"Objection ( Tango ) " is a song recorded by Colombian singer @-@ songwriter Shakira for her fifth studio album and first English @-@ language album Laundry Service ( 2001 ) . It was the first song Shakira wrote in English after being encouraged by American singer Gloria Estefan to record material in the language . She also produced the track along with Lester Mendez . "Objection ( Tango ) " musically combines elements of pop rock and tango , and contains instrumentation from the bandoneón and guitar . Through the lyrics of the song , Shakira aims to end a love triangle she is a part of . The song was released as the third single from the album on 6 July 2002 . A Spanish version of the song , entitled " Te Aviso , Te Anuncio ( Tango ) " ( " I 'm Warning You , I 'm Telling You " ) , was also recorded by the singer .

Upon its release , " Objection ( Tango ) " received generally favourable reviews from music critics , some of whom found it similar to the work of American new wave band The B @-@ 52 's . Commercially , " Objection ( Tango ) " was a success and peaked inside the top ten of record charts of various countries such as Australia , Belgium , Italy , Netherlands and France . The song became the last single from the album to chart in the United Kingdom and on the Billboard Hot 100 chart in the United States , reaching numbers 17 and 55 , respectively . " Te Aviso , Te Anuncio ( Tango ) " charted inside the top ten of the US Billboard Latin Pop Airplay and Latin Tropical / Salsa Airplay charts . " Objection ( Tango ) " was certified platinum and gold in Australia and France by the Australian Recording Industry Association ( ARIA ) and Syndicat National de I 'Édition Phonographique ( SNEP ) , respectively .

An accompanying music video for "Objection (Tango)" was directed by Dave Meyers and features Shakira fighting her unfaithful lover and his mistress in a club. A segment of the video is rendered in an animated cartoon @-@ form. For additional promotion, Shakira performed a samba @-@ inspired version of the song at the 2002 MTV Video Music Awards. It was also included in the setlist of the Tour of the Mongoose, which was launched to promote Laundry Service. "Objection (Tango)" was also used in a Pepsi commercial featuring Shakira.

In 1998, Shakira released her second major label studio album Dónde Están los Ladrones? (

# = = Background = =

Where Are the Thieves?), which became an immense success in Latin America and received multi-@-@ platinum record certifications in various countries like Argentia, Colombia, Chile, Mexico and Spain. The rock en Español @-@ influenced latin pop album drew comparisons to the work of Canadian @-@ American singer songwriter Alanis Morissette and " cracked the lucrative US market wide open ", spending a total of 11 weeks atop the Billboard Top Latin Albums chart. It became Shakira 's first album to receive a platinum certification from the Recording Industry Association of America (RIAA). Dónde Están los Ladrones? spawned the Arabian @-@ styled single "Ojos Así" ( " Eyes Like Yours "), which became a hit and was deemed the " signature track " of the album. American singer Gloria Estefan, whose husband Emilio Estefan was managing Shakira at that time , felt that Shakira had the potential to crossover into the mainstream pop industry. However, Shakira was initially hesitant to record songs in English as it was not her first language, so Estefan offered to translate "Ojos Así "into English in order to show her that "it could translate well." Shakira then began translating the song herself and showed it to Estefan, who responded "Quite honestly, I can 't do this better!. " As Shakira wanted to have full control over her recordings, she decided to learn English better to enable her to write her own songs. Wanting to " find a way to express my ideas and my feelings, my day @-@ to @-@ day stories in English ", Shakira bought rhyming dictionaries, started analysing the lyrics of songs by Bob Dylan, reading poetry and the work of authors like Leonard Cohen and Walt Whitman and took English lessons from a private tutor . " Objection ( Tango ) " became the first song Shakira wrote in English and in an interview with Faze , she talked about the writing process of the song , saying " I prayed and asked God to send me a good song today, and I remember I started writing the song [ ' Objection ( Tango ) ' ] a couple of hours after. I wrote the music and lyrics at the same time, and when that happens it 's really

magical to me . " Shakira also wrote and recorded a Spanish @-@ version of the song entitled " Te Aviso , Te Anuncio ( Tango ) " .

" Objection ( Tango ) " was released as the third single from Laundry Service in a promotional CD single format on 6 July 2002. It was later released on 27 August as a CD single featuring the previous single from the album " Underneath Your Clothes " as the B side.

## = = Composition = =

"Objection ( Tango ) " was written by Shakira and co @-@ produced by the singer along with Lester Mendez . It is a combination of pop rock and tango , a style of fast @-@ paced ballroom dance music that originated in Argentina and Uruguay . According to the sheet music of "Objection ( Tango ) " published at MusicNotes.com by Sony / ATV Music Publishing , it is written in the key of B minor and has a half note metronome of 66 beats per minute . Shakira 's vocal range spans from E3 to B4 . The song contains instrumentation from the bandoneón , which is played at a " breakneck speed , " and also features a " twanging " guitar solo . Lyrically , " Objection ( Tango ) " is dramatic and humorous in approach and focuses on an angered Shakira ordering her love interest to choose between her and his other leading lady ; it was said to be a feminist anthem and a " hell @-@ hath @-@ no @-@ fury it 's @-@ her @-@ or @-@ me steam train " . It contains a line in which Shakira asserts to her lover that " Next to her cheap silicon I look minimal / That ? s why in front of your eyes I look minimal / But you gotta know small things also count , " which a critic commented was a " brave statement in these days of suspiciously ripe teenybop flesh peddlers . " During the bridge of the song , Shakira delivers rap @-@ like vocals and instructs her lover to end the love triangle , declaring that " Tango is not for three , was never meant to be . "

### = = Critical reception = =

Alex Henderson from AllMusic selected the song as one of the highlights from Laundry Service and commented that " [ Shakira ] successfully combines pop / rock with [ ... ] tango on ' Objection ( Tango ) ' . " Chuck Taylor from Billboard gave it a very positive review , praising Shakira 's vocal delivery , the spoken bridge , and its radio @-@ friendly sound , saying that it is " perfectly timed for the singalong days of summer and adds fuel to the bonfire that this amiable talent [ Shakira ] has ignited . " The critic compared " Objection ( Tango ) " to Puerto Rican singer Ricky Martin 's song " Livin ' la Vida Loca " , and the work of American new wave band The B @-@ 52 's . Alexis Petridis from The Guardian picked " Objection ( Tango ) " as an example of Shakira 's unusual style of production and opined that it " sounds like the B @-@ 52 's jamming with a wedding reception combo [ sic ] . " Matt Cibula from PopMatters complimented Shakira 's songwriting and termed the song a " fine rockcraft with drama and a sense of humor . " The critic too enjoyed the bridge of the song , saying " the little growly semi @-@ rap break at the end is fun as hell . " Lisa Oliver from Yahoo ! Music , however , felt the song was on the " mingers side " of the album .

At the 18th Annual International Dance Music Awards ceremony in 2003, "Objection (Tango)" was nominated for "Best Latin Dance Track", but lost to Mexican singer Thalía 's song "Dance Dance (The Mexican)". Shakira and Mendez won a BMI Latin Award in 2003 for their composition of "Te Aviso, Te Anuncio (Tango)", the Spanish @-@ language version of the song. "Te Aviso, Te Anuncio (Tango)" was also nominated for "Best Rock Song" at the 2003 Latin Grammy Awards, but lost to Colombian musician Juanes 's song Mala Gente".

#### = = Commercial performance = =

Although it was not a commercial success as big as the previous singles from the album, "Whenever, Wherever and Underneath Your Clothes, "Objection (Tango) performed well on record charts nevertheless. In the Dutch @-@ speaking Flanders region of Belgium, it became Shakira third consecutive top ten hit after it peaked at number nine on the Ultratop chart. Similarly, it became her third consecutive top ten in the French @-@ speaking Wallonia region of the country

after it peaked at number eight . " Objection ( Tango ) " debuted at number 31 on the French Singles Chart and peaked at number ten for two weeks . It charted for a total of 24 weeks and was certified gold by the Syndicat National de I 'Édition Phonographique ( SNEP ) for sales of 250 @,@ 000 units . In Hungary , the song topped the national airplay chart . It appeared on the chart for a total of 54 weeks and thus became Shakira 's longest charting song in the country . After debuting at number 11 on the Italian Singles Chart , " Objection ( Tango ) " peaked at number six and charted for a total of 17 weeks . In Netherlands , the song entered the Dutch Top 40 chart at a low chart position of 48 but leaped to number 12 the following week . It later peaked at number five and spent a total of 20 weeks on the chart . " Objection ( Tango ) " debuted at number ten on the Norwegian Singles Chart and peaked at number eight two weeks later . The International Federation of the Phonographic Industry Norway ( IFPI Norway ) certified it gold for sales of 5 @,@ 000 units . In Sweden , the song made a high entry on the Sverigetopplistan chart at number nine and peaked at number seven . It lasted for a total of 17 weeks on the chart . " Objection ( Tango ) " became the last single from the album to chart in the United Kingdom , where it peaked at number 17 on the UK Singles Chart . It also became Shakira 's first single to miss charting inside the top ten in the country .

"Objection (Tango)" became a hit in Australia, where it debuted and peaked at number two on the ARIA Singles Chart for three weeks. It was kept from attaining the top position by Canadian singer Avril Lavigne 's song "Complicated" and later by German techno band Scooter 's "The Logical Song ". Its total stay on the chart lasted for 18 weeks. "Objection (Tango)" was certified platinum by the Australian Recording Industry Association (ARIA) for shipments of 70 @,@ 000 units. It became the third consecutive single from the album to attain platinum status in the country. The single also performed well in New Zealand and peaked at number eight on the RIANZ singles chart.

The song performed moderately well in the United States . It became the last single from Laundry Service to appear on the Billboard Hot 100 chart on which it peaked at number 55 . The song also peaked at numbers 21 and 25 on the Top 40 Mainstream and Hot Dance Club Songs charts , respectively . " Te Aviso , Te Anuncio ( Tango ) " charted on the Latin record charts , peaking at number 16 on the Hot Latin Songs chart . It performed better on the Latin Pop Airplay and Latin Tropical / Salsa Airplay charts , reaching numbers seven and ten , respectively .

#### = = Music video = =

The accompanying music video for "Objection (Tango)" was directed by Dave Meyers and choreographed by Tina Landon. It begins with Shakira and her love interest doing tango in a bar @-@ like setting, starting with a low paced routine. The tango becomes faster and more intricate as the opening beat of the song kicks in . Shakira 's love interest exits the bar abruptly, leaving her alone to dance to the song. She follows the man in a yellow car and arrives at a club where she sees him with another woman, played by Hawaiian actress Tabitha Taylor. An animated cartoon @-@ styled sequence follows as Shakira jumps over the crowd and fights her unfaithful lover and Taylor. While wrestling the latter, Shakira pinches both of her nipples and her breasts are shown to reduce in size as the line " Next to her cheap silicon I look minimal " plays . After Shakira defeats the man, the animated sequence ends and the fight is shown to happen only in Shakira 's imagination. When she tries to fight the man and Taylor in reality, she is quickly defeated and crashes into a glass table. Two men resembling comical superheroes, one of whom is played by Dan Southworth , appear to her aid and quickly defeat the man, while Shakira defeats Taylor. The two are shown gagged up in the boot of Shakira 's car and are then tied up on spinning discs. The discs rotate faster and faster until they come off and are sent flying off at a high speed. Scenes of Shakira dancing at the bar and performing the song with a band are interspersed throughout the video. The music video reached number one on the Total Request Live chart .

#### = = Live performances and usage in media = =

On 29 August 2002, Shakira performed "Objection (Tango)" at the 2002 MTV Video Music

Awards in New York City. Instead of tango, the performance of the song was inspired by samba and featured a large number of percussionists on the stage. Shakira incorporated belly dancing moves in her choreography and near to the end of the performance, she fell backward into the crowd and " was delivered back to the stage quickly enough not to miss a single line . " Jon Wiederhorn from MTV praised Shakira 's stage presence and called her belly dancing routine " seductive . " " Objection ( Tango ) " was included in the setlist of Tour of the Mongoose , Shakira 's first worldwide tour that was launched in support of Laundry Service . Similar to the MTV Video Music Awards, a samba @-@ oriented version of the song was performed and it was the final performance before the encore segment. The performance boasted instrumentation from numerous bongo drums . Corey Moss from MTV opined that it " featured Shakira 's best belly dancing yet " and " had the audience screaming for an encore . " Steve Baltin from Rolling Stone selected the performance of the song as one of the highlights of the show, saying "surrounding herself with bongo drums during "Objection (Tango)" [...] she embodied all the glitz and glamour of good old @-@ fashioned rock & roll . " At the 2011 Latin Grammy Awards ceremony , Spanish music duo Estopa performed a live cover of the song in rumba as part of the Latin Grammys tribute to Shakira, where she was honored Latin Recording Academy Person of the Year.

As part of her global sponsorship and advertising agreement with American multinational food and beverage corporation PepsiCo to promote their carbonated soft drink Pepsi , Shakira starred in a television commercial for the brand 's " Dare For More " campaign . The commercial was released in 2004 and shows Shakira dancing to " Objection ( Tango ) " with a clerk in a convenience store .

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= = Charts = =