

= Rabiosa (song) =

" Rabiosa " (English : " Rabid ") is a song by Colombian singer @-@ songwriter Shakira , taken from her ninth studio album Sale el Sol . It was written by Armando Pérez , Edward Bello , and Shakira , and released by Epic Records as the third single from the album , on 8 April 2011 . Two versions of the song exist ; the English @-@ language version , which features American rapper Pitbull , and the Spanish @-@ language version , which features Dominican rapper El Cata . It is heavily influenced by merengue and dance music . Shakira and El Cata , or Pitbull , sing about each other 's sex appeal in the song .

Upon its release , " Rabiosa " received generally favourable reviews from music critics , some of whom deemed it as one of the strongest tracks on Sale el Sol . Commercially , the English version of the song became a worldwide success , peaking atop record charts of countries like Portugal and Spain , and reaching the top ten in Belgium , France , Italy , and Switzerland . In the United States , it was successful on the Latin record charts and peaked at number eight on the Billboard Hot Latin Songs chart . " Rabiosa " was certified double @-@ platinum in Mexico and platinum in Italy and Spain .

An accompanying music video for the song was directed by Jaume de Laiguana and features Shakira enjoying herself in an underground party ; scenes of her pole dancing are interspersed throughout the video . Critics were positive towards the video , and many noted its similarity to the music video of Shakira 's 2009 single " She Wolf " . The video went viral on video @-@ sharing website YouTube two days after its release and was later marked " Vevo Certified " by joint venture music video website Vevo for reaching more than 100 million views .

= = Background and composition = =

" Rabiosa " was written by American rapper Armando Pérez , better known by his stage name Pitbull , Dominican rapper Edward Bello , and Shakira , for the singer 's ninth studio album Sale el Sol (2010) . The album marked the first time she worked with Bello , who is better known by his stage name El Cata , and their collaboration started after Shakira expressed her desire to experiment with merengue music , saying " I grew up listening to merengue ? that was a big part of my life , and I was missing it " . Merengue is a type of music and dance originating in the Dominican Republic , and after being referred to Bello by Pitbull , Shakira travelled to the country and began recording sessions with him in his " tiny " studio in Santo Domingo . Bello talked about his collaboration with Shakira , saying " If I was thinking that this little studio was going to be in the world ? s vision at this time , I wouldn 't believe it " .

Two versions of the song are present on the album ; the English @-@ language version features verses from Pitbull , while the Spanish @-@ language version features El Cata . " Rabiosa " was chosen to be the third single from the album by Epic Records , and Shakira 's official website revealed the artwork for the single on 18 April 2011 , the day it was sent to radio stations . Both versions were released for digital download on 8 April 2011 . Worldwide , the English version was released as a CD single on 27 May 2011 .

Primarily an uptempo latin pop track , " Rabiosa " additionally borrows influences from merengue and dance music . In the song , Shakira and Pitbull / El Cata trade verses regarding each other 's sex appeal . English and Spanish words are mixed together in various lines , such as when Shakira sings " Oye papi , if you like it mocha / Come get a little closer and bite me en la boca " . Jennifer Schaffer from The Stanford Daily described Shakira and Pitbull 's vocals as " sultry " and " raspy , " respectively .

= = Reception = =

= = = Critical response = = =

The song received generally favourable reviews from music critics . James Reed from The Boston Globe appreciated Shakira 's " sly and vampy " vocals , and termed " Rabiosa " an " irresistible merengue hybrid " . Michelle Morgante from Boston.com called the track a " new merengue @-@ rock hybrid that lays down bare horn riffs over a driving beat in a groove that is irresistible " . Jennifer Schaffer from The Stanford Daily deemed it one of the " best tracks on the album " , praising its dance beats and calling it an " undeniably sexy song you ? d expect from a Shakira / Pitbull collaboration " . Allison Stewart from The Washington Post also recommended the track , labelling it " giddy , rapid @-@ fire Latin pop " . Likewise , Mikael Wood from Entertainment Weekly picked the song as a highlight from Sale el Sol . Carlos Macias from Terra USA , however , gave the song a negative review , writing it off as a " cheaper version of " Loca " " and criticising Pitbull 's collaboration . In 2014 , Emily Exton of VH1 placed the track on her list of Shakira 's best duets , summarizing " It 's been scientifically proven that Mr. 305 cannot not make a hit " .

At the 2011 Los Premios 40 Principales awards ceremony , " Rabiosa " was nominated for " Mejor Canción Internacional en Español " (" Best International Song in Spanish ") . At the 2012 American Society of Composers , Authors and Publishers (ASCAP) Awards ceremony , Bello won an award for his composition of the song . At the 27th Annual International Dance Music Awards , " Rabiosa " was nominated for " Best Latin / Reggaeton Track " , but lost to Sak Noel 's " Loca People " . At the 2012 Latin Billboard Music Awards , " Rabiosa " was nominated for " Canción del Año , Digital " (" Digital Song of the Year ") , but lost to Don Omar 's " Danza Kuduro " . At the 2012 Premio Lo Nuestro awards ceremony , " Rabiosa " was nominated for " Colaboración del Año " (" Collaboration of the Year ") and " Canción Pop Del Año " (" Pop Song of the Year ") , and won in the latter category .

== Chart performance ==

The English version of " Rabiosa " was a worldwide commercial success . In Austria , the song entered the Austrian Singles chart at number 36 and peaked at number six , spending a total of 17 weeks in the region . In both the Dutch @-@ speaking Flanders and French @-@ speaking Wallonia regions of Belgium , " Rabiosa " peaked at number five on the Ultratop charts , staying on the charts for a total of 16 and 19 weeks , respectively . In this region , it was certified gold by the Belgian Entertainment Association (BEA) for sales of 10 @,@ 000 units . In France , " Rabiosa " entered the French Singles chart at number 94 and peaked at number six for two weeks , and spent a total of 33 weeks on the chart . In Italy , the song entered the Italian Singles chart at number nine and peaked at number six , spending a total of seven weeks inside the top 20 of the chart . In this region , " Rabiosa " was certified platinum by the Federazione Industria Musicale Italiana (FIMI) for sales of 60 @,@ 000 units . In Mexico , the single was certified double @-@ platinum by the Asociación Mexicana de Productores de Fonogramas y Videogramas (AMPROFON) for shipments of 120 @,@ 000 units . In Spain , the song entered the Spanish Singles chart at number 23 and peaked at number one for a total of five weeks , and spent a total of 33 weeks on the chart . In this region , it was certified platinum by the Productores de Música de España (PROMUSICAE) for shipments of 40 @,@ 000 units . In Switzerland , after initially charting at number 28 on the Swiss Singles chart , " Rabiosa " peaked at number three and spent a total of 21 weeks on the chart . In this region , the International Federation of the Phonographic Industry (IFPI) certified it gold for selling 10 @,@ 000 units .

In the United States , " Rabiosa " was successful on the Latin record charts . It peaked at number eight on the US Billboard Hot Latin Songs chart , spending a total of 25 weeks on the chart . It also reached number eight on the Latin Pop Airplay chart , spending a total of 28 weeks on the chart . On the Tropical Songs chart , it peaked at number 13 and spend a total of 20 weeks on the chart .

== Music video ==

The accompanying music video for " Rabiosa " was directed by Jaume de Laiguana and was shot on 24 April 2011 , in Barcelona . Laiguana had also directed the videos for the two previous single

releases from the album , " Loca " and " Sale el Sol " . The music video premiered on Shakira 's official website on 7 June 2011 , and the English @-@ language version was made available for digital download on 8 June . The Spanish version was made available for digital download a day later . The video begins with Shakira walking into an underground party while sporting a brown bob haircut . Amidst " a party full of silly @-@ string and confetti @-@ flinging fun " , she begins dancing and flirting with a man , and at one point lies in a bathtub full of colourful balls . Scenes of Shakira pole dancing while wearing a black string bra and knickers and sporting her normal long blonde hair are inter @-@ cut throughout the video . The video ends with Shakira doing a split while holding onto the pole , and back inside the party she crowd surfs away . Neither Pitbull or El Cata appear in both versions of the video .

Upon its release , the music video went viral on video @-@ sharing website YouTube two days after its release and was the most @-@ viewed video of that day , gaining almost four million views in less than 48 hours . Critical reception towards the video was favourable . Jeff Benjamin from Billboard commented that Shakira continues " the fantasies that she started in her " She Wolf " video " and praised Shakira 's brunette hairstyle , concluding that " the Latin songstress brings the heat both musically and visually " . Becky Bain from Idolator found Shakira 's pole dancing sequence similar to the video of Britney Spear 's 2007 single " Gimme More " , but joked that it is " not terribly depressing and certainly not shot in about 15 minutes " . Ann Lee from Metro also found the video similar to the one for " She Wolf " and commended Shakira 's pole dancing ability , noting that she " ups the raunch factor " and " gets pulses racing " . Sadao Turner from Ryan Seacrest.com praised Shakira 's " phenomenal " figure . The video was marked " Vevo Certified " by joint venture music video website Vevo for reaching more than 100 million views on YouTube .

= = Formats and track listing = =

= = Charts = =

= = = Weekly charts = = =