

= Throb (song) =

" Throb " is a song by American singer Janet Jackson from her fifth studio album , janet . (1993) . It was written and produced by Jackson , James Harris III and Terry Lewis and is a house song which lyrically is about sex with a partner . It was released commercially in the Netherlands as the album 's sixth single on June 18 , 1994 , while in the United States it was a radio @-@ only release .

" Throb " was well received by critics who appreciated its production . While it did not chart in the Netherlands , in the United States the song peaked at number 66 on the airplay chart and number two on the Hot Dance Club Play chart . The song was performed on three of Jackson 's tours .

= = Composition = =

" Throb " begins with Jackson saying " come for me " , before promising to " boom , boom , boom until noon , noon , noon " with her sexual partner . " I can feel your body / pressed against my body / Wrap yourself around me / Love to feel you throbbing " , the singer sang amid moans , elements of house music , C & C Music Factory @-@ esque beats and a saxophone loop . Chuck Arnold from Philadelphia Daily News noted the song 's " surprisingly frank dirty talk " with the lyric " I can feel your body / Pressed against my body / When you start to poundin ' / Love to feel you throbbin ' " . MuuMuse described the song writing that the track " swells and deflates in an aching , circular motion ? not unlike a musical orgasm " .

An exclusive remix of " Throb " , the Morales Badyard Mix , was included on Jackson 's remix compilation album Janet Remixed in 1995 . Peter Rauhofer remixed " Throb " in 2013 and released the remix on Valentine 's Day .

= = Critical reception = =

" Throb " received positive reviews from music critics . Billboard , while reviewing the album on its twentieth anniversary , said , " If the production sounds a little dated now , the overtly sexual vibes on this track are pretty timeless ? and still risqué for the early 90s . " Robert Christgau called the song " orgiastic " . MuuMuse gave a positive review for " Throb " , defining it as " a ' 90 's purist 's house track , featuring classic dance rhythms and beat breaks " . The reviewer continued saying the song is " a much grittier experience than the slinky seduction " of Madonna 's " Erotica " single released the year before , and finished saying " Surprisingly however , the track has aged brilliantly , and listening to it now is still an overly enjoyable experience " .

Sputnikmusic considered that " Throb " has a " sexy workout feel " . Philadelphia Daily News 's Chuck Arnold called the song a " deep house jam with a pumpin ' bass line " . A reviewer for Soulbounce commented that for the " pulsing " song , Jackson became a house music diva . Complex noted that " Throb " is " the hip @-@ house tantric jam that 's Janet at her most explicit : moans , groans , ' damn , baby ' , you get the picture , yes " . Sal Cinquemani from Slant Magazine commented : " Even the nearly structure @-@ less ' Throb ' , [...] feels like a (perhaps unintentional) parody of Madonna 's ' Erotica ' , right down to the hard , house @-@ orgy beats .

= = Chart performance = =

" Throb " was released as a commercial single in the Netherlands but failed to chart there . In the United States , the song was not released commercially . However , it was sent to mainstream radios and charted on the Billboard Hot 100 Airplay , peaking at number 66 . The song 's B @-@ side , " And On and On " , went on to chart as well at number 28 . " And On and On " also peaked at number twelve on the Hot R & B / Hip @-@ Hop Airplay chart . However , according to Billboard 's regulations , both songs were ineligible to chart on the Billboard Hot 100 , due to their lack of a physical release in the US . However , " Throb " enjoyed success on the Hot Dance Club Songs chart , eventually reaching number two . Additionally , " Throb " topped Hot Dance Singles Sales as

a B @-@ side to " Any Time , Any Place " .

= = Live performances = =

Jackson performed " Throb " on Saturday Night Live along with " Any Time , Any Place " . It was added to the Janet World Tour in 1993 . During the performance , the screens swirled with techno @-@ style patterns of fractal curves . According to Robert Hilburn from Los Angeles Times , it was performed with equal energy and style of the album 's quality . The song was performed after a " frenzied " medley of " What Have You Done for Me Lately " , " The Pleasure Principle " and " Nasty " on The Velvet Rope Tour in 1998 . After the performance , a red crushed @-@ velvet curtain closed the stage , and a hidden light @-@ and @-@ sound came . The medley at the October 11 , 1998 show in New York City , at the Madison Square Garden , was broadcast during a special titled The Velvet Rope : Live in Madison Square Garden by HBO . It was also added to the setlist at its DVD release , The Velvet Rope Tour ? Live in Concert in 1999 . The song was also used as an interlude on the Number Ones : Up Close and Personal tour in 2011 . It was also included on the 2015 @-@ 2016 Unbreakable World Tour .

= = Track listings = =

Dutch CD single

" Any Time , Any Place " (R. Kelly Mix) ? 5 : 11

" Throb " ? 4 : 34

Dutch CD maxi single

" Throb " ? 4 : 34

" Throb " (David Morales Legendary Dub Mix) ? 7 : 27

" And on and On " ? 4 : 49

" Any Time , Any Place " (R. Kelly Mix) ? 5 : 11

UK 12 " promo single

A1 . " Throb " (David Morales Legendary Club Mix) ? 9 : 05

B1 . " Throb " (David Morales Legendary Dub Mix) ? 7 : 27

B2 . " Throb " ? 4 : 34

= = Credits and personnel = =

Janet Jackson - all vocals , songwriter , producer

Jimmy Jam and Terry Lewis - songwriters , producers , all instruments

Tina Landon - additional vocals

Josie Harris - additional vocals

Mixed by Dave Rideau at Steve Hodge at Flyte Tyme Studios , Edina , Minnesota .

= = Charts = =