

= Hoedown Throwdown =

" Hoedown Throwdown " is a song performed by American recording artist Miley Cyrus . It was released as a single from the soundtrack for Hannah Montana : The Movie . It was then released via iTunes Store on March 10 , 2009 as a Radio Disney exclusive that had an interview as a B @-@ side . A karaoke version is available in the soundtrack 's karaoke series . " Hoedown Throwdown " is an instructional dance song with a hybrid of country and hip hop . The choreography was designed by Jamal Sims and incorporates line dance influences .

The song received mixed critical reception , but enjoyed commercial success and became a top twenty hit in various nations including Australia , Canada , Ireland , Norway , the United Kingdom , and the United States . " Hoedown Throwdown " reached its highest international peak in the Irish Singles Chart , at number ten . The single never received an official music video , but an excerpt from Hannah Montana : The Movie was used for promotion . Cyrus incorporated " Hoedown Throwdown " into the set list of her first worldwide concert tour , the Wonder World Tour .

= = Background = =

" Hoedown Throwdown " was created for the 2009 musical film Hannah Montana : The Movie , in which Cyrus stars as a famous pop star sent to reconnect with her Southern roots and family . The film 's director , Peter Chelsom , felt the movie needed a big dance @-@ number , similar to the " Macarena " (1995) or the " Funky Chicken " (1950s) . Chelsom knew he wanted a song in which Cyrus ' character , Miley Stewart , called dance steps that captured Cyrus ' " real silliness physically " and her " great abandon " . In addition , Chelsom wanted the song to represent the two worlds of Stewart , the main theme of the film , by " combin [ing] Miley Stewart ' s L.A. hip @-@ hop / pop style with her country roots " . Because the song is an instructional dance song , it became an ongoing collaboration between Chelsom , choreographer Jamal Sims , Cyrus , and the song 's songwriters , Adam Anders and Nikki Hasman . According to Chelsom , the collaborators referred to the song by the working title " The Project " " for the longest time " before naming it the " Hoedown Throwdown " . The song was also nick @-@ named " Miley 's Macarena " . " Hoedown Throwdown " was first released as a promotional single from the soundtrack to Hannah Montana : The Movie on March 10 , 2009 .

= = Music and lyrics = =

" Hoedown Throwdown " merges from a hybrid of country and hip hop . It is set in common time with a moderate tempo of 104 beats per minute . " Hoedown Throwdown " is written in the key of E ? major . Cyrus ' vocals span two octaves , from B ? 3 to F5 . The song begins with an intro in which Cyrus repeats " Boom Boom clap , boom di @-@ clap di @-@ clap " four times . This line is reused in the song 's outro . Allmusic described the song as a tribute to " down @-@ home family times " . Cyrus stated " Hoedown Throwdown " was one of those on the film 's soundtrack that " is all about " her Nashville roots and " the reason why [she is who she is] . "

= = Dance = =

The dance for " Hoedown Throwdown " is heavily influenced by line dancing and merges some hip @-@ hop . A video starring Cyrus and Hannah Montana : The Movie 's choreographer Jamal Simms entitled " How to Do the Hoedown Throwdown " , premiered on Disney Channel on February 20 , 2009 . The video features Cyrus and Simms , accompanied by several back @-@ up dancers , in a pink room and sporting workout attire . Throughout the evening , Cyrus and Simms executed and explained each dance move . At the end of the night , Cyrus and Simms put together all of the dance steps at once into a competition entitled " Hoedown Throwdown Showdown " . Cyrus explained the dance required " semi @-@ coordinat [ion] " . Ann Donahue of Billboard said that she discovered " exactly how Cyrus ' legion of preteen female fans is learning the dance : YouTube

onscreen , phone to ear , someone on phone offering encouragement amid occasional peals of laughter . " She also drew similarities to Billy Ray Cyrus ' choreography for " Achy Breaky Heart " . Reported by MTV News , the " Hoedown Throwdown , " caused a sizable younger audience " jumping on the country bandwagon " . In an interview with Just Jared , Cyrus said

" I have all these different kids at events who say , ' Oh yeah , I know the " Hoedown Throwdown " now , ' and that 's really cool that they 're getting to dance to it . In the theaters , I think if they danced to it , it would be kind of cool . "

= = Critical reception = =

The song received mixed reviews . Warren Truitt from About.com described the song as Cyrus ' " only misstep " in the Hannah Montana : The Movie soundtrack because of its " weird " merge of country and hip @-@ hop " that sound [ed] like Disney 's trying a liiittle [sic] bit too hard to cover all genres " . Heather Phares of Allmusic stated the song was the exception to Cyrus ' usual husky and natural songs . Phares added that " Hoedown Throwdown " was " goofy " and " feels more like a parody of down @-@ home fun than a tribute to it " . The Baltimore Sun reviewer Chris Kahltenblach wrote that the song is " catchy as the law allows " . Wesley Morris of The Boston Globe praised the " Hoedown Throwdown " was " an epic line dance " . Leah Greenblatt of Entertainment Weekly described the song as " deep @-@ fried [...] sort of goofy Hee [sic] Haw " . However , Owen Gleiberman , also of Entertainment Weekly , called Cyrus a " professional charmer " and found that " it 's hard to resist when she leads a hip @-@ hop hoedown " . The Hollywood Reporter reviewer Michael Rechtshaffen wrote that the song was a " misguided attempt at marrying Hannah 's contemporary pop / hip @-@ hop sound with the Grand Ole Opry " and that it was " squirm @-@ inducing " . Meanwhile , Mary McNamara , writing for the Los Angeles Times , called the " Hoedown Throwdown " one of the few " flashes of inspiration " in Hannah Montana : The Movie and Variety magazine 's Lael Lowenstein referred to it as a " pleasing , rousing , toe @-@ tapping , line @-@ dancing hoedown . " The song was included on the short list for Best Original Song at the 82nd Academy Awards .

= = Chart performance = =

Due to digital sales , the song debuted at number sixty @-@ eight in the Billboard Hot 100 for the week ending March 21 , 2009 . The song then found new peaks at number forty @-@ six and twenty @-@ eight on the chart , respectively . For the week ending May 2 , 2009 , " Hoedown Throwdown " peaked at number eighteen on the Billboard Hot 100 due to digital downloads that placed it at number eight on Hot Digital Songs . The song also peaked at number twenty @-@ nine in the canceled Pop 100 chart . In Canada , the song peaked at number fifteen . In the Australian Singles Chart , the song debuted at number forty and peaked at number twenty after three weeks of finding new peaks . " Hoedown Throwdown " was certified gold by the Australian Recording Industry Association (ARIA) for the sales of over 35 @,@ 000 digital downloads . " Hoedown Throwdown " debuted and peaked at number forty in the New Zealand Singles Chart .

In the United Kingdom , the song debuted at number sixty @-@ two for the week ending March 18 , 2009 . It peaked at number eighteen for the week ending May 16 , 2009 . The song reached its highest international peak in Ireland . It entered the Irish Singles Chart on the week ending May 7 , 2009 , both debuting and peaking at number ten . In mainland Europe , " Hoedown Throwdown " peaked at number fifty in the European Hot 100 and at number seventeen in the Norwegian Singles Chart . The song also reached charts in Austria , Germany , and Switzerland .

= = Music video = =

The song 's music video , directed by Peter Chelsom , is an excerpt from Hannah Montana : The Movie which premiered on February 16 , 2009 on Disney Channel .

The video begins with a black background and blue printed letters that spell " boom " . Other words

appear , ultimately spelling the phrase " boom , clap , boom dee clap " . A quick montage of Hannah Montana and Miley Stewart are played . It then skips to the video 's main setting . Cyrus is at a crowded barn , wearing a plaid blouse , jean skirt , and boots , on top of a stage . Blue printed letters that spell the lyrics then make an appearance , as Cyrus attempts to teach the crowd the dance . After the crowd learns the dance routine , scenes of Mitchel Musso , Moises Arias , Vanessa Williams , Tyra Banks , Jason Earles , and Emily Osment doing the " Hoedown Throwdown " are played . When Cyrus ' scene reappears she is off the stage and performing with the rest of the crowd . In the conclusion , Cyrus finishes singing onstage and the audience applauds .

= = Live performances = =

Cyrus never sang " Hoedown Throwdown " live during televised events , but often performed the dance with the track on playback . On April 3 , 2009 , Cyrus performed " Hoedown Throwdown " on The Tonight Show with Jay Leno . Cyrus performed the dance on Good Morning America on April 8 , 2009 . On April 10 , 2009 , Cyrus danced to the track with some of the movie 's castmates on The Tyra Banks Show . Preceded by a performance of " Let 's Get Crazy " as herself and succeeded by " These Four Walls " , Cyrus performed " Hoedown Throwdown " as part of her set list in her first worldwide concert tour , the Wonder World Tour . For the performances Cyrus dressed in a short white tutu @-@ like dress and performed the dance with her background dancers . Mid @-@ way through the song , will.i.am appeared on the screens to congratulate Cyrus and continued speaking as she left the stage . When he finished , the dancers performed to a remix of " Boom Boom Pow " by The Black Eyed Peas .

= = Charts = =