

## Capriccio Italien Op. 45

for 4 pianos

Arr. Charlie Liu '22 and Jessica Pan '21  
Pyotr Ilyich Tchaikovsky

**Andante poco rubato** ♩ = 152  
*Grand, freely*

*ff* *detached* **13** *legato* **13** *mp*

22

*mf*

31 **un poco stringendo** ♩ = 60 **rit.**

*f* *ff* **rit.**

39

*fff*

47 **Tempo I** ♩ = 74 **rit. Pochissimo piu mosso** ♩ = 72

**3** **2** **3** **2**

53

*pp* *mp* *pp*

60

*mp* *pp*

67 **STEADY**

*p* *mf cresc.*

74

*f* *p*

84

*mp* *f* *fff*

92

*ff* *ff*

99

*mp cresc.*

106

*mf cresc.* *ff* *fff* *fff*

112

*3* *3* *3* *3* *3*

117 **Allegro moderato** ♩ = 138

*9* *9* *f*

132

*mp poco a poco cresc.* note: these are not ties

139

*f* *3* *3* *3* *3* *p*

145

*3* *3* *3* *3* *3* *3*

152

*8* *8*

166 **Andante** ♩ = 132

2

*p*

176 **Allegro moderato** ♩ = 144

*Note that most recordings go much faster than the marked tempo*

*f*

185 *The B flat is in every score (idk why)*

194

205

215 *rit.* . . . . .

225 **Più Presto** ♩ = 216

*fff*

233

Musical score for measures 233-241. The system consists of two staves. The right staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains eighth notes with accents and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.

242

Musical score for measures 242-249. The system consists of two staves. The right staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.

250

Musical score for measures 250-258. The system consists of two staves. The right staff is in treble clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.

259

Musical score for measures 259-268. The system consists of two staves. The right staff is in treble clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.

269

Musical score for measures 269-278. The system consists of two staves. The right staff is in treble clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.

279

Musical score for measures 279-284. The system consists of two staves. The right staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.

285

Musical score for measures 285-289. The system consists of two staves. The right staff is in treble clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes. The left staff is in bass clef with a key signature of three sharps, containing eighth notes and some beamed eighth notes.