

# Factorial Design

Jonathan A. Pedroza, PhD

# Introduction to Factorial Designs

- ▶ Most studies we've talked about are focused on the differences between two or more groups on a single outcome
  - ▶ Ex: Depression (Therapy vs Control) and Exercise Levels

# Introduction to Factorial Designs

- ▶ Factorial designs are when you are interested in these variables and an additional variable where this relationship differs
  - ▶ can be quasi-experimental, experimental, or nonexperimental designs
  - ▶ written out as each variable included in the design with the number of conditions each variable has
    - ▶ Ex: Depression and Age Group (Adolescent vs Young Adult) and Exercise Levels
    - ▶ 2 x 2 factorial design

# Introduction to Factorial Designs

- ▶ terminology for factorial designs include
  - ▶ IVs are commonly referred to as **factors**
  - ▶ study with two or more factors is a **factorial design**
    - ▶ **two-factor design** includes two factors
    - ▶ **single-factor design** includes one factor

# Introduction to Factorial Designs

- ▶ **levels** or conditions are the number of groups for each IV/factor
  - ▶ Ex: Depression, Sex, Age Group (Adolescent vs Young Adult) and Exercise Levels
  - ▶ How many factors?
  - ▶ How many levels per factor? How would we describe the design with numbers? What would be call the design?

# Main Effects & Interactions

- ▶ in your factorial design, you'll have at least two main effects and one interaction
- ▶ a **main effect** is the difference between the levels of one factor on your outcome
  - ▶ Ex: Depression and Age Group (Adolescent vs Young Adult) and Exercise Levels
  - ▶ What is a main effect from this example?
  - ▶ What is the second main effect?
  - ▶ What is the third main effect?

# Interactions

- ▶ there is also an **interaction**, or when a relationship between one factor and the outcome depends on the second factor
- ▶ The inclusion of an interaction will change the value of the main effect because we are including more variables in the model
- ▶ However, you will still have your two main effects

# Interactions

- ▶ Some instances, you can have a significant main effect or both
  - ▶ the inclusion of the interaction can cancel those out
- ▶ You can also have a significant interaction without any significant main effects



# Interactions

- ▶ Ex: Depression and Age Group (Adolescent vs Young Adult) and Exercise Levels
  - ▶ An example of an interaction is:
    - ▶ Compared to those that did not receive therapy, participants that received therapy exercised significantly longer depending on whether they were adolescents or young adults
- ▶ We will talk about this in more detail since there are multiple ways that researchers conduct and interpret interaction findings

## Alternative View of Interactions

- ▶ if both factors are independent of one another (they each have their own unique relationship with the outcome) then there will be no interaction
- ▶ The statistical tests we use can incorporate continuous and categorical variables
  - ▶ our analyses for our studies/experiments will only incorporate two categorical factors/IVs

## Alternative View of Interactions

- ▶ to examine interactions visually (you should always look at your interactions), you will create either a line graph or bar graph with one factor on the x-axis and your outcome on the y-axis, while having different colors for your second factor
- ▶ don't let the visuals fool you
  - ▶ visuals can sometimes show an interaction, but the statistics are always right...most of the time
- ▶ Book: When two factors are graphed, the existence of nonparallel lines (lines that cross or converge) is an *indication* of an interaction between the two factors

# Interpreting Main Effects & Interactions

- ▶ Be careful to only state what your significant findings tell you
  - ▶ An interaction can be significant, while main effects are not
  - ▶ If only looking at main effects, those may have been significant *until* the incorporation of the second factor and interaction

# Interpreting Main Effects & Interactions

- ▶ Book: IV1: Amount of TV watched by children
  - ▶ IV2: Educational or Noneducational TV
  - ▶ Outcome: HS GPA

# Independence of Main Effects & Interactions

- ▶ A two-factor study provides three different mean differences
  - ▶ Ex: Depression and Age Group (Adolescent vs Young Adult) and Exercise Levels
  - ▶ Average exercise for those that got therapy vs control
  - ▶ Average exercise for adolescents and young adults
  - ▶ The average of therapy group and control groups when they are adolescents and young adults

# Types of Factorial Designs

- ▶ We have predominately focused on between-subjects designs
  - ▶ factorial designs can be created with various designs
- ▶ Factorial designs also do not need to have both factors be experimental variables
  - ▶ For your study, you'll have one manipulated factor and an additional factor of your choosing
  - ▶ It could be a between- or within-subjects factor or a combination, which would create a mixed factorial design

# Types of Factorial Designs

- ▶ This allows researchers to create various designs
  - ▶ maybe you want a pretest-posttest but you also want to have different levels



# Between-Subjects & Within-Subjects Designs

- ▶ a between subjects design allows for you to test multiple different treatment combinations
  - ▶ this can then require a lot of participants per condition
  - ▶  $2 \times 3$  design has 6 conditions and would need participants for each condition
  - ▶ removes influence of order effects

# Between-Subjects & Within-Subjects Designs

- ▶ within-subjects designs can be factorial
  - ▶ this requires participants to go through 6 different conditions
    - ▶ issues of fatigue, boredom, and practice effects
- ▶ uses less participants since they get all the conditions

# Mixed Designs

- ▶ includes a between-subjects and within-subjects factor into the design
  - ▶ common form of mixed factorial design

# Mixed Designs

- ▶ Book: Examining the effect of acetaminophen on pain and pleasure
  - ▶ participants shown pictures of positive images and negative images
  - ▶ participants either got acetaminophen or a placebo
    - ▶ both sets of images were rated less extremely than the placebo
  - ▶ What is the within-subjects factor?
  - ▶ What is the between-subjects factor?

# Experimental and Nonexperimental or Quasi-Experimental Research Strategies

- ▶ you can have both factors be experimental variables/manipulations
- ▶ for this class, you'll have one experimental variable and one nonexperimental variable
  - ▶ you can control for this however you'd like by fixing it in qualtrics or by hoping you get the number of participants you want for the nonexperimental variable (e.g., Sex)

# Experimental and Nonexperimental or Quasi-Experimental Research Strategies

- ▶ a combination of experimental and nonexperimental variables is a **combined strategy**
  - ▶ can also have an experimental and quasi-experimental OR
  - ▶ quasi-experimental and nonexperimental