

= Morleigh Steinberg =

Morleigh Steinberg is an American choreographer and dancer with the production company Arcane Collective . She is the wife of the musician The Edge from the rock group U2 .

Raised in Los Angeles and schooled in modern dance , Steinberg became a formative member of the dancer @-@ illusionist company MOMIX in 1983 . They became known for their visual humour and contorted positions . In 1986 , she co @-@ founded the ISO dance company , which embodied an approach they called " serious fun " and sometimes collaborated with a singing group , and gave performances around the country and abroad . In both companies she did choreography as well as dancing . She staged her own experimental dance solo production and did choreographic work for films and music videos . Starting in the mid @-@ 1990s , she branched out into lighting design and film directing as well , with dance usually being the subject matter . She has continued with various projects into the 2010s , often collaborating with the Japanese choreographer and dancer Oguri . Together they are co @-@ founders of the production company Arcane Collective .

Steinberg became involved with U2 when she appeared in the 1987 music video for " With Or Without You " , then was hired as a choreographer , and subsequently as a belly dancer for " Mysterious Ways " , during their 1992 ? 1993 Zoo TV Tour . By the end of the tour she was in a relationship with The Edge . The couple has two children together , married in 2002 , and live at residences in Ireland , France , and the United States .

= = Early life and education = =

Steinberg was born and raised in Los Angeles under affluent circumstances . Her father , Robert , is a lawyer in Los Angeles . Her mother , a successful interior designer , came from a film industry heritage and grew up on the Universal Studios lot . She has two sisters , Roxanne , older and Eliza , younger . Her family is Jewish .

Morleigh was tutored in modern dance and her instructors included Bella Lewitzky . Steinberg attended Beverly Hills High School " where she was part of its Advanced Dance Group which gave modern dance performances . At age 16 , she spent time at the Interlochen Arts Academy in Michigan and when 17 , left with her sister for a year of dancing in Paris . She also attended Hampshire College in Amherst , Massachusetts , for two weeks . She later said that her training in dance had " stressed relationships to objects and to poems . "

= = Early career and work with U2 = =

In 1983 , on her way back from Paris , Steinberg began dancing in the studio of Moses Pendleton , who had founded the modern dance company Pilobolus . She had been attracted to Pilobolus growing up : " I was taller than most girls my age , and I thought that was a company I could be with because the women were always lifting the men . " There she joined up with Daniel Ezralow , Jamey Hampton , and Ashley Roland , and the four created the Connecticut @-@ based , dancer @-@ illusionist company MOMIX . From 1983 to 1986 , Steinberg toured nationally with MOMIX . The group became known for their visual humour , contorted positions , and Trompe @-@ l'œil effects .

However , the dancers felt financially insecure , because Pendleton owned the MOMIX name , and also felt artistically stagnant . The four split from MOMIX in 1986 and founded the ISO ( " I 'm So Optimistic " ) dance company . With ISO , they set their acro dance moves against the new @-@ wave a cappella singing of The Bobs in combined performances . The dancers labelled their new approach as " serious fun " .

Steinberg 's first association with U2 came in February 1987 . The group 's lead singer , Bono , was a fan of ISO and she was cast for the music video of their hit " With or Without You " . In it , director Matt Mahurin portrayed Steinberg in an abstract style , swirling in various positions in shots interposed with the band performing . During a Los Angeles stop on the band 's subsequent Joshua Tree Tour , Steinberg met The Edge ( actual name Dave Evans ) in person for the first time during a party at her house . He came and had a conversation with her and her sister .

Steinberg did choreographic work for two feature films , *Earth Girls Are Easy* ( 1988 ) and *Wild Orchid* ( 1990 ) . She did the choreography for Paula Abdul 's 1991 ? 1992 *Under My Spell Tour* . She additionally did concert or music video choreographic work for David Bowie , Rod Stewart , Sting , and Lenny Kravitz . She also ran her own dance school .

By 1990 , ISO was performing not just in the US but also abroad . The troupe was regularly reviewed by *The New York Times* . A 1988 review said that , " Unfortunately , many of [ the troupe 's ] effects looked too self @-@ consciously clever . " A 1990 review concluded that , " It is easy to be optimistic about ISO ; its shows are goofy fun . But the apparently casual silliness derives from great theatrical shrewdness . " A 1991 review said that , " The evening got off to a good , punchy start , then dwindled irretrievably into sophomoric hijinks . " A 1993 review stated that , " Iso is after laughs and it gets them . But its targets are threadbare just when dance could use some sharp satirists . " In one 1990 performance , Steinberg used elastic bands to playfully reshape her arms and legs as noodles , then flew from wires like an angel . By 1992 , Steinberg was living in the Venice neighborhood of Los Angeles . She sometimes toured with the informal company *Daniel Ezralow and Friends* . A *St. Louis Post @-@ Dispatch* review of one such show in 1994 described Steinberg 's role as that of " a gorgeous , aloof woman in a red dress " . She also performed a solo work , the 1992 experimental show called *XRAYD* at the La Boca performance space in Los Angeles , which featured original music from Brian Eno and Paul Chavez . The work featured her in a variety of strange poses and settings cued by video and lighting effects . The *Los Angeles Times* said her composition represented " a descent into autism , achieved with frightening integrity . Everything she reveals is without self , the be @-@ all and end @-@ all of madness . "

After meeting U2 in 1987 , Steinberg stayed in touch with Bono and when the group was putting the *Zoo TV Tour* together in 1992 , the lead singer thought it would be good to have a choreographer to critique his moves on stage . Steinberg worked during the tour 's pre @-@ production to show the group how to communicate their ideas all the way to the last rows of a venue . Recognizing Bono was not a dancer , she focused on movements he could do , and sought to help him pace himself and not get lost visually in the show 's enormous stage set . The group 's hit " *Mysterious Ways* " had featured a belly dancer in its music video , and the group decided to incorporate one in their on @-@ stage performance of the song . The original dancer left when the tour moved to its outdoor stadium legs . According to Steinberg , having a belly dancer on the tour originated as " a bit of a joke " . Steinberg began by training the dancer , and when that dancer left the tour , a replacement was needed . Bono asked Steinberg if she would like to take over and she agreed , although she had never belly danced before and by her own description did not have the voluptuous body usually associated with the form .

In the role of belly dancer , Steinberg engaged in dramatic interaction with Bono , especially upon entrance and exit from the stage . At times Bono would sing to the belly dancer 's image on the giant video screens around the stage . During the tour , Steinberg changed the colours of her outfit to match certain occasions , such as wearing orange and black around Halloween . Steinberg was originally reluctant to put her own activities on hold to continue on to the " *Zooropa* " leg of the tour , but eventually agreed . Unlike others in the tour entourage , Steinberg exhibited a professional independence from the group and did not wait on their whims . In 1993 , while still on tour , Steinberg appeared in U2 's Kevin Godley @-@ directed music video for their single " *Numb* " , first with her feet as part of the video 's assault on *The Edge* and then with her back as she belly danced .

= = Marriage and family = =

*The Edge* had been married to his first wife Aislinn since 1983 . They had three children together , but had separated in March 1991 . Morleigh and *The Edge* developed a friendship during the *Zoo TV Tour* , and by August ? September 1993 , towards the tour 's end , it was clear to observers and the couple themselves that the friendship developed into a relationship , and Steinberg broke up with her boyfriend of the time . Following the tour 's completion , Steinberg and *The Edge* discovered they missed each other ; she moved to Dublin in 1994 , and the relationship became firm

. Having grown up around Hollywood , the prospect of being associated with a famous rock star did not faze her . On his part , the relationship with Steinberg improved his frame of mind after a long period of unhappiness .

The couple 's daughter , Sian Beatrice , was born in Los Angeles in 1997 and their son , Levi , was born in 1999 in the same city . She had kept her home and many of her possessions in Los Angeles even after moving to Dublin ; only after she began raising her children in Ireland did Steinberg start feeling that country was her home .

Steinberg continued some professional activity with U2 , directing one of the music videos made for their 1997 single " Staring at the Sun " . The video featured close @-@ ups of each of the band members set off by an array of lighting effects . Following the September 11 , 2001 terrorist attacks , she was one of the backing singers during the coda of " Walk On " for the America : A Tribute to Heroes telethon .

The couple married on 17 June 2002 . They had a small civil service in the Dublin registry office and a few days later at a ceremony on the top of a mountain in the South of France . The Edge said " the Dublin ceremony was just a necessary formality " , the only people present there were his two best men : Bono and antiques dealer Chantal O 'Sullivan . Four days later , their French wedding was held with 200 or more guests at the hilltop village of Èze overlooking the Côte d 'Azur followed with a party by the sea . The ceremony was led by Steinberg 's father Robert and combined elements of both Christian and Jewish services .

The couple bought and renovated a ? 4 million house in Killiney outside Dublin during 2002 ? 2003 , where they were living mostly for their children 's primary education . Their daughter , Sian had leukaemia at age 7 , which required three years of treatment , in Dublin and in California . After discussion with the family , U2 went forward with its 2005 ? 2006 Vertigo Tour , but with changed scheduling , reduced dates , and a long postponement of the final leg , all to enable Edge to get home more often . Bono later termed Steinberg a heroine for having to take up more of the parental burden and said that without her , the tour would never have taken place at all . After their daughter was declared free of leukaemia , Steinberg and The Edge learned that she was dyslexic and relocated to New York so that she could attend a special learning centre there .

With Bono and his wife Ali Hewson , the couple co @-@ own a 20 @-@ room villa in Èze in the Alpes @-@ Maritimes in the South of France , where they often meet with other celebrities . By 2010 , Morleigh and Edge altogether had residences in Dublin , New York , the South of France , and Los Angeles . The couple 's five @-@ year battle to gain approval for a large , five @-@ home development atop a hill in Malibu , California , opposed by environmentalists , was rejected by the California Coastal Commission in 2011 , despite the efforts of Robert Steinberg to argue on its behalf . The project was reactivated and the battle over it was still continuing as of 2014 .

= = Subsequent career = =

Morleigh Steinberg has been working together with Japanese choreographer and dancer Oguri since the early 1990s , documenting Oguri 's severe , Butoh @-@ derived style of dance in various environments , including Joshua Tree National Park and Los Angeles . She made her directorial debut in 1994 with the short subject Traveling Light , which featured the interpretive dance of Oguri and her sister Roxanne , who is also a modern dancer and choreographer and married to Oguri . A review of the film on DVD Talk said that " Moreleigh Steinberg 's dance @-@ filled daydream about relationships in freefall will be difficult for some to appreciate ( the mostly modern dance is very insular and odd ) , but the brilliant cinematic mood created by the director helps us over the slightly strange nature of it all . " ( In 2006 the film was included in a DVD release of the Francis Ford Coppola @-@ produced claymation film of William S. Burroughs ' The Junky 's Christmas . ) Despite having no formal training in it , Steinberg also began working as a lighting designer , serving in that role for 1995 and 1997 productions of Oguri works . In 1999 , Steinberg was selected for a ten @-@ week National Dance / Media Project fellowship at the University of California , Los Angeles .

Steinberg next came up with the idea of showing Oguri moving through two busy Los Angeles intersections . The result is the 11 @-@ minute dance film " Xing " , which was screened in 2003 at

the Getty Center during Dance Camera West . " Nothing was choreographed beforehand . Oguri does not choreograph , he improvises . But the shots are very specific and the direction is very specific . He knows that he has to get from point A to point B , but I do not mind how . " Steinberg made her first feature @-@ length documentary , Height of Sky , about Oguri , and it was shown on the Sundance Channel in 2008 .

Since Steinberg settled in Ireland , she has been involved in a number of projects , including doing the lighting for a Royal Hibernian Academy fringe gallery exhibition in 2001 and for Rex Levitates ' dance production Bread & Circus in 2007 , which showcases her collaborator Liz Roche . A short dance film she directed , Unsung , which featured Roche 's choreography , won a 2008 Dance on the Box award from RTÉ and was shown on that channel as part of the Dublin Dance Festival . Steinberg provided the inspiration behind the dropped @-@ from @-@ on @-@ high steering @-@ wheel microphone that was a striking visual feature of the 2009 ? 2011 U2 360 ° Tour .

She was the artistic director of the 2010s Dance Homage to Irish painter Louis le Brocquy , entitled Cold Dream Colour . The work had its world première in Dublin . Le Brocquy later died , in 2012 . The Edge had brought le Brocquy 's work to Steinberg 's attention , and she became convinced that his paintings could be interpreted through dance . The music for Cold Dream Colour is composed by The Edge in collaboration with Paul Chavez ( known for his experimental electronic compositions under the project name FeltLike ) . Besides sharing in the choreography and lighting design for the work , Steinberg also staged a solo dance as well as a duet with her sister . Oguri also had roles as choreographer and dancer . The work had its US première at REDCAT in Los Angeles in 2012 ; a review in the Los Angeles Times said that " Visceral expressionism and a prodigious visual beauty coalesced ... a striking visual success " , but that it was less certain whether the nature of le Brocquy 's paintings had been conveyed to the less @-@ familiar American audience . Excerpts from Cold Dream Colour were performed at the Guggenheim Museum 's Works & Process series for two nights in 2013 in New York , with Irish broadcaster John Kelly moderating a discussion of the work with its creators . The US Cold Dream Colour was presented by Arcane Collective , a production company that Steinberg and Oguri had co @-@ founded in Spring 2011 .