

= Kidung Abadi =

" Kidung Abadi " (Indonesian for " Eternal Ballad ") is a song written by father and daughter team Erwin and Gita Gutawa for the Kidung Abadi Chrisye concert ; the concert was held on 5 April 2012 to commemorate the fifth anniversary of Chrisye 's death . The song was created over a period of three months by splicing syllables from previously recorded vocals by Chrisye . At the concert , spliced black @-@ and @-@ white footage of Chrisye was shown lip synching to the song while Erwin 's orchestra performed the music . The song was well received : the audience gave it a rowdy ovation , while critics praised its lyrics and described it as one of the best parts of the concert .

= = Background = =

Chrisye had a forty @-@ year career in Indonesia 's music industry , starting as a bassist with Sabda Nada before his first stint as a vocalist on the indie album Guruh Gipsy (1976) . After the success of the song " Lilin @-@ Lilin Kecil " (" Small Candles " ; 1977) and album Badai Pasti Berlalu (The Storm Shall Surely Pass ; 1977) , he began a solo career with Musica Studios . Before his death of lung cancer on 30 March 2007 , he released nineteen albums with Musica . In 2011 Rolling Stone Indonesia listed Chrisye as the third @-@ greatest Indonesian musician of all time .

Towards the fifth anniversary of Chrisye 's death , Chrisye 's widow Yanti Noor , director Jay Subiyakto , and composer Erwin Gutawa began collaborating for a concert ; the concert was announced on 29 February 2012 and marketed as Chrisye 's fourth concert . It was held on 5 April 2012 at Plenary Hall in the Jakarta Convention Centre and featured a hologram of Chrisye singing with Once Mekel , Vina Panduwinata , Sophia Latjuba , and the band Gigi . Another feature of the concert was " Kidung Abadi " (" Eternal Ballad ") .

= = Composition and performance = =

The song was composed by Erwin Gutawa , who had previously collaborated with Chrisye on five albums . In an interview with The Jakarta Post , he said that he felt guilty as he had never written anything for Chrisye in the time they had worked together ; he had intended to make a new song with Chrisye 's voice since soon after the latter 's death . The lyrics were written by Gutawa 's daughter , Gita , who was asked by her father to write as if Chrisye were singing about having died , but his songs living on . Gita , who also sang at the concert , felt she owed something to Chrisye as her first stage performance was at his 2003 Dekade concert .

To record the vocals , the elder Gutawa and a ten @-@ member team of researchers compiled thousands of syllables from Chrisye 's older songs , obtained from the masters , in a database . Some syllables were kept unaltered , while others were amalgamated to form a single sound or more than one ; according to Kompas , the " ku " syllables in " Kidung Abadi " were an amalgamation of 1 @,@ 056 " ku " syllables in Chrisye 's previous songs . Ultimately , a total of 246 syllables were combined in Pro Tools to form the new song ; the program was also used to change the pitch of numerous syllables . Gutawa inserted pauses where he assumed Chrisye would have paused if singing the song in real life ; he based his choices on his previous experience with Chrisye . The entire process , from writing to recording , took three months .

The song was initially performed at the Kidung Abadi concert on as the penultimate song . It was overlaid on a black @-@ and @-@ white video of Chrisye singing projected on an 8 @-@ by @-@ 4 @-@ metre (26 by 13 ft) screen . The video was created by Jay Subiyakto , who spliced together archived footage of Chrisye performing . Chrisye 's lips were synchronised to move in time with the vocals . Subiyakto stated that he did not base the work on foreign shows , choosing instead to start from scratch . The music was provided by a live orchestra .

= = Reception = =

Eko Sutriyanto , writing for Tribun , called the song one of the best parts of the concert , although

he considered the synchronisation off . Frans Sartono wrote in Kompas that the song was " touching " , quoting the lyrics " See the times pass , I 'm here and you 're there Though now I 'm far from you , I 'll keep singing . Hear my melody flow ; this is for you " as reflecting Chrisye 's unique style . The thousands @-@ strong crowd gave the song a rowdy ovation after the performance .