

Title of course	Image Processing 1
Responsible instructor	Prof. Dr. Klaus Chantelau
Learning objectives	Students should be able to analyse typical problems of the development of audio-visual digital formats to understand the foundations of the compression of audio-visual signals to understand the methods and the structure of audio-visual digital standards (G7xx, mp3, GIF/PNG, JPEG, H26x, MPEG1 / 2 / 4) to apply the most important mathematical and algorithmical methods for the development of compression software moduls
Course contents	Color Spaces, filtering processes, Fourier, DCT, and wavelet transform, image segmentation, motion estimation and image recognition. A method for data compression (entropy coding, transform coding, predictive coding), quantization, signal processing of the human visual system, motion prediction
Teaching methods	Blackboard lectures, PowerPoint slides, computer exercises.
Prerequisites	Fundamentals of Linear Algebra and Programming, the scope of the Bachelor Module Multimedia and Communications Systems.
Suggested reading	"Digitale Bildcodierung" - Jens Rainer Ohm Springer 1995, ISBN 3-540-58579-6 "A Wavelet Tour of Signal Processing" - Stephane Mallat Academic Press 1999, ISBN 0-12-466606-X "Bildverarbeitung für die Medizin" - Lehmann et al. Springer 1997, ISBN3-540-61458-3 "Coding and Information Theory" - Steven Roman Springer 1992 "Digitale Fernsehtechnik: Datenkompression und Übertragung für DVB" 2.Auflage - Ulrich Reimers Springer 1997, ISBN 3-540-60945-8
Applicability	Master Applied Computer Science, Master Angewandte Medieninformatik
Workload	Total 150 hours. Attendance: 60 hours, Self-Study: 45 hours, Exam Preparation 45 hours
ECTS credit points and weighting factor	5 CP (Emphasis of the Grade for the final Grade 5/120)
Basis of student evaluation	Written examination
Time	One semester
Frequency	Once during the academic year (winter semester)
Duration	1 semester



Course type	Elective course
Remarks	Teaching language is English.