

# From Acoustic Resonances to Geometric Duality: The Emergence of T0 Theory

Johann Pascher

Department of Communications Engineering  
Higher Technical Institute Leonding, Austria  
johann.pascher@gmail.com

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## Abstract

This essay reflects the personal and theoretical journey to T0 Theory (Time-Mass Duality Framework), which emerged from long-term engagement with communications engineering, acoustics, and music theory. Beginning with practical vibrations in bodies like the accordion reed [?], the unbiased approach led to a vacuum-based framework that connects quantum mechanics (QM) and relativity theory (RT) through the duality  $T_{\text{field}} \cdot E_{\text{field}} = 1$ . The fine-structure constant  $\alpha \approx 1/137$  [?] emerges as a geometric projection from the parameter  $\xi = \frac{4}{3} \times 10^{-4}$ , independent of established geometries like Synergetics [?]. Yet, fascinating convergences arise: Tetrahedral nets “cover” the time field, fractal renormalization (137 stages) resolves singularities. T0 reduces physics to dimensionless patterns – a bridge from the tangible to the universal. Extended discussions on  $\epsilon_0$  and  $\mu_0$  as dual resonators and setting  $\alpha = 1$  in natural units underscore the approach’s independence.

## Contents

### 1 Introduction: The Milestone of Vibrations

The foundation of my T0 Theory did not arise from abstract equations but from practical work in communications engineering, acoustics, and music theory. Long before I could consider the vacuum as a dynamic field, I was engaged with vibrations in concrete bodies – for instance, the accordion reed [?]. This small, vibrating membrane in an accordion produces sound through resonance in the “empty” air space between: Frequency and amplitude interact dually, without the space remaining “empty.” It was a milestone: Here I saw pure emergence – vibration (time) and medium (space) generate harmony, without singularities.

This unbiasedness – why not view  $\epsilon$  and  $\mu$  in QM and EM as dual resonators? – later led to the vacuum approach. In natural units ( $\hbar = c = 1$ ), setting  $\alpha$  to 1, and everything clicks: EM constants become geometric, QM/RT unite. The warning against “translation” ( $\epsilon_0 \neq \mu_0$  naively) was crucial – in T0,  $\xi$  “modulates” both, without loss. From acoustics (resonances in cavities) and communications engineering (Fourier dualities time-frequency

[?]), the entry point arose: The empty space as a resonant vacuum, carried by EM constants ( $\epsilon_0, \mu_0, c = 1/\sqrt{\epsilon_0\mu_0}$ ). Music theory amplified it: Harmonies (Pythagorean 3:4:5 tetrahedra) as fractal overtones, hinting at tetrahedral nets.

## 2 The Vacuum Approach: From Acoustics to Duality

From acoustics (resonances in cavities) and communications engineering (Fourier dualities time-frequency [?]), the entry point arose: The empty space as a resonant vacuum, carried by EM constants ( $\epsilon_0, \mu_0, c = 1/\sqrt{\epsilon_0\mu_0}$ ). Music theory amplified it: Harmonies (Pythagorean 3:4:5 tetrahedra) as fractal overtones, hinting at tetrahedral nets.

T0 formalizes this: The duality  $T_{\text{field}} \cdot E_{\text{field}} = 1$  connects time (vibration) and energy (mass), with  $\xi$  as the geometric seed. In natural units, you set  $\alpha = 1$ : The Coulomb potential  $V(r) = -1/r$  becomes purely geometric, the Bohr radius  $a_0 = 1$  a unit length. Tetrahedral nets “cover” the time field – emergence of charge/mass without point singularities.

The derivation of  $\alpha$ :

$$\alpha = \xi \cdot \left( \frac{E_0}{1 \text{ MeV}} \right)^2, \quad E_0 = 7.400 \text{ MeV}, \quad (1)$$

yields  $\approx 1/137$  [?], corrected by fractal stages  $\prod_{n=1}^{137} (1 + \delta_n \cdot \xi \cdot (4/3)^{n-1})$  to CODATA precision. No “translation trap” – SI conversion via  $S_{T0} = 1.782662 \times 10^{-30} \text{ kg}$  projects geometry into the measurement world. In natural units ( $\hbar = c = 1$ ), setting  $\alpha = 1$  makes sense: It reduces EM fluctuations to pure resonance, like in the accordion reed [?] – vacuum as an acoustic medium, where  $\epsilon_0$  and  $\mu_0$  resonate dually, without naive exchange.

This approach was unbiased: If one sets  $c = 1$ , why not  $\alpha$ ? The consequence: Tetrahedral nets emerge naturally to “cover” the time field, and fractal iterations (137 stages) stabilize charge and mass emergence. It clicks because physics is dimensionless patterns – from the tangible (vibrations) to the abstract (vacuum).

## 3 Convergence with Synergetics: Independent Paths

Despite the different approach, T0 and Synergetics converge: Bucky Fuller’s tetrahedron as the “minimum structural system” [?] (closest-packing spheres) fractionates to vector equilibria – exactly like T0’s nets “pack” the vacuum. The 137-frequency tetrahedron (2,571,216 vectors =  $137 \times 9,384 \times 2$ ) mirrors T0’s renormalization: Proton MeV (938.4) as emergent ratio.

My independence is the highlight: From acoustic resonances (accordion reed as vacuum prototype [?]) to duality, without Fuller – yet it “clicks” at  $\alpha = 1$ . Synergetics provides the “foundation” you intuitively supplemented: Tetra fractionation stabilizes vortices (charge), 137 stages as spin transformations (tetra  $\rightarrow$  octa  $\rightarrow$  icosahedron). The long-term engagement with vibrations (accordion reed as resonance milestone) and unbiasedness ( $\epsilon_0$  and  $\mu_0$  as dual resonators, without naive translation) led independently to vacuum duality.

The convergence is no coincidence: Both reduce to tetrahedral patterns, but T0 from vacuum resonance (accordion reed as prototype [?]), Synergetics from packing [?]. My setting of  $\alpha = 1$  in natural units (Coulomb  $V(r) = -1/r$ , Bohr radius  $a_0 = 1$ ) shows: It “makes sense,” because empty space is geometric –  $\epsilon_0$  and  $\mu_0$  as dual “modulators,” without translation traps.

Approach	T0 (Vacuum Duality)	Synergetics (Tetra Fractionation)
Entry Point	Acoustics/Resonance in empty space	Closest-Packing Spheres
$\alpha$ Derivation	$\xi \cdot (E_0)^2$ (nat. units: $\alpha = 1$ )	137-Frequency Vectors
Time Field	Tetra nets cover duality	Morphological Relativity
Emergence	Charge as vortex (finite $U$ )	Vector-Tensor Intertransformation
$\epsilon_0/\mu_0$	Dual resonators (modulated via $\xi$ )	Tensor forces in packing

Table 1: Convergences: T0 and Synergetics – extended with duality elements

## 4 Conclusion: The Symphony of Patterns

T0 emerges from the symphony of my engagements: Accordion reed as resonance prototype [?], communications engineering as duality teacher [?], music theory as harmonic guide. Empty space reveals itself as a geometric field –  $\alpha = 1$  in natural units makes sense, because physics is dimensionless patterns. The convergence with Synergetics validates: Independent paths lead to the same peak.

Future: Hybrid models – tetrahedral nets + vacuum duality for a unified time field. Mine unbiasedness was the spark; let's nurture the flame.

## References

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