

= Girl in Mirror =

Girl in Mirror (sometimes Girl in the Mirror) is a 1964 porcelain @-@ enamel @-@ on @-@ steel pop art painting by Roy Lichtenstein that is considered to exist in between eight and ten editions . One edition was part of a \$ 14 million 2012 lawsuit regarding a 2009 sale , while another sold in 2010 for \$ 4 @. @ 9 million . Although it uses Ben @-@ Day dots like many other Lichtenstein works , it was inspired by the New York City Subway rather than directly from a panel of a romance comics work .

= = Analysis = =

Girl in Mirror uses Ben @-@ Day dots like many of his other works , but it was inspired by the hard reflective finish of signs in the New York City Subway system and , in turn , they inspired his subsequent ceramic head works . Enamel facilitated a more mechanical appearance than even his paintings while remaining in two dimensions . After 1963 , Lichtenstein 's comics @-@ based women " ... look hard , crisp , brittle , and uniformly modish in appearance , as if they all came out of the same pot of makeup . " This particular example is one of several that is cropped so closely that the hair flows beyond the edges of the canvas .

= = Editions = =

One edition of this painting was the subject of a legal dispute involving 2009 sale without consent . Another edition of this work sold at auction at Christie 's (New York , Rockefeller Plaza) Post @-@ War and Contemporary Evening Sale for \$ 4 @, @ 898 @, @ 500 (premium) on November 10 , 2010 although it was only expected to sell in the \$ 3 ? 4 million range . Girl in Mirror exists in eight editions according to most , however , " Clare Bell of the Roy Lichtenstein Foundation said that inventory records for the Leo Castelli Gallery , where Lichtenstein showed in the 1960s , say that there may be 10 versions of the work , some of them original proofs " . One edition exhibited at the Gagosian Gallery in New York in 2008 . There had been three previous auction sales of this work : May 5 , 1986 at Sotheby 's New York for \$ 100 @, @ 000 USD (hammer) , May 4 , 1987 at Sotheby 's New York for \$ 150 @, @ 000 USD (hammer) , and May 15 , 2007 Sotheby 's New York for \$ 3 @, @ 600 @, @ 000 (hammer) / \$ 4 @, @ 072 @, @ 000 (premium) .

= = 2012 lawsuit = =

On January 18 , 2012 , a suit was filed in Manhattan in New York State Court in a case related to two earlier federal cases . The suit alleges both lack of consent and fraudulent misrepresentation of the painting 's condition . The suit was for \$ 14 million , including \$ 10 million in punitive damages . 93 @-@ year @-@ old Jan Cowles claims that in 2008 her son , New York art dealer Charles Cowles , transferred a version of Girl in Mirror to Larry Gagosian for sale without her consent . The suit claims that Gagosian fraudulently claimed the painting was damaged and sold it between August and December 2009 for \$ 2 million , while charging a \$ 1 million commission , rather than sell at or above the \$ 3 million low estimate for a negotiated commission of \$ 500 @, @ 000 . As a result of the edition shown during the summer 2008 " Roy Lichtenstein : Girls " exhibition at the Gagosian Gallery , at one point the gallery was in possession of two editions of Girl in Mirror , one of which was damaged . The intake notes for the Cowles version indicate no damage and Gagosian 's international marketing of the work was consistent with the undamaged condition .

= = Reception = =

The New York Times notes that this was an example of Lichtenstein 's ability to " glorify the American woman by giving innocuous images of her generic concocted self and her roiling emotions such blazing formal power " . Framing a small fragment of the image in the mirror serves an artistic

purpose . " Extraordinary sections like ... linking the falling hair to the semi @-@ reflected face of the girl in the mirror (Girl in the mirror , 1964) ... which cut up , analyse , and unite , all have the one aim of intensifying the signifying fragment . "