

# Graduate Student Experience Survey 2012

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## School of Music and Dance

This report includes, in this order:

**Response Rate.** A list of all programs represented in the report and their survey response rates.

**Program Satisfaction.** A table that shows the percentage of respondents in each academic program who rated 17 different aspects of their program (e.g., quality of the faculty; financial support for graduate students) as "excellent"; a table that shows the percentage of respondents in each academic program who rated these aspects as "excellent" or "very good;" a table that shows the percentage of respondents in each academic program who rated these aspects as "fair" or "poor."

**Advisor Traits.** A table that shows the percentage of respondents in each academic program who "strongly agreed" with each of 13 descriptive statements typically associated with academic advisors (e.g., encourages me in my scholarly pursuits; treats my ideas with respect); a table that shows the percentage of respondents in each program who "disagreed" or "strongly disagreed" with each of the 13 descriptive statements.

**Departmental Climate.** A table that shows the percentage of respondents in each academic program who "strongly agreed" that their program is like each of 10 descriptive statements (e.g., collegial; encouraging; supportive); a table that shows the percentage of respondents in each program who "strongly agreed" or "agreed" that their program is like the description; a table that shows the percentage of respondents in each program who "disagreed" or "strongly disagreed" that their program is like the description.

**Historical Comparisons by Program.** For each program represented in the school/college or divisional report, shown in alphabetical order, we present a series of eight tables-- three for program satisfaction, two for advisor traits, and three for departmental climate-- that compare the responses from the 2009 survey to those from the 2012 survey.

### *A Note about Departments and Programs with Small Respondent Numbers:*

In order to preserve confidentiality, programs in which there were 8 or fewer respondents have been grouped with another similar unit, when possible, or suppressed in the program reports that follow. In this report, all music specialties were grouped together, and Dance was suppressed.

**GRADUATE STUDENT EXPERIENCE SURVEY RESPONSE RATE BY DEPARTMENT**

<b>SOMD</b>	<b>Number of Respondents</b>	<b>Number of Students Surveyed</b>	<b>Response Rate</b>
Total for all Graduate Programs	1380	2677	51.6
SOMD	52	140	37.1
Dance	2	10	20.0
Music	50	130	38.5

## Music & Dance

### Program Satisfaction

*Percentage of respondents who rated the following features of their program as "Excellent."*

	Music (N = 52)
Quality of the faculty	50.0
Overall Program quality	26.0
Financial support for graduate students	16.0
Program's performance in keeping pace with recent developments in my field	26.0
Quality of academic guidance and advising	26.0
Intellectual community in Program	38.0
Training/ assistance about career and professional development	16.0
Space, facilities and equipment	20.0
Process for involving students in Program decisions that affect graduate students	18.0
Research opportunities in my program	22.4
Fairness of the evaluation criteria used to assess graduate students	18.8
Program's efforts to promote a diverse, inclusive community	14.0
Training/assistance about grants and other external funding	4.0
Adequacy of preparation for teaching	34.0
Clarity of the evaluation criteria used to assess graduate students	20.4
Support for interdisciplinary inquiry	20.0
Training about professional ethics/academic integrity	16.3
33.3% of students or more rated the program as "Excellent". *	3
50% of students or more rated the program as "Excellent". **	1

\*light green shading indicates that 33.3% or more of respondents rated their program as "Excellent."

\*\*dark green shading indicates that 50% or more of respondents rated their program as "Excellent."

## Music & Dance

**Program Satisfaction** *Percentage of respondents who rated the following features of their program as "Excellent" or "Very Good."*

	Music (N = 52)
Quality of the faculty	82.0
Overall Program quality	68.0
Financial support for graduate students	44.0
Program's performance in keeping pace with recent developments in my field	66.0
Quality of academic guidance and advising	54.0
Intellectual community in Program	60.0
Training/ assistance about career and professional development	36.0
Space, facilities and equipment	68.0
Process for involving students in Program decisions that affect graduate students	40.0
Research opportunities in my program	51.0
Fairness of the evaluation criteria used to assess graduate students	60.4
Program's efforts to promote a diverse, inclusive community	52.0
Training/assistance about grants and other external funding	18.0
Adequacy of preparation for teaching	72.0
Clarity of the evaluation criteria used to assess graduate students	57.1
Support for interdisciplinary inquiry	48.0
Training about professional ethics/academic integrity	49.0
50% of students or more rated the program as "Excellent" or "Very Good".*	11
75% of students or more rated the program as "Excellent" or "Very Good".**	1

\*light green shading indicates that 50% or more of respondents rated their program as "Excellent" or "Very Good."

\*\*dark green shading indicates that 75% or more of respondents rated their program as "Excellent" or "Very Good."

## Music & Dance

### Program Satisfaction

*Percentage of respondents who rated the following features of their program as "Fair" or "Poor."*

	Music (N = 52)
Quality of the faculty	4.0
Overall Program quality	12.0
Financial support for graduate students	34.0
Program's performance in keeping pace with recent developments in my field	20.0
Quality of academic guidance and advising	32.0
Intellectual community in Program	18.0
Training/ assistance about career and professional development	36.0
Space, facilities and equipment	6.0
Process for involving students in Program decisions that affect graduate students	36.0
Research opportunities in my program	24.5
Fairness of the evaluation criteria used to assess graduate students	14.6
Program's efforts to promote a diverse, inclusive community	16.0
Training/assistance about grants and other external funding	54.0
Adequacy of preparation for teaching	14.0
Clarity of the evaluation criteria used to assess graduate students	22.4
Support for interdisciplinary inquiry	42.0
Training about professional ethics/academic integrity	12.2
20% of students or more rated the program as "Fair" or "Poor".*	9

\*orange shading indicates that 20% or more of respondents rated their program as "Fair" or "Poor."

## Music & Dance

**Advisor** *Percentage of respondents who "Strongly Agreed" with each of the following statements about their advisor.*

	Music (N = 52)
Encourages me in my scholarly pursuits	59.2
Treats my ideas with respect	61.2
Provides constructive feedback on my work	58.3
Provides timely feedback on my work	49.0
Is available when I need help or advice	51.0
Would support me in any career path I choose (academic or a career outside the academy)	59.2
Treats students in the department equitably regardless of their backgrounds	69.4
Has emphasized the importance of professional ethics in our field	51.0
Helps me secure external or internal funding for my graduate studies, research or creative work	44.9
Helps me develop professional relationships with others in the field	36.7
Advises me about how to get my work published, performed or shown	36.7
Encourages the expression of intellectual differences or disagreements	44.9
Makes me feel comfortable talking about issues I am facing in graduate school	51.0
50% of students or more "Strongly Agreed" with the above dimensions about their advisor.*	8
75% of students or more "Strongly Agreed" with the above dimensions about their advisor.**	0

\*light green shading indicates that 50% or more of respondents "Strongly Agreed" with the above dimensions about their advisor.

\*\*dark green shading indicates that 75% or more of respondents "Strongly Agreed" with the above dimensions about their advisor.

## Music & Dance

**Advisor** *Percentage of respondents who "Disagreed" or "Strongly Disagreed" with each of the following statements about their advisor.*

	Music (N = 52)
Encourages me in my scholarly pursuits	8.2
Treats my ideas with respect	8.2
Provides constructive feedback on my work	10.4
Provides timely feedback on my work	12.2
Is available when I need help or advice	12.2
Would support me in any career path I choose (academic or a career outside the academy)	8.2
Treats students in the department equitably regardless of their backgrounds	4.1
Has emphasized the importance of professional ethics in our field	4.1
Helps me secure external or internal funding for my graduate studies, research or creative work	20.4
Helps me develop professional relationships with others in the field	14.3
Advises me about how to get my work published, performed or shown	18.4
Encourages the expression of intellectual differences or disagreements	10.2
Makes me feel comfortable talking about issues I am facing in graduate school	18.4
20% of students or more "Disagreed" or "Strongly Disagreed" with the statements above about their advisor.*	1
33.3% of students or more "Disagreed" or "Strongly Disagreed" with the statements above about their advisor.**	0

\*red shading indicates that 20% or more of respondents "Disagreed" or "Strongly Disagreed" with the statements above about their advisor.

Music & Dance

Climate *Percentage of respondents who "Strongly Agreed" that their program is like the description.*

	Music (N = 52)
Collegial	42.0
Encouraging	46.0
Supportive	49.0
Intellectually open to multiple theoretical, methodological or creative approaches	42.0
Open to interdisciplinary inquiry	38.0
Inclusive of students of color	58.0
Inclusive by gender	62.0
Inclusive of international students	66.0
Inclusive of students with disabilities	46.0
Inclusive of first generation students	56.0
Inclusive of students of all sexual orientations	70.0
33.3% of students or more "Strongly Agreed" that the description fit their program*	11
50% of students or more "Strongly Agreed" that the description fit their program**	5

\*light green shading indicates that 33.3% or more of respondents "Strongly Agreed" that their program was very much like the description.

\*\*dark green shading indicates that 50% or more of respondents "Strongly Agreed" that their program was very much like the description.



Music & Dance

Climate Percentage of respondents who "Strongly Agreed" or "Agreed" that their program is like the description.

	Music (N = 52)
Collegial	84.0
Encouraging	80.0
Supportive	79.6
Intellectually open to multiple theoretical, methodological or creative approaches	68.0
Open to interdisciplinary inquiry	58.0
Inclusive of students of color	86.0
Inclusive by gender	88.0
Inclusive of international students	88.0
Inclusive of students with disabilities	80.0
Inclusive of first generation students	84.0
Inclusive of students of all sexual orientations	96.0
50% of students or more "Strongly Agreed" or "Agreed" that the description fit their program.*	11
75% of students or more "Strong Agreed" or "Agreed" that the description fit their program.**	9

\*light green shading indicates that 50% or more of respondents "Strongly Agreed" or "Agreed" that the description fit their program.

\*\*dark green shading indicates that 75% or more of respondents "Strongly Agreed" or "Agreed" that the description fit their program.

Music & Dance

Climate Percentage of respondents who "Disagreed" or "Strongly Disagreed" that their program is like the description.

	Music (N = 52)
Collegial	2.0
Encouraging	8.0
Supportive	10.2
Intellectually open to multiple theoretical, methodological or creative approaches	14.0
Open to interdisciplinary inquiry	22.0
Inclusive of students of color	2.0
Inclusive by gender	0.0
Inclusive of international students	0.0
Inclusive of students with disabilities	4.0
Inclusive of first generation students	4.0
Inclusive of students of all sexual orientations	0.0
20% of students or more "Disagreed" or "Strongly Disagreed" that the description fit their program.*	1
33.3% of students or more "Disagreed" or "Strongly Disagreed" that the description fit their program.*	0

\*red shading indicates that 20% or more of respondents "Disagreed" or "Strongly Disagreed" that the description fit their program.

## Music

*Program Satisfaction: percentage of respondents who rated the following features of their program as...*

	<b>Excellent</b>		<b>Excellent or Very Good</b>		<b>Fair or Poor</b>	
	2009 (N = 54)	2012 (N = 52)	2009 (N = 54)	2012 (N = 52)	2009 (N = 54)	2012 (N = 52)
Quality of the faculty	54.1	50.0	88.5	82.0	2.1	4.0
Overall Program quality	35.3	26.0	74.9	68.0	9.8	12.0
Financial support for graduate students	25.2	16.0	50.3	44.0	35.8	34.0
Program's performance in keeping pace with recent developments in my field	40.9	26.0	75.7	66.0	9.4	20.0
Quality of academic guidance and advising	18.9	26.0	44.3	54.0	16.0	32.0
Intellectual community in Program	37.1	38.0	70.4	60.0	9.8	18.0
Training/ assistance about career and professional development	N/A	16.0	N/A	36.0	N/A	36.0
Space, facilities and equipment	21.0	20.0	58.9	68.0	14.3	6.0
Process for involving students in Program decisions that affect graduate students*	13.7	18.0	42.2	40.0	31.4	36.0
Research opportunities in my program	N/A	22.4	N/A	51.0	N/A	24.5
Fairness of the evaluation criteria used to assess graduate students	23.7	18.8	67.7	60.4	4.2	14.6
Program's efforts to promote a diverse, inclusive community*	17.6	14.0	50.3	52.0	9.7	16.0
Training/assistance about grants and other external funding	N/A	4.0	N/A	18.0	N/A	54.0
Adequacy of preparation for teaching	30.2	34.0	66.9	72.0	9.0	14.0
Clarity of the evaluation criteria used to assess graduate students	21.6	20.4	61.4	57.1	5.9	22.4
Support for interdisciplinary inquiry	26.8	20.0	51.6	48.0	21.6	42.0
Training about professional ethics/academic integrity*	25.6	16.3	58.4	49.0	7.8	12.2
* 2012 survey included minor edits to question text	3 features rated as 'Excellent' by at least 33.3% of students in 2012, compared to 4 in 2009.		11 features rated as 'Excellent' or 'Very Good' by at least 50% of students in 2012, compared to 12 in 2009.		9 features rated as 'Fair' or 'Poor' by at least 20% of students in 2012, compared to 3 in 2009.	
	1 features rated as 'Excellent' by at least 50% of students in 2012, compared to 1 in 2009.		1 features rated as 'Excellent' or 'Very Good' by at least 75% of students in 2012, compared to 2 in 2009.			

Music

Advisor: percentage of respondents who Agreed/Disagreed with each of the following statements about their advisor.

	Strongly Agreed		Disagreed or Strongly Disagreed	
	2009 (N = 54)	2012 (N = 52)	2009 (N = 54)	2012 (N = 52)
Encourages me in my scholarly pursuits	63.6	59.2	2.1	8.2
Treats my ideas with respect	63.2	61.2	2.1	8.2
Provides constructive feedback on my work*	62.0	58.3	2.2	10.4
Provides timely feedback on my work	47.9	49.0	8.1	12.2
Is available when I need help or advice	46.9	51.0	9.9	12.2
Would support me in any career path I choose (academic or a career outside the academy)	N/A	59.2	N/A	8.2
Treats students in the department equitably regardless of their backgrounds*	49.4	69.4	0.0	4.1
Has emphasized the importance of professional ethics in our field*	55.0	51.0	2.1	4.1
Helps me secure external or internal funding for my graduate studies, research or creative work*	35.6	44.9	20.5	20.4
Helps me develop professional relationships with others in the field	46.9	36.7	12.6	14.3
Advises me about how to get my work published, performed or shown	51.5	36.7	11.0	18.4
Encourages the expression of intellectual differences or disagreements*	55.0	44.9	3.9	10.2
Makes me feel comfortable talking about issues I am facing in graduate school	51.1	51.0	9.5	18.4
* 2012 survey included minor edits to question text	At least 50% of respondents 'Strongly Agreed' with 8 statements about their advisors in 2012, compared to 7 statements in 2009.		At least 20% of respondents 'Disagreed' or 'Strongly Disagreed' with 1 statements about their advisors in 2012, compared to 1 statements in 2009.	
	At least 75% of respondents 'Strongly Agreed' with 0 statements about their advisors in 2012, compared to 0 statements in 2009.			

## Music

*Climate: percentage of respondents who Agreed/Disagreed that their program is like the description*

	<b>Strongly Agreed</b>			<b>Strongly Agreed or Agreed</b>			<b>Disagreed or Strongly Disagreed</b>	
	2009 (N = 54)	2012 (N = 52)		2009 (N = 54)	2012 (N = 52)		2009 (N = 54)	2012 (N = 52)
Collegial	N/A	42.0		N/A	84.0		N/A	2.0
Encouraging	43.4	46.0		76.1	80.0		2.1	8.0
Supportive	49.3	49.0		79.5	79.6		5.9	10.2
Intellectually open to multiple theoretical, methodological or creative approaches*	45.1	42.0		75.3	68.0		7.3	14.0
Open to interdisciplinary inquiry	40.5	38.0		69.6	58.0		8.0	22.0
Inclusive of students of color*	47.6	58.0		71.9	86.0		3.5	2.0
Inclusive by gender*	51.8	62.0		77.1	88.0		4.2	0.0
Inclusive of international students	N/A	66.0		N/A	88.0		N/A	0.0
Inclusive of students with disabilities*	48.9	46.0		87.8	80.0		0.0	4.0
Inclusive of first generation students	N/A	56.0		N/A	84.0		N/A	4.0
Inclusive of students of all sexual orientations	56.9	70.0		88.1	96.0		0.0	0.0
* 2012 survey included minor edits to question text	At least 33.3% of respondents 'Strongly Agreed' with 11 statements about the climate of their program in 2012, compared to 8 statements in 2009.			At least 50% of respondents 'Strongly Agreed' with 11 statements about the climate of their program in 2012, compared to 8 statements in 2009.			At least 20% of respondents 'Disagreed' or 'Strongly Disagreed' with 1 statements about the climate of their program in 2012, compared to 0 statements in 2009.	
	At least 50% of respondents 'Strongly Agreed' with 5 statements about the climate of their program in 2012, compared to 2 statements in 2009.			At least 75% of respondents 'Strongly Agreed' with 9 statements about the climate of their program in 2012, compared to 6 statements in 2009.				