

= Celebration ( Madonna song ) =

Celebration is a song recorded by American singer and songwriter Madonna for her third greatest hits album of the same name ( 2009 ) . It was written and produced by Madonna , Paul Oakenfold and Ian Green , with additional writing from Ciaran Gribbin . The song was released digitally on July 31 , 2009 by Warner Bros. Records . Madonna collaborated with Oakenfold to develop a number of songs . Amongst all the songs developed by them , two were chosen for the greatest hits album with " Celebration " being released as the first single from it . It is a dance @-@ oriented song with influences of Madonna 's singles from the 1980s and 1990s , and consisting of a speak @-@ sing format bridge . The lyrics of the song invites one to come and join a party .

" Celebration " received mixed reviews from contemporary critics . It peaked at number one in Bulgaria , Finland , Israel , Italy , Slovakia and Sweden , while reaching the top five in other nations , including Canada , France , Germany , Japan and the United Kingdom where it debuted at number three on the UK Singles Chart . It became Madonna 's 55th entry on the US Billboard Hot 100 , where it debuted and peaked at number 71 , and her 40th number @-@ one song on the dance chart .

The music video used the Benny Benassi remix of the song . It portrayed Madonna and her tour dancers solo dancing to the song . Cameo appearances were made by model Jesus Luz and in an alternative video by her daughter Lourdes . At the 2010 Grammy Awards , the song received a nomination in the Best Dance Recording category . The song was used as a closing for The MDNA Tour in which Madonna energetically danced in a glittery outfit , and at one point put on a pair of headphones and pantomimed scratching records with colored cubes falling in the backdrop .

= = Background = =

In March 2009 , Madonna 's representative Liz Rosenberg confirmed that Madonna wrote three new tracks for the compilation album , with Paul Oakenfold being confirmed as producer for two of the new songs . Attitude magazine reported in an interview with Oakenfold that the tracks he produced with Madonna are called " Broken ( I 'm Sorry ) " and " Celebrate " . He stated that the new music is " lyrically classic Madonna with an edgy modern sound . " The song " Celebrate " , later renamed as " Celebration " , has backing music composed by Ciaran Gribbin , Ian Green and Paul Oakenfold , with lyrics and vocal melody composed by Madonna .

According to Gribbin , Madonna approached Oakenfold , asking him what he was working on and whether he would be interested in sending her some material for which she could write lyrics . Oakenfold , along with Green and Gribbin had been working on new tracks for Oakenfold 's upcoming album . They sent fifteen of those tracks to Madonna . She chose " Broken " and " Celebration " from them . Then Oakenfold , Gribbin and Green developed the chord structure , arranged the backing track and added guitars , keyboards and drums . Madonna then wrote the lyrics and melody based on this backing track .

Warner Bros. Records announced " Celebration " as the lead single from the album . It was released to radio stations on August 3 , 2009 , with remixes having been released to dance clubs on July 24 , 2009 . A world premiere of the Paul Oakenfold 12 " Dub version was played on the Pete Tong BBC Radio 1 show on July 24 , 2009 .

= = Composition = =

" Celebration " has been described as a sleek dance @-@ oriented track with influences of previous dance singles by Madonna from the early 90s such as , " Vogue " ( 1990 ) and " Deeper and Deeper " ( 1992 ) . It consists of a pumping , house style music in it . Paul Oakenfold described the composition as " lyrically classic Madonna with an edgy modern sound . " Influences of Europop are found in the song , but not to the extent of previous single , " Hung Up " ( 2005 ) . According to a writer from the Los Angeles Times , the song has a highly energetic synth @-@ pop groove while referencing 80s Madonna songs . The bridge is in a speak @-@ sing format , where Madonna 's

voice , consisting of a little edge , declares that " I [ didn 't ] recognize you with your clothes on . "

" Celebration " is set in the time signature of common time with a dance beat tempo of 126 beats per minute . It is set in the key of B minor with Madonna 's voice spanning from F <sup>3</sup> to B<sup>4</sup> . The song has a basic sequence of Em <sup>?</sup> F <sup>?</sup> m <sup>?</sup> Bm <sup>?</sup> Bm as its chord progression . The lyrics call the listener to join in a party and celebrate . They are written in the form of an invitation , which asks one to come and join " the dance of life . " Stephen M. Deusner of Pitchfork Media explained that the song is " personality @-@ driven pop " , meaning that the lyrics and the melody becomes immaterial to the fact that Madonna is singing the song .

= = Critical reception = =

Todd Martens from the Los Angeles Times stated that " Celebration " works as a throwaway , midsummer dance pop number . However , he felt that the song had modest goals , " at least by Madonna 's standards . Even when it gets a bit risqué [ ... ] silliness rules the day . She invites us ' to the dance of life , ' and coasts over the chorus . " He went on to add that the song " is an effective look back , a gliding , reassuring number that she [ Madonna ] hasn 't forgotten her beginning . But rather than instill a sense of nostalgia , everything feels a bit obligatory . The sound of an artist , hopefully , ready for the next chapter . " Michael Slezak from Entertainment Weekly called the song " unapologetically dance @-@ y " but felt " disappointed that lyrically , Madonna seems to be revisiting the ' Party ! Get on the floor ! ' theme for the umpteenth time without even the slightest bit of linguistic flair . " Chris Williams from Billboard said that " Madonna 's latest single won 't start any new trends , but it does return the singer to her dance @-@ floor roots . " It further added that " ' Celebration ' [ is ] a score for Madonna 's retro @-@ futuristic fan base and a nice bookend to her collection of chart glories . "

James Montgomery from MTV commented : " [ The song is ] all pulsing sirens , wobbly bass and four @-@ on @-@ the @-@ floor beat , with an expansive electro chorus that sounds like a truckload of Nintendo Entertainment Systems exploding in unison ( only sexier ) . " Frase McAlpine from BBC gave the song three out five stars and said : " I can 't be the only person in the world who is slightly disappointed that this song isn 't a jaunty ' 80 syn @-@ disco rave up , in which Madge skips around in a big pink wig , like she used to in the olden days . " He went on to add that " Celebration " is a decent dance track for Madonna to play on her tours . Stephen M. Deusner of Pitchfork Media complimented the song , calling it " personality @-@ driven pop " in which Madonna has never sounded more convincing . Deusner added that the track sounds like " it 's conjuring several of Madonna 's younger selves " in its modest goal to just make people move . Sarah Crompton from The Daily Telegraph said that the song is infinitely forgettable . Popjustice named the song one of the best 100 singles of 2009 . Louis Virtel of The Backlot included the song at number sixty @-@ five on his list of " The 100 Greatest Madonna Songs , " referring to the track as a " rollicking dance jam " that is a " perfect companion piece to [ Madonna 's ] other testament to celebration , Holiday . ? At the 52nd Grammy Awards , the song received a nomination in the Best Dance Recording category .

= = Chart performance = =

In the United States , " Celebration " debuted and peaked on the Billboard Hot 100 at number 71 on the issue dated August 22 , 2009 . The song became Madonna 's 55th entry on the chart . It debuted on the Hot Dance Club Songs and Hot Dance Airplay charts at numbers 29 and seven , respectively . On the issue of September 26 , 2009 , " Celebration " became Madonna 's 40th number @-@ one song on the Hot Dance Club Songs chart , the most for an artist . The song also debuted on the Adult Pop Songs chart at number 36 . " Celebration " has sold 192 @,@ 000 digital downloads in the United States as of April 2010 . In Canada , the song debuted at number 56 on the Canadian Hot 100 and reached a peak of five the next week , becoming the week 's airplay gainer .

It also debuted at 48 in Spain and made a top @-@ five debut at three in Finland . The next week , the song reached the top of the chart in Finland , where it remained for six non @-@ consecutive

weeks , and was certified gold by the International Federation of the Phonographic Industry . Other debuts were in Ireland at 33 , and 31 in Sweden where it jumped to number @-@ one the next week . On August 30 , 2009 , " Celebration " debuted at number 40 on the Australian Singles Chart . The song also debuted on the UK Singles Chart at number three on the issue dated September 20 , 2009 , becoming her 60th top ten single . It also became the first ever number one in the Scottish singles chart , staying at the top spot for 2 weeks there . In Italy , the song debuted at the top of the chart and was certified platinum by the Federation of the Italian Music Industry ( FIMI ) for shipment of 60 @,@ 000 copies of the single . The song peaked at number four on the Danish Singles Chart and was certified gold by the International Federation of the Phonographic Industry for shipment of 15 @,@ 000 copies of the single .

= = Music video = =

On Madonna 's official website , it was reported that a music video was filmed in Milan , Italy , where " die @-@ hard fans " showed up on July 18 , 2009 for the filming of segments showcasing fans dancing and " being themselves . " A similar shoot took place later in Barcelona . The video was directed by Jonas Åkerlund , who worked with Madonna in her videos for " Ray of Light " , " Music " , " American Life " and " Jump " . The Guardian reported that Madonna 's daughter Lourdes appeared in the video . Madonna 's official website , announced the premiere of the video to be on September 1 , 2009 . It was released simultaneously on music channels worldwide , and on iTunes . The video was available for free download on iTunes until Thursday , when it then went up to purchase only . It was made as free download , so that buyers are made aware of the pre @-@ order details of the Celebration album .

The music video was filmed in Milan , Italy between the dates of the 2009 leg of her Sticky & Sweet Tour . The concept of the video is in similarity to the title of the song ; celebration of Madonna 's career . According to MTV , the video is a throwback to Madonna 's Erotica era and encompasses a dark music image . The Benny Benassi remix of the song is used in the video . It starts with Madonna asking the line " Haven 't I seen you somewhere before ? " . The music starts and the scenes cut between Madonna and her dancers start dancing to the music of the song . Madonna wears a crystal embossed , shouldered Balmain dress with knee @-@ high Christian Louboutin boots . While she is present in almost every frame of the camera , she does not perform choreographed dance moves . Her dance is mostly confined to casual maneuvers . The dancers on the other hand , perform choreographed moves as a solo act . As the song progresses , more dancers are shown and they ultimately reach a club . The DJ in the club is portrayed by model Jesus Luz . Madonna indulges in sensual poses with him and removes his clothes in an attempt to recognize him , as the line " I guess I don 't recognize you with your clothes on " is played . The two of them brush their lips together , and Madonna moves away to the dance floor again . Lourdes makes an appearance near the end of the video . She appears in an eighties styled , polka @-@ dotted leotard and pants , and does a back arch on the ground . Madonna is then shown on the ground on all fours , or dancing while grabbing her groin . Both Madonna 's and her dancer 's moves are edited to appear in fast forward . Hip hop styled dancing is showcased towards the end of the video . The end shot of the video portrays Madonna sliding down on the ground . Teaser trailers for the video , show Oakenfold dancing to the song , but his scenes are not included in the final version .

Daniel Kreps from Rolling Stone commented that " the Rock and Roll Hall of Famer [ Madonna ] prov [ es ] her dance moves are still razor @-@ sharp as she turns 51 . " James Montgomery from MTV complemented Madonna 's dance moves in the video , and said : " She is 51 , twice divorced , a mother of four and she is ( quite rightfully ) unashamed by any of this . Sexual politics , anyone ? " Olivia Smith of the New York Daily News commented that " Madge has her family ? her daughter and her lover ? at her latest party , in which she 's still at the hotblooded center of her life . " She also noted that the video exemplifies the fact that Madonna is an artist with a long musical past . However , the tone of the video explains that Madonna is ready to leave that past and move forward . According to Smith , although Madonna has toned down her appearance , " the 51 @-@ year

@-@ old is still her pelvis @-@ swirling overtly sexual self in her new video . "

On September 17 , 2009 , an alternate edit of the music video ( " fan version " ) was released via Madonna 's MySpace . The video contains footage filmed in Barcelona , Spain and Milan , Italy and features fans , as well as cameo appearances by Madonna 's daughter Lourdes Leon , Paul Oakenfold , and the director himself .

= = Track listing = =

= = Credits and personnel = =

Writer ? Madonna , Paul Oakenfold , Ciaran Gribbin and Ian Green

Producer ? Madonna and Paul Oakenfold

Additional productions ? Ian Green

Background vocals ? Ian Green

Record mixing ? Demacio " Demo " Castellon for the Demolition Crew

Pro Tools ? Ron Taylor

Assistant engineer ? Nick Banns

Mastering ? Chris Gehringer at Sterling Sound

= = Charts = =

= = Certifications = =

= = Release history = =