

= Resentment (song) =

" Resentment " is a song written by Walter W. Millsap III , Candice Nelson and Curtis Mayfield and originally performed by Victoria Beckham . It is an emotive ballad whose lyrics detail a situation where a woman feels hurt and anger that her man lied and cheated on her . " Resentment " along with several other songs were meant to be on Beckham 's third solo @-@ album , Come Together , which was later shelved , leading the song to be included on the documentary DVD titled The Real Beckhams (2004) . American recording artist Jazmine Sullivan had re @-@ recorded the song in 2005 for her unreleased original debut Break My Little Heart . Beyoncé 's version of the song was included on her second studio album B 'Day (2006) and featured additional lyrics composed by the singer herself .

= = Background and development = =

On August 14 , 2000 , Victoria Beckham released her first solo single , " Out of Your Mind " in collaboration with Dane Bowers and Trueteppers . Beckham then signed a recording contract with her group label Virgin Records . Her eponymous debut album was released on October 1 , 2001 . The album cost a reputed £ 5 million to produce and it sold a modest 50 @, @ 000 copies . In 2002 , Telstar Records signed Beckham in a deal made with 19 Management worth £ 1 @. @ 5 million . Beckham spent much of that year recording her second , and more pop @-@ influenced album called Open Your Eyes , which yielded the single " Let Your Head Go " , but instead of pop , Beckham wanted a more urban sound for her third album , Come Together , which lead her to working with urban producer Damon Dash for a more rhythm and blues and hip hop influence .

She then worked with Walter M. Millsap III and Candice Nelson on a soul track titled " Resentment " ; recording sessions occurred in 2004 . The track used Curtis Mayfield 's 1972 " Think (Instrumental) " , from the Super Fly soundtrack . " Resentment " was first included on a documentary of Victoria and David Beckham , titled The Real Beckhams (2004) . The DVD captures the family as they move to Spain , and features Victoria Beckham launching her newest singles to date , and recording additional songs including " Resentment " . United Kingdom daily national tabloid newspaper , The Sun , noted Victoria Beckham 's multiple songs about a possible affair and read into the " poignant lyrics " as a stab at her husband David Beckham . " Resentment " along with " Valentine " and " Just Me And You This Time " were meant to be on Beckham 's third solo @-@ album Come Together , which was later shelved , forcing the song to be included on the documentary DVD .

= = Beyoncé version = =

American R & B recording artist Beyoncé recorded " Resentment " for her second studio album , B 'Day (2006) . She covered the original song by Beckham with slightly modified lyrics . It was composed by Walter W. Millsap III and Candice Nelson . This version contained the instrumental of Curtis Mayfield 's " Think " from the film Superfly in 1972 .

The cover was well received by music critics who praised Beyoncé 's powerful vocal performance and vulnerability . It charted at number 11 on the Billboard Bubbling Under R & B / Hip @-@ Hop Singles based on downloads alone . She performed the song during her revue shows I Am ... Yours (2009) and Revel Presents : Beyoncé Live (2012) . It was additionally included the 2009 DVD / CD I Am ... Yours : An Intimate Performance at Wynn Las Vegas as the ninth track .

= = = Background and composition = = =

The version of " Resentment " on B 'Day contained writing and production credits for Beyoncé along with the team who worked on the original version of the song . During an interview with 4Music , the singer talked about the song , saying , " The song on my new album [B 'Day] I am proudest of is probably ' Resentment ' . I feel like vocally I 've grown , I feel like all the chord changes and the beautiful harmonies and the lyrics is something that I really am proud of " .

" Resentment " is a passionate ballad about a gritty , agitated goodbye which adds a " different kind of overwrought drama " . The track is written in the key of E major . " Resentment " features a slow groove of 70 beats per minute , with Beyoncé 's vocals range spanning from the note of F ? 3 to E5 . It is built around a honeyed sample from Curtis Mayfield 's [Think] (1972) album : " How could you lie ? " . In " Resentment " Beyoncé sings about infidelity and a boyfriend who cheats and lies to her , seen in the lines " I 've been crying for too long / What did you do to me ? / You lied , you lied , you lied . " In the song , Beyoncé presents a more vulnerable side of herself , because she shows that she doesn 't want her boyfriend to leave her for another woman .

= = = Reception = = =

Beyoncé 's version of " Resentment " received positive reviews from critics , most of whom noted the soulful vocal stylings used in the song . Bill Lamb of About.com complimented the song as one of the album highlights and described it as " gospel @-@ influenced " and " emotion filled " song . A writer of Billboard magazine stated that Beyoncé " shifts into emotive mode " on this song from " rockier , edgier " sound of album and noted that the track " calls to mind the subtle fervor and passion of the best girl groups of the ' 60s and ' 70s " . Brian Hiatt from Rolling Stone marked the track as " one of the most arresting moments " on the album and described it as an " anguished , sixties @-@ tinged ballad " . Spence Abbott of IGN also noted track as a stand out alongside " Irreplaceable " and observed that " [the] track goes straight for Aretha Franklin @-@ inspired territory , with Beyoncé actually getting gritty and dropping her high octave range down a few pegs to get guttural and downright Old School soulful " . Jon Pareles of The New York Times stated that the " agitated goodbye " builds a different kind of overwrought drama . Steve Jones of USA Today the song showcases Beyoncé 's " maturing vocal chops , " describing the song as spare and gritty . Sal Cinquemani of Slant Magazine noted that the song would have been better if performed by a trio of " talented " vocalists , such as Destiny 's Child , rather than Beyoncé by herself . Houston Chronicle 's Joey Guerra felt that " Doubters of Beyoncé 's immense talent need only give one listen to this track [' Resentment '] from 2006 's B 'Day . It 's a stunner ? a visceral , emotional showcase that casts Beyoncé as a scorned , sorrowful woman . You can almost feel the pain in her delivery . " According to a writer of Irish Independent , the song gives a more soulful feel to B 'Day . Jim Farber of Daily News called " Resentment " an " old @-@ school soul shouter " . Sasha Frere @-@ Jones of The New Yorker described the song as a " fierce ballad " . " Resentment " peaked at number 11 on the US Bubbling Under R & B / Hip @-@ Hop Singles chart , which acts as an extension to the Hot R & B / Hip @-@ Hop Songs .

= = = Live performances = = =

During Beyoncé 's 2009 Las Vegas revue show , I Am ... Yours , she performed the song live for the first time . Before performing the song , the singer described its meaning depth , stating : " How many of you have ever been lied to ? I 'm sure everyone has ? we all have . But this next song is from my last album , B 'Day . And I never performed this song before , this is especially for Encore [...] It talks about a relationship after you 've been lied to . And you 're trying your best to forgive . But it 's difficult because you never forget . It 's called ' Resentment ' . " She additionally included the song on the 2009 I Am ... Yours : An Intimate Performance at Wynn Las Vegas as the ninth track of the DVD / CD 's first disc . During a Thanksgiving TV Special , Beyoncé aired I Am ... Yours in its entirety which also featured her performance of " Resentment " . Nate Chinen of The New York Times said , " There 's exactly one human @-@ scale moment in the concert , when she sits at the lip of the stage to sing an acoustic treatment of ' Resentment , ' from her album ' B 'Day . ' And even then she makes it a showstopper . "

In May , 2012 , Beyoncé performed " Resentment " as a part of her revue show Revel Presents : Beyoncé Live in Atlantic City , New Jersey , United States ' entertainment resort , hotel , casino and spa , Revel . She announced it as her " favorite song " and according to Georgette Cline of The Boombox , " fans could feel the pangs of her once @-@ broken heart on ' Resentment , ' as she

cooed of a lying lover who deceived her " . Ben Ratliff of The New York Times mentioned " Resentment " in the " almost continuous high point " of the concert . A writer of the Associated Press , noted that Beyoncé " held back tears during a rousing rendition " of the song . According to Chuck Darrow of The Philadelphia Inquirer , the acoustic performance of the ballad , " proved a nice respite from the relentless thump @-@ thump @-@ thump of the many dance @-@ pop numbers " . Tris McCall from The Star @-@ Ledger wrote that Beyoncé brought the song to life further describing the performance as a " full @-@ scale psychological portrait in three and a half minutes " . The live performance of the song during the concerts at Revel was used in Beyoncé 's HBO documentary film , Life Is But a Dream (2013) . Only one shot was used to film it for five minutes . Aaron Parsley from People magazine commented that the rendition of " Resentment " was " grittier and angrier " than the previous performances of the song . The song was also included on the set list of Beyoncé 's The Mrs. Carter Show World Tour (2013) , during several opening shows of the first leg where she performed it on a B @-@ stage .

" Resentment " was performed during Beyoncé and Jay @-@ Z 's co @-@ headlining On the Run Tour (2014) . During the concert , Beyoncé moved to an island stage in the middle of the stadium , dressed as a bride in white with a floor @-@ length bridal veil and performed the song seated . Video projections of the pair shooting at each other in an abandoned church , dressed in wedding attire followed as images of guns flashed across the screen with the words " this is not real " . The footage ended with Beyoncé shooting Jay @-@ Z dead . Kat Bein from the Miami New Times thought that the performance of the song was a " high note " during the concert .

= = = Credits and personnel = = =

Credits are taken from B 'Day liner notes .

Vocals : Beyoncé Knowles , & Candice Nelson

Writing : Beyoncé Knowles , Walter W. Millsap III , Candice Nelson , Curtis Mayfield

Producing : Walter W. Millsap III , Candice Nelson (co @-@ producer) , Beyoncé Knowles (vocal production)

Recording : Jim Caruana , Geoff Rice

Assistance : Rob Kinelski , Andrew Coleman

Mixing : Jason Goldstein , Steve Tolle (assistant)

= = Other versions = =

Following Beyoncé 's cover of the song , American recording artist Jazmine Sullivan covered the song in 2006 prior to her official debut Fearless (2008) .