5.4.3 Problems

P5-1. Calculate the baud rate for the given bit rate and type of modulation.

a. 2000 bps, FSK

b. 4000 bps, ASK

c. 6000 bps, QPSK

d. 36,000 bps, 64-QAM

P5-2. Calculate the bit rate for the given baud rate and type of modulation.

a. 1000 baud, FSK

b. 1000 baud, ASK

c. 1000 baud, BPSK

d. 1000 baud, 16-QAM

P5-3. What is the number of bits per baud for the following techniques?

a. ASK with four different amplitudes

b. FSK with eight different frequencies

c. PSK with four different phases

d. QAM with a constellation of 128 points

P5-4. Draw the constellation diagram for the following:

a. ASK, with peak amplitude values of 1 and 3

b. BPSK, with a peak amplitude value of 2

c. QPSK, with a peak amplitude value of 3

d. 8-QAM with two different peak amplitude values, 1 and 3, and four different phases

P5-5. Draw the constellation diagram for the following cases. Find the peak amplitude value for each case and define the type of modulation (ASK, FSK, PSK, or QAM).The numbers in parentheses define the values of I and Q respectively.

a. Two points at (2, 0) and (3, 0)

b. Two points at (3, 0) and (–3, 0)

c. Four points at (2, 2), (–2, 2), (–2, –2), and (2, –2)

d. Two points at (0, 2) and (0, –2)

P5-6. How many bits per baud can we send in each of the following cases if the signal constellation has one of the following number of points?

a. 2 **b.** 4 **c.** 16 **d.** 1024

P5-7. What is the required bandwidth for the following cases if we need to send 4000 bps? Let d = 1.

a. ASK

b. FSK with $2\Delta f = 4$ KHz

c. QPSK

d. 16-QAM

P5-8. The telephone line has 4 KHz bandwidth. What is the maximum number of bits we can send using each of the following techniques? Let d = 0.

a. ASK **b.** QPSK **c.** 16-QAM **d.** 64-QAM

P5-9. A corporation has a medium with a 1-MHz bandwidth (lowpass). The corporation needs to create 10 separate independent channels each capable of sending at least 10 Mbps. The company has decided to use QAM technology. What is the minimum number of bits per baud for each channel? What is the number of points in the constellation diagram for each channel? Let d = 0.

P5-10. A cable company uses one of the cable TV channels (with a bandwidth of 6 MHz) to provide digital communication for each resident. What is the available data rate for each resident if the company uses a 64-QAM technique?

P5-11. Find the bandwidth for the following situations if we need to modulate a 5-KHz voice.

a. AM **b.** FM ($\beta = 5$) **c.** PM ($\beta = 1$)

P5-12. Find the total number of channels in the corresponding band allocated by FCC.

a. AM **b.** FM

5.5 SIMULATION EXPERIMENTS

5.5.1 Applets

We have created some Java applets to show some of the main concepts discussed in this chapter. It is strongly recommended that the students activate these applets on the book website and carefully examine the protocols in action.

Q6-8. Distinguish between multilevel TDM, multiple-slot TDM, and pulse-stuffed TDM.

Q6-9. Distinguish between synchronous and statistical TDM.

Q6-10. Define spread spectrum and its goal. List the two spread spectrum techniques discussed in this chapter.

Q6-11. Define FHSS and explain how it achieves bandwidth spreading.

Q6-12. Define DSSS and explain how it achieves bandwidth spreading.

6.4.3 Problems

P6-1. Assume that a voice channel occupies a bandwidth of 4 kHz. We need to multiplex 10 voice channels with guard bands of 500 Hz using FDM. Calculate the required bandwidth.

P6-2. We need to transmit 100 digitized voice channels using a passband channel of 20 KHz. What should be the ratio of bits/Hz if we use no guard band?

P6-3. In the analog hierarchy of Figure 6.9, find the overhead (extra bandwidth for guard band or control) in each hierarchy level (group, supergroup, master group, and jumbo group).

P6-4. We need to use synchronous TDM and combine 20 digital sources, each of 100 Kbps. Each output slot carries 1 bit from each digital source, but one extra bit is added to each frame for synchronization. Answer the following questions:

- **a.** What is the size of an output frame in bits?
- **b.** What is the output frame rate?
- **c.** What is the duration of an output frame?
- **d.** What is the output data rate?
- **e.** What is the efficiency of the system (ratio of useful bits to the total bits)?

P6-5. Repeat Problem 6-4 if each output slot carries 2 bits from each source.

P6-6. We have 14 sources, each creating 500 8-bit characters per second. Since only some of these sources are active at any moment, we use statistical TDM to combine these sources using character interleaving. Each frame carries 6 slots at a time, but we need to add 4-bit addresses to each slot. Answer the following questions:

- **a.** What is the size of an output frame in bits?
- **b.** What is the output frame rate?
- **c.** What is the duration of an output frame?
- **d.** What is the output data rate?

P6-7. Ten sources, six with a bit rate of 200 kbps and four with a bit rate of 400 kbps, are to be combined using multilevel TDM with no synchronizing bits. Answer the following questions about the final stage of the multiplexing:

- **a.** What is the size of a frame in bits?
- **b.** What is the frame rate?
- **c.** What is the duration of a frame?
- **d.** What is the data rate?

P6-8. Four channels, two with a bit rate of 200 kbps and two with a bit rate of 150 kbps, are to be multiplexed using multiple-slot TDM with no synchronization bits. Answer the following questions:

a. What is the size of a frame in bits?

b. What is the frame rate?

c. What is the duration of a frame?

d. What is the data rate?

P6-9. Two channels, one with a bit rate of 190 kbps and another with a bit rate of 180 kbps, are to be multiplexed using pulse-stuffing TDM with no synchronization bits. Answer the following questions:

a. What is the size of a frame in bits?

b. What is the frame rate?

c. What is the duration of a frame?

d. What is the data rate?

P6-10. Answer the following questions about a T-1 line:

a. What is the duration of a frame?

b. What is the overhead (number of extra bits per second)?

P6-11. Show the contents of the five output frames for a synchronous TDM multiplexer that combines four sources sending the following characters. Note that the characters are sent in the same order that they are typed. The third source is silent.

a. Source 1 message: HELLO

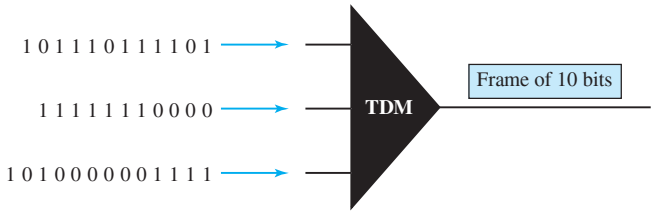
b. Source 2 message: HI

c. Source 3 message:

d. Source 4 message: BYE

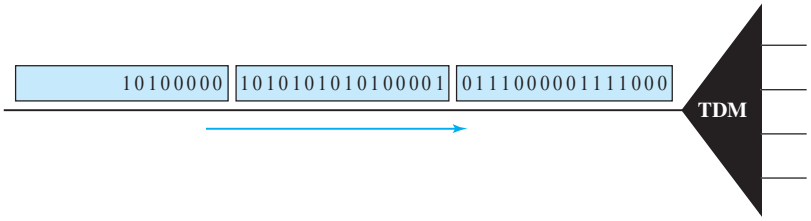
P6-12. Figure 6.34 shows a multiplexer in a synchronous TDM system. Each output slot is only 10 bits long (3 bits taken from each input plus 1 framing bit). What is the output stream? The bits arrive at the multiplexer as shown by the arrows.

Figure 6.34 *Problem P6-12*



P6-13. Figure 6.35 shows a demultiplexer in a synchronous TDM. If the input slot is 16 bits long (no framing bits), what is the bit stream in each output? The bits arrive at the demultiplexer as shown by the arrows.

Figure 6.35 *Problem P6-13*



P6-14. Answer the following questions about the digital hierarchy in Figure 6.23:

a. What is the overhead (number of extra bits) in the DS-1 service?

b. What is the overhead (number of extra bits) in the DS-2 service?

c. What is the overhead (number of extra bits) in the DS-3 service?

d. What is the overhead (number of extra bits) in the DS-4 service?

P6-15. What is the minimum number of bits in a PN sequence if we use FHSS with a channel bandwidth of $B = 4$ KHz and $B_{ss} = 100$ KHz?

P6-16. An FHSS system uses a 4-bit PN sequence. If the bit rate of the PN is 64 bits per second, answer the following questions:

a. What is the total number of possible channels?

b. What is the time needed to finish a complete cycle of PN?

P6-17. A pseudorandom number generator uses the following formula to create a random series:

$$N_{i+1} = (5 + 7N_i) \bmod 17 - 1$$

In which N_i defines the current random number and N_{i+1} defines the next random number. The term *mod* means the value of the remainder when dividing $(5 + 7N_i)$ by 17. Show the sequence created by this generator to be used for spread spectrum.

P6-18. We have a digital medium with a data rate of 10 Mbps. How many 64-kbps voice channels can be carried by this medium if we use DSSS with the Barker sequence?

6.5 SIMULATION EXPERIMENTS

6.5.1 Applets

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