

# Für Elise

Ludwig van Beethoven

Piano

The image displays the piano accompaniment of the musical piece 'Für Elise' by Ludwig van Beethoven. It consists of six systems of musical notation, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is labeled 'Piano'. The second and fifth systems include first and second endings, marked with '1.' and '2.'. The piece concludes with a final chord in the sixth system.