

1

The counter of the p has very prominent stroke modulation, where the parts connected to the stem become very thin compared to the rest of the letterform.

2

The x-height for this font is about 26 pt.

3

The terminal of this font is decorated with a ball (called ball terminal), which is a combination of a tail dot and a hook.

Sphinx of black quartz,
judge my vow.

Didot

4

The aperture of the e is quite large and pronounced here, which is balanced out by the smaller size of the eye.

5

Stroke modulation is very apparent with this font, where all the arms can be seen as having a much thinner stroke than the rest of the parts. Didot being a serif font, is also characterised by 'feet'.

1

In contrast, there is only a very subtle stroke modulation here. At smaller font sizes, the subtlety may seem lost and the letterform strokes may appear uniform.

2

The x-height for this font is about 31 pt.

3

This perpendicular hook is a main characteristic of the font, which may make it seem irregular and quirky when compared to other conventional fonts. There is no stroke modulation, and the geometrical influence is very apparent here.

Sphinx of black quartz,
judge my vow.

Px Grotesk

4

Preserving the geometric balance, both the eye and the aperture is roughly the same size.

5

In contrast, there is no stroke modulation in the arms here, and Px Grotesk being a sans-serif font, has no 'feet'.