Graduate Student Experience Survey (2009)
Program Satisfaction, Satisfaction with Advisor and Departmental Climate
Summary for the School of Architecture and Allied Arts

Program Satisfaction:

The three tables about Program Satisfaction show the percentages of students who rated their graduate programs as Excellent on a 5- point scale, Excellent or Very Good (combined) on that scale, and Fair or Poor (combined) on that scale.

Reading across these tables respondents expressed the greatest program satisfaction with Art History and Arts Management. Respondents in the Art and the Architecture programs registered the greatest dissatisfaction. Students in Landscape Architecture and Historic Preservation expressed both high levels of program satisfaction (combining Excellent and Very Good) and dissatisfaction (combining Fair/Poor).

Students in the AAA indicated greater program satisfaction in the following areas:

- ✓ Quality of the faculty
- ✓ Performance in keeping pace with trends and developments in the field
- ✓ Adequacy of professional training about professional ethics/academic integrity
- ✓ Opportunities to present research, studio projects or performances
- ✓ Intellectual community

The areas that generated the most dissatisfaction include:

- ✓ Quality of academic guidance and advising
- ✓ Support for interdisciplinary inquiry
- ✓ Clarity of evaluation criteria
- ✓ Space and facilities
- ✓ Financial support for students
- ✓ Processes for involving students in program decisions that affect them

Advisors:

The two Advisor tables show the percentages of students who agreed or disagreed with positive statement about their advisors. Student satisfaction with their advisors is mixed in AAA. Students in Art History and Landscape Architecture expressed the most satisfaction with their advisors. Students in AMGT expressed the most dissatisfaction, followed closely by Historic Preservation, Art, and Landscape Architecture.

Students are most satisfied with their advisors in the following areas:

- ✓ Encourages my scholarly pursuits
- ✓ Treats my ideas with respect
- ✓ Providing valuable feedback
- ✓ Treats students in the department equitably
- ✓ Makes me feel comfortable expressing concerns I am facing in graduate school

Students are least satisfied in the following areas:

- ✓ Helps me secure funding for my graduate studies, research or creative work
- ✓ Helps me develop professional relationships with others in the field
- ✓ Advises me about how to get my work published, performed or shown

Program Climate:

We asked students to rate 13 positive descriptors of program climate, choosing from a 5-point scale from Very (like the descriptor) to Not at All (like the descriptor). There are three tables for program climate. The first climate table shows the percentage of respondents who chose the top (most positive) rating, the second shows the percentage for the top two (positive) ratings combined, and the third shows the percentage who chose one of the bottom two (negative) ratings.

Reading across these tables students in all of the programs rated departmental climate very positively, with Art History, Arts Management, Historic Preservation, and Landscape Architecture somewhat higher when only the top ratings are considered. Architecture students were significantly less likely to describe their program with the top climate rating than other departments, but looked much like other departments with both of the top two ratings considered. Students in Architecture, AMGT, Art, and Landscape Architecture were slightly more likely to express dissatisfaction with the climate than students in other programs.

Within AAA program climate are perceived to be most positive in the following areas:

- ✓ Welcoming
- ✓ Respectful
- ✓ Gender equitable
- ✓ Inclusive of students of all sexual orientations
- ✓ Open to interdisciplinary inquiry
- ✓ Intellectually open to different theoretical, methodological or creative approaches

The areas of greater perceived weakness in program climate within AAA are in the following areas:

- ✓ Racial inclusivity
- ✓ Diverse

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "EXCELLENT" BY PROGRAM

Program Satisfaction	(Total # of Respondents by Program)						
	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (24)
Quality of the faculty	11.6	35.6	25.3	30.0	14.1	40.2	14.2
Program's performance in keeping pace with recent trends and developments in my field	16.2	24.5	36.5	23.8	28.1	31.1	7.1
Professional training and/or research opportunities in my program	7.5	23.3	36.5	23.8	42.2	11.3	11.4
Adequacy of preparation for my teaching	5.3	17.8	13.0	10.1	7.6	5.7	4.0
Quality of academic guidance and advising	0.8	24.5	13.0	19.2	7.0	16.0	5.5
Support for interdisciplinary inquiry	6.1	23.3	20.8	29.3	36.7	11.3	19.3
Clarity of evaluation criteria used to assess graduate students	3.9	17.8	16.9	9.1	7.0	16.0	5.3
Fairness of evaluation criteria used to assess graduate students	7.0	7.0	26.6	4.6	7.0	27.3	14.0
Adequacy of training about professional ethics/academic integrity	5.1	24.5	32.3	5.5	28.1	16.0	11.1
Opportunities to present my research, studio projects or performances	24.7	31.2	41.2	33.9	21.1	26.3	11.4
Intellectual community in the program	19.2	23.3	32.5	32.9	14.1	25.3	14.0
Financial support for graduate students	5.5	53.4	12.6	43.0	0.0	4.6	4.3
Space, facilities and equipment	1.1	0.0	7.8	4.6	0.0	0.0	3.6
Process for involving graduate students in program decisions that affect graduate students	0.0	46.6	19.9	9.1	14.1	14.9	13.4
Effort to promote a diverse, inclusive community	4.1	35.6	41.2	23.8	14.1	14.9	11.6
Overall Program Quality	3.0	12.8	11.6	28.3	7.0	20.6	3.6

*light green shading indicates that 33.3% or more of respondents rated their program as "Excellent."

**dark green shading indicates that 50% or more of respondents rated their program as "Excellent."

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "EXCELLENT" or "VERY GOOD" BY PROGRAM

Program Satisfaction	(Total # of Respondents by Program)						
	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (24)
Quality of the faculty	57.5	65.6	63.3	65.9	71.9	80.4	49.4
Program's performance in keeping pace with recent trends and developments in my field	47.3	64.4	67.8	43.0	71.8	65.4	57.1
Professional training and/or research opportunities in my program	36.8	42.3	63.9	37.5	70.3	40.2	56.1
Adequacy of preparation for my teaching	24.5	71.2	25.6	37.4	37.9	29.9	23.3
Quality of academic guidance and advising	12.1	47.8	40.4	38.4	42.2	29.9	28.8
Support for interdisciplinary inquiry	22.7	53.3	44.3	54.1	71.9	32.9	49.2
Clarity of evaluation criteria used to assess graduate students	19.9	53.4	56.9	14.6	21.1	36.6	41.7
Fairness of evaluation criteria used to assess graduate students	30.7	60.1	59.2	14.7	28.1	52.6	51.4
Adequacy of training about professional ethics/academic integrity	35.5	52.2	63.9	32.8	70.3	66.5	50.8
Opportunities to present my research, studio projects or performances	56.1	65.6	72.5	69.7	57.8	71.1	43.3
Intellectual community in the program	53.8	76.7	71.7	44.0	77.4	65.5	65.2
Financial support for graduate students	17.0	89.0	28.6	68.7	14.1	50.5	13.6
Space, facilities and equipment	20.9	38.0	7.8	46.0	0.0	10.3	15.4
Process for involving graduate students in program decisions that affect graduate students	7.4	64.4	23.8	23.8	36.7	45.8	55.0
Effort to promote a diverse, inclusive community	19.0	58.9	68.6	28.4	57.8	56.1	46.9
Overall Program Quality	37.6	71.2	62.5	47.5	49.2	65.4	45.2

*light green shading indicates that 50% or more of respondents rated their program as "Excellent" or "Very Good."
**dark green shading indicates that 75% or more of respondents rated their program as "Excellent" or "Very Good."

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "FAIR" or "POOR" BY PROGRAM

Program Satisfaction (Total # of Respondents by Program)

	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (24)
Quality of the faculty	6.9	0.0	8.2	11.7	7.0	4.6	13.8
Program's performance in keeping pace with recent trends and developments in my field	18.7	12.3	3.9	36.8	0.0	13.9	15.1
Professional training and/or research opportunities in my program	31.6	17.8	7.8	42.4	21.1	24.2	13.6
Adequacy of preparation for my teaching	18.9	11.1	3.9	36.8	7.6	13.9	15.2
Quality of academic guidance and advising	61.7	11.0	32.2	36.8	36.7	39.2	23.0
Support for interdisciplinary inquiry	44.5	5.5	23.5	25.7	21.1	19.5	7.9
Clarity of evaluation criteria used to assess graduate students	37.9	34.3	23.5	51.5	36.7	28.9	23.7
Fairness of evaluation criteria used to assess graduate students	24.2	28.9	8.2	20.2	36.7	18.6	11.4
Adequacy of training about professional ethics/academic integrity	18.2	12.2	11.7	42.3	0.0	10.3	14.2
Opportunities to present my research, studio projects or performances	11.8	6.7	3.9	20.2	14.1	4.6	14.3
Intellectual community in the program	15.8	0.0	8.7	14.6	0.0	10.3	17.7
Financial support for graduate students	47.6	0.0	44.0	10.1	78.9	28.8	58.8
Space, facilities and equipment	55.4	0.0	32.2	35.8	93.0	59.8	63.7
Process for involving graduate students in program decisions that affect graduate students	67.8	0.0	23.5	56.1	56.3	48.4	23.6
Effort to promote a diverse, inclusive community	36.3	11.1	11.7	30.3	14.1	29.9	24.1
Overall Program Quality	19.2	0.0	8.2	21.1	15.6	9.3	19.1

*red shading indicates that 20% or more of respondents rated their program as "Fair" or "Poor."

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO STRONGLY AGREED WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THEIR ADVISOR

Advisor	(Total # of Respondents by Program)						
	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (24)
Encourages me in my scholarly pursuits	19.9	64.4	40.4	47.5	39.5	53.1	37.9
Treats my ideas with respect	17.6	64.4	45.1	57.6	31.9	63.4	43.8
Provides valuable feedback on my work	9.7	70.0	44.3	43.0	30.3	33.5	29.3
Provides timely feedback on my work	8.4	34.4	40.4	47.5	30.3	39.2	30.1
Is available when I need help or advice	15.8	39.9	36.5	48.5	31.9	49.5	32.3
Communicates effectively with students across cultural and linguistics boundaries	14.1	41.1	40.4	24.8	39.5	35.6	19.3
Treats students in the department equitably	17.2	57.7	41.2	48.5	31.9	64.4	23.8
Has emphasized the importance of professional ethics	10.9	47.8	47.9	32.9	30.3	40.2	26.5
Helps me secure funding for my graduate studies, research or creative work	12.2	36.8	15.7	39.6	7.6	10.3	11.6
Helps me develop professional relationships with others in the field	9.8	35.6	28.6	20.3	30.3	20.6	19.3
Advises me about how to get my work published, performed, or shown	6.0	19.0	20.8	25.2	30.3	16.0	15.2
Encourages the expression of intellectual differences	9.8	47.8	28.6	49.3	22.7	34.5	25.6
Makes me feel comfortable talking about concerns I am facing in graduate school	19.9	54.6	32.5	55.2	22.7	44.8	26.1

*light green shading indicates that 50% or more of respondents strongly agreed with the above dimensions about their advisor.

**dark green shading indicates that 75% or more of respondents strongly agreed with the above dimensions about their advisor.

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO DISAGREED OR STRONGLY DISAGREED WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THEIR ADVISOR

Advisor (Total # of Respondents by Program)

	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (23)
Encourages me in my scholarly pursuits	4.8	0.0	15.7	11.1	15.1	0.0	7.5
Treats my ideas with respect	3.8	0.0	11.8	5.5	7.6	0.0	1.8
Provides valuable feedback on my work	7.9	5.5	36.2	11.0	31.9	10.3	5.9
Provides timely feedback on my work	12.3	11.1	23.6	15.6	16.8	21.6	14.1
Is available when I need help or advice	7.6	5.5	36.2	11.1	15.1	25.2	5.9
Communicates effectively with students across cultural and linguistics boundaries	3.3	5.5	23.5	0.0	7.6	0.0	4.3
Treats students in the department equitably	5.6	0.0	11.7	16.6	15.1	0.0	8.5
Has emphasized the importance of professional ethics	4.6	0.0	0.0	0.0	7.6	4.6	1.9
Helps me secure funding for my graduate studies, research or creative work	15.9	17.8	35.3	40.1	30.3	29.9	23.9
Helps me develop professional relationships with others in the field	16.8	23.3	20.5	43.8	22.7	28.9	20.8
Advises me about how to get my work published, performed, or shown	14.5	28.8	36.1	27.3	15.2	29.9	18.4
Encourages the expression of intellectual differences	3.4	5.5	24.4	17.6	37.8	4.6	8.4
Makes me feel comfortable talking about concerns I am facing in graduate school	9.1	16.6	36.1	23.5	30.3	14.9	18.7

*red shading indicates that 20% or more of respondents disagreed or strongly disagreed with the statements above about their advisor.

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH LIKE THE DESCRIPTION (1 ON A 5 POINT SCALE)

Climate	(Total # of Respondents by Program)						
	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (24)
Welcoming	32.2	45.4	49.1	29.3	42.2	55.2	44.5
Respectful	26.2	39.9	56.9	43.0	42.2	45.9	35.8
Encouraging	26.2	41.1	40.4	18.2	42.2	41.2	33.4
Racially inclusive (race and ethnicity)	14.7	39.9	42.9	23.8	49.2	30.9	19.9
Gender equitable	40.0	58.9	32.5	39.4	49.2	60.8	40.9
Family-friendly	24.0	17.8	28.3	14.7	63.3	31.4	31.5
Diverse	5.1	6.7	24.4	13.7	21.1	16.0	13.5
Intellectually open to different theoretical, methodological or creative approaches	15.3	47.8	36.5	14.7	28.1	44.8	13.4
Accommodating for students with disabilities	17.2	41.1	42.0	25.2	30.3	30.9	23.3
Inclusive of students of all sexual orientations	39.1	55.9	54.3	55.0	70.3	60.8	35.3
Supportive	25.2	36.9	40.4	18.2	28.1	49.5	36.8
Fosters community among graduate students	25.3	28.8	44.3	13.7	35.2	55.2	51.5
Open to interdisciplinary inquiry	14.7	41.1	46.1	44.0	43.7	44.8	40.1

*light green shading indicates that 33.3% or more of respondents rated the climate as 1.

**dark green shading indicates that 50% or more of respondents rated the climate as 1.

School of Architecture and Allied Arts
PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH LIKE OR LIKE THE DESCRIPTION (1 OR 2 ON A 5 POINT SCALE)

Climate	(Total # of Respondents by Program)						
	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (23)
Welcoming	72.5	76.6	80.4	75.2	77.4	80.5	80.0
Respectful	78.6	77.9	84.3	79.8	70.3	80.4	85.0
Encouraging	67.3	82.2	80.4	73.2	71.9	80.4	69.9
Racially inclusive (race and ethnicity)	51.2	64.4	75.5	59.6	92.9	49.5	56.5
Gender equitable	81.3	76.7	59.9	75.2	85.9	80.4	86.8
Family-friendly	64.4	47.8	48.2	55.1	85.9	69.7	77.2
Diverse	28.0	41.1	68.7	44.0	42.2	51.6	31.4
Intellectually open to different theoretical, methodological or creative approaches	52.9	83.4	79.6	71.7	78.9	74.7	65.8
Accommodating for students with disabilities	53.3	82.2	78.7	73.8	62.2	75.7	61.4
Inclusive of students of all sexual orientations	79.0	86.8	91.9	89.9	85.9	94.3	80.4
Supportive	62.3	75.0	84.3	74.2	77.3	89.7	74.6
Fosters community among graduate students	67.0	64.4	72.6	59.6	71.9	85.1	80.4
Open to interdisciplinary inquiry	47.5	87.7	83.7	84.4	92.9	71.1	78.0

*light green shading indicates that 50% or more of respondents rated the climate as 1 or 2.

**dark green shading indicates that 75% or more of respondents rated the climate as 1 or 2.

School of Architecture and Allied Arts

PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH NOT LIKE OR NOT LIKE THE DESCRIPTION (4 OR 5 ON A 5 POINT SCALE)

Climate	(Total # of Respondents by Program)						
	ARCH (104)	ARH (18)	AMGT (23)	ART (20)	HP (13)	LA (20)	PPPM (23)
Welcoming	3.9	16.6	0.0	11.1	15.6	0.0	2.2
Respectful	5.2	16.6	0.0	5.5	8.6	0.0	3.6
Encouraging	9.1	12.3	7.8	5.5	0.0	0.0	5.6
Racially inclusive (race and ethnicity)	15.4	11.1	0.0	20.2	0.0	19.6	17.5
Gender equitable	7.1	11.1	16.6	15.6	0.0	4.6	1.8
Family-friendly	15.4	5.5	20.4	13.7	0.0	9.8	4.0
Diverse	34.0	22.1	23.5	24.8	7.0	38.1	27.6
Intellectually open to different theoretical, methodological or creative approaches	15.1	5.5	3.9	14.7	7.0	0.0	7.7
Accommodating for students with disabilities	14.8	0.0	0.0	4.8	0.0	4.6	1.9
Inclusive of students of all sexual orientations	1.2	0.0	0.0	0.0	0.0	0.0	1.8
Supportive	9.8	5.9	3.9	5.5	7.0	4.6	7.5
Fosters community among graduate students	11.4	16.6	3.9	24.8	7.0	0.0	5.8
Open to interdisciplinary inquiry	24.3	0.0	0.0	15.6	7.0	4.6	3.6

*red shading indicates that 20% or more of respondents rated the climate as 4 or 5.