

= En Primera Fila =

En Primera Fila ( Front Row ) is the third live album by Venezuelan recording artist Franco De Vita . It was released by Sony Music on May 31 , 2011 , after a three @-@ year gap since the release of De Vita 's last studio album . De Vita worked as producer with David Cabrera . The album is part of the live albums series entitled Primera Fila , promoted by the record label and including De Vita 's greatest hits on re @-@ worked versions and new songs .

The album features collaborations by several performers , including Leonel García , Alejandra Guzmán , Debi Nova , Gilberto Santa Rosa , and Noel Schajris , among others . En Primera Fila entered the top five in Mexico and the United States . The first single , " Tan Sólo Tú " , performed by De Vita and Guzmán , reached Top 20 at the Billboard Top Latin Songs . Francamente , a DVD documentary about the recording sessions , is included on the standard edition of the album . De Vita was awarded the Best Male Pop Vocal Album at the 12th Latin Grammy Awards for En Primera Fila .

= = Background = =

After selling 12 million copies of his albums and composing for various artists , including Ricky Martin and Chayanne , Franco De Vita recorded En Primera Fila as a part of the concert series promoted by the label Sony Music entitled Primera Fila , which has a concept of record live performances by Latin American performers before a small audience in an intimate setting , resemblant to MTV Unplugged . About Primera Fila De Vita said , " The project was good for me , since I wanted to refresh many songs , some of them composed and recorded 25 years ago to incorporate a current sound and change some things . But the songs remains the same . " De Vita became the fourth performer to record under this format , following Vicente Fernández , Thalía , and OV7 . The album is De Vita 's third live album , following En Vivo Marzo 16 ( 1992 ) and Mil y Una Historias en Vivo ( 2006 ) .

= = Development = =

En Primera Fila was recorded from January 20 ? 21 , 2011 , at the Comtel Studios in Miami , Florida , United States . De Vita was supported by a band of 15 members and was joined on stage by a handful of guest performers . Colombian singer @-@ songwriter Santiago Cruz helped with the song " Cálido y Frío " , Gilberto Santa Rosa added vocals to " Te Veo Venir Soledad " , Soledad Pastorutti performed on " No Se Olvida " , Alejandra Guzmán on " Tan Sólo Tú " , and Debi Nova on " Si Quieres Decir Adiós " . For the track " Si La Ves " , De Vita was accompanied by the members of the dissolved band Sin Bandera , Leonel García and Noel Schajris , who performed on the original version of the song . " I tried to give to the songs a different look , dress them differently . I did not change the lyrics or the melody , only the instrumental part , " De Vita recalled about the recording session . According to De Vita , Guzmán had the most complicated song on the album , the lead single . De Vita and Guzmán recorded the track twice , with Guzmán standing beside De Vita 's piano . For " Te Veo Venir Soledad " , De Vita and Santa Rosa tried to play a guajira , in order to Santa Rosa to improvise . The singer tried to keep the musical arrangements fresh and modern , without changing the songs too much . " I did not wanted people to feel that the songs were changed , " De Vita declared .

= = Repertoire = =

About the songs to be included on the album , De Vita revealed that his idea was to include well @-@ known songs that were more than three years old and refresh them with new arrangements . " The first challenge was to choose the songs , and the second to make that sound different ... but not too much " , De Vita said . Sixteen previous songs by the singer are included : " Un Buen Perdedor " , from his debut album of 1984 ; and " Aquí Estás Otra Vez " , from Fantasía ( 1986 ) ; " Louis " and "

Te Amo " , from Al Norte del Sur ( 1989 ) ; " No Basta " , the lead single from Extranjero ( 1990 ) ; " Y Te Pienso " and " Cálido y Frío " , from Voces a mi Alrededor ( 1993 ) ; " Si Quieres Decir Adios " and the title track from the 1993 album Fuera de Este Mundo ; and " Si Tú No Estás " and " Te Veo Venir Soledad " , selected from Nada es Igual ( 1999 ) . The most represented album on the setlist is Stop ( 2005 ) with four songs : " Si La Ves " , " Dónde Está el Amor " , " No Me Lástimes " , and " Tú de Qué Vas " . " No Se Olvida " is the only song selected from the 2008 album Simplemente La Verdad . Two songs were previously unreleased . De Vita chose Mexican singer Alejandra Guzmán to record the lead single " Tan Sólo Tú " , since he thought she was " perfect " for the song . " Mira Más Allá " is the other new song included . De Vita also stated his intention to record a sequel to Primera Fila ; since many songs in his repertoire were left out , " I would like to include Shakira on a ballad ... Ricky Martin was considered for this album too , but could not make it in time . " Two years later , Vuelve en Primera Fila was announced to be the follow @-@ up album which was released on November 12 , 2013 in Latin America .

= = Reception = =

= = = Critical reception = = =

Mariano Prunes of Allmusic gave the album 3 @.@ 5 out of 5 stars . He described it as an opportunity to showcase De Vita 's craftsmanship , while the singer " effortlessly dabble in pop , rock , ballads , and salsa . " De Vita earned two Latin Grammy Awards for his work on En Primera Fila : Best Male Pop Vocal Album and Best Long Form Music Video for the recording of the live presentation , which was shared with Diego Alvarez and Vicente Solís ; while the album was nominated for Album of the Year , which it lost to Entren Los Que Quieran by Calle 13 . The first single , " Tan Sólo Tú " received nominations for Record of the Year and Best Short Form Music Video , losing the first to " Latinoamérica " , and the second to " Calma Pueblo " , both by Calle 13 . The album also received a nomination for the Mexican Oye ! Awards for Male Pop Album of the Year , while " Tan Sólo Tú " was nominated for Pop Song of the Year . De Vita lost the first award to Cristian Castro for Viva el Príncipe , and the second to Mexican band Zoé for " Labios Rotos " .

= = = Commercial reception = = =

The album debuted at number four and peaked at number two on the Mexican Albums Chart . En Primera Fila earned a double platinum certification in Mexico by the Asociación Mexicana de Productores de Fonogramas y Videogramas . In the United States , the album debuted and peaked at number three in the Billboard Latin Albums , becoming De Vita 's second top ten album and highest placement on the chart , after Stop peaked at number seven in 2005 . On the Latin Pop Albums chart , En Primera Fila was the first number @-@ one album for De Vita and his seventh top ten hit . The album was certified Gold ( Latin field ) by the Recording Industry Association of America .

= = Promotion = =

= = = Singles = = =

" Tan Sólo Tú " , performed by De Vita and Alejandra Guzmán , was selected as the lead single from the album and also as the main theme for the Argentinian series Los únicos . De Vita also recorded a cameo for the series . The track peaked at number 15 in the Billboard Latin Songs and at number three in the Latin Pop Songs charts in the United States . In Mexico , the song peaked at number four on the Mexican Singles Chart . " Si Quieres Decir Adiós " was released as the second single . The song features singer @-@ songwriter Debi Nova and peaked at number 26 in the Latin

## Pop Songs chart in the United States .

### = = = Tour = = =

To promote En Primera Fila , De Vita launched the " Mira Más Allá Tour " , where he had scheduled performances in Ecuador ( Guayaquil and Quito ) ; Venezuela ( Puerto La Cruz , Valencia , Caracas , Maracaibo and San Cristóbal ) ; for the show held in Caracas at the Generalissimo Francisco de Miranda Air Base De Vita was joined by Panamanian singer @-@ songwriter Rubén Blades and the Simón Bolívar Symphony and they gathered more than 100 @,@ 000 people ; De Vita also visited Mexico ( Guadalajara , Puebla , Tijuana ) , with the presentation in Guadalajara , held at the Telmex Auditorium , being joined by Leonel García on the song " Si la Ves " , and also performing " Entra en Mi Vida " , a single from García 's former band Sin Bandera . In the United States the singer performed at the Radio City Music Hall and was accompanied by Spanish singer Natalia Jiménez , Leonel García and La India . Following this presentation De Vita visited Boston and Washington to finally arrive to Argentina to perform at the Gran Rex . De Vita also performed along Alejandra Guzmán at the 12th Latin Grammy Awards the single " Tan Sólo Tú " .

### = = Track listing = =

All songs written and composed by Franco De Vita ( except where noted ) .

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### = = Charts and certifications = =

### = = Personnel = =

This information adapted from Allmusic .