



New vocabulary: Universal, Meaningful, Climb up, Wonder, Impact, Eventually, Multiple, Terrible, Error, Willingly.

3.1 Read the following story written by a student in their annual school magazine. Then, ask and answer the following questions in pairs/groups.

নিচে বিদ্যালয়ের বার্ষিক ক্রোড়পত্রে একজন শিক্ষার্থীর লেখা গল্পটি পড়ো। তারপর, দল বা জোড়ায় ভাগ হয়ে নিচের প্রশ্নগুলো একে-অপরকে জিজ্ঞাসা করো এবং উত্তর দাও।

Life Must Go on...

Shahed sir is not only our class teacher but also our guide. Whenever any one of us is in trouble, he is there. Sometimes, we thought he has magical power. Otherwise, I wonder how he got informed about our problems. Once, one of our friends, Azmayn went to Bandarban. When he tried to climb up a hill, a bone of his right leg got displaced. He couldn't walk and do any classes for two months. He was in total darkness about classroom teaching and learning. Also, this long absence hurt his mind. He had to pass a terrible time. As usual Shahed sir came forward with his unique idea that every day our friend Maliha would message him everything discussed in the class. Maliha took this responsibility willingly because it helped improve her communication skills. Sir also told us to visit him every alternative day. We discussed almost every little incident that happened in class. We all felt like he was with us as earlier. It worked so well that within a few days Azmayn got recovered and started to attend the classes.

We understood that difficulties are part of our lives. But we can overcome those if we extend our hands to others. Because life must go on...

- a) What happened to Azmayn?
- b) How did he feel when he couldn't walk?
- c) How was the situation overcome?
- d) Did you ever experience a difficult situation like Azmayn?
- e) What was that?
- f) How did you feel then?
- g) How was that solved?

3.2 Work in a group of 4 or 5. Write one of the difficult situations you experienced like Azmayn. Use the following table to write your story. Then, exchange your story with your friends in the group. Tell them to share their feelings in the given space.

৪-৫ জনের দল ভাগ হয়ে কাজটি করবে। আজমাইনের মতো তোমার জীবনের একটি খারাপ পরিস্থিতির অভিজ্ঞতার উপর ভিত্তি করে একটি গল্প লেখো। লেখার জন্য নিচের টেবিলটি ব্যবহার করতে পারো। তারপর, তার গল্পটি তোমার দলের বাকি বন্ধুদের বলে শোনাও। তোমার গল্প শোনার পর তোমার বন্ধুদের অনুভূতি ফাঁকা জায়গাতে লিখতে বলো।

A difficult experience in my life		
What happened?	How did I feel?	How was it solved?
Feelings of friends:		

3.3 Listen to the recitation of the poem ‘If’ given below and practice it in pairs/groups. Later, recite it for the whole class.

নিচের ‘If’ কবিতাটির আবৃত্তি শোনো এবং দল বা জোড়ায় ভাগ হয়ে কবিতাটি অনুশীলন করো। পরবর্তীতে, কবিতাটি আবৃত্তি করে ক্লাসে শোনাও।



If

Rudyard Kipling

‘If you can make one heap of all your winnings

And risk it on one turn of pitch-and-toss,

And lose, and start again at your beginnings

And never breathe a word about your loss;

If you can force your heart and nerve and sinew

To serve your turn long after they are gone,

And so hold on when there is nothing in you

Except the Will which says to them: ‘Hold on!’

3.4 Read the poem again and match the following words with their meanings in the next column. Then, use the words in your sentences. One is done for you.

কবিতাটি আবার পড়ো এবং নিচের শব্দগুলোর সাথে পরের কলামের শব্দগুলো অর্থানুসারে মেলাও। তারপর, শব্দগুলো ব্যবহার করে বাক্য তৈরি করো। বোঝার সুবিধার্থে একটি বাক্য তৈরি করে দেওয়া হয়েছে।

Word	Meaning	Your Sentence
a) Heap	1) The start of something	Your room looks very untidy when you lay your clothes in a heap on the floor.
b) Risk	2) Not including	
c) Pitch-and-toss	3) To do something that might be dangerous	
d) Beginning	4) To put things on top of each other	
e) Breathe a word	5) Perform duties	
f) Sinew	6) To want to do something	
g) Serve	7) a part of the body that connects a muscle to a bone	
h) Except	8) Don't say a word about something to anyone	
i) Will	9) A game in which the player who pitches a coin nearest to a mark has the first chance to toss all the coins, winning those that land heads up.	

3.5 Read the poem again in pairs and complete the sentences with words or phrases from the box to make it a meaningful sentence. One is done for you.

জোড়ায় ভাগ হয়ে কবিতাটি পুনরায় পড়ো এবং নিচের বক্স থেকে শব্দ বা শব্দগুচ্ছ ব্যবহার করে বাক্যগুলো অর্থপূর্ণ করো। বোঝার সুবিধার্থে একটি বাক্য তৈরি করে দেওয়া হলো।

start again a new beginning	hold on to the will to do something good	If	poet	one
stanza and rhyming	your failures	loss		

- The name of the poem is _____.
- Rudyard Kipling is a _____.
- Sometimes in life if you fail, you can_____.
- It's wise not to give importance on _____.
- On bad days we must not give up, rather we will_____.
- 'If' is a poem because it has _____.
- The rhyming word of 'toss' is_____
- The poem has _____ stanza.

3.6 Read the following note on the “Central theme” of a poem. Then, in groups write the central theme of the poem “If”. Then, share it with the whole class.

কবিতার ‘Central Theme’ এর উপর লেখা নিচের টিকাটি পড়ো। তারপর, দলে ভাগ হয়ে ‘If’ কবিতাটির Central Theme লেখো। তারপর, ক্লাসে লেখাটি উপস্থাপন করো।

Note

The central theme of a poem is the message/ big idea/ moral that the poet wants to tell the readers through his/her poem. It is a universal lesson which isn't just specific to the poem, but a general message. For example, the central theme of the poem “Little Things” (which you read in class six) is- We can make the world heaven by our little good things. On the other hand, our errors though little now, eventually make the world hell. So, we should not be part of any bad deeds.

একটি কবিতার Central Theme বা কেন্দ্রীয় বিষয়বস্তু হলো এমন message/ big idea/ moral যা কবি তার কবিতার মাধ্যমে পাঠকদের জানাতে চেষ্টা করেন।

In a poem, there may be multiple themes, but if you read carefully you will get an idea repeatedly in the poem. That is the central theme of the poem.

Now, read the following steps to write about the central theme of a poem:

1. Read the poem slowly and attentively. If possible, read aloud.
2. Identify the characters, plots, images etc. in the poem.
3. Once you have understood the poem, put it into your own words.
4. To get the central theme of the poem, ask yourself the following questions-
 - What are the repeated words, phrases or actions in the poem?
 - What is the poet's big idea about life or the world?
 - What have you learned from the poem?
 - What does it mean to you?
5. **Now, try to identify the central theme of the poem. Remember that the theme will be universal and you can write it in one/ two/ three sentences.**

It's time to write about the theme of the poem "If": (এখন 'If' কবিতাটির Theme সম্পর্কে লেখো।)

- i. Firstly, read the poem carefully.
- ii. Secondly, discuss who tells what to whom in the poem.

You can start in this way:

In the poem, the poet tells _____

- iii. Find out the important words and ideas of the poem. Like-

Some of the important words of the poem are loss, lose _____

iv. Now, write the poem in your own words. For example, you can start-
In the poem, the poet tells the readers that_____

v. Finally, write what you have learned from the poem. You can begin with-
I have learned that _____

vi. Before sharing it with the whole class, check that the central theme of the poem is the general truth of our lives.

Now, share it with the whole class. And, answer other groups' questions if they have any.

3.7 Now, in groups read any of the two poems given below. Then, write the central theme of the poem. Follow all the steps of writing the central theme of a poem. Later, present it to the whole class.

এখন, দলে ভাগ হয়ে নিচের দুইটি কবিতার যেকোন একটি পড়ো। এরপর, কবিতাটির Central Theme সম্পর্কে লেখো। কবিতার Central Theme লেখার সবগুলো ধাপ অনুসরণ করো। তারপর, পুরো ক্লাসে লেখাটি উপস্থাপন করো।

Be The Best of Whatever You Are

By Douglas Malloch

If you can't be a pine on the top of the hill
Be a scrub in the valley--but be
The best little scrub by the side of the rill;
Be a bush if you can't be a tree.

If you can't be a bush be a bit of the grass,
And some highway some happier make;
If you can't be a muskie then just be a bass--
But the liveliest bass in the lake!

We can't all be captains, we've got to be crew,
There's something for all of us here.
There's big work to do and there's lesser to do,
And the task we must do is the near.

If you can't be a highway then just be a trail,
If you can't be the sun be a star;
It isn't by size that you win or you fail--
Be the best of whatever you are!

My Books

I love my books
They are the homes
of queens and fairies,
Knights and gnomes.
Each time I read I make a call
On some quaint person large or small,
Who welcomes me with hearty hand
And lead me through his wonderland.
Each book is like
A city street
Along whose winding way I meet
New friends and old who laugh and sing
And take me off adventuring!