



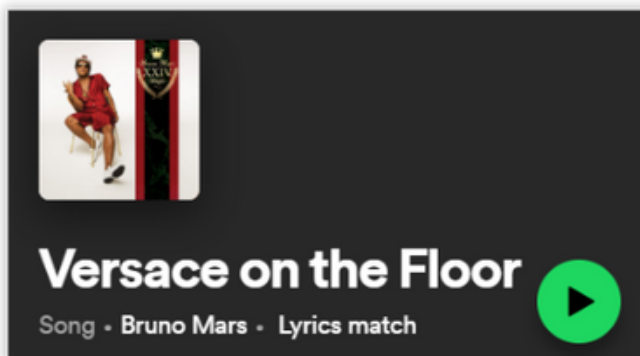
NAME : JUDAH PAULO LL. VIÑAS
PROGRAM & SECTION : BSIT-2F
INSTRUCTOR : MS. ELLAMAE ALAMO

COURSE : GENDER AND SOCIETY

Gender Fair Language

F. Learning Activity

Identify a song that you can consider as sexist in language. Identify the parts in that song that you consider as sexist. (20 points)



"**Versace on the Floor**" by Bruno Mars can be interpreted in various ways, and not everyone perceives it as inherently sexist. Some listeners might view the song as a consensual and romantic expression of intimacy between two consenting adults.

1. "**So, baby, let's just turn down the lights / And close the door**" - These lines set the scene for privacy and intimacy, creating a mood of intimacy and closeness.
2. "**Oooh I love that dress / But you won't need it anymore / No, you won't need it no more**" - While these lyrics might be seen as objectifying on the surface, they could also be interpreted as an expression of admiration for the person's physical appearance and a desire for deeper connection beyond material possessions. It's worth noting that the focus seems to be more on the anticipation of intimacy rather than solely on the removal of clothing.
3. "**Let's just kiss 'til we're naked, baby**" - This line can be seen as a romantic invitation to explore physical intimacy with mutual consent. It emphasizes the connection and chemistry between the individuals involved.



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G. Self-Check

Answer the following reflective questions concisely.

1. In your own way, how can you lessen the use of sexist language?

- To reduce the use of sexist language, we must be aware of the words we use and how they might affect others. A possible approach is to educate oneself about the negative impacts of sexist language and intentionally avoid using terms or phrases that promote stereotypes or degrade people based on their gender. Furthermore, encouraging inclusive language by adopting gender-neutral terminology and actively addressing sexist remarks when they occur can contribute to a more respectful and fair environment.

2. How do you speak to your female friends and how do you speak to your male friends?

- I aim to communicate with both female and male friends with kindness, compassion, and understanding, regardless of gender. Conversations with female friends may cover issues typically associated with femininity, but I approach them with the same level of attention and excitement as with male friends. Finally, I attempt to build genuine relationships and treat all of my friends with equal worth and respect.

3. How do you describe feminine speech? Masculine speech?

- Feminine speech is often described as kindness, compassionate, and expressive, with a focus on making connections and developing relationships. It could include active listening, emotional validation, and collaborative communication methods. Masculine speech, on the other hand, is frequently distinguished by determination, directness, and confidence, as well as a focus on problem resolution and goal-directed communication. These descriptions are general and may differ depending on individual personality traits and cultural influences.



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H. Post Test. Write the gender-neutral form of the given words.

1	Manmade	Artificial
2	Manpower	Personnel
3	Chairman	Chairperson
4	Freshman	First-year Student
5	Sir	Person
6	Man	Individual
7	Madman	Person with mental health challenges
8	Spokesman	Spokesperson
9	Saleslady	Salesperson
10	Cleaning woman	Cleaner