



Republic of the Philippines
CAMARINES SUR POLYTECHNIC COLLEGES
Nabua, Camarines Sur

COLLEGE of COMPUTER STUDIES



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PROGRAM & SECTION : BSIT-2F
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COURSE : ART APPRECIATION

The practice and appreciation for art can be derived from different motivations and can be an ode to a particular form of art. Nevertheless, the resulting work of art is an amalgamation of the artist's creativity, imagination, and expression. In this task ponder on these questions:

- **If you were an artist, what kind of artist you will be?**

If I were an artist, I'd probably choose to be either a digital artist or a multimedia artist. The goal of my creative work would be to push the limits of human-computer interaction and communicate complex ideas through visual and audio forms of expression. I would combine technology, data, and creativity.

- **What art form/field will you explore? Why?**

My study would probably focus on the different subfields of digital art, including computer-generated imagery (CGI), digital painting, interactive installations, and generative art. This decision was made because digital art enables limitless experimentation, quick prototyping, and the application of technology to produce engaging and immersive experiences.

- **How can you utilize the arts to express yourself, your community, and your relation to others and with the earth.**

- Personal Expression : I would express my own ideas, feelings, and thoughts through digital art. I was able to explain the complex nature of AI, its place in society, and its effects on humans through abstract and artistically stunning compositions.

- Community : I could engage with my community by creating interactive installations that involve the audience. By making interactive works that include the audience, I could interact with my community. These installations may create art that reflects the local culture and issues using data from the community. This would promote participation and cooperation.

- Relation to Others and w/ the Earth : The dual concepts of connectedness and isolation in the modern digital world may be explored on a variety of themes using digital art. I wanted to start discussions about the complexity of contemporary human connections by contrasting the great online interconnection with the detachment we frequently feel in our real-world



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interactions. In addition, I would use digital art to highlight the crucial importance of sustainability and bring attention to critical environmental challenges. I would graphically illustrate the effects of human activities on our world by creating immersive experiences and data-driven visualizations, with the ultimate objective of motivating meaningful and constructive change.