survives in The Moving Picture World from November 26 , 1910 . It states : " Frank Wilson is the son of an inventor who has perfected an airship model in which Jack is greatly interested , but which neither of them have the money to finance . Wilson tries to interest his wealthy employer , Fisher , but is unsuccessful in the attempt . However he gains the support of his employer 's beautiful daughter , Rose . The old inventor suggests to his son that if he marries Rose they could secure the money to perfect the invention . But Jack spurns the idea , as he is already engaged to marry a country girl , Daisy Lane , who , he believes , loves him devotedly . Upon learning that Daisy is a heartless coquette , Jack is heartbroken , and goes west to seek a fortune and forget her conduct . Success comes to him quickly , and he returns to tell his father that now , unaided , they can finance the invention . On the aviation field , Jack once more meets Rose , and confesses to her that it was the memory of her kindness that helped him achieve success . Jack makes a successful flight in the invention ? a new style of aeroplane ? and in offering her congratulations Rose confesses that she has loved him from the first . "

## = = Production = =

The writer of the scenario is unknown , but it was most likely Lloyd Lonergan . He was an experienced newspaperman employed by The New York Evening World while writing scripts for the Thanhouser productions . The film director is unknown , but it may have been Barry O 'Neil or Lucius J. Henderson . Cameramen employed by the company during this era included Blair Smith , Carl Louis Gregory , and Alfred H. Moses , Jr. though none are specifically credited . The role of the cameraman was uncredited in 1910 productions . The cast credits are unknown , but many 1910 Thanhouser productions are fragmentary . In late 1910 , the Thanhouser company released a list of the important personalities in their films . The list includes G.W. Abbe , Justus D. Barnes , Frank H. Crane , Irene Crane , Marie Eline , Violet Heming , Martin J. Faust , Thomas Fortune , George Middleton , Grace Moore , John W. Noble , Anna Rosemond , Mrs. George Walters .

It is unknown when the film was shot , but the aviation meet may have been at Belmont Park in Long Island , New York . The second International Aviation Meet took place from October 22 ? 30 , 1910 . One newspaper would state that a " one of the Wright Brothers ' 1910 model flying machines " was shown in full flight .

## = = Release and reception = =

The single reel drama , approximately 1 @, @ 000 feet long , was released on November 25 , 1910 . The film had a wide national release , known advertising theaters include those in Nebraska , North Carolina , Pennsylvania , Arizona , Indiana , Montana , and Oklahoma , The New York Dramatic Mirror was neutral to slightly praising the production . The reviewer stated , " It is a discursive narrative , not bound by laws of cause and effect , although it does not contradict them . It is

amusing to see the rapidity with which a motion picture hero goes West . He throws a toothbrush and his pajamas into a suitcase , takes his hat over his arm , and breaks the news to his father before stepping from the living room out into the street . The special point of this film is the aviation exhibition , which is well handled . The hero is a very jocose gentleman , who smiles broadly with and without provocation . Other parts are adequately filled . " The Moving Picture World spared three roughly three sentences surrounding the focus of the plot , " A love story built up around the invention of a new type of aeroplane . The machine flies and the inventor gets the girl of his choice . The picture has , therefore , a pleasant ending . "