
Intro

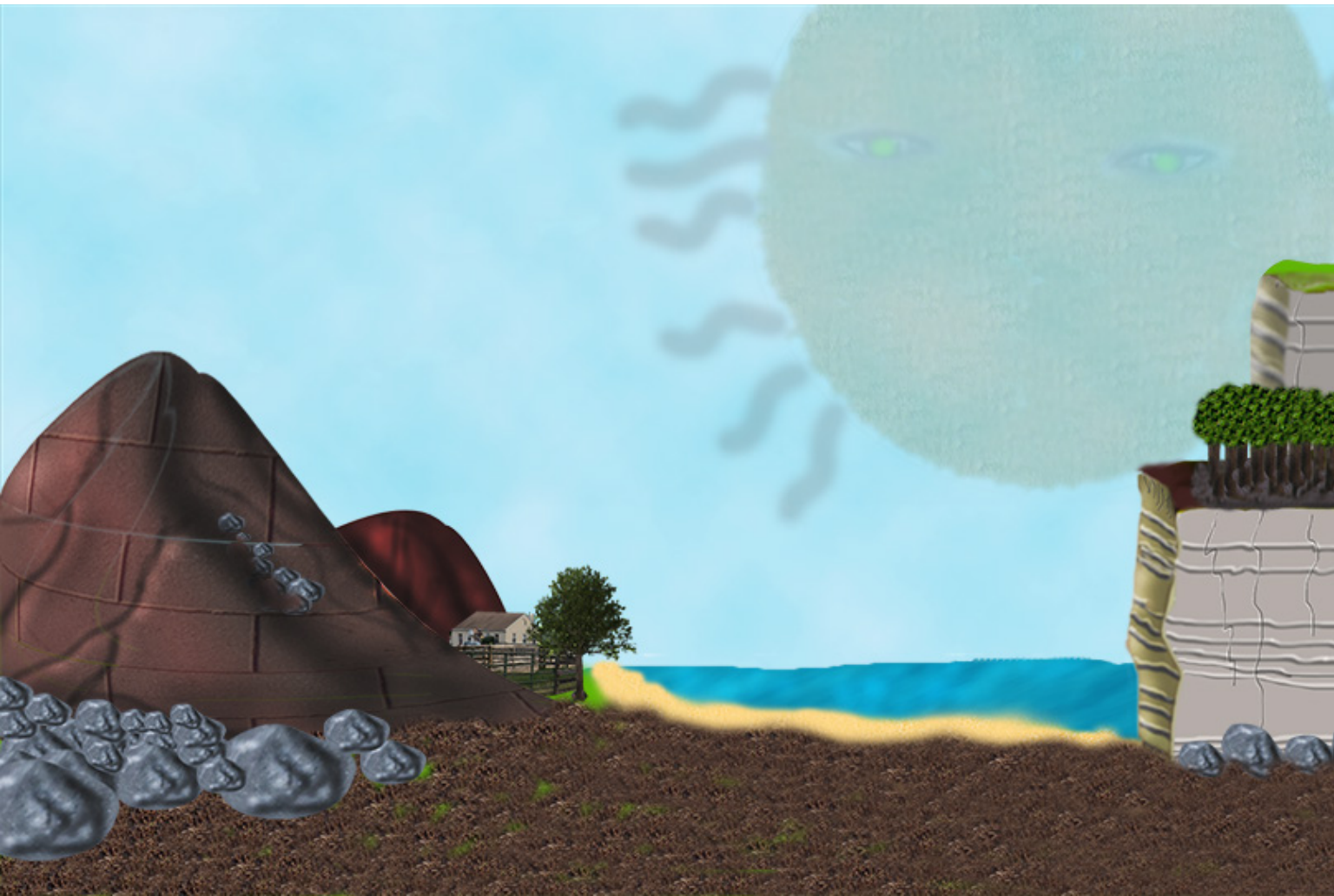
The title of the artbook is the Horizon. This title is really significant for me because it summarizes the way I imagine my artworks. I imagine beyond what is already known. I think beyond what I see. Seeing things in new ways and in another perspective is what I strive for.

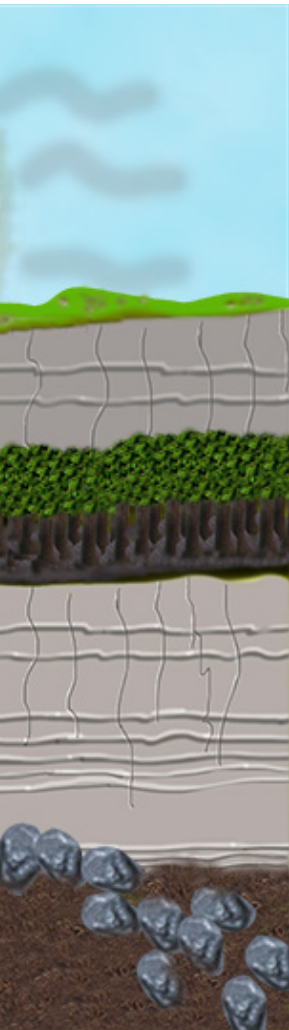
How It started

Ever since I was a kid, I enjoyed drawing. I still remember the my first ever drawing I made when I was in 3rd grade. It was a drawing of a flower in a pot. The drawing was not the greatest, however it was the thing that made me realize my talent in art. I felt a joy just looking at my drawing. It felt like something opening up my mind. From that day forward, I enjoyed drawing. Art became a part of my life.



Title: The Turtle,
Medium: Photo-
shop ,
Scale: 9x16,
Date (year): 2019





The Process

The images I draw are things that could not be in existence, in the world we live in. my images are drawn from total imagination and at random. I like to make my images as unique as possible and something that not many could imagine. I spent a lot of time thinking and picturing things that are unique. The way my art appeal to my viewer is to draw them into a world they would never imagine before. I try to convey a mysterious environment or world to the views. Before I start my artwork, I need to be in the right environment and concentrate. I need to be easily drawn into my thoughts and explore many unreal possibilities. This is crucial for me. I cannot produce

Title: Landscape,
Medium: Photoshop,
Scale: 16x9,
Date (year).

This image was made in Photoshop. What I wanted to show in this image is different structures in architecture in our society. I couldn't get this image to look exotic as I wanted to because of my limitation of knowledge in Photoshop.

Title,
Medium,
Scale,
Date (year).





my work if one of these conditions are missing.
My works must appeal to my views in a mysterious
way. I want my views to question themselves why
my work looks the way it looks, why the parts of the
art are placed where they are. I want my viewers to
have a sense of mystery and question about my work.
have a sense of mystery and question about my work.

JAZZ

with a Touch of Class

CICI

LULU

JIFFY

MILOU

SNOWY

The SMAKADOOS

Friday October 19, 2019, 6:30 - 9:00 pm
Veterans Plaza, Downtown Silver Spring, MD
Sponsored by "Think Outside of the Box Youth Association"

