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## Friday Im In Love Chords - The Cure

OPENING RIFF: e | -----0---2---0-----0-----B|----3-----3-----G | ----0 E | -----I don't care if Monday's blue Tuesday's grey and Wednesday too Thursday I don't care about you It's Friday I'm in love Monday you can fall apart Tuesday Wednesday break my heart Thursday doesn't even start It's Friday I'm in love Saturday wait And Sunday always comes too late But Friday never hesitate... I don't care if Mondays black Tuesday Wednesday heart attack Thursday never looking back It's Friday I'm in love (D, G, D, A, Bmin, G, D, A) . . . Monday you can hold your head Tuesday Wednesday stay in bed

Bmin Or Thursday watch the walls instead It's Friday I'm in love G Α Saturday wait Bmin And Sunday always comes too late But Friday never hesitate... Bmin Dressed up to the eyes, it's a wonderful surprise To see your shoes and your spirits rise Bmin Throwing out your frown and just smiling at the sound And as sleek as a shriek spinning round and round Always take a big bite, it's such a gorgeous sight To see you eat in the middle of the night You can never get enough, enough of this stuff It's Friday I'm in love D I don't care if Monday's blue Tuesday's grey and Wednesday too Thursday I don't care about you It's Friday I'm in love D Monday you can fall apart Tuesday Wednesday break my heart Thursday doesn't even start It's Friday I'm in love (D,G,D,A,Bmin,G,D,A)...

## Hit the road Jack - Ray Charles

 $\mbox{\sc Am}$   $\mbox{\sc G}$   $\mbox{\sc F}$   $\mbox{\sc E7}$  Hit the road Jack. Don't you come back no more, no more, no more, no more.

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no more.

f Am f G f F f E7 Oh woman, oh woman, don't treat me so mean,

Am G F E7

You're the meanest woman I've ever seen.

Am G F E7
I guess if you say so

Am G F E7

I'll have to pack my things and go.

Hit the road Jack and don't you come back no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way For I'll be back on my feet some day.

Don't care if you do 'cause it's understood you ain't got no money you just ain't no good.

Well, I guess if you say so
I'd have to pack my things and go. (That's right)

Hit the road Jack and don't you come back no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

(Repeat and fade)

Don't you come back no more.

## **Dust in the wind – Kansas**

C G Am G Dm Am
I close my eyes only for a moment and a moment's gone.
C G Am G Dm Am
All my dreams pass before my eyes are curiosity.

D G Am D G Am

Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am
Same old song, just a drop of water in the endless sea.
C G Am G Dm Am
All we do, crumbles to the ground though we refuse to see.

D G Am D G Am

Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am

Don't hang on, nothing last's forever but the earth and sky.

C G Am G Dm Am
It slips away all your money won't another minute buy.

Dust in the wind, all we are is dust in the wind D G Am

Dust in the wind, everything is dust in the wind.

## **Bad Moon Rising – Creedence Clearwater Revival**

```
Α
          G
I see the bad moon arising.
D A G D
I see trouble on the way.
I see earthquakes and lightnin'.
D A G
I see bad times today.
Chorus:
Well don't go around tonight,
It's bound to take your life,
There's a bad moon on the rise.
      A G
I hear hurricanes ablowing.
D A G
                             D
I know the end is coming soon.
D A G D
I fear rivers over flowing.
I hear the voice of rage and ruin.
Chorus
D A
Hope you got your things together.
D A
Hope you are quite prepared to die.
                     G
                 Α
Looks like we're in for nasty weather.
One eye is taken for an eye.
Chorus
Outro
Well don't go around tonight,
It's bound to take your life,
                               D---
           G
```

## Have You Ever Seen The Rain-Creedence Clearwater Revival

```
С
Someone told me long ago
                                      G
There's a calm before the storm, I know
And it's been coming for some time
When it's over, so they say
It'll rain a sunny day, I know
Shining down like water
                 G
I wanna know
          C
               Em
                        Am
Have you ever seen the rain
           G
I wanna know
          С
               Em
Have you ever seen the rain
         G
Coming down on a sunny day
C
Yesterday and days before
Sun is cold and rain is hard, I know
Been that way for all my time
C
'Til forever on it goes
Thru the circle fast and slow, I know
                       С
                           C
And it can't stop, I wonder
Ref.: I wanna know
Have you ever seen the rain
I wanna know
Have you ever seen the rain
Coming down on a sunny day
```

## **Proud Mary – Creedence Clearwater Revival**

#### CA CA CAGFGD

```
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
Α
Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
CA CA CAGFGD
If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have [if you got] no money
People on the river are happy to give
Α
Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river 4x
```

## Born On The Bayou - Creedence Clearwater Revival

```
E7* E
                E7**
Now, when I was just a little boy
E7* E E7**
Standin' to my Daddy's knee
 E7* E E7**
My poppa said, "Son, don't let the man get you an'
E7* E E7**
Do what he done to me"
E7* E7**
'Cause he'll get you
E7* E7**
'Cause he'll get you mama
  E7* E
                E7**
And I can remember the fourth of July
     E E7** D A
Runnin' through the backwood, bare
 E7* E
And I can still hear my old hound dog barkin'
E7* E E7** D A
Chasin' down a hoodoo there
E7* E E7** DA
Chasin' down a hoodoo there
E7* E E7** D A
Born on the bayou
E7* E E7** D A
Born on the bayou
E7* E E7** D A
Born on the bayou
E7* E E7**
Wish I was back on the bayou
E7* E E7**
Rollin' with some Cajun queen
E7* E E7**
Wishin' I were a fast freight train
   E7* E E7**
Just a chooglin' on down to New Orleans
       E E7** D A
Born on the bayou
E7* E E7** D A
Born on the bayou
E7* E E7** D A
Born on the bayou
   E7* E E7**
And I can remember the fourth of July
E7* E E7** D A
Runnin' through the backwood, bare
                    \mathbf{E}
And I can still hear my old hound dog barkin'
E7* E E7** D A
Chasin' down a hoodoo there
```

## Layla – Eric Clapton What will you do when you get lonely C#m C D E E7 With nobody waiting by your side You've been running and hiding much too long, You know it's just your foolish pride. Dm Bb C Am Lay--la, you got me on my knees. Am Dm Bb C Lay--la, I'm begging darling please. Am Dm Bb C Dm Lay--la, darling won't you ease my Am Dm Bb C (Am)worried mind. C#m G#7 Tried to give you consolation, C D E And your old man won't let you down B E Like a fool, I fell in love with you, F#m B Turned the whole world upside down Am Dm Bb C Lay--la, you got me on my knees. Am Dm Bb C Lay--la, I'm begging darling please. Am Dm Bb C Dm Lay--la, darling won't you ease my worried mind. C#m Let's make the best of the situation C#m C D E E7 Before I fin'lly go insane. В Please don't say we'll never find a way And tell me all my loves in vain Am Dm Bb C Lay--la, you got me on my knees. Am Dm Bb С Lay--la, I'm begging darling please. Am Dm Bb C Lay--la, darling won't you ease my

## With or Without You – U2

D A Bm See the stone set in your eyes G D See the thorn twist in your side G A BmI'll wait for you Sleight of hand and twist of fate On a bed of nails she makes me wait And I'll wait without you With or without you With or without you Through the storm we reach the shore You give it all but I want more And I'm waiting for you With or without you With or without you I can't live with or without you H00 0 000 H00 0 000 H00 0 000 000 With or without you With or without you oorro

(much oo-ing at the end)

## **Heart Of Gold – Neil Young**

Εm С D G I want to live, I want to give С I've been a miner for a heart of gold С D It's these expressions I never give Em7 That keep me searching for a heart of gold And I'm getting old Em7 G That keep me searching for a heart of gold Am G And I'm getting old D I've been to Hollywood, I've been to Redwood I've crossed the ocean for a heart of gold I've been in my mind, it's such a fine line Em7 That keeps me searching for a heart of gold Am G And I'm getting old Em7 That keeps me searching for a heart of gold Am G And I'm getting old Εm D EmKeep me searching for a heart of gold You keep me searching and I'm getting old Keep me searching for a heart of gold I've been a miner for a heart of gold

## Stand By Me – Ben E. King A F#m D E A Α When the night has come And the land is dark And the moon is the only light we'll see F#m No I won't be afraid, no I won't be afraid E Just as long as you stand, stand by me And darlin', darlin', stand by me, oh now now stand by me Stand by me, stand by me If the sky that we look upon F#m Should tumble and fall And the mountains should crumble to the sea F#m I won't cry, I won't cry, no I won't shed a tear Ε Just as long as you stand, stand by me And darlin', darlin', stand by me, oh now now stand by me Ε Stand by me, stand by me F#m And darlin', darlin', stand by me, oh now now stand by me Stand by me, stand by me

#### \* Alternate:

Capo II

A = G F#m = Em D = C

```
Stairway to Heaven – Led Zeppelin
There's a lady who's sure,
     F
All that glitters is gold.
And she's buying a Stairway to Heaven.
When she gets there she knows,
If the stores are all closed,
                                          Am
With a word she can get what she came for.
     C G Am
And she's buying a Stairway to Heaven.
Little part between verses:
C DF
          Am
C G Am
Verse 2:
There's a sign on the wall,
        F
               Am
But she wants to be sure.
'Cause you know sometimes words have two meanings.
In a tree by the brook,
There's a songbird who sings,
Sometimes all of our thoughts are misgiven.
Bridge 1:
Am7/G Am7 D/E D
And it makes me wonder...
                   Am7/G Am7 Em-D-C-D
And it makes me wonder...
Verse 3:
C Am7
There's a feeling I get,
When I look to the West.
And my spirit is crying for leaving.
        С
In my thoughts I have seen,
      Am
```

```
Rings of smoke through the trees,
              G
                                  Am
And the voices of those who stand looking.
Bridge 1
Verse 4:
      С
                    Am7
And it's whispered that soon,
If we all call the tune,
Then the piper will lead us to reason.
               Am7
     С
And a new day will dawn,
For those who stand long,
                                  Am
And the forests will echo with laughter.
Bridge 2:
D/G
      D
C9
D/G D
C9
Solo:
Over chords: Am G F G
Ad lib
Verse 5:
And as we wind on down the road,
Am G
Our shadows taller than our souls,
There walks a lady we all know,
Who shines white light and wants to show,
How everything still turns to gold.
Am G
And if you listen very hard,
The tune will come to you at last.
To be a rock and not a roll.
N.C.
And she's buying a Stairway to Heaven.
```

## **Californication – RHCP**

Intro: Am F 4x

#### Am

Psychic spies from China

F

Try to steal your mind's elation

Am

Little girls from Sweden

F

Dream of silver screen quotations

С

And if you want these kind of dreams

F

It's Californication

**Am F** x2

#### Am

It's the edge of the world

F

And all of western civilization

Αm

The sun may rise in the East

F

At least it settles in the final location

It's understood that Hollywood

F D

sells Californication

**Am F** x2

#### Αm

Pay your surgeon very well

F

To break the spell of aging

Am

Celebrity skin is this your chin

F

Or is that war your waging

Am

First born unicorn

Am

ਜ

Hardcore soft porn

Chorus:

**Am F** x2

#### Am

Marry me girl be my fairy to the world  $\boldsymbol{F}$ 

Be my very own constellation

A teenage bride with a baby inside  $\mathbf{r}$ 

Getting high on information

And buy me a star on the boulevard

It's Californication

**Am F** x2

#### Am

Space may be the final frontier  $\mathbf{r}$ 

But it's made in a Hollywood basement

Am

Cobain can you hear the spheres

Singing songs off station to station

C G

And Alderon's not far away

F D

It's Californication

**Am F** x2

#### Am

Born and raised by those who praise  $\mathbf{F}$ 

Control of population

Am

Everybody's been there and

I don't mean on vacation

Am E

First born unicorn

m I

Hardcore soft porn

G D Am С

Dream of Californication x4

## Life By The Drop – Stevie Ray Vaughan

```
Α
Hello there, my old friend
Not so long ago, it was 'till the end
We played out side, in the pourin' rain
On our way up the road, we started over again
Chorus
F#m
                     D
                            E
Livin' the dream, of you on top
My mind is achin', and lord it wont stop
                D7
F#m
That's how it's happened, livin' Life by the drop
Up and down that road, in our worn out shoes
Talkin' 'bout good things, and singin' the blues
You went your way, and I stayed behind
We both knew, it was just a matter of time
Chorus
Α
No waste of time, we're allowed today
Churnin' up the past, there's no easier way
Times been between us, a means to an end
F#m
                                      D7
God, It's good to be here, walkin' together my friend
                    D-0-2-2h4-2--2h4p2-0
F#m
Livin' the dream!
                    D-0-2-2h4-2--2h4p2-0
My mind stoped achin'!
                D7
That's how it's happened, livin' Life by the drop
                D7
That's how it's happened, livin' Life by the drop
```

## If I Go I'm Going - Gregory Alan Isakov

E: 022100
Asus2: x02200
C#m: x46654
B5: x24400

Intro: E - Asus2 - E - Asus2 - C#m - Asus2 - E

 $\mathbf{E}$ 

This house

Asus2 E

She's holding secrets

Asus2 C#m Asus2 E
I got my change behind the bed

E

In a coffee can,

Asus2 E

I throw my nickels in

Asus2 C#m Asus2 E

Just in case I have to leave

Asus2 E

And I will go if you ask me to

Asus2 B5

I will stay if you dare

E B5 C#m

And if I go I'm goin shameless

Asus2

I'll let my hunger take me there

E

This house

Asus2 E

She's quite the talker

Asus2 C#m Asus2 E
She creeks and moans, she keeps me up

E

And the photographs

Asus2 E

Know I'm a liar

Asus2 C#m Asus2 E

They just laugh as I burn her down

Asus2 E

And I will go if you ask me to

Asus2 B5

I will stay if you dare

E B5 C#m

And if I go I'm goin on fire

Asus2

Let my anger take me there

**B5** 

The shingles man they're shaking

E Asus2

The back door's burning through

E B5 C#m

This house she's quite the keeper

Asus2 E

Quite the keeper of you

Asus2 E

And I will go if you ask me to

Asus2 B5

I will stay if you dare

E B5 C#m

And if I go, I'm goin crazy

Asus2 E

I'll let my darlin take me there

E B5 C#m

And if I go, I'm goin crazy

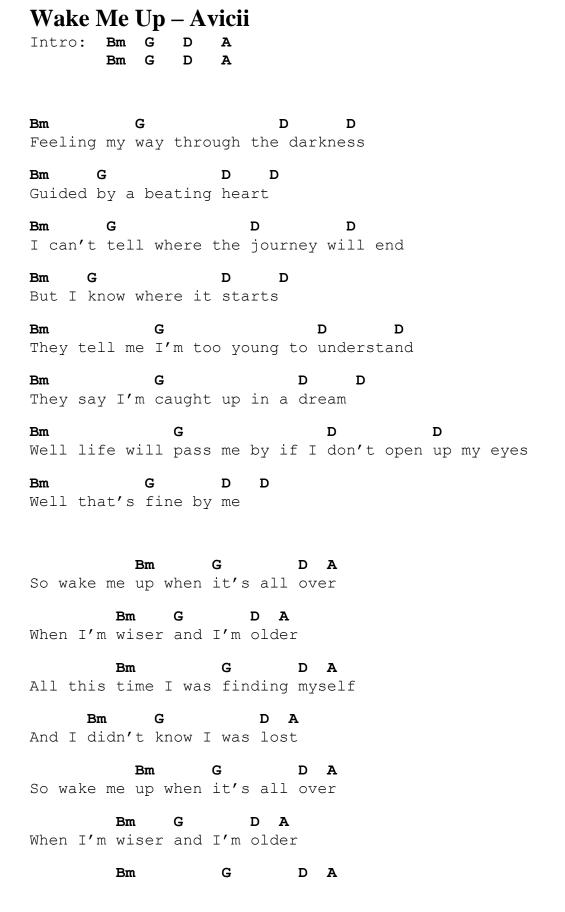
Asus2 E

I'll let my darlin take me there

# Father and Son – Cat Stevens INTRO: G C riff: (E----4---6--) rpt 3 times

```
(B--2---)
               D
It's not time to make a change, just relax and take it easy
You're still young that's your fault
        Am D
there's so much you have to know
    G D
Find a girl, settle down, if you want to, you can marry
    G Em Am C D
Look at me, I am old, but I'm happy
         Bm7 C
I was once like you are now, and I know that its not easy
                   Em
to be calm, when you've found something going on
               Bm7
But take your time, think a lot, why think of everything you've got
                       Em
For you will still be here tomorrow, but your dreams may not
G-C riff G-C riff
CHORUS #1:
  G Bm C
How can I try to explain? when I do he turns away again
  G Em Am C D
it's always been the same, same old story

G Bm C Am7
>From the moment I could talk I was ordered to listen
        G Em
                        D G
now there's a way and I know I have to go away
   D C G G-C riff G-C riff
and I know I have to go
                     (away) (away)
It's not time to make a change, just sit down and take it slowly
              (I) (know) (I have)
You're still young, that's your fault, there's so much you have
  (to make this)
to go through
                    (alone)
(decision)
Find a girl, settle down, if you want to you can marry
      (no)
Look at me, I am old, but I'm happy
      (stay)
                (stay, stay)
All the times that I cried, keeping all the things I knew inside
                               (you go and make this de-
    (why?) (must)
It's hard, but it's harder to ignore it
                       (alone?)
If they were right, I'd agree, but it's them they know, not me
Now there's a way, and I know that I have to go away
I know I have to go
```



All this time I was finding myself

Bm G D A
And I didn't know I was lost

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
And I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself

#### And I

```
I didn't know I was lost
I didn't know I (didn't know I, didn't know I)
```

## Wild World – Cat Stevens

#### Am D7 G Cmaj7 F Dm E

Am **D7** G Now that I ve lost everything to you Cmaj7 You say you wanna start something new Dm And it s breakin' my heart you re leavin' Baby, I m grievin' Am D7 G But if you wanna leave, take good care Cmaj7 Hope you have a lot of nice things to wear G7 But then a lot of nice things turn bad out there Oh, baby, baby, it s a wild world It s hard to get by just upon a smile Oh, baby, baby, it s a wild world Dm E I ll always remember you like a child, girl D7 Am G You know I ve seen a lot of what the world can do Cmaj7 And it s breakin' my heart in two Dm Because I never wanna see you a sad, girl Don t be a bad girl Am **D7** G But if you wanna leave, take good care Cmaj7 Hope you make a lot of nice friends out there G7 Dm E But just remember there s a lot of bad, and beware

С G Oh, baby, baby, it s a wild world F It s hard to get by just upon a smile G F Oh, baby, baby, it s a wild world DmE I ll always remember you like a child, girl Am D7 G Cmaj7 F Dm E Lalalala.... Baby, I love you D7 Am But if you wanna leave, take good care Cmaj7 Hope you make a lot of nice friends out there G7 Dm But just remember there s a lot of bad, and beware Oh, baby, baby, it s a wild world F It s hard to get by just upon a smile G Oh, baby, baby, it s a wild world Dm I ll always remember you like a child, girl

## **Country Roads – John Denver**

F#m Α Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River. F#m Life is old there, older than the trees, Younger than the mountains, growin' like a breeze. Country roads, take me home, F#m To the place I belong: West Virginia, mountain momma, D Take me home, country roads. F#m Α All my mem'ries, gather 'round her, Miner's lady, stranger to blue water. Dark and dusty, painted on the sky, Misty taste of moonshine, teardrop in my eye. Country roads, take me home, F#m To the place I belong: West Virginia, mountain momma, D Take me home, country roads.

Α

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E

F#m

I hear her voice, in the mornin' hours she calls me, The radio reminds me of my home far away. F#m And drivin' down the road, E I get a feelin' that I should have been home yesterday, **E7** yesterday. Α E Country roads, take me home, F#m To the place I belong:  $\mathbf{E}$ West Virginia, mountain momma, take me home, country roads. Α Country roads, take me home, F#m To the place I belong: West Virginia, mountain momma, take me home, country roads. E Take me home, country roads. Take me home, down country roads.

## **Sultans of Swing – Dire Straits**

```
Dm
You get a shiver in the dark
                     Bb
         C
it's raining in the park but meantime
south of the river you stop and you hold everything
a band is blowing Dixie double four time
        Bb
                                            Dm
                                                  Bb-C
you feel alright when you hear that music ring
                                C
               Dm
                                         Bb
(Now) you step inside but you don't see too many faces
coming in out of the rain to (you) hear the jazz go down
too much competition too many other places
but not too many horns can make that sound
(But not too many horns are blowing that sound)
Bb-C
        way on downsouth
Bb-C
        way on downsouth
                Dm-C-Bb-C
                               Dm-C-Bb-C
Dm
London town
                                     Bb
                Dm
                            C
you check out Guitar George he knows all the chords
Dm
                                                        Bb
mind he's (his) strictly rhythm he doesn't want to make it cry or
sing
and an old guitar is all he can afford
                                                      Bb-C
                                                 Dm
when he gets up under the lights to play his thing
                              Bb
  (and) harry doesnb't mind if he doesn't make the scene
Dm
                        Bb
  he('s) got a daytime job he's doing al(l)right
  he can play honky tone just like anything
(He can play the honky tonk like anything)
                                Bb-C
Bb
                        Dm
```

```
saving it up for friday night
                  Bb-C
with the sultans
                     Dm
                            Dm-C-Bb-C
with the sultans of swing
                             Dm-C-Bb-C
        Dm
                                     C
                                                 Bb
                                                               Α
and a crowd of young boys they're fooling around in the corner
                                                                     Α
drunk and dressed in their best brown baggies and their platform
soles
F
they don't give a damn about ('bout) any trumpet playing band
                                Dm
it ain't what they call rock and roll
                Bb-C
and the sultans
                               Dm-C-Bb-C
                        Dm
and the sultans played creole
(Yeah the Sultans they played Creole)
                                Dm-C-Bb-C
Lead 1: (chords:Follow 1 full verse)
Dm
                                Bb
and then the man he steps right up to the microphone
                             Bb
and says at last just as the time bell rings
thank you goodnight now it's time to go home
        Bb
                                         Bb-C
                            Dm
and he makes it fast with one more thing
                  Bb-C
we are the sultans
                      Dm
                                Dm-C-Bb-C
we are the sultans of swing
```

## **The River – Bruce Springsteen**

Em		G	D	С
I come	from down in the	_	Where mister, w ${f G}$	hen you're young
They b	ring you up to do <b>C</b>	like your	daddy done <b>G</b>	D Em
	Mary we met in h	igh school		
	Am rive out of this	valley dow	<b>G</b> n to where the	<b>C</b> fields were green
	Em C	D		G
Em	_	D C	o the river we'	d dive
OII dow.	n to the river we	'a rrae		
Then I <b>Em</b>	<b>n</b> got Mary pregnan <b>G</b>	G D t And man	that was all	C she wrote G
	r my 19th birthda	y I got a	union card and <b>G</b>	
_	t down to the cou	rthouse A	_	
	ding day smiles,	no walk do	wn the aisle	
_	wers, no wedding	dress		
D And in <b>Em</b>	Emight we went down to the river we'd C	G dive D		
Solo: G	Em G D C	Em G		
·	C C G D C   C	Em   Am		
Em		G	D for the Tobreto	C
I got E	a job working con <b>n</b>	struction <b>G</b>	for the Johnsto C	wn Company <b>G</b>
But la <b>c</b>	tely there ain't	been much	work on account	of the economy
Now al	l them things tha <b>G</b>	t seemed s	_	
Well m	ister they vanish <b>Am</b>	ed right i	nto the air	С
Now I		on't remem	_	like she don't care
Fm		G		ח

```
But I remember us riding in my brother's car Her body tan and wet down at
the reservoir At night on them banks I'd lie awake
And pull her close just to feel each breath she'd take
Now those memories come back to haunt me
   G D Em
They haunt me like a curse
                                      G
Is a dream a lie if it don't come true Or is it something worse
            Em
                     С
That sends me down to the river Though I know the river is dry
                            D C
           Em C
That sends me down to the river tonight
Em C D G
Down to the river my baby and I
  Em C D C
Oh down to the river we ride Ooh..
Em C D G Em C
С
```

## Ain't No Sunshine – Bill Withers

```
Am
                                   Am
                                          Em-G-Am
      Ain't no sunshine when she's gone.
   Am
                                          Em-G-Am
      It's not warm when she's away.
                                                             Dm
Ain't no sunshine when she's gone, and she's always gone too long,
                         Em-G-Am
Anytime she goes away.
                                          Em-G-Am
   Am
                                   Am
      Wonder this time where she's gone,
                                       Em-G-Am
   Am
                              Αm
      Wonder if she's gone to stay
                             Em
Ain't no sunshine when she's gone, and this house just ain't no home,
                         Em-G-Am
                 Am
Anytime she goes away.
And I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know
Hey, I ought to leave the young thing alone,
                                         Em-G-Am
      But ain't no sunshine when she's gone,
Am
                               Em-G-Am
   only darkness everyday.
                                                                Dm
                             Em
Ain't no sunshine when she's gone, and this house just ain't no home
                         Em-G-Am
                 Am
Anytime she goes away.
                 Am
                         Em-G-Am
Anytime she goes away.
                        Em-G-Am
                 Am
Anytime she goes away.
                         Em-G-Am
                 Αm
Anytime she goes away.
                         Em-G-Am
                 Αm
Anytime she goes away.
```

## If I Ever Leave This World Alive – Flogging Molly

```
Intro: D
D
If I ever leave this world alive,
I'll thank ya' for things you did in my life.
If I ever leave this world alive,
I'll come back down and sit beside your feet tonight.
Wherever I am, you'll always be.
          Bm
More than just a memory.
If I ever leave this world alive.
D
If I ever leave this world alive,
I'll take on all the sadness, that I left behind.
If I ever leave this world alive,
G
The madness that you feel will soon subside.
So in a word, don't shed a tear.
I'll be here when it all gets weird.
If I ever leave this world alive.
If I ever leave this world
           Bm
Hey, I may never leave this world
But if I ever leave this world alive...she says
     D
```

I'm okay, I'm alright

Bm

G

Though you have gone from my life

D

You said that it would,

A

Now everything should,

D A

Be alright

D

She says, I'm okay!

I'm alright!

Bm

G

Though you have gone from my life.

D

You said that it would,

Α

Now everything should,

D

Be alright.

Α

D

Yeah, should be alright.

# **Dirty Old Town – The Pogues**

G

I met my love, by the gas works wall

Dreamed a dream, by the old canal

I kissed my girl, by the factory wall  ${\color{red} \mathbf{D}}$ 

Dirty old town, dirty old town

G

Clouds are drifting across the moon  ${\bf C} \hspace{0.5cm} {\bf G}$ 

Cats are prowling on their beats

Springs a girl on the streets at night D Em dirty old town, dirty old town

Bridge played over:

CCCC FF CCCCCC GG Am

G

Heard a siren from the dock

C
Saw a train cut the night on fire

smelled the breeze on the smokey wind

D
Em

dirty old town, dirty old town

G

I'm going to make me a big sharp ax  $$\mathbf{C}$$   $$\mathbf{G}$$  Shining steel tempered in the fire

G

I met my love, by the gas works wall  ${f c}$ 

Dreamed a dream, by the old canal

I kissed my girl, by the factory wall

Dirty old town, dirty old town

) <u>E</u>

Dirty old town, dirty old town

## **Worst Day Since Yesterday – Flogging Molly**

```
Intro:
DADD
DADD
D A Bm G
DADD
Verse 1:
              Α
Well I know I miss more than hit
                     Α
                                         D
With a face that was launched to sink
                      Bm
             Α
And I seldom feel the bright release
                              D
                                          D
              D
                    Α
It's been the worst day since yesterday
Verse 2:
           D
                     Α
                            D
                                  D
If there's one thing I have said
            D
                     Α
                                          D
                                                 D
Is that the dreams I once had now lay in bed
                  Α
                          Bm
As the four winds blow my wits through the door
              D
                    Α
It's been the worst day since yesterday
Chorus 1:
                D
Fallin' down to you sweet ground
Where the flowers, they bloom
Well it's there I'll be found
              Α
                     D
Hurry back to me, my wild colleen
             D
                   Α
Its been the worst day since yesterday
```

Chords during solo: AAGD AAGA Verse 3: Α Though these wounds have seen no wars D Α D Except for the scars I have ignored Α BmAnd this endless crutch well it's never enough Α D D Its been the worst day since yesterday Chorus 2: D Hell says hello well it's time I should go To pastures green that I've yet to see Α D Hurry back to me my wild colleen Α Its been the worst day since yesterday Outro: D Α D D Its been the worst day since yesterday D Α Its been the worst day since yesterday

## Jammin' - Bob Marley

Intro:

Bm E7 G F#m7 (x2)

Bm E7 G F#m7

We're jamming, I wanna jam it with you.

Bm E7 G F#m7

We're jamming, jamming, and I hope you like jamming too.

Bm E7 Bm E7

Ain't no rules, ain't no vow, we can do it any-how,

F#m7

I and I will see you through.

Bm E7 Bm E7

'Cos every day we pay the price, with a living sacri-fice,

**F#m7**Jamming 'till the jam is through.

Bm E7 G F#m7

We're jamming, to think that jamming was a thing of the past.

Bm E7 G F#m7

We're jamming, and I hope this jam is gonna last.

No bullet can stop us now; we neither beg, nor will we bow,

F#m7
Neither can be bought, nor sold.

Bm E7 Bm E7

We all defend the right, that the children us u-nite,

G F#m7

Your life is worth much more than gold.

Bm E7

We're jamming, jamming, jamming;

F#m

We're jamming in the name of the Lord.

Bm E7

We're jamming, (jamming, jamming),

G F#m7

Jamming right straight from Yard.

Bm Em Bm Em

Holy mount Zi-on, Holy mount Zi-on.

**Bm** (n.C)

```
Jah sitteth in mount Zion,
Bm (n.C)
 And rules all Creation. Yeah, we're...
               E7
                               Bm
      Bm
We're jamming, pop-choo, wa-wa-aw,
               E7
We're jamming, pop-choo-wa, see?
 I wanna jam it with you.
We're jamming, (jamming, jamming, jamming),
I'm jammed, I hope you're jamming too.
                        E7
                               Bm
                                              E7
    Bm
Jah knows how hard I've tried; truth I cannot hide,
                   F#m7
To keep you satis-fied.
                      E7
                                                   E7
     Bm
                                   Bm
True love that now ex-ists, is the love I can't re-sist, so,
Jam by my side.
Yeah, we're jamming, (jamming, jamming),
 I wanna jam it with you.
      Bm
We're jamming, we're jamming, we're jamming, we're jamming,
We're jamming, we're jamming, we're jamming, we're jamming,
Hope you like jamming too...
                                    E7
We're jamming, we're jamming, we're jamming, we're jamming,
                     F#m7
 I wanna, I wanna jam with you, now.
        E7
 Jamming, jamming, (I hope you like jamming too).
And I hope you like jamming, I hope you like jamming, 'cos,
F#m7
 I wanna jam it with you.
                                       G F#m7
 (Jamming, jamming), I hope you like-a, I hope you like jamming too...
```

# **Three Little Birds – Bob Marley**

Intro: A A A A

```
Don't worry, about a thing
Cause' every little thing, gonna be alright
Singin' don't worry, about a thing
Cause' every little thing, gonna be alright
Rise up this mornin'
Smile with the rising sun
        D
three little birds pirch by my doorstep
      (A)
Singin' sweet songs
          \mathbf{E}
of melodys pure and true
sayin', this my message to you-oo-oo
Singin' don't worry, about a thing
Cause' every little thing, (is) gonna be alright
       (A)
Singin' don't worry, (don't worry) about a thing
Cause' every little thing, gonna be alright
```

# I Put A Spell On You - CCR

Em

Am

I put a spell on you

Εm

Because you re mine.

Am

You better stop

The things that you re doing.

I said watch out!

в7

I ain t lying, yeah!

Em

I ain t gonna take none of your

Fooling around;

Αm

I ain t gonna take none of your

в7

Putting me down;

Em

Am

I put a spell on you

Em Am B7

Because you re mine.

All right!

B7 C Fmaj7 D G B7 Em (fast strum)

Em

I

I put a spell on you **Em** 

Because you re mine.

Am

You better stop

The things that you re doing

I said watch out!

в7

I ain t lying, yeah!

Em

I ain t gonna take none of your

Fooling around;

Am

I ain t gonna take none of your

в7

Putting me down;

Em

Αm

I put a spell on you

Em Am B7

Because you re mine.

## **Yesterday – The Beatles**

```
Em7 A7
Yesterday, All my troubles seemed so far away,
C C7 F
Now it looks as though they're here to stay,
C Dm7 G7 Bb F
Oh, I believe in yesterday.
F Em7 A7
                        Dm Dm7 Bb
Suddenly, I'm not half the man I used to be
      C C7
                F
There's a shadow hanging over me,
C Dm7 G7 Bb F
Oh, yesterday came suddenly.
Chorus:
A7/4 A7 Dm C Bb
Why she had to go,
Dm C C7
I don't know, she wouldn't say.
A7/4 A7 Dm C Bb
I said something wrong,
   C C7 F
Now I long for yesterday.
        Em7 A7
                     Dm
Yesterday, Love was such an easy game to play,
C C7 F
Now I need a place to hide away,
C Dm7 G7 Bb F
Oh, I believe in yesterday.
Chorus:
A7/4 A7 Dm C Bb
Why she had to go,
   C C7
I don't know, she wouldn't say.
A7/4 A7 Dm C Bb
I said something wrong,
Dm C C7 F
Now I long for yesterday.
   Em7 A7 Dm
                            Dm7 Bb
Yesterday, Love was such an easy game to play,
C C7 F
Now I need a place to hide away,
C Dm7 G7 Bb F
Oh, I believe in yesterday.
   Dm G7 Bb
```

Humm Hum-mm Humm Humm Humm Humm

## Let It Be – The Beatles Αm When I find myself in times of trouble, Mother Mary comes to me F C Dm C Speaking words of wisdom, let it be Am G And in my hour of darkness, she is standing right in front of me G F C Dm C Speaking words of wisdom, let it be Let it be, let it be, let it be, let it be G F C Dm C Whisper words of wisdom, let it be Am And when the broken hearted people, living in the world agree F C Dm C There will be an answer, let it be Am But though they may be parted, there is still a chance that they may see F C Dm C There will be an answer, let it be C Am G F Let it be, let it be, let it be, let it be F C Dm C There will be an answer, let it be F C Am G Let it be, let it be, let it be G F C Dm C Whisper words of wisdom, let it be F G Let it be, let it be, let it be, let it be G F C Dm C Whisper words of wisdom, let it be Am And when the night is cloudy, there is still a light that shines on me F C Dm C G Shine on till tomorrow, let it be

C G Am F

I wake up to the sound of music, Mother Mary comes to me
C G F C Dm C

Speaking words of wisdom, let it be
C Am G F C

Let it be, let it be, let it be, let it be

## Fields Of Gold – Sting Bm Bm7 | G 1./. YOU'LL RE-MEMBER ME, WHEN THE WEST WIND MOVES, UP-ON THE FIELDS OF BARLEY. |Bm Bm7 |G D |G A | YOU'LL FOR-GET THE SUN, IN HIS JEALOUS SKY, AS WE WALK IN FIELDS OF GOLD. Bm7 | Bm7 G | D Dsus4 | D Verse 2: Bm Bm7 G |./. SO SHE TOOK HER LOVE, FOR TO GAZE A-WHILE, UP-ON THE FIELDS OF BARLEY. IN HIS ARMS SHE FELL, AS HER HAIR CAME DOWN, A-MONG THE FIELDS OF GOLD. Verse 3: Bm7 | G | ./. WILL YOU STAY WITH ME, WILL YOU BE MY LOVE, A-MONG THE FIELDS OF BARLEY. |Bm Bm7 |G D |G A | WE'LL FOR-GET THE SUN, IN HIS JEALOUS SKY, AS WE LIE IN FIELDS OF GOLD. Bm7 | Bm7 G | D | ./.Verse 4: Bm7 | G |./. SEE THE WEST WIND MOVE, LIKE A LOVER SO, UP-ON THE FIELDS OF BARLEY. |Bm Bm7 |G D |G A |D | FEEL HER BODY RISE, WHEN YOU KISS HER MOUTH, A-MONG THE FIELDS OF GOLD. Chorus: G | D | G I NEVER MADE PROMISES LIGHTLY, AND THERE HAVE BEEN SOME THAT I'VE BROKEN. G | D | G A | D BUT I SWEAR IN MY DAYS STILL LEFT, WE'LL WALK IN FIELDS OF GOLD, |G A |D |./. | WE'LL WALK IN FIELDS OF GOLD. Solo: $|Bm \ Bm7 \ |G \ |./. \ |D \ |Bm \ Bm7 \ |G \ D \ |G \ A \ |D$ Verse 5: |Bm Bm7 |G |./. MANY YEARS HAVE PASSED SINCE THOSE SUMMER DAYS, A-MONG THE FIELDS OF BARLEY. SEE THE CHILDREN RUN, AS THE SUN GOES DOWN, A-MONG THE FIELDS OF GOLD. Verse 6 + Outro: Bm Bm7 G 1./. YOU'LL RE-MEMBER ME, WHEN THE WEST WIND MOVES, UP-ON THE FIELDS OF BARLEY. |Bm Bm7 |G D |G A |D YOU CAN TELL THE SUN IN HIS JEALOUS SKY WHEN WE WALKED IN FIELDS OF GOLD. | G A | D

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WHEN WE WALKED IN FIELDS OF GOLD.

# All Along The Watchtower – Jimi Hendrix

Cm A# G# A# - ponavljaj

"There must be some kind of way out of here," said the joker to the thief,
"There's too much confusion,
I can't get no relief.

Businessmen, they drink my wine, plowmen dig my earth,
None of them along the line know what any of it is worth."

"No reason to get excited,"
the thief, he kindly spoke,
"There are many here among us
who feel that life is but a joke.
But you and I, we've been through that,
and this is not our fate,
So let us not talk falsely now,
the hour is getting late."

All along the watchtower, princes kept the view While all the women came and went, barefoot servants, too.

Outside in the distance a wildcat did growl, Two riders were approaching, the wind began to howl

# The Sound Of Silence - Simon & Garfunkel

```
Am
   Hello darkness, my old friend,
I've come to talk with you again,
Because a vision softly creeping,
Left it's seeds while I was sleeping,
And the vision that was planted in my brain
Still remains
                    Am
Within the sound of silence.
In restless dreams I walked alone
Narrow streets of cobblestone,
'neath the halo of a street lamp,
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sound of silence.
And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never share
And no one dare
                     Am
Disturb the sound of silence.
```

G

Fools said i, you do not know

Am

Silence like a cancer grows.

Hear my words that I might teach you,

'

Take my arms that I might reach you.

?

But my words like silent raindrops fell,

And echoed

G Am

In the wells of silence

G

And the people bowed and prayed

Am

To the neon God they made.

And the sign flashed out it's warning,

F C

In the words that it was forming.

Ε

And the sign said, the words of the prophets

Am (

Are written on the subway walls

С

And tenement halls.

Am

And whisper'd in the sounds of silence.

# **Knockin' on Heaven's Door – Bob Dylan**

```
D
.. Mama take this badge off of me
G D C
.. I can't use it any-more
                                      Am7
. It's getting dark, too dark for me to see
. I feel I'm knockin on heaven's door
CHORUS:
                                    Am7
.. Knock, knockin' on heaven's door
.. Knock, knock, knockin' on heaven's door
.. Knock, knock, knockin' on heaven's door
.. Knock, knock, knockin' on heaven's door___
              D
.. Mama put my guns in the ground
         D
.. I can't shoot them any-more
                                Am7
. That long black cloud is comin' down
. I feel I'm knockin' on heaven's door
ENDING: CHORUS, THEN REPEAT AND FADE
G D
         Am7
                      (G)
00 - 00 - 00 - 00
```

## **Hey Jude – The Beatles**

```
D
      Hey Jude don't make it bad
take a sad song and make it better
Remember to let her into your heart
and then you can start to make it better
            D
           don't be afraid
Hey Jude
                 Α7
                                       D
you were made
               to go out and get her
                                         D
The minute you let her under your skin
                                         D7
then you begin to make it better
                                         G/F#
                                                  Em7
And anytime you feel the pain hey Jude refrain
                                                  D7
Don't carry the world upon your shoulder
                                                       Em7
For well you know that it's a fool who plays it cool
by making his world a little colder
       Interlude: D - D7 - (A7)
       Hey Jude don't let me down
       You have found her now go and get her
G
     Remember to let her into you heart
           A7
     then you can start to make it better
                                             A7
       better better better better YAH!!!
                    C/E
                                    G
    D
               Nah na Nah NAH nah na nah NAH , Hey Jude!
 Nah Nah Nah
   D
                  C/E
 Nah Nah Nah na Nah NAH nah na nah NAH , Hey Jude!
```

## **Angie – The Rolling Stones**

Am E7 G F C

**E**7 Angie, Angie, when will those clouds all disappear? F Angie, Angie, where will it lead us from here? With no loving in our souls and no money in our coats F You can't say we're satisfied E7 G But Angie, Angie, you can't say we never tried **E**7 Am Angie, you're beautiful, but ain't it time we said good-bye? E7 G Angie, I still love you, remember all those nights we cried? Dm All the dreams we held so close seemed to all go up in smoke Let me whisper in your ear: E7 G Angie, Angie, where will it lead us from here? Dm Am Oh, Angie, don't you weep, all your kisses still taste sweet I hate that sadness in your eyes E7 But Angie, Angie, ain't it time we said good-bye? Dm With no loving in our souls and no money in our coats You can't say we're satisfied Dm Am But Angie, I still love you, baby Ev'rywhere I look I see your eyes There ain't a woman that comes close to you F Come on Baby, dry your eyes E7 G But Angie, Angie, ain't it good to be alive? E7 F Angie, Angie, they can't say we never tried

```
Wonderwall - Oasis
F:m7
        G
Today is gonna be the day
            Dsus4
                                   A7sus4
That they're gonna throw it back to you,
By now you should of somehow
  Dsus4
                      A7sus4
Realised what you gotta do.
                   G
                           Dsus4
                                          A7sus4
I don't believe that anybody feels the way I do
         Cadd9 Dsus | A7sus4 ||
About you now.
Em7
              G
Back beat, the word is on the street
That the fire in your heart is out,
     G
I'm sure you've heard it all before,
       Dsus4
                          A7sus4
But you never really had a doubt.
                   G
                        Dsus4
I don't believe that anybody feels the way I do
         Em7 G | Dsus4 A7sus4 | |
About you now.
And all the roads we have to walk are winding,
                      D
And all the lights that lead us there are blinding,
                                         G5/F# G5/E
                                  G5
There are many things that I would like to say to you
               A7sus4
But I don't know how.
       Cadd9 Em7 | G
Because maybe,
      Em7
                            Cadd9 Em7 G
You're gonna be the one that saves me,
   Em7 Cadd9 Em7 | G
```

Cadd9 Em7 | G Em7/B | A7sus4 ||

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Em7

You're my wonderwall.

And after all,

```
Em7
Today was gonna be the day,
                                 A7sus4
           Dsus4
But they'll never throw it back at you,
         G
By now you should have somehow
 Dsus4
                         A7sus4
Realised what you've gotta do.
                    G
                           Dsus4
                                           A7sus4
I don't believe that anybody feels the way I do
         Em7 G | Dsus4 A7sus4 ||
About you now.
   C
                    D
                                    Em
And all the roads we have to walk are winding,
And all the lights that lead us there are blinding,
             D
                                 G5 \qquad G5/F\# G5/E
There are many things that I would like to say to you
                A7sus4
     G5
But I don't know how.
       Cadd9 Em7 | G
I said maybe,
                                  Em7 | G
      Em7
                           Cadd9
You're gonna be the one that saves me,
        Cadd9 Em7 | G
And after all,
         Em7
               You're my wonderwall.
       Cadd9 Em7 | G
I said maybe,
      Em7
                           Cadd9
                                  Em7 G
You're gonna be the one that saves me,
   Em7
       Cadd9 Em7 | G
And after all,
         Em7
               You're my wonderwall.
       Cadd9 Em7 | G
I said maybe,
      Em7
                           Cadd9
                                     Em7 | G
You're gonna be the one that saves me,
      Em7
                           Cadd9
                                     Em7 | G
```

You're gonna be the one that saves me,

# Wish You Were Here – Pink Floyd

So, so you think you can tell, Heaven from Hell, blue skys from pain. Can you tell a green field from a cold steel rail, a smile from a veil, Do you think you can tell? And did they get you to trade your heroes for ghosts, Hot ashes for trees, hot air for a cool breeze, cold comfort for change, Αm And did you exchange a walk on part in the war for a lead role in a cage? Em G Em G Em A Em A How I wish, how I wish you were here. We're just two lost souls swimming in a fish bowl, year after year, Running over the same old ground. What have we found? The same old fears. Wish you were here!

#### Em G Em G Em A Em A G

## **Tears in Heaven – Eric Clapton** F#m E Would you know my name, If I saw you in heaven, A E F#m Would it be the same, D A E If I saw you in heaven, F#m C# I must be strong, Em F# and carry on, Hm Cause I know I don't belong, Here in heaven. E F#m Would you hold my hand D A E If I saw you in heaven A E F#m Would you help me stand D A E If I saw you in heaven F#m C# Em I'll find my way, through night and day Hm Cause I know I just can't stay Here in heaven C G/B Am Time can bring you down D G D Em D G Time can bend your knee C G Time can break your heart D G Have you begging please Begging please (Intro) C G Beyond the door D Fm

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There's peace I'm sure.

## Don't Cry - Guns 'n' Roses

Am Dm Talk to me softly C G/B There's something in your eyes DmDon't hang your head in sorrow C G/B And please don't cry Dm I know how you feel inside I've G C G/B I've been there before Dm Somethin' is changin' inside you C G/B And don't you know Αm Don't you cry tonight I still love you baby G Am Don't you cry tonight G/B F G C Am Don't you cry tonight there's a heaven above you baby G And don't you cry tonight Am Dm Give me a whisper С G/B And give me a sigh Am Dm Give me a kiss before you G C Tell me goodbye Dm Don't you take it so hard now G/B And please don't take it so bad Am Dm I'll still be thinkin' of you C G/B Am G And the times we had... Baby G And don't you cry tonight

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**F G Am** Don't you cry tonight

```
Don't you cry tonight there's a heaven above you baby
          G
And don't you cry tonight
 | Dm | F | G | Am G |
 | F | G | Am | G
 | F | G | E | F
 | F | G | Am
Dm
           G
And please remember
C G/B Am
That I never lied
           G
And please remember
C G/B Am G
How I felt inside now honey
Dm G
You gotta make it your own way
C G/B Am G
But you'll be alright now sugar
Dm G
You'll feel better tomorrow
C G/B Am G
Come the morning light now baby
F
            G
                 Am
And don't you cry tonight
          G
And don't you cry tonight
                               G/B
                                     Am
And don't you cry tonight there's a heaven above you baby
And don't you cry
Don't you ever cry
F G E
Don't you cry tonight
F
Baby maybe someday
F G
Don't you cry
Don't you ever cry
     G
Don't you cry tonight
```

G/B

Am

G

С

## Cadd9 Saying I love you is C D not the words I want to hear from you Cadd9 It's not that I want you Am7 C D Em not to say but if you only knew Bm7 Am7 Ho-ow ea-sy G D/F# Em It would be to show me how you feel Bm7 Am7 D7 G7 More than words is all you have to do G7 To make it real Cm Then you wouldn't have to say Em7 That you love me 'cos Am7 D7 G I'd already know BRIDGE: D/F# Em Bm C What would you do if my heart was torn in two G/B Am7 D7 More than words to show you feel that your love for me is real D/F# Em7 Bm7 What would you say if I took those words away? G/B Then you couldn't make things new D7

Just by saying I love you

More Than Words - Extreme

## Sweet Home Alabama – Lynyrd Skynyrd

D C G

Big wheels keep on turning

C C

Carry me home to see my kin

Singing songs about the Southland

D C G

I miss Alabamy once again

And I think its a sin, yes

Well I heard mister Young sing about her

Well, I heard ole Neil put her down

Well, I hope Neil Young will remember

A Southern man don't need him around anyhow

Sweet home Alabama

Where the skies are so blue

Sweet Home Alabama

Lord, I'm coming home to you

In Birmingham they love the governor

Now we all did what we could do

Now Watergate does not bother me

Does your conscience bother you?

Tell the truth

Sweet home Alabama

Where the skies are so blue

Sweet Home Alabama

Lord, I'm coming home to you

Here I come Alabama

Now Muscle Shoals has got the Swappers

And they've been known to pick a song or two

Lord they get me off so much

They pick me up when I'm feeling blue

Now how about you?

Sweet home Alabama

Where the skies are so blue

Sweet Home Alabama

Lord, I'm coming home to you

Sweet home Alabama

Oh sweet home baby

Where the skies are so blue

And the governor's true

## Free Fallin' – Tom Petty

D/F# G G D/F# A - cijelu pjesmu

```
She's a good girl, loves her
                                mama.
Loves Je- sus, and America too.
Shes a good girl, crazy 'bout Elvis
Loves hor- ses, and her boy-friend too, yeah yeah.
It's a long day living in Reseda.
There's a free- way runnin' through the yard.
I'm a bad boy 'cause I don't even miss her.
I'm a bad boy for breakin' her heart.
And I'm free,
Free fallin', fallin'
And I'm free,
Free fallin', fallin'
All the vam- pires walkin' through the valley.
They move west down Ventura Boule-vard.
And all the bad boys are standing in the shadows.
And the good girls are home with broken hearts.
And I'm free,
Free fallin', fallin'
And I'm free,
Free fallin', fallin'
Free fallin' now. Free fallin', now
I wanna glide down over Mul- holland.
I wanna write her, her name in the sky.
I wanna free fall out into nothin'.
Oh, I'm gonna leave this, this world for a while.
Now I'm free,
Free fallin', fallin'
Now I'm free,
Free fallin', fallin'
And I'm free,
Free fallin', fallin'
Now I'm free,
```

Free fallin', fallin'

## **House Of The Rising Sun – The Animals**

Am C D

There is a house in New Orleans

Am C E E

They call the Risin' Sun

m C D

And it's been the ruin of many a poor boy.

Am E Am

And God, I know I'm one.

Am C D E

My mother was a tailor.

Am C E E

She sewed my new blue jeans.

Am C D I

My father was a gamblin' man

Am E Am

Down in New Or-leans.

Am C D F

Now, the only thing a gambler needs

Am C E

Is a suitcase and a trunk

Am C D F

And the only time that he's satis-fied

Am E Am

Is when he's on a drunk

Am C D F

Oh, Mother, tell your children

Am C E I

Not to do what I have done.

Am C D F

Spend your lives in sin and misery

Am E Am

In the house of the risin' sun.

Well, I've got one foot on the platform.

the other foot on the train.

I'm goin' back to New Orleans

To wear that ball and chain.

Well, there is a house in New Orleans

They call the Risin' Sun

And it's been the ruin of many a poor boy.

And God, I know I'm one.

### **Brown Eyed Girl – Van Morrison**

```
G
Hey, where did we go
Days when the rain came
Down in the hollow
Playin' a new game
Laughin' and a runnin', hey hey
Skippin' and a jumpin'
In the misty mornin' fog
With our hearts a thumpin'
  C
            D
And you
            G
                   Em
My brown eyed girl
С
And you, my
Brown eyed girl
Bridge:
D7
Do you remember when we used to sing
                 G
         C
                       D7
Sha la la la la la la te da just like that
                  G
                        D7
Sha la la la la la la te da la te da
```

### Simple Man – Lynyrd Skynyrd

```
G
                       Αm
                              Am7
Mama told me when I was young
             G Am
         С
Come sit beside me, my only son
              G
And listen closely to what I say
And if you do this
                                     Am7
It'll help you some sunny day. Oh Yah!
                  G
                                    Am
                                           Am7
Oh, take your time... Don't live too fast,
             C
                 G
Troubles will come and they will pass.
             С
                                               Am7
                        G
                                         Am
You'll find a woman, yea yea, you'll find love,
And don't forget son,
There is someone up above.
                        Am
                             Am7
And be a simple, kind of man.
                             Αm
Oh be something, you love and understand.
                         Am
         С
             G
Baby be a simple, kind of man.
             С
Oh, won't you do this for me son,
      Αm
If you can?
                                         Am7
Forget your lust, for the rich man's gold
All that you need, is in your soul,
And you can do this, oh baby, if you try.
All that I want for you my son,
Is to be satisfied.
```

And be a simple, kind of man. Am7 C G Am Oh be something, you love and understand. Am C G Baby be a simple, kind of man. Oh, won't you do this for me son, Am Am7 If you can? С G Am Boy, don't you worry... you'll find yourself. C G Follow your heart, lord, and nothing else. G And you can do this, oh baby, if you try. All that I want for you my son, Is to be satisfied. Am Am7 And be a simple, kind of man. G Am Oh be something, you love and understand. Am Am7 G Baby be a simple, kind of man. Oh, won't you do this for me son, Am Am7 If you can? G Am7 Baby be a simple, be a simple man. C G Oh be something, you love and understand. Am Am7 Baby be a simple, kind of man. (Fade out)

G

Am Am7

## Let Her Go – Passenger G | G Am Well you only need the light when it s burning low Only miss the sun when it s starts to snow Only know your love her when you let her go Only know you ve been high when you re feeling low Only hate the road when you re missin home Only know your love her when you ve let her go And you let her go G Em Αm Am Staring at the bottom of your glass Hoping one day you will make a dream last The dreams come slow and goes so fast You see her when you close your eyes Maybe one day you will understand why Am Everything you touch all it dies Well you only need the light when it s burning low Only miss the sun when it s starts to snow G Only know your love her when you let her go Only know you ve been high when you re feeling low Only hate the road when you re missin home Only know your love her when you ve let her go Staring at the ceiling in the dark Same old empty feeling in your heart Love comes slow and it goes so fast Well you see her when you fall asleep

But to never to touch and never to keep Because you loved her to much And you dive too deep Well you only need the light when it s burning low Only miss the sun when it s starts to snow G Only know your love her when you let her go Only know you ve been high when you re feeling low Only hate the road when you re missin home Only know your love her when you ve let her go And you let her go 00000 00000 000000 And you let her go 000000 00000 00000 F G F:m And you let her go Well you only need the light when it s burning low Only miss the sun when it s starts to snow Only know your love her when you let her go Only know you ve been high when you re feeling low Only hate the road when you re missin home Only know your love her when you ve let her go And you let her go Well you only need the light when it s burning low Only miss the sun when it s starts to snow G Only know your love her when you let her go Only know you ve been high when you re feeling low Only hate the road when you re missin home

Only know your love her when you ve let her go  ${\bf G} \\ {\bf Am} \\ {\bf And} \ {\bf you} \ {\bf let} \ {\bf her} \ {\bf go}$ 

### **Somebody That I Used To Know – Gotye**

capo 5 Intro: Am, G, Am, G x5

#### Am G Am G Am G

Now and then I think of when we were together Like when you said you felt so happy you could die Told myself that you were right for me But felt so lonely in your company But that was love and it's an ache I still remember

#### Am, G, Am, G, Am, G, Am, G

You can get addicted to a certain kind of sadness Like resignation to the end Always the end So when we found that we could not make sense Well you said that we would still be friends But I'll admit that I was glad that it was over

#### Am G F G

But you didn't have to cut me off
Make out like it never happened
And that we were nothing
And I don't even need your love
But you treat me like a stranger
And that feels so rough
You didn't have to stoop so low
Have your friends collect your records
And then change your number
I guess that I don't need that though
Now you're just somebody that I used to know

Am G Am G Am G Am G Now and then I think of all the times you screwed me over

Am G F G Am G Am G

But had me believing it was always something that I'd done

And I don't wanna live that way
Reading into every word you say
You said that you could let it go

And I wouldn't catch you hung up on somebody that you used to know..

But you didn't have to cut me off
Make out like it never happened, And that we were nothing
And I don't even need your love
But you treat me like a stranger, And that feels so rough
You didn't have to stoop so low
Have your friends collect your records
And then change your number

I guess that I don't need that though
Now you're just somebody that I used to know

### **Another Brick In The Wall – Pink Floyd**

```
Dm
We don't need no education
We don't need no thoughts controlled
Dm
No dark sarcasm in the class room
Teacher leave those kids alone ...
G
                                    Dm
Hey...Teacher leave them kids alone ...
F
                                                Dm
All in all it's just another brick in the wall
                                                  Dm
All in all you're just another brick in the wall
Dm
We don't need no education
We don't need no thoughts controlled
Dm
No dark sarcasm in the class room
Teacher leave those kids alone ...
G
                                    Dm
Hey...Teacher leave them kids alone ...
F
                                                Dm
All in all it's just another brick in the wall
                                                  Dm
All in all you're just another brick in the wall
```

### **Crazy Little Thing Called Love – Queen** G

This thing, called love, i just cant handle it,

G С

This thing, called love, i must get round to it,

С

I aint ready, Crazy little thing called love.

D

This thing (This Thing) called love (Called Love)

It cries (Like a baby) In a cradle all night

It swings (Woo Woo) It jives (Woo Woo)

It shakes all over like a jelly fish,

I kinda like it

Crazy little thing called love

G

There goes my baby, she knows how to rock and roll.

E

She drives me crazy, she gives me hot and cold fever,

then she leaves me in a cool, cool sweat

No chord for 2 bars then strum E 6times fast then switch to A and repeat verse and chorus how the song goes. Here are the rest of the lyrics...

I gotta be cool relax, get hip Get on my track's

Take a back seat, hitch-hike

And take a long ride on my motor bike

Until I'm ready

Crazy little thing called love

I gotta be cool relax, get hip

Get on my track's

Take a back seat, hitch-hike

And take a long ride on my motor bike

Until I'm ready (Ready Freddie)

Crazy little thing called love

This thing called love I just can't handle it this thing called love I must get round to it I ain't ready

### **Highway To Hell – AC/DC**

	A	D/F# G	D/F# G	D/F# G	D/F# A	
E						
В	222	333	333	333	2-	2-
G	222	220	220	220	22-	2-
	222					
	000					
E		223	223	223		

A A A D D/F # G D D/F # G

Livin' easy, livin' free,

D D/F# G D/F# A A

Season ticket on a one way ride

Askin' nothin, leave me be.

D D/F# G D/F# A A

Takin' ev'rythin' in my stride.

Don't need reason, don't need rhyme, Ain't nothin' i'd rather do. goin' down, party time my friends are gonna be there too.

i'm on a highway to hell Repeat

D/F# A A A D/A G

on the highway to hell --°

no stop signs, speed limit, nobody's gonna slow me down. like a wheel, gonna spin it. nobody's gonna mess me around.

Hey, satan, pay'n' my dues, playin' in a rockin' band. hey, momma, look at me.
I'm on my way to the promised land.

### You Shook Me All Night Long – AC/DC

She was a fast machine, she kept her motor clean She was the best damn woman I had ever seen She had the sightless eyes, telling me no lies Knockin' me out with those American thighs Taking more than her share, had me fighting for air, She told me to come, but I was already there 'Cause the walls start shaking, the earth was quaking D **D7** My mind was aching, and we were making it G C G D D And you shook me all night long And you shook me all night long Working double time on the seduction line She was one of a kind, she's just mine, all mine She wanted no applause, just a nother course Made a meal out of me and came back for more Had to cool me down to take another round, Now I'm back in the ring to take another swing. 'Cause the walls were shaking, the earth was quaking, My mind was aching, and]we were making it.

x4

And you shook me all night long

### **Turn the Page – Bob Seger**

Em

on a long and lonely highway east of omaha

D

you can listen to the engine, moanin out as one long song

A Em

you can think about the woman, or the girl you knew the night before

and your thoughts will soo be wandering the way they always do when your riding sixteen hours and there's nothing much to do you don't feel much like travelin', you just wish the trip was through

D Em

but here I am, on the road again

D Em

here I am, up on the stage

D A

here I go, playing the star again

C D Em

there I go, turn the page

you walk into a restaraunt, strung out from the road and you feel the eyes opon you, as your shaking off the cold you pretend it doesn't bother you, but you just want to explode

sometimes you hear 'em talkin', other times you can't all the same 'ole cliche's is that a woman or a man and you always seem outnumbered, you dare not make a stand

#### **CHORUS**

out there in the spotlight, your a million miles away every ounce of energy, you try to give away and the sweat pours from your body, like the music that you play

later on that evening, as you lie awake in bed echos of the amplifiers, ringin in your head and you smoke the days last cigarette, remembering what you said

#### **CHORUS**

### Here Comes The Sun – The Beatles

**E7** 

GM7

D GM7 A7sus

D

#### Here comes the sun (du du du du) here comes the sun riff A7 And I say, it's alright D GM7 A7sus Little darling, it's been a long cold lonely winter **GM7** Little darling, it feels like years since it's been here D GM7 **E7** Here comes the sun (du du du du) here comes the sun D riff A7 And I say, it's alright D GM7 A7sus Little darling, the smiles returning to the faces GM7 **A7** Little darling, it seems like years since it's been here D GM7 **E7** Here comes the sun (du du du du) here comes the sun D riff A7 And I say, it's alright F C G/B G D (A7sus) Sun, sun, sun, here it comes (5x)Little darling, I feel that ice is slowly melting Little darling, it seems like years since it's been clear Here comes the sun (Du du du du) here comes the sun

And I say, it's alright

It's alright

# Nights in White Satin – The Moody Blues

<b>Em</b> Nights in v			<b>D</b> reaching the end,	
	Fe written		<b>m</b> aning to send.	
	<b>D</b> e always	Em s missed, w	<b>D</b> ith these eyes before	e,
			E <b>m</b> say any more	
		<b>Em D</b> es I love you	<b>Em D</b> 1, oh, how I love yo	u.
	Empeople,	n <b>D</b> some hand	in hand,	
	G 'm goin	<b>F</b> g through,	Em they can't understa	nd.
		E <b>m</b> e, thoughts	<b>D</b> s they cannot defend	d,
	G you wan		<b>Em</b> u'll be in the end.	
A And I love		m D es I love you	Em D  1, oh, how I love yo	u.

# Behind Blue Eyes – The Who

Esus4 or				
e	-			
B0	22-2-2	V2		
D2-2-2-2		AΔ		
A0				
E				
Em	$\mathbf{G}$	$\mathbf{D}$	CS	)
No one kno	ws what it's	like to be th	ne bad m	an, to be the sad man,
Esus4				
Behind blue	e eyes			
Em	$\mathbf{G}$	D	C9	Esus4
No one kno	ws what it's	like to be fa	ided, to l	be hated, to telling only lies
C-D	G		D	E
But my drea	ams, they are	en't as empt	y, as my	conscience seems to be
Bm	Ċ	D		sus4
	s. only lonel	v. mv love i		nce that's never free
	, <b>,</b>	j,j	~	
Em	G	D	C	9
No one kno	ws what it's	like to feel	these fee	elings, like I do,
Esu				8-,,
and I blame				
Em	G	D		
	s back as ha	_	nger	
C9		sus4	inger,	
	pain and wo		through	
C-D	G		D	E
_	_	_	_	<b>=</b>
But my area	C	<b>D</b>		conscience seems to be sus4
	•			
I have nour	s, omy ioner	y, my iove i	s vengai	nce that's never free

### **Riders On The Storm – The Doors**

Em F#m7sus4 G6/E F#m7sus4

Riders on the storm

Em F#m7sus4 G6/E F#m7sus4

Riders on the storm

Am Bm7sus4 C6/A Bm7sus4

Into this house we're born

Em F#m7sus4 G6/E F#m7sus4

Into this world we're thrown

D

Like a dog without a bone

 $\mathbf{C}$ 

An actor out on loan

Em F#m7sus4 G6/E F#m7sus4

Riders on the storm

There's a killer on the road
His brain is squirmin' like a toad
Take a long holiday
Let your children play
If ya give this man a ride
Sweet family will die
Killer on the road, yeah...... (Repeat sequence)

Girl ya gotta love your man Girl ya gotta love your man Take him by the hand Make him understand The world on you depends Our life will never end Gotta love your man, yeah

### Folsom Prison Blues – Johnny Cash

#### E

I hear the train a comin'

It's rollin' 'round the bend

And I ain't seen the sunshine

**E7** 

Since, I don't know when

A

I'm stuck in Folsom Prison

F

And time keeps draggin' on

B

But that train keeps a-rollin'

A (Strum once only) E

On down to San Antone

I hang my head and cry

When I was just a baby
My Mama told me, "Son
Always be a good boy
Don't ever play with guns"
But I shot a man in Reno
Just to watch him die
When I hear that whistle blowin'

I bet there's rich folks eatin'
In a fancy dining car
They're probably drinkin' coffee
And smokin' big cigars
But I know I had it comin'
I know I can't be free
But those people keep a-movin'
And that's what tortures me

Well, if they freed me from this prison
If that railroad train was mine
I bet I'd move it on a little
Farther down the line
Far from Folsom Prison
That's where I want to stay
And I'd let that lonesome whistle
Blow my blues away

#### **Hurt – Johnny Cash** Am C D Am $\mathbf{C}$ D Am I hurt myself today, to see if I still feel $\mathbf{C}$ $\mathbf{D}$ Am $\mathbf{C}$ $\mathbf{D}$ I focus on the pain, the only thing thats real $\mathbf{D}$ Am $\mathbf{C}$ D The needle tears a hole, the old familiar sting D G $\mathbf{C}$ D Am C Try to kill it all away, but I remember everything Chorus: Am F C What Have I become, my sweetest friend Am F C G Everyone I know, goes away in the end $\mathbf{F}$ $\mathbf{C}$ And you could have it all, my empire of dirt $\mathbf{F}$ G Am I will let you down, I will make you hurt Am C D Am $\mathbf{C}$ D Am I wear this crown of thorns, upon my liars chair $\mathbf{C}$ D Am $\mathbf{C}$ $\mathbf{D}$ Am Full of broken thoughts, I cannot repair $\mathbf{C}$ $\mathbf{C}$ D Am D Am Beneath the stains of time, the feeling disappears Am C D D G You are someone else, I am still right here F C Am G What Have I become, my sweetest friend $\mathbf{F}$ $\mathbf{C}$ G Everyone I know, goes away in the end F C And you could have it all, my empire of dirt $\mathbf{F}$ Am $\mathbf{C}$ G I will let you down, I will make you hurt $\mathbf{C}$ $\mathbf{C}$ D Am D Am If I could start again, a million miles away

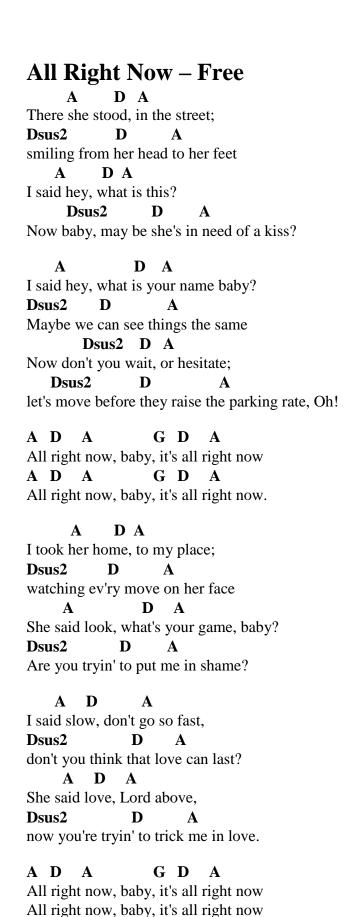
**Am**(hold)

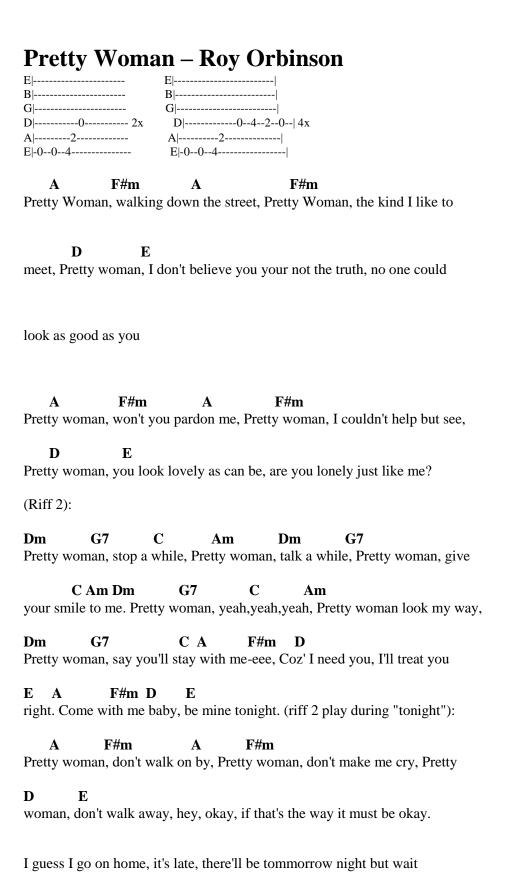
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Am C

I would keep myself, I would find a way.

 $\mathbf{D}$ 





### Losing My Religion - R.E.M.

 $|F\ .\ .\ .\ |\ .$  Dm  $G\ .\ |\ Am/B\ .\ |\ Am/C\ .\ Am/D\ Am|$   $|F\ .\ .\ .\ |\ .$  Dm  $G\ .\ |\ Am\ .\ .\ .\ |$ 

#### G Am

Oh, life is bigger

#### Em

It's bigger than you

#### Am

And you are not me.

#### Em

The lengths that I will go to,

#### Am

The distance in your eyes,

#### Em

Dm

Oh no, I've said too much,

G

I set it up.

#### Am

That's me in the corner,

#### Em

That's me in the spotlight

#### Am

Losing my religion.

#### Em

Trying to keep up with you.

#### Am

And I don't know if I can do it.

#### Em

Dm

Oh no, I've said too much,

 $\mathbf{G}$ 

I haven't said enough.

#### $\mathbf{G}$

I thought that I heard you laughing,

Dm G Am Am/B Am/C Am/D

I thought that I heard you sing.

#### Am F F Dm G Am

I think I thought I saw you try.

G Am Em

Every Whisper of every waking hour

Am

I'm choosing my confessions,

Em

Trying to keep an eye of you

Am

Like a hurt lost and blinded fool, fool

Em

Dm

Oh no, I've said too much,

G

I set it up.

Am

Consider this, consider this,

**Em** The hint of a century,

Am

Consider this: the slip

Em

That brought me to my knees failed.

Am

What if all these fantasies

Em

Come flailing around?

Dm G

Now I've said too much.

G F

I thought that I heard you laughing,

 $Dm \qquad \qquad G \qquad \quad Am \quad Am/B \quad Am/C \quad Am/D$ 

I thought that I heard you sing.

 $\mathbf{Am}\,\mathbf{F} \qquad \qquad \mathbf{F} \quad \mathbf{Dm}\,\mathbf{G} \quad \mathbf{Am} \quad \mathbf{G}$ 

I think I thought I saw you try.

### Intro: Am D F G $\mathbf{D}$ Am Is it getting better Or do you feel the same Am Will it make it easier on you Now you got someone to blame You say, One love, Am One life, When it's one need In the night, It's one love We got to share it, It leaves you baby If you don't care for it Am D Did I disappoint you? Or leave a bad taste in your mouth? Am You act like you never had love And you want me to go without $\mathbf{C}$ Am Well it's too late, Tonight $\mathbf{C}$ To drag the past out into the light Am We're one, but we're not the same $\mathbf{C}$ We got to carry each other carry each other C Am $\mathbf{F}$ $\mathbf{C}$ One

One – U2

D Am Have you come here for forgiveness Have you come to raise the dead Have you come here to play Jesus To the lepers in your head C Did I ask too much More than a lot You gave me nothing Now it's all I got Am We're one, but we're not the same We hurt each other, then we do it again  $\mathbf{C}$ Am You say, Love is a temple, Loves a higher law Am Love is a temple, Loves the higher law  $\mathbf{C}$ You ask me to enter, but then you make me crawl G Am And I can't be holding on To what you got, When all you got is hurt C Am One love, One blood One life, You got to do what you should  $\mathbf{C}$ One life, With each other  $\mathbf{C}$ Sisters, Brothers Am One life, But we're not the same We got to carry each other, Carry each other Am F C Am F  $\mathbf{C}$ One, One, One.

#### Vincent – Don McLean Starry Starry G Am night paint your pallete blue and grey **D7** Look out on a summers day with eyes tha know the darkness in my soul Am Shadows on hills sketch the tress and daffodils $\mathbf{C}$ **D7** Catch the breeze and the winter chill In colors on the snowy linen land $\mathbf{C}$ Am D7 G Em And now I understand what you tried to say to me Am7 **D7** How you suffered for you sanity How you tried to set them free Am7 D7 **A7** They would not listen the did not know how perhaps they 'll listen now Starry starry nite flamings flowr's that brightly blaze Swirling coulds in violet haze reflect in VIncents eyes of china blue Colors changing hue, morning fields of amber graing Weatherd faces lined inpain Are soothed beneath the artists loving hand G Am7 **D7** For the could not love you but still your love was true And when no hope was left in sight on that starry starry nite G **E7** Am7 You took you life as lovers often do But I could of told you Vinvent **D7** This world was never meant for one as beautiful as you Starry starry nite portraits hung in empty halls frameless heads on nameless walls with i's that watch the world and cant forget Like

C G Am D7 G Em

And now I understand what you tried to say to me

Am7 D7 Em

the strangers that you've met, the ragged men in ragged clothes

How you suffered for you sanity How you tried to set them free

A7 Am7 D7

They would not listen theyre not listening still perhaps they never will

The silver thorn the bloody rose Lire crushed and broken on the virgin snow

chorous

### **Boulevard of Broken Dreams – Green Day**

Em G

I walk a lonely road

D A Em

The only one that I have ever known

G

Don't know where it goes

D A Em

But it's home to me and I walk alone

I walk this empty street
On the Boulevard of Broken Dreams
Where the city sleeps
and I'm the only one and I walk alone

G.D

A

I walk alone

Em

I walk alone

G,D

A

I walk alone

I walk a...

C G D Em

My shadow's the only one that walks beside me

C G D Em

My shallow heart's the only thing that's beating

C G D Em

Sometimes I wish someone out there will find me

C G B

'Til then I walk alone

Em G D A Em

Ah-ah, Ah-ah, Aaah-ah,

G D A

Ah-ah, Ah-ah, Ah-ah

I'm walking down the line That divides me somewhere in my mind On the border line

Of the edge and where I walk alone

#### Em,G,D,A

Read between the lines What's fucked up and everything's alright Check my vital signs To know I'm still alive and I walk alone

#### G,D

A

I walk alone

Em

I walk alone

#### G,D

A

I walk alone

I walk a...

C G D Em

My shadow's the only one that walks beside me

C G D Em

My shallow heart's the only thing that's beating

C G D Em

Sometimes I wish someone out there will find me

C G B

'Til then I walk alone

Em G D A Em

Ah-ah, Ah-ah, Aaah-ah

 $\mathbf{G}$   $\mathbf{D}$ 

Ah-ah, Ah-ah

A

I walk alone

I walk a...

I walk this empty street On the Boulevard of Broken Dreams Where the city sleeps And I'm the only one and I walk a...

### Wake Me Up When September Ends – Green Day

Intro:

e				
B  33-	3	3 3	3	3
G   00	0	-0 0		-00
D  -55	-55	-5	5 -5	5
A	-			
E				

#### G Bm

Summer has come and passed

Em D

The innocent can never last

C Cm G

Wake me up when September ends

#### G Bm

Like my fathers' come to pass

Em D

Seven years has gone so fast

C Cm G G/F#

Wake me up when September ends

#### Em Bm

Here comes the rain again

C G G/F#

Falling from the stars

Em Bm

Drenched in my pain again

 $\mathbf{C}$   $\mathbf{D}$ 

Becoming who we are

#### G Bm

As my memory rests

Em D

But never forgets what I lost

C Cm G

Wake me up when September ends

#### G Bm

Summer has come and passed

Em D

The innocent can never last

C Cm G

Wake me up when September ends

G Bm Ring out the bells again Em Like we did when spring began **G G/F**# Cm Wake me up when September ends Em Bm Here comes the rain again G G/F#Falling from the stars Em Bm Drenched in my pain again C Becoming who we are G Bm As my memory rests Em D But never forgets what I lost C Cm Wake me up when September ends G Bm Summer has come and passed Em The innocent can never last Cm G Wake me up when September ends G Bm Like my father's come to pass Em D Twenty years has gone so fast **G G/F**#  $\mathbf{C}$ Cm Wake me up when September ends **G G/F**# C Cm

Wake me up when September ends

Wake me up when September ends

G

Cm

#### **Use Somebody – Kings Of Leon** INTRO | C | C/E | F | F | x 4 $\mathbf{C}$ C/E F I've been roaming around, Always looking down at all I see C/E Painted faces fill the places I can't reach Am $\mathbf{C}\mathbf{F}$ You know that I could use somebody Am $\mathbf{C}\mathbf{F}$ You know that I could use somebody Someone like you, and all you know, And how you speak Countless lovers under cover of the street You know that I could use somebody You know that I could use somebody C C/E F Someone like you Ooooahh Ooooahhh Ahhhhh C/E x 3 Oooahh Ooooahh Ahhhh C/E Off in the night, while you live it up, I'm off to sleep C/E $\mathbf{C}$ F Waging wars to shape the poet and the beat Am C F I hope it's gonna make you notice Am C F I hope it's gonna make you notice C/E Someone like me Ooooahh Ooooahhh Ahhhhh x 4 D Don't let it out Don't let it out x 2 F# Don't let it out Don't let it out x 2 $\mathbf{C}$ C/E Someone like you Somebody Ahhhhh x 4

### Sex on Fire - Kings Of Leon

Intro: E C#m

 $\mathbf{E}$ 

Lay where you're laying

Don't make a sound

C#m

I know they're watching

They're watching

 $\mathbf{E}$ 

All the commotion

the killing of pain

C#m

Has people talking

Talking

 $\mathbf{E}$ 

You

C#m A

Your sex is on fire

 $\mathbf{F}$ 

The dark of the alley

The break of the day

C#m

Ahead while I'm driving

I'm driving

 $\mathbf{E}$ 

Soft lips are open

Them knuckles are pale

C#m

Feels like you're dying

A

You're dying

E

You

C#m A
Your sex is on fire
E
And so
C#m A
Were the words to transpire

E
Hot as a fever

Rattling bones

C#m

I could just taste it

Taste it

 $\mathbf{E}$ 

But it's not forever

But it's just tonight

C#m

Oh we're still the greatest

The greatest

The greatest

E

You

C#m A

Your sex is on fire

 $\mathbf{E}$ 

You

C#m

Your sex is on fire

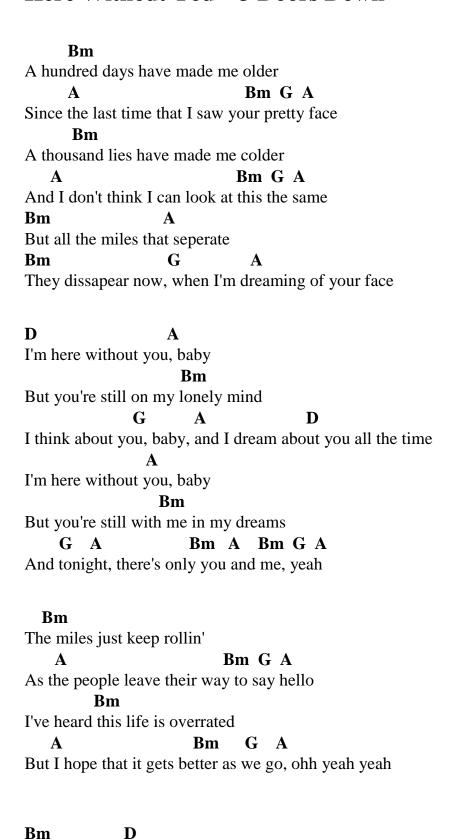
 $\mathbf{E}$ 

And so

C#m A

Were the words to transpire

### Here Without You – 3 Doors Down



Everything I know, and everywhere I go						
$\mathbf{A}$ $\mathbf{G}$						
It gets hard but it won't take away my love						
Bm D						
And when the last one falls, and when it's all said and done						
$\mathbf{A}$ $\mathbf{G}$						
It gets hard, but it won't take away my love, whoa						
D A						
I'm here without you, baby						
Bm						
But you're still on my lonely mind						
$\mathbf{G}$ $\mathbf{A}$						
I think about you, baby, and I dream about you all the time						
$\mathbf{D}$ A						
I'm here without you, baby						
Bm						
But you're still with me in my dreams						
G A D A Bm						
And tonight, girl, there's only you and me, yeah, ohh yeah						
G A Bm						
Ohhh, I'm alone						

# Kryptonite – 3 Doors Down

Intro

Bm G Asus2 x2 picked Bm G Asus2 x2 Stummed

Bm G Asus

I took a walk around the world to ease my troubled mind

Bm G Asus2

I left my body laying somewhere in the sands of time

Bm G Asus2

I watched the world float to the dark side of the moon

Bm G Asus2 Bm G Asus2 Bm G Asus2

I feel there is nothing I can do, yeah

Bm G Asus2

I watched the world float to the dark side of the moon

Bm G Asus2

After all I knew it had to be something to do with you

Bm G Asus2

I really don't mind what happens now and then

Bm G Asus2

As long as you'll be my friend at the end

Bm G Asus2

If I go crazy then will you still call me Superman

Bm G Asus2

If I'm alive and well, will you be there holding my hand

Bm G Asus2 Bm Bm G Asus2

I'll keep you by my side with my superhuman might Kryptonite

Bm G Asus2 x 2

Bm G Asus2

You called me strong, you called me weak but your secrets I will keep

Bm G Asus2

You took for granted all the times I never let you down

Bm G Asus2

You stumbled in and bumped your head, if not for me then you would be dead

Bm G Asus2

I picked you up and put you back on solid ground

Refrain

#### Back to **Table of Contents**

If I go crazy then will you still call me Superman G Asus2 If I'm alive and well, will you be there holding my hand Asus2 Bm Bm I'll keep you by my side with my superhuman might Kryptonite  $\mathbf{G}$ Bm Asus2 If I go crazy then will you still call me Superman Asus2 If I'm alive and well, will you be there holding my hand Bm Bm G Asus2 Bm G Asus2 I'll keep you by my side with my superhuman might Kryptonite Yeah Bm  $\mathbf{G}$ Asus2 If I go crazy then will you still call me Superman Asus2 G If I'm alive and well, will you be there holding my hand Asus2 Bm Bm G Asus2 Bm G I'll keep you by my side with my superhuman might Kryptonite Bm G Asus2 Oh whoa whoa 3x

Asus2

G

Bm

# Best Of You – Foo Fighters C#m I've got another confession to make A I'm your fool

C#m

Everyone's got their chains to break

A

Holdin' you

B A

Were you born to resist or be abused?

C#m

Is someone getting the best, the best, the best, the best of you?

C#m

Is someone getting the best, the best, the best of you?

C#m B

Are you gone and onto someone new?

C#m

I needed somewhere to hang my head

A

Without your noose

C#m

You gave me something that I didn't have

A

But had no use

В

I was too weak to give in

A

Too strong to lose

C#m

My heart is under arrest again

A

But I break loose

C#m

My head is giving me life or death

A

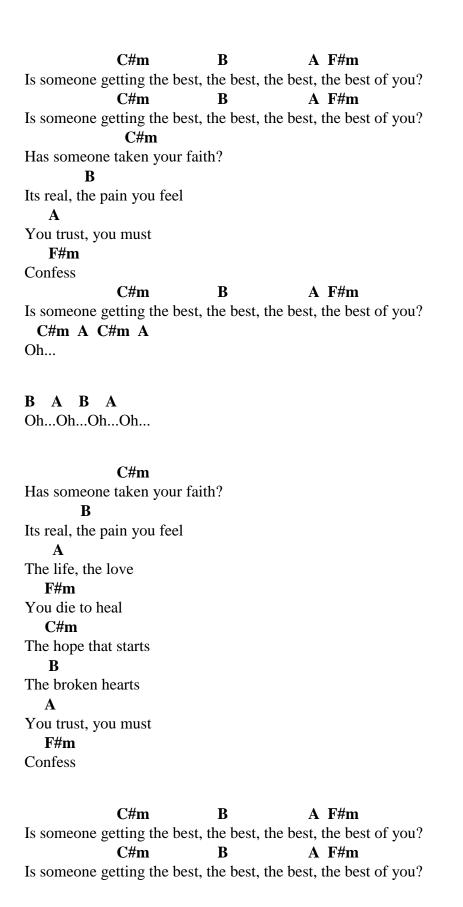
But I can't choose

В

I swear I'll never give in

A

I refuse



C#m

I've got another confession my friend I'm no fool C#m I'm getting tired of starting again Somewhere new В A Were you born to resist or be abused? I swear I'll never give in I refuse C#m В A F#m Is someone getting the best, the best, the best, the best of you? C#m B Is someone getting the best, the best, the best of you? Has someone taken your faith? Its real, the pain you feel You trust, you must m Confess C#m A F#m B Is someone getting the best, the best, the best of you?

## **Under The Bridge – Red Hot Chilli Peppers**

E/B B Dbm Abm A Emaj7 F#m B\* Am G F C

 $\begin{array}{l} e | -7- | -7- | -9- - | -4- | -5- | -7- | -9- - | -11- | -5- | -3- | -1- | -3- | \\ B | -9- | -7- | -9- | -4- | -5- | -9- | -10- | -12- | -5- | -3- | -1- | -5- | \\ G | -9- | -8- | -9- | -4- | -6- | -8- | -11- | -11- | -5- | -4- | -2- | -5- | \\ D | -9- | -9- | -11- | -6- | -7- | -9- | -11- | -9- | -7- | -5- | -3- | -3- | \\ A | -7- | -9- | -11- | -6- | -7- | -7- | -9- | -x- | -7- | -5- | -3- | -1- | -3- | \\ E | -7- | -7- | -9- | -4- | -5- | -x- | -9- | -x- | -5- | -3- | -1- | -3- | \end{array}$ 

E/B B Dbm Abm A

Sometimes I feel like I don't have a partner

E/B B Dbm A

Sometimes I feel like my only friend

E/B B Dbm Abm A

Is the city I live in, the city of angels

E/B B Dbm A Emaj7

Lonely as I am, together we cry

E/B B Dbm Abm A

I drive on her streets 'cause she's my companion

E/B B Dbm A

I walk through her hills 'cause she knows who I am

E/B B Dbm Abm A

She sees my good deeds and she kisses me windy

E/B B Dbm A Emaj7

I never worry, now that is a lie.

F#m E/B B\* F#m

Well, I don't ever want to feel like I did that day

F#m E/B B\* F#m

Take me to the place I love, take me all the way

F#m E/B B\* F#m

I don't ever want to feel like I did that day

F#m E/B B\* F#m E/B B Dbm Abm A E/B B Dbm A

Take me to the place I love, take me all the way, yeah, yeah, yeah

E/B B Dbm Abm A

It's hard to believe that there's nobody out there

E/B B Dbm A

It's hard to believe and I'm all alone

E/B B Dbm Abm A

At least I have her love, the city she loves me

E/B B Dbm A Emaj7

Lonely as I am, together we cry

F#m E/B B\* F#m

Well, I don't ever want to feel like I did that day

F#m E/B B\* F#m

Take me to the place I love, take me all the way

F#m E/B B\* F#m

Well, I don't ever want to feel like I did that day

F#m E/B  $B^*$  F#m A Am G F

Take me to the place I love, take me all the way, yeah, yeah, yeah

A Am G F

oh no, no, yeah, yeah

A Am G F

love me, i say, yeah yeah

A Am

under the bridge downtown

 $\mathbf{G}$ 

...is where I drew some blood

A Am

under the bridge downtown

 $\mathbf{G}$ 

...I could not get enough

A Am

under the bridge downtown

G F

...forgot about my love

A Am

under the bridge downtown

 $\mathbf{G}$ 

...I gave my life away

A Am G F

way, yeah, yeah, yeah

A Am

 $\mathbf{G}$   $\mathbf{F}$ 

oh no, no, no, yeah, yeah

A Am G F

Oh no, i say, yeah yeah

A Am G F

yeah yeah

# **Under The Bridge – Red Hot Chilli Peppers**

Am  $\mathbf{C}$ How long how long will I slide Am F C ) CHORUS Seperate my side I don't Am F I don't believe it's bad G Slit my throat it's all I ever ) I heard your voice through a photograph Em It thought it up it brought up the past Em Once you know you can never go back Em Stranger things could never change my mind Am I've got to take it on the otherside Am Take it on the otherside Am Take it on take it on **CHORUS** Am Em Poor my life into a paper cup The ashtray's full and I'm spilling my guts Em She wants to know am I still a slut G Am I've got to take it on the otherside Em Scarlet starlet and she is in my bed Em A candidate for my soul mate bled Em Push the trigger and pull the thread Am G I've got to take it on the otherside G Am Take it on the otherside Am **Em C** x 2 Take it on take it on

 $\mathbf{F}$ 

#### **CHORUS**

Turn me on take me for a hard ride  $\mathbf{C}$ 

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Burn me out leave me on the otherside

Em

I fell and tell it that it's not my friend

(

I tear it down I tear it down

Am F C G

And it's born again

**CHORUS** 

Am F C G Am F

How long I don't I don't believe it's bad

C G Am

Slit my throat it's all I ever G Am

I've got to take it on the otherside

Am Em

Centuries are what it meant to me

Am Em

A cemetery where I marry the sea

Am Em

Stranger things could never change my mind

G Am

I've got to take it on the otherside

G Am

Take it on the otherside

G Am

Take it on take it on

**CHORUS** 

Am Em

Poor my life into a paper cup

Am Em

The ashtray's full and I'm spilling my guts

Am Em

She wants to know am I still a slut

G Am

I've got to take it on the otherside

Am Em

Scarlet starlet and she is in my bed

Am Em

A candidate for my soul mate bled

Am Em

Push the trigger and pull the thread

G Am

I've got to take it on the otherside

G Am

Take it on the otherside

 $G \qquad Am \qquad Em C \times 2$ 

Take it on take it on

**CHORUS** 

#### **Hey Brother – Avicii** Capo 3 C Em G D Em Hey brother, there's an endless road to rediscover G D Em C Hey sister, know the water's sweet but blood is thicker G Oh with the the sky comes falling down C For you, there's nothing in this world I wouldn't do G D Em C Hey brother, do you still believe in one another C G D Fm Hey sister, do you still believe in love I wonder G C Oh with the the sky comes falling down D C G Em For you, there's nothing in this world i wouldn't do C Aaah what if I'm far from home Em Oh brother I will hear your call Em C G What if I lose it all Oh sister I will help you out D C G C Em Oooh if the sky comes falling down, for you, there's nothing in this world I wouldn't do. Em C D - MELODY C G D Em Hey brother, there's an endless road to rediscover C G D Em Hey sister, know the water's sweet but blood is thicker С Oh with the the sky comes falling down For you, there's nothing in this world I wouldn't do C G D Em Hey brother, do you still believe in one another

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C

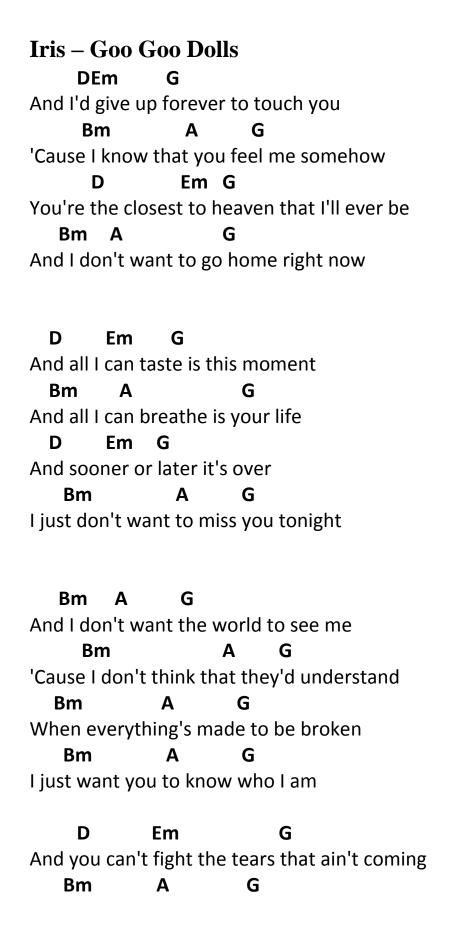
G

Hey sister, do you still believe in love I wonder

D

Em

D	G	С	D				
Oh with the the sky comes falling down							
D	G	(	С	Em			
For you, there's nothing in this world i wouldn't do							
Em	С	G					
Aaah what if I'm far from home							
Em							
Oh brother I will hear your call							
Em	С	G					
What if I lose it all							
Oh sister I will help you out							
D	C G	D			G	С	Em
Oooh if the sky comes falling down, for you, there's nothing in this world I wouldn't do.							



Or the moment of truth in your lies						
D Em G						
When everything feels like the movies						
Bm A G						
Yeah, you bleed just to know you're alive						
Bm A G						
And I don't want the world to see me						
Bm A G						
'Cause I don't think that they'd understand						
Bm A G						
When everything's made to be broken						
Bm A G						
I just want you to know who I am						
Bm A G						
And I don't want the world to see me						
Bm A G						
'Cause I don't think that they'd understand						
Bm A G						
When everything's made to be broken						
Bm A G						
I just want you to know who I am						
Bm A G						
I just want you to know who I am - x3						
•						

#### **Rolling In The Deep – Adele – capo 3** Am Em There's a fire starting in my heart, Em Reaching a fever pitch and it's bringing me out the dark Am Em Finally, I can see you crystal clear. Em Go ahead and sell me out and I'll lay your ship bare. Am See how I leave, with every piece of you Em Don't underestimate the things that I will do. Am Em There's a fire starting in my heart, Em Reaching a fever pitch and it's bringing me out the dark F The scars of your love, remind me of us. They keep me thinking that we almost had it all The scars of your love, they leave me breathless **E7** I can't help feeling... We could have had it all... (I wish you, never had met me)... Rolling in the Deep (Tears are gonna fall, rolling in the deep) Your had my heart... (I wish you)... Inside of your hand (Never had met me) And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep) Am Em Baby I have no story to be told, But I've heard one of you and I'm gonna make your head burn. Am Em Think of me in the depths of your despair. Em Making a home down there, as mine sure won't be shared. F G The scars of your love, remind me of us. They keep me thinking that we almost had it all The scars of your love, they leave me breathless

**E7** 

Am We could have had it all... (I wish you, never had met me)... Rolling in the Deep (Tears are gonna fall, rolling in the deep) Your had my heart... (I wish you)... Inside of your hand (Never had met me) And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep) Am G We could have had it all Rolling in the Deep Am Your had my heart Inside of your hand And you played it To the beat Am Em Throw yourself through ever open door (Whoa) Em Count your blessings to find what look for (Whoa-uh) Em Turn my sorrow into treasured gold (Whoa) Em And pay me back in kind- You reap just what you sow. (I wish you... Never had met me) We could have had it all (Tears are gonna fall... Rolling in the deep) We could have had it all yeah (I wish you... never had met me) F(Hold) It all. (Tears are gonna fall) It all, It all (Rolling in the deep) Am We could have had it all... (I wish you, never had met me)... Rolling in the Deep (Tears are gonna fall, rolling in the deep) Your had my heart... (I wish you)... Inside of your hand (Never had met me) And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep) Am G We could have had it all... (I wish you, never had met me)... Rolling in the Deep (Tears are gonna fall, rolling in the deep) G

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I can't help feeling...



#### Someone Like You – Adele

A A/G# Gbm D

A A/G#

I heard that you're settled down

Gbm

That you found a girl

D

And you're married now

A A/G#

I heard that your dreams came true

Gbm

Guess she gave you things

D

I didn't give to you

A A/G#

Old friend why are you so shy

Gbm

It ain't like you to hold back

D

Or hide from life

E Gbm D

I hate to turn up out of the blue uninvited but

I couldn't stay away I couldn't fight it

Ε

I'd hoped you'd see my face

Gbm D Dmaj7 D

And that you'd be reminded that for me it isn't over

A E Gbm D

Never mind, I'll find someone like you

A E Gbm D

I wish nothing but the best for you too

A E Gbm [

Don't forget me I beg I re-member you said

A E Gbm D

Sometimes it lasts in love but sometimes it hurts in-stead

A E Gbm D

Sometimes it lasts in love but sometimes it hurts instead, yeah

A A/G#

You'd know how time flies

Gbm

Only yesterday

D

was the time of our lives

Α We were born and raised A/G# In a summer haze Gbm Bound by the surprise of our glory days Gbm I hate to turn up out of the blue uninvited but I couldn't stay away I couldn't fight it I'd hoped you'd see my face Dmaj7 D And that you'd be reminded that for me it isn't over Α E Gbm D Never mind, I'll find someone like you E Gbm D I wish nothing but the best for you too E Gbm Don't forget me I beg I re-member you said Ε Gbm D Α Sometimes it lasts in love but sometimes it hurts in-stead, yeah Nothing compares no worries or cares Regrets and mistakes their memories make Who would have known how Bm Dbm Bitter-sweet this would taste Α Ε Gbm D Never mind I'll find someone like you Gbm D Ε I wish nothing but the best for you too E Gbm D Don't forget me I beg I re-member you said Α Ε Gbm D Sometimes it lasts in love but sometimes it hurts in-stead Ε Gbm D Never mind I'll find someone like you Α E Gbm D I wish nothing but the best for you too E Gbm Don't forget me I beg I re-member you said Ε Gbm D Sometimes it lasts in love but sometimes it hurts in-stead Α Ε Gbm D



### I Need A Dollar - Aloe Blacc

G#m F# C#m

I need a dollar dollar, a dollar is what I need, hey hey

G#m F# C#m

Well I need a dollar dollar, a dollar is what I need, hey hey

G#m F# C#m

And I said I need dollar dollar, a dollar is what I need

G#m F# C#m D#5

And if I share with you my story would you share your dollar with me

G#m F# C#m

Bad times are comin and I reap what I don't sow, hey hey

G#m F# C#m

Well let me tell you somethin all that glitters ain't gold, hey hey

G#m F# C#m

It's been a long old trouble, long old troublesome road

G#m F# C#m

And I'm looking for somebody come and help me carry this load

G#m F# C#m

I need a dollar dollar, a dollar is what I need, hey hey

G#m F# C#m

Well I need a dollar dollar, a dollar is what I need

D#m G#m C#m

Well I don't know if I'm walking on solid ground

D#m G#m C#m

Cause everything around me is falling down

D#m G#m C#m D#5

And all I want is for someone to help me

G#m F# C#m

I had a job but the boss man let me go, he said

G#m F# C#m

I'm sorry but I won't be needing your help no more, I said

G#m F# C#m

Please mister boss man I need this job more than you know

G#m F# C#m D#5

But he gave me my last paycheck and he sent me on out the door

Chorus

D#m G#m C#m

Well I don't know if I'm walking on solid ground

D#m G#m C#m

Cause everything around me is falling down

D#m G#m C#m D#5

And all I want is for someone to help me

D#m C#m D#m C#m

What in the world am I gonna to do tomorrow

D#m C#m D#m C#m

Is there someone whose dollar that I can borrow

C#m

Who can help me take away my sorrow

N.C. D#5

Maybe its inside the bottle, maybe its inside the bottle

G#m F# C#m

I had some good old buddy, his names is whiskey and wine, hey hey

G#m F# C#m

And for my good old buddy, I spent my last dime, hey hey

G#m F# C#m

My wine is good to me, it helps me pass the time

G#m F# C#m

And my good old buddy whiskey keeps me warmer than the sunshine, hey hey

G#m F# C#m

Your mom of mayhem just a child has got his own, hey hey

G#m F# C#m

If god has plans for me, I hope it ain't written in stone, hey hey

G#m F# C#m

Because I've been working working, myself down to the bone

G#m F# C#m

And I swear on grandpas grave, I'll be paid when I come home, hey hey

Chorus

G#m F# C#m

Come on share your dollar with me, go ahead share your dollar with me

G#m F# C#m

Come on share your dollar give me your dollar, share your dollar with me

G#m F# C#m

Come on share your dollar with me