Graduate Student Experience Survey (2009)
Program Satisfaction, Satisfaction with Advisor and Program Climate
Summary for the College of Arts and Sciences - Humanities Division

Program Satisfaction:

The three tables about Program Satisfaction show the percentages of students who rated their graduate programs as Excellent on a 5- point scale, Excellent or Very Good (combined) on that scale, and Fair or Poor (combined) on that scale.

Reading across these tables Philosophy and Linguistics emerge as the strongest programs. Students in Comparative Literature (COLT), East Asian Languages and Literature (EALL), and Creative Writing were more likely than their peers in other programs in the Humanities to rate their programs as only Fair or Poor on a significant number of items.

Students in the Humanities indicated a higher degree of program satisfaction in the following areas:

- ✓ Quality of the faculty
- ✓ Keeping pace with developments in the field
- ✓ Opportunities to present research or performances
- ✓ Quality of academic guidance
- ✓ Intellectual community
- ✓ Overall program quality

The following items warrant attention because they received comparatively more Fair/Poor ratings and/or comparatively lower percentages of satisfaction.

- ✓ Clarity of evaluation criteria
- ✓ Financial support for students
- ✓ Space, facilities, and equipment
- ✓ Process for involving students in program decisions that affect them
- ✓ Effort to promote a diverse, inclusive community

Advisors:

The two Advisor tables show the percentages of students who agreed or disagreed with positive statement about their advisors. Student satisfaction with their advisors is generally high in the Humanities. Students in COLT, EALL, Linguistics, Philosophy and Theatre registered the most positive overall evaluations of their advisors. Students in Creative Writing and Romance Languages were less likely to express strong satisfaction with their advisors than in other programs and more likely to express dissatisfaction.

Students are most satisfied with their advisors in the following areas

- ✓ Encourages me in scholarly pursuits
- ✓ Treats ideas with respect
- ✓ Provides valuable feedback to students
- ✓ Communicates effectively across cultural and linguistic boundaries

- ✓ Treats students equitably Has emphasized the importance of professional ethics
- ✓ Makes me feel comfortable talking about concerns I am facing in graduate school.

Areas that warrant attention because of lower expressed satisfaction and/or greater dissatisfaction include:

- ✓ Helps me develop professional relationships in the field
- ✓ Advice about getting work published or performed
- ✓ Assistance with securing funding

Program Climate:

We asked students to rate 13 positive descriptors of program climate, choosing from a 5-point scale from Very (like the descriptor) to Not at All (like the descriptor). There are three tables for program climate. The first climate table shows the percentage of respondents who chose the top (most positive) rating, the second shows the percentage for the top two (positive) ratings combined, and the third shows the percentage who chose one of the bottom two (negative) ratings.

Reading across these tables Folklore, Linguistics and Philosophy emerge as departments with the highest positive ratings for departmental climate. Students in Creative Writing are significantly more likely to express dissatisfaction with program climate than in other programs, followed by students in Theatre.

Within the Humanities climates are perceived to be most positive in the following areas:

- ✓ Welcoming
- ✓ Supportive
- ✓ Gender equitable
- ✓ Inclusive by sexual orientations
- ✓ Family friendly
- ✓ Intellectually open

The areas of greatest perceived weakness in program climate within the Humanities are:

- ✓ Racial inclusivity
- ✓ Diversity
- ✓ Encouraging
- ✓ Fosters community among graduate students

College of Arts and Sciences: Humanities
PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "EXCELLENT" BY PROGRAM

Program Satisfaction	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Quality of the faculty	20.5	30.9	36.2	30.1	55.0	52.1	52.5	25.7	26.2
Program's performance in keeping pace with recent trends and developments in my field	20.5	23.6	31.8	16.0	37.3	34.2	35.1	20.6	8.6
Professional training and/or research opportunities in my program	9.3	8.9	31.8	20.4	8.8	30.2	26.2	6.6	8.6
Adequacy of preparation for my teaching	18.6	16.2	39.2	41.7	8.8	24.6	45.0	24.6	33.0
Quality of academic guidance and advising	20.6	30.9	46.6	16.7	37.3	35.0	36.9	28.0	8.6
Support for interdisciplinary inquiry	80.5	16.2	39.2	11.9	91.2	16.7	28.7	3.4	15.7
Clarity of evaluation criteria used to assess graduate students	20.6	16.2	22.9	8.8	8.8	30.2	19.8	9.9	14.2
Fairness of evaluation criteria used to assess graduate students	20.6	16.2	31.8	10.3	27.3	26.3	36.1	9.9	15.7
Adequacy of training about professional ethics/academic integrity	29.9	8.9	31.8	11.9	46.1	28.5	36.1	9.9	21.3
Opportunities to present my research, studio projects or performances	9.3	25.4	31.8	16.7	46.9	37.3	44.3	20.6	24.4
Intellectual community in the program	20.6	50.9	39.2	46.6	26.5	29.4	53.2	25.4	40.1
Financial support for graduate students	9.3	41.4	17.1	6.4	0.0	8.8	18.1	6.6	26.2
Space, facilities and equipment	20.6	39.8	17.1	8.4	8.8	8.8	19.8	3.3	14.2
Process for involving graduate students in program decisions that affect graduate students	9.3	23.6	24.5	14.3	0.0	21.5	36.9	3.3	7.1
Effort to promote a diverse, inclusive community	39.3	25.1	26.4	8.4	18.5	48.8	53.2	14.0	14.2
Overall Program Quality	9.3	30.9	31.8	12.5	17.7	34.2	44.3	7.6	8.6

*light green shading indicates that 33.3% or more of respondents rated their program as "Excellent."

**dark green shading indicates that 50% or more of respondents rated their program as "Excellent."

College of Arts and Sciences: Humanities

PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "EXCELLENT" or "VERY GOOD" BY PROGRAM

Program Satisfaction	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Quality of the faculty	66.0	83.8	62.7	89.2	72.7	91.8	80.2	77.1	84.7
Program's performance in keeping pace with recent trends and developments in my field	59.9	54.5	61.4	61.7	63.8	70.6	71.2	69.9	57.3
Professional training and/or research opportunities in my program	31.9	23.6	46.6	50.9	8.8	60.4	43.3	55.9	50.2
Adequacy of preparation for my teaching	41.2	39.8	63.0	70.1	26.5	76.3	72.0	74.6	70.0
Quality of academic guidance and advising	52.6	61.8	54.0	63.7	72.7	79.3	53.2	56.7	47.2
Support for interdisciplinary inquiry	80.5	39.8	54.0	33.9	91.2	50.9	71.2	44.1	40.1
Clarity of evaluation criteria used to assess graduate students	59.9	61.7	46.7	25.5	44.2	79.3	28.0	37.9	38.6
Fairness of evaluation criteria used to assess graduate students	50.5	47.1	61.4	28.3	53.8	76.3	62.0	52.6	52.7
Adequacy of training about professional ethics/academic integrity	59.8	39.8	54.0	40.3	100.0	79.4	54.2	39.3	70.0
Opportunities to present my research, studio projects or performances	50.6	50.8	63.0	53.6	64.6	76.3	80.2	49.3	55.9
Intellectual community in the program	39.2	74.6	54.0	80.9	44.2	88.2	80.2	50.0	61.4
Financial support for graduate students	48.6	78.0	39.3	36.1	8.8	39.0	36.2	46.7	60.1
Space, facilities and equipment	57.8	61.8	39.3	29.7	17.6	17.6	36.1	49.3	70.1
Process for involving graduate students in program decisions that affect graduate students	59.9	47.2	39.3	44.1	8.8	67.1	55.0	14.0	38.6
Effort to promote a diverse, inclusive community	50.6	47.1	50.4	40.5	45.0	74.4	71.3	52.6	35.5
Overall Program Quality	50.6	61.8	54.0	61.3	46.1	76.3	61.4	51.0	61.4

*light green shading indicates that 50% or more of respondents rated their program as "Excellent" or "Very Good."

**dark green shading indicates that 75% or more of respondents rated their program as "Excellent" or "Very Good."

College of Arts and Sciences: Humanities

PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "FAIR" or "POOR" BY PROGRAM

Program Satisfaction	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Quality of the faculty	11.2	7.3	17.7	2.0	0.0	4.1	0.0	4.2	7.6
Program's performance in keeping pace with recent trends and developments in my field	30.8	7.3	14.8	8.8	0.0	4.0	0.0	8.1	7.1
Professional training and/or research opportunities in my program	21.5	7.3	14.8	14.3	17.6	11.9	28.7	26.0	14.2
Adequacy of preparation for my teaching	21.5	30.9	29.6	12.7	17.7	4.0	9.9	4.0	15.7
Quality of academic guidance and advising	19.5	23.6	22.2	10.8	0.0	0.0	19.8	8.1	15.7
Support for interdisciplinary inquiry	10.2	29.3	38.6	30.1	8.8	11.9	18.8	27.7	38.5
Clarity of evaluation criteria used to assess graduate students	21.5	30.9	22.2	34.2	17.7	4.0	38.6	30.1	38.5
Fairness of evaluation criteria used to assess graduate students	10.2	22.0	22.2	17.6	0.0	0.0	19.8	26.1	31.5
Adequacy of training about professional ethics/academic integrity	28.8	22.0	14.8	15.4	0.0	7.9	9.9	15.4	7.1
Opportunities to present my research, studio projects or performances	18.6	23.7	29.6	11.9	0.0	0.0	9.9	11.4	22.8
Intellectual community in the program	40.1	0.0	31.2	8.8	10.8	0.0	9.9	19.4	15.7
Financial support for graduate students	30.8	7.3	46.0	42.3	82.3	32.5	54.0	22.0	32.2
Space, facilities and equipment	42.1	14.6	53.4	43.1	73.4	40.4	55.7	25.3	8.6
Process for involving graduate students in program decisions that affect graduate students	30.8	22.0	38.6	24.0	53.0	8.2	17.1	50.7	40.1
Effort to promote a diverse, inclusive community	21.5	38.2	33.7	24.0	8.8	8.2	8.9	22.0	40.1
Overall Program Quality	21.5	0.0	14.8	9.2	0.0	0.0	9.9	11.8	0.0

*red shading indicates that 20% or more of respondents rated their program as "Fair" or "Poor."

College of Arts and Sciences: Humanities
PERCENTAGE OF RESPONDENTS WHO STRONGLY AGREED WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THEIR ADVISOR

Advisor	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Encourages me in my scholarly pursuits	70.1	76.4	61.4	69.1	82.3	72.3	52.5	52.6	77.2
Treats my ideas with respect	58.7	70.7	76.2	62.7	64.6	68.4	52.5	59.9	70.1
Provides valuable feedback on my work	59.9	61.8	61.4	54.5	46.1	68.4	54.2	37.9	85.8
Provides timely feedback on my work	59.9	61.8	61.4	48.0	55.0	55.7	28.0	38.6	70.1
Is available when I need help or advice	48.6	48.3	68.8	56.5	35.4	59.6	34.4	49.3	73.8
Communicates effectively with students across cultural and linguistics boundaries	58.7	45.5	68.8	43.5	63.8	71.5	52.5	62.5	85.8
Treats students in the department equitably	70.1	47.1	68.8	60.9	72.7	76.3	52.5	66.6	47.2
Has emphasized the importance of professional ethics	48.6	41.4	68.8	54.5	90.4	67.5	62.4	49.3	92.9
Helps me secure funding for my graduate studies, research or creative work	44.3	23.6	54.0	27.6	17.7	38.1	36.1	43.4	31.5
Helps me develop professional relationships with others in the field	55.7	30.9	37.6	32.5	27.3	41.2	36.1	32.3	17.3
Advises me about how to get my work published, performed, or shown	38.1	30.9	37.6	35.2	8.8	46.9	44.3	28.2	33.0
Encourages the expression of intellectual differences	67.0	47.1	61.4	46.4	19.6	54.0	62.4	44.5	71.6
Makes me feel comfortable talking about concerns I am facing in graduate school	70.1	39.8	68.8	56.5	63.8	63.6	54.2	45.3	70.1

*light green shading indicates that 50% or more of respondents strongly agreed with the above dimensions about their advisor.

**dark green shading indicates that 75% or more of respondents strongly agreed with the above dimensions about their advisor.

College of Arts and Sciences: Humanities

PERCENTAGE OF RESPONDENTS WHO DISAGREED OR STRONGLY DISAGREED WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THEIR ADVISOR

Advisor	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Encourages me in my scholarly pursuits	0.0	0.0	0.0	0.0	0.0	0.0	0.0	19.4	0.0
Treats my ideas with respect	0.0	0.0	0.0	0.0	0.0	4.0	0.0	12.1	0.0
Provides valuable feedback on my work	9.3	0.0	0.0	0.0	9.6	0.0	9.9	16.2	0.0
Provides timely feedback on my work	0.0	0.0	0.0	6.1	0.0	11.9	9.9	19.4	0.0
Is available when I need help or advice	0.0	0.0	7.4	2.0	0.0	4.0	19.8	8.1	0.0
Communicates effectively with students across cultural and linguistics boundaries	0.0	14.7	0.0	0.0	0.0	4.0	0.0	12.1	0.0
Treats students in the department equitably	0.0	14.7	0.0	0.0	0.0	7.9	9.9	12.1	7.1
Has emphasized the importance of professional ethics	0.0	7.3	0.0	2.0	0.0	0.0	9.9	4.0	0.0
Helps me secure funding for my graduate studies, research or creative work	10.5	7.3	7.4	18.4	26.5	7.9	9.9	11.4	7.1
Helps me develop professional relationships with others in the field	10.5	30.9	7.4	9.0	28.4	0.0	9.9	20.1	29.9
Advises me about how to get my work published, performed, or shown	0.0	23.6	7.4	13.7	55.0	7.9	9.9	24.2	37.0
Encourages the expression of intellectual differences	0.0	7.3	7.4	0.0	8.8	4.0	0.0	12.1	0.0
Makes me feel comfortable talking about concerns I am facing in graduate school	0.0	7.3	7.4	4.0	8.8	7.9	8.2	22.8	7.1

*red shading indicates that 20% or more of respondents disagreed or strongly disagreed with the statements above about their advisor.

College of Arts and Sciences: Humanities

PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH LIKE THE DESCRIPTION (1 ON A 5 POINT SCALE)

Climate	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Welcoming	39.3	7.3	46.6	58.8	80.4	76.3	72.0	59.2	38.6
Respectful	59.9	0.0	55.6	44.5	62.7	80.2	61.4	48.6	16.9
Encouraging	54.8	8.9	39.2	28.3	45.0	68.4	45.8	38.6	38.6
Racially inclusive (race and ethnicity)	27.9	9.6	39.2	16.7	35.4	71.5	62.1	49.3	15.7
Gender equitable	48.6	14.7	39.2	39.0	61.9	71.5	61.4	59.2	31.5
Family-friendly	49.5	17.5	39.2	32.9	44.2	67.5	55.0	52.6	29.9
Diverse	30.8	0.0	30.3	6.4	8.8	54.8	45.0	35.3	0.0
Intellectually open to different theoretical, methodological or creative approaches	37.2	16.2	37.6	24.8	46.1	33.3	36.9	13.3	40.1
Accommodating for students with disabilities	46.9	17.5	39.2	25.1	66.8	61.2	62.1	32.0	15.7
Inclusive of students of all sexual orientations	66.0	47.1	63.0	55.3	100.0	67.5	70.2	68.3	75.6
Supportive	39.3	16.2	48.2	32.2	46.1	71.5	62.1	45.3	31.5
Fosters community among graduate students	18.6	23.6	31.8	53.1	59.1	57.9	62.1	37.9	22.8
Open to interdisciplinary inquiry	69.2	16.2	39.2	14.3	82.3	37.3	45.0	27.2	22.8

*light green shading indicates that 33.3% or more of respondents rated the climate as 1.

**dark green shading indicates that 50% or more of respondents rated the climate as 1.

College of Arts and Sciences: Humanities
PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH LIKE OR LIKE THE DESCRIPTION (1 OR 2 ON A 5 POINT SCALE)

Climate	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Welcoming	89.9	61.8	70.4	90.8	100.0	100.0	80.2	73.9	75.6
Respectful	78.5	39.8	70.4	86.4	100.0	100.0	80.2	76.6	73.7
Encouraging	65.3	54.4	61.4	73.7	91.1	92.1	80.2	69.2	67.0
Racially inclusive (race and ethnicity)	59.9	33.3	61.4	45.9	63.8	88.2	80.2	81.3	47.2
Gender equitable	69.2	54.5	77.8	80.9	91.1	92.1	90.1	76.5	70.1
Family-friendly	75.5	58.7	63.0	70.6	91.1	88.1	80.2	62.5	92.9
Diverse	43.3	23.6	68.9	32.0	54.9	96.0	63.1	77.2	22.8
Intellectually open to different theoretical, methodological or creative approaches	69.2	61.7	68.8	66.9	72.6	92.1	61.4	63.3	68.5
Accommodating for students with disabilities	87.2	66.6	77.8	71.2	88.3	91.8	90.1	78.0	55.8
Inclusive of students of all sexual orientations	76.3	78.0	92.6	85.3	100.0	88.1	90.0	91.3	82.7
Supportive	69.2	54.4	77.8	73.7	82.3	92.1	70.3	65.9	82.8
Fosters community among graduate students	50.6	47.2	46.6	82.1	68.8	84.2	72.0	67.3	45.6
Open to interdisciplinary inquiry	80.5	54.4	54.0	59.3	91.1	92.1	81.9	69.9	47.2

*light green shading indicates that 50% or more of respondents rated the climate as 1 or 2.

**dark green shading indicates that 75% or more of respondents rated the climate as 1 or 2.

College of Arts and Sciences: Humanities

PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH NOT LIKE OR NOT LIKE THE DESCRIPTION (4 OR 5 ON A 5 POINT SCALE)

Climate	(Total # of Respondents by Program)								
	COLT (10)	CreaWrit (14)	EALL (12)	ENG (47)	FOLK (10)	LING (23)	PHIL (11)	ROMLAN (28)	THEATRE (13)
Welcoming	10.2	29.3	22.2	4.8	0.0	0.0	0.0	8.1	8.6
Respectful	10.2	23.5	7.4	9.2	0.0	0.0	0.0	8.1	9.3
Encouraging	11.5	38.2	7.4	8.8	0.0	0.0	0.0	20.2	24.3
Racially inclusive (race and ethnicity)	21.5	33.3	9.0	19.1	8.8	0.0	0.0	7.3	29.9
Gender equitable	10.2	23.6	0.0	6.8	0.0	4.0	0.0	3.3	15.7
Family-friendly	12.8	15.8	7.4	9.1	0.0	4.0	0.0	14.7	0.0
Diverse	23.7	23.6	0.0	35.8	17.7	4.0	9.9	3.3	54.3
Intellectually open to different theoretical, methodological or creative approaches	10.2	16.2	7.4	15.1	0.0	0.0	0.0	18.8	7.1
Accommodating for students with disabilities	12.8	7.9	0.0	8.9	0.0	0.0	0.0	11.4	0.0
Inclusive of students of all sexual orientations	11.2	0.0	0.0	4.4	0.0	0.0	0.0	0.0	8.6
Supportive	10.2	30.9	7.4	6.8	0.0	0.0	0.0	23.4	0.0
Fosters community among graduate students	10.2	22.0	31.2	6.8	0.0	7.9	0.0	11.4	31.4
Open to interdisciplinary inquiry	10.2	16.2	16.4	15.6	0.0	0.0	0.0	18.7	17.3

*red shading indicates that 20% or more of respondents rated the climate as 4 or 5.