- title

yet to be decided (working title: Dragonfly or change is constant)

- Artist statement up to 300 words

Dragonfly is the result of a collaboration between Andreas Greiner and Jan Philipp Balthasar Müller. A hovering drone films a tree fern. The resulting images are transformed by a neural algorithm that was trained on a vast database including many animal images. In this setting, two separate forms, one recent and technological, and one ancient and natural, are put into a contextual dialogue. Frame by frame, a growing loop of artificial hallucinations enfolds on the screen. When the exhibition ends so does the film.

- Credit

Andreas Greiner and Jan Philipp Balthasar Müller

- Medium

algorithm based on the Google DeepDream computer program, plant, drone, display

- Size or duration

dimensions variable

- Year

2017

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