#### = Daniel Radcliffe =

Daniel Jacob Radcliffe (born 23 July 1989) is an English actor who rose to prominence as the title character in the Harry Potter film series. He made his acting debut at 10 years of age in BBC One 's 1999 television film David Copperfield, followed by his cinematic debut in 2001 's The Tailor of Panama. At age 11, he was cast as Harry Potter in the first Harry Potter film, and starred in the series for 10 years until the release of the eighth and final film in 2011.

Radcliffe began to branch out to stage acting in 2007, starring in the London and New York productions of Equus, and in the 2011 Broadway revival of the musical How to Succeed in Business Without Really Trying. He starred in the 2012 horror film The Woman in Black, and played beat poet Allen Ginsberg in the 2013 independent film Kill Your Darlings.

He has contributed to many charities, including Demelza Hospice Care for Children, and The Trevor Project for suicide prevention among LGBTQ youth, which gave him its Hero Award in 2011

# = = Early life = =

Radcliffe was born in West London , England . He is the only child of Alan George Radcliffe , a literary agent , and Marcia Jeannine Gresham ( née Marcia Gresham Jacobson ) , a casting agent who was involved in several films for the BBC , including The Inspector Lynley Mysteries and Walk Away and I Stumble . His father , who was raised in Banbridge , County Down , Northern Ireland , is from " a very working @-@ class " Protestant background . His mother is Jewish , and was born in South Africa and raised in Westcliff @-@ on @-@ Sea , Essex . Her family had originally come from Poland and Russia . Radcliffe 's parents had both acted as children .

In a 2012 interview, Radcliffe stated: "There was never [religious] faith in the house. I think of myself as being Jewish and Irish, despite the fact that I 'm English." He has stated: "We were Christmas tree Jews", and that he is "very proud of being Jewish".

Radcliffe first expressed a desire to act at the age of five , and in December 1999 , aged 10 , he made his acting debut in BBC One 's televised two @-@ part adaptation of the Charles Dickens novel David Copperfield , portraying the title character as a young boy . He was educated at two independent schools for boys : Sussex House School , a day school in Chelsea 's Cadogan Square , and the City of London School , a day school on the North Bank of the River Thames in London 's financial district ( known as the City of London ) . Attending school became difficult for Radcliffe after the release of the first Harry Potter film , with some fellow pupils becoming hostile , though he says it was people just trying to " have a crack at the kid that plays Harry Potter " rather than jealousy .

As his acting career began to consume his schedule, Radcliffe continued his education through on @-@ set tutors. He admitted he was not very good at school, considering it useless and finding the work " really difficult." He achieved A grades in the three AS @-@ level exams that he took in 2006, but decided to take a break from education and did not go to college or university. Part of his reasoning was that he already knew he wanted to act and write, and that it would be difficult to have a normal college experience. " The paparazzi, they 'd love it, " he told Details magazine in 2007." If there were any parties going on, they 'd be tipped off as to where they were."

= = Career = =

## = = = Harry Potter = = =

In 2000, producer David Heyman asked Radcliffe to audition for the role of Harry Potter for the film adaptation of Harry Potter and the Philosopher 's Stone, the best @-@ selling book by British author J. K. Rowling. Rowling had been searching for an unknown British actor to personify the character, and the movie 's director Chris Columbus recalled thinking," This is what I want. This is Harry Potter ", after he saw a video of the young actor in David Copperfield. Eight months later,

and after several auditions, Radcliffe was selected to play the part. Rowling also endorsed the selection saying, "I don't think Chris Columbus could have found a better Harry." Radcliffe 's parents originally turned down the offer, as they had been told that it would involve six films shot in Los Angeles. Warner Bros. instead offered Radcliffe a two @-@ movie contract with shooting in the UK; Radcliffe was unsure at the time if he would do any more than that.

The release of Harry Potter and the Philosopher 's Stone ( released as Harry Potter and the Sorcerer 's Stone in the United States ) took place in 2001 . Radcliffe received a seven figure salary for the lead role , but asserted that the fee was " not that important " to him ; his parents chose to invest the money for him . The film was highly popular and was met with positive reviews , and critics took notice of Radcliffe : " Radcliffe is the embodiment of every reader 's imagination . It is wonderful to see a young hero who is so scholarly looking and filled with curiosity and who connects with very real emotions , from solemn intelligence and the delight of discovery to deep family longing , " wrote Bob Graham of the San Francisco Chronicle .

A year later Radcliffe starred in Harry Potter and the Chamber of Secrets , the second installment of the series . Reviewers were positive about the lead actors ' performances but had polarised opinions on the movie as a whole . The 2004 release Harry Potter and the Prisoner of Azkaban was the third film in the series . Radcliffe 's performance was panned by New York Times journalist A. O. Scott , who wrote that Watson had to carry him with her performance . Next was Harry Potter and the Goblet of Fire in 2005 . The film was the second @-@ highest grossing Harry Potter film at that point , and Radcliffe singled out the humour as being a reason for the movie 's creative success .

The future of the franchise was put into question when Radcliffe and his co @-@ leads Emma Watson and Rupert Grint hesitated signing on to continue their roles for the final two episodes; however, by March 2007 Radcliffe had signed for the final films, which put an end to weeks of press "speculation that he would be denied the role due to his involvement in Equus ", in which he had performed nude on stage. Radcliffe reprised his role for the fourth time in Harry Potter and the Order of the Phoenix (2007). Radcliffe stated that director David Yates and actress Imelda Staunton made Order of the Phoenix the "most fun "film in the series to work on. His performance earned several award nominations, and he received the 2008 National Movie Award for "Best Male Performance." As his fame and the series continued, Radcliffe, Grint, and Watson left imprints of their hands, feet, and wands in front of Grauman 's Chinese Theatre in Hollywood. In July 2009 Harry Potter and the Half @-@ Blood Prince was released, the series 'sixth instalment. Radcliffe received nominations for "Best Male Performance" and "Global Superstar" at the 2010 MTV Movie Awards.

For financial and scripting reasons the last book was divided into two films, shot back to back, which drew criticism from the series 'fanbase. Radcliffe defended the split, stating that it would have been impossible to properly adapt the final novel into a single film. He added that the last movie was going to be extremely fast @-@ paced with a lot of action, while the first part would be far more sedate, focusing on character development; he added that, had they combined them, those things would not have made it to the final cut. Filming lasted for a year, concluding in June 2010 and on the last day of shooting, like most of the cast and crew, Radcliffe openly wept.

The final film , Harry Potter and the Deathly Hallows ? Part 2 , was released in July 2011 . Radcliffe , along with the film , was critically acclaimed : Ann Hornaday of The Washington Post asked , " Who could have predicted that Radcliffe , Grint and Watson would turn out to be good actors ? " ; similarly , Rex Reed said : " Frankly , I ? m sorry to see [ Radcliffe ] go " ; while Rolling Stone critic Peter Travers commented on Radcliffe : " Well played , sir . " Roger Ebert gave the film a highly positive review , but felt that Radcliffe , Grint and Watson were " upstaged by the supporting [ actors ] . "

Radcliffe admitted that some people would never be able to separate him from the character , but also said he is " proud to be associated with this film series forever . " Despite positive feelings about the movies , he has no interest in doing more Harry Potter films . After Rowling hinted about writing an eighth book , Radcliffe was asked if he would do another film to which he replied : " [ It is ] very doubtful . I think 10 years is a long time to spend with one character . " Despite devoting so much time to the series , Radcliffe has asserted that he did not miss out on a childhood like other

child actors: "I? ve been given a much better perspective on life by doing Potter."

= = = 2001 ? 09 = = =

Radcliffe made his film debut in The Tailor of Panama , an American 2001 film based on John le Carré 's 1996 spy novel , and a moderate commercial success . In 2002 he made his stage debut as a celebrity guest in a West End theatre production of The Play What I Wrote , directed by Kenneth Branagh ? who also appeared with him in the second Harry Potter film . In 2007 he appeared in the film December Boys , an Australian family drama about four orphans that was shot in 2005 and released to theatres in mid @-@ September 2007 . Also in 2007 , Radcliffe co @-@ starred with Carey Mulligan in My Boy Jack , a television drama film shown on ITV on Remembrance Day . The film received mostly positive reviews , with several critics praising Radcliffe 's performance as an 18 @-@ year @-@ old who goes missing in action during a battle . Radcliffe stated , " For many people my age , the First World War is just a topic in a history book . But I 've always been fascinated by the subject and think it 's as relevant today as it ever was . "

At age 17 , in a bid to show people he was prepared for adult roles , he performed onstage in Peter Shaffer 's play Equus , which had not been revived since its first run in 1973 , at the Gielgud Theatre . Radcliffe took on the lead role as Alan Strang , a stable boy who has an obsession with horses . Advance sales topped £ 1 @.@ 7 million , and the role generated significant pre @-@ opening media interest , as Radcliffe appeared in a nude scene . Equus opened on 27 February 2007 and ran until 9 June 2007 . Radcliffe 's performance received positive reviews as critics were impressed by the nuance and depth of his against @-@ type role . Charles Spencer of The Daily Telegraph wrote that he " displays a dramatic power and an electrifying stage presence that marks a tremendous leap forward . " He added : " I never thought I would find the diminutive ( but perfectly formed ) Radcliffe a sinister figure , but as Alan Strang ... there are moments when he seems genuinely scary in his rage and confusion . " The production then transferred to Broadway in September 2008 , with Radcliffe still in the lead role . Radcliffe stated he was nervous about repeating the role on Broadway because he considered American audiences more discerning than those in London . Radcliffe 's performance was nominated for a Drama Desk Award .

= = = 2010? present = = = =

After voicing a character in an episode of the animated television series The Simpsons in late 2010 , Radcliffe debuted as J. Pierrepont Finch in the 2011 Broadway revival How to Succeed in Business Without Really Trying , a role previously held by Broadway veterans Robert Morse and Matthew Broderick . Other cast members included John Larroquette , Rose Hemingway and Mary Faber . Both the actor and production received favourable reviews , with USA Today commenting : "Radcliffe ultimately succeeds not by overshadowing his fellow cast members , but by working in conscientious harmony with them ? and having a blast in the process . "Radcliffe 's performance in the show earned him Drama Desk Award , Drama League Award and Outer Critics Circle Award nominations . The production itself later received nine Tony Award nominations . Radcliffe left the show on 1 January 2012 .

His first post @-@ Harry Potter project was the 2012 horror film The Woman in Black , adapted from the 1983 novel by Susan Hill . The film was released on 3 February 2012 in the United States and Canada , and was released on 10 February in the UK . Radcliffe portrays a man sent to deal with the legal matters of a mysterious woman who has just died , and soon after he begins to experience strange events and hauntings from the ghost of a woman dressed in black . He has said he was " incredibly excited " to be part of the film and described the script as " beautifully written " .

In 2013, he portrayed American poet Allen Ginsberg in the thriller drama Kill Your Darlings, directed by John Krokidas. He also starred in an Irish @-@ Canadian romantic comedy film The F Word directed by Michael Dowseand written by Elan Mastai, based on TJ Dawe and Michael Rinaldi 's play Toothpaste and Cigars and then he starred in an American dark fantasy horror film directed by Alexandre Aja Horns. Both of the films premiered at the 38th Toronto International Film

#### Festival.

Radcliffe also performed at the Noël Coward Theatre in the stage play revival of Martin McDonagh 's dark comedy The Cripple of Inishmaan as the lead , Billy Claven , for which he won the WhatsOnStage Award for Best Actor in a Play . In 2015 , Radcliffe starred as Igor in a science fiction horror film Victor Frankenstein directed by Paul McGuigan and written by Max Landis , which was based on contemporary adaptations of Mary Shelley 's 1818 novel Frankenstein . In 2016 , Radcliffe portrayed Manny , a talkative corpse , in the indie film Swiss Army Man .

He is set to star as American reporter Jake Adelstein in Tokyo Vice . In November 2015 he joined the ensemble cast of Shane Carruth 's third film , The Modern Ocean alongside Anne Hathaway , Keanu Reeves , Tom Holland , Chloë Grace Moretz , Asa Butterfield , Jeff Goldblum and Abraham Attah .

#### = = Personal life = =

In 2008, Radcliffe revealed that he has a mild form of the neurological disorder developmental coordination disorder. The motor skill disorder sometimes prevents him from doing simple activities, such as writing or tying his own shoelaces. "I was having a hard time at school, in terms of being crap at everything, with no discernible talent, "Radcliffe commented. In August 2010, he stopped drinking alcohol after finding himself becoming too reliant on it.

In November 2007 Radcliffe published several poems under the pen name Jacob Gershon? a combination of his middle name and the Jewish version of his mother 's maiden name Gresham? in Rubbish, an underground fashion magazine. He has a close friendship with his Harry Potter co @-@ stars Tom Felton and Emma Watson, and is tight @-@ knit with his family, whom he credits for keeping him grounded.

Sources disagree about Radcliffe 's personal wealth ; he was reported to have earned £ 1 million for the first Harry Potter film and around £ 15 million for the sixth . Radcliffe appeared on the Sunday Times Rich List in 2006 , which estimated his personal fortune to be £ 14 million , making him one of the richest young people in the UK . In March 2009 he was ranked number one on the Forbes " Most Valuable Young Stars " list , and by April The Daily Telegraph measured his net worth at £ 30m , making him the 12th richest young person in the UK . Radcliffe was considered to be the richest teenager in England later that year . In February 2010 he was named the sixth highest paid Hollywood male star and placed at number five on Forbes 's December list of Hollywood 's highest @-@ grossing actors with a film revenue of US \$ 780 million , mainly due to Harry Potter and the Deathly Hallows being released that year .

Radcliffe maintains a home in the West Village of Lower Manhattan in New York City . As of October 2012, Radcliffe has been dating American Erin Darke, whom he met on the set of Kill Your Darlings. There were rumours and stories of a possible engagement in mid @-@ 2014, but Darke 's father Ian Darke denied there were any such plans in December 2014.

## = = = Views and activism = = =

Radcliffe is an atheist. He has been quoted as saying: "I'm an atheist, and a militant atheist when religion starts impacting on legislation", and in a separate interview, he stated; "I'm very relaxed about it [being an atheist]. I don't preach my atheism, but I have a huge amount of respect for people like Richard Dawkins who do. Anything he does on television, I will watch".

Radcliffe is a supporter of the Labour Party . Until 2012 Radcliffe had publicly supported the Liberal Democrats , and before the 2010 general election Radcliffe endorsed Nick Clegg , the Lib Dem leader . In 2012 , however , Radcliffe switched his allegiance to Labour , citing disappointment with the performance of Nick Clegg and the Lib Dems in government , and approving of the Labour leader , Ed Miliband . In September 2015 , he endorsed Jeremy Corbyn in the 2015 leadership contest to succeed Miliband . He is a supporter of a British republic . At the age of sixteen , Radcliffe became the youngest non @-@ royal ever to have an individual portrait in Britain 's National Portrait Gallery ( NPG ) . On 13 April 2006 his portrait , drawn by Stuart Pearson Wright , was unveiled as

part of a new exhibition opening at the Royal National Theatre; it was then moved to the NPG where it resides.

Speaking out against homophobia , Radcliffe began filming public service announcements in 2009 for The Trevor Project , promoting awareness of gay teen suicide prevention . He first learned of the organisation while working on Equus on Broadway in 2008 and has contributed financially to it . " I have always hated anybody who is not tolerant of gay men or lesbians or bisexuals . Now I am in the very fortunate position where I can actually help or do something about it , " he said in a 2010 interview . In the same interview , he spoke of the importance of public figures advocating for equal rights . Radcliffe considers his involvement to be one of the most important things in his career and , for his work for the organisation , he was given the " Hero Award " in 2011 .

Radcliffe has supported various charities . He designed the Cu @-@ Bed for Habitat 's VIP Kids range ( a cube made of eight smaller ones which can be made into a bed , chaise @-@ longue or chair ) with all the royalties from the sale of the bed going directly to his favourite charity , Demelza House Children 's Hospice in Sittingbourne , Kent . Radcliffe has urged his fans to make donations , in lieu of Christmas presents to him , to the charity 's Candle for Care program . In 2008 he was among several celebrities who donated their old glasses to an exhibit honouring victims of the Holocaust . During the Broadway run of Equus he auctioned off a pair of jeans and other items worn in the show , for New @-@ York @-@ based Broadway Cares / Equity Fights AIDS. and presenting at the 2011 Gypsy of the Year competition . He has also donated money to Get Connected UK , a London @-@ based free confidential national helpline for troubled youth .

Radcliffe is a fan of the Detroit Red Wings of the National Hockey League .

- = = Filmography = =
- = = Awards and nominations = =
- = ... Thirteen Years Later =
- "... Thirteen Years Later " is the fifth episode of the third season of the American crime @-@ thriller television series Millennium . It premiered on the Fox network on October 30 , 1998 . The episode was written by Michael R. Perry , and directed by Thomas J. Wright . " ... Thirteen Years Later " featured guest appearances by the members of the band Kiss , performing both as themselves and as minor characters .
- In this episode, Federal Bureau of Investigation agents Frank Black (Lance Henriksen) and Emma Hollis (Klea Scott) investigate a series of murders on the set of a horror film? and realize that the production is based on a case Black solved several years earlier.
- " ... Thirteen Years Later " proved a difficult episode to produce , with filming requiring a large number of shots to be completed and the script to be adjusted on short notice . It has evoked mixed responses from critics , although the guest appearances by the members of Kiss have been more universally criticized .

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= = Plot = =
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Federal Bureau of Investigation agents Frank Black (Lance Henriksen) and Emma Hollis (Klea Scott) travel to Travelers Rest, South Carolina to investigate the deaths of film director Lew Carroll (Paul Stanley) and Marta Danbury, the leading actress in his newest film. As the local sheriff guides Black and Hollis through the murder scene, Black realizes that the film is based on a real murder case he investigated thirteen years previously; he is shocked to learn that the true story is being sensationalized for the screen.

The pair interview the cast and crew as suspects, discovering that many would benefit from either

of the deaths? producer Kenny Neiderman had been having an affair with Danbury; Rowdy Beeman replaced Carroll as director; Ruby Dahl and Ramona Tangent, whose roles in the film will expand without Danbury; and Mark Bianco, a method actor relishing the opportunity to meet Black, whose role he plays. Also questioned is Hugo Winston, the man whose partner was murdered in the earlier case and who is campaigning against what he sees as a disrespectful production.

The production continues , and after the filming of a pool scene the crew gather in catering ; Beeman discovers a severed finger in his sandwich , recognizing from its ring that it belonged to Niederman . When the sheriff shuts down production , Black theorizes that the killer may target the crew 's hotel ; he and Hollis arrive to find the body of the film 's publicist hanging from a rope . The next day , a film extra ( Gene Simmons ) confesses to the killings ; Black pokes holes in his story and discovers he is not a credible perpetrator . Regardless , production is resumed ? and shortly afterwards , several crew members are found with their throats cut , while Winston 's body hangs nearby in an apparent murder @-@ suicide .

Black doubts that Winston is the killer, and while Hollis stays in the hotel, he visits the production 's climactic shoot, set during a performance by the band Kiss. As he looks around him, the sheriff 's body is thrown down from the rafters; as the pandemonium settles, Black realizes that horror films end with the leading lady being targeted? the killer is after Hollis. Racing back to her hotel, Black discover Hollis fending off a chainsaw @-@ wielding Bianco. Black is able to subdue Bianco after Hollis disables the chainsaw; the actor then explains that he lacked Black 's insight and had to commit the crimes in order to see through the eyes of a killer.

# = = Production = =

" ... Thirteen Years Later " is the second episode of Millennium to have been written by Michael R. Perry , who had previously penned the second season episode " The Mikado " , and would provide a further three scripts in the third season . The episode was directed by Thomas J. Wright , who helmed a total of twenty @-@ six episodes across all three seasons . Wright would also go on to direct " Millennium " , the series ' crossover episode with its sister show The X @-@ Files .

The episode features guest appearances by the members of the band Kiss? Peter Criss, Ace Frehley, Gene Simmons and Paul Stanley? who each portray both themselves and a small cameo role. However, the band members insisted during filming that their roles be given an equal amount of dialogue, which led to Perry being asked to amend scenes on short notice and fax updated scripts to the shooting locations; ultimately much of this additional material was filmed but not used in the episode. Ace Frehley was also unenthusiastic towards his role, and requested to play a " 300 @-@ pound black man " instead, wishing to wear a fat suit like those used in the 1996 Eddie Murphy film The Nutty Professor; he was eventually convinced that such a suit would take too long to fabricate.

Perry has described the production " ... Thirteen Years Later " as being " one of the most gruelling " of the series ' run , citing its abundance of stunt work and physical effects as the cause of this . Perry praised Wright for his ability to direct the episode within the usual time constraints , as he felt the number of shots involved was more akin to a feature film than a television episode . Guest star Jeff Yagher , who played killer Mark Bianco , is the husband of actress Megan Gallagher , who starred in the first two seasons of Millennium as Black 's wife Catherine .

### = = Broadcast and reception = =

- " ... Thirteen Years Later " was first broadcast on the Fox network on October 30 , 1998 . The episode earned a Nielsen rating of 5 @.@ 4 during its original broadcast , meaning that 5 @.@ 4 percent of households in the United States viewed the episode . This represented approximately 5 @.@ 37 million households .
- " ... Thirteen Years Later " received mixed reviews from critics . The A.V. Club 's Todd VanDerWerff rated the episode a " B " . VanDerWerff felt that the episode 's comedic slant was necessary within the wider series , as he considered Millennium 's dark tone to be prone to unintentional comedy and

that a comic episode provided an outlet for this . VanDerWerff found the script to be at its strongest when satirizing the character of Frank Black , but admitted that it " falls apart " when attempting to send up other subjects ; he also felt that the guest appearance by Kiss felt unnecessary and contrived . Robert Shearman and Lars Pearson , in their book Wanting to Believe : A Critical Guide to The X @-@ Files , Millennium & The Lone Gunmen , rated " ... Thirteen Years Later " one star out of five . Shearman felt that the episode had the potential to be much better , but that " the whole concept drowns in overkill " . He considered the episode 's characters to too shallow and its commentary to be too heavy @-@ handed to fully execute anything meaningful ; criticism was also levelled at the guest roles by the members of Kiss .