

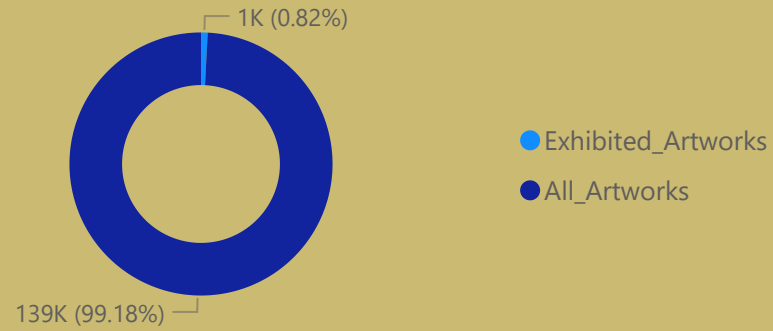
The Museum of Modern Art (MoMA) Collection (NY, USA) (1929 - 2024)

Artists in the museum collection

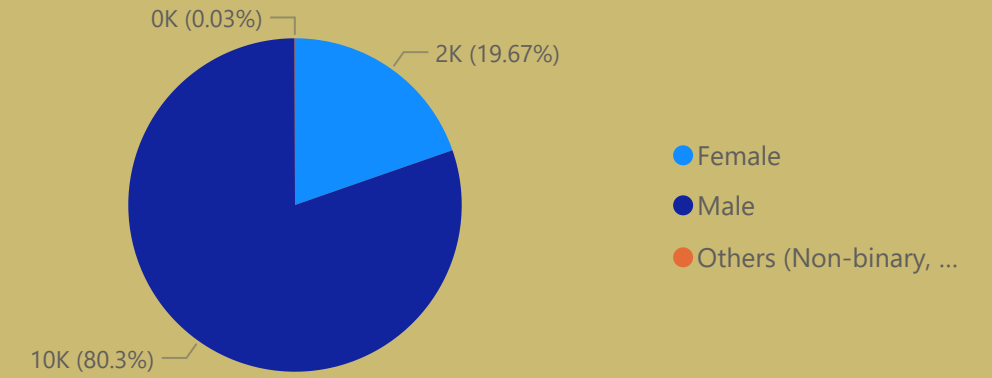
15638

Artists

Exhibited_Artworks and All_Artworks



Artworks performed by Gender

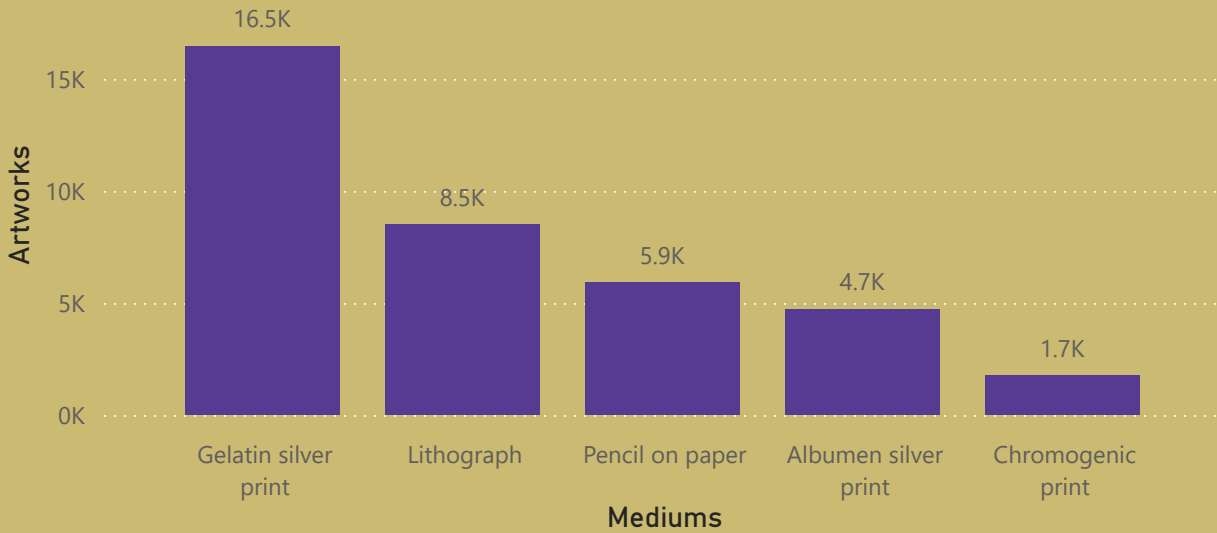


Artists' Nationality

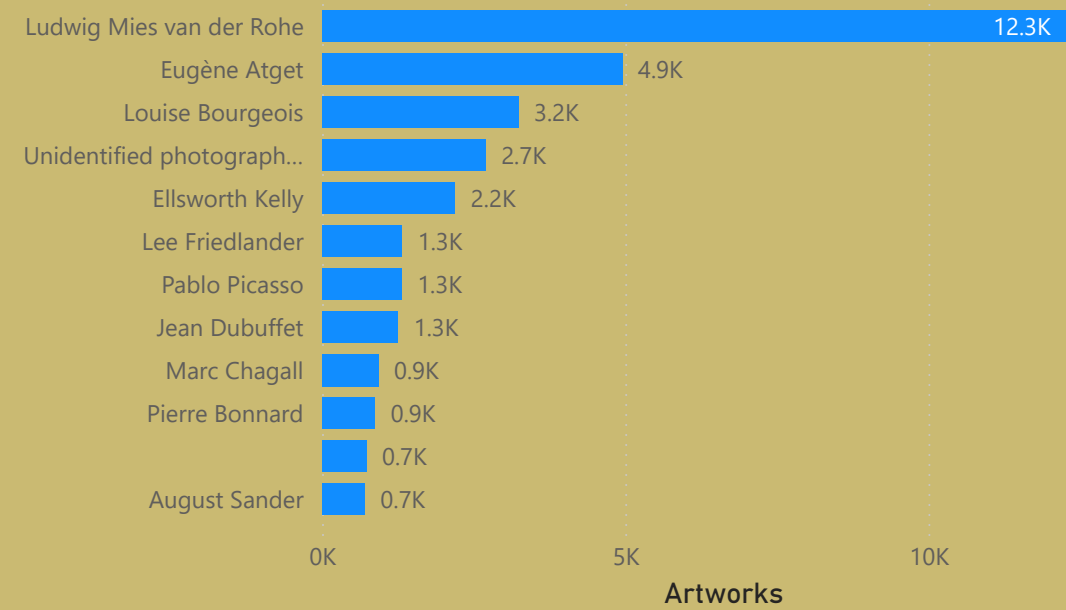
Nationality ● Afghan ● Albanian ● Algerian ● American ● Argentine ● Australian ● Austrian ● Azerbaij... ● Bahamian ● Banglad...



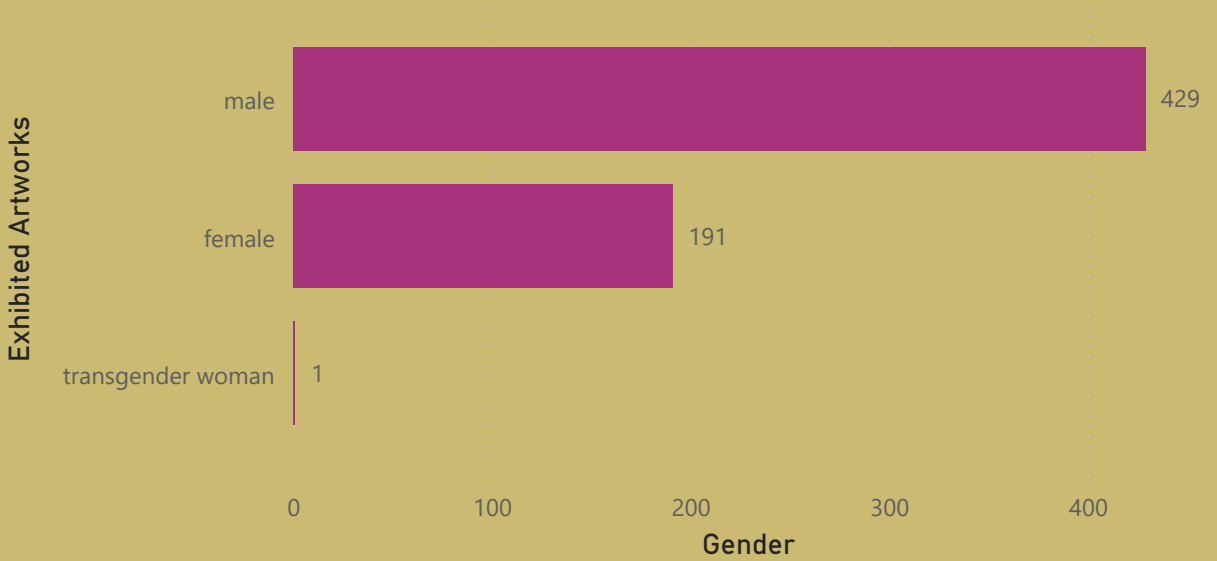
Mediums Used in the Creation of the Artwork



TOP20 Artists by Acquisitions



Artworks on View by Artist Gender



Artworks by category

| Classification | All_Artworks |
|---------------------------|--------------|
| Photograph | 33754 |
| Print | 30905 |
| Illustrated Book | 20650 |
| Drawing | 13658 |
| Mies van der Rohe Archive | 12238 |
| Design | 11363 |
| Architecture | 4021 |
| Painting | 2411 |
| Video | 2340 |
| Notebook | 1964 |
| Sculpture | 1691 |
| Multiple | 1076 |
| Total | 138950 |



The Museum of Modern Art (MoMA), New York – Data Insights

Founded in 1929, the Museum of Modern Art (MoMA) in New York was established by Abby Aldrich Rockefeller, Lillie P. Bliss, and Mary Quinn Sullivan. Their mission was to create the first museum in the United States dedicated exclusively to modern art. Over the decades, MoMA has grown into one of the most influential institutions of modern and contemporary art, now housing a collection of over 200,000 artworks.

This analysis explores 95 years of MoMA's evolution, **from November 7, 1929, to October 12, 2024**, revealing insights into its collection, artist representation, and exhibition patterns.

The analysis provided key insights into various aspects of the collection, including:

1. Key Collection Metrics:

Unique artists: 15,638 artists are represented in the collection.

Total artworks: There are 138,950 artworks in total.

Current exhibition: Only 1,142 artworks (0.72%) are currently on view.

2. Gender Representation:

Male artists: 80.3% of the artworks are created by male artists.

Female artists: 19.67% of the artworks are created by female artists.

Others: 0.03% of artworks are created by non-binary and gender non-conforming artists.

Exhibit visibility gap: A discrepancy in exhibition visibility exists, with 429 artworks by men on display versus 191 artworks by women.

3. Artwork Classifications:

Most prevalent categories: Photography (33,841 works), Print (31,348 works), Illustrated Book (27,420 works), and Drawing (13,685 works).

Least common categories: Architectural Model, Document, Fashion, and News Clipping, each with only one work.

4. Most Represented Artists (TOP20 Artists by Acquisitions):

Ludwig Mies van der Rohe has the most works in the collection, with 12,317 artworks.

Eugene Atget follows with 4,973 artworks.

Louise Bourgeois is represented by 3,234 artworks.

5. Most Common Mediums:

Gelatin silver print: 16.5K works.

Lithograph: 8.5K works.

Pencil on paper: 5.9K works.

Albumen silver print: 4.7K works.

This analysis highlights both the scale and scope of the MoMA collection, revealing its diversity and raising important questions about gender representation, the visibility of artworks, and the techniques used to create them, with a particular