COSE436

Lecture 21: Ray Tracing

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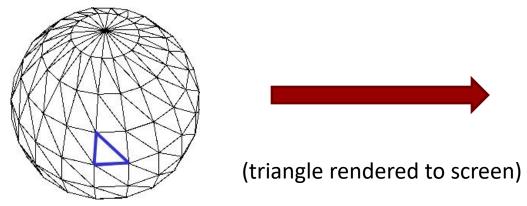
Outlines

- Ray tracing basics
- Ray object intersection
- Recursive ray tracing



Object-Order Rendering

- For each object, find all the pixels influenced by the object and update their values
- Faster to compute
- No global effects
 - Shadows, multiple reflections...
- Raster graphics



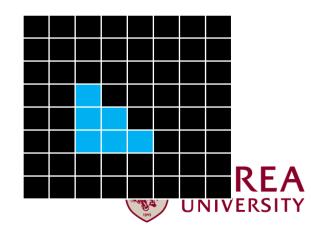
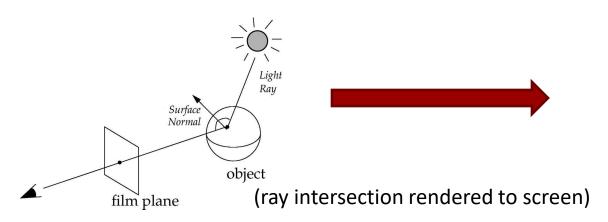
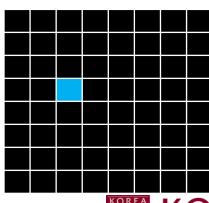


Image-Order Rendering

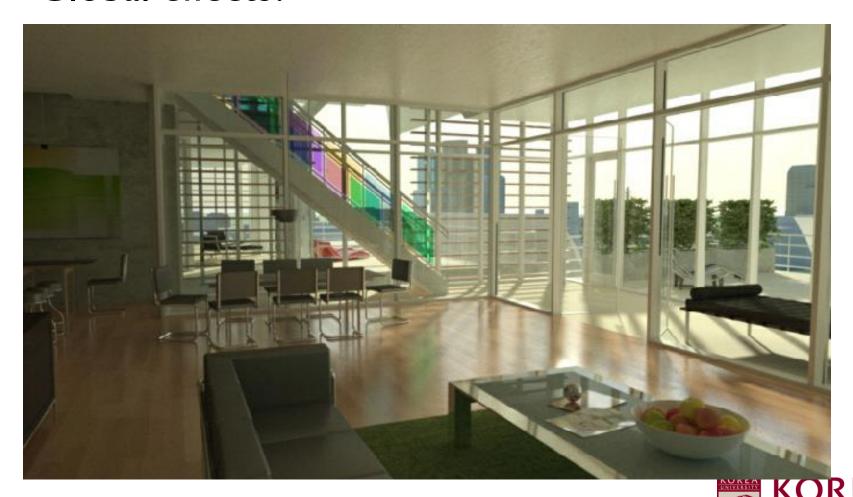
- For each pixel, find all the objects influence it and update its value
- Simpler to get working, global effects
- More expensive
- Ray tracing





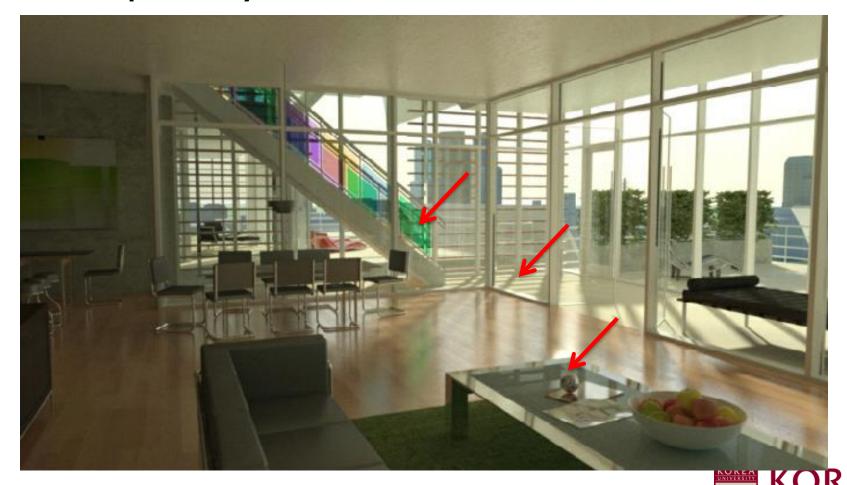
Ray Tracing

Global effects?



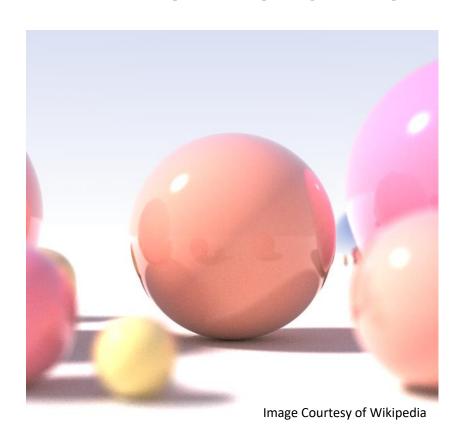
Ray Tracing

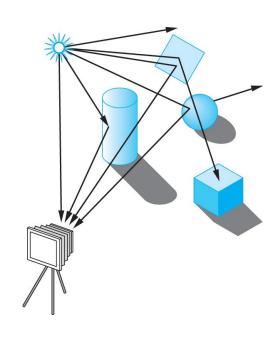
• Transparency, reflection, shadow



Ray Tracing in Real-world

- Follow light rays from light source to the eye
 - Infinitely many light rays exist

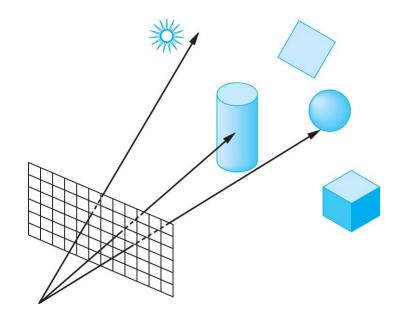






Ray Tracing

- Only rays that reach the eye matter
- Trace light ray from the eye back through the image plane into the scene





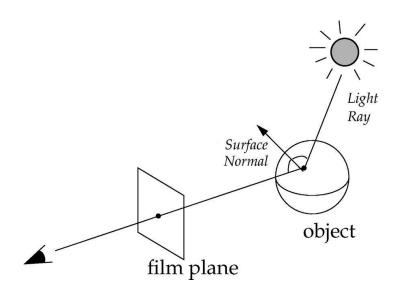
Ray Tracing Components

- Ray generation
 - Origin and direction of viewing ray per pixel based on camera geometry
- Ray intersection
 - Finding closest object that intersecting the viewing ray
- Shading
 - Pixel color based on ray intersection



Basic Ray Tracing Algorithm

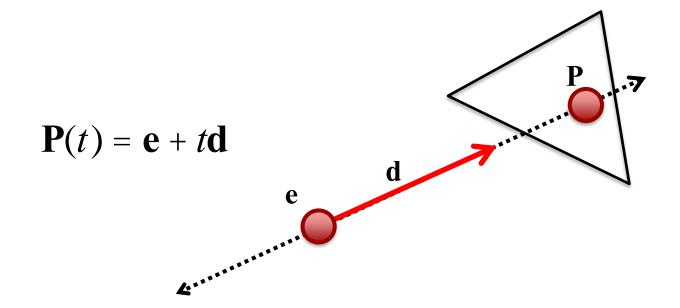
for each pixel do
 compute viewing ray
 find first object hit by ray and its surface normal n
 set pixel color to value computed from hit point, light, and n





Definition of Ray

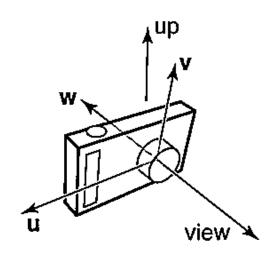
- Parametric line representation
 - Find t for intersection point P





Camera (Eye) Frame

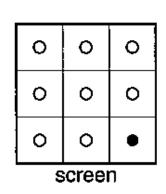
- Orthonormal coordinate frame
 - $-\{u,v,w\}$
 - u: right, v: up, -w: view direction

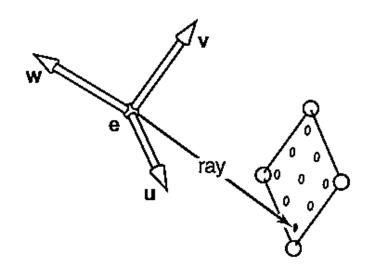




Generate Ray for Sampling

- Each pixel on the screen maps to a single point in 3D space
 - A ray from eye position e pass through the point





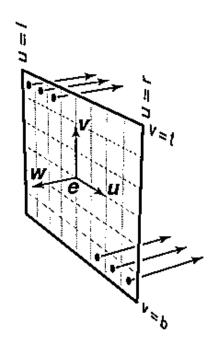


Mapping Screen to View Plane

- Map $n_x \times n_y$ pixels into a rectangle $(r-l) \times (t-b)$
 - Horizontal spacing: $(r-l)/n_x$
 - Vertical spacing: $(t-b)/n_y$
- Pixel (*i,j*) maps to (*u,v*)

$$u = l + (r - l)(i + 0.5) / n_x$$

 $v = b + (t - b)(j + 0.5) / n_y$

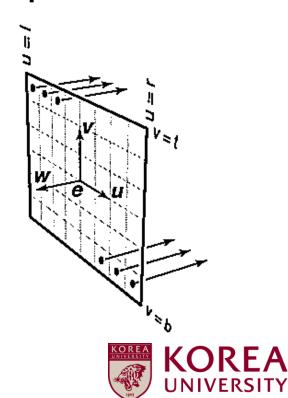




Ray Generation: Orthogonal View

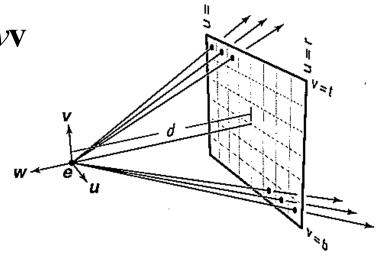
- Eye frame is on the view plane
- Eye position is at the center of the plane
- View directions are same for each pixel
- Rays have different origin
- Ray direction: -w
- Ray origin: $e + \mu u + \nu v$





Ray Generation: Perspective View

- All the rays have the same origin at the viewpoint
- View directions are different for each pixel
- Image plane is at distance d
- Ray direction: $-d\mathbf{w} + u\mathbf{u} + v\mathbf{v}$
- Ray origin: e



Ray-Implicit Surface Intersection

Ray

$$\mathbf{p}(t) = \mathbf{e} + t\mathbf{d}$$

Implicit surface

$$f(\mathbf{p}) = 0$$

Intersection between ray & surface

$$f(\mathbf{p}(t)) = f(\mathbf{e} + t\mathbf{d}) = 0$$



Ray-Sphere Intersection

Sphere equation

$$(x - x_c)^2 + (y - y_c)^2 + (z - z_c)^2 - R^2 = 0$$
$$(\mathbf{p} - \mathbf{c}) \times (\mathbf{p} - \mathbf{c}) - R^2 = 0$$

Plug ray point into the sphere equation

$$(\mathbf{e} + t\mathbf{d} - \mathbf{c}) \times (\mathbf{e} + t\mathbf{d} - \mathbf{c}) - R^2 = 0$$

$$(\mathbf{d} \times \mathbf{d})t^2 + 2\mathbf{d} \times (\mathbf{e} - \mathbf{c})t + (\mathbf{e} - \mathbf{c}) \times (\mathbf{e} - \mathbf{c}) - R^2 = 0$$

$$At^2 + Bt + C = 0$$
 : quadratic equation in t

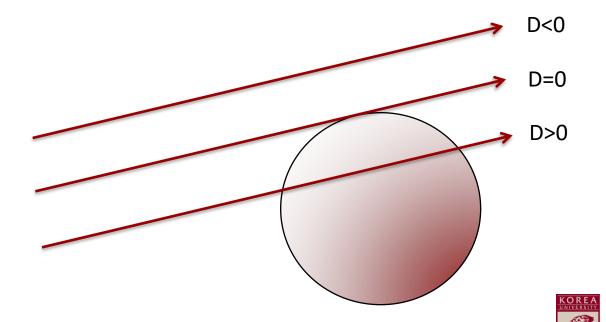


Ray-Sphere Intersection

• Find t

$$t = \frac{-\mathbf{d} \times (\mathbf{e} - \mathbf{c}) \pm \sqrt{(\mathbf{d} \times (\mathbf{e} - \mathbf{c}))^2 - (\mathbf{d} \times \mathbf{d})((\mathbf{e} - \mathbf{c}) \times (\mathbf{e} - \mathbf{c}) - R^2)}}{(\mathbf{d} \times \mathbf{d})}$$

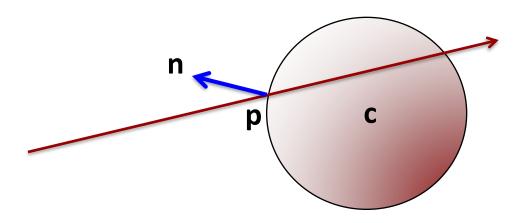
$$D = (\mathbf{d} \times (\mathbf{e} - \mathbf{c}))^2 - (\mathbf{d} \times \mathbf{d})((\mathbf{e} - \mathbf{c}) \times (\mathbf{e} - \mathbf{c}) - R^2)$$



Ray-Sphere Intersection

• (unit) Normal at intersection

$$\mathbf{n} = (\mathbf{p} - \mathbf{c}) / R$$





Ray-Parametric Surface Intersection

Ray

$$\mathbf{p}(t) = \mathbf{e} + t\mathbf{d}$$

Parameteric surface

$$\mathbf{f}(u,v) = (f(u,v), g(u,v), h(u,v))$$

- Intersection between ray & surface
 - Use numerical method (e.g., multivariate Newton's)

$$x_e + tx_d = f(u, v)$$

$$y_e + ty_d = g(u, v)$$

$$z_e + tz_d = h(u, v)$$
or, $\mathbf{e} + t\mathbf{d} = \mathbf{f}(u, v)$

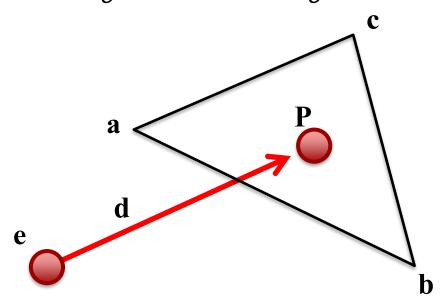
Ray-Triangle Intersection

Using barycentric coordinate

$$\mathbf{e} + t\mathbf{d} = \mathbf{a} + \mathcal{D}(\mathbf{b} - \mathbf{a}) + \mathcal{G}(\mathbf{c} - \mathbf{a})$$

Inside test

$$b > 0, g > 0, \text{ and } b + g < 1$$





Ray-Triangle Intersection

Linear system of equations

$$x_{e} + tx_{d} = x_{a} + b(x_{b} - x_{a}) + g(x_{c} - x_{a})$$

$$y_{e} + ty_{d} = y_{a} + b(y_{b} - y_{a}) + g(y_{c} - y_{a})$$

$$z_{e} + tz_{d} = z_{a} + b(z_{b} - z_{a}) + g(z_{c} - z_{a})$$

Matrix form

$$\begin{bmatrix} x_{a} - x_{b} & x_{a} - x_{c} & x_{d} \\ y_{a} - y_{b} & y_{a} - y_{c} & y_{d} \\ z_{a} - z_{b} & z_{a} - z_{c} & z_{d} \end{bmatrix} \begin{bmatrix} b \\ g \\ t \end{bmatrix} = \begin{bmatrix} x_{a} - x_{e} \\ y_{a} - y_{e} \\ z_{a} - z_{e} \end{bmatrix}$$



Early Termination Algorithm

• Compute t, γ, β incrementally

```
bool raytri(ray r, vec3 a, vec3 b vec3 c, interval[t0,t1])
compute t
if(t<t0 or t>t1) then
    return false
compute γ
if(γ<0 or γ>1) then
    return false
compute β
if(β<0 or β>1) then
    return false
```



Ray-Polygon Intersection

- Intersection test for arbitrary n-gon on a plane
- Plane intersection test

$$\mathbf{p} \cdot \mathbf{n} + \mathbf{c} = 0$$

$$\mathbf{p}(\mathbf{t}) = \mathbf{e} + \mathbf{t} \mathbf{d}$$

$$\mathbf{t} = -(\mathbf{e} \cdot \mathbf{n} + \mathbf{c}) / (\mathbf{d} \cdot \mathbf{n})$$

- Inside test
 - Cross product of two vectors determine which side the point is on



Intersecting a Group of Objects

Find closest intersection to the eye

```
hit = false
for each object o in the group do
if(o is hit at t and t is in [t0,t1]) then
   hit = true
   hitobject = o
   t1 = t
return hit

update t1 with new t where t<t1</pre>
```



Shading

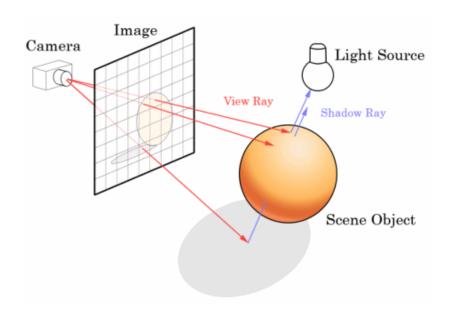
- Any illumination model can be used
- Phong model

$$\mathbf{I} = \mathbf{k}_a \mathbf{L}_a + \frac{1}{a + bd + cd^2} \left(\mathbf{k}_d (\mathbf{l} \times \mathbf{n}) \mathbf{L}_d + \mathbf{k}_s (\mathbf{r} \times \mathbf{v})^{\alpha} \mathbf{L}_s \right)$$



Shadow

- Check whether intersection point is blocked by other object
- Create another ray to the light source and check intersection





Note

- For numerical issue, use [ε,∞] for shadow ray testing
 - If [0,∞] is used, then the current surface will be detected as intersection
- If under the shadow, ambient color is used to prevent absolute black
 - Ambient color from environment

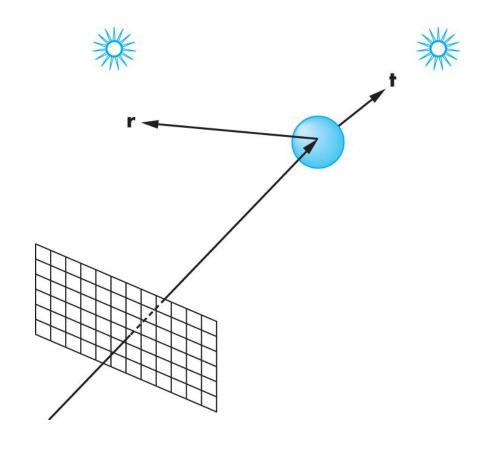


Phong with Shadow

```
function raycolor(ray e+td, [t0,t1])
hit-record rec, srec
if(scene->hit(e+td,t0,t1,rec)) then
    p=e+(rec.t)d
    color c=rec.kaIa // ambient color
    if(not scene->hit(p+sl,s,∞, srec)) then
        c = c + (diffuse + specular color)
    return c
else
    return background color
```

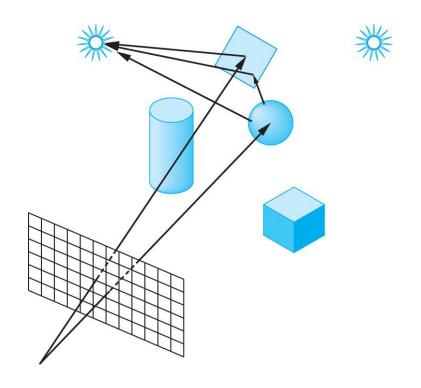


Reflection and Refraction





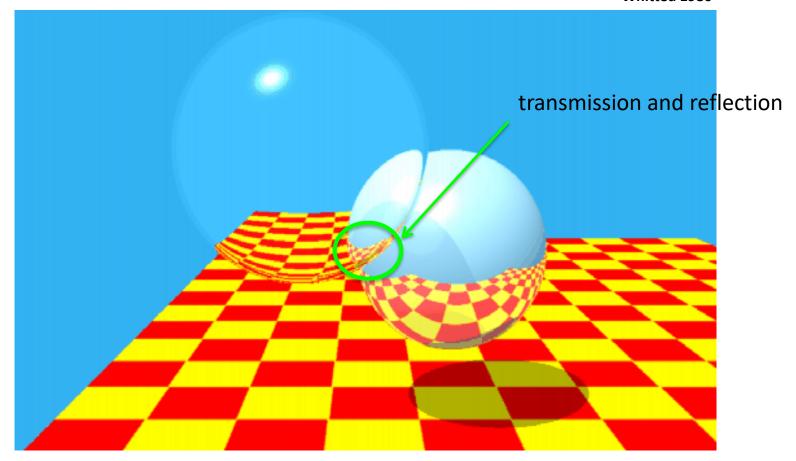
- Trace multiple reflection and refraction
- Process is recursive





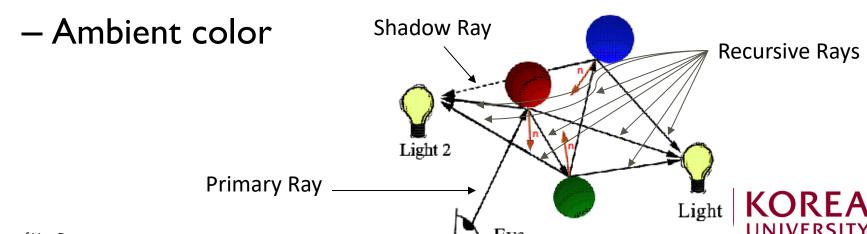
Example of Recursive Ray Tracing

Whitted 1980

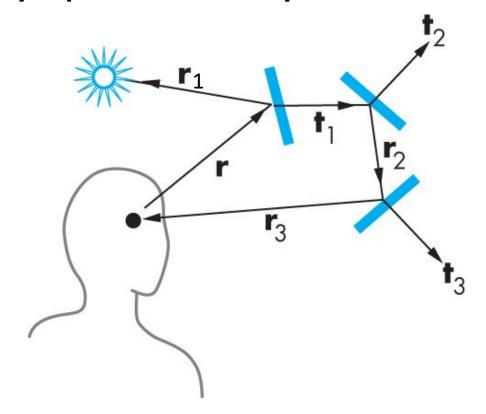




- Simulating global effect (whitted, 1979)
- At each point of intersection, cast rays to the directions likely to contribute most
 - Toward lights for shadows
 - Reflection direction for neighbor object
 - Through object for transparency

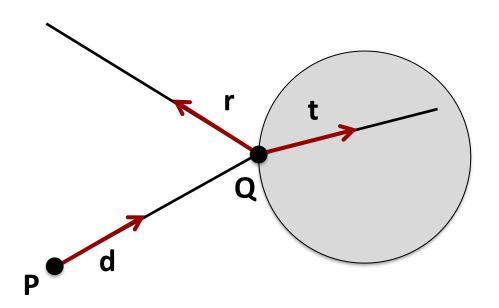


- Trace secondary rays at intersection
 - Shadow, reflection, refraction
- Recursively spawn new rays





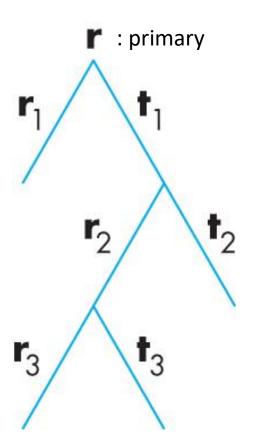
$$\begin{split} I &= I_{direct} + I_{reflected} + I_{refracted} \\ I(P, \mathbf{d}) &= I_{direct} + k_r I(Q, \mathbf{r}) + (1 - k_r) I(Q, \mathbf{t}) \end{split}$$





Ray Tree

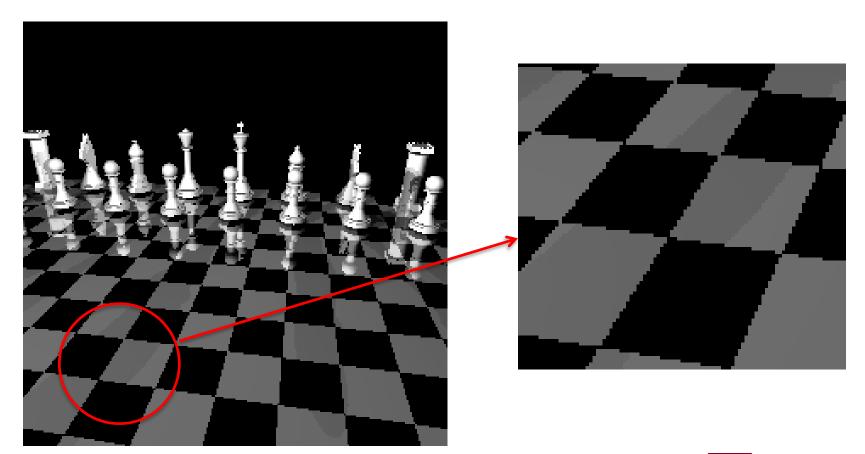
- Per each ray
- Each node color contribution can be evaluated
- Stop when max depth reached





Aliasing

• Single sample per pixel introduce aliasing



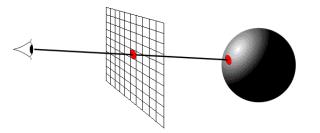


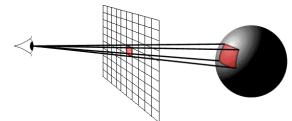
Anti-aliasing

- Supersampling
 - Corners and center
- Adaptive sampling
 - Increase sampling density in areas of rapid change in geometry and lighting

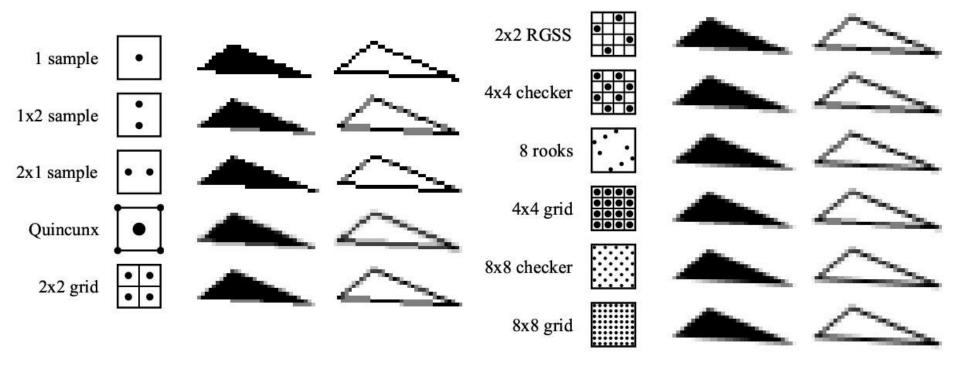
VS.

- Stochastic sampling
 - Random sampling





Supersampling Pattern





Supersampling





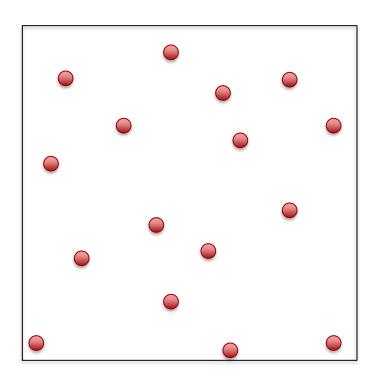
With SS

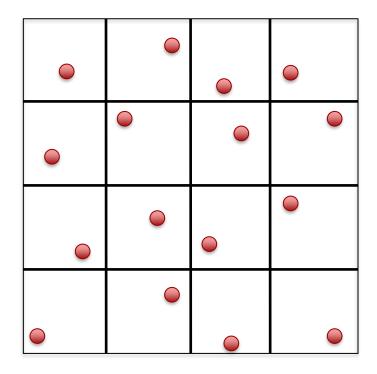
Without SS



Jittering / Stratified Sampling

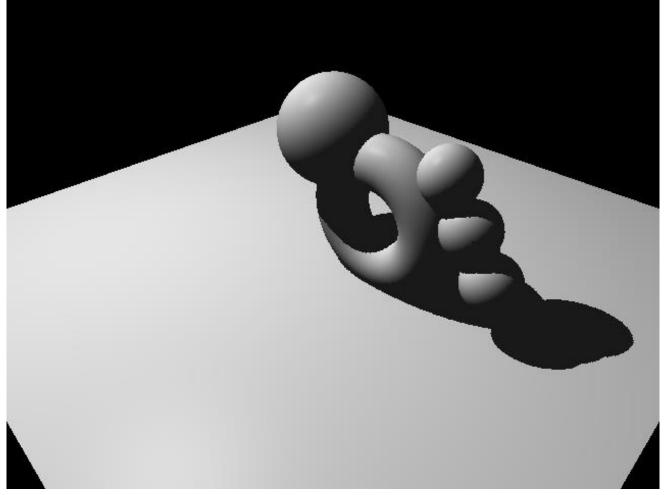
One sample per pixel with irregular pattern







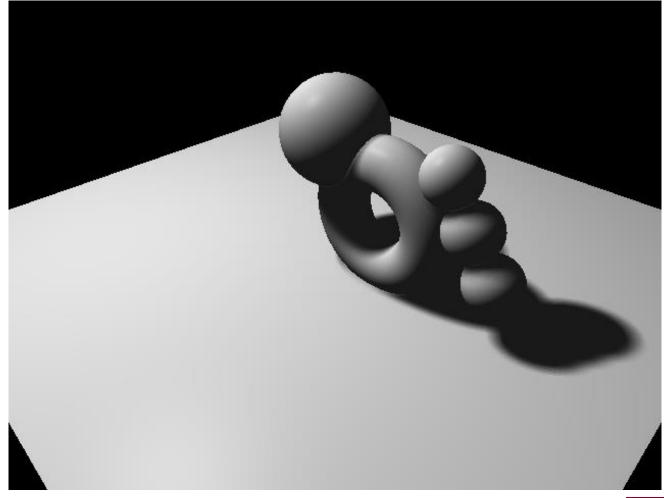
Shadow Revisited





Problem?

Soft Shadow

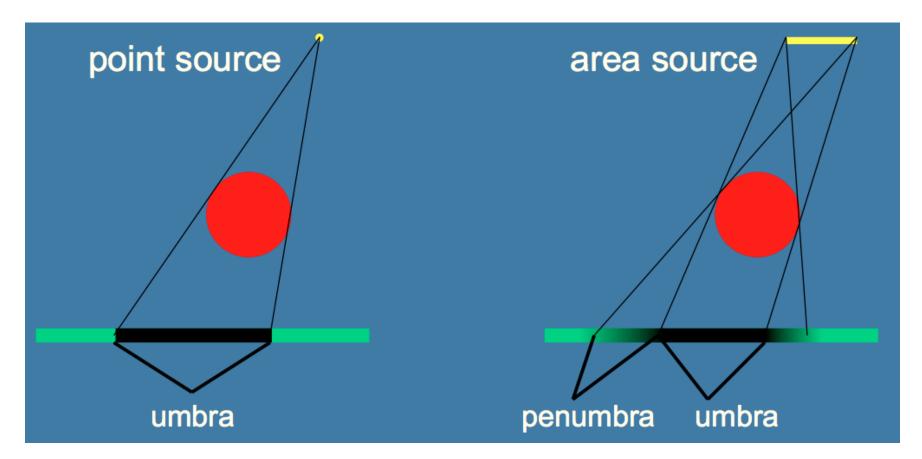


More realistic



Soft Shadow

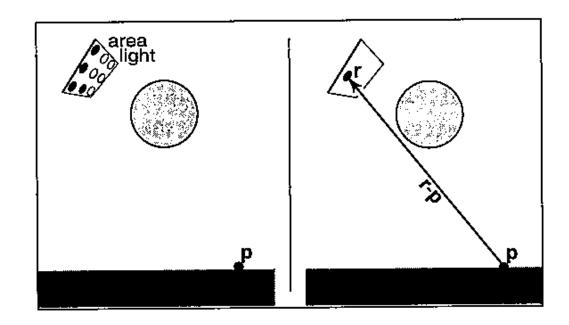
Area light source





Soft Shadow

- Approximate area light with multiple point light sources
- Jitter Sampling



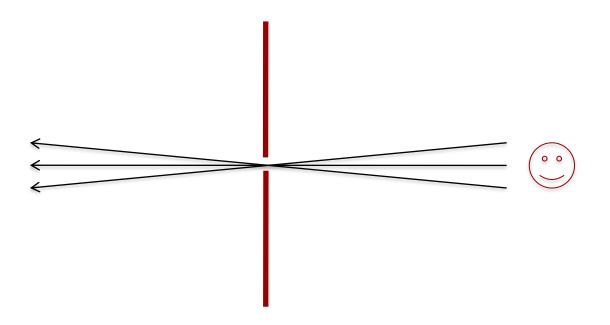






Depth of Field

Multi-sample with in-focus plane



focal plane



Acceleration of Ray Tracing

- Efficient spatial data structure
 - Bounding box hierarchy
 - Octree
 - BSP (binary space partitioning) tree
- Multi-threading
 - Each ray can be traced independently
- GPU
 - Large scale parallelism



Questions?



Image courtesy of NVIDIA

