

= Lost : Missing Pieces =

Lost : Missing Pieces is a series of thirteen video clips ranging in length from one to four minutes that aired during the hiatus between the 3rd and 4th seasons of the television show Lost , from which the series is spun off . They generally became available to Verizon Wireless users on Mondays from November 2007 to January 2008 and were uploaded onto the ABC 's website a week later for free streaming . The " mobisodes " , which have also been referred to as " webisodes " , were shot in Honolulu , Hawaii , and produced by the same crew with the same cast as the television series ; thus , all content is considered to be canonical . Lost : Missing Pieces were included as special features in the fourth season 's 2008 DVD releases .

The project was announced in November 2005 as the Lost Video Diaries ; however , production was delayed several times due to contractual restrictions . Lost 's writer @-@ producers originally proposed the mobisodes as a self @-@ contained story that would focus on two previously unseen characters of the Lost fictional universe . These characters would be played by actors who were not part of the Screen Actors Guild ; however the entertainment guilds refused to support such a project . After months of unsuccessful negotiating , the series was seemingly shelved by ABC . In June 2007 , it was announced that the mobisodes , which would be renamed Lost : Missing Pieces , would star the regular characters of Lost in thirteen short video clips unrelated to each other . Twelve scenes were newly shot ; one was a deleted scene from the television series . Critical response to Lost : Missing Pieces was mixed . The series was nominated for an Emmy Award in 2008 .

= = Production = =

= = = Conception = = =

In November 2005 , while the early second season of Lost was airing , The Hollywood Reporter reported that twenty @-@ two mobisodes ? each spanning several minutes ? were expected to be produced in December for a January 2006 release . Zap2it reported that they would later be present on the second season 's DVD set and that six would be exclusive to the DVD . Unlike the television series , it would not be produced by ABC Studios (known then as " Touchstone Television ") and would star non @-@ Screen Actors Guild members ; however it would be produced under the oversight of Damon Lindelof and Carlton Cuse , like the television series . In response to fan inquiries about Lost 's thirty @-@ odd background characters , the Lost Video Diaries would focus on a self @-@ contained story about two survivors of the crash of Oceanic Flight 815 who had not previously been introduced . The Los Angeles Times confirmed in January 2006 ? the month originally scheduled to launch the series ? that the mobisodes would be originally broadcast on V CAST from Verizon Wireless and that each mobisode would span only two minutes . Verizon would ultimately pay ABC \$ 400 @, @ 000 for the mobisodes .

= = = Postponement = = =

Production was delayed when the actors , directors and writers guilds refused to support the spin @-@ off . A deal previously unheard of was negotiated in April , which allowed guild members involved to collect residuals . This agreement prompted Lindelof and Cuse to develop a storyline for the Video Diaries that would include Lost 's regular characters , although not all of Lost 's regular cast signed contracts . According to Touchstone 's executive vice president for production Barry Jossen , who would eventually serve as an executive producer on the mobisodes , " They seem to be under the impression that we 'll make millions of dollars and they won 't " . Variety reported that the mobisodes would be produced and aired alongside the third season of Lost . At Comic @-@ Con International in July , Lindelof and Cuse announced that only thirteen mobisodes would be produced . They would run during the third season 's winter hiatus , with none saved exclusively for

the third season 's DVD set . A sneak peek of the Video Diaries was also shown at Comic @-@ Con. The new premise featured Hurley Reyes (played by Jorge Garcia) finding a functional Dharma Initiative video camcorder that had Dharma orientation films on it . In the clip , he films Kate Austen (Evangeline Lilly) and James " Sawyer " Ford (Josh Holloway) . During the hiatus , no mobisodes were to be found and clips from upcoming episodes called Lost Moments aired instead , on television and then ABC.com. In January 2007 , Wizard discovered that ABC was still negotiating the actors ' contracts ; thus , no mobisodes had been produced , aside from the Comic @-@ Con teaser . In February , Lost 's script coordinator , responding to a fan question , suspected the mobisodes had seemingly been put on hold indefinitely due to an inability to reach a contract agreement .

== Revamp ==

In June , Lindelof and Cuse were interviewed by The Hollywood Reporter and they revealed the ultimate plan for the mobisodes . The mobisodes would air during the hiatus between the third and fourth seasons and would give viewers interesting information that would probably not be found in the show ; the average mobisode would only be one and a half minutes long . In the third season , the writers tried to integrate two previously unseen crash survivors named Nikki Fernandez (Kiele Sanchez) and Paulo (Rodrigo Santoro) into the story , but the pair was negatively received for their abrupt appearance and the writers killed them off after seven appearances . Lindelof and Cuse learned from their mistake and decided that the mobisodes would focus on the regular Lost cast . The writers were paid \$ 800 per mobisode , whereas the actors received \$ 425 per mobisode . Actors were contracted to receive more money if the mobisode were reused in another medium .

== Release ==

In regard to writing , co @-@ executive producer Edward Kitsis said that " sometimes it was a scene we always wanted to do , a scene that never got shot , sometimes it was just something interesting " . " Buried Secrets " revisits the first season storylines of sexual tension between Sun @-@ Hwa Kwon (Yunjin Kim) and Michael Dawson (Harold Perrineau) and the mutual detestation between Sun 's husband Jin (Daniel Dae Kim) and Michael . These conflicts were going to be further explored in the first season ; however , positive fan reaction to Sun and Jin as a couple and good chemistry between the actors playing Michael and Jin led to the abandonment of the love triangle . Reuters announced in November that the mobisodes would premiere that month . This proved to be true , with " The Watch " appearing suddenly to Verizon customers as the first of the Lost : Missing Pieces . A new mobisode would generally become available each Monday and would be released a week later as a free webisode on ABC 's website . The Writers Guild of America strike occurred as the mobisodes were released , due to television writers wanting a deal similar to that achieved for Missing Pieces . Filming was completed in late November . The mobisodes were later released as special features on the DVD and Blu @-@ ray sets of Lost : The Complete Fourth Season ? The Expanded Experience in the second half of 2008 .

== Crew ==

Although it had not always been the plan , the Missing Pieces were produced by ABC Studios . Executive producer Jack Bender directed each mobisode , with writing duties divided between executive producers Lindelof and Cuse , supervising producer Elizabeth Sarnoff , co @-@ producer Brian K. Vaughan , executive story editor Christina M. Kim , and co @-@ executive producers Drew Goddard , Edward Kitsis and Adam Horowitz . Other crew members included executive producer Bryan Burk of post @-@ production and co @-@ executive producer Jean Higgins of physical production . " The Envelope " ? a deleted scene from the third season premiere ; the only mobisode not to be originally filmed and written for Lost : Missing Pieces ? contained additional credits : Jeff Pinkner is an executive producer and executive producer J. J. Abrams is a co @-@ writer .

= = Plot = =

= = = Cast and characters = = =

The Missing Pieces retained many of the cast members from the television series . Perrineau plays Michael , who had not been seen since the second season . Matthew Fox plays Jack Shephard , the leader of the castaways and Elizabeth Mitchell portrays his love interest , Juliet Burke . Garcia reprises his role as crash survivor Hurley . Kim and Kim play married couple Jin and Sun . Michael Emerson acts as Ben Linus , the leader of the island residents known as the " Others " . Guest stars John Terry , Daniel Roebuck , William Mapother and Julie Adams reprise their roles of Christian Shephard , Leslie Arzt , Ethan Rom and Amelia , respectively . Emilie de Ravin , who plays Claire Littleton , appears solely in archived footage from the television show . Vincent , a dog who survived the plane crash , is played by the dog Pono . Guest star Sean Whalen makes his first appearance as the crash survivor Neil " Frogurt " . While the second season was airing , the writer @-@ producers confirmed in the April 3 , 2006 edition of the Official Lost Podcast that Frogurt would appear in the late second season , however , he was merely mentioned once . Frogurt also did not appear in the third season and he became a running gag in the podcast , with Lindelof and Cuse repeatedly claiming that Frogurt would appear in the show . However , Frogurt did appear in the fifth season briefly , but was shot through with flaming arrows shortly after being introduced .

= = = Mobisodes = = =

" Prod. no . " is short for " production code number " , which signifies the order that the mobisodes were produced in and appear on DVD and Blu @-@ ray , which is different from the order that they aired in . " Original air date " refers to the original V CAST airdate . Days are in relation to the day of the crash , which is day 1 and September 22 , 2004 . All mobisodes are newly written and shot , with the exception of " The Envelope " , which is a deleted scene from " A Tale of Two Cities " that was shot on August 9 and 11 , 2006 , a year before the other mobisodes .

= = Reception = =

The finale ? " So It Begins " ? was submitted to the Academy of Television Arts & Sciences for Emmy consideration in the " Special Class : Short @-@ Format Live @-@ Action Entertainment Programs " category . Executive producers Damon Lindelof , Carlton Cuse and Barry Jossen were successful in receiving a nomination on July 17 , 2007 ; however , they lost to SciFi 's Battlestar Galactica : Razor Flashbacks on September 13 at the Creative Arts Emmy Award ceremony of the 60th Primetime Emmy Awards . Douglas Durdan of the Richmond Times @-@ Dispatch described " The Watch " " as unsatisfying as it is satisfying " because the reviewer was unsure of which lines were important or if there were any clues to future episodes hidden amongst the background . After two mobisodes aired , UGO 's Jon Lachonis wrote that " the [first two] mobisodes ... have most fans kvetching about the irrelevancy and down right Lost @-@ lessness of the tidbits that are meant to traverse gaps in the story " , " it 's way too early to dismiss the mobisodes as a complete waste of time , as Lost has a long history of righting its own wrongs and the best may certainly be yet to come " and " [Frogurt is] the most annoying person on Lost 's mystery island " . Four mobisodes later , UGO called them " impressive " and said that " they ' look ' like full out productions " . Larry Dobrow of Advertising Age enjoyed the first six Lost : Missing Pieces , describing them as " all entertaining and professionally rendered " and calling the project " a great friggin ' idea " . Josh Wigler of Wizard wrote that the Lost : Missing Pieces are " hit or miss in terms of quality and importance . Some episodes , however , shed some excellent light on Lost mythology In terms of flat out fun , it doesn 't get much better than ' Jin has a Temper @-@ Tantrum on the Golf Course ' ... featuring a frustrated Jin screaming to the high heavens after botching an easy putt against Michael .

Unnecessary , yes . Hysterical , absolutely . "

MSNBC 's Ree Hines reviewed the first seven Missing Pieces . He wrote that " ' The Watch ' is basically pointless " , " the humor [of ' The Adventures of Hurley and Frogurt '] doesn 't work " and " Operation : Sleeper " was deemed " the most useless of the webisodes " . Hines said that " King of the Castle " " almost satisfies ... due to ... Ben 's deadpan dastardly presence " and " Room 23 " is the most promising of the first half of the series . Hines concluded that " the creators fill gaps that don 't need filling . The installments fail to form a cohesive stand @-@ alone arc , leaving viewers with little more than a series of fragmented scenes , presumably no better than those left on the cutting @-@ room floor . "

Chris Carabott of IGN reviewed most of Lost : Missing Pieces and has given each a rating out of ten . After four mobisodes aired , he remarked that " these vignettes feel like your average deleted scene ? removed for a good reason " ; however , no mobisode received a score less than 6 @.@ 5 . " The Watch " scored a 7 @.@ 5 and was called " touching " because Jack and his father have rarely been seen getting along in Lost . " The Adventures of Hurley and Frogurt " was given a 6 @.@ 5 and described as " a funny little moment " and " tragic " , in regard to Libby 's death . " King of the Castle " received an 8 @.@ 5 . Carabott said that it was well @-@ written , " a great performance from [Fox and Emerson] " and worthy of appearing on television . Carabott celebrated Michael 's return in " The Deal " , but the reviewer noted that " The Deal " " doesn 't reveal anything new or exciting at all " . " Operation : Sleeper " was rated as a 7 @.@ 5 , as was " Buried Secrets " . " Room 23 " got an 8 and was described as " definitely the type of new content that we are looking for . It 's something that won 't be missed by regular viewers but gives a little more insight into the nature of events on the island " . " Arzt and Crafts " also got an 8 and was said to have " a cleverly devised title " and was " packed with a healthy amount of humor " . " Tropical Depression " received an 8 @.@ 5 , with Carabott calling it " rather pointless ... but cute nonetheless " . " Jack , Meet Ethan . Ethan ? Jack " scored an 8 and Mapother 's acting skills were commended . " Jin Has a Temper @-@ Tantrum on the Golf Course " was deemed " hilarious " and " one of [Lost 's] funniest ... moments " and worthy of a 7 @.@ 5 . " The Envelope " was given a 6 @.@ 5 , and " So It Begins " was given a 9 ? the highest score of any mobisode ? and was described as " a shocking new look at the Christian Shephard who appeared to Jack " .

Oscar Dahl of BuddyTV reviewed each mobisode . " The Watch " was called " a fun couple minutes of character work " , but " relatively worthless " . " The Adventures of Hurley and Frogurt " was thought to be better than " The Watch " . " King of the Castle " was reviewed better than the previous two mobisodes and the reviewer noted that " it 's a testament to ... Fox and ... Emerson 's acting abilities that [it] is so intense " . " The Deal " was said to be even better than " King of the Castle " . While Dahl " always like [s] what Juliet brings to the table " , he thought that " Operation : Sleeper " " serves little purpose " . " Room 23 " was called the " best mobisode ever " . In regard to " Arzt and Crafts " , Dahl wrote that " Lindelof wrote this mobisode ... and as a result ... it has the best dialogue of any mobisode so far " . He commented that " Tropical Depression " is " not totally superfluous , though the new information isn 't very enlightening " . Dahl " liked " " Jack , Meet Ethan . Ethan ? Jack " , but decided " that it 's not [Lindelof] 's best work " . Dahl wrote that " Jin Has a Temper @-@ Tantrum on the Golf Course " is " a nice little scene " , but the reviewer pointed out an inaccuracy in the scene 's golf gameplay . When reviewing " The Envelope " , Dahl wrote that " The people over at Lost have cheated a little bit ... [but] it 's still a pretty cool deleted scene " . After seeing " So It Begins " , Dahl was " not entirely sure what to think " because the reviewer liked " showing the moments before the pilot began " and " doing a mobisode from Vincent 's perspective , but adding a supposed @-@ to @-@ be @-@ dead Christian to the mix is confusing " .

Ryan McGee of Zap2it also reviewed every mobisode . " The Watch " was described as " anticlimactic " . " The Adventures of Hurley and Frogurt " was described as " a little ... lacking " , but McGee wrote that " ' King of the Castle ' proves that brevity is the soul of awesome , with a tense , information @-@ rich two @-@ and @-@ a @-@ half minutes that tingled my Spidey @-@ esque mythology sense the entire time " . " The Deal " was received less favourably than the previous installment McGee wrote that " Room 23 " was " short but sweet " . " Arzt and Crafts " was called " a weak @-@ ish entry " and it was noted that " not everything Lost does turns into Dharma @-@

laced gold , sadly " . " Buried Secrets " was described as mediocre . In the review for " Tropical Depression " , McGee commented that " It 's just not good . At all . " and compared its quality to the episode " Stranger in a Strange Land " and the character Paulo , both of which were negatively received by fans and critics . " Jack , Meet Ethan . Ethan ? Jack " had " return [ed Lost : Missing Pieces] to compelling form " , however the title was called " clunky " . After watching " So It Begins " , McGee wrote that it is " a mobisode so vital , so important that I can 't believe that ABC didn 't bother to air this [online] before the start of Season 4 " .