

Capriccio Italien Op. 45

for 4 pianos

Arr. Charlie Liu and Jessica Pan
Pyotr Ilyich Tchaikovsky

Andante poco rubato ♩ = 152
Grand, freely

13

13

legato

mp

22

31 **un poco stringendo** ♩ = 60

f

ff

rit.

39

47 **Tempo I** ♩ = 74

3

2

3

2

rit. Pochissimo piu mosso ♩ = 72

53

pp *mp* *pp*

60

mp *pp*

67 **STEADY**

p *mf cresc.*

73

f *p*

83

mp *f* *fff*

90

ff *mf not too loud!!*

98

ff

105

8va

111

molto rit..

4 people playing this will become a problem

117

Allegro moderato ♩ = 120

2

2

3

126

3

8va

131

8va

135

7

7

147

16

16

168

Musical score for Piano 1, measures 168-173. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for two staves (treble and bass clef). Measure 168: Treble clef has a whole rest, bass clef has a whole rest. Measure 169: Treble clef has a half note G4, bass clef has a half note F4. Measure 170: Treble clef has a half note G4, bass clef has a half note F4. Measure 171: Treble clef has a half note G4, bass clef has a half note F4. Measure 172: Treble clef has a half note G4, bass clef has a half note F4. Measure 173: Treble clef has a half note G4, bass clef has a half note F4.

174

8^{va}

Musical score for Piano 1, measures 174-179. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for two staves (treble and bass clef). Measure 174: Treble clef has a half note G4, bass clef has a half note F4. Measure 175: Treble clef has a half note G4, bass clef has a half note F4. Measure 176: Treble clef has a half note G4, bass clef has a half note F4. Measure 177: Treble clef has a half note G4, bass clef has a half note F4. Measure 178: Treble clef has a half note G4, bass clef has a half note F4. Measure 179: Treble clef has a half note G4, bass clef has a half note F4. An 8va instruction is present above the treble staff, indicating an octave shift.