

= Vulture Street ( album ) =

Vulture Street is the fifth studio album by Australian alternative rock band Powderfinger , released on 29 July 2003 by Universal Music . It won the 2003 ARIA Music Award for Best Rock Album . Produced by Nick DiDia , Vulture Street was certified platinum , and spent 47 weeks on the ARIA Charts and peaked at # 1 . Singles from the album included " ( Baby I 've Got You ) On My Mind " , " Since You 've Been Gone " , " Love Your Way " and " Sunsets " .

The album received nominations for ARIA Awards in five different categories in 2003 , which included " Album of the Year " , " Best Group " and " Best Rock Album " . Vulture Street also received the award for " Best Cover Art " , which featured Czech supermodel Eva Herzigová .

Vulture Street was described by certain critics as " a rawer , louder , but by no means unrefined " album . The title of the album was taken from an iconic street in the inner southern suburbs of Brisbane , Queensland , the city in which all Powderfinger members grew up .

= = Background , recording and production = =

Following their last record , the highly successful Odyssey Number Five , the band agreed that they wanted to continue in their musical careers , but wanted to have more fun with it . They were no longer dole reliant , as they had been when they made their debut album , Parables for Wooden Ears . Drummer Jon Coghill told The Sydney Morning Herald " we wanted to have more fun and enjoy that we were a band , rather than chase what you 're supposed to do " , and guitarist Ian Haug said " We all found that this is really important to us , but we wanted to make it more fun " .

Powderfinger did not enter the recording studio with a specific plan on what they wanted Vulture Street to be , but that they " felt that [ they ] wanted to write a rock album " . In the end , the album became " stuff that makes you want to jump around and feel good about yourself " ? guitarist Darren Middleton said this had not been the band 's intention . Coghill said the band wanted to make an album that was fun to perform live and listen to ? most of the songs on the album were performed and released live on These Days : Live in Concert .

Like Powderfinger 's two previous albums , Vulture Street was produced by Nick DiDia . It was mixed by Brendan O 'Brien , who had worked with Powderfinger inspiration Neil Young . The album was recorded over a seven @-@ week period in Sydney . Prior to recording , the band had written about 50 songs , which was trimmed to the final 11 . A significant number of songs on the album were producing during jam sessions , with DiDia giving the band additional space to move in . Middleton said in an interview that the band " always start things spontaneously , because that 's when you 're thinking less and just playing . "

In producing Vulture Street , Powderfinger moved in a different direction to their previous works , especially Odyssey Number Five , starting with opening song " Rockin ' Rocks " , which was written according to Middleton after " a couple of months trying really hard to write this new rock album " but not making anything they really liked . He also said the band could easily have written lots of " The Metre " -like songs , but didn 't do that " for our own interest in the band and music " .

In an interview with ninemsn , lead singer Bernard Fanning said the band " tapped more into that energetic rock thing and made it really different from our other albums " when creating Vulture Street . He also said the band were a lot more serious when making this album , and this was partly due to " the way we 've matured as musicians " .

= = Album and single releases = =

Vulture Street was released on 29 July 2003 in Australia , with the band launching the album at the Tivoli nightclub on Vulture Street , West End , Brisbane . A special edition DVD was included with selected early copies of Vulture Street . The DVD included a documentary with all of the albums ' songs and several music videos . Vulture Street entered the ARIA Charts in Australia at # 1 , and the RIANZ Charts in New Zealand at # 17 .

Vulture Street 's first single , " ( Baby I 've Got You ) On My Mind " , was released on 10 November

2003 . It entered the ARIA charts at # 9 on 29 June 2003 , and spent 13 weeks in the top 50 . The song was nominated for " Song of the Year " and " Best Video " at the 2003 ARIA Awards , but won neither . The second single , " Since You 've Been Gone " , was released on 22 March 2004 . It wasn 't as successful as its predecessors , and failed to make the ARIA top 50 . " Since You 've Been Gone " was written by Fanning as a tribute to his brother .

" Love Your Way " was released as the third single on 25 May 2004 from Vulture Street , and spent two weeks on the ARIA charts , entering at # 37 . The fourth single , " Sunsets " , was released on 4 June 2004 . It earned the band a nomination for " Best Group " at the 2004 ARIA Awards , but again was unsuccessful . " Sunsets " charted better than most of its predecessors , reaching # 11 on the ARIA Chart , and entering the RIANZ Chart in New Zealand at # 38 , the first single from Vulture Street to do so .

= = Music and lyrics = =

The music on Vulture Street was more rock orientated than Powderfinger 's past work , especially Odyssey Number Five . The opening track , " Rockin ' Rocks " , was described by Harp as " far too cheesy to open this record ? or any record , for that matter " . The song became the band 's opening track for live performances , though . The first single , " ( Baby I 've Got You ) On My Mind " , was one of the heavier songs on the album ; varying reviewers likened it to AC / DC , Bad Company , and Stereophonics , and musicOMH called it " an unashamed full @-@ tilt rocker " . dB magazine said the title of " Stumblin ' " , released as a single from These Days : Live in Concert after appearing on Vulture Street , was representative of the " classic rock clichés " on the album .

Second single " Since You 've Been Gone " contained similar lyrical features to " ( Baby I 've Got You ) On My Mind " , but with a more mellow sound . Fanning wrote it following the death of his brother , to help deal with the event . " Sunsets " also dealt with this theme ; Fanning told MTV Scene " we write unashamedly about that emotional attachment " . " Love Your Way " saw an acoustic opening followed by a loud chorus for which Universal Music Canada recommended the air guitar. musicOMH 's Simon Evans likened the song to Roy Harper , while David Welsh praised the three main aspects of the song ? the acoustic introduction , " affected vocal delivery " , and guitar solo . On live performances , Fanning plays " Love Your Way " with an acoustic guitar to give the loud second phase of the song more " oomph " .

= = Response = =

Vulture Street was generally received well by critics . Allmusic 's Jason MacNeil gave the album four stars , stating the opening notes of the album had a " great rock flavor to them " . He described " ( Baby I 've Got You ) On My Mind " as reminiscent of " Stereophonics rehashing old @-@ school rock for a contemporary feeling " , and said " Since You 've Been Gone " was an " uplifting gospel @-@ tinged effort " . MacNeil 's main criticism was for " Roll Right By You " , a song he described as " run @-@ of @-@ the @-@ mill " . However , MacNeil said that overall the album was " an outstanding piece of work " .

The Sydney Morning Herald 's Bernard Zuel approved of the album , giving it four stars , and calling Vulture Street a " rawer , louder , but by no means unrefined , album " . He said that throughout the album , guitarists Darren Middleton and Ian Haug " dominated in a way they haven 't since their 1994 debut , Parables for Wooden Ears " . Zuel drew several connections to Powderfinger 's early work , but noted " a superior intellect " in this album . Zuel summarised by saying it was easy to " just enjoy Vulture Street 's power and passion . And the rock . "

Ty Burr of Entertainment Weekly reviewed the album positively , writing of a return to Powderfinger 's " bar @-@ band roots " , while still featuring some " sharp pop hooks under the riffs " . He drew references to early Radiohead and Bad Company , whom he argued Fanning was inspired by on " ( Baby I 've Got You ) On My Mind " . The review was summarised by Burr describing Vulture Street as " good company " .

MusicOMH reviewer Simon Evans said Powderfinger added " a real punch to songs ... far removed

from your standard rock and roll fare " in Vulture Street , praising the emotion and seriousness of " Since You 've Been Gone " and " How Far Have We Really Come ? " , and the " fun " in " Don 't Panic " . Evans praised producer Nick DiDia for his work on the album , which he summarised as " a quantum leap from its rather passionless predecessor , Odyssey Number Five " .

= = ARIA Award nominations = =

Vulture Street received numerous nominations for ARIA Music Awards from the Australian Recording Industry Association ( ARIA ) in 2003 and 2004 . To date , the album has received eight nominations in six categories , four of which they had won the award for .

= = Charts = =

In December 2003 Triple J listeners voted this as their favourite album for 2003 .

In Triple J 's Hottest 100 Australian Albums of All Time , 2011 . This album was voted # 14 Powderfinger 's second entry on the list .

= = Personnel = =

= = Track listing = =

= = = CD = = =

" Rockin ' Rocks " ? 3 : 04  
" ( Baby I 've Got You ) On My Mind " ? 3 : 20  
" Since You 've Been Gone " ? 4 : 12  
" Love Your Way " ? 4 : 31  
" Sunsets " ? 3 : 49  
" Don 't Panic " ? 3 : 09  
" Stumblin ' " ? 3 : 46  
" Roll Right by You " ? 4 : 15  
" How Far Have We Really Come ? " ? 4 : 00  
" Pockets " ? 5 : 46  
" A Song Called Everything " ? 4 : 23

= = = Vulture Street Blues = = =

A special edition DVD was included with selected early copies of Vulture Street . The DVD included a documentary with all of the albums ' songs , with the song " Sunsets " featuring twice . The DVD also included the music videos for " On My Mind " , the acoustic version of " Sunsets " and as hidden bonus features , the videos for the song " Pockets " and the keyboard version of " These Days " .

Documentary

" Sunsets "  
" Rockin Rocks "  
" Stumblin ' "  
" Pockets "  
" On My Mind "  
" Since You 've Been Gone "  
" Sunsets "  
" Love Your Way "

" Don 't Panic "

" How Far Have We Really Come ? "

" Rita "

" On My Mind " ( video )

" Sunsets " ( acoustic video )

Hidden extras :

" Pockets " ( video )

" These Days " ( keyboard version )

= = Release history = =