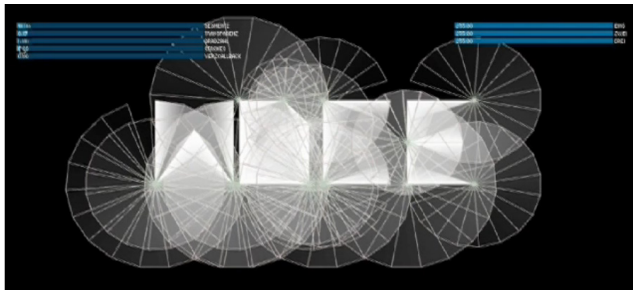


作业4：字体与文本

林应媚 520370990032



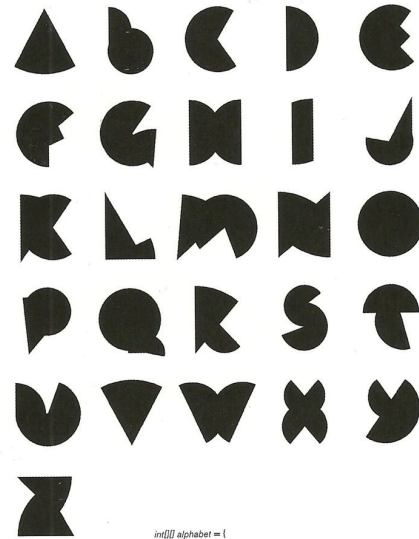
项目名称：*WDCE, words don't come easy*

作者：*Christoph Köhler*

来源：<http://generative-typografie.de/generativety-pografie/wdce/>

概要描述：

A font that is formed solely from gradients. By changing their angles, segments, degree of rotation, reflection and superposition, fascinating characters are created over and over again.



项目名称：*Type Me, Type Me Not, Part A*

作者：*Peter Cho*

来源：<https://acg.media.mit.edu/people/pcho/thesis/pchothesis.pdf>

概要描述：

Each letter is composed of two pie-piece shapes, or filled circular arc. A filled arc is a versatile shape: depending on the parameters, it can be a long wedge, a nearly triangular wedge, a semicircle, a pacman shape, or a full circle.



项目名称：*Generative Typography Exp #1*

作者：*Reza Ali*

来源：<https://www.syedrezaali.com/generative-typography-experiments/>

概要描述：

Each particle was assigned a specific sample in the audio buffer. The sample's value (which ranged from -1 to 1) was used as a scalar for the particle's velocity vector. This created a vibration in the composition which visualized the song's waveform as if it was super imposed on the type's outline.