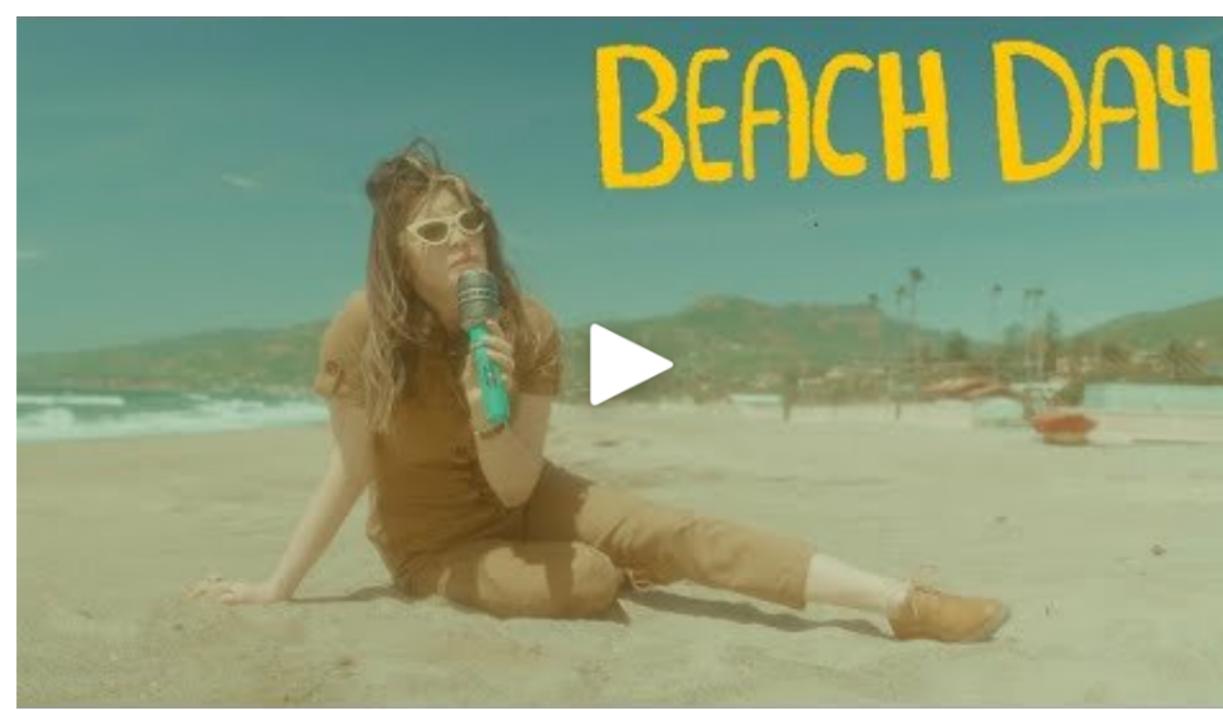


## VIDEOPGRAPHY

VIDEO REEL AQUI EN BUCLE



ESTO ES TEMPORAL  
ESTO PENSANDO TODAVIA A PONER

**pp\_**

## PHOTOGRAPHY

FOTO QUE TE MANDE

flickr.com/photos/pocostales

TEXTO ILUMINABLE  
Y CLICABLE



ALGUNAS FOTOS MAS  
AQUI PERO QUE ESTEN  
UNKEADAS CON EL  
FLICKR



ESTO TODO MAS CLARITO,  
Y CUANDO PASES EL RATON QUE SE PONGA MAS OSCURO

VIDEOGRAPHY PHOTOGRAPHY WEDDINGS

## FEATURED // COLAB

REEL AQUI



ESTO TODO MAS CLARITO,  
Y CUANDO PASES EL RATON QUE SE PONGA MAS OSCURO

VIDEOGRAPHY PHOTOGRAPHY WEDDINGS

ESTO ES TEMPORAL  
ESTOY PENSANDO TODAVIA A PONER

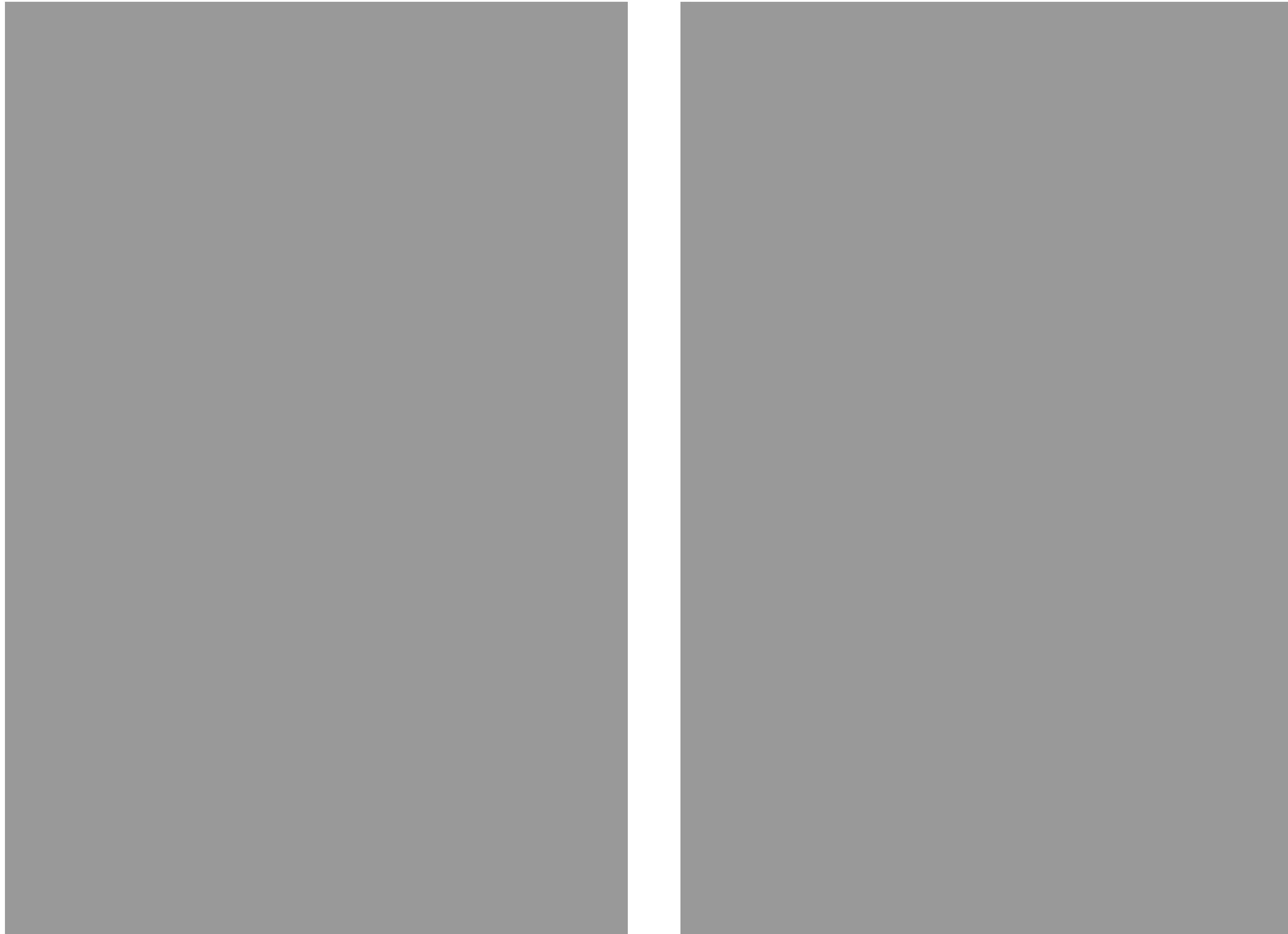
**pp\_**

THIS IS ME

JORDYN DUNSEATH

*Las Vegas native, Oregon based, open for travel.*

DOS FOTOS MAS AQUI



*If you don't like to read, no worries, personal interaction is my preference.*

YA TE PASARE LA DESCRIPCION

MY STORY

How did I get here? I can easily say by no other means than being extremely blessed. It is incredible that I get to pursue work that I profoundly love and enjoy. If you watched the video on my homepage, you would see that I've had the desire to have a camera in my hand since I was an itsy bitsy little thing. After finally treating myself to my own camera on my 14th birthday, I spent a considerable amount of time practicing photography and videography. In high school, I thought it would be nice to actually sign up for a class that could teach me film production; however, they put me in a graphic design class instead. I was bummed, but realized that I was actually pretty good at it. As a result, I forgot about the camera and started to pursue design....and now, I have a BA in Graphic Design. The two years that I forgot about the camera were sad but telling. A job opened up at George Fox University to be the Sports Marketing videographer. Without second thought, I decided to pursue it and the video I made for my interview was the first I had made since high school. In that moment, I realized how deeply I missed videography and understood my passion for creating and storytelling. That realization was hugely important for me, because my creativity stemmed out of my deepest passion: to hear other people's stories. We live in a culture stuck on the surface. Most people don't have time anymore to genuinely listen. Thus, my mission is for others to first understand how beautiful and important their story is and second, to articulate their story as authentically as I can. It is truly an honor to bring your story to life through my talent whether that's through design, videography, or photography.



ESTO TODO MAS CLARITO,  
ESTO PASES EL RATO QUE SE PONGA MAS OSCURO  
Y CUANDO PASES EL RATO QUE SE PONGA MAS OSCURO

VIDEOGRAPHY PHOTOGRAPHY WEDDINGS