

Sal - ve Re - gi - na

2 3

Detailed description: This is a musical score for the phrase "Salve Regina". It is written on a single five-line staff with a treble clef and a common time signature (C). The melody begins with a C-clef on the first line. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "Sal - ve Re - gi - na" are placed below the notes, with hyphens indicating that each syllable spans two notes. There are two fermatas: one over the first two notes (C4 and D4) and another over the last two notes (G4 and A4). Above the staff, there are two large curved lines: the first spans from the second measure to the end of the first phrase, and the second spans from the second measure to the end of the second phrase. The numbers "2" and "3" are placed above the staff, centered under the second and third measures of the second phrase, respectively. The staff ends with a double bar line.