

= Live 'r Than You 'll Ever Be =

Live 'r Than You 'll Ever Be is a bootleg recording of the Rolling Stones ' concert in Oakland , California , from 9 November 1969 . It was one of the first live rock music bootlegs and was made notorious as a document of their 1969 tour of the United States . The popularity of the bootleg forced the Stones ' label Decca Records to release the live album Get Yer Ya @-@ Yas Out ! The Rolling Stones in Concert in 1970 . Live 'r is also one of the earliest commercial bootleg recordings in rock history , released in December 1969 , just two months after the Beatles ' Kum Back and five months after Bob Dylan 's Great White Wonder . Like the two earlier records , Live 'r's outer sleeve is plain white , with its name stamped on in black ink .

= = Recording and release = =

Live 'r Than You 'll Ever Be was recorded by " Dub " Taylor from Trademark of Quality using a Sennheiser shotgun microphone and a Uher " Report 4000 " reel @-@ to @-@ reel tape recorder . It was the first audience @-@ recorded rock bootleg to be mastered and distributed ; some sources consider it the first live bootleg . Though the sound is not nearly as clear as the official release of Get Yer Ya @-@ Ya 's Out ! , the recording is considered to be very strong for an audience recording , especially one of that era . The Rolling Stones performed two sets that night and it is the second concert that was more heavily bootlegged and has sharper sound . Bootleggers had collaborated to record Stones shows across the United States , recording them on two @-@ track Sony recorders for months prior to the release of the album . At least one source claims that the recordings initially came from rock promoter Bill Graham 's staff , who used the tapes for broadcast on KSAN and released their edit on Lurch Records in early 1970 .

The recording was made available about one month after the concert , and it became popular enough to spur speculation that the Stones released Ya @-@ Ya 's as a response to the bootleg and the quality was high enough that it was rumoured that the band had even released the bootleg themselves . The recording has been released through several bootleg labels , including the original release by Trademark of Quality (catalogue number 71002) , Swingin ' Pig , and Sister Morphine , usually documenting only the second set . The Swingin ' Pig release even replace performances of " Jumpin ' Jack Flash " and " Under My Thumb " with different recordings from the band 's 10 November performance in San Diego and their two @-@ night stint in New York City and attempted to enhance the sound quality by using de @-@ clicking technology ? both changes have drawn criticism in comparison to the original TMOQ release .

= = Reception and influence = =

Live 'r Than You 'll Ever Be was reviewed by Greil Marcus in the 7 February 1970 , issue of Rolling Stone . In his review , Marcus praises the sound of the album and speculates that it may have been recorded from the stage ; footage from this concert was recorded by ABKCO Records for the film Gimme Shelter . The album also received praise as a more authentic example of the Stones on stage because Get Yer Ya @-@ Ya 's Out ! was heavily overdubbed in many places . Richie Unterberger has noted that the recording is inferior to the sound quality of Ya @-@ Ya 's , but displays a spontaneity that the official recording lacks and this helps to explain its long @-@ lasting appeal to fans . Reviewing the album in 1970 , Wim Wenders called it " the best Rolling Stones record . " The album would eventually sell enough copies to qualify for a gold record RIAA certification , with TMOQ sources claiming that it had sold 250 @,@ 000 copies by November 1970 ? 150 @,@ 000 of which were produced by other bootleggers . Although the album did not chart on the Billboard 200 , the magazine did include it in a list of best @-@ selling bootlegs in 1971 , noting that hard sales figures were impossible to confirm , but six @-@ figure sales had been routinely discussed . The sleeve 's generic design was later copied by The Who 's 1970 album Live at Leeds .

= = Track listing = =

All songs written by Jagger / Richards , except where noted

Side one

" Carol " (Chuck Berry) ? 3 : 44

" Gimme Shelter " ? 4 : 18

" Sympathy for the Devil " ? 6 : 23

" I 'm Free " ? 5 : 07

" Live with Me " ? 3 : 33

Side two

" Love in Vain " (Robert Johnson) ? 5 : 24

" Midnight Rambler " ? 7 : 40

" Little Queenie " (Berry) ? 4 : 13

" Honky Tonk Women " ? 4 : 04

" Street Fighting Man " ? 4 : 10

Different versions of the bootleg include different track listings . The Tarantura Records release includes both concerts performed on this date in their entirety and is represented here :

Disc 1 ? Early Show

Band introduction ? 1 : 36

" Jumpin ' Jack Flash " ? 4 : 51

" Prodigal Son " (Robert Wilkins) ? 4 : 03

" You Gotta Move " (Fred McDowell and Reverend Gary Davis) ? 3 : 18

" Carol " (Berry) ? 3 : 33

" Sympathy for the Devil " ? 6 : 55

" Stray Cat Blues " ? 4 : 18

" Love in Vain " (Johnson) ? 5 : 13

" I 'm Free " ? 5 : 08

" Under My Thumb " ? 3 : 15

" Midnight Rambler " ? 8 : 17

" Live with Me " ? 4 : 00

" Little Queenie " (Berry) ? 3 : 56

" (I Can 't Get No) Satisfaction " ? 6 : 56

" Honky Tonk Women " ? 4 : 17

" Street Fighting Man " ? 4 : 03

Disc 2 ? Late Show

" Jumpin ' Jack Flash " ? 4 : 05

" Carol " (Berry) ? 3 : 44

" Sympathy for the Devil " ? 6 : 23

" Stray Cat Blues " ? 4 : 13

" Prodigal Son " (Wilkins) ? 3 : 59

" You Gotta Move " (McDowell and Davis) ? 3 : 12

" Love in Vain " (Johnson) ? 5 : 24

" I 'm Free " ? 5 : 07

" Under My Thumb " ? 3 : 23

" Midnight Rambler " ? 7 : 40

" Live with Me " ? 3 : 33

" Gimme Shelter " ? 4 : 18

" Little Queenie " (Berry) ? 4 : 13

" (I Can 't Get No) Satisfaction " ? 6 : 04

" Honky Tonk Women " ? 4 : 04

" Street Fighting Man " ? 4 : 10

= = Personnel = =

The Rolling Stones

Mick Jagger ? lead vocals , harmonica

Keith Richards ? lead guitar and rhythm guitar , backing vocals

Mick Taylor ? lead and rhythm guitar , slide guitar

Bill Wyman ? bass guitar

Charlie Watts ? drums and percussion

Additional musicians

Ian Stewart ? piano