4 : The Remix

4 : The Remix is an extended play (EP) by American R & B singer Beyoncé , released through Columbia Records on April 23 , 2012 . Prior to the release of the extended play , Beyoncé organised a remix competition for her then @-@ upcoming single " End of Time " . The remix was chosen by a judging panel and the winner of the competition was Radzimir " Jimek " D?bski .

4 : The Remix contains six remixes of the songs from Beyoncé 's fourth studio album , 4 , released in 2011 ; a Dave Audé remix of " Run the World (Girls) " , Isa Machine remix of " Countdown " , Lars B remix of " Best Thing I Never Had " , DJ Escape and Tony Coluccio remix of " Love on Top " and two remixes of " End of Time " by WAWA and JIMEK . After its release , the EP debuted on the UK R & B Albums Chart at number twenty @-@ eight . It also appeared on Billboard 's component charts , Dance / Electronic Albums and Top R & B / Hip @-@ Hop Albums at number eleven and number thirty respectively .

Background

On February 8 , 2012 , it was announced through Beyoncé 's website and a press release issued by Parkwood Entertainment and Columbia Records that " End of Time " would be released as the fifth single from her fourth studio album , 4 . Preceding its release , a remix competition for the song began in association with audio sharing site SoundCloud , which enabled public voting on the submission of remixes by participants . The contest was open to entrants in 25 countries from February 8 , 2012 to March 9 , 2012 ; it was announced that the remix winner would win a cash prize of US $ 4 @,@ 000 and that the remix would be included on her then @-@ unspecified upcoming release , which was later titled 4 : The Remix .

Over two thousand entries had been uploaded to SoundCloud by March 4 , 2012 , and the following day another press release was issued , announcing the members of the international judging panel who would choose the winner of the competition ; the panel consisted of Beyoncé , British musician Isabella Summers of Florence and the Machine , Dutch music producer and DJ Afrojack , the duo DJ and Polish producing team WAWA , New York premier DJ Jus @-@ Ske , and Oscar @-@ winning producer and composer Giorgio Moroder . The public was able to vote for entries and SoundCloud , and the top 50 ranked remixes were reviewed by the announced panel of judges ; the originality , creativity and musicality of these 50 remixes were taken into consideration when choosing the winner . On April 17 , Radzimir " Jimek " D?bski from Poland was announced as the winner in a press release .

Release and production

On April 17 , 2012 , the release of the remix extended play (EP) titled 4 : The Remix , along with its cover artwork and US release date of April 24 , 2012 , was announced . The EP was released in digital stores in France , Ireland , United Kingdom , Belgium , Finland , Denmark , Australia , New Zealand , Greece , Netherlands , Sweden , Poland , Malta , Argentina , Colombia , Brazil , Mexico , Canada , and United States on April 23 , 2012 and South Korea on April 27 , 2012 . The album consists of six remixes of songs from Beyoncé 's fourth studio album , 4 (2011) . It comprises a Dave Audé remix of " Run the World (Girls) " , an Isa Machine remix of " Countdown " , a Lars B remix of " Best Thing I Never Had " , a DJ Escape and Tony Coluccio remix of " Love on Top " and two remixes of " End of Time " ? one by WAWA and the other by Jimek .

Chart performance

4 : The Remix debuted on the UK R & B Albums Chart at number twenty @-@ eight and number forty @-@ four on the UK Budget Albums for the week of May 5 , 2012 . For the issue of Billboard dated May 12 , 2012 , 4 : The Remix debuted at number eleven on the US Dance / Electronic Albums chart , and number thirty on the R & B / Hip Hop Albums chart .

= = Track listing = =

Writing credits for the songs are taken from the booklet of 4 .
(*) Denotes co @-@ producer

= = Credits and personnel = =

Credits for 4 : The Remix , taken from the liner notes of the EP .

= = Charts = =

= = Release history = =