

## Capriccio Italien Op. 45

for 4 pianos

Arr. Charlie Liu and Jessica Pan  
Pyotr Ilyich Tchaikovsky

**Andante poco rubato** ♩ = 152  
*Grand, freely*

**ff** *detached* **13** **13** *legato* **mp**

22

**mf**

31 **un poco stringendo** ♩ = 60 **rit.**

**f** **ff**

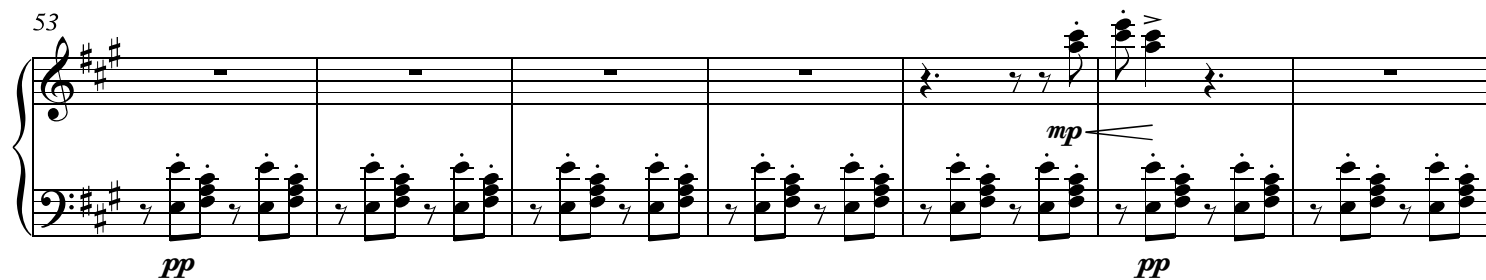
39

**fff**

47 **Tempo I** ♩ = 74 **rit. Pochissimo piu mosso** ♩ = 72

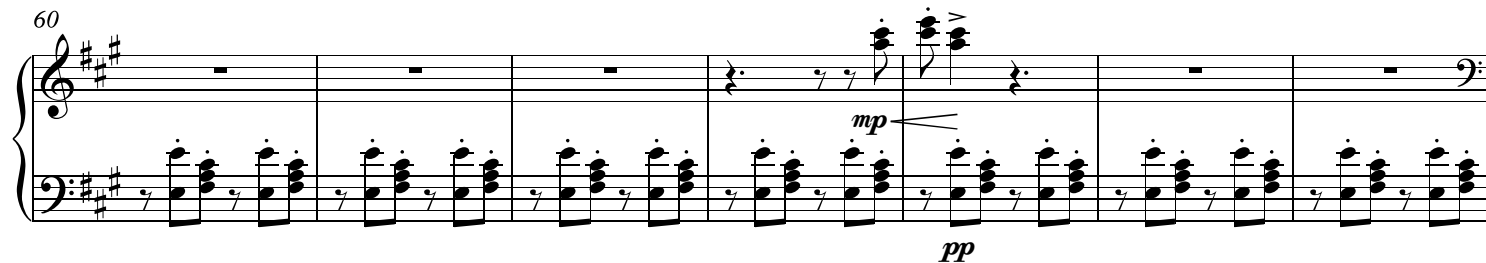
**3** **3** **2** **2**

53



*pp* *mp* *pp*

60



*mp* *pp*

67 **STEADY**



*p* *mf cresc.*

74



*f* *p*

84



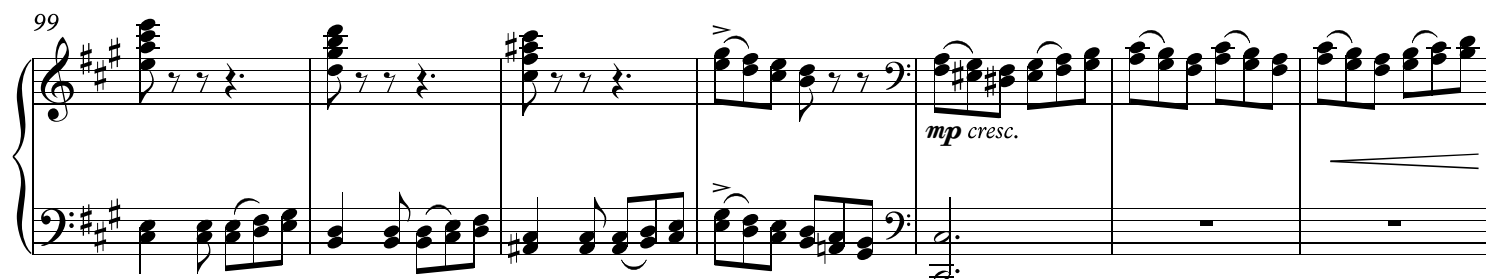
*mp* *f* *fff*

92



*ff* *ff*

99



*mp cresc.*

106

*mf cresc.* *ff* *fff* *fff*

112

*3* *3* *3* *3* *3*

117 **Allegro moderato** ♩ = 138

*9* *9* *f*

132

*mp poco a poco cresc.* note: these are not ties

139

*f* *3* *3* *3* *3* *p*

145

*3* *3* *3* *3* *3* *3*

152

*8* *8*

166 **Andante** ♩ = 132

2

*p*

176 **Allegro moderato** ♩ = 144

*Note that most recordings go much faster than the marked tempo*

*f*

185 *The B flat is in every score (idk why)*

194

205

215 *rit.* . . . . .

225 **Più Presto** ♩ = 216

*fff*

233

Measures 233-241. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

242

Measures 242-249. The right hand continues with a melodic line, while the left hand features a more active accompaniment with eighth and sixteenth notes. The key signature remains two sharps.

250

Measures 250-258. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one sharp (F#).

259

Measures 259-268. The right hand features a melodic line with some rests, while the left hand continues with an eighth-note accompaniment. The key signature remains one sharp.

269

Measures 269-278. The right hand has a melodic line with some rests, while the left hand continues with an eighth-note accompaniment. The key signature remains one sharp.

279

Measures 279-284. The right hand has a melodic line with some rests, while the left hand continues with an eighth-note accompaniment. The key signature remains one sharp.

285

Measures 285-289. The right hand has a melodic line with some rests, while the left hand continues with an eighth-note accompaniment. The key signature remains one sharp.