

# Joudi Abou Ayed

## Audio Engineer

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### Joudi Abou Ayed

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### Skills

HTML  
Python  
C++/C  
C#  
JavaScript  
Chuck Audio Coding  
Language  
Max MSP  
Faust  
DAWs: Logic Pro X/  
Protools/Studio  
One/Ableton  
Live/Harrison Mixbus

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### Languages

Arabic  
French  
Korean

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### Experience

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#### Stanford Center for Computer Research in Music and Acoustics/

Research Assistant and Audio Engineering Student Worker

June 2022 - PRESENT, STANFORD

- I currently work at Stanford Center for Computer Research in Music and Acoustics (CCRMA) where I get to learn and put my knowledge into application.
- My responsibilities mostly contain software troubleshooting using Markdown, Javascript, and HTML of the department's equipment documentation online guides, as well as the department's hardware and software consistent maintenance.

#### Music Yard Studios/ Sound Engineer and Studio Manager

June 2020 – June 2021, CAIRO

- Controlled and monitored sound reinforcement, electronic instruments, and amplifiers.
- Worked with the Office Manager to schedule releases and company meetings.
- Adjusted sound and worked on editing to deliver amazing final projects.
- Used sound judgment and analytical thinking skills to respond to emergency situations.

### **The American University in Cairo / Live Sound/Livestream Engineer**

September 2020 – May 2021, CAIRO

- Set up microphones, speakers, and other equipment for the music department concerts
- Adjusted audio levels during performances, live-stream, and recordings to ensure that instruments are at optimal volume levels
- Monitored the audio mix throughout a performance or recording session to ensure that it is of high quality

### **The American University in Cairo/ Audio Technology Professor**

September 2020 – June 2021, CAIRO

- Prepared material for class lectures
- Followed up with students' progress and weekly evaluations during office hours
- Taught hands-on audio mechanical engineering skills and principles

### **Ahmed Tarek Yehia Music Studio/ Music Producer**

February 2020 – June 2020, CAIRO

- Organized meetings, recording sessions and mixing sessions
- Contacted clients to ensure projects are done the client's deadline
- Managed financial matters of the studio

### **PatchBey Studio / Sound Engineer**

September 2019 – November 2019 BEIRUT

Due to the Lebanese Revolution and safety reasons, the studio had to close.

- Co-produced, arranged mix and mastered albums (including Lana's album *Jamais*) (link in github link document)
- Managed studio sessions and equipment maintenance

### **Audio Addicts Studio / Sound Engineering Intern**

June 2018 – September 2018, BEIRUT

- Conducted and prepared recording sessions and edited and prepared tracks for mixing
- Recorded songs and VO for international artists (Banah's *Shou Helou Nihna* single)
- Acquired knowledge about the music production industry

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## Education

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### **Stanford University / Masters of Music in Music, Science, and Technology**

September 2021 – June 2023, Stanford

### **The American University in Cairo (AUC) / Bachelor of Arts in Music Technology**

September 2015 – June 2019, Cairo-Egypt

### **The American University in Cairo (AUC) / Bachelor of Musical Arts in Music Performance**

September 2015 – June 2019, Cairo-Egypt

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## Awards

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**Valerie Farag Music Award** at the AUC Centennial Ceremony, June 2019

**Three American University in Cairo Presidential Certificates of Recognition** for Outstanding Academic Achievement as a scholarship recipient, May 2017- May 2019