= Pah Wongso =

Louis Victor Wijnhamer , Jr . (11 February 1904 ? 13 May 1975) , better known as Pah Wongso (Chinese : ??? ; pinyin : Bó Wángsu?) , was an Indo social worker popular within the ethnic Chinese community of what was initially the Dutch East Indies , and subsequently became Indonesia . Educated in Semarang and Surabaya , Pah Wongso began his social work in the early 1930s , using traditional arts such as wayang golek to promote such causes as monogamy and abstinence . By 1938 he had established a school for the poor , and was raising money for the Red Cross to send aid to China .

In late 1938, Pah Wongso used a legal defense fund, which had been raised for him when he was charged with extortion, in order to establish another school; this was followed by an employment center in 1939. In 1941, Star Film released two productions starring him and featuring his name in the title. During the Japanese occupation of the Dutch East Indies, Pah Wongso was held in a series of concentration camps in South @-@ East Asia. He returned to the then @-@ independent Indies by 1948, and raised funds for the Red Cross and ran an employment office until his death.

= = Early life and social work = =

Louis Victor Wijnhamer , Jr . , was born on 11 February 1904 in Tegal , Central Java , the Dutch East Indies . One of three siblings , Wijnhamer was born to an ethnic Dutch administrator from Surabaya , Louis Gregorius Wijnhamer , Sr. , and J. F. Ihnen ; he was of Indo descent . He studied at the senior high school in Semarang , before spending some time at the Suikerschool in Surabaya , later arriving in Batavia (now Jakarta) . There , between 1927 and 1937 , he worked as an amanuensis at the School tot Opleiding van Inlandsche Artsen .

By the early 1930s, Wijnhamer, known as Pah Wongso, was recognised in West Java for his promotion of social causes. These included promoting monogamy and faith in western medicine, as well as combating gambling and the use of opium and alcohol. In conveying his messages he often used the Sundanese wayang golek (a form of shadow puppets), as the local people were generally unable to read. He was able to speak Dutch, Malay, and Javanese fluently, and had some command of Chinese and Japanese. This social work was funded predominantly from Pah Wongso 's day job, selling fried peanuts (kacang goreng).

By 1938 Pah Wongso had married and opened a school for poor children , particularly those of mixed Chinese descent , in Gang Patikee ; it was funded by donations . He was also a member of the Indies branch of the Red Cross , and recognized for his humanitarian work . He organised night fairs in various cities in the Indies (including in Yogyakarta , Semarang , and Surabaya) , holding auctions and selling drinks and snacks in order to raise money to send aid to China , then fighting against the Japanese .

= = Establishment of schools and popularity = =

After one of these fairs , in Yogyakarta , Pah Wongso was arrested for writing a threatening letter to Liem Tek Hien , who refused to pay f . 10 for a walking stick he said that he had not purchased , and held at Struiswijk Prison in Batavia . He was charged with " attempted extortion and unpleasant treatment " . The case was widely followed by ethnic Chinese in the Indies , and the magazine Keng Po established a defense fund for Pah Wongso , which raised more than f . 1 @,@ 300 by mid @-@ June 1938 ; this had reached almost f . 2 @,@ 000 by the end of the month . The case was brought to trial on 24 June 1938 . Although Liem regretted reporting Pah Wongso to the police , the prosecutor called for a two @-@ month sentence , while the defence asked for an acquittal , or time served .

Ultimately , on 28 June 1938 the judge gave a sentence of one month ? equal to the time Pah Wongso had served ? and he was released . Pah Wongso appealed the court sentence , calling for an acquittal ; in August 1938 his sentence was reduced to a 25 @-@ cent fine . The defense fund collected by Keng Po , totaling almost f . 3 @,@ 500 by August , was allocated to the establishment

of a school; on 8 August 1938 the Pah Wongso Crèches school for impoverished youth opened at 20 Blandongan St. in Batavia. By the end of the year Pah Wongso had participated in a march on opium use and been featured in a special issue of Fu Len.

In 1939 Pah Wongso expanded his school in Blandongan to include an employment office . Established with f . 1 @,@ 000 , the office was located above the school and by November 1939 was training 22 job seekers . The Pah Wongso Crèches , meanwhile , served more than 200 ethnic Chinese and indigene students . He continued speaking out against the working conditions in the Indies , giving a lecture to a 1 @,@ 000 @-@ strong audience at the Queens Theatre in Batavia in October 1939 . He remained highly popular with the ethnic Chinese .

In 1941, Star Film made two films starring Pah Wongso to take advantage of his popularity. The first, Pah Wongso Pendekar Boediman (Pah Wongso the Cultured Warrior), depicted him as a nut seller who investigates the murder of a rich hajji. It was released to popular acclaim, although the journalist Saeroen suggest this was predominantly because of Pah Wongso 's existing popularity within the Chinese community. A second film, a comedy titled Pah Wongso Tersangka, depicted Pah Wongso as a suspect in an investigation and was released in December 1941. Writing in the magazine Pertjatoeran Doenia dan Film, " S. " praised the introduction of comedy to the Indies ' film industry, and expressed hope that the film would " leave audiences rolling with laughter ".

= = Later life = =

In March 1942, the Empire of Japan occupied the Dutch East Indies. Pah Wongso was captured in Bandung on 8 March, and spent three years in a series of concentration camps in South @-@ East Asia, including in Thailand, Singapore and Malaya. He returned to the Indies, now independent and known as Indonesia, by 1948, when he established the "Tulung Menulung" (literally "mutual assistance") social office; he also worked for Bond Motors 'Jakarta branch. In the mid @-@ 1950s he met President Sukarno, and by 1957 a biography of Pah Wongso was for sale. He and his wife Gouw Tan Nio (also known as Leny Wijnhamer) had their fifth child on 3 February 1955.

Pah Wongso continued to raise money for the Red Cross by selling fried peanuts . He also continued to operate his school in Blandongan , as well as the employment office , which trained young men and women for positions such as maids , gardeners , and bellhops , then placed them with employers . Several of Pah Wongso 's students came from islands other than Java . De Nieuwsgier gave the story of one young man , from Bengkulu , who had come to Java to study , been robbed of all his possessions while in Jakarta , then been helped by Pah Wongso to find work .

Pah Wongso continued operating his school and employment office , under the auspices of the Pah Wongso Foundation , into the 1970s . He touted that the foundation had found positions for 1 @,@ 000 young women and 11 @,@ 000 young men , and advertisements offering to place labourers were issued in Indonesian , English , and Dutch . The institution also provided printing services ; wrote letters on demand in English , Dutch , and Indonesian ; and provided wayang performances with four kinds of puppets . Pah Wongso died in Jakarta on 13 May 1975 .

= = Explanatory notes = =