

= Light under the praepotence of Gravitation , and Color =

Gravitation under the praepotence of Light : and I have never seen reason to change my faith in this respect . " Along with this view of sensation , Coleridge adopted Böhme 's idea of connecting to God through the will instead of the intellect , and that pantheism should be denied . Coleridge also relies in part on Böhme 's understanding of polarity of opposites in his own views of Polar Logic and man 's attempt to return to Paradise .

= = Critical response = =

During the mid 20th @-@ century , Virginia Radley states , " the ' Eolian Harp ' itself can be read with pleasure without a redaction of the poem for meaning . It is a poem which comes full circle from Eden to Eden " and that " Perhaps a poem should indeed not mean but be , and , to this point , the ' Eolian Harp ' is a true poem . The images and the personalities are striking enough to deserve approval from a purely belletristic standpoint . But the poem has meaning also . " Following this , M. H. Abrams declared that the idea of the " One Life " within The Eolian Harp , " best epitomize the Romantic constellation of joy , love , and the shared life " .

Later , Oswald Doughty argues that the poem is " one of his happiest poems " and " For once Coleridge and his environment blended into a single , harmonious idyllic mood , and the ' blank verse ' poem is permeated with a rare fusion of reflective thought and sensitivity to peaceful , nature beauty " . Richard Holmes simply describes The Eolian Harp as Coleridge 's " beautiful Conversation Poem " . Rosemary Ashton believes that the poem " shows an exact eye for natural detail combined with a sharp ear for rhythms both conversational and yet heightened into poetic form " . She later declared that " Only a few sonnets and ' The Eolian Harp ' [...] display Coleridge 's gift for simplicity rising , as if effortlessly , to sublimity . "