

= Lady Croissant =

Lady Croissant is a live album by Australian singer Sia , released in April 2007 through the record label Astralwerks . Called a " mini @-@ album " by Astralwerks , the collection contains one studio recording (" Pictures ") as well as eight live tracks recorded during an April 2006 concert at the Bowery Ballroom in New York City . Eight songs were written or co @-@ written by Sia ; also featured is a cover version of Ray Davies ' song " I Go to Sleep " , a studio recording of which later appeared on Sia 's studio album Some People Have Real Problems (2008) . The album was produced by Dan Carey , mixed by Jon Lemon and Taz Mattar at Sarm Studios in London and mastered by Emily Lazar and Sarah Register at The Lodge in New York City . Lady Croissant received mixed critical reception and spawned one single , " Pictures " , which was released exclusively via American Eagle Outfitters on 27 November 2006 .

= = Composition = =

Just over forty minutes in length , Lady Croissant contains nine " slow @-@ to @-@ mid @-@ tempo " compositions . The album includes one previously unreleased studio recording called " Pictures " , co @-@ written by Dan Carey , along with eight live tracks recorded during her 17 April 2006 performance at the Bowery Ballroom in New York City . " Destiny " and " Distractions " each appeared on Zero 7 's 2001 album Simple Things , which featured vocals by Sia . Both songs were co @-@ written by Sia and members of Zero 7 ; " Destiny " was also co @-@ written by Sophie Barker , another vocal contributor to Simple Things . " Blow It All Away " originally appeared on Sia 's 2002 studio album Healing Is Difficult , and " Don 't Bring Me Down " , " Numb " and " Breathe Me " were each released on her 2004 album Colour the Small One . " Lentil " and the cover version of Ray Davies ' song " I Go to Sleep " , made popular by both Cher and the Pretenders , would later appear on Some People Have Real Problems (2008) . The album was produced by Carey , mixed by Jon Lemon and Taz Mattar at Sarm Studios in London and mastered by Emily Lazar and Sarah Register at The Lodge in New York City .

= = Reception = =

Lady Croissant received mixed critical reception . AllMusic 's Marisa Brown called Sia 's vocal performance " rich and passionate " and made comparisons to Nelly Furtado and Morley . Brown stated the band was " tight and lush " and that the music was " very modern , warm and melodic and cleanly intricate " . In his review for BBC Music , Paul Sullivan wrote that the album successfully displayed Sia 's vocal capabilities and versatility . However , he noted the minimal audience participation and felt that this prevented the album from capturing a " live " experience . For Sullivan , highlights included " Don 't Bring Me Down " , " Destiny " and " Lentil " , which he believed were " executed with an appealing mixture of frankness and fluidity " . Mark Perlaki of Gigwise.com awarded the album four of five stars and opined that the album " portrays an artist who 's star is in the ascendant , whose voice is unrivaled in style and expression , an artist on the brink of deserved and assured greater recognition . " The Selby Times 's review called the collection " mesmerising " and a good indicator of Sia 's future work . One reviewer for WERS called the album " breathtaking " and wrote positively of Sia 's vocals and the instrumentation . Like Sullivan , the reviewer warned that listeners expecting a traditional live album with " raw cuts and heavy improvisation " might be disappointed .

Roque Strew of Pitchfork Media found Sia 's Adelaide accent to be a " liability " , specifically noting difference in pronunciation between the studio versions of " Destiny " and " Distractions " and the live performances . Strew complimented " Pictures " and " Lentil " , the latter of which shined through the " fog of elongated syllables and cut consonants " . Popmatters ' Mike Schiller felt the instrumentation was " robotic " and found Sia 's vocal manipulation and bending of vowels " infuriating " , even unintelligible at times . Schiller did , however , favor her vocal tone and found the power of her voice " occasionally transcendent " . Stuart McCaighy of This Is Fake DIY appreciated "

Pictures " but also criticized Sia 's performance for lacking diversity and for " incomprehensible " vocals due to her slurring of words . McCaighy concluded that , like other live albums , Lady Croissant was redundant but would be appreciated by fans . The Australian gay publication DNA wrote a mixed review for the album in 2010 following the release of We Are Born , complimenting Sia 's vocals but accusing " Pictures " of sounding like a B @-@ side .

= = Track listing = =

" Pictures " (Dan Carey , Sia Furler) ? 3 : 37

" Don 't Bring Me Down " (Furler , Blair MacKichan) ? 4 : 36

" Destiny " (Sophie Barker , Henry Binns , Furler , Sam Hardaker) ? 3 : 55

" Blow It All Away " (Kevin Armstrong , Furler , Felix Howard , MacKichan) ? 5 : 19

" Lentil " (Samuel Dixon , Furler) ? 4 : 11

" Numb " (Furler , Howard , James McMillan) ? 4 : 26

" I Go to Sleep " (Ray Davies) ? 3 : 17

" Breathe Me " (Carey , Furler) ? 5 : 52

" Distractions " (Binns , Furler , Hardaker) ? 5 : 03

Track listing adapted from AllMusic .

= = Personnel = =

Credits adapted from AllMusic and CD liner notes .

= = Release history = =