Portfolio Description

-More of the cultural/historical background

How hip hop is more lyrically driven

You could spend at least a paragraph talking about the history of hip hop

Is hip hop lyrically driven music?

Reference study: <http://lab.musixmatch.com/vocabulary_genres/>

Hip hop is the genre adopting the largest size of vocabulary (average size of 1963) followed by heavy metal(average size 1533).

Electronic music comes in last. Since it is predominantly instrumental.

Social paradigm changes, (my mention on twitter)

This has very good reference.

“Some recent work in the study of social problems argues for a paradigm shift from an objectivist to a constructionist approach (Ibarra and Kitsuse, 1993) with respect to social problems.”

“Rather than

beginning with the assumption that social problems are universally agreed-upon ―bad‖

social phenomena with objectively defined criteria that well trained sociologists can”

how and why a particular set of conditions comes to

be recognized as a social problem.

<Ibarra, P. R., & Kitsuse, J. I. (1993). Vernacular constituents of moral discourse: An

interactionist proposal for the study of social problems. In G. Miller, J. A. Holstein

& G. Miller (Eds.), Constructionist controversies: Issues in social problems

theory (pp. 21-54). New York, NY: Aldine de Gruyter.>

1) This means the evaluation of right or wrong became more subjective through the process of constructivist perspective.

1) This means the disclosures are not centralized rather the context is highly individualized. Accordingly, the discussion? Or the contents are following individuals’ unique and characteristic vocabulary rather than following the mega trends crossing a certain era like before, which fosters diverse vocabulary dispersion across the songs today.

**1) “Constructionist work focuses on how particular people from various social contexts**

**react to and frame particular sets of social conditions as social problems.”**

2) Hip hop is different from other pop cultures.

The scholar ‘Best’ argues that pop cultures can’t presents social problem with limits.

Because the presentation of social problems in pop culture tends to highlight the struggles of particular individuals rather than as a group/community.

However, hip hop is different.

Hip hop raise voice of not only me and you but we, ours.

Rappers sing about the experience of community often times.

**2) “I turn to scholars of hip-hop music and culture such as Perry**

**(2004) who argue that hip-hop is characterized by a celebration of Me and We, not You,**

**and rappers seeming depictions of their own personal, isolated experiences (Me) often**

**stand in for the experience of a community (We).”**

<VIACOM AS A FIREARM?

PROGRESSIVE HIP-HOP LYRICS, THE CONSTRUCTION OF SOCIAL PROBLEMS,

AND THE CULTURE INDUSTRY>

Social problems ―should not be viewed as a type of social

condition, but as a process of responding to social conditions (Best, 2008).

< Best, J. (2008). Social problems. New York, NY: W.W. Norton & Company, Inc.>

1)Hip hop was the contemporary manifestation of black popular music at its early stage. It was a form of art with verbal gymnastics and party beat music emerged from the south Bronx ghetto.

Then later it became the primary form of popular music not within a certain ethnic group but throughout wide range of public as one of the main context of American pop culture. Begging with this cultural niche, it became a symbol of music that resonates the voice of the oppressed. Then it became an outlet of the voice of the people.

**1)“here is a general consensus**

**among scholars that hip-hop music emerged in the 1970‘s in the South Bronx, NY. The**

**South Bronx in the 1970‘s was an area that has been described as an ―urban**

**wasteland‖ in which ―gangs of New York youth were encased in what could only be**

**described as a war zone‖”**

< Henderson, E. A. (1996). Black nationalism and rap music. Journal of Black

Studies, 26(3), 308-339.>

2)Hip hop is not same as rap.

**2)“the primary distinction between the two terms is that hip-hop refers to a broader,**

**marginalized cultural movement of which rap music is but one form of expression. Also**

**within hip-hop culture and preceding rap music in their manifestations were DJing, bboying**

**(break-dancing), tagging (graffiti), and associated styles of language and dress.”**

3)After the birth of rap music, it finally got out of its boundary and eventually became a movement of a culture and it then became possible to represent a phenomena of a culture, that I can say that I could put a perspective and analyze a cultural trend of a point by looking into rap music. (let’s not use hip hop songs then)

**3) “Thus, rap music can be considered a type of music created within (and eventually**

**outside of) hip-hop culture.”**

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Changes in lyrics