

J220: Intro to Coding

Class 7
Monday March 14

Use iClicker.com to log attendance

Note to lecturers:
start Zoom recording (and transcription!)

Agenda

- Announcements
- Survey review
- Homework review
- Basic design principles
- Intro to wireframing
- How to research and look for inspiration

Break

- Intro to Balsamiq
- In-class activity: Basic wireframing
- Homework

Announcements

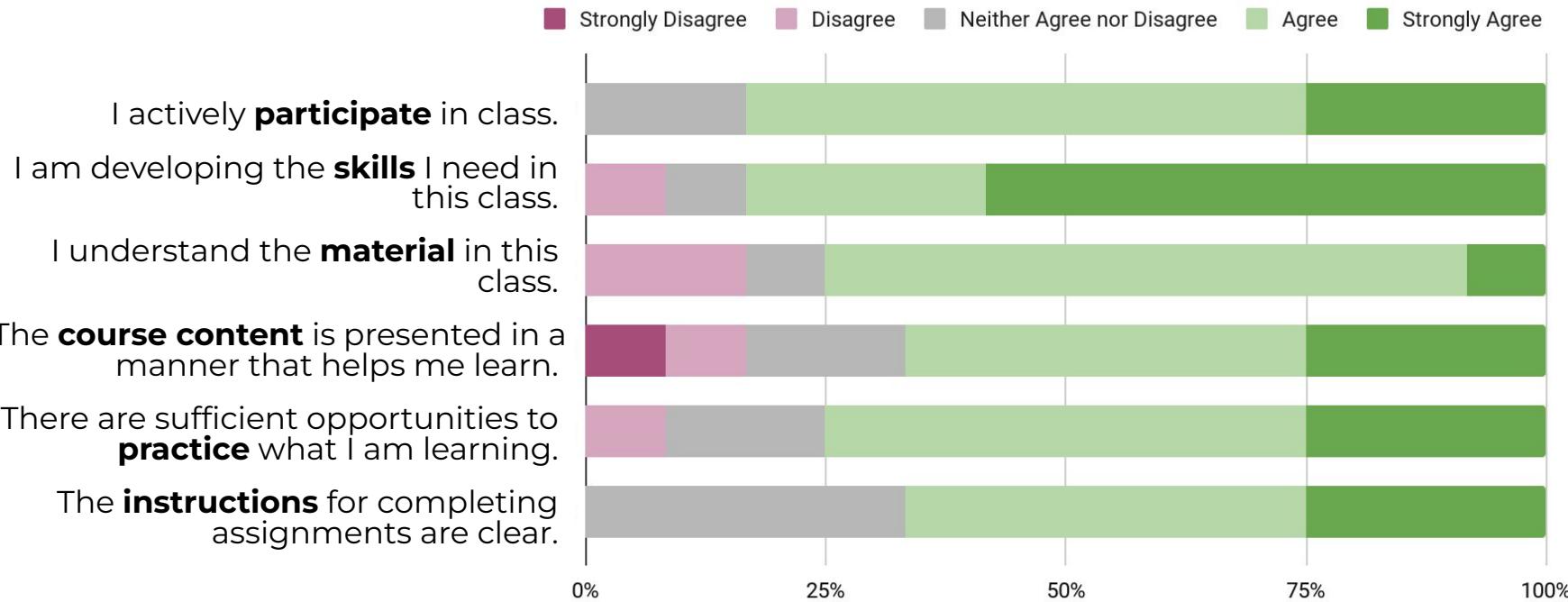
Start preparing your questions for our guest speaker: **Katlyn Alo**

When: April 4

[Sign up for in-class critiques](#) about your final project! First day of sharing will be April 11. Sign up for a note-taking slot, as well (graded assignment).

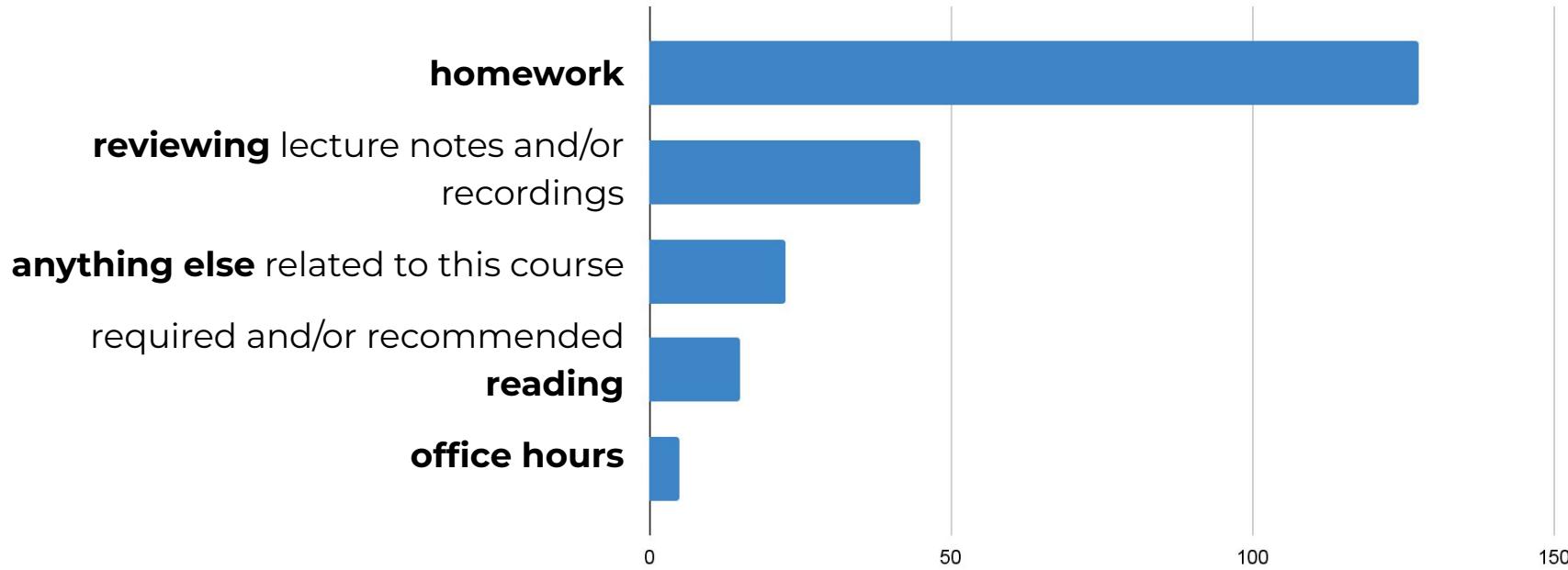
Survey review

Course assessment



Typical time spent on J220 per week

Students typically spend a total of 215 minutes per week (3.6 hours)



What has been most helpful for your learning?

hand-coding homework (4x)

practice topics together

office hours (3x)

sharing slides in advance

in-class assignments (3x)

asking questions in class

review material from previous lectures or assignments (2x)

online tutorials or Codecademy (2x)

What has caused you the most difficulty in terms of learning?

pace too fast (5x)

nice pace

not practicing more in class (3x)

homework too complicated

coding in general (2x)

lack of visual explainers

What suggestion(s) can you make that would enhance your learning experience?

practice more in class (5x)

stopping with questions

slow pace (3x)

so far so good

review homework

extra credit

more detailed example files

more iClicker quizzes

more interesting hand-coding
homework

Codecademy/etc. as homework

What else are you hoping to learn?

JavaScript (3x)

developer tools

More about real newsroom
challenges (3x)

design

Python (2x)

interactive design



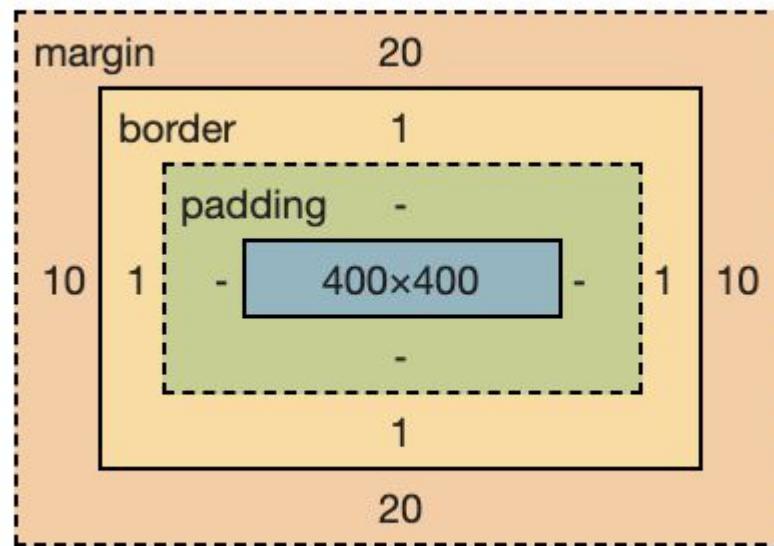
review HTML and CSS

Homework review

Review: Box Model

Useful for creating space around elements.

But some items, like `<h1>`, `<h2>` and `<figure>` come with some styling even without applying CSS



Review: Box Model

Useful for creating space around elements.

But some items, like `<h1>`, `<h2>` and `<figure>` come with some styling even without applying CSS

You can see this if you open the inspector and hover over the element. The orange area is the margin that comes along with `<h1>`



New farm-to-table pop-up is bringing low-priced vegetables and building community in Stockton.



Review: Box Model

Useful for creating space around elements.

But some items, like `<h1>`, `<h2>` and `<figure>` come with some styling even without applying CSS

You can see this if you open the inspector and hover over the element. The orange area is the margin that comes along with `<h1>`

Some of you resorted to giving elements negative margins to shift things up or to try to center elements



```
h1 {  
  margin-bottom: -10px  
}
```

Review: Box Model

While you can use negative values with margins, sometimes all you need is to give several elements a margin of 0.

This removes most of the spacing between them

A Market for All

How a new farm-to-table pop-up is bringing low-priced vegetables and building community in Stockton.



```
h1 {  
    margin: 0px  
}  
h2 {  
    margin: 0px  
}
```

Review: Box Model

<figure> comes with margins already set.

```
<figure class="sideImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/ZnPNZpjzi0M">Dan Gold for Unsplash</a></figcaption>
</figure>
```

```
.sideImage {
  float: left;
  width: 25%;
  font-size: 18px;
}

.sideImage img {
  width: 100%
}
```

figure.sideImage 236 x 380.66



An assortment of bread sold at The Mill in San Francisco, CA. | Dan Gold for Unsplash

THE STAR

Seitan mat
lemongras
maple ora
casserole.
Thai drago
summer fr
strawberri
punch stre
mediterr
strawberry

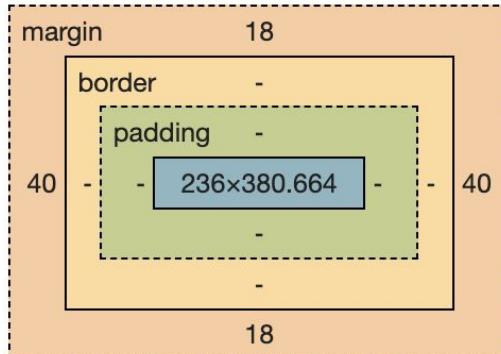
Banana br
vinaigrette
green pep
peppermint

lettuce salted. Rich coconut cream banh mi
sandwiches paprika pumpkin cremini mus
chocolate ultimate sriracha pecans cumin .

Review: Box Model

<figure> comes with margins already set.

While we have not added any margins, when you open the inspector, you can see that it has some set already



```
<figure class="sideImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/ZnPNZpjzi0M">Dan Gold for Unsplash</a></figcaption>
</figure>
```

```
.sideImage {
  float: left;
  width: 25%;
  font-size: 18px;
}
```

```
.sideImage img {
  width: 100%
}
```

figure.sideImage 236 x 380.66



An assortment of bread sold at The Mill in San Francisco, CA. | Dan Gold for Unplash

THE START

Seitan mat
lemongras
maple orai
casserole.

Thai drac
summer fr
strawberri
punch stre
mediterran
strawberry

Banana br
vinaigrette
green pepi
peppermint

lettuce salted. Rich coconut cream banh mi
sandwiches paprika pumpkin cremini mus
chocolate ultimate sriracha pecans cumin .

Review: Box Model

<figure> comes with margins already set.

While we have not added any margins, when you open the inspector, you can see that it has some set already.

Just manipulate those margins, so have the image aligned the way you'd like.

```
<figure class="sideImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/ZnPNZpjzi0M">Dan Gold for Unsplash</a></figcaption>
</figure>
```

figure.sideImage 236×380.66



An assortment of bread sold at The Mill in San Francisco, CA. | [Dan Gold for Unsplash](https://unsplash.com/photos/ZnPNZpjzi0M)

```
.sideImage {
  float: left;
  width: 25%;
  margin: 10px 25px 25px 0px;
  font-size: 18px;
}

.sideImage img {
  width: 100%
}
```

lettuce salted. Rich coconut cream

Seitan
agave
tempeh
smooth
appetizer
crust
pasta
noodles
banana
falafel
vinaigre
Banana
vinaigre
pepper
pepperr

Questions?

Review: <header>

Common mistakes: <header>

```
<!-- Correct use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <h2>How a new farm-to-table pop-up is bringing
low-priced vegetables and building community in
Stockton.</h2>
    </header>
  </body>
</html>
```

Review: <header>

Common mistakes: <header>

<header> should only be used once. It should wrap around the heading/deck of your page. It is used by the browser to point out the main headline in your page.

```
<!-- Correct use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <h2>How a new farm-to-table pop-up is bringing
        low-priced vegetables and building community in
        Stockton.</h2>
    </header>
  </body>
</html>
```

Review: <header>

Common mistakes: <header>

<header> should only be used once. It should wrap around the heading/deck of your page. It is used by the browser to point out the main headline in your page.



```
<!-- Correct use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <h2>How a new farm-to-table pop-up is bringing
        low-priced vegetables and building community in
        Stockton.</h2>
    </header>
  </body>
</html>
```

Review: <header>

Common mistakes: <header>

<header> should only be used once. It should wrap around the heading/deck of your page. It is used by the browser to point out the main headline in your page.

Usually it surround your <h1> tag.

If your deck is wrapped in a <h2> tag, then the <header> tag should also include it.

```
<!-- Correct use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <h2>How a new farm-to-table pop-up is bringing
        low-priced vegetables and building community in
        Stockton.</h2>
    </header>
  </body>
</html>
```

Review: <header>

Common mistakes: <header>

<header> should only be used once. It should wrap around the heading/deck of your page. It is used by the browser to point out the main headline in your page.

Usually it surround your <h1> tag.

If your deck is wrapped in a <h2> tag, then the <header> tag should also include it.

If your deck is in a <p>, it should also be wrapped in <header>

```
<!-- Correct use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <p class="deck">How a new farm-to-table pop-up
      is bringing low-priced vegetables and building
      community in Stockton.</p>
    </header>
  </body>
</html>
```

Review: <header>

Common mistakes: <header>

<header> does not wrap around every h2.

This is still true, unless
your <h2> is a section
header, you do have
the option

```
<!-- Incorrect use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <p class="deck">How a new farm-to-table pop-up
is bringing low-priced vegetables and building
community in Stockton.</p>
    </header>
    <section>
      <header>
        <h2>The start of the season</h2>
      </header>
    </section>
  </body>
</html>
```

Review: <header>

Common mistakes: <header>

It can also include the top image in your page.

Can also include nav or you page logo

```
<!-- Correct use of header -->
<html class="html" lang="en">
  <head>
    <!-- meta tags -->
  </head>
  <body>
    <header>
      <h1>A Market for All</h1>
      <h2>How a new farm-to-table pop-up is bringing low-priced vegetables and building community in Stockton.</h2>
      <figure class="heroImage">
        
        <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
      </figure>
    </header>
  </body>
</html>
```

Questions?

Review: <figure>

Common mistakes: <figure>

```
<!-- CORRECT USE OF FIGURE -->
<figure class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</figure>
```

Review: <figure>

Common mistakes: <figure>

Not using <figure> at all. Some people wrapped it with another div, or added no wrapping element at all.

```
<!-- CORRECT USE OF FIGURE -->
<figure class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</figure>
```

```
<!-- USING FIGCAPTION WITHOUT FIGURE -->
<div class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</div>
```

Review: <figure>

Common mistakes: <figure>

Not using <figure> at all. Some people wrapped it with another div, or added no wrapping element at all.

- While this doesn't break your page, it is bad use of semantic HTML. The browser expects to only see <figcaption> nested inside of <figure>

```
<!-- CORRECT USE OF FIGURE -->
<figure class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</figure>
```

```
<!-- USING FIGCAPTION WITHOUT FIGURE -->
<div class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</div>
```

Review: <figure>

Common mistakes: <figure>

Only wrapping the with figure and using <figcaption> or a <p> outside.

```
<!-- CORRECT USE OF FIGURE -->
<figure class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</figure>
```

```
<!-- USING FIGURE WITHOUT FIGCAPTION -->
<figure class="heroImage">
  
</figure>
<p class="photoCaption">An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></p>
```

Review: <figure>

Common mistakes: <figure>

Only wrapping the with figure and using <figcaption> or a <p> outside.

- Again, this does not break the page, but it does make it harder to style the caption.
- While you have your figure floating your caption is being seen as a different element by the browser, requiring its own CSS styling

```
<!-- CORRECT USE OF FIGURE -->
<figure class="heroImage">
  
  <figcaption>An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></figcaption>
</figure>
```

```
<!-- USING FIGURE WITHOUT FIGCAPTION -->
<figure class="heroImage">
  
</figure>
<p class="photoCaption">An assortment of bread sold at The Mill in San Francisco, CA. | <a href="https://unsplash.com/photos/TJDBqlvTdGI">The Grand Cheese Master for Unsplash</a></p>
```

Questions?

Basic Design

Basic Design

We'll review a few design principles:

1. Hierarchy
2. Proximity
3. White space
4. Alignment

Basic Design

We'll review a few design principles:

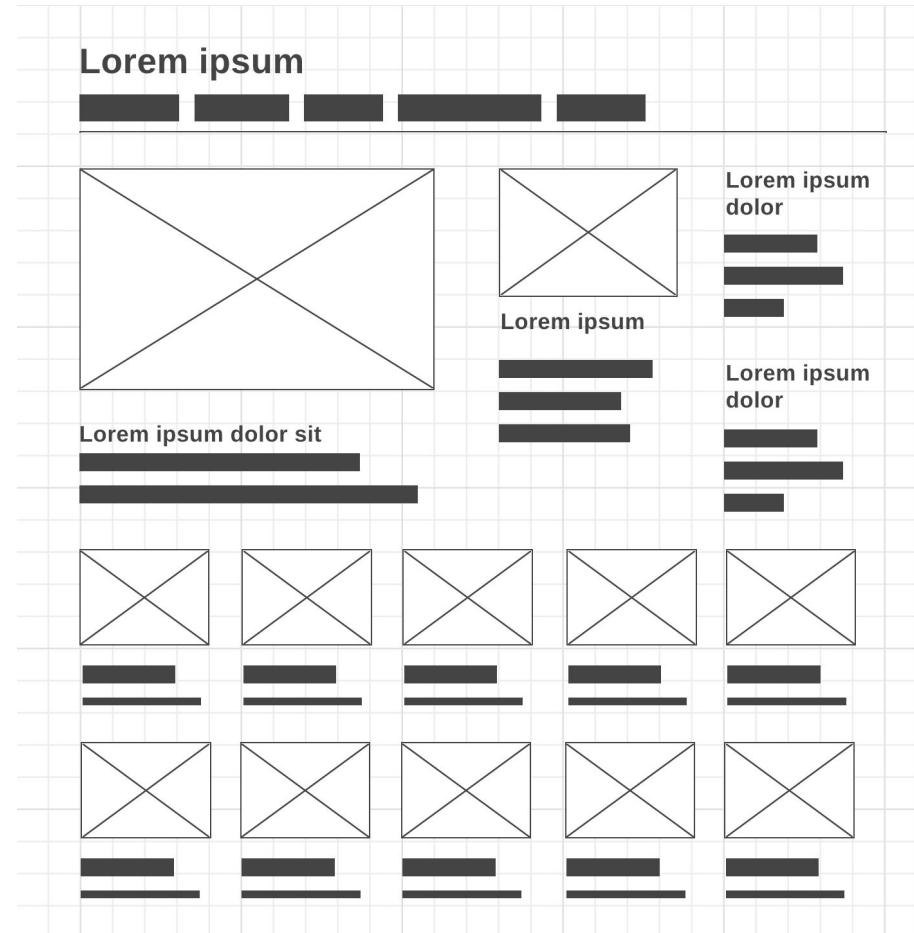
1. Hierarchy
2. Proximity
3. White space
4. Alignment

Used together, all of these principles help the reader scan and understand the important elements of the page.

Basic Design

Before we move forward, let's look at the item to the right.

This is a wireframe, a very simple mock up of a webpage.



Basic Design

Before we move forward, let's look at the item to the right.

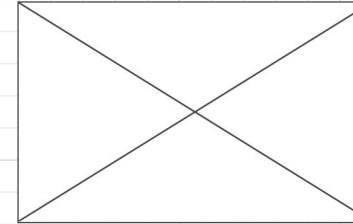
This is a wireframe, a very simple mock up of a webpage.

The black bars can represent paragraphs or headlines.

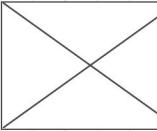
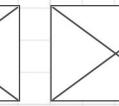
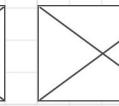
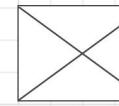
The boxes with an x across are stand-ins for photos.

We will work with these later in the class!

Lorem ipsum



Lorem ipsum dolor sit



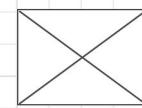
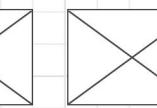
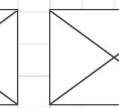
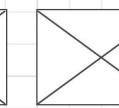
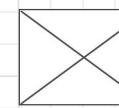
Lorem ipsum



Lorem ipsum dolor

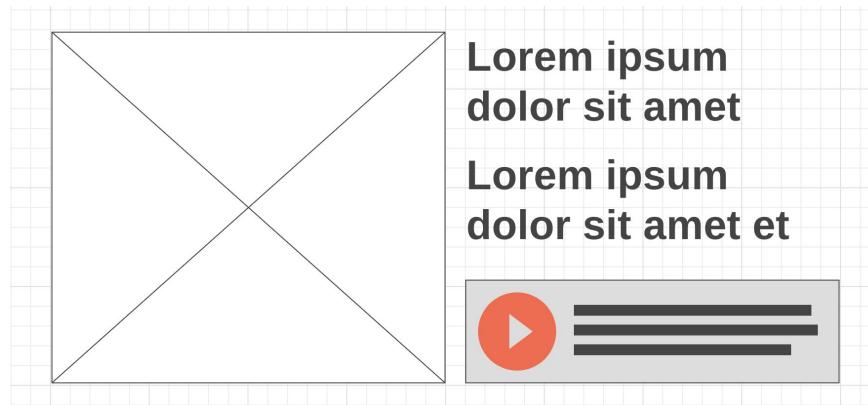


Lorem ipsum dolor



Basic Design: Hierarchy

Helps signify importance and order on the page



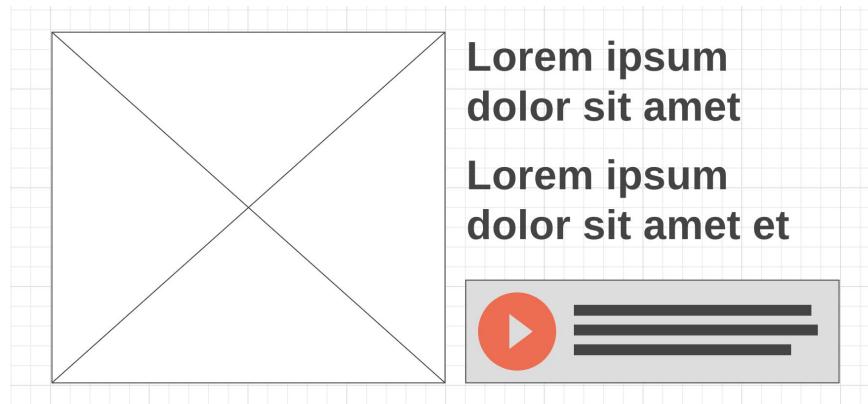
**Lorem ipsum dolor sit amet
et delectus accommodare**

**Lorem ipsum dolor sit amet
et delectus accommodare**

**Lorem ipsum dolor sit amet
et delectus accommodare**

Basic Design: Hierarchy

Quickly looking at these wireframes, it's hard to figure out which heading is the most important



**Lorem ipsum dolor sit amet
et delectus accommodare**

**Lorem ipsum dolor sit amet
et delectus accommodare**

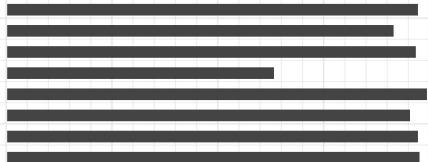
**Lorem ipsum dolor sit amet
et delectus accommodare**

Basic Design: Hierarchy

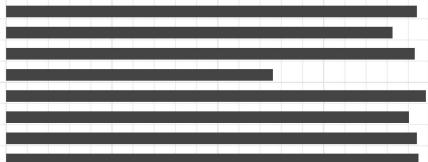
**Lorum ipsum dolor sit amet
et delectus accommodare**



**Lorum ipsum dolor sit amet
et delectus accommodare**



**Lorum ipsum dolor sit amet
et delectus accommodare**

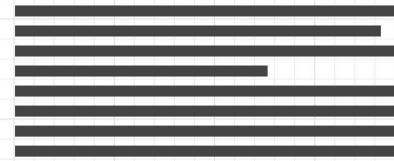


Bad

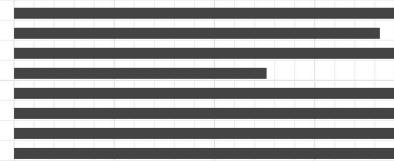
**Lorum ipsum dolor sit amet
et delectus accommodare**



**Lorum ipsum dolor sit amet
et delectus accommodare**

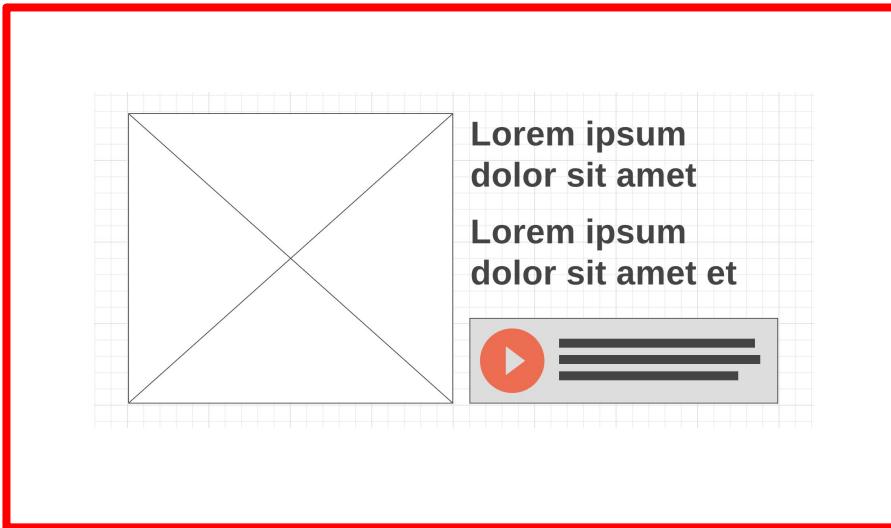


**Lorum ipsum dolor sit amet
et delectus accommodare**



Good

Basic Design: Hierarchy



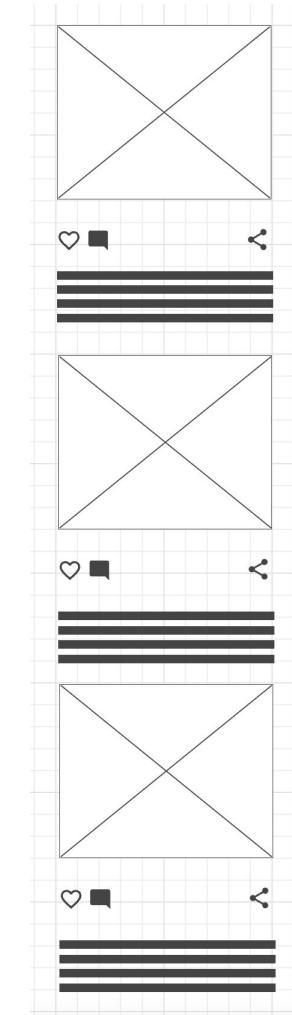
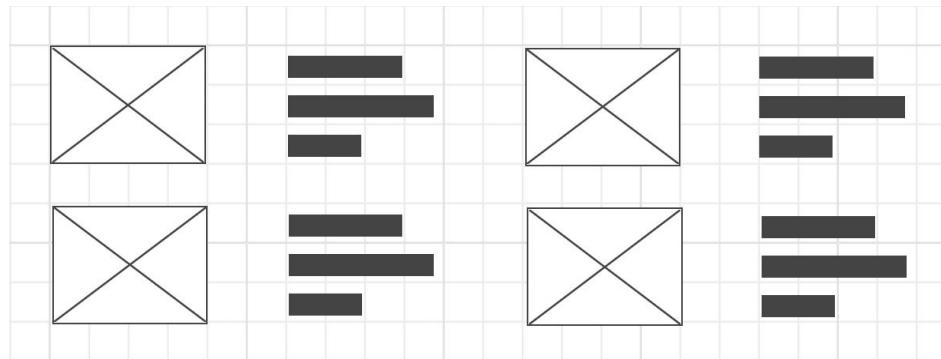
Bad



Good

Basic Design: Proximity

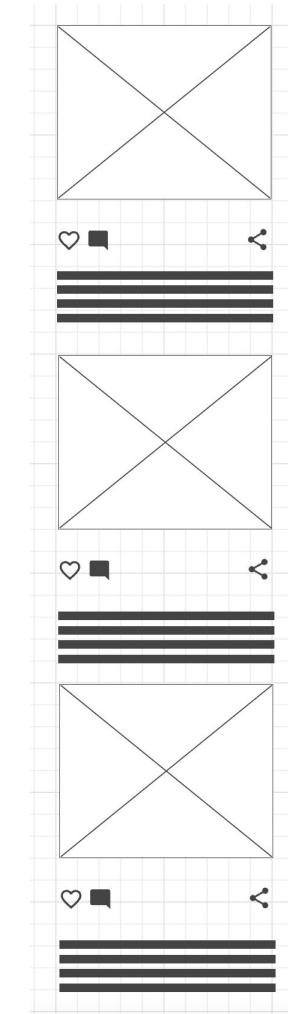
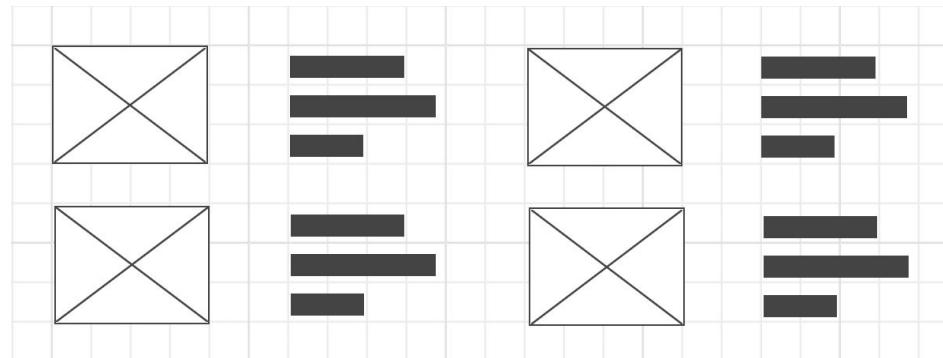
Helps with readability and grouping related elements together.



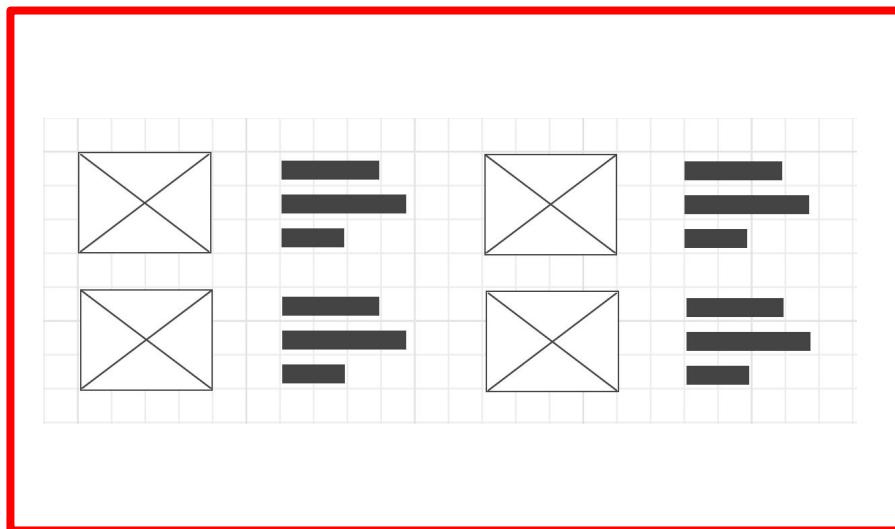
Basic Design: Proximity

Look at both of these wireframes.
Everything is spaced evenly, elements are
properly aligned.

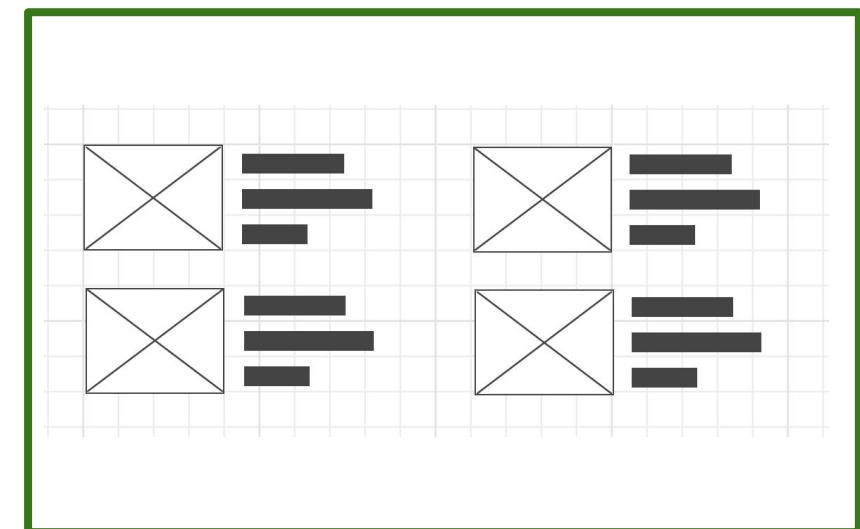
But it's hard to quickly figure out what
content is grouped together



Basic Design: Proximity

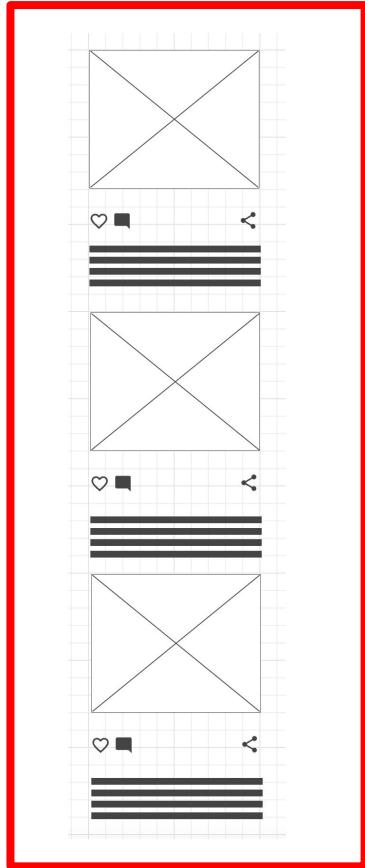


Bad

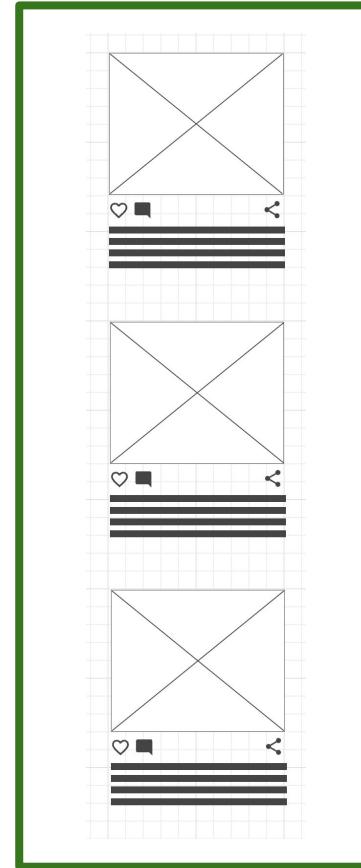


Good

Basic Design: Proximity



Bad

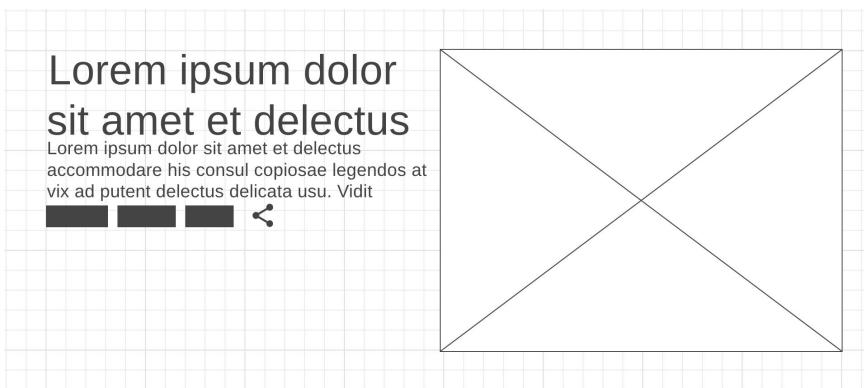


Good

Basic Design: White Space

Helps with readability and hierarchy.

White space makes it easier for the eye
to scan the page.



**Lorem ipsum dolor
sit amet et delectus**

Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit dissentiet eos cu eum an brute copiosae hendrerit. Eos erant dolorum an. Per facer afferit ut. Mei iisque mentitum moderatius cu. Sit munere facilis accusam eu dicat falli consulatu at vis. Te facilisis mnesarchum qui posse omnium mediocritatem est cu. Modus argumentum ne qui tation efficiendi in eos. Ei mea falli legere efficiantur et tollit aliquip debitis mei. No deserunt mediocritatem mel. Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit dissentiet eos cu eum an brute copiosae hendrerit. Eos erant dolorum an. Per facer afferit ut. Mei iisque mentitum moderatius cu. Sit munere facilis accusam eu dicat falli consulatu at vis. Te facilisis mnesarchum qui posse omnium mediocritatem est cu. Modus argumentum ne qui tation efficiendi in eos. Ei mea falli legere efficiantur et tollit aliquip debitis

Add Space

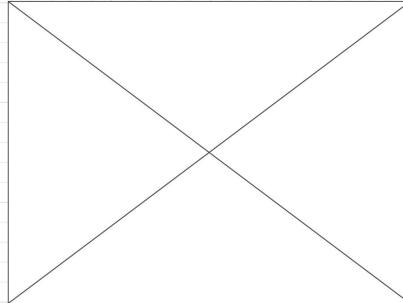
Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit dissentiet eos cu eum an brute copiosae hendrerit. Eos erant dolorum an. Per facer afferit ut. Mei iisque mentitum moderatius cu. Sit munere facilis accusam eu dicat falli consulatu at vis. Te facilisis mnesarchum qui posse omnium mediocritatem est cu. Modus argumentum ne qui tation efficiendi in eos.

Basic Design: White Space

While it might not be obvious at first, having everything tightly grouped gives more work to the reader.

Lorem ipsum dolor sit amet et delectus

Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit



Lore ipsum dolor sit amet et delectus

Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit dissentiet eos cu eum an brute copiosae hendrerit. Eos erant dolorum an. Per facer affer ut. Mei iisque mentitum moderatius cu. Sit munere facilis accusam eu dicat falli consulatu at vis. Te facilisis mnesarchum qui posse omnium mediocritatem est cu. Modus argumentum ne qui tation efficiendi in eos. Ei mea falli legere efficiantur et tollit aliquip debitis mei. No deserunt mediocritatem mel. Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit dissentiet eos cu eum an brute copiosae hendrerit. Eos erant dolorum an. Per facer affer ut. Mei iisque mentitum moderatius cu. Sit munere facilis accusam eu dicat falli consulatu at vis. Te facilisis mnesarchum qui posse omnium mediocritatem est cu. Modus argumentum ne qui tation efficiendi in eos. Ei mea falli legere efficiantur et tollit aliquip debitis

Add Space

Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vedit dissentiet eos cu eum an brute copiosae hendrerit. Eos erant dolorum an. Per facer affer ut. Mei iisque mentitum moderatius cu. Sit munere facilis accusam eu dicat falli consulatu at vis. Te facilisis mnesarchum qui posse omnium mediocritatem est cu. Modus argumentum ne qui tation efficiendi in eos.

Basic Design: White Space

1
Lorem ipsum dolor
sit amet et delectus

Lorem ipsum dolor sit amet et defectus
 accommodare his consul copiosae legendos at
 vix ad potum defectus delicata usu. Vedit
 dissentiet eos cu eum an brute copiosae
 henderit. Eos erant dolorum an. Per facer afferat
 ut. Mei isisque mentium moderatius cu. Sit
 munere facilis accusari eu dicat falli consulatu at
 vis. Te facilis mnesarchum qui posse omnium
 mediocritatem est cu. Modus argumentum ne qui
 tationi efficiendi in eos. El mea falli legere
 efficiantur et tollit aliquip debitis me. Non deserunt
 mediocritatem mel. Lorem ipsum dolor sit amet
 et defectus accommodare his consul copiosae
 legendos at vix ad potum defectus delicata usu.
 Vedit dissentiet eos cu eum an brute copiosae
 henderit. Eos erant dolorum an. Per facer afferat
 ut. Mei isisque mentium moderatius cu. Sit
 munere facilis accusari eu dicat falli consulatu at
 vis. Te facilis mnesarchum qui posse omnium
 mediocritatem est cu. Modus argumentum ne qui
 tationi efficiendi in eos. El mea falli legere
 efficiantur et tollit aliquip debitis

Add Space

Lore ipsum dolor sit amet et delectus
accommodare his consul copiosae legendos at
vix ad putent delectus delicata usu. Vidi
dissentiet eos cu eum an brute copiosae
hendreri. Eos erant dolorum an. Per facer afferit
ut. Mei isque mentitum moderatus cu. Sit
munere facilis accusam eu dicat falli consulatu at
vis. Te facilis mnesarchum qui posse omnium
mediocritatem est cu. Modus argumentum ne qui
tation efficiendi in eos.

Bad

Lorem ipsum dolor sit amet et delectus
accommodare huius consul copiosae legendos at
vix patet delectus delicata usu. Vidit
dissentiet eos cu eum an brute copiosae
henderit. Eos erant dolorum an. Per facer affect
ut. Mei lascivus mentium moderatus cu. Sit
munere facilis accusum eu dicat falli consulata at
vis. Te facilis mensesarchum qui posse omnium
mediocritatem est cu. Modus argumentum ne qui
tatione efficiendi in eos.

Ei mea falli legere efficiantur et toliti aliquip debitis mel. No deserunt mediocritatem mel. Lorem ipsum dolor sit amet et delectus accommodare his consul copiosae legendos at vix ad putent delectus delicata usu. Vident dissentient eos cu eum an brute copiosae hendreit. Eos erant dolorum an. Per facer affert ut. Mei iesque mentium moderatus cu. Sit munere facile accusam eu dicat falli consulatu at vis. Te facilis mesarchum qui posse omnium medicocritatem est cu. Modus argumentum ne qui efficacitatem in eos. Ei mea falli legere efficiantur et toliti aliquip debitis

Add Space

Lore ipsum dolor sit amet et delectus
accommodare his consul copiosae legendos at
vix ad pulent delectus delicata us. Vedit
dissentit eos cu eum an brute copiosae
henderit. Eos erant dolorum an. Per facer afferat
ut. Mei iisque mentitus moderatus cu. Sit
munere facilis accusam eu dicat falli consulatu at
vis.

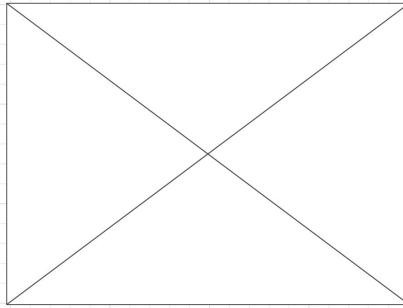
Te facilisis mnesarchum qui posse omnium
mediocritatem est cu. Modus argumentum ne qui
tation efficiendi in eos.

Good

Basic Design: White Space

**Lorem ipsum dolor
sit amet et delectus**

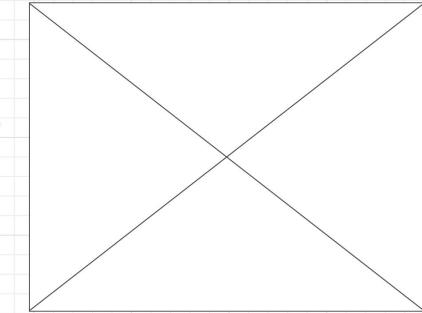
 Lorem ipsum dolor sit amet et delectus
 accommodare his consul copiosae legendos at
 vix ad putent delectus delicata usu. Vedit



Bad

**Lorem ipsum dolor
sit amet et delectus**

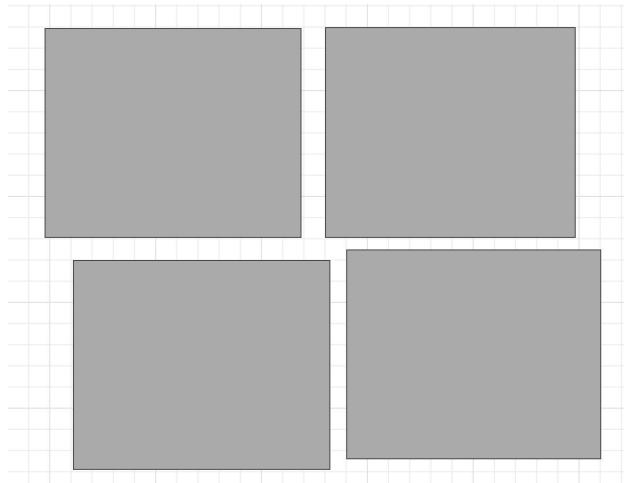
 Lorem ipsum dolor sit amet et delectus
 accommodare his consul copiosae
 legendos at vix ad putent delectus delicata
 usu. Vedit



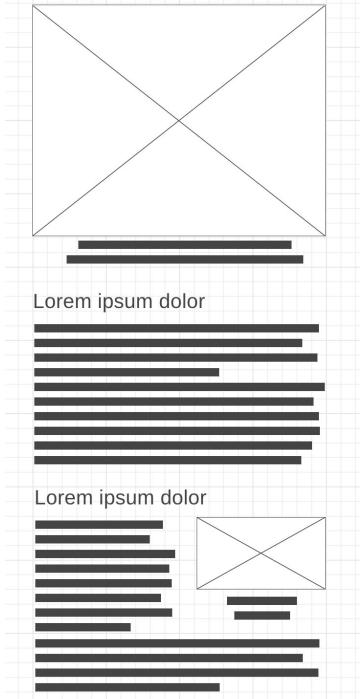
Good

Basic Design: Alignment

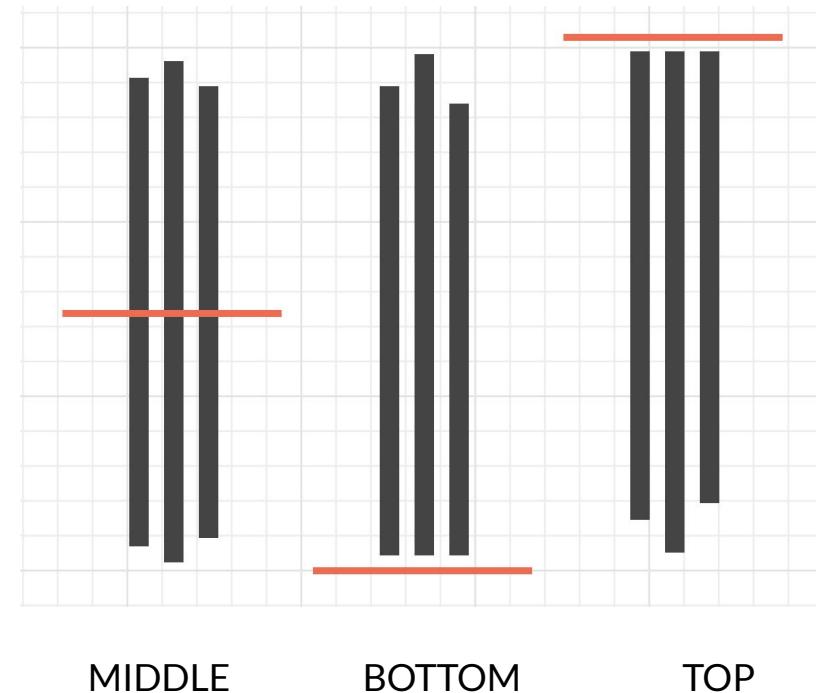
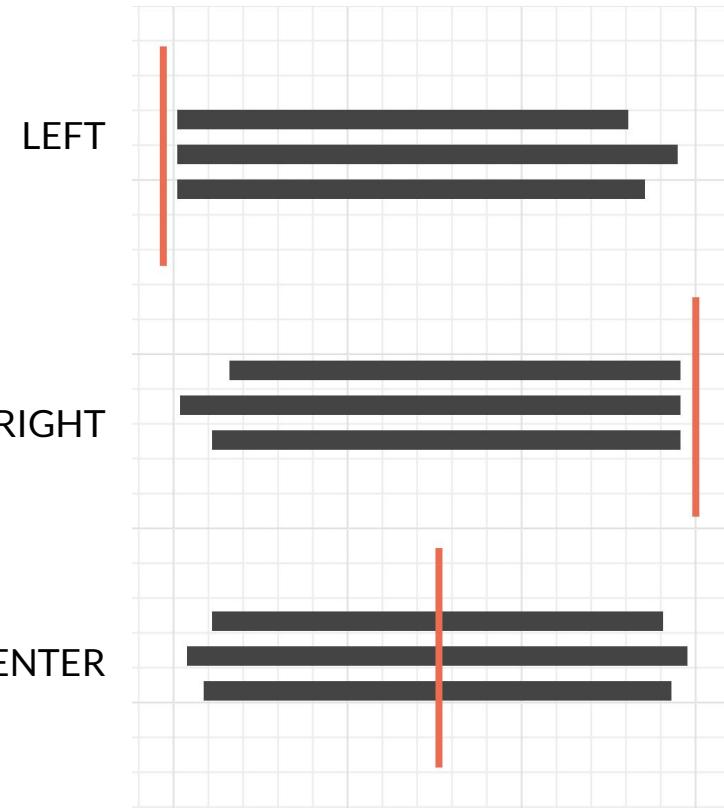
Probably the most used design principle.



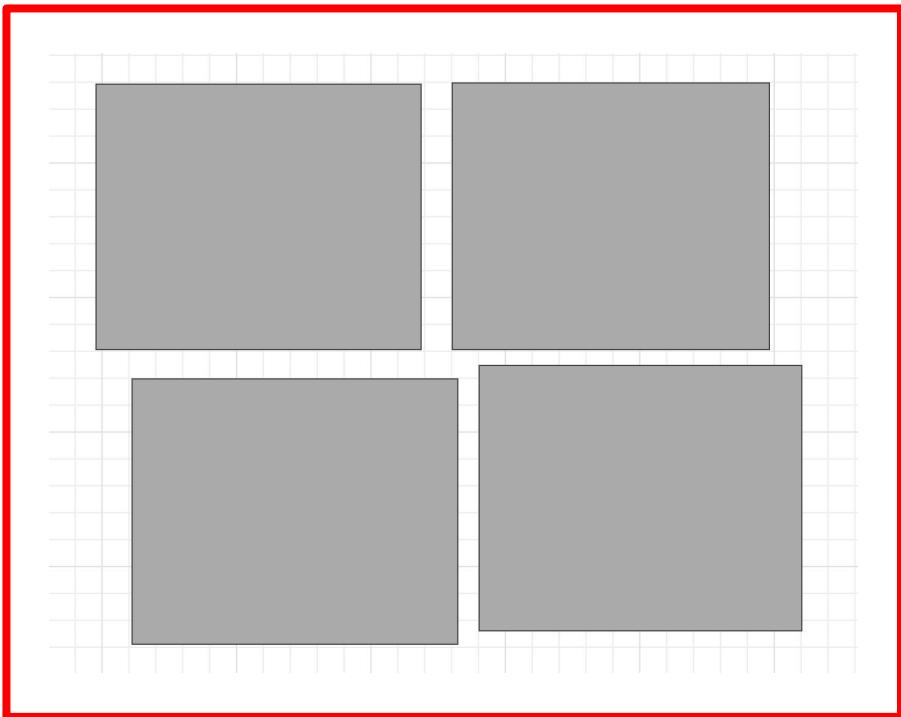
Lorem ipsum
dolor sit



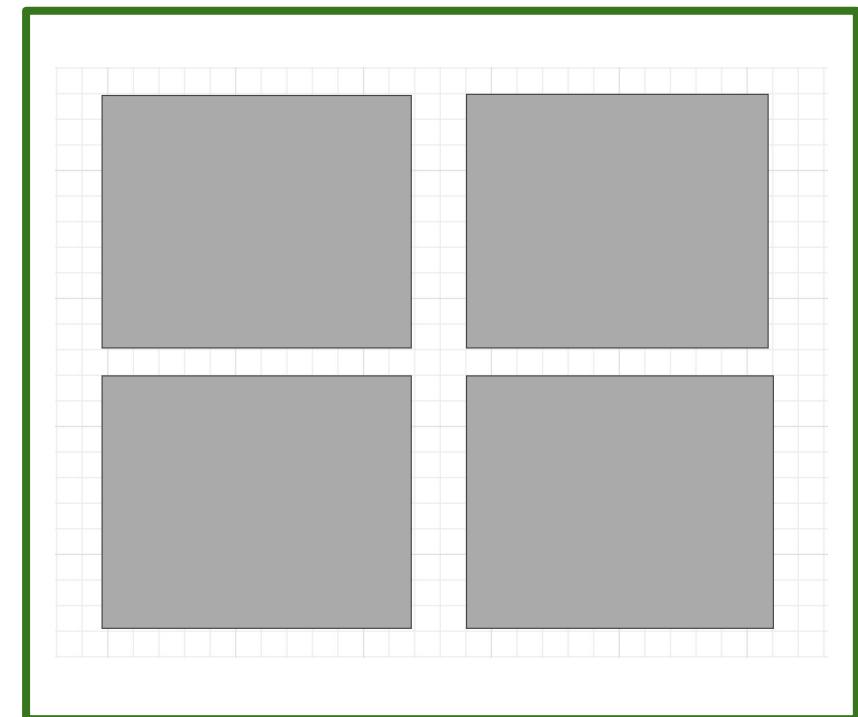
Basic Design: Alignment



Basic Design: Alignment



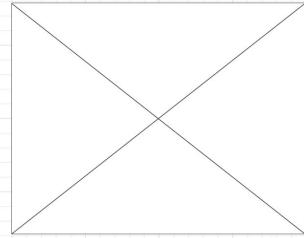
Bad



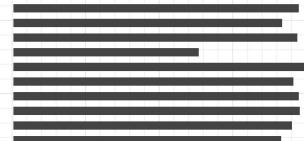
Good

Basic Design: Alignment

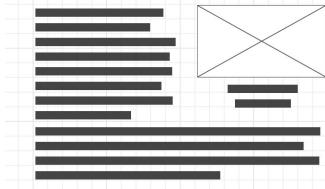
Lorem ipsum
dolor sit



Lorem ipsum dolor



Lorem ipsum dolor



Bad

Bad

Good

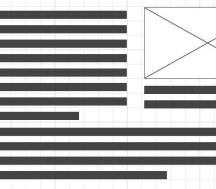
Good

Good

Good



Good



Basic Design

Good to know the basics and apply them.

Good design is sometimes invisible to most users. If no one has a problem reading your page, they won't notice.

You can break these rules, but be ready to explain why you're doing so.

Questions?

Wireframes

Wireframing

What is a wireframe?

A simplified mock of a website. A blueprint you can use or show others during the design process. Helps you figure out what you want to highlight on your site.

It can range from being a sketch made on paper or a more elaborate, almost real looking mock-up.

Wireframing

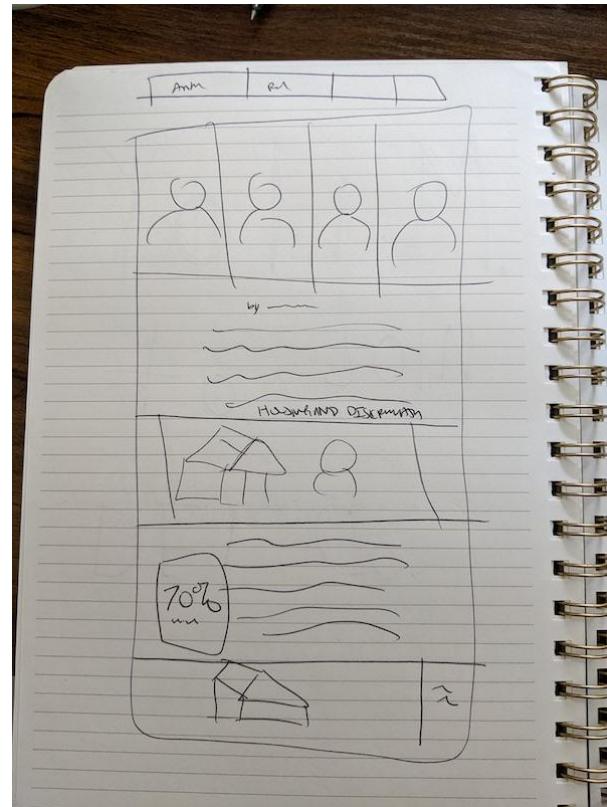
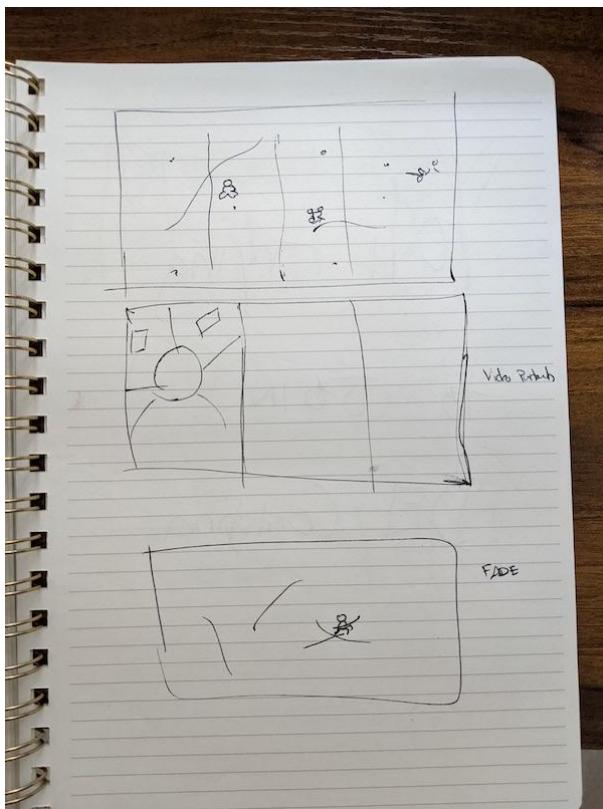
Why do you need to create one?

Give you a low-stakes way to experiment!

Saves you time! Let's you get buy in for a design before you put in more work building it.

A great way to collaborate!

Wireframing



Wireframing: New York Times Art Section

Mobile

Arts

ART & DESIGN | BOOKS | DANCE | MORE ▾



Alec Baldwin Seeks to Avoid Liability in Fatal 'Rust' Shooting

In an arbitration demand against his fellow producers on the film, he denied culpability in the killing of a cinematographer and said he should not be held financially responsible.

5h ago



Jussie Smollett, Once an 'Empire' Star, Is Now in the Cook County Jail

On Thursday evening, Mr. Smollett began serving a five-month sentence for falsely reporting a hate crime, a conviction he plans to appeal.

1d ago



How to Watch the Critics Choice Awards 2022: Date, Time and Streaming

It could be a big night for "Rustless" and "West Side Story" — and might finally bring some clarity to the best actress race at the Oscars.

5h ago

Desktop

Arts

ART & DESIGN | BOOKS | DANCE | MOVIES | MUSIC | TELEVISION | THEATER | POP CULTURE | WHAT TO WATCH | AWARDS SEASON



Alec Baldwin Seeks to Avoid Liability in Fatal 'Rust' Shooting

In an arbitration demand against his fellow producers on the film, he denied culpability in the killing of a cinematographer and said he should not be held financially responsible.

5h ago · By GRAHAM BOWLEY and JULIA JACOB



Jussie Smollett, Once an 'Empire' Star, Is Now in the Cook County Jail

On Thursday evening, Mr. Smollett began serving a five-month sentence for falsely reporting a hate crime, a conviction he plans to appeal.

23h ago · By JULIA JACOBS and ROBERT CHAMITO

How to Watch the Critics Choice Awards 2022: Date, Time and Streaming

It could be a big night for "Rustless" and "West Side Story" — and might finally bring some clarity to the best actress race at the Oscars.

5h ago · By SARAH BAHR

'My Cousin Vinny' at 30: An Unlikely Oscar Winner

Much like Vinny in the South, the film was a fresh out of vinyl at the Academy Awards. But the Comedy endures, thanks to a generous Joe Pesci and a fiery Marisa Tomei.

17h ago · By JASON BAILEY



Oscar Rewind: When Rita Moreno Made History and Thanked No One



'Encanto' May Be Accurate, but Can It Carry a Whole Country?



Pompeii Moves With the Times



'Wozzeck,' the 20th Century's Most Influential Opera, Turns 100



Skewering the Anxious Young Things

CRITIC'S PICK



Review: At Carnegie, Going Beyond the Rapid-Fire Vivaldi



Five International Movies to Stream Now



Megan Thee Stallion and Dua Lipa's Sultry Team-Up, and 10 More New Songs



What's in Our Queue? Gayle and More



The Best of Late Night This Week

Mobile:

New York Times Arts Section

<https://www.nytimes.com/section/arts>

Arts

ART & DESIGN | BOOKS | DANCE | MORE ▾



JAE C. HONG/ASSOCIATED PRESS

Alec Baldwin Seeks to Avoid Liability in Fatal 'Rust' Shooting

In an arbitration demand against his fellow producers on the film, he denied culpability in the killing of a cinematographer and said he should not be held financially responsible.

5h ago



POOL PHOTO BY BRIAN CASTELLANO/EPA, VIA SHUTTERSTOCK

Jussie Smollett, Once an 'Empire' Star, Is Now in the Cook County Jail

On Thursday evening, Mr. Smollett began serving a five-month sentence for falsely reporting a hate crime, a conviction he plans to appeal.

1d ago



GETTY IMAGES/GETTY IMAGES FOR THE CRITICS CHOICE ASSOCIATION

How to Watch the Critics Choice Awards 2022: Date, Time and Streaming

It could be a big night for "Belfast" and "West Side Story" — and might finally bring some clarity to the best actress race at the Oscars.

5h ago



20TH CENTURY FOX/ALAMY

'My Cousin Vinny' at 30: An Unlikely Oscar Winner

Much like Vinny in the South, the film was a fish out of water at the Academy Awards. But the comedy endures, thanks to a generous Joe Pesci and a fiery Marisa Tomei.

1d ago



BETTMANN/GCITY IMAGES

Oscar Rewind: When Rita Moreno Made History and Thanked No One

The actress explains why she gave one of the shortest Academy speeches ever when she became the first Latina to win an acting Oscar 60 years ago.

1d ago



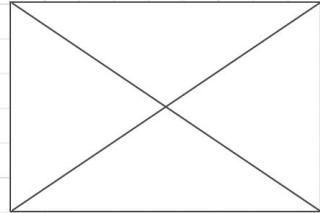
DISNEY

'Encanto' May Be Accurate, but Can It Carry a Whole Country?

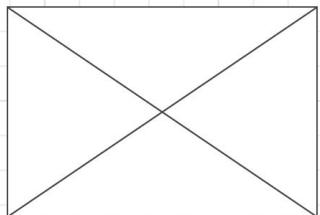
The filmmakers behind the Disney hit worked for cultural accuracy. Some Colombians and Colombian Americans are looking for more.

1d ago

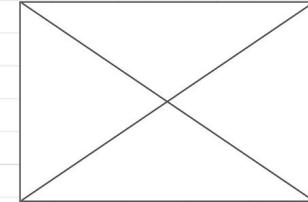
Lorum ipsum



Lorum ipsum dolor sit



Lorum ipsum dolor sit



Lorum ipsum dolor sit



Lorum ipsum dolor sit amet et delectus



Lorum ipsum dolor sit amet et delectus

Arts

ART & DESIGN | BOOKS | DANCE | MORE ▾



Alec Baldwin Seeks to Avoid Liability in Fatal 'Rust' Shooting

In an arbitration demand against his fellow producers on the film, he denied culpability in the killing of a cinematographer and said he should not be held financially responsible.

3h ago



Jussie Smollett, Once an 'Empire' Star, Is Now in the Cook County Jail

On Thursday evening, Mr. Smollett began serving a five-month sentence for falsely reporting a hate crime, a conviction he plans to appeal.

1d ago



How to Watch the Critics Choice Awards 2022: Date, Time and Streaming

It could be a big night for "Belfast" and "West Side Story" — and might finally bring some clarity to the best actress race at the Oscars.

5h ago



'My Cousin Vinny' at 30: An Unlikely Oscar Winner

Much like Vinny in the South, the film was a fish out of water at the Academy Awards. But the comedy endures, thanks to a generous Joe Pesci and a fiery Marisa Tomei.

1hr ago



Oscar Rewind: When Rita Moreno Made History and Thanked No One

The actress explains why she gave one of the shortest Academy speeches ever when she became the first Latina to win an acting Oscar 60 years ago.

13h ago



'Encanto' May Be Accurate, but Can It Carry a Whole Country?

The filmmakers behind the Disney hit worked for cultural accuracy. Some Colombians and Colombian Americans are looking for more.

1d ago

Desktop:

New York Times Arts Section

<https://www.nytimes.com/section/arts>

Arts

ART & DESIGN | BOOKS | DANCE | MOVIES | MUSIC | TELEVISION | THEATER | POP CULTURE | WHAT TO WATCH | AWARDS SEASON



JAC C. HONG/ASSOCIATED PRESS

Alec Baldwin Seeks to Avoid Liability in Fatal 'Rust' Shooting

In an arbitration demand against his fellow producers on the film, he denied culpability in the killing of a cinematographer and said he should not be held financially responsible.

2h ago · By GRAHAM BOWLEY and JULIA JACOBS



POOL PHOTO BY ANTHONY D'AMBROSIO/AP, VIA SHUTTERSTOCK

Jussie Smollett, Once an 'Empire' Star, Is Now in the Cook County Jail

On Thursday evening, Mr. Smollett began serving a five-month sentence for falsely reporting a hate crime, a conviction he plans to appeal.

23h ago · By JULIA JACOBS and ROBERT CHARIOT

How to Watch the Critics Choice Awards 2022: Date, Time and Streaming

It could be a big night for "Belfast" and "West Side Story" — and might finally bring some clarity to the best actress race at the Oscars.

3h ago · By SARAH BAHR



'My Cousin Vinny' at 30: An Unlikely Oscar Winner

Much like Vinny in the South, the film was a fish out of water at the Academy Awards. But the comedy endures, thanks to a generous Joe Pesci and a fiery Marisa Tomei.

17h ago · By JASON BAILEY



Oscar Rewind: When Rita Moreno Made History and Thanked No One



'Encanto' May Be Accurate, but Can It Carry a Whole Country?



Pompeii Moves With the Times



'Wozzeck,' the 20th Century's Most Influential Opera, Turns 100



Skewering the Anxious Young Things

CRITIC'S PICK

Review: At Carnegie, Going Beyond the Rapid-Fire Vivaldi



THE PLAYLIST

Five International Movies to Stream Now



Megan Thee Stallion and Dua Lipa's Sultry Team-Up, and 10 More New Songs



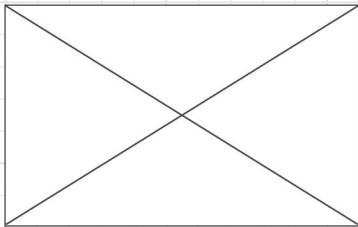
What's in Our Queue? Gayle and More



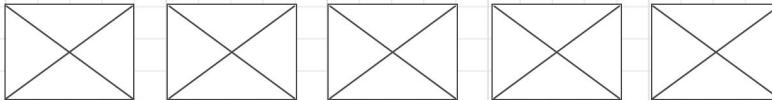
The Best of Late Night This Week



Lorem ipsum



Lorem ipsum dolor sit



Lorem ipsum dolor



Lorem ipsum dolor



Arts

ART & DESIGN | BOOKS | DANCE | MOVIES | MUSIC | TELEVISION | THEATER | POP CULTURE | WHAT TO WATCH | AWARDS SEASON



Alec Baldwin Seeks to Avoid Liability in Fatal 'Rust' Shooting

In an arbitration demand against his fellow producers on the film, he denied culpability in the killing of a cinematographer and said he should not be held financially responsible.

23 ago · By GRAHAM BOWLEY and JULIA JACOB



Jussie Smollett, Once an 'Empire' Star, Is Now in the Cook County Jail

On Thursday evening, Mr. Smollett began serving a five-month sentence for falsely reporting a hate crime, a conviction he plans to appeal.

23 ago · By JULIA JACOB and ROBERT CHARIOT

How to Watch the Critics Choice Awards 2022: Date, Time and Streaming

It could be a big night for "Belfast" and "West Side Story" — and might finally bring some clarity to the best actress race at the Oscars.

23 ago · By SARAH BAHR

'My Cousin Vinny' at 30: An Unlikely Oscar Winner

Much like Vinny in the South, the film was a fish out of water at the Academy Awards. But the comedy endures, thanks to a generous Joe Pesci and a fiery Marisa Tomei.

17 ago · By JASON BAILEY



Oscar Rewind: When Rita Moreno Made History and Thanked No One



'Encanto' May Be Accurate, but Can It Carry a Whole Country?



Pompeii Moves With the Times



'Wozzeck,' the 20th Century's Most Influential Opera, Turns 100



Skewering the Anxious Young Things



CITIC'S PICK
Review: At Carnegie, Going Beyond the Rapid-Fire Vivaldi



THE PLAYLIST
Five International Movies to Stream Now



Megan Thee Stallion and Dua Lipa's Sultry Team-Up, and 10 More New Songs

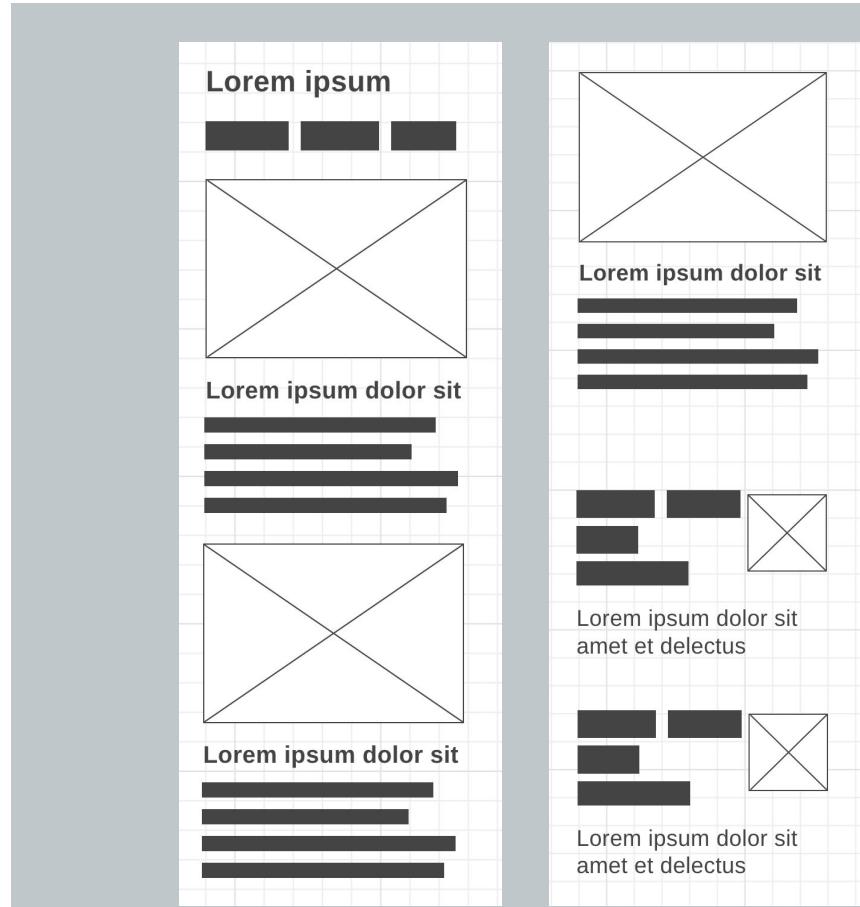
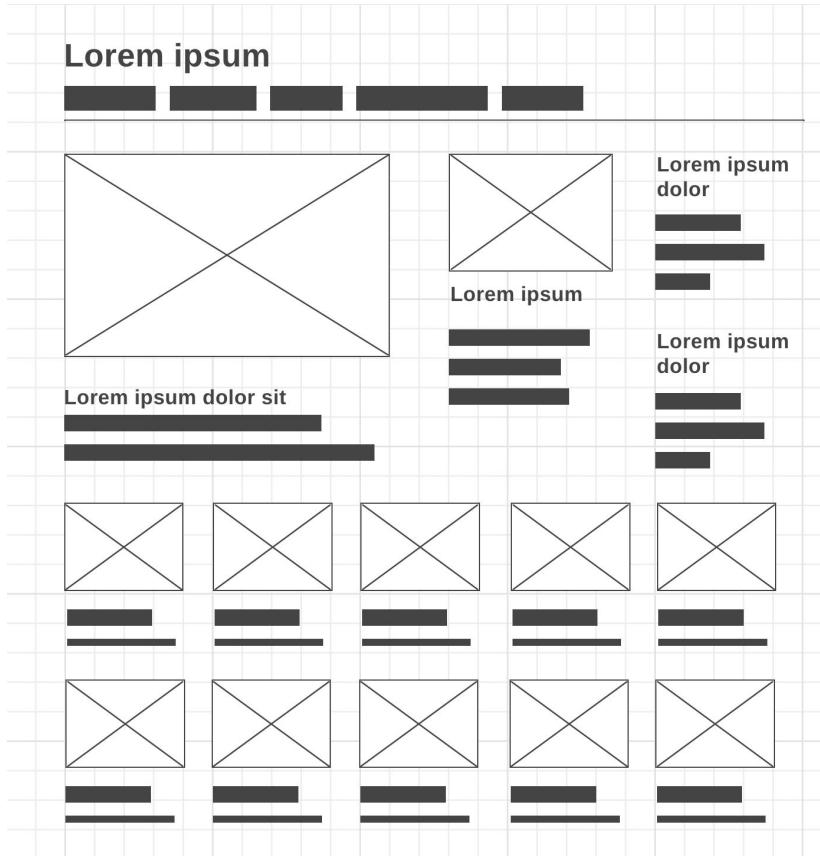


What's in Our Queue? Gayle and More



The Best of Late Night This Week

Wireframing: New York Times Art Section



You try to create
the wireframe

Wireframing: The Atlantic Homepage

Mobile



Subscribe

Read *The Atlantic's* continuing coverage of Russia's war on Ukraine here.



The War in Ukraine Is Just Beginning

Conflicts, though typically started easily, can be brutal, intractable, and difficult to end.

YASMEEN SERHAN

ADVERTISEMENT

Desktop



The Atlantic

Popular Latest

Read *The Atlantic's* continuing coverage of Russia's war on Ukraine here.



Brittney Griner's Plight Says More About America Than Russia
JEMELE HILL



The Things I'm Afraid to Write About
SARAH HEPOLA



The War in Ukraine Is Just Beginning
Conflicts, though typically started easily, can be brutal, intractable, and difficult to end.
YASMEEN SERHAN

This Is a Uniquely Perilous Moment
DAVID FRENCH

The Grown-Ups Are Losing It
GEORGE PACKER

Drive Slow for America
JUDITH LEWIS HERZIT

The Pandemic After the Pandemic
KATHERINE J. WU

The Atlantic's crossword puzzle gets a little more challenging every day, with the biggest puzzle on Sunday.
Play!

ADVERTISEMENT

Connect with our team in San Francisco to start



'We're Going to See an Exodus From Russia to Hollywood'
American studios aren't sacrificing much, but Russian moviegoers and filmmakers will pay a steep price.
SHIRLEY LI



Congressional Republicans Have Found Their Red Line
The GOP seems relieved to have bipartisan agreements—and to distance itself a bit from Donald Trump.
ELAINE DOGSTREY



Nine Books to Read to Understand the War in Ukraine
These books—memoir, fiction, and nonfiction—offer a glimpse into a century of historical context in Eastern Europe.
MARCIA SHORE



I Imagined a Future That Was Neither Utopian nor Dystopian
Colin Farrell and Kogonada discuss their new film, *Ari Aster*, and the unique vulnerabilities of parenting, stiffness, and organic collaboration.
DAVID SINES

This Is a Uniquely Perilous Moment
DAVID FRENCH



The Grown-Ups Are Losing It
GEORGE PACKER



The West Isn't Doing Enough

We Need to Relearn What

Our Brains Want the



Mobile:

The Atlantic homepage

<https://www.theatlantic.com/>

The screenshot shows the mobile version of The Atlantic's homepage. At the top right is a red 'A' logo and a 'Subscribe' button. Below it is a section for 'Russia's war on Ukraine' with a link to 'Read The Atlantic's continuing coverage of Russia's war on Ukraine here.' To the right is a sidebar for 'Drive Slow for America' by Judith Lewis Mernit, featuring a small green car icon.

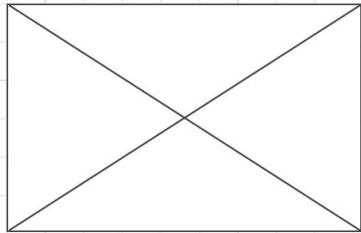
The main content area features a large article titled 'The War in Ukraine Is Just Beginning' by Yasmeen Serhan. It includes a black and white photo of a woman looking off to the side. Below this is an advertisement for 'ADVERTISEMENT'.

Further down are two more articles: 'This Is a Uniquely Perilous Moment' by David French and 'The Grown-Ups Are Losing It' by George Packer. Each article has a small thumbnail image to its right.

To the right of the main content is a sidebar for 'The Pandemic After the Pandemic' by Katherine J. Wu, featuring a small black and white photo of a person. Below this is a sign-up form for a daily newsletter with fields for 'Email address' and a 'Sign up' button. At the bottom right is an article titled 'Brittney Griner's Plight Says More About America Than Russia' by Jemele Hill, accompanied by a photo of Brittney Griner.

At the very bottom right is a small image of a person writing in a notebook with the caption 'The Things I'm Afraid to Write About' by Sarah Hepola.

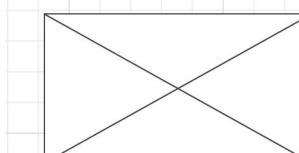
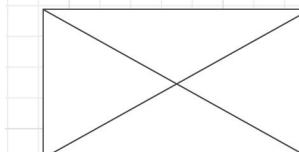
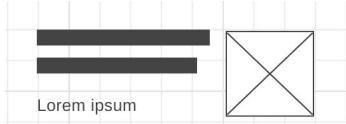
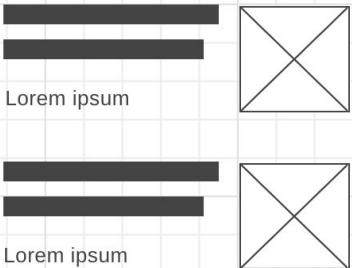
Lore ipsum



Lore ipsum dolor sit



ADD SPACE



A
The Atlantic

Subscribe

Read *The Atlantic's* continuing coverage of Russia's war on Ukraine [here](#).



THE ATLANTIC

The War in Ukraine Is Just Beginning

Conflicts, though typically started easily, can be brutal, intractable, and difficult to end.

YASMEEN SERHAN

ADVERTISEMENT

Drive Slow for America

JUDITH LEWIS MERNIT



The Pandemic After the Pandemic

KATHERINE J. WU



Sign up for our daily newsletter.

Email address

Sign up



MIKE MATTINA / GETTY
Brittney Griner's Plight Says More About America Than Russia

JEMELE HILL



H. ARMSTRONG ROBERTS / CLASICSTOCK / GETTY; GABRIELA PESQUIDA / THE ATLANTIC

This Is a Uniquely Perilous Moment

DAVID FRENCH



The Grown-Ups Are Losing It

GEORGE PACKER



The Things I'm Afraid to Write About

SARAH HEPOLA

Desktop:

The Atlantic homepage

<https://www.theatlantic.com/>

The Atlantic

Read *The Atlantic's* continuing coverage of Russia's war on Ukraine here.



Brittney Griner's Plight Says More About America Than Russia

JEMELE HILL



THE WAR IN UKRAINE IS JUST BEGINNING

Conflicts, though typically started easily, can be brutal, intractable, and difficult to end.

YASMEEN SERHAN



THE ATLANTIC

The Things I'm Afraid to Write About

SARAH HEPOLA

This Is A Uniquely Perilous Moment

DAVID FRENCH



The Grown-Ups Are Losing It

GEORGE PACKER



Drive Slow for America

JUDITH LEWIS MERNIT



The Pandemic After the Pandemic

KATHERINE J. WU



The Atlantic's crossword puzzle gets a little more challenging every day, with the biggest puzzle on Sunday.

Play!

ADVERTISEMENT

Connect with our team in San Francisco to start



SHANNON BENSON / TASS / GETTY

'We're Going to See an Exodus From Russia to Hollywood'

SHIRLEY LI



THE ATLANTIC

Congressional Republicans Have Found Their Red Line

ELAINE GODFREY



THE ATLANTIC, PUBLIC DOMAIN, RAYMOND BROWN, PINTERED, SHUTTERSTOCK

Nine Books to Read To Understand the War in Ukraine

MARCI SHORE



COLIN FARRELL / GETTY, DOMINIQUE CHAMBAUD / VARENCE / GETTY

I Imagined a Future That Was Neither Utopian nor Dystopian'

DAVID SIMS

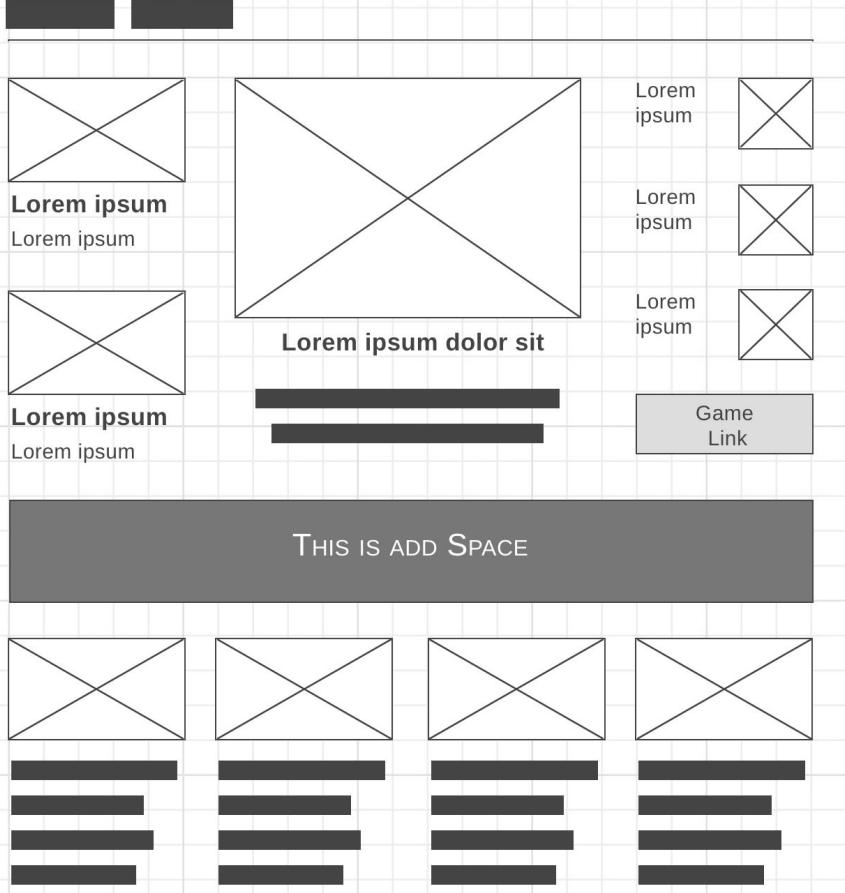


The West Isn't Doing Enough

We Need to Relearn What

Our Brains Want the

Placeholder Text



The Atlantic

Read *The Atlantic's* continuing coverage of Russia's war on Ukraine here.


Brittney Griner's Plight Says More About America Than Russia
JEMELE HILL



The War in Ukraine Is Just Beginning
Conflicts, though typically started easily, can be brutal, intractable, and difficult to end.
YASMEEN SERHAN


The Things I'm Afraid to Write About
SARAH HEPOLA

ADVERTISEMENT

Connect with our team in San Francisco to start


We're Going to See an Exodus From Russia to Hollywood
American studios aren't sacrificing much, but Russian moviegoers and filmmakers will pay a steep price.
SHIRLEY LI


Congressional Republicans Have Found Their Red Line
The GOP seems relieved to have bipartisan agreement—and to distance itself a bit from Donald Trump.
ELAINE GODFREY


Nine Books to Read to Understand the War in Ukraine
These books—memoir, fiction, and nonfiction—offer a glimpse into a century of historical context in Eastern Europe.
MARCIA SHORE

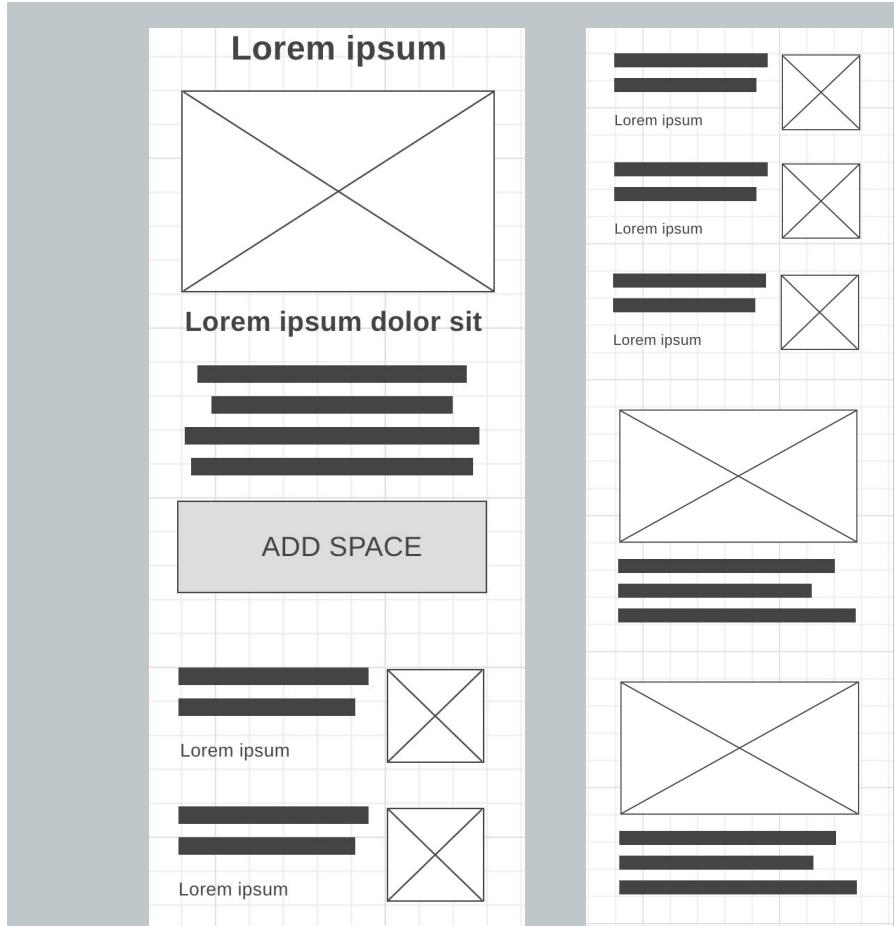
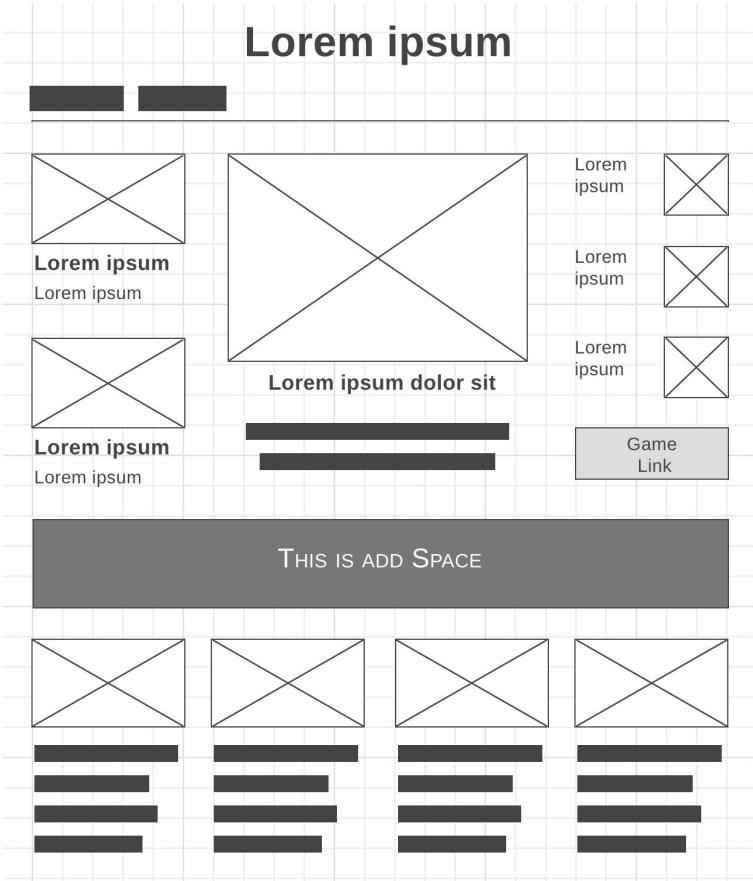

'I Imagined a Future That Was Neither Utopian nor Dystopian'
Colin Farrell and Kogonada discuss their new film, *After Yang*, and the unique vulnerabilities of parenting, stillness, and organic collaboration.
DAVID SIMS

The West Isn't Doing Enough

We Need to Relearn What

Our Brains Want the

Wireframing: The Atlantic Homepage



Wireframing: KQED Homepage

Mobile

KQED [Sign In](#)

News Arts & Culture Podcasts Events

Live Radio Radiolab

TODAY'S TOP STORY

Mayor Breed Appoints 3 SFUSD Parents to Fill School Board Seats Vacated After Historic Recall

Breed swore in Ann Hsu, Lainie Motamedi and Lisa Weissman-Ward, who will join the seven-member board. They replace Alison Collins, Gabriela López and Faauuga Moliga, who were ousted in a citywide recall vote on Feb. 15.

Mar 11

LATEST NEWS

1 Here's How State lawmakers Want to Help Californians Deal With High Gas Prices 7h ago

2 Phuong Tâm, Sixties Star of Vietnam Surf Rock, Reclaims Her Legacy at 77 21h ago

Desktop

KQED Inform. Inspire. Involve. [Sign In](#)

News Arts & Culture Podcasts Events TV Support KQED

Live Radio Snap Judgment

TODAY'S TOP STORY

Mayor Breed Appoints 3 SFUSD Parents to Fill School Board Seats Vacated After Historic Recall

Breed swore in Ann Hsu, Lainie Motamedi and Lisa Weissman-Ward, who will join the seven-member board. They replace Alison Collins, Gabriela López and Faauuga Moliga, who were ousted in a citywide recall vote on Feb. 15.

Mar 11

LATEST NEWS

1 Here's How State lawmakers Want to Help Californians Deal With High Gas Prices

2 Phuong Tâm, Sixties Star of Vietnam Surf Rock, Reclaims Her Legacy at 77

3 Ass. James Gallagher's 'Sold Out': This Week in California News

4 They Were Under the Radar, But Two CA Singers Enter Lasting Musical Legacies

5 Sing a Song for Emilio Delgado

SOLD OUT
Rethinking Housing in America
LISTEN NOW

Science

To Understand Sea Level Rise, This Climate Artist Wants You to Feel It in Your Body

California Can Once Again Set Its Own Car Emissions Standards

California's Transition to Solar Energy Is at a Crossroads: What That Means for Equity and Your Energy Bill

More Science

Arts & Culture

At the dc Young, Alice Neel's Paintings Assert the Dignity of All People

Foxes... New Bottles Unleashed by Healdsburg Kids, Will Brighten Your Day

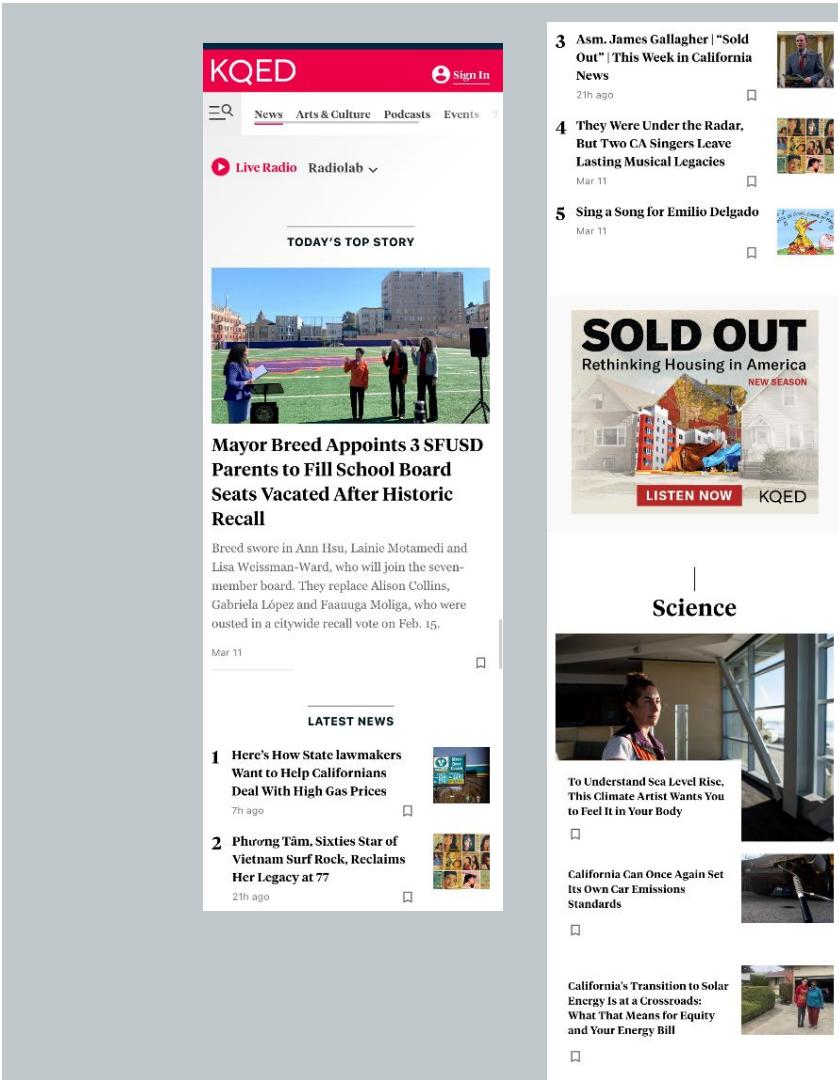
Miss Olio's Choice: The End of an Era for Oakland's Black and Brown Communities

More Arts & Culture

Mobile:

KQED homepage

<https://www.kqed.org/>



The screenshot shows the KQED mobile homepage. At the top, there's a navigation bar with 'KQED' and a 'Sign In' button. Below it is a search bar and a menu icon. The main content area features a video thumbnail for 'TODAY'S TOP STORY' showing four people on a school field. A large headline reads 'Mayor Breed Appoints 3 SFUSD Parents to Fill School Board Seats Vacated After Historic Recall'. Below the headline is a brief summary and the date 'Mar 11'. Further down, there's a 'LATEST NEWS' section with two articles: '1 Here's How State lawmakers Want to Help Californians Deal With High Gas Prices' and '2 Phương Tâm, Sixties Star of Vietnam Surf Rock, Reclaims Her Legacy at 77'. To the right of the news section, there are three vertical columns of news cards. The first column has one card titled '3 Asm. James Gallagher | "Sold Out" | This Week in California News'. The second column has two cards: '4 They Were Under the Radar, But Two CA Singers Leave Lasting Musical Legacies' and '5 Sing a Song for Emilio Delgado'. The third column has one card titled 'SOLD OUT Rethinking Housing in America NEW SEASON LISTEN NOW KQED'. At the bottom, there's a 'Science' section with a thumbnail of a woman and a headline about sea level rise.

KQED Sign In

News Arts & Culture Podcasts Events

Live Radio Radiolab

TODAY'S TOP STORY



Mayor Breed Appoints 3 SFUSD Parents to Fill School Board Seats Vacated After Historic Recall

Breed swore in Ann Hsu, Lainie Motamedi and Lisa Weissman-Ward, who will join the seven-member board. They replace Alison Collins, Gabriela López and Faauuga Moliga, who were ousted in a citywide recall vote on Feb. 15.

Mar 11

LATEST NEWS

1 **Here's How State lawmakers Want to Help Californians Deal With High Gas Prices** 7h ago 

2 **Phương Tâm, Sixties Star of Vietnam Surf Rock, Reclaims Her Legacy at 77** 21h ago 

3 Asm. James Gallagher | "Sold Out" | This Week in California News 21h ago 

4 They Were Under the Radar, But Two CA Singers Leave Lasting Musical Legacies Mar 11 

5 Sing a Song for Emilio Delgado Mar 11 

SOLD OUT
Rethinking Housing in America NEW SEASON

LISTEN NOW **KQED**

Science



To Understand Sea Level Rise, This Climate Artist Wants You to Feel It in Your Body



California Can Once Again Set Its Own Car Emissions Standards

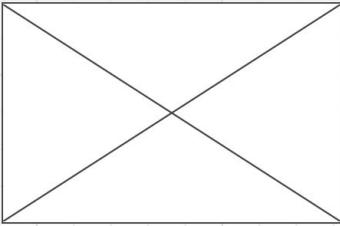


California's Transition to Solar Energy Is at a Crossroads: What That Means for Equity and Your Energy Bill

Lorem ipsum



TODAY'S TOP STORY



Lorem ipsum dolor sit



LATEST NEWS

1. Lorem ipsum
dolor sit amet et
delectus



1. Accommodare
his consul
copiosae



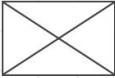
1. Legendos at vix
ad putent



1. Delectus
delicata usu.
Vidit dissentiet
eos cu eum



1. An brute
copiosae
hendrerit. Eos



ADD SPACE

SECTION



1. Lorem ipsum dolor



Sit amet et
delectus



Accommodare his
consul copiosae



KQED

Sign In

News Arts & Culture Podcasts Events

Live Radio Radiolab

TODAY'S TOP STORY



**Mayor Breed Appoints 3 SFUSD
Parents to Fill School Board
Seats Vacated After Historic
Recall**

Breed swore in Ann Hsu, Lainie Motamed and Lisa Weissman-Ward, who will join the seven-member board. They replace Alison Collins, Gabriela López and Faauuga Moliga, who were ousted in a citywide recall vote on Feb. 15.

Mar 11

LATEST NEWS

1. Here's How State lawmakers
Want to Help Californians
Deal With High Gas Prices



7h ago

2. Phương Tâm, Sixties Star of
Vietnam Surf Rock, Reclaims
Her Legacy at 77



21h ago

3. Asm. James Gallagher | "Sold Out" | This Week in California News



21h ago

4. They Were Under the Radar,
But Two CA Singers Leave
Lasting Musical Legacies



Mar 11

5. Sing a Song for Emilio Delgado



Mar 11

SOLD OUT

Rethinking Housing in America



LISTEN NOW KQED

Science



To Understand Sea Level Rise,
This Climate Artist Wants You
to Feel It in Your Body



California Can Once Again Set
Its Own Car Emissions
Standards



California's Transition to Solar
Energy Is at a Crossroads:
What That Means for Equity
and Your Energy Bill



Desktop:

KQED homepage

<https://www.kqed.org/>

KQED Inform. Inspire. Involve.

Live Radio Snap Judgment ▾

Sign In

News ▾ Arts & Culture ▾ Podcasts ▾ Events ▾ TV ▾ Support KQED ▾

TODAY'S TOP STORY



Mayor Breed Appoints 3 SFUSD Parents to Fill School Board Seats Vacated After Historic Recall

Read more in Ann Hsu, Tatine Metamell and Lisa Weissman-Ward, who will join the seven-member board. They replace Alison Collins, Gabriela López and Francisca Moliga, who were ousted in a citywide recall vote on Feb. 15.

Mar 11

LATEST NEWS

- How State Lawmakers Want to Help Californians Deal With High Gas Prices**
6h ago
- Phuong Tran, Sixties Star of Vietnam Surf Rock, Reclaims Her Legacy at 77**
20h ago
- Asm. James Gallagher: "Solid Out!" This Week in California News**
20h ago
- They Were Under the Radar, But Two CA Singers Leave Lasting Musical Legacies**
May 11
- Sing a Song for Emilio Delgado**
May 11

SOLD OUT
Rethinking Housing in America
LISTEN NOW

KQED
NEW SEASON

Science



To Understand Sea Level Rise, This Climate Artist Wants You to Feel It in Your Body

California Can Once Again Set Its Own Car Emissions Standards

California's Transition to Solar Energy Is at a Crossroads: What That Means for Equity and Your Energy Bill

[More Science](#)

Arts & Culture



At the de Young, Alice Neel's Paintings Assert the Dignity of All People

Pepto, a New Hotline Voiced by Healdsburg Kids, Will Brighten Your Day

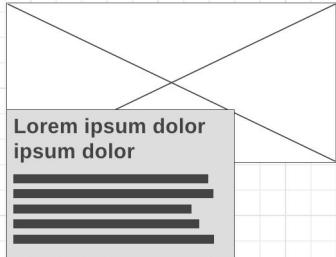
Miss Ollie's Closes: The End of an Era for Oakland's Black and Brown Communities

[More Arts & Culture](#)

Lorum ipsum



TODAY'S TOP STORY



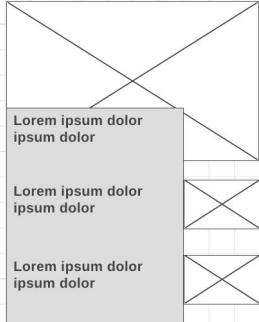
LATEST NEWS

1. Lorem ipsum dolor sit amet et
1. Lorem ipsum dolor sit amet et
1. Lorem ipsum dolor sit amet et



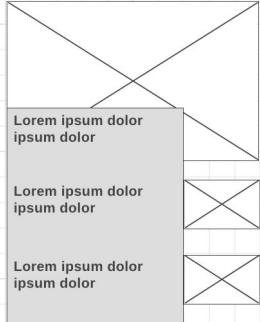
THIS IS ADD SPACE

HEADING



[Read More](#)

HEADING



[Read More](#)



TODAY'S TOP STORY



Mayor Breed Appoints 3 SFUSD Parents to Fill School Board Seats Vacated After Historic Recall

Read more in [Ann Hsu, Tatine Metamell and Lisa Weissman-Ward](#), who will join the seven-member board. They replace Alison Collins, Gabriela López and Francisca Moliga, who were ousted in a citywide recall vote on Feb. 15.

Mar 11

LATEST NEWS

1. [How State Lawmakers Want to Help Californians Deal With High Gas Prices](#)
6h ago
2. [Phuong Tran, Sixties Star of Vietnam Surf Rock, Reclaims Her Legacy at 77](#)
20h ago
3. [Asm. James Gallagher's "Solid Out" This Week in California News](#)
20h ago
4. [They Were Under the Radar, But Two CA Singers Leave Lasting Musical Legacies](#)
Mar 11
5. [Sing a Song for Emilio Delgado](#)
Mar 11



Science



To Understand Sea Level Rise, This Climate Artist Wants You to Feel It in Your Body



California Can Once Again Set Its Own Car Emissions Standards



California's Transition to Solar Energy Is at a Crossroads: What That Means for Equity and Your Energy Bill



Arts & Culture



At the de Young, Alice Neel's Paintings Assert the Dignity of All People



Pepto, a New Hotline Voiced by Healdsburg Kids, Will Brighten Your Day



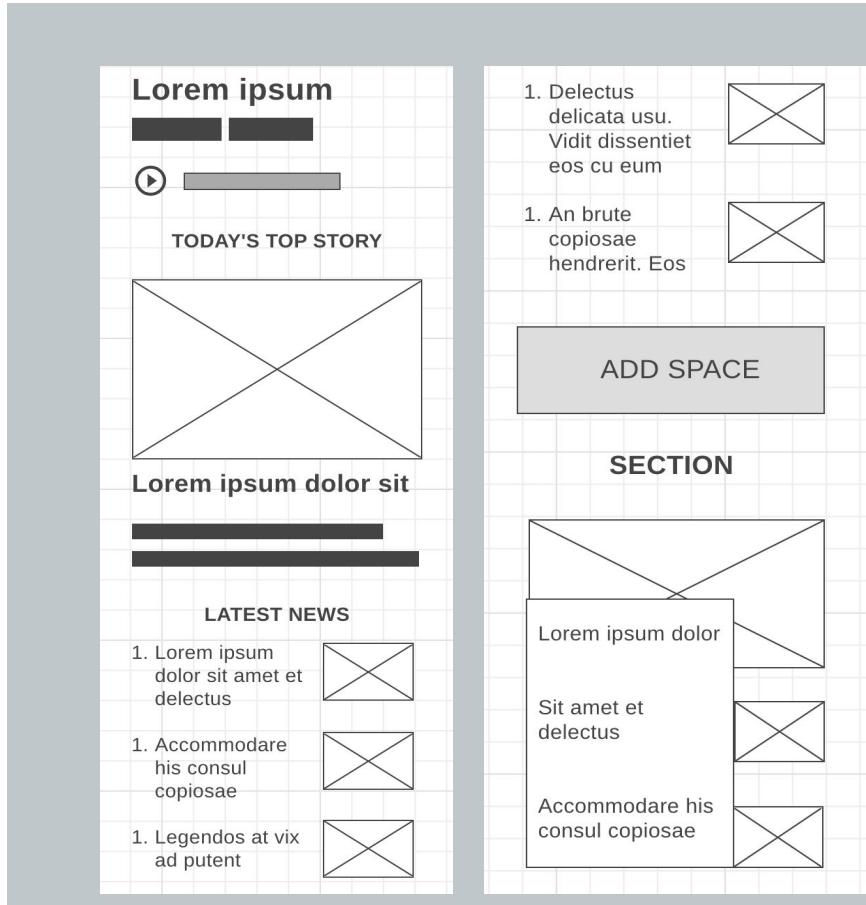
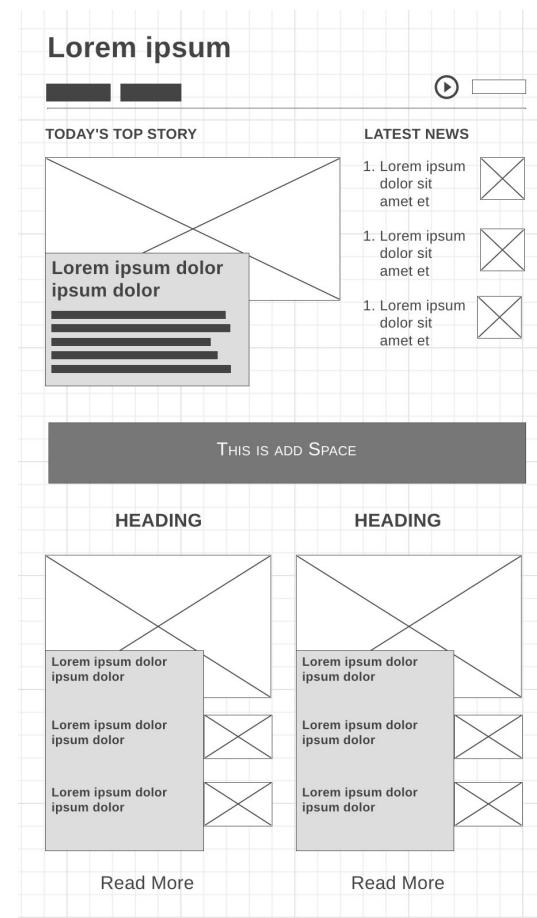
Miss Ollie's Closes: The End of an Era for Oakland's Black and Brown Communities



[More Science](#)

[More Arts & Culture](#)

Wireframing: KQED Homepage

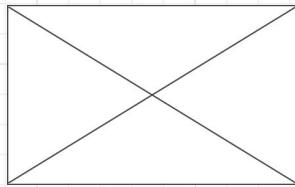


Wireframing: Many ways to design for mobile

Lorem ipsum



TODAY'S TOP STORY



Lorem ipsum dolor sit



LATEST NEWS

1. Lorem ipsum
dolor sit amet et
delectus



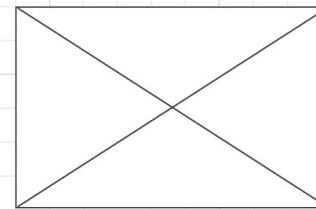
1. Accommodare
his consul
copiosae



1. Legendos at vix
ad putent



Lorem ipsum



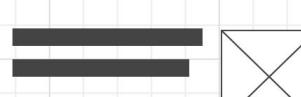
Lorem ipsum dolor sit



ADD SPACE

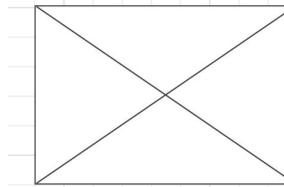


Lorem ipsum

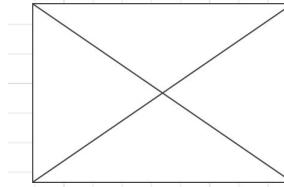


Lorem ipsum

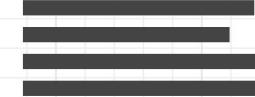
Lorem ipsum



Lorem ipsum dolor sit

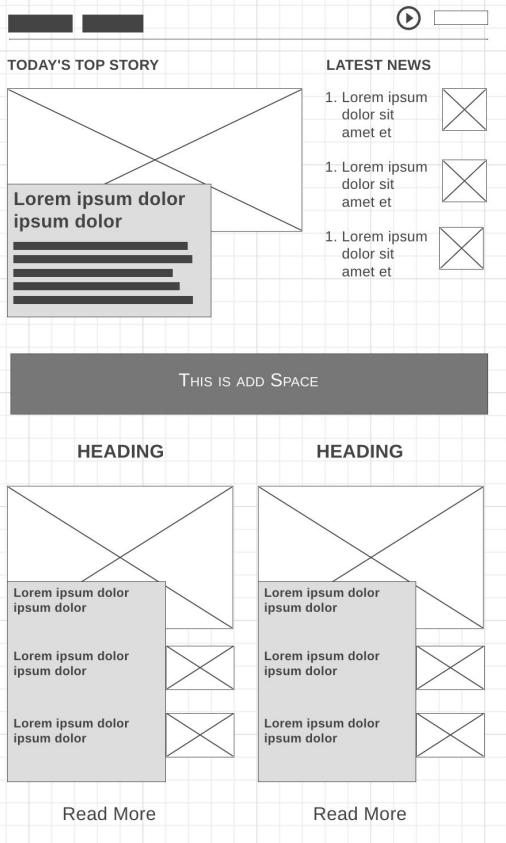


Lorem ipsum dolor sit

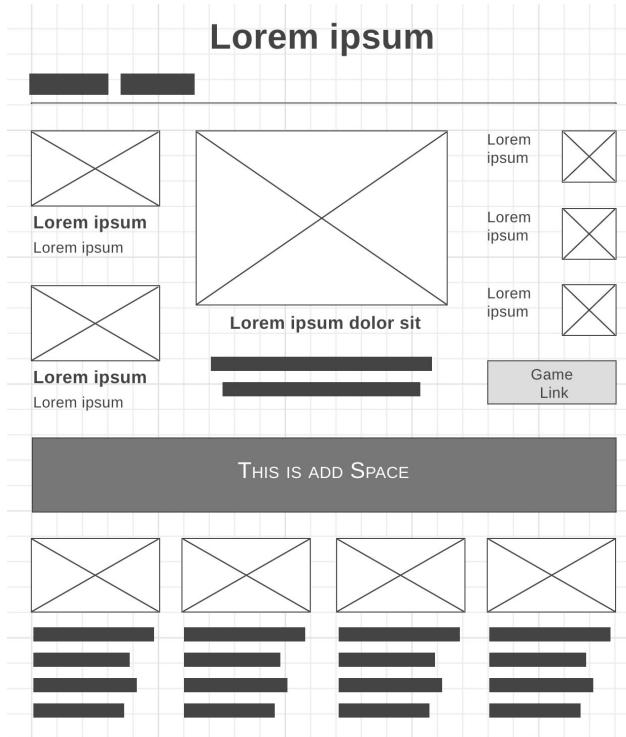


Wireframing: Many ways to design for desktop

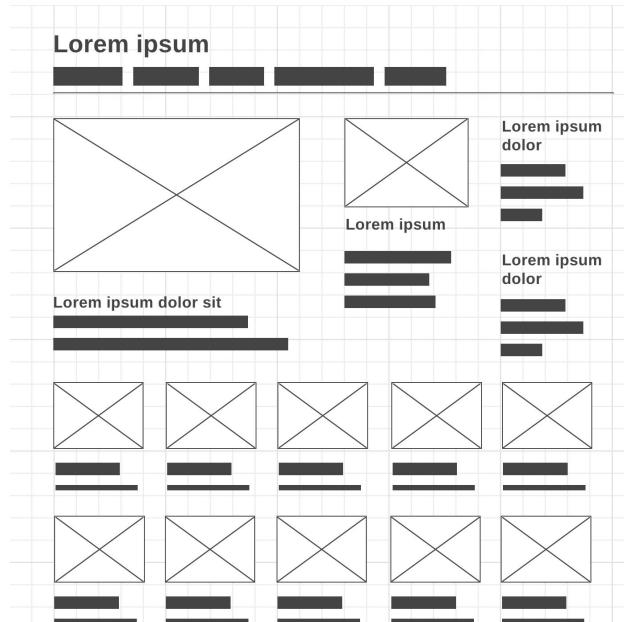
Lorem ipsum



Lorem ipsum



Lorem ipsum



Brainstorming and Inspiration

How to research and look for inspiration

Just like any reporting project, you want to see what has been published.

Don't limit yourself to just news sites. Look at marketing campaigns, design studios, awards.

How to research and look for inspiration

Just like any reporting project, you want to see what has been published.

Don't limit yourself to just news sites. Look at marketing campaigns, design studios, awards.

Here are some links to get you started:

How to research and look for inspiration

Just like any reporting project, you want to see what has been published.

Don't limit yourself to just news sites. Look at marketing campaigns, design studios, awards.

Here are some links to get you started:

1. Datawrapper's weekly DataVis Dispatch newsletter
(<https://blog.datawrapper.de/category/data-vis-dispatch/>)
2. Awwward
(<https://www.awwwards.com/>)
3. Society for News Design
(<https://snd.org/>)
4. CSS Design Awards
(<https://www.cssdesignawards.com/>)

How to research and look for inspiration

This is work you do constantly, not just when you have something to build. So make sure you are saving links that you like.

1. Create a bookmark
2. Save links on a Google Spreadsheet, with categories
3. Make time (30mins - 1hour) once a week to just look at what has been published
4. Create lists on design/data lists on Twitter. People share their work all the time
5. Find a designer/journalists whose work you like? Save their author page.

BREAK

Introduction to Balsamiq

You might have already downloaded this, but just in case do so now:

<https://balsamiq.com/wireframes/desktop/>

OR

<https://wireframe.cc/>

In-class exercise

Podcast Page

Requirements:

- Newsletter signup
- Photo and short bio for two hosts
- Feature most recent episode
- Icons to audio streaming platforms

Garden Section

Requirements:

- Newsletter signup
- Featured video
- Latest news section
- Submission form for reader gardening questions

Story Page

Requirements:

- Video topper
- Newsletter signup
- Photo slider
- Progress indicator
- Blockquotes
-

Homework

- reindent
- margin collapsing
- extra time for extra