CS 242 Final Project Proposal Template

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1. Abstract

1.1. **Project Purpose**

Develop a platform game similar to Contra from nes.

1.2. Background/Motivation

Currently I possess no knowledge of non-static graphics rendering or the C# language. I want to try to recreate one of my favorite childhood games Contra. Due to my lack of knowledge I do not expect this to be a convincing clone, but wish to re-create the general game play environment. To expand my programming tool belt to include said elements.

2. Technical Specifications

2.1. Platform: XNA Game Studio

2.2. Programming Languages: C#

2.3. Stylistic Conventions:

https://msdn.microsoft.com/en-us/library/ff926074.aspx

2.4. SDK: Splunk

2.5. **IDE:** Visual C#

2.6. **Tools/Interfaces:** Just a standard computer

2.7. Target Audience: Game enthusiasts

3. Functional Specifications

3.1. Features

- Select one or two players
- Move through the 2-D environment
- Jump
- Shoot/kill enemies
- obtain power ups

3.2. Scope of project

Limitations of the original game is that it only can be run in a linear order. Game play has a single start point and only one way to win.

4. Timeline:

4.1. Week 1

- 4.1.1. Set up the development environment
- 4.1.2. Create necessary objects that define generic versions of:
 - 4.1.2.1. Hero/enemy
 - 4.1.2.2. Weapon
 - 4.1.2.3. Power-ups
 - 4.1.2.4. Environment

4.2. Week 2

- 4.2.1. Render static display of a generic level and character
- 4.2.2. Expand objects to contain recognizable visual characteristics
 - 4.2.2.1. Human form
 - 4.2.2.2. Gun
 - 4.2.2.3. Ground

4.3. Week 3

- 4.3.1. Implement movement
 - 4.3.1.1. Side scroll with user input
 - 4.3.1.2. Jump
- 4.3.2. Implement environment interaction
 - 4.3.2.1. Shoot gun
 - 4.3.2.2. Kill enemies
 - 4.3.2.3. Obtain power-ups

4.4. Week 4

- 4.4.1. Refine visual aspects
 - 4.4.1.1. Character appearance

- 4.4.1.2. Environment appearance
- 4.4.1.3. Add Environment obstacles
- 4.4.1.4. Movement realism

5. Future Enhancements

- 5.1. Cheat codes
- 5.2. Easter eggs
- 5.3. Variable Enemy behavior
- 5.4. Level Select